

Statesman

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First Copy Free

Campus Village, Athletic D-I Status and Resignations Top Senate Agenda

By DAVE CHOW
Statesman Staff

Provost for Development, Dr. Richard Mann, discussed with the Polity Senate the much speculated about but unsubstantiated campus village. The area involved ranges in the areas between the Melville Library, the Student Activities Center and Administration.

"All discussions about what establishments are going into the campus village are very speculative," Mann said. "The main objective of the village is to create a focus of the campus. We really don't have that here." Mann joined the Stony Brook administration in January and brings his experiences in development from the University of Kansas with him.

Mann touched on the idea of adding retail stores to the area in addition to the already planned post office and bank. Senator Jim Szurko asked Mann if this was the first step being taken to commercialize the campus. Mann said, "Good and bad things are involved with commercialization. There are commercial situations which pump money into the campus. Things like scholarships. Things that makes sense to the University." He noted there were definitely possible alternatives to retail establishments which could do service to the aims of the village.

The bottom line is to attract students to one main area.

Student concerns that the very popular commuter lounge just inside the Melville Library may be transformed into something else for the sake of the village, were addressed. Mann tried to quell the possibility and said the lounge was never pointed out for change in the preliminary talks. "I'll be honest, there is no determination of what will go where," Mann said. "If it attracts people to the area, if the lounge does it, it achieves the purpose."

Polity President Keren Zolotov questioned if more student friendly situations were possible. "I wonder if we can have a situation similar to one at the University of Connecticut, where co-op bookstores sell at lower prices and are non-for-profit" Zolotov said. "Much of the money actually goes back to the students. Can it fit into the [campus village]?" Mann said that it was a good idea and that student governments have the prerogative to do such a thing.

A student committee will take part in a selection process, although who and what kind of representation it will have is not yet known. Mann said there will also be student surveys aiding decisions, he said because after all they will be the ultimate

target. Also mentioned was the possibility of moving one stop registration facilities to make them closer to get to.

Mann also said the pits of gravel located between the library and the SAC, will be removed this spring in eventual favor to something green.

Mann took questions from senators about the University's athletic status. The 1996-97 season marks year four in a planned five year transition to Division I. In recent years budget cuts seemed to have slowed the process to a standstill. It is questionable if the sports programs can reach Division I standards in the foreseeable future. Mann said he believes that USB athletics have every capability of eventually competing on the level as does the University's academics.

Senators worried that the move to D-I would only be used as a system of monetary exploitation. "Most D-I programs struggle to break even," Mann said. "It is more important to get the school's name out there. There will be Division I at Stony Brook. We can reach it."

Numerous senators announced their resignations from the senate. Among those who resigned their positions were Beth

See SENATE, Page 3

Drive Needs More Blood

By MARILENA IOANNIDOU
Statesman Staff

Things did not turn out as expected at yesterday's blood drive, which was held in the Sports Complex. The drive began at noon and by 6:00 p.m., they had only collected around 200 pints of blood. Their goal for the day was at least 450 pints.

"A lot of volunteers showed up, especially people from the campus' clubs, fraternities and sonorities but unfortunately, the majority of them do not donate," said Sue Lingenfelter, county representative of the Long Island Committee, which organizes the drive. "We basically focused on the campus community and we have not advertise it out of the campus much. We expected to collect from the University since there are so many students here." She also mentioned that their main concern is not just enough blood, but also safety. "We need 800 pounds of blood per day in Long Island to supply hospitals in Suffolk, Nassau and Queens. Because only 4 percent of the population donate blood in the region we have to import 30 percent of our blood from Europe."

"We would like to thank the members of the executive board that worked on organizing the blood drive, the Greeks and all the volunteers and everybody that helped in one way or another," said Diane Lopez, Polity Freshman Representative. "The Student Athletic Counselor and the commuters helped but they did not do that much."

"I was going to the gym to go running and when I came here I saw that they had a blood donation. Unfortunately, I am a commuter and as a commuter I feel that we are not getting enough information about campus events," said a junior. For many people, like Philip House, it was their first time giving blood, thinking that it is for a good cause. "It's fun and is no bother at all. I tried to make my friends come but they didn't," House said.

Overall, the blood drive was successful but more people were expected to respond since the demand for blood in the U.S. is really high and the supply is not enough to cover the demand. □

Natural Art



Statesman/Ray Graham

A representative from an antlered art and jewelry store shows a moose antler at yesterday's Earth Fest, held between the SAC and Melville Library. Moose shed their antlers before growing a new one. Turning antlers into jewelry or decoration proves nature can be recycled as art.

INDEX

NEWS.....	1-5
EDITORIAL.....	6-7
FEATURES.....	8-10
SPORTS.....	11-12

Geology Conclave at Stony Brook

(UNS) — Geologists from the metropolitan area will gather at SUNY at Stony Brook on Saturday, April 19, for a day-long conference on the "Geology of Long Island and Metropolitan New York." The conclave, sponsored by the Long Island Geologists, will run from 9 a.m. to 5 p.m. in the Earth and Space Sciences Building.

Among the topics to be discussed will be general geology, glacial geology, stratigraphy, sedimentology, coastal geology, applied geology, environmental geology, engineering geology, hydrology, bedrock studies and earth science education programs emphasizing the geology of Long Island and Metropolitan New York. Teachers can receive in-service credit for attending the conclave.

Long Island Geologists is an organization of about 400 geologists interested in all aspects of Long Island geology and hydrology. Participants include high school teachers, college and university faculty, and professionals working for public agencies and private companies.

Advanced registration for the conference is \$20 and includes lunch and abstracts. Registration received after April 15 or on the day of the conference is \$25. Checks should be made payable to the Long Island Geologists and be mailed to Long Island Geologists, Department of Earth and Space Sciences, SUNY Stony Brook, NY 11794-2100. For more information call 516-632-8535. □

Campus Calendar

Spring Chamber Music Festival at Staller

Enjoy outstanding performances by Music Department students featuring Chamber Music from the Baroque to the Contemporary. The Music Department at the University at Stony Brook is pleased to present four concerts in the Spring Chamber Music Festival: Monday, April 28; Thursday, May 1; Monday, May 5; and Wednesday, May 7. The Chamber Music Festival will highlight performances by the illustrious Stony Brook Graduate Ensembles. All highlight performances by the illustrious Stony Brook Graduate Ensembles. All concert will be performed at 8:00 p.m. in the Recital Hall at the Staller Center for the Arts. Admission is free. For more information, call the Music Department at 632-7330.

Undergraduate Recitals

The Music Department at the University at Stony Brook is pleased to announce the Spring Series of Undergraduate Recitals to be held in the Recital Hall of the Staller Center for the Arts. This year, the solo and chamber music recitals will be held on Friday, April 25 at 8:00 p.m.; Wednesday, April 30 at 12:40 p.m.; and Sunday, May 4 at 7:00 p.m. Admission is free to all.

Selected chamber and solo compositions will be performed by undergraduates studying in the Music program at Stony Brook. There will be performances by vocalists, wind and brass soloists, pianists, and guitarists. The music is written by such diverse composers as: Beethoven, Bartok, Mozart, Chopin, Cage, and others. For more information, call the Music department at 632-7330.

Stony Brook Wind Ensemble Concert

The Music Department at the University at Stony Brook is pleased to announce a concert performed by the University Wind Ensemble, under director Bruce Engel. The concert is Wednesday, April 30 at 8:00 p.m. on the Main Stage of the Staller Center for the Arts. The concert will feature the world premiere of Long Islander David Bobrowitz' *Of Demons, Spirits, & Creatures of the Night*. Mr. Bobrowitz will also be in attendance at the concert. The program also includes: Franz Suppe's *Morning, Noon & Night in Vienna*; Debussy's *Claire de Lune*; JS Bach's *Little Fugue*; Vasilij Agapkin's *A Slavic Farewell*; Aaron Copland's *Lincoln Portrait* narrated by Thomas Stallone; *Jungle Fantasy*; and Frederick Loewe's *My Fair Lady*. Tickets are \$7.00 (\$5.00 - students & seniors). For tickets, call the Staller Center box office at 632-7230.

This is the final concert of the season for the University Wind Ensemble, a group of select musicians from Stony Brook who are dedicated to music-making of the highest caliber. The director, Bruce Engel, comes to the University as a talented and experienced performer and conductor. He is currently Music Director of the Verrazano Winds, the Brooklyn Brass, the St. Anthony's Symphonic Band and Orchestra, as well as the director of the USB Wind Ensemble. For more information, call the Music Department at 632-7330.

Stony Brook At Law

Want to learn about internships? Come to a Stony Brook at Law Meeting and find out. Guest speaker: Ms. Alfreda James, Internship Coordinator. Monday, April 14, at 8 p.m. in the Student Activities Center, Room 308.

SB at Law will be holding

elections on Monday, April 14 at 8 p.m. in the Student Activities Center, Room 308. All are welcome.

Lecture

Darcy Grigsby, a professor at the University of California, will speak on Thursday, April 17 at 5 p.m. at the Staller Fine Arts Center, located on the campus of the university.

Professor Grigsby's topic is "Delacroix's *Massacre at Chios* and the Risks of Heterosexual Conquest."

The public is invited and admission is free.

For further information, contact the SUNY Department of Art at (516) 632-7264.

Art

Stony Brook, SUNY, Union Art Gallery, presents: "Joint Senior Honors Show" featuring: Rosamaria Eisler and Fred Stange. April 7 to April 12. Artist reception: Friday, April 11, 5 to 7 p.m. Gallery hours: 12 - 4 p.m. For information (516) 632-6822.

If you would like your event to appear in our Campus Calendar, please write a description of the event along with the date and time. Submissions must be typed. You can either drop it off in room 057 of the student union or send it via e-mail to <statesmn@ic.sunysb.edu>.

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Newsday Holds First Journalism Seminar³

By KEVIN KEENAN
Statesman Staff

Newsday in conjunction with the State University of New York at Stony Brook, sponsored a free workshop for journalists and non-journalists Tuesday night.

Approximately 60 students attended the three hour seminar. These students had the opportunity to hear experienced Newsday staff describe their positions and responsibilities to the paper and were provided with elaborate binders containing information about newspaper writing, editing, photography and layout.

According to Norm Prusslin, assistant director for Student Union and Activities for Media, the seminar was coordinated "to reach as many people on the Stony Brook Campus as possible." In addition to the Martin Buskin award for excellence in journalism annually awarded to a

Stony Brook student, Newsday wanted to initiate a scholarship fund for exceptional journalists. After much consideration, Newsday decided that an event reaching a larger population would be more beneficial to the campus community. By coordinating the seminar, Newsday hoped it would incite a larger interest in the journalism field.

Paul Schreiber, a business columnist for Newsday and director for the undergraduate journalism minor at Stony Brook, organized the seminar and functioned as master of ceremonies. Stony Brook graduates, who have journalism backgrounds, spoke to students. Krista De Maria, a 1993 graduate and former editor-in-chief of *The Stony Brook Statesman*, was the first person introduced to speak. DeMaria is currently an account executive at Educational Research & Marketing, a public

relations firm. Cathrine Duffy, a copy editor at Newsday, was the next former Stony Brook student to speak. Duffy was a '93 graduate, and indicated that "editing is a process that helps shape a story from before it begins and until the presses turn." She provided the students who attended the workshop with a considerable amount of information regarding an editor's job requirements. Newsday staff was also present to discuss sports writing, layout and graphics editing, photography, alternative writing, and internships.

Students wishing to intern for Newsday during the summer or fall school semesters were provided with the appropriate information. Names and phone numbers of individuals active in journalism who are able to answer questions about the field were also provided by Newsday. Students were then able to network and make

contacts that may potentially serve as valuable resources in their future journalism careers.

Many students indicated prior to the seminar that their primary reason for attending was to acquire information about the opportunities available in the journalism field. Candace Loregnad, an English major, said she received a notice in the mail advertising the event and decided to attend. She said she hoped "to receive information about jobs in the media and a basic knowledge about journalism." After the program, Liza Mateo, a student who has experience in journalism with campus organizations such as the Catholic Campus Ministry, said that the session on photography provided her with the most information. Mateo said, "I never realized how long they (photographers and reporters) had to stay just to get a story." □

Undergraduate Excellence Honored

By RAY GRAHAM
Special to *The Statesman*

The 15th Annual Undergraduate Recognition Awards for Excellence and Outstanding Achievement was held yesterday at the Staller Center Recital Hall.

The ceremony honored undergraduates as well as faculty.

Administrators such as Provost Rollin Richmond, Dean of Students Carmen Academic Affairs Ernest McNealey.

Undergraduate Recognition Awards are given to students who significant accomplishments above and beyond requirements of their academic degree programs. Faculty, staff, and graduate students nominated the honorees.

Students were honored in five different categories aside from the specialized area awards: Scholarship - for students who have achieved a high level of scholarship through the breadth and depth of their academic endeavor; Community Service - for students who have given generously of their time, serving in various capacities, to the benefit of the University and surrounding community; Athletics - for students who have achieved a high level of athletic performance and leadership; Leadership - for students who have assumed leadership roles in a wide variety of University societies,

clubs, sororities, fraternities, and associations; Expanded Learning - for students who have engaged in internships, research, or performance that has taken their inquiry and learning beyond the realm of the classroom.

Six faculty members were given the President's Awards for Excellence in Teaching. These faculty are recognized for having exhibited their dedication, creative and flexible teaching techniques, and scholarship, they have helped students at the University attain academic excellence. They are the following:

William F. Collins III —
Neurobiology and Behavior

Perry Goldstein — Music

Erich Goode — Sociology

Jeffrey Levinton — Ecology and Evolution

Raghupathy Sarma —
Biochemistry and Cell Biology

Olufemi Vaughan — Africana Studies Program

The following are students that received awards in specialized areas:

**The University Association
Scholarship Award**
Owen Debowy, Ray Filler, Abena Nyamekye

Returning Student Award
Marilyn Lombardo

**Elizabeth Couey Alumni
Association Award**
Heather Lynn Schaub
**Sophomore Student Alumni
Association Award**
Sayed K. Ali

**Alumni Association
Entrepreneurial Award**
Charles Poliacof

**Alumni Association Student
Employee Award**
Hashibul Hannan

**Living and Learning Center
Scholarship Award**
Dilip Martin Nazareth

**Undergraduate Research and
Creative Activities Award**
Phoebe Lu, Kimiko Ryokai, Aylin Sedighi, Mari Pagliughi

Freshman Essay Contest Awards
First Prize: Sabari Bagchi; Second Prize: Chen-Fang Wu; Third Prize:

Raymond Bubb

Senior Scholar Athletes of the Year
Adam B. Rattiner, Julie T. Shekoff

Sei Sujishi Prize
Keith R. Stowell

**Martin Buskin Award for Campus
Journalism**
David Ewalt
**Class of 1970 Alumni Association
Award**
Hester Suh

**Ashley Schiff Alumni Association
Award**
Tracy Giacummo

**Undergraduate Research and
Creative Activities Awards**
Phoebe Lu, Joanna Rudolf

**William and Theresa Meyer Award
for Asian and Middle Eastern Studies**
Kimiko Ryokai

**Elizabeth Luce Moore Award in
International and Religious
Studies**
Aylin Sedighi, Mari Pagliughi

**Alumni Association Returning
Student Award**
Oscar Tanko

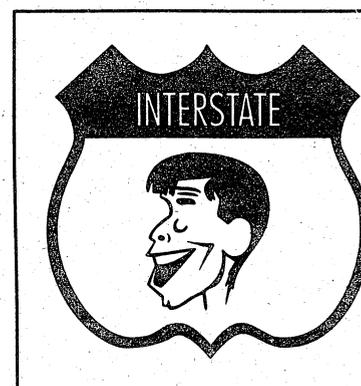
Senate Meeting Provides Some Surprises

From SENATE, Front Page

monetary exploitation. "Most D-I programs struggle to break even," Mann said. "It is more important to get the school's name out there. There will be Division I at Stony Brook. We can reach it."

Numerous senators announced their resignations from the senate. Among those who resigned their positions were Beth Haisman,

Commuter Student Association president. It took nearly a half hour before quorum was established to hold the meeting. Szurko suggested constructing a graph for next week's meeting which would list all of the senator's unexcused absences. The motion passed and Zolotov told senators they should become more involved. "Senators should be filling more committees," she said. "Be more active, it's part of your job description."



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Correction

In the Monday, April 7th issue, a story on the front page concerning the Polity elections, mistakenly omitted a member of the "Students First" Ticket. That member was Sayed Ali.

Competition for Fulbright Grants Open

The United States Information Agency (USIA), the J. William Fulbright Foreign Scholarship Board and the Institute of International Education (IIE) announce the official opening on May 1, 1997 of the 1998-99 competition for Fulbright Grants for graduate study or research abroad in academic fields and for professional training in the creative and performing arts.

The purpose of these grants is to increase mutual understanding between the people of the United States and other countries through the exchange of persons, knowledge and skills. They are funded under the Mutual Educational and Cultural Exchange Act of 1961 through an annual appropriation made by Congress to USIA. Participating governments and host institutions in many countless also contribute. The presidentially-appointed J. William Fulbright Foreign Scholarship Board, composed of 12 educational and public leaders, establishes criteria for the selection of candidates and has the final authority for the awarding of grants.

For all grants, applicants must be U.S. citizens at the time of application and hold a bachelor's degree or its equivalent by the beginning date of the Grant. Creative and performing artists are not required to have a bachelors degree, but they must have four years of relevant training or study.

Candidates in medicine must have an M.D. or equivalent (e.g., D.D.S., O.D., etc.) at the time of application.

All applicants are required to have sufficient proficiency in the language of the host country to carry out their proposed study or research.

Fulbright Full Grants provide round-trip international travel, maintenance for the duration of the grant, a research allowance, and tuition waivers, if applicable. Fulbright Travel Grants provide roundtrip travel to the country where the student will pursue study or research. They are intended to supplement maintenance awards from other sources that do not provide funds for international travel or an applicant's personal funds. All grants include supplemental health and accident insurance.

Complete program and application information is contained in the brochure, "Fulbright and related grants for graduate study and research abroad, 1998-99."

Students currently enrolled in a college or

university should contact their on-campus Fulbright Program Advisor for brochures, application forms and further information.

At-large applicants should contact the U.S. Student Programs Division at IIE's New York headquarters, (212) 984-5330, or one of IIE's regional offices in Chicago, Denver, Houston or San Francisco for brochures and applications.

Fulbright Program Advisors establish campus deadline dates for the receipt of applications. At large applicants must submit their completed applications to the US Student Programs Division at IIE/New York by October 23, 1997.

The Institute of International Education (IIE) is the largest U.S. higher educational and cultural exchange agency. IIE manages international projects that benefit 10,000 men and women from the U.S. and 150 nations each year IIE publications and educational advising services facilitate interchange worldwide. Over 600 U.S. accredited colleges and universities are IIE Educational Associate member institutions. □

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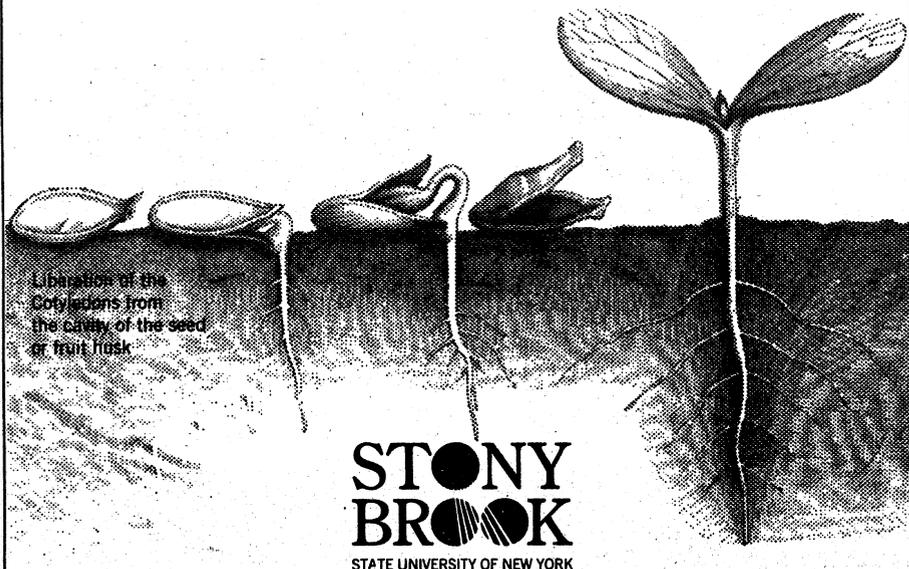
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EDITORIALS

The University's New Rock Collection

Rocks, it might be said, are funny things. They don't walk, talk, or even attend school. Yet, at least at this University, rocks are accorded the kind of respect that Rodney Dangerfield would kill for. Either the rocks here are cleaned and sandblasted, or are specially imported from Europe for the outside of the Student Activity Center. Rocks, we should note for the record, also don't whine, write editorials, or say nasty things about differential tuition, which might explain why President Kenny and her administration seem so enamored by them.

Last Friday, over 200 people attended the dedication of a 380 million year old boulder at the University's south entrance. The rock, which was deposited near our fine campus nearly 20,000 years ago, before the present so-called "Budget Cut Age," was treated with a special anti-graffiti coating, showered, and given a pine-fresh scent. The rock was, for years, the target of spray-can toting students

who wanted to memorialize their fraternity or special cause. This sacrilege was apparently too much for the powers that be. Doug Little, assistant director for University Police Community Affairs, noted that what was written was not something you would "want your mother to see or your children to see." Little went on to note that the graffiti was a "destruction of property," although it remains unclear as to whether the glacier that deposited it here was so upset about the "disgrace." "The rock," he concluded without irony, "is something that adds to the quality of life."

Of course, as connoisseurs of any glorified objects would note, only the best imports will do. In decorating the outside of the new Student Activities Center (or SAC for short), mere domestic brands wouldn't cut it. The University specially imported the gravel from Europe. Yes, while students faced the possibility of another hike in tuition, the Administration wasted

the state's or students money on the extra cost of these special rocks. Doesn't anybody buy American anymore? The students, alas, were not appreciative enough, daring to actually walk on these rocks, so the University has now devised a plan to replace them with grass. No one is quite sure where the rocks will now head, but our bet is that some Admin. official is going to get new rock garden to forever enjoy these beauties of nature.

Questions, however, still remain. Are members of the Geology department strangely influencing President Kenny? Are Administration officials disgruntled victims of the "pet rock" craze? Are plans underway for the University to include "multicultural" rocks, and not just those from Europe? We here at *The Statesman* promise to keep you covered on what our University seems to think is our most pressing issue.

Another Publicity Stunt

President Kenny, and the State University has now outdone themselves, as publicity stunts go, by offering full scholarships to the sextuplets born recently at the University Medical Center. The scholarships, worth \$81,600 at today's value (and probably much, much more by the time these kids attend school) will be paid for, it is promised, out of private endowments.

We are proud of Kenny's recognition that "it is very taxing for parents of multiple children to put the children through the University." But we can't help but think that if the proposed differential tuition plan ever sees the light of day, it'll be that much harder for those of us not "lucky" enough to be born with five other people to pay the cost of tuition in the years ahead.

"oped" by r. jay magill © 1997



The Stony Brook
Statesman

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Unfair Treatment Received From I-CON

To the Editor:

There's only two black persons in the I-CON Science Fiction, Inc. (I'm not aware of any others, unless they're being bused in) I'm one of them, and here's my story. . .

BACKGROUND:

As a State Civil Service staff person, I'm connected with many things on this campus: I've gotten African Cultural Historian, Tony Browder, here on campus twice (one program, one an award), I've had Montage Creative Writing and Video & Filmmaking meetings here on campus (Montage is a non-profit org. dedicated to the arts. I'm one of the co-founders), I'm hoping to strengthen my ties with the Theatre Department here on campus for radio theatre productions, and voluntarily, I am the Assistant Arts Director for this University's radio station, WUSB, and Radio Theatre Track Leader for the I-CON science fiction Convention (at least, I was. . .).

PROTEST:

I am writing this letter to protest the unjustified systematic elimination of the LIVE RADIO THEATRE TRACK from the I-CON Science Fiction, Inc. It's very possibly that I'm dealing with the Mount Rushmore of Mismanagement at I-CON, and I'll explain why I say this. . . Before the possibility of bringing legal action against the I-CON is pursued, I would like to present my case to POLITY.

1. I submitted a budget proposal in writing in November 1996. Given directly to the President of the University Chapter of I-CON, Jennifer Thomas. The evidence of this: this document was created in WordPerfect 5.1 and is dated in the computer on the day it was created and hand-delivered by me.

My problem: Can someone tell me how can I submit a written budget proposal directly to one of the I-CON presidents and then NOT

be given a budget, venue, or a reasonable window of time to perform?

2. **THE FIRST BLOW:** approximately, 2 1/2 to 3 months before the I-CON convention (April 4, 5, & 6), I was told by my Department Head that the radio theatre track wouldn't be able to perform for I-CON 1997. I suggested to my Department head that since the Cabaret was scheduled to be in the Javits Center, and they need acts, maybe the radio theatre track could perform. I also ran this suggestion by the I-CON President for the University. My department head agreed that suggestion could work.

My problem: If I hadn't made that suggestion, then the months of hard work, time, and money put in by my theatre troupe, would have been GONE WITH THE WIND. As the President & founder of The Montage Radio Theatre, it is my responsibility to look out for the people in my theatre company and to work for the revival of the art of radio theatre. I couldn't tell the cast and crew members that after weeks of rehearsals and preparation, we would NOT be performing at I-CON 97.

THE SECOND CRUSHING BLOW

A week or two went by, and I was informed by my Department head that we would only have 20 minutes to perform at I-CON 97 in the Cabaret. Twenty minutes??? After a year of waiting, we only had 20 minutes to perform??? We wanted to perform the following at I-CON '97:

1. "I Wanna Live Too!" - a science fiction story - approx. 30 minutes.
2. "Thicker Than Water" - a Twilight Zone type story - approx. 12 minutes.
3. "They're Deadly" - a science fiction MONOLOGUE - approx. 5 minutes.
4. "The No. 2 Greatest Discovery" - a 3-character radio play - approx. 18 min.

3. To add insult to injury, I was approached by the I-CON Board President, Jeff Nagel, and told on Tuesday, 3/11/97, after the meeting, that the Live Radio Theatre Track was being discontinued.

My problem: At this point, we had less than a month to the I-CON Convention. If any thing is more demoralizing and discouraging to a theatre company is this kind of news. I would have to tell my cast & crew that the I-CON was discontinuing our track. Couldn't Jeff Nagel have waited until the I-CON was over to approach me with this grim news?

Better yet, couldn't we have had a meeting to see if anything could be reconciled?

But what was the justification for discontinuing the Live Radio Theatre Track? Jeff Nagel gave two reasons:

1. The Live Radio Theatre Track was NOT cost-effective.
2. I had broken the I-CON chain of command when I tried to secure a room for the radio theatre track.

I'd like to respond to these two things (the only time I heard them was when Jeff Nagel told me on 3/11/97. He didn't e-mail me, write me, or try to tell me of his concerns prior to this date):

There's a few tracks in the I-CON that are not cost effective: For example, there's a track that secures films and then shows them at a designated venue every I-CON convention. There's no separate admission to see these movies—just the overall I-CON admission. The Writers' Workshop for the I-CON had a zero budget last I-CON and it has a zero budget for I-CON 1997—how's this track cost-effective? (By the way, the I-CON is a not-for-profit organization comprised of VOLUNTEERS).

After finding out that we only had 20 minutes to perform, I made some inquiries as to what was available in the Javits Lecture Center on my own. I believed and still do, that after waiting close to a year and having submitted a budget that our track deserved more time. I did not make any attempt to break the I-CON chain of command, but I did something else.

As President of the Montage Radio Theatre, I secured April 6th from 3:30 - 5:30 p.m. in the Student Union Auditorium, so that our troupe could perform ALL the plays we intended to do for I-CON—similar to last year's I-CON. If I hadn't done that, our theatre

company would have waited close to a year just to perform for 20 minutes. This event on April 6 is EXCLUSIVELY a Montage event, even though it occurs during the I-CON Convention.

I did what the I-CON didn't want to do. I got an auditorium with a stage. I got our theatre company AMPLE TIME to perform all the radio plays we need to.

It's a triumph of the little guy vs. this bureaucratic machine. Although I'm part of I-CON, I'm not part of this Mount Rushmore of bureaucracy.

REVIVAL OF RADIO THEATRE:

A lot of people don't know what radio theatre is. Whereas some science fiction conventions only sell audio tapes of radio theatre (Star Wars, Star Trek, plays from the Golden Age of Radio); I-CON had LIVE PERFORMANCES of radio theatre—original plays for science fiction, fantasy, and horror.

PRIVILEGE OF EXPOSURE, DENIED:

One of the privileges of radio theatre being a part of the I-CON, is that we can invite some of the high-powered actors and writers of science fiction, fantasy, horror movies, and television to be a part of our performances. Any of these celebrities can participate or decline, they are under no obligation.

PROPOSALS FOR SELF-SUFFICIENCY—REJECTED:

I proposed to Jeff Nagel, President of the Board of I-CON, that the Radio Theatre Track could be self-sufficient (financially) if we were given permission to:

1. Charge admission for radio theatre
2. Allow individuals and businesses to become sponsors and then list these sponsors on the programs handed out to the attendees of the performance.

Both of these ideas were rejected by Jeff Nagel. The Cabaret Track, however, charged a separate admission for I-CON 96. For I-CON 97, it was agreed that the Cabaret would not charge a separate admission. Privileges for some, and not for others...

I request a hearing with Polity over this matter.

Bradley Arrington
CSEA Civil Service Staff
President & Founder, The Montage
Radio Theatre
Assistant Arts Director, WUSB

Thank You to Our Supporters

To the Editor:

This goes out to thank with utmost gratitude, all the clubs, organizations, Fraternities, Sororities and the students who endorsed and supported the "Students First" ticket during the Polity elections. We would not have had a successful campaign without your support and encouragement all the way. We are as anxious as you are to find out the Polity election results and we apologize for the delay due to certain inconveniences that are beyond our control. At the moment there is a plea that has been presented to the Judiciary Board to have the elections nullified due to

various uncertainties that were faced by the candidates during the elections.

We again apologize for any inconvenience and hope that you continue supporting us so that we may represent you to the best of our abilities.

-In Unity

Monique Maylor
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Sayed Ali
Jawond Brown
Christopher Grant
Donna McGowan
Vivian Salazar
Alejandro Cantagallo

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FEATURES

ARTS, ENTERTAINMENT & STUDENT LIFE

Thursday April 10, 1997

Better Safe Than Sorry

College students are always scurrying around for resume material. Many say that internships are the way to go. Unfortunately, with the lack of publicity and students' apathy, students are unaware of internships that are available on campus.

One such internship is with the Sexual Assault Facts and Education group, or S.A.F.E. The group focuses on educating the campus and creating awareness about rape and sexual assault.

The internship, which is also a class, originated nine years ago as "A Step Beyond."

"It was a peer education function, but most were volunteers and R.A.s," said Jerry Stein, Director of Residential Program and current coordinator of S.A.F.E. Stein said that the group was approached by Sally Sternglanz, of the women's studies department, to offer it



According to Eve

By Brooke Donatone

as an internship to open it up to all the students who are interested.

The class can now be taken for up to two semesters at three credits per semester, with a junior standing, although some students volunteer their time in subsequent semesters.

There are people who would say that they know everything there is to know about rape. However, this doesn't change the fact that in college surveys 50% of men say they would rape a woman if they could get away with it.

"The reason why I became a part of S.A.F.E. was because of hearing all of the statistics and all the facts became pretty

overwhelming," said student intern Stephanie Rubino. "I feel like it's a way that I can do something, even though I'm not expecting to change people on a mass level."

The group currently has between 20-30 interns who are sub-divided into three categories: theater, publicity, and presentations. The theater group performs a skit at various high school and college classes using a date rape scenario. The publicity group creates awareness for the campus through various venues such as making buttons and flyers, and the presentation group goes to residence halls to show a video on date rape and initiate a discussion.

"The program over the past three years was presented to about 7,000 high schools and college students," Stein said. "We know through evaluations that the presentation has been informative and provided students with resources."

The skit seems to be one of the most powerful images because it depicts a realistic situation of a date rape and the reactions that people have, however ignorant they may be. The conversation it generates also forces people to think, and again, generates some ignorant questions such as, "Well why was she wearing that?" S.A.F.E. tries to eliminate the rape myths that women could prevent rape by dressing less seductively, which degrades men as if to say that they can't control their own bodies.

"I think sexual assault is so common now and not a lot of people even think about it or

discuss it seriously," Rubino said. "This is a forum for people to do that."

This semester, S.A.F.E. initiated an information line (4-SAFE) that students can call to either learn more about the program, or to receive information if they were just raped or sexually assaulted.

"Publicity is hard because even though there's something on the board, people just walk by or write things on it," Rubino said. "So all you can hope is that it's going to catch someone who needs it. So it has to be out there even though some people don't take it seriously."

Stein agrees. "It's grown over the last few years to an academic experience that has closed out due to its popularity," claimed Stein.

Students can register for the Fall semester under LHD 488, and can receive more information by calling Jerry Stein at 63(2)-6750. □

Cleopatra Records Rules Industrial Genre

Latest Releases From *Kill Switch . . . Klick* And *Razed In Black* Worthy Of Respect

By MARC WEISBAUM
Statesman Staff

Cleopatra Records is widely known for its roster's diversity. From punkers such as **The Adicts** to electrifiers like **X Marks The Pedwalk**, there is a broad range to cover - but this label has done it. Virtually every band in the industrial genre has put out an album or ten through Cleopatra and it stands as one of the most respected labels - true to its bands, not the money. With this vast spectrum of bands, the label is constantly releasing new albums. Two of the latest come from **Kill Switch . . . Klick** and **Razed In Black**.

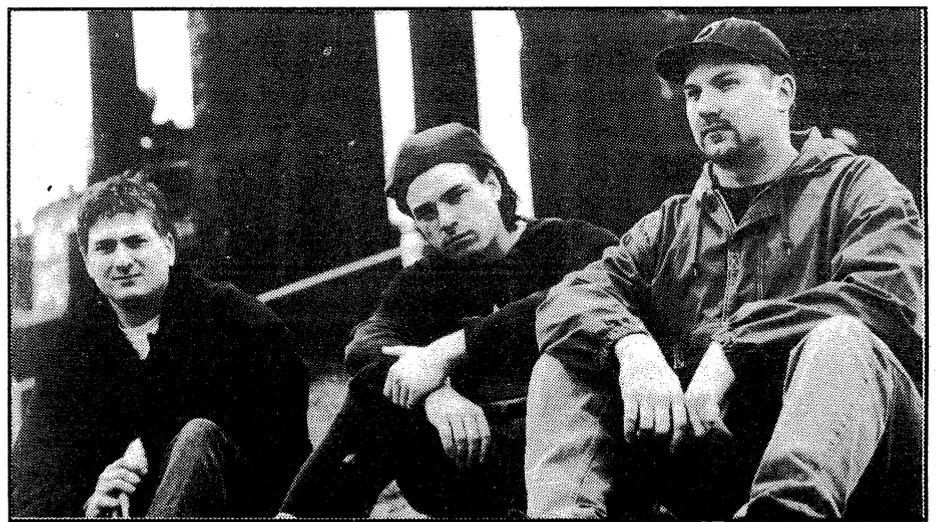
KSK's latest *deGENERATE* is one of the most original industrial albums to come along in ages. The band worships **Bauhaus**, but the only thing they have in common with that band is how varied each of its songs sounds. KSK's *Bauhaus Passion of Covers* tribute album, the *Wired Injections* compilation and the *Industrial Revolution Third Edition* compilation, are made up of decent songs, but contained no hint of what the band accomplishes on *deGENERATE*.

Lead track, "Shitkicker" gets this

quirkfest rolling. There's no graceful way to describe the sound except that it makes you feel strange. Chock full of samples (faves being the "EHAH" and "Well boys, I reckon this is it") and a subtle synth line, "Shitkicker" lets you glide into the rest of the album.

While many bands tend to immediately hammer you over the head with their style, KSK sneaks up on you and before you know it, the album is halfway over and you've been humming the whole way through! This approach carefully steers you through the following three-part "Produkt," and into the gloomy follower, "Darkly." Da Sebastian's incredibly calm and contained vocals give a chill to the spine, while perfectly conveying the eerie, violent message contained within. His style is seen through a different eye in "Your Money Your Pain" with its, um, friendly lyrics and we're-not-too-big-on-religion perspective.

Another element to the band's unique sound is its drum sound. While all too many bands either use electronic drums or drum machines (which make live situations



Kill Switch . . . Klick

particularly sticky or disappointing), KSK applies both plus acoustic drums. The result is an effect that few bands ever are wise enough to create. Da Sebastian, Jeremy Moss and Mike Ditmore form the most potent industrial trio ever heard and *deGENERATE* is so strong that you'll want to check out the band's other releases, *Beat it to Fit*, *Paint it to Match* and *Oddities and Versions*, as

well.

The best way to sum KSK up would be to say that it is not what you would expect in an industrial/goth band. The band is all the more better for filling in all of the cracks that most bands of these genres overlook.

Also new, while not quite as

SEE CLEO NEXT PAGE

Cleopatra Rules

CLEO, FROM PREVIOUS PAGE

eclectic as KSK on Cleopatra, is Razed In Black's *Overflow*. Aptly titled, this release is an EP's worth of remixes from the band's debut, *Shrieks, Laments, and Anguished Cries*, plus one new song. This EP serves as a good sampler of the band and everybody who hears this will seek out *Shrieks...* for a full-impact workout. For those unfamiliar, RIB is the musical embodiment of Romell Regulacion and plays dancey, pop-tinged industrial à la *Nine Inch Nails*. Not only does this EP serve as an introduction, but also as a snack to tide the band's anxious legion over until its second coming.

RIB's songs have all translated

well from the originals into the many remixes that the band has already been host to. "What's Fair?" has already been remixed at least twice and both mixes are just as solid as the original, so the band must be doing something right. Hailing from Hawaii, Regulacion has taken his not-exactly-industrial homeland and transformed it into inspiring techno flavored industrial. The EP title track and sole "new" track continues where the debut left off and shows that Regulacion is a volcano of ideas waiting to erupt onto the world. Not bad for a man from Hawaii.

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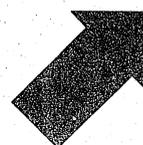


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SUNY/SB

the sports catch

with Sami Ahmed & Dave Chow

THE INTERLEAGUE DEBATE

SAMI: IT'S ABOUT TIME

National League versus American League... when baseball fans think of this match up, their primary thought is of the World Series or All Star Game. But now fans will include regular season games as Major League Baseball starts its first season of interleague play.

A great idea? You bet! People will, once again, be entertained by baseball. Fans in New York must anxiously be waiting for the game between the Yankees and Mets. How will Gooden and Cone do against their former team? Will Strawberry hit a homerun in Shea Stadium like in his days with the Mets? Fans in Chicago must be going crazy thinking how many windows will be smashed when Albert Belle and Frank Thomas get to play the Cubs in Wrigley Field, though they play at Comiskey Stadium this year.

One of the great things interleague play does is make new rivalries. "YEAH, The Yankees won the World Series," shouts a fan on the 7-Train. "But the Mets swept your asses," smiles a fan across from him. Fans

will flock to those games. Yankees vs. Mets will be a sure sellout.. Phillies vs. Pirates fans can now argue who the worst team in baseball is. New excitement will follow interleague play.

There are people like Dave "I eat puppy" Chow who think baseball should remain a bastion for tradition. It's people like him who have kept baseball from attracting a new generation of fans. They've all gone to basketball and football. One argument from people like him is that it will destroy the All-Star Game as we know it and become like that of basketball and football. Baloney! Players don't play defense in those games. In baseball, you don't have that option. Ozzie Smith making four errors allowing the winning team to score, shows up in the boxscore. Penny Hardaway allowing Michael Jordan to pass him for a dunk doesn't. Neither does Jerry Rice jumping over some unfortunate safety for a touchdown. In basketball and football, you need to play softer so no one gets hurt. In baseball, the only things you don't do are slide into a player or barrel into the catcher trying

to score.

People like Dave have this foolish notion that interleague play will make the World Series less meaningful. Get real. The Super Bowl has had teams which faced each other in the regular season such as the Bills and Giants. Did anyone not watch the game because of it? Yet, it has been the most watched sporting event for years and will continue to be. No person will boycott the World Series because of interleague play.

Baseball survived the DH rule (which I don't agree with) and will continue to when interleague play begins this season.

DAVE: RUNNING OUT OF TIME

People like "SLAMMI" Ahmed, (my esteemed and always interesting colleague), whom employ tongue in cheek revisionist history just to have interesting things to say, always seem to be harping about something. Whether it is about what the NFL needs to do to keep their fans or why softball should be disbanded, they

always seem to have just the right understanding of why something is doomed to failure - unless you follow their exact prescription for a cure.

Well, let me just say to all those people who say baseball needs to evolve to survive- BALONEY!

Baseball has already passed it's one hundredth birthday, was healthy as a free range chicken, before the winds of society and change knocked down its doors. This is not including the long overdue integration of baseball, which if examined closer, was not really a change at all. Negroe Leagues had been fielding great baseball players for decades, no matter what the forum.

What I am talking about are things like free agency, the DH, the lack of a commissioner and the new three division alignments. The origins of these things all have nothing to do with baseball itself, but are instead born of monetary greed, politics and a hippy/yuppy conspiracy to destroy the game. That's right the game is being destroyed from the outside by a government conspiracy that involves the NBA Commissioner David Stern and that Phil Knight guy.

The truth is out there! Get out while you still can . . .

LACROSSE

USB CRUSHES MARIST 17-6, Courtney gets 100!

By MIKE CHAMOFF
Statesman Editor

The Seawolves drew most of the blood in the first half yesterday and never looked back. USB scored the first seven goals of the game enroute to a 10-1 halftime lead. But the big news of the day was Courtney Wilson. Wilson, a senior scored his 100th career goal. The goal came early in the first quarter during the Seawolves barrage of Marist, and typified the kind of offense that they executed all day yesterday at Seawolves Field. Courtney

Wilson is the first player to score 100 career goals in Stony Brook's 14 year lacrosse history, and he continues to distance himself on the top of the pack as the Seawolves all-time goal scorer. Wilson became the all time goal leader last Saturday against Lafayette,

when he scored his 95th, breaking the all time career goal scoring record of 94 set by John Warrack in 1985.

The win was sweet because they avenged their bitter 11-10 double-overtime loss to this same team last season. Wilson finished the game with 3 goals and 3 assists, as did attackman Chris Kollmer. Derek Reyna notched 2 goals and 3 assists, while Robb Aitchison had 3 goals and 1 assist. Greg Taylor stopped 10 shots and earned his sixth victory of the season.

As a result, the Seawolves are 6-2 on the season. No Seawolf lacrosse team since 1992 has started this strong. Next, they will host the New Hampshire Wildcats Saturday at 1:00 PM. □

The Stony Brook Statesman Thursday, April 10, 1997

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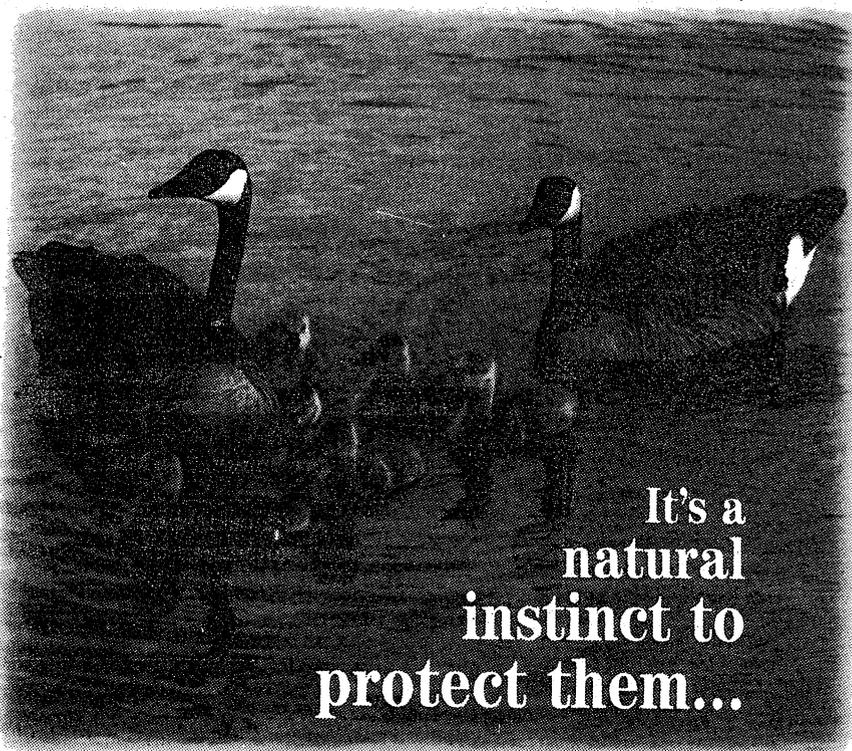
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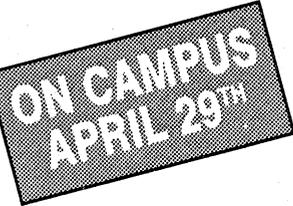
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STATESMAN

SPORTS

THURSDAY, APRIL 10, 1997

Nothing Special !! USB TENNIS KICKS BUTT AGAIN !!!



Seawolves Keep Rolling, Cruise By Sacred Heart

By JAWAD HASAN
Statesman Editor

The Sacred Heart team was one of the few that was with USB tennis down south in South Carolina. While we learned from our errors and won, they lost, over and over.

It was just a waste of this team's time to play this Division II, unranked, opponent. The one and only good thing that came out of this match was that sophomore Arman Halajan got to play his first match ever.

With Otto Krcal taking his MCAT diagnostics and Mike Jo out with an injured knee, Halajan stepped in and took charge. He played at the third doubles spot along with Charles Greenhut, who went on to defeat their opponents eight games to two.

Halajan then went on to destroy his opponent in two sets 6-1, 6-1. He definitely made an impact on the coach and will probably play in other matches. He was supposed to play on Sunday against Division III Vassar College, but the game was rained out. This match was rescheduled for this Sunday. Halajan will probably get another chance to add another win to his record.

The top three players did what

they are known for. They plundered and pillaged and destroyed anything in their way. Daniel Antonius blew away his opponent with immaculate passing shots and massive serves. The score was 6-1, 6-0. He seemed to be quite distraught over the fact that he relinquished one game though.

Tae Byon slowly worked through the match playing his usual base line game, hitting flat, solid winners and capturing a victory in two sets with a score of 6-3, 6-2.

Dae Kim played his mental game and worked his opponent until he himself was mentally drained and gave up. Dae won 6-4, 6-1.

Jo "German" Seidinger could not play singles. Some things are more important than playing Sacred Heart (which is almost everything else). He had to take a trip to the airport with his sister, for those out there who want to know. Charles Greenhut was pushed up to the No. 4 position because of this. Greenhut went on to win 6-2, 6-1.

Overall, the team finished with winners in eight of nine games. The point lost was a result of a default. Mike Jo, who was injured could not finish his match, though he tried to play. □

2nd Annual RUGBY CLASSIC

Saturday 9:00 AM - 7:00 PM
Sunday 10:00 AM - 4:00 PM

SUNY Stony Brook Athletic Fields

Teams: 36 University Sides 20 Women 16 Men
Harvard, Princeton, (96 Women's National Champs) Boston College, Plymouth State, Kutztown, Springfield, Temple, Marist, U. of Conn., Manhattan, Drew, Vassar, Hofstra, Fordham, Southern Connecticut, Rutgers, Bucknell, Ithaca, Sacred Heart, Geneseo, Western Connecticut, New Paltz, and Stony Brook

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