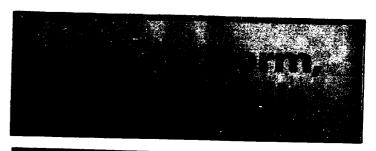


**ALTERNATIVES** 



**SPORTS** 

## Statesman

VOLUME 33, NUMBER 4

STATE UNIVERSITY OF NEW YORK AT STONY BROOK

THURSDAY, SEPTEMBER 14, 1989

## Clash Over Abortion In Rally Meeting

By Amelia Sheldon

Three student Pro-life supporters were written up by Public Safety officers for disrupting the meeting of about 40 students who gathered at 9 p.m. Wednesday night in Student Union Room 231 to organize an on-campus Pro-choice rally for September 28.

For about 20 minutes, the meeting ran with little tensions as Esther Lastique, a student activist involved in the Center for Womyn's Concerns, spoke of steps being taken to organize the rally. But, throughout her talk of the rally and other's speeches, the fact that the opposing side would try to thwart their efforts surfaced again and again.

"This is going to be a very tough fight, the minority is very vocal and we have to watch out for that," said Lastique. The fact that posters announcing the meeting had been ripped down and replaced with ones saying it had been canceled was evidence of the opposition on the move already, said Lastique.

About twenty minutes into the meeting, when Lastique asked for artists to design a banner, the Pro-lifers became vocal. "What are you going to do - fetuses?" one asked.

"Yeah, we are going to do fetuses, we are honest here, can

#### The Pro-lifers Disturb Pro-Choice Gathering

anyone draw them," said Lastique, half-serious, sending the room into laughter.

At this point, Dan Zic, made his way to the front of the crowded room and started erasing a list of committees that the organizers needed volunteers for from the blackboard. Several of the organizers stopped him physically and asked him to leave. After a brief exchange, he took his seat again in the back of the room and Lastique continued the meeting as if there had been no outbreak.

Meanwhile, Jeff Altman, a graduate student supporting the rally, stepped out of the room and brought the Union Night Manager Mike Ring, to the room and pointed out Zic and two other students near him. Another organizer did the same for Lieutenent Swan of Public Safety when he arrived.

Lieutenant Swan took the names of Daniel Zic, Daniel Romanelli and John Wallace and said he would refer them to

Gary Mis, special assistant to the vice president for Student Affairs for violating the Student Conduct Code. The three gave their names and numbers with little argument. During the process six other Public Safety officers arrived on the scene.

"I just have a heart and I believe in the right to life," said Zic, after the incident.

"I am going to do all I can to stop their meetings and stop their rally," said Romanelli, as he Zic and Wallace left the meeting.

During the meeting, Lastique stressed that the rally, originally scheduled for Wednesday, to be held in the Fine Arts Plaza from 11 a.m. to 2 p.m. would involve both on-campus and off-campus groups such as the National Organization for Women, Planned Parenthood of Suffolk County, the Center for Womyn's Concerns, the Gay and Lesbian Alliance and others.

"We will be cutting Pro-choice and voter registration issues," said Lastique, adding that a non-partisan attempt to register people to vote at the rally as well.

The Pro-choice organizers scheduled another meeting for 9:30 p.m. Monday in Student Union.

## Public Safety To Relocate

By Amelia Sheldon

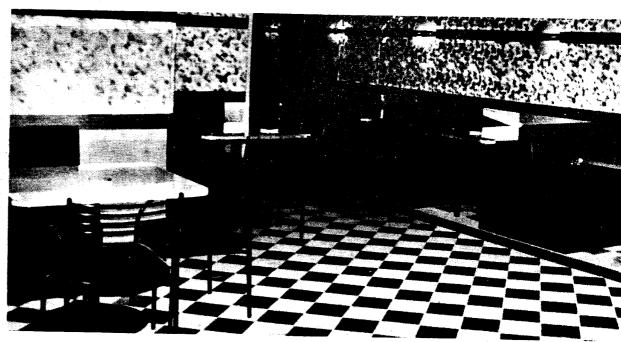
More appropriate space has been found for most offices of Department of Public Safety in Duchess Hall on South Campus so they will be moving there Wednesday, September 20, said Sue Riseling, assistant director for Public Safety.

While the Public Safety headquarters will move from Room 144, the transportation and the identification card processing departments will remain on the first floor of the Administration Building.

"It is not more it is just better organized," said Riseling of the relocation space, in Room 175 Duchess Hall, also known as Building E, on South Campus.

South Campus is on Forest Drive and houses, among other entities, the Marine Science Research Center, the School of Social Welfare and the Dental School.

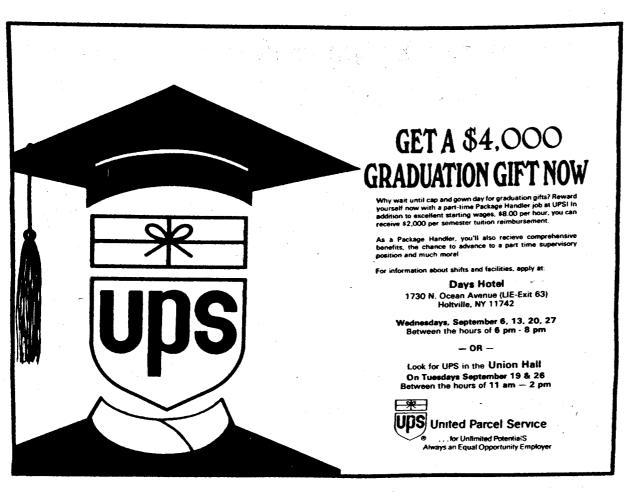
"The phone numbers are the same, so people can call us and have us come to them as usual," said Riseling. Walk-ins who want to file a report or ask about items in the lost and found may have more difficulty finding the department at first, said Riseling.

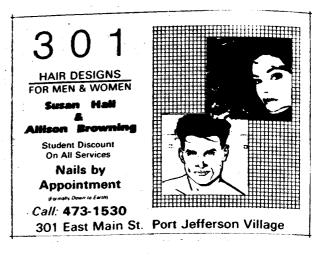


Statesman/Craig Warmbrand

## End of The Bridge Unveiled

The End of The Bridge, a bar and dining area on the second floor of the Student Union, opened Monday sporting a new decor. Read next Thursday's Alternatives section to find out if the food and ambiance match the new appearance.











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## **New Sorority Chapter That Doesn't Haze**

**By Sandra Diamond** 

On May 20, 1989, Alpha Phi, officially became a chaptered sorority at Stony Brook.

"A chapter enables Alpha Phi to be officially recognized by all colleges and universities nationwide," says Danielle Swigut, Sorority President. "A chapter gives us the stability to participate in projects and events that we could not do as a colony," says

The Alpha Phi International Fraternity Inc. was founded in 1872 at Syracuse University. Since that time, Alpha Phi has expanded to include chapters in institutions all across the United States, says Swigut. "Alpha Phi is one of the oldest and largest sororities in the entire country," says Ronit Rhyba, Chapter

When the colony at Stony Brook acquired 50 members this year, it became the 121st chapter of Alpha Phi, says Rhyba. Rhyba, a Stony Brook alumni, has been actively involved in the sorority chapter since its original founding.

The members of Alpha Phi have many reasons why they feel their sorority is special. Hilary Schoffel, a Psychology major-,says,"Through Alpha Phi, I have formed many strong friendships. It feels good to know that there is always someone there for

Sandy White, Schoffel's "little sister," says that any time she has a problem or wants to talk, Hilary is always there for her. "I feel very fortunate to be in Alpha Phi," she says.

Sharen Velotti, Physical Therapy major, said she likes the large diversity of the girls in Alpha Phi. "We have a huge mix of people," she says, "By associating with the members of Alpha Phi, I have learned a lot about other cultures and religions," she says. Velotti says that her sorority is known as the United Colors of Alpha Phi.

Another important fact about Alpha Phi is that they do not haze, says Rhyba. "We don't haze because we don't believe in putting our members in physical danger," she says, and adds. "Members don't have to 'earn' their membership by doing the bidding of the chapter members." She says that pledgeship is a time for learning the values of the sorority and the obligations and rewards of sisterhood.

Alpha Phi's official charity is the Heart Fund. Other activities that this sorority has participated in during previous years at Stony Brook include the Blood Drive, the Bowlathon, the Welcome Wagon and Homecoming, said Rhyba. Rhyba says that they hold several fraternity/sorority mixes and other social events throughout the school

Some of the upcoming events Alpha Phi plans to take part in are the Big sister/Little sister program, the Special Olympics, alcohol and self defense workshops. Its members plan to visit hospitals and raise money for the Heart Association.

Swigut encourages anyone interested in joining Alpha Phi to come to Rush in the Student Union on September 18, 19, and 21st. At Rush, all questions and information about the sorority will be explained by the sorority members, says Swigut.

## Local Families Help Foriegn Students Adjust

By Lisa Gina Baltazeir

New foreign students arriving at Stony Brook face a great deal of adjustment as they settle into a vastly new physical and social environment. This fall, about 350 new students from China, Korea, India, South America, Europe, and other countries came to the university. In an effort to reach out to them, host families from the local community help to welcome them and offer friendship.

Lynn King Morris, Director of the Office of Foreign Student Affairs, says host families provide "casual hospitality" to the foreign students on campus. While they don't live with them all year round, they share in such activities as dinners, picnics, trips, political and community meetings and sports events. In this way, students so far away from home and relatives have somewhere to celebrate holidays and birthdays in a family environment, Morris said.

Stony Brook's International Affairs department first began

placing one out of three foreign students with area families in 1967. Since then, Stony Brook's number of foreign students has tripled, and about one out of eight, mostly graduate students, participate in the program.

Rhona Goldman, a community volunteer who has coordinated the program since 1976, said that a lot more area residents are becoming interested. There are new host family responses every day from the community. This fall, about 100 students have been placed, and it is expected that about 25 more will be placed in the next two to three weeks, according to Goldman.

On Thursday, August 31, most of the families met with the students at the New International Students' Orientation Dinner which was co-sponsored by the Office of Foreign Student Affairs and the Interfaith Center under Sr. Margaret Ann Landry, Chaplain of the Catholic Campus Ministry. The pot-luck dinner followed a five-day orientation program which gave students an intense introduction to the Stony Brook environment, U.S. culture, relationships, laws and customs, said organizers

The dinner was provided by university members of the administration, faculty, and staff, student volunteers, 61 host family sponsors, and other members of the community. Univeristy President John J. Marburger and Vice President of Student Affairs Fredrick R. Preston were also present.

The host family program is an enrichening experience for both students and sponsor, said organizers. It helps students expand their educational experience by learning more about American culture, environment, relationships and politics. At the same time, the students are a resource to Americans interested in learning about other countries, viewpoints, religions and cultures. Many families involved have kept in touch and remained friends with students long after they graduated and went back to their country, said



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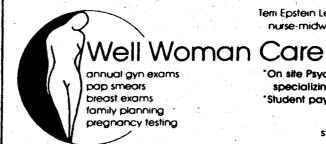
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## Universities Investing In Risky Businesses

By the College Press Service

it's going to cost students 15 percent more – or \$1,000 – to go to Loyola University of New Orleans in 1989-90 than it did this academic year.

While the increase is notable because it's bigger than the 6 to 8 percent hike most collegians will face next fall, the reason for it is even more unusual: Students, Loyola officials explained, have to pay more to make up for \$2.2 million in losses suffered by TV station WWL-TV, which Loyola owns.

"A lot of my friends aren't coming back next year," reported Loyola senior Rob Pauley. "But I'm sure 90 percent of the students would want to keep it (the TV station) even with the loss."

Students at many campuses may soon be facing similar problems thanks to a relatively new trend in which schools – hungry for the money that corporate profits might bring – buy whole companies.

In a move that made many of the people who handle campus business affairs gasp, for example, Boston University earlier this year sank \$50 million — equal to almost a third of its endowment money — into buying control of a risky biotechnology company called Seragen, Inc.

Campus leaders say they need to take such risks.

"Colleges and universities recognize the support for education is less and less, so they have to work harder to get a higher return from their investments," observed Bruce Dresner, who invests Dartmouth College's money.

In all, federal support for campuses has declined nine percent since 1980, noted Robin Jenkins of the National Association of College and University Business Officers (NACUBO) in Washington, D.C..

Consequently, schools are trying "a sophisticated and diversified approach" to earning more money, and that includes investing in – or, riskier still, starting up – corporations, Jenkins said.

Most business officers point to Stanford University in California as an example of how to invest. Stanford, according to university spokesman Bob Beyer, earns about \$180 million a year from its various investments, which include ownership of a shopping center.

Other schools want to be like Stanford, too.

"We've always been aggressive," added Chuck Diehl, vice president and treasurer at George Washington University in Washington, D.C., where nearly half of the endowment is tied up in off-campus real estate.

Diehl asserts smart investing has enabled GW to double the amount of full-tuition scholarships that it awards in memory of an alumnus each year.

GW in fact is among the most aggressive investors among American colleges, where endowment managers commit an average of 2.3 percent of their funds to "venture capital" projects like buying parts of companies, NACUBO estimated.

Many of those projects, moreover, consist of investing in small firms set up by campus professors who have hit upon a new process or product or in relatively low-risk real estate ventures.

Boston University's decision to invest in Seragen provoked a wave of questions about whether it was acting wisely.

"A lot of people consider it a risky, imprudent thing to do," said William Spitz, treasurer of Vanderbuilt University in Memphis. "We might do small amounts of money (in a company like Seragen), but we wouldn't bet that much money on one venture."

NACUBO's Jenkins cautioned that most schools minimize their risks by putting their money in many different projects, so that if one goes bad the whole school isn't 'affected.

"If they're not sufficiently spread out and if they've failed, yes, there are losses," Jenkins said.

Biotech firms, once favored Wall Street investments, have proven to be something of a mirage. In 1988, at least 24 biotech companies filed for bankruptcy, according to Consulting Resources Corporation, a Massachusetts firm that tracks the industry.

"Biotech is basically a gamble on future earnings," said Jim Flynn, an investment analyst for Kidder Peabody in New York. "They tend to be very risky."

But to BU, which currently is funneling some \$1.2 million a month into Seragen hopes to have its first biotechnology products out on the market by 1993.

"If they're successful, it's not unreasonable to expect a 30 percent return of each year invested," Flynn said.

Success would also mean BU could claim new medical advances in the treatment of cancers, immune-deficiency diseases and organ transplant complications.

"The potential humanitarian return is certainly more significant than the financial return," maintained BU spokesman Kevin Carlton.

Jenkins agreed BU's plunge into Seragen would have other benefits like creating new research opportunities at BU's University Hospital. "They've created a company that would take advantage of their research, but it can also augment their financial situation."

Carlton also stressed the Seragen money is coming not from the endowment, but from a separate fundraising account. Even so, if Seragen is a bust, that would mean less money for student programs, salaries, renovations and other campus needs.

"I wouldn't speculate on the negative side at all," added Tom Cashman, BU vice president for public affairs. "We fully expect to make a profit."

If business officers are hopeful, however, students at BU - who would bear the costs if the investment fails - aren't so sure.

"Everyone seems to admit that the investment is risky," said Dan Bernstein, student government vice president for financial affairs. "But as educators they should know what they're doing."

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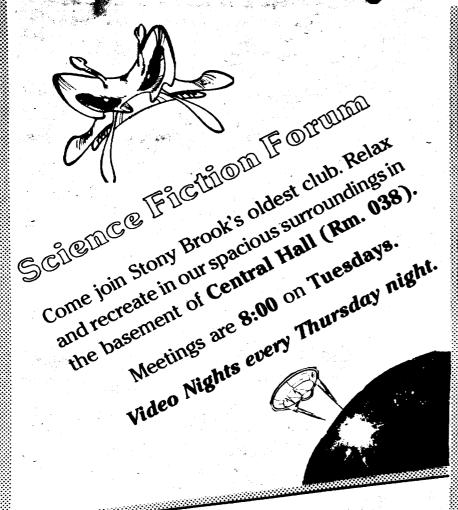
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## Student Polity Page



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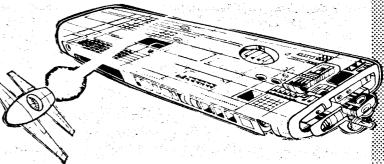
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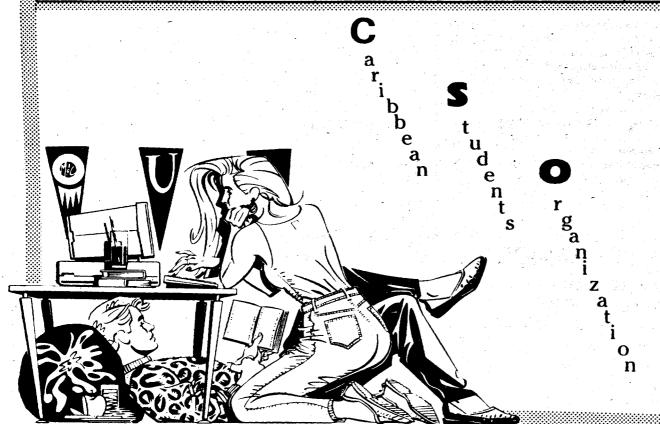
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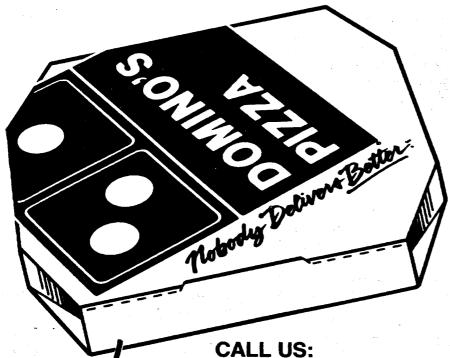
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## Must Look At Roots of Drug Use To Win War

President Bush has sent the wrong army out in the drug war. Increased law enforcement, education and treatment programs could cure a society of addicts if the majority of its drug users were affluent, bored people who tried drugs out of curiousity and got hooked on them.

This is not the typical profile of the drug users in this country. Although there are those who fit into this description, they usually have enough money to buy the drugs and therefore don't create the crime and violence that is the biggest side-effect of the drug problem. Most also have access to treatment centers, support of family members and the possibility of a continued comfortable lifestyle after they kick the habit. They would benefit from increased education and have something to lose with increased law enforcement and longer prison terms.

Most of the people on drugs don't have much to lose from this society because they are not given much to begin with. Most are poor and almost without hope. Usually, they don't attend school, don't have the stability of a job and rarely have strong family support. They will not see the benefits of increased education, and if they did what difference would it make? If they have no hope for a decent existence, why worry about a long healthy life?

Increased penalties for drug users and pushers would have little effect against the majority of the drug users on American city streets. The dealers who don't want to get caught will simply use more under-aged people to push the drugs. Others, without any alternative for a better life, will continue taking the risks in spite of the penalties.

The increased education will not help the majority of the drug users who are vagrants and drop-outs. President Bush fails to acknowledge these abandonded by society. Likewise, the increased treatment programs will only be effective if it is admitted that there are people out there who have fallen out of the safety net of this country. A very specific effort will have to be made to seek them out and welcome them into treatment centers that will provide long arms of support while they get off drugs and back into the workforce. How much hope is there of this being done if President Bush won't even acknowledge such a needy group exists?

President Bush's heavy artillery comes for a proposed \$2.2 billion dollars. This money will be spent and the most in need of its provisions will not even know it. It will not filter into their world.

To fight the drug problem, President Bush and the Congress should not quibble, as they are now about how much should be spent on law enforcement versus education and treat-

ment. They should look beyond the drugs to the people who are using them. To the conditions that those people live in and the options that they have. Instead of taking money from programs that now only help a fraction of these people escape a life in the slums, Bush should enhance them.

President Bush and the federal government should take that \$2.2 billion and spend it on programs that will decrease the high school drop-out rate in high schools around the country. It should be spent on programs that provide social, learning and sporting activities for youths, especially urban minority youths, so they can grow proud of themselves. For only through nurturing pride and self worth in the people who do not have it and offering them a hope for a good job will they have an alternative to drugs. Now, selling drugs is the only way many people can make any kind of living at all. There has to be substantial alternatives.

People will not care about how much they have to lose or how much they take from others, whether it be their color television or their life, if they do not consider their own life valuable. President Bush should focus on giving them the means to make their life valuable and the incentives to do so. If he does not, the guns will get bigger, the people will get higher and the crime will increase along with the deficit.

## Statesman

"Fall 1989

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WAR ON DRUGS

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## U.S. Shouldn't Turn Soviet Jews Away

#### Paul B. Wiener

The recent efforts of the Bush Administration to keep thousands of Soviet Jews from emigrating to this country is outragious and frightening. Coupled with the Pope's current silence on the Auschwitzconvent situation, it is yet another dark reminder of World War II, when world leaders, in the name of everything but honesty, consigned hundreds of thousands of Jews to death by turning their reasonable backs on them. That Isreal would happily accept these Soviet Jews is no consolation. Naturally, Isreal wants to swell its population, its identity, and shore up its defense (most of which

Americans will pay for anway). That the U.S. would gladly facilitate Soviet emigration to Isreal is nothing less than a variant of the familiar "send them back to Africa" routine, only in this case Jews would not be returning to their roots but to an embattled sliver of land and a lifetime of fear, hatred, want, insecurity and violence. This is what America would bequeath to Soviet emigre children. Is that a fair exchange for life in the U.S., where most Soviet Jews, remembering ancestors who prospered here for two centuries, hope for a life of peace, free speech, opportunity, the best education, diversity and natural beauty? The Bush people cite "fairness" and economy as the reasons for curbing Soviet Jewish emigration. Why prefer Jews to other desperate minorities? Wh spend \$8000 per person in processing fees? But does this make sense? Though Jews often distinguish themselves as immigrants, they are hardly preferred. Soviet persecution of Jews is ancient and well-documented. Finally many are free to emigrate, and we wanted it so. Jewish contributions to American and worldwide science, business and the arts are dominant. Jews have rarely swelled welfare rolls, claimed language exemptions, lived by organized crime, or asked for handouts. And can we

believe our government really needs the pennies it takes to bring Jewish emigrants into our system? How many American pennies will continue to subsidize industrial waste and incompetence, protect South American drug trants, gouge the elderly, sick, handicapped and homeless? But let the government keep its pennies; American Jews will gladly sponsor the emigrants. The shameful policy now being forged is part of a history we keep from our children, a history most Jewish emigrant children know too well. Is there ino one in power who will dare to call it by it's name? Is there anyone out there who whose voice won't be tempered by fury.

#### **GSL Commitment**

To the Editor:

In last Monday's Statesman was a lead article and editorial on the closing of the Graduate Student Lounge (GSL) by the Faculty Student Association (FSA) Executive Committee. We wish to explain why we took this action and to express our commitment to the concept of the Graduate Student Lounge.

There are three reasons why we closed the present GSL: 1) It had become a rundown bar that was not frequented, used, or wanted by GSO or most graduate students, but used instead by people who were not graduate students. 2) The noise and abuse of the surrounding hallway and offices by GSL patrons had disrupted the academic and intelllectual activities of the Religious Studies faculty and graduate students, and 3) the GSL was financially losing money because of the first

In the past, the GSL was the social and intellectual gathering place for graduate students. But because of its placement in an academic setting and because of the new alcohol policy, the GSL has turned into a gathering place for everyone but graduate students, not fulfilling its original intent. FSA and the GSO have been told for two years that the GSL will be moved. For these two years FSA has been talking with the university to move the GSL. We have had discussions with Ben Walcott, but a final site for the GSL has never been agreed on. We are ready and willing to open a GSL that has the social and intellectual ambiance that the graduate students want.

We regret closing the GSL, but it was the only action that could be taken now. We are committed to a Lounge that attracts graduate students and fills their needs. We shall get this project done, just as we have accomplished the development of the new cafeteria and the new End of the Bridge in the Union.

**David Senator** Steve Rosenfeld **Gerrit Wolf Executive Committe of FSA** 

#### **English Society Agenda**

To the Editor:

The Undergraduate English Society (UES) is welcoming Fall '89 with a wide range of recreational and academic events for all students. Our opening activity is an exciting trip to the New York Renaissance Fair on September 17th. All interested should contact the English Department Office at 2-7400.

Other events will include open readings where both students and faculty may share their talents in prose and poetry. We also look forward to showing literary films such as Shakesperian dramas. historical, modern and contemporary films. Our recreational events may be of interest to students of different majors and backgrounds, and don't forget, refreshments will be served along with the free movies!

The UES hopes to assist Stony Brook English and Humanities majors with their course work, whereby we will establish study groups for lower division English classes, along with exam files. Any students in the Secondary Education Program interested in gaining teaching experience, or anyone else interested in enrolling in study groups is welcome to come to our next meeting on Thursday September 14th at 5:30 pm. For more

information, please contact the English Department Office in Humanities 245. Marian Abouseif & the Undergraduate

#### **English Society** Sour Milk

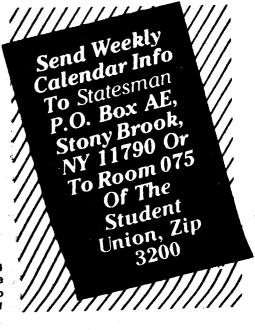
To the Editor:

. I am truthfully, sick and tired of drinking spoiled milk. Yes, You heard me right. At the Humanities cafeteria, I started drinking milk when the aftertaste told me how grossly spoiled it was. Yuckl The dates on these containers of milk were wined out. I could never tell, when I took the milk off the shelf, if it was good or not. I had assumed it was okay milk, I didn't figure correctly though. I hadn't been in a habit of smelling the milk before drinking it, but that's changed now.

What's wrong with the refrigeration system in Humanities cafeteria?

I can't eat there any longer. I'm writing this letter so that who ever is responsible for the refrigeration will do something to eleviate this problem. If not, people will not be so quick to grab a meal there.

Amy Eisenman



## METHINGTOS

Statesman encourages all students, faculty, staff members and community residents to submit their views and ideas to us and our readers in the form of letters to the editor and viewpoints.

Correspondences must be typed, double-spaced and include the name, address and phone number of the writer. Letters should not be in excess of 350 words and viewpoints should not be in excess of 1,000 words. Letters and viewpoints that are not typewritten will not be printed.

Letters and viewpoints are printed on the basis of space considerations and time considerations. Statesman reserves the right to withhold publication of any letter or viewpoint. Send letters and viewpoints to Statesman, P.O. Box AE, Stony Brook, NY 11790 or to Room 075 of the Student Union, zip 3200.

## ALTERNATIVES

#### Statesman

## **Bim Whim Hits Stony Brook**

By Jessica Kuzmier

Have you ever gone to a movie without really knowing what it was about, or been assigned to read a book for class and expecting to hate it, and in both cases, been pleasantly surprised? That was my experience when I attended Stony Brook's first concert of the year: Bim Skala Bim on September 8.

Bim Skala Bim was opened by another Ska band known as the Scofflaws. Ska is a musical form which was popular in Britain during the early eighties and is coming back today. It combines reggae, jazz, and a tough raplike attitude on the part of the musicians.

Bim Skala Bim had its origins in Boston back in 1985, but was unable to attain any measure of success in the U.S.. They appeared in concerts with groups such as Ziggy Marley, but achieved success in Britain on their own, headlining a tour there and having strong record sales for their two albums.

Their failure to achieve recognition in America has nothing to do with the quality of the music. The band has a talent for being able to blend the reggae and jazz styles without sounding like an imitation of other musical influences. Although the band deals with the controversial issues such as politics, they keep their music lively and upbeat, and are able to vary the tempo



"The band has a talent for being able to blend the reggae and jazz styles..."

from fast to slow without affecting the reggae-like sound the music seems to follow. Furthermore, their musical style seemed natural and not forced.

The Scofflaws, on the other hand,

did not have quite as muchfinesse as their tourmates did. Their tone was more like modern jazz than reggae due to their instrumentation, which consisted of standard drum models (instead of reggae calypso sets), and four saxaphones as well as bass and keyboards. Their musical style was not bad, although the melody was drowned out by accompaniment unless all four saxes played in unison. In addition, much of their music sounded like imitations of other alternative rock

such as Madness and the Stray Cats. Their downfall seemed to come in the arrangement of the music, because throughout their performance, the Scofflaws did not alter the beat or the tempo of the music once, no matter what the topic of the song was or what it was about. This had an unintended hypnotic effect on this listener, and eventually I was tuning the music out. Not even an attempt at Nancy Sinatra's "Boots" could tune me back into the mood of the music.

Perhaps the Scofflaws will improve with time and experience, but for now they need a little more work before they can be considered high quality or original.

All in all, however, the concert was an unusual but surprising experience. Bim Skala Bim, more so than the Scofflaws, shows great potential as a band. Already one of the leading Ska bands, especially in England, Bim Skala Bim shows promise as a college band and perhaps turning into something bigger. Even if they don't achieve success in the public eye, the band has achieved an originality which they and their followers can truly admire.

## Comics at 'Le Club , Elastique

By Man-Nor Yu

The sound of laughter is a sign of pure happiness. A good laugh can relieve you from the most stressful day. One such tension reliever took place at the Comedy Club in the Rubber Room at the Student Union on Friday night, Sept. 8.

For two hours, 225 people sat in the Rubber Room to hear three professional comedians perform. Billy Garan, one of the comediens, was also the Master of Ceremony for the evening. He brought down the house by breaking the ice for each performer with his best impersonations of Rocky and Captain Kirk. Garan has performed at Dangerfields in Las Vegas and has recently been seen on the Showtime Comedy Network.

Garan's technique included several hand props and a pre-recorded act to assist him. A new addition to his repetoire had Garan impersonating all the main characters from Casablanca, along with the proper costume changes within five minutes.

The next comedian was Brad Lowrey, a newlywed and a first-time father. He has also appeared on Showtime. His recent flight to Tennessee was so frightning that he ran back to New York, on foot. Lowrey convinced the audiences to stop "flying the friendly sky" from his logical deductive reasoning that the Captain might come down with "food poisoning" and the co-pilot would have to fly the plane solo.

The highlight of Lowry's routine came when he impersonated Stevie Wonder, while dancing Michael Jackson's moonwalk. His performance was hilarious. Three volunteers from the audience assisted his act by acting as his back-up singers. They all had Stevie Wonder's sharp look and dark sunglasses. Throughout his performance, the audience laughed hysterically and applauded vociferously. Brad Lowrey is certainly not a beginner, but a true professional.

Another Showtime comedian and an MTV performer was John Bizarre. Bizarre was so energetic and vivacious that he brought the audience to thier knees with laughter. Next, Bizarre told of an actual incident in which he knocked out the same person twice on the head with his giant box radio; something that could only happen to a man as funny as he.

Bizarre's precious handy-dandy box radio will bring him to places "where no man has gone before". The problem always would be fitting the box snuggly into the overhead compartmen Overall, the audiences enjoyed

(continued on page 13)



The Scofflaws

## Madonna's Masterful Media Machine

In the finest tradition, started by the Beastie Boys, in Grammy Awards show past, Madonna captured the media spotlight and some people's shock and horror as she worked through her carefully choreographed x-rated movements to her hit "Express Yourself" on the MTV Video Awards Show. This was done infront of a largely pre-teen

Madonna is a carefully controlled media-machine that has worked her career to unparalleled financial and pop-chart success for a female performer in the 80's.

First it was the bridal gown, and her very name Madonna as she sang on stage to "Like a Virgin".

Next,it was her makeover to resemble a Hollywood star of the Golden Age complete with beauty mark and attitude.

Next, the cleverly arranged "Make My Video Contest" which resulted in twenty four straight hours of "True Blue" being played on MTV due to an overwhelming viewer response.

Next, it was her dominance of the tabloids with her fiery marriage and subsequent divorce to Sean Penn.

Next, her ire-rising video to "Like a Prayer". The rumblings created by this video had Pepsi withdraw their sponsorship from her long awaited tour and resulted in the banning of her million dollar plus commercial





in the mega-buck media battle of the beverage kings.

Next, were her strange actions with Sandra Bernhardt at various charity functions. The media hounds had a field day of speculation with this one especially after their most strange rendition of "I Got You Babe."

Next, was her romantic link to Warren Beatty.

Next, the fierce opposition to the "Express Yourself" video with its nudity, obscenity, connotations, ect. A move was made to ban this video. What song did she use for her first live television appearence in five years? Yes you guessed it, she felt the need to "express" herself.

Oh, but the sweet smell of success. Madonna has hitBillboard's top 10 for the 16th time in a row. Whatever the lady touches turns to gold or platinum.

One finds it hard to tamper with success, especially of this magnitude, but one has to question if all these tricks are necessary.

There is no denying her talent, as her music is the ultimate testimony. She is now well established. For good reasons or for bad, she is a household word. It now is time for her to grow as an artist. There currently is little evidence of this.

"Cherish"is an aesthetic regression even from the first two cuts from (continued on page 13)



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## Netter's 'Jewel in the Woods'

By Cheryl Silleo

University at Stony Brook director, Terence Netter, is the talent responsible for the continuous flow of diverse entertainment presented at the Staller Center for the Arts each year. Netter says, "We try to be sensitive to the needs of all audiences."

Stony Brook's varied community is a large group to please. According to Netter, approximately 25,000 to 30,000 patrons attend the many performances of dance, theatreandmusic.

Although professional exibits are frequent, students are the backbone of the presentations at the Staller Center. Netter would like to get University students to attend more concerts and enjoy what the center has to offer, with its broad range of performing arts.

With Netter's administration, the

center has come a long way in the past ten years. The number of series has increased from 2 the first year to ten at the present, with a professional outlay of \$300,000. According to Netter, "When I first came here, the Stony Brook Symphony Orchestra was called the Graduate Orchestra and there were more people on stage than in the audience. Now the full symphony orchestra plays to full audiences in a subscription series on the Main Stage."

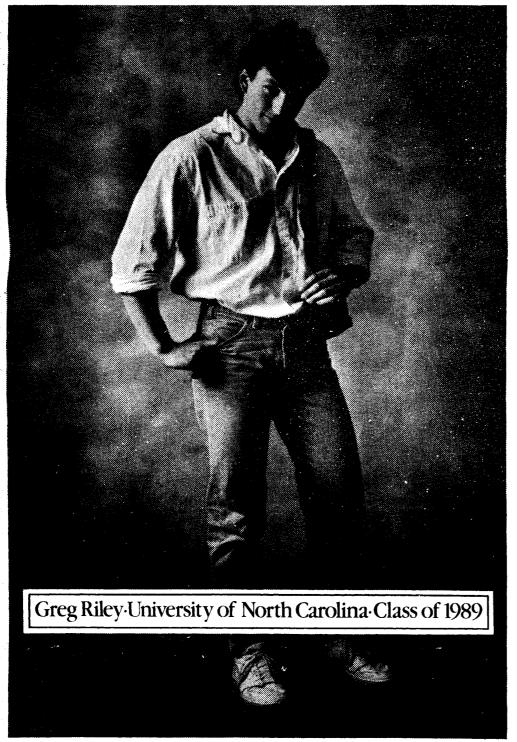
Netter's job goes beyond his position as director. His personal interest in the Staller Center makes his job an enjoyable experience. Netter says, "I'm an artist myself and always interested in finding and enjoying new artists."

With a maximum of 1,100 seats in the auditorium, bringing in certain performances is difficult. Netter notes. "We can't afford many big stars because there are not enough seats to pay for them." Even so, this lack of space has not stopped the Staller Center from holding the International Theatre Festival and the Bach Aria Festival during the summer. In addition, great attractions as Geesye Norman, Isaac Stern, Harlem Dance Theatre, Tokyo String Quartet, and expositions by Lee Krasner, Roy Lichtenstein, and Leon Polk-Smith, are not uncommon to the Staller stage.

Netter deserves recognition for his accomplishments at the Staller Center. Furthermore, his success as director of the Staller Center is complimented by his enthusiasm towards the position. Netter says, "I think it's a very creative and exciting job."

(continued on page 13)

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something I
can count on.??



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#### "Campus Life With Skippy"



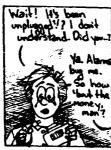


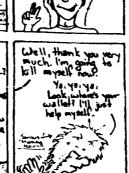






























#### Madonna

(continued from page 11)

the"Like a Prayer"album. As in the titles, little has changed from the "Like a Virgin" album. This song is whimsically- pop, utterlydanceable, it is unyieldingly light and fun but it shows that Madonna has not progressed as a singer.

Less time needs to be devoted to grabbing the spotlight with shock tactics and more time should be devoted to developing her already ample talent. Madonna deserves to be making head-lines as a respected

Martika, (one name starts with M ends in an a, sounds familiar), said in a recent interview, "Of course I've patterned myself after her, she's Madame "M"." Madonna has become almost an archetype of pop music as a seemingly endless string of these one named female singers, such as Martika, come along with their bubble gum pop and try to steal some of Madame M's thunder.

Finally in this brief history of Madonna, "and the winner is...Madonna", with the People's Choice Award video on the MTV awards. The award is chosen through telephone call ins. There were other contenders for the award: Fine Young Cannibals, Michael Jackson. Steve Winwood and Neil Young. Madonna received over 50 percent of the votes with the other closest contender maxing out with under 20 percent of the vote.

Her fans love her - all of her.



## Netter

(continued from page 12)

He has new ideas for the Staller Center in future years. Some including: a film series, a sidewalk cafe for refreshments before and after the presentations, bigger attractions, and a campus location where visiting artists can stay.

With Netter's continuing dedication, the Staller Center will remain what he calls, the "jewel in the woods."

#### Comic Trio

(continued from page 10)

themselves tremendously. For a night of food, drink, and entertainment, it was a great way to begin the semester. The Comedy Club was such a success that there will be another chance for you to let loose and laugh at Stony Brook University. Be happy and laugh your way through the Comedy Club.

## THE STUDENT POLITY PAGE

# Hello!

To restart an established line budget club or college legislature, you must submit minutes showing the election of officers, a club constitution, signature form and you must attend an informational meeting on September 14th at 7:00 pm. If you have any questions, feel free to call Shari Sacks at 632-6460.

Thank You!

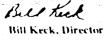


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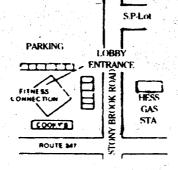
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#### **CAMPUS NOTICES**

HSO's First Meeting- The Haitian Students' Organization invite all members to attend a meeting on 09/14/89 at 9:00 pm sharp, SBS Bldg, room N107.

JOIN THE BRIDGE CLUB Play the game of diplomats EVERY TUESDAY STUDENT UNION ROOM 226 7:30 pm

WELCOME BACK SORORS OR ALPHA KAPPA ALPHA Sorority, Inc. We're gonna have a great semester. Love, Cindy

## GOT THE PICTURE?

If you're a good photographer and/or have any darkroom experience, Statesman could use your help. Join our photo staff and become part of your campus newspaper - Statesman. Come down to room 075 of the Student Union on Sunday or Wednesday evenings or call 632-6480

# Statesman SPORTS

THURSDAY, SEPTEMBER 14, 1989

#### **PATRIOTS PREVIEW**

Pats Football at Hofstra Friday 7:30 p.m.

Pats Soccer at R.I.T. Saturday 1:30 p.m.

Lady Pats Soccer at University of Rhode Island

Saturday 1 p.m.



Stony Brook Men's Soccer team in action

Statesman/Andrew Mohan

## **Mens Soccer Falls to Post**

By Tom Mills

At one time or another all of us have known what it is like to get a bad break; a feeling worsened when we know we deserve better. Well, after Tuesdays 1-0 loss to C.W. Post(3-1), the Stony Brook mens soccer team can surely relate to that feeling.

In their first home appearance of the season, the Patriots met a strong and experienced Division II Post team and their record fell to 0-3. It was their second consecutive one goal loss.

"Tough opponents make the guys reall play; every player has to raise the level a bit," said Felix, adding,the guys played physically and provided a very interesting game.

The first half was characterized by a strong defensive stance by both squads. Both teams were unable to capitalize faced with numerous opportunities to score. With Danny Kent and Louis Amigo's experience, they were able to balance Stony Brook's offensive attack and to help free other players.

Goalkeeper Ed Wisnieski had fine saves, in the thick of the Pioneers's offensive pressure. Senior captain Dennis McGovern and Bill Stanley also played well for the Patriots

The teams fought to a 0-0 halftime tie setting the stage

for an even faster paced and more aggressive second

With around 16 minutes into the half the Pats experienced a tough break. With the ball deep in their territory, Pioneer's Mike McCarthy's centering attempt sailed long and high into the right corner of the net. "It was a miss-hit ball, you just can't train someone to defend against that," Felix explained.

With little time left on the clock Stony Brook had two great opportunities to tie up the match. However, both attempts proved to be unsuccessful. Josh Arvidonkicked a shot but it was saved by the Pioneer's goalkeeper.

"Those were great chances, they don't come better than that; one shot was right at the keeper and the other was just wide of the goal...but thats typical of what has been happening right now; we are having trouble getting the breaks," said Felix.

Overall he was both pleased and impressed at his teams performance stating, "It was a tremendous effort from top to bottom we got a strong showing from all eleven players...the guys deserved a better result for the type of game they played," said Felix.

With a schedule packed with respectable teams and nationally ranked R.I.T. next on the agenda, the rapidly improving Patriot play promises a fast-paced, exciting season of soccer for the Stony Brook fans.

## Cross Country Season Begins

By Sue Minnick

The Stony Brook Cross Country team has its season opener this Saturday, September 16 at Sunken Meadow Park.

The mens team will be led by Patrick McMurray, Veterans Mike Siino, and Tom Madden. Additions to the team include freshman Jather Stevens and Sean Bergin.

Coach Borbet said, these men have the talent to make good leaders and to help lead the team to victory.

New additions to the team this year also include John Grossheld, Paul Chaves and Mike Luke.

Borbet said he expects great things from this young team. Also, returning veterans include Mike Jensen, Matt Manning, Anthony Murcaldi, Eric Olsen, Steven Ropes, Mike Roth and Hank Shaw.

The team is looking very strong this season besides the returning veterans a number of new freshman have joined the team, said Borbet.

The Womens cross country team this year will be led by Claudette Mathis. She competed in the NCAA last year.

Returning players include Anna Lin, NiNu Narula, Tina Smith, Meegan Pyle and DeDee Meehan.

This years womens team will also add seven new runners, They include Christine Burney, Diana Kubler, Sarah Lenuhner, Rachel Levine, Christina Menoudakos, Sue Minnick and Stephanie Quinn.

Coach Borbet summed up the year by saying the both teams look very strong and he is always hoping for the best from his old runners and also from the new ones.



Statesman/Christine Lasher

Stony Brook Ice Hockey team warming up for the season.

## Lady Pats Suffer Loss to Panthers

Special to Statesman

Host team Adelphi University scored a goal in each half to defeat the women's soccer team by a score of 2-0 Wednesday afternoon.

Stony Brook (0-2) has never beaten Adelphi (2-0) in the six meetings between the two programs.

The Lady Panthers scored just seven minutes into the game and kept relentless pressure on the Lady Patriot goal for the duration of the first half. Adelphi outshot Stony Brook

by a margin of 19-5 during the first half and the outstanding play of freshman goalkeeper Chris Foley kept the score at

Adelphi increased the lead to 2-0 just five minutes into the second half as Karin Vrana's shot beat Foley to the top corner of the far post.

After that, the Lady Patriots played a very strong second half and had a number of excellent scoring chances themselves. Unfortunately Stony Brook just wasn't able to finish play in the attacking third of the field.

## Hockey Preview

The Stony Brook mens ice hockey team, led by Coach George Lasher, is already beginning to organize for its 15th consecutive season in the Metrpolitan Collegiate Hockey conference.

Although league play will not begin until late October, the coaching staff points to the first weeks in September as some critical ones fopr the team. This is the time when new students learn about the team and find out they do have the opportunity to compete at the collegiate level.

The Patriots will play all of their home games at Nassau Veterans Memorial Coliseum.

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