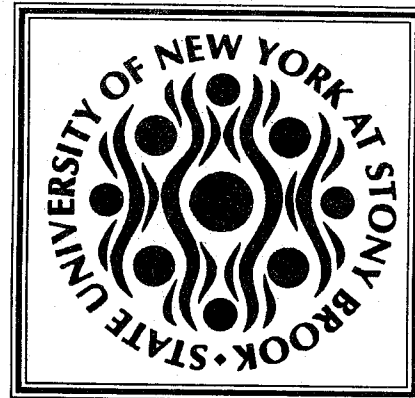


"Let Each Become Aware"



Volume 37, Number 60

Founded 1957

Monday, June 6, 1994

## SUNY Trustees Appoint New USB President

### Neighborhood Watch In Melville Library Finds Participation and Concerns

### Dr. Shirley Strum Kenny to Take Office in Sept.

By Carl Corry  
Statesman News Editor

A meeting of the Melville Library's Neighborhood Watch Program filled the Javits Conference Room and established that many of the faculty and staff in the library are ready to help the University Police in deterring crime, as well as work together to improve conditions on campus and at home.

The 12 p.m. meeting outlined what the program is intended to do and introduced two guest speakers who encouraged the group to move forward. The speakers included Richard Young, Director of the University Police, and Vice President Harry Snorek of Campus Services.

One of the focuses of the meeting was to emphasize that a neighborhood watch program is not only for the protection of yourself and others, but that it can also

be a way in which a large amount of people can collectively do something about the conditions on campus. Beverly Munoz, of the library's Accounts Payable department, co-conducted the meeting with Cathy Younger and Judith Reese from the Purchasing department, along with Lt. Douglas Little, spokesman to the University Police. She said that it is important to understand that this program is not about faculty, staff or student, it is about everyone in the community. She and Reese noticed that people are segregated into to those three categories and are reluctant to peer because of that distinction. According to the women, the neighborhood watch is a group that can help solve that problem on campus through offering and encouraging an open line of communication, as well as other issues on campus.

"It's limitless what we can do with this," Young said to the audience of volunteers and interested faculty and staff members of the library. "I think this can really work," he said, and offered his assistance "with resources and whatever else we can do."

Vice President Snorek seemed genuinely enthused about the program. "Congratulations on showing a real interest in our crime problems," he said. "This is another way to say this is our neighborhood, our campus." Snorek said that getting involved in such a program shows that people are interested in the

See WATCH, Page 2

By Carl Corry  
Statesman News Editor

On May 26, The State University of New York Board of Trustees officially announced that Dr. Shirley Strum Kenny will become the fourth SUNY Stony Brook president, starting September 1.

Dr. Kenny, president of Queens College since 1985, will both be the first woman and the first non-physicist to become Stony Brook president. She will be succeeding John H. Marburger III, who steps down after 14 years, but will remain at Stony Brook as a faculty member with a dual appointment in the departments of Physics and Electrical Engineering.

At the official press conference, which was broadcasted to Room 105 of the Javits Lecture Hall via satellite from Albany, where the SUNY board made the appointment at its regular monthly meeting, Interim Chancellor Joseph C. Burke voiced his approval of Dr. Kenny. "She

understands that graduate studies and research and high quality undergraduate education go hand in hand," he said.

"I'm delighted to point out that out of our four university centers, we now have two women and one African American in charge of them. We think this speaks of our campuses and our board of trustees in terms of diversity," said Dr. Burke.

Dr. Kenny received a bachelor of journalism and a B.A. in English from the University of Texas; an M.A. from the University of Minnesota and a Ph.D. from the University of Chicago. She also holds an honorary doctorate from the University of Rochester.

She has taught at the University of Texas, Gallaudet College, the Catholic University of America, the University of Delaware, and the University of Maryland, where she served as chair of the English Department and Provost of Arts and Humanities.

Since becoming president of Queens College, Dr. Kenny initiated the Business and Liberal Arts Program, the

See KENNY, Page 3

## Unsolved Felonies

By Carl Corry  
Statesman News Editor

The spring 1994 semester provided the Stony Brook Police detectives with a larger list of unsolved major felonies than in recent history. What happened in those investigations?

Lt. Douglas Little, spokesman for the University Police, said that The Staller Center and Life Sciences Library computer thefts "are still pending and are actively being investigated by University Police detectives." In the Staller incident, \$15,000 worth of equipment was stolen on February 1. The April 14 Life Sciences Library incident had \$31,000 worth of equipment and software stolen. No suspects have been found in relation to either incident.

However, according to Computer Sciences Professor

Michael Kifer, a suspect has been retained in relation to the investigation of an arson incident in Prof. Kifer's office, in the Computer Sciences building. The fire destroyed many of his books, archives

and personal items. According to Prof. Kifer, the police are moving slowly with the investigation. Lt. Little's official statement was that the incident is being actively investigation and is still pending.

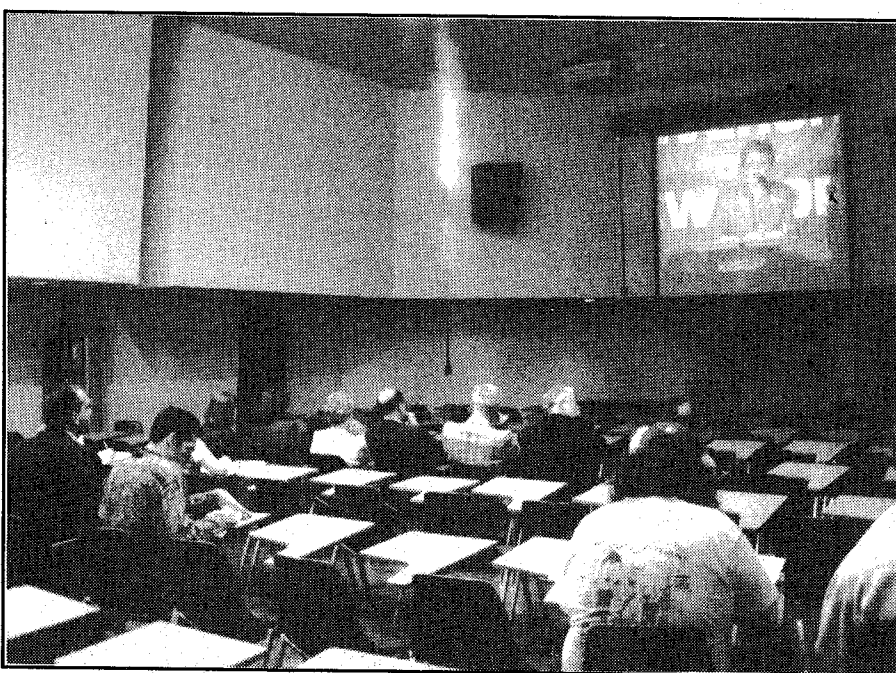
Prof. Kifer, who was awakened at 5 a.m. by his chairman the morning of the incident, said that there have been numerous incidents since 1991 where it was obvious that someone had the master key to the

offices of the Computer Science building. He said that the administration was asked to change the locks and install a security system in the building, but the request was never followed through.

After the May 11 incident, it was stated that the locks would be changed in the offices to provide for better security. Prof. Kifer said that the walls in the damaged offices have been

painted over, but no new locks or security systems have been installed. No one has responded to the \$1,000 reward (and is still being offered) to anyone with information leading to the arrest and conviction of the person(s) responsible for the fire, according to Prof. Kifer.

Anyone with information about any of these crimes is asked to call the University Police at 632-3333.



Dr. Shirley Strum Kenny via satellite from Albany, where the SUNY Board of Trustees officially appointed her as the next Stony Brook president.

## Index

### NEWS

More on Dr. Kenny  
- Pages 2-3

### EDITORIAL

LEAD EDITORIAL:  
Leave Well-Enough Alone!  
- Page 4

OPINION:  
Open Debate on the  
Holocaust  
- Page 5

### FEATURES

CD REVIEWS:  
Stuttering John Sings  
- Page 7  
Frankie, One-Hit Hero  
- Page 7

### SPORTS

Last Awards for Patriots  
- Page 12  
Ramsey's Marbles Story  
- Page 12

# Library Staff Will Be Watching

**WATCH, From Page 1**

healthiness of the campus as a whole and said that the Health Sciences Building could use something of the like.

To help promote and publicize the program, a newsletter, edited by Al DiVenuto, is going to be distributed throughout the University in the beginning of July, trying to educate people about issues of crime prevention, the program itself, and other matters that are of concern to the people in the "neighborhood." How this newsletter is going to be distributed, as well as the official name of the publication has yet to be determined. A popular suggestion discussed was to send the newsletter over the ALLIN1 inter-office mailing system of the University.

One of the audience members asked what the responsibilities are of a volunteer, specifically a block captain. "They are in charge of getting information and bringing it to the community," according to Lt. Little.

There are currently volunteer block captains in Research Services, Auxiliary

Services, Career Development, Purchasing and Information departments of the library.

As an example of how the watch can help people who have gripes about the conditions or occurrences on campus, Lt. Little introduced Professor Laurence Baxter of Applied Mathematics, who got up to speak to the crowd of about 40 people. Prof. Baxter said that there is a problem enforcing the smoke-free in his building. He and the group discussed what can be done about people who light-up where they are not supposed to and the committee decided to make the question of how to approach someone in that case as well in other cases a focal point on the next agenda.

Lt. Little said that he believes the program will be a factor in preventing crime. When they see the neighborhood watch sign, some would be criminals are deterred away and go to another place, he said.

The committee will be holding 12 p.m. meetings regularly on the Monday of every third week of the month, starting in July. □

## Kenny Makes First Impressions at Introductory Press Conference

By Thomas Masse  
Statesman Editor in Chief

Dr. Shirley Strum Kenny strolled to the podium, and received a warm round of applause from those in attendance in Albany upon her introduction as Stony Brook's next University President.

Kenny was outfitted in a red business suit, "her power suit," as noted by a Stony Brook audience member. She also wore a fish-shaped brooch and small hoop earrings. Ever-present were here large round eyeglasses.

Kenny spoke a few very brief remarks, expressing her gratitude for the opportunity and her desire to meet the challenges ahead. She immediately began to field questions.

Kenny often showed signs of nervousness, playing with her hands

which were visibly shaking otherwise. However, if nervousness it was, that was all that showed.

Kenny answered a wide variety and assortment of questions by members of the press in both Albany and Stony Brook. Though subjects changed often and abruptly, Dr. Kenny was quick to respond, usually in depth and at length. From Community relations, to the Undergraduate Initiative, to Division I athletics, to her family life, to open lines of communication with students, Dr. Kenny seemed to have done her homework and is already familiar with many of the problems facing Stony Brook, now.

Dr. Kenny answered questions for about 25 minutes before the half-hour press conference was brought to a close.

In the opinion of many of those in attendance in the

Stony Brook crowd, Dr. Kenny performed well, speaking concisely and with confidence. Most did not notice any signs of nervousness in her manners at all.

Dr. Kenny will be the first woman and the first non-physicist president of Stony Brook's four presidents to date. She is scheduled to officially take office on September 1, though it is likely that she will be on campus periodically before then.

While she has no specific plans for her first days at Stony Brook, she does have many ideas of where to start.

If Dr. Kenny performs as well and keeps her composure as well in office as she did in the high-pressure news conference, she will have a fairly easy time adjusting from Queens College to the University at Stony Brook. □



From left: Cathy Younger, Beverly Munoz, and Judith Reese of the Melville Library's Neighborhood Watch Program.

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# Kenny to Succeed Marburger

KENNY, From Page 1

Journalism Program, the American Center, and the Louis Armstrong House and Archives Project.

Upon accepting the appointment of presidency, Dr. Kenny sighted "what a great privilege and a great challenge it is to be named president of Stony Brook. I truly believe that ... outstanding research, graduate education and undergraduate education are what public institutions are all about," she said.

When asked what she will do on her first day as Stony Brook President, Dr. Kenny said that there are several things that have to be top priority. "When you look at what is happening with the undergraduate education, which is something the campus is very concerned [about] ... I think there are questions of where to go in terms of curricular development to take the very best advantage of the quality of faculty at Stony Brook and the amenities that go along with education," she said, noting there are problems with the dormitories.

"We really need to deal with extra-curricular and co-curricular issues," Dr. Kenny said. "Those issues are on the very forefront. At the same time to continue to direct and develop the graduate curriculum and graduate research project and to intertwine those two is very important. And finally, of course what is happening in medical education and at the Medical Center will need priority as well." (In Sunday's *Newsday* there was an article on the shortage of cadavers at the Medical School, whereas applicants for the program are steadily increasing.)

In responding to a question that asked what is one of the principal problem areas that she wants to deal with, Dr. Kenny focused on something that not many people who are tied up with the everyday experience of Stony Brook life take notice of. She said that it is important to make New York State "aware of how important Stony Brook is to the future of this state. This is a University that is known throughout the country as an outstanding institution," she said. "I'm not sure that the awareness within the state is as strong as the national perception."

Another important issue that ties in with the national perception of the University is the decision to move to Division I athletics from Division III. Dr. Kenny seems to endorse the move, but is practical about how it will be done. "That move will take a number of years because the sports program must move through Division II to Division I," she said. "So it's not that we're going to wake up tomorrow and be in Division I. It is extremely important that the move be accompanied by real concerns for the quality of education of the student athletes, and I think that in that area a president is very important in terms of remembering that an athletic program is not entertainment, it is an educational experience," said Dr. Kenny.

One of the main reasons why Dr. Kenny was chosen to be the next president of the University is due to her emphasis on undergraduate education. Ronald Douglas, Vice Provost for Undergraduate Studies, has met Dr. Kenny on two occasions. These opportunities arose when a group of Stony Brook faculty and administrators went to Queens College to exchange information about their programs. "I am excited, delighted that she has been chosen," he said. When asked what he is expecting of the new president, Douglas said, "I'm expecting to have somebody come in and take a fresh look at the University."

On a different spectrum of the University, Lt. Douglas Little, spokesman for the University Police, said that he is looking forward to meeting the new president and plan to show her how the University Police "is a part of the educational process as a law enforcement agency."

When it comes down to the uncomfortable relationship between the administration, faculty, staff and students at Stony Brook, Dr. Kenny said that the key is a better line of communication between the administration and students. However, the "the actual mode of doing so will depend on the campus and what structures are already there; what works."

At Queens College, she taught one semester per year and she sees that as "the best way to know where students are because the generations change very rapidly," she said. "It is not only important to be accessible to student leaders, but to other students as well. One of the most important things I believe in administration is to break the barriers between faculty, staff, and students and to understand in the education institution is a single community and we are all working for the same thing."

Dr. Kenny is married to Robert W. Kenny. Together they have five children and one grandchild. "I'm looking forward to the challenges of Stony Brook," she said. □

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# Editorial

## Leave Well-Enough Alone!

A search is currently underway for a new director of Alumni Affairs. However, those familiar with the situation may wonder why a search is even needed, since the perfect candidate is already running the organization.

Deborah Dietzler is currently the associate director. She was left with running the association when Ann Wolf, the last director, vacated her office last December. Since that time, Dietzler has completely revolutionized the department and has brought the association to new levels of success.

Dietzler came to Stony Brook in August of 1992 sporting a BA in English with a Marketing minor from Hofstra and a Master's in Marketing from Texas A&M. When she assumed the responsibilities of assistant director, the Alumni office was working with a staff of four full-time and four part-time personnel. The association had previously accumulated debts of over \$30,000, including a \$12,000 accounting error and well over \$18,000 in invoices from Homecoming '91.

Eventually, the office had to release most of its personnel, it was unable to support them. Wolf went on leave for six months in 1993 before leaving permanently on December 3. On the same day, the full-time secretary resigned. Dietzler was left alone with a temporary secretary and an enormous debt.

Dietzler then instituted her own programs and ideas. She keyed her motivation and her organizational skills on turning the association around. Presently, the Alumni Association is in the black for \$30,000. All accounts, including scholarship awards, are up-to-date. There has been a 200 percent increase in annual alumni membership renewals. Since July of 1993, nearly 600 alumni have started annual memberships and over 100 have joined for life.

Dietzler is also almost solely responsible for the new successes of the Career Advisors Network program (which has increased its resources by 43 percent) and the Alumni Admissions program. These programs are intended, respectively,

to help undergraduate students explore possible careers of interest with alumni in those fields and to help recruit the best students for Stony Brook.

Dietzler is a Long Island native, who is currently attending classes at the Brook on a part-time basis and is working towards a Ph.D. in Higher Education Administration. She can often be seen in her office long after working hours in her efforts to effectively represent the largest constituency at Stony Brook (there are presently 75,000 alumni).

It is quite unlikely that the search committee will find anyone who is as capable or as motivated as Dietzler, who has applied for the position. Though Dietzler is not a Stony Brook graduate, she is more dedicated to her career than most others on this campus. Dietzler loves the Brook as much as anyone. She also claims, "Long Island is my home."

There is a well-known proverb that states "If it ain't broke, don't fix it." The search committee should take that advice. Leave well-enough alone!

## Just Be Selectively Sick

If you subscribe to the University's student health plan or have any intention of visiting the Infirmary (see also Student Health Service) on West Campus, there are a few things that you should probably be aware of.

First, the two "services" have almost absolutely *nothing* to do with each other. Just because you have USB's student health insurance does not mean that you are entitled to all of the services at the Student Health Service, and vice versa. Also, just because you are a student, don't think that you can use the Student Health Service whenever you need it.

Recently, one of our editors was unfortunate enough to be exposed to the ins and outs of these two services - mostly the outs.

The editor had a sudden attack of an infection in one wisdom tooth. Being that this occurred after hours and the Infirmary was closed, the editor was forced to seek aid at the University Medical Center's Emergency Room. The best they could do for the editor there was to prescribe pain medication and antibiotics. The editor was also advised to have the tooth removed as soon as possible.

The next day, the editor

traveled to the Student Health Center to have the prescriptions filled. Upon submitting the appropriate form and prescription slips, the nurse asked if the editor was taking summer classes. The editor is taking Session II classes, but is not taking any during the first session. As a result, the editor was informed that the prescriptions could not be filled unless the editor paid a \$20 health fee.

It doesn't matter that one is a full-time student during the Fall and Spring semesters and that one is taking classes sometime during the summer. Nor does it matter that one carries the University's student health plan. Further, it doesn't matter that the student is on campus longer than most other students and University employees, and is providing a service to the campus and the community. All that matters is that the University couldn't soak one for another 20 bucks. *Lesson One: Don't get sick during the four weeks you are not taking classes.*

Later, the editor realized that the health insurance covers up to \$200 of emergency room services. However, there is a \$50 deductible for emergency services due to injury and a \$200 deductible is the

visit is due to sickness - the sickness deductible may be waived if one visits the Infirmary first. Apparently, the health insurance only covers someone Monday to Friday 10 a.m. - 4 p.m., and then only if one has been shot or hit by a car. *Lesson Two: Don't get sick after hours or on the weekend, and definitely not during the four weeks that your not taking classes.*

For the icing on the cake, there is no dental component to the student health plan and the going rate in this area for extraction of wisdom teeth is in the vicinity of \$700 per tooth. Apparently, our editor will have to take out a personal loan to subsidize the operation(s). *Lesson Three: Stay on your parents' health insurance for as long as possible and then marry a doctor or a dentist.*

The bottom line is that whenever you are purchasing services from anywhere, always be informed on what the services provide for and what they do not provide for. Before you shell out over a thousand dollars for the student health plan (or any health plan) be sure you know what is covered and what is not - so that you know where and when you can get sick and what you can get sick from.

Statesman is proud to announce that readers now may also submit letters and opinions by e-mail. Our address is [statesmn@ic.sunysb.edu](mailto:statesmn@ic.sunysb.edu)



## Should There Be Open Debate About the Holocaust?

By Bradley Smith

Today I submitted an advertisement to your paper that challenges the U.S. Holocaust Memorial Museum to provide proof of its assertion that the Germans used homicidal "gassing chambers" to murder European Jews during World War II.

A representative of Hillel, the Anti-Defamation League of B'nai B'rith (ADL) or some other mainline Jewish organization may have contacted your advertising department, your administration, or you, charging that running the ad would encourage "hate" and urging your paper to suppress it.

The assertion that is hateful to challenge a historical orthodoxy, in this instance the existence of the alleged gas chambers, is both easy and difficult to respond to. It's easy, because if you will read the text of the ad with an open mind, unclouded by fear, and with your professional ideals clearly before you, you will see for yourself that the ideas expressed in the ad, while controversial, will encourage not "hatred" but a free exchange of ideas.

On the other hand, it's difficult to respond to a charge of inciting "hate" because in this instance Hillel/ADL representatives, for example, will not point to one specific statement in the ad that is "hateful." They argue that what is "hateful" is to challenge what they believe, and what they insist you believe!

All my life I have seen Jews lead the struggle to maintain a free press and intellectual freedom in America. In the 1960's, when I was tried and convicted for selling a book then banned by the U.S. Government - Henry Miller's *Tropic of Cancer*, which today is shelved in every library of note in America - Jews from every walk of life supported my fight against Government censorship. A.L. Wiren, head of the Los Angeles chapter of the American Civil Liberties Union, offered his offices for my personal defense at no cost to me. After my conviction, when the case went to appeal, Stanley Fleishman offered his services to me *pro*

*bono*! Fleishman didn't take my case because he considered Henry Miller to be the greatest writer who ever lived. He took it because he was committed heart and soul - and mind - to the ideals of intellectual freedom and the spirit of the first amendment.

Today I hold the same views toward intellectual freedom I held in the 1960's. Just as students today have the right to read radical historical research papers on every aspect of World War II, including *every single aspect of the Holocaust story!*

Today, however, mainline Jewish organizations have reversed direction and committed themselves to the suppression and censorship of open research on one historical controversy - the "Holocaust." What this amounts to is nothing less than a *Jewish onslaught against intellectual freedom.*

To give just one example, on every campus in America where there is a substantial number of Jewish students, the Hillel organization (the campus arm of the ADL, usually led by a rabbi) leads the attack against free inquiry and open debate on the Holocaust controversy. I am astounded that Jewish intellectuals and scholars stand idly by while the reputation of Jews as free thinkers is everywhere corrupted, diminished and burlesqued by a handful of organized Jewish extremists and censors.

Student editors who are Jewish are under special pressure from the Holocaust Lobby to betray their ideals as journalists and to betray as well the long tradition of intellectual liberty for which Jews have worked all over the world. Jewish editors are attacked ferociously, not only by spokespersons for organized Jewry off campus, but also on campus by well-meaning but unsophisticated students egged on by Hillel rabbis who function as semi-professional censors.

Student editors who are not Jewish, while they experience all the above, must face the additional burden of being slandered as "anti-semites" and "haters." I understand why many are unwilling or even afraid to

shoulder the burden that the ideal of a free press places in journalists with regard to the Holocaust controversy. Yet without a free press there are no universities worthy of the name, no government that is not tyrannical, and no society that is not a burden on the lives of its citizens.

The issue here is not ethnicity or religious identity. The issue is intellectual freedom. *Thinking is not a hate crime*, no matter what Hillel or the ADL says about it. Saying what you think about a museum is *not a hate crime!* Doubting what others sincerely believe about a historical period is *not a hate crime!* I can only wonder at the real motives of those who would try to convince otherwise.

Your university was created as a place for you to think - freely, daringly and honestly. You don't need permission from slanderers and special interest groups to think for yourself. Even about the "Holocaust." Whatever else the Holocaust was, it was a *historical event*. It's all right to think about it. Historical events can be questioned. Museums dedicated to promoting historical orthodoxies can be assessed. It's all right!

I ask you simply to read the text of my ad without prejudging it, think for yourself, and act on your conscience.

### A REVISIONIST CHALLENGE TO THE U.S. HOLOCAUST MEMORIAL MUSEUM

This ad does not claim "the Holocaust never happened." Those who say it does want to muddy the issue. This is what the ad does claim: The U.S. Holocaust Memorial Museum displays no convincing proof whatever of homicidal gassing chambers, and no proof that even

**More on the Open Debate of the Holocaust - Next Page**



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# Should There Be Open Debate on the Holocaust?

one individual was "gassed" in a German program of "genocide."

The question, then, is not, "Did the Holocaust happen?" The question is: If there were no gas chambers, *what was the Holocaust?*

This museum promotes the charge that the Germans murdered the Jews of Europe in homicidal gassing chambers. It therefore has a *moral obligation* to demonstrate that the charge is true. Those who contend it is more important to be sensitive than truthful about whether the gas chambers did or did not exist debase America's old civil virtues of free inquiry and open debate, and they betray the ideal of the university itself. For the benefit of whom?

## What Are The Facts?

The Museums "proof" for a gas chamber at Birkenau is a plastic model imagined by a Polish artist. A plastic copy of a metal door is displayed as "proof" of a homicidal gas chamber at Maidanek. And, incredibly, the museum has simply dropped Auschwitz gas chamber, the basement room visited yearly by hundreds of thousands of tourists in Poland.

There is no mention of the alleged gas chambers at Buchenwald or even Dacau, where after World War II American G.I.'s and German civilians were assured that more than 200,000 victims were "gassed and burned."

The notion that eyewitness testimony, given under highly politicized and emotional circumstances, is *prima facie* true, was refuted by the **Israeli Supreme Court** when it acquitted John Demjanjuk of being "Ivan the Terrible." The Israeli Court found that eyewitnesses who testified that Demjanjuk operated "gas chambers" could not be believed!

Deborah Lipstadt argues in her much-praised *Denying the Holocaust*, that revisionists ("deniers") should not be debated because there *can not be* another side to the gas chambers story. This is where the revisionism displays its strength. Revisionist theory, resting only on facts, can be disproved. Exterminationist theory, having fallen into the hands of cultists, must be "believed."

I'm not in disagreement with Ms. Lipstadt and her *clique* on the gas chamber controversy because they may

be Zionists or Jews. That's disingenuous. I'm in disagreement with her over the fact that she argue against "light of day," our understanding that in a free society *all* ideas are best illuminated in the light shed by open debate.

The Museum is so confident no one will challenge its gas-chamber gimcrackery that it even claims to have found a new "death camp" gas chamber. Proof? The uncollaborated fantasies of one man pandering to the victims of Holocaust-survivor-syndrome. **The museum's historian doesn't even know where the place was!** It "may have been" near Giessen. "May have been?" That's the best historical writing \$200 million can buy?

When I challenge such gas-chamber vaporings I understand I'm going to be slandered as an anti-semitic by true believers representing the Holocaust Lobby. These Quasi-religious Holocaust zealots claim that because of the purity of their own feelings about the Jewish experience during World War II, mine must be soiled when I express doubt in what they preach as "truth."

Yet not even Winston Churchill in his six-volume history of World War II, or Dwight D. Eisenhower in his memoirs, made reference to homicidal gassing chambers. How do the Holocaust Lobby and its Museum explain that?

Intellectuals who do not believe that intellectual freedom is worth the while on this historical issue, should ask themselves why they believe it's worth the while on *any* historical issue. Then they should explain their answer to the rest of us.

## The Operation and Technique of the Museum

The museum's exhibit technique is a mixture of sinister suggestion and dishonest omission. Example: the first display confronting visitors beginning the Museum tour is a wall-sized photograph of American soldiers looking at corpses smoldering on a pyre. the context in which the photo suggests that the dead pictured in it are murdered Jews.

Were the prisoners killed or did they die of typhus or some other disease during the last terrible weeks of the war? Autopsies made by Allied medical personnel found inmates died of disease. Not one was found to have been "gassed." All such relevant information is omitted from this exhibit. We don't even know that the dead pictured in

the photograph are Jews!

Unable to judge the significance of the photograph, and not wanting to believe the Museum would mislead you, you are moved to accept the false and manipulative suggestion that it somehow represents the "genocide" of the European Jews.

## Call the Museum! Find Out for Yourself!

I'm willing to be convinced I'm wrong about the gas chambers. Authentic physical remains or wartime-generated documents would do the trick. I say the Museum displays neither. **CALL THE MUSEUM! FIND OUT FOR YOURSELF!** The telephone number is (202) 488-0400. Ask which (specific) Museum exhibits display proof gas chambers really existed. Have this (or any) newspaper publish the result. Then we'll all see what's what.

Special pleaders imply that to investigate the gas chamber stories in the light of day will be harmful to Jews. I challenge this bigoted insinuation! Free inquiry will *benefit* Jews - for exactly the reasons it benefits us all. In any case, why should it not?

**COMMITTEE FOR OPEN DEBATE ON THE HOLOCAUST (CODOH)** is not a membership organization and is not affiliated with any political group or organization. Our goal is to promote free inquiry and open debate, without which intellectual freedom can not exist. To those who ask, "Why challenge the Holocaust Museum?" we reply - *Why not challenge the Holocaust Museum?*

We are the only ones pointing out the falsehoods and misrepresentations surrounding the Museum and the lack of integrity of those who represent it. Every intellectual who visits the Museum, and particularly historians, should point out these facts to you - yet none dare. Only CODOH! Only CODOH dares to challenge the taboo against challenging the museum!

Help us monitor this growing national controversy. Clip the stories run in your campus and off-campus newspaper and send them to us. Include the name of the paper and the date the story ran. In return, we'll update you on the controversy. Address all information to:

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# Statesman FEATURES

## Stuttering John Talks His Way To A Great Start

By Joe Fraioli  
Statesman Managing Editor

From the man who once asked the Dalai Lama if people came up to him on the street and said "Hello Dalai," comes the debut album, *Stuttering John*, released by Atlantic Records.

John Melendez, known as Stuttering John on *The Howard Stern Show*, is known nation-wide as the intrepid interviewer of Stern's radio shows, knocking celebrities off their pedestals with his outrageous questions. But there's also another side of the infamous inquisitor. After coming home from elementary school one day, Melendez claims to have had a semi-religious experience after listening to The Beatles' "Sgt. Pepper's Lonely Hearts Club Band." He quickly formed his first band, a trumpet and drum duet called The Blue Brass Band. Melendez switched from trumpet to guitar a few years later upon receiving his first axe as a confirmation present. Bruce Valero, who is the drummer for *Stuttering John* (the name of both the group and the album), has played with Melendez since they won a high school battle of the bands. Guitarist Bill Titus joined the band in the middle of 1991, bringing his skin-peeling attack, crashing

chords, and relentless rhythmic sting to *Stuttering John's* sound. After graduating from New York University's Film School, Melendez was paid to do his questionnaire duties on the Stern show, looking for a record deal in the meantime.

The 27-year-old Melendez hails from North Massapequa, where he has lived throughout his life. He's been known best for asking Jennifer Flowers during an international press conference, "Did Governor Clinton wear a condom?" Punched by Raquel Welch and Morton Downey Jr., choked by Lou Reed and thrown out of the Grammys (a historic first), Melendez says he loves the work he does for the Stern show. "Some people may say I'm a goof," he said, "but a lot of those same people wouldn't have the nerve to go up and ask the questions that I do."

But Melendez' mischievous side took over after the band had hooked up with a major music industry lawyer, almost destined to obtain a recording contract. While interviewing Chastity Bono, also one of his lawyer's clients, Melendez made the mistake of asking if she had ever french-kissed her mother, Cher. A short while later, *Stuttering John* was looking

See **START** on Page 8



Bill Titus, Bruce Valero and John Melendez of *Stuttering John*.

## Frankie Say BANG, Don't Buy It



Paul Rutherford and Holly Johnson of *Frankie Goes To Hollywood*.

Joe Fraioli  
Statesman Managing Editor

*Melody Maker* eulogized the English synth-pop quintet, *Frankie Goes To Hollywood*, as "Unarguably the loudest, brightest star to explode across the pop firmament in the '80's." *Select* magazine added, "It is impossible to overstate just how fantastic *FGTH* were in their day... the pinnacle of everything pop should be."

I wouldn't go that far in either case. Recently released by Atlantic Records, the album, *Bang!... The Greatest Hits Of Frankie Goes To Hollywood* contains fifteen tracks including their 1983 hit song, "Relax." Known for combining sexual frankness, global politics and a distinctive dance beat, *Frankie Goes To Hollywood* became well-known in several countries over the course of their five-year lifespan.

Starting with the group's debut single, "Relax," the album has a promising beginning. "Relax" was England's biggest selling single of the decade and the track was a top 10 hit in the U.S., while spawning one of the most popular T-shirt slogans of the '80's: "Frankie Say RELAX Don't Do It!" The second track, "Two Tribes," was another #1 single in the group's native U.K. "Two Tribes" is a song about superpower struggles featuring the group's style of dance music. The video of "Two Tribes" featured character actors representing

Ronald Reagan and Brezhnev wrestling. One of the lines of the tune states, "We're living in a world where sex and horror are new gods."

The third track on the CD is a remake of the late '60's hit, "War." The song begins with a Reagan impressionist who tries to explain the concept of war, ending with, "...I don't know. I just don't want to die." *FGTH*, in my opinion, did a terrific job with the reproduction of the song, as well as with their next track, "Ferry Cross The Mersey," a hit song from the same '60's era.

Another track on the album, "Welcome To The Pleasuredome," is a long 13:39 minutes. Described as "A place where the lovers roam," the Pleasuredome was the epic title track from the group's debut album. I felt that this song was too long to listen to and not even worth the attention, due to its limited lyrics and lengthy duration.

"The Power Of Love" (not to be confused with Huey Lewis' hit) was another single that reached #1 in the U.K. The track was very pleasant with its slow and rhythmic melody. The following lyrics especially caught my attention due to their perfect placement in the music:

The power of love  
A force from above

See **BANG** on Page 8

Stony Brook Statesman Monday, June 6, 1994



# FEATURES

## No Stuttering In This Album

Start, From Page 7

for new legal representation. After showcasing the group for several major labels, no deal ever came. "It got to the point where I didn't care anymore about being signed," he said. "I figured that after what I'd been through, I'd just go ahead and put it out on my own."

Melendez finally sent the band's demo tape to Atlantic Vice President Craig Kallman. After one live audition, the group was signed. Melendez wrote or co-wrote all twelve tunes of the album.

The beginning of *Stuttering John* packs a large punch, plain and simple. The first song, and one of my favorites of the album, "Get Off My Lawn," is a hard-rocking number with terrific guitar licks. Melendez sings about how he would prefer weeds present in his yard rather than his

girlfriend. Its bassy kick is sure to attract many fans. The second song of the CD, "I'll Talk My Way Out Of It," is another excellent number, which I classify as being hard-rock as well. The lyrics of the tune are sung in rapid succession in a few sections, and I was surprised no stuttering occurred on the part of Melendez. "I'll Talk My Way Out Of It," brings out the indicative Melendez, giving excuses why he was driving 120 miles per hour, holding up a bank, and why "Big Breasted Bonnie's" number was in his coat pocket. "Ever since I was brought home in a cop car at seven, I've been talking my way out of things," he once said.

The third song, "Guilt," is an autobiographical tune, with some quick lyrics and again, no stuttering. In the song, Melendez blames his boss, his parents and religion for giving him guilt. "My whole

life, I've been made to feel guilty about everything I've done," he said.

Another song, entitled "The Place," is a much slower tune, but nonetheless an excellent product of the band. Its great lyrics and softer tone make this song a terrific addition to the album. The song, labelled as a ballad, is about Melendez' search for his home and, in my opinion, has the potential to be a chart-topper. Other songs that deserve mention are "Crazy" and "Gypsy Morning," a tale of Melendez' wandering eye. For those who are patient, a bonus track is on the CD, after about two minutes of dead air following the last song. The song, which is untitled, ends with the phrase, "Somebody's gotta kill the FCC." This line is followed by a minute of Jackie "The Joke Man" Martling's instinctive laugh, while one can hear other Stern

show staff chanting "Baba Booley" in the background.

Dedicated to the memory of Sam Kinison and Abe Hopper, "two great people that died way too soon," *Stuttering John* deserves heavy airplay on both alternative and large market radio stations. "I love rock, not only because it's irreverent, but because of the sound," Melendez states. "I'm not looking for rock to give me any answers; I'm just into the music."

*Stuttering John* has the potential to be a gross seller this year and I wouldn't be surprised to see some of the songs reach the Top 100, even the Top 40, with the proper promotion and airplay. I would even go so far to say that this album will be a top seller this summer if Melendez goes beyond the Stern show for promotion. □

## "Relax!... The Greatest Hit Of Frankie Goes To Hollywood"

BANG, From Page 7

Cleaning my soul  
Bring on the desire  
Love with tons of fire  
Make love your goal  
"Bang" the track for which the CD was

named, seemed pointless because it was only a minute long with three verses of "Frankie say," the fourth verse ending the song with, "Frankie say- no more." After hearing the rest of the CD, I thought the album should be renamed, "Relax!... The Greatest Hit Of Frankie Goes To

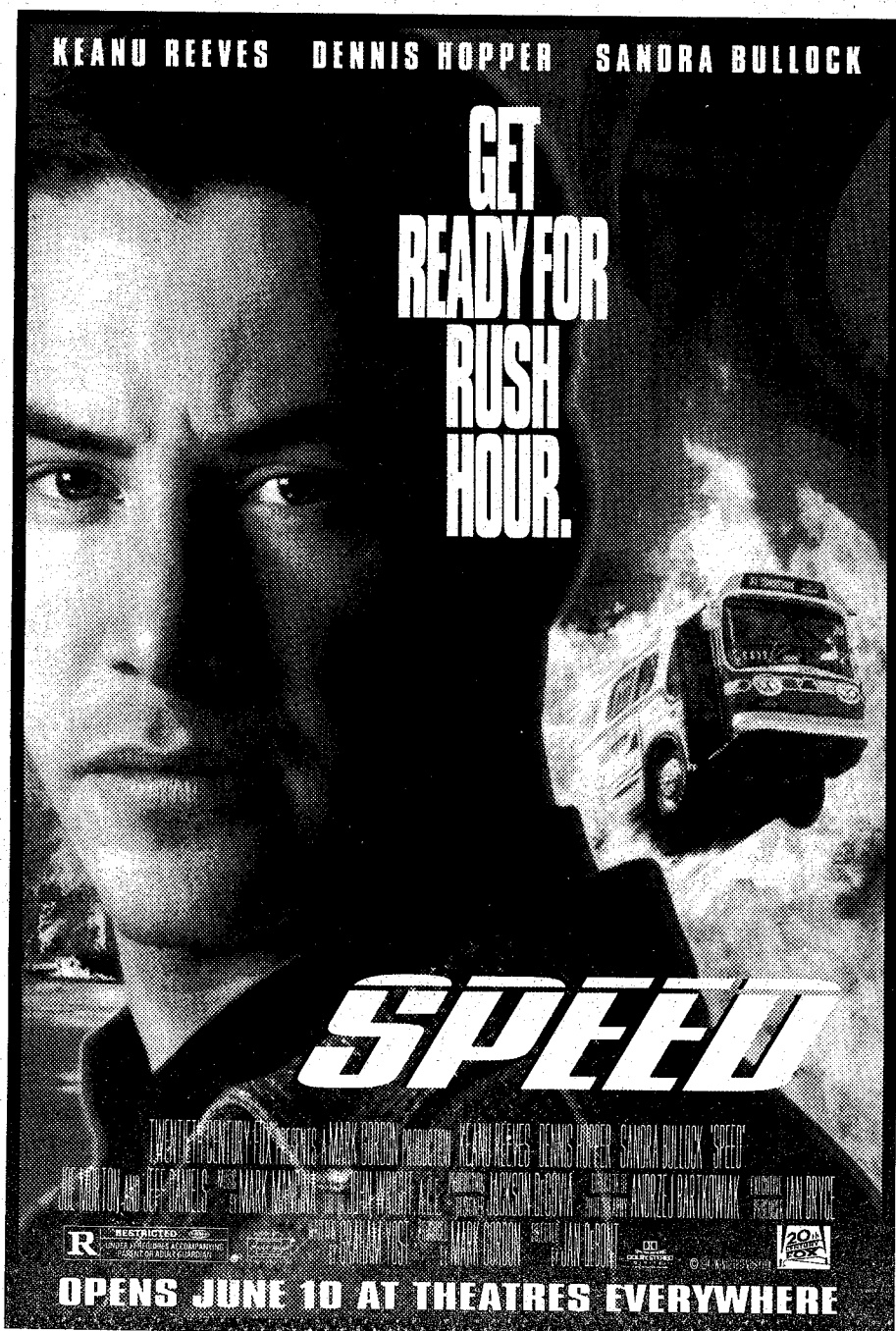
Hollywood" since there were no other songs that really stood out.

Two bonus tracks are on the album as well, the first being the New York mix of "Relax," the original 12" version. The second was another version of "Two Tribes." *Frankie Goes To Hollywood*, who got their name from the title of a concert given by Frank Sinatra, was known for kickstarting the 12" mix craze and helped re-establish disco music into the mainstream in the 1980's. The 12" version of "Relax" is similar to the other track, only the 12" version contains a few extra minutes of intro music.

FGTH's incessant grooves and extended song structures were a major

precursor to today's rave/warehouse scene. By early 1988, Frankie frontman Holly Johnson had embarked upon a solo career and FGTH were no more.

Aside from the remakes of "War" and "Ferry Cross The Mersey," and the songs, "Relax" and "The Power Of Love," I felt this album was not worth buying. While the first four songs really give the initial appearance of a terrific album, the rest of the tracks just slow the CD down. For those who want to hear what some of the earliest techno sounded like, or are having a hard time looking for the song "Relax," then *Bang!...* may be an album to look for if you're willing to spend the money. □



## American Heart Association To Roll Over Long Island's Number One Killer

The Suffolk County Region of the American Heart Association will be holding their first annual HeartRide on Sunday, June 12. The HeartRide is a cycling event in which cyclists obtain sponsors and choose a 3, 20, 30, or 50 mile ride. HeartRide will begin outside of the Indoor Sports Complex Sunday morning and a festival with music, vendor displays, and food samplings will follow the ride at 11:00 a.m.

The purpose of HeartRide is to raise funds to fight Heart Disease, Long Island's number one killer. The 50 mile ride will begin at 8:00 a.m., the 30 mile ride will begin at 9:30 a.m., the 20 mile ride is scheduled to begin at 10:20 a.m., and the 3 mile ride will start at 11:00 a.m. One of the lead sponsors for the event is the University Medical Center and WUSB-FM will be one of the radio sponsors as well. *Statesman* will have coverage of HeartRide in the June 19 issue. For more information on how to register, call the American Heart Association Suffolk Region at 567-7900.

- Joe Fraioli



# FEATURES

## FINDING A JOB BY COMPUTER

By Marco Buscaglia  
College Press Service

Beginning a job search is never easy for college seniors. However, the ever-increasing amount of information available via the computer superhighway is providing an electronic alternative to the traditional job search.

John Abriano, a senior at Penn State University, faced the grueling task of putting his diploma to work. He, like many college seniors, began the job search through the traditional avenues of newspaper ads and employment services. He changed his approach, however, after "discussing" the trials of the out-of-work college graduate one night on CompuServe, an online computer network. "People were suggesting that I use the computer for my job hunt," Abriano says. "I spent the next few nights on the bulletin board, asking around about jobs."

In less than two weeks, Abriano accepted an offer from a cellular phone company in New York. "My roommates were kidding me about finding work without ever leaving my couch," he said. "It wasn't quite that casual, but I have to admit it was pretty simple."

During a time when many corporations continue to cut back on campus recruiting, students are turning to their personal computers for job leads.

Students at Emory University in Atlanta are using various software packages to input their resumes on a

system that can be reviewed by potential employers, and the university has developed its own software program that enables recruiters to place job listings on a database accessible to all Emory students.

Emory is also working with other universities, such as Brandeis, Duke, Georgetown, New York, Vanderbilt and Tulane, to develop a computerized career hotline. The hotline would enable students from all participating universities to scan the database for job listings. "This way a Brandeis student who wishes to relocate to Atlanta can obtain local contact names and job openings," says Tariq Shakoor, director of the school's career center, "while Emory students who wish to move to Boston can do the same."

More and more, college career placement offices faced with shrinking budgets are using computer databases to pool resources, adds Shakoor. "Turf attitudes are softening," says Shakoor. "It's in our best interest to share when resources are so limited."

Meanwhile, various online job hunting services are helping to match up thousands of applicants with prospective employers. Online Career Center, a non-profit organization based in Indianapolis, lists 12,000-14,000 job openings and more than 18,000 resumes within the service, and the numbers are constantly increasing, says Bill Warren, the center's executive director. "We get about 150 resumes every day," he says. "People are realizing there are many

alternatives to the standard job search."

The center is funded by more than 40 corporations and is able to offer its services at no charge to subscribers to services like CompuServe, Prodigy and America Online. "Because of online computers, we really are in every college campus in the country," he adds.

While the online service is used by large corporations like MCI and AT&T, Warren says that small businesses benefit from the service as well. "A machine shop in Tulsa can search for the most qualified engineer without taking out a lot of ads," he says. "It really opens up the possibilities for everyone."

So, how does job hunting in cyberspace work? Those looking for jobs can scan through the list of opportunities. Those looking for people to hire begin their search by entering keywords about their prospective employees. "We advise people to use the same resume they would normally send out," Warren says. "Any keyword that would be typed for a data search is something that would probably be on a resume anyway. There's really no difference."

In addition to specific services such as the Online Career Center, students are floating their resumes on online bulletin boards and networking through electronic chatlines. "It's a valuable tool for a job search," says Bob Perkins, a customer relations specialist for CompuServe. "People also use the various forums to leave messages. Some people who are

looking for a job will write that and indicate what they're looking for."

But not everyone agrees on the effectiveness of job hunting electronically, at least not yet. "There may be a time when job searches through your computer will provide some usefulness, but I doubt it will have any significant impact on the marketplace now," said Victor Lindquist, director of placement at Northwestern University. "You have about as much a chance getting a job through your computer as you do answering a blind ad in a metropolitan newspaper."

Lindquist says he also doubts that most hiring personnel the time to look over each resume on a computer screen. But Lindquist's biggest concern with the computerized job searches is that "it's a passive approach," he says.

"It is kind of a meek way to bring yourself to the market," he adds. "You are not really initiating the contact with the employer. You're not getting to the individual who does the hiring. That takes work. It's an active procedure."

John Challenger, a partner in the Chicago-based outplacement firm of Challenger, Gray and Christmas, says that online searches are only one aspect of a more involved job-hunting process. "The computer, like the fax machine before it, has become a way to speed up the job search," he says. "The ultimate goal is still that face-to-face interview. Using a computer is only one way to pique an employer's interest." □

In our next issue, we will begin a new Personals section. Personals may be placed by anyone, free of charge. Submissions must be typed, and limited to twenty-five words. There is also a limit of three personals per person, *Statesman* reserves the right to edit personals for the purposes of decorum and libel.

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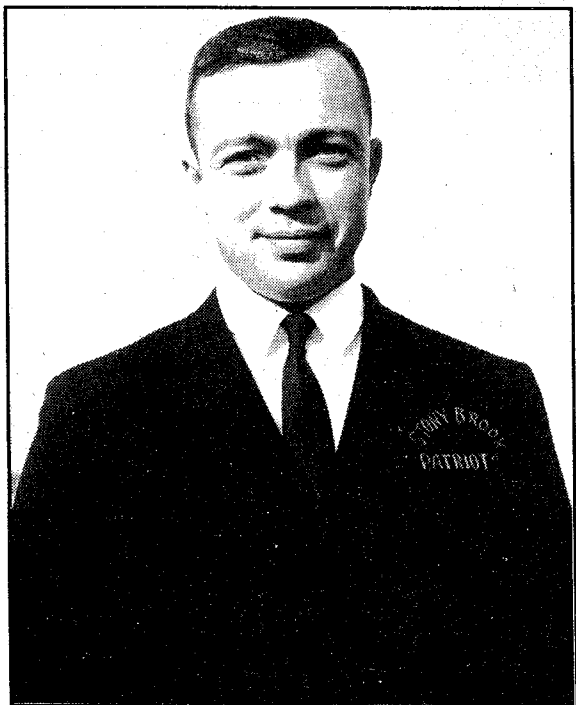
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# A Photo Chronology of John Ramsey



Above Left: John Ramsey as head coach of a very young soccer program in 1967.

Above Right: Coach Ramsey with Stony Brook soccer legend Peter Goldschmidt in 1971.

Left: Ramsey with daughters Diane and Dawn meet Pele in June of 1975.

Right: Ramsey as Division Director and Department Chair in 1986-87.

Below Left: Ramsey literally handing the ball and the soccer team to new coach, Chris Tyson, in 1977.

Below Right: Ramsey with (from l to r) Jack Guarneri, Carl Freitag and Hans Goldschmidt at a Varsity-Alumni game in 1970.





# SPORTS BRIEFS

By Thomas Masse

## Barbera Comes Up Short at DIII Nationals in Redlands, CA

Junior Bruno Barbera, the number one seed on Stony Brook's men's tennis team, was upset in the first round of the NCAA Division III Men's Tennis Championships on Friday, May 20, in Redlands, CA.

Barbera, who was ranked number two in the nation in Division III at the end of the season, wound-up seeded ninth at the National tournament. He dropped two straight sets to unseeded Stephan Berger of Washington College (MD), 7-5, 7-5. Barbera had been leading 5-3 in the first set before Berger battled back for the hard-fought win.

The junior has one year left to play, and is hoping to continue his regular season undefeated streak for a third year. Barbera finished the past regular season at 14-0.

## Baseball Team Ends Playoffs at FDU-Madison

Stony Brook baseball ended its longest and most successful season on Saturday, May 14, at FDU-Madison.

The day before, the squad defeated third ECAC seed Old Westbury, 12-8, at home. Tim Lynch pitched a strong 2 2/3 innings in relief of ace Drew McDowell.

In the ECAC Championship game, the Brook took an 8-7 lead from a 7-4 deficit in the top of the eighth inning. However, FDU pounded Pats pitching for six runs in the bottom of the inning and sent Stony Brook packing.

Stony Brook finished the season 26-9, 7-1. It was their first 20-plus win season and their first Skyline Conference Championship. The team capped their season sweeping the Conference's Coach, Player, and Pitcher of the Year Awards. □

## Why Ramsey Never Lost All of His Marbles

### MARBLES From Back Page

green hospital truck - which they eventually succeeded in doing.

Off they drove, and my father also got our car moving again, but we were all very quiet. There were probably hundreds of people who had witnessed this sad scene. They weren't saying anything and nothing was being said in our car. So, after we drove a while the shock wore off a little bit, I said to my father, "Dad, what was wrong with the man that they put in the truck?" So, he didn't want to make the situation any worse for me than it already was. He didn't want to say that the man went berserk or he lost his mind or he went crazy. He tried to put it into terms that a child could accept. So, he said to me, "Well, I'm afraid that poor man has lost all of his marbles."

That was my first recollection in life of the possibility of fainting, because I had nearly lost all of my marbles in my first game. I didn't want what happened to the man they took away in the truck to happen to me.

So, then I quickly said to him, "What

would happen if you lost just some of your marbles?" And, he told me, "That would not be a problem. In life, all of us lose some of our marbles, because that is what life does to you; but it's important not to lose all of your marbles."

That relieved me a little bit, because I had not lost them all. They were still at home, where I had hidden them under my bed. It was about a 260-mile car trip back to Long Island, back to our home. For the entire trip, I was worried that maybe somebody had broken into our home and had taken the rest of my marbles, and then I would *really* be in trouble.

When at last we arrived back in Islip, I raced back to my room, reached under my bed, and thank God there they were. And, I never played marbles again after that. Any time that I spoke to a Stony Brook soccer team before an important game, I made sure that I never said to them, "Okay, guys, this game is for all the marbles."

The third and final lesson from that day is never allow any situation in life to cause you to lose all of your marbles.

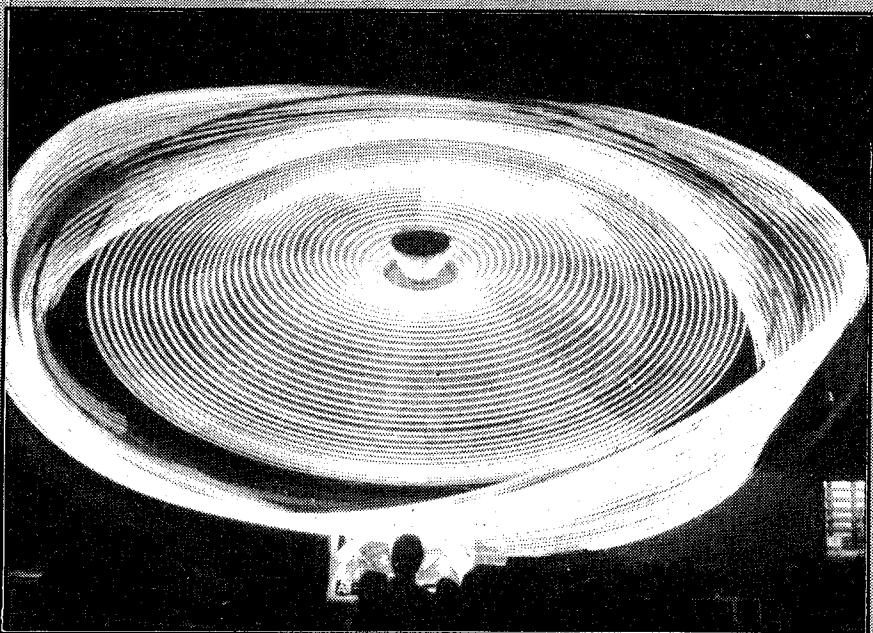
And there you have it. □

## University Medical Center's Memorial Day Weekend Carnival



Statesman/ Erik Jenkins

Night-time at the carnival. This photo of one of the rides at the festival was taken at night with a time exposure delay.



Statesman/ Erik Jenkins

One could overlook the entire carnival from atop the giant slide in the far corner of the area.



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# STATESMAN SPORTS

Monday, June 6, 1994

## Ramsey II, the Speechmaker: He Never Lost His Marbles

By Thomas Masse with  
John Ramsey

Retiring Chairperson of the Department of Physical Education, John Ramsey, has often taken the brunt of many a joke aimed at his love for speaking at length. While the sarcasm is usually meant in jest, Ramsey himself admits that there is some truth to it.

Those persons who made up the Stony Brook Nickname and Logo Committee likely will not soon forget the inspired oration of Ramsey on the merits of the nickname of Hellcats. However, those that had the opportunity to attend his retirement dinner on May 19 also had the privilege and the pleasure to hear an even more enjoyable anecdote.

As Ramsey later stated, "It's a true story, and in life, the best stories are the true ones."

The entire speech, which he estimated to be 30 minutes in length, took 50 minutes to deliver. Amid much laughter, the address also asserted a number of morals and lessons (as do many of his talks).

The following is a somewhat shorter version of the story, which itself was only a small portion of his discourse, as told to me by John Ramsey:

\*\*\*\*\*

It was a trip to New

England to visit relatives. I was a seven-year-old boy, and at that time I had started learning how to play the game of marbles with other little boys. And my first experience was not a good one, I lost quite a few of them. Before I lost them all, I scooped them up and I took them home and decided that I needed more practice.

Anyway, I took a trip to New England to visit relations there with my parents during a school break. And, on the way back from that trip, we had just finished a nice meal and were feeling very happy, driving along.

My father had a nice new hat on that he was very proud of and as we were driving over a bridge, a sudden gust of wind blew the hat right off his head, out of the car, over the bridge railing and down to the water, and it was lost forever. Even though he had a bit of a temper, he held on to it on that occasion, and so that for me was lesson number one: to expect the unexpected in life, and try to handle it rationally.

Soon after that, minutes later as we were driving along, we were caught in a traffic jam inside the Sumner Tunnel, which now is known as the

Callahan Tunnel. It was very smoky in there, and of course cars in those days didn't have air conditioning. It was very hot, so I began to complain that I needed to breathe some fresh air and that-I was uncomfortable, and this and that.

My mother turned to me and said, "Be patient. Everything comes to those who wait." So I took her advice and tried to focus on other thoughts. Sure enough, the time went by and sooner or later we were out of the tunnel. And I said, "yeah that's a pretty good thing. I think I'm going to try and be more patient" with people in life and frustrating situations. (That was a big word for a seven-year-old, and I didn't use it, but "words to that effect" shall we say).

Then, immediately coming out of the tunnel, we came upon lesson number three, which was the most frightening one. Immediately we were stuck in another traffic jam. This one was caused by a very disturbing street scene, where a man who had been placed in a straight jacket was struggling violently and screaming at the top of his lungs, trying to get away from two large men in white suits who were trying to put the man in a dark

See MARBLES, Page 11



John Ramsey, pictured here in a recent photograph, has served USB for 32 years. A brief photographic history of the Number One Patriot appears on page 10.

## Patriots Receive Their Final Honors

By Thomas Masse  
Statesman Editor in Chief

In the waning days of Patriot history, a number of Stony Brook's athletes are being lauded with the final awards of the Patriot era. The baseball team, the softball team and the men's track squad are the groups from which the latest Patriot honorees hail.

Sophomore shortstop Joe Nathan of Circleville was named to the GTE District I Academic All-America Baseball Team by members of the College Sports Information Directors of America. Nathan, who finished the year with a 3.42 GPA in General Studies, was named to the Second Team as an infielder. He was a leader on the first (and last) Patriot baseball team to win the Skyline Conference Championship and to have a 20-win-plus season. On the season, Nathan batted a .389 average with 46 RBI's and 41 runs scored (all second bests on the team) and lead the team in doubles (14), triples (8), and slugging percentage (.687).

Nathan's teammate, senior pitcher Drew McDowell of West Hartford, CT, was voted to the ECAC Metropolitan New York/New Jersey All-Star First Team by the ECAC Baseball coaches. McDowell, who had earlier wrapped up Pitcher of the Year honors in the Skyline Conference and was named to the Conference's First Team All-Stars, posted a 9-1 record in 10 starts during the Brooks 26-9 season (7-1 in the Skyline Conference). Over 59 innings of work, McDowell struck out 58 batters, walking

only 22, on his way to a season 2.90 ERA.

Nathan and McDowell were joined by teammates sophomore designated hitter Erik Haag, junior catcher Dave Marcus and sophomore outfielder Chris Livingston in receiving NCAA Division III New York All-Region honors, as voted by the American Baseball Coaches Association. McDowell and Haag were named to the first team, Marcus and Livingston were added to the second team, and Nathan received an honorable mention. For Marcus, this was his second consecutive All-Region award. Also this year, the five awards are the most ever by a Stony Brook baseball team.

Softball team captain, senior second baseman Kerry Diggin, was named to the GTE District I Academic All-America Softball Team by members of the College Sports Information Director of America. She worked for a 3.65 GPA in her double major of History and Social Science while batting .328 and earning the team's Most Valuable Player award. Diggin was named as an infielder on the Academic All-America second team.

Finally, Roger Gill and Jerry Canada, both seniors on the men's track and field team, earned All-America honors at the NCAA Division III Men's Outdoor Track and Field Championships. Gill earned his second and third All-America honors of the year (fifth and sixth in his career) in the 200-meter and 400-meter dashes. Canada earned his second All-America of the year (second career) in the 400-meter dash. □

## GILL AND CANADA EARN ALL-AMERICA HONORS, AGAIN

Seniors Roger Gill and Jerry Canada ended their Stony Brook athletic careers, each earning All-America honors at the NCAA Division III Outdoor Track and Field Championships. The "double trouble" duo, who traveled to Naperville, Illinois during the last week of May also each set University records. Gill captured his fifth and sixth career All-America titles, and Canada notched his second.

Gill ran on every day of the four-day event. On Wednesday, May 25, he ran the 200-meter trials, and that Friday, he ran in the finals. Gill was joined by Canada on the Wednesday and the Saturday for the 400-meter trials and finals.

In Friday's 200-meter final, Gill finished in seventh (the top eight finishers are named All-America) in a time of 21.66 seconds, good for a new Stony Brook record. Saturday's final saw Canada edging his teammate in the 400-meters. Canada's new University record of 47.34 seconds gave him fifth place, just ahead of sixth-place Gill at 47.67 seconds.

Earlier this year, the pair grabbed All-America titles at the NCAA Division III Indoor Track and Field Championships in the 400-meter dash.

For his career, Gill has six All-America awards, two Statesman/VIP Athlete of the Year awards, two ECAC Men's Indoor Track Most Valuable Performer honors, eight ECAC Track Championships and twelve University records. Canada ends his career with five ECAC Championships and seven University records.

- Thomas Masse