

Statesman

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First Copy Free

New Club Will Expand Horizons

By ENEIL RYAN DE LA PENA
Statesman Editor

The Stony Brook Outdoors Club (SBOC), will soon join the university's wide array of student clubs and organizations beginning this semester.

The Outdoors Club will be a congregation of students, staff, and faculty, who have a joint interest in outdoor activities, such as rock climbing and bird watching.

A similar club, the Stony Brook Outing Club, existed nearly 20 years ago, but later disbanded. Stony Brook alumnus David Lowe, now a program officer for the Institute for the Conservation for Tropical Environments, was a member of the Outing Club. Lowe is now leading a resurrection of the Outing Club, and giving it a different name.

For Lowe, forming a similar club is due "in part, for selfish reasons - to

meet new people with the same interests." One of the club's goals, as Lowe outlined, is "to demonstrate to students that it's important to merge your outdoor interest and career path." He also hopes that the club "will break walls on campus between faculty and staff, and graduates and undergraduates."

"I joined the club in the spring of '74," Lowe recounts. "It was an ongoing successful club and flourishing at that point. The club had recreational activities just for fun and outdoor adventures." Older club members accompany new members in activities. Lowe joined a trip to the Adirondacks, where the group cut up ice blocks and built an igloo. It was also in the club that he learned to cross country ski.

The new club will have similar activities as the Outing Club. "We showed slide shows of people's trip," says Lowe.

"I hope that will continue. Also, presentations and lectures of professors who do field work and research."

Among the activities Lowe hopes to accomplish are a ski trip during the winter season and hiking trips during warmer weather. There is also a bird watching trip to be led by Manuel Lerdau, professor of Ecology and Evolution. In addition, workshops, such as for photography, will be offered.

Ronen Yaari, Lowe's friend, who started an outdoor club where he works is aiding in the formation of the Outdoors Club. According to Lowe, Marsha Wiener, director of Crafts Center, who also coordinates a leisure program, Traci Thompson of SAB, and Jill Teischer of the Hillel Outreach Program all have expressed interest in the club.

In the Outing Club, equipments used in outdoor activities were provided by the

club itself. Members were allowed to borrow backpacks and sleeping bags for trips, and were offered a 10% tax free discount at a local sporting goods store.

For the club, taking flight from the ground needs funding. Money will be obtained through donations, says Lowe. In the old club, a membership fee of \$5 was paid. Lowe also expects that a year from now, the club will be able to receive Polity funding and funds from donations.

"The feature of the club depends on who joins us," Lowe says. He says that the varied experiences and interests of the members of the club will decide what the club will do. "Everything is possible. It's a question of what members bring to the club."

The club will meet today from 1-2 p.m. and on Wednesday, February 7, from 8-10 p.m. Meetings will be held in room 216 of the Student Union. You can also call 2-7813 for information. □

Black History Month Kicks Off With Tribute to Paul Robeson

The University at Stony Brook will kick off Black History Month on Thursday, February 8 with a free concert of Negro spirituals and Afro-American work songs and folk songs. A film festival, arts fair, engineering fair and a conference on diversity in the workplace will round-out the offerings.

The opening concert - a tribute to the late world-famous opera singer and actor Paul Robeson - will feature bass-baritone Kenneth Anderson. Special guests will include tenor Dallas Garvin and soprano Ida Mae Glass. The concert begins at 7 p.m. in the Staller Center Recital Hall. For information, call 632-7470 or 632-7230.

Anderson, a well-known civil rights activist on Long Island and a lecturer in social justice issues at Stony Brook, is L.I. Regional Director for the National Association for the Advancement of Colored People and president, NAACP Brookhaven Town branch. A native of Delaware, he began

his singing career in high school and during the Korean War, sang in an Army Special Services Unit Quartet.

While in college, Anderson sang in the Riverside Church Choir. He has had a lifelong fascination with spirituals, folk songs and work songs and since returning to Delaware, has studied with Sylvia Qlden Lee, who will be his accompanist for the February 8 concert. In the past year, he has been soloist at Trinity Episcopal Church and sang in the chorus of Opera Delaware's production of *Aida*.

Lee, the granddaughter of slaves, is on leave from the Curtis Institute of Music, Philadelphia so that she can be a visiting professor of music at Howard University and operatic coach and accompanist for the Hines-Lee Opera ensemble, both in Washington, D.C. A graduate of Oberlin Conservatory of Music, Lee toured with Robeson and studied in Italy and Germany. She was the first black staff member at the Metropolitan Opera and has worked with Kathleen Battle, Jessye Norman, Frederica von Stade and Wynton Marsalis.

The concert is sponsored by the University's Africana Studies Department in conjunction with several community and campus organizations

departments including the Music Department; the Staller Center for the Arts; the Stony Brook School of Medicine; the Mid-Island Club, National Association of Negro Business & Professional Women's Clubs; Brookhaven Branch, NAACP; the University's Black Faculty & Staff Association; Bethel AME Church; 100 Black Men; and Faith Baptist Church.

Other major Black History Month events at Stony Brook include:

• **Monday, February 12** through **Thursday, February 22**: "A Separate Cinema: 50 Years Of Black Cast Posters" and *Film Festival*, featuring the collection of Edward Mapp. Monday-Friday, Noon-4 p.m. Stony Brook Union Art Gallery. (Reception: February 21, 6-7 p.m., Union Art Gallery; Discussion: 7:30 p.m., Main Stage, Staller Center.) For information, call 632-6822.

• **Saturday, February 17**: Ben Vereen. 8 p.m. Main

Stage, Staller Center for the Arts. Tickets \$27 and \$25. For ticket information, call the Box Office, 632-7230.

• **Monday, February 19** and **Tuesday, February 20**: *Black History Month Arts Fair*. 10 a.m. 6 p.m. Fireside Lounge, Stony Brook Union. For information, call 632-6828.

• **Friday, February 23**: *Minorities In Engineering And Applied Sciences Job Fair*. 10 a.m. - 6 p.m. Stony Brook Union Ballroom. For information, call 632-9014. See EVENTS, Page 3

Exploring Academic Freedoms

(NSNS)-Concerned about the erosion of student liberties in an age of political correctness, the Minnesota Association of Scholars (MAS) has joined forces with the Minnesota State University Student Association (MSUSA), to host a conference on student academic freedom in St. Paul on February 17.

"The freedom of students to learn has been neglected in recent years," said Dan Ritchie, MAS president and an English professor at Bethel College.

Student Academic freedom has been threatened throughout the academia, according to Ritchie, who cited numerous examples, including the University of Minnesota's attempt to revoke official recognition for the school's Inter-Varsity Christian Fellowship.

Members of MSA and MSUSA have grown increasingly concerned about "reports of students keeping their thoughts to themselves in the classroom" for fear of ridicule or reprisal.

"Because they see professors as 'almighty grade givers,' students wonder, 'Why offend the professor? It might hurt my grade'" said Wendy Haavisto, an MSUSA coordinator and graduate student at Winona State University.

MAS is affiliated with the conservative National Association of Scholars. Ritchie said MAS "has become a leading voice responding to academic perspectives that reflexively denigrate the values of Western civilization, and asserting that an informed understanding of that heritage can equip citizens and scholars to sustain our civilization." □

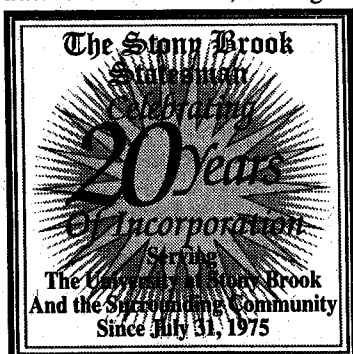
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Fight Breaks Out Over Remote Control

Monday, January 22

2:00 p.m.

Wooden scenery props were dropped from a catwalk in Theater 2, in the Fine Arts Plaza. Damage was caused to all props. Estimated damage was \$400.

4:34

p.m.

A small fire was reported in a trash can outside the Student Union. The fire caused no damage and was extinguished by Environmental Health and Safety.

Tuesday, January 23

2:00 p.m.

A woman in the Basic Science Tower received a reply postcard with an obscene letter attached to it of a sexual nature. Postcard had a postmark from Miami, Florida.

Wednesday, January 24

6:12 a.m.

The bottom-half window of an exterior door was found broken, alongside a broken window. Upon investigation, two rock were found in the building. Damage was valued at \$180.

7:00 a.m.

Three windows were found broken in the Student Union. One was on the south side of the Union Deli, one on the eastern side of union at an exit door and the third in room 227. Estimated damage was \$2400.

11:50 p.m.

A female resident in the Benedict B-Wing reported to have been receiving obscene telephone calls from the same caller.

Thursday, January 25

4:45

p.m.

Individuals were reported to have been

selling perfume in Dewey. Upon arrival of officers, no one was found.

Friday, January 26

12:25 a.m.

It was reported that a group of individuals were jumping on hoods of cars in the Student Union parking lot. Upon arrival of officers, no one was found.

2:00 a.m.

A possible fight broke between two males in Eisenhower. Argument supposedly started after the two began to fight over the remote control of a television. Once officers arrived, they realized that one of the males had been served a letter in December banning him from entering the building. The person was arrested for trespassing.

4:58 a.m.

After a male escorted a female he met at the Spot back to her room, an unknown white male said he had a problem upstairs and asked the male to help him. After the male followed the

unknown person into a hallway, the unknown person swung around and hit the male. The unknown male then turned and ran.

When he sought help, a woman who claimed to be an RA told the victim that she did not want to hear his story. The RA then asked the victim to leave the building.

6:30 a.m.

A parked '89 Acura was found with its front spot lights damaged, in the Whitman parking lot. An unknown individual attempted to steal them. Damage is estimated at \$100.

8:20 a.m.

A small fire broke out in a closet after it was determined that a housekeeper was cooking on a hot plate. A piece of paper touched the hot plate and caused the fire. The wall in the closet was blackened but no damaged.

12:00 p.m.

A female resident in Mount, reported that items of clothing had been stolen from her room. A Banana Republic shirt, An Anne Taylor shirt where among the items taken. Clothes stolen were valued at \$270.

Monday, January 29

2:35 p.m.

A lead pipe was thrown through a window on the first floor of Old Chemistry. Damage is estimated at \$200.

4:00 p.m.

Two pulse oximeters were taken from a distribution closet in room 722, Level I of the University Hospital. The

cabinets from which they were taken from were damaged. Each of the pulse oximeters were valued at \$1800.

Saturday, January 28

A group of seven individuals were reported to be making noise on Infirmary road, in front of Ammann College. Upon arrival, of officers, no one was found.

Tuesday, January 30

No time.

Officers knocked on a

door in a Dewey. When the door was opened a bong was in plain view.

7:30 a.m.

Someone wrote a threatening message on the outside of a female residents door in Gray's A-Wing.

7:30 p.m.

Two people left their wallet and beeper under a pile of clothing on the basketball court of the Sports Complex. When they returned they found that items were gone. \$40 in cash was taken from the wallet and a Motorola beeper valued at \$100. □



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California Students Arrested

(NSNS) - Ten students were arrested when the University of California Board of Regents voted January 18 not to review its controversial decision to end affirmative action policies throughout the state. However, student leaders said they will continue to fight the decision.

Kimi Lee, executive director of the UC Student Association (UCSA), said students were arrested for speaking beyond a one-minute time limit at the meeting, yet members of the faculty and administration who exceeded the limit were not arrested.

"The fact that they would arrest students is ludicrous," Lee said. "I don't see that as trying to have open communication." These students were non-threatening, just reading speeches. (The regents) are totally shutting us out."

California Governor Pete Wilson attended the meeting as a nonvoting regent to reassert his view that affirmative action is unfair. Many students have accused Wilson of using the racially divisive issue to further his own political career at the expense of minority students who are most affected by the outcome.

"Racial preferences are by definition racial discrimination," Wilson wrote in an editorial to the *UC Daily Californian*. "They were wrong 30 years

ago when they discriminated against African-Americans. And they're wrong today, when they discriminate against Asian and Caucasian Americans."

Lee said Wilson's attendance at the meeting "just shows the politicization of the board and (Wilson's) own self-interest, because he never showed any interest in the UC before this."

Members of the UC faculty and administration have joined students in opposing the July, 1995 action, asserting that the sweeping decision was made by regents without staff input or consultation.

Some 2,000 UC professors have signed a petition against the decision, and faculty members have threatened an unprecedented "no confidence" vote and lawsuit against the regents.

"It's amazing," Lee said. "The faculty are organizing and fighting back. They've never done that before."

In addition, the American Association of University Professors has convened a committee to investigate the policies of the regents' decision.

The decision to rescind affirmative action was opposed by UCSA, which represents 150,000 students, as well as UC President Richard C. Atkinson and the chancellors and faculty Senates at all nine UC campuses. □

Black History Month Kicks Off With Tribute

From EVENTS, Front Page

• **Thursday, February 29: Embracing Diversity: Second Annual Work Force Diversity Conference.** 8:30 a.m.-12:30 p.m., followed by luncheon. Keynote speaker: Raymond Jansen, publisher of *Newsday*. Welcoming remarks: Suffolk County Executive Robert J. Gaffney, and University at Stony Brook president, Dr. Shirley Strum Kenny. Seminars and lunch follow. (Hosted by the University of Stony Brook and the Suffolk County Human Rights Commission; sponsored by AT&T and *Newsday*.) Advanced registration required - \$15. For information and registration, call Christina Vargas Law, 632-6136.

For a complete list of Black History Month activities at Stony Brook, call the Department of Africana Studies, 516-632-7470. □

Free Screenings For Eating Disorders

Do you or your friends exercise compulsively and count calories in an effort to lose weight and be extremely thin? Does your roommate run to the bathroom to throw up after a big meal? Is your girlfriend always dieting and thinking about the food she eats? These behaviors are all signs that you or your friend may have an eating disorder. Before these illnesses get out of hand, learn how to get help.

Stony Brook will join hundreds of colleges across the country in the first-ever **National Eating Disorders Screening Program (NEDSP) during Eating Disorders Awareness Week, February 5-11, 1996.** Stony Brook will hold the free program on Feb. 7th, 1996 in the auditorium in the student union at 10:00 a.m., 12:40 p.m., and 2:00 p.m. All screenings are free and anonymous.

NEDSP is a public outreach effort designed to teach students about eating disorders and direct those in need toward treatment. The program provides students with the opportunity to hear an educational presentation on eating disorders, complete and screening questionnaire, and meet one-on-one with a health care professional. Those who show symptoms of an eating disorder will be encouraged to make an appointment for a full evaluation.

"Each year we see students with advanced eating disorders brought into the health center only after they have passed out while trying to jog. Even then, lying in a hospital bed with a weak heartbeat and almost no blood pressure, it often takes days for the students to admit they have been eating practically nothing and exercising compulsively," said Kathy Hotelling, Ph.D., President of the Association of University and College Counseling Center Directors.

In order to reach as many students as possible; athletic departments, sororities and other collegiate organizations will be encouraging

members to go to the screenings as a team or group activity. Students are also encouraged to bring a friend if they are concerned about his or her eating behavior.

Eating disorders are illnesses that are associated with severe body image distortion and an obsession with weight. Sufferers are terrified of gaining weight and continue to diet or binge and purge even as their mental and physical health deteriorate. In addition to depression and substance abuse disorders, victims of eating disorders can also develop heart problems, osteoporosis, and reproductive difficulties. Left unchecked, eating disorders can kill.

"Four to five percent of all female college students suffer from anorexia, bulimia, or binge eating disorder, and at least five times as many engage in substantially disordered eating behaviors," said David B. Herzog, M.D., Director of the Harvard Eating Disorders Center and Scientific Director of NEDSP. "Although there is a preponderance of women with eating disorders, men are also susceptible and can suffer similar complications. Five to ten percent of all people with eating disorders are men."

People with **anorexia nervosa** literally starve themselves by dramatically restricting their caloric intake. Symptoms include significant weight loss, loss of menstruation, dry skin, sallow complexion, and an intense fear of gaining weight, even when underweight.

Bulimia Nervosa is characterized by binge periods in which the sufferer consumes an unusually large amount of food while feeling out of control of his or her eating. As the binge ends, fear of weight gain causes the person to purge, generally by vomiting, using laxatives or compulsively exercising for hours. Bulimics often develop swelling of the feet, hands and cheeks, and

serious dental, throat and intestinal problems.

Binge eating disorder is similar to bulimia but without the purging behavior. The binge eater sometimes

eats enormous amounts of food very quickly, even when not hungry, until he or she feels uncomfortably full. Binge eaters often feel embarrassed by their inability to stop the binge. □

Campus Notices

Student Assistants needed to work on Commencement Day - May 12. Spring housing move out deadline will be extended for successful applicants. Apply Conferences and Special Events, 440 Administration Building. Applications will be accepted until 60 commencement aides are hired. No phone calls please.

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Hillary Testifies!!!!

5

Well, if the event regarding the Whitewater affair was just getting interesting, now that some billing records have "miraculously emerged", Hillary Clinton was subpoenaed by a grand jury, formed up by Special Counsel Kenneth Starr. With all of these speculations of what she said to the grand jury, a n d suggestions of that she should testify before the Senate Whitewater Committee, here are questions that I would ask of Hillary Clinton, if I were member of the grand jury.



The Washington Chronicles
David Samuel Shashoua

The first question I would ask, "I appreciate Mrs. Hillary Rodham Clinton being here today so she can testify and get some of her perspective regarding this matter. Mrs. Clinton, why now are we being given the billing records of your law firm since they have been subpoenaed for sometime now by the Whitewater Committee and by the Special Counsel?" She would probably answer, "I did not know they were there in the first place, just ask my Secretary. They mysteriously appeared, and I do not know how they got there."

My second question would be, "Since you do not know the specifics of the missing billing records, how

could they have suddenly emerged?" At this point she would start rolling her eyes and would give the excuse that they were moving things around the private quarters of the White House, and someone opened the box and someone of the staff brought them to her immediate attention.

Third, I would ask, "I would like to know the time period from the location of these records to when they became public knowledge?"

Of course she would not recall anything.

Fourth, I would say, "I have been scrutinizing the records of your law firm, and I see that you billed clients more time than you initially claimed." She would see it as a slight oversight. An oversight? A difference of approximately fifty hours an oversight? How would anyone explain that?

Well, it may have been so long ago for her, but she should recollect as best she could despite all the various responsibilities (e.g. campaigning for her husband) that she had to care for. I think these billing records are not trivial at all.

Fifth, I would inquire, "In another aspect, according to the Arkansas banking regulator who testified before the Senate Whitewater Committee, she tipped off the Arkansas Governor,

about these banking improprieties. Do you have any comment or involvement in this incident?" She would not apply this incident to her.

Sixth, I would wonder about her relationship with Mr. James McDougal.

McDougal, to her, was very grateful and helped her (and Bill) with some business investments, which seems to me dubious. No wonder my colleague, Mr. William Safire of The New York Times, called her a "congenital liar". (Personally, I would say she is a fraud!!!!) She then had severed her business relationships (when things were getting hot) with him. Of course, any further improprieties after that point, she could not be held accountable for.

Seventh, I would like to know about her husband's involvement with this matter in any shape, manner or form. I know it sounds too partisan, but no one knows better of how Mrs. Clinton handled this business dealings than her husband. Of course she would protect her husband to the utmost.

At this point, Mr. Kenneth Starr would ask us jurors, "Does any other juror wish to bring a question and/or comment to Mrs. Clinton?" Of course another juror would address something to the First Lady, by totally defending and making the following statement:

I just want to say that this grand jury and the Whitewater is wasting taxpayers' money and the First Lady's

ample time. I am sure is busy with other things, such as making health care policy. Furthermore I suggest, that this should not be extended beyond the Feb. 29th deadline.

In response to the juror, I think the grand jury and the Committee hasn't reached a conclusion of this matter. Even The New York Times suggests that this Committee continues this work, and I would have inserted the relevant article into the record. I would then thank Mrs. Clinton for coming before the jury to clear up some questions I had.

However, I would have preferred Mrs. Clinton testifying before D'Amato's Committee. I know such a confrontation like this I know is pretty unlikely, but I just would like to see D'Amato and Hillary against each other. Wouldn't you? □

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The Stony Brook Statesman Thursday, February 1, 1996



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The Stony Brook Statesman

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Letters and Opinions must include the author's name, address and phone number for verification. Anonymous letters will not be printed.

Writers are encouraged to submit their work on 3.5" Macintosh or IBM discs. Discs will be returned upon request.

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The Perception and Reality of School Politics

By ROLLIN C. RICHMOND

I had come reluctantly, not expecting to learn anything. It was a twice-yearly gathering of campus and central system administrators. After two professor-bashing talks by a state politician and an administrator, the question and answer session finally came. I was itching to defend my colleagues. I knew many of them worked long and hard hours and cared greatly for the community of scholars and learners of which they were a part. I spoke about the unfairness of the perceptions of my profession and the narrowness of the politicians who sought to look tough by beating up on professors who had little chance of fighting back. I was watching the chancellor who I now recognize as a master politician and perhaps someone who does care about education. The color rose in his face as I finished my strong plea, and he was on his feet before I finished.

"Dean Richmond," he said, "Much of what you say is true, but what you fail to understand is that perception is reality. If you don't understand that, you will fail in your efforts to bring education to the students you profess to care about."

I was angry. My profession was being attacked and my chancellor didn't understand the issue. I've since come to realize that the chancellor understood it all too well.

One of the faculty perceptions at Stony Brook is that the students are not as good as they used to be. This perception and thus the reality it engenders has been gnawing at me. Is there any truth to the perception? If so, what should we do about it? I finally asked our Office of Institutional Studies to give me the data on the SAT scores of first year students at Stony Brook. We have SAT data from 1974 forward, and they are plotted in the figure.

There can be little question that the average SAT scores of our students during the earlier years of Stony Brook were higher than they are now, but the predominant impression given by these data is that at least since 1980, there has been little significant change in the quality of our students. There are many ways of interpreting these data, but the basic point is clear. However, the myth that our students are just not up to the quality we offer them persists. Why?

Because there appears to be some truth in it. In the first few years of Stony Brook, we were perhaps more selective or the students self-selected themselves. However, the differences between students now and then are not so different, at least in their academic abilities. It is always easier to blame someone else for one's failures rather than to ask how can I change. It may be easier for professors to suppose that the quality of their teaching is high rather than to think creatively about how to be a better teacher, how to reach students whose cultural backgrounds and native languages may be different from our own. Even if the myth were the truth, would we want to act on it by blaming students for our frustrations in the classroom rather than finding ways of reaching the lives that intersect our own?

One of the most rewarding experiences of my career as a teacher came as a consequence of my frustration in dealing with a student who had been misadvised to take a course in genetics that I was teaching. The course was really meant for juniors and seniors; the student was a first-year and had none of the

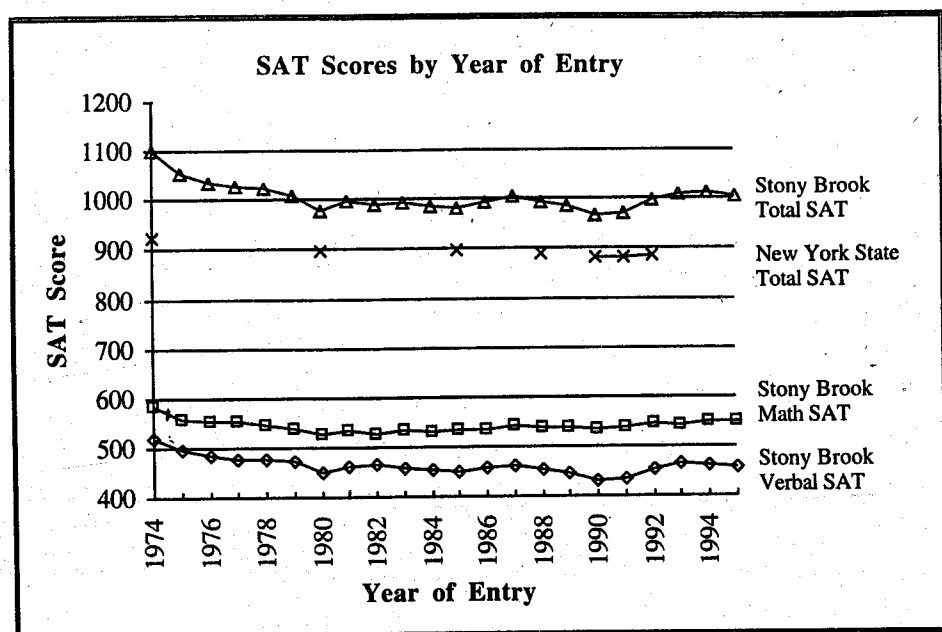
prerequisites. I encouraged the student to drop after the first exam because she clearly was flunking. But it was already past the add/drop date. (Why did I design an exam schedule such that the first exam was after the drop date?) We decided to struggle through that course together, my student and me. The student got a C, and I was prouder of her than of any of the other students who got better grades. This was about a dozen years ago and this student still writes and calls me. I wouldn't trade this experience for anything else that has happened to me as a teacher, but I would like to have a lot of my courses back so I could do a better job of reaching students with different kinds of abilities than mine.

I'm reading a wonderful and heartening book about primary and secondary education in America by Mike

Rose entitled, *Possible Lives* (Houghton Mifflin Company, 1995). It has much to say about perceptions, realities and teachers' abilities to save academic lives through their teaching. Rose writes of the power of teachers' perceptions of the abilities of Mexican-American kids in the 1950s. He shows that those perceptions can be wonderfully wrong. I end with a quote from page 90 of Rose's book that should speak to us all about our power as teachers over the outcome of our student's academic lives.

"If you believe so firmly in the potential of all your students, you have few ready explanations for their failure. The first line of scrutiny is oneself."

Ed. Note: Dr. Richmond is in his second semester as Stony Brook's provost.



There is No Right for an Abortion

To the Editor,

In response to Heather Olivos' letter in Monday's *Statesman*, I would like to say that abortion is not a woman's right any more than it is a man's right. Furthermore, since it has never been proven that a fetus, embryo, or even the smallest zygote is not a human being, the reasonable doubt should be given to the human whose life is in danger. In this society, we do not (or should not) put convicted killers to death unless there is evidence of insurmountable quantity and quality that proves the killer guilty beyond all reasonable doubt. (I am not even going to discuss the methods by which abortions occur, as disgusting as they are.) Why shouldn't we be affording unborn children, who are the most innocent of us all, this right?

As to Olivos' statement that some feel they have a right, it doesn't matter what they feel, it matters what conclusion they can come to through analyzing the situation with logic and reason, and only logic and reason. A decision of this caliber of importance (a human life) cannot be afforded otherwise. If a woman cannot make the decision on these grounds (such as she is too involved in the situation, or herself), then she should not be making it at all.

As to the comment that an unborn child is a part of a woman's body, there are many bacteria that reside in the human body (mouth, intestines, etc.) that we humans could not live without, nor could they live without us. These bacteria are not

a part of the human body, but humans and these bacteria do comprise a symbiotic relationship. That an unborn child is considered a part of a woman's body is preposterous. We know, for instance that a person's body will reject a foreign organ, such as a liver or heart. The only reason why a woman's body will not reject an unborn child is the result of millions of years of evolution that have turned a woman's uterus into a very specialized organ that will not reject an organism which has only half (none in the case of a surrogate mother).

Fourth, Olivos made a statement about how pro-lifers are self-righteous people. This is an ironic statement because, traditionally, women have been viewed as selfless, unconditional givers of love. If Olivos plans to break this stereotype, she has done it well. Abortion is the most disgusting, vile, conditional, selfish act that anyone can commit. It is the people who dedicate their lives to opposing abortion and the free choice thereof who are the selfless, unconditional givers of love, male or female. In my opinion abortion is a type of rape. The only thing that it does is take. It does not give anything to anyone.

The final blow to abortion is that it is directly linked to breast cancer. It is a proven fact that the period during which most abortions occur is also the period which the mammary glands are developing most rapidly. So what happens when you kill the source of the hormones? The mammary glands continue to develop

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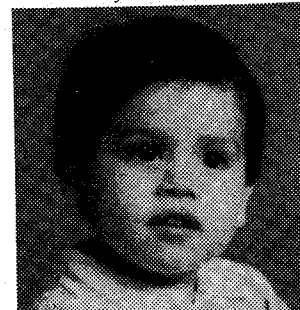
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Ad
Cond

1 year old, 1991



2 years old, 1992



Stevie Ace Flores.

Killed by a drunk driver
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Highway in Wilmington, Calif.

If you don't stop your friend
from driving drunk, who will?
Do whatever it takes.

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unrestrained. What happens after that? Breast cancer is what happens.

So not only is there a reason to reject abortion in this society as a way to end your problems (however responsible for them you are or not), there is also a very good reason why a woman shouldn't have one for her personal safety.

Sincerely,
Michael J. Williams

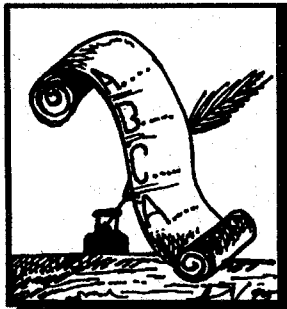
The Stony Brook Statesman

Thursday, February 1, 1996

Statesman Features

Thursday, February 1, 1996

Violence and Vampires From Dusk Till Dawn Tarantino and Rodriguez Serve Up a Gorefest With a Dash of Humor



The Final Grade By Kristine Seitz

From *Dusk Till Dawn* pairs the screenwriting and acting talents of Quentin Tarantino, the man who gave us *Pulp Fiction*, and the directing talents of Robert Rodriguez, known mostly for his movie *El Mariachi*. *Dusk* is a strange blend of action, violence, sci-fi and comedy.

The story follows the exploits of the Gecko brothers. Seth Gecko, played by George Clooney of the popular T.V. show *E.R.*, is the brother in charge.

Quentin Tarantino plays the deranged Richard Gecko, who breaks his brother out of jail and starts the run for the border.

During the getaway, we also meet Jacob Fuller, a disillusioned pastor, played by Harvey Keitel; his daughter, Kate, played by Juliette Lewis; and son, Scott, played by new-comer Ernest Liu. The family is traveling by motorhome to Mexico while Fuller struggles with the loss of his faith after the death of his wife. They are taken prisoner by the Geckos, who see the motorhome as the ideal way to get over the border. Almost an hour long, this segment is dull compared to the rest of the movie, but

sets up a massive bar room fight scene.

Seth forces the pastor to drive them to a bar out in the middle of the desert. At the bar, the Gecko brothers are to meet the "friends" who will hide them in Mexico. The bar itself has the look of an old stone church topped off with various lewd neon signs and surrounded by an army of Harleys and trucks. Jacobs and his family are forced to wait with the Gecko brothers for their friends until the bar closes at dawn.

So they all go into the bar and sit among the topless dancers and watch the main show. Unfortunately for the characters, a beautiful dancer, played by Salma Hayek, most recently seen in the film *Assassins*, turn into a really ugly vampire. The rest of the movie is a combination bar fight, vampire banquet and old fashioned stand-off complete

with flying limbs, exploding bodies, people becoming vampires and vampires becoming slime.

This half of the film is fast-paced and the choreography of the carnage makes it less disturbing than it could be. Although I hesitate to say this, the violence in this movie -and there's a lot- is done with a wit and humor that makes it unreal enough to be palatable and, in some instances, even funny.

The film is helped considerably by the presence of a good cast. In particular, Clooney is excellent as Seth Gecko, a professional criminal who kills only when necessary. Seth is disturbed and angered by his brother's paranoid behavior, which he does not really understand. However, he still acts as the protective older brother, giving the character a depth of humanity. The actor's

personal charm doesn't hurt either.

Tarrantino is surprisingly good as the schizophrenic brother, who kills wantonly in response to visual and auditory hallucinations. In one scene we share one of his visual/auditory hallucinations and become aware of the driving forces of his erratic and frightening behavior. Tarrantino is not necessarily revered for his acting talents, but he really does a good job in this role.

The movie is inconsistent, but the melee in the bar is kind of fun in a really strange way. The bar fight might be worth a look, but don't go if you're looking for a great story. And do stay until the end if you go. The very last scene is quite possibly the most intriguing of the entire film.

THE FINAL GRADE: B-



According to Eve

By Brooke Donatone



The Chance of a Lifetime (O.K., the Channel)

I know, I was supposed to be banished from the world. But, like Eve, I was tempted. Just when you think there are no more apples, a fruit stand appears on the corner. I thought, what else could I possibly write about? Then, that wonderful box with the moving pictures gave me my answer.

Lifetime, newly dubbed The Channel for Women, has been in existence for almost a dozen years. The channel was created when two stations merged: Daytime, which was formerly a few hour block of time that served women, and Cable Health Network, which was a medicine and health channel. The network is now owned by Hearst Company and ABC.

"In the landscape of cable, the most successful networks are the ones that have a distinctive personality. The underpinnings of the cable business are its more targeted programming," said Meredith Wagner, senior vice president of public affairs. "If you're a teenager you turn to MTV, if you're eight you turn to Nickelodeon."

Some people don't understand the need, or even the desire, for a station dedicated to women. It's not designed to eliminate men, it merely targets the needs of women. For

example, if mostly men watch ESPN, then, because of its biased programming, it shouldn't exist. That's not fair to say. Men have a right to watch what they want, as do women.

Wagner used an analogy to demonstrate the programming of Lifetime. She explained how people generally have a few pre-programmed radio stations in their car, which at any given time will have a song on that will be car-dancing material or at least keep you awake. Lifetime is the same way. At any point during the day or night, there will be something on that women can appreciate.

Lifetime decided to take advantage of the opportunity that there was no programming specifically for women.

Testing groups were developed to understand public opinion regarding the channel. Ironically, when women were asked how they would feel about a channel dedicated to them, they were skeptical of the idea.

Initially, the company was careful with their marketing because the public didn't respond too enthusiastically to the idea. As the years progressed, the popularity of Lifetime vastly increased. The channel then

began focusing more on women's issues. About a year ago, the official name was changed to Lifetime, Television for Women.

"What we had to do before we did that was actually put into place the programming that would support that claim, which we had by that time done. Since that time, our ratings have increased something like 30-40 percent," Wagner said. "So clearly there has been a shift in women's perceptions of what they want, because now women are really receptive to a network of their own."

This shift in women's attitudes has been tremendous. When originally asked what television station was watched, women could rattle off what their husbands, kids, and dogs preferred watching, but left out what they wanted. Today, Lifetime is received very positively and has been recognized for its worthwhile efforts and for the numerous awards it has received.

Lifetime realized early on that women would be tapped into as a valuable advertising source. Advertisers realized that women bought more than dish detergent and vacuum cleaners. The categories of advertising toward women expanded dramatically, which created a greater market.

The idea behind the channel isn't to segregate men and women as some may preach (It airs *Unsolved Mysteries* and how gender biased is that?) Wagner defended this issue by saying, "This is not about saying this is only for women. . . if men want to tune in, great! But why shouldn't women have a channel where they can tune to where there are going to be shows they are going to want to watch?" Lifetime is virtually the only channel where women aren't portrayed as punching-bag victims, but depicted as strong, independent women.

Lifetime has various sources for its movie pool. It produces a movie a month, it buys the rights to big screen movies and buys the rights to movies that were created for other networks.

"We look at the movies that we put on the air probably with more scrutiny in how women are portrayed than other networks," Wagner explained.

Fine, so you're more likely to see Meg Ryan fake an orgasm than see Arnold rip apart a cyborg. There's nothing wrong with portraying realism.

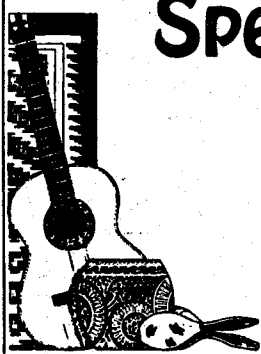
According to Wagner, "Our philosophy at Lifetime isn't about denigrating men in any way, it's just about supporting women." □

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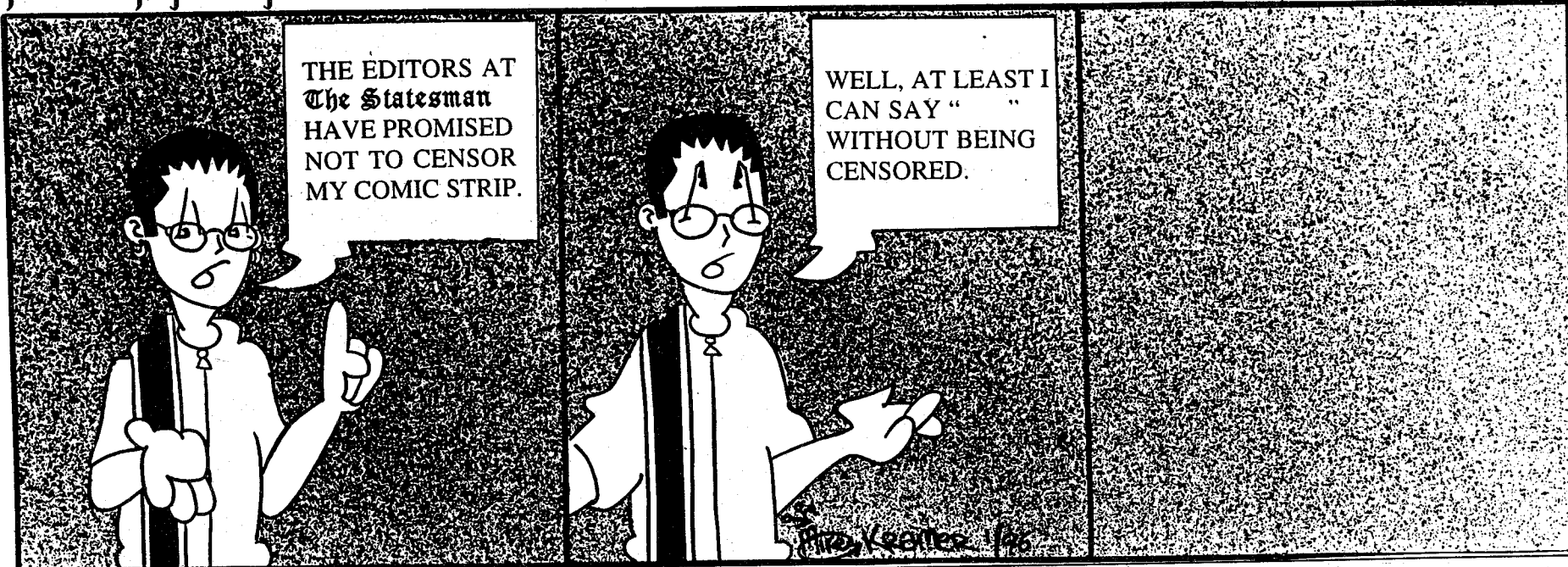
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-Tom

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Whatsa matta? Ain't you never seen a bald dog?
-Big Dog
p.s. The past is gone and the answer is either "yes" or "no."

Nell,
Roto-Rooter. 'Nuff said.
-Liam

Joey L.,
How's Six? Good, gotta go bye. Where is Wes? My television cable is frayed. Don't worry. I was never caught by the cops.
Blossom

Express,
Would you like a potato? Or how about some really expewnsive underwear?
- Popcorn

Giggles,
Iron hand, Iron will
Your destiny's yours to fulfill.
- Big Dog

Barber,
What we have here is a failure to communicate. Let's talk. What do you have to lose?
- Big Dog

Screamer,
Wait! Is that Bruce Willis? How convenient! But let's just stick to Dan Haggerty movies, O.K.?
- One If By Land

Outfield,
Excuse me, can you define these words: solicitude? grandilloquent?
- Outbreak

Chocolate,
I miss lying on the bathroom floor with you.
- B'52

B.E.,
Always.
- D'

Tortoise,
I have an idea: why don't you park in the garage all the damn time!
Oh, and I would ask you to a movie, but you just seem to inhale the popcorn.
- Hare

Red Dog,
"Be your own dog?" How, by drinking your beer? If everyone did that, why, they wouldn't be their own dogs.
- Big Dog
p.s. I'm gonna bite ya.

Liam,
Will you disappear like so many shadows after sunset? I thinkkkk it's a good thing. Can the 3 of us hang out? I want to discuss my altered stream of consciousness.
- Nell

O,
Remember, no p's & c's.
Oh, and try to keep the gum in your mouth.
- X

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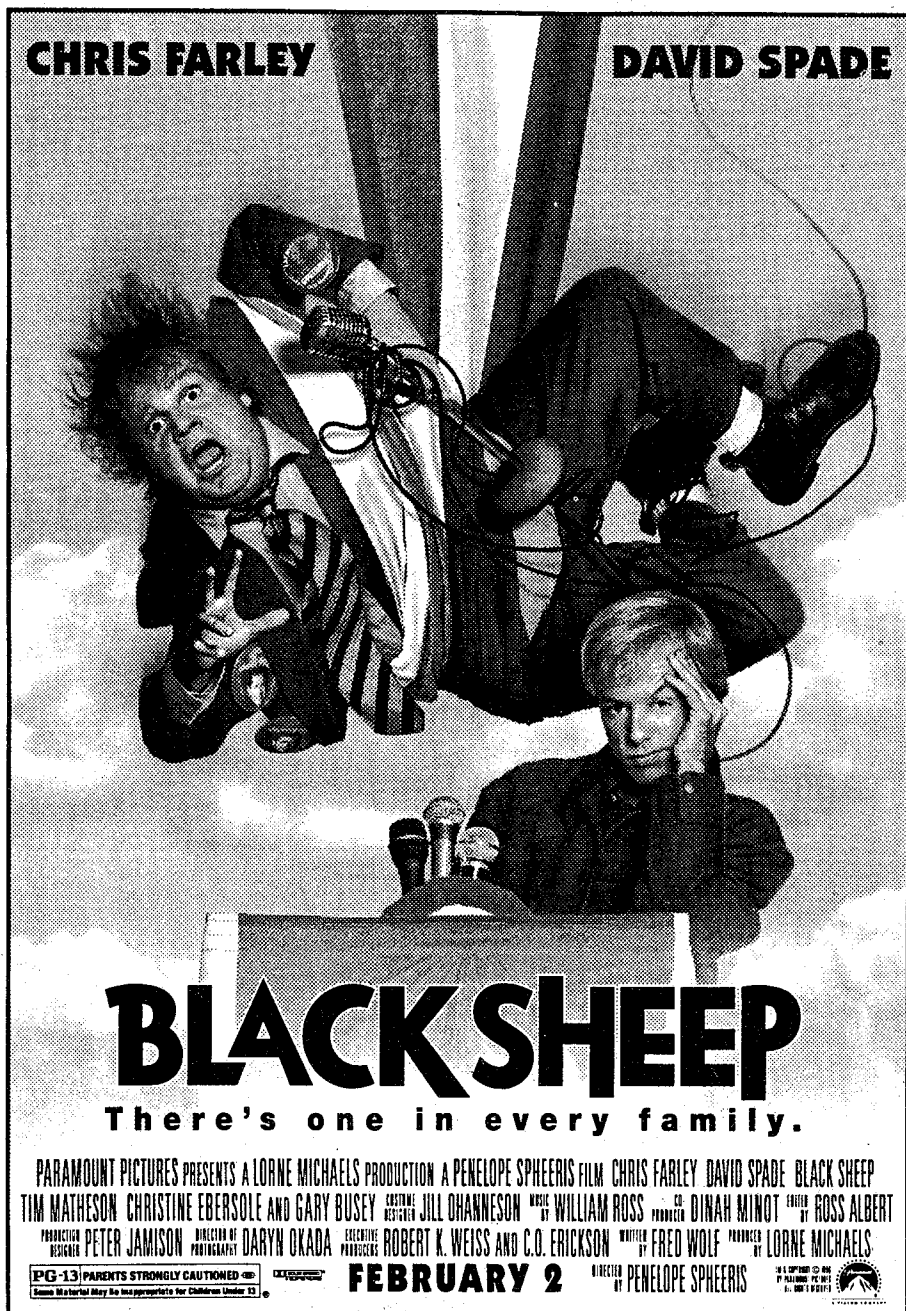
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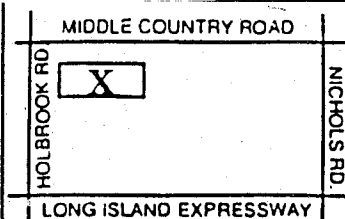
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This week's question comes courtesy of Sports Information Director Ken Alber:

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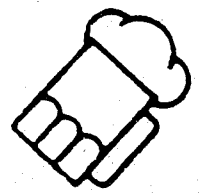


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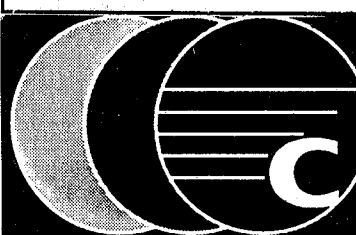
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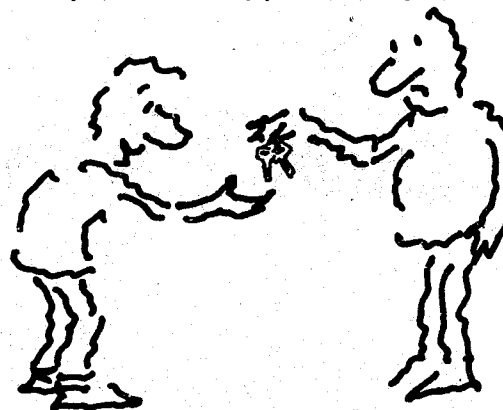
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"We Have A Hockey Team?"

This phrase has crossed the lips and minds of many Stony Brook students during the 1995-96 school year. "Hockey" is definitely not a word which is proficiently used on the Stony Brook campus. (Not even within it's own athletic department!) The red, white, and blue jackets that have flooded campus have brought attention to the fact that this school does have a hockey team. This closely resembles the way in which many of us were introduced to Seawolves lacrosse; through clothing. How sad is the state of affairs when 90% of our student body is not aware of our own athletic teams. Nice school spirit Stony Brook!

The Seawolf Hockey team has been a Polity funded club sport since the mid-eighties. The Seawolves home rink is located at the RINX in Hauppauge. Hopefully next year the 'Wolves will find themselves playing closer to campus at the new Sportsplex on Rt. 347 across from the Smith Haven mall. Plans are in the works for student busing to this facility from campus.

The Seawolves belong to the Metro Collegiate Hockey Conference. This conference consists of three divisions of which Stony Brook is in the second bracket. Also in the second bracket are Kean, Seton Hall, William Paterson, C.W. Post, and SUNY

Farmingdale. Stony Brook is currently tied for second place with Seton Hall, whom they beat 7-2 in the first game of the season. Long Island rival C.W. Post leads the division and in their first meeting with Stony Brook upset the Brook 5-4. Their next meeting is at Nassau Coliseum, the final game of the regular season, on February 24. □

The author is Jeff Nau, a member of the Seawolves Hockey Team.

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Statesman SPORTS

Thursday, February 1, 1996

No Coliseum Dreams for the 'Wolves

By SCOTT LEWIS
Statesman Editor

Entering Wednesday night's Nassau Coliseum ECAC Metro Challenge showdown with Long Island rival Adelphi Panthers, the Seawolves had endured a horrid month of January that included dropping seven of their last eight games and having their starting forward quit the team. So on the last day of the first month of the new year it came as little surprise when it was announced prior to tipoff that leading scorer Ron Duckett (19.6 ppg.) would miss the game after turning his ankle in Sunday's loss to Franklin Pierce.

It was after Adelphi handily disposed of The Brook 65-52 that Panther head coach Steve Clifford told of the impact that Duckett's absence had on the game. "(it was) huge. He's one of the best players in the region," Clifford said. "Stony Brook has a lot of talent but without Ron they don't have that real scorer or finisher."

And such was the case on Wednesday as The Brook shot a paltry .37% from the field and 0-7 from behind the three-point line.

And such was the 'Wolves luck when freshman Alfrin Vallejo crumpled to the floor early in the second half with an apparent anterior cruciate injury to his right knee.

"When you lose your leading scorer (Duckett), and we didn't have our whole team intact to begin with, to some degree it is an excuse," Stony Brook head coach Bernard Tomlin said after the game. "But we just didn't play well and they had Perry Herbert who was fabulous."

Indeed, Herbert, a 6'4" senior forward, was fabulous, scoring 20 points, grabbing five rebounds, dishing out five assists and taking home game MVP honors. Without Duckett, the 'Wolves were without an answer.

The Panthers jumped out to an early 6-2 lead but Devon Gibbs scored the next six points for the Seawolves,

the last basket coming on a breakaway dunk, tying the game at eight. Adelphi responded by scoring the next six points.

Two consecutive layups by Lionel Saunders cut the 'Wolves deficit to two, 16-14. But it turned out to be the closest Stony Brook would come to Adelphi for the rest of the evening as the Panthers scored the next 12 points and brought a 33-18 lead into halftime. Adelphi opened up their lead in the second half to as much as 21 points with 11 minutes remaining. Garbage time baskets saved the 'Wolves from a final score blowout.

Gibbs paced The Brook (5-12, 3-9) with 12 points, eight rebounds and three steals. Saunders chipped in with 11 points, four assists and three rebounds. For Adelphi (13-4), Anthony Gilliam dropped in 13 points to go along with nine rebounds, while Andrew Bridges posted a double-double, 10 points and 10 boards.

Despite the loss, Tomlin tried to put the game in perspective afterwards, "We are excited about the chance to come down to the Coliseum to play in front of the Nassau and Suffolk fans. It is a great opportunity for our program."

Unfortunately, this time, it was a missed opportunity for the Seawolves.

Pieces of The Brook: Duckett is questionable for Sunday's game at Sacred Heart. "He might play, we'll see how he feels," Tomlin said... Duckett's six points on Sunday give 1,481 for his career, placing him fourth on the all-time list. . . Jason Kaufmann, the starting forward who left the team earlier this month, played in a halftime three-on-three game. . . Stony Brook's next home game is against Southampton (February 5, 7:30 PM) on Monday night. It is billed as Break The Attendance Record Night, with trips to Florida and Las Vegas being given away. □



Statesman/Lynn Klein

Ron Duckett, in white, Stony Brook's leading scorer, missed Wednesday night's game at the Coliseum, with a sprained ankle.

Sports Trivia, Page 14

"We Have a Hockey Team?", Page 15

Icemen Continue Title Chase, Open '96 With 3 Straight Wins

By ROLAND MELANSON
Special to the Statesman

The Brook won three consecutive games coming back from the intercession improving their record to 7-3-2.

The new year has brought some changes to the Seawolves lineup. Up front the 'Wolves now have Rob Mirabella playing on the first line with Bobby Gallo, and Rob Brown. On defense Tom Omadeo and Brian Kuhl have established themselves as the

Brook's top two defensive rotations. Chris Garafallo and Scott Kendrick anchor the second line, while the wing is filled by a different person nearly every game. The Stony Brook net is guarded by goaltenders Greg Christopher and Jeff Nau.

The Brook found themselves taking on SUNY Binghamton in their first game back from the break. Binghamton jumped out to a one goal lead in the first, but this lead quickly diminished

as Stony Brook pounded their fellow state school 9-1.

Newcomer forward Rob Mirabella notched two goals in his first game with The Brook. Rob Brown, who is ranked second in the division in scoring, had four goals. Captain Scott Kendrick added two goals for the win. Nau and Christopher combined for 26 saves.

The following night the 'Wolves were on the road in New Jersey to take on Kean College. The Brook was down 2-0 after the first but in the third period the Seawolves

picked themselves up to tie the game at 3-3. By games end the scoreboard read 5-4 in favor of the Seawolves.

Mirabella continued his scoring streak with two goals, in two games, in two nights. Defenseman Tony Sciortino, Brown, and Kendrick each added a goal of their own. Nau faced 27 shots.

New Paltz State was the latest rival in the Seawolves quest for the division title. New Paltz came into the game 8-0-2, ranked first in the third division.

They clearly outplayed Stony Brook in the first, outshooting them 12-2.

The 'Wolves came from behind for the third time in three games behind excellent goaltending by Nau who stopped 36 of 39 shots. The final score ended up 5-3 with Stony Brook attaining its third consecutive win since coming back from the intercession. The Brook improved their record to 7-3-2. Their next game is away versus Division I Wagner on Sunday, February 4. □