

Statesman

Volume XXXIX, Number 37

Monday, February 12, 1996

First Copy Free

Supreme Court Settles Polity, Statesman Lawsuit

Polity Must Turn Over All Documents Regarding Media Consulting Firm

By JOHN LOWTHER
Special to the Statesman

After nearly 10 months of information requests, denials, appeals and legal wrangling, The Supreme Court of New York State has ordered the Student Polity Association to release information (under the Freedom of Information Law) to *The Stony Brook Statesman*.

The Polity Council and SUNY Central officials repeatedly denied requests to release documents concerning NIA Entertainment, a media consulting firm hired to advise 3-TV. On January 22, 1996 Justice Vincent G. Bradley handed down a decision granting *The Statesman's* FOIL request of March 24, 1995. He ordered that Polity release "any and all documents in its possession relating to NIA Entertainment."

The Statesman submitted FOIL requests for "all contracts and paperwork concerning 'NIA Entertainment'" on March 24, 1995. On advice from Leonard Shapiro, legal

counsel for Polity, the Council decided to reject *The Statesman's* request on March 30, according to Stephen Adams, Polity executive director. In a letter to *The Statesman*, Adams wrote that public disclosure laws were not applicable with respect to the student government citing that Polity is a "private organization."

The Statesman appealed the denial to SUNY Central the next day. The appeal was denied on April 7 on the claim that the "Student Polity Association is a non-for-profit corporation, which is separate and distinct from the State University of New York." In addition, SUNY argued that Polity is not a state "agency" which is subject to FOIL.

The Statesman continually offered to let Polity comply with the FOIL requests to no avail. Eventually, *The Statesman*

17 letter to SUNY, argued that Polity was an "agency" that performed state functions. As such, it must release information under the FOIL law. In addition, because Polity disburses activity fee money, this function renders them "agencies" of state action.

The Statesman sought an advisory opinion from the Committee on Open Government concerning the "agency" status of Polity. Robert J. Freeman, executive director of the Committee, wrote on May 17, "Polity is, in my view, clearly involved in performing a governmental function for, on behalf of or in

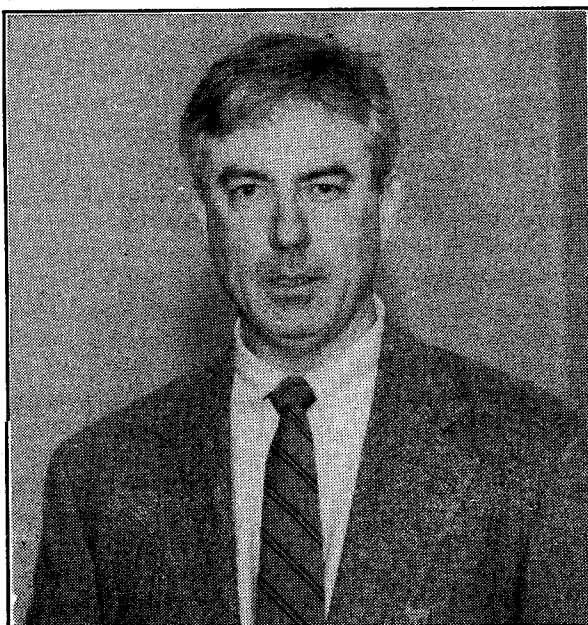
believe Polity and its records are subject to the Freedom of Information Law."

With its building expert support Bradley agreed with Korzenik and Freeman and sided with *The Statesman*. In his written decision he said, "Given the fact that Polity is responsible for spending mandatory student activity fees under supervision of SUNY-Stony Brook... [Polity's] position is simply not tenable." Also Polity will have to pay at least a percentage of attorneys' fees because of the suit. Bradley will consider the awarding of fees at a later date.

Polity had until February 1 to comply with the judge's decision. However, *Statesman* editors met with Adams on Feb. 9. The two sides agreed that Polity will turn over all related documents by February 23, 10 business days. Although Polity states it was never informed of the court's decision, Korzenick said that he phoned Polity's counsel the day after the judgement was rendered.

The original FOIL request was filed after Polity entered into a contract with NIA Entertainment for one year to advise 3-TV at a cost of \$12,000, paid by student activity fee funds. According

See FOIL, Page 3



Statesman File Photo

Polity Executive Director Stephen Adams

editorial board decided to sue, filing a lawsuit on August 7. Counsel for *The Statesman*, David S. Korzenik, in an April

conjunction with the State University. Polity would not exist but for its relationship with SUNY/Stony Brook... I

Polity Discusses Minimum Academic Requirements

By ENEIL RYAN DE LA PENA
Statesman Editor

A draft of the "Minimal Undergraduate Student Responsibilities" was presented at last week's Polity Senate meeting. The draft outlined students' academic responsibilities to the university.

Senior Representative Erika Abel, who is also a member of the Undergraduate Council, presented the draft to Polity members with the purpose of eliciting student response. Abel wanted Polity members to pinpoint

weaknesses on the draft, progress, and their interactions with faculty, instructors, and other

Abel described the draft as a policy that would not only help students, but faculty alike.

Annette Hicks' president's report entailed measures that were being taken to fight the budget cuts proposed by the Pataki administration.

Hicks had to fulfill her resident assistant duties and so Secretary Keren Zolotov read the president's report on behalf of Hicks.

The report summarized the steps Hicks is taking in order to fight the SUNY budget cuts. Among those steps are SUNY Lobby Day on February 26, and the Grass Roots Organizing Weekend, which was held this past weekend.



Statesman/ Lynn Klein

Erika Abel at last week's Senate meeting.

passed by the University Senate, this policy must be followed by students.

The draft generally described students' responsibilities as it relates to expectations in the classrooms and courses, their academic

students.

The policy would also address student concerns such as guidelines on taking courses at other colleges, equivalent to courses at Stony Brook. In addition to those concerns are evening exams and evening classes.

INDEX

| | |
|----------------------|-------|
| NEWS..... | 1-5 |
| Campus Calendar..... | 2 |
| EDITORIAL..... | 6 |
| LETTERS..... | 7 |
| FEATURES..... | 8-12 |
| SPORTS..... | 13-16 |
| Sports Briefs..... | 16 |

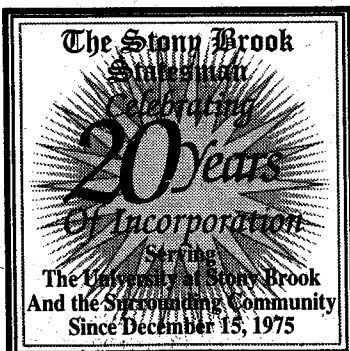
| | |
|-----------------------------|----|
| COLUMNS: | |
| The Campus Watchdog..... | 5 |
| Turn It Up, Pass It On..... | 10 |
| Cubie Speaks..... | 16 |

Literary Magazine
-Center Page

Collection of Misfits
-Page 9

Staller Center
-Page 8

Stony Brook
Magazine,
Statesman's Literary
Supplement, In
Centerfold.



FSA Flea Market. 8:30 a.m. - 5:00 p.m. Stony Brook Union Bi-level. Call 632-6517.

Catholic Mass. Noon. Level 5, Chapel, Health Sciences Center. Call 444-2836.

"A Separate Cinema: 50 Years of Black Cast Posters" and Film Festival. Monday - Friday, Noon - 4:00 p.m., 8 Monday. \$90/students; \$115/non-students; includes clay, some firing and membership. Stony Brook Union Crafts Center. Call 632-6822.

Prepared Childbirth Courses. 7:30 - 9:30 p.m. University Medical Center. Preregistration required. Call 444-2729.

S.A.I.N.T.S. General Body Meeting. 8:00 p.m. Room 237, Stony Brook Union. 632-7080.

Tuesday, February 13

Foreign Student Services - Social Security Interviews. 9:30 a.m. - 12:45 p.m. Foreign Student & Scholar Services Office, Room E-5340, Melville Library. For an appointment, call 632-7025.

Plant Sale. 10:00 a.m. - 3:00 p.m. Lobby, Stony Brook Union.

Grand Rounds in Psychiatry, "On Interpretations: A Letter to Sara," Dr. I.H. Paul, City College. 11:00 a.m. - 12:30 p.m. Level 3, Lecture Hall 6, HSC. Call 444-2987.

Catholic Mass. Noon. Level 5, Chapel, HSC. Call 444-2836.

Minority Planning Board Celebrates Black History. 1:00 - 2:00 p.m. Fireside Lounge, Stony Brook Union. Call 632-6470.

Free Employee Breast Screening Program. 1:00 - 4:00 p.m. Surgery Mod, Level 5, University Medical Center. No appointment necessary. Call 444-2565.

Mentor Program, "Computer Workshop on Scanning the Internet," Nancy Duffin. 4:00 - 5:00 p.m. Sinc Site, Room S-1460, Melville Library. Call 632-7080.

Yoga. 5:15 - 6:45 p.m., 10 Tuesdays. \$65/students; \$80/non-students. Room 231, Stony Brook Union. Call 632-6822.

Pottery Making - Beginners. 7:00 - 9:00 p.m., 8 Tuesdays. \$90/students; \$115/non-students; included 25 lbs. of clay, glazing, some firing and membership. Stony Brook Union Crafts Center. Call 632-6822.

Prepared Childbirth Courses. 7:30 - 9:30 p.m. University Medical Center. Preregistration required. Call 444-2729.

Stony Brook Fencing Club. 8:00 - 10:00 p.m. Main Arena, Sports Complex. Call Leon Moy, 588-3956.

Wednesday, February 15

Plant Sale. 10:00 a.m. - 3:00 p.m. Lobby, Stony Brook Union.

School of Social Welfare, National Day of Action - "Our Children's Hearts are in Your

Hands." Designed to show strong, unified support for families and children who are living in poverty. 10:30 a.m. - 4:00 p.m. Agenda: press conference; Q & A session regarding welfare reform proposals; panel discussions. Stony Brook Union Ballroom. T-shirts available. For further information, call 444-3176.

Catholic Mass. Noon. Level 5, Chapel, Health Sciences Center. Call 444-2836.

Marine Sciences Research Center Seminar, "Consequences of Fall Warming for Zooplankton Overwintering Success," Celia Chen, Dartmouth College. Noon. Room 120, Endeavour Hall, South Campus. Call Bruce Brownawell, 632-9695 or 632-9411.

Diabetes Support Group. 2:30 p.m. Conference Room 084, 12th Floor, University Medical Center. Call 444-1202.

Bioengineering Symposium Series Lecture, "Evolution Biology and Sustained Ecosystem Use," Douglas Futuyma, professor, Ecology & Evolution. 4:00 p.m. Level 3, Lecture Hall 6, Health Sciences Center. For information, call 444-2302.

Humanities Institute Two-Day Fellow Public Lecture, "Afterthought from the Vanishing Point: Theater at

the End of the Real," Herbert Blau, University of Wisconsin. 4:00 p.m. Room E-4340, Melville Library. Call 444-2960.

Sibling Preparation Program. For expectant parents and siblings. 4:00 - 5:00 p.m. Room 133, 9th Floor, South Tower, University Medical Center. Call 444-2960.

Seawolves Women's Basketball vs. Southern

Connecticut. 5:30 p.m. Sports Complex.

Basic Photography. 7:00 - 9:00 p.m., 6 Wednesdays. \$90/students; \$110/non-students; includes membership, tools, equipment, chemicals and waste disposal fees. Stony Brook Union Photo Lab. Call 632-6822 or 632-6828.

C.O.C.A. Film. "Father of the Bride II," at 7:00 p.m. & "Boomerang," at 9:30 p.m. Stony Brook Union Auditorium. Free. Call 632-6472.

Blue Ark: The Word Ship. 7:30 p.m. A live performance of poetry and jazz featuring Amiri Baraka, Amina Baraka, and guest poets. Stony Brook Union Ballroom. Call 632-7470.

Seawolves Men's Basketball vs. Southern Connecticut. 7:30 p.m. Sports Complex.

Ursula Oppens, Pianist. 8:00 p.m. Recital Hall, Staller Center for the Arts. \$20. Call the Box Office, 632-7230.

Thursday, February 15

FSA Flea Market. 8:30 a.m. - 5:00 p.m. Stony Brook Union Bi-level. Call 632-6517.

Humanities Institute Two-Day Fellow Seminar, "Fashion and Theatricality," Herbert Blau, University of Wisconsin. 10:30 a.m. Room E-4340, Melville Library. Call 632-7765.

Career Women's Network Luncheon. Noon. Speaker: Alfreda James, Office of Undergraduate Academic Affairs. \$7.50. Stony Brook Union Ballroom. For tickets, call Dorothy Kutzin, 632-6040.

Hospital Chaplaincy Interfaith Prayer Service. Noon, Level 5, Chapel, Health Sciences Center. Call 444-2836.

Protestant Campus Ministry, Chaplain's Brown Bag Luncheon. 12:15 p.m. Room 157, Humanities. Dessert provided. Call 632-6563.

Cancer Support Group for Patients, Family and Friends. 4:00 - 5:30 p.m. Level 5, Physical Therapy Department, University Medical Center. Free parking. Call 444-1727.

Hillel Foundation, Jewish "Coffee Talk." 4:00 - 6:00 p.m. Room 157, Humanities. Call 632-6565.

Art History and Criticism Lecture, "Mimesis and the Hologram: The Interpretation

of Near Eastern Art," Zainab Bahrani. 5:00 p.m. University Art Gallery, Staller Center for the Arts. For information, call 632-7230.

Lyme Disease Support Group. 7:00 - 8:00 p.m. Hope House Ministries, Pax Christi Hospitality Center, 255 Oakland Avenue, Port Jefferson Station. Free. Call Melissa, 928-9108.

Floor Loom Weaving - Beginners. 7:00 - 9:30 p.m., 8 Thursdays. \$85/students; \$105/non-students; includes membership. Material fee \$25. Stony Brook Union Fiber Studio. Call 632-6822 or 632-6828.

Juggling Club. 7:30 p.m. Fireside Lounge, Stony Brook Union. New members welcome.

Department of Theatre Arts, "Beckett Space - A Modernist Carnival" by David Saltz. 8:00 p.m. Theatre I, Staller Center. \$8/general public; \$6/senior, students and staff. Call the Box Office, 632-7230.

Electronic Music at Stony Brook. 8:00 p.m. Innovative works including live performers, film and dance, and film animation. Recital Hall, Staller Center. Admission is free. Call 632-7330 or 632-7230.

Malik Week Speaker. 8:00 - 10:00 p.m. Stony Brook Union Bi-level. Free.

Friday, February 16

Last day for graduate students (except CED/GSP) to add or drop a course.

Deadline for filing nominations for candidates for Distinguished Teaching Professor. For further information, call 632-6265.

Campus Calendar

A Fun, Full Service Restaurant Open 7 Days — Lunch 'n Dinner
Just a hop skip & a jump from SUSB

Wing Mania
Mon. & Tues.!

14¢ Chicken Wings!
PLUS TAX

"the World's Tastiest Chicken Wings"

Eat Wings Till You Sprout Feathers!!!

Eat The Most Wings... You'll Have Your Name On A Plaque!

ALL DAY ALL NIGHT No Limit!

Biggy's
grub'n firewater

Lake Grove
Rt. 25
588-1700

Mon. & Tues. Only \$1 & older after 6 pm (except families). Sorry no take-outs at this price.

JAMES W. CORRIGAN III
ATTORNEY AT LAW
FORMER ASSISTANT DISTRICT ATTORNEY

| | |
|--------------------------------------|--|
| Criminal Felonies DWI Drugs | Auto Accidents Wills & Estates Real Estate Closings Vehicle & Traffic |
|--------------------------------------|--|

FREE INITIAL CONSULTATION
HOME/DORM CONSULTATIONS AVAILABLE
Federal Plaza Suites, 300 Rabro Drive, Hauppauge, NY
(516) 232-0178

FUTON WAREHOUSE
We Sell The Good Stuff!

Student & Staff Discounts! Low Prices

"Dorm Sofa Bed"

"Futon Sofa Bed"

"A-Frame Sofa Bed"

246-5626

FUTON WAREHOUSE
Corner 25A & Nicolls Rd. Setauket "Next to Corner Book Shop"

STORE HOURS:
Tues-Sat 11am-6pm
Closed Sunday & Monday

Survey Shows Enrollment on Decline ³

(NSNS) - College and university enrollments declined in many states last fall due to a strong economy and a smaller pool of traditional college-age students, according to a recent

survey by the American Council on Education (ACE).

The declines continued a trend of the past three years, but were more modest than in 1993 and 1994,

suggesting that college enrollments have begun to stabilize in the mid-'90s.

The survey shows that half of the 20 states that submitted complete

enrollment data experienced declines this year. This portion is well below the 65 percent (11 of 17 states) that reported reductions in their student populations last year and the 75 percent (12 of 16 states) that did so in fall 1993.

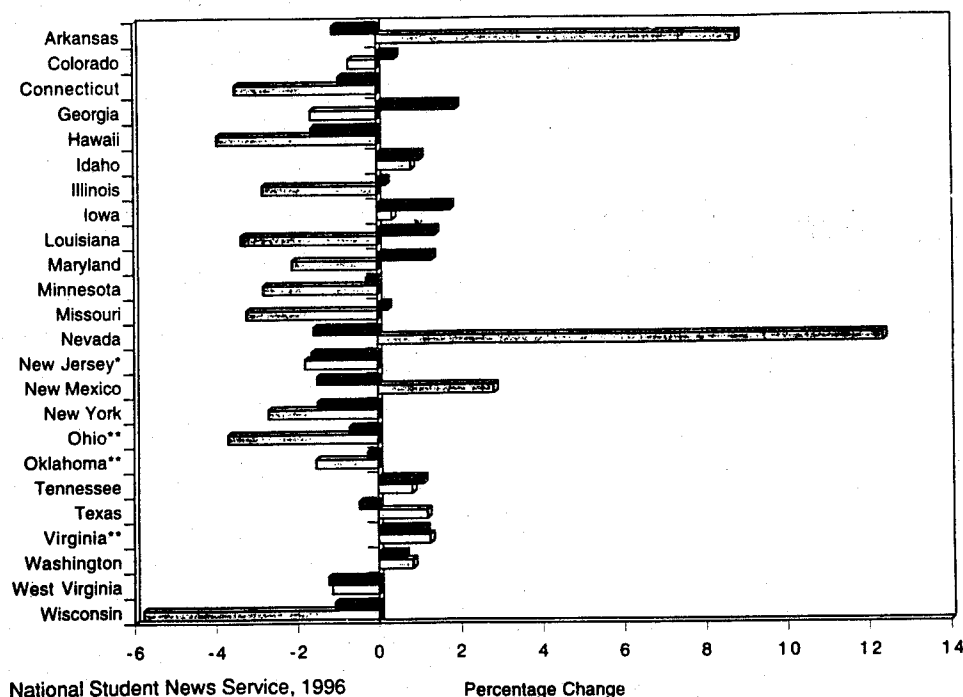
Fluctuations this year in overall enrollment in most states were modest, with declines ranging from 0.7 percent to 1.7 percent and increases from 0.8 percent to 1.6 percent.

Higher education officials attribute the enrollment drop to the rebounding economy, and to changes in demographic patterns. During an economic boom, many potential students choose to work full-time rather than attend college, and many leave school because they are able to secure employment, according to the survey's authors.

The declines were especially evident at small schools and community colleges.

"Our colleges historically have noted a correlation between enrollments and the health of the national economy," said David R. Pierce, president of the National Association of Community Colleges. "Recent conversations with governing boards and other regional contacts indicate that the continued improvement of the U.S. economy is the primary reason behind slowed growth or slight declines in some community college enrollments." □

Enrollment Changes at Two-Year and Four-Year Institutions
Fall 1994 to Fall 1995



National Student News Service, 1996

* Excludes two-year independent schools
** Includes only public institutions

Polity to Turn Over Documents Concerning NIA Entertainment

From FOIL, Front Page

to the contract, NIA was to develop a technical training and recruitment program and operations protocol. The contract expired October 13, 1995.

Originally, a number of Polity and Statesman leaders, became suspicious of the contract for several reasons, not the least being that NIA Entertainment's head representative, David Greene, is a former Polity president and a friend of then Polity President Crystal Plati, who was in

office when the contract was approved. Further investigation showed NIA Entertainment does not possess a business license in New York nor does it have any formal business offices in New York State.

After investigation by *The Statesman*, it was further determined that the address and phone number listed for NIA was actually the apartment residence of NIA's president, Shirell Roeback.

The investigation is ongoing. □

This is your last week to apply for the 1996 Alumni Association Awards.

Applications and recommendations are due at the Alumni Office by February 16. Students may be nominated by faculty or staff member.. Self nominations are also acceptable. The awards will be presented at the Undergraduate Recognition Awards ceremony April 10

RSP Walk Service
2-6337
"Don't Walk Alone"



Members of Malik Sigma Psi.

Statesman/Paul Wright

Fraternity Holds Food and Clothing Drive

Malik Sigma Psi held a clothing drive Friday, as part of a week of events commemorating Black History Month.

The drive benefits First Baptist Church in Coram. The local community church will use the clothes, shoes, and food gathered as part of a 100% drug free program for those recently incarcerated.

Leo Gardner, one of several Malik fraternity brothers on hand, felt good about the success of the program and about being in a position to help others who are less fortunate. "For me, it's like a blessing that the Lord has provided all this stuff for people who need it.

"It's something good that we're doing for the church and I think more organizations need to do something like this. Even come together and combine and do something even bigger on a greater level. So that way, we're helping more people on a larger scale."

In addition to the clothing drive, Malik Sigma Psi, Inc. has other events planned for the month of February to celebrate Black History. The Maliks held a panel discussion to be broadcast on 3TV, as well as one on women's issues. On the 21st, they will hold a Malcolm X vigil, to commemorate the passing of the civil rights leader. Starting from the Union at 8 p.m., participants will walk to the Uniti Cultural center in Roth Cafeteria for skits and poetry readings.

Javier Posada, another Malik fraternity brother organizing the drive, says that Black History Month isn't just for one month. He said, "other organizations should start celebrating Black History Month, and never forget every month of the year is Black History Month. It doesn't just have to be February."

-Paul Wright

The Statesman Monday, February 12, 1996

Red Hot Valentine Sale!

Feb. 12 - Feb. 14

See our wall of red for savings of 14%

- ♥ Red Sweatshirts ♥ Red T-Shirts
- ♥ Red Shorts ♥ Red Notebooks ♥ Red Pencils
- ♥ Red Pens ♥ Red Scissors ♥ Red Mugs
- ♥ Red Trade Books (sorry, no textbooks)

If it's RED, it's on Sale!

Register for a "Beary" Special
VALENTINE BEAR

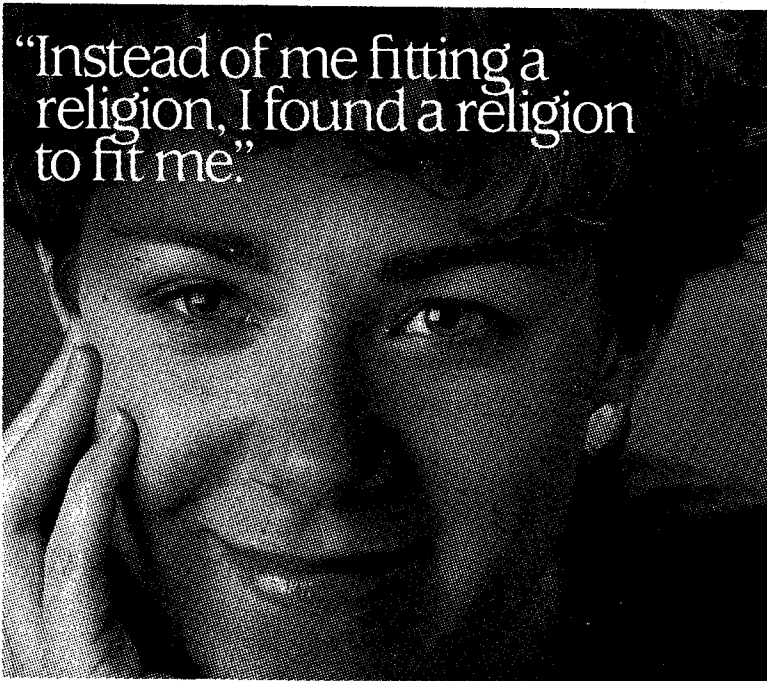
(no purchase necessary)

Drawing 12 noon, Feb. 14th

Call 632-6550

UNIVERSITY
BOOKSTORE
in the E. MELVILLE LIBRARY BLDG.

"Instead of me fitting a religion, I found a religion to fit me."



"I remember telling my Sunday School class and my father that I didn't believe in God. But it wasn't God I didn't believe in, it was God as an old male Caucasian with long white hair.

"I spent years probably not going to church once. Then, senior year in college, I started looking into a Unitarian Universalist congregation in town. I was going because I wanted to go, because something was missing on Sunday morning.

"One of the things I value most about being a Unitarian Universalist is being able to question. Unitarian Universalism encourages openness. It encourages dialogue.

"When I tell my friends that, they're amazed it's still considered a religion. And they want to know more about it."

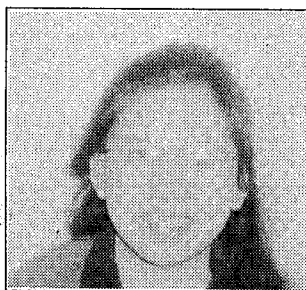
UNITARIAN UNIVERSALIST CAMPUS MINISTRY

For information about services and programs for students, faculty and staff, call Linda Pfeiffer at 632-9476.

This ad made possible by the Fund for Unitarian Universalism.

Campus Voices

Q: What do you think should be done to make students want to stay on campus during the weekends?



"They should have fairs and barbecues during the spring. They should advertise it."

-Christine Geronimo, 22, Major-Biology

"Have the shows and presentations in the weekdays done during the weekends, because lots of students are in class on weekdays."

-Kim Mercado, 24, Junior, Major-Computer Information Systems

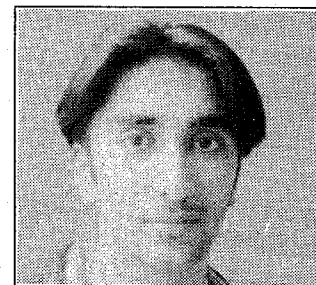


"Better parties in the Union and they should open the rest of Roth Food Court."

-Aasheesh Shravah, 20, Junior, Major-Mechanical Engineering

"Certain functions and information sessions on certain professions. I think it would keep with a fair amount of students."

-Arshad Shaikh, 20, Senior, Major-Biochemistry



Compiled by Eneil Ryan de la Pena.

Writers Wanted!
Come to room 057 of
the Student Union
or call 632-6479 and
ask for Paul, Alex or
Tom M.

Students Must Be Stopped (And Slowed)

It's time to address the fact that students sometimes create their own problems. Or, at least, they're responsible for a number of them.

Perhaps students' worst infraction upon others is their overt disregard for traffic rules. Many students speed at dozens of miles per hour over the campus speed limit. Many don't stop at stop signs. Many don't stop at crosswalks. Many don't really pay attention to what the hell they're doing. The list goes on.

It seems that every time you turn around, there's an accident of some kind involving a motor vehicle. Many are minor fender-benders and the like, but some are serious.

Last semester, a female resident was walking to campus down the Tabler stairs on North Loop Road. It was a rainy night and visibility was low. Despite the terrible driving conditions, a motorist was speeding on the road and hit the woman. She sustained severe injuries and remained in the University Medical Center's Intensive Care Unit for a more than one month.

A few days later, a stop sign was erected at the crosswalk.

"Too little, too late," many mumbled. "Wrong!" I say. You cannot lay total blame on the University for the reckless human disregard displayed by students? It's just plain wrong.

Sure, the stop sign should have been there years ago. However, that's no excuse for speeding and driving recklessly — especially with poor road conditions.

I say to you, the students of Stony Brook: "You bring your misery upon yourselves. Before you blame others, look

in the mirror."

Of course, you can't expect someone to follow the rules unless someone else is enforcing them. Therefore, I call upon University Police. Forget people parking "illegally." Please, please, please, start nailing people everywhere, every day for speeding and running stop signs.

And while you're at it, throw in a couple extra stop signs down by the L.I.R.R. parking lot and North P-Lot. People drive like it's the Brickyard down there.

FSA Explains Fees

After last week's column accusing the Faculty-Student Association of taking advantage of students, the FSA Budget Committee invited me to its meeting Friday. The committee claims that FSA has actually *lost* money on its check-cashing service center.

The fees FSA charges for checks (\$1.25 for checks up to \$100, \$2.50 for checks up to \$700, and \$3.00 for checks for \$700-plus) barely cover "bad" checks which amount to costs of up to \$2,500 per year.

Also, since FSA is not a bank, it does not "make money" like a bank that lends money and collects interest. In essence, the services are just a cash exchange. As such, funds to pay employees, operate equipment and rent space from the University must come from service fees — including charging \$10.25 for a \$10 roll of quarters.

By the way, FSA also offers money orders (currently \$1.25 with a plan to lower the fee to \$1 — the Post Office in the Library

charges 79¢), travelers' checks (\$1 per \$100 check), and gift checks (\$2.50 for a \$25 or \$50 check).

The committee said that FSA has contemplated contracting out the services, but outside contractors supposedly have higher fees. To cash checks, most companies charge 1 percent of the face value. Do the math. FSA is cheaper.

By the way, FSA *insists* it never charged 50¢ for a 32¢ stamp.

An Interesting Predicament

The committee did mention one point of interest.

FSA is charged by the University for the space it uses in the Union and elsewhere. So is the Bookstore, which then pays FSA, and food services, which then pay FSA.

In turn, FSA charges the University for services it provides to the University such as a new venture to roll quarters for the University: A venture that will cost the University \$7,500 per year.

Well, when the University charges FSA and FSA charges the University, guess who picks up the tab?

That's right: YOU! A few faculty and staff, but mostly the students.

So, now the problem is not whether anyone is making money. It's pretty clear that no one is because everyone is just charging everyone else to death. And on the bottom of the pile remains the poorest of the poor: the student.

All this goes on while the "Undergraduate President" sits in the ivory

tower surrounded by flower gardens and well-paved roads.

The more things change, the more they stay the same.

Sorry, No Other Updates

I know I promised updates on a number of topics, including where your loan money is. However, another chunk of misfortune befell me.

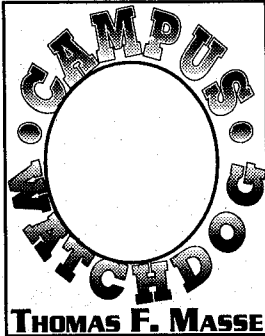
While I was waiting for my own loan check to pay for repairs to my vehicle, it broke down in the snow storm and was subsequently stolen. I have spent the better part of the past week dealing with police and insurance companies and rental companies, making phone calls and filing paperwork.

No, I can't completely blame the University for my vehicle being ripped off, but I cannot hold them blameless, either. If the checks were processed as quickly as possible, perhaps I could have had my vehicle repaired in a timely manner and I would be driving it today.

I *did* receive letters from Financial Aid and Student Services, but I was unable to interview anyone. I also received letters and e-mail from readers, and I will address their concerns next week, as I am out of space.

Next week, I swear on the soul of my goldfish, I will have updates on loans, grade reports, snow removal and other things.

If you have an item for Campus Watchdog, write to Thomas Masse, Statesman, P.O. Box 1530, Stony Brook, NY 11790. Or call Tom at 632-6479 or at 595-8741. If you can't run with the Big Dog, stay under the porch! □



RESCHEDULED
Take a Free Test Drive
RESCHEDULED

LSAT • GMAT • GRE • MCAT

If you took the test today, how would you score?
Come find out.

- Take a 2 1/2- or 3-hour test, proctored like the real thing.
- Receive computer analysis of your test-taking strengths and weaknesses.
- Get strategies from Kaplan teachers that will help you ace the real exam.
- Don't miss out on this cost-free, risk-free opportunity.
- Call 1-800-KAP-TEST to reserve or reconfirm

RESCHEDULED
SUNY STONY BROOK
SATURDAY, FEBRUARY 24, 1996
Javits Center Room 101
TIMES:
8:45 am • Law School • Graduate School 1:15 pm
1:00 pm • Med School • Business School 9:00 am
KAPLAN
RESCHEDULED

Park Bench
presents

1095 RTE. 25A
STONY BROOK NY 11790
751-9734

THURSDAY
LI's #1
UNIVERSITY NITE
& LADIES NITE



Live Music by LI's Top Party Bands!
Thurs. 2/15 "Glue" Sat. 2/17 "Kabang"
Sun. 2/18 "Cadillac Moon"

LADIES
FREE Admission FREE Champagne at bar 9 - 11

Register for your Official Spring Break Trips & Take a Chance of Winning a Complete Spring Vacation Courtesy Sun Splash Tours!

The Lessons Learned from All These Changes

Happenings, the biweekly publication of the University News Service, is one drop in the sea of Stony Brook newsprints. It has, splashed on its front cover, a photograph of groundsman shoveling snow. The cover story is an account of the University and its "triumph" over the Blizzard of '96.

The subhead of *Happenings* is "News for and about the University at Stony Brook." Considering that it is published by the Administration, it is not surprising that its "news" is colored somewhat by the need to protect shortcomings. As if trying to pre-empt criticism, the story (published without a byline), opens with an excuse for its performance in a storm that the majority of students weren't even on campus to experience, except in the form of unkempt pathways, icy steps and blocked parking spaces.

That all this was printed under the headline "New Lessons From A Blizzard" is regular company pitch. Our Administration seeks to convince us through its propaganda machine that (on the continuance page) "Many Pitch in to Thwart Mother Nature." Student reaction around campus was that mother nature did all the thwarting.

Many paths were neglected all together, others were plowed half on the path and half and the dirt leaving a muddy mix. Still yet-icy paths were strewn with sand for presumed traction — but basically it makes more mud.

First paragraph, opening sentence: "The Blizzard of '96 has come and gone, but the lessons

learned from the extraordinary winter storm are bringing changes in the way the University copes with a snow emergency" [Emphasis added]. The tone is set and the cheerleading has begun.

There is an alarming use of the term — "change" — in the Administrative discourse. If change occurred at the rate it is discussed it would be impossible to recognize the university as it mutates from day to day. It is a vague, seeming like we are taking action but don't have to give you a definite answer now or take responsibility that attracts itself to people in authority. In authority but not in charge.

Attending any Polity Senate meeting gives ample evidence. Any questions requiring more thought than directions to the bathroom are answered with promises of committee meetings and forthcoming "changes." It is sure to be answered sympathetically, of course, because all the questions have been asked before. But rarely, if ever, are they brought to a satisfactory close with anything more substantial than the obligatory "we are doing all that we can and we'll get back to you on that later."

In a university the main objective is, no doubt, learning. But it should be required of administrators, that they be learned before being appointed. The maintainers of this university are, curiously, in a seeming state of constant "shock" education that should make the student body jealous.

Gary Matthews alludes to his

rude awakening with the quote "...in a storm of such magnitude ordinary cleanup procedures go right out the window." It's heartening to know that the interim vice president for campus services is now aware of the "unordinary" nature of blizzards and the consequences for campus life when not dealt with properly.

To be sure, the problem with the responses to snow clean-up are rooted somewhere in the "bureaucracy" and not just with any one person. So to find out what to do about said slow, incomplete, ill-performed duties, the University will do what all bureaucracies do, form a *special task force* to "explore, evaluate and make changes."

Otherwise, the issue is very informative. It highlights a successful software adaptation for Basix Solutions by two

computer science majors, Dippen Mara and Chester Howell. It announces a new publication called, the *Campus Science Newspaper*, founded by Matthew Seidner to promote and further the accomplishments in the fields of scientific research on campus. Professor Craig Malbon is awarded a \$100,000 research grant by the American Cancer Society for his research into G-proteins.

So, what is it that we, or the Administration, have learned through all these changes? Mostly just that "the more things change, the more they stay the same."

It is a shame the Administration can't be as straightforward with the University's failures as accomplishments. Perhaps the publication should be renamed *Hallucinations*.

Just in case you can't read the fine print below, you can write to us at:

P.O. Box 1530

Stony Brook, NY 11790

**Fax us at:
(516) 632-9128**

**Or e-mail us at:
statesmn@ic.sunysb.edu**

By the way, if you missed our first Open House, the next one is scheduled for Campus Lifetime on March 6. Of course, you can join us at any time (Rm 057, Union)

"Are people just getting stranger than ever before, or are the media just reporting it more?" — Bette Midler

The Stony Brook Statesman
Stony Brook's Only Twice-Weekly Newspaper
STATE UNIVERSITY OF NEW YORK AT STONY BROOK

EDITOR IN CHIEF
Alexandra Cruz

MANAGING EDITOR
Thomas F. Masse

ASSOCIATE EDITOR
Paul Wright

FEATURES EDITOR
Thomas V. Flanagan

SPORTS EDITOR
Scott Lewis

PHOTOGRAPHY EDITOR
Lynn Klein

ACTING ASSOCIATE NEWS EDITOR
Eneil Ryan de la Pena

ASSOCIATE FEATURES EDITORS
Brooke Donatone
Ron Strauss

ASSOCIATE SPORTS EDITOR
Dave Chow

ASSISTANT LAYOUT EDITOR
Robert Bonfigli

CONTRIBUTING STAFF

Rafael Almanzar
Roland Melanson
Alaine Kim Ranieri
Sandy Saslovsky
Kristine Seitz

SENIOR STAFF

Joe Fraioli
Laura Lo
Mike Kramer
David S. Shashoua
Marc Weisbaum

BUSINESS STAFF

Business Manager
Frank D'Alessandro
Advertising Manager
Cheryl Perry

The Stony Brook Statesman, the newspaper for SUNY at Stony Brook and its surrounding community, is a nonprofit literary publication that is produced twice-weekly during the academic year and bi-weekly during the summer. Statesman Association, Inc.'s offices are located in the lower level of the Student Union. First copy is free. Each additional copy, 25¢. For information about advertising, call 632-6480 9 a.m. to 5 p.m. Editorials represent the majority opinion of the Editorial Board and are written by one of its members or a designee. Views expressed in columns and in the Letters and Opinions section are those of the author(s), only, and are not those of Statesman Association, Inc., The Stony Brook Statesman, their employees, their staff or their advertisers. The Stony Brook Statesman welcomes letters, opinions and suggestions about newsworthy events and issues on or around campus and its community. Write to: The Stony Brook Statesman P.O. Box 1530 Stony Brook, NY 11790 -or- Room 075 Student Union Campus Zip 3200. Fax: (516) 632-9128. e-mail: statesmn@ic.sunysb.edu

Letters and Opinions must include the author's name, address and phone number for verification. Anonymous letters will not be printed.

Writers are encouraged to submit their work on 3.5" Macintosh or IBM discs. Discs will be returned upon request.

All contents Copyright 1995, Statesman Association, Inc.

The Stony Brook Statesman has been a member of the Associated Collegiate Press since 1994.

Tokash Not Aware of Quality Level of Contractors

To the Editor:

I think it should be brought to the attention of the student body that the Director of Residential Operations, Fred Tokash, isn't aware of the behavior and quality level of the contractors employed by the University, of whom he is in charge, and he is not aware of the needs of the student body.

Working as an OA in Stimson College, which is a "newly renovated" building, I have been given ample opportunity to observe the contractors at work. Not only do they blatantly ignore rules of the building (i.e., no smoking), they also compromise the security of the building by propping the doors, leaving equipment in the way, blocking off two exits at a time, etc. Their behavior is also sometimes annoying; I often wondered why I bothered to dress at all when I went to work, with the way I was stared at.

The quality of their work also leaves a lot to be desired. Somehow, they couldn't complete the renovations of two Roosevelt buildings in the same time that it took to complete the renovations of five buildings in Roth. They also didn't complete the renovations in time for check-in. The furniture was delivered the night before check-in. The contractors still hadn't finished installing the windows in the lounges, and the Penthouse classroom. Of course they didn't take advantage of the nice Indian Summer in September; they waited until the temperature dropped

below freezing to open gaping holes in the walls and keep all the doors open. Of course, that situation would not have been so bad if the heating system had been correctly installed, not to mention the plumbing. One third floor room leaks every time it precipitates. The paint comes off the walls if you tape a sign to it, and flaws, like crumbling walls, and leaks, have been painted over, or patched — not repaired.

Then, when they began the work on Keller College, they threw all the furniture out the windows into a *garbage bin*! For a University that is supposedly so worried about saving every penny, to the point where they won't send out schedules, they sure waste a lot. A lot of the furniture they threw out was in a lot better condition than some furniture in H Quad, Mendelsohn, and Kelly Quads. Then students are given the run-around when they complain about the conditions of their furniture. They also created numerous problems in Hand College when they installed the new showers; they broke all the newly installed screens in the windows, because they found it too difficult to use the doors.

Mr. Tokash also seems to think that student shouldn't be allowed to use the elevator. It is kept locked, and is only supposed to be used by maintenance and custodial staff, and those students given a key by the Disabled Students Service. I was told by the RHD of Stimson College, that a directive from Mr.

Tokash stated that New York State law says that elevator access only has to be granted for people on the fourth floor, and that as a courtesy to the students, the elevator would only be open to all during Fall check-in, and Spring check-out. Unfortunately, when the buildings in Roosevelt Quad were built, the town of Brookhaven didn't allow buildings over four stories high without hefty penalties. Therefore, the first floor is called the ground floor, the second is the first, etc. The third floor is really the fourth floor. Regardless of this, however, the elevator can't even be used after Wintersession, when students bring back valuable items that can't safely be left here, and new and transfer students come here for the first time. Although all buildings do not have elevators yet, they will after they have been renovated, so it will eventually affect us all.

The slipshod manner in which the "repairs" have been made, and selling to the lowest bidder only saves Stony Brook a few dollars now. In the long term, the University will wind up spending more than if it had been done correctly the first time. They like to blame the students for all the damage in the Residence Halls, and the students are not blameless. However, if repairs had been made correctly the first time, things would not be as likely to get broken. The consistent lack of foresight will wind up costing us all more money in tuition, fees and housing. Hear the plea to buy competent, not the lowest bidder.

Jennifer Thomas

Letters and opinions can be delivered or mailed to:

Statesman

Room 075, Stony Brook Union
Stony Brook, NY 11790

Submissions can also be e-mailed to:
statesmn@ic.sunysb.edu

All submissions (including e-mail messages) must include the author's name, address and phone number. Please do not exceed 750 words. Anonymous and hand-written letters will not be printed.

Please type all letters and opinions and include any information you would like printed with your name.

Statesman reserves the right to edit letters and submissions for clarity and readability.

Views expressed in the letters and opinions section are those of the author(s) and not necessarily those of Statesman, its editorial board, staff or advertisers.

Abortion a Woman's Choice — Bottom Line

To the Editor:

Hello, it's me once again. I would first like to say to Mr. Nechamkin that yes, most people with half a brain would know how current laws work. However, what I did was called a play on words which is used very often in debates. Mr. Williams' quote was "it is no more a woman's choice than a man's choice." As we all know, this is not the case. Mr. Williams did not choose his words wisely and was made to look stupid because of it. Now, enough of the debate lessons.

Mr. Williams, you say that I should look at your letter not from a woman's perspective but from a human's perspective. Last I heard, women were considered human beings.

Secondly, it's obvious that you men want to use your code of morality and force it on the rest of us. John Stuart Mill once wrote that morality should be written by the whole of society; however, even if there was just one person that disagreed with the majority, the whole of society could not force him to live in the way in which they thought was fit. And the minority was allowed to live as they wanted so long as it did not bother those in the majority, which is why we can judge those in prison. You see, they harmed those in the majority who do not want to be robbed or murdered; therefore, they can be judged. However, an abortion does not affect anyone other than the woman involved, not the society. Basically, no one can force their beliefs on anyone, no matter how against it they may be. Perhaps you guys should take some lessons from Mr. Mill.

Also, as for the pedophilia question; do you even know the background to the question which you just asked? Pedophilia was not illegal for centuries for the simple reason that it was part of tradition and culture. Why? Well, it dates as far back as ancient Greece. Little boys were considered extremely sexual and older men had a tendency to lust after them. This went on to many other countries, including the U.K. The reason that little boys were used was because women were considered passionless creatures, and the only reason they had sex was to please their husbands and have children; so if a

man wanted passion, he got a little boy. Women also had sex with other women, but this wasn't seen as sex since, well women were passionless; rather it was seen as "female bonding." It's amazing with all of the history of homosexual activity in our past, that so many in society are homophobic.

Now, back to abortion. Nearly a million women a year died in back alley abortions before 1973. Are either of you willing to lose close friends, sisters, cousins, even mothers to a botched abortion? And yes, many mothers who have already had children do have abortions, and even if it were illegal they would find a way to get it done.

As for involving both biological parents, I can think of many friends who were left to make that decision on their own because their boyfriends decided to leave them. It seems many men can very easily run away from the problem while a woman doesn't have the choice to run. As for my friends whose boyfriends stuck around, well let's just say they didn't have time to think before their boyfriends had them sitting in abortions clinics.

As for family support, I'd like to take a trip back in history to how pregnant women out of wedlock were treated. In many cultures it was normal for fathers to leave poison on the table for his daughter to take so that she would kill herself rather than shame the family. In more recent years women were sent to convents to have the child, then give it up. Others were kicked out of their houses and left on the street to go on welfare.

It is nice to educate away from having an unwanted pregnancy, but history shows over and over again that no amount of education changes the numbers of unwanted pregnancies in teenagers. And the question of it being down to child rearing, if your boyfriend left you, your family kicked you out, you are still in high school, you have no job skills, how will you rear that child? On the street? On welfare? Do you know statistically, children born from teenagers tend to have children when they are teenagers themselves? In other words, we have a vicious cycle going on.

Abortion is not a pretty thing. It is not a first choice. It is not an easy thing to do. As a matter of fact, women that have one never forget that fact, and make sure they never have to go through it again. I never stated that it was something that all women would want to go through; as a matter of fact, women don't want to go through it and are extremely depressed after they do. These women need

the support of society, not some idiot standing outside preaching to her.

Maybe you two should stop to think about all of the things involved in making such a decision. It is not simply the best way out of a problem; it's the last resort, and it is a woman's decision to make — bottom line.

Heather Olivos

Sometimes There is No Other Choice

To the Editor:

This is in response to all the letters that have been showing up about abortion. Let me explain this simply to the two men who have responded unintelligently to Ms. Olivos' letters. Let's say that both of you men get a woman pregnant. One of you wishes to keep the baby but the woman doesn't want to; the other man doesn't want the baby but the woman wants to keep it. Let me tell you, it doesn't matter what you want — the woman will do what she feels is best. Regardless of what a man chooses, it is a woman's body and a woman's choice.

Another thing you men have failed to consider is a woman's safety. Would you rather it to go back to the days where women had to get an unsafe back alley abortion or to the use of coat hangers? Men also have one option that a woman doesn't — men can skip town and leave all their problems behind. If you think men don't leave their pregnant women behind then you are seriously left in the dark.

Finally, who are you to decide what other people do in their lives? What is not right for you, may be alright for another person. Just remember: after a woman does have an abortion she feels depressed, scared, and alone. The last thing this person needs to hear is some self-righteous bastard going off on her — how she is a bad person, she is evil, and is going to hell. This is the time when these people need help the most. If this happened to a friend, would you leave them in their time of need or would you support them and help them through a difficult period in their life? Nobody wants to have an abortion, and it is usually a last resort, but sometimes there is no other choice.

Frank Maggiore

Statesman Features

Monday, February 12, 1996

Guess Who's Coming to Staller?

By LAURA LO
Statesman Staff

Staller's spring line-up is a cornucopia of entertainment that won't empty your wallet. At affordable ticket prices, the center will present pianist Ursula Oppens, award-winning performer Ben Vereen, the International Festival of Magic, Les Ballets Trockadero, the String Trio of New York and the Long Island Philharmonic to captivate and delight audiences.

"The philosophy is to find the best entertainment that reaches out to the most people at the best price we can afford," says Alan Inkles, managing director for Staller. "If I don't feel the shows are going to reach out to the students, I'm not doing my job."

One of the ways Staller keeps its prices affordable for students is by selling two tickets at half-price to each student with USB I.D. on the first day of every month. Tickets are also discounted to \$6.50 for "student rush" 15 minutes prior to each show.

With a thousand seats to accommodate Staller audiences, Inkles would rather lose money and have less people come to a show than raise ticket prices. "We're not in it to be money makers," says Inkles. "The more students that come in, the less

money I make, the happier I am." According to Inkles, the primary consideration in selecting entertainment for Staller's program is to provide a good show. "There are a lot of



Photo / Staller Center

Ben Vereen

people way out of our reach," Inkles says. "There are a lot of people we'd like to get in here that we know we're not going to get. The reality is, we just don't have the seats."

Although Staller has limited seating, it has provided big entertainment for years. Inkles knows why. "We are Suffolk County's Art Center," he says. Selections from the spring program include:

Pianist Ursula Oppens - February 14, 8 p.m.

Recital Hall (Tickets- \$20)

Ursula Oppens grew up in the musical company of new

composers such as Webern, Schoenberg and Bartok, but has always played the standard classical repertory. "She is today's leading new music pianist because she is one of today's leading pianists, period," wrote Richard Dyer in *The Boston Globe*. "Three decades of American composers turn to her when they have something new to say and need a keyboard to say it," noted *Time Magazine*.

The program features Stravinsky's "Sonata"; Schubert's "Fantasy in C minor" ("Wanderer") and "Four Impromptus"; Harbison's "Four More Occasional Pieces" and "Sonata No. 1."

Ben Vereen - February 17, 8 p.m.

Main Stage (tickets- \$27 and \$25)

Ben Vereen starred as the original lead in the musical "Pippin," for which he was awarded the Tony Award for Best Actor in a musical role as well as a Drama Desk Award. Other appearances include starring in "Hair," "Jesus Christ Superstar," "All That Jazz" and "Funny Lady". The recipient of numerous awards and honors including an Emmy for his character Chicken George in the mini-series "Roots," Vereen, who performed at Staller two summers ago, returns to the Main Stage.

International Festival of Magic - February 25, 7 p.m.

Main Stage (tickets- \$24 and \$22)

Eight masters of illusion from around the world gather for a magical night. The conjurers include Christopher Hart, also known as "Thing" in the *Addams Family* movies; Billy McComb, who's done command performances for the British royal family at the London Palladium; Peter Pit, a comedy magician from Holland; Jade, a Chinese sorceress; Aldo Colombini; the American team of Goldfinger and Dove, and Nicholas Night paired with Hungarian gymnast, Kinga.

Les Ballets Trockadero de Monte Carlo - March 22, 8 p.m.



Photo / IMG Artists

Ballets Trockadero

Main Stage (tickets- \$24 and \$22)

"The Trocks," a company of 13 professional male dancers perform parodies of classical

ballet and modern dance in tutus and toe-shoes. "It's great," says Kathy Day, director of marketing for Staller. "Size nine toe-shoes — it's something to see." Their performances include: "Le Lac de Cygnes" (Swan Lake, Act II), "The Dying Swan," "The Petite Nutcracker Suite" and "Don Quixote". Although men perform all the parts, strict adherence to classical styles is maintained.

Long Island Philharmonic - March 23, 8 p.m.

Guest soloist Pamela Frank, violinist

Main Stage (tickets- \$31 and \$24)

The program features Mozart's Overture to "Don Giovanni," Schubert's "Symphony No. 7" and Bruch's "Violin Concerto in G minor." Staller's line-up also includes: the String Trio of New York with Anthony Davis performing original compositions as well as solo piano arrangements by Monk, Ellington and others (\$20); Concert of Music by Women (free), and "Beauty and the Beast" (\$9 - April 28, 3 p.m.)

For information about performances and USB discounts, the Box Office is open Monday-Saturday, noon-4:30 and one hour before all performances, or call 632-7230. □

So Much Music And So Little Time

All right, we are all college students doing college things, forever running around and stressed out. We are always looking for something to get our minds off of our "predicament" — music is one of these outlets. It's always a plus to be able to pop in a CD that not only sounds excellent, but also is jammed with material. In other words, it will play long after the traditional 10-song album has fizzled out.

The **Buzzcocks** are back on the scene with a cornucopia of beautiful chaos. After releasing the renowned *Trade Test Transmissions*, they have released *French*, recorded

live at the L'Arpaho Club in Paris, France, which serves up a meaty stew of straight-punk. It's snotty, arrogant and a real earth-shaker.

The 23-song item includes old material such as "I Don't Mind," which (as always) is the perfect little cube to rock your java. Pete Shelly and Steve Diggle combine for some killer chord work in "Who'll Help Me To Forget" and "Libertine Angel," which is a previously unreleased track. The acquisition of the killer-B's (Tony Barber on bass and Philip Barker on Drums) have added a rhythmic element that previously had been missing. These Brits really know

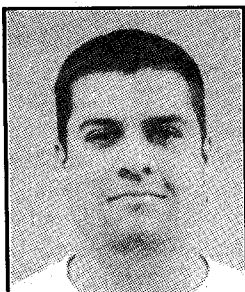
their stuff. They don't just spit out that quasi-generation-X soup and bitch a lot about how everything sucks. They have become a multi-faceted unit and I wish them success. Also, there are three bonus tracks at the end of the album for U.S. buyers. It was released on Feb. 2. There has also been talk about a studio album being released sometime this April.

Combine is back with their second effort. This little amphetamine is strictly for anyone who digs traditional metal and hardcore — especially if you dig anything by the **Misfits** and so on. In other words,

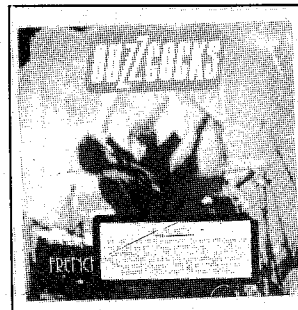
"softies need not apply." You'll slam and bash your way through this decadent exploration into suicidal body-stomping. Their second debut, *The History of American Rock and Roll*, is a fine attempt. These Virginia boys whip up some southern-fried death rhythms that eat up all your faculties and induce heavy bodily actions. Lewis Hall (bass) is outstanding. His **Slayer**-esque nuclear riffs in "Wrecked" had me eating the paint off the walls. "Know Regrets" is a totally schizophrenic, changing moods continually with guitar-breaks until a triumphant nervous breakdown occurs in the conclusion.

"Big Disappointment" is far from *that*. The instrumental sucks in Brian Pafumi

See COMBINE, Page 11



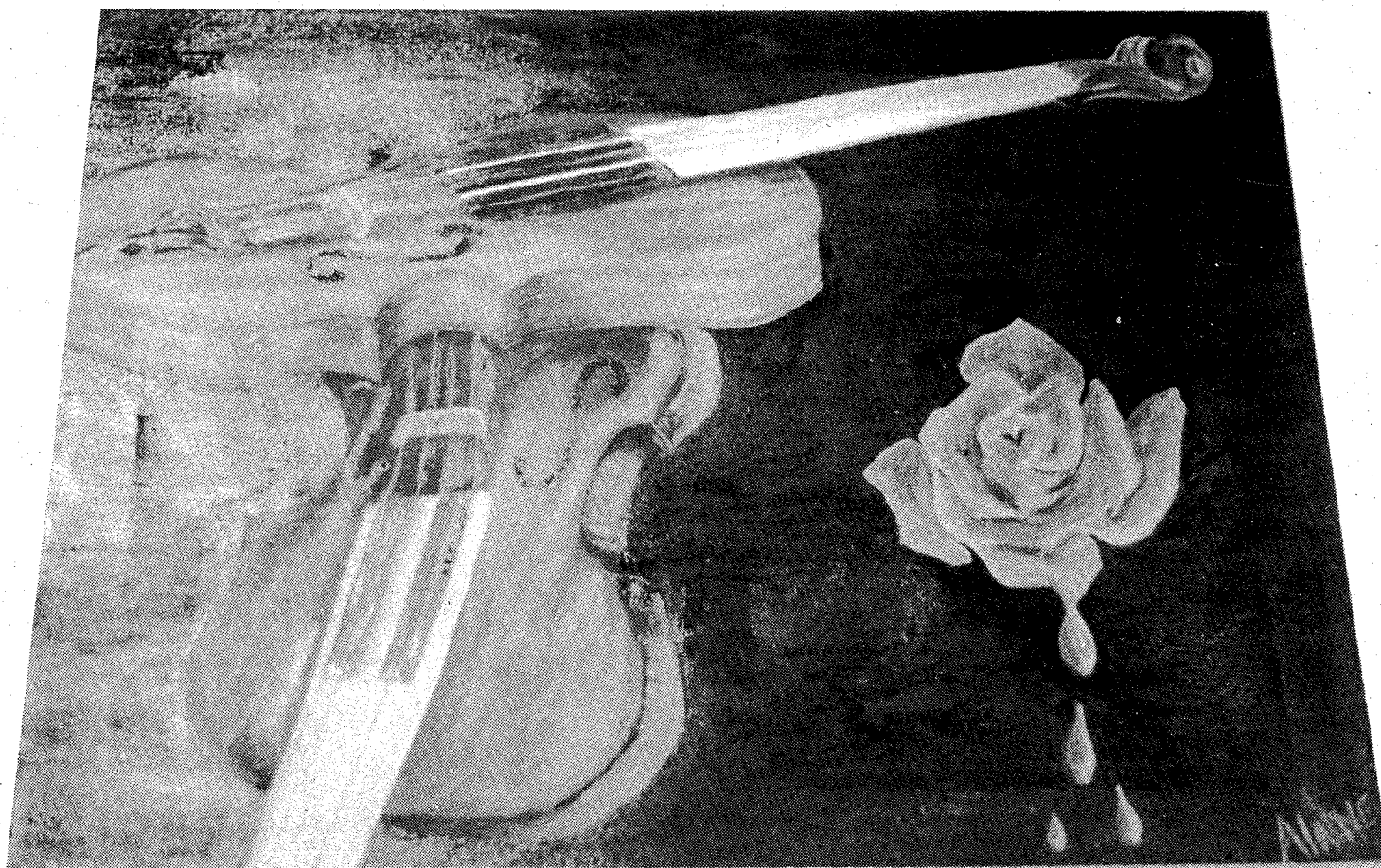
TURN IT UP
&
PASS IT ON
RON STRAUSS



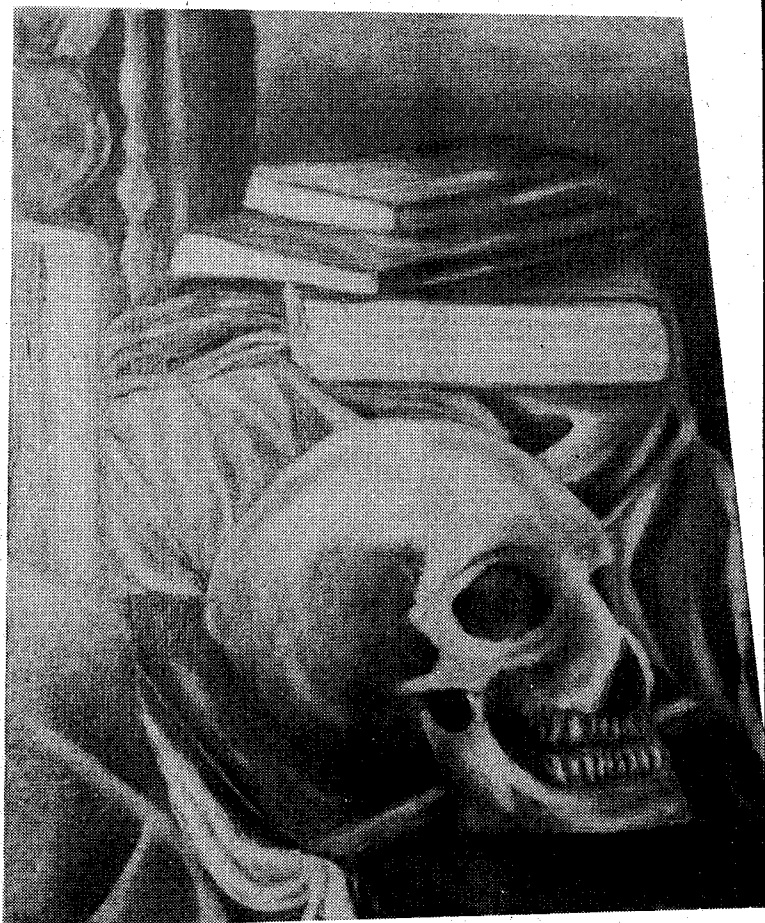
Stony Brook Magazine

Volume III, Number 2

Monday, February 12, 1996



By Alaine Kim Ranieri



By Alaine Kim Ranieri

INDEX

In the Cinerarium of Okane.....2

Truth, Justice, and Righteousness.....2

“To the Baby I Barely Knew”.....3

The Gentle Hands Are Stilled.....3

The Day the Dog Died.....4

Paintings By Alaine Kim Ranieri

*Stony Brook Magazine Designed By
Laura Lo and Thomas V. Flanagan*

In the Cinerarium of Okane

By
Esteban Rodriguez

*I am Death and I have come for you disreputable gods and your
ethereal*

and unattainable heaven.

*Down will go your pyramids, your capital, your gaudy filthy
idols, burnt with age, driven by times unceasing trek.*

*Man and woman and child will cry the tears of relief and
laughter,*

*As dispirited demons and devils try to hold the crumbling pillars
of heaven on their crooked green backs,*

For without you they are nothing and will die pitifully.

*Earth will bestow her lovely gifts both sylvan and barren upon
herself*

She will sing of you, fallen gods, as I dance upon your graves.

Monday, December 18, 1995

The Stony Brook Statesman

The Stony Brook Statesman

TRUTH, JUSTICE, AND RIGHTEOUSNESS

Open your eyes,
can't you see it?

Put your ear to the ground,
can't you hear it?

Are you numb,
can't you feel it?

Listen up,
because I've seen it and it ain't pretty.

I have heard it's ringing in my ears.

I have felt the vibrant chord that it has struck
in my body.

The only things that mankind is blind,
deaf,
and shut off from.

Truth.
Justice.
Righteousness.

To the baby I barely knew,

As the doctors removed you from me, I knew the
feelings of love, despair,
hopelessness and fear.

I raged against the feelings, in hope that I could
change the outcome.

Yet, sadly you had passed on. You had left me,
your sister and your brother.

While I can understand all the medical talk that
says this is best - my heart
tells me otherwise.

We made a place for you and waited with love.

We miss you very much, we want you here.

Now you sit with our friends and family that have
left this earth. I know
they have welcomed you and hold you in their
arms with love.

Maggie, I know your place is there, for your work
on this earth is done.

I know you had a message for all of us. I thank
you for being with us even
such a short time. You brought great joy to us.

I know you will bring joy and safety to others
from heaven as an angel. I ask
that you watch over your sister Charlie and
brother Daniel, they need your
love and protection.

I know you'll remain with us, I'm glad you are
safe and well protected. We
love you and we miss you.

Love, Mom

Margret Lea Alt 1995

— Barbara J. Alt

The Gentle Hands Are Stilled
By Phyllis A. Masse ©1987

God looked around the world a week ago.
He wanted gentle hands, 'cause his supply was low.

He searched among the great and small;
He looked at people, short and tall.

He looked and searched until He found
The gentlest pair of hands around.

These hands belonged to one He loved.
He thought — "I'll use them up above,

For heaven needs these gentle hands.
They are the greatest in all the lands."

These hands had hugged and touched them all;
These hands raised a family, and loved them all.

These hands had held babies galore;
These hands had helped a thousand more.

These hands were special and these hands were brave;
These hands were kind and always gave.

"These hands," said the Lord, "are what I seek.
Who owns these hands of whom I speak?"

Someone looked up after a while.
On her face was a perpetual smile.

"She's perfect for what I have in mind.
She's full of love and sweet and kind.

I'll take her home on Easter Day,
And here in Heaven is where she'll stay."

These gentle hand belonged to no other.
These were the gentle hands of my mother.

But now these gentle hands are stilled.
This is something that God has willed.

The skies opened up and cried
The day my mother, the angel, died.



By Alaine Kim Ranieri

The Day the Dog Died

By

Esteban Rodriguez

I'm walkin' in an' I'm pretty toasty an' I see that scrawny flea ridden excuse for a dog lyin' on my favorite chair, the one with the green avocado trim and the polka dot holes of polyester, and I tell that oversized rat to get off 'cause I gotta watch me some Jonny Quest, an' that dog it just stares at me like it don't know what I'm sayin', and I'm sayin' "Get up ya stupid mutt," but its just lyin' there with its tongue hangin' out an' it's tail's not waggin' an' there's some white shit comin' outta its mouth, so I goes up and grabs it by its neck an' throws it offa the couch onto the wall of my kitchenette and it bounces off an' lands in the sink right on a crusty ol' knife that's been sittin' there since my girl broke up with me, an' the dog's bleedin' and yelpin' an' tellin' me why'd I havta do that 'cause it was just keepin' my seat warm for when I got home, but it didn't hear me tell it to get off 'cause it's gettin' ol' an' it's gettin' sick an' I'm just standin' there lookin' at it an' its blood's mixin' with the brown water an' the brown dishes an' I can't do nothin' 'cause my body can't move an' my apartment's too small an' my life's too small an' I can't do nothin' an' the blood's squirtin' an' I'm watchin' my dog die an' wishin' it was me.

A Collection of Misfits

Glenn Danzig Gets Second Wind, Releases New Compilation Album

By MARC WEISBAUM
Statesman Staff

For all of the people out there who only know of **Danzig** from the buzz clip of "Mother" on MTV, you've got a lot to learn.

Prior to his self-titled band's success, Glenn Danzig was in two other noteworthy, if not better, groups as well. Just before the formation of his latest group, he was the leader of **Samhain**, which he collapsed to form his latest creative vehicle. But more importantly, he was in the legendary punk band the **Misfits**.

The Misfits reigned from 1978 until throwing in the towel in 1983. Everybody hears different stories as to why, but it seems to be because of Glenn's ever-increasing ego—which, according to rumor, has driven a member or two out of his current band.

Towards the end of 1995, the Misfits got back together, even going so far as to do a mini-set during **Type O Negative's**

show at Roseland on Halloween. This reunion featured long-standing bass player, Jerry Only, his guitarist brother Doyle, a new drummer named Dr. Chud and Dave Vanian, alumnus of the fellow punk legend **The Damned**, to handle vocals. Unfortunately for the remaining Misfits, Glenn had control over all of the material and has been restrictive in the playing of it.

Several compilations have been released, such as *Collection I* and *Legacy Of Brutality*. A live album, *Evilive*, was also released. The only other releases officially available were the *Earth A.D.* and *Walk Among Us* albums. However, hordes of bootlegs have flooded the markets, ranging in quality from poor to virtually unlistenable.

Well, in celebration of the reunion, a second collection had to be released. And irony of ironies, it was compiled by none other than Glenn himself. While, legally, he constrains the Misfits' progress to the point that the band adopted the name of

Kryst The Conqueror in order to play for a brief period of time, he still is willing to put out another collection of odds and ends.

Despite all of the complaining, *Collection II* is a worthy addition to any Misfits fan's collection. It also serves as a good introduction to the band for all those unaware of Glenn's past—surely there are those who will buy Misfits goodies just because of Danzig or the fact that Metallica are big fans of the band. This album presents us with

songs that have been covered by other bands, but had a difficult time finding the originals. For example, "Attitude" was butchered by **Guns 'N Roses**—thank God we haven't heard from them since that awful *Spaghetti Incident?* cover album—and **Metallica** has played the hell out of "Last Caress," as well as "Green Hell," both on the *Garage Days* EP, which, by the way, now sells for much more than \$5.98 or

See MISFITS, Page 12

Valentine's Day is Wednesday. Now, we know you won't forget about your special someone. So we know you won't need a special After-Valentine's Personals This Thursday. But it'll be there. Just in Case.



With this coupon

1 LARGE PIE
plus a 2 liter
BOTTLE OF SODA
for only **\$7.99**

These offers not valid on Friday.
Offers may not be combined with any other discount offer.
Expires 2/25/96

With this coupon

2 LARGE PIES
plus a 2 liter
BOTTLE OF SODA
for only **\$13.99**

These offers not valid on Friday.
Offers may not be combined with any other discount offer.
Expires 2/25/96

With this coupon

SICILIAN PIE
plus a 2 liter
BOTTLE OF SODA
for only **\$9.75**

These offers not valid on Friday.
Offers may not be combined with any other discount offer.
Expires 2/25/96

**1320 STONY BROOK RD
STONY BROOK
COVENTRY COMMONS
751-2302 • OPEN 7 DAYS • 751-2314**

Adam Sandler

Happy Gilmore

He doesn't play golf...He destroys it.

UNIVERSAL PICTURES PRESENTS A BERNIE BRILLSTEIN-BRAD GREY ROBERT SIMONDS PRODUCTION
A DENNIS DUGAN FILM ADAM SANDLER "HAPPY GILMORE" CHRISTOPHER McDONALD JULIE BOWEN AND
CARL WEATHERS "M" MARK MOTHERSBAUGH PRODUCED BY BERNIE BRILLSTEIN SANDY WERNICK
WRITTEN BY TIM HERLIHY ADAM SANDLER PRODUCED BY ROBERT SIMONDS DIRECTED BY DENNIS DUGAN

PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13

Tee off at the "Happy Gilmore" and the "Planet Golf" Web-Sites
http://www.mca.com/universal_pictures/happy <http://www.planetgolf.com/ret5.html>
FOR YOUR CHANCE TO WIN AUTOGRAPHED MOVIE MEMORABILIA AND OTHER GREAT PLANET GOLF PRIZES

OPENS FEBRUARY 16th

BECKETT SPACE

A MODERNIST CARNIVAL
A Radically New Kind of Theater Experience

**Theatre One
Staller Center for the Arts**

February 15-17 & 22-24
between 8-10:30 pm
Staggered admission at 8 and 8:45 pm

February 18 & 25
between 2-4:30 pm
Staggered admission at 2 and 2:45 pm

State-of-the-Art Interactive Computer Technology

9 Plays Performed Simultaneously & Continuously

You Choose What to See & When to See It

Tickets: \$8 general
\$6 students and seniors
Box Office: (516) 632-7230

**Department of Theatre Arts
SUNY at Stony Brook**

For disability related accommodations, please call
Scott at (516) 632-7300. State University of New
York at Stony Brook is an affirmative
action/equal opportunity educator and employer.

STONY BROOK
STATE UNIVERSITY OF NEW YORK
Partial funding provided by NEC
and support from SK Systems

The Stony Brook Statesman Monday, February 12, 1996

The Black History Month Semi-Formal

You are cordially invited to an evening of elegance..
The event of 1996..

The Black History Month Semi-Formal

Saturday , February 24, 1996

In the Student Union Ballroom
From 5:30pm-2:00am

Where is the Love?



Dinner will be served between 7:00 and 9:00pm
Tickets: \$10 w/SBID, \$12 w/out, \$15 Faculty/Staff

THE CATERING WILL BE PROVIDED BY:

HARLEM'S OWN SYLVIA'S

Keynote Speaker:

REV. AL SHARPTON

Music By: DJ Smooth C

So Much Music And So Little Time 11

COMBINE, From Page 8

(guitar/vocals) and John Corbett (drums) later to draw significant attention to this song — much like Nuclear Assault's "Fight To Be Free."

When commenting on the album, Pafumi said, "... the fact that we did get an album out and for the most part was very well received, critically, is as much as I ever really hoped to accomplish." So, light yourself on fire, hit something — whatever. Just check out this 17-song mayhem-maker. It's out today.

All right I have to calm down. It's time to examine some alternative-doo-wop-pop.

The self-titled LP from **Limblifter** (Mercury Records) is full of down-home vibes and smooth rhythms. The multi-talented and contortionistic Ryan Dahle (who probably

is the only member) and Kurt Dahle (drums/vocals) do more than "keep it in the family." They link up with Ian Somers (bass) to cultivate a puppy-faced sound that won't piss off listeners who like the harder sound. They appeal to everyone.

the harder sound. They appeal to everyone.

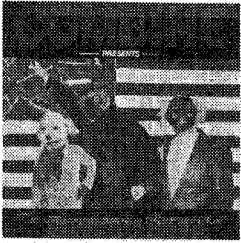
"Cordova" is more R.E.M. oriented and will appease those who like to dream

their days away — all right, I didn't want to say it: It is kind of "dreamy." Don't get the wrong idea. These guys really flow and have a natural sound. The alternative guitar work within this album rescues it from becoming lame. "Screw it up" and "Do I Feel Involved?" have wicked guitar solos, ultra-cool hooks and rich lyrics. Take a look into for yourself.

That's it for this week. Special thanks to Dorian at Girlie Action, a fat shout

out to those cool I.R.S people (you know who you are) and Lauren at Mercury. You people rock.

Next week: **Vitamade, Crutch and Lutefisk** □



★ Join ★
**Statesman
Features.**

**Hey, Kids.
Special After-
Valentine's
Personals on
Thursday.
Just in Case.**

ACCOUNTANT

- ❖ TAX RETURNS
- ❖ ACCOUNTING SERVICES
- ❖ FINANCIAL PLANNING
- ❖ FINANCIAL ADVICE



ARTHUR S. GOLNICK
98 SYCAMORE CIRCLE
STONY BROOK, NY 11790
(516) 751-6421

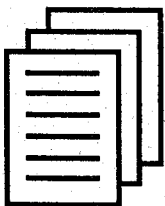
QUALIFICATIONS:

- ☒ CERTIFIED PUBLIC ACCOUNTANT
- ☒ INTERNAL REVENUE SERVICE - 30 YEARS



MEMBER:

- ☒ ASSOCIATION OF GOVERNMENT ACCOUNTANTS
- ☒ NEW YORK STATE SOCIETY OF CERTIFIED PUBLIC ACCOUNTANTS



3 Village
Shopping
Plaza
Rt. 25A
Setauket

Anthony's



Italian Restaurant & Pasta Cafe

SEAFOOD • PASTA • PIZZA • STEAK

Valentine Dinners for Two

Seafood Trio
Lobster Tails, Shrimps, Scallops
Sautéed in a Scampi Sauce
\$28.95 for Two

Boneless Prime Rib of Beef
with Choice of Baked or
French Fried Potato
\$28.95 for Two

House Combo
Veal, Chicken, Sausage, Meatballs
& Eggplant Parmigiana
with Spaghetti
\$27.95 for Two

Surf and Turf
20 oz. Prime Sirloin and Twin
Lobster Tails Served with Salad and
Choice of Spaghetti, French Fries or
Baked Potato
\$28.95 for Two

Mariner's Delight
Fresh Clams, Shrimp, and Mussels
Sautéed in a Light Garlic and Wine
Sauce and Served over a Bed of
Linguine
\$25.95 for Two

Chicken Sanmise
Boneless Chicken Breast, Broccoli,
Mushrooms, Onions and Fresh
Tomato in a Light Sherry Sauce
\$25.95 for Two

All of the Above Dinners Served with a
Complimentary Glass of wine, Soup and Salad
on February 14th

Regular Menu Also Available
(Regular Two - For Menu
not Available on Holidays)

RESERVATIONS

751-3400
Fax 751-8069

The Stony Brook Statesman Monday, February 12, 1996

EMPLOYMENT

Bartenders, Waiters, Waitresses and Counter Help. Experience necessary. Apply in person, Monday-Thursday after 3 at the Park Bench, 1095 Rte. 25A, Stony Brook. **Personable outside solicitor** wanted. Stony Brook insurance office needs someone to distribute literature in local area. Salary and commission. (516) 689-7770.

CRUISE SHIPS HIRING - Earn up to \$2,000+/month. World travel. Seasonal & full-time positions. No exp necessary. For info. call 1-206-971-3550 ext. C51792

EMPLOYMENT

The Princeton Review seeks intelligent, dynamic, organized people to teach test prep courses. High test scores, B.A. required. \$16/hour to start, part-time, flexible, long-term opportunity. Send resume to: 775 Park Ave., Huntington, NY 11743, or fax at 271-3459.

Your resume on the internet **FREE**. <http://www.REGATTA.COM>, (212) 251-0949.

Retail Tuxedo store, P/T, evenings, call 737-6579.

Now Hiring - P/T positions available. Q-ZAR - 563-1400.

EMPLOYMENT

NATIONAL PARKS HIRING - Positions are now available at National Parks, Forests & Wildlife Preserves. Excellent benefits + bonuses! Call 1-206-971-3620 ext. N51792

DON'T PASS UP THIS OPPORTUNITY. One of the largest growing telecommunications Co. in America looking for Reps. Enjoy working with others and being your own boss. For more information come to the Union Bi-Level, Tuesday February 13 at 7:30 or call 632-3532.

EMPLOYMENT

Dynamic, experienced counselors to work for Queens Jewish Community Summer Day Camp. Send Resume to: Central Queens YM/YWHA, 67-09 108th St., Forest Hills, NY 11375, or call Sylvia (718) 268-5011 for more information & staff application.

Waitresses, Waiters, Big Barry's. RTE 25, Lake Grove.

SERVICES

Fax service. 50¢ per page (plus 50¢ for cover sheet). Call 632-6479 or come to Room 057 in the Student Union.

TRAVEL

HITCH THE SKIES, Carrib/Mex only \$189 r/t, Europe \$169 / Low Domestic Rates. **AIRHITCH** 800-326-2009.

SPRING BREAK! Only 1 week to live-DON'T BLOW IT! Organize group-TRAVEL FREE. Florida \$109, Bahamas \$359, Jamaica/Cancun \$399. **FREE INFORMATION!** Sunsplash 1-800-426-7710.

LOST & FOUND

FOUND - Computer Disk for CSE111.02. Found after Wed's Polity Senate Meeting. Call 632-6479.

FOR SALE

5 Acres - Delaware County, New York. Camping, hunting, fishing, boating. Beautiful mountain views. All level with private road frontage. Walk to Delaware River. Secluded mountain acreage. \$10,000, negotiable. 666-8107, evenings. 632-6480, days. Ask for Frank.

Motorcycle paraphernalia for sale. Leather jackets, leather gloves, helmet. Call 666-8107.

Rear window for Nissan pickup. Smoked tint. \$75. Call Tom at 595-8741.

STATESMAN CLASSIFIEDS WORK! CALL 632-6479 AND ASK FOR FRANK.

A Collection of Misfits

Misfits, From Page 9

\$9.98.

Other songs that were hard to find are "We Are 138" and "Horror Hotel," which have thus far have been tough to find outside of the live versions on *Evilive*.

Other reasons to get this album is two never-before-released tracks (though they've probably appeared on a bootleg or ten): "Mephisto Waltz" and "Return Of The Fly." To further spice this comp up, there are different versions of "Hate Breeders," "Nike-A-Go-Go," and "Cough/Cool." There's also a handful of tracks from the *Earth A.D.* LP.

Still want more? Both versions of "Halloween" are on here — the original and the second, which appeared on Samhain's *November-Coming-Fire* platter. But, wait. That's not all. The packaging even

includes lyrics. And, finally, the cover photo brings our faithful minds back to *Collection I*'s back cover shot.

At the end of the day, *Collection II* is a Misfits fan's dream come true. For non-Misfits fans, it gives a chance to hear one of the legends, as well as a chance to hear original versions of cover songs that bands like *Metallica* have been covering for years. It also shows what an immense inspiration this band is. And if this is a Misfits fan's dream come true, then their wet dreams will come true on February 27th with the release of a Misfits box set rumored to include the historic *Static Age* album.

Congratulations to the guys for sticking to their guns and standing for what they believe in. Good luck in the future, guys, and we hope to hear some new material soon. □



Photo / Caroline Records

Misfits

EVERY WEEK, TURN IT UP & PASS IT ON OFFERS YOU CURRENT MUSIC FROM THE U.S., U.K. AND EUROPE. SO IF YOU'RE TIRED OF THE SAME OLD #@*%, GET OFF YOUR ASS AND READ THE DAMN COLUMN. NO SELL-OUTS, NEVER ANY OF THAT GREEN DAY CRAP AND IT WILL BE A COLD DAY IN HELL BEFORE I EVER WRITE ABOUT ANYTHING THAT YOUR GRANDMA'S DOWN WITH.

ATTENTION FACULTY AND STUDENTS

Your UNIVERSITY BOOKSTORE
the F. MELVILLE LIBRARY BLDG.

is returning overstock textbooks to publishers and wholesalers. Please complete your textbook purchases as soon as possible.

**SERVING YOU WITH EXCELLANCE
IN CUSTOMER SERVICE**

I have been alive for 8 weeks.



- After 18 days, you could hear my heartbeat.
- After 40 days you could measure my brainwaves.
- After 45 days, I felt pain and responded to touch.

Please choose life for me

Alternatives to Abortion

Free pregnancy testing, information, counseling, and assistance

Call 243-0066 or 929-3447, or see Birthright volunteer C. Frost, Humanities 142A

STATESMAN FEATURES SEEKS WORDSMITHS.

CALL TOM, BROOKE OR RON AT 632-6479. OR CALL PAUL. HE'S LONELY.

WORK - STUDY!

Part - Time Military Service with the New York Army National Guard can get you a:

Full - Time Summer Job

Part - Time Job during the School Year

\$10,000 Student Loan Repayment

\$6,900 Montgomery GI Bill

\$2,500 Cash Enlistment Bonus

New York
ARMY
NATIONAL GUARD

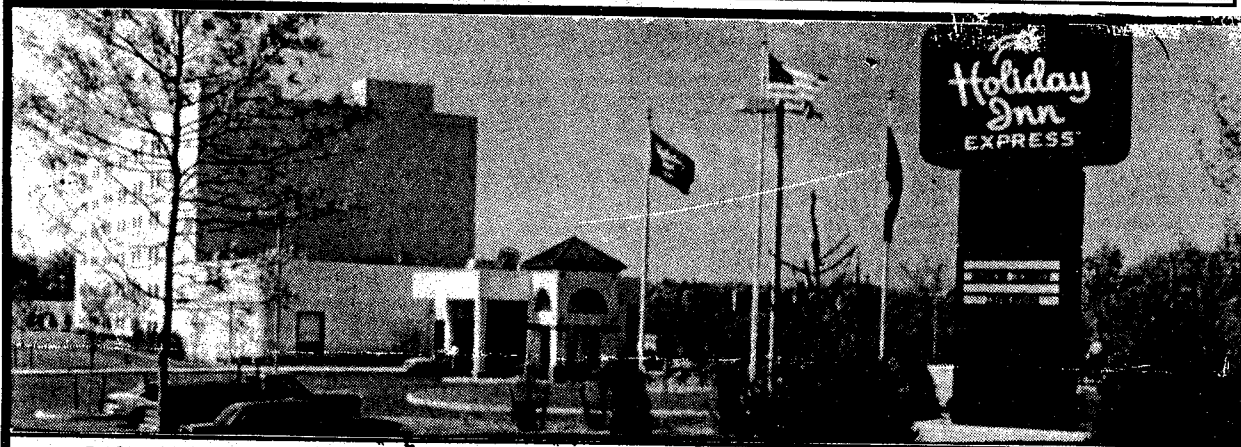
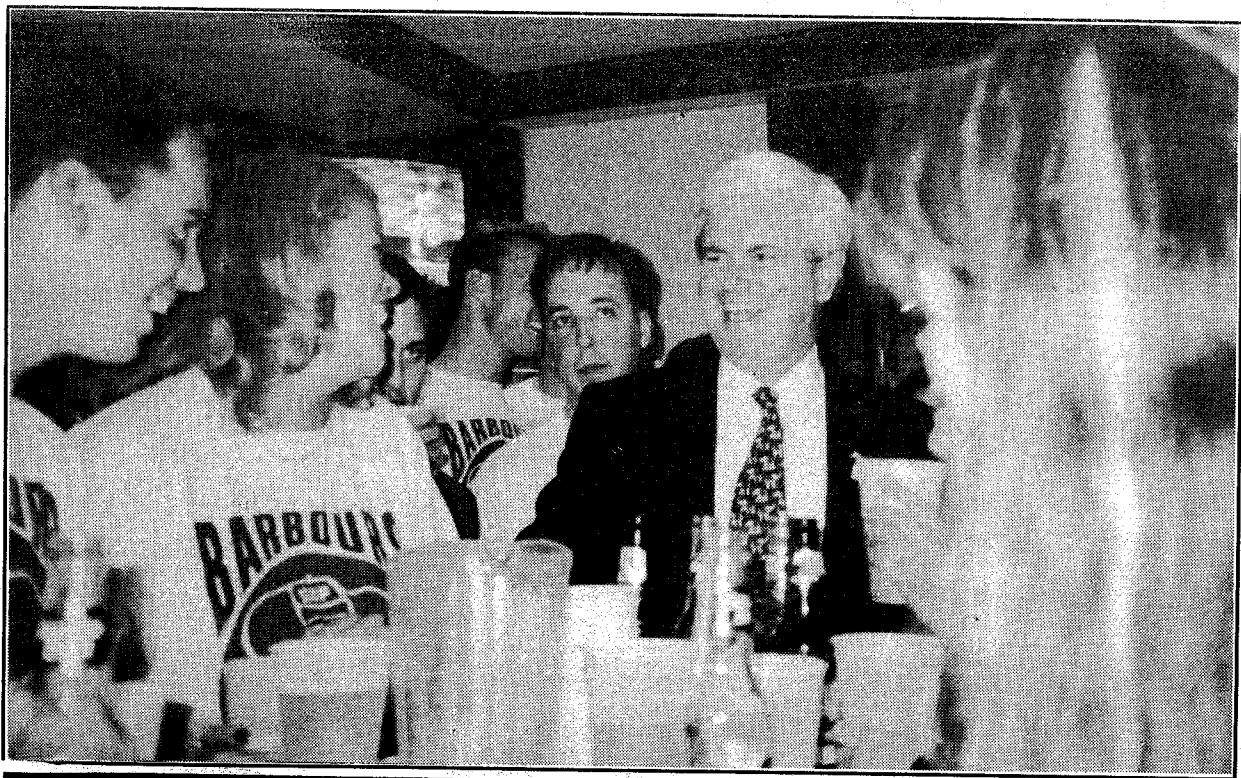
Learn While you Earn!

Go to school while you serve in the Guard!

**Call our Career Center
Open 24 Hours Daily at:**

1-800-356-0552

**Read
According
to Eve,
Every
Thursday.
Even God
Does (and
She's Real
Busy)**



"Official Hotel of SUNY Stony Brook Sports Teams!"

FREE BREAKFAST BAR!

- FREE Local Phone Calls!
- New Private Jacuzzi Rooms!
- FREE HBO & CNN!
- Closest Hotel to SUNY
- FREE Health Club Membership!
- Meeting Rooms!
- Non-Smoking Floors!
- Handicapped Accessible Rooms!

Holiday Inn
"The Value Speaks For Itself" **EXPRESS**

3131 Nesconset Highway TEL (516) 471-8000
P.O. Box 1536, Stony Brook, NY 11790-1536 Or 1-800-HOLIDAY
Fax (516) 471-8623

**Special
University
Rates!**

STONY BROOK CAMERA

97-D Inner Court
Stony Brook Village Center
751-5437

PHOTOGRAPHY

**PHOTO STUDENTS...
We Have ALL Of Your Supply Needs!**

**"10% Discount
With Student ID!"**

- Custom Color & B&W Enlargements
- Complete Line of B&W Darkroom Supplies
- B&W Processing & Proofing
- 24 Hour Print & Slide Processing
- Professional E-6 Developing - Same Day Service Available
- Camera Repairs With FREE, No Obligation, Estimate
- Second Set Of Prints FREE With Every Roll Of Prints Processed!

Visa, Master Card, American Express, & Discover Cards Accepted



The Photo on the Left Depicts: ¹³

- David Shashoua's Siamese twin who was separated at birth
- The future head of the Department of Theater Arts
- Annette Hicks' fiancée
- Celebrity beer-chuggin' night at the Park Bench
- The brains behind the O.J. dream team
- The man who controls the vast Pretzel Guy empire (a.k.a. "Pretzel King")
- How John Denver looks today
- The guy replacing Dylan (like we watch the show or something) on "90210"
- Merv Griffin cruising teen bars for young boys
- Newt Gingrich celebrating another great victory for the Stony Brook women's basketball team.

Please note: The above list is supposed to be satire. No, it is not news and the women's basketball team does not often win games.

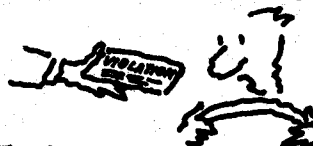
Besides we have no writers and a lot of space to fill. To prevent this from happening again, call Scott and then come write for us.

Thanks to "Buck" for the photo of Newt.

Accidents?



Tickets?



That doesn't mean you can't get insurance from a good, solid, reliable company. We have coverage just for you, priced right! Call me for details. **You're in good hands.**

Allstate
Allstate Insurance Company
Coventry Commons Mall, 1320 Stony Brook Rd. Stony Brook, NY 11790
Bus: (516) 689-7770 Fax: (516) 689-7236
Subject to local availability and qualifications. © 1994 Allstate Insurance Company, Northbrook, Ill.

FROM THE PEOPLE WHO BROUGHT YOU
 "SCARLET AND GRAY" & "CUBIE SPEAKS"
STATESMAN SPORTS *LIVE*

POLITY -- YOUR STUDENT GOVERNMENT

Don't miss it.



NYPIRG

General Interest Meeting

Wednesday, February 14 at 12:45 pm (Campus Lifetime)
 Union Bi-Level

free
pizza!

Building Student Power

New York Public Interest Research Group

It's Tom 'The Mass' Masse
 And Scott 'The Cube' Lewis
 Talkin' About the Latest
 In Pro and Seawolves Sports.

Catch them every
 Tuesday at 2 p.m.
 On 90.1 FM, WUSB.

They might have a guest;
 They might not.

What difference does it
 make.

The show is going to rule...

'Cause they kick ass.

So tune in — Or be left out.

GET OFF THE BENCH AND GET IN THE GAME!

1996

ORIENTATION LEADER SEARCH

Application Forms Available

January 22 through February 12

STUDENT ORIENTATION PROGRAMS

Humanities Bldg. Room 102

Applications must be returned no later than 4:00 PM Monday, February 12

25-30 positions available

General Information Meetings:

**Thursday, January 25
 5 PM to 6 PM
 Humanities Bldg.,
 Room 101**

**Wednesday, January 31
 12:30 PM to 1:30 PM
 Student Union,
 Room 216**

For more information call 632-6710

Don't Let Crime Ruin Your Family Getaways

News USA

(NU) - Weeks of careful planning and scheduling have your family ready for that long-awaited vacation. But overlooking a few simple steps can turn a even a weekend getaway into a travel nightmare.

To keep you and your family safe while you're on the road, the National Crime Prevention Council offers the following travel tips:

The Best Laid Plans...

- Take only essential credit cards in your purse or wallet, and use credit cards or traveler's checks instead of cash wherever possible.
- The tried and true "fanny pack" is used by most travelers today to carry money and other essential items. In its absence, be sure to carry your purse close to your body or your wallet in an inside front pocket, or wear a money pouch under your clothes.
- Travel light. Juggling heavy bags makes you an easier target for crime. Don't draw attention to yourself with expensive designer luggage.
- When checking luggage, keep a record of the contents of that luggage with you. Always keep valu-



ables and medication in a carry-on bag that stays with you.

Know the Rules

- Remember the first rule of family travel: Stay together. Make sure all family members know the name and address of the place they are staying. Teach children what to do if they get lost or separated from you and make sure they know not to accept rides or favors from strangers. Agree on an easily identified meeting place in case you get separated.
 - Check maps before you go out so you can tour with confidence.
 - Stay in areas that are well lighted and well traveled. Do not take shortcuts.
 - Don't display jewelry, cameras and other items that might draw attention.
 - Lock your vehicle when it's parked, even if your stop is brief. Keep valuables locked in the trunk, and don't advertise that you're a tourist by leaving maps and guidebooks on the seat or dashboard.
- This information is provided as part of the National Citizens' Crime Prevention Campaign, which is substantially funded by the U.S. Department of Justice.

Adults Must Take Lead In Battle Against Violence

(NU) - On the television and in the newspapers, guns seize our attention and fuel our fears every day. According to the National Crime Prevention Council, 10 children under the age of 19 are killed by gunfire and many more are injured each day.

Experts estimate that 1.2 million elementary school-age, latchkey children have access to guns in their homes. The council is urging children, parents and school personnel take action to stop the violence.

- Teach children that guns and other weapons hurt and kill. Have them take McGruff's "Stay Away From Guns Pledge."
- Consider removing firearms from homes with children or teens.
- Keep guns unloaded and securely stored.
- Support school staff in their efforts to keep weapons out of schools.
- Encourage students to report any weapons they know about on school grounds to the police or school authorities.
- Launch a public education campaign to raise awareness of the dangers of firearms and the risks of keeping guns in the home.

For a free booklet on violence prevention, call 1-800-WE-PREVENT. For information in Spanish, call 1-800-727-UNETE.

This information is provided as part of the National Citizens' Crime Prevention Campaign, which is substantially funded by the U.S. Department of Justice.

McGruff's Pledge to Stay Away From Guns

I agree to ...

- ✓ Never to touch a gun I find anywhere — at home, at a friend's house or on the street. I will get away fast and tell a trusted adult.
- ✓ Not take any chances if I don't know whether a gun is real or a toy. I will treat any gun as if it is real.
- ✓ Never take a gun or any other weapon to school. I will tell a teacher, principal or other trusted adult about any weapon I see at school or on the street.
- ✓ Never give in if a friend or classmate wants me to play with or use a gun. If I find a gun, I will leave and tell a trusted adult.
- ✓ Settle arguments with words, not fists, guns or other weapons. I will work it out. I will apologize if I've done something wrong.



News USA

FOCUS ON FRAUD

Hang on to Your Money By Hanging Up Your Phone

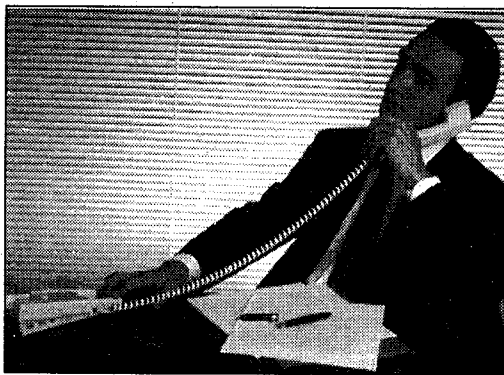
(NU) - You're sitting down to dinner when you get a phone call from a charity seeking funds for flood victims. Or you receive a postcard claiming you've won an all-expense-paid vacation if you'll just call and send an "administrative fee."

Who could resist such an appeal? You should, if you don't want to be among the thousands of Americans who lose \$40 billion annually to fraudulent telemarketing and direct-mail offers.

Phony fund-raisers and crooked contests are just two of the many sophisticated scams used to bilk people every day. The elderly in particular are targeted by hucksters hawking such things as no-risk, high-yield investment opportunities. But the only people who will profit from these "great deals" are the con artists themselves, according to the National Crime Prevention Council.

To prevent being ripped-off by a fraudulent telemarketing or direct-mail scheme, the council offers these tips:

- If a caller asks for your credit card, bank account or Social Security number to verify a free vacation



News USA via PhotoDisc

If you receive a call from a telemarketer, be cautious of any "good deals" being offered.

or a prize, say "No" and hang up.

- If you're calling a 900 number in response to an advertisement, make sure you know what the charges will be.

- Before you agree to help a charity, ask for written information about its programs.

- Remember: If an offer sounds too good to be true, it probably is.

If you believe you've been conned, call the police or the Better Business Bureau.

This information is provided as part of the National Citizens' Crime Prevention Campaign, which is substantially funded by the U.S. Department of Justice.

SURVIVAL GUIDE

Rape Is a Violent Crime That Can Happen to You

News USA

(NU) - You read about it. You hear about it. You probably know someone who is a victim of it. You think it can't happen to you.

It's time to think about the unthinkable: rape.

The truth is, rape is an act of violence that can happen to anyone — children, students, women, men, the rich and the poor.

And rapists can be anyone — classmates, co-workers, a neighbor or delivery person, ugly or attractive, outgoing or shy, and often a friend or family member, say the experts at the National Crime Prevention Council.

Use Your Head

Remember that a person who is raped is the victim, and is not at fault in this violent crime. The council says the following common-sense tips can help keep you from being a target:

- Trust your instincts. If a situation or place makes you feel uneasy, leave.
- Don't let alcohol or other drugs cloud your judgment.
- Make sure all the doors in your home or apartment have dead-bolt locks and use them. Install a peephole in the door and keep entrances well lighted.
- Be wary of isolated spots — laundry rooms, underground garages and parking lots after business hours. Always walk with a friend or security guard.

- If you come home and see a door or window open or broken, don't go in. Call the police from a neighbor's house or public phone.

- Avoid walking or jogging alone, especially at night. Stay in well-traveled, well-lit areas.

- If you think you're being followed, change direction and head for open stores, restaurants, theaters or an occupied house.

Time to Survive

There is no one right or wrong answer in handling a rape attempt. How you decide to react depends on your physical and emotional capacities.

Keep the following tactics in mind:

- Scream. Make noise to discourage your attacker. Try to escape.
- Talk, stall for time, and constantly reassess your options.
- The presence of a weapon may mean you have to submit in order to survive. This is your choice.
- If you decide to fight back, strike hard, strike fast and get away. Target the eyes, groin or knee.
- If you are victimized, report it to the police and seek help from a local rape crisis center.

This information is provided as part of the National Citizens' Crime Prevention Campaign, which is substantially funded by the U.S. Department of Justice.

Brought to you by the Ad Council, the National Crime Prevention Council and The Stony Brook Statesman



Statesman SPORTS

Monday, February 12, 1996

The End of an Error or the Beginning of a Terror?

It was four years ago that the then-new general manager of the New York Knicks, Dave Checketts, started making his mark at Madison Square Garden and in the Big Apple with two high-profile acquisitions that made even the fickle Knickerbocker fan optimistic about the future.

First, Checketts lured former Los Angeles Lakers coach Pat Riley out of retirement and signed him to a lucrative five-year deal. Riley, the master-motivator with the Armani suits and the slicked-back hair, brought with him a punishing, relentless style of defense that made the Knicks, if not the best, certainly the most feared team in the league.

The second of the major moves by Checketts was the trade with the Los Angeles Clippers for Charles Smith. Smith, the 6'10" forward with the open-court skills and gimpy knees, brought with him 20 points and eight rebounds a game.

Collectively, Riley and Smith brought the New York fans and media hope. After all, it

appeared that Checketts' plan was foolproof. With Patrick Ewing, one of the top three centers in the game at the time, manning the middle, coupled with Smith and the driving force that is Riley, a championship appeared to be on the horizon.

But as John Steinbeck accurately proclaimed, "the best laid plans of mice and men often go astray." Thankfully for the Knicks, Checketts has once again, so to speak, joined the rat race.

It was at the end of last season that Riley, despite having two years remaining on his contract, sent a fax to Checketts informing him that he was leaving New York. A short time later Riley was hired to coach the Miami Heat. Checketts immediately charged Miami with tampering and the case was brought in front of an NBA judiciary board, who agreed with Checketts and awarded the Knicks a first-round draft pick in 1996.

Prior to the 1995-96 campaign the Knicks went out

and hired Don Nelson to be their new coach. New York, statistically at least, was pretty much the same team as last year through the first half of this season. But then last week, Checketts dropped a blockbuster that exploded through the metropolitan sports scene.

Smith, along with last year's first-round draft pick Monty Williams, was traded to the San Antonio Spurs for reserves J.R. Reid and Brad Lohaus and, more importantly, a first-round pick in the 1996 draft. Smith had two years remaining on his incredibly overpriced contract, but somehow Checketts was able to dump Smith and his elephantine salary for two players whose contracts are up at the end of the season.

For Smith, it was the end to what must have been a discouraging stay in New York. To Knickerbocker fans he will forever be remembered for his performance in the closing seconds of a 1993 playoff game against the defending, and eventual repeating, NBA World Champion Chicago Bulls.

Smith was underneath the Bulls basket with the seconds ticking off the clock and Chicago just one Knick layup away from

being eliminated. Smith went up once, twice, three, and finally, four times, but to no avail as Scottie Pippen, Horace Grant and Micheal Jordan combined to thwart Smith's repeated layup attempts.

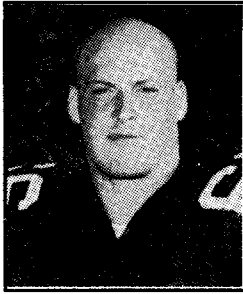
For his efforts Smith went down in New York infamy as being passive, timid, and worse yet, soft. Every conversation among fans about a possible championship for the Knicks ultimately reverted back to Smith and his inability to convert what was, in essence, a gimme. The February 8th edition of *Newsday* may have put Smith's New York Knicks career in perspective with the screaming back page headline "The End of an Error."

For Checketts, the trade was an act of genius. For Knicks fans, "The End of an Error" may be the beginning of a terror. With this season already an afterthought (they won't beat Indiana, Orlando or Chicago), the off-season is shaping up to be an interesting one for the Garden faithful. With three first-round picks in the upcoming draft and eight million dollars a year under the salary cap, there is a multitude of possibilities concerning the immediate direction of the organization.

With the newly implemented rookie salary cap going into effect next year, the overload of high draft picks won't financially drain the Knicks as had previously been the case. And with what ESPN basketball analyst Jack Ramsey called the best free-agent market ever, names of prospective New York Knicks are being bandied about with the frequency of a Spalding tennis ball at the U.S. Open.

But no name has been mentioned more than Reggie Miller of the Indiana Pacers. The sharpshooting guard has been a perennial Knick killer (does eight points in 18 seconds ring a bell?) and is a bonafide All-Star. The addition of Miller would undoubtedly put the Knicks in title contention. But it should be duly noted, however, that the personnel moves by Checketts have made all this intrigue plausible.

Those in the front-office are usually only noticed when their teams don't win or when they anger the fans with an unpopular decision, ie; Leon Hess, George Steinbrenner, Art Modell, Marge Schott, etc.. As far as Dave Checketts is concerned, it's time to give credit because credit is due. □



CUBIE SPEAKS
SCOTT LEWIS

SPORTS BRIEFS

BY SCOTT MATHEW LEWIS

Lacrosse Star Earns First USB D-I Scholarship

The University at Stony Brook Division I lacrosse team recently issued its first-ever scholarship to senior Will Imhof (Huntington Station, NY). USB elevated its entire athletic program from Division III to NCAA Division II status in September, allowing the University to grant athletic scholarships.

Imhof, the first Division I athlete at Stony Brook to earn a scholarship, is a four-year starter and has been selected team captain each of the past two seasons. He scored 15 goals and added 10 assists in 1995 for the 7-7 Seawolves.

In his first three years at The Brook, Imhof has scored 26 goals and accumulated 37 points.

"Having athletic scholarships is a very big and important step for lacrosse at Stony Brook," said Head Coach John Espey. "Now that we are able to issue lacrosse scholarships, Stony Brook is able assist student-athletes like Will who succeed on the field and in the

classroom. Will is the epitome of a student-athlete and he serves as a role model for our younger players."



WILL IMHOF

Men's Hoops Splits Weekend, Tomlin Ejected Saturday

The Seawolves hit the road and split the weekend, defeating UMass-Lowell on Sunday after losing to powerful New Hampshire on Saturday.

With the 'Wolves leading

UMass-Lowell 49-46 with 6:00 remaining in the second half, Larry Gibson keyed a 13-3 USB run as The Brook went on to a 64-53 victory. Gibson, the late season story for the Seawolves, led the way with 19 points (11-14 FT) and six rebounds. Gary Comer tied a career-high with 16 points. Stony Brook improved to 8-14, 5-11 in the New England Collegiate Conference.

On Saturday the 'Wolves were outscored by New Hampshire 14-0 at the end of the first half and fell behind 44-22 in the 87-73 loss. The Brook rallied in the second half and cut the deficit to nine with 11:19 left in the game but could draw no closer. Ron Duckett had a team-high 22 points, Comer and Gibson added 10 each and Lionel Saunders chipped in with seven assists. Head Coach Bernard Tomlin received a double-technical and was ejected at the end of the first half.

Women's Cross Country Receives Academic Honors

The USB Women's Cross

Country team was recently awarded Division II All-Academic Team honors for the 1995 season. The award, presented by the NCAA Division II Cross Country Coaches Association, is given annually to teams whose combined grade-point average exceeds 3.0.

The six member team, which combined for a grade-point average of 3.04, was led by freshman Christine Palma (South Amboy, NJ), who attained a 3.35 GPA in Mechanical Engineering. Sophomore Rachel Kameron (Bardonia, NY), and freshman Ann-Merisa Rajnarain (Brooklyn, NY), starred in the classroom as well, producing 3.27 and 3.17 GPA's respectively.

Other team members who excelled in the classroom were freshman Stacy Roth (Staten Island, NY), senior Shirley Shum (Long Island City, NY) and freshman Cynthia Collazo (Patchogue, NY).

Women's Basketball Drops Two More, Four Left

It was another long weekend in an all too long season as the 'Wolves dropped both games of

a road weekend trip, losing 78-73 to New Hampshire on Saturday and falling 76-46 to UMass-Lowell on Sunday.

On Saturday Stony Brook led 70-66 with 3:40 to play in the game, but were outscored 12-3 the rest of the way in the 78-73 defeat.

Donna Fennessy paced USB with 14 points, three assists and four steals and Amy DeMasi added 12 points and seven rebounds. Dawne Thomas scored seven points and pulled down nine rebounds while Mary Schelp came off the bench with nine points, six assists and four steals.

On Sunday the 'Wolves fared no better as they were blown out by UMass-Lowell, 76-46. UMass-Lowell jumped out to a 15-2 lead and never looked back.

Beth Grys scored a team-high 10 points and Thomas added eight points and seven rebounds. Stony Brook is now 5-17, 3-13 NECC on the year.

Upcoming Home Events

Men's Hoops: Wed., Feb., 14, 7:30 p.m., Southern Conn.
Women's Hoops: Wed., Feb. 14, 5:30 p.m., Southern Conn.