The Stony Brook Statesman

"Let Each Become Aware"
Founded 1957, Incorporated 1975

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University Celebrates ADA Awareness of Disabilities in Action Week

By Ben Varghese
Statesman Staff

University President Shirley Strum Kenny and The ADA Advisory Committee will be hosting ADA Awareness of Disabilities in Action Week, all this week, beginning with the opening ceremonies that will be held today at 11:30 a.m. on the third floor of the HSC Galleria.

"It is a week of events that highlights and educates people about people with disabilities," said Doug Little, assistant director of University Police for Community Affairs.

One of the major attractions for Action Week, according to Little, will be a professional Wheelchair Basketball Game on Tuesday, April 16 at 7:00 p.m. at the main arena of the Indoor Sports Complex. The game will be hosted by David Weiss, morning D.J. of 97.5 WALK and the WALK Breakfast Club Morning Show. The event will feature two professional wheelchair teams, The Long Island Express and The Nassau County Kings. "It is a free event and there will be plenty of giveaways, including door prizes," Little said.

Another major event will be the Art Show Reception by individuals with disabilities. "It will feature an art display done by artists with disabilities and will be judged to see which is the best work," said Jovanna Little, co-chairman of the President's ADA Advisory Subcommittee for Education and Training. Among the artists that will be submitting artwork is Sylvia Geoghegan, Assistant ADA Coordinator of Disabled Student Services. The art show will be held on Wednesday, from 11:30 am - 2:00 pm in the Union Fireside Lounge.

BUDDIE Day(Because U Don't Do It Everyday) also promises to be a major attraction this week. According to [Jovanna] Little, "it will be an opportunity for administrators, faculty and staff members to accompany a student with a disability to see what it's like for he or she during the course of the day on campus." It will be held this Tuesday and Wednesday.

On Thursday, there will be the Awards Ceremony, which will be an opportunity for STAC (Students Toward an Accessible Campus) to give out awards to members of the campus community who have aided and supported people with disabilities on campus. Among the many recipients will be Kenny, for her lifelong commitment to people with disabilities. However, Little pointed out that Kenny will not be present for the ceremony. George Meyer, Assistant Vice President for Presidential Initiatives, will receive the award on her behalf.

Alpha Epsilon Delta Pre-medical honor society will be sponsoring the ceremony, which will be held at 2:00 pm in the Melville Library Alliance Room.

[Doug] Little encourages all students to attend Action Week and to get involved with all the scheduled activities, especially the Wheelchair Basketball Game.

"What we are trying to address is not only the needs of the students, but also their accomplishments, as well as educate people about the ADA law," [Doug]Little said.

"The whole week is about heightened awareness of the needs of people with disabilities," [Jovanna] Little said. "And it's also a celebration of the capabilities of these people." ❑

Green Team to Beautify Campus

By Irene Stalzer
Statesman Staff

Our campus will soon be filled with flowers, small gardens, and greenery thanks to the efforts of the campus' new "Green Team." This group of students, faculty, and staff will be undergoing several ongoing beautification projects to improve the campus.

The team has set aside sites all over the 1,100 acre campus where they will plant and take care of various gardens. Their goal is to improve the campus landscape.

The idea for the beautification project was first presented to President Shirley Strum Kenny by the staff of *The Statesman*. The idea was to invite groups, departments, and individuals to plant and take care of gardens around the road leading to the new Student Activities Center.

"We thought it was a good idea to enhance the campus," said Alexandra Cruz, editor-in-chief of *The Statesman*. "So many students complain about how the campus looks so dreary. It would be nice if *The Statesman* and other organizations could help out adopting or planting a garden."

The new gardens will be part of a long-term campus beautification program, says Kenny. "The Green Team offers the campus community an immediate and ongoing opportunity to help beautify Stony Brook through landscaping." Kenny invites groups, departments, and individuals to become charter members of the Green Team, which several have already responded.

On Friday, April 26 at 11 a.m., students and faculty will join together for an official "dig-in" ceremony in front of the Student Activities Center to commemorate the start of this new program. Each group, will be given a Green Team box of seeds, plants, cuttings, and tools for its area. The day will complement Stony Brook's Pride Patrol Day, an annual Spring cleaning day for the campus. All are welcome to help out.

The gardens that the Green Team sets up will be identified with special markers, and there will soon be a permanent directory of them erected in the Academic Mall. According to Kenny, interest has been shown by several organizations off-campus to help out with the efforts of the Green Team. Both on and off-campus horticulturists and landscape experts will be giving members technical expertise and helping with the initial planting and later care of the gardens.

It is believed that the greenery and flowers will do more than make the campus look more appealing. Says Cruz, "They will help the campus and improve student morale. They will bring the campus together." ❑

Disabled Students Raise Accessibility Issues

By Rafael Almanzar
Statesman Staff

A second earlier, disabled student Brenza Bradford had been on her way to class. The next thing she knew she was foundering on the floor. Her wheelchair had hit a pothole in front of Harriman Hall and veered dangerously. The sudden shift made her tumble out of the chair as it tipped over and left her sprawled.on the floor. Bradford who has adaquate upper-body strength was able to physically struggle back into her chair. Many students with disabilities though are not as strong as her, says Bradford who is vice-president of Students Towards an Accesible Campus (S.T.A.C.). Every day students with disabilities face physical challenges around USB and the ease with which they can get through the day depends entirely on campus accesibility and awareness.

Bradford's and S.T.A.C.'s ideal is that disabled students have as much right to move freely about this campus as any other student. From the perspective of a student who is disabled though, something that an able-bodied person wouldn't think twice about, like a pothole or the lack of a ramp, can be a serious problem. "It could be something minor that seems insignificant to you and me" says English Major Madeline Torres who has taken a class dealing with people who are disabled called The Special Child SSI 320. So if awareness and accesibility are the name of the game where does Stony Brook stand?

The opinions are varied. When asked to describe the campus in three words, all Brenza Bradford had to say was "IN- AC-CESIBLE.".

In another situation, a disabled student who did not want to be identified, asked someone who told him that she cared about disabled students, if she was "just one of those church people?" She said yes and he quickly shot back "See I knew it, only those people care."

Senior Rahsaan Jackson, who is an Engineering major and happens to be a paraplegic says that here at Stony Brook, "Individuals treat me on the same ground as any body else." He finds that getting around campus is not that difficult for him because besides knowing the right routes, Stony Brook is much more accesible than Farmingdale, where he transfered from. Rashaan says, however, that there is still room for improvement. Virtually any student you talk to who is disabled is more than willing to point out buildings or other areas that need work.

Bradford pointed out that the access ramps to get into the lecture halls in the Javits building are too steep. Going down them, she has at times lost control and has slammed into the wall at the bottom. "Some of my teachers are afraid I'll hurt myself," she says. On the other hand "going up is hard even for so meone as strong as me," says Bradford.

The Student Union itself needs improvement, says Torres. One spot

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Campus Calendar

Monday, April 15

FSA Flea Market. 8:30 a.m. - 5:00 p.m. SB Union Bi-level. Call 632-6517.

ADA Awareness of Disabilities in Action Week Opening Ceremonies. 11:30 a.m. Health Sciences Center Galleria. For further information, call 632-6748.

Catholic Mass. Noon. Level 5, Chapel, Health Sciences Center. Call 444-2836.

Seawolves Baseball vs. Dowling. 3:30 p.m.

Seawolves Softball vs. Queens College (DH). 3:30 p.m.

Biological Chemistry Seminar, "Folding and Design of Coiled Coils," Dr. Robert Fairman, Bristol-Myers Squibb. 4:00 p.m., Room 412, Graduate Chemistry; refreshments: 3:45 p.m., Room 408. Call 632-7880.

Humanities Institute Lecture, "The Poetics of Transparency," Isobel Armstrong, Visiting professor of English at Harvard University. 4:30 p.m. Room E-4340, Melville Library. Free. Call 632-7765.

Poetry Reading by Lucille Clifton, winner for the 1980 Juniper Prize for TWO HEADED WOMAN; author of NEXT & THE BOOK OF LIGHT. 7:30 p.m. Reception and book signing follow. Room 239, Humanities. Free. For further information, call Cornelius Eady, 632-7332.

Prepared Childbirth Courses. 7:30 - 9:30 p.m. University Medical Center. Preregistration required. Call 444-2729.

Earth Action Board General Interest Meeting. 8 p.m. in Room 079, basement of the Student Union.

S.A.I.N.T.S. General Body Meeting. 8:00 p.m. Room 237, Stony Brook Union. 632-7080.

Tuesday, April 16

Grand Rounds in Psychiatry, "Plasticity and Psychopathology: Is the Brain Just a Liver in Disguise?" Dr. Jonathan Brodie, NYU Medical Center. 11:00 a.m. - 12:30 p.m. Level 3, Lecture Hall 6, HSC. Call 444-2987.

Catholic Mass. Noon. Level 5, Chapel, Health Sciences Center. Call 444-2836.

Getting Things Done at Stony Brook: Wellness Series, Family Issues: Effective Parenting Skills (2 sessions. Also April 17). Noon - 1:30 p.m. Room 111, Humanities. Free. To register, call 632-6136.

"Holocaust Remembered." Commemorates the victims and survivors of the Holocaust. (In celebration of Diversity of Cultures - Eastern Europe Month.) Monday - Friday, Noon - 4:00 p.m. Stony Brook Union Art Gallery. Call 632-6822. Through May 2. Opening will be tonight at 7 - 9 p.m. in the Art Gallery.

Free Employee Breast Screening Program. 1:00 - 4:00 p.m. Surgery Mod, Level 5, University Medical Center. No appointment necessary. Call 444-2565.

Getting Things Done at Stony Brook: Administrative Survival Kit, Using the Rolmphone. 2:30 - 3:30 p.m. Educational Communications Center (ECC) Training Room. Free. To register, call 632-6136.

Center for Italian Studies Afternoon Coffee with local author, Pasquale Spagnuolo, who recently published "One Barber's Story, From Sicily to America". He also plays the mandolin accompanied by vocalist Josephine Arina. 3:30 p.m. North Wing, N5006, Melville Library. Call 632-7444.

Seawolves Men's Tennis vs. Dowling. 3:30 p.m. Tennis Courts.

Inorganic Chemistry Seminar, "Molecular Sieves, Fluorides and Oxyfluorides: Probing Local Structure with NMR Spectroscopy," Clare Grey, assistant professor, chemistry. 4:00 p.m. Room 412, Chemistry. Call 632-7880.

Artists, Authors & Editors Reception. 5:00 p.m. Melville Library Galleria. For information, call 632-6320.

Wheelchair Basketball Game. 7:00 p.m. Sports Complex. Call 632-6748 or 632-6330.

The Alternative Cinema Film, "Persuasion". 7:00 & 9:30 p.m. SB Union Auditorium. $2.

Prepared Childbirth Courses. 7:30 - 9:30 p.m. University Medical Center. Preregistration required. Call 444-2729.

Stony Brook Fencing Club. 8:00 - 10:00 p.m. Main Arena, Sports Complex. Call Leon Moy, 588-3956.

Wedenesday, April 17

Campus NOW Brown Bag Lunch Meeting. Noon. Room 143-D, Old Chemistry. All welcome.

Catholic Mass. Noon. Level 5, Chapel, Health Sciences Center. Call 444-2836.

Marine Sciences Research Center Seminar, "Comparative Driving Forces of Biomass Yields in Large Marine Ecosystems: A Global Perspective," Ken Sherman, NMFS, Narragansett. Noon. Room 120, Endeavour Hall, South Campus. Call Bruce Brownawell, 632-9695 or 632-9411.

Student Blood Drive. Noon - 10:00 p.m. Sports Complex. Call Traci Thompson, 632-6828.

ADA Awareness of Disabilities in Action Week Art Show. 12:30 - 2:00 p.m. Fireside Lounge, Stony Brook Union. Call 632-6748.

Unitarian Universalist Campus Ministry Lunchtime Discussion. 12:45 p.m. Room 218, Old Chemistry. Lunch provided. Call 632-9476.

"Swallow This...Prevention Through the Arts" Theatre Program. 1:00 p.m. Stony Brook Union. Powerful dramatic skits depict the consequences of substance abuse. Free. For information, call 632-6682.

N.Y.P.I.R.G. Environmental Issues Meeting. 1:30 p.m. in Room 079, basement of the Student Union. Call 2-6457 for more information. Everyone interested is welcome.

Diabetes Support Group. 2:30 p.m. Conference Room 084, 12th Floor, University Medical Center. Call 444-1202.

Seawolves Baseball vs. Bridgeport (DH). 3:00 p.m. New England Collegiate Conference Game.

Seawolves Softball vs. Bridgeport (DH). 3:00 p.m. New England Collegiate Conference Game.

Seawolves Lacrosse vs. Hartford. 3:30 p.m. Athletic Field.

C.O.C.A. Film, "Don't Be a Menace." 7:00 & 9:30 p.m. Stony Brook Union Auditorium. Free Admission. Call 632-6472.

Contemporary Chamber Players. "Five Premieres" Preview Concert. 8:00 p.m. Recital Hall, Staller Center. Admission is free. Call 632-7330 or 632-7230.

Thursday, April 18

Faculty/Staff Blood Drive. 8:00 a.m. - 2:30 p.m. Sports Complex. Call Christina Vargas Law, 632-6136.

FSA Flea Market. 8:30 a.m. - 5:00 p.m. Stony Brook Union Bi-level. Call 632-6517.

Training & Organizational Development, Concepts in Leadership Series: For Managers & Administrators. Module 3: Mastering Performance Reviews (Performance Management). 9:00 a.m. - 12:30 p.m.; 2 sessions. Room 304, Harriman Hall. Free. To register, call 632-6136.

Career Women's Network Luncheon.

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Astronaut Ellen S. Baker to Speak at Stony Brook

(UNS) - Astronaut Ellen S. Baker will visit the University at Stony Brook on Wednesday, April 24, participating in a round of activities that include a public lecture and slide presentation about life in space and a high level discussion on space medicine geared to the University's medical community. An invitation to hear her speak is also being extended to area high schools.

Dr. Baker's 45-minute public presentation will begin at 12:40 p.m. in the Staller Center Main Stage and will include exclusive NASA slides and video footage. A 15-minute question-and-answer period will follow. Admission is free.

The invitation to visit and speak at Stony Brook was extended by President Shirley Strum Kenny as part of a Presidential Series of lectures that was initiated last spring. Dr. Baker will be presented with a special Stony Brook commemorative in honor of her visit. She will also meet with student journalists and students enrolled in Stony Brook's Project WISE (Women in Science and Engineering) program.

A veteran of three space flights, Dr. Baker has logged over 686 hours in space. Last June, she was part of the first space shuttle mission that docked and exchanged crew members with the Russian space station, *Mir*. She was a mission specialist on the shuttle orbiter *Atlantis* (October 18-23, 1989), which successfully deployed the Galileo spacecraft on its joumey to explore Jupiter and was on board the space shuttle *Columbia* (June 25-July 9, 1992), the first extended duration orbiter flight.

Courtesy of NASA

SPACE SAVVY: A veteran of three space flights, Dr. Ellen S. Baker will speak about her experiences and show NASA slides and videos in a free one-hour program at Stony Brook, on Wednesday, April 24. Her talk, open to the public, begins at 12:40 p.m. in the Staller Center for the Fine Arts, Main Stage. Last June, Dr. Baker was part of the first space shuttle mission that docked and exchanged crew members with the Russian space station, *Mir*. She was a mission specialist on the shuttle orbiter *Atlantis* (October 18-23, 1989), which successfully deployed the Galileo spacecraft on its journey to explore Jupiter and was on board the space shuttle *Columbia* (June 25-July 9, 1992), the first extended duration orbiter flight.

No stranger to the New York metropolitan area, Dr. Baker grew up in Bayside, Queens. She is the daughter of Dr. and Mrs. Melvin Shulman. Her mother, Claire Shulman, is Queens Borough president.

A graduate of SUNY Buffalo, she received a medical degree from Cornell in 1978. Dr. Baker trained in internal medicine at the University of Texas Health Science Center in San Antonio, Texas. In 1982, following her residency, Dr. Baker joined the National Aeronautics and Space Administration (NASA) as a medical officer at the Lyndon B. Johnson Space Center in Houston, Texas. The same year, she graduated from the Air Force Aerospace Medicine Primary Course, Brooks Air Force Base, Texas. Prior to her selection as an astronaut candidate, she served as a physician in the Flight Medicine Clinic at the Johnson Space Center. Selected by NASA in May, 1984, Dr. Baker became an astronaut in June, 1985.

Dr. Baker is married and the mother of two children. ❑

University to Dedicate Permanent Exhibit Tied to Development of MRI

(UNS) - The instrument used by a professor at Stony Brook, the State University of New York, to conduct experiments that led to the development of Magnetic Resonance Imaging (MRI) will form the focus of a permanent exhibit to be dedicated Friday, April 26, at the Department of Chemistry.

The dedication, which also coincides with the 50th anniversary of the discovery of Nuclear Magnetic Resonance, will be held in the main lobby of the Graduate Chemistry Building at 2:30 p.m.

The exhibit, containing the Varian Model A-60 Analytical Nuclear Magnetic Resonance (NMR) Spectrometer, will honor the work of former University chemistry professor, Dr. Paul Lauterbur, a physical chemist who has won numerous awards—including the prestigious Bower and Lasker Awards—for his pioneering work. Following the dedication, Dr. Lauterbur will present a colloquium, *From NMR to MRI: Recollections of a Mere Chemist,* in the Old Chemistry Building, Room 116 at 4 p.m.

Dr. Lauterbur's MRI research started back in 1971 when he watched as colleagues used NMR to examine tissues cut from a cancerous tumor. "It was interesting," said Dr. Lauterbur, one of the earliest chemists using NMR to analyze chemical solutions. "They were getting some NMR signals from the tumor tissues that were different from those of the other tissues. But, I thought, it probably wasn't terribly important unless you could do it without cutting into somebody."

Two years later, Dr. Lauterbur published an article in the British scientific journal, *Nature,* detailing an NMR technique for taking three-dimensional pictures of body organs and vessels in vivo, without the use of ionizing radiation or toxic contrast dyes. The technique is now used as the basis of the manufacture of MRI equipment.

Nuclear Magnetic Resonance is based on the principle that the nuclei of many atoms behave like tiny spinning magnets. When placed in the static magnetic field generated by an NMR machine, the nuclei are oriented in the direction of that field, and, because they are spinning, the nuclei will wobble. A second, alternating field is then applied at right angles to the first, but only the nuclei wobbling in "resonance" with this field will be realigned. When this second field is turned off, the realigned nuclei return to their original orientations, releasing signals that a computer can process and display as chemical data or as an image.

"Paul was the first to show that there was a way to encode spatial information—variations of the positions of the nuclei in space—and make an image of an object," says Dr. Lauterbur's colleague, Stony Brook chemistry Professor Dr. Charles Springer. Dr. Lauterbur's first images were of a cross-sectional "slice" of two tubes of water; shortly thereafter he imaged a living organism, a tiny clam from Stony Brook's Sunwood Beach. By the late '70s, the first image of a human subject was produced.

"In the almost quarter century since Dr. Lauterbur's discovery, the development of Magnetic Resonance Imaging has been absolutely breathtaking," says Dr. Springer. In order to eliminate misunderstanding over the word "nuclear," which refers to the nucleus of a stable atom, not to nuclear radioactivity, the acronym NMR was changed to MRI when referring to medical imaging. "There are now some 10,500 MRI instruments around the world; found in hospitals, clinics, research foundations, research laboratories, universities and corporations," notes Dr. Springer.

Dr. Lauterbur, who had been a member of the Stony Brook faculty for 21 years, is now with the University of Illinois. ❑

Disabled Students Raise Accessibility Issues

ACCESSIBILITY, From Front Page

in particular is the entrance to the Union Deli where there is a short flight of steps but no ramp. For students who are disabled to enter, they can only get in through an outside delivery door which is not open half the time. "I would like to think if I was in a wheelchair that I could go in and get some goodies," says Torres, "They say the new Student Union will be totally accesible, it will be interesting to see what they call accesible."

"The all time worst building is ESS," says Bradford, "The ramps are all hidden, the floors are trip hazards, the tiles keep coming up . . . I refuse to take clasess there. I'll change my class."

A building that she gives good reviews for is the Sports Complex. Because of its good access she will soon be working there. The thing to understand is that the new addition to the complex was built after the ADA, Americans with Disabilities Act, was put into effect in 1991.

The majority of buildings on this campus though were built prior to that law, says Doug Little, Assistant director of University Police for Community Affairs. "It's not like a house, here we are talking about hundreds of bathrooms," says Little who blames a lack of adequate facilities on the budget cuts.

"It's very expensive to do a bathroom, about $7,500," says Sylvia Geoghegan who is the Assistant ADA Coordinator at the Disabled Student's Services Office. She also happens to be a quadrapeligic. She adds that this campus really does need more accessible bathrooms and automatic doors.

One of the biggest problems for disabled students comes in the form of flakes from the sky. According to S.T.A.C. President Bob Sanders, areas are plowed well but the problem is that the snow is then piled at disabled access ramps and also on top of the cuts in the curb students in wheel chairs use to get off the curb. For Jackson, this has been a real hazard in the past. "One morning going to my physics class to cross North Loop Road, a student had to help me push my chair over the huge mound of snow on the curb," says Rahsaan, "There was so much snow my wheels couldn't handle it. I tipped over and fell into the street . . . God forbid a car came by." Sanders asks that snow plowers "take the time to shovel a few strokes" to clear ramps spaces through the curbs. He also asks that plowers refrain from piling snow in handicap parking spaces in the future.

"This is unfortunate . . . I will go and talk to the responsible people," said Provost Rollin Richmond. Little has also said that any time a disabled student finds snow blocking his path to "back right out, go back up and call 63-ALERT". According to Little, once you report the safety hazard the snow will be cleaned in a reasonable amount of time.

This whole week at Stony Brook will be Awareness of Disabilities in Action Week. Among the events there will be a Buddie Day where Provost Richmond himself will be a "buddie". "As an educator," says Richmond,. "it's a wonderful opportunity to get educated." As buddies, students and administrators will be able to pair up with a person with disabilities, in order get a small taste of what their perspective in life and on campus is like. ❑

The Stony Brook Statesman Monday, April 15, 1996

Anthony's
Italian Restaurant & Pasta Cafe

3 Village Shopping Plaza, Route 25A, Setauket
MOST MAJOR CREDIT CARDS
• OPEN DAILY FOR LUNCH & DINNER
• CHILDREN'S PORTIONS AVAILABLE
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WE NOW DELIVER LOCALLY TO YOUR HOME, OFFICE OR HOSPITAL
OUR FOOD IS PRICED RIGHT • $10 MINIMUM ON ALL DELIVERIES • $1.50 DELIVERY CHARGE

MONDAY NIGHT SPECIAL

ALL YOU CAN EAT PASTA & PIZZA

FULL SERVICE CATERING PRICED BY THE TRAY TO SAVE YOU ABOUT HALF THE COST

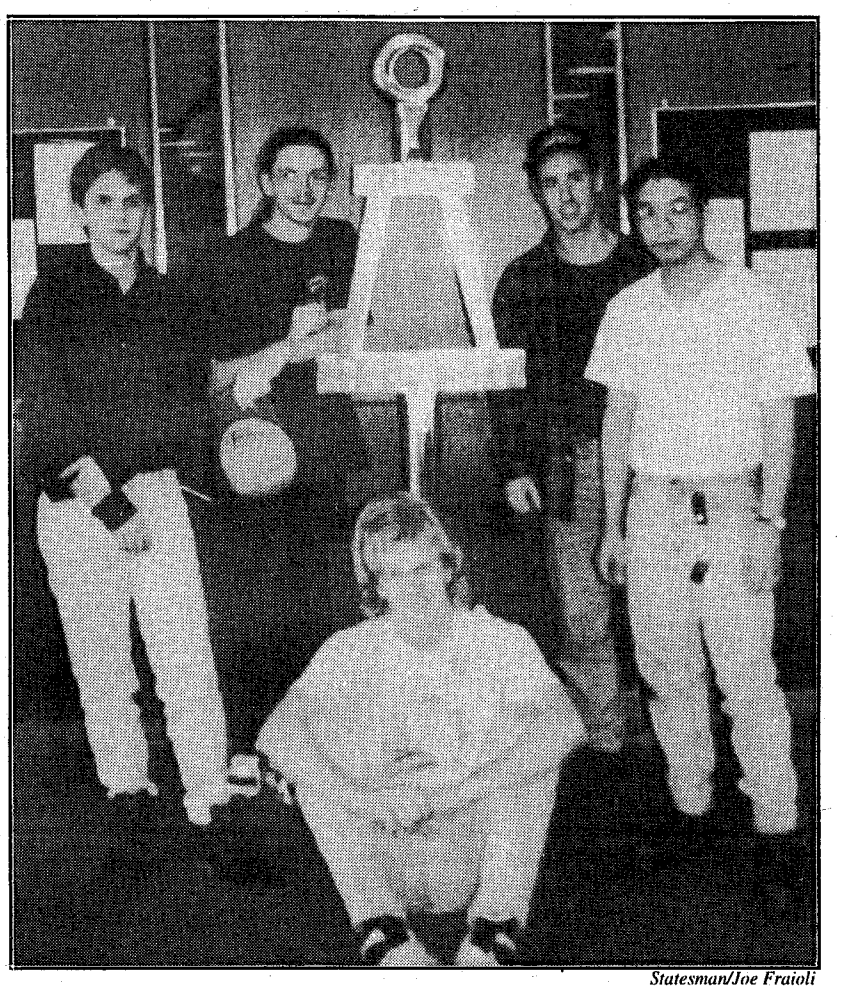
Valid for 8 different pasta dishes.
Pizza toppings $1.00 extra. Dine In Only
$5.99 per person

ANTHONY'S TUESDAY NIGHT SPECIAL

Any Pasta Dish, Soup, Salad, Dessert & Coffee
...$7.95!

Cappelli A la Anthony
Linguini With Fresh Clam Sauce
Seafood A La Putanesca
Rigatoni A La Vodka
Fettucine A La Primavera
Mini Shells Pasta
Tri-Color Cheese Tortellini
Meat Filled Spinach Pasta
Potato Gnocci
Cavatelli
Deep Fried Lobster Ravioli
Spaghetti With Tomato Sauce
Meat Balls, Sausage, Meat Sauce
Clam Sauce, Garlic and Oil
Mushrooms or Marinara
Fettucini Alfredo
Baked Ziti
& Lasagna, Manicotti, Ravioli, Stuffed Shells
Fettucini Primavera with Chicken & Broccoli - Add $2.00

No Take out - to stay only.



Statesman/Joe Fraioli

Sitting Pretty

Members of the New York Omicron Chapter of Tau Beta Pi, a national engineering honor society, pose with their symbol Thursday after polishing it in the Light Engineering Building. Chapter members and hopefuls work some elbow grease into the symbol, called the "Bent," every year in appreciation for the organization.

- Joe Fraioli

POLITY -- YOUR STUDENT GOVERNMENT

LAST DAY TO

HAND IN

VOUCHERS

APRIL 24TH

WEDNESDAY

THE DIVISION OF CAMPUS RESIDENCES PRESENTS THE THIRD ANNUAL

ULTIMATE SPRING BLAST

APRIL 15 - 19

Schedule of Events

April 15, Monday
VOLLEYBALL TOURNAMENT
In Quads

April 16, Tuesday
COLLEGE BOWL TOURNAMENT
In Quads

April 17, Wednesday
Championship Round
COLLEGE BOWL TOURNAMENT
6pm, Union Fireside Lounge
Championship Round
VOLLEYBALL TOURNAMENT
8pm, Athletic Fields

April 18, Thursday
SPIRIT NIGHT & TALENT SHOW
7:30pm, Outdoor Courts Athletic Fields

April 19, Friday
Stony Brook
CARDBOARD REGATTA
3:30pm, Roth Pond
THE ULTIMATE SPRING BLAST CARNIVAL
5-9pm, Roth Quad
BBQ & Open Air Concert.

Co-sponsored by
Residence Hall Association
The Faculty Student Association

Campus Calendar

From **CALENDAR**, Page 2

Noon. Guest speaker: Geraldine Taylor, Employee Assistance Program coordinator. Stony Brook Union Ballroom. $7.50. For reservations, call Dorothy Kutzin, 632-6040.

Hospital Chaplaincy Interfaith Prayer Service. Noon, Level 5, Chapel, Health Sciences Center. Call 444-2836.

ADA Awareness of Disabilities in Action Week Awards Ceremony. 2:00 p.m. Alliance Room, Melville Library. Call 632-6748.

Getting Things Done at Stony Brook: Administrative Survival Kit, Using the Phonemail. 2:30 - 4:00 p.m. Educational Communications Center (ECC) Training Room. Free. To register, call 632-6136.

Seawolves Baseball vs. St. Joseph's College (L.I.). 3:30 p.m.

Smoking Cessation Workshop. 3:30 - 4:30 p.m. in the Student Health Center. For more information please call Ellen Driscoll at 632-6450.

Organic Chemistry Seminar - The Schering-Plough Lecture, "Practical Generation of Diversity Through Asymmetric Catalysis," Mark J. Burk, Duke University. 4:00 p.m. Room 412, Chemistry. Call 632-7880.

Cancer Support Group for Patients, Family and Friends. 4:00 - 5:30 p.m. Level 5, Physical Therapy Department, University Medical Center. Free parking. Call 444-1727.

Hillel Foundation, Jewish "Coffee Talk." 4:00 - 6:00 p.m. Room 157, Humanities. Call 632-6565.

Art History and Criticism Lecture, "The Michelangelo Paradigm," Laura C. Agoston, SUNY at Geneseo. 5:00 p.m. University Art Gallery, Staller Center for the Arts. For information, call 632-7230.

Juggling Club. 7:30 p.m. Fireside Lounge, Stony Brook Union. New members welcome.

Friday, April 19

South Campus Blood Drive. 8:00 a.m. - 1:30 p.m. Room 120, Endeavor Hall. Call Jeri Schoof, MSRC, 632-8700, or Jennifer Peace, Dental School, 632-9708.

Catholic Mass. Noon. Level 5, Chapel, Health Sciences Center. Call 444-2836.

Stony Brook Cardboard Regatta. Arrival of boats: 2:30 p.m.; race: 3:30 p.m. Roth Pond. $15/ includes $10 refundable deposit. For information, call Ryan Muldoon, 632-3117.

Intramural Golf Contest. 3:00 - 6:00 p.m. Longest Drive, Closest to Pin, Hole in One. Athletic Fields. For information, call 632-7168.

Department of Linguistics Colloquium, "Recoverability Conditions for Sluicing," Maribel Romero, University of Massachusetts, Amherst. 3:30 p.m. Room S-207, Social & Behavioral Sciences. Call 632-7777.

Seawolves Men's Tennis vs. Concordia. 3:30 p.m. Tennis Courts.

B'nai B'rith Hillel Foundation Services. 5:00 p.m., Roth Quad Cafeteria. Traditional: 1st Floor; Liberal-Reform: 2nd Floor. Call 632-6565.

University Choral Ensemble. 8:00 p.m. The Chamber Singers will perform Music from the British Isles. Recital Hall, Staller Center. $6. Call the Box Office, 632-7230.

Stony Brook Fencing Club. 8:00 - 10:00 p.m. Main Arena, Sports Complex. Call Leon Moy, 588-3956.

C.O.C.A. Film, "Waiting to Exhale." 9:30 p.m. & midnight. SB Union Auditorium. $1/ID; $2/ general. Call 632-6472.

Saturday, April 20

SPD Defensive Driving Course. 9:00 a.m. - 4:00 p.m. Save 10% on auto liability and collision insurance for 3 full years.f $39. To register, B'nai B'rith Hillel Foundation Services. 9:30 a.m., Roth Quad Dining Hall: Conservative - 2nd Floor; Orthodox - Lower Level (followed by Kiddush). Call 632-6565.

Non-instructional Life Drawing - short poses. 9:30 a.m. - 12:30 p.m. Room 4218, Staller Center. $2/ students; $6/non-students. Pay at door. Call Arthur Kleinfelder, 474-1887.

Wine Carrier Basket Workshop. 10:30 a.m. - 1:00 p.m. $18/students; $25/non-students. Material fee $20. Stony Brook Union Fiber Studio. Call 632-6822 or 632-6828.

C.O.C.A. Film, "Waiting to Exhale." 9:30 p.m. & midnight. SB Union Auditorium. $1/ID; $2/ general. Call 632-6472.

Sunday, April 21

Non-instructional Life Painting - long poses. 9:30 a.m. - 12:30 p.m. Room 4218, Staller Center. $2/ students; $6/non-students. Pay at door. Call Arthur Kleinfelder, 474-1887.

Stony Brook Fencing Club. 2:00 - 4:00 p.m. Main Arena, Sports Complex. Call Leon Moy, 588-3956.

Prepared Childbirth Courses. 3:30 - 5:30 p.m. University Medical Center. Preregistration required. Call 444-2729.

Ackerman Concert. 4:00 p.m. Chamber music performed by Department of Music graduate students in memory of Dr. Lauren Ackerman, a generous donor to the department. Recital Hall, Staller Center. Admission is free. Call 632-7330 or 632-7230.

Catholic Campus Ministry Mass. 5:00 p.m. Peace Studies Center, Old Chemistry. Call 632-6562.

C.O.C.A. Film, "Waiting to Exhale." 7:00 & 9:30 p.m. SB Union Auditorium. $1/ID; $2/general. Call 632-6472. ❑

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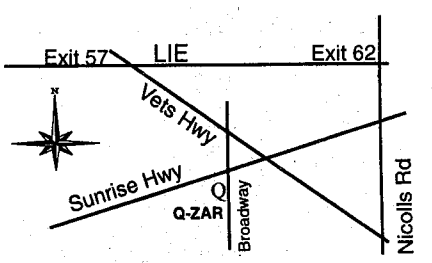

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Editorials

"The object of education is to prepare the young to educate themselves throughout their lives." -Robert Mayard Hutchins

Research Institute or University?

Is Stony Brook a university or a research institution? If you read the Provost's report (which would be a good idea) it seems that in the future USB will have to change its name to SBRI. The Stony Brook Research Institute will have as its goal no type of education save how to conduct experiment and perform scholarship.

There is no doubt that both these add to educational experience but do they replace it? Is scholarship the same as an education? Is research the method of education or a consequence of it? Is the proper place of research in the university?

Because of the success of the sciences on this campus it may be taken for granted that research is what universities are about. But universities are supposed to be for education. Education requires much teaching. Research doesn't. Basically it is work (the emphasis is on technique not on thinking). The professor does all the thinking and the student carries it out. This is a good experience but is it a good education?

Education seeks to impart culture. During the college years you are supposed to gain fundamental intellectual techniques. This technique is basically how to think. This is done by reading what other people thought about in the past, what they thought , when they thought about it, why they thought about it, how they thought about it, how it was different from what was thought before and how they conveyed those thoughts.

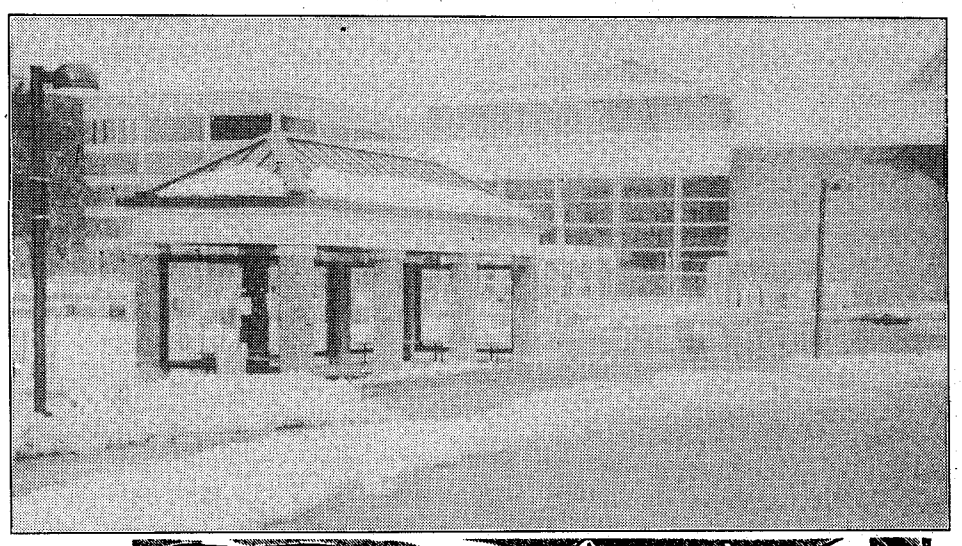
Concentrated exposure to the fundamentals of civilization instead of the mere accumulation of facts and data. Research method and technique only encompass a small part of what culture is. Here the university fills the gap in what is otherwise a narrow existence.

The university should be dedicated to learning for learning's sake. Not to produce anything in particular. There would seem to be plenty of time for research after you get educated.

A research institution has as its goal production and publication. These are laudatory but secondary. It's probably a mistake to regard these things alone as the end of a university. Which is what an over emphasis on research implies.

In directing the future of the university the administration should clear up the differences in purpose first. University versus Research Institute. Cultured education versus technical skills.

Curious Bus Housing

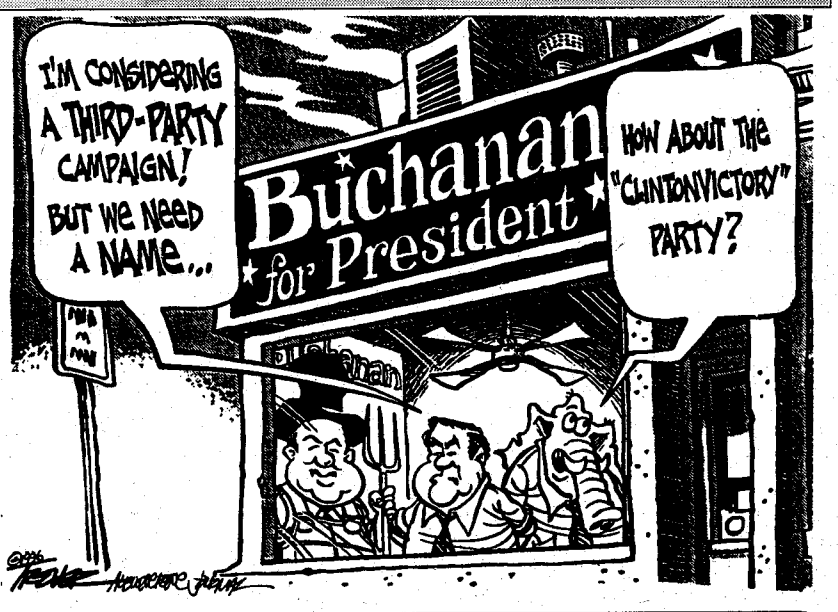


In the main loop by the new student activities center there is a bus stop housing that serves absolutely no purpose. The housing is about twenty yards away from where the bus stops to go to South P. The lines of people who go to South P never get to use it. By the housing is a sign for a Suffolk Transportation but there is never a line for that.

All you can do is wonder. This brings to light more of the very same questions of bureaucratic incompetence. Who the hell was that housing built for? It doesn't do anything for commuters. It always stands empty as the commuters wait for the bus to take them to their cars. How annoying that is, when your standing in the rain getting pelted and there is useless covering doing nothing.

Worse yet, it leaks. If you do stand there in rainy weather (the only time you really need a housing) you are bound to get soaked. Badly built and useless the housing stands as a testimony to the irrelevance of what a lot of public funds are being spent on.

What a waste of resources. It serves the purposes of nobody. If the administration wants to do some belt tightening it should begin with spending the little money it has wisely.



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Letters and Opinions

Defending RSP

To the Editor:

Recently, Mr. Mike Hale wrote to the Letters and Opinions page of *The Statesman* about the Residential Security Program. As a former employee of RSP, I was deeply offended and disturbed that someone who obviously knows nothing about campus security and RSP would write such an angry letter.

Mr. Hale used phrases like, "our lovely RSP person's fat a --," "these pr --ks," and "the a———" to describe RSP desk monitors. His usage of these terms proves that he was irrational in writing his letter, and that he spent a total of NO TIME to really think about the issue and write an intelligible letter. How can Mr. Hale, a person who writes, "Campus Res., or whoever is in charge of RSP" possibly expect his opinions to be taken seriously? If Mr. Hale doesn't even know that the Residential Security Program is part of the Division of Campus Residences here at Stony Brook, how can he criticize them?

As a former employee who has worked all three of the positions of RSP (Walk Service, Patroller, Desk Monitor), I would like to point out some facts about the program and security of the dorms. In my experience, I have noticed that the people who complain about giving information to be admitted to a building are the same ones who will try in every way to avoid it. Now, if you enter your building in a positive manner and politely answer the desk monitor's questions, it takes no more than 10 seconds on average for the monitor to look up your name, room, and social security number in the alpha list. Furthermore, desk monitors tend to get to know the residents of "their" building, and, through this, they can often recognize residents and let them into the building without even requiring them to stop walking. This adds to the sense of community which is sorely lacking at Stony Brook. Oh, but I'm sorry, I forgot we were dealing with Mr. Hale, a person who simply cannot afford to give ten seconds to a desk monitor. I apologize for my ignorance; Mr. Hale is right, that ten seconds is too much of an inconvenience to be deemed worthy. What was I thinking?

Mr. Hale recalls that a desk monitor saw him "in uniform, with a bag," and would not let him deliver his food to a room. Perhaps Mr. Hale was brought up in a super-suburban town where the most violent crime that occurs each year is a neighborhood kid pouring sugar into a gas tank? What else could account for his ignorance? What Mr. Hale should realize is that Stony Brook is NOT a safe place, and that crimes do occur. How easy is it for someone to impersonate a delivery person? Think about it, if you were irrational enough to want to commit a crime, you would SURELY be clever enough to accomplish the trivial task of looking like a delivery person. . .

The structure of the Residential Security Program requires all units, field or desk, to operate as a team. To attack the desk monitors of RSP is to attack every other member of RSP as a whole. If Mr. Hale is at all confused about any policy or procedure, he would be well advised to contact Scott Law, the Assistant Director for Residential Safety at 2-9533. If Mr. Hale would be smart enough to ask questions and get answers, perhaps it would prevent the writing of future letters such as his, which serve only as flagrant displays of immaturity.

Haniel Shen

P. S. To say that RSP employees don't work to make a living is ridiculous. I wonder if Mr. Hale has ever spent seven hours walking around campus in the rain or snow, when it is bitterly cold outside, being equipped with only a flashlight to defend himself, until 3:00 or 4:00 in the morning. RSP commits itself to protect the campus community seven days a week, 365 days a year. If that's not "work," then I don't know what is.

The Recycling Scandal

To the Editor:

I thought that the title to my letter would catch your eye. For the use of the word recycling by itself, unfortunately, has not become an important issue to some Stony Brook community members. What is the Stony Brook recycling scandal? Well, it takes place in two areas.

First, with the people who are in charge of the recycling effort at Stony Brook. Yes, the state government actually pays somebody to make sure that the Stony Brook university becomes a shining example of a community of educating individuals that are concerned about their environment. But upon reading this, you might find as you pass by our garbage cans, that they are filled with all sorts of recyclable items.

How many times have we finished using a product that can be recycled and find ourselves not knowing where to put it?

Let me ask you another question. Have you ever seen the recycling igloos at the Union or at the Javits Center? Did you know that the Stony Brook campus has an estimated fifteen recycling igloos? Probably, you might admit that you have seen one of them, but my guess is that you, like myself, would say that you never have seen anything close to fifteen.

With a highly trained eye, these igloos pop out of the most absurd places. Most of all, the recycling igloos are located in places that are not easily accessible to students. A person does not have to be a genius to figure out that this is a major reason why our recycling community effort seems low. But the people in charge of recycling tend to look over this fact, and go blaming the Stony Brook community for not making a legitimate recycling effort.

Furthermore, that we as individuals that are educating ourselves and care about our impact on the environment, to say in more gentle words, just don't give a damn. So, here we have again "big brother" pointing fingers at everybody else accept themselves.

If the recycling igloos don't get you steered up, let's talk about those designated recycling rooms for those students that live on campus. Most of the dormitories on campus have rooms that are designated for recycling. Thus, my fellow residents and I at Roosevelt Quad have been making our own contribution to the recycling effort; but recently I've been informed that the janitors have been gathering these recyclable items such as glass, plastic, aluminum, and paper products and are throwing them directly in the garbage!

Yes, my friends, it sounds outrageous and senseless, but this has been occurring all semester long — and, from one fellow campus resident staff member, has been happening, to the best of his knowledge, since last year.

Thousands of senseless pounds of good recyclable items have been thrown in a landfill that is more than forty stories higher than any house will ever own. This can only lead our imaginations of wondering where the other recyclable items from canisters located in other dormitories and buildings, for that matter, are going.

One janitor of our quad told me that it was not his fault the recyclable items were getting thrown away in the garbage, because there are simply just no places to store or dispose of them. He said that there used to be a recycling dumpster outside the buildings, but that it used to be always overflowing with recyclable items, and that now, for months, they have mysteriously disappeared.

Remember that this recycling scandal has two parts. The second part deals with ourselves. I don't believe that Stony Brook students want to indulge themselves in just the same old game of pointing fingers. We too must take responsibility for this sinful crime on mother nature. We have been asleep way too long and the older generation are doing things and making laws that are crippling our future. They take their wasteful ways and make our world a dirtier place not only for ourselves but for our future families as well.

We, as future generation Americans must wake up and take action. We must become more of a community and let people know that we are alive and that we care! My fellow Stony Brook colleagues, the alarm clock is ringing at our bedsides; let's turn it off and take some heads!

Call and complain to President Kenny's office at 2-6265, or Russ Cannova, Recycling Supervisor at 2-9297.

- Come to NYPIRG Environmental preservation meetings on Wednesdays at 1:30 p.m.

Keith C. Doell

Innocent Blood

To the Editor:

The Easter season recalls the ancient story of a public official who permitted capital punishment of a man he knew to be innocent. Although responsible for dispensing justice, the official realized that an impending riot jeopardized his own position and so justified his cowardice by staging an act of democratic theater, knowing full well what the outcome would be. Aware that by providing the guard to accomplish it — this after symbolically washing his hands of the innocent man's blood.

In the coming election season, the modern day disciples of that ancient public official will adopt his same posture, declaring themselves personally opposed to private executions of the known innocent. Like him, many of them will have long records of assisting in these executions in every possible way and for exactly the same reason — they believe it is to their political advantage. Yet, they will receive millions of votes and be elected to many public offices as though the executions of millions of the known innocent didn't matter in the least. Many of those who cast these votes will even regard themselves as followers of the innocent man from long ago who taught that what was dome to the least members of society was done to Him. Whose blood will be on whose hands?

Alfred Lemmo

The Stony Brook Statesman, the newspaper for SUNY at Stony Brook and its surrounding community, is a nonprofit literary publication that is produced twice-weekly during the academic year and bi-weekly during the summer. Statesman Association, Inc.'s offices are located in the lower level of the Stony Brook Union.

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Statesman Features

Monday, April 15, 1996

Sounding Off on the Soundtracks

Dead Man Walking and Leaving Las Vegas Represent The Best and The Worst of the Genre

By Michael S. Kimmel
Special to the *Statesman*

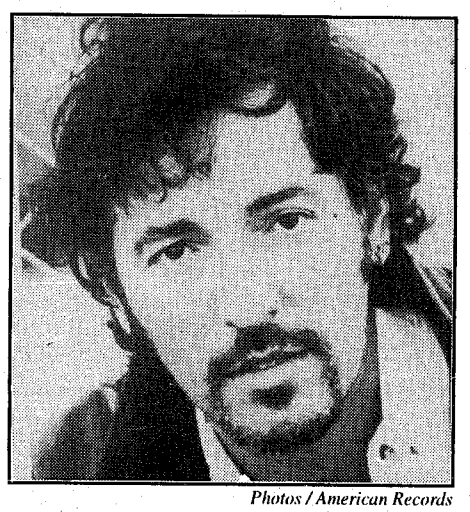
Now that the Oscars have been handed out, it's time to take a look at the soundtrack albums.

First, a warning. I usually hate soundtrack albums. Typically, they include a memorable title song, surrounded by "incidental" music that is, well, incidental, and barely music at all. Hearing the background music alone, without the movie itself, is kind of like asking the rhythm section of a rock band to hold its own for 50 minutes while the singer and lead guitarist take a nap. I find myself nodding off after about 15 seconds, as soon as I remember the actual scene that the music once accompanied.

Of course, there are exceptions. Mark Knopfler's soundtracks for *Cal* and *Local Hero* are fully integrated works that stand well alone. Randy Newman and Danny Elfman have also created some melodic and arresting soundtracks. But let's face it; soundtracks are usually dull.

That's probably why the new trend in film soundtracks for youth-oriented films is to splice together a bunch of already recorded songs by trendy pop groups. Here, the music bears virtually no relationship to the film, but acts as a kind of cinematic compilation of music that characters in the film might like to listen to. If they were real people.

Two soundtracks stand out as examples of the best and worst of the genre: *Dead Man Walking* and *Leaving Las Vegas.* I loved the former film and hated the latter, but I'm trying to just listen to the music standing alone. In *Dead Man* we have a unified vision of a record album, while in *Leaving*, we have the director's sensibility constantly



Photos / American Records

Bruce Springsteen

structuring the entire project.

Director Tim Robbins sent the book, *Dead Man Walking*, and a rough cut of the film to songwriters whose work had inspired him. Their original songs are all mournful, slow and sad ballads, some are almost unbearably painful. Standouts include Lyle Lovett's "Promises," Michelle Shocked's "Quality of Mercy," and Patti Smith's dirgelike "Walkin' Blind."

In the title song, Bruce Springsteen manages to convey all the darkness at the edge of that southern Louisiana town. As relentlessly depressing as anything he's written recently, it also offers glimmers of a hope forged from the depths of despair.

Johnny Cash's "In Your Mind" gets inside the prison experience as only someone who has been on the inside can - the stupendous boredom, the overwhelming sense of nothingness.

What might have been called the incidental music, the sad mournful minor-key refrain that accompanies the cutaways to the actual murder scene is a powerful collaboration between the mournful Pakistani singer Nusrat Fateh Ali Khan and Eddie Vedder, in a pair of Ry Cooder-produced tunes that sound like Spanish moss crying mournfully.

Sure, there are some songs that work less well. Tom Waits's faint whispers of sodden melancholy are almost too cliche, Steve Earle is so bloody earnest that my teeth grate. But on the whole, the album gives this superb film the music it deserves - music that simultaneously amplifies the film and that dares to go beyond it.

By contrast, the soundtrack to *Leaving Las Vegas* is far more mixed but still satisfying. (What can one say about a film about a Hollywood agent intent on drinking himself to death and a classic hooker with a heart of gold? Don't get me started.) Much of the incidental music was composed by the film's director, Mike Figgis, who, judging from the film, has ample technical skills but lacks a certain, shall we say, vision? Well, the music lacks a certain, shall we say, sound? It's boring and repetitive lounge music, the kind of cocktail jazz that Bill Murray used to parody. The kind that uses sedulous saxophones to indicate sexual passion as if it was a spontaneous revelation. And the constant interruption of film dialogue does little to add to a sense of a record album.

What saves the soundtrack is Sting, singing a variety of classic jazz tracks. His voice has never been so sinewy, so languid and plaintive. On

Lyle Lovett

"My One and Only Love," he is positively brilliant. But the net effect is to inspire me not to see the film but to buy Sting's newest record. For it is Sting, not the soundtrack, not the film that serves as the unifying presence on this album. So long after I forget about Nicholas Cage playing a dead man drinking, I'll be listening to *Dead Man Walking* - as a record album, not a trip down cinematic memory lane. ❑

The Obsession With Jane Austen?

Students' Soapbox
Ellen Hoffman

A recent issue of an entertainment magazine has ranked the top ten entertainers of the year, and among them is 19th century British novelist Jane Austen.

Adjacent to an article describing her ascent to popularity with modern audiences is a photograph of a young woman in the guise of the only known portrait of the authoress, empire-style dress and shirred cloth bonnet. In one hand, the woman holds a makeshift copy of *Pride and Prejudice;* in the other, she clasps a cellular phone, propped up to her ear in genuine "Clueless" fashion. Although insensible and harmless, the photograph aptly conveys Jane Austen's modern appeal.

Several months after a film version of Jane Austen's final novel, *Persuasion,* had toured local theaters, her first published novel, *Sense and Sensibility,* was brought to the screen, and has since been nominated for several Academy Awards, including "Best Picture." "Clueless" (based on *Emma)* has become a favorite movie among teens, and at least two film versions of the novel itself have been planned. In addition, the BBC's acclaimed six-hour *Pride and Prejudice* mini-series aired on A&E earlier this year.

Almost every newspaper and magazine has attempted, with little coherence or certainty, to explain this infatuation with Jane Austen. Why should contemporary society so adore the tribulations of 19th century personalities? Sense triumphs over sensibility; prejudice rectifies pride (and vice versa); and all is well, so long as each deserving heroine is happily married in the end.

Jane Austen's society appears rather modest and confined to modern audiences, yet we are enthralled by such simplicity and lack of "excitement." Perhaps the obsession goes beyond nostalgia for empire dresses and exasperation with cellular phones; the phenomenon originates with Jane Austen's singular genius and wit.

Jane Austen's novels are witty tales of the 19th century English gentry told by an omniscient voice that is rarely flustered by the superficiality, materialism, and ignorance of this society. She is seldom descriptive of settings or outward appearances. Her novels are classic examples of sense triumphing over sensibility; and it is in adherence to the former that her genius emerges. Through vivid characterizations and wry social commentary, Jane Austen creates a playpen of characters — a society of rather flawed and fickle individuals who play out their conflicts in the comparably frivolous world of the landed gentry.

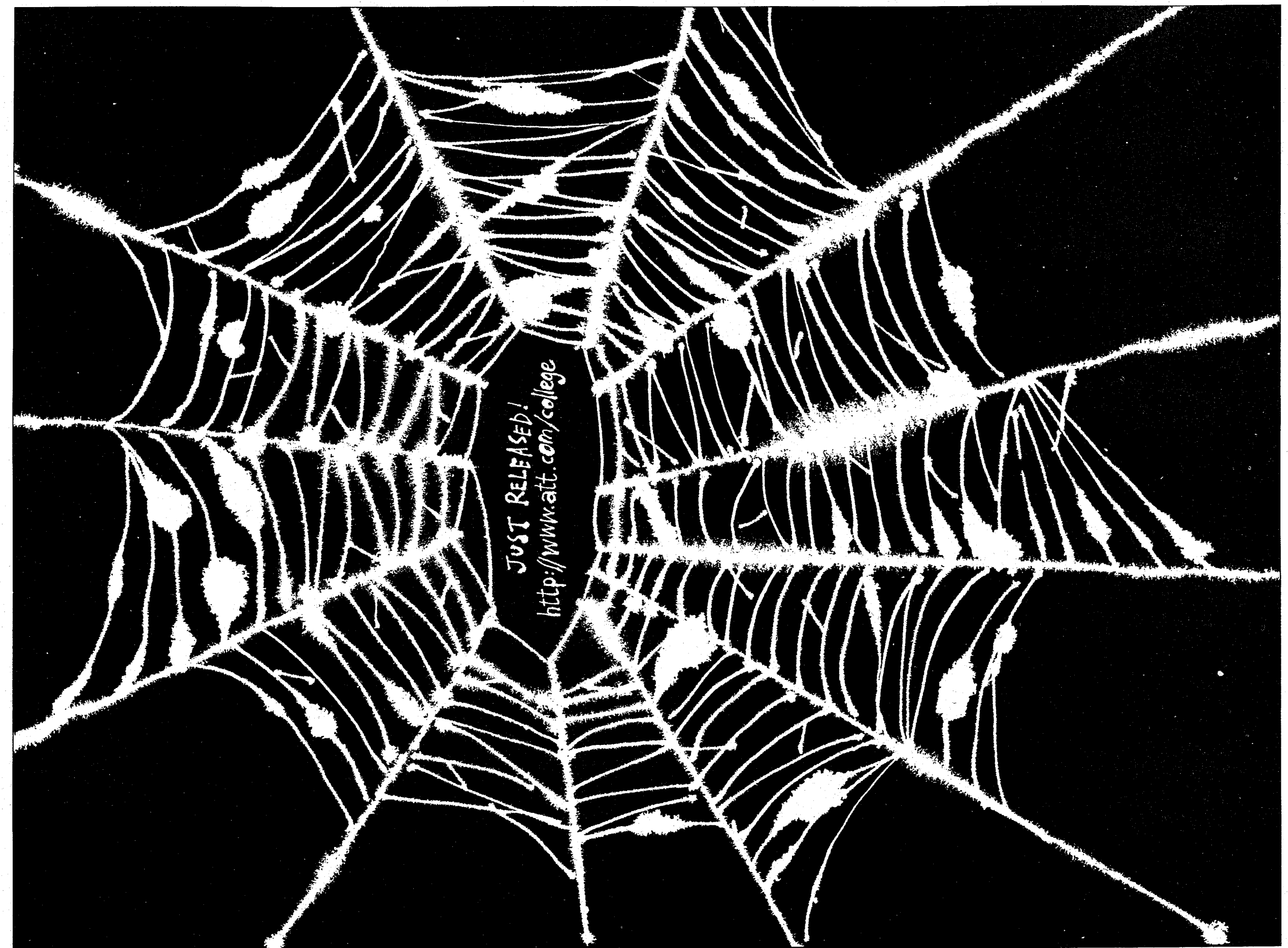
Although her novels reflect the values and idiosyncrasies of a bygone era, the plots are not unfamiliar to modern audiences. She writes about attaining an ideal (a happy marriage) in a society that is concerned solely with wealth and rank. How does one survive in such a society? Jane Austen lifted her pen and ridiculed it in flowing satire in order to transcend such superficiality. It may be that we seek to do the same.

The Jane Austen phenomenon is often weakly explained as providing the 1990s with a much-needed escape from everything that is horrible, vulgar, and computerized. According to this view, violence, sex, vulgarity, social disorder, disrespect, and the incentive to become enmeshed in cyberspace (cliches, all of which are attributed to modern society) are wanting in the novels of Jane Austen. A nostalgia for the social atmosphere of that era must exist, but simply attributing Jane Austen's popularity to escapism minimizes her genius.

Many see Jane Austen as a modern instructor in etiquette, which may explain a

See Austen, Page 12

The Stony Brook Statesman Monday, April 15, 1996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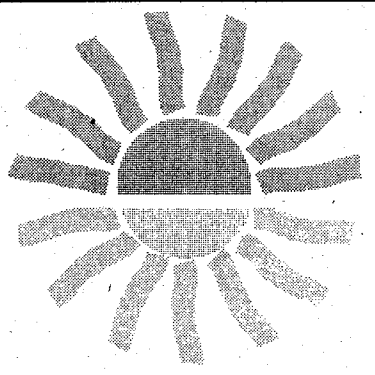

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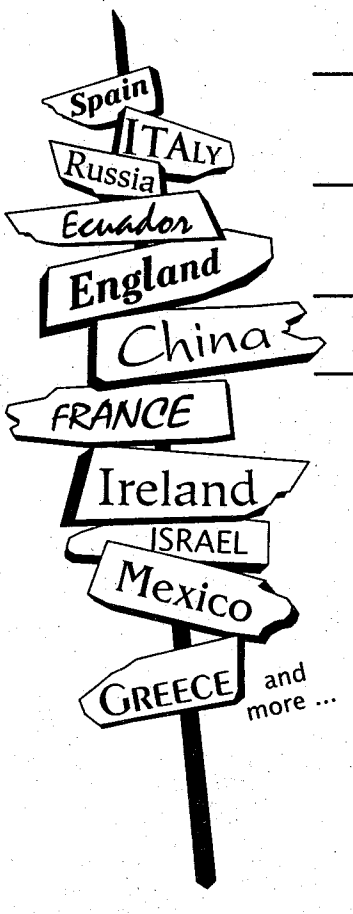

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Some Old Faces Are Resurfacing

New Releases From God Street Wine, Love and Rockets, Bad Brains

It is quite common for a band to shuffle around and play their music for many years; compiling some chart-breakers, re-releasing old material and gaining large followings of fans at the places that they raged in. And, their fans anticipate the coming of any material from them to add the highly prized icons into their music collections.

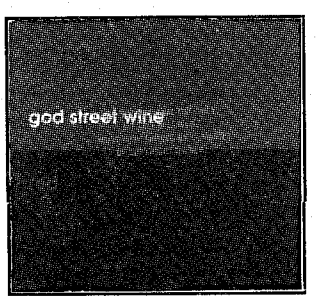
For *these* people, the wait is over.

TURN IT UP & PASS IT ON

RON STRAUSS

God Street Wine, who were the first unsigned band to ever sell out Irving Plaza and have done it again (now with Mercury Records), is a band of many faces — their forth album, *Red* , proves its worth. This vital mixes the flavor of old gospel roots, traditional blues and chunky funk, reggae, pop-sweetness and ferocious folk. The band recorded *$1.99 Romances* in 92' and since then, people have been taking notice.

It has the wheels to compete with the multifaceted albums of bands such as **Live** and **No Doubt**.



The presence of three vocalists and guitarists (Lo Faber, Aaron Maxwell and Dan Pifer — who also rocks the bass) gives the band a potent punch in "Get On The Train." "Untitled Takes Two" grabs you by the throat with gospel fingers. It showcases the abilities of Jon Bevo (piano/organ). "Chop!" has plenty of greasy blues melodies and folk themes. This supper-song gets the juices flowing and sends out meaty aromas. "Don't Tell God" is **Spin Doctor**-esque, but it has better bass lines and a blues element that waxes down the ass of anything that those goodie-goodies ever did. Their reggae tune, "When The Sun Shines To Red" is a fine reggae effort with Tomo on drums. It's 'spliffalicious.'

When commenting on the band, Tomo said, " It's been seven years since we got this whole thing rolling. . . and we've always maintained a slow steady climb upwards. We now have an album that we're really proud of."

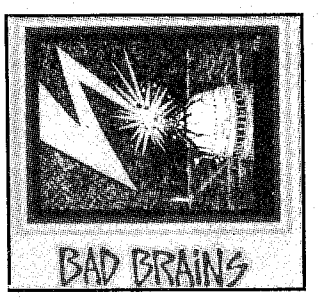
Love And Rockets survived a fire that destroyed their studio and have recorded *Sweet F.A.* (and no, I don't know what the f— it means). These British dudes have had six years to get their act together since the success of their hit single "So Alive" in 1988 while on tour with the **Cure** and the **Pixies**. Before that, they were part of the revolutionary band **Bauhaus**, pioneers of the alternative movement of the 70s and 80s.

Daniel Ash (guitars), David J. (bass) and Kevin Haskins (drums) are on to something.

"Judgment Day" and "Shelf Life" offer up some clean rifts and an overwhelming facial. "Sweet Lover Hangover" is being jocked by WDRE/92.7 FM and just about every other station that plays alternative music in New York and Long Island. The tune has flagrant chord-solos and rains down a serious message to everyone who thought that LAR had gone into permanent hibernation. The bear is out. "Natacha" has some all-balls lyrics and a clear message. It sounds like **Smashing Pumpkins** — but who cares, the members of LAR planted their roots.

LAR are currently on a North American tour. The album has been on shelves since April 9.

All right, fans of **Bad Brains**, listen up. You're going to piss yourself. They have re-released their 1982 album — on CD. It was only available on cassette until now. Until now, I too, had to keep buying cassettes to replace my old chessie ones. You know the deal. Any fan should be ready to roll up in the fetal position and wet themselves over this one. Now they will live forever. Isn't that cool.



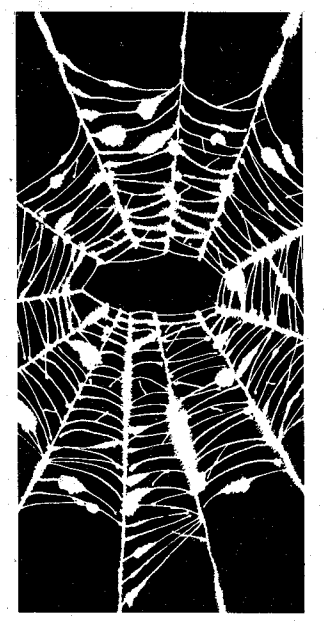
My old favs like "Sallin' On" and "Banned In D.C." are as jammin as ever and I still was able to wreck a few things. "Leaving Babylon" still has that hemorhoidal edge. "Fearless Vampire killers" and "Pay To Cum" brought back some severe memories. It's hard to believe these dudes used to play at Sundance in Bay Shore — the power-dome that cased the likes of **Slayer**, **Voy Vod**, **Death** and **King Diamond**.

It's about time that someone put them out on CD. Roir deserves recognition for the effort.

Special thanks to Dorien at Girlie Action (good luck with that finger girl), Mercury Records and JD at American. You all rule.

Next week: **STP**, **Iggy Pop** and **Cracker**. ❑

Stony Brook Magazine has been postponed to Thursday, April 18. We apologize for any inconvenience. The deadline for entries in the literary supplement has been extended to Wednesday, April 17 at 5:00 p.m. All poetry, artwork, short stories or photography are welcome. Just drop them off in Room 057 of the Student Union or e-mail us at statesmn@ic.sunysb.edu



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Domestic Violence Against Men: Where's the Justice?

A Matter of Perspective

Kirk Nechamkin

"There is no doubt that she began to assault Paul physically beforehe assaulted her. However, it is also clear from the rest of herstory that Paul had been battering her by ignoring her and working late, in order to move up the coorporate ladder,"

-The Battered Woman

Domestic violence has been portrayed by the media assomething that men do to women. As a result, most people, unless they have personally witnessed such acts of violence, are reluctant to believe that domestic violence against men exists at all, much less acknowledge the fact that it is widespread and is becoming increasingly prevalent in our society.

Here at Stony Brook, there is a Sociology course, SSI 206, called "Abuses of Women and Children," which, so entitled, would seem to eliminate the thought that men could ever be abused. Professor Cindy Ornduff, course instructor for SSI 206, explained that "part of the reason that this course is entitled as it is, is that it, historically, dealt primarily with feminist approaches to battery. The way I teach the course is to expose the students to a variety of theoretical approaches and talk about the strengths and merits of each, as well as the weaknesses and where they fall short. If it were my course and up to me, I would change the name."

It seems confusing how feminism, something that supposedly strives for equality, is often an excuse for the shading out of other non-women-pertinent perspectives. While it might make sense that more of a focus be placed on violence against women, there is no reason why it should be 'taboo,' or 'politically incorrect' to mention of male victimization. "It [focus on domestic violence against men] is politically an unpopular stance. A lot of people decide that promoting women and being sensitive to women's issues sort of takes priority over focusing on interpersonal violence in general," Ornduff said. "I'm much more in the latter camp than the former."

Most people have heard the quote stating that 'Husbands who abuse their wives, often also abuse their children.' Ornduff sheds some light on the subject. "With respect to severe violence [against children], though, mothers and fathers are about equally as likely to perpetrate the violence against their kids," she said. "But it's true that moms do tend to perpetrate minor forms of violence more frequently."

Studies have shown, time and time again, that abused children are *much* more likely to be abusive parents than children who are not abused. Since the majority of abuses and child murders are of boys (and by mothers), is it any wonder that violence in our society is consistently characterized by male perpetration? Considering the nature of domestic violence, how could neglecting child abuse do anything but perpetuate the cycle?

An examination of police records, appearing in *American Behavioral Scientist* (May 1993) aimed at analyzing the severity of spousal abuse across the gender line. The study indicates that 85 percent of victims who reported the cases were female, but of those 85 percent, only 15 percent had sustained "serious injuries." This is contrasted to the 15 percent of men who reported being abused, of whom 38 percent had sustained 'serious injuries.'

These findings suggest several things. First, they show that it takes considerably more serious injuries for the average abused man to report the abuse than it does for the average woman.

Of course, we've all seen the poster that states how every 15 seconds, a woman is battered. According to Gelles and Strous - the same source — every 16 seconds a man is battered, and almost as many women initiate bouts of domestic violence as do men. Statistically speaking, 47 percent of spousal murder victims are husbands. In addition, all of the research conducted by the U.S. Department of Justice indicates that women are the culprits in initiating bouts of domestic violence nearly as often as men.

Murray A. Straus, a sociologist and co-director for the Family Research Laboratory at the University of New Hampshire, in a recent interview, said that at least 30 studies of domestic violence - including some he's conducted - have shown both sexes to be equally culpable. "There's this fiction in the [battered women's] shelter movement that in all cases, it's him, not her," he said.

Even in his large-scale survey, the "1985 National Family Violence Survey," 124 per 1000 wives were found to have assaulted their husbands. In one of his most recent works, *Controversies on Family Violence* (1993), he shows how the majority of husband-killers are not battered women, but malicious murderers.

For her doctoral thesis, Ph.D. Candidate Carole Hammond of UCSD is working on a clinical project involving nearly 200 battered men. The goal is to find out more information on domestic battery of men by women. Among other things, she hopes to determine why so many men do not fight back, and will put up with it to far greater extents than will women. Also, she is trying to determine why certain men are abused repeatedly, relationship after relationship. In a letter "Men's Advocate: The Backlash," she writes about "how scientific literature has largely ignored them [men] as subjects of abuse, and social systems have offered them very little in the way of support."

Regarding social services, it is rather insulting how men pay taxes which provide half a billion dollars for battered women's shelters, when almost nothing is spent on services for battered men. In situations of abuse, men have far less recourse than do women. This is yet another example of how the absence of organizations for men results in the shameful ignorance of issues by political officials. ❑

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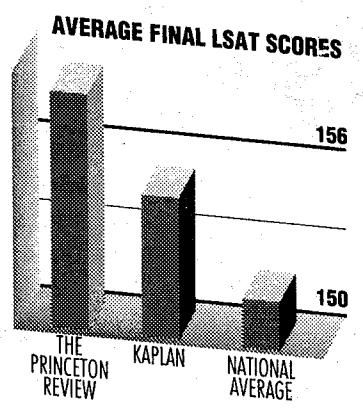

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Classes on campus begin April 27th!

Jane Austen Phenom

From AUSTEN, Page 8

considerable aspect of the current phenomenon, but it seems as if her appeal goes beyond this. For all of her social satire and wit, through which she expresses her suppressed contempt at a frivolous societyl it seems odd that what most appeals to modern audiences are the manners and customs that Jane Austen never idealized as well as the scenery which she never bothered to describe.

Jane Austen does not address the political or economic issues of her era. Jane Austen is not to be censured for evading such issues, for she has simply described the atmosphere with which she was most familiar, that of individual relationships, superficiality and materialism in the social world, character flaws, and personal aspirations. If Jane Austen had only painted a picture of a perfect society now antiquated, and did not chance to satirize what she perceived, her novels would only be historical portraits of the societies of a bygone era; yet she does not confine her writing to social settings without positing a means by which one may escape. Jane Austen's heroines are equipped with a shrewd intellect with which they analyze the superficiality of the surrounding society, and attempt, through their unique sense and wit, to concentrate upon their goals and not to allow their flawed society to prevent them from attaining their ideals.

Perhaps modern audiences long to do the same: in response to the materialism and superficiality of contemporary society, the overemphasis on sex in the media, the obsession with cyberspace, and oftentimes the lack of order in social settings, we want to adhere to our intelligence, wit, and principles, and to achieve our goals within a society that is often not ideal. In other words, we do not wish to escape *into* Jane Austen's society, but to transcend our society's flaws in the way Jane Austen's heroines and heroes succeed in surpassing theirs. Thus, the modern image of Jane Austen with the cellular phone propped against her ear is not as insensible as it may initially have appeared. Beyond nostalgia for quaint estates and formal balls, contemporary society may be looking to Jane Austen for an ideal means of transcending the similarly flawed and superficial social settings of the modern era. ❑

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The deadline to submit entries into the Stony Brook Magazine has been postponed

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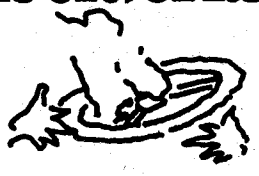
Paradis	19	66	25	32	14	2	8	1	3	.485	.773	11	13
Bernanke	18	60	11	24	12	1	6	1	2	.400	.633	2	2
Cifuentes	18	53	19	21	15	3	3	0	0	.396	.453	17	1
Economou	9	13	7	5	5	1	1	0	1	.385	.692	4	0
Fiermonte	10	31	17	11	8	1	3	0	1	.355	.548	6	0
Verunac	7	17	5	6	4	0	3	0	1	.353	.706	1	1
Balsamo	19	64	13	22	20	0	4	2	3	.344	.609	10	3
Colon	19	70	10	22	21	2	5	0	0	.314	.386	9	2
McAleer	12	33	9	10	5	1	3	1	1	.303	.545	6	1
Correa	6	11	2	3	4	0	1	0	0	.273	.364	4	0
Livingston	16	50	17	12	6	1	2	0	0	.240	.280	7	4
Causeman	17	60	10	14	7	0	0	1	0	.233	.267	4	3
Mitchell	6	5	1	1	0	0	1	0	0	.200	.400	3	0
Haag	15	54	9	9	6	1	1	0	0	.167	.185	8	2
Coffey	5	8	1	1	1	0	1	0	0	.125	.250	2	0
Hart	4	0	0	0	0	0	0	0	0	.000	.000	0	0
Gelling	6	0	0	0	0	0	0	0	0	.000	.000	0	0
Tavernese	7	0	0	0	0	0	0	0	0	.000	.000	0	0
Lynch	3	0	0	0	0	0	0	0	0	.000	.000	0	0
Waller	2	0	0	0	0	0	0	0	0	.000	.000	0	0
Bachynsky	3	0	0	0	0	0	0	0	0	.000	.000	0	0
Ecker	4	0	0	0	0	0	0	0	0	.000	.000	0	0
Rotolo	1	0	0	0	0	0	0	0	0	.000	.000	0	0
Kelly	4	0	0	0	0	0	0	0	0	.000	.000	0	0
Edwards	2	0	0	0	0	0	0	0	0	.000	.000	0	0
Loyal	4	0	0	0	0	0	0	0	0	.000	.000	0	0
Margolis	6	8	2	0	0	0	0	0	0	.000	.000	0	0

Accidents?



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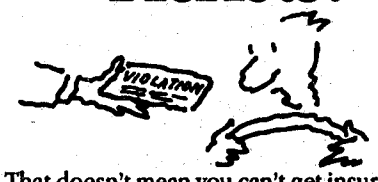

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Seawolves Pitching Statistics (16-3 .842) through April 6

Pitcher	W-L	SV	PCT.	H	IP	W	R	ERA
Rotolo	0-0	0	.000	0	0.1	3	1	0.00
Tavernese	5-0	1	1.000	21	36.2	7	8	0.98
Kelly	2-0	0	1.000	18	27.0	11	15	2.33
Bachynsky	1-1	0	.500	7	7.1	6	6	2.45
Gelling	1-1	2	.500	2	5.2	5	3	3.18
Ecker	2-0	1	1.000	11	11.1	7	5	3.97
Waller	0-1	0	.000	7	5.0	5	7	5.40
Loyal	3-0	0	1.000	18	17.1	13	14	5.71
Lynch	0-0	0	.000	8	11.0	19	14	6.55
Hart	2-0	0	1.000	33	23.1	12	21	6.94
Edwards	0-0	0	.000	6	2.2	2	4	13.50

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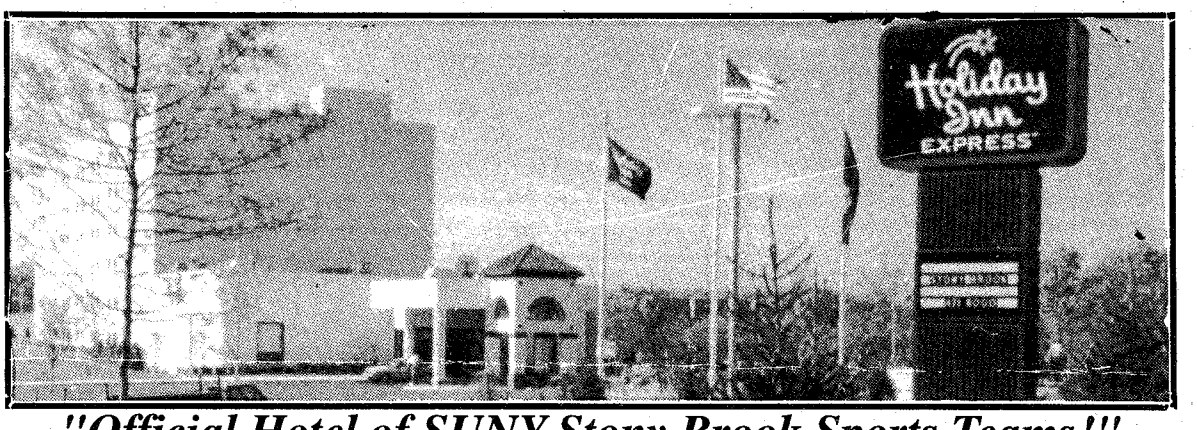

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March 30

Stony Brook 1, N.H. College 0
(First game)

Player	AB	R	H	RBI
Paradis, 2B	4	0	1	0
Livingston, CF	3	0	1	1
Colon, C	3	0	0	0
Balsamo, 1B	3	0	0	0
Haag, DH	3	0	0	0
Causeman, SS	3	0	1	0
Bernanke, 3B	2	0	1	0
Cifuentes, LF	3	1	1	0
McAleer, RF	3	0	2	0

N.H. College
000 000 000 0-5-0
Stony Brook
001 000 00X 1-7-2

LOB- Stony Brook 4, New Hampshire College 10. 2B- McAleer. SB- Causeman, Paradis, McAleer. SF- Livingston.

Pitcher	IP	H	R	ER	BB	SO
Tavernese (W, 4-0)	9	5	0	0	0	6

Stony Brook 10, N.H. College 5
(Second game)

Player	AB	R	H	RBI
Paradis, 2B	4	2	2	3
Livingston, CF	2	0	0	0
Economou, PH	0	0	0	0
Verunac, CF	2	1	1	3
Colon, C	3	0	1	0
Balsamo, 1B	3	1	1	0
Haag, DH	2	0	0	0
Causeman, SS	3	1	0	0
Bernanke, 3B	1	2	1	0
Cifuentes, LF	2	2	1	1
McAleer, RF	2	1	0	1

N.H. College
300 020 0 5-7-1
Stony Brook
000 046 x 10-7-2

LOB- Stony Brook 3, N.H. College 6. DP- Stony Brook 1, N.H. College 1. 2B- Paradis. HR- Verunac. SB- Bernanke, Causeman.

Pitcher	IP	H	R	ER	BB	SO
Lynch	5	4	5	3	5	4
Ecker (W, 1-0)	2	3	0	0	0	0

March 31

Stony Brook 13, Wilmington 10
(First game)

Player	AB	R	H	RBI
Paradis, 2B	3	3	2	0
Cifuentes, LF	3	1	1	4
Colon, C	5	0	3	3
Livingston, PR	0	2	0	0
Balsamo, 1B	4	1	2	3
Haag, DH	4	0	0	0
Margolis, PR	0	0	0	0
Causeman, SS	5	1	3	0
Bernanke, 3B	5	1	2	0
McAleer, RF	3	1	0	0
Verunac, CF	3	3	1	0

Stony Brook
102 630 1 13-14-4
Wilmington
302 320 0 10-12-2

LOB- Stony Brook 9, Wilmington 13. 2B- Bernanke 2, Colon, Verunac. HR- Balsamo. SB- Paradis 2, Causeman.

Pitcher	IP	H	R	ER	BB	SO
Hart	3	9	8	6	4	3
Bachynsky (W, 1-1)	3.1	3	2	0	3	4
Gelling (Sv, 1)	0.2	0	0	0	1	2

Stony Brook 8, Wilmington 4
(Second game)

Player	AB	R	H	RBI
Livingston, CF	3	2	1	2
Economou, 2B	3	1	1	1
Colon, C	3	0	1	2
Paradis, PR-PH	1	1	0	0
Balsamo, 1B	3	0	1	1
Fiermonte, RF	4	0	0	0
Correa, SS	3	1	0	0
Margolis, LF	3	1	0	0
Mitchell, DH	3	1	1	0
Coffey, 3B	3	1	1	1

Stony Brook
120 301 1 8-6-3
Wilmington
120 000 1 4-8-4

LOB- Stony Brook 9, Wilmington 6. TP- Stony Brook 1. DP- Stony Brook 1. 2B- Livingston, Mitchell, Coffey. SF- Balsamo. SB- Livingston 2.

Pitcher	IP	H	R	ER	BB	SO
Loyal (W, 2-0)	6	3	3	1	5	6
Rotolo	0.1	0	1	0	3	0
Gelling (Sv, 2)	0.2	0	0	0	0	0

April 2

Methodist 4, Stony Brook 3

Player	AB	R	H	RBI
Paradis, 2B	5	0	1	0
Cifuentes, LF	3	0	1	1
Colon, C	5	0	1	1
Balsamo, 1B	4	0	1	0
Causeman, SS	4	0	0	0
Bernanke, 3B	4	0	1	0
Livingston, CF	4	1	1	0
Haag, DH	4	1	2	0
McAleer, RF	3	1	1	1
Economou, PH	1	0	0	0

Stony Brook
000 000 300 3-9-2
Methodist
000 000 04x 4-3-1

LOB- Stony Brook 9, Methodist 2. DP- Stony Brook 1. 2B- Haag, McAleer.

Pitcher	IP	H	R	ER	BB	SO
Kelly	7	2	3	1	3	3
Gelling (L, 1-1)	0.1	0	1	0	0	1
Tavernese	0.2	1	0	0	0	0

April 3

Belmont Abbey 15, Stony Brook 9
(First game)

Player	AB	R	H	RBI
Cifuentes, LF	3	3	2	0
Fiermonte, RF	2	3	1	1
Paradis, 2B	2	1	1	0
Balsamo, 1B	3	1	1	2
Bernanke, 3B	2	0	1	1
Colon, C	4	0	1	2
Causeman, SS	2	0	0	0
Correa, SS	1	0	0	0
Haag, DH	4	0	0	0
Livingston, CF	3	1	1	0

Stony Brook
301 401 0 9-8-3
Belmont Abbey
080 043 x 15-7-3

LOB- Stony Brook 8, Belmont Abbey 5. CS- Paradis. SF- Bernanke. HBP- Fiermonte 3, Bernanke.

Pitcher	IP	H	R	ER	BB	SO
Lynch	1.2	1	8	4	7	2
Waller (L, 0-1)	3.2	4	5	1	1	3
Edwards	0.2	2	2	2	0	0

Stony Brook 8, Belmont Abbey 2
(Second game)

Player	AB	R	H	RBI
Cifuentes, LF	3	0	0	0
Margolis, LF	1	0	0	0
Fiermonte, RF	4	0	1	1
Paradis, 2B	4	2	2	1
Balsamo, 1B	4	2	2	1
Bernanke, 3B	3	0	1	0
Colon, C	4	2	1	1
Mitchell, C	0	0	0	0
Verunac, CF	4	0	2	1
McAleer, DH	3	1	1	0
Economou, PH	0	0	0	0
Correa, SS	2	1	1	2
Coffey, PH	1	0	0	0
Causeman, SS	0	0	0	0

Stony Brook
000 233 0 8-11-0
Belmont Abbey
000 200 0 2-5-3

LOB- Stony Brook 10, Belmont Abbey 5. 2B- Balsamo, Verunac, McAleer, Correa. HR- Paradis. SB- Paradis. CS- Bernanke. Sac- Cifuentes. HBP- Bernanke.

Pitcher	IP	H	R	ER	BB	SO
Ecker (W, 2-0)	7	5	2	2	3	4

April 4

Stony Brook 9, Barton 5
(First game)

Player	AB	R	H	RBI
Cifuentes, LF	3	2	2	2
Fiermonte, RF	3	1	0	0
Paradis, 2B	3	1	1	0
Colon, C	3	0	1	1
Balsamo, 1B	4	1	2	1
Bernanke, 3B	3	2	2	0
Coffey, 3B	1	0	0	0
Economou, DH	2	1	0	0
Mitchell, PH	1	0	0	0
Causeman, SS	3	1	1	1
Livingston, CF	3	0	0	1
Margolis, CF	1	0	0	0

Stony Brook
210 006 0 9-9-1
Barton
100 001 3 5-8-3

LOB- Stony Brook 6, Barton 7. DP- Stony Brook 1. 2B- Cifuentes. SB- Paradis, Bernanke. Sac- Livingston.

Pitcher	IP	H	R	ER	BB	SO
Hart (W, 2-0)	7	8	5	4	3	3

Stony Brook 7, Barton 3
(Second game)

Player	AB	R	H	RBI
Cifuentes, LF	4	1	1	0
Bernanke, 3B	4	1	2	1
Paradis, 2B	4	3	4	1
Balsamo, 1B	3	1	2	4
Verunac, CF	4	0	1	0
McAleer, RF	3	1	2	0
Colon, C	2	0	1	0
Haag, DH	3	0	0	1
Correa, SS	3	0	0	0

Stony Brook
003 012 1 7-13-1
Barton
000 030 0 3-6-1

LOB- Stony Brook 9, Barton 10. DP- Barton 1. 2B- Balsamo, Verunac. HR- Bernanke, Paradis, Balsamo. CS- Cifuentes, Colon. Sac- Colon. SF- Haag.

Pitcher	IP	H	R	ER	BB	SO
Loyal (W, 3-0)	5	5	3	2	3	6
Gelling	1	1	0	0	2	1
Tavernese (Sv, 1)	1	0	0	0	0	2

April 6

Stony Brook 17, Albany 2
(First game)

Player	AB	R	H	RBI
Cifuentes, LF	2	2	0	0
Margolis, LF	2	1	0	0
Fiermonte, RF	6	3	2	2
Paradis, 2B	4	2	4	2
Economou, 2B	2	3	2	2
Colon, C	4	2	2	3
Balsamo, 1B	3	0	1	2
Mitchell, 1B	1	0	0	0
Bernanke, 3B	3	0	0	0
Coffey, 3B	2	0	0	0
Causeman, SS	4	1	1	0
Correa, SS	1	0	1	1
Haag, DH	5	1	1	0
Livingston, CF	3	2	2	0

Albany
000 000 020 2-9-6
Stony Brook
040 501 43x 17-16-0

LOB- Stony Brook 10, Albany 8. DP- Stony Brook 2, Albany 1. 2B- Paradis 2, Economou, Fiermonte. SB- Paradis 4, Livingston. Sac- Livingston. SF- Colon.

Pitcher	IP	H	R	ER	BB	SO
Tavernese (W, 5-0)	7	5	0	0	2	5
Edwards	2	4	2	2	2	1

Stony Brook 5, Albany 2
(Second game)

Player	AB	R	H	RBI
Cifuentes, LF	1	0	0	0
Economou, DH	3	1	1	1
Paradis, 2B	2	1	0	0
Colon, C	3	1	2	2
Balsamo, 1B	2	0	0	0
Bernanke, 3B	3	0	0	0
Causeman, SS	3	0	0	0
McAleer, RF	2	1	1	1
Verunac, CF	3	1	1	0

Albany
000 010 1 2-5-3
Stony Brook
320 000 x 5-5-2

LOB- Stony Brook 4, Albany 5. DP- Stony Brook 1, Albany 2. 2B- Colon. HR- McAleer. SB- Balsamo, Verunac. CS- Cifuentes, Economou.

Pitcher	IP	H	R	ER	BB	SO
Kelly (W, 2-0)	7	5	2	1	2	1

compiled by Kris Doorey, Senior Staff

Statesman
Sports
Monday, April 15

Stony Brook Student Athletes Spread Easter Cheer

from the office of Media Relations

Tuesday evening's snowstorm couldn't dampen the spirits in the Stony Brook Sports Complex Wednesday afternoon as approximately 40 Stony Brook student-athletes, representing all nineteen of the University's intercollegiate athletic programs, hosted children from the Pediatrics Clinic of the University Hospital for the First Annual Easter Eggstravaganza.

The two hour event began with the 30 children, ranging in ages from 10 months to 12 years, pairing up with a Stony Brook student-athlete for the Easter egg hunt. The Eggstravaganza included spoon races, an egg toss competition and face painting. The day concluded with juice and cookies for everyone. In addition to the candy they collected during the Easter egg hunt, each child left with a goodie bag filled with t-shirts, posters, free tickets and Stony Brook yearbooks.

"We were looking for a way to have an event for some kids this Spring and contacted Student Health Services who put us in touch with Roesmary DeMarco." said Sarah Anderson, a senior on the women's swim team who co-coordinated the event for USB's Student-athlete council. "She was very enthusiastic about our idea for an Easter celebration."

"This was a wonderful event for the children," said Rosemary DeMarco, Nurse Study Coordinator in th Neurology Unit at the University Hospital.

"The kids were very excited with all of the events the athletes planned for them. It is tough to keep that many children entertained and organized but the student athletes did a terrific job. Everyone had a great time."

The Stony Brook Student-Athlete Council is an organization run by student-athletes comprised of one representative of each of the University's 19 varsity athletic programs. The council solicited and received donations from McDonalds (juice and cookies) and Rock Bottom (candy). In addition, each athlete on the council was given the responsibilty of bringing a couple of teammates to become involved with the children

"We had a great turnout of athletes which means a lot," said junior lacrosse player Pete Gillen, co-coordinator of the event. "Everyone got really involved to help make sure the children had a great time. Everyone seemed to really enjoy themselves.""

"The event was personally satisfying," noted Anderson. "Our athletes enjoyed playing with the kids and watching the kids have a great time was wonderful."

Stony Brook's student-athletes weren't content to rest on the laurels of a successful event. Immediately after the event concluded, discussion began on future events that could be held with the children.

"We look forward to keeping in touch with the kids in the future," said Gillen "In addition to more events like this one, we plan on conducting visits to the hospital, writing letters and having them attend our games.

"I'm looking forward to the athletes continuing their involvement with the children from the hospital," said DeMarco. "The parents of the children were very appreciative of the effort the athletes put forth for their kids. For the student-athletes to give of themselves and spend time with the kids is a wonderful gesture."

Sports Briefs

Courtesy of the Office of Media Relations

BASEBALL DROPS BOTH ENDS OF DOUBLE-HEADER

5-4,3-1

The Seawolves traveled to Connecticut and played the New England Collegiate Conference's top ranked team New Haven in a double-header Sunday. The 'Wolves and New Haven were the number two and one ranked teams in the NECC going into the marquee match-up.

The 'Wolves drew first blood in the second inning scoring three times. Vin Causeman and Scott McAleer each had RBI doubles in the inning. Stony Brook went up 4-2 in the sixth on a RBI single by Jason Fiermonte. However New Haven overcame the deficit to capture the 5-4 victory in 11 innings.

In the nightcap, the 'Wolves came as close as a point when Frank Colon singled in a run in the sixth to make it 2-1 but New Haven was able to hold on to the lead for a 3-1 victory and a sweep.

Stony Brook dropped to 17-5 for the season and 4-2 in the NECC. New Hampshire improved to 16-1overall and remained undefeated in conference play. They are now 8-0 in the NECC.

The team will play Dowling College next. The game is at home this Monday at 3:30 pm.

Lacrosse falls to New Hampshire 11-9

The Lacrosse team dropped another difficult contest Saturday afternoon at New Hampshire. The 'Wolves led 3-2 at the half but fell victim to a 7-3 run by New Hampshire in the third period. New Hampshire went on to win by an 11-9 final. Kris Kollmer had two goals and Courtney Wilson had three for Stony Brook

Tennis 3-2 after beating Scranton

The Seawolves beat Scranton College solidly 5-2 at the University Tennis Courts Sunday afternoon. Tom Flocco won his matches against Scranton's George Baxter 6-0, 6-1. Other winners for Stony Brook were Mike Jo over Matt Grum 6-1, 6-0; and Otto Krcal 6-3, 6-1 who beat Adam Saleski. The tennis team improves to 3-2 on the season.

Next up for the 'Wolves is Dowling, College who will be visiting Stony Brook for the second time this year. The match will be this Tuesday at 3:30 pm at the Tennis Courts.

Rugby

The Rugby team held their second annual Rugby Classic Tournament last Saturday and Sunday. Full coverage will be in this Thursday's issue.

Join Statesman Sports!

There are plenty of positions now available. Don't miss your chance to be a part of the exciting and fast growing sports scene at Stony Brook University! Just think of the possibilities: schmooze with all the cool athletes and potentially famous coaches, miss your deadlines and assignments with the best of them, get into sporting events free, when you're at the Statesman office bump into John Giuffo on your way to the bathroom, let Lowell Yeager yell at you for no reason, share your french fries with the Press only to find them strewn all over your bed when you come home at night! Call 2-6479 ask for Mike!