

University Intent On Keeping The Rock Clean

By LAURA LO
Statesman Editor

Just four months after cleaning up the graffiti-covered boulder by the University's south entrance along Nicholl's road, the rock was defaced by black spray paint at the beginning of August.

"It's really a senseless crime," said Doug Little, assistant director of University Police for Community Affairs. "Some people might say that it's an expression of freedom by making graffiti, but it's wrong. It's unsightful."

Once again, the rock was cleaned up. This time the cost was about \$400. Joe Michaels of the Suffolk Anti-Graffiti Task Force said that he was not surprised that the rock was vandalized. "I expected it," he said. Michaels said that one of the reasons that he wanted the boulder, deposited by continental glaciers about 20,000 years ago, to be cleaned was because he lives in the area and was tired of driving by the blighted rock.

The rock was power washed and treated with a special anti-graffiti coating through funding from a federal anti-graffiti grant. A site was created with the help of the Suffolk Anti-Graffiti Task Force and the Long Island Lighting Company. The site was dedicated to the University on April 4, in the presence of University President Shirley Strum Kenny, Green Team representatives, Suffolk County Executive Bob Gaffney, who is also a member of the University's Green Team, and other various members of the

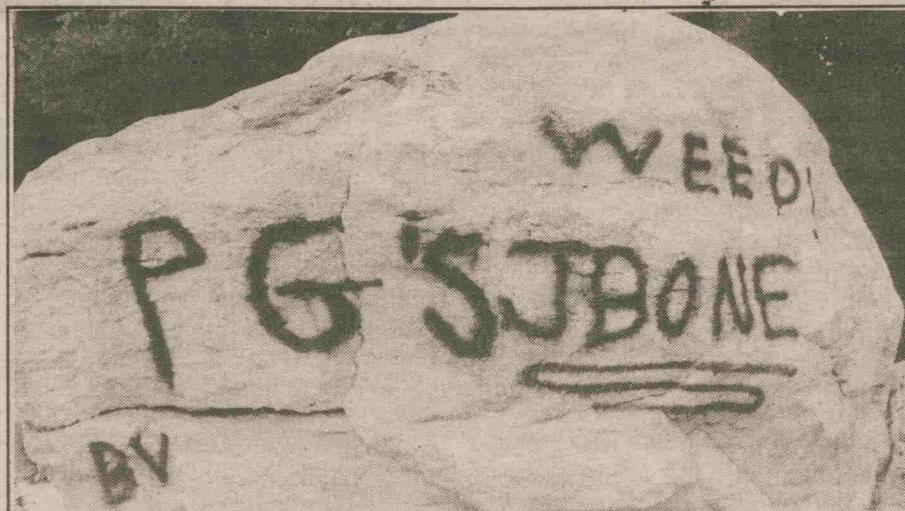
University community. A marker was placed near the boulder explaining its geological significance and flags representing the University, the county, the state and the country were placed behind it.

Little says the rock is representative of the University and it is important to keep it clean because it's one of the first things people see when they enter onto the campus.

"People might say that graffiti is not a big deal," Little said, "but it is a big deal because it defaces the University, and it's criminal."

According to Little, someone called the Crime Stoppers' Hotline to report five youths, approximately between the ages of 11 to 16, in the area by the rock the night the rock was defaced, between August 6th and 7th. Little says he does not believe that University students are responsible and that for the most part Stony Brook students have been supportive of the University's attempts to keep the rock clean. Several road signs in the area were also vandalized.

Crime Stoppers along with Suffolk County Police Sixth Precinct Crime Section and University Police are asking the public's help to identify the person or people responsible for the vandalism. Anyone with information about this crime is asked to call Crime Stoppers at 1-800-220-TIPS. Crime Stoppers is offering a cash reward of up to \$1,000 for information that leads to an arrest or an indictment of the vandal or vandals.



Photos Courtesy of University Police

Two sides of the rock were defaced by unknown vandals with black paint

Have No Fear, Your Books Will Be Here

UPS Strike Will Not Effect Major Book Distributors, Small Companies Beware

By PETER GRATTON
Statesman Editor

The Teamster's Union declared a strike against the United Parcel Service, effectively shutting down much of its ability to deliver packages for customers on August 3. UPS managers and employees that have crossed the picket lines have been able to continue with deliveries of important shipments, including medical supplies, but some businesses, large and small, have had to find other methods of shipping their goods to their customers.

The U. S. Postal Service has added Sunday delivery in some areas to keep up with the growing demand, while other freight services such as R.P.S. and Federal Express have severely limited the amount

of goods they will accept for shipment. Against this background, college bookstores across the country are attempting to find ways to get their remaining book supplies into their stores before the start of fall classes.

Nationwide, many university bookstores request that professors have their book orders in by April 15 of the prior spring semester. According to Jill Costie, director of the University Bookstore, this guideline is set, among other reasons, to allow stores time to shop different wholesalers for used books, therefore decreasing book costs for students. Costie said that she can all but guarantee that books orders placed before this deadline will be available prior to the beginning of classes. Unfortunately, only about 50 percent of professors placed their orders by April 15, and many continued to place their orders after the UPS strike began. Costie, however, said that she is "not too concerned" about the strike and that she is continuing to "aggressively pursue other [delivery] methods" to bring these late orders into stock as early as possible.

Despite the strike, students can expect to see approximately 95 percent of their books in stock at

the University Bookstore by the beginning of the fall term. Managers at Stony Books and the Health Sciences Bookstore also noted that a majority of book orders are already in for the fall. The strike, however, will disproportionately affect students in 300 or 400 level courses because their professors' book selections tend to be more eclectic and are not generally found with major book distributors. Major distributors use trucks to deliver to stores and therefore, a UPS strike does not effect any of these shipments. Freshmen, sophomores and other students taking lower level courses should have no problems finding their textbooks that are in general use in many colleges.

It is the smaller book companies that use UPS as their main carrier that are most effected by the strike. These companies are used by bookstores because many of the major distributors refuse to carry any books unless they can do so in bulk. Larger book wholesalers are not as likely to have available the specialized books necessary for smaller upper division science courses or the diverse literature necessary for the humanities courses either. □

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Horsing Around

Horse drawn carriage rides by Authentic Carriages are available every Thursday evening through August, weather permitting, at colonial Stony Brook Village. Rides operate every half-hour from 6 to 8 pm outside the Tea Room in the inner court.

The Stony Brook Village Center stores are also open for browsing and shopping Thursday evenings until 8 pm.

Volunteers for Veterans

The Long Island State Veterans Home, located on campus at Stony Brook, needs volunteers to help staff its gift shop on weekday mornings and afternoons. Anyone interested in volunteering can call Reeta Wolfsohn at 444 - 8590.

Study on Aids

The University Hospital at Stony Brook is conducting a study on new therapies for HIV infection. Participants can be provided with free medication, laboratory evaluations, and follow-up.

For those who are HIV-positive, or know someone who is, call 444-1658.

Volunteer Guides Needed

An open house will be held at the Museums at Stony Brook on Thursday, September 4, from 10:30 am to 12:30 pm for those people with an interest in Long Island's cultural history, who like working with children, and would enjoy the camaraderie and stimulation of working with fellow guides.

No previous teaching experience is necessary, but a year and a half commitment of one morning a week is needed.

Training Sessions include workshops in nineteenth century history, transportation, music and dancing, art and life on Long Island long ago, child development and working with students of different ages and abilities.

Labor Day Craft Fair

The St. James General Store will host a Labor Day Craft Fair August 30 - September 1 from 11 am to 4 pm. The store will feature over 3,000 items to choose from including handmade chocolates, jams, jellies, coffee beans, teapots, candles, books, dolls, photographs, pen and ink drawings, stenciled wood, pottery, birdhouses, jewelry and florals - and that's just the beginning.

The St. James General Store, a historical landmark, is owned by Suffolk County, and run by Friends for Long Islands' Heritage, a non-profit organization. The store is located at 516 Moriches Road, just north of Route 25A. Hours are 10 am to 5 pm daily. The store is air-conditioned and has a large parking area directly across the street.

For further information, contact the store at 862-8333.

Activities

Historic Stony Brook Tours

The Ward Melville Heritage Organization sponsors guided tours along Main Street in Stony Brook blending history with bits of trivia about local sites.

Points of interest include learning about philanthropist Ward Melville's dream to create a "living Williamsburg," the Hercules figurehead from the U.S.S. Ohio, the history of the mechanical eagle atop the Stony Brook Post Office, the house once owned by the actor who starred in *The Picture of Dorian Grey*, and the only remaining artifact from the Charles Hall 1870 Expedition to the Arctic. Participants will also learn some local history about the "block" and the "old stone jug" as well as how the Jonas Smith Homestead became the Three Village Inn, how reconstruction of Stony Brook hamlet came about, and the All Soul's Episcopal Church designed by Stanford White in 1889.

Tours begin at the Stony Brook Post Office, and continue past the Stony Brook Grist Mill, built circa 1751, and the Three Village Inn to the Garden Club Exchange.

Museums at Stony Brook

To celebrate Labor Day on Monday, September 1, the museums at Stony Brook will offer a general admission of one dollar.

Exhibitions will include: *Whirligigs and Weathervanes: Contemporary Sculpture*, and *William Sidney Mount: Country Scenes for City Patrons*, featuring nineteenth century works by the artist from the museum's private collection. It will also be the last day to see *Shaken, Not Stirred: Cocktail Shakers and Design*, featuring over 100 vintage cocktail shakers from the private collection of Stephen Visakay.

The Museums at Stony Brook and its gift shop, located at 1208 Route 25A in Stony Brook, will be open from 10 am to 5 pm on Labor Day. For more information, call 751 0066.

Bike Fest '97

Stony Brook will sponsor Bike Fest '97 on Saturday, September 6, from 8 am to 2 pm. There will be events for all levels of athletic ability as well as activities for those who choose not to race.

University President Shirley Strum Kenny and County Executive Robert Gaffney will kick-off the event and John Bracken, Chair, Suffolk County Crime Stoppers will deliver closing remarks.

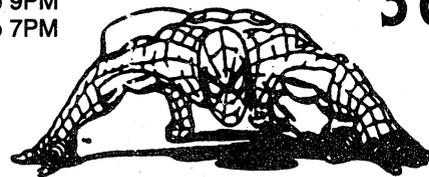
Activities include beginner, intermediate, and advanced mountain bike races, the 35 and 55 mile Bike-A-Thon, a 10 mile Bike Tour of Stony Brook and a police bike demonstration. An award ceremony will follow the races at the end of the day.

All race participants must wear helmets and eye protection. Anyone who does not take these safety precautions will not be permitted to race. Emergency supplies will be provided.

All proceeds from the event will go to aid the efforts of the Suffolk County Crimestoppers, a non-for-profit organization that works iwth members of the community to catch criminals.

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Former Student's Play Performed in Manhattan Cafe

By KRISTINE SEITZ
Statesman Staff

A staged reading of *The Psychic*, a play by Stony Brook alumna Rhonda Findling, was performed at the Noyorican Poetry Cafe on August 8th. Findling is a psychotherapist and author of a new book, *Don't Call That Man! A Woman's Guide to Letting Go*. She has also been seen on such shows as *Ricki Lake* and *Maury Povich* as a relationship expert. This staged reading of her play marks her directing debut.

The play, which suffered from an inconsistent production in its last run, benefited immensely from the starkness of the plain black backdrop and lack of props. The play tells the story of a woman, Sharon, who becomes obsessed with the spiritual healer, Tony, who she employed to aid her in her battle with multiple sclerosis.

Findling's performance of Sharon was intuitive and lent a bit of lightness to the part that was needed to offset the heavier material in the play. Her delicate handling of the humorous aspects of the play allow the production to maintain its balance as it moves along its fantastical trajectory.

Felix Soulis was notable in his portrayal of Tony, the spiritual healer tormented by personal demons. Soulis' performance was powerful and moving as a man struggling towards self-knowledge. His scenes with Zarytah Kaufman, who reprises her role as his mother, Lourdes, are the most powerful and compelling in the play. Both actors handle the delicate emotional content flawlessly.

Meryl Harris also reprised her role as Sadie, the woman who Sharon turns to, in desperation, for a love spell.



Photo Courtesy of Felix Soulis.

Felix Soulis

Harris was wonderful as a woman whose own lost love spurs her to help others find their own true loves.

Miriam Phifer solidly narrated the action for the reading. Premier Soulis was effective as Tony's Uncle Willy and Terry Janetatos was very compelling as the voice of Tony as a boy.

Overall, *The Psychic*, enjoyed a successful showcase of its potential. Its future remains to be seen, but if another production should arise from this reading, I would certainly be able to recommend it as an enjoyable evening out.

The Noyorican Poetry Cafe was

wonderful. The walls are bare brick and a small stage is set up for readings. There is a bar and a DJ stand and many small tables for an interesting and intimate atmosphere. In the coming week, the cafe will be one of the sights of The Fringe Festival, N.Y.C., which will feature new and experimental plays and theater. All tickets for these productions are \$ 11 (a cheap night of theater for New York.) For further details and reservations call 212-505-8183.

The Cafe is located at 236 East 3rd Street between Avenues B and C. To reach it by subway from Penn Station, you can take the A subway downtown to 14th street. At 14th street, transfer to the L train going across town and get off at the 14th St./Union Square Station. At this station take the number 6 subway to Astor Place. When you exit the subway you will see a Starbuck's Coffee House. Walk directly away from Starbuck's to head east. Walk east until you come to Avenue A and make a right. Walk to 3rd Street and make a left. Walk a block and a half, the cafe will be on the right. This is a portion of Manhattan that has a reputation for being rough and dangerous. On the evening when we arrived for the show, however, the area seemed about as dangerous as any other part of Manhattan.

If you are looking for a bite to eat after the show, try Sidewalks on the corner of Avenue A and 6th Street. The entrees are inexpensive (many under \$10) but the food is good and they give you a decent portion for the money. The service is prompt and friendly. The atmosphere is great, too. The stereo plays everything from Led Zeppelin to the soundtrack of *Grease*.

Enjoy! □

Natural Environment in Constructed Space

Cristina Iglesias Exhibit at the Guggenheim Museum

By PETER GRATTON
Statesman Editor

The Guggenheim Museum will hold its Cristina Iglesias exhibit until September 7, showcasing the works of the young Basque sculptor.

Iglesias, now 40, has continued to be recognized as an important contemporary Spanish artist, and some of the 21 works on display have yet to be released for public view. The Guggenheim will continue to exhibit the works of Spanish artists in preparation for the opening of a Guggenheim Museum in Bilbao in October.

"Christina Iglesias is one of the most important young artists working in Spain today," says Carmen Gimenez, a curator of 20th Century Art at the Museum. "The presentation at the Guggenheim museum is especially significant with regard to the dialogue that is established between Iglesias' work and the surrounding architecture, [her work] takes its inspiration from the precepts of organic growth. This organic nature creates a spatial unity, a presence that entices the spectator to explore the work's poetic or sensual nature." Iglesias' works further

explore the link between the organic pieces, such as vines and bamboo that she sculpts into her pieces, and the industrial, as in the concrete, dense materials with which she works. In *Untitled [Bamboo Forest II]*, the artist has created, with intricate detail, a dense wall of bamboo shoots. The piece itself is cast aluminum, nearly two feet thick and is approximately eight feet tall and over nine feet wide. The work is on display against the corner of the room and illustrates well Iglesias' concerns about form and space. The spectator can at once be called into the space of the work — the vast jungle that lies in the space behind bamboo shoots, while at the same time be stunted by the block, industrial quality of the material, that can be viewed on the other side of the piece.

In addition, the work places the artist as the organic quality that marks the line between the aluminum block from which the piece was made, and the bamboo forest that the spectator views. The artist is the creator of the nature within the work that remains at once inaccessible to the spectator because of its industrial qualities.

Iglesias is not the first artist to call into question the distinctions we make

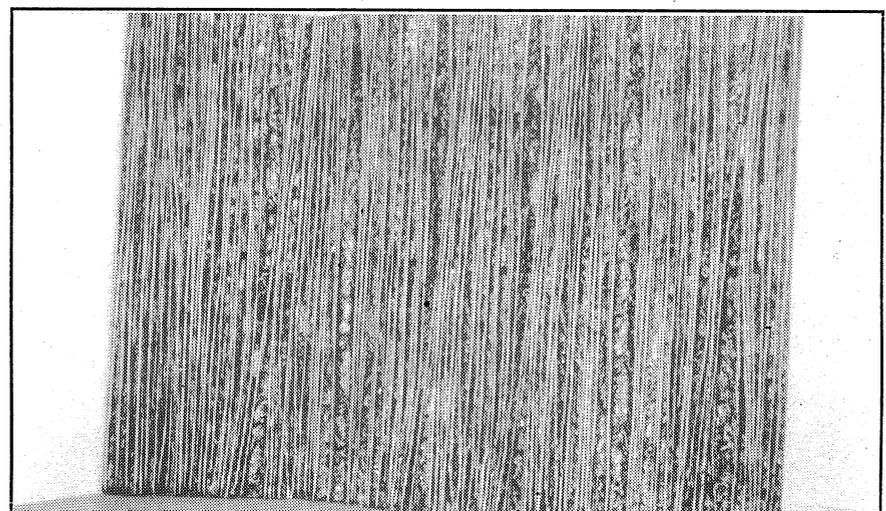


Photo Courtesy of the Donald Younger Gallery, Seattle

Untitled [Bamboo Forest II] by Cristina Iglesias

between our natural environment and constructed space; however, her work continues to mark brilliantly the role of the artist in contemporary post-industrial society.

Iglesias lives and works in Madrid, Spain, and has exhibited her work extensively in the United States, including

the Carnegie Museum of Art in Pittsburgh.

The Guggenheim Museum is located at 1071 Fifth Avenue in New York City, and can be contacted at (212)423-3840. The Museum, in addition to its own collection, is also displaying the paper drawings of many significant artists, from the Renaissance to the present date. □

Six Feet Under Rises with *Warpath*

BY MARC WEISBAUM
Statesman Staff

I remember when **Six Feet Under** first got together.

When the band first formed, it was initially a side-project of **Obituary** guitarist, Allen West, and then-**Cannibal Corpse** frontman, Chris Barnes. Terry Butler was recruited to play bass following stints with **Death** and, later, **Massacre**. The final piece fell into place with drummer Greg Gall, the only member not to have any other band stigma attached to him. With every member being a staple on the Florida death metal scene, everybody knew what to expect, but Six Feet Under climbed up (pun intended) above all expectations.

Personally, I expected more of West's catchy guitar lines, but I was already quite happy with Obituary. The only difference I foresaw was Barnes' vocal delivery instead of Obi's John Tardy. The only problem is I have always found Barnes to be quite overrated and very cliché. I was incredibly surprised, and I wasn't alone.

The band's debut, *Haunted*, was death metal at its finest — mid to fast-paced songs with the chainsaw riffing being accentuated by Chris Barnes' much improved vocals and lyrics. Then a funny thing happened. Barnes was ousted from Cannibal Corpse and suddenly Six Feet Under became something more than a one-time project. Ironically, Barnes' post-Cannibal Corpse work easily surpasses all of his work with them, save for about three songs. Corpse also released, arguably, its best effort without him through *Vile*. Maybe everybody just needs a little space. As Corpse took on a second life, Six Feet Under was animating its first. The band toured in support of *Haunted* and brought fans who had given up on death metal long ago out of the woodwork. Now having proven themselves, the band members had to decide what to do next. The answer: the *Alive and Dead* EP.

Consisting of five live tracks, to prove the band's competence, as well as two new tracks, to show that the creative well isn't



Photo / Metal Blade

Six Feet Under

dry, *Alive and Dead* served as the perfect appetizer until the next all out assault. While the band took time off to compose material for album two, West also busied himself in the recording of an all-new Obituary album, *Back From the Dead*, awakening the band from its slumber. *Back From the Dead* hit shelves back in April, but West didn't forget about Six Feet Under, and *Warpath* will be storming into stores on September 9.

Quite simply, *Warpath* obliterates everything in its path. Opening the proceedings is "War is Coming." While acknowledging "prophecies of doom," the tracks serve a second function: warn the listener that they are about to be plowed over. While "Nonexistence" starts out a bit too much like *Haunted's* "Beneath a Black Sky," Barnes' more diverse vocal

delivery gives the song a unique flavor. As a matter of fact, *Warpath* shows a considerable advance in Barnes' vocals from any previous efforts, the perfect example being "Animal Instinct," though some of the lyrics are a bit redundant (i.e. "Manipulation" features the lines "Don't speak to me about freedom/Don't speak to me about being free" over and over). Still, Barnes has come a long way from his less mature output in Cannibal Corpse. So far in fact, that I've gone from not appreciating his work much at all to admiring it.

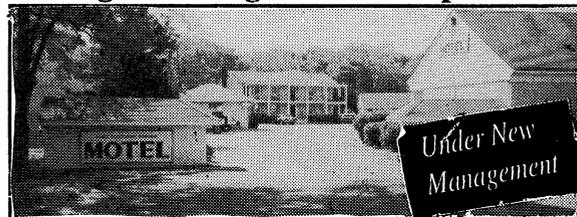
Easily the album's best track is "A Journey Into Darkness." Normally when a band's bio highlights a track, I only go out of my way to check it out specifically when the rest of the album fails to distract me from it, but finally I've been given an

exception. "A Journey Into Darkness" is, hands down, the best death metal track I've ever heard, probably because it draws from other genres instead of just the usual. West's guitar bleeds out notes for Barnes to wretch out his pleas to "break free." The true highlight is that Gall finally gets to step into the spotlight. The beat that he slams in your face is undeniable death metal, but gives the song a dance edge which, when meshed with the chorus, I could see all the trendies singing along. Just imagine, Six Feet Under on WBLI! Alright, it's highly unlikely, but everybody should be exposed to this most tastefully done death metal song.

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Not Too Much of An Event

Good Scares, Bad Plot in *Event Horizon's* Sci-Fi/Horror Mix

The Final Grade

by Kristine Seitz

Event horizon is a term used to describe the threshold area of a black hole. It is also the title of the new Paramount movie about an exploration ship that disappears without a trace in the vicinity of the planet Neptune.

Lawrence Fishburne plays Miller, the captain of a search and rescue ship sent on a top secret mission. The crew is informed in transit, by the scientific expert assigned to them, Dr. Weir, played by Sam Neil, that its mission is the rescue and salvage of the *Event Horizon*, a ship the world believed had crashed and burned over Neptune seven years before. The crew is told by Weir that the ship was not just an exploration ship, but a new type of transport designed to travel at speeds faster than light by creating its own black hole and traveling through it. It disappeared seven years before and had just suddenly reappeared over Neptune.

The rescue ship, the *Lewis and Clark*, docks with the drifting *Event Horizon*, but no crew is found except for one frozen and mutilated corpse. The rescue crew, however, begins to experience strange hallucinations, peopled by their deepest fears and past sorrows.

Smart edits and creative camera work create some scary moments in this film. The special effects were good, especially the creepy audio effects. The sets were beautiful. The film's plot,

however, isn't all that it could be. The premise is good but largely undeveloped. We are never really sure where the *Event Horizon* has gone or what has come back with it. ("Hell" and "evil incarnate" are mentioned, but I was never really able to get over the feeling that that concept was so cliché and nebulous that it must be an analogy for an identity with more substance that would soon be revealed in some clever and engrossing scene. I was wrong.)

The other problem with the movie is the characters. Fishburne's character, the captain, was really unlikable. He was curt with his crew and pretty rude to the visiting scientist. The entire crew, featuring Kathleen Quinlan, Richard T. Jones and Joely Richardson among others, is, in fact, pretty unfriendly when the scientist arrives. We later find

they are surly because they were called off leave, which is a good reason to be unhappy but a bad choice for writers in a movie of this type. By the time you reach the more active parts of the movie, the violence leans more towards highly depersonalized gore rather than injury of characters that you care about and who you want to prevail over the villain. It's scary, but it's not engaging.

There's not enough story to sustain the interest of sci-fi fans. There's not enough thrills or gore to captivate a horror fan. Unless you were willing to pay the price of admission just to see some magnificent sets and effects, it's bound to be a disappointment.

FINAL GRADE: C+

Coming to theaters this Fall from Columbia Pictures:

The Assignment: Donald Sutherland, Ben Kingsley and Aidan Quinn star in this espionage-thriller pitting CIA agents against an international terrorist known as "The Jackal."

I Know What You Did Last Summer: From the writer of the hit *Scream* comes this horror thriller about four friends bonded by a desperate pact who find themselves stalked by an unknown killer.

Gattaca: In this sci-fi film set in the near future, Ethan Hawke, a natural birth, struggles to achieve his dream of space flight in a world where designing perfect offspring in a petri dish is the norm.

Seven Years in Tibet: Brad Pitt stars as a famous Austrian mountaineer who discovers spiritual enlightenment and true friendship in the mountains of Tibet

Starship Troopers: A Sci-fi action adventure about a group of idealistic young volunteers who enlist to save mankind against a brutal race of gigantic alien insects. From the novel by Robert Heinlein, the man responsible for *The Puppet Masters*.

Old Friends: A comedy starring Jack Nicholson about the unlikely bond that forms between three New Yorkers who have no shot at happiness. Also starring Helen Hunt, Greg Kinnear and Cuba Gooding, Jr. □

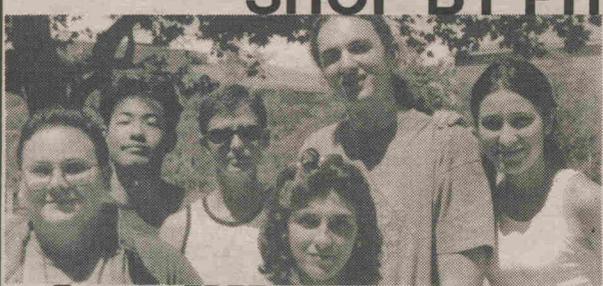
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<input type="checkbox"/> 250/500	<input type="checkbox"/> 100	Full Glass <input type="checkbox"/> yes <input type="checkbox"/> no	

Driver's Name _____ d.o.b. _____ License # _____

Additional Drivers: _____ d.o.b. _____ License # _____

_____ d.o.b. _____ License # _____

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Present Insurance Co: _____ Exp. Date: _____

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The Stony Brook Statesman Monday, August 18, 1997

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This Week In History

On August 20, 1794, General "Mad" Anthony Wayne routed the Indians at Fallen Timbers on the Maumee River and checked the British at Fort Miami, Ohio ... August 19, 1812, the U.S.S. Constitution destroyed the *Guerriere* ... August 24, 1814, the British, having landed in Maryland earlier in the month, defeated U.S. forces, and burned the Capitol and the White House ... August 21, 1858, running for the U.S. Senate, Republican Abraham Lincoln and Democrat Stephen Douglas began a series of debates ... August 18, 1920, the 19th Amendment was ratified, giving women the right to vote ... August 23, 1927, Nicola Sacco and Bartolomeo Vanzetti, convicted of killing two men in a Massachusetts payroll holdup, were executed, despite a six-year campaign for their release on grounds of alleged inconclusive evidence and prejudice ... August 24, 1949, the North Atlantic Treaty Organization (NATO) was established by the U.S., Canada, and 10 Western European nations in which all agreed that an armed attack against one or more of them would be considered an attack against all ... August 16, 1965, race rioting in the Watts area of Los Angeles ended ... August 20, 1971, having previously been sentenced to life in prison, Lt. William L. Calley, Jr., the perpetrator of the Mylai Massacre in Vietnam, received a reduced sentence to 20 years in prison ... August 18, 1996, at the Reform Party's convention in Valley Forge, Pa., former Governor Richard Lamm of Colorado refused to endorse Ross Perot ... August 19, 1996, the Green Party nominated its first presidential candidate, Ralph Nader, at its convention in Los Angeles ... August 20, 1996, the government reported that the use of illicit drugs among young people ages 12-17 had more than doubled between 1992 and 1995 ... August 23, 1996, President Bill Clinton approved regulations on tobacco products recommended by the Food and Drug Administration ... August 23, 1996, in the investigation of the Flight 800 crash, the FBI confirmed that microscopic traces of a chemical explosive had been found on a piece of wreckage from a center section of the plane, but did not consider this conclusive proof of an explosion ... August 24, 1996, the Citadel, long the center of a dispute over the admission of women, admitted four women cadets after the Supreme Court ordered the Virginia Military Institute, another all-male school supported by the state, to admit women.

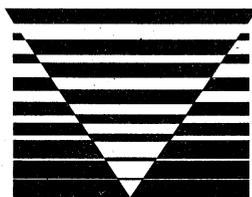
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Eccentricities Courtesy of Spahn Ranch ⁷

By MARC WEISBAUM
Statesman Staff

Spahn Ranch has come a long way since its formation back in 1992.

Twin conspirators Rob Morton and Matt Green conjured up the '93 debut, *Collateral Damage*, with then-vocalist Scott Franklin before hooking up with former **Fahrenheit 451** and **Executive Slacks** (whose cover of Gary Glitter's "Rock 'N' Roll" is included on the new *The Darkest Hour comp.*) man, Athan Maroulis, solidifying the core of the Ranch. The band returned a year later with *The Blackmail Starters Kit EP*, a mixed bag of remixes, outtakes and demos to satiate the growing horde of fans. While this served to tide fans over until new material pierced their ears, the band continued to compose new songs for a second full-length.

The result: '95's *The Coiled One*. While the album remained undeniable Spahn-like, it continued in the band's tradition of not simply being labeled a "goth band" or an "industrial band." It also highlighted the band's ability to be amorphous, surprising listeners with each outing, not to mention spawning one of the most remixed tracks of recent years, "Heretic's Fork," as it came to be remixed by **Uberzone** and **Birmingham 6** (also featured on the very recently issued *Industrial Mix Machine comp.*) on the '96 followup EP, *In Parts Assembled Solely*. A combination of remixes and all too brief live performances, *In Parts...* showed just how well received Spahn Ranch have been by audiences, as well as peers. This period also showed the band shifting its nucleus: Rob Morton departed the Ranch and

percussionists Harry Lewis and David Glass joined the fold.

Now the year is 1997, and Spahn Ranch has reared its not-so-ugly head once again, but not without yet another lineup change as Glass was replaced by another David, this one of the Parkinson clan. Prior to venturing forth with original material, the band made an appearance on what is probably the most anticipated and definitely most interesting tribute album of the year: *Covered In Black An Industrial Tribute to the Kings of High Voltage AC/DC*. Bowing in with "Shot Down In Flames," the band not only gave a new twist on a classic track, but gave fans a taste of what would soon follow when the newly revamped band offered up the results of its collaboration with **Architecture**.

As pathetic as this sounds, the only way to describe this album is that it makes you feel messed up. While everybody is calling this album industrial or goth, the genre that would best sum this up is dance. The one word that hits the nail on the head would be "eccentric." Most every song on here has an incredibly infectious danceable beat. While the words are quite bizarre and confusing, Maroulis deserves applause for liberating listeners to find what they want in the words, not hammer a message into their heads.

Even the band's nods towards mainstream music become twisted by the band's individuality. One listen to "u tell em u" and the point is clear.



Photo Courtesy of Marc Weisbaum

Spahn Ranch

While the band applies a commonly used sample, it is warped with some strange rambling too quirky for any run-of-the-mill dance act to incorporate. And in another light, tracks like "black skinned blue eyed boys" are just down-right weird. Combining a dance groove with jolty synth lines and lyrics of a utopian world, this canto is destined to become classic Spahn Ranch and will surely be remixed at least once.

Leadoff track, "monochrome," serves as the perfect induction into the brooding world of Spahn Ranch. With its gliding bass lines and weird synth lines, this cut serves as the perfect warning of what you are getting into. And finally, the instrumental "solace" serves as the perfect somber counterpoint to the rest of the album, closing the ceremonies in a peaceful,

albeit dark fashion. Of course, we all know how well originality sells and, consequently, that Spahn Ranch will probably die starving. If you can buy **The Prodigy** mansions, than you should definitely take Spahn Ranch out to dinner!

As this is being written, Spahn Ranch are playing the Whisky A Go Go with **Electric Hellfire Club** and should be hitting the east coast again soon. Don't miss 'em!!!

CONTACT: Cleopatra Records
8726 S. Sepulveda Blvd. Ste. D-82
Los Angeles, CA 90045

or the band directly:

P.O. Box 46662
Los Angeles, CA 90046



Statesman / Jae M. Kim

Summer Heat Cannot Stop Construction at the University's Life Sciences Annex



STATESMAN

SPORTS

MONDAY, AUGUST 18, 1997

FORMER SEAWOLVES BASEBALL PLAYER SHINING IN NEW ROLE

Former University at Stony Brook baseball standout Joe Nathan, from Pine Bush, NY, knew he had a once in a lifetime opportunity when the San Francisco Giants drafted him in the sixth round of the 1995 Major League Baseball Free-Agent Draft.

Nathan had dreamed his entire life of playing professional baseball and after leading the Seawolves to the NCAA tournament in 1995 with a .394 batting average, the opportunity presented itself.

After deciding to pass up his final season of college eligibility, Nathan was assigned to the Giants' single-A affiliate in Bellingham, WA. Nathan finished his first season with a .232 batting average, splitting time between third base and shortstop.

After struggling in spring training the next season, the Giants asked Nathan to think about becoming a pitcher (Nathan had only thrown 1.2 innings in his three years at Stony Brook).

Nathan decided to re-enroll at Stony Brook and after completing his degree this past May, returned to the Giants organization - this time as a pitching prospect. The Giants assigned him to their single-A affiliate again, this time to the Salem-Keizer (OR) Volcanos.

Through the end of July, Nathan had pitched 25.1 innings in 10 appearances, including one save. He is currently second on the staff with an earned-run-average of 2.13. He has allowed 21 hits, eight runs (six earned), walked 11 and struck out 20.

USB SIGNS 2 VOLLEYBALL PLAYERS

Cynthia Orenge and Tara Reidy have signed National Letters of Intent to play volleyball at the University, said Richard Laskowski, dean of Physical Education & Athletics.

Orenge is a 6'2" middle hitter/

blocker from Woodside High School who excelled as a member of the Lady Warriors Club Team in Brooklyn, NY. "Having a middle of Cynthia's caliber is very exciting as we make our move to Division I," said head coach Teri Tiso.

Reidy comes to the Seawolves after playing last season for Suffolk Community College where she was an NJCAA All-Region XV performer. "Reidy's athleticism and experience will be a great asset to our program," Tiso said.

The two players join a Seawolves squad that finished 24-17 last season after reaching the ECAC championships.

FORMER SEAWOLF TO COACH

The University named Matt Larsen wide receivers coach, said Richard Laskowski, dean of Physical Education & Athletics.

Larsen, a native of Kinston, NY, graduated from Stony Brook in 1996 with a degree in Biology. While at Stony Brook, Larsen played wide receiver for the Seawolves and recorded 43 catches for 490 yards and three touchdowns in his four-year career.

In 1995, Larsen was named to the GTE/CoSIDA Academic All-America Team.

THREE SEAWOLVES NAMED PRE-SEASON ALL-AMERICA

University football players John Harris, Josh Skurnik and Jon Sorbera were named to the *Football Preview* Pre-Season All-America Team released July 18.

Harris, a senior linebacker from Cambria Heights, NY, led the Seawolves with 69 tackles, including 38 solo stops. Named the Seawolves' Most Valuable Defensive Player, Harris earned All-America honors from *Don Hansen's National Weekly Football Gazette* following last season.

"John can flat out play football," said Seawolves head coach Sam Kornhauser. "He has all the tools every football player wants to have and the brains to think the game."

Skurnik, a senior guard from Brooklyn, NY, anchored the Seawolves offensive line that opened holes for a running game that averaged 181 yards per game last year. Skurnik was voted the Seawolves Offensive Lineman of the Year and named a *Don Hansen's National Weekly Football Gazette* All-America.

"One of the most athletic offensive linemen to ever wear a Stony Brook football jersey," Kornhauser said of Skurnik. "Josh has been an integral part in the success of our running game the past three seasons."

Sorbera earned *Don Hansen's National Weekly Football Gazette* Second-Team All-America honors after recording 53 tackles last season. Sorbera was also named an ECAC Division II-North All-Star and voted the Seawolves Defensive Lineman of the Year.

"Jon is a true warrior," Kornhauser said. "He is undersized for a defensive tackle, but there is never any question about his abilities and the effort he gives our team on the field."

"Having our players recognized by a national publication, such as *College Football Preview*, is a tremendous honor for our players and our team," Kornhauser said.

The Seawolves open the 1997 season with a home contest against Southern Connecticut State on September 13.

USB LANDS AMITYVILLE STANDOUT

Eric Lomot, a three-sport standout at Amityville High School, signed a National Letter of Intent to play basketball at the University, said Richard Laskowski, dean of Physical Education & Athletics.

An All-New York selection this past season, Lomot averaged 18.9 points, 6.7 assists and 6.2 rebounds per game. Lomot also led the team with 47 three-pointers and shot 55 percent from beyond the three-point arc. Lomot was also named All-League, All-County and was selected as his team's Most Valuable Player.

According to his high school coach, Jack Agostino, the main factors in Lomot's decision was Stony Brook's pending move to Division I and the quality of Stony Brook's academic program.

Head coach Bernard Tomlin says he feels that Lomot will have an immediate impact on the program. "Anytime you can recruit a player with the outstanding athletic and academic credentials that Eric has, it is an honor to have a player like that involved with your program," Tomlin said. "Eric Lomot is the true definition of a student-athlete and one of our main goals at Stony Brook is to develop student-athletes into contributing members of society."

Lomot also earned All-League honors in football and baseball at Amityville in 1996-97.

THREE SEAWOLVES EARN SCHOLAR-ATHLETE HONORS

University Players Jason Harris, Rob Mazaroski and Tony Thompson were named to the *College Football Preview* National Scholar-Athlete Team released July 18th.

Harris, a junior from San Jose, CA, has served as the Seawolves kickoff specialist the past two seasons. Mazaroski, a junior from Carle Place, NY, recorded four tackles and recorded one sack as a reserve linebacker last season. Thompson, a senior linebacker from Hauppauge, NY, registered three tackles and forced on fumble as a reserve.

"It is a great feeling as a college football coach anytime your players are honored for achievements off the field, especially in the classroom," said Seawolves head coach Sam Kornhauser. "Jason, Rob and Tony have done a great job representing the University at Stony Brook football program and the University as a whole."

SEAWOLVES RACWALKER PLACES 11TH AT NATIONALS

University racewalker Anne Lankowicz placed 11th at the USA Track & Field Outdoor Championships held in Indianapolis, IN, in June.

Lankowicz, who just completed her junior year at Stony Brook, placed 11th in the 10,000-meter racewalk with a time of 51:46.84. A native of Bohemia, NY, Lankowicz is a member of the Seawolves country and track & field squads. □

Statesman Sports Briefs were collected from media releases from USB's Athletic Media Relations.



COACHES FOR 1997-98

Dave Alexander. *Men's & Woman's Swimming*

John Espey. *Lacrosse*

Diane Hobin. *Softball*

Sam Kornhauser. *Football*

Nell Lee. *Women's Tennis*

Sue Ryan. *Women's Soccer*

Jim Meegan. *Men & Women's Cross Country & Track & Field*

Matt Senk. *Baseball*

Mansour Tabibnia. *Men's Tennis*

Teri Tiso. *Women's Volleyball*

Bernard Tomlin. *Men's Basketball*

Courtesy of Athletic Media Relations. For up-to-the-minute Sports Information call 2-WOLF