

# Statesman

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Monday, April 22, 1996

First Copy Free

## ARAMARK Remains As University Food Contractor New Meal Plan to Go Into Effect Next Fall

By BEN VARGHESE  
Statesman Editor

The ARAMARK Corporation will continue to serve as the University's food contractor next year. The Marriott Corporation, which was ARAMARK's leading competitor, was voted down unanimously by a margin of 14-0 by the food selection committee last Friday.

According to Kevin Kelly, FSA Executive Director and selection committee member, one of the main reasons for the decision was that the University could not accept the higher prices that Marriott was proposing. "My discretion was that Aramark's price structure was the one that we needed to go with at this time because we could not afford to go with the higher priced meal plan," Kelly said.

"A lot of thought process went into it," said Ann Forkin, a member on the committee. "I thought that the catering was a bit more expensive for Marriott." Forkin added that Marriott was less willing to negotiate than Aramark. She also said she felt that Marriott was not flexible in their prices and were not willing to lower their costs. ARAMARK, on

the other hand, was open to negotiations, which the committee found was an important factor.

"Any additional increases to students at this time is not a good idea because other things are going up, like

said that their meal plan was favorable.

Another factor, according to Forkin was Marriott's lack

over the past five years . . . they've grown and are sensitive to that," Forkin said.

Although the committee members had different perspectives, it was unanimous that Marriott was too expensive for the university to handle at this time.

Naala Royale, Marketing Manager for Aramark, said she was pleased that it could continue its contract with Stony Brook. "I feel good, but I really look at it as more of a continuing partnership with the university," Royale said.

Royale said that there will be major changes to take place by popular demand at Stony Brook as early as next fall. Among the major proposals are installations of a "Taco Bell" in Humanities, a "Pizza Hut" for delivery, at Roth cafeteria, as well as a "Seawolves Spa," which will feature a variety of health options for all students, namely vegetarians. In addition, Royale said that Indian students have complained that there are no Indian dishes at the cafeterias. Well, look no further. ARAMARK has proposed to have "Changing Scenes" with Caribbean and Indian Food at all

See ARAMARK, Page 3



Statesman/File Photo

ARAMARK representatives at a previous Polity meeting.

Some members of the board said they felt that Marriott's food quality was higher than ARAMARK, but they said that it was not worth it to go with the higher prices because of the budget cuts.

tuition," Kelly said.

Kelvin Inocent, a student member on the committee, said that he wasn't pleased with the quality of Marriott when he visited SUNY Binghamton. However, he

of ethnic diversity, which Aramark has been providing, namely with "Changing Scenes", offered at "H", Kelly and Roth cafeterias.

"ARAMARK has done a good job with ethnic diversity

## Roth Regatta Makes A Splash

By LYNN RUDINSKY  
Statesman Staff

On Friday April 19, Roth Pond was the sight for spectators, music, food and crew members to be a part of Stony Brook's annual Roth Regatta.

The Regatta is an event open to students, faculty, staff or alumni and requires them to construct a boat for racing or show. There is only one catch, the boat must be made of cardboard and can be no more than twenty feet long. Other materials such as duct tape, aluminum foil, rope, paint, paper mache, wax, glue and cloth could also be used to hold the boat together.

The radio station Z100/100.3 FM was along to play music and announce the boats.

Two classes of boats were raced; Speedsters, which were

piloted solely by one person and yachts which held two to four crew members including the captain.

Boats from each class participated in a separate series of heats and the fastest times in each class were used to determine which boats participated in the final heat. At the start of each heat, boats were suspended above the water until the start signal was given. They were then lowered into the water where the crew entered the boat and began the journey towards the finish line.

Whitman and Langmuir College were just two of the many buildings cheered on and represented by boats at the Regatta. The cardboard crafts had names such as "Mighty Buddha," "Fletch," "Escape From Alcatraz" and "Torpedo I." Crew members

from the Stony Brook Volunteer Ambulance Corps found themselves under attack by a cruising band of pirates from Hand College, after their boat capsized and sunk. Drenched SBVAC crew member Dale Han believed, "It was my super ninja skills which helped us to survive the pirate attack."

The Roth Quad Cup along with an award of \$100 was given to the Yacht class winner while the Speedster class was awarded \$100 and The Challenge Cup. For the yachting class of boats, the overall victors of the Roth Regatta was, "A Night to Remember", sailed by crew members Curt Epstein, Stuart Weinberg and Richard Matcelle, whose peers gave him credit for adding his engineering knowledge as well as over 40 hours to the

design and construction of the boat. They believed it to be "a bit of poetic justice" for themselves as they are Stony Brook Alumni and were founders of the Roth Regatta 3 years ago.

"Subatomic Nuclear Submarine," designed by members of the Society of Physics was awarded Best in Show by Regatta judges who based their decision on design, appearance, seaworthiness and originality.

The "SS Archimedis" piloted by Kevin Harris, was the winner of the Speedster Class. The craft was designed by Mechanical Engineering students Kevin Harris, Craig Silveira, Joanne Calamari and Doug Stubbe each wearing a nerd costume to claim their trophy and cash prize. "Better luck next year Physics," was wished by Doug Stubbe as he

and his teammates enjoyed the smell of victory. □

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Monday, April 22

Last day for Commencement Attendance forms to be returned to the Office of Conferences & Special Events, 440 Administration, z=1603.

Summer Session in-person registration begins (all students); First day to apply for summer housing.

FSA Flea Market. 8:30 a.m. - 5:00 p.m. SB Union Bi-level. Call 632-6517.

Catholic Mass. Noon. Level 5, Chapel, Health Sciences Center. Call 444-2836.

Biological Chemistry

Seminar, "Control of Local Peptide Conformation Using Alkyl Prolines," William Lubell, University of Montreal. 4:00 p.m., Room 412, Graduate Chemistry; refreshments: 3:45 p.m., Room 408. Call 632-7880.

Undergraduate Recital. 4:00 p.m. Recital Hall, Staller Center. Free admission. Call 632-7330 or 632-7230.

Raku Glaze Workshop. 7:00 - 9:00 p.m. \$70; includes clay, glaze and firing of 4 pieces. Stony Brook Union Crafts Center. Firing: Saturday, April 27, 9:30 a.m. - 5:00 p.m., South Campus. \$70. Call 632-6822 or 632-

6828.

Prepared Childbirth Courses. 7:30 - 9:30 p.m. University Medical Center. Preregistration required. Call

444-2729.

Chamber Music Spring Festival. 8:00 p.m. Admission is free. Call 632-7330 or 632-7230.

Earth Action Board

General Interest Meeting. 8 p.m. in Room 079, SB Union.

S.A.I.N.T.S. General Body Meeting. 8:00 p.m. Room 237, Stony Brook

Union. 632-7080.

Tuesday, April 23

Understanding Your Phone Charges. 9:00 - 11:00 a.m. Room 304, Harriman Hall. Free. To register, call

632-6136.

Plant Sale. 10:00 a.m. - 3:00 p.m. Lobby, Stony Brook Union.

Grand Rounds in Psychiatry, "Children," Dr. Joseph Garner and Dr. Sheldon Weintraub. 11:00 a.m. - 12:30 p.m. Level 3, Lecture Hall 6, HSC. Call 444-2987.

Catholic Mass. Noon. Level 5, Chapel, Health Sciences Center. Call 444-2836.

Free Employee Breast Screening Program. 1:00 - 4:00 p.m. Surgery Mod, Level 5, University Medical Center. No appointment necessary. Call 444-2565.

Inorganic Chemistry Seminar, "The Chemistry of cis-Platinin as an Antitumor Drug," Dao Hinh Nguyen. 4:00 p.m. Room 412, Chemistry. Call 632-7880.

The Alternative Cinema Film, "Window to Paris." 7:00 & 9:30 p.m. SB Union Auditorium. \$2.

SDT Walk-a-thon. 7:00 - 11:00 p.m. Indoor Track, Sports Complex. Call 632-9271.

Prepared Childbirth Courses. 7:30 - 9:30 p.m. University Medical Center. Preregistration required. Call 444-2729.

Chamber Music Spring Festival. 8:00 p.m. Admission is free. Call 632-7330 or 632-7230.

Stony Brook Fencing Club. 8:00 - 10:00 p.m. Main Arena, Sports Complex. Call Leon Moy, 588-3956.

"Swallow This...Pvention Through the Arts" Theatre Program. 9:30 p.m. G Quad, O'Neill Fireside Lounge. Powerful dramatic skits depict the consequences of substance abuse. Free. For information, call 632-6682.

Wednesday, April 24

Getting Things Done at Stony Brook: Human Resources Series, Search and Selection: How to Interview Candidates. 9:00 - 11:30 a.m. Room 111, Humanities. Free. To register, call 632-6136.

Training & Organizational Development Series, Problem Solving in Difficult Situations: Walk a Mile in My Shoes. Focuses on turning negative situations into positive solutions. 9:00 a.m. - 1:00 p.m. Room 304, Harriman Hall. Free. To register, call 632-6136.

Plant Sale. 10:00 a.m. - 3:00 p.m. Lobby, Stony Brook Union.

N.Y.P.I.R.G.'s Earth Day '96 Celebration in conjunction with the Greeley Arts Festival in the Fine Arts Plaza/Staller Pit (rain location in Stony Brook Union Fireside Lounge.) at 11:00 a.m. - 3:00 p.m. Hear live musicians, see S.B. Union craft artisans operate pottery wheel and perform paper making, see ice sculpting, see rehabilitated animals, and see an actual electric car. Find out about various volunteer and internship opportunities and learn about environmental activism.

See CALENDAR, Page 5

# Campus Calendar



**"Official Hotel of SUNY Stony Brook Sports Teams!"**

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# SUNY Getting A Late Fund-Raising

ALBANY - Just like college students writing home for cash, the State University of New York is finding itself forced to turn to its alumni for money.

With state funding for SUNY dwindling to nearly half of what it was a few years ago, campuses are finding it critically important to raise their own money.

And because SUNY schools ignored fund raising for so long, they are miles behind comparable colleges in the race for private funding.

For much of its short history, SUNY has relied on state aid to cover operating costs. While no laws barred fund-raising by SUNY colleges, disapproval from legislators and governors kept it to a minimum.

Not surprisingly, that history has left SUNY behind in the scramble for alumni dollars. Some SUNY campuses have as few as four employees working on fund-raising and alumni relations.

-Associated Press

## ARAMARK Remains University Food Contractor

ARAMARK, From Front Page

the cafeterias, including the Bleacher Club in the Union. Royale also said that an Indian chef will visit the university and will host an Indian dinner at the End of the Bridge on April 30 from 5-9 pm. Royale added that there will also be authentic Latin and Mexican dinners. The Stony Brook Union will be open 24 hours a day, seven days a week within the academic year.

"We know there are a lot of Caribbean, Indian, and Latin American students on campus. Why not educate people of the cultures through food?" Royale said.

Along with the continuation of ARAMARK's services for the University, a new meal plan is also set to become effective next year. What is this new meal plan? Well, how does the elimination of all meals sound?

"It was based on a lot of surveys that have been done in terms of what the primary problems of the meal plan are," Kelly said.

A survey was passed out at the Polity Senate meeting asking people what they thought of the existing meal plan. The new plan was 50% favorable, but the current meal plan had no support.

Two of the major concerns, according to Kelly, is that meals get lost at the end of the week and that "a la carte" operations, such as the Union Deli and Papa Joe's are not willing to lower their prices. Consequently, the University has decided to eliminate all meals and institute the full declining balance plan, a plan which the university has adopted from SUNY Binghamton.

"What it does is that it allows you to use the dollars where you want to use them as opposed to losing them on the meals," Kelly said.

The new meal plan works like this: Students will be offered an option of three meal plans; a \$900, \$1050, and \$1200 meal plan. Everyone on the meal plan will pay up front a fixed cost fee of around \$690, which comes from running all the facilities such as labor, utilities, and subsidies. This will also include all profits that the contractors make. This fee will be subtracted from each of the above meal plans, and what is left after this payment can be used to purchase food at food cost. This means an option of \$210, \$360, and \$510 respectively.

Although it may not seem like a lot of money, it actually is because all current prices at all food places on campus will plummet drastically because the food contractors are not adding their

profits to the cost, because it is all covered in the fixed cost of \$690.

"If you take a hamburger, fries and medium soda, the price now is \$4.95, but a member of the new meal plan will pay only \$.96," Kelly said. The "all you can eat" facilities on campus, namely Kelly and "H" dining cafeterias will also face drastic price reductions. Breakfast, which is currently \$3.50, will now only cost \$1.62. Lunch and brunch, normally \$5.25, will now cost the student only \$2.16. Dinner currently at \$7.25 is now \$2.70.

"It is basically the same buying power, but it allows people to use it more flexibly," Kelly said.

Kelly also said that he feels budgeting will continue to be a problem but he said that students are adults now and have to learn how to budget their money. "If they don't learn to budget what are they going to do when they graduate?" Kelly said.

Kelly added that if students do run out of money, they can still add money as done previously. Kelly also said that based on surveys done SUNY wide, it was found that SUNY Binghamton, which has this type of meal plan is the most popular and said he feels it will be successful.

"I think students will be more pleased," said Kelly. "But it may be a difficult time for transition as people get used to it."

Special thanks to Kelvin Inocent for the Aramark/Mariotti price comparison chart.

PRODUCT	SIZE	ARAMARK		MARRIOTT	
		FOOD COST		FOOD COST	
UNION DELI					
Haagen dazs	1 Pint	\$	2.20	\$	2.44
Haagen Dazs Sandwich		\$	0.62	\$	1.00
Klondike bar		\$	0.59	\$	0.60
Bon-Bons	5 piece	\$	0.81	\$	0.69
Gatorade	16 oz.	\$	0.60	\$	0.76
Gatorade	20 oz.	\$	0.67	\$	1.10
Powerade	20 oz.	\$	0.63	\$	0.83
Fruitopia	16 oz.	\$	0.63	\$	0.83
Snapple	16 oz.	\$	0.65	\$	1.14
Snapple	32 oz.	\$	1.22	\$	2.05
Very Fine	10 oz.	\$	0.54	\$	0.46
Deer Park Water	1.5 litre	\$	0.90	\$	1.22
Soda (can)	12 oz.	\$	0.38	\$	0.46
Soda	1 litre	\$	0.99	\$	0.43
Fountain	16 oz.	\$	0.17	\$	0.21
Fountain	22 oz.	\$	0.24	\$	0.27
Fountain	32 oz.	\$	0.35	\$	0.41
V8	11.5 oz	\$	0.57	\$	0.64
Coffee (100% Columbian)	12 oz.	\$	0.10	\$	0.13
Coffee " "	16 oz.	\$	0.13	\$	0.17
Coffee " "	20 oz.	\$	0.16	\$	0.21
Hot Cocoa	12 oz.	\$	0.28	\$	0.30
Hot Cocoa	16 oz.	\$	0.37	\$	0.40
Hot Cocoa	20 oz.	\$	0.46	\$	0.50
Milk	half pint	\$	0.16	\$	0.18
Milk	pint	\$	0.38	\$	0.35
Milk	quart	\$	0.59	\$	0.70
Quick	16 oz.	\$	0.63	\$	0.35
Eagel Snacks	1.5 oz.	\$	0.29	\$	0.23
Prego Sauce	14 oz.	\$	1.20	\$	1.27
Skippy Peanut Butter	6 oz.	\$	1.04	\$	0.95
Bumble Bee Tuna	6 oz.	\$	1.58	\$	1.73
Microwave Chef Boy Ardee	7.5 oz.	\$	0.93	\$	1.22
Cup O Noodles	2.75 oz.	\$	0.50	\$	0.49
Bagel	7.5 oz.	\$	0.18	\$	0.20
Bagel w/cream cheese		\$	0.51	\$	0.33
Muffins	3.5 oz.	\$	0.33	\$	0.28
Muffins	7.5 oz.	\$	0.58	\$	0.49
Brownies	4 oz.	\$	0.24	\$	0.21
Croissants	2 oz.	\$	0.51	\$	0.49
Baker Boy Donuts	Bow tie	\$	0.37	\$	0.56
Baker Boy Donuts	Coffee rol	\$	0.37	\$	0.42
Baker Boy Donuts	Boston Cr	\$	0.37	\$	0.42
Baker Boy Donuts	All other	\$	0.37	\$	0.42
Kaiser Roll	2 3/4 oz.	\$	0.16	\$	0.28
Rice Krispie Treat	3 oz.	\$	0.29	\$	0.45

A comparison of food costs between ARAMARK and Marriott.



Kate Boyd (left) and Cristina Valdes (right), graduate music students who have piano recitals coming up, taking a break from practicing and enjoying the weather Saturday.

Statesman/Joe Fraioli

1996

# Campus Life Awards

*Celebrate the outstanding achievements of leaders  
of student organizations*

**Thursday April 25, 1996**

**SB Union Ballroom • 4:00pm- 6:00pm**

Awards:

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Appreciation & Recognition

Excellence in Programming

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Department of Student Union & Activities

## BNL Research Reactor Uncovers New Compound's Surprising and Useful Properties

Upton, NY — Using a research reactor at the U.S. Department of Energy's Brookhaven National Laboratory (BNL), scientists have discovered that a new zirconium compound defies all expectations by *shrinking* when it's heated.

As reported by researchers from Oregon State University and BNL in the April 5 issue of *Science*, the compound zirconium tungstate — made of zirconium, tungsten and oxygen—behaves like no other known material. And its unique properties, the scientists say, could be put to good use by industry.

Solid objects usually expand when they're heated and shrink when they're cooled, as the bonds between the atoms in their molecules lengthen and shorten. Some ceramics, such as those used in some bakeware, are made of molecules that shrink in one direction but expand in others when heated — a property that keeps the pans from breaking easily.

But zirconium tungstate is completely different. Instead of expanding when it was heated to temperatures ranging from near absolute zero (—459.4° Fahrenheit) to 1,050 Kelvins (590.3° F), it underwent what scientists call negative thermal expansion. In other words, it shrank. But unlike the bakeware, it shrank uniformly in all directions.

This behavior, the researchers say, makes the compound more than just an oddity. Its unusual traits may prove useful for the manufacturers of everything from circuit boards to telescopes, who could incorporate it into their products to prevent the warping and cracking that often occurs when materials are exposed to rapid changes in temperature. The shrinking zirconium tungstate would counteract the expansion of conventional materials, creating products that neither contract nor expand when heated or cooled.

The research that uncovered zirconium tungstate's structural properties was performed at BNL's High Flux Beam Reactor (HFBR), a 30-megawatt research reactor that welcomes university and industry scientists as guest researchers.

As part of its ongoing research on the zirconium compound, the Oregon State team, led by chemist Arthur Sleight, sent its samples of the material to the HFBR for examination. The team worked with BNL physicist

Tom Vogt, who built and operates a powerful reactor-based instrument that can sort out atomic structures.

Vogt offered a possible explanation for the compound's behavior. "It is thought that the oxygen atoms within the compound vibrate more strongly at increased temperatures, pulling the zirconium and tungsten atoms together," he said.

Called a neutron powder diffractometer, the instrument makes use of subatomic particles called neutrons, which are produced in the reactor's core and channeled to the diffractometer through a sealed horizontal tube called a beam line. The HFBR gives scientists a constant flow of neutrons for their experiments, unlike a nuclear power reactor, which operates at a hundred times the HFBR's power level but is designed to give off heat that can be used to produce electricity.

The powder diffractometer, positioned at the end of an HFBR beam line, allows neutrons to pass through a small sample of the material being studied. When neutrons hit the individual atoms within the sample, they scatter, or diffract, onto the instrument's detector. The patterns made by neutrons in the detector can then be analyzed by a computer to give a three-dimensional view of the material's internal atomic structure.

At the BNL reactor, the material was heated to different temperatures and placed in the diffractometer for examination. The resulting images gave exact locations for each zirconium, tungsten and oxygen atom inside the sample. By careful analysis of the atoms' location shifts over the entire temperature range, the surprising finding came to light.

The zirconium tungstate research was one experiment out of more than 100 performed at the HFBR's powder diffractometer annually. The BNL instrument produces higher-resolution images than any other instrument of its kind, and was able to sort out the atomic structure of zirconium tungstate down to a precision of the 0.004 angstroms, the distance between individual zirconium and oxygen atoms in the compound. An angstrom is a hundred millionth of a centimeter. The instrument was built in 1993 through funding from the Department of Energy's Office of Basic Energy Sciences.

—Brookhaven National Laboratory

STATESMAN ELECTIONS  
WILL BE HELD ON SUNDAY,  
APRIL 28, AT 4 P.M. IN ROOM  
057 OF THE STUDENT UNION.  
ATTENDANCE OF ALL STAFF  
IS MANDATORY.

# Campus Calendar

From CALENDAR, Page 2

Catholic Mass. Noon. Level 5, Chapel, Health Sciences Center. Call 444-2836.

Marine Sciences Research Center Seminar, "Technical Guidance on Two Current Environmental Issues: Dredging and Toxins in Food," Joel O'Connor, Environmental Protection Agency. Noon. Room 120, Endeavour Hall, South Campus. Call Bruce Brownawell, 632-9695 or 632-9411.

Astronaut Ellen Baker Day. 12:40 - 2:00 p.m. Staller Center. For information, call Ann Forkin, 632-6320.

Unitarian Universalist Campus Ministry Lunchtime Discussion. 12:45 p.m. Room 218, Old Chemistry. Lunch provided. Call 632-9476.

N. Y. P. I. R. G. Environmental Issues Meeting at 1:30 p.m. in Room 079, basement of the Student Union. Call 2-6457 for more information. Everyone interested is welcome.

Diabetes Support Group. 2:30 p.m. Conference Room 084, 12th Floor, University Medical Center. Call 444-1202.

Seawolves Men's Tennis vs. Quinnipiac. 3:30 p.m.

Sibling Preparation Program. For expectant parents and siblings. 4:00 - 5:00 p.m. Room 133, 9th Floor, South Tower, University Medical Center. Call 444-2960.

Center for Italian Studies/Humanities Institute Lecture, "Science as Evil Nurse: Primo Levi and Holocaust Fiction," Nancy Harowitz, Boston University. 4:30 p.m. Room N-4065, Melville Library. Call 632-7444 or 632-7765.

Third Annual Child Care International Coffee and Dessert Extravaganza. 7:00 p.m. Stony Brook Union Ballroom. Take a chance to win \$20,000. Only 1,500 tickets (\$50 each) will be sold; each ticket admits two to the Extravaganza. All coffees, teas and desserts are generously provided by the new Three Village Inn Gourmet and Bakery. For information and ticket sale sites, call 632-KIDS.

C.O.C.A. Film, "Heat." 7:00 & 9:30 p.m. SB Union Auditorium. Free Admission. Call 632-6472.

University Wind Ensemble. 8:00 p.m. Main Stage, Staller Center. \$6. Call the Box Office, 632-7230.

## Thursday, April 25

Commencements Candidates can pick up caps, gowns and hoods from campus bookstores during normal business hours. (Until Sunday, May 12.)

FSA Flea Market. 8:30 a.m. - 5:00 p.m. Stony Brook Union Bi-level. Call 632-6517.

Getting Things Done at Stony Brook: Human Resources Series, How to Maximize Your State Position Description. 10:00 a.m. - noon. Room 111, Humanities. Free. To register, call 632-6136.

Hospital Chaplaincy Interfaith Prayer Service. Noon, Level 5, Chapel, Health Sciences Center. Call 444-2836.

Seawolves Baseball vs. Mercy. 3:30 p.m.

Seawolves Men's Tennis vs. Pace. 3:30 p.m. Tennis Courts.

Organic Chemistry Seminar, "From Peptides to Nonpeptides: The Structure-based Design of Electrophilic Ketone Inhibitors of Human Neutrophil Elastase," Dr. Philip D. Edwards, ZENECA Pharmaceuticals. 4:00 p.m. Room 412, Chemistry. Call 632-7880.

Cancer Support Group for Patients, Family and Friends. 4:00 - 5:30 p.m. Level 5, Physical Therapy Department, University Medical Center. Free parking. Call 444-1727.

Hillel Foundation, Jewish "Coffee Talk." 4:00 - 6:00 p.m. Room 157, Humanities. Call 632-6565.

Center for Italian Studies. Lecture by Dr. Raffaello Siniscalco, Journalist, Italian State TV and Radio Network, RAI. Topic: "The Image of America Through the Italian Media," Room N4006. 5 p.m. All are welcome.

Lyme Disease Support Group. 7:00 - 8:00 p.m. Hope House Ministries, Pax Christi Hospitality Center, 255 Oakland Avenue, Port Jefferson Station. Free. Call

Melissa, 928-9108.

Juggling Club. 7:30 p.m. Fireside Lounge, Stony Brook Union. New members welcome.

## Friday, April 26

Spring Pride Patrol. 9:00 a.m. - 3:00 p.m. For information, call Arlene Skala, 632-6320.

Catholic Mass. Noon. Level 5, Chapel, Health Sciences Center. Call 444-2836.

Humanities Institute Gender/Technology Conference. (Also April 27.) Friday: 1:00 p.m. - 9:30 p.m.; Saturday: 10:00 a.m. - 7:00 p.m. Room E-4340, Melville Library. \$25/ includes coffee breaks, Friday dinner, Saturday lunch and registration materials. Graduate students need not register. Call 632-7765.

Chemistry Department Dedication of a Permanent Exhibit of the Varian A-60 - the instrument used by Professor Paul C. Lauterbur to produce the first Magnetic Resonance Images twenty-five years ago. 2:30 p.m. Main Lobby, Graduate Chemistry. Call 632-7884.

Department of Linguistics Colloquium, "Culture, Literacy, and Second Language Reading," Katherine Parry, Hunter College. 3:30 p.m. Room S-207, Social & Behavioral Sciences. Call 632-7777.

B'nai B'rith Hillel Foundation Services. 5:00 p.m., Roth Quad Cafeteria. Traditional: 1st Floor; Liberal-Reform: 2nd Floor. Call 632-6565.

University Choral Ensemble. 8:00 p.m. The Stony Brook Chorale performs music from another culture: African Sanctus for chorus, percussion and rock band. Recital Hall, Staller Center. \$6. Call the Box Office, 632-7230.

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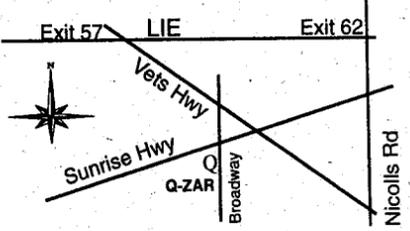
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## Council's Rationale of Veto Is Weak At Best

Once again, the Polity (Your Student Government) Council has shown that it can debate the issues more easily than it can deal with them.

Wednesday's Polity Senate meeting brought to light many ugly truths about bureaucracy. It sucks. The meeting featured a two-plus hour discussion of *The Statesman* and its referenda item, which went up for a vote in the Polity elections three weeks ago. More than two hours that effectively was wasted.

Those of you who voted (an impressive 3,000! — more than double the turnout last year) may remember an information sheet that was to be seen by all who voted. It included information on the nature of the seven referenda items. A short blurb explained how much of the student activity fee was being allocated presently to the seven organizations. It also mentioned how much money was presently asked for by the organizations.

What was **not** mentioned on the ballot, or the information sheet for that matter, was the fact that if the student body voted down an increase, as they did with *The Statesman*, that the organization in question would not only **not** get the increase asked for, but would lose **all** Polity funding altogether. Also not mentioned was the fact that voting for an increase in an organization's funding (such was the case with USSA) would **not** increase the Student Activity Fee; it would only increase

the portion of the fee that the organization would get.

During its April 10 meeting, the senate voted to have a revote the next Wednesday. Senators cited a lack of information on the ballots as reason enough to hold another referenda vote.

The council disagreed.

On April 12, the Polity Council (the president, vice president, treasurer, secretary, and class representatives) vetoed the motion. They cited lack of advertising, similar wording in a successful campaign (USSA), lack of complaint on behalf of *The Statesman* concerning the nature of the ballot, and lack of time and of funds for another election as reason not to have one.

These are thin reasons at best.

A motion was made by Senior Representative Erika Abel in a March 25 council meeting to add polling sites to the election at the Sports Complex and at the Health Sciences Center. This motion also said that in the case of a runoff election, additional funds were to be allocated to pay for it. According to the council, this money no longer exists.

Why, then, did they **unanimously** pass Abel's motion the week of the elections? The treasurer is a council member; why wasn't a report given on the nature of the Election Board budget before the motion was discussed? The

council should have known (if they didn't already) full well that they could not possibly hold another election this semester.

Another point of discussion is the timeliness of the elections. Why were they held so late in the semester? If there was no time to hold a revote or runoff, elections should have been set up sooner.

As for knowledge of the wording on the information sheet prior to the elections: we had *none*. The first time anyone on the editorial knew about the wording was when they voted for the referenda.

Then there is the question of similar wording on USSA's referenda item. This is comparing apples to oranges. *The Stony Brook Statesman* is public domain. Next to nothing is known about USSA on this campus. Students aren't inclined to vote against something they know so little about — especially when all they know is what Polity tells them.

The council has given their reasons not to have a revote. The senate had (and still has) an opportunity to give reason to have one. They have already passed a motion to have a revote. According to Polity's Constitution, the senate **must** have a revote on the motion, since it was vetoed by the council (unfortunately, no revote occurred during the last meeting due to lack of quorum). They should use this opportunity to approve another election and allow the student population an *informed* decision.

## Tenure Not Exactly The Wave of The Future

At the last Polity Senate meeting an alert Senator brought forward the question of tenure as presented in the Provosts Draft Plan. On page four of "Stony Brook's Future — A Draft Plan," appears the phrase "the deeply-held belief that tenure is critical to the essence of the University."

At the prompting of the question the Provost offered that it was one of the most unfortunate items he placed in the whole plan. He has evidently gotten a lot of feedback. This is probably a good thing, since it doesn't seem at all a good idea to start off assuming what is somewhat controversial.

Permissiveness being the sign of the age, it doesn't seem legitimate at all that among the reasons given in favor of tenure is the fear of persecution. Is it the case that new theories

are systematically stamped out and repressed, or is it more accurate to say that old standards are too easily overthrown?

It is ludicrous to think that the church is going to come down on the next modern day Galileo and force him into solitary confinement on account of the next revolutionary doctrine in Astronomy.

Tenure has as its goal the protection of intellectual integrity of professors who preach revolutionary ideas. It is, indeed, a lofty ideal. But is that why the majority of professors rely on it? Do all professors really require the protection that tenure affords them? Are there really that many intellectual revolutions blossoming on campuses across the country?

If it might be needed in the case of some

professors, it certainly doesn't need to be granted to all. Thus, if professors perform poorly by general consensus they can be relieved of their duties.

The first charge against tenure is its liability for abuse. It is easy to reason that a professor, once granted tenure, might just sit back because now that professor is answerable to no one. If a professor answers to no other standards than his or her own, they can easily slack off.

Tenure is a bad thing as long as it gets in the way of getting rid of bad teachers. Professors have a way of growing old just like the ideas they sometimes teach; if tenure grants them immunity from considering what to teach, there is no way to guarantee they'll provide a quality education.



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# Letters and Opinions

## Fight The Power

by Keith Doell

There is something that needs to be said, has to be said, and will be said. Last Thursday I went to the Teach Out, supposedly "Stony Brook's 'Day of Action.'" I stood amongst the few and listened to the brave speakers talk about the proposed SUNY funding cuts and tuition increase, and it dawned upon me afterwards that there was something missing. Something about those individual speeches that left me at unease. Something about them that made me realize that there was a big idea that was left out. What was it? It is simply the one word that our generation still has not learned the meaning of and that is COMMUNITY.

I stood there and saw a hand full of people, that at its best was five hundred, and heard one student lecturer praise this outcome. For myself, the numbers were pathetic.

There are 24,000 students on this campus and only two percent of them found the time to come and listen about what

was going to directly affect them. Let's face the facts as a community; we are lost because we do not unite when we need to.

Do students actually think that the government proposed a SUNY defunding and tuition increased all by themselves? No, my fellow colleagues; we too play a part in this insanity. Our society has taught us, unfortunately, to always point fingers at the bad guy and say, "hang him!", but we never look at ourselves as the culprits.

A student might say, "How can I be part of the problem?" I say he is part of the problem if he is not registered to vote, he is part of the problem if he does not vote, he is part of the problem if he does not go home and give his friends hell for not going to the Teach Out, he is part of the problem if he does not inform them later what they can do, and he is part of the problem if he does not participate in a student organization that fights for students rights.

Big government has sold us as being a mindless generation that lacks passion for what goes on outside our MTV worlds.

They have studied us and have written us off as a generation of students who only care about getting A's and making our first million.

This school recently has prided itself for being among the top 25 ranked in physics, mathematics, and geology but what are the consequences of this? The consequence is that the sciences do not teach their students to stand together, in retrospect, it teaches them to be separate. It does not provide room to allow students to learn the benefits of being a community outside the sciences.

What good is a University that has a good science department, if it does not have a sense of overall community? What good will a new miracle cure, archeological find, or any other scientific discovery, by that matter, be if there is no future there to benefit from it?

The Teach-Out was not an issue for just the arts or an other specific group. It was, and is, an issue for each and everyone of the 24,000 community members on this campus. NYPIRG is an organization on this campus that is run and

staffed by students. It is an organization that is dedicated to fighting for student's rights, and makes a legitimate effort to bring a sense of community back to campus.

To participate in NYPIRG most of the time only requires one hour of your life a week. How many hours are students procrastinating each day and how many hours more on the weekend? All that they asked is one of those hours or any hour for that matter.

If the only contribution you made all semester to NYPIRG or any other student university organizations was to come to the rallies would you think it would make a difference?

Think about what a statement it would have made to the government if Channel 12 had filmed several thousand students at the Teach Out rally. What do you think the government thought when they watched the news and saw empty spaces in the crowd? What message was really sent to the government?

We are the victims of our own labor. I cannot emphasize more the importance to unite. We are strong only in numbers.

Collectively, we can make more of an impact with less effort, but uncollectively we make less of an impact with more effort. We must fight for the things that are worth fighting for. Education is where our future lies and it is definitely worth fighting for.

My fellow colleagues, let's wake up out of our fantasy worlds. I apologize for being crude, but the fact is that the majority of us will join the masses. It is the masses that suffer. It is historic, and unless we do something now, all of the money we will make in the future will not go towards exotic trips to the Caribbean Islands or into fancy sports cars, but rather into our future children's tuition expenses and high taxes. Let's not wait until it is too late. Until we find ourselves waiting for another lost generation to save us. Let's unite now!

• Come to NYPIRG general meetings on Wednesdays 1:30 PM, room 079 in the Student Union. ☐

*Keith Doell is the NYPIRG Representative for Recycling Projects.*

## Some Suggestions Concerning Campus Parking Improvement

To the Editor:

All through two semesters, I have been reading letters of complaint about the parking on campus. I would like to add my voice to the chorus — parking is abominable.

"No Parking" areas are not clearly marked; handicap access parking is a joke; students park in faculty/staff areas; whenever there is a reception or function on campus, faculty and staff spaces are used for visitor parking; and to add insult to injury, staff is frequently forced into using metered spaces, adding a cost of \$8 per day on top of the cost of our parking permits.

I am fed up. I am sure the select few who work in the highest levels of administration on this campus have specially reserved parking, and so don't feel the frustration of having to come to work 1/2 an hour early just to

look for parking. Just on the chance that they might see this letter as they line their bird cages, I have a few ideas that just might work.

First, and most expensive, build more spaces. This would mean cutting down a few trees, which is unfortunate, but unavoidable. There are areas adjacent to the Union and infirmary lots that are nothing but mud, anyway. Why not pave them into decent parking? Alternatively, open up parking near the Sports Complex, as has been suggested in the past.

Second, enforce permit parking. If I am paying for the right to park in a certain area, why should my spot be stolen by someone who has no right to be there? I know that some of the flea market vendors park in the unmetered spaces, and even in the handicapped spots. Why shouldn't they be in the metered areas, which are

allegedly for visitors? As for students, unless they are actually working in the building, they have no business in faculty/staff lots. When I was a student here (and pushing 40, by the way), I used South P and rode the "Bus From Hell" (Ahh, the sweet scent of garlic and wet leather on a muggy day...). Yes, paying for the bus is very unfair, and waiting for it to come is a test of endurance. However, I survived; surely someone in their early 20's is tough enough to take it.

Third, take out the meters, have fewer, or waive the charge for anyone with a valid faculty/staff permit. Except for special occasions, there is no need for as many meters as there are. (Why can't visitors park in Visitor Parking near Administration?) The only reason I can think of for the existence of meters is to soak more money out of the people who work

here. Having to pay twice for parking seems to me to be a double tariff — immoral, if not illegal.

Why can't staff at least park in them without having to feed the meter? Since it can only hold 2 hours worth of coins at a time, anyone who parks there has to interrupt their work to run outside to feed the meter every two hours. Infants aren't that demanding!

One last note: if you really don't need a blue space, and you know who you are, please leave one for those who do. Handicaps aren't always readily visible, so please don't think that I am judging anyone who isn't limping or on crutches. I am just asking for a little human consideration for others. If we can't get it from the Administration, can't we give it to each other?

Cheryl A. Perry

The Stony Brook Statesman, the newspaper for SUNY at Stony Brook and its surrounding community, is a nonprofit literary publication that is produced twice-weekly during the academic year and bi-weekly during the summer. Statesman Association, Inc.'s offices are located in the lower level of the Stony Brook Union.

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# Statesman Features

Monday, April 22, 1995

## Fans Face Rediscovery at I-CON XV

It may have been I-Con's 15th convention, but its mission has always been the same: to take us, once again, where no one has gone before.

Last weekend, I-Con XV, the East Coasts' largest convention of fantasy, science fiction and science fact, came to Stony Brook. It was its 15th incarnation, but it might just as well have been the first.

Sure, most conventioners have seen "Forbidden Planet" about 8 times and "Mystery Science Theater Three Thousand" is probably a staple in their diets. But there's something special about watching these movies in a room with more than 50 other fans who love them *almost* as much as you do. It's about camaraderie. It's about rediscovery.

And, of course, there's more to I-CON than watching classic movies or cheesy sci-fi.

Fantasy and sci-fi authors talked to fans, answered questions and signed autographs. Panels of discussion were organized that dealt with such

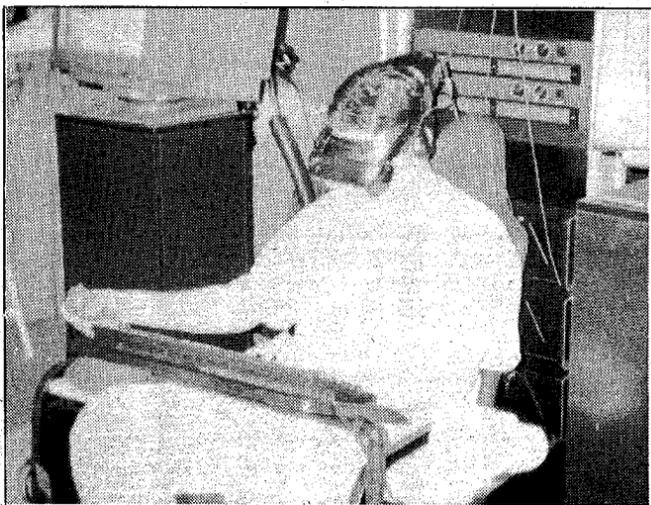


Photo / Brooke Donatone

A fan tests out Virtual Reality, clad in cyber-garb, in the Dealer's Room at last weekend's I-Con.

topics as "Introduction to the Internet," "State of the Comics Industry," and "Et Tu Cthulhu: Shakespearean Themes in Science Fiction."

Artists were also there, giving out autographs and sketching original artwork. Fantasy artists autographed "Magic — The Gathering" cards and anime (Japanese animation)

artists autographed animation cells, which, by the way, go for a lot less than their American counterparts. Animation cells for such cartoon characters as Bugs Bunny and Fred Flintstone go for about \$300, usually more. But in Japan, animation cells are destroyed after post-production — they have no market for them. Cells for such anime favorites as

"Orguss" and "Ramna 1/2" were going in the Dealer's Room for about \$25.

Ah, the Dealer's Room. It isn't heaven, but it sure comes close. Merchants from around the country hawked sci-fi and fantasy-themed wares such as: T-shirts, comic books, pewter and brass figurines, swords, movies, games, Godzilla memorabilia, anime, throwing knives, old movie scripts, action figures and collectible cards, to name a few. It was like walking through a museum with exhibits solely dedicated to the worlds of fantasy. And not only could you touch the exhibits, you could buy them. Prices weren't heaven-sent, however; you had to haggle to get yourself a good deal. But that's all part of the fun.

And I-CON is about fun. Take, for example, the "No Minimum Bid Auction." Where else could you buy, after a fierce bidding duel, a "Yabba-Dabba-Do" spewing Fred Flintstone doll for \$3? Or Milton Bradley's "Miami Vice" board game for \$1? Things like that alone place I-CON a step above the normal

convention.

I-CON was also distinguished by its size. It did not limit itself to one or two buildings, no sir. We're talking the Indoor Sports Complex, the ESS building, the Physics building and Old Chemistry. We're talking movies, guests, panels and activities. And, most importantly, we're talking people. People dressed as Klingons and Romulans, people with long swords and leather armor, people with their sons and daughters.

Special guests Ethan Phillips and Bill Mummy were great features for I-CON, great enhancements. But they were not I-CON, just as the screenings of all the "Star Trek" movies were not I-CON.

I-CON, at its heart, is about people interacting with those who share the same interest. It's about people living in their imaginations, if only for one weekend a year. It's about remembering fantasy past, experiencing fantasy present and dreaming of fantasy future.

It's about rediscovery. □

## I-Con's Art Gallery

Tucked into the far corner of the gym, past the crowds in the dealer's room and the bleachers, lay a quieter, less bustling area — the I-CON art gallery.

The art gallery exhibited the work of both professionals and amateurs. Artistic styles ranged from oil paintings to pencil drawings to computer

generated graphics. Near the entrance of the gallery, there was even a photography exhibit that featured portraits of such science fiction and fantasy greats as Anne McCaffrey, Andre Norton and Harlan Ellison.

Perhaps the nicest thing about this exhibit, though, was that the artists themselves were

available to discuss their work. One of the notable professional artists exhibited this year was Jeff Menges. Menges is a native Long Islander, living in Northport. He works mostly as an illustrator for the gaming and magazine industry. The work that was attracting the most interest at this year's convention was his artwork for the cards in the popular card game *Magic - The Gathering*.

Menges explained that he got into the business by approaching the producers of magazines and games, who are more likely to accept new artists than companies who handle book covers. Menges felt it was a natural avenue for his talents since he had been into gaming since he was a teenager. His ultimate goal is still to have his artwork featured on the covers of books.

Menges was surrounded by fans as he signed card after card bearing his artwork. He laughed when asked if he liked being a participant at the convention. He looked at the kids he was signing cards for. "Yeah," he replied. "I used to go to cons. I used to be these kids."

— KRISTINE SEITZ

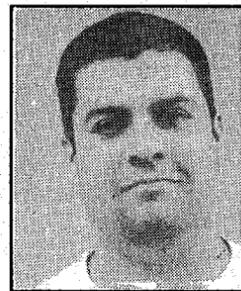
## An Old Dog is Up to New Tricks — And Can Anyone Locate the REAL Stone Temple Pilots?

With all the different directions that a band can take in its developmental stages, it's easy to amount huge success in a relatively short time with one signature style or try to incorporate changes into an already explosive system.

It's the old battle between success and change. A band can generate huge momentum, make a few changes and fail miserably.

Today's lesson: When driving the train that everyone is trying to catch, go as far as those tracks will take you.

There used to be an old norm that I honestly believed in. You could count on four bands to constantly put out killer albums,



TURN IT UP  
&  
PASS IT ON  
RON STRAUSS

that not only were good, but were equal in quality and/or exceeded the quality of the former releases — Alice In Chains, Pearl Jam, Faith No More and the Stone Temple Pilots. One is still rocking, one is sort of MIA, one is now a memory and well, STP — let's hope that we can write this album off as "one of those phases."

The last time I saw — or shall I say, 'experienced' — STP, was at Roseland in 1992. Scott Weiland (vocals) could of pissed on the crowd and we would have loved it. I broke my steel-toes, the place was filled with die-hards that may not have known what "Sex Type Thing" was all

See TURN, Page 13



Photo / Brooke Donatone

The Sports Complex was transformed into a merchant arena last weekend as vendors sold various items for avid fans of "The X-Files," "Star Trek," "Star Wars," anime and everything relevant to the science fiction genre.

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The Stony Brook Statesman Monday, April 22, 1996

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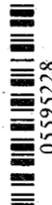
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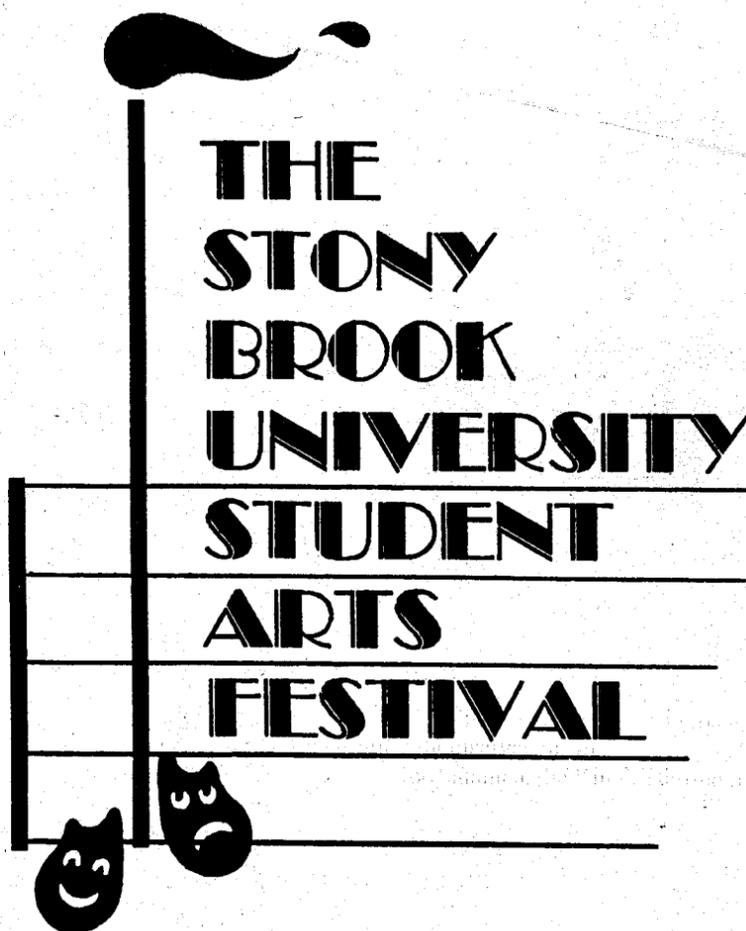
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## MONDAY April 22nd

- *Grand Opening Ceremony*: Featuring President Shirley Kenny and Actor Chris Bruno from "All My Children"  
10:30 a.m.  
Greeley College Courtyard in the Roosevelt Quad
- *Undergraduate Recital*  
4:00 p.m.  
Staller Center Recital Hall (No Charge)
- *Chamber Music*  
8:00 p.m.  
Staller Center Recital Hall
- *Guys and Dolls Revue with Selected Scenes*  
8:00 p.m.  
Union Auditorium (No Charge)

## TUESDAY April 23rd

- *Student Art Exhibition*  
10:00 a.m. to 6:00 p.m.  
Staller Center Lobby of Theatre II
- *Acting Master Class*: Featuring Bill Bruehl, Author of "The Technique of Inner Action"  
11:30 a.m.  
Staller Center Theatre II (No Charge)
- *Cello Recital with Jason Duckles*  
12:00 n.  
Staller Center Recital Hall (No Charge)
- *Cello Recital with James Bush*  
4:00 p.m.  
Staller Center Recital Hall (No Charge)
- *An Evening of Scenes and Readings*  
8:00 p.m.  
Staller Center Theatre II (No Charge)
- *Chamber Music*

## WEDNESDAY April 24th

- *Student Art Exhibition*  
10:00 a.m. to 6:00 p.m.  
Staller Center Lobby of Theatre II
- *Campus Lifetime Celebration and Performances*  
12:40 p.m.  
Fine Arts Plaza (No Charge)
- *Lullabies: A New Play* by James Van Valen  
1:00 p.m.  
Staller Center Theatre III (No Charge)
- *Workshop in Tap Dance*: Featuring Amy Sullivan  
3:00 p.m.  
Staller Center Theatre II (No Charge)
- *Piano Recital with Maria Garcia*  
4:00 p.m.  
Staller Center Recital Hall (No Charge)
- *Mardi Gras: A Farical Play*  
8:00 p.m.  
Staller Center Theatre II (No Charge)
- *An Evening of Theatrical Improvisation*  
8:00 p.m.  
Staller Center Theatre III (No Charge)
- *Wind Ensemble Concert*  
8:00 p.m.

## THURSDAY April 25th

- *Student Art Exhibition*  
10:00 a.m. to 6:00 p.m.  
Staller Center Lobby to Theatre II
- *Violin Recital with I-Hao Lee*  
12:00 n.  
Staller Center Recital Hall (No Charge)
- *Harpicord Recital with Taiya Berger*  
4:00 p.m.  
Staller Center Recital Hall (No Charge)

## • *Ancient Persian Sacred Music*

- 8:00 p.m.  
Greeley College Penthouse in the Roosevelt Quad (No Charge)
- *Guys and Dolls Revue*  
8:00 p.m.  
Staller Center Theatre II (No Charge)
- *Lullabies: A New Play* by James Van Valen  
8:00 p.m.  
Staller Center Theatre III (No Charge)

## FRIDAY April 26th

- *Student Art Exhibition*  
10:00 a.m. to 6:00 p.m.  
Staller Center Lobby to Theatre II
- *Dimensional Rift: A New Rock Opera* by John LaSala and Chns Torgersen  
12:00 n.  
Staller Center Theatre II (No Charge)
- *Violin Recital with Svetlana Organesian-Hornitzer*  
12:00 n.  
Staller Center Recital Hall (No Charge)
- *Voice Recital with Eun Kyung Kwon*  
4:00 p.m.  
Staller Center Recital Hall (No Charge)
- *Student Variety Show*  
8:00 p.m.  
Staller Center Theatre II (No Charge)

## SATURDAY April 27th

- *Flute Recital with Brendan Hogan*  
12:00 n.  
Staller Center Recital Hall (No Charge)
- *Guys and Dolls Revue*  
2:00 p.m.  
Staller Center Theatre II (No Charge)
- *Flute Recital with Barbara Hopkins*  
4:00 p.m.  
Staller Center Recital Hall (No Charge)
- *Opening of the Senior Art Show*  
5:00 p.m. to 8:00 p.m.  
Staller Center Gallery (No Charge)
- *Dimensional Rift: A New Rock Opera* by John LaSala and Chris Torgersen

## SUNDAY April 28th

- *Clarinet Recital with Thomas Josenhans*  
12:00 n.  
Staller Center Recital Hall (No Charge)
- *Lullabies: A New Play* by James Van Valen  
2:00 p.m.  
Staller Center Theatre III (No Charge)
- *Dimensional Rift: A New Rock Opera* by John LaSala and Chris Torgersen  
2:00 p.m.  
Staller Center Theatre II (No Charge)
- *Undergraduate Recital*  
4:00 p.m.  
Staller Center Recital Hall (No Charge)
- *Piano Recital with Kate Boyd*  
8:00 p.m.  
Staller Center Recital Hall (No Charge)
- *Dimensional Rift: A New Rock Opera* by John LaSala and Chns Torgersen  
8:00 p.m.  
Staller Center Theatre II (No Charge)

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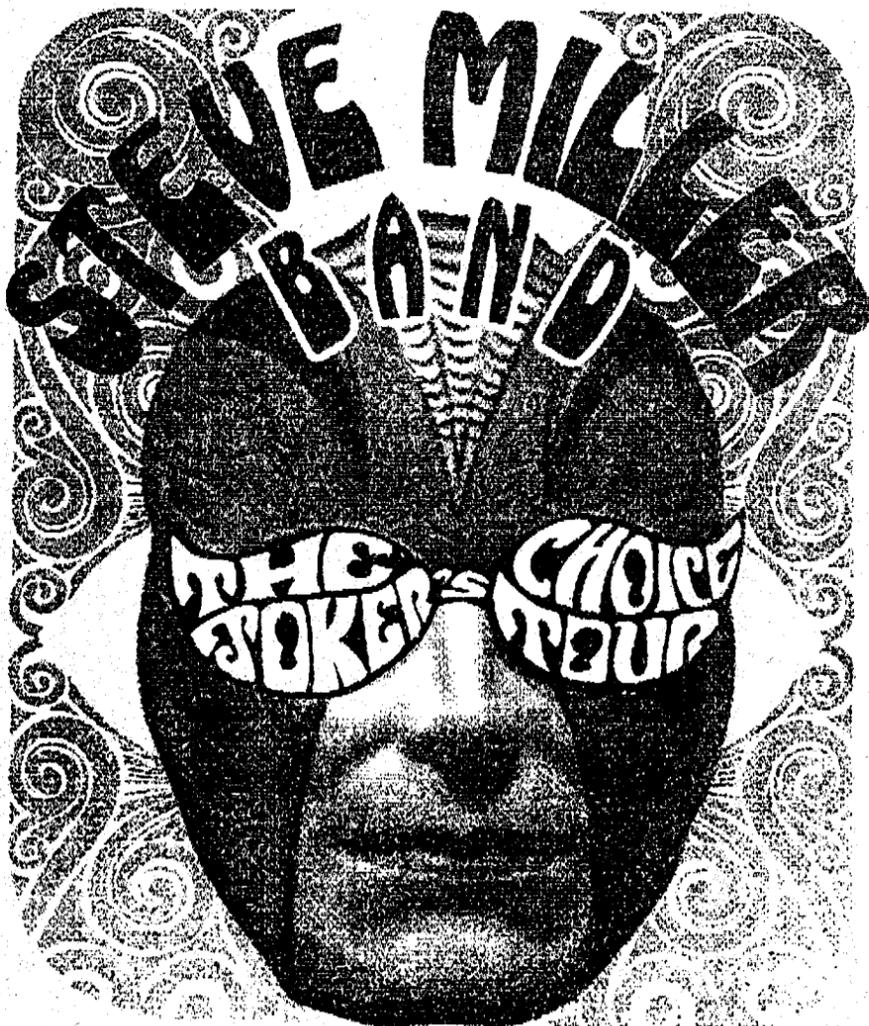
The Graduate Student Organization for Jewish Life on Campus is partly funded by Special Jewish Continuity Money provided by UJA-Federation for Hillel. This program, as well as the Monthly Monday Night Graduate Student Dinner Shmoozes and Monthly Pot Luck Home Hospitality Graduate Student Shabbatons are also partly funded with assistance from the Graduate Student Organization at SUNY Stony Brook.

The final Graduate Shmooze /awards Night will be with Wine and Hors d'ouvres on April 29th, 5:00 - 8:00 in room 157 of the Humanities Building. The final Shabbaton is April 19th - call for times and locations. RSVP soon!!

For more information about all programs for Graduate Students, call Jill 632 - 6565/jteicher@ccmail.sunysb.edu Room 154 in the Humanities Building

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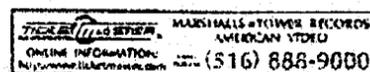
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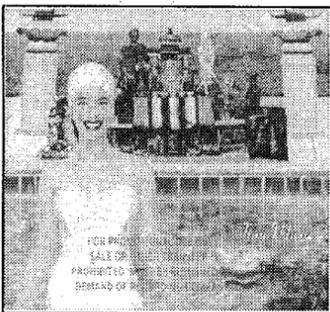
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# Can Someone Find the REAL STP?

TURN, From Page 8

about, but they knew it kicked and it was our duty to do them justice. People were breaking themselves at this gig — and loving it.

Where has it all gone? The media can hype up their newest project, *Tiny Music... Songs From The Vatican Gift Shop*, all they want. It still won't change the fact that "Big Bang Baby" is a tiny fart within this gas bag. The whole album is constipated. There isn't one time



within the whole album when they let it rip. "Lady Picture Show" had some serious potential and has a moody feel — for thirty seconds. After that it starts to sound like a lost tune from the **Beatles**.

The whole album lacks the luster and creativity that used to be STP, but there are two tunes that have very creative elements — "Tripping On A Hole In A Paper Heart" and "Adhesive."

Don't get me wrong. I'm a fan but their new press photo looks like they should be sitting in some bistro in Greenwich Village sipping five-dollar Cappuccinos. My advice is to drop it, start kicking ass again and stop being so damn trendy.

One guy that hasn't changed much is **Iggy Pop**. 'The Stooge' is back with

*Naughty Little Doggie*. I couldn't think of a better man to illustrate my point.

This buzzard has been jamming since the 60s and his work with **David Bowie** is documented. He has been a consistent inspirational force behind much of the music that is currently greasing the gears of the commercial music industry. His simplicity and passion is his staple and abrupt changes in style are few and far between.

While, I may not be old enough to boast about being a true fan, I do have *Blah Blah Blah* and *Instinct*, which were released in the late-eighties.

It's real nice to think that dudes like him and **Ozzy** are still launching barn-burners. Rock on. I love you.

"I Wanna Live" busts out of the gates and sets the tone. He waddles his way through some fat chubbies from Hal Wonderful (sounds too much like "how wonderful" — whatever). The rest of the names are botched as well. I won't get into it. "Innocent World" and "To Belong" bring images of **Tom Petty** to mind, with flowing hooks and moving lyrics. It doesn't matter where you start. The journey

never ends. Oh yeah. A little bird told me that 'The Stooge' is hooking up with the **Sex Pistol's** reunion show in Europe.

Sporting woolies in October, pumping out nuclear vibes, spitting out lava, rolling over softies and jarring contemporary noggins — **Fitz Of Depression** will make you reach for your woobie. Gnawing on the bone and moistening dust, these boys provide the perfect lobotomy. Give me the ball. I'm going in.

Take Mikey Dees (not to be confused with the Beastie dude), Craig Becker and Brian Sparhawk and you get some serious hardcore punk.

"My Good Name" and "Time To Leave" are too nutty to pass up. The

songs are total pit material. Dent the walls. The prize winner is "House Or Home," reeling in rifts and spewing out a foundation that supports the gods. Anyone who digs **Bad Religion**, will find a new home under their pillars.

That's it for this week. Special thanks to Atlantic Records, Dorian (the super-chick) at Girlie Action and Pete at Virgin Records. You're the reason why I rule.

One more thing: A little-known band called **Foot** rocked the Roth Regatta this past Friday. I promised I would be there. I missed it, so here's my props — straight up.

Next week: No more bull sh—. **Cracker** is coming, **Little John** and **David Gray**. Who's your daddy? □

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# WHEELCHAIR

continued from page 15

a baby held the winning ticket for the bicycle.

After the prizes were all given out, Monica Roth the director and ADA coordinator, presented WALK FM radio personality David Weiss, the event moderator, with a certificate recognizing his evening's voluntary work.

"It was terrific being involved here today," he said. "It means a lot to me personally to be involved in the making aware of conquering disabilities in everyday life. You can remove the word wheelchair from the description of these people, because they are athletes in every respect."

The evening's final feature was a

scrimmage game between the professional players and a team of Stony Brook students and faculty/staff. The theme of awareness proved to conquer all though, as the pro's decided to give the other guys a break; being aware of their "handicaps-caps". The game ended in a 16 all tie.

Mark Newmark summed up the aura of the evening best. He said afterwards, "When you have people like Jovanna and Doug Little, Monica Roth who organize an event like this - when they go to bed, despite whatever happens here tonight, they'll know they did the right thing ... and that's what it's all about. You give out the prizes but it's all about doing the right thing and until you do it you don't know how good it can feel."

There were a lot of people that came together tonight to do the right thing. □

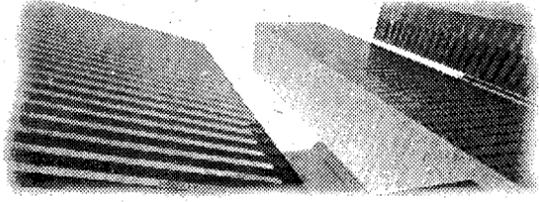
Seawolves Tennis captured second place in the New England Collegiate Conference Championships Sunday! Catch the full story next issue!

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**FULL SPORTS UPDATES**

**NEXT ISSUE**

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The Stony Brook Statesman Monday, April 22, 1996

# Stony Brook Celebrates Disability Awareness Week In Sports

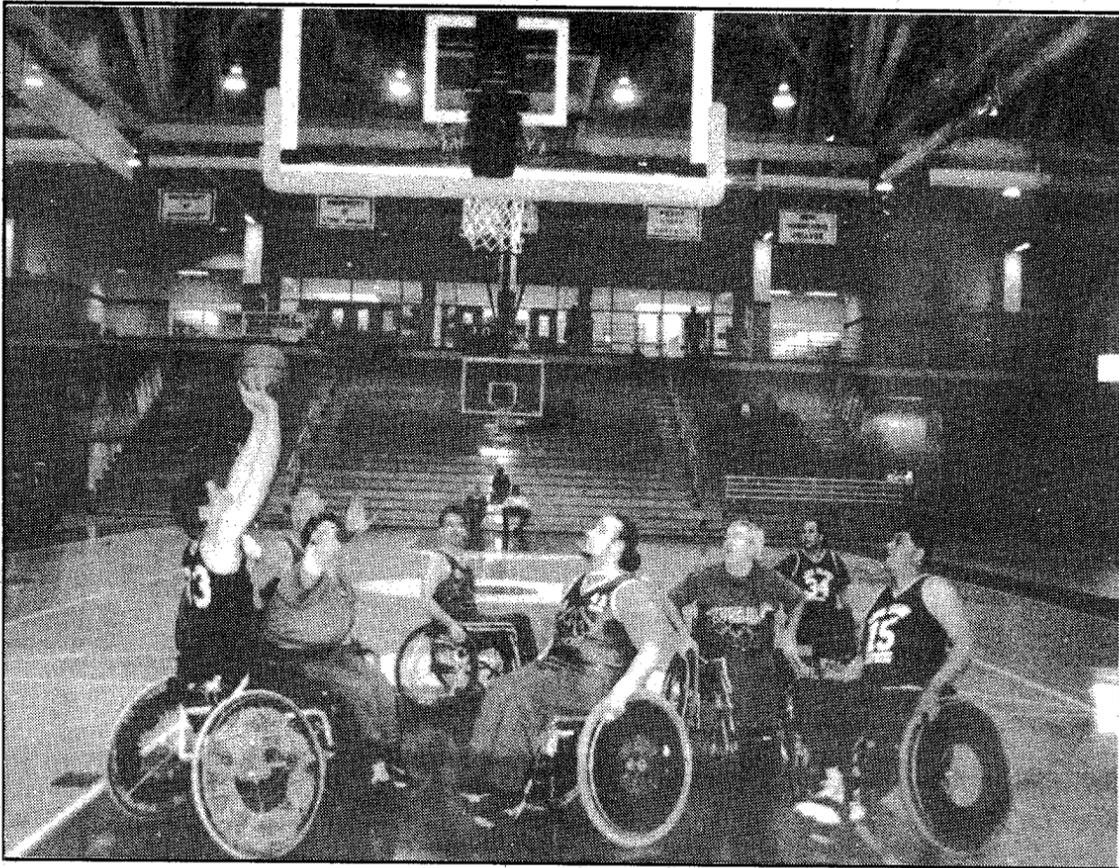
Many people say that last fall's Midnight Madness was far and away the academic years' best sporting event. In terms of the enthusiasm it generated and the large turnout, one would have to agree. But in overall spirit, it came only a close second to last Tuesday April 17's Wheelchair Basketball Game.

As part of the University's week long hosting of ADA, Awareness of Disabilities in Action Week, the game highlighted a series of events meant to create awareness of people with disabilities. The event was held in the main arena of the Indoor Sports Complex.

It was a fun and eye opening evening for all, as the wheel chair basketball players from the Long Island Express and the Nassau County Kings treated the audience to an impressive display of skill.

For instance, if you thought just controlling the ball on a fast-break on two legs was hard- try it with one hand propelling your wheel chair while the other dribbling the ball. Such were the feats of fancy and other amazing athletic displays as the Express beat the Kings in a twenty minute exhibition.

Both professional teams are a part of the National Wheelchair Basketball Association's Eastern League. Though the



leagues' season is over, both teams are still active in exhibitions like this, that are really designed just for fun and hopefully shows everyone a good time.

"I think it's wonderful for people to experience something like this" said Sean Anderson, a psychology major who attended the game. Another student i, Greg Gregory a senior computer science major added, "I think it is really great that Stony

Brook is having events like this that show people with disabilities can participate and enjoy themselves in life."

Joe Salanica, the King's starting point guard is always happy to see a satisfied crowd. "In our league we play about ten games but we also play a good 25 exhibition games like this during the season," he said. "Each team takes it upon themselves to go out into the community

and raise awareness about disabilities and wheelchair basketball. We do a lot of high schools and colleges and turnouts depend usually on if we've been to the school already. When we've been to a school already they know about us. They know what it's about and if they like it we'll get a stronger turn out the next time. We've had a lot of good turnouts. but you always want to see more and more."

After the game numerous door prizes were raffled off. Prizes ranging from free food at Dunkin Donuts to the featured prize, a mountain bicycle were donated from local establishments. Donating prizes and gift certificates were the Stony Brook HSC Chapter (donated Borders Gift Certificates), Kaller's Jewelers, Setauket Floral Design, Three Village Floral Design, Domino's Pizza, Baskin Robbins, Dunkin Donuts, Stony Books, Cotton Cuts of Stony Brook, Anthony's Italian Restaurant, Hamlet Pet Foods, Rolling Pin Bakery, Cosmos Restaurant, Three Village Inn, Sway Jays, Stony Brook Cleaners, Mark Newmark director of the Seawolves Concession (donated Seawolves paraphernalia) and Bike Discounters donated the mountain bike. One of the night's many satisfying moments occurred when it was discovered

Please see WHEELCHAIR page 14

*(continued from back page)*

Colon, C	2	2	1	1
Economou, C-2B	3	2	1	0
Causeman, SS	4	4	2	1
Bernanke, 3B	1	3	1	2
Coffey, 3B	2	2	1	2
Haag, DH	2	1	1	1
Hart, PH	1	1	1	2
Waller, PH	0	1	0	0
Tavernese, PH	1	1	0	0
McAleer, RF	3	1	1	1
Fiermonte, RF	3	2	3	3

<b>Bridgeport</b>				
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<b>Stony Brook</b>				
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LOB- Stony Brook 6, Bridgeport 10.  
2B- Margolis, Verunac, Balsamo, Haag, Hart, Fiermonte. 3B- Causeman 2, Bernanke. HR- Margolis, Mitchell. SF- Margolis. HBP- Balsamo, Bernanke.

Pitcher	IP	H	R	ER	BB	SO
Lynch	7	5	3	3	5	13

(W, 2-0).

**Keene State 13, Stony Brook 7**

<i>First game</i>				
Player	AB	R	H	RBI
Cifuentes, LF	3	0	0	0
Margolis, PH	1	0	0	0
Livingston, CF	2	1	1	0
Verunac, PH	0	1	0	0
Paradis, 2B	2	1	0	0
Economou, 2B	1	0	0	0
Balsamo, 1B	3	0	1	0
Haag, PH	1	1	1	1
Colon, C	1	0	0	1
Mitchell, PH	0	1	0	0

Causeman, SS	4	1	1	0
Coffey, PH	1	1	1	1
Bernanke, 3B	4	0	1	1
Fiermonte, DH	3	0	0	0
McAleer, RF	4	0	0	1

<b>Stony Brook</b>				
011	010	004	7-6-3	
<b>Keene State</b>				
123	030	40x	13-16-2	

LOB- Stony Brook 10, Keene State 10.  
DP- Stony Brook 1, Keene State 2. 2B- Causeman, Bernanke. SB- Livingston 4, Paradis 2, Balsamo, Bernanke, Verunac. Sac- Fiermonte. SF- Colon. HBP- Colon.

Pitcher	IP	H	R	ER	BB	SO
Kelly	3	8	6	6	2	2
(L, 2-1)						
Bachynsky	4	8	7	6	2	1
Edwards	1	0	0	0	1	0

**Stony Brook 8, Keene State 0**

<i>Second game</i>				
Player	AB	R	H	RBI
Cifuentes, LF	4	1	0	0
Livingston, CF	3	1	0	0
Balsamo, 1B	3	1	1	0
Fiermonte, RF	3	1	0	0
McAleer, RF	0	0	0	0
Causeman, SS	4	2	1	2
Bernanke, 3B-2B	2	1	0	0
Haag, DH	3	0	2	2
Colon, C	4	0	2	0
Economou, 2B	1	0	0	0
Paradis, 2B	2	1	1	0
Margolis, PH	1	0	1	1
Coffey, 3B	0	0	0	0

<b>Stony Brook</b>				
400	120	1	8-8-1	
<b>Keene State</b>				
000	000	0	0-2-3	

LOB- Stony Brook 8, Keene State 4.  
DP- Keene State 1. 2B- Causeman. SB- Paradis. Sac- Livingston.

Pitcher	IP	H	R	ER	BB	SO
Tavernese	7	2	0	0	0	13

(W, 6-2)

**Stony Brook 15, Franklin Pierce 3**

<i>First game</i>				
Player	AB	R	H	RBI
Cifuentes, LF	3	2	3	1
Margolis, LF	2	1	0	0
Livingston, CF	1	2	0	0
Verunac, CF	1	0	1	0
Paradis, 2B	3	2	1	4
Economou, 2B	1	0	0	0
Balsamo, 1B	4	1	0	0
Mitchell, 1B	1	0	1	1
Colon, C	3	1	0	1
Causeman, SS	3	3	2	2
Correa, SS	1	0	0	0
Bernanke, 3B	3	1	2	1
Coffey, 3B	1	0	0	0
Haag, DH	4	0	0	0
McAleer, RF	2	1	0	1
Fiermonte, RF	1	1	1	1

<b>Franklin Pierce</b>				
000	030	000	3-5-2	
<b>Stony Brook</b>				
151	312	11x	15-11-0	

LOB- Stony Brook 7, Franklin Pierce 4.

DP- Keene State 1. 2B- Cifuentes, Causeman, Bernanke. 3B- Causeman. HR- Paradis, Fiermonte. SB- Paradis. Sac- Livingston. SF- McAleer.

Pitcher	IP	H	R
Loyal		8	5
3	3	3	10
(W, 4-0)			
Waller		1	0
0	0	2	0

**Franklin Pierce 6, Stony Brook 5**

<i>Second game</i>				
Player	AB	R	H	RBI
Cifuentes, LF	5	0	0	0
Livingston, CF	4	0	0	0
Paradis, 2B	4	2	2	0
Balsamo, 1B	4	0	3	1
Colon, C	2	1	1	1
Causeman, SS	4	0	1	1
Bernanke, 3B	4	1	1	0
Fiermonte, DH	4	0	0	0
McAleer, RF	2	1	1	2
Verunac, PR	0	0	0	0

<b>Franklin Pierce</b>				
320	000	01	6-8-0	
<b>Stony Brook</b>				
102	002	00	5-9-4	

LOB- Stony Brook 8, Franklin Pierce 11.  
2B- Colon. SB- Paradis 2.

Pitcher	IP	H	R	ER	BB	SO
Ecker	1.2	4	5	3	4	0
Waller	4	3	0	0	2	5
Tavernese	1.1	1	1	0	0	2

(L, 6-3)

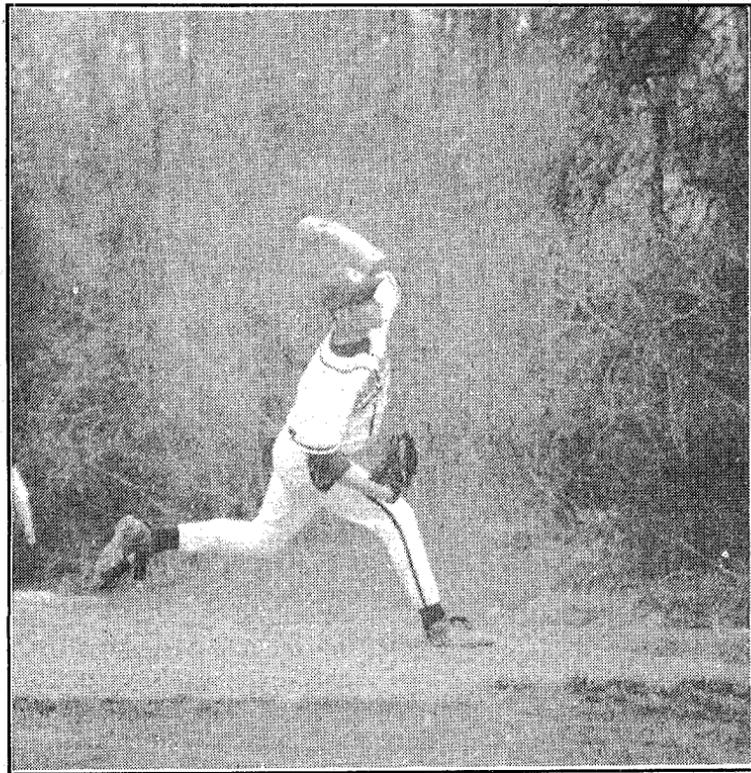
# STATESMAN

# SPORTS

MONDAY, APRIL 22, 1996

## BASEBALL ROLLS TO 22-7

### But 26 game home win streak is history



The Seawolves lost a heartbreaker to Franklin Pierce Sunday. The loss snapped a 26 home win streak.

By KRIS DOOREY  
Statesman Senior Staff

The University at Stony Brook baseball team completed a 5-2 week, upping its record to 22-7, but suffered a heartbreaking 6-5 loss to Franklin Pierce at University Field Sunday. The loss snapped the Seawolves 26-game home winning streak.

Earlier in the week the 'Wolves swept Bridgeport 21-0 and 31-3 and set a new university record for runs scored in the latter game.

#### Dowling 4/15

Mark Balsamo walked with the bases loaded to score Chris Livingston for the winning run in the bottom of the ninth. Balsamo smacked a two-run double in the fourth inning.

Livingston and Jason Cifuentes

also had two hits apiece for Stony Brook. Tom Bachynsky recorded the win with three innings of one-hit relief, which included six strikeouts.

#### Bridgeport 4/18

The Seawolves won the opener 21-0 and then went into the record books by routing the Purple Knights 31-3 in the nightcap. In the opener, Erik Haag went 4 for 5 with three runs and knocked in three RBI's, including the 100th RBI of his collegiate career. Balsamo went 3 for 6, including a double and homer, with five RBI and Spyros Economou went 2 for 4 with a double and four RBI. Dan Paradis

went 2 for 3 with a pair of RBI's and Will Bernanke was 2 for 2 with two runs, two RBI and a home run. Pat Hart got the win by scattering three hits over seven innings while striking out six.

In the nightcap, 17 different Stony Brook players scored at least one run as the Seawolves eclipsed the programs previous record of 27 runs set in 1981 against Staten Island. Jason Fiermonte went 3 for 3 with three RBI's, while Balsamo added two hits. Keith Margolis had a double, a home run and three RBI's, Vin Causeman had two triples and Pete Mitchell hit a grand slam and drove in five runs. Haag, AJ Verunac and Pat Hart each had doubles. Tim Lynch hurled a complete-game five-hitter and struck out a career-best 13 to earn the win.

#### Keene State 4/20

Sal Tavernese hurled a complete-game two-hitter in the nightcap and struck out 13 to salvage the Seawolves a split of a doubleheader at Keene State. Causeman had a two-run double in the first inning and Haag added a two-run single as Stony Brook won the game 8-0. Haag and Frank Colon paced Stony Brook with two hits.

Keene State jumped out to a 6-2 lead after three innings in the opener on its way to a 13-7 win. Dennis Kelly suffered the loss.

#### Franklin Pierce

4/21

Tim Loyal scattered five hits over eight innings and struck out 10 to lead

the Seawolves to a 15-3 win in the opener. Cifuentes went 3 for 3, while Causeman and Bernanke each had two hits. Paradis drilled a grand-slam homerun in the second inning to break the game open. Fiermonte added a solo homer in the eighth.

In the nightcap, Stony Brook battled back from a 5-1 deficit before losing the game on an unearned run in the eighth inning. Scott McAleer drilled a two-run homer in the sixth inning to tie the game at five. Balsamo went 3 for 4 and Paradis had two hits. Tavernese suffered the loss in relief of Garrett Waller who hurled four scoreless innings of relief.

**Up Next:** Monday the Seawolves visit Long Island rival Old Westbury and then on Wednesday, they travel to Southern Connecticut for a NECC doubleheader. Thursday the Seawolves host Mercy College in a 3:30 contest at University Field.

**Diamond Dust:** Stony Brook's last loss at University Field was May 5, 1994 to Mount Saint Mary College... Tavernese had won his only six decisions at University Field before Sunday... Hart, Tavernese and Waller became the first pitchers to bat during Matt Senk's tenure since 1993... Economou and Harrison Edwards made their catching debuts in the second game against Bridgeport... The Seawolves stole nine bases in the opening game against Keene State, including four by Livingston... Haag now has 104 RBI, second all-time behind Dave Marcus (117). □

#### Stony Brook 8, Dowling 7

Player	AB	R	H	RBI
Cifuentes, LF	5	2	2	0
Livingston, CF	5	1	2	1
Paradis, 2B	2	2	1	0
Colon, C	3	1	0	1
Balsamo, 1B	4	0	1	3
Causeman, SS	2	0	1	0
Bernanke, 3B	2	0	1	0
McAleer, RF	4	1	1	0
Haag, DH	4	1	1	0

Dowling

301 010 300 7-10-3

Stony Brook

100 200 401 8-10-2

LOB- Stony Brook 8, Dowling 7. DP- Dowling 1. 2B- Cifuentes, Balsamo.

SB- Livingston. CS- Livingston, Paradis, Causeman. Sac- Bernanke 2.

Pitcher	IP	H	R	ER	BB	SO
Ecker	6	9	7	3	4	5
Bachynsky	3	1	0	0	0	6

(W, 2-1)

#### Stony Brook 21, Bridgeport 0

First game				
Player	AB	R	H	RBI
Cifuentes, LF	1	2	0	0
Margolis, LF	3	2	1	1
Livingston, CF	1	2	1	1
Verunac, CF	1	4	1	0
Paradis, 2B	3	1	2	2
Economou, 2B	4	0	2	4
Balsamo, 1B	6	1	3	5

Colon, C	2	0	1	1
Mitchell, C	4	0	1	1
Causeman, SS	2	1	0	0
Correa, SS	2	0	0	0
Bernanke, 3B	2	2	2	2
Coffey, 3B	4	1	1	0
McAleer, RF	3	1	1	0
Fiermonte, RF	1	1	0	0
Haag, DH	5	3	4	3

#### Bridgeport

000 000 000 0-3-2

#### Stony Brook

414 301 26x 21-20-2

LOB- Stony Brook 16, Bridgeport 5.  
DP- Stony Brook 2. 2B- Paradis,  
Economou, Balsamo, Colon, Haag. HR-  
Balsamo, Bernanke. SB- Livingston.  
SF- Balsamo. HBP- Fiermonte.

Pitcher	IP	H	R	ER	BB	SO
Hart	7	3	0	0	0	6

(W, 3-0)

Rotolo	2	0	0	0	2	1
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#### Stony Brook 31, Bridgeport 3

##### Second game

Player	AB	R	H	RBI
Cifuentes, LF	1	2	0	1
Margolis, LF	3	3	2	3
Livingston, CF	3	0	0	0
Verunac, CF	2	2	1	1
Paradis, 2B	4	1	1	1
Edwards, C	1	0	0	0
Balsamo, 1B	2	2	2	1
Mitchell, 1B	3	1	1	5

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