

"Let
Each
Become
Aware"



Stony Brook

Statesman

Thursday
February 28, 1991
Volume 34, Number 39

STATE UNIVERSITY OF NEW YORK AT STONY BROOK

CEASE FIRE!

By Toni Masercola
Statesman News Editor

Diplomats at the United Nations said Iraq has promised to honor all 12 Security Council resolutions concerning the Gulf war early this morning. The fighting has stopped.

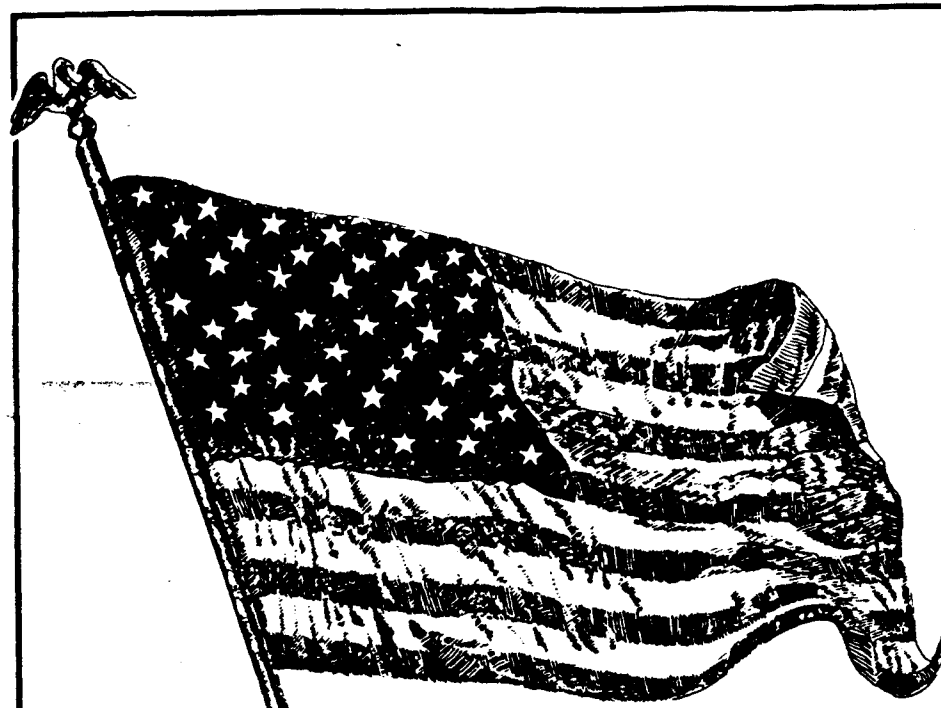
The Cable News Network said a letter from Baghdad containing the promise was signed by Iraqi Foreign Minister Tariq Aziz about five-and-a-half hours after President Bush addressed the nation to declare the liberation of Kuwait. So far there has been no confirmation from the Iraqi government that the resolutions have been accepted. The U.N. Security Council plans to meet privately this morning (at 10:30 eastern time).

A senior U.S. military official source said allied forces have devastated more than 40 of 42 Iraqi divisions in the four-day ground war. He said the surviving remnants were being allowed to return home when allied offensive operations were halted Wednesday at midnight.

In Baghdad, soldiers greeted word of the end of the allied offensive by firing their weapons into the air. But Cairo radio reported some violent anti-Saddam Hussein demonstrations and riots in the Iraqi capital.

(This story was compiled from wire reports.)

Forum on the War – Page 3



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NYPIRG launches new environmental campaign

By Peter Mavrikis
Statesman Staff Writer

In response to students' growing concern about the dangers that excess product packaging has on the environment, the New York Public Interest Research Group is launching a Waste Reduction and Packaging Campaign to reduce excess packaging and promote recycling.

A random and informal survey conducted by NYPIRG showed that more than half of the students polled said they have discontinued the use of certain products because of their hazardous packaging.

Project leader Dawn Dumon said that the campaign will concentrate on passing statewide legislation to reduce the excess packaging and encourage recycling. In response to the survey, Dumon said, "I think students show that they are not apathetic. They are aware of what's going on and do show concern."

Dumon is working in correlation with 25 student volunteers who have expressed interest in the project. "People are really willing to give their time in things they believe in," she said.

Dan Garigy, one of the volunteer members of the project, said he is satisfied with the amount of campus involvement. He said that residence assistants are involved in recycling on the halls, while residence hall directors are involved in recycling in the separate colleges.

"We get a lot of students backing us and it really shows," said Garigy.

"It just goes to show you," said Craig Seigel, president of NYPIRG, "when students get together to work on big issues students can have a big impact."

According to Seigel, students should be concerned because packaging is the fastest growing component of the waste stream and accounts for almost one-third of all garbage produced. Excess packaging such as: polystyrene foam, plastic bottles, juice boxes, and even paper plates are generally used once and are then thrown away. These products can cause environmental damage when burned or buried.

Although some companies are still using non-recyclable products for packaging, many have changed their ways in order to provide a better environment. One of the many companies that have changed their packaging methods is Downy Fabric Softener. Downy has changed from using a plastic bottle container to a recyclable milk carton.

Seigel said that WRAP was created and evolved on its own when the state of New York began working on the toxic issue. WRAP is a creation of peoples growing concern for the environment, stemming from the pollution from the land fills along the Hudson River, according to Seigel.

"In order to stop polluting the Hudson," said Seigel, "we must stop filling the land fills. In order to stop that, you must reduce the garbage and pollutants and that's how we got WRAP."



Prayer Vigil for Peace

About 30 people gather to pray for peace yesterday at the Staller Center.



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Faculty discuss war in Gulf

By David Joachim
Statesman Editor-in-Chief

A panel of five University professors led a forum on the war in the Middle East yesterday, the first in a series of events established by the University Senate to inform the campus community about the war.

The panel, which consisted of University specialists of history, economics, and international studies, expressed their opinions about American policy in the Persian Gulf in response to one question presented by James McKenna, dean for international studies, who mediated the discussion: "What do you see as the most significant and salient aspects of the war?"

Economics Prof. Michael Zweig, a longtime peace activist who spoke out against the Vietnam War on campus in the 1960s, spoke out against United States policy in the Persian Gulf.

"I'm very angry about what's going on," said Zweig. "A lot of people are dying and it's not right . . . The government has lied to us again." Applause followed his statements from the people who filled the Recital Hall of the Staller Center.

Zweig called the Iraqi invasion of Kuwait "unconscionable," but claimed that U.S. sanctions should have been given more time to work.

"President Bush wanted this war. He's a powerful man and he got what he wanted."

Zweig also said he is concerned about the money the U.S. is spending on the Gulf war.

"We don't have the money to have the

faculty we need," he said. "But we know where the money is. The money's in the desert."

Judith Wishnia, a European history specialist, called on the leaders of the world to solve their problems without using war.

"We are still solving international problems by killing soldiers and civilians," she said. "Two macho men still use the same tactics to solve problems."

Wishnia also criticized the way in which the war has sparked patriotism.

"Patriotism is now equated with kicking ass . . . I'm really not proud."

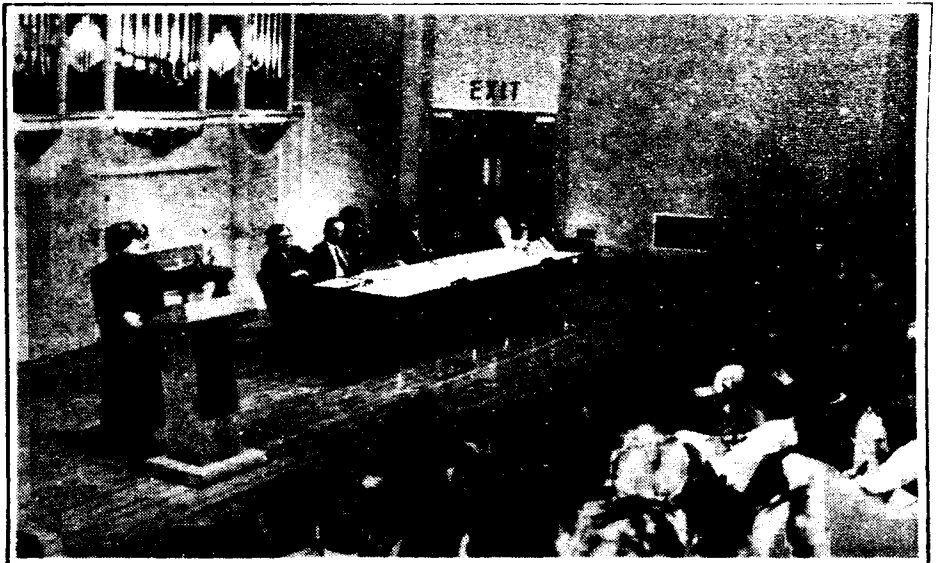
And she expressed concern for the effects the war will have on the morality of the country: "We are not only destroying Iraq, we are destroying the fabric of America."

Lester Paldy, director of the Peace Studies Resource Center, cited the number of Soviet and American weapons systems in the Middle East and argued that wars in that region could be avoided if both countries agree to a "mutual security agenda."

"We need to take a new look at arms sales," he said. "If technology exists, it will be used. And we see how it's [had] a devastating effect in the Middle East."

Paldy called for arms sanctions to the Persian Gulf region, but warned that new U.S.-Soviet arms-control agreements may pressure the Soviet Union to sell its armor to third-world nations.

History Prof. Michael Barnhart spoke out in favor of American involvement in the Gulf war. "Violators of international law should be punished," he said.



Statesman/Chris Vacirca

Judith Wishnia, left, speaks during yesterday's forum discussion at Staller..

But he warned that the U.S. will not have the "luxury to walk away" that it had in Vietnam.

"Just because we've won doesn't mean Iraq will go away," said Barnhart. He said that the U.S. now has a responsibility to stabilize the Middle East.

"It's up to Americans to decide what kind of Middle East we want to have."

Prof. Hussein Badr of the department of computer sciences said he believed that war was the answer to driving Saddam Hussein out of Kuwait, but only as a last resort. "I'm not convinced this war was the last resort."

Badr, an Arab-American of Egyptian descent, expressed concern about the future of U.S. influence in the Middle East. "[The end of the war] will not be the beginning of the end, it's the end of the beginning."

And he condemned the U.S. for the recent "carpet bombing of retreating Iraqi soldiers."

According to McKenna, future University events to educate the campus community about the war include workshops on the environment, economics, and role of the media. The next event is scheduled for mid-March.

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President Bush's Time Is Running Out

WITH THE WAR TAKING UP so much of the public's consciousness, it is very hard to focus on many of the other dilemmas facing it from day to day. President Bush and every other bureaucrat across the country have easy jobs right now. All they have to do is support the war and wish for a quick and safe return of the troops.

Nobody is questioning Bush's economic policies because that is not important. If Bush could have his way, the conflict with Iraq would last until he was ready to run for re-election.

The 1992 elections are less than two years away and President Bush is riding on the usual high approval rate accorded to Chiefs of State in time of crisis. As the press drills into our minds that the allied forces are "pounding" Iraqi forces, Bush looks like a hero in a crucial time to would-be presidential candi-

dates. A successful military campaign in the Gulf means more votes at home for Bush. It also means that the homeless and education are taking a back seat to the war.

Tones of Sedition



Dwayne Andrews

As the military euphoria dies down it will be interesting to see if other issues come to the forefront of the American psyche. We have proven our military power with our sophisticated smart bombs and weaponry, but what about technology for AIDS patients. A strong defense means a strong economy for places like Long Island, but what about the farmers in the Midwest. Military power means little if future generations are not educated well enough to operate the high-tech weapons being developed. Is it possible that military rhetoric will prevail

all the way into '92 and real issues will not be discussed?

The voting American public must not let a smoke

screen be put up just because the country is at war. Governor Mario Cuomo is ripping the SUNY budget to shreds while our eyes have been averted towards Kuwait. Crime is still growing at phenomenal rates and our homeless are finding it hard to survive what has generally been a warm winter. Imagine if Bush had pursued his war on drugs with the same vigor that he pursued his war on Saddam. We would not be able to buy aspirin without a prescription.

Playtime is almost over for Bush and his toy soldiers Powell and Cheney. What will the President do to avert attention from an administration that has not made much of a change from the blasé conservative rule of Ronald Reagan? Voters might forgive him for engaging America in a war that he first said he did not want to get involved in. But will they forget his education record or his stance on crime?

Black America will not forget his veto of the 1990 Civil Rights Act and the way he has repealed many of the civil rights statutes that were so bitterly fought for in the 1960's. Can Bush do something of substance in the year or so left before the primaries? I don't think so.

Seniors panic after computer mistake

By Adam Wiener
Statesman Staff Writer

Many undergraduate seniors and the administration were sent into a tailspin at the beginning of the semester because of a glitch in the computer registration system. About 425 seniors were closed out of classes, some of which were needed for graduation.

"Out of three and a half years registering for school, I have only been deregistered from one class, and to have

three this semester is utterly ridiculous," said Robert Frohm, a graduating senior who had preregistered for six classes and was deregistered from three. "If I had not gotten those classes, I would have had to stay here one more semester, and I could not afford to do that."

Frohm is just one of the approximated 425 seniors who was deregistered from classes. Each of these students were deregistered from an average of five classes.

Ben Cristal, 22, a senior had requested

ECO 389 in his schedule at the beginning of the semester only to receive his final program and find that he was closed out of that class.

According to the head of registrar, William Stockbrine, 2,766 of 3,510 seniors registered successfully for the Spring 91' semester.

This unforeseen problem arose when the administration started upgrading their computer registration system by converting several of their old computer programs

into new ones. These programs make up what is called the sectioning system, which is responsible for assigning students their class schedules. This conversion of the system took place over the past summer and fall months.

"This is a large system originally written in Fortran," said Stockbrine. "There were a couple of bugs not recognized. Because of one major glitch in the system,

See SENIORS on next page

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News Briefs

CUNY Students Take Over Buildings in Protest

NEW YORK CITY (SL) - Protests and building takeovers were the results of action taken by the City University of New York (CUNY) students to the governor Cuomo's proposed 1991-92 budget.

The budget calls for raising CUNY and SUNY tuition \$500 per year and cutting the Tuition Assistance Program (TAP) by roughly \$400 per award, in addition to massive operating budget costs.

CUNY students have referred to the governor's proposal as "Declaration of War."

Hostos Community College in the Bronx was shut down by students last week in a one-day protest.

More than 100 students marched from a rally at John Jay College, on 59th & 10th, to Hunter College, on 68th Street on the East Side.

Onix Sosa, a John Jay student and director of Legislative Affairs of the University Student Senate (USS), the system-wide student government of CUNY, said, "when diplomacy fails, direct action kicks in. Cuomo's aggression will be stopped. Either by the legislators in Albany, or by students in the streets of New York City."

Vassar Cancels Classes to Hold Teach-In

POUGHKEEPSIE (SL) - An all-day teach in was held at Vassar College, organized by students and faculty last week.

The Vassar administration canceled classes for the day in order to facilitate the event, which was widely attended by students and faculty.

The program, titled "A Day of Discussion," consisted of many workshops, panels, and discussions relating to topics such as the media, religion, human rights, dissent, draft, gender, politics, race and class, medical/humanitarian concerns, history, ecology, energy and economy.

There were also events designed to encourage interaction after the informative sessions, such as an 'open mike,' group discussions, an informal refreshment gathering, and other opportunities for reflection.

Ron Samuelson, a student of Vassar and Dutchess Community College, also an organizer of the event, expressed pleasure with the event. "We've put a lot of work into this," he said.

Computer mistake deregisters students

SENIORS from preceeding page

it did not assign the 425 seniors a college code." This college code is responsible for giving students priority of classes. However, these students lost their senior priority.

Another determining factor for the deregistration and mass confusion over scheduling was the large enrollment for this semester.

"We have more students this spring than we did last spring," said Joan Moos, associate vice provost of undergraduate studies. "Some of the courses are reporting enrollments far higher than in previous springs."

State budget cuts for this years were rumored to be a contributing factor of the deregistration problem, but according to Moos it is not so.

"It is not my impression that the budget cuts have hit us this spring in the way that they will hit us at a later time."

At the close of the add-drop period all students who had lost their priority had regained it. A letter was sent out to all deans and various department heads by the Registrars Office explaining the problem and requested that the seniors be admitted into the classes they were closed out of, according to Stockbrine. In some cases, extra sections and teaching assistants had to be added to meet the needs of the seniors.

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Baked Clams 4.95 <i>Whole clams oreganoise</i>	Garlic Bread 2.25
Fried Mozzarella 4.25 <i>marinara sauce</i>	Garlic Bread Parmigiana 2.95 <i>with mozzarella</i>
Onion Soup 3.50 <i>au gratin</i>	Broccoli Garlic & Oil 3.00
Tortellini en Brodo 3.95	
Soup du Jour 3.25	Seafood Pasta 7.95 <i>Fresh pasta with shrimp and crab</i>

Salads

Cappuccino's House 3.00 <i>Mixed Greens</i>	Asparagus, Endive and Hearts of Palm 6.95 <i>Balsamic vinegar</i>
Traditional Caesar 4.50	
Endive Balsamico 4.00	
Grilled Chicken 6.50 <i>On bed of greens, olive oil, honey mustard sauce</i>	

Pastas

	Gnocchi Gorgonzola 9.25 <i>Potato dumpling with egg, cream, gorgonzola and prosciutto</i>
	Baked Ravioli 8.50 <i>Chesse filled and baked with mozzarella</i>
	Canneloni, Cappuccino 9.50 <i>Crepes with fresh filling du jour</i>
	Linguini Frutti di Mare 12.95 <i>Pasta with calamari, shrimp, crab in tomato wine sauce</i>
	Tortellini Cappuccino 10.95 <i>Chesse filled dumplings with mushrooms, prosciutto, asparagus, onions, fresh cream, eggs and parmesan</i>
	Rigatoni Bolognese 9.95 <i>Ridge pasta with beef, sausage, tomatoe and wine</i>
	Capellini de Anglio 12.95 <i>Angel hair thin pasta with tomatoe, crab, wine, shells and eggs</i>
	Gnocchi Quatro Formaggio 9.25 <i>Potato dumplings with tomatoe, ricotta, mozzarella, parmesan and romano</i>
	Fettuccine Cappuccino 9.95 <i>Egg noodles with mushrooms, prosciutto, asparagus, onion, fresh cream, egg and parmesan</i>
	Fettuccine Alfredo 8.95 <i>Egg noodles with fresh cream, egg & parmesan chesse</i>
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	Farfalle Primavera 8.95 <i>Butterfly shaped pasta with broccoli, zucchini, carrot, onion and mushrooms</i>
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	Rigatoni Pomodoro 8.50 <i>Ridge pasta with plum tomatoe</i>
	Capellini ai Crostaci 11.25 <i>Angel hair thin pasta with shrimp, wine and plum tomatoe</i>
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	Pizza du Jour (priced accordingly) <i>See your server</i>

Entrees

	Veal Parmigiana 11.75 <i>Breaded and topped with tomatoe sauce and mozzarella</i>
	Veal Marsala 12.95 <i>Marsala wine and mushrooms</i>
	Veal Francese 12.50 <i>Butter dipped in a lemon, wine and butter sauce</i>
	Chicken Scarpetello 11.50 <i>Zesty wine sauce with mushrooms and peppers</i>
	Chicken Francese 11.50 <i>Butter dipped in a lemon, wine and butter sauce</i>
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	Shrimp Francese 14.95 <i>Butter dipped in a lemon, wine and butter sauce</i>
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Press Cover Was Irresponsible

In an attempt to receive recognition and attention, the editors of *The Stony Brook Press* ran a controversial cover of a caricatured naked man holding an American flag last week.

During distribution of the paper, the Student Union manager took the papers off the shelves. And *The Press* cried censorship.

Yes. It was censorship. In fact, as a fellow campus publication, we at *Statesman* feel we should be able to print *anything* we want in our pages, including a naked man.

But why would we? Such exploitation of our freedom of expression would come at the expense of losing our credibility. Maybe *The Press* can afford that.

The First Amendment of the United States Constitution guarantees us freedom of speech, yet we know it's wrong to scream "fire" inside a movie theater; it ensures us the right to assemble, yet we know it is wrong to incite a riot; it ensures us the freedom of religion, yet we know it's

wrong to sacrifice living things. Freedom of the press subscribes to the same standards.

Journalists have to know when to draw the line - when something is considered to be "in poor taste" or when something is considered to be pointless.

What the people of *The Press* did by running that particular cover is to seize some momentary attention. But in essence, they used their front cover for publicity purposes. This is wrong.

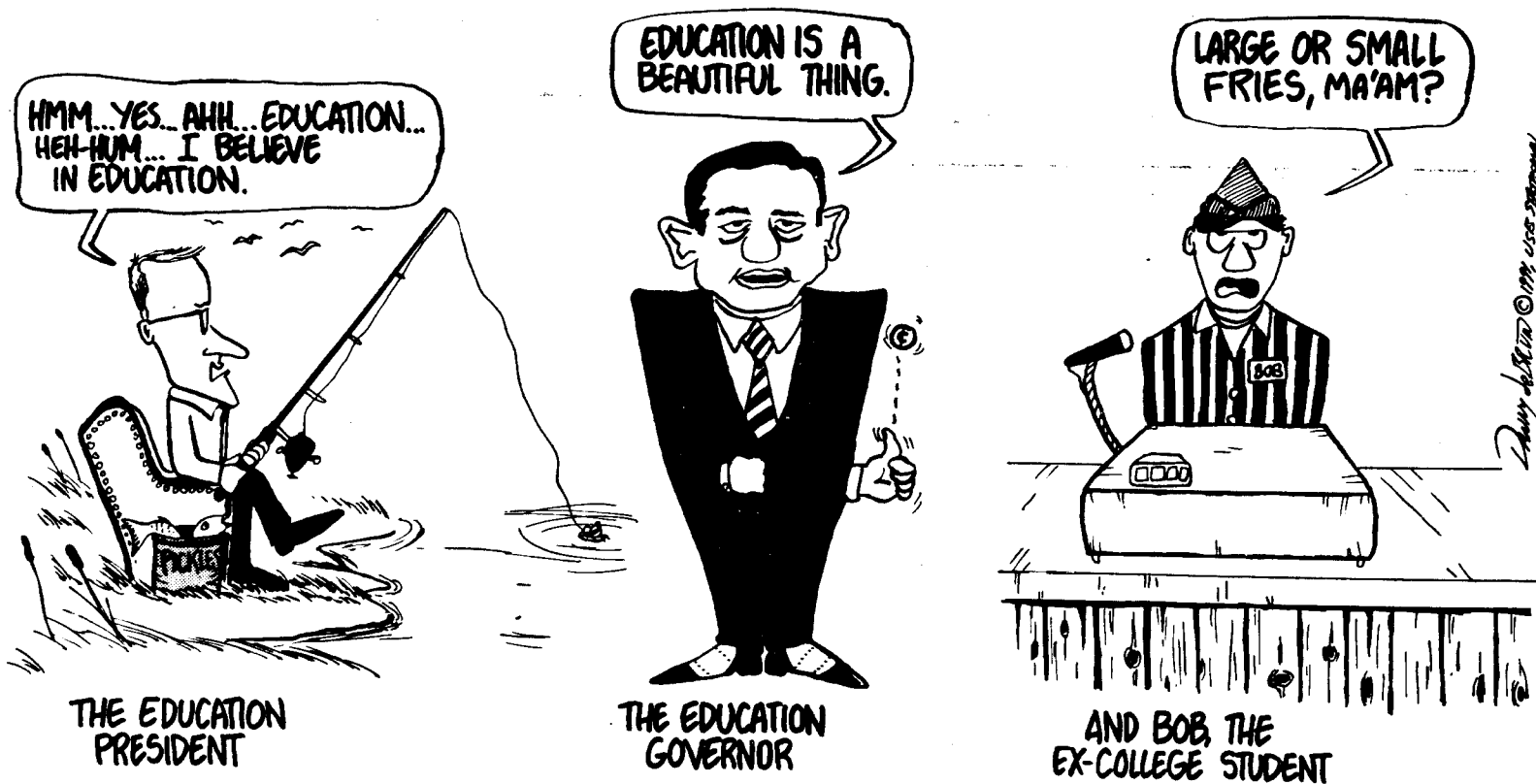
The job of a journalist is to get the message across as best as he or she can. What was the paper trying to communicate?

From an observational standpoint, their purpose seems to stem too much from a desire to shock the public, and in the process gain readership. If this was their initial objective, then maybe they did get their point across. People talked about them. People actually picked up *The Press* to see the cover. Heck, a whole editorial is being dedicated to them

If this is the case, and it appears to be, then *The Press* exercised its Constitutional freedom of the press, while sacrificing the meaning of journalism. A responsible reporter or editor knows that they have the right to print a fact or opinion. But along with that right comes the maturity and responsibility to write, edit and then run tasteful copies. Instead of doing what they were supposed to do, the people of *The Press* confused their right to a cover with their attempts at propoganda.

Journalists must know where to draw the proverbial line. Last week's cover in *The Stony Brook Press* transgressed its boundaries beyond the point of class and decency. It was not journalism at its finest, nor was it a test to see how far their press freedom takes them. It was, however, advertisement at its finest, and it was a test to see how many people will succumb.

I guess we all failed.



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Statesman Magazine

Arts & Leisure

Imperial Bells at Staller

By Darren B. Davis
Statesman Associate Feature Editor

The Imperial Bells of China, performed by The Hubei Dance Ensemble of the People's Republic of China, will be featured Saturday, March 2, at Stony Brook's Staller Center for the Arts.

The ensemble, consisting of 20 sing-

PREVIEW

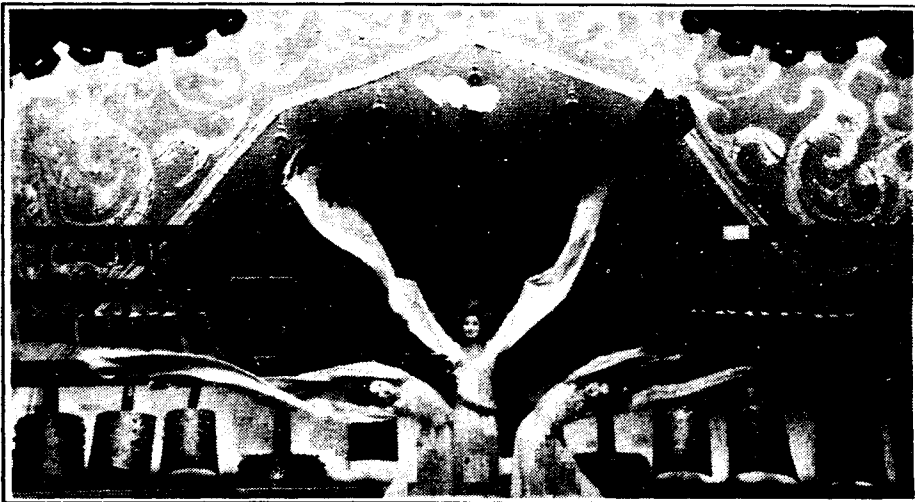
ers, instrumentalists and dancers, enable the audience to experience the authentic music, classical poetry, elegant costuming and exotic choreography of the ancient Kingdom of Chu.

The focus of the program is the "bianzhong" chime bells. The original set of these bells was discovered in 1978 in the

tomb of a high ranking noble, the Marquis Yi. The instrument uncovered, consisted of 64 bronze chime bells, and is the earliest example in China of an instrument of such a broad range employing a chromatic scale.

Based on years of research into ancient music, poetry and dance, *The Imperial Bells of China* brings the pageantry of ancient China, in all of its beauty and splendor to stage, and speaks of the timeless complexity of human nature to the modern audience.

Tickets are \$22.50, \$20.50 and \$18.50. All tickets are half price for USB students. Fifteen minutes prior to the performance unsold tickets will be available at student rush rate of \$4. To purchase tickets call the Staller Center Box Office at 516-632-7230 or Ticketmaster at 516-888-9000.



The Imperial Bells of China.



(Left to right) Ed Esposito, the snowman and Alan Camhi.

Statesman/Chris Vacirca

Frosty he's not

By Otto Strong
Statesman Feature Editor

It started innocently enough as a simple snowball fight amongst a few friends between classes Tuesday. However, 90 minutes later some members of the group would find themselves building a five-foot snowman on a bench outside the library.

"It was a spontaneous decision," said Alan Camhi, a junior. "We got bored and decided to build a snowman."

Ed Esposito, an electrical engineering major said, a friend, "Chris Steimel started rolling it. . . The thing was getting huge, so a couple of us picked it up and put it on the bench."

From there, Camhi, Esposito, Steimel and two others, Angus Repper and Tom Morello, began to detail their creation. Like Frosty, they gave it some character. Sod was used as hair, bark for eyes, rocks

See FROSTY on next page

STATESMAN OSCAR POLL

BEST PICTURE

Awakenings
Dances With Wolves
Ghost
The Godfather Part III
GoodFellas

BEST ACTOR

Kevin Costner, *Dances With Wolves*
Robert DeNiro, *Awakenings*
Gerard Depardieu, *Cyrano de Bergerac*
Richard Harris, *The Field*
Jeremy Irons, *Reversal of Fortune*

BEST ACTRESS

Kathy Bates, *Misery*
Anjelica Huston, *The Grifters*
Julia Roberts, *Pretty Woman*
Meryl Streep, *Postcards From the Edge*
Joanne Woodward, *Mr. & Mrs. Bridge*

BEST SUPPORTING ACTOR

Bruce Davison, *Longtime Companion*
Andy Garcia, *The Godfather Part III*
Graham Greene, *Dances With Wolves*
Al Pacino, *Dick Tracy*
Joe Pesci, *GoodFellas*

BEST SUPPORTING ACTRESS

Annette Bening, *The Grifters*
Lorraine Bracco, *GoodFellas*
Whoopi Goldberg, *Ghost*
Diane Ladd, *Wild at Heart*
Mary McDonnell, *Dances With Wolves*

BEST DIRECTOR

Kevin Costner, *Dances With Wolves*
Francis Ford Coppola, *The Godfather Part III*
Martin Scorsese, *GoodFellas*
Stephen Frears, *The Grifters*
Barbet Shroeder, *Reversal of Fortune*

BEST ORIGINAL SCREENPLAY

Woody Allen, *Alice*
Barry Levinson, *Avalon*
Bruce Joel Rubin, *Ghost*
Peter Weir, *Green Card*
Whit Stillman, *Matropolitan*

BEST ADAPTED SCREENPLAY

Steven Zaillian, *Awakenings*
Michael Blake, *Dances With Wolves*
Nicholas Pileggi and Martin Scorsese, *GoodFellas*
Nicholas Kazan, *Reversal Of Fortune*

BEST FOREIGN FILM

Cyrano de Bergerac, France
Journey of Hope, Switzerland
Ju Dou, China
The Nasty Girl, Germany
Open Doors, Italy

Here is your chance to act like a member of the Motion Picture Academy and choose who YOU want to win the Oscars this year. Simply go through each major category on the left and circle ONE winner for each. You are limited to one winner, so choose carefully. Once you have filled out the poll, return it to Statesman's office in the Student Union Basement, Room 057. Results will be published along with the actual Academy picks in the Thursday, April 4, 1991 Arts & Leisure section of SB Magazine.

Arts & Leisure Calendar

Richard Amat & Roberto Juarez, Paintings. Friday, March 1. This exhibition will be showing thru April 18 at the University Art Gallery. Call 632-7230 for information.

Stony Brook Baroque Players. Friday, March 1. Harpsichordist Arthur Haas directs in the Recital Hall on campus. 17th and 18th Century instrumental and vocal music. Playing at 8 p.m. Call 632-7230 for information.

Women In the Arts '91. Saturday, March 2. The Smithtown Township Arts Council presents a reading by author Anne Fauvell of her book *Touching in the Right Places*. Readings at the Mills Pond House Gallery in St. James. Call 862-6575 for information.

The Imperial Bells of China. Saturday, March 2. The 65-member Hubei Song and Dance Ensemble shows off 2,400 year old chime bells discovered in 1978. Showing on the Main Stage of the Staller Center. Call 632-7230 for information.

Brazilian Jazz Concert. Saturday, March 2. Featuring Flora Purim & Airto play progressive American jazz at the Inter-Media Art Center in Huntington. Showing at 9 p.m. Call 549-ARTS for information.

Haunting Crimes: An Investigation in Two Parts. Saturday, March 2. Part I concentrates on *The Terror from the Tombs of the Ancients*. Plenty of ghosts, superstitions, ghouls, vampires and werewolves. Call 632-8230 for information.

Islip Arts Council. Sunday, March 3. Flutist Pamela Sklar and guitarist David Burgess perform at Dowling College. call 224-5420 for information.

Contemporary Chamber Players. Wednesday, March 6. Music by Stony Brook Student Composers in the Recital Hall at 8 p.m. Call 632-7230 for information.

Salaam Bombay! Wednesday, March 6. Mira Nair directs this feature film about a 10-year-old boy adrift in the chaos of Bombay. Another film offered by the Alternative Cinema. Call 632-6136 for information.

What the Butler Saw. Thursday, March 7. Thru the 17th in Staller Center Recital Hall at 8 p.m. Joe Orton's comedy about mixed identities in an asylum. Call 632-7230 for information.

Yellow Ribbon by Suk-hang

*I am tying yellow ribbons
for you and you and you.*

*You are tying yellow ribbons
for him and her and us.*

*We are tying yellow ribbons
from sun rise and sun set.*

*A yellow ribbon
ties yesterday, today, and tomorrow
into a knot
blowing in the wind.*

*A yellow ribbon
on my heart
brothers, fathers, and sons
for you in the battlefield;*

*A yellow ribbon
in the rain
sisters, mothers, and daughters*

*for you in the down pour of tears;
A yellow ribbon
in the books of guilt
losers and victors
for you in the emptiness of lessons forgot-*

*ten;
A yellow ribbon
in Vietnam
veterans, boat people, and orphans
for you, ghosts in my dreams;*

*A yellow ribbon
in Hiroshima
white cranes in the black rain
for you whose thousands feathers disap-*

*peared.
They are asking
different meanings*

*of a yellow ribbon:
Is it to support the troops
which means pro-war?
Or, is it for peace
which means anti-war?
Or, is it for the loved ones?
Or, could it include the Iraqis?
Or, how about this one and that one?
Or, how is yours and mine
different?*

*I am tying another ribbon
You are tying another ribbon
We are tying many yellow ribbons
in daylight and in candlelight.*

*Can you
Can you tell me
What is the difference?*

The snowman

FROSTY from preceeding page

for buttons and part of a yellow ribbon as a scarf.

However, unlike Frosty, this snowman did not come to life, but rather fell backwards Tuesday evening. The warmer temperatures might have contributed to his demise, although Camhi said yesterday, "I saw a foot print in his torso.

I haven't done it [built a snowman] in a long time," said Camhi. "It was a lot of fun." Camhi and Esposito were having so much fun they decided to skip their 1 p.m. class to work on their nameless creation. Neither seemed concerned about missing class. "It was just a big lecture," said Esposito.

SB Magazine Staff Meeting

Monday, March 4 at 6 p.m.

in room 075 of the Student Union

NEW AND OLD STAFF MEMBERS

WELCOME

FROM THE BALCONY

Killer thrills in *Silence of the Lambs*

By John Virgolino
Statesman Assistant Feature Editor

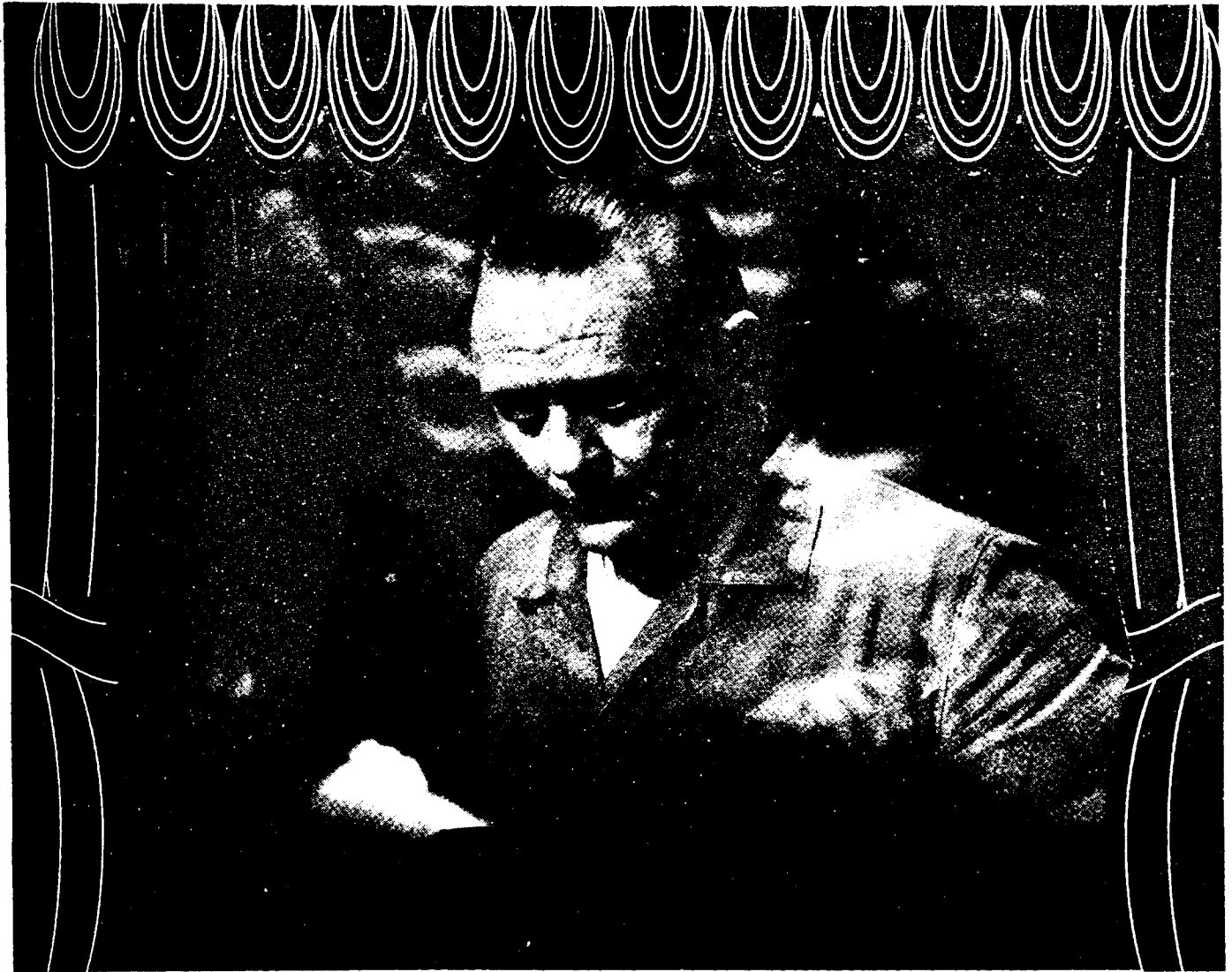
You have heard about them. You have seen them on the news. You fear them when they are too close to home. They can terrorize your mind and life with a compelling skill. Now, Jonathan Demme has brought them to a chilling, skin-crawling reality for all to witness. In his new film, *The Silence of the Lambs*, Demme brings the reality of serial killers to celluloid with cinematographic skill that will send chills down your spine.

The plot, based on Thomas Harris' novel of the same title, revolves around two central characters: an ambitious FBI trainee, Clarice Starling (Jodie Foster) and imprisoned serial killer Dr. Hannibal Lecter (Anthony Hopkins). Starling is called upon to interview and analyze Lecter for clues that may lead to another serial killer, "Buffalo Bill," who is at large and under investigation by the FBI.

The story builds as the mystically close relationship between FBI agent and killer grows. In exchange for information leading to "Buffalo Bill," Starling must reveal her innermost feelings to this killer psychiatrist. Explaining the plot any further would compromise the integrity of the film, which must be experienced first-hand.

The individual acting abilities of Hopkins (*Desperate Hours*) and Foster (*The Accused*) are self evident on this project. There is a definite chemistry between both of them on screen. The relationship that grows between them is not that of lovers or friends, but of respect. He learns of her deepest fears while in exchange she receives the insight of psychopath who holds within him a caldron of intelligence. Hopkins is extremely convincing in this role.

It must be added that humor is a big factor when it comes to effecting the audience. You don't know whether to laugh when the "good doctor" makes a witty comment. If you laugh, does that mean you can relate to the thoughts of a psychopath? If you don't laugh, are you then taking the character too seriously? Knowing that



Hannibal Lecter (Anthony Hopkins) confronts Clarice Starling (Jodie Foster) in *Silence of the Lambs*.

Lecter's murderous call sign is cannibalism, how do you react when he says, "Well, I have to go eat my next victim now" in the most nonchalant way. There is a confusing duplicity in his character - you like him, but then he turns around and eats somebody's tongue.

Jodie Foster is equally as convincing as Hopkins. her character is a tough-minded

and willed FBI trainee who will stop at nothing to get her badge and title of Special Agent. Her interaction with Lecter proves to be somewhat disturbing to the Starling character. She is now in a position where irrational thinking is present. She quickly learns that being blunt and exposing her intelligence is the way to reach the killer. What she does not foresee is a blunt and

disturbing therapy session. Foster does not cut corners in portraying this rough-and-tough character. Starling is very intelligent and this is evident right from the start, while her inner fears and faults are exposed through her eyes. The close-up shots are very revealing to the intimate psyche of the

See LAMBS on page 10

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Hopkins and Foster excite in *Lambs*

LAMBS from page 9

character. Foster proves that her abilities as a dramatic actress are solid and that her Oscar for *The Accused* was no fluke.

Scott Glenn's role as Starling's superior in the FBI should not be ignored. He comes off quite well as the typical FBI man who takes confidence in his student. He fits the stereotype of the FBI perfectly. Glenn gives us an obviously experienced "g-man" who has a heart and even some sympathy.

The overall production of the movie is impressive. The way the film has been cut and shot shows that director Demme (*Married to the Mob*) was in complete control of his vision. The close-up shots are essential to conveying a dark and chilling mood. In one of the first scenes, Foster is walking into a dungeon-like prison to meet Lecter for the first time. The shot is from behind her head. As you move closer to the glass cell encapsulating Lecter, the camera pans to the side of Foster to reveal Lecter waiting for her. You concurrently feel what she feels as he stands in the cell at ease with anticipation. This is only one example of a virtual plethora of such techniques used to sweat the palms of the audiences' hands.

It cannot be said that this film is void of grotesque images, but it is by no means a slasher movie. Expect fine acting and carefully planned suspense. And don't forget to lock your car doors when you leave the theater, you never know.

INNER FOCUS



TRANQUILITY

This deserted swimming pond at Baiting Hollow Camp in Wading River caught Andrea Randall's eye, and she recorded it with her Nikon FG. A 50mm lens was used, and her setting was 1/60 second at f16.

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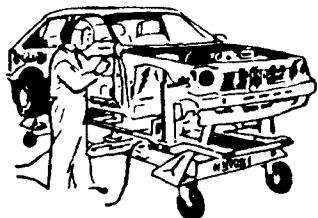
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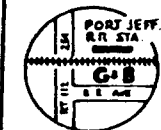
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Opinion

Anthem Is a Patriotic Song, Not Bill of Rights

By Joe Cheffo

I was amused by Peter Mariuz's description of David Joachim as an "anthem desecrator" in response to Joachim's criticism of the national anthem for its immodest elevation of war. I, for one, do not consider our national anthem 'sacred' and I do not believe it can be 'desecrated' (thus there are no "anthem desecrators").

Yes, "The Star-Spangled Banner" is a popular and patriotic song; but there are plenty of other popular and patriotic songs that could easily replace it, such as America the Beautiful, yet still maintain a strong spirit of pride and dignity.

Mariuz mentioned the "context in which it was written" and "our short war studded history" about which "few people would argue", as if to imply, "our country was founded on bloodshed, maintained by bloodshed, and our

national anthem should therefore be about bloodshed". His two implied premises (which I have so graciously reconstructed, seeing that he refused to state them explicitly), however, are not accurate.

This country was founded and maintained primarily on *ideas* (liberty, equal opportunity, etc.), and only secondarily by military engagements. Many countries have had armies; the ideas of the United States government are unique. Thus our national anthem should focus on these ideas if we want to consider it patriotic in the strongest sense.

Mariuz called David Joachim's critique "liberal, radical chic, mush". I guess if I wanted to play the slogan game I'd call his article 'right-wing crapola', but I prefer to keep the discussion on a more enlightened level. He said the national anthem "reflects a country with a constitution

and a bill of rights that allows freedom of speech, religion, expression..." etc.

I think Mariuz thinks the national anthem is the Bill of Rights. It's as if without it we'd fall into anarchy or something. Let's face it, it's just a song. Moreover, although it's got a nice melody, you have to admit, the words aren't exactly accessible to the average inner-city kid ("...all the ramparts we watched were so gallantly streaming"). I don't even know what the hell it means!

Look, if you like the song, fine. If you don't, fine. But the only thing that liking the song symbolizes is that you like the song. Apparently Peter Mariuz, an M.D. who works at the University Hospital in the Department of Infectious Diseases (as he stated) has been infected with the National Anthem virus. I hope he gets well soon.

Letters

Soldiers not Worried About Racism in Gulf

To the Editor:

Why is everything about every issue racist? Ever since the war in the Gulf erupted all I hear is that white pilots have been shot down and taken hostage or that the majority of people in the front line are black and that they'll take the highest of casualties. The bottom line people is that blacks, whites, Hispanics, and Orientals are going to die there. This is not a racial issue. This is about war. People of all different races will fall simply because war is not prejudiced.

All the soldiers out there know they fighting for their lives - not because of the color of their skin, but because there is a foe on the other side who cares nothing about human life. He made that very clear with his invasion of Kuwait.

The other issue is the Gulf joined the military of their own free will. The people there are not worried about racism - they are concerned about coming home alive. Let's not take our energy and put it into something as hateful as racism. Let's stand together and support our troops, and hope that this war will end soon so that the blacks, whites, Hispanics and every other ethnic group there will come home safely.

Charles P. Gerace
Sophomore

Coalition for Peace Supports Yellow Ribbon Campaign

To the Editor:

The Stony Brook Coalition For Peace In the Middle East has voted to support the "Until they Come Home" yellow ribbon campaign. Our message that goes with the yellow ribbons is that we want the people who have been forced to fight this war to know that we look forward to their safe return to a peaceful life. In the same spirit, we support those who may be drafted, or choose to be military resistors or conscientious objectors. It is our hope that no more lives are lost on either side of this war and that our nation and othes can more fully embrace the practice of peaceful negotiations and nonviolent cooperation in the future. We by no means support our nation's military operations nor those of the Iraqis. We do, however, support those peopel who feel the horror of war and need our personal support as concerned friends and loved ones.

John Nolan

(Editor's note: The writer is a member of the Coalition for Peace.)

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STUDENT ASSISTANTS: Needed to work on commencement Day May 19. Dorm move out deadline will be extended for successful applicants. Apply Conferences and Special Events Office, 440 Administration Building. Applications will be accepted until 60 commencement aides are hired. No phone calls please.

ANNOUNCING: The Martin Buskin Award for Campus Journalism 1991: Deadline for Nominations March 26. The Martin Buskin Award for Campus Journalism is presented annually to a student Journalist whose coverage of the University and education demonstrate commitment to excellence, to community service and to the improvement of education. The recipient must be a junior or Senior in good standing. Nominations must be submitted no later than Tuesday, March 26 to Dan Forbush, Secretary to the Buskin Committee, Office of Public Relations, Room 138 Administration Building. All Juniors and Seniors are Eligible. For information regarding nominating procedures, call 632-6310.



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| 2. SORTIE | <input type="checkbox"/> | B. DEATH |
| 3. MOP-UP OPERATION | <input type="checkbox"/> | C. DEATH |
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A Sports Fans' Guide to War

AS THE ALLIES APPROACH the Euphrates River and as the Gulf War screeches to a halt, more and more Americans are finding themselves relieved that there are no major casualties. People are starting to resume their everyday activities and administrators are encouraging patriotic themes to daily events.

Sports, on the other hand, seem to have never been affected by the war, as I stated in last week's column. But, to those of you who look forward to the morning newspaper and read, in order, the Mets' front-office dealings with their overpaid all-stars and the advance into Iraq, this column may help you a little bit.

It's quite funny how the war was actually one big sporting event with lives on the line. If you were dealing with a sports freak who knew little and cared less about our forays into two foreign countries, you could easily explain the situations using user-friendly sports language. Soon after these easy lessons, you'll have any non news-readers literally spewing out war information to anyone willing to listen.

On August 2, 1990, Saddam Hussein's Iraqi forces - the *Raiders* - invaded neighboring Kuwait - the *Oilers* - after a disagreement in policies over oil. After a discussion at the United Nations - the *Angers* - the United States, led by President George Bush - the *Yankees* - headed a 28-country coalition - the *Warriors* - to protect Saudi Arabia - the *Royals* - from further Iraqi aggression.

Many countries agreed to participate in Operation Desert Shield, sending troops to the desert - the *Heat*.

After weeks of discussion, the *Rangers* decided that January 15 would be the deadline for Saddam Hussein - the *Devil(s)* - to withdraw his *Raiders* from Kuwait.

As the deadline approached, the *Yankees* were busily conferring about military action at many levels.

On the homefront, pro-war Americans - the *Hawks* - argued with anti-war demonstrators - the [draft] *Dodgers* - who felt that more time was needed to solve the problem through diplomatic measures. In Congress - the *Senators* - voted in support of any measures taken by President Bush. And on the front, where the military brass - the *Generals* - decided on a plan to achieve a quick, decisive victory.

As the *Warriors* prepared for a bitter war against the *Raiders*, the *Devil* began drafting 17 year-olds - the *Cubs* - for active duty. The *Devil's* feared force, the Republican Guard - the *Tigers* - were busily preparing for a ground assault by setting up as a reserve force on the outskirts of Kuwait.

As the deadline passed and the *Devil* did not withdraw, the *Warriors* instituted Operation Desert Storm: the liberation of Kuwait. The allied Air Force - the *Jets* - began pounding *Raider* and *Tiger* positions in Iraq and Kuwait.

The *Devil's* response was a Scud missile launching -the [ancient] *Mariner*- at Israel.

Mariner- at Israel.

On January 19, the *Yankees* sent the Scud-killing Patriot missiles -the *Patriots*(duh) to Israel.

After weeks of aerial destruction, a new deadline was set - the *Devil* had to leave Kuwait by February 23, or face the *Warrior's* on the ground. The *Raiders* did not concede.

The Soviets -the *Saints* - attempted to give the world a reprieve from war by allowing the *Devil* to agree to a peace proposal. The *Yankees* turned it down.

At 8:00 EST on February 23, the *Warriors* invaded Iraq and Kuwait, commencing the largest US-led campaign since World War II. The *Raiders* were devastated, the *Tigers* were toothless. It could be the greatest rout in the history of warfare. A comparison? Look no further than the 1941 NFL Championship Game - 73-0 Redskins.

Raven's Eye View



Eddie Reaven

Pats to host RPI or Rochester

PREVIEW from page 16

5'11", 180 pounds George Foley.

They finished this season at 20-4 en route to the Independent College Athletic Conference title. This is the first time in 15 years that they have earned an NCAA bid.

The Rochester Yellowjackets are similar in height and weight to the Engineers. They have a 6'8", 200 pounds center Chris Fite; 6'7", 210 pounds forward Michael Coleman; 6'5", 195 pounds Greg Krohner; 6'2", 190 pounds guard Adam Petrofsky and 6'2", 175 pounds Lou Palkovics.

The Yellowjackets won the NCAA Division III Championship last season and are coming off their second straight 20-win campaign. They are a defensive-oriented team, containing 63 of their 64 opponents to under 50% shooting from the field.

Both R.P.I. and Rochester tip off against each other this Thursday night. The winner will then face Stony Brook Saturday.

Muller dives to athlete of week

MULLER from page 16

the dive," said Muller. "At the MET's, I was hitting the water cleanly, especially on the three-meter board."

"Mark's height aids in his perception at the three-meter board," said DeMarie. "The highest board gives Mark more time to complete the dive."

"Mark did a great job on the boards this season," said DeMarie. "We needed the strength to have a successful season. Next season, he has to improve more."

Muller's overall score of 250 fell short of his goal to make the nationals. "I needed a score of 280 to make the nationals. Next season, I will incorporate another dive; and that should help me make the nationals in the 1991-92 season."

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Stony Brook Patriots Final Basketball Stats -- 1990-91

Player	Games	FGM	FGA	Pts	REB	AST	AVG
Smith	26	161	377	524	3.6	3.5	20.2
Farmer	26	129	280	354	6.8	1.1	13.6
Bunche	26	131	295	342	6.5	2.8	13.2
Hayn	26	107	229	294	6.7	0.8	11.3
Simon	26	73	196	218	8.3	0.7	8.4
Wardally	25	73	154	178	5.2	0.6	7.1
Agard	26	71	134	168	3.7	1.2	6.5
Francis	22	38	99	110	1.9	0.4	5.0
Williams, V.	18	15	37	35	1.4	0.3	1.9
Howard	8	3	9	10	0.7	0.3	1.7
Heitmann	15	8	19	23	1.7	0.1	1.5
David	12	4	7	12	0.6	0.3	1.0
Baptists	11	5	9	11	0.8	0.1	1.0
Williams, S.	9	2	7	4	0.2	0.1	0.4
Team	26	820	1852	2283	49.3	11.7	87.8

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STONY BROOK

Statesman Sports

Thursday, February 28, 1991

3 Pats qualify for ECACs

By Pete Parides
Statesman Sports Editor

The Stony Brook Patriots qualified three runners for this Saturday's ECAC Championships and set a University record in their final regular season meet.

INDOOR TRACK

Freshman Roger Gill ran a record-setting 22.69 in the 200-meter dash. Gill, who has run the 200-meter only twice this year, has set a record each time. The freshman, whom coach Steve Borbet believes has the potential to be the best runner Stony Brook has ever seen, finished in third place. Gill also participated in the 55-meter dash, finishing with a time 6.76 seconds.

Freshman Jerry Canada, running in his first 200-meter dash, qualified for the ECACs with a time 23.0 seconds. In that same race, both Anderson Vilien and Wayne Mattadeen finished under 25 seconds with times of 23.3 and 23.8, respectively.

Mattadeen's sprint gained him a spot as a provisional runner for the ECACs. Borbet hopes that Mattadeen, who has been running very well, will be able to run in the ECACs.

Vilien came away with an indoor personal best in the long jump. His mark of 21 feet, 113.75 inches was good enough to qualify him for the ECACs. Anthony Mercaldi, who will concentrate on the 500-meter dash in the ECACs, ran the 800-meter dash in 2:01.2 at the Seton Hall Open.

On the women's side, freshman Nicole Hafemeister ran an indoor best of 11:03.1 in the 3,000-meter run. She passed five runners in the last half-mile to finish second in the race.

Also running a personal best was Delia Hopkins, who placed sixth in the one-mile run with a time of 5:33.6.

Borbet is very optimistic with the Patriots' chances in this weekend's ECACs. "We have a good chance.... We'd like to get in the top three [places]."



Statesman/Sandra B. Carreon

Ricky Wardally (25), helps Stony Brook shoot for the NCAA Championship.

Muller dives his way to an award-winning week

By Bob Orlando
Statesman Sports Writer

Junior Mark Muller, in placing fourth in the three-meter dive at the Metropolitan Conference Championships at Trenton State, has been named the University's athlete of the week. That performance was Muller's career best and it earned him All-Metropolitan Diver honors. Muller also placed eighth in the one-meter diving event.

"I thought that Mark might end up in the top three in the three-meter dive," said head coach John DeMarie. "He finished behind a former national champion from the U.S. Merchant Marine Academy and a division I transfer from the University of Arizona." That left Muller in second place among Division III institutions behind Trenton State diver.

"I was really happy with the way the

event turned out because I was competing against three national qualifiers," said Muller.

Muller normally does better on the one-meter board than the three-meter board, but his time was an exception. "The



Statesman/Christopher Reid

Mark Muller

added height in the three-meter not only adds to the fear but also in the difficulty of

See MULLER on page 13

Pats shooting for their goal

By Sandra B. Carreon
Statesman Associate Sports Editor

Hanging against a wall in coach Joe Castiglie's office is a wooden frame which reads, "If you don't have a goal there's nothing to shoot for. This Saturday night, his squad of 14 looks to shoot for the most recent of goals - a win in the first round of the NCAA Division III tournament.

Castiglie maintains that the one-week hiatus between the regular season and the post-season has been anything but relaxing. "Right now, I am exhausted. I've been on the phone constantly. A lot of preparation is involved and we're preparing for two teams because we don't know who we're gonna face yet." In gearing his team for the long-awaited contest, the coach has turned to video tapes, drills, playbooks and scrimmages. More importantly, Castiglie has inundated them with pep talks aimed at mentally and psychologically preparing them to go against starting line-ups of great height and size.

Because both R.P.I. and Rochester have such large players, the Patriots will counter by pressuring them, using quickness and speed that allows them the ability to drive through the paint.

The bench will also be a key factor. Castiglie will depend heavily on the ser-

vices of Steve Hayn, Yves Simon and Mike Francis. Hayn and Simon, Castiglie's "sixth and seventh men", have over 2,000 career points between them. Francis must utilize his long-range shooting accuracy to spark the Pats from three-point land.

The starting troop will consist of guards Emeka Smith and Curtis Bunche; forwards Vincent Farmer and Charwin Agard; and center Ricky Wardally. Assistant coach Mike Jackson comments, "We need Emeka to have a good shooting night and for Curtis to make the right decisions, either pass or score... We need all five guys. This is a money game and the better they play, the further we go."

The players, like their coaching staff, anticipate a well-fought match, heightened by good fan support. They look to sustain a balanced practice regimen filled with intensity and effort as they hone the skills which have brought them this far. For the younger men on the team, this tournament game may be a precursor for what lies ahead, but for the seniors, "... it is their last opportunity," says Castiglie. "So out of respect for them, we will play hard."

Thus far, the Patriots have paid attention to the words on their coach's plaque. They have a goal, and on Saturday night, they will shoot for it.

RPI or Rochester next up

By Sandra B. Carreon
Statesman Associate Sports Editor

The Patriots will be squaring off this Saturday against either fourth-seeded Rensselaer (R.P.I.) or fifth-seeded Rochester.

The R.P.I. Engineers boast a starting squad of 6'8", 235 pounds center Erik Whalen; 6'5", 180 pounds forward Aaron Bedard and 6'4", 225 pounds Tom Ronan; 6'0", 170 pounds guard John Mone and

See PREVIEW on page 13