

# The Stony Brook Statesman

"Let Each Become Aware"

Volume XXXVIII, Number 2

Thursday, September 1, 1994

Founded 1957



One of 12 vandalized cars in Kelly Quad parking lot. The windows were smashed with a tow hitch on Saturday. *Statesman / John Chu*

## Kelly Quad Cars Targeted By Vandals

Assistant Director  
Little Calls the  
Attack "Nonsensical"

By Carl Corry  
*Statesman News Editor*

Plain clothed and uniformed University Police teams are actively surveilling the parking lots on campus for signs of mischief. This is in reaction to an act of vandalism that left 12 parked cars in the Kelly Quad paved lot with their windows smashed, on Saturday, according to Assistant Director of University Police for Public Relations Doug Little.

"There was evidence found on the seats of several vehicles that a trailer hitch" was used to break the windows, Little said. He added that minor thefts, including Super Soaker water gun were reported. There are no suspects, but the incident is currently under investigation by University Police detectives, he said. "Criminal mischief crimes are nonsensical crimes that are vicious in nature."

Assistant Director of Resident Hall Safety Scott Law said that Residence Security Programs are on patrol until 3:30 a.m., and are required to report any suspicious activity. Law, who was informed by the University Police of the incident the next day, said, "it wasn't a pleasant first day experience for anyone."

The 65 University Police officers on campus are available to students and are here for their protection, Little said. However, many people do not even report crimes. He emphasized the idea of starting more neighborhood watch programs, like the one in the Frank Melville Jr. Memorial Library. By empowering the students, people can help police do a more efficient job, Little said. "They can become partners with the University Police."

"Vandalism is a hit and miss crime. It is done within seconds," he said. "People have the right to be angry when something like this is happening." If a couple of hundred people were educated through the personal safety and awareness programs offered by the University Police, crime on this campus would be better deterred, he said. However, Little

in no way supports any acts of vigilantism. The self defense and educational courses that are offered by University Police to assist the independent student, and as a member of his or her community. "Call us," said Little, directing his statement toward students. "We would be happy to speak to you or help in any way we can."

Anyone with information about the August 27 crime, is asked to call the University Police at 632-3333 and ask for a detective.

## FIRE AT COGEN PLANT SETS BACK CONSTRUCTION

By Carl Corry and Joe Fraioli  
*Statesman Editors*

A fire in the cogeneration plant on Tuesday set back the date of its completion and left four firefighters with minor injuries. The firefighters were brought to the University Medical Center and were treated and released.

Investigators at the scene said a spark from a welding tool set the plastic insulation for the plant's filtration for gas turbine on fire at 1:05 p.m. and was put under control almost an hour later. Assistant Director of University Police for Public Relations Doug Little said that an estimated cost in damages has yet to be determined. "it looks like a lot is going to be okay." However, much has yet to be determined over the next few days, he said. "The primary concern was the safety of all the people in the area. To make it safe so the fire department could do their job," Little said at the scene.

Some of the workers at the site were unsure of what exactly caught on fire. Harold Craig Stevenson and Rudy William Latur, iron workers from local 361 Ironworkers, were on the roof when the fire started. "There was a gaseous smell and then there was smoke all over," Stevenson

said. "You could see it coming out of the roof. Then they started yelling 'get down off the roof, get down off the roof!'"

Stevenson thought that the motor had gone on fire and believed that it was destroyed. "It took them about 45 minutes to get the fire out." It was choking even from here," he said, indicating the black smoke as he was standing near Central Stores about 200 feet away from the incident.

I was working right under it. I got the f— out of there," said a worker who did not wish to give his name. "I got back after lunch and you could smell it."

During the fire smoke billowed out of two open doorways and the sides of the

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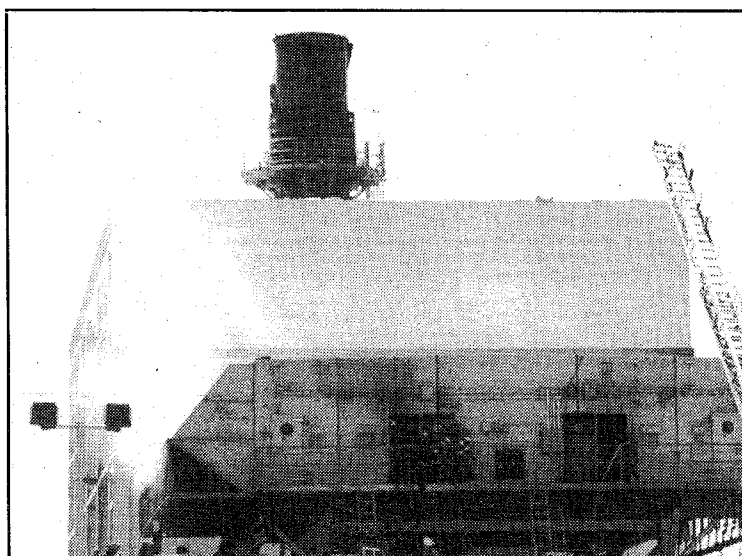
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Smoke billows out of the unfinished Cogeneration Plant Tuesday. *Statesman / John Chu*

# Cogeneration Plant Suffers Damage in Accidental Fire

**FIRE**, From Front Page

filtration system housing. Firefighters stood outside the doorways and when the smoke cleared, went inside to extinguish the remaining fire. At certain times, the smoke would clear and then return a few minutes later. "It's like a mattress burning," said Little. "It smolders, then it starts burning again."

Setauket firefighter Ron Dibiase said that about 100 firefighters from four fire departments were on hand, including the Setauket FD, Stony Brook FD, Terryville FD and Centereach FD. He said the University Fire Marshalls and Police discovered the fire. When the Marshall confirmed the report, University Police was notified. They contacted the Setauket FD, who upon arriving requested for help. Dozens of vehicles, fire engines and police cars encompassed the area behind the Sports Complex parking lot.

It was later learned that three firefighters were brought to the University Medical Center for heat exhaustion and minor burns. They were treated and released. The Port Jefferson fire chief was also taken to the hospital for heat exhaustion.

"That type of structure keeps the heat in. It's all metal," Dibiase said. "It is like walking into an oven. The firefighters were fighting a fire in a metal container. There was nowhere where the heat could escape."

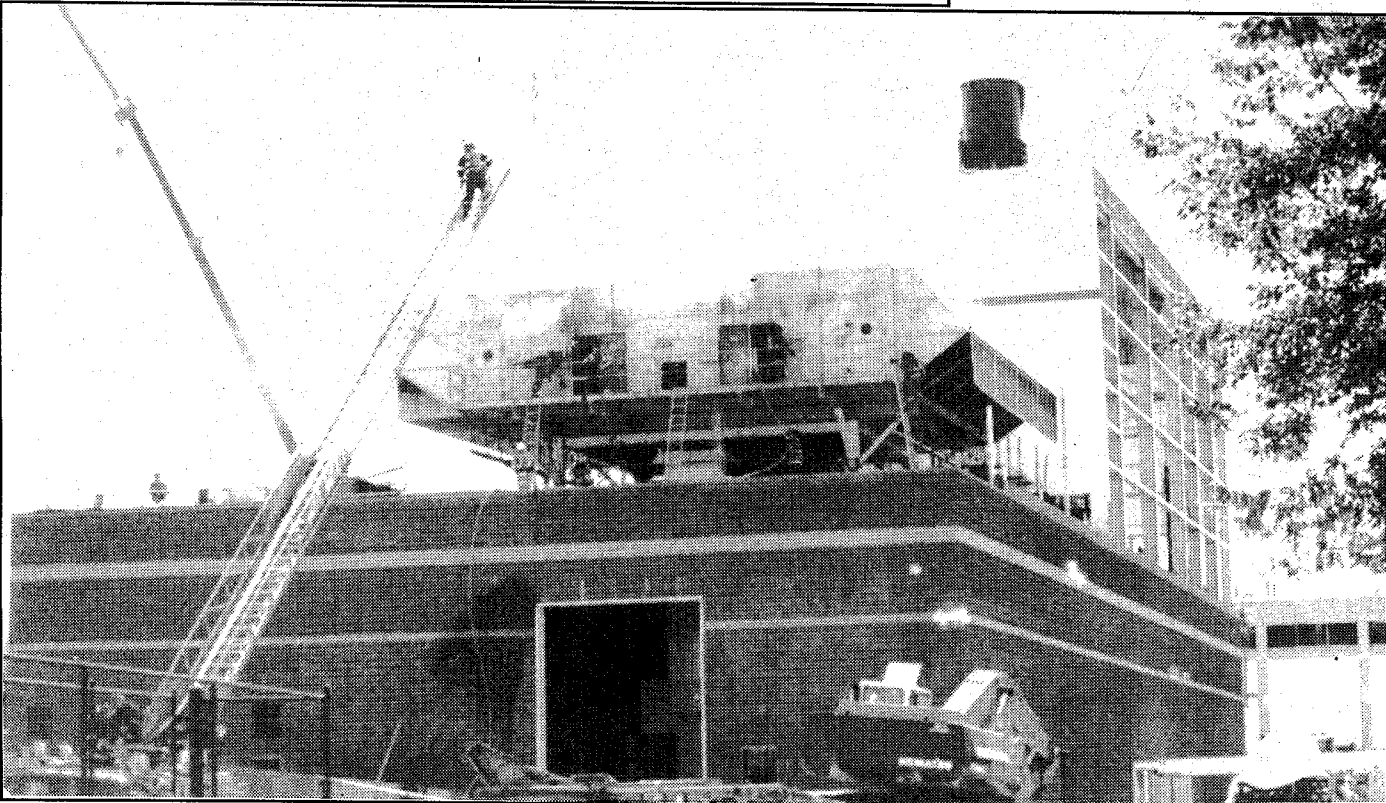
"I have to say that Environmental Health and Safety of handling the evacuation extremely well," Little said. He said he heard that workers were working on the construction of the plant already. □

*Scott Nevins contributed to this story.*



**Left:** Construction workers watch while firefighters battle the blaze that temporarily delayed construction of the Cogeneration Plant Tuesday afternoon. **Below:** A Fireman climbs an extension ladder and surveys the situation while poised over the roof of the Cogen Plant.

Statesman Photos by John Chu



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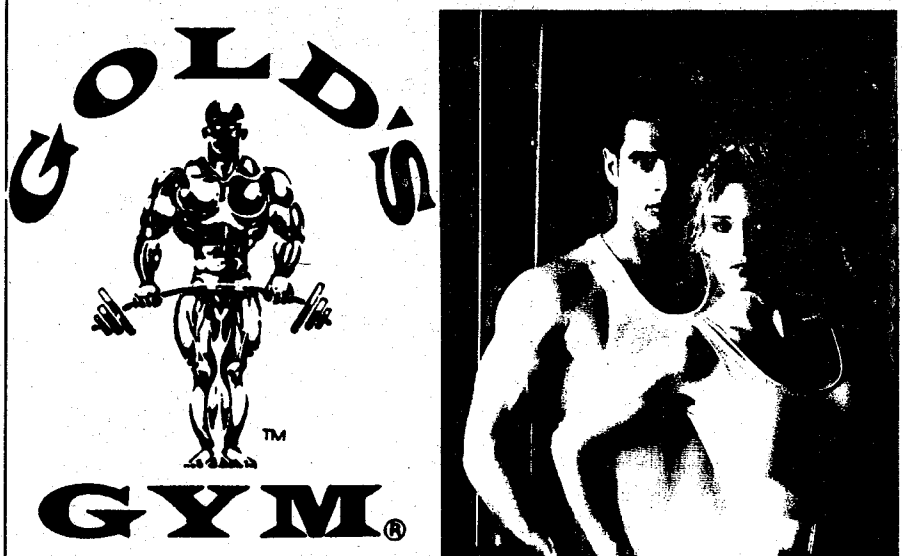
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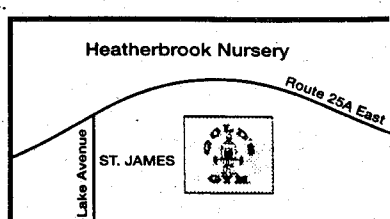
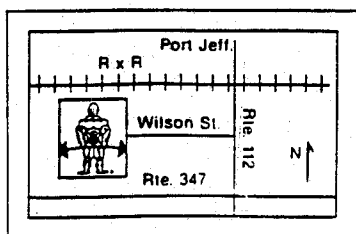
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# ADA: A Civil<sup>3</sup> Rights Issue

By Carl Corry  
 Statesman News Editor

The civil rights movement of the '90's has established a foundation at Stony Brook. The Americans with Disabilities Act Committee (ADA), with the weight of the 1992 law behind it, wants to educate the public about the rights of disabled persons and insure that those rights are carried out on this campus.

Chaired by Assistant Director of University Police for Public Relation Doug Little, the committee is actually an extension of the President's Advisory Committee (PAC), developed in 1978 to identify some barriers that existed for disabled students by then University President John Toll. The PAC was a response to Section 504 of the Rehabilitation Act, a federal regulation passed at that time which stated that all entities receiving federal funds had to make their buildings accessible to students. Little believes that the issue of disabled persons need to be looked at in the same way that the civil rights movement of the '60's was. He said that tens of thousands of people are disabled in America and it is time that the disabled were treated in the same respect as anyone else.

In 1992, University President John H. Marburger III "sort of restructured the committee a little and to now address ADA issues. So actually it is now both," said Monica Roth, a member of the committee and of Disabled Student Services (DSS). She was part of (PAC) and has been actively involved in helping to improve the conditions on this campus for disabled students. "ADA doesn't specifically address students needs because section 504 does," she said. "ADA speaks out about accessibility and

architectural barriers for disabled students. ADA is a little stronger than 504 ever was."

Members of the committee include faculty, staff and students. They are each placed into one of three subcommittees, according to Roth.

At their last meeting on August 18 in the President's Conference Room, The Education and Training Subcommittee presented a report in which ideas were offered to reach the campus community. Ideas included having "ADA training seminars, workshops, and ambassadors. The report also suggested a banner, video, possibly sponsoring disability games, having a guest speaker," according to the meeting's minutes. Splitting from diversity month and having an ADA week was also discussed.

The Reasonable Accommodation Subcommittee presented information to the group "that the employer makes the final decision in regard to reasonable accommodation for the employee," as was stated in the minutes. This is something that Roth believes is one of the most important things in the ADA Act. "If you are an employee and can do the essential functions of the job, but might need some accommodation, then we are required to make accommodations at the University," she said.

The Architectural Accessibility Subcommittee said it will take \$15 to \$20 million to put the campus in compliance with the new transition plan that will make it accessible for the disabled. "We want everybody to know what their rights are under ADA," Roth said.

If anyone would like to know more about ADA, or have questions, the place to go is Disabled Student Services in Room 133 of Humanities. □



ADA Committee members Sylvia Geoghegan (Left) and Monica Roth.

Statesman / John Chu

# NEWS

## Squirrel Rights Demonstration on Campus

By Carl Corry  
Statesman News Editor

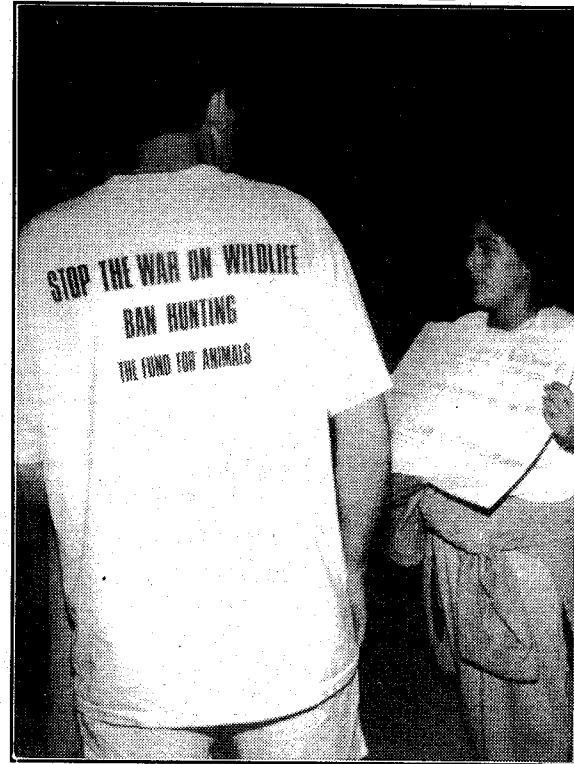
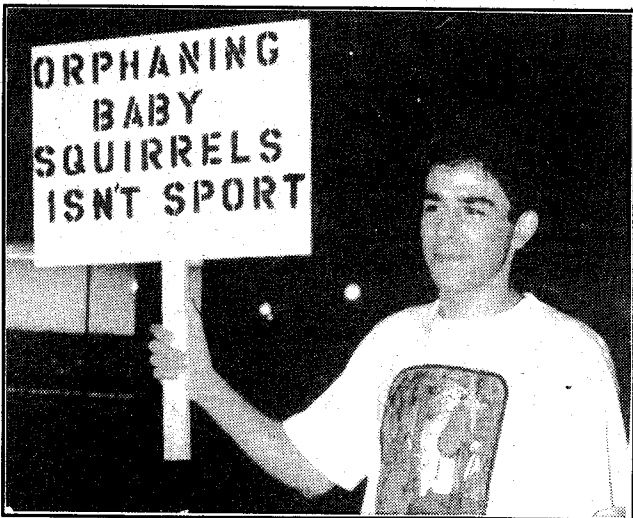
Representatives of the Fund for Animals demonstrated in front of the Frank Melville Jr. Memorial Library yesterday against the New York Department of Environmental Conservation's starting of the New York State squirrel hunting season on September 1.

Alex Krevitz, organizer of the vigil, said baby squirrels are being left orphaned two weeks after they are born. Hunters are killing mother squirrels for sport when baby squirrels have not even been given enough time to become independent of their mothers, Krevitz said. She believes that this is unacceptable and wants the DEC to change the date of when hunting season can begin to November 1, which "will not only shorten the season from six to four months, but will protect baby squirrels during September and October, the two most important months for their development and survival," according to a pamphlet given out yesterday during their demonstration, which lasted from 7 p.m. to 9 p.m. and had about 30 people come up to ask about their cause. Long Island is the only place in New York State that waits until November 1.

The demonstration was supposed to take place in front of the campus DEC headquarters, but the area is not a place where many people pass. Other demonstrators last night included David Fisherman, a 21-year-old Hofstra; Heidi Cohen, 23, a recent graduate of Buffalo State who works as a social worker for mentally retarded adults; Lisa Willet, her husband Ron, and their children Danny and Amy. Anyone interested in helping their cause can write a letter to:

Governor Mario Cuomo  
Executive Chamber  
State Capitol  
Albany, NY 12224  
(518) 474-8390

As mentioned earlier, there is a DEC headquarters on campus that will take your comments. □



**Top Left:** Baby squirrels such as these were shown by demonstrators Wednesday. **Left:** David Fisherman from Fund For Animals picketed outside the Frank Melville Jr. Memorial Library. **Above:** Fisherman is joined by Heidi Cohen, a recent graduate of Buffalo State.

Statesman Photos by John Chu

# NEWSDAY

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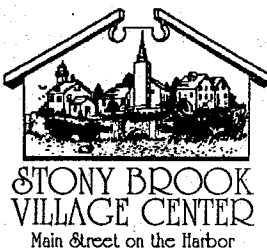
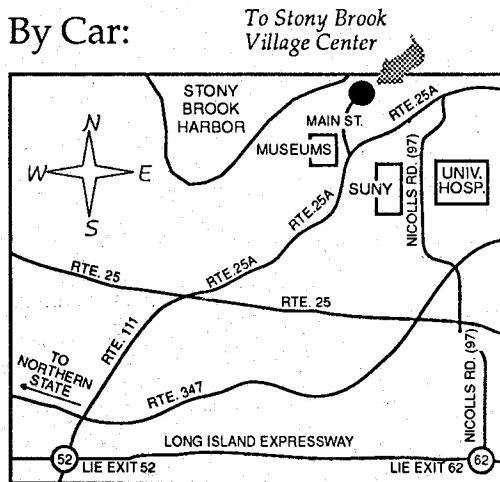
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Life Sci/HSC	10:33		
So. Campus	10:35		
Chapin	10:38		
Hospital	10:40	S.B. R.R. Station	11:00
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# Female Grad Student<sup>5</sup> Attacked Near Nichols Road Tunnel

The following article is a reprint of a story that was run in our June 6 issue.

By Angela Mori  
Editorial Page Editor

On Thursday, June 16, a female graduate student was attacked while walking from her room in Chapin Apartments to the main campus, around 10 p.m.

The assailant, who was carrying what the victim thought to be a rifle, attacked her from behind, striking her in the back of the head causing her to fall to the ground. The student received abrasions to her right forearm and right leg and knee. He then grabbed her arm and told her to get into the bushes. She escaped into the Life Sciences Building and was assisted by several people who observed the man, with an object in his possession, get into a car parked in the gravel lot between life Sciences and Behavioral Sciences.

"The young lady did the right thing by contacting our department after she ran away," said University Police Spokesperson Lieutenant Doug Little. "We are able to better assist the community when contacted."

The student described her attacker as a white male, about thirty years of age, 5'8"-5'10", clean shaven with short blond or light brown hair, and dressed in black pants with an elastic waistband and black shirt. The car was described as a black or silver gray late model "240Z" type sports car. "Since then, we're not really sure about the vehicle," said Lt. Little. "It's a late model vehicle."

In response to the incident, an unidentified group on campus placed posters around campus, while Richard

See ATTACK, Page 6

# Bookstore Update

By Carl Corry  
Statesman News Editor

One month after Wallace's and Matthew's Medical bookstores were officially contracted with the Faculty Student Association, the new images of the University bookstores are shaping out well, according to store representatives.

With 14 registers opened for rush, with an additional register for buy backs, Wallace's bookstore director Liz Tuft said that the lines for books are flowing quickly, with only about a 10-minute delay at the register. The biggest line, she said, is the book check-in line, where students have to leave their belongings before they go into the store.

Considering the short span of time since their acquisition of the bookstore, Tuft says that the amount of merchandise and supplies available is good. Most of the problems, she said, deal with the orders that still have to come through for courses, but said that FSA is helping with the problem of finding out what still needs to come in. "Since all other schools have put orders in, the process is slow going," Tuft said. It has been hard to get information out to some instructors because many haven't been around for the summer and Voice mails are backed up.

Professors are still putting in orders for books, and as more students enroll into classes, more orders need to be met. These are the biggest problems that the store is facing. The construction that has undergone since mid July is halted until after rush. More pictures will be placed on the walls to stock books better. Without enough room, some books have to be placed on floors. The outer entrance doors will be opened after rush, Tuft said. One reason is that there is no outer door handle. Secondly, there are hold-ups with licensing, the University has to follow a specific set of guidelines. However, the entrance should be opened some time after rush.

Sonal Velji, a student at Ward Melville High School and a worker at Matthew's bookstore in the Health Sciences Center, said that things are running smoothly. Open since August 1, the store has been renovated and focuses on medical texts. According to Velji, the store is bigger and running better than before.

Stony Brook Statesman Thursday, September 1, 1994

# Female Grad Student Attacked

## What to do in Case of an Attack

By Angela Mori  
Editorial Page Editor

### ATTACK, From Previous Page

Young of the University Police e-mailed a notice around campus. "Considering the campus at this time is dark due to construction, by any means, use the walk service," said Auke Piersma, assistant coordinator of the Residential Security Program. "Walking with a friend is a lot better than walking alone."

According to Piersma, the Residential Security Program uses a walk service which escorts students to any location on campus. "If someone is following or harrasing you, get to a phone quick," said Piersma. "Do not provoke the person. Students on campus have a right to be safe and that's what we're here for."

Lt. Little stressed the importance of getting involved with the University Police's personal safety and awareness programs. He said that crime prevention can be increased and awareness enhanced through these programs. "The main thing is to get a report filed," he said. "A lot of people don't report certain things. The people need to get more involved in the community."

Lt. Little added on the incident, "We as a department are actively involved in an investigation. More than anyone else we would like to make an arrest. We consider this a crime against the entire community," especially due to the nature of the crime, he said. "We are looking into every available lead."

There are no suspects at the time. If you have any information regarding this incident, call Lt. Little at 632-7786.

Joe Fraioli contributed to this story.

The recent attack on a graduate student here on campus has shown how important one's personal safety is. To help keep you safe while on campus, here are a few ideas:

Don't walk alone. Try to use a buddy system. If there is no one for you to walk with, call the Student Walk Service. This is a free service provided for students between 8:15 p.m. and 3:45 a.m. at 2-6337. When they receive your call they will send the nearest escort to your room and inform you how long it will take them to get to you. When the escort arrives at your room they will radio headquarters to let them know they have arrived and headquarters will call you to let you know your escort has arrived. They will walk you to your destination and then radio headquarters to let them know you have arrived safely.

According to the Director of Student Walk Services, Scott Law, on an average

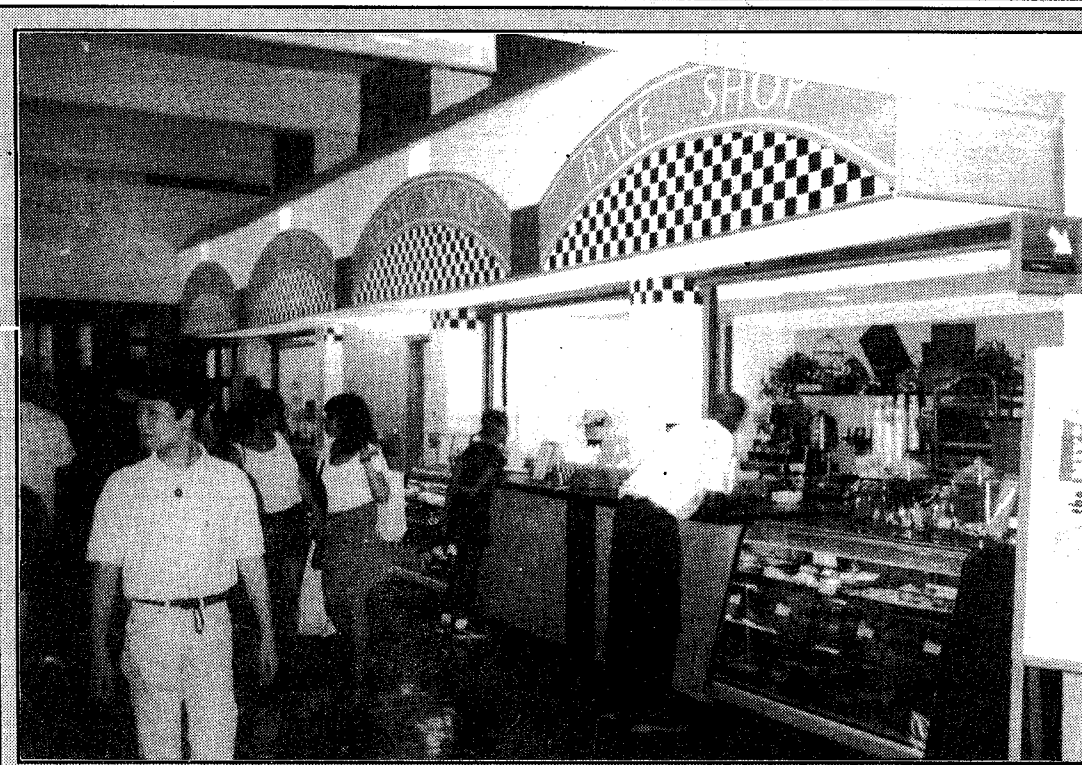
night during the academic year, the Walk Service receives about 18 calls a night and varies during the summer depending campus events and programs. On an average they receive about eight calls per night. The number of calls has increased since the incident of June 16. Law said some students feel silly about calling, but he feels "it is better to be safe" and would "rather have someone feel silly" than be harmed.

The flyer which was posted around campus suggests that if you see anything suspicious call the University Police at 333 at any of the emergency phones on campus. They also sponsor free seminars, some of which include Personal Safety and Awareness, Crime Prevention/Home Security, and Sexual Assault and Protocol. According to University Police Spokesperson Lt. Douglas Little, the police do this because, "We think educating the community is important." If you would like to set up a seminar, or would just like

more information call Little at 632-7786.

If there is no one available for assistance and you are attacked fight back. First leave the situation if you can. If that is not possible, the pamphlet "Rape Alert" suggests that you make an assertive statement, such as "No. You can't come in." In some situations you can't do either of these. You have to use self defense. That doesn't mean you need to know karate or judo, it means inflicting pain and leaving a lasting mark. Leave nail marks on your attacker in a visible spot like on the face. Hit your attacker where its going to hurt like the eyes, nose, neck, throat, knees or groin. Hitting the chest area will not be effective. Don't worry about hurting your assailant either. This person is trying to hurt you - defend yourself.

If you stay aware of your surroundings, don't walk alone at night, and defend yourself, you have a better chance of preventing an attack. □



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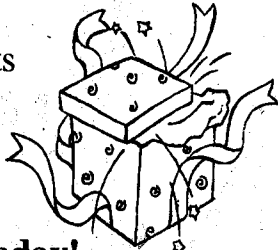
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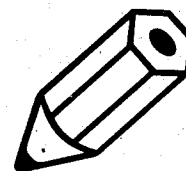
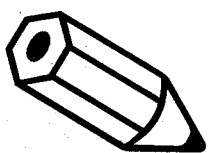
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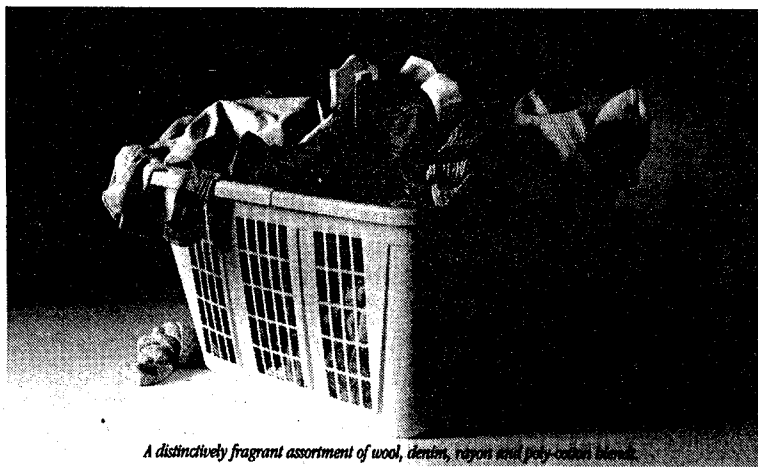
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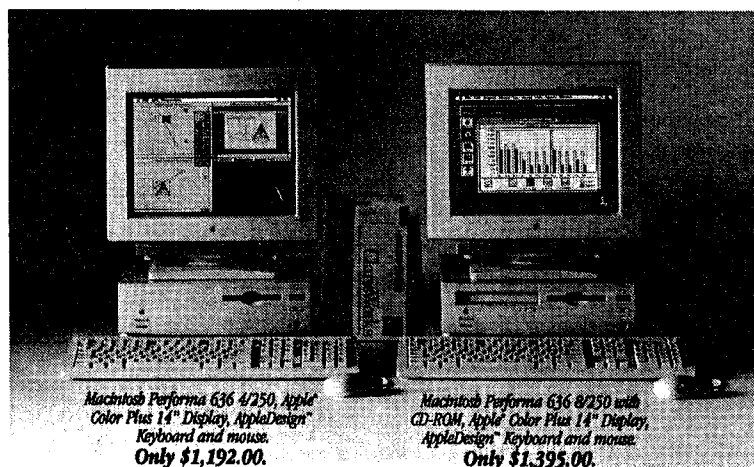
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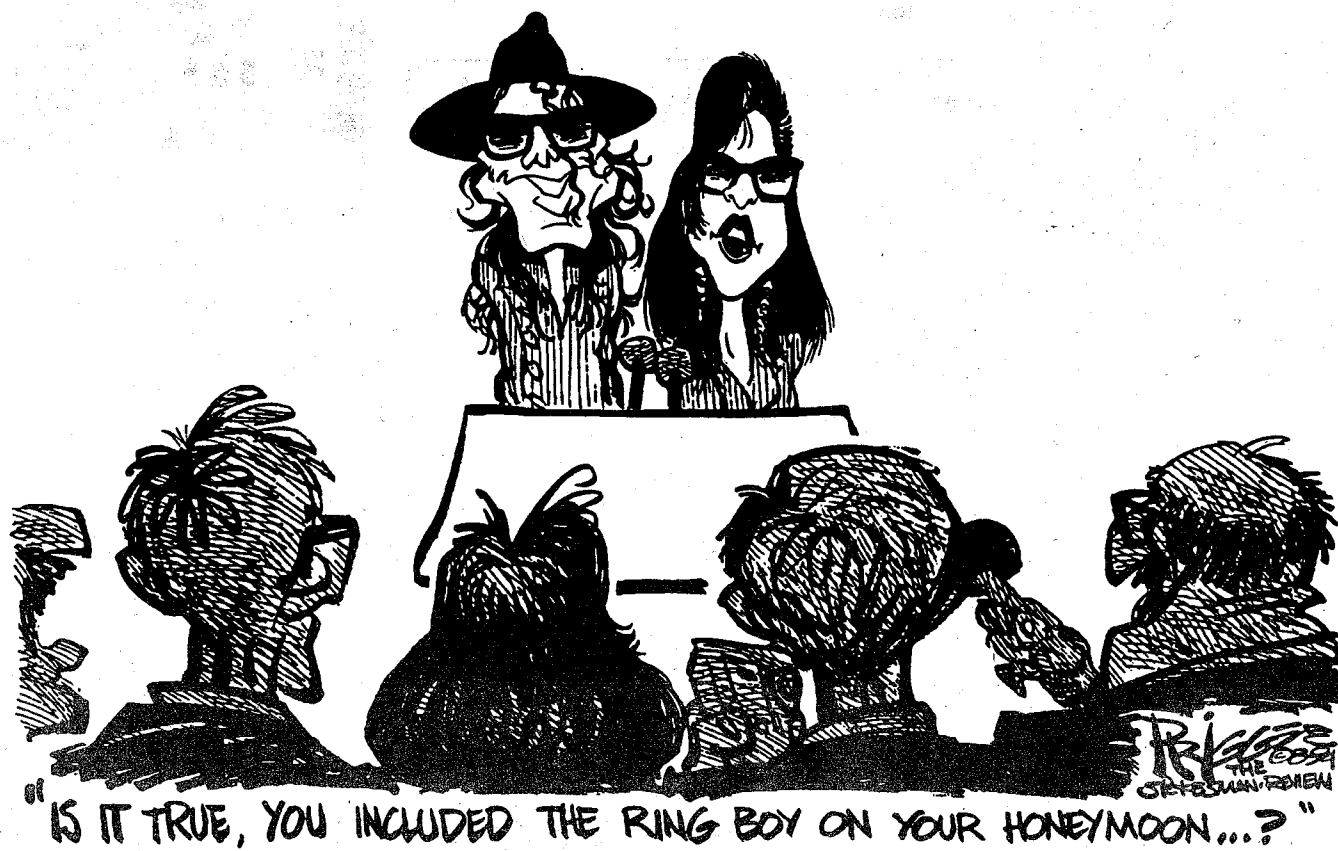
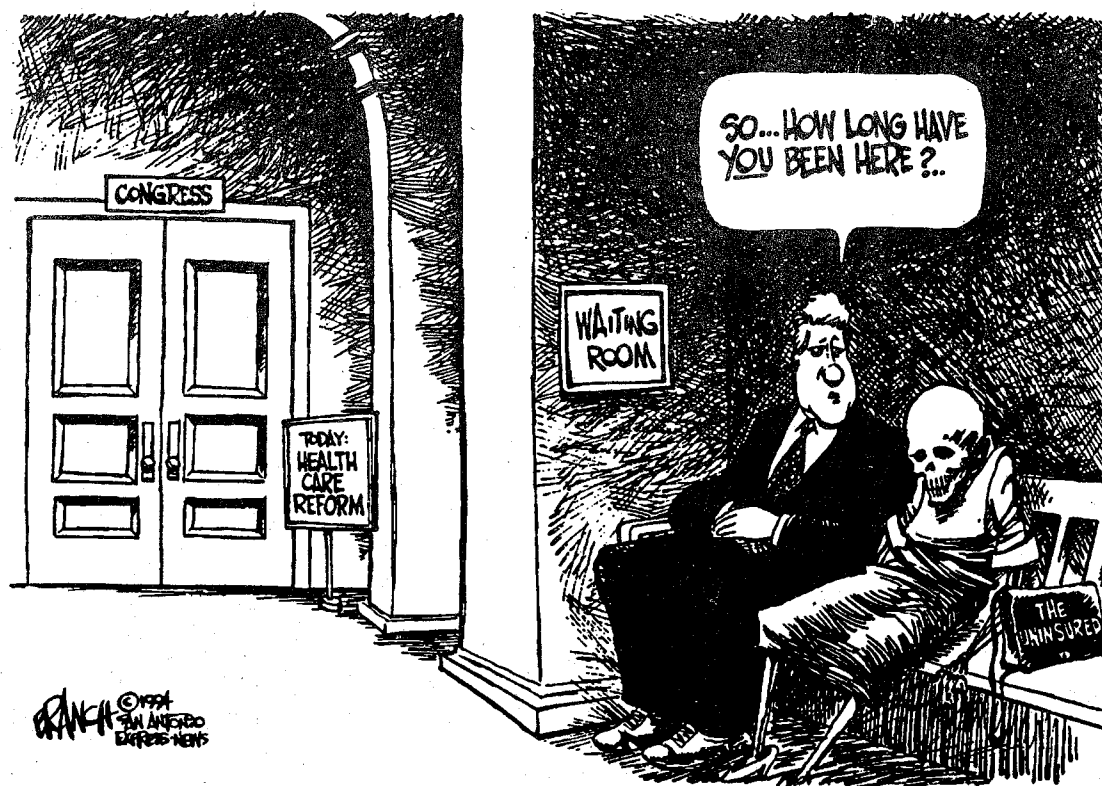
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# Editorial Cartoons



**"Every man has a right to his opinion, but no man has a right to be wrong in his facts."**

**- Bernard M. Baruch**



## More Benefits for Women Vets

From the Weekly Column of New York State  
Senator Ken LaValle 8-26-94

Women have always played a vital role in the defense of our country, and since World War II their participation has grown dramatically. Today women represent more than 10 percent of the active duty military force, and four percent of all veterans in New York State are women.

Because of their growing numbers, and the fact that their average age is rising, I was pleased to be one of the sponsors of a new law enacted this year that will provide women veterans with additional resources and greater access to benefits in New York State.

The new law creates within the Division of Veterans Affairs the position of women veterans coordinator. The coordinator will be responsible for ensuring that women veterans receive full and equal access to all available programs, services, benefits and entitlements. An important part of this task will be to establish and maintain a direct link with all state nursing homes. One of them is

the Long Island State Veterans Home at Stony Brook.

Some of the additional things the coordinator will be responsible for are:

- Identification development, planning, organization and coordination of all statewide programs and services to meet the needs of women veterans.
- Making recommendations to the Director of Veterans Affairs to ensure compliance with all existing division policies and regulations pertaining to the needs of women veterans, on both the state and federal level.
- Acting as liaison among the division, state and federal agencies, community groups, advocates and other veterans organizations and interested parties.
- Disseminating information on available programs and services to state nursing homes.
- Providing ombudsman services to women veterans in state nursing homes, with a primary emphasis on health care and services unique to women.
- Consulting with health care teams within the

state nursing homes to assist the division in better understanding the special needs and concerns of women veterans.

• Developing and maintaining a clearinghouse of information and resources for women within health care facilities and elsewhere throughout the community. The new law sets up a regular reporting mechanism so the Governor and the Legislature can monitor how effectively the new coordinator identifies and addresses needs and concerns of women veterans in New York State.

Two other bills were signed into law during the 1994 session. One requires the DVA to offer seminars for women veterans to advise them of available benefits and programs, and the other authorizes the placement of a women's war memorial at the Empire State Plaza or in the Capitol Park in Albany as a tribute to the many women who courageously and unselfishly served their country.

## "I'LL BE BACK"

Dear Students,

I would like to begin this letter with a heart-felt thank you. Thank you for voting for me and believing in me. Thank you for supporting me, and trusting me to represent my constituents in a manner befitting an elected official.

Secondly, I apologize to all of you, because for personal reasons I find it necessary for me to leave campus for a semester. As a result, I am unable to retain my post, and though it pains me greatly, I have no recourse but to officially resign. I beseech you all to cast your vote in the

upcoming re-election for the most capable to take over my position, and I promise that I will do everything in my power to ensure that the transition is as seamless as possible.

In closing I would like to say that I foresee an excellent year, as far as Polity is concerned, and, while I will sorely miss every detail of this campus, I am still cheerful because, in the words of my favorite actor "I'll be back."

Sincerely,  
Mark A.J. Thomas  
Out-going Junior Rep.

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## Anti-Semitism: What to do

Anti-Semitism in the USA: How should Jews respond. This issue will be debated at the Suffolk Y Jewish Center in Commack, 74 Hauppauge Road, Saturday, September 10, at 9:00 p.m. Free admission.

The debaters will be Rabbi William Berman of Commack Jewish Center and Mordecai Levy, founder of the Jewish Defense Organization. Stewart Ain of Jewish Week will represent the Suffolk JCC as the moderator.

Recent anti-Semitic actions spiral debate about how the Jewish community should respond, said Gerald Thurer, president. Helaine Strauss, executive director, added that "the recent local outbreaks of anti-Semitism makes this issue particularly relevant at this time, particularly between Rosh Hashanah and Yom Kippur, which is a time of reflection for the Jewish community."

The Suffolk Y Jewish Community Center and the Commack Center are co-sponsoring this program as an open forum and debate but it does not necessarily endorse the opinions and activities of the debaters.

Jewish Defense Organization spokesperson, Mardecai Levy has been on national television on Larry King Live, Crossfire, and Geraldo.

Rabbi Berman recently wrote an Op Ed article for Newsday in which questioned the value of the jail sentence imposed on two teenagers who were convicted of scrawling anti Semitic graffiti on the track of Commack High School.

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## Campus Notices



**TO:** All Students  
**FROM:** Graphic Support Services  
**RE:** 1994-95 Campus Phone Directory  
**DATE:** September 1, 1994

To exclude any personal information from the 1994-95 Campus Phone Directory, you must file **SUSB Form 503 B** in the Office of Records/Registrar by **Wednesday, September 14**. After this date, no exclusions can be guaranteed.

# Statesman Features

Thursday, September 1, 1994

## Are You in a Book-Buying Bind?

### The Battle of the Books: Students Lose, But Who Wins?

By Marco Buscaglia  
College Press Service

For years, disgruntled college students have questioned the high prices of textbooks. They grumble, they complain, but ultimately, they pay—in hard cash.

While it's clear that the student customer is losing out, what is more difficult to determine is who's to blame for the cycle of soaring new textbook prices and low refunds for used books.

"We observed what appears to be the excessively high prices that students are buying and the excessively low refunds on textbooks that are returned," says Michigan State legislator Kirk Profit, who has formed a committee to investigate pricing in the textbook industry.

Profit, whose constituency includes students from Michigan State, Eastern Michigan and three smaller colleges, says he formed the committee this spring after receiving many letters from students.

"We are trying to see who's responsible for the high prices and low refund rates," says Mildred Wilson, head of the committee. "It's obvious that the students are the victims."

But while students blame much of their textbook sticker shock on campus bookstores, other factors—from the push for diversity to disorganized professors—also determine why students are paying more for books.

Students often fume when textbooks that cost \$60 at the beginning of the semester net only a small fraction of that when they're returned at the semester's end. Yet bookstore owners say they can only pay top dollar for used books they know they can sell.

"When college professors turn in their textbook lists late, it screws everything up," says Jason Intigo, an assistant manager at a campus bookstore in Austin, Texas. "The entire buy-back process depends on knowing

what books will be used in the next semester, since we'll pay money for books we need, and we won't pay much for books we don't."

Intigo says that most bookstores will pay half of the original price when buying back textbooks if the book is going to be used in next semester's classes. But if a book is not on next semester's list for academic use, stores buy it back for minimal amounts.

"Students turn their books into us, we pay them a few bucks because we don't think we're going to use them, and then they see them on the shelf for next semester selling for \$30," says Intigo, echoing the concerns of many students. "Unless we have a request from the professor, we don't know if the book is going to be used, and there's really nothing else we can do."

While Intigo acknowledges students get burned in the process, he says the same thing happens to bookstores as well. "We have professors who tell us they'll be using the book next semester and then change their minds," he says. "They either tell their students not to buy it because they won't need it, or they put together a packet of the most important information on their own."

While most students try to buy used textbooks for the majority of their classes, students often find that last year's textbook has been replaced by a newly updated edition.

"If I need a new version of a textbook, I usually try to see if I can go without it," says Melissa Whalen, a business major at the University of Illinois-Chicago, who adds that she saves about \$100 a semester by buying used textbooks. "I'm not going to spend 50 bucks on something that I may hardly use."

But Aaron Williams, a University of Michigan senior, says he's noticed more and more new editions are hitting the book shelves. "Publishers are

See BATTLE, Page 14

### Students Find Alternative to Campus Bookstores

By Marco Buscaglia  
College Press Service

There's this feeling you get when you leave the campus bookstore after buying your required texts for the semester. It happens right after the glass door shuts behind you and you fumble in your bag for your receipt.

Know that feeling? The one of disgust as you stare in disbelief at the hundreds of dollars you just spent for textbooks? Add to this the frustration of standing in line for two hours only to come away with five textbooks and the promise that the others will be delivered "sometime in the next two weeks or so."

Know that feeling? Joseph Brocato and John Celestian do.

Joseph Brocato knows it so well that after three years of buying books with the rest of the student body, he decided to try the textbook market on his own.

"I had the same problem as everyone else," says Brocato, a graduate student at Michigan State University. "I was getting tired of paying so much money for books that listed for lower prices."

So Brocato began to look for alternative methods to finding the required textbooks for his classes. "I observed what most people on faculty did to save money on their books, which is go right to the publisher," he says. "I wondered what would happen if I called the publishers with the same requests."

Brocato found out most publishers don't make a distinction between retailers and other callers and that he could qualify for a variety of discounts. "There were discounts for

educational purposes, group discounts, all sorts of things," he says, "and no one ever asked what my affiliation with the school was. They just took my order without a lot of questions."

The Michigan State student decided to share his little discovery with others. "I just

like we're always trying to rip them off."

Jerry Buchs, a spokesperson for the National Association of College Stores, maintains that students will pay less for their books if they continue to buy them from their campus bookstore.

"It's our understanding that unless a student identifies himself as a business or some type of bookstore, the prices he'll get from the publisher will be at least the same, but probably more than what he would pay at the bookstore," he says. "Even if a student decides to buy more than 10 copies to get the discount, he still has to sell them I don't think it's worth the hassle."

Buchs admits that some campus bookstores aren't exactly held in the highest regard by their student patrons but says he believes the perception is mainly a product of misinformation. "How much a store charges for a book or pays to buy back that book is pretty much determined by book companies," he says. "(Book companies) know how much that textbook will be used the following semester all over the country and pay or charge bookstores accordingly."

Still, many students balk at

**"I was getting tired of paying so much money for books that listed for lower prices."**

**- Joseph Brocato**

Some publishers, however, didn't share the grad student's opinion. When Brocato participated in a forum on electronic textbooks, he mentioned how expensive textbooks had become and what he was doing to combat the rising prices. The reaction from college bookstore representatives was hostile at best. "I guess I pulled a lot of people's chains," he says. "I don't really understand why though—it's a free-market economy."

Howard Ballein, general

See ALTERNATIVES, Page 14



# Grades Count to Employers, Study Shows

By Elissa Leibowitz  
The GW Hatchet  
College Press Service

WASHINGTON — The higher your grade point average, the more likely you'll land a high-paying job after college, a recent study suggests.

According to the "The Generation X Recruitment Study," companies hiring recent college grads may care more about potential employees' grades than their leadership experience. The study was conducted by the Hanigan Consulting Group, a New York-based management consulting firm.

"Recruiters tell students to get involved in school government and campus organizations if they want to land the best jobs," company President Maury Hanigan said in a statement. "Unfortunately, the hiring data tells students to cram at the library."

Hanigan and her staff interviewed 200 graduating students, 50 student leaders, and managers at 100 large

companies, including Citibank, the Marriott Corporation and Coopers and Lybrand.

The study found that students with GPAs of 3.5 or higher on a 4.0 scale receive 15.7 job interviews and 3.1 job offers. Those with GPAs of 3.18- the average GPA of those student leaders interviewed- and less get 11.3 interviews and 2.6 job offers.

"Some companies will just look at a GPA as a badge of honor to say they plucked this student from this campus with this GPA," said Thomas Oh, a Hanigan senior research associate. "It's kind of the problem companies today have to face. They want to keep up appearances that they're hiring the best and the brightest."

Chris McLaughlin, student association president of Georgetown University in Washington, said he certainly sacrifices better grades for his leadership position.

"There is a sacrifice when you take on a big leadership role at a university. Then it's obvious you're not going to have a 4.0 unless you're innately brilliant,"

said McLaughlin, a government major with a 3.5 GPA.

But landing a big-money job isn't every student's goal, added McLaughlin. While some people "measure success by the model number on a BMW," others determine it by how much they have made a difference in peoples' lives, he said.

Anne Scammom, employer relations coordinator at the George Washington University in Washington, said the survey hardly applies to all job-searching students.

Of the companies surveyed, a high GPA is an important qualification in granting an interview. But the hot jobs today are often with small- and medium-sized companies- not large corporations, Scammom said.

Kendra Nelsen, a counselor at the Career Center at the University of Texas at Austin, said the results of the study surprised her.

"I certainly don't think employers say they don't care about GPAs," she said. "But the strong message is that experience is the key to get out there."

Most companies want a "more well-rounded experience" in a new hire, Nelson said. Employers will wonder how students without job experience will perform on the job when they have to juggle many roles.

Scammom agreed, saying GPAs matter only for certain technical careers, such as engineering and accounting. "If you're going to build a bridge, you need to know what two and two equals. You need to have gotten through those courses," she said.

Students in more people-oriented jobs, such as journalism and public relations, need "softer skills," she said.

Generally, student leaders should not worry about being unemployed after college because they will land almost as many offers as high GPA students, Oh said.

Among the study's other findings:

\*Overall, those companies interviewed have increased recruiting by 8.4 percent since 1993.

\*More than 69 percent of 120 undergraduates surveyed said they have held an internship or a co-op job during college.

\*Almost half of all college students begin their job search during their senior year. Thirty-eight percent start during their junior year.

\*One in five recent college graduates rated job content and challenges as their top concerns. Pay ranked third. □

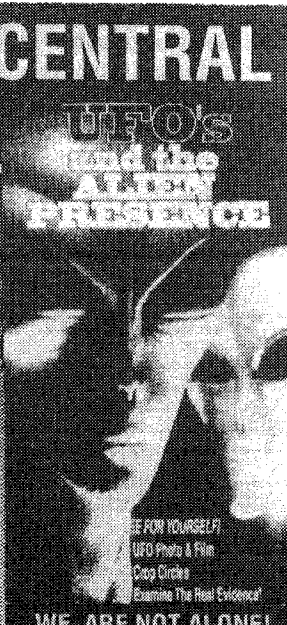
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# 14 WHO'S REALLY MAKING MONEY ON TEXTBOOKS?

From **BATTLE**, From Page 12

reprinting editions even though the information inside hasn't really changed," Williams says. "If you have three new editions of a text on something like ancient Greek history in six years, there's something wrong. Either ancient history is changing, or you have publishers eager to make more money."

Jim Lichtenberg, vice-president of the American Association of Publishers, says there are numerous reasons why publishers are putting out more new editions.

"We're living in a knowledge explosion. It's inevitable that textbooks are revised more frequently because the world is changing at an extraordinary pace," Lichtenberg says.

Diversity issues raised by educators and students are also a factor. "We are also changing the way we look at ourselves," Lichtenberg adds. "There are new sensitivities towards race, gender and ethnic backgrounds. If professors want to reflect that, they have to revise their textbooks."

However, Whalen maintains that often the changes are minimal. "I have gone page by page through some

editions of textbooks and have only found differences in syntax and graphics," she says. "If there's some burning information out there that needs to be added, they should provide a supplement. It would be a lot cheaper than buying a whole new book."

But economics does play a part. "The sale of new books has dropped off sharply with the emergence of the used book market," Lichtenberg admits, adding that used textbooks account for \$600 million of the \$2 billion textbook market. "The market gets saturated with used books. Publishers have started to revise more often to make money off of their original investment."

In addition, developing textbooks is often a long and costly process. Some textbooks can take two years to develop and can cost publishers up to \$2 million, says Lichtenberg. "There's no guarantee of success," he says. "You can sink a lot of money and time into a textbook that might never see the light of day."

The Association of American Publishers estimates that 25 cents of every dollar made from the sale of a new textbook goes to the college store which sold it. Of that,

only 3.9 cents before taxes becomes store income, after freight, personnel and operations costs are covered.

The publisher makes 67.5 cents off of each dollar spent for a new textbook, but ends up with 7.6 cents per dollar after expenses. The author of the textbook makes 7.5 cents per dollar for each book sold.

Gary Shapiro, deputy executive director of the National Association of College Stores (NACS), says most college bookstores make the majority of their profit from merchandise, not books. "The sale of new textbooks is practically subsidized by the sale of other items," he says. "And the status of used books can change so frequently, it's hard to judge."

Shapiro has worked in the college bookstore industry all his life. Before coming to NACS, he owned a bookstore at the University of South Florida in Tampa. "A lot of the problems students have with bookstores are basically a perception problem," he says. "People think bookstore owners are making a ton of money off the students. The numbers people assume to be true are probably way off." □

## Bookstore Alternatives

From **ALTERNATIVES** on Page 12 normal."

the lack of competition among campus bookstores. Stanford University student John Celestian says students often have no choice but to visit the one campus bookstore that stocks their textbooks and pay the price listed.

Celestian should know. When he transferred to Stanford University after spending time at two universities in the South, he was disturbed by the fact that he had no options other than the Stanford Bookstore. "Since Stanford only had one place to buy books, I had no choice. I had to buy my books there, or I couldn't get them," Celestian says. "It was the first campus I'd ever seen with only one bookstore. I couldn't even shop around."

The Stanford student began buying books from textbook publishers' book clubs, first for himself, then beginning in January 1993, for others as well. "I started selling books out of my dorm room," Celestian says. "I had such a good response that I decided to open up a store of my own."

Celestian's Alternative Bookstore is located one block off campus. And although the store is small, only 3000 square feet, Celestian says the place is packed at the beginning of each semester. "The students have been really receptive," he says. "I think they like the fact that they finally have an option."

Celestian places his book orders through publishers just like other bookstores. The difference, he says, is in the pricing. "Most bookstores either buy books back or offer students a rebate," he says. "At the very best, you'll either get back or save 10 or 15 percent of your total bill. I go with a discount. My books start at about 20 percent lower than

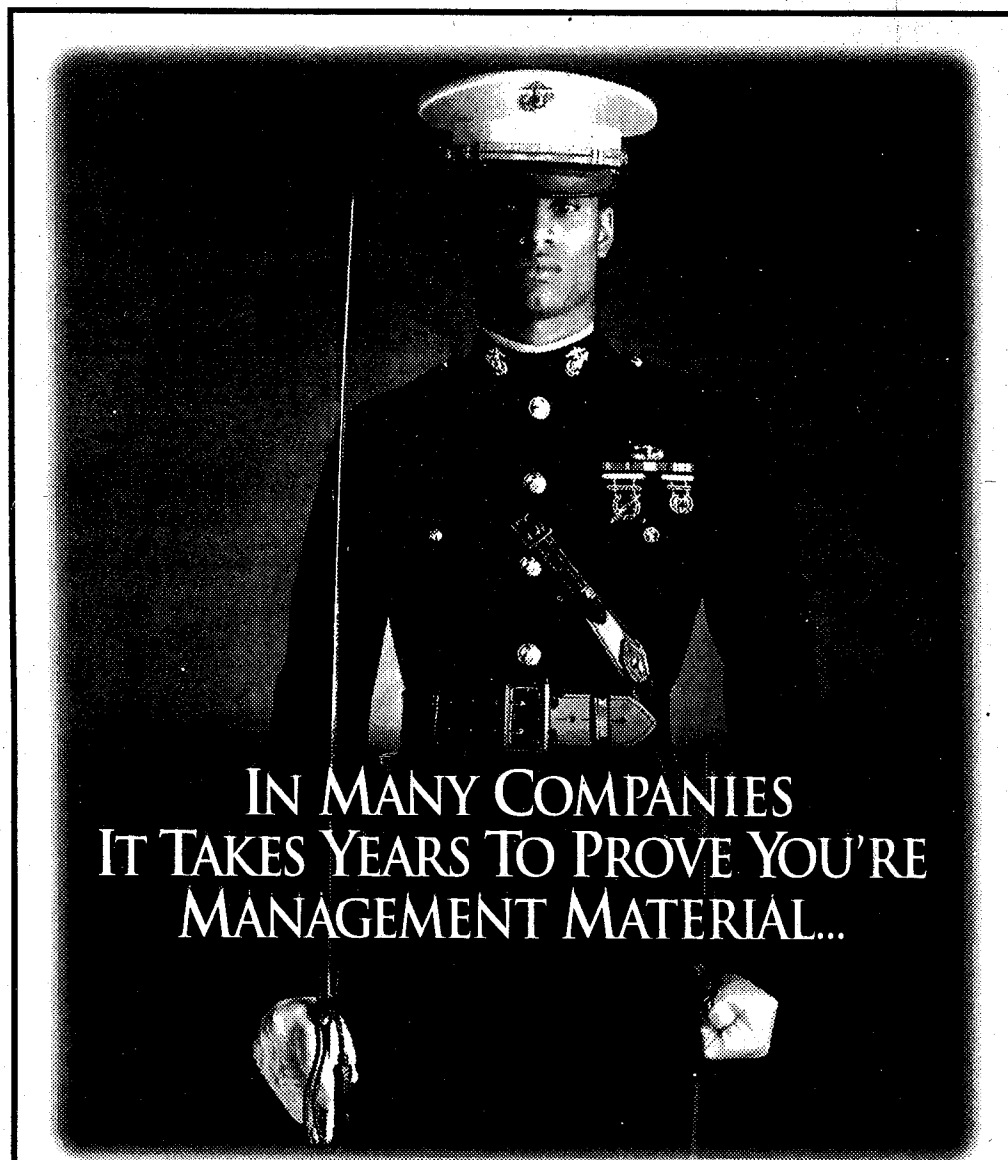
John Satur, an engineering major at Stanford, is one of The Alternative Bookstore's regular customers. "It always seems like the student bookstores can charge whatever they want," says Satur. "At least this way I can look at more than one place and make my decision."

Satur is one of Celestian's target customers. "I started out with a certain group, mostly engineering students and business majors," Celestian says. "I figured I didn't really have the time or space yet for every student, so I decided to go with specific areas of study."

Realizing a need for more room, Celestian is looking for ways to increase his sales but is skeptical about moving into a bigger location. "The thing about the textbook business is that when you're selling textbooks, you are packed to the wall. After the start of each semester, all the books are gone, and you have all this extra space," he says, adding that he is looking into doing business with a friend who deals in Stanford merchandise. "You'd almost want to do this like a tent sale. Put it up at the start of the semester, sell the books and take it down."

With an entrepreneur's eye on the future, Celestian is not limiting his business to books. "I'm starting an Internet-based book swap," he says. "This way students across the country can hook up with each other to trade or sell books. It seems complex, but it will actually be an easy way for students to get the books they need without having to spend a lot of money."

Buying books in cyberspace? Maybe those back-to-school lines at the bookstore will someday be a thing of the past. □



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# What's All This Studying Worth? An Extra \$600,000<sup>15</sup>

By College Press Service

WASHINGTON — Here's something to tell yourself if you're still flipping burgers for six months after graduation: in terms of your lifetime income, a college degree is worth more money than ever before.

A recent study by the U.S. Census Bureau says that a college diploma can mean an extra \$600,000 of income in a typical 43.5-year career.

In 1992, the average salary for a high school graduate was \$18,737. By comparison, the average college graduate earned \$32,629. Those numbers were both up from 1990, when high school graduates were earning \$16,284 annually and college grads were making \$29,868.

Over a lifetime, the salary difference between high school graduates and college graduates can be very significant. "There is no doubt that the higher degree you have, the more money you will most likely make," says Greg Howard, a statistician at the U.S. Census Bureau. "With the economy as it is, and the job market becoming more competitive, the trend is almost sure to continue."

The Census Bureau estimates that over a course of a lifetime, a high school graduate makes an average of \$821,000 while a college graduate earns approximately \$1.4 million, almost \$600,000 more than his or her less-educated counterpart.

According to the study, the salary numbers rise for students who continue their education beyond a bachelor's degree. People with master's degrees will make \$1.6 million over a lifetime; those with doctorates make \$2.1 million; and people with professional degrees, such as doctors and lawyers, earn an estimated \$3 million.

The study also found that people without high school diplomas earn an average of \$609,000 during their career. □

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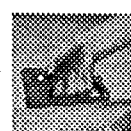


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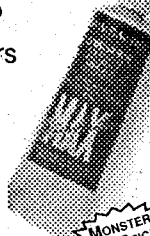
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**Sophomore Rep: Nicole Rosner 2-6460**

## Freshman Rep: to be elected in the fall

***Appointments needed to be made:***

**University Senate: 11**

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**• Continuing Education Council**

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## • Campus Environment and Student Life

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***(Committee on Resource Allocation and Budget)***

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## • **Completing & Communications**

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## ***COCA Vice-Chair***

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## ***Student Polity Judiciary***

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### **Important Dates To Remember:**

## September 21st - 1st Senate Meeting

## September 23-25th - Polity Council

**(mandatory for all Clubs and Organizations)**

**September 26th - October 1st**

## Polity Pride Series

## November 8th - Election Day

## November 18th -20th - GROW Training

## September 28th - University Convocation

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Kevin Kelly  
Executive Director  
Faculty Student Association  
(516) 632-9291  
30-Aug-1994 08:56pm EDT

FROM: KKELLY  
TO: Christalla Plati

( CNPLATI )

Subject: Info on FSA Board of Directors seats

Responsibilities of members of the FSA Board of Directors:

Attendance at three or four meetings of the Board during the academic year (the Board usually meets on Fridays at 4:00 p.m.);

Active membership in one or more committees of FSA including:

West Campus Dining Service Committee - Meets every other Tuesday at 3:30 p.m. throughout the year and reviews policies and quality control measures for the ARA dining service contract;

Retail Services Committee - Meets every other Wednesday at 3:30 p.m. throughout the year and reviews policies and hears reports from the campus bookstores (east and west), Computer Corner, BASIX, Check Cashing, and various other FSA retail services.

Student Health Insurance Committee - Meets four or five times per year to review issues related to the Student Health Insurance Program (SHIP);

Long Range Planning Committee - Meets four or five times per year, usually in the evenings, to plan and implement a retreat for the FSA Board and other members of the campus community.

Budget Committee - Meets weekly, late Thursday afternoons, for six weeks starting in late February, to review and recommend Executive Budget to the FSA Board of Directors.

Executive Committee - Meets regularly throughout the year, usually Wednesday mornings, with the FSA Executive Director to review policy implementation of the Corporation. Membership consists of the corporation's four officers, usually one of whom is an undergraduate student. To avoid conflict of interest, this student should not be an official of another campus corporation nor an FSA intern. The student member of the FSA Executive Committee should not be over committed academically or to other campus activities or employment as this position requires a substantial time commitment in order to be fulfilled properly.

# The Summer Season At Staller- Part I

The month of July was both an eventful and hectic one for the Staller Center for The Arts. Labelled "Sparkling July Nights!", performers from around the world checked in to give memorable shows throughout the month. From Stony Brook's own faculty to the likes of Penn & Teller and Ben Vereen, the stars were shining brightly to make the Summer a successful season.

Country-western singer Holly Dunn kicked off the Summer season with a performance on July 8. Dunn, the daughter of a Church of Christ minister in San Antonio Texas, studied advertising at Abilene Christian University, in West Texas. In 1978, gospel singer Christy Lane had a hit with a song Dunn had penned, marking the beginning of her musical career. By 1986, Holly had since written many songs recorded by other artists, one a Top 10 hit, and recorded her first album, *Holly Dunn*. That effort was followed by two more albums in two years, *Cornerstone* and *Across the Rio Grande*. Those albums in turn, launched the first of Dunn's string of four number-one hits and ten Top 10 singles. Those songs included "Only When I Love," "(It's Always Gonna Be) Someday," and "Love Someone Like Me."

By 1989, Dunn received three Grammy nominations and released her fourth album, *Blue Rose of Texas*. Her latest release, *Getting It Dunn*, is a much fuller production, taking her into a fresh new landscape where the songs are fueled by the splash of cymbals, the urgent pulse of the bass guitar, the metered heartbeat of the drums, and the siren-like wail of the steel guitar.

The following night, the humor and magic of Penn Jillette and Teller graced the Staller Center. The duet filled the theatre with laughter and comedy as they performed before a sold-out crowd. Penn and Teller have been together since 1975 and are releasing a new book, *Penn & Teller's How To Play With Your Food*. Their award-winning theatre show has been a long-running hit on and off



Country-Western Star Holly Dunn

Broadway, and recently completed its second national tour. Other accomplishments include the best-selling book *Penn & Teller's Cruel Tricks For Dear Friends*, the PBS special entitled, *Penn & Teller Go Public*, that won two Emmys and the International Golden Rose and *Penn & Teller Get Killed*, a full-length film.

A week later, on Saturday, July 16, Ben Vereen sang and danced his way on stage to an almost sold-out performance.

A year after suffering a near fatal accident, Vereen made his triumphant return to Broadway in the Spring of '93 in the musical *Jelly's Last Jam*. Clive Barnes of the New York Post wrote, "Ben Vereen - unquestionably one of the finest



Penn & Teller performed before a sold-out crowd July 9.

performances seen on Broadway."

Vereen has acted for many television shows and movies including *Silk Stalkings*, *Booker*, *Webster*, *Roots*, *All that Jazz*, and many others. While on the screen, Vereen has won seven Emmy awards for the ABC network special, *Ben Vereen: His Roots*, and was nominated for a Golden Globe award in the CBS mini-series *Ellis Island*.

Although television is his passion, live audiences remain Ben Vereen's first love, and the magic he created on Broadway has provided the perfect springboard for his concert career. His talents earned him the highest honors awarded by the American Guild of Variety Artists: "Entertainer of the Year," "Rising Star," and "Song and Dance Star." He is the first person to win three of these AGVA Awards in one year.

Vereen continues his lecture circuit, speaking at school, churches, conventions, and community gatherings around the country. On this circuit, Vereen addresses audiences of all ages, on the topics of motivation, continued education, overcoming adversity, Black History and Arts & Entertainment.

For two consecutive years - 1978 and 1979 - the NAACP cited Vereen with its prestigious Image Award and in 1990, he received the Victory Award, an organization chaired by Barbara Bush.

Actor, director and playwright Jack Cameron performed his one man play, *Sons Of Adam*, on the nights of July 15, 16, and 17. Cameron credits the idea for *Sons Of Adam* to a photograph of a father sitting next to his son's freshly dug grave in Sarajevo. "This picture was very powerful and really had the catalyst for much of the terrain explored in the piece I wrote," he said. "It looks at what it is to be a father and what it is to be a son."

Cameron put on a powerful performance of his interpretation on how one man's struggle becomes the means to explore the societal expectations and roles of men. The play premiered in Chicago and New York last year, but was specifically written for Cameron's tenure as a visiting artist in Brisbane, Australia.

Cameron is a member of the Theater Arts faculty at USB and teaches acting. He recently returned from Australia where he

was commissioned by the Queensland Academy to write and perform *Sons Of Adam*. Cameron has performed and directed across the United States, Europe, and Central America and his plays have been produced by a number of professional and university theatres. This fall, he can be seen in the new feature film, *Murdered Innocence*.

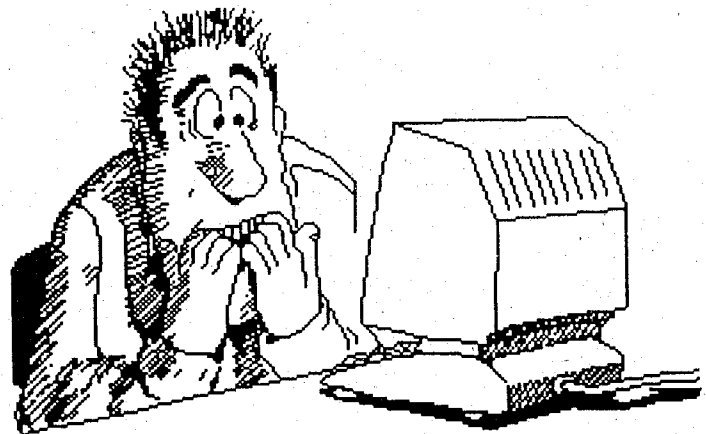


Ben Vereen

Be sure to check out next week's issue for the final half of the summer season at Staller.

-Joe Fraioli

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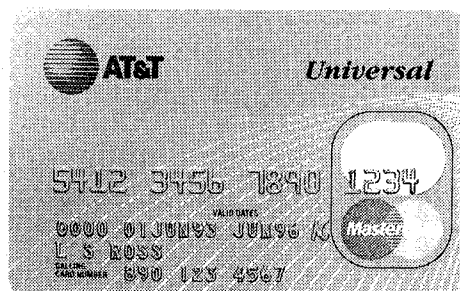


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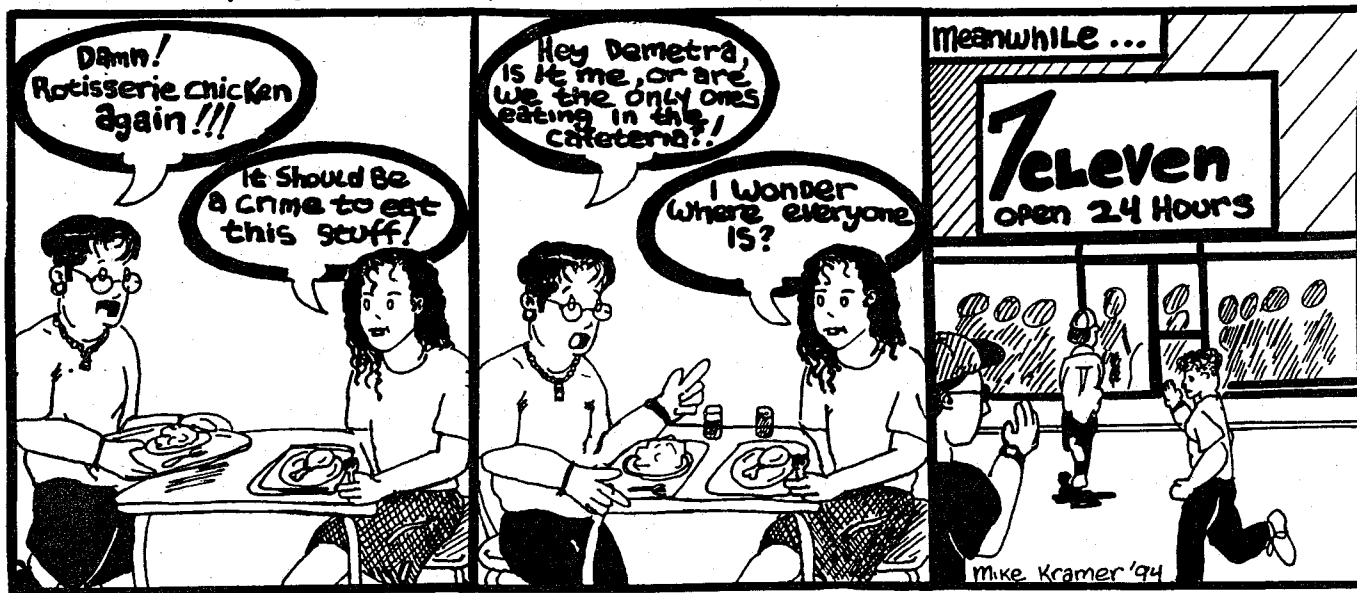
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# Faraway, So Close

-By Mike Kramer



## An Automatic 'F' For Cheaters at UG

By College Press Service

ATHENS, Ga. — Students caught cheating at the University of Georgia could be flunked on the spot if a new cheating policy is approved.

Students would not only receive an F in the class, but a notation on their transcript would indicate that the grade was a result of academic dishonesty.

The proposal was approved by the University Council and the Student Government Association and is pending final approval from University President Charles Knapp.

"The grading move was made to help promote a more academically honest campus," says Larry Dendy, a university spokesperson. "The University of Georgia wants to send a strong message out that it does not tolerate cheating in any form."

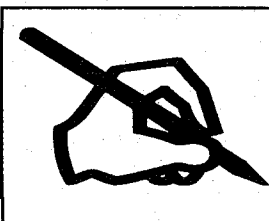
The proposed measure would be added to the university's current punishment for cheaters, which is automatic suspension for one academic quarter.

According to Dendy, the new policy would allow students to petition professors to have the notation removed and the grade changed after one year, provided the student has no further academic violations. □

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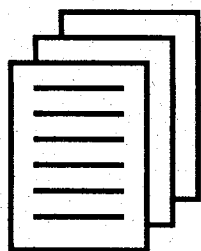
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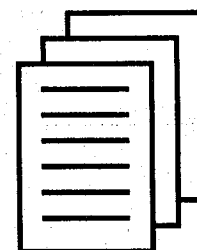
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## Eugenius is Not Very Bright <sup>21</sup>

By Tom Berkin  
Statesman Staff Writer

What would make you want to listen to Eugenius? Well, that's a good question. For some people, the fact that the band is the brainchild of Eugene Kelly is enough. Kelly is a former member of a British band called the Vaselines; some might know the Vaselines from Nirvana covering such Vaselines' songs such as "Molly's Lips" which appeared on Nirvana's *Incesticide*. Some people would listen to Eugenius for that "airy," "alternative," "home-grown" British equivalent to the "Seattle-sound." Are these reasons enough to buy the newest Eugenius release, "Mary Queen of Scots?" Well....

The CD is a 51 minute lament that has two gears. The recording shifts back and forth between the two types of songs; variety seekers will not like this album. Gear one consists of dirge-like acoustic songs with inane lyrics such as: "I put a pebble in my

shoe / every step I am with you / I just stumble on to the / beat of a child's drum ... can all my wonders be true." Not only are the lyrics boring but they seem to have been written by a five-year-old.

Gear two consists of songs that are flat, hollow, and lifeless three-chord jams that are distantly reminiscent of one the many songwriting influences that Nirvana's Kurt Cobain noted on his *Incesticide* album. Listening to the album, one can almost strain to imagine Nirvana covering these songs, but doing them a whole lot better. I liked Nirvana's *Incesticide*; I didn't like Eugenius' *Mary Queen of Scots*.

So, the bottom line on this CD is, don't waste your money. At best, if you're really interested in the twisted songwriting influences of Kurt Cobain, you might want to borrow this CD. You should listen to it once, yawn, and then quip to your friends that it shouldn't be called Eugenius, it should be called Euidiot or Eu-r-boring etc. □



Eugenius (from l to r) is Gordon Keen, Eugene Kelly, Roy Lawrence and Raymond Boyle.

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# CAMPUS VOICES

BY JOHN CHU

How has the construction affected you going to class?



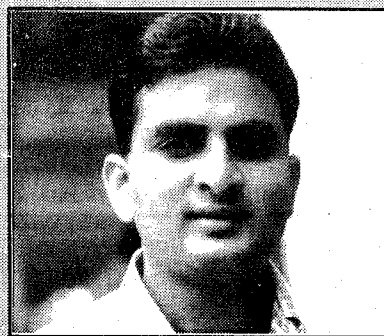
"It's really annoying"

Anita Gill, 17, Freshman,  
Undeclared



"it hasn't been a positive experience since I got here"

Marie Goris, 24,  
Sophomore, Health



"It's bad. If you want to make a short cut, you can't anymore."

Rakesh Gupta, 21,  
Senior, Bio-Chemistry



"Inconvenient!"

Michele Cox, 18,  
Sophomore, History



## According to Eve



### 'Making Herstory'

By Brooke Donatone

This is not just another "men suck" column advocating Lorena Bobbit fans. Obviously men and women differ physically, but why does society place gender as *the* major difference? The idea of Feminism is not female domination- but equality between the sexes.

There has always been a gender war in society that plagued the minds of individuals. In former times, women were unequal, expected to stay home and be slaves and breeders for their husbands. Of course, there is nothing wrong with being a housewife; however, the age of June Cleaver has long ended. Why isn't there a house-husband? We have made a progressive movement forward with the passing of the Family Leave Bill and paternity leave as well as Maternity. Yet, I still hear of the woman taking time off from work rather than the man.

Through the centuries, it was dictated that women were the weaker, more vulnerable, submissive sex. Why should females be mentally inferior to men just because we lack an organ?

Since women dominate this planet in a 51%-49% ratio, it's strange that in 1980 only 42% of women held jobs, and that we hold a minority of top positions in governmental offices. There is little representation for over half the population. Why was Geraldine Ferraro the only woman to run for the Vice Presidency? Rush Limbaugh is a mindless chauvinist who agreed that women should get less of a salary and had the audacity to insult California senator Barbara Boxer by calling her "stupid" and a "bimbo." Why should gender come into play?

Why do women have to suffer to achieve equality? Uneducated men could vote, but women couldn't. Suffragists were forced into workhouses and forced to eat nauseating food with worms and work twelve to fourteen hours a day in dim lighting, among other inhuman acts merely because they wanted the same rights as men. The U.S. wasn't always the land of the free, and

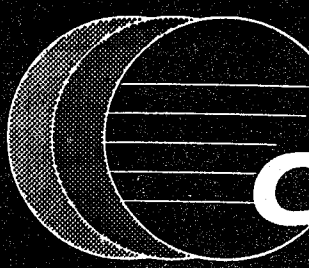
the home of the brave had an alternative meaning.

Why must gender come into play even in emotional settings? I find it offensive that if I'm in a bad mood then it must be attributed to PMS, but if a guy is in a bad mood then he must be having a bad day. Many people are unaware that men, too, have cycles that cause them to be agitated or depressed during certain times of the months.

Even though many may find the picture-shredding Sinead O'Connor offensive she was bold enough to make a statement by refusing to perform on Saturday Night Live when the vulgar Andrew Dice Clay was to host. Incidentally, she ripped up the picture of the Pope because he isn't pro-choice, not because of religious contempt.

Obviously, I'm not the only person who wants to promote women's issues. There was the re-establishment of the Lifetime Network for women's programming. This includes the show Lifetime Magazine, consisting of interviews with various female celebrities and stories about women's issues. There are also movies pertaining to women's issues. Recently, a made-for-TV movie starring Scott Valentine and Melissa Gilbert called *Without Her Consent* was aired. It dealt with the idea of acquaintance rape.


Also, "Stop The Insanity" Susan Powter is beginning a talk show that is "about women, it's for women, and it's about time," as she says. And I agree. □




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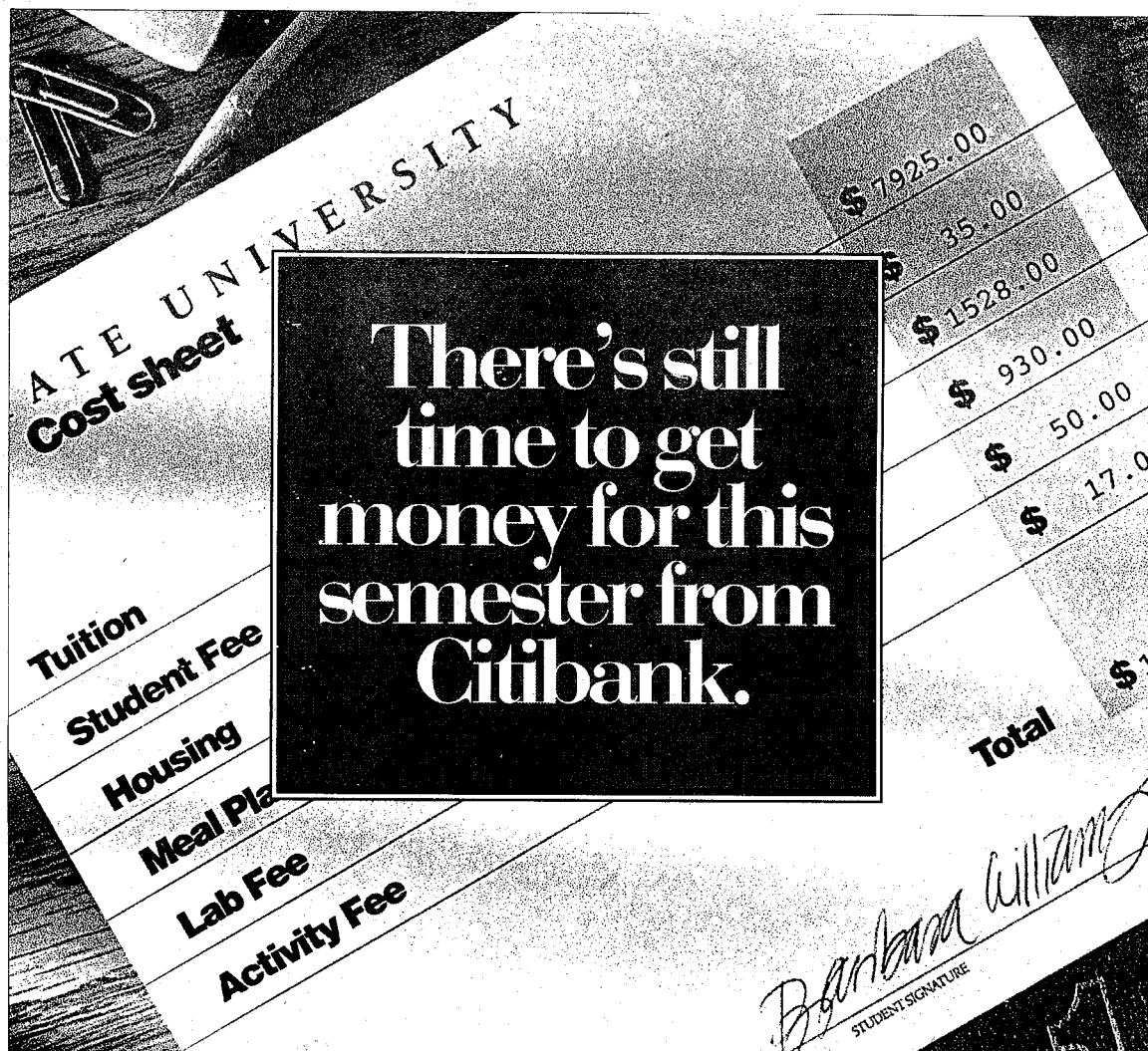
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# Delusions Of Woodstock At USB

By Brooke Donatone and Mike Kramer

As the sun set on campus and the final day of the summer break faded into memory, the Fine Arts Plaza was transformed into a social scene. Unlike the Woodstock of 1969 or its 25th Anniversary counterpart, the Woodstock of August 28, 1994 will never make the history books.

No, Jimi Hendrix didn't finish his set with the "Star-Spangled Banner," nor did Joe Cocker with his hit "A Little Help From My Friends." Steven Tyler didn't dazzle a crowd of millions with Aerosmith, and Melissa Ethridge failed to show as well.

This Woodstock was a barbecue sponsored by the Hillel Foundation. The mass of attendees were a small crowd on Sunday, and the lines to the porta-potties were nonexistent.

OWA assistants Nicole Yaron and Mary Skafidas, Assistant Director of Student Union and Activities Traci Thompson, and Intra-Fraternity-Sorority Council President Peter Scolaro organized the event.

"The campus decided they wanted to have an event with a theme and Woodstock was around, and as far as Hillel is concerned, we have an annual barbecue and we decided to add on a theme," said Jennifer Glass, vice-president of Hillel.

The Hillel Barbecue is an annual event previously held at the Earth and Space Sciences Plaza. According to Glass, the Opening Week Activities Committee scheduled their barbecue at the same time in the Fine Arts

Plaza. Hillel decided to combine the two events in the Fine Arts Plaza so the OWA barbecue wouldn't compete with the Hillel one. Glass said that the combination was a good approach and "nice tie-in," but too big to efficiently seek members. "The barbecue took away from us," she said. "It was a giant thing. It was too intimidating."

The Satellites, a local band, provided music for the event. They played mainstream songs from groups such as Pearl Jam, The Spin Doctors, Green Day and U2.

"The band was a joint effort between Peter Scolaro and the Student Activities Board," said Skafidas. "They play around here, like at the Park Bench, and they're good."

"I think the band is pretty good," said one student. "It's just a shame that more people didn't come."

Many activities were provided at the event as well. The Wicky Wacky Bungee Flyback was a race between two people who were attached to an airmattress by a rubberband. Whomever managed to place a red velcro strip the furthest distance won, only to be hurled backwards by the bungee cord.

Another game had students dress up in huge padded outfits to resemble Sumo wrestlers. The object was to bump your opponent out of the circle.

The last attraction was the photo booth. People could get their picture taken with cardboard cut-outs like TV Guide, Time Magazine, body builders, etc.

The event was "A good effort, but bad timing," said one student. "If the Woodstock Barbecue was scheduled

later in the week, more people would have been able to enjoy it."



Statesman / John Chu

A "sumo-wrestler" prepares for battle at the Woodstock Barbecue

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AUGUST 27, 6:02 p.m.

by Angela Mori

Statesman Associate Editorial Page Editor



Courtesy of John Chu

*Newlyweds exiting St. Patrick's Cathedral in Midtown Manhattan to the din of traffic and tourists outside.*

The typical response to a woman who claims to love sex is negative. "She's loose," "she's a slut," and other derogatory phrases are used to describe her. According to Dr. Gina Odgen Ph.D., author of *Women Who Love Sex*, this is not so. The basic reason the statement is not true is because the term "sex" is defined by society as the act of sexual intercourse, a genital act. But to the women who love sex there is more to it than that.

The book delves into the definition of sex as it is defined by women who love it. It is filled with true stories about women who have had problems in their sex lives or want to discuss their love of sex.

The introduction gives a brief overview of what to expect the book to be about. These ideas include the question of "What is sex?," the belief that sex is more than just a genital act, and many of the reasons women love sex.

In her first chapter, Odgen outlines her research and the ideas and questions which she discusses with her volunteers. The following chapters discuss her ideas using personal stories from some of the women she spoke with. Each of the chapters is named for the woman she discusses. There are chapters on "Lust and Connectedness," "Pleasure, Orgasm and Ecstasy," "Thinking Off and Other Thoughts on Sexual Imagination," to name a few.

In one of the chapters I enjoyed reading most, "Pleasure, Orgasm and Ecstasy," one learns that to get the most out of a sexual encounter, all three concepts must be incorporated. Pleasure was defined as the power of affection, skin hunger, and well-being, while orgasm is defined by what each individual woman feels. Ecstasy is a concept that remains undefined for lack of words to describe it.

It was felt by a group of women to whom Dr. Odgen was speaking, that if your intentions in the encounter are simply to have an orgasm there will be little pleasure or ecstasy. The idea of a quick climax, which involves heavy breathing and excitement to achieve an orgasm, will end in "la petite mort," (a short death). This is said to be the "conventional sexual response cycle."

According to Dr. Odgen, the alternative cycle is one where pleasure, orgasm and ecstasy work together, in a fluctuating rhythm, for a more enjoyable experience. With this cycle you don't have to focus on achieving an orgasm through genital sex. Dr. Odgen suggests that pleasure can be attained in the form of massages, music, bathing, lying in the sun; it doesn't have to be genital. Pleasure means there is an interest, an attraction. It means having fun. An example given in the book by one of the women was that she runs with her fiancé; she said it feels sexual because they are aware of their bodies. You also have the idea that it isn't goal-oriented like foreplay, which is the concept of getting genitally aroused in anticipation of sexual intercourse.

Another chapter I enjoyed was entitled, "Thinking Off and Other Thoughts on Sexual Imagination." Thinking off is a way of achieving an orgasm by using your mind. Also referred to as spontaneous orgasm, it is an alternative to masturbation. All you have to do is use your imagination and create a situation that is pleasurable to you - whether it be an image of a waterfall and rainbows or being bound and handcuffed while a trio of men have their way with you. However, not all women can orgasm spontaneously.

There are different types of orgasms. According to Dr. Odgen's research, women can orgasm through pelvic muscle contractions, in the throat, in the heart. The orgasm in the heart takes place above the waist and is described by a volunteer who said that she felt her chest getting warmer and warmer until it opened up and a loving feeling flowed through her arms and fingertips. Orgasms can also happen in other places which are personalized for each woman.

Another concept which, like spontaneous orgasms, does not happen to all women, are nocturnal orgasms. Women do not produce "tell-tale evidence" like men do, but it is conceded by the men in science that it does happen. Unfortunately, because of lack of research, there is little documentation of this.

I thoroughly enjoyed this book. Many times while I was reading it people would ask what I was reading and seemed surprised that such a book existed. It does. And it is definitely worth taking the time to read. *Women Who Love Sex* is filled with stories and ideas regarding relationships. It's full of information and ideas that emphasize the woman's part in a relationship. There's a lot to learn from it, for people of both genders. □

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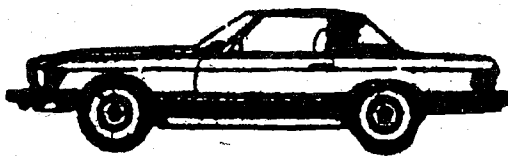
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- Bo Peep

*Erica,*

*I miss you and think  
about you always*

-Dominick

I would like to thank Angela, Joe, Carl, Dominick, Mike, Erik, Frank, Bill, Robyn, Rich, and everyone else who helped to make this past summer one of the most successful in the history of Statesman. The Statesman, The Stony Brook Statesman, The Sucolian, or whatever else we may have called it.

Great job everybody!

- the Chief

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# College Women are NOT Drinking Alcohol and Creativity Not More, Say Researchers <sup>27</sup>

## Good Mixers, Study Shows

By Marco Buscaglia  
College Press Service

Contrary to the conclusions of a much-publicized report from Columbia University, student drinking is not at an "epidemic" level, say two leading researchers of college students' alcohol consumption.

David Hanson, professor of sociology at the State University of New York at Potsdam, and Ruth Engs, professor of applied health science at Indiana University, dispute the study by Columbia's Commission on Substance Abuse at Colleges and Universities, saying that it greatly exaggerates the problem of drinking on campus.

Hanson says the 98-page Columbia report, "Rethinking Rites of Passage: Alcohol Abuse on America's Campuses," is filled with inaccuracies. He also says that the group responsible for the study has very little scientific and research experience.

"We are talking about Betty Ford, a few politicians, some business people, some community leaders, a judge and a coach," he says. "Although they may mean well, these commission members are not qualified to evaluate the scientific evidence. They appear to have relied too heavily on anecdotal reports of drinking problems and other unscientific information."

Engs agrees. "This group has an agenda that is anti-alcohol," she says. "Not-for-profit groups like this stay in business by getting funds from various places. In tough times, groups that are afraid they might get their funding cut off make a lot of noise. If you say there's a crisis, you'll get

residents consume on average 15 drinks per week, compared to only five drinks per week by other college students.

While the results received a lot of attention from the national media, Engs says the Columbia assessment is not sufficiently backed up by concrete facts. "This is not a study, it's a report," she says. "If you look at the report you see a lot of charts, but it is unclear where they all come from. I couldn't figure out how they arrived at their conclusion."

Although Hanson says he knew the study was wrong as soon as he heard the report, he went back and checked 20 years worth of data to be sure. "I couldn't find anything that supported their claims," he says. "Drinking on campus is actually going down. That's been demonstrated by practically everyone in the field."

In fact, Engs says today's college students drink less than their predecessors. "Most college kids are drinking in moderation," she says. "what we need to do is focus on the kids who have drinking problems and reinforce moderation as a positive adult approach to drinking."

The two professors also rebuff the report's allegation that abusive drinking has tripled

See WOMEN, Page 28

By Marco Buscaglia  
College Press Service

LOS ANGELES — Literary folklore has always been kind to alcoholic authors. For years, English majors have been told that Ernest Hemingway's battle with the bottle led to bursts of creativity and how writers from Edgar Allen Poe to William Faulkner flourished when fueled by liquor.

But a leading researcher at UCLA is disputing those myths, saying instead that such prominent literary figures were not successful because of their alcoholism, but despite it.

"There is an impression in creative literature that alcohol and creativity go together," says Ernest Noble, MD., Ph.D. "The fact is that alcoholics who wrote well were already very creative people. Their alcohol intake had nothing to do with their creativity."

Noble's study, one of the first to take a practical look at the subject, involved 56 families (fathers, mothers and sons) who were divided into three groups: Recovering alcoholic fathers with a family history of alcoholism, non-alcoholic fathers with a family history of alcoholism, and non-alcoholic fathers without a family history of alcoholism. The study was supported by the National Institute on Alcohol

Abuse and Alcoholism.

Participants in the study filled out personality profiles, which tested their capacity for creativity, imagination, originality, curiosity, intelligence and independent thought.

Although Noble and his group of researchers found no difference between the three groups in terms of intelligence, they did find that the recovering alcoholics and their sons received lower scores than the other two groups in tests that measured creativity.

In the study, the recovering alcoholics and their sons tended to be less expressive and imaginative. They did not respond to aesthetic stimuli as the others and were more shy, pessimistic and less able to acknowledge new ideas.

"We found that children of alcoholics are less creative than their peers who come from families without histories of alcoholism," says Noble, adding that the evidence was substantial. "It's obvious that the creativity suffers substantially when people have a history of drinking."

While Noble does not discount the effect that drinking may have on the immediate creative process, he does think that long-term drinking is more

See MIXING, Page 28

**\*Fraternity and sorority residents consume on average 15 drinks per week, compared to only five drinks per week by other college students.**

more funding."

Among the commission's findings are:

\*The percentage of women drinking to get drunk skyrocketed from 10 percent to 35 percent over the past 15 years.

\*One in every three college students now drinks primarily to get drunk.

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# Don't Drink and Study

MIXING, From Page 27

detrimental to originality than people acknowledge. "I realize that a couple of glasses of wine might help the creative process, but we're talking about serious drinking," Noble says. "We have this cultural expectation that in order to be this creative person, you need to be a drunk."

There are some English majors who are aspiring to be great poets and novelists, and they think that a battle with the bottle will get them there, according to Adam Barr, an instructor who teaches creative writing at Stanford University. He says a lot of writing students romanticize the notion of drinking and how it relates to their work. "They view the struggle with alcohol as strong factor in some writers' lives," Barr says. "A lot of our students think that if they go through some sort of struggle themselves, they'll come out more experienced, and ultimately more creative."

Barr says the problem is that many recognized poets and authors became obsessed by their various demons, alcohol being one of them, and successfully put those feelings to paper. "But there is a difference between a legitimate battle and one created simply for the sake of experience," Barr says. "You cannot choose your demons, they only choose you. If someone is an alcoholic, and they happen to write beautifully, that's one thing. If a person drifts to alcohol because he thinks it will help his creative process, he's probably mistaken."

Noble agrees, saying that great writers who are historically regarded as alcoholics rarely mixed their drinking with their writing. "Most of these writers did their work when they were in their sober phase," says Noble. "When they were drunk, they couldn't write a damn thing. They couldn't even hold a pen."



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Owwwwwwoooooooooooo!*

Frankie Valli and The Four Seasons will be joined by the Four Tops for a Labor Day Weekend beginning on Saturday, September 3 at 8 p.m. Shows will also be held on Sunday, September 4 at 7 p.m. and 10:30 p.m.

Frankie Valli and The Four Seasons had their first big hit, "Sherry," in 1962, with Valli's falsetto vocals giving a definitive edge to the doo woppers who were then part of the rhythm and blues tradition. At the beginning of their career, the Four Seasons had only one rival in America - The Beach Boys. Two years later, they withstood the entire British invasion and scored six Top 20 hits in 1964. In January 1990, the group was inducted into the Rock and Roll Hall of Fame, selling 80 million records along the way. Some of their hits include, "Big Girls Don't Cry," "Walk Like A Man," "Rag Doll," "Can't Take My Eyes Off You," "My Eyes Adored You," and many others.

This summer, Frankie Valli and The Four Seasons returned to Billboard's Hot 100 with a remix of their number one hit from 1976, "December 1963 (Oh What A Night)." The group joins Paul Simon, Ray Charles, Smokey Robinson, and Ronald Isley as the only acts in Rock & Roll history to have charted singles in five decades ('50's, '60's, '70's, '80's and '90's).

The Four Tops (Levi Stubbs, Abdul "Duke" Fakir, Lawrence Payton, and Ronaldo "Obie" Benson) have been singing together for more than four decades without any personal changes. Their impressive catalogue of hit records includes "Baby I Need Your Lovin'," "I Can't Help Myself (Sugar Pie, Honey Bunch)," "Reach Out (I'll Be There)," and many others as well. Like Frankie Valli and The Four Seasons, The Four Tops were inducted in the Hall of Fame in 1990.

## Women Drinking LESS, Not More

From WOMEN, Page 27

among college women since the 1970s.

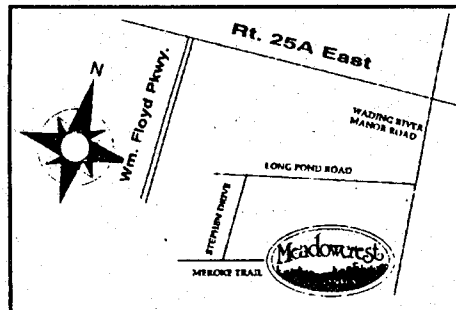
Hanson and Engs have studied the drinking behaviors of more than 15,000 college students in all 50 states five times since 1981. That year, 13.7 percent of college women reported they drank heavily, defined as consuming five or more drinks in any one sitting at least once a week. According to Hanson and Engs, that number increased to 14.7 percent in 1991.

The commission based its results on a U.S. Department of Education survey of 58,000 students at 78 colleges and universities. Jeffrey Merrill, vice president for research and policy at Columbia's Center on Addiction and Substance Abuse, stands by the report, saying that all of its conclusions are backed by thorough research.

Hanson disagrees. "While the vast majority of students drink in moderation, and while the percentage of students who drink continues to go down, the Commission report appears to whip up hysteria over college drinking, he says. "The evidence of the past decade suggests absolutely nothing to support that hysteria."



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## THE STRIKE ZONE:



Illustration by Tribune Media Services

## New Bookstore<sup>29</sup> Donates Texts to Athletes

By College Press Service

Columbia, Mo. - A new bookstore at the University of Missouri-Columbia has come up with a unique promotion to get their business rolling - free books for athletes.

MBS Textbook Exchange recently opened a store in Columbia, providing direct competition to the college-owned University Stores. In a gesture that's part aggressive sales pitch, part campus goodwill, the new store has announced it will donate \$250,000 in textbook's to the school's athletics department over the next three years.

The books will be distributed to Missouri's 400 athletes on partial or full scholarships, who will then be required to either return or buy books at the end of the semester.

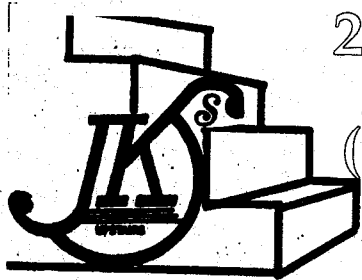
According to the NCAA's Steve Mallonee, the donation of books to the department is allowed under current NCAA rules, providing that the athletic department gives the free books to only those athletes who are eligible to receive them.

"The donation wouldn't be a problem," Mallonee said. "It depends on whether or not the student who receives it is entitled to free books under his or her financial aid agreement."

The store's co-owners, Bob Pugh and Dan Schuppan, have a strong connection to the school's athletes. Pugh worked for several years as the school's official scorer at basketball games while Schuppan played football at MU as an undergraduate. □

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## NCAA May Allow Student Athletes to Work

By College Press Service

CARLSBAD, Calif. - The NCAA Council recently voted to support a number of rules aimed at improving the welfare of student-athletes, including a measure that would allow scholarship students to work part-time during the school year.

Although the new pieces of legislation must be voted on at the 1995 convention in January, rules that come out of the NCAA Council are usually approved.

At the Council's California meeting in early August, the following measures were approved:

\*Student-athletes on scholarship would be able to earn up to \$1,500 per year while working part-time during the school year. Current NCAA rules prohibit scholarship athletes from holding part-time jobs.

\*Student-athletes would be able to keep the entire amount of their Pell Grant from the federal government. Currently the NCAA limits the athletes' share of the grant to what it figures is the cost of attending that particular college. Regular students keep the entire amount, which is determined by their financial need.

\*Each college campus would have its own student-advisory committee.

The Council also voted to reject a number of proposals as well, including a move by Pac-10 Conference officials to repeal a provision that allows basketball players to regain their college eligibility within 30 days of entering the professional basketball draft.

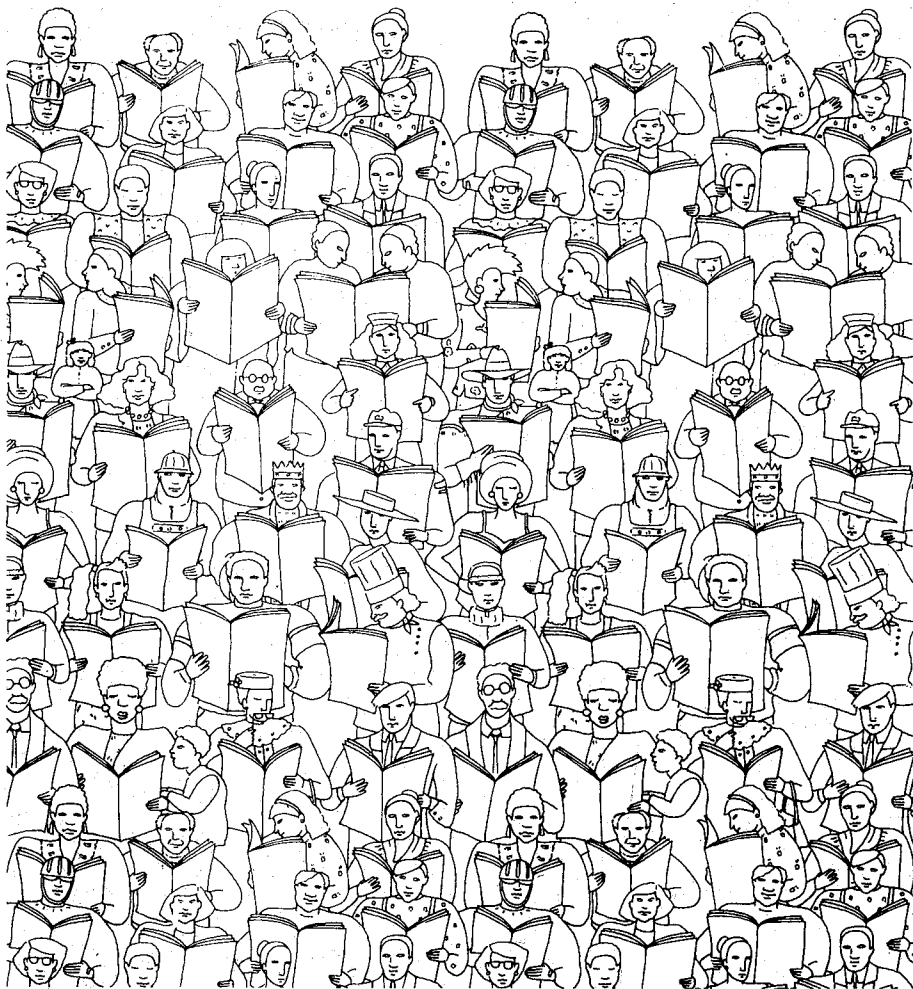
A proposal to ban spring football was rejected for Division I schools but was accepted for Division II schools as a way to help cut increasing costs. □

Stony Brook Statesman Thursday, September 1, 1994



# The Stony Brook Statesman - PICKS THE PROS

Home +/- Wed. Line	Tom "The Mass" Masse	Joe "2Hectic" Fraiola	"Krazy" Kris Doorey	Bill "Adman" Rainsford	Sam "Guest Coach" Kornhauser
New Orleans +3	Kansas City	NEW ORLEANS	NEW ORLEANS	Kansas City	Kansas City
NY Giants -3	Philadelphia	Philadelphia	NY GIANTS	NY GIANTS	NY GIANTS
Green Bay -31/2	GREEN BAY	GREEN BAY	Minnesota	Minnesota	Minnesota
Detroit -5	DETROIT	DETROIT	DETROIT	DETROIT	DETROIT
Indianapolis +3	Houston	Houston	Houston	INDIANAPOLIS	Houston
Washington -11/2	Seattle	WASHINGTON	Seattle	Seattle	WASHINGTON
Cincinnati +4	Cleveland	Cleveland	Cleveland	Cleveland	Cleveland
Chicago -6	CHICAGO	CHICAGO	CHICAGO	CHICAGO	CHICAGO
Pittsburgh +6	Dallas	Dallas	Dallas	Dallas	Dallas
Miami -51/2	New England	MIAMI	New England	New England	New England
Buffalo -7	BUFFALO	BUFFALO	BUFFALO	BUFFALO	NY Jets
LA Rams +6	Arizona	LA RAMS	Arizona	Arizona	Arizona
Denver -7	San Diego	DENVER	DENVER	DENVER	DENVER
Monday Night San Francisco -7	Monday Night SAN FRANCISCO	Monday SAN FRANCISCO	Monday SAN FRANCISCO	Monday LA Raiders	Monday SAN FRANCISCO
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## NYCAC, NECC Court the Brook <sup>31</sup>

CONFERENCES, From Back

Page

strong," he said. "They were concerned whether we could even be competitive in those sports [men's and women's basketball and soccer]. . . They feel that unless we are willing to give [financial] aid in those areas, that it would be very difficult to compete."

Still, the dean said he was very impressed with the group overall. "They've been very, very professional," he said, calling the NECC commissioner, Bill Moore, "an outstanding gentleman, besides being an excellent administrator."

Friday, Commissioner Moore visited Dr. Laskowski and Stony Brook and took a "good look" at the facilities. The commissioner said that he was "very impressed" with the Brook's indoor facilities and with the direction of the

University's program. He said that exploratory talks will continue and that he will "be taking a lot of ferry rides," indicating that he will visit this campus often until a decision is made.

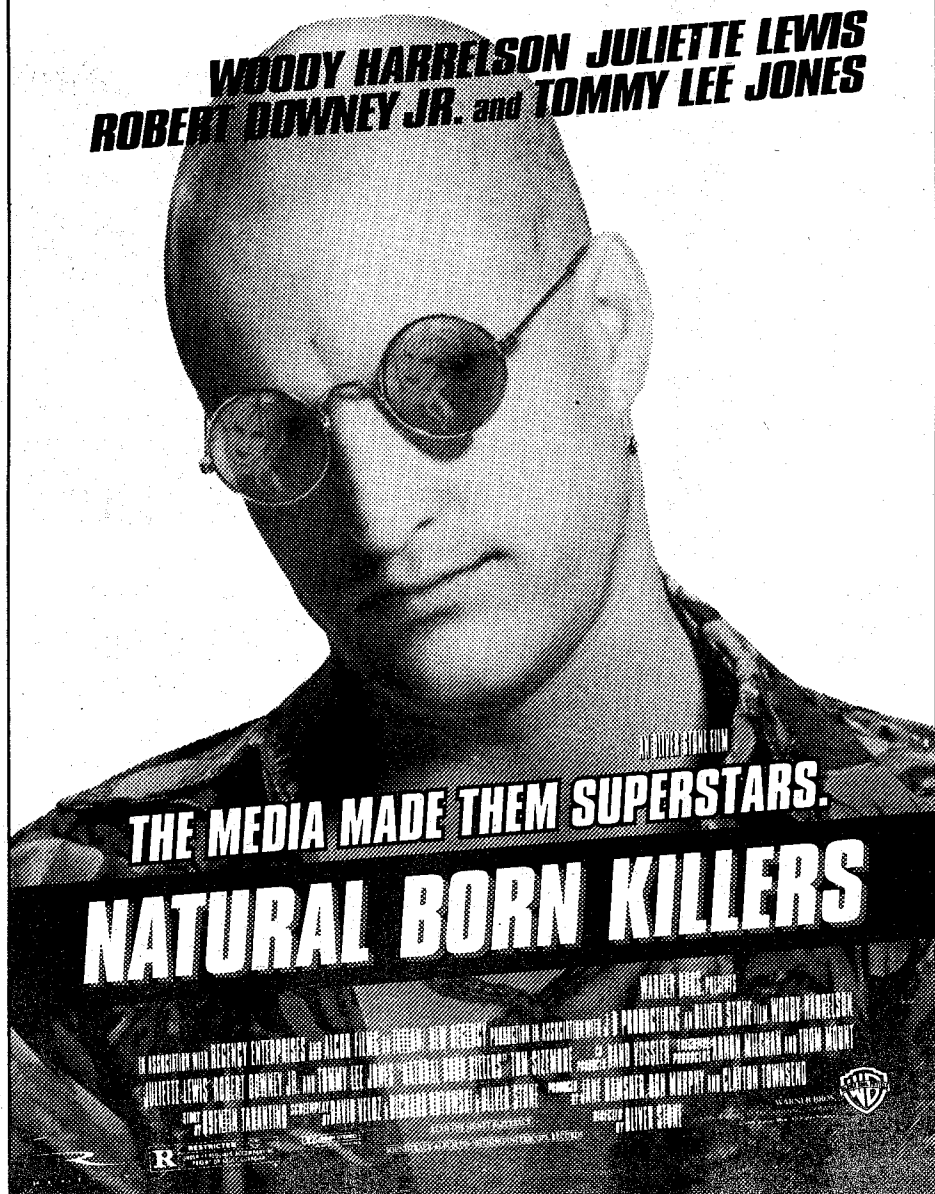
"Even though NYCAC has indicated that they would like to have us, my gut feeling is that right now the New England Collegiate Conference is giving us serious consideration," said Dean Laskowski. But, Dr. Laskowski has a third option as an idea of his own. "The obvious answer is that we should merge the two conferences somewhere down the line," he said. The rather large conference, Dr. Laskowski proposes, could be divided into north and south.

Whatever the decision is, and whenever it is made, the alliance will not take effect until the fall of 1995, when Stony Brook will also officially attain Division II status. □

## RUN WITH THE PACK!

Write for The Stony Brook Statesman and Follow the *Seawolves* in their quest for NCAA Division I status. Call Tom @ 632-6479 to join the best Damn Sports Coverage Team at Stony Brook.

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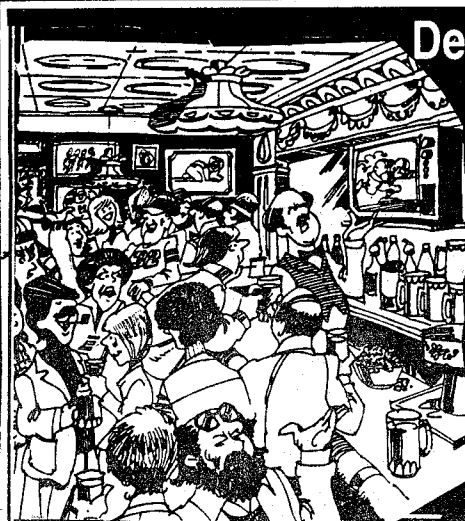
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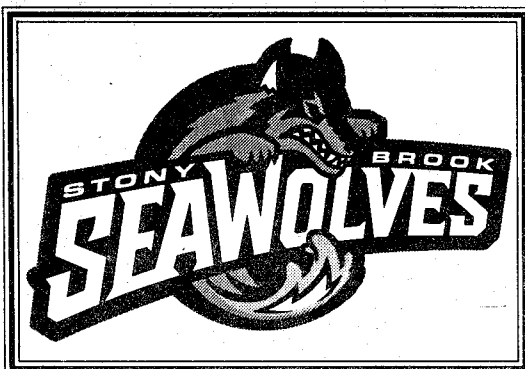
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Stony Brook Statesman Thursday, September 1, 1994



# Statesman SPORTS

Thursday, September 1, 1994

## Hail! Hail! The Seawolves Season Starts Today Wolf/Fang Gang's All Here!

By Thomas F. Masse  
Statesman Editor in Chief

"Stony Brook Athletics are FANGtastic."

The spirited slogan was penned onto the rough draft of a flyer that will soon be sent out to hundreds of students who requested information about a proposed athletics booster group. Patrick Cunningham, a graduate assistant in the office of the Assistant Director of Athletics for Development, is heading up the organization of the thus far unnamed club.

"We want to attract students who are interested in athletics and the move toward Division I," said Cunningham's staff supervisor Greg Economou. "There's already a pretty good number of students who are excited about what's happening in athletics, but there's no avenue to channel that excitement and use it positively."

A "pretty good number" turned into a better number Saturday evening. Cunningham and fellow graduate assistant Rob Emmerich set up an information table outside of the freshman Opening Week Activities Playfair event. The two gave out information brochures and Seawolves buttons while collecting names and addresses - over 300 according to Cunningham.

Emmerich said that though there already seems to be a massive amount of interest, the real membership drive will not commence until next week. However, Cunningham and Emmerich, who will be jointly organize the initial meetings need to decide a course of action. "The basic thing for this group is to show support for all of our teams and to get to the games and to be our own group," Emmerich said. "But, first, we have to establish a direction. We have to establish a direction for them to follow."

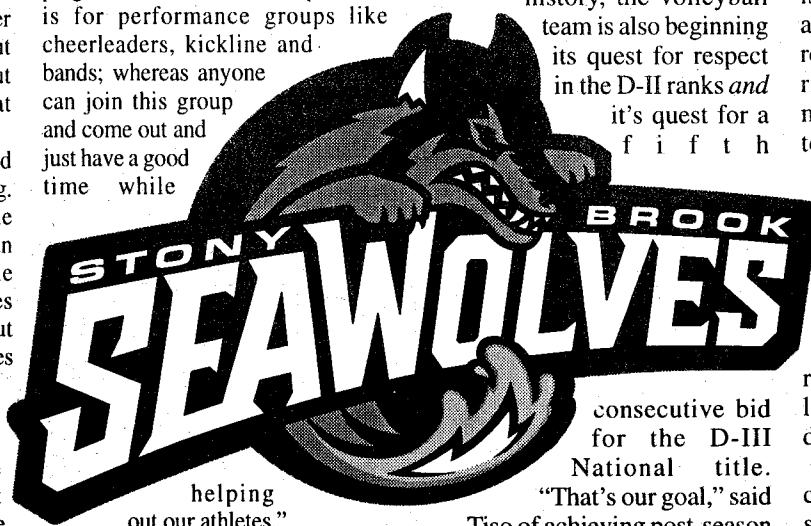
Of course, like all clubs, new or old, the primary concern is funding. Economou attended a recent Polity Council meeting to obtain information on proper procedures. He and his troops are currently investigating the options. "If we get the funding from Polity," said Emmerich, "we won't have to charge for membership."

Charge? Yes, charge. According to Emmerich, one option is based on a similar program created at Western Kentucky where students pay an application fee of \$10.

However, \$10 goes a long way

in the new club. Members of the club will receive a club t-shirt, (one different in design from any other Seawolves shirt), a "howl towel" to wave at sporting events, and a Seawolves discount card. The card gives cardholders discounts at numerous area proprietors. Details on the card will be released soon.

So who is eligible to join? All undergraduate students can become members of the group. Economou said that it is important for people to realize that this club is not the same as the Spirit Club. "We have the same goals as the Spirit Club," he said. "We want to increase spirit and support for our program and teams. But the Spirit Club is for performance groups like cheerleaders, kickline and bands; whereas anyone can join this group and come out and just have a good time while



helping  
out our athletes."

There is only one minor problem the group needs to overcome immediately. The question the students who have been approaching Economou since last semester want to know "Who are we?"

At present, the group does not have an official name. The former PATS Club has taken the name Wolfpack. Looking for something creative has been a problem for the new club. However, there are currently two proposed names on the table: "Wolf Gang" and "Fang Gang."

According to Emmerich, Fang Gang has a slim lead in limited feedback, and Wolf Gang seems to hold favor with women.

"We want to give a place to all the students who don't want to cheer or kick, but want to walk away from Stony Brook with a little more pride than if they don't get involved," said Economou.

Anyone with any interest in the new club or with any name suggestions for the club is asked to call 632-7120.

### Volleyball heads to Hofstra in First-Ever Regular Season Seawolves Contest

By Thomas F. Masse  
Statesman Editor in Chief

The volleyball team has the honor of officially starting the Stony Brook Seawolves regular season history today when they travel to Hofstra.

"I'm pretty excited about that," said head coach Teri Tiso, now in her 14th year of coaching at Stony Brook, her 21st overall. Most of the players feel the same; however, since only half of the team played as Patriots, the effect isn't fully felt. "We just want to go there and play our best," said sophomore outside hitter Irma Munoz.

Aside of starting Seawolves history, the volleyball team is also beginning its quest for respect in the D-II ranks and its quest for a f i f t h

consecutive bid  
for the D-III  
National title.

"That's our goal," said Tiso of achieving post-season play. "I'd be very disappointed if we didn't make it."

This team appears to have a decent chance of reaching that goal. The team bears many resemblances to other teams of the last five years. "My freshman year, we were a young team," said

senior middle hitter captain Tina Salak. "My sophomore year, we were young, but experienced. Last year we were young and we're a young team again this year."

Young is an understatement for the team that holds six freshmen on its roster. However, most of those freshmen on this team, according to Tiso, show lots of promise. "They're a very good group," Tiso said. "They work hard and play hard and they have the right attitude." One of those freshmen, Kim Lombardo from Coram, NY, will be the team's starting setter. At the height of five-five, she has big shoes to fill as she tries to take the place of Stony Brook Volleyball's all-time assist leader Denise Rehor, who graduated in May. "She's the only freshman starting. It's going to be interesting to see how she's going to handle the pressure," said Tiso.

One difference from last year is the acquisition of volunteer assistant coach Kim Foster, a recent graduate of USB Volleyball rival Cortland College. "She's made a big difference in the team," said Tiso. "She knows volleyball. She's very well trained. She has a great manner with the players and they respect her." What's more is that she shares Tiso's coaching psychology. "I'm pretty intense and she handles it real well. She has made my job a lot easier. She makes a difference."

The players notice the change as well. "She is great," said Salak. "She knows how to talk to the players on a one-to-one level. She knows the game really well." Munoz agrees. "She knows when to put pressure on us and she knows when not to. I feel that she's going to be a great asset to the team."

The volleyball team returns

only two starters. All the returning players are Salak, Munoz, junior outside hitter Maura Gormley, junior setter Cindy Carlson, sophomore setter/defense Barbara Olsen, sophomore Jolie Ward and sophomore middle hitter Christy Innes.

For the large crew of freshmen, having those experienced players around is important. "They help us out," said middle/outside hitter Katherine Folan, a freshman from Hamburg, NY. "When they see us down, they bring us up. They explain everything to us and they deal with us." The rookies are rounded out by Lombardo, Jorgine Buccio, Christine Goblet, Jennifer Langer and Kathleen Hoskins.

The young squad has its work cut out. This season's schedule is much tougher than those of previous years. Today, the team starts on the road at Division I powerhouse Hofstra. "I just want us to play well," said Tiso. "That's my goal. The key to this team is in Tina and Maura. If they're constant, if they stay consistent, we'll do well."

After that trial, the team will prepare for their first-ever Division II tournament to be played at Lockhaven next weekend. "We'll be playing scholarship kids, so it should be a good challenge for us."

The 'Wolves do not return to the Indoor Sports Complex for their home opener until Tuesday, September 20 when they host Queens.

"I think we're going to look pretty good," said Foster. "We look pretty good now and it's very early." That's encouraging news for the Brook's volleyball fans. Still, for those who are not yet fans, Folan has one request. "Come support us."

## Decision on Conference Expected Soon

By Thomas F. Masse  
Statesman Editor in Chief

Recently, the Division of Physical Education and Athletics has found itself in an interesting situation. After having membership applications shot down twice by the New York Collegiate Athletic Conference (NYCAC), the Brook is being courted by two conferences.

The first is the suddenly-interested NYCAC, and the other is the New England Collegiate

Conference (NECC). Now that Dr. Shirley Strum Kenny has assumed her presidential position, a decision is expected relatively soon.

In an interview last week, Dr. Richard Laskowski, Dean of Physical Education and Athletics said, "What I am going to do is to make up a proposal over the weekend and present it to Dr. Kenny." Dr. Laskowski expects to make a final decision "as soon as Dr. Kenny can get back to me."

Dr. Laskowski traveled to New England to meet with the athletic directors of the schools who are members of the NECC. He said that "exploratory meetings" such as these were intended to locate the areas that Stony Brook and the NECC share common interests. "Essentially what I learned is that athletically, they're very

See CONFERENCES,

Page 31