#### 'Barnum' Won't Play In Small Tent

—Alternatives



## The Lady Pats Are Off To A Fast Start

-Sports

# Statesman

Thursday December 1, 1988 Volume 32, Number 27

Serving The State University Of New York At Stony Brook And Its Surrounding Communities

#### BRAT Aids In SB Budget Battle

#### By Amelia Sheldon

Budget reductions have brought a BRAT into our midst. The Budget Reduction Advisory Team has begun, among other things, energy conservation and paper recycling programs and is now turning to the university community for thrifty suggestions. "We want people to tell us what they see," said Chairman of The Budget Reduction Advisory Team Dick Brown, "We need to find ways to spend our money more efficiently."

BRAT has placed suggestion boxes in the Student Union, the Administration Building and the Health Science Center, said Brown. "There are a lot of areas that we on the committee are unaware of" said Brown, explaining that students, faculty and staff probably see many areas where procedures could be improved to save money. "We welcome suggestions from anywhere," said Dennis Stoner, assistant to Brown in the Office of Finance and Administration and BRAT member. President John Marburger established BRAT to "improve operating efficiency yet still reduce campus expenditures," according to a brief issued by BRAT. The team was formed to help the campus deal with the state budget reductions, according to Stoner. The team is comprised of 20 members of the administration from a broad range of departments. "The team pulls administrators from different areas together to voice concerns and areas they would like to pursue," he said. Twelve assignments have been handed out to BRAT members and are in the process of being implemented, Brown said.

Paper recycling and the energy conservation programs are two of the team's main projects thus far, according to Stoner. "There has been very dramatic savings in the paper recycling," he said, adding that estimating the savings on campus energy conservation is more difficult to do. Stoner also said the great amount of recycling has left administrators' wastebaskets emptier than they have been in the past which will also cut down on the amount of money spent on garbage collection and on transportation from campus.

The garbage transporting costs and county land fill dumping fees have risen from \$18 to \$30 a ton since last year, Stoner said. He added that the amount of garbage taken from the university has been halved, keeping the bill equal to last year's. The BRAT fact sheet stated the university has recycled 10 times more paper than last year and looks to increase that to 20 times by the end of the year.

University President John Marburger said the potential for savings in the energy consevation and recycling programs is great because "there is big money involved there." If there is even a 10% decrease in the amount of energy used or increase in amount of paper recycled, Marburger said the university could save millions of dollars.

BRAT, in its meetings twice a week has brainstormed and begun to work on many projects all over campus, Brown said. Human resources is approaching people who now have positions 12 months a year to cut back to 10 months with a proportional decrease in pay, said Brown. This option may appeal to working women with children, for example, Brown said and "would save us real money."

Another plan also being looked into is one in which Resident Hall Assistants and Public Safety officers would be trained to reset pulled fire alarms so Environmental Health and Safety officers would not have to be called in for each one, said Brown. "This would cut back on overtime," Brown said

"Repetitions in training could be cut back," with video training programs, said Brown. A lot of time and manpower is spent going over such things as safety procedures or benefits to workers that could be done just as effectively with video tapes, said Brown, especially in areas where there is a high worker turnover.

An increased use of the central storage facility and a campus swap shop would also help to cut costs, said Brown. "The more purchasing we can do through central stores, the more savings there is for the university," said Brown, explaining central stores can buy items in bulk for reduced



Statesman/File Photo

John Marburger

prices. BRAT has discussed making people aware of the services Central Stores can provide with a show room and increasing the number and kind of goods available there, said Brown. The swap shop would allow items released from one department to go to another where they are needed and cut costs in buying new items, Brown said.

#### Repairs To Begin on Roth Cafeteria Roof

#### By Amelia Sheldon

The contract for the repairs on the Roth Cafeteria roof will be awarded to one of two contractors within days, according to George Mahshi, associate director for campus residences, adding that the ceiling repairs will be addressed after the roof is fixed.

The Office of Campus Residences is in the process of deciding whether to stay with the original specifications for the roof repair or to change them to incorporate a suggestion by one of the bidding contractors, said Mahshi. DME, one contractor, bid lowest on the original specifications for the roof repair, Mahshi said. Keinic Inc., suggested a rubber membrane be placed over the leaking spot on the roof, according to Mahshi. The difference in bid prices of the two contractors who responded to the bid invitation is \$100, said Mahshi.

"We are impressed with what Kelnic said," said Mahshi.

But, the state mandates that state institutions take the lowest bid on contracts, said Mahshi. DME would have to be awarded the contract under the current specifications. The university has the option to change the bid requirements and ask DME to submit a proprosed price for the adjusted specifications, Mahshi said. "We generally go with the lower bid," said Mitch Gerstel of facilities planning, but changing the specifications "is very easy to do with only two contractors."

The leak is in a flat portion of the roof in the center of five domes, said Mahshi. The roof has asphalt and no rubber membrane there now, Mahshi said, adding that Kelnic stated the rubber membrane would have a 10-15 year guarantee. The DME proposal would have a 1 to 2 year guarantee, Mahshi said. "One could say we could patch it [the roof], but we have been patching it for the last three to four years," said Mahshi, "I am the one who has to live with this and I am

looking to the 10 to 15 year guarantee." The roof has been patched for the past three years and the current job won't be "a quick fix," but will be repaired "the right way for once, "said Mahshi.

The price of the roof repairs are estimated at about \$40,000 and should be finished within four weeks, said

The cost of the ceiling repairs and asbestos removal varies from \$30,000 to \$115,000, depending on the sources doing the estimates, said Mahshi. The money for ceiling repairs comes from the dormitory authority and not the state, as the roof repair money does, Mahshi said. His department is addressing the ceiling repairs second because they would only be ruined by further roof leaks if not, said Mahshi. The asbestos is a concern in the ceiling as well, said Mahshi and added that "It is very important for the students to understand ... their safety is very important to us."



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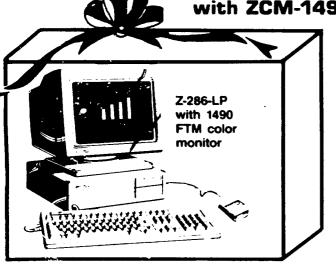
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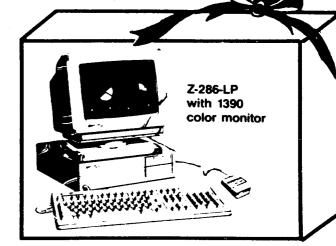
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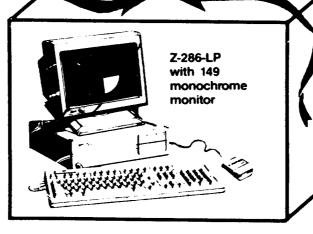
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#### First State Scuba Program For Disabled

By Irwin M. Goldberg

"We find it easier to dive than anything else," said Daniel Morin, a disabled student after he recently tried scuba diving in the state's first handicapped scuba instruction class at SUNY Stony Brook's pool.

The course is being offered by Art Haggerty and Crew, a diving school based in Lindenhurst. Haggerty said he contacted the Students Toward an Accessible Campus in order to get some pool time at the university's pool. Haggerty is licensed by the Handicapped Scuba Association. Although Haggerty specializes in handicapped instruction, he said he also teaches able bodied people how to dive. "We try to buddy up the handicapped students with able bodied

students so each can help the other," Haggerty said. There was a lot of support for the program by group members so they contacted the gym and arranged for the pool time, Morin said. In exchange, Haggerty offered to teach them how to dive.

The first class was held last Sunday and three members of STAC participated. Eunjoo Lee, a senior said she tried it because it was something new on campus. "I really liked it. It was nice to go under water and do things on my own." "All of your disabilities disappear in the water because of weightlessness," Morin said.

Lee said she tried on the mask and the mouthpiece and "he (the instructor) guided me for awhile until I felt comfor-

table. It's a good program and I'm glad they came to us with it," she said.

"We want to show people that we can do things they don't expect us to be able to do," Morin said. He added that it is not as difficult as one might think.

The next lesson is on Sunday, December 11. A demonstration is scheduled for this Sunday at 5 p.m. at the pool. The class is a five week program and participants are charged \$150. This cost covers instruction and equipment rentai. Haggerty said that handicapped persons might take a little longer to teach, but are not charged extra. Those interested may contact Haggerty at (516) 226-SAFE.

#### Student Goes to Seoul For Paralympics

By Cynthia Lee Valane

Jeannie Waters, a student at Stony Brook, raced for the United States team in the 100m, 200m, 400m and 800m races...in a wheelchair.

Waters was a participant in the 1988 Paralympics held in Seoul, Korea. Waters said she was surprised at the friendliness of the Koreans, since the Americans did not have a good reputation. There was a lot of bad press, she said. They even built a special paraolympics town that was completely wheel-chair accessible, Waters said. When going to and from the games, there were many steep hills the contestants had to contend with. Many of the passerbys would start to walk with her, and ask if she wanted to be pushed, she said.

"They treated us like celebrities, and asked for autographs," Waters reminisced.

In 1976, she was put on crutches because of a neuromuscular disorder. In 1984, she was placed in a wheelchair. "The team here is very supportive. It is just like I am another runner."

—Jeannie Waters

Waters has run throughout the world, since 1985, when she joined the track team at Nassau County Community College. "I never thought much about organized sports until a teacher told me I had long arms and I should try out for track," Waters said.

Waters came to Stony Brook two years ago, because of the track team. "The team here is very supportive. It's just like I'm another runner."

Waters is the first wheel chair racer on the team, as well as the only one. She was the only member to go to Seoul. Practice was between 2-4 hours a day and included both weight lifting and running, she said.

She is now a senior and is majoring in Political Science, and is planning to go on to law school. Before going back to college she spent seven years as a mechanic and ten years as a case worker. Waters finds that although the campus is not perfect for the handicapped, "The attitudes are very good. Everyone is willing to help."

Waters is now working on Students Towards an Accessible Campus. She is also on the president's advisory for accessory, in order to help Stony Brook reach it's goals for a more accessible campus.



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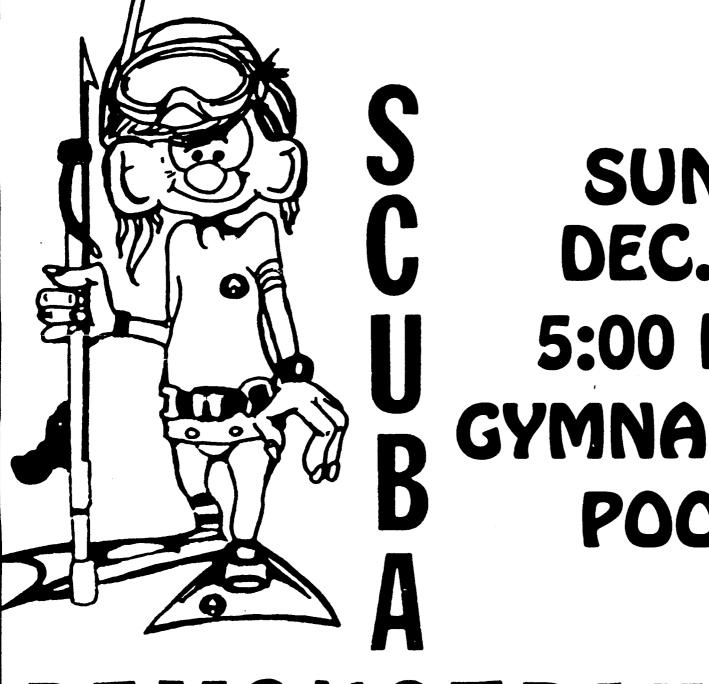
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#### Racism Continues On College Campuses

By The College Press Service

Vandals broke into the Jewish Student Union at the State University of New York-Binghamton and painted swastikas and anti-Semitic graffiti on three walls just hours after Jewish students commemmorated the 50th anniversary of the Kristallnact Nov. 9.

"I can't evern find the word for it, it's so hurtful," said James Oppenheim, president of the Binghamton Jewish Student Union.

"This is no coincidence that (the vandalism) occurred on the 50th anniversary of the Kristallnact," added Jennifer Rapoport, one of the first students to discover the graffiti.

On Nov. 9, 1938, Nazi sympathizers went on a rampage throughout Germany and Austria, killing scores of Jews, destroying Jewish shops and setting ablaze more than 1,100 synagogues. Historians see the tragedy, known as the Kristallnacht, or "Night of Broken Glass," as the beginning of the Holocaust.

The incident at Binghamton is just the latest in a series of events that smack of anti-Semitism on American campuses.

A column in the Oct. 19 issue of the Dartmouth Review, a conservative campus paper frequently criticized for publishing allegedly racist and sexist articles, likened Dartmouth President James Freedman — who suspended

several Review staffers for harassing a Dartmouth professor — to Adolf Hitler.

A variety of Jewish groups blasted the column, saying it "trivialized the Holocaust" by equating the Reviewers' school suspensions to genocide.

Similarly, an alternative University of Nebraska newspape: used as art in its Halloween issue an anti-Jewish Nazi propaganda poster. Nels Forde, publisher of the Good News, said he got the picture from a book called "Halloween," and that he didn't realize the Nazis had used it.

Last spring, an unknown assailant shot out a window at the University of Arizona Jewish student office, and vandals defaced a Jewish group's office at the University of Kansas.

More recently, the Anti-Defamation League (ADL) — which monitors "hate groups" — called on the Unversity of Minnesota to investigate Regent Charles McGuiggan, who allegedly told a political science professor that Madison, Wisconsin, was "run by Jews who want to surround themselves with their own kind."

The ADL also has asked the University of North Dakota to use some of a \$5 million donation it got from Ralph Engelstad, a Las Vegas casino owner who collects Nazi memorabilia and has thrown several parties marking Hitler's birthday, to fund a Holocaust Studies program.

To Jeffrey Ross, head of the ADL's Campus Affairs department, it adds up to "a clear growth of anti-Sematism on campuses."

Observers might have seen it coming, too, because it's part of the same "breakdown in civility" that has provoked white student attacks on black classmates in recent years, Ross said.

Anti-Semitism "cannot be isolated from the general atmosphere of bigotry, hatred and racism," he maintained.

"When one group comes under attack," Ross said, "they all do. If black students are attacked, Jews will be the next. It's not surprising."

"This is Kristallnacht 1988," despaired Jewish Student Union member Darryl J. Fox of the vandalism at Binghamton. "Nothing has changed."

Police say there was no sign of forced entry into the office and sanctuary in the basement of the SUNY-Binghamton student union, and Fox said nothing was missing from the office. "I think it was politicly motivated because they didn't do any damage we can see."

Like the responses at the University of Massachusetts-Amherst, the Citadel, the University of Michigan and other campuses where black students were attacked in recent years, the rest of the student body at Binghamton — where about 5,000 of the 12,000 students are Jewish — seemed to rally behind the victims.

"Most people are pretty appalled," said Michelle Denmark, news editor of The Pipe Dream, the campus newspaper.

The Palestinian Solidarity Committee, the Black Student Union and other campus groups denounced the vandalism, and almost 1,000 students attended rallies Nov. 10 and 11 to protest the incident.

"Whoever did this had three things in mind: to hurt, to provoke and to divide," said Rabbi Lance Sussman, a professor of history and Judaic studies at SUNY-Binghamton, during one rally. "It hurt, it provoked, but it won't divide this campus."

"I'm very saddened by what happened," said Student Association President Rafael Zapata. "But more than that, I'm very angry. I have faith that the community will unite to make this positive."

# Shanty Is Sign For Protesters

By The College Press Service

The makeshift "shanty" — until recently an icon of the campus anti-apartheid movement — seems to have become everybody's favorite symbol this school year.

Indiana University, for example, sports an anti-rape shanty and, briefly in mid-October, had a shanty protesting IU's crackdown on student alcohol abuse.

In early October, volunteers at an off-campus soup kitchen build a shanty on the University of Pennsylvania campus because Penn has yet to help establish a promised "survival center" for Philadelphia's homeless.

To object to "U.S. money to Israel subsidizing the oppression of Palestinians," Muzmmil Ahamed's Muslim Students Association build an anti-Zionist shanty at the University of Michigan, where shanties protesting racism, the Reagan administration's Central American policies and — yes — even apartheid in South Africa also have crowded onto

At some schools, students these days are building shanties to protest protest shanties.

Mike Rubin, a University of Texas-Austin junior, for instance, helped build a "hovel" on the school's mall right next to an anti-apartheid shanty.

Rubin, president of the University Libertarian Group, said the "hovel" dramatized poor living conditions in the Soviet Union, but that it also was a demonstration of antipathy toward the two-year-old apartheid structure.

"I wanted to educate people to the idea that divesting is not a good idea," he explained, "and draw attention to the plight of the people in the Soviet Union. In South Africa the blacks are oppressed, but not as bad as everyone in the Soviet Union."

Anti-shanty students at yale University build a similar "gulag" last school year.

"Symbols are always fluid," noted Todd Gitlin, a University of California-Berkley professor who authored "The Sixties: Years of Hope, Days of Rage."

"People are always adapting a symbol with one meaning and giving it another," Gitlin added. "That's what happens with flags."

(continued on page 7)

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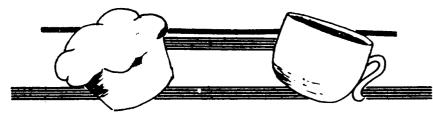




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#### The College Bowl Tests Students' Wits



Statesman/Carolyn Mollo

Two teams enter battle of the brains in SUNY Stony Brook's College Bowl in the Stony Brook Student Union Bi-level on Wednesday night.

#### **Shanty Protest**

Added Dr. Ohnuki Tierney of the Center for Advanced Studies in Behavioral Sciences near Stanford, "People can read symbols upside down. One group can see it one way and another, another way."

No one is quite sure who invented the shanty as a political symbol, though Rob Jones of the American Committee on Africa - the New York-based group that has helped organize many anti-apartheid efforts in the U.S. remembers someone coming up with the idea at a meeting as early as 1984.

"The idea didn't develop in a vacuum," Jones recalled. "It came out of regional conferences in which people sat down and said, 'What can we do?'

In those days, of course, the anti-apartheid movement here was looking for ways to publicize itself. After enjoying a brief vogue in the late seventies, movement activists had been reduced to get speech time at nuclear freeze rallies.

But the awarding of the Nobel Prize to South African Bishop Desmond Tutu and a apate of attendant publicity in late 1984 abruptly caught students attention. In November. campuses from Oberlin in Ohio to Wesleyan in Connecticut to Sother Cal in Los Angeles began erupting in divestment

By April, 1985, more than 100 campuses had joined the movement and tactics escalated. Students at Berkeley, Rutgers, the University of California at Santa Cruz and Columbia, among others, held sit-ins. Students at Syracuse University, coming close to inspired invention, pitched at "tent city.

But on April 21, 1985, students a Cornell University opted for something sturdier than tents and build what apparently was the first campus shanty.

"We built it as a symbol of solidarity with the people of South Africa who were forced to live in similar structures all their lives," said Brett Beeman, then a Cornell freshman who helped build the structure.

The original wood and scrap metal shanty was called an "Inhumanities Library," and used to distribute anti-apartheid

"We were looking for an ongoing symbol," Beeman said, "that the administration would have to face every day."

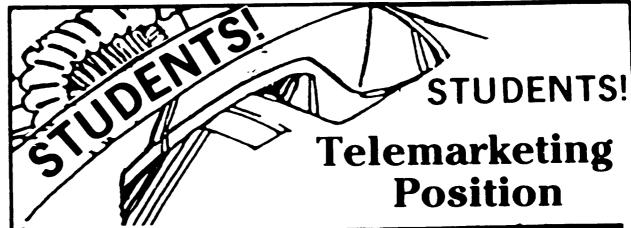
Ann Adams, and Indiana student who helped build IU's nti-rape shanty, was looking for a way for IU's administrators to see they "were only paying lip service to the issue of women's safety. There wasn't the work being done or the money being given."

For ongoing symbols, however, they don't last long. Texas's "hovel" and Yale's "gulag" lasted barely a month before being dismantled. Adams says IU's anti-rape shanty has been vandalized "50 times" since it went up May 7.

In early August, it was firebombed.

Shanties at the universities of Utah and Washington as wekk as at Johns Hopkins University have been attacked repeatedly by vandals. Denise Szwmczak of Texas's Democracy in Academia says her group's shanty has been beaten burned and run over by a car.

"This doesn't mean the shanty didn't serve its purpose," said SAA spokesman Gary Nelson. "It also doesn't mean we're giving up. It simply means we're trying another tactic."



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#### FSA Makes Sound Decision On Project

to kill the rathskeller project was a beneficial one that saved the students about a quarter of a million dollars. The FSA's decision to initiate facelifts on more areas in the Student Union will better suit the students immediate needs and is a good move at this time.

The rathskeller had become an almost mythical projection that was always just about to appear, but remained illusive for about three years. Students have to be given something for all the talk they have gotten. Putting the rathskeller to rest may kick off some realy activity in FSA and renew the students' faith that they will see some improvements made in the Union soon.

The rathskeller might have fulfilled the needs of the students when originally planned, but the fact is that it was just too late in coming. Now that the drinking age is 21 there is not as great a demand for an additional drinking establishment on campus as there was three years ago. Another thing that has changed over the years is the estimates of cost. In 1985, when the rathskeller was originally proposed, the cost of the project was estimated at \$350,000 to \$500,000 total. The cost this year was estimated at \$750,000. This is too much money for the renovation of one relatively small area on campus.

The path FSA and the Union Activities Board has chosen to follow will lead more quickly to a wider and more tangible improvement in programming space. The renovation of the Union Cafeteria, EOB and the Bi-level is estimated at a much lower cost than the

The Faculty Student Association's decision completion for Bi-level. This is a much better use of funds than the three-quarters of a million dollars that would have gone into just one area. This campus needs more and better space and they need it now. The EOB acts in basically the same capacity as the rathskeller would if it were built. The proposal to make EOB more attractive is much more reasonable than completely replacing it with a

> The spaces targeted for renovations are not used to their full potential now because of their appearance, the quality of their service or the hours they are open. Although the Union is a small space for programing for a campus this size, it has never been used for all the things it could be used for. All three areas in the Union could stand some cosmetic improvements. No one wants to hold functions in dark and gloomy or drab spaces. An

improvement in the appearance of Union spaces alone would increase people's desire to utilize them. The Union Cafeteria could be open until 12 midnight, as some FSA members suggested, and work harder to cater to students' desires. Improvements in the quality of the food served in the existing Union eateries such as the Union Deli and Cafeteria could be greatly improved, as suggested by the FSA.

With its vote to turn down the rathskeller, FSA has resigned itself to examining the Union's existing facilities and investigating how they be used to meet the students' needs. This is admirable. The FSA has proposed some very good ideas. There seems to be a new initiative in FSA to show some results of their decisions and soon. Hopefully, they will follow through with their intentions and the students will benefit greatly.

#### Statesman

Fall 1988

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# ALTERNATIVES

#### Too Little To Hold Up Big Top



#### by Laura Graziano

Theater Three in Port Jefferson is presenting "Barnum", a musical about the life of P.T. Barnum, the founder of Ringling Brother's Barnum and Bailey Circus.

A good presentation of this piece would involve a great deal of splendor, showmanship and splashiness, as the story line a: score are thin. It is a musica, about circus life and therefore must almost become a circus on the stage. I think that Theater Three's version in a small theater on a small stage was a mistake. Creating a circus atmosphere takes a great deal of effects, performers, and action that this production was unable to provide due to its size limitations. Barnum is not a musical with a thoughtful plot. It is a show that is meant to entertain.

The flow between scenes was often times confusing and became another hinderance to this production. I do think some of the performers were rather good, especially Tony Butera, who played Barnum and Peri Chouteau who played his wife. Unfortunately, their ability was not enough to compensate for the other apparent deficiencies.

#### The Feelies: Look Past The Surface

#### Laura Graziano

The music of the Feelies mesmerizes, but this calmness is deceptive. Perhaps it's the droning quality of the lyrics, or just the quiet serenity of the music. The Feelies perform music similar to The Smiths, but without the hard-edged voice of Morrissey.

Underneath the serenity, there is raw emotion. Extensive listening reveals a strong under-current of tension hidden under the mask of a droning rhythm. The music seems to build up to an unexpected crescendo.

The Feelies new album, "Only Life," has some similarity to REM (Peter Buck co-produced the LP) and the Smithereens. The lyrics are thoughtful, yet hard to catch. They are also monotonous, the lack of emotion tends to blend them with the rest of the music. It's only through further listening and

concentration that one is able to pick up their significance and meaning.

The most important aspect of the Feelies is the obvious surface which covers the true meaning of their music. One is tempted to listen to the Feelies, and then say, "Alright, what else?" or even, "nice, but dull." Underneath the surface, there is something to this music that is original and interesting.

"Only Life" might be very interesting to those who are a bit fed up with the current pop scene and are looking for something slightly different. Even if one wasn't to take the music very seriously, it still makes excellent background music for relaxation or great sleeping music for those who aren't enthusistic at all. However, for those of us who enjoy bands like REM, or The Smiths, I think "Only Life" is definitely up to par.



Look At The Man
In The Glass Bubble
See page 2A

Are You Dazed And Confused????
See page 5A

#### "The Man In The Glass Bubble"

by Estelle S. Cole

It was a good time,...the best! The war was over, and recovery had commenced. Inevitably, everyone's way of life would be altered by the blessed phenomenon of family members returning home from overseas, overburdened by the dreadful weight of battle scenes that would forever be impregnated in their minds, although most preferred to never speak about them.

Grandma, Grandpa and my twin aunts had moved in with Mother and me just before Dad left, in order to be company for Mother and babysitters for me, their year-old living plaything. We lived in a six-room Brooklyn apartment, one flight up from the candyand-cigar store that Mother oper 'for Dad while he was away fighting as a footsoldier in France during World War II. He'd been gone for two-and-a-half years.

Each night before going to bed, I would talk to and kiss goodnight the picture of a soldier, who everyone said was my father, and whom I couldn't remember ever having met. The photo sat on Mother's dresser, flat down on the dresser top, framed in a patriotic design of red, white and blue stars and stripes, and covered by a glass bubble. He'd become my secret pal, to whom I complained, told jokes, shared special secrets and what I'd done all day, and asked to come home to us every evening. Mother kept saying, "Someday he'll come back."

It was a very special day! I knew that

was true because, first thing that morning, Grandma washed the kitchen floor, which had only been done a few days before. I'd also noticed that, even though it wasn't the Sabbath, she was preparing a plethora of ethnic delicacies that made the house smell wonderfully sweet. Grandma made her work pass more pleasantly to the radio broadcast of "Stella Dallas" and "Our Gal Friday," both soap operas that inspired her myriad of facial expressions and whispered comments. When the soaps were over, we enjoyed the music station, with its Andrew's Sisters rendition of "Don't Sit Under the Apple Tree with Anyone Else but Me," or Glen Miller's "Chattanooga Choo-Choo." Grandma jiggled her corsetted hips and moved her feet to the music emanating from that large, peaked, wooden radio, with its two black button dials and tiny lighted window displaying the stations. In addition to the music and soaps, that radio had kept us abreast of the daily progress American troops had made on the European and Pacific fronts.

Mother was all dressed up that day, and hadn't gone at all to the candy-and-cigar store. She looked especially well-groomed, with her hair done up in two poofed rolls at the top of her head, and the bottom flipped over and pinned so that it looked like a rolled "U" from one ear, down the back of her neck, and to the other ear, worn in a hairnet, which was most fashionable in 1946. Though cheerful, she seemed somehow nervous, and hadn't sat still

all day. Her red, full lips widened to a tentative smile that broke into a loud and hearty laugh, and her eyes sparkled as she shared in the rhythm of the music.

Suddenly, there was a knock at the door. I remember the sunshine's blaring light gleaming from the window into the mirror, blurring my vision. I had been talking to that soldier's photograph, and began climbing down from the bent-wood candystore's chair just as Grandma called in to me from the kitchen, "Estelle dear, please see who's at the door -- I'm busy." "Okay, Grandma." I answered, my short red skirt and long curls bobbing as I ran towards the door. Grandma shouted, "Don't run, you'll fall." Since the button-lock was at my eye level, I slowly unlatched and opened the door.

Standing in the hallway was a very tall figure of a man. The hallway behind him was very dark, with only a bit of light filtering up from the doorway downstairs at the street below. My head was bent all the way back by the time my eyes made contact with his face. On the way up, I'd noticed polished dark shoes, brown pants, a hip-length brown belted jacket with ribbons and medals dangling from a breast pocket, and a tan shirt and tie. His arms were filled, one with a huge brown teddy-bear, and the other with a real-sheepskin-covered lamb that had a pink satin bow around its neck, from which dangled a silver bell -- just like the one Mary had in that nursery rhyme. He wore a matching flat-topped hat with a peak coming out in front.

My eyes were still blurry from the sun's rays, so I rubbed them and once again looked up at the tall man. Slowly, recognition set in. This was the face in the picture come to life, smiling that smile, and saying, "These are for you." "It's YOU," I said, my mouth hanging open! I took hold of the bottom of his rough, woolen jacket, leading him into the living room, and tugged gently on the jacket, signaling him to sit in the blue-velvet clubchair I'd led him to. Once he was seated. I climbed onto his lap, put my arms around his neck, kissed his cheek, and said, "Thank you, Daddy."

Mother and Grandma were standing in the doorway looking into the living room. He put the huge bear on the sofa next to us, and placed the lamb into my arms. It was so white and soft. As he got up, he put me on the sofa next to the bear, kissing my forehead. He started towards Mother and Grandma, both of whom had tears running down their cheeks, but smiles on their faces, and Mother said, "F.A.O. Shwartz must've known a softy when they saw you coming," as she threw her arms around him.

Since that special day, I've discovered what an "F.A.O. Shwartz" is. Dad's ribbons and medals have become treasured possessions of his eldest grandchild, and that soldier's photograph has survived these forty-two years as a memorable keepsake for our family, although the glass bubble is gone.

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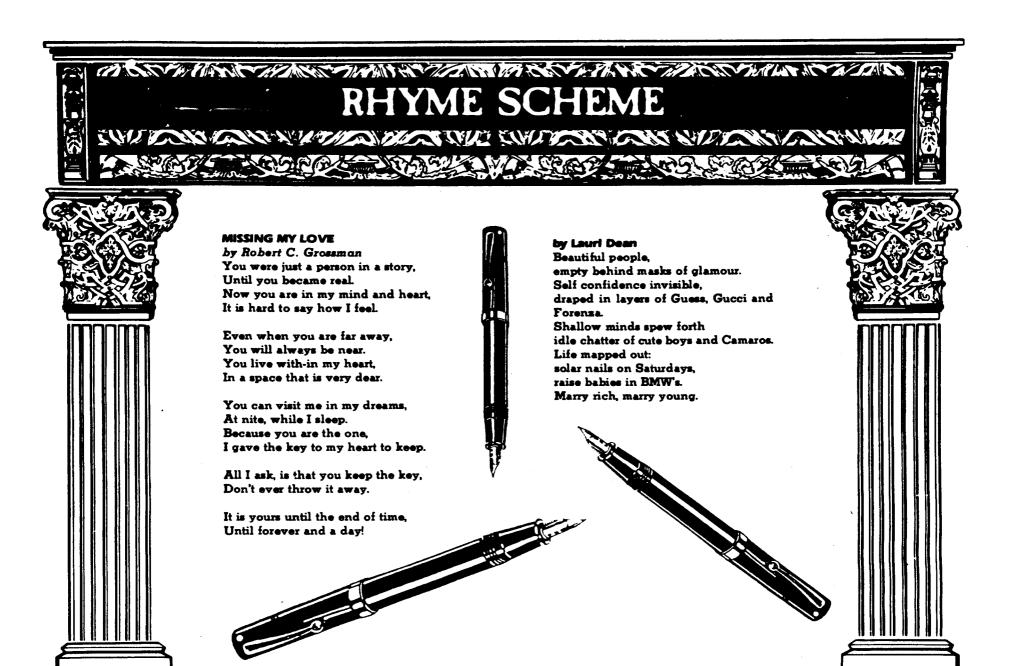
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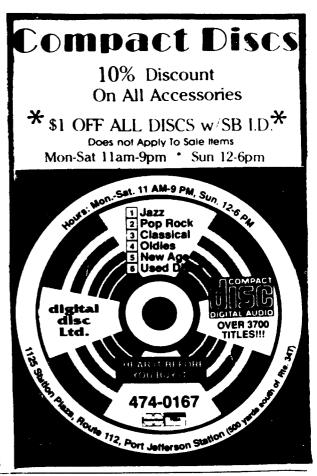
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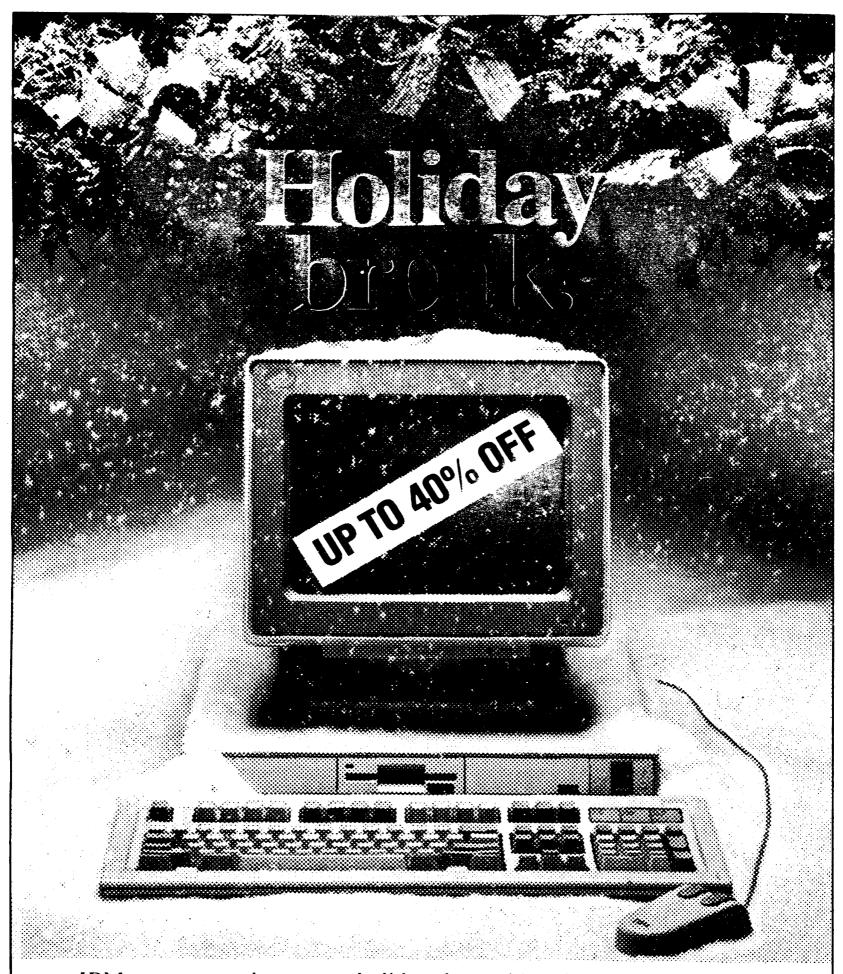
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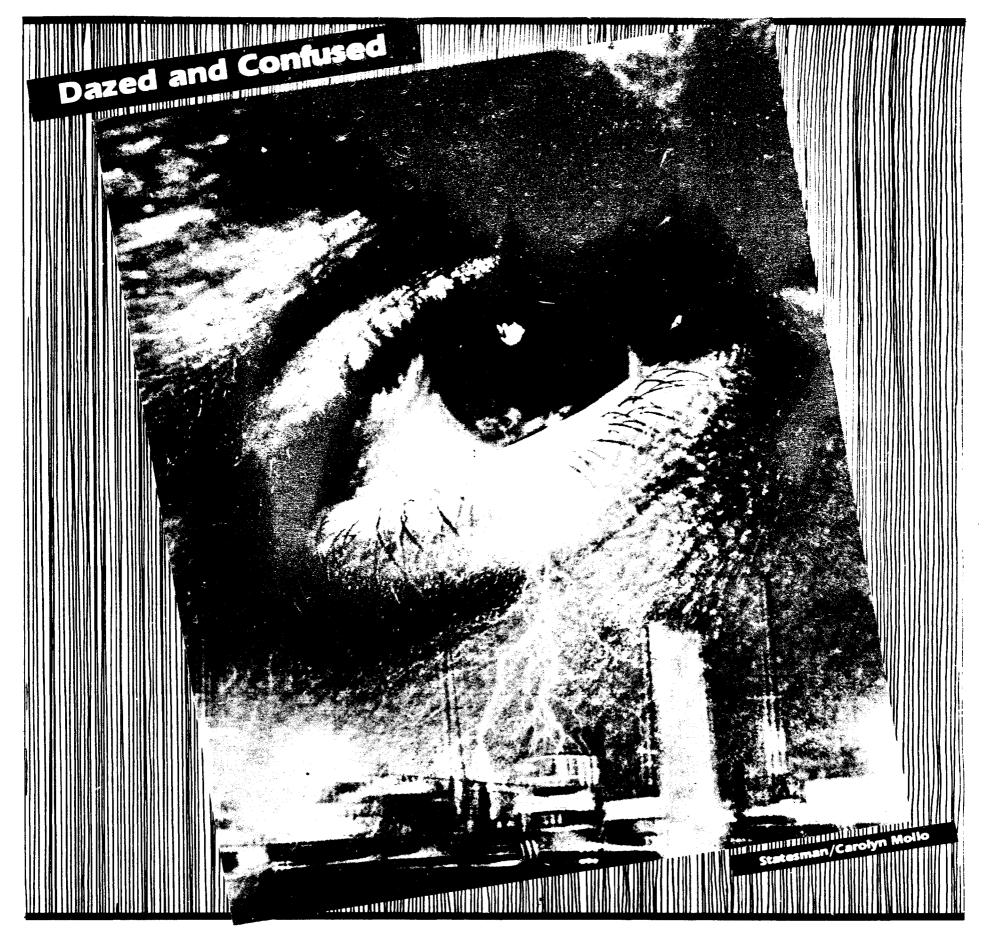
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#### Downey And Sutherland in "1969"

by Laura Sandberg

Ground that was once considered taboo by Hollywood has now become almost a stock item in the film industry. Oliver Stone opened the gates with his academy award winning "Platoon," where he tried to come to terms with the violence of the Vietnam War and all of it's bitter controversy. "Full Metal Jacket" and "Good Morning Vietnam" were but two more approaches to this topic. Now, 1988 brings us 1969", Earnest Thompson's interpretation of the sixties or rather, how he thought they should have been. His focus is on the years that brought us Woodstock, Monterey Pop and the "March on Washington." Based on his own experience during that year, Thompson emphasizes his hero's struggle for peace.

The movie does not deliver violent, gory battles where soldiers die in vain for a war that few knew why they were fighting. Actually, the movie only has one scene that visually expresses the violence of the era. There was an uprising at the college Ralph (Robert Downey Jr.) and Scottie (played by Keifer Sutherland) were attending. Students, in protest of the war, took over a university building. The police later entered and began smashing protestors with

clubs. The scene although brief, was referred to later on and served as a model of the senseless violence that caused much of the friction in the sixties.

The film begins with the two boys hitchhiking home. Scottie narrates his own scene saying; "It was 1969, Nixon was President, Kennedy was assasinated and here we were, two years out of high school and free."

ent home to find his brother going off to the Vietnam War. The scenes between Scottie, his brother and their father show the contrast of opinions that tore the nation apart. Alden, Scottie's brother, offered Scottie his car in an attempt to befriend him. Scottie became angered both by his brother's sudden display of affection and the fact that his father was so proud of a war that his son might die in. He responds to Alden by saying,"You haven't said a nice word to me in three years. You are only being nice because you are chicken shit about going to Nam!! This war is bullshit. It's not my war."

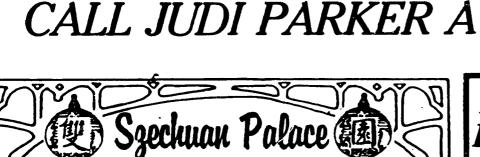
Ralph's sister was valedictorian of her class and in her speech, she spoke about the riot at the college and the war. "Kennedy once said: 'Ask not what your country can do for you, but what you can do for your country.' Who do we ask now. Nixon?...The war is wrong and we have to speak out. A boy fell on me during the riot and his blood was all over my face. I can't seem to get the blood off," she remarked. This speech exemplified Thompson's theme of the film.

Without visually portraying the violence of the war, Thompson effectively captured the fear, the pain, the bonds and the desire for freedom caused by a war so wanted yet, so many died for. Unlike most films and documentaries of Vietnam, Thompson doesn't focus on the violence or the drug use of the era. Whenever drugs are used in the film, Thompson's negative feelings towards them are emphasized. He effectively shows the contrast in reactions ranging from the acitvist to the idealist and from Ralph, who wants to make the war disappear to the father who maintains his patriotic support throughout.

Scott, his hero, represents Thompson's vision of what the sixties should have been-drug and war free. Only at the very end does Scottie realize the war is "his war" because he is living it soldier or not. Although the film is idealistic and redundant, Thompson successfully captures the nostalgia and the anti-war fervor of the sixties.

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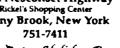
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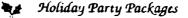
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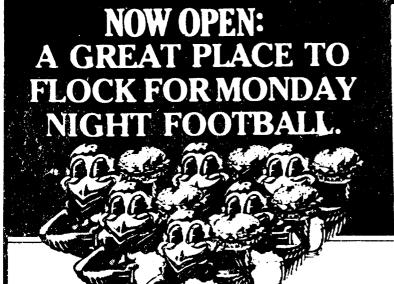


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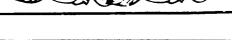
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#### Have You Walked in A Patrolman's Shoes?

by Chuck Lever

In light of all the recent publicity our department has received, after nearly a decade as a Public Safety Officer, I feel compelled to respond to some of the recent attacks on our department. For years, I have ignored all of the slanderous, misquoted, incorrect articles written about us. I have always chalked them up to the writers' ignorance. Well, I've finally run out of chalk. Time and time again, people who know absolutely nothing about law enforcement, consider themselves expert enough to criticize, and say how it should be done.

Students, professors, doctors, nurses, and a score of others continually try to tell us how to do our job. We, as

a department, don't tell students how to learn, doctors and nurses how to treat the sick, professors how to educate their students, or writers how to editorialized. I can guarantee that none of the aforementioned would think we have any right to tell them how to do their job. Imagine a Public Safety Officer going into an operating room, and taking scalpel in hand, tell the surgeon how to do a triple bypass. Since the officer doesn't have med school under his belt, he is unqualified to make such judgements. By the same token, all the critics who haven't gone to an academy and had the training, are unqualified to make such judgements.

On Wednesday, November 16, 1988, Rich D'Arrigo

was arrested for obstructing governmental administration (not activity). On Tuesday, Mr. D'Arrigo appeared on the cover of Statesman, under the headline, "Officers Arrest Student For Protesting Car Tow." Let's set the record straight, and I strongly doubt if this will be on the front page. Mr. D'Arrigo was not arresting for protesting the towing of the car (There are perfectly legal avenues of protest), rather, he was arrested for interfering with the tow. Mr. D'Arrigo said,"they were wrong for initiation towing procedures." What he should have said was "I was wrong for parking illegally, and I'll pay for that, and I was wrong for interfering with the tow process."

Jennifer Penn said "Public Safety endangered the life of a human being by towing away the car with him in it."The onus of blame for jeopardizing Mr. D'Arrigo's safety lies with Mr. D'Arrago himself, after all, he got into the vehicle, when he was advised not to. Mr. D'Arrigo either had no regard for his own safety, or for purposes of sensationalism and headlines, blew that fear for his well being out of proportion.

Peggy Roth claimed that her father was a commanding officer in Suffolk County, so "I know what you can and can't do in situations like this." Did Ms. Roth study Penal Law, or did she gain that knowledge through osmosis? I don't know where her father was a commanding officer, but regardless, he enforces the same laws we enforce, the NEW YORK STATE PENAL LAW. I strongly urge Ms. Roth to read section 195.05 sub 00, obstructing governmental administration, which for the record is a Class A Misdemeanor.

Mr. D'Arrigo ended the article by saying that his emergency flashers had been left on, and his battery was dead when he went to retrieve his vehicle. What he conveniently left out was that first of all, he had put those flashers on, not Public Safety. He also failed to mention that the two officers who released his car assisted him with a jump start (which is a courtesy extended to people. It is a privilege, not a right.) The officers could very well have made Mr. D'Arrigo call a tow truck for a jump start (which would have cost him a minimum of \$25). In closing, I would like to leave the readers with this; Public Safety Officers are people, just like students, professors, doctors, nurses, administrators, etc. We are here for a purpose, and we try to do the best job that we can. We are crippled by an administration that understaffs, underequips, and underarms us. Take the books away from the students and professors, the medicine and technology from the doctors and nurses, budgets and resources from the administrators, then tell me how wonderful they are. Without the tools of ones' trade, the job can never be done as it should.

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#### -LETTERS-

#### Law at Fault, Not Officers

To the Editor

This letter is in response to your editorial dated November 17, 1988. One would hope that the student newspaper at a major institution of higher education would make editorial comments only after a thorough investigation of the facts. This was not the case in your editorial of 11/17/88 -- Public Safety Acts the Fool in Recent Tow.

Public Safety officers were called to the front of the Student Union by a traffic officer who was attempting to tow an illegally parked vechile and was having problems with the driver and numerous spectators who were trying to prevent the vehicle from being towed.

Public Safety officers showed great restraint as they spoke to the driver for about twenty minutes and made many attempts to get him to comply with the law and leave the vehicle. They informed him that he could appeal the ticket and the tow. They also informed him that his refusal was a violation of the law, namely, "obstructing govermental administration.

Mr. D'Arrigo knowingly broke the law and he was arrested.

It appeared that both the driver and the spectators disagreed with the parking and towing policy. Fine. .. blame the policy; but, don't blame the officers, they did nothing wrong, they had no choice but to enforce the law. We are a nation of laws, and there are appropriate times and places to challenge and change unjust laws and regulations. Public Safety officers don't make the laws or regulations, but they are bound by law to enforce them.

A more thorough investigation of this incident would have brought about a totally different focus of your editorial.

Dept. of Public Safety

#### SUNY Should Be Top **Priority**

To the Editor:

In light of the current financial crisis New York State is faced with some very difficult decisions. Cuts are going to have to be made, thus priorities must be set. What I find most disturbing is the very low priority being given to SUNY, the state's public higher education

Governor Cuomo claims to be highly committed to the public education system. He says he would like to see improvements in SUNY programs and eventually make SUNY free to all New York State residents. However, the Governor is now calling for cuts in SUNY that would greatly damage the quality of the system and likely result in tuition increases. This is no way to show one's dedication

The Governor insists the cuts will not damage quality or necessitate a tuition increase at SUNY. He says he only wants to "trim the fat" off SUNY, to eliminate waste and excessiveness, yet he refuses to cite where the SUNY system could be cut. Governor, where is the fat?

During the summer SUNY was forced to cut its budget by \$10 million. This cut resulted in massive course cancellations and a reduction in library hours, two areas fundamental to the quality of the universtiy. The fact is that there is no "fat" to be trimmed. The SUNY budget is lean and these cuts go directly into the heart of the State University system.

Now, in preparing for the new fiscal year Cuomo insists that SUNY freeze its budget and abosrb \$92 million in costs that are necessary to cover inflation and salary increases that the governor himself negotiated. Noting the effects of the \$10 million cut this summer we can expect this measure to severely damage the quality of the education offered at SUNY.

I believe that the Governor has forgotten the value of public education in the midst of a budget panic. We, as a free democratic society, should be committed to the equlity of opportunity, and in today's complex world an education is essential to this end. While economic disparity creates tremendous difficulties for the disadvantaged in our society, these hardships should not be multiplied by denying them access to higher education. For many the State University offers the only opportunity to escape the cycle of poverty that traps so many. We cannot let cost or a decrease in quality prevent anyone from getting the kind of higher education that we all deserve. As a studeent of SUNY I would ask that the Governor and the people of New York State reassess their committment to one of the foundations of a free and democratic society; public education. Arlette Slachmuylder **SASU President** 

(continued on page 11)

Albany

#### University's Silence Continues

To the Editor:

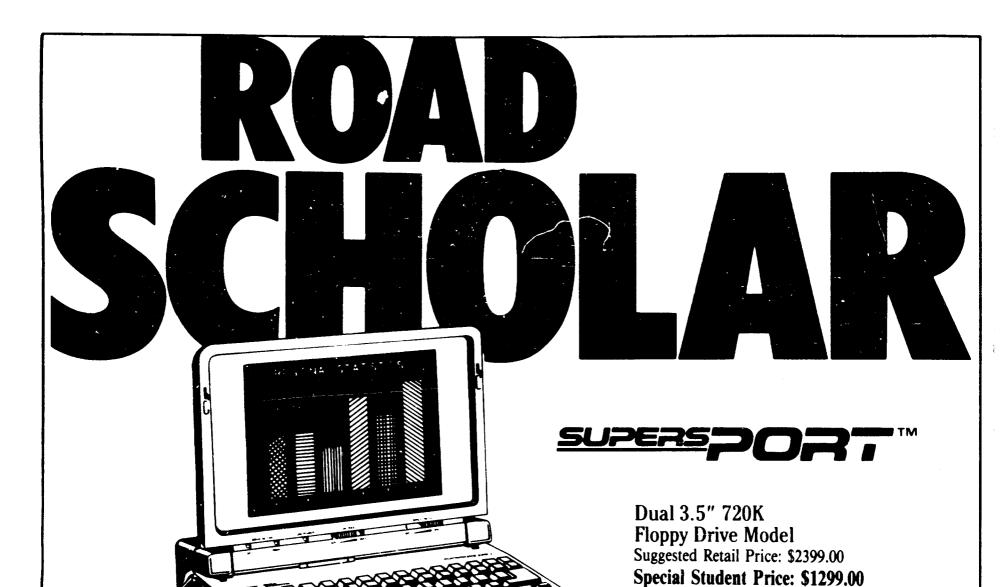
On Sunday, November 13, I spoke to Amelia Sheldon to find out if Statesman was covering the disappearance of The Novermber 10 edition of The Stony Brook Press and to mention that the GSO executive committee was offering a reward. In the Novermber 14 issue of the Statesman, I found that I was quoted as saying "We feel this is absurd. I'd like to see what the administration does about it.'

The use of the single sentence in the article does not convey accurately the thrust of my converstation with Amelia Sheldon, In explaining why the GSO was offering the reward. I mentioned that we felt it was important for the university community to send a strong message condemning this type of act, and I thought it was important that Polity and the administration similarly express their condemnation of this vicious act in a visible way. Since then, Polity has done so, budgeting The Press an additional \$200 to help with the cost of reprinting the issue and adding \$50 to \$100 reward the GSO announced for information leading to the identification of the person or persons who performed this cowardly act of censorship. But I am still concerned about the university's lack of response.

My concern arises from past experience. Last year, after signs at the Tent City site were torched, the university made no comment whatsoever on this violation of First Amendment rights. Likewise, on the eve of Jesse Jackson's expected visit this spring, when vandals vicious anti-Jackson slogans over signs at Tent City, and on numerous fraternity rocks, the university had no comment. Both times, complaints were registered. the university nothing to pursue the complaints, and made no statement condemning the actions

Free speech, according to the draft of the university's policy on free expression, is "fundamental to the University as a center for open inquiry in the search for knowledge and insight." It seems plausible that a university "strongly comitted to the protection of these rights for all members of the campus community" would be outraged at the theft of an issue of a student news-

from its readers. Correspondences must be typed doublespaced, signed, and must include the writer's phone number. Send them to Statesman, P.O Box AE. Stony Brook, NY 11790 or bring them to the basement of the Student Union, room 075.



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#### -LETTERS:

(continued from page 9)

paper. But the administration's silence is disturbing, and in speaking to Ms. Sheldon, I was trying to communicate my hope that the university would take steps to let the campus community particularly students, know that they condemn this effort to censor a university publication. A university that truly supports free speech should be leading the criticism of this action.

George Bidermann GSO Vice President

#### Seek Advice Before Deciding

To the Editor:

In the past two issues of Statesman students have expressed their arguments for legalized abortion in Viewpoint. Their central argument is that abortion is a women's rights issue - that a women has the right to control her own body.

I ask all of you who may be thinking of having an abortion to consider that abortion is not a women's rights issue, but a human rights issue. That "thing" inside pregnant women is a human being deserving to be treated with compassion and all the rights humans have.

I urge you not to listen to the cold arguments so skillfully posed by the abortion proponents, who would have you believe that there is nothing to life but the search for convenience and personal comfort, that the self is the ultimate goal, that you must do anything to get ahead.

I ask that if you are considering having an abortion to call Brithright (they're in the white pages). These people care about you and your baby and will offer free counseling on your options.

Sergio E. Perez

# COCAINE. THE BIG

#### Bush Deserves Respect

To the Editor:

This letter is in response to an article written by Mitch Cohen in a recent edition of this paper. In the article, Mitch called George Bush a "creep." I am not writing to debate Mr. Bush's political ideology but rather to express regret in Mr. Cohen's lack of respect for the president-elect.

Mr. Bush has earned respect based on his military record alone. As the youngest U.S. naval aviator of World War II, Lt. Bush flew over fifty sorties in the Pacific, being shot down several times in the process.

For his extraordinary valor, Lt.

Bush was awarded the Distinguished Flying Cross. (You probably don't know this Mitch, but they don't hand those out at the local 7-11.) I am not attemptong to portray Mr. Bush as a demigod, nor should this letter be construed as an endorsement of Mr. Bush's political ideology, I am simply criticizing the recent avalanche of disrespect that you have heaped upon this highly decorated veteran.

George Bush, along with millions of other Americans, chose to risk the ultimate sacrifice in the defense of this country's security. This, on its own, warrants respect and admiration. Perhaps Mitch, this is why you despise him so.

Keith MacCormack

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#### NCR SALUTES: THE WINNERS OF THE STAKEHOLDER ESSAY COMPETITION

#### NCR

"Progressive companies have begun to think beyond the traditional relationship of the firm to society and have begun to manage all of the relationships upon which they depend for survival. Firms that don't follow suit may regret their short-sightedness."

Murray B. Low, Winner NCR Stakeholder Essay Competition

Some of today's most important ideas are held in trust by the leaders of tomorrow.

More than 2,500 such leaders, college students from all over the country, recently competed in an NCR-sponsored essay competition. The topic: "Creating Value For Stakeholders In Corporations And/Or Not-For-Profit Organizations." At stake: \$300,000 in awards. And at even greater stake: a chance to affect the way the world does business.

NCR is proud to salute the first prize winner, Murray B. Low of The Wharton School, The University of Pennsylvania; and the second prize winner, Ron Gilbert of The University of Iowa. NCR also congratulates the 98 national and state award winners, as well as their schools. Their names are listed below.

Our sincere thanks to all who entered the competition. Their ideas promise a bright future—for themselves, and for business the world over.

#### STAKEHOLDER ESSAY COMPETITION WINNERS

First Place Murray B. Low University of Pennsylvania/ Wharton School of Business

Second Place Ron Gilbert University of Iowa

NATIONAL WINNERS

Scot Barenblat
University of Texas/Austin
Mark Christel
University of Wisconsin
Scott Evans
Colorado State University
Kalyanaram Gurumurthy
Massachusetts Institute of
Technology/Sloan
Gregory Heyworth
Columbia University
Yen-Chi Huang
Stanford University
Darnell Hunt
Georgetown University
James Mahon, Jr.
University of
California/Berkeley

Amy Montgomery University of Michigan STATE WINNERS Kathryn Adam University of Minnesota Sumy Ahn Northwestern University Ajay Ahuja University of Idaho/Moscow Bruce Alexander Middlebury College Robert Asseln Yale University Steve Atkins University of Alaska Thomas Austin University of Wisconsin/Stout Jack Ballentine University of Georgia John Banko University of Florida Fred Bentsen Michael Blach California Polytechnic State/San Luis Obispo Susan Bodenheim George Bohan
Case Western Reserve University Mark Caligaris University of Pennsylvania/Wharton Marinilka Barros Carrero Interamerican University Nikki Chong University of Pennsylvania/Wharton Suzanne Chung Northwestern University Robin Clair Kent State University William Cowie University of California/Irvine Christopher Cunningham Kansas State University

Peter Donati Cornell University/Oxford Gerhaldt Douglass University of Miami Timothy Duning Purdue University/Krannert Chris Dyke University of Florida Vanita D'Silva Virginia Polytechnic Institute George Ellis University of Michigan Brant Enderle Onio State University Judith Finestone Drexel University Duane Ford East Texas State Bruce Friedman Harvard Business School Eran Gartner Cornell University Marc Greidinger University of Maryland William Hammer Northwestern University Philip Hutcheson David Lipscomb College Thomas Irwin Hawaii Pacific College John Jacobs North Carolina State Scott Johnston Brown University Stephanie Jordan Appalachian State University Andrew Scott Keating Dartmouth College Sonya Kelly University of Nebraska Charlotte Klaus University of Denver Gail Koren Ken! State University Michael Kuhn Washington University Lawrence Kupers U.C.L.A.

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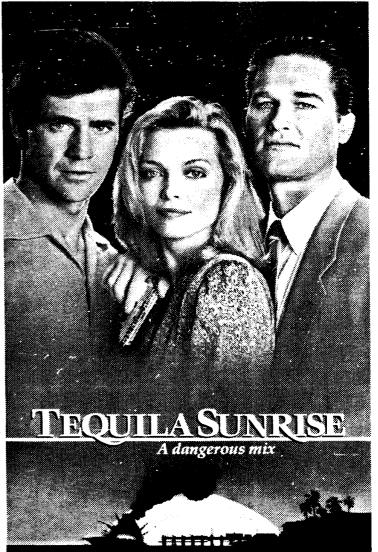
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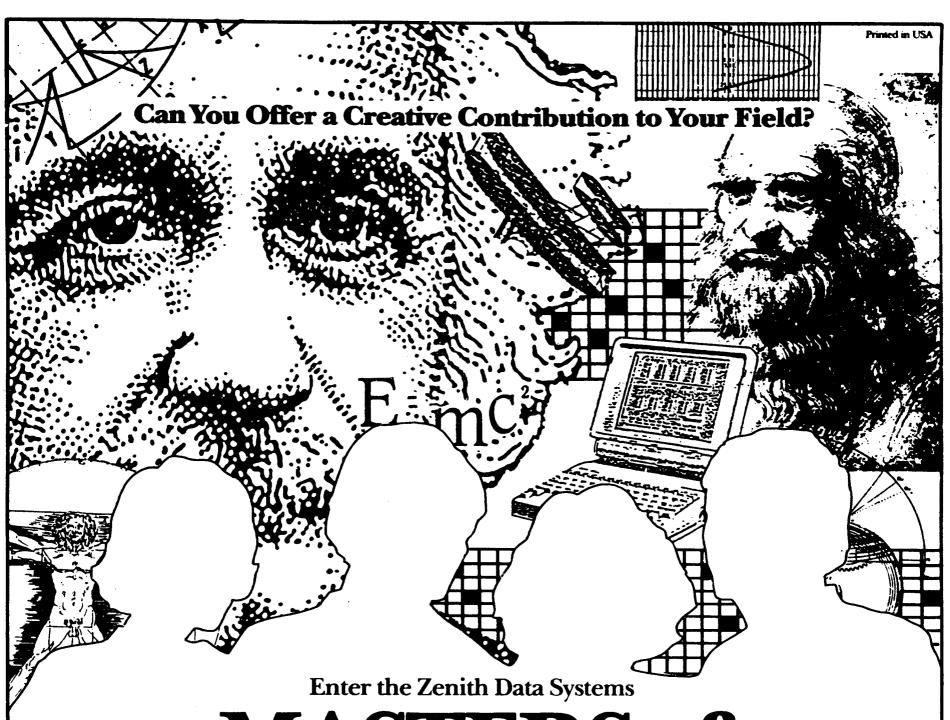
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# Statesman SPORTS Thursday, December 1, 1988

#### Lady Pats Run And Gun Their Way To 3-0

By Andy Russell

The formula sounds simple: Run and gun, pound the boards, leave your opponents panting for breath at the end of the game.

Only usually its practiced in the NBA. But lo and behold, our own Lady Pats basketball team has broken from the mold. They have used the fast-paced style to get off to a 3-0 start, and even Doug Moe would be proud of their play.

"We're not going to be pretty," said Head Coach Dec McMullen, "our goal is to wear them out at the end of the game."

In the Lady Pats last two games, they have thoroughly demolished their opponents. On November 22, they thrashed Southampton 87-59 at University Gymnasium. This Tuesday, they clobbered Manhattanville 79-53, picking up their first win ever at Manhattanville.

And in both games, they compiled some mighty impressive statistics. They held Southampton to 24% shooting and Manhattanville to 26%. The Lady Pats also dominated the boards, and have a plus 27.3 average rebounding margin through their first three games.

And as expected, team captain Leslie Hathaway is off to a torrid start. She is averaging 17.3 points (58% field-goal percentage) and an amazing 18.7 rebounds per game. And quite incredibly, she has done this while averaging only 27 minutes per game.

That is one of the keys to this team's success, even the stars sit on the bench; everyone plays and everyone contributes. Ten Lady Pats are averaging at least ten minutes per game. And by using everyone on his bench, Coach McMullen not only wears out other teams, but he gives his reserves valuable experience that will surely

reap benefits come playoff time.

And as you go down the roster, you see that the Lady Pats 3-0 start is truly a team effort. Everybody has done their part.

Forward Anne LoCascio is averaging 11 points and 7 rebounds. Newcomer Katie Browngardt has proved to be a good addition, averaging 11.3 points and 9.3 rebounds. And Barbara Boucher is once again doing a fine job in the middle, leading the team with 12 blocked shots.

And in what is surely one of the best moves McMullen has made in his tenue at Stony Brook, namely the shifting of Joan Sullivan last season to the sixth man role, has again paid dividends for the Lady Pats. Sullivan is averaging 11.3 points (on 53% percent shooting) affed 8 rebounds per game while averaging only 19 minutes. She is the spark off the bench that all good teams seem to have.

Even the freshmen have gotten into the act. Kim Barnes, Tracy Gaylord and Jessica Arnold have all received quality minutes. And in the Southampton game, Barnes and Arnold were two of the standouts.

So as the Lady Pats prepare to take part in next weekend's Chuck Resler Invitational in Rochester, the team's confidence level should be pretty high. They upset highly regarded Kean in their opener and then breezed right by Southampton and Manhattanville.

That's not to say that the team doesn't have room for improvement. McMullen certainly can't be happy that the team is averaging 32 turnovers per game.

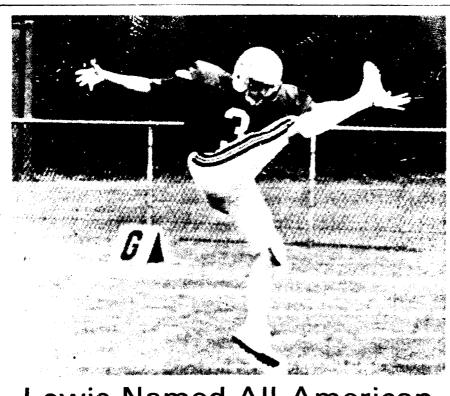
But when you watch this team play, it is quite apparent that they have the talent to go a long way.

Said Hathaway: "I think we have a lot of chemistry, and the team is gelling."



Statesman/Luke Matone

Katie Browngardt has gotten off to a good start in her first year with the Lady Pats. She is tied for second on the team in scoring (11.3 ppg) and is also second in rebounding (9.3 avg). Against Southampton, she pulled down 17 rebounds, including 9 at the offensive end.



#### Lewis Named All-American

Stony Brook punter David Lewis has been named a First Team Division III Kodak All-American. Lewis led Division III this year with a 42.6 average per punt.

Other post-season awards: Lewis and defensive back Paul Klyap were named to the ECAC All-Star Team. Lewis, Klyap, and defensive lineman Robert Hutchison were named First Team. Liberty Conference All-Stars. Linebacker Al Bello, offensive lineman Doug Jordan and kicker Robert Burden were named Second Team Liberty Conference All-Stars. Running back Mike Lugo was named Liberty Conference Rookie of the Year.

