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Each  
Become  
Aware"

Stony Brook

# Statesman

Thursday  
February 21, 1991  
Volume 34, Number 37

STATE UNIVERSITY OF NEW YORK AT STONY BROOK

# Until They All Come Home



Adam Wiener, junior, ties a yellow ribbon around a tree on campus during yesterday's event. Statesman/Chris Vacirca

**Students tie five miles of yellow ribbon to show support for American troops in the Persian Gulf.**

**SB MAGAZINE - PAGE 7**

Readers' Poll  
For 63rd Oscar Awards

**SPORTS - PAGE 16**

Lady Patriot Seniors End  
Career with 83-81 Loss

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# Student charged with

By Raymond Iryami  
Statesman Staff Writer

The Office of Student Judiciary says it is investigating allegations of a violation of the Student Conduct Code stemming from a rally last week in support of American troops in the Persian Gulf.

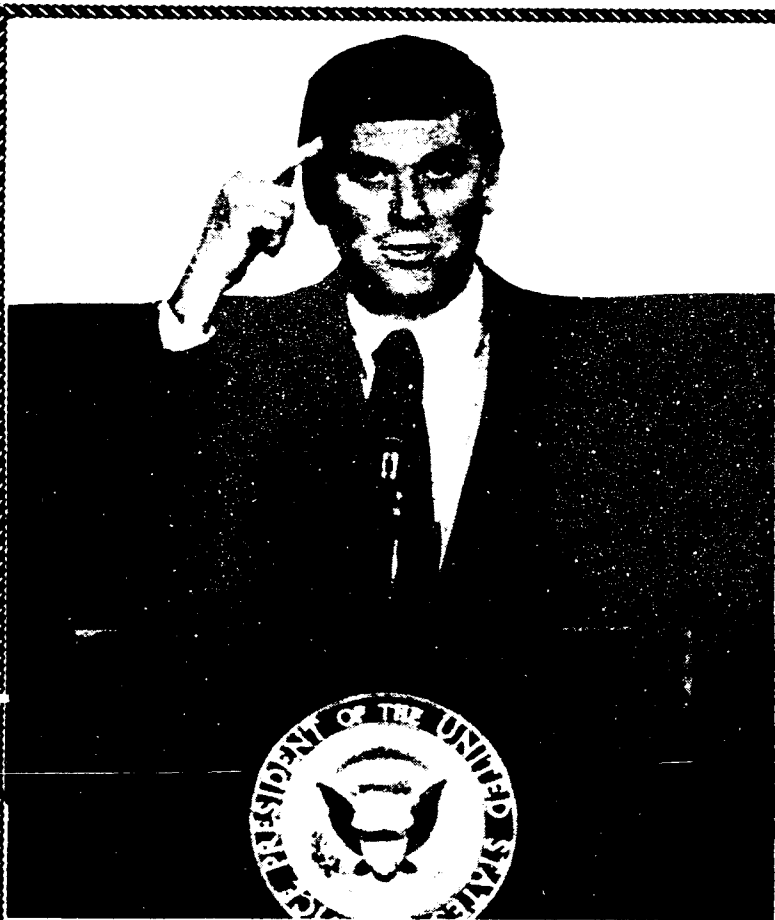
The incident involves a student and several members of the Stony Brook Coalition for Peace in the Middle East. According to the student he only reacted to the situation. "Someone grabbed my wrist and I pushed him off as a natural reaction. I was not looking for trouble," he said.

However, the people who are initiating action against the student disagree with his claim. According to members of the

Coalition for Peace, John Nolan, Tim Dubnau, Tony Zencus and Tracy Berliner, the student physically tried to stop the group from bringing a banner to the rally which read "Support the Troops, Stop the War." Berliner said, "He impeded my right of free speech."

**"If we're not satisfied with what the Judiciary does, we're going to take it straight to the American Civil Liberties Union."**

- Tim Dubnau



**What a waste it is to lose one's mind, or not to have a mind as being very wasteful. How true that is.**

- Dan Quayle, paraphrasing the United Negro College Fund motto, 'A Mind is a Terrible Thing to Waste.'

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## Two students tie a yellow ribbon around a tree to 'Until They All'

*Students tie five miles of yellow*

By Toni Masercola  
Statesman News Editor

Ten thousand yards of yellow ribbon were tied all over campus yesterday to show support for the U.S. troops in the Persian Gulf.

"We wanted to start an organization that was neither for or against the war and . . . we've got both sides on our side - The Coalition for Peace and the College Republicans," said Scott Naness, one of the founders of the new group Until They All Come Home.

The group's advisor, Ann Forkin director of conferences and special events, handed out yellow ribbon in the Union to anyone interested in tying it around trees or posts on campus. All 10,000 yards were used up by 2:00 p.m.

"The whole idea is truly in support of not only the troops, but also to their families," said Forkin. "We want

# assault

The student has filed a cross-complaint, but is not adamant about pursuing it. He said, "If he won't carry it, I won't carry it. It's not a big situation to me."

Dubnau, who claims he was pushed off the stage by the student during the rally, said he intends to pursue the case. "You better believe it. And if not satisfied with what the [Student] Judiciary does, were going to go straight to the American Civil Liberties Union."

According to Gary Mis, associate dean of students and judiciary hearing officer, the investigation is in its "very preliminary stages." Mis said that he plans to talk to all litigants and witnesses before deciding on what course of action is most appropriate for this case.



Statesman/Chris Vacirca

Students gather in the Fine Arts Plaza during last week's rally to support the American troops in the Persian Gulf.



Statesman/Chris Vacirca

symbolize their support for American soldiers.

## Come Home'

*ribbon for soldiers in the Gulf*

them to know that they are not being ignored and they are in our thoughts and our prayers."

"I think we made our mark today," said Nanness. "We wanted everyone to work together and challenge their emotions towards a common cause."

The idea was formulated and approved by the administration about two weeks ago, according to Bob Dell and Stan Coppola, the other founders of Until They All Come Home, who plan on sponsoring more events in support of the troops in the Middle East.

According to Dell, over 500 people got involved in yesterday's event.

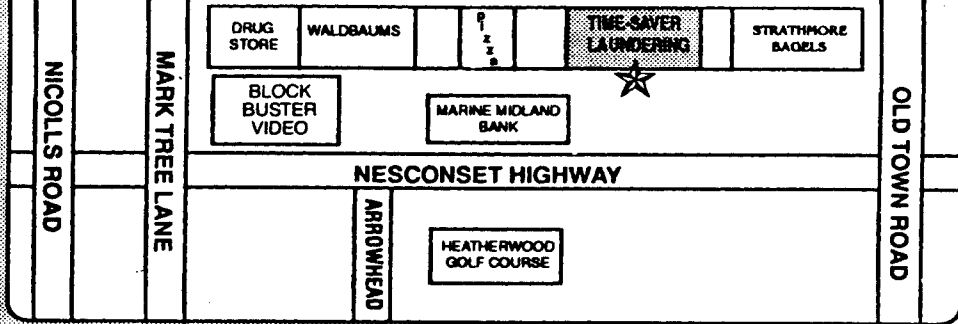
"I think it shows that this campus is not apathetic," said Coppola.

According to Dell, the ribbons will not come down

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# War Should Not Justify Racist Behavior

**A**S THE DATE for an inevitable ground war nears in the Persian Gulf, a few disturbing trends have developed back here in the mainland that shows a lack of concern for the freedom of others.

Some Americans have gotten overzealous in their beating of their chests and have forgotten that America is a point for all people and all views.

## Tones of Sedition Dwayne Andrews

There have been reports from across the country that Arab-Americans have been the subject of unnecessary harassment because of the war in Iraq and Kuwait. The U.S. patriotic propaganda machine has twisted some of the country's most anxious flag-wavers into Arab-haters no matter if their victims are actually from Iraq or not. This is sad for two reasons: Number one, singling people out because of their origin or skin tone is racism in its highest form. Even if you are anti-Saddam Hussein it is plain ignorant to be against everyone who might happen to look like

him. These actions are reminiscent of the paranoia during World War II and the interment of Japanese-Americans in prison camps. Number two, it would be nice if every once in a while the zealots think about some of the offensive maneuvers, like in Grenada and Panama, that the United States has taken that has not looked too good to the international community, similar to Iraq's actions in Kuwait. They should learn to not be so quick to condemn until they find out from our government its true motives for invading these countries.

The thought of racism expanding on this new front is frightening. Scapegoating has always been a favorite pastime of bigots and cowards and once again they have picked their targets from a group that they have an advantage over. Instead of blaming King George, his former boss Ronald Reagan and his bureaucracy for the recession and other depressing American problems, a new enemy has come to the forefront of the war machine. His name? Saddam. He succeeds Khadaffy as America's biggest menace. And since some of the patriots among us can not get to Hussein, they figure they might as well show some of their love for their country by harassing anyone who they suspect might be

an Iraqi supporter. That shows a real misunderstanding of our Constitution and shows that even now all men and women are not treated equal.

These cowardly flag wavers and hate mongers also strike me as

the type of people that would be all for the war, until they are

drafted to serve in it. I believe it would then be a different story. They would be screaming about how unconstitutional it was to have a draft in the first place. It's fine to send the poor and the minorities out on the front line for the freedom of Kuwait but I'm sure their tender bodies would rather be at home beating up Arab-Americans in the name of freedom and patriotism.

Patriotism has truly blinded some people and made them take some ignorant and freedom restraining actions (as seen in the case of death threats being made against Seton Hall basketball player Serge Lokar, a native of Italy, just because he would not wear an American flag on his jersey.). War might be hell, but it should not justify racist behavior in the mainland. If liberating Kuwait is the supposed goal of Operation Desert Storm, then let us treat all Arabs as people, not as enemies.

# SB medical volunteers to aid in war

By Peter Mavrikis  
Statesman Staff Writer

A team of 16 doctors from the University Hospital at Stony Brook have volunteered to be part of a special critical care unit that may be sent to Europe to treat

military wounded from the Persian Gulf War.

The team is being headed by Dr. Lonnie N. Frei. It is one of 26 such teams drawn from medical centers around the country by the Society of Critical Care Medicine

(SCCM)

"Our team here would be sent over to one of the three hospitals in Germany. One that has been mentioned is the airforce hospital in Frankfurt," according to Dr. Brian Pinard.

The members are on a five-day notification and are expected to rotate on a two week basis at the three designated hospitals.

Frei initiated the whole move, which caused society members, doctors and other medical personnel began volunteering their services.

If the team is activated and sent over it would treat military personnel that would come directly from the front, according to Pinard.

"In that type of situation these teams will be facing people in a critical situation," he said. "People having sustained burns, chemical injuries and any other types

of combat wounds."

Team members will receive special training from the American Red Cross, which will act as the coordinating authority once the members are sent overseas.

"The kind of care we deliver must be accomplished in a team atmosphere. . . We all know each other and believe we will work better together," said Pinard.

Sue Lavoie, one of the nurses that might be sent, expressed her concern on the whole situation.

"If we don't go it's a good sign. That would mean there won't be a lot of wounded and we won't be needed." With more than 5,000 members worldwide, the SCCM is the largest organization of its kind and the only U.S. association dedicated exclusively to multi-disciplinary critical care.

The teams represent units from fifteen states ranging from California to New York.

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# Trustee committee calls for annual hikes

## But report claims students will not be denied access

By Sean Springer  
Student Leader News Service

ALBANY - Students can expect annual tuition hikes after a "tuition commission" recommendation from a special State University Board of Trustees committee was presented at last week's board meeting.

The committee's recommendation also calls for students to pay a full 25% of their educational costs, up from just 11% last year and approximately 16% in the current year.

Sources close to the University say that undergraduate tuition could be as high as \$4,800 per year within eighteen months.

Students, who just took a tuition hike of \$300 per year, are now facing a \$500 per year tuition hike and massive cuts to financial aid and budget cuts also on the table.



Gov. Mario Cuomo

### 'Tuition Commission'

The Committee on Tuition and Revenue Policy, created last summer at the request of Governor Mario Cuomo, recommended "tuition indexing" in its report, which was presented to the board last week. Commonly known as the "tuition commission," its recommendation came as no surprise to student leaders and observers of the University.

The policy recommendation must still be voted on by the full board, though easy approval is expected at an upcoming meeting.

SUNY Chancellor Bruce Johnstone has advocated annual tuition hikes, and has a reputation for working to raise tuition at two of his previous administrative positions.

While calling for increased tuition, the report also states that no student should be denied access to SUNY "because of financial inability to meet their full share of costs." The report includes no specific proposals to protect students in this area, but states this point as a matter of theory.

At the same time, the report leaves the door wide open for any number of "user" fees, which are not covered by financial aid.

### 'Differential Tuition' Delayed

The report's recommendation of differential tuition, or charging different amounts for different campuses and different programs, was the main topic of discussion throughout most of the meeting.

This proposal, which Chancellor Johnstone has been advocating privately in recent months, was met with a surprisingly cool reception by the board. Trustees indicated that they wanted more time to study the issue.

One single level of tuition for all campuses and all programs has been a hallmark of the SUNY system for nearly 30 years.

That plan, which did not come from the tuition committee but rather directly from the Chancellor, called for a three-tier system with significantly higher rates for University Centers, moderate rates across College of Arts and Sciences, and a possibly lower rate for Agriculture and Technology campuses.

Three college presidents, representing each of the three types of schools, addressed the proposal. H. Patrick Swygert, President of the University of Albany, spoke of behalf of the other University Centers in favor of differential tuition.

Alan B. Donovan, President of the College at Oneonta and Frederick Woodward, President of SUNY Morrisville, a college of technology, spoke against the plan after consulting with their peer colleges.

Although no official action was decided on, the general consensus was that more study of the issue was in order.

Differential tuition for campuses, while illegal in most cases, is somewhat acceptable when considering "generic costs" of education.

## Sources close to the University say that undergraduate tuition could be as high as \$4,800 per year within eighteen months.

In a press conference afterward, Johnstone stated that although he would like to see differential tuition, he "would not like to take this very far," and keep it as "simple as possible," in regards to vast tuition differences.

He said that differential tuition would not close more than the \$60 million gap the proposed fall \$500 tuition hike, it would only displace the full brunt in some cases, making University Center students pay for a disproportionate amount of the crisis.

The board also approved a package including rubber-stamped tuition hikes for community colleges at Nassau, Monroe, Erie counties, and for the SUNY Fashion Institute of Technology.

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# Editorial

## Soviet Peace Proposal Lets Saddam Off the Hook

Peace. According to Webster's dictionary, it means "an absence or cessation of war." According to some of the American public, it means cessation of the war in the Persian Gulf. According to President George Bush, it means the absence of Saddam Hussein's forces from Kuwait, by means of complete and unconditional withdrawal. All three are correct. Unfortunately for the United States, President Bush's definition fits best.

On Monday, Soviet President Mikhail Gorbachev drew up a detailed resolution to bring "peace" to the Persian Gulf. Although the actual contents of the plan have not been made public, it is speculated that it includes the withdrawal of Iraqi forces from Kuwait; the safety of Iraq's borders and of Saddam Hussein; and

a plan to discuss the Palestinian problem in Israel.

Moscow's willingness to negotiate is admirable; many countries have agreed to the proposal if it would cause Saddam to withdraw his forces. But President Bush has taken a different stance: Saddam must leave with no strings attached. President Bush does not believe that the Palestinian problem has anything to do with the Iraqi invasion of Kuwait, and he is correct. The Iraqis invaded Kuwait to control the Arab oil market and to gain a pathway to the Persian Gulf. The Palestinian parallel did not become an issue until mid-September, when it appeared that Saddam would be the Arab savior.

Everyone in the United States wants peace in the Gulf. But to many Americans, peace is the absence of the United States in the theater of operations. However, American withdrawal may not bring peace to the region. According to many Middle East experts, Israel will attack Iraq as soon as the coalition is dissolved - revenge for the Scud missiles that Saddam launched at Tel Aviv and Haifa.

Such an attack would be justified. After all, the Israelis withstood the pressure to attack Iraq and tear apart the coalition. After the Allied withdrawal, it will be prime time for Israel to respond to its antagonist.

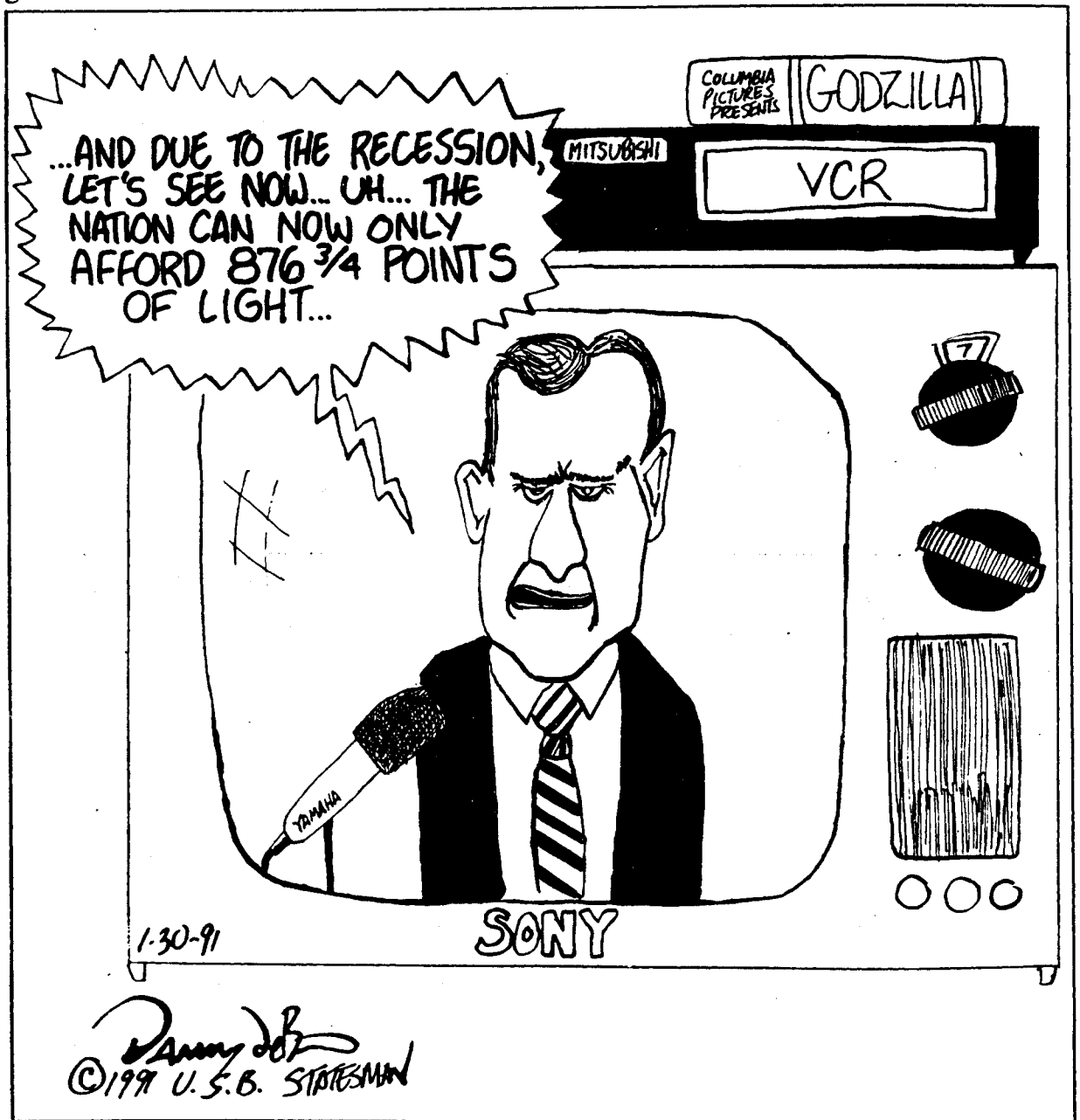
But the proposal that the Palestinian problem

must be dealt with is a separate issue which should receive attention - after the war is over. A demilitarization of the Golan Heights area - taken from Syria in the 1967 Six-Day War - would indicate an Israeli effort to resolve the situation. Israel's attempt to befriend the Syrians, who are a part of the 32-member coalition, conveys a message that they want to negotiate.

Hussein's demands are political blackmail, a ransom for a country held captive. They say: give the Palestinians a homeland, and Saddam

will give back Kuwait.

Americans must be patient with President Bush's strategy. Peace is very difficult to come by. If a ground war is the only possible way to bring total and lasting peace to this war-torn region, then Americans must accept it. Hopefully, Saddam will come to his senses and withdraw unconditionally from Kuwait. We must not bite at the carrot offered by Gorbachev, for we may pay the price in blood in the years to come.



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# Statesman Magazine

## Arts & Leisure

### Costner leads charge in 63rd Academy Awards

By John Virgolino  
Statesman Feature Writer

It was 5:30 in the morning in Hollywood, 8:30 a.m. Stony Brook time. Even for Beverly Hills, this was too early of an hour to rise and shine. Nonetheless, last Wednesday, CNN interrupted its soap opera-like coverage of the Persian Gulf War to air the 63rd annual Academy Awards nominations live. With a sleepy air, Academy President Karl Malden and actor Denzel Washington read off the names of those who were recognized by the prestigious Academy of Motion Picture Arts and Sciences for their work in the movie biz.

With a 62-year history of awards, the Academy placed its votes and made it quite clear that their preferred choice was Kevin Costner's *Dances With Wolves*, which took a total of 13 nominations. This startling amount of recognition was only surpassed by the 1950 film *All About Eve*, which took 14 nominations that year. In the sixties, *Mary Poppins* and *Who's Afraid of Virginia Wolff* each took 13 nominations.

Costner, who has been credited for being somewhat low-key and modest about his success with *Dances With Wolves*, not only directed, but starred in and co-produced this project. This three-hour film, set during the Civil War, tells the story of a Union soldier who looks for humanity and finds himself enlightened by the world of the American native. The movie was nominated for Best Picture, Actor (Costner), Supporting Actor (Mary McDonnell), Director (Costner), Cinematography, Costume Design and various others.

Incidentally, if Costner were to take the Best Actor award, he would be in a club whose membership is limited to one. As a

winner, he would be second to direct himself in a Best Actor role. This has only been accomplished by Sir Laurence Olivier in the 1948 adaptation of Shakespeare's *Hamlet*.

This year's competition for Best Picture is not very impressive. Contenders running against *Dances With Wolves* are *Awakenings*, *The Godfather Part III*, *GoodFellas* and *Ghost*.

Probably the only major competition for *Wolves* is *Awakenings*, the story of a man who wakes from a coma due to an experimental drug. This film, starring Robin Williams and Robert DeNiro, has been paralleled with Barry Levinson's *Rain Man* (1988). This heartfelt movie has a good chance of taking the Oscar. But don't be surprised if *Ghost* takes the golden trophy.

Hollywood has its own methods of working, and nominating *Ghost* for Best Picture is a good example of this. As 1990's biggest film worldwide at the box office, it may be a sign that the Academy members are trying to recognize the dollars and cents of the movie industry as well as the adeptness of its participants. The best actor category makes its mark by nominating old-timer Richard Harris (*The Field*), DeNiro (*Awakenings*), Costner (*Dances With Wolves*), Jeremy Irons (*Reversal of Fortune*) and Frenchman Gerard Depardieu (*Cyrano de Bergerac*). One surprise is Richard Harris, who is

famous for his film and stage talent in the sixties, specifically *Camelot*. He is honored with a nomination for his portrayal as an Irishman who is fighting to keep his land.

The big surprise is that Williams did not get a nomination for his role as the doctor who brings back DeNiro in *Awakenings*. As a dramatic actor, Williams has proved himself in the *World According to Garp*, *Dead Poets Society* and now *Awakenings*. His command of true acting ability beyond comedy has not been recognized this year. The lack of a nomination has startled many industry experts and is probably disappointing to the audiences who admire Williams' abilities.

On the other hand, Gerard Depardieu was nominated for his talent in the French film *Cyrano de Bergerac*, which received four other nominations including Best Foreign Film. Although a virtual unknown here in the United States, he is a monumental star in France and is only beginning to see success in Hollywood with his first Academy nomination. You may recognize him from his first English-speaking role in *Green Card*, which received a nomination for Best Original Screenplay. Depardieu was also noticed at the 1990 Cannes Film Festival as Best Actor for his role in *Cyrano*.

When it comes to the best actresses on screen, the first question that comes to mind is: Julia Roberts for *Pretty Women*? It cannot be said that her performance as a

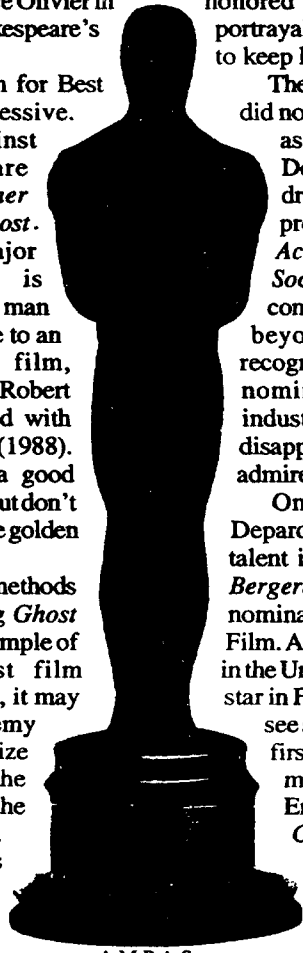
prostitute, who falls in love with a rich business man, was not impressive. But was it one of the five best performances of 1990? What about Shirley MacLaine in *Postcards From the Edge* or Glenn Close in *Hamlet* and *Reversal of Fortune*? The Academy's choices again show a move towards recognizing popular films as high artistic pieces. Those competing against Roberts are Kathy Bates (*Misery*), Anjelica Huston (*The Grifters*), Meryl Streep (*Postcards From the Edge*) and Joanne Woodward (*Mr. and Mrs. Bridge*).

Every year, the Academy honors one person in the industry who has made a major contribution towards the advancement of film. The award spans all facets of the motion picture industry and is the only Academy accolade where the recipient is announced prior to awards night. This year, Sophia Loren was chosen for this prestigious award. Some of her 80 films include *Houseboat* (1958), *Boy on a Dolphin* (1957), *Heller in Pink Tights* (1960) and the Italian film *Two Women* (1961), for which she won an Oscar. She has worked with Cary Grant, Anthony Quinn, Jean-Paul Belmondo and Charlie Chaplin.

It would be difficult to delve into all the aspects and repercussions of this year's nominee's without writing a monumental analysis. With so much talent roaming around Hollywood, and worldwide for that matter, it is difficult for the Academy to isolate the best talents and honor them. This is especially true considering how many films are released in a year.

Whether or not you agree with the choices, it will always be a matter of per-

See OSCAR on page 8



A.M.P.A.S.

## STATESMAN OSCAR POLL

### BEST PICTURE

*Awakenings*  
*Dances With Wolves*  
*Ghost*  
*The Godfather Part III*  
*GoodFellas*

### BEST ACTOR

Kevin Costner, *Dances With Wolves*  
Robert DeNiro, *Awakenings*  
Gerard Depardieu, *Cyrano de Bergerac*  
Richard Harris, *The Field*  
Jeremy Irons, *Reversal of Fortune*

### BEST ACTRESS

Kathy Bates, *Misery*  
Anjelica Huston, *The Grifters*  
Julia Roberts, *Pretty Woman*  
Meryl Streep, *Postcards From the Edge*  
Joanne Woodward, *Mr. & Mrs. Bridge*

### BEST SUPPORTING ACTOR

Bruce Davison, *Longtime Companion*  
Andy Garcia, *The Godfather Part III*  
Graham Greene, *Dances With Wolves*  
Al Pacino, *Dick Tracy*  
Joe Pesci, *GoodFellas*

### BEST SUPPORTING ACTRESS

Annette Bening, *The Grifters*  
Lorraine Bracco, *GoodFellas*  
Whoopi Goldberg, *Ghost*  
Diane Ladd, *Wild at Heart*  
Mary McDonnell, *Dances With Wolves*

### BEST DIRECTOR

Kevin Costner, *Dances With Wolves*  
Francis Ford Coppola, *The Godfather Part III*  
Martin Scorsese, *GoodFellas*  
Stephen Frears, *The Grifters*  
Barbet Shroeder, *Reversal of Fortune*

### BEST ORIGINAL SCREENPLAY

Woody Allen, *Alice*  
Barry Levinson, *Avalon*  
Bruce Joel Rubin, *Ghost*  
Peter Weir, *Green Card*  
Whit Stillman, *Matropolitan*

### BEST ADAPTED SCREENPLAY

Steven Zaillian, *Awakenings*  
Michael Blake, *Dances With Wolves*  
Nicholas Pileggi and Martin Scorsese, *GoodFellas*  
Nicholas Kazan, *Reversal Of Fortune*

### BEST FOREIGN FILM

*Cyrano de Bergerac*, France  
*Journey of Hope*, Switzerland  
*Ju Dou*, China  
*The Nasty Girl*, Germany  
*Open Doors*, Italy

Here is your chance to act like a member of Motion Picture Academy and choose who YOU want to win the Oscars this year. Simply go through each major category on the left and circle ONE winner for each. You are limited to one winner, so choose carefully. Once you have filled out the poll, return it to Statesman's office in the Student Union Basement, Room 057. Results will be published along with the actual Academy picks in the Thursday, April 4, 1991 Arts & Leisure section of SB Magazine.

# Arts & Leisure Calendar

**Cahoots or The Peppermill Murder.** Friday, February 22. This comedy thriller play by Rick Johnston will hit the stage at the Arena Players Repertory Company. Will play thru March 31. Call 293-0674 for information.

**New England Contradance.** Friday, February 22. The Long Isand Traditional Music Association presents introductory dance lessons and dancing throughout the evening. With live music by Nofrills Contradance Orchestra. Call 928-7869 for information.

**The Boys Next Door.** Friday and Saturday, February 22 and 23. Thru March 23. This play about a group of mentally handicapped people will be playing at Theatre Three in Port Jefferson. Call 928-9100 for information.

**Living Colour.** Saturday, February 23. With special guest Urban Dance Squad. Stony Brook Gym. Doors open 8 p.m. Tickets: \$13, students; \$16, non-students.

**Road Rally.** Saturday, February 23. The MG Car Club presents this year's Nocturne Series of road rallies of types of cars, trucks and vans. Open to the public. Call 435-3407 for information.

**The 5 Blind Boys of Alabama.** Saturday, February 23. The Inter-Media Art Center in Huntington hosts this gospel concert featuring Clarence Fountain. Call 549-9666 for information.

**Martha Graham Dance Company.** Saturday, February 23. Staller Center presents an "electrifying evening of contemporary dance" on the main stage at 8 p.m. Call 632-7230 for information.

**Lions Gate Trio.** Sunday, February 24. The Islip Arts Council presents violinist Katie Landsdale, pianist Florence Millet and Cellist Scott Kluksdah for a performance at Dowling College. Call 224-5420 for information.

**Are You Haunted?** Monday, February 25. Deadline for submissions of ghost stories for the Museum of Long Island Natural Sciences. This contest will end with readings of winners on March 9. Call 632-8230 for information.

**Poetry Reading and Social Commentary.** Tuesday, February 26. Amira Baraka, poet, author and professor on Africana Studies will be reading at the U.N.I.T.I. Cultural Center at 7 p.m.

**University Wind Ensemble.** Wednesday, February 27. Guest Conductor Robert Domencezzi leads a program featuring highlights from Pippin and Ployhar's Lethbridge Overture. Call 632-7230 for information.

**Spirit Of The Beehive.** Wednesday, February 27. Stony Brook's Alternative Cinema shows this spanish film by Victor Erice in the Stony Brook Union Auditorium. Call 632-6136 for information.

**Diedre Murray/Fred Hopkins Trio.** Wednesday, February 27. This bass and cello trio covers contemporary jazz. Playing at the Student Union Bi-Level at 8 p.m.

## Heeere's Oscar

OSCAR from page 7

sonal taste. The bottom line is that all who have been chosen and those have not been, at some point throughout the year have entertained audiences worldwide. And on March 25, when all the glitz shines, smiles gleam and bulbs burn, all that will matter is that being nominated is an honor in of itself.

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# FROM THE BALCONY

## Green light on *Green Card* with Depardieu

By Jake Alan River  
Statesman Feature Writer

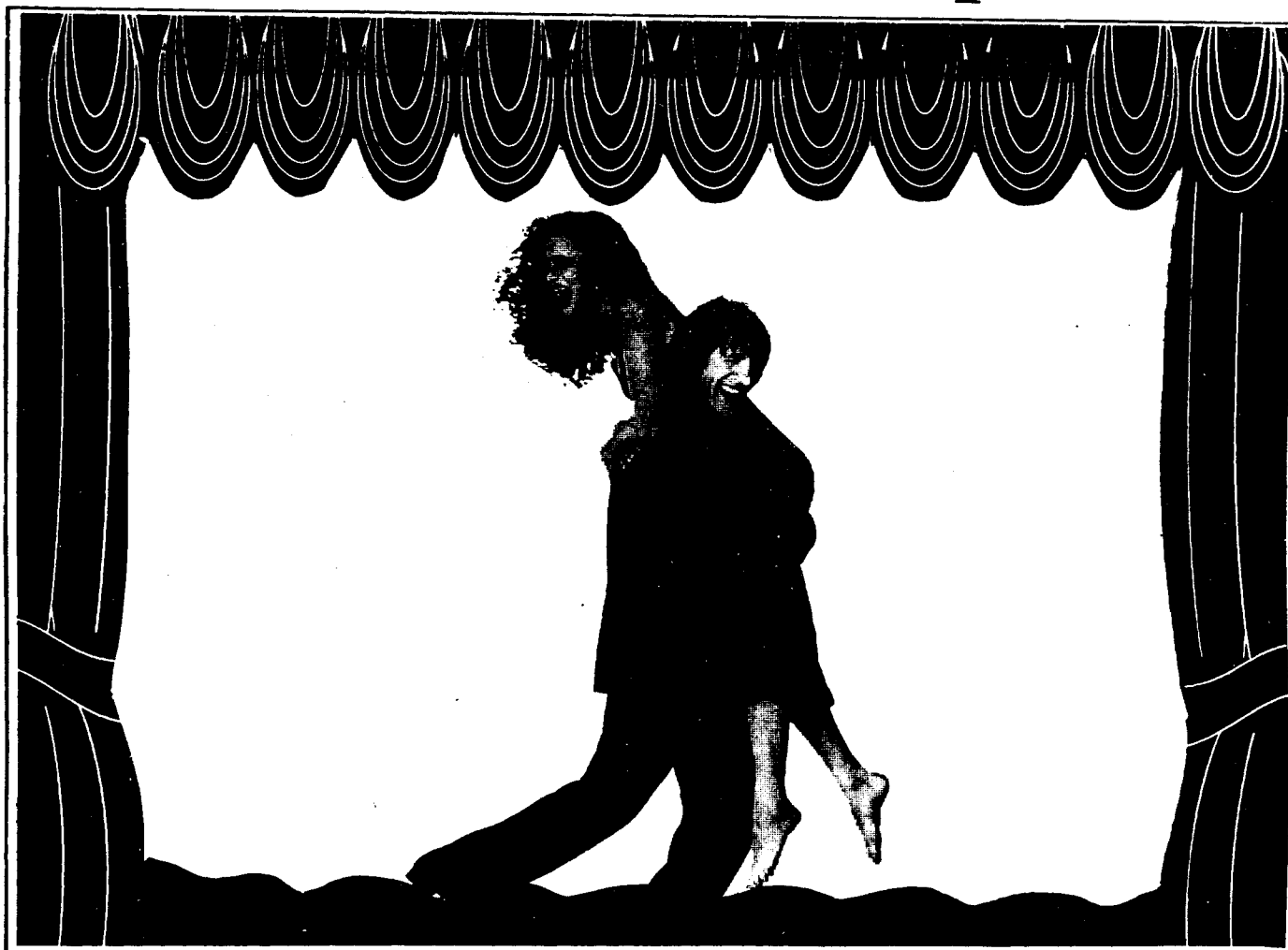
Ensnared in the films *Dead Poet's Society* and *Witness* lies a magic that gives each film an air of aesthetic eternalness, one that raises the films to a level past merely exceptional. And yet each film was flawed by a cheap scene, an unbelievable character, or the blatancy of a commercial. It is in keeping with this awkward faith that Peter Weir directs his latest film, *Green Card*.

Starring Andie MacDowell as Bronson and Gerard Depardieu as the Frenchman, this romantic comedy is a fun reprise of Weir's favorite theme, to reject the restrictions of one's society and live a life of passion and impulse. A mutual friend arranges a false marriage between two strangers. Gerard wants a green card, so that he can remain in the United States, while Bronson wants the status of marriage so that she can move into an apartment with a green house that is only available for married couples. After the marriage, the two separate for a few months, until their new lives are suddenly brought back together when the Department of Immigration and Naturalization decide to pay a visit. In the course of one weekend, the two must learn everything about each other, and if they have time to squeeze it in, fall in love.

Despite Andie MacDowell's attractiveness, it is not justification for an inept, half-hearted attempt at acting. Her performance throughout the film is terribly artificial and unsatisfying.

On the other hand, Depardieu is excellent as the stereotyped, Bohemian Frenchman. He does not allow MacDowell's poor acting to taint his performance. His presence dominates the screen and the audience's attention, as he teaches Bronson the pleasures of a passionate, unreserved life.

The small part which Bebe Neuwirth (*Cheers*) plays, as Bronson's ebullient friend, is a joy to watch. Her



Andie MacDowell and Gerard Depardieu fake a honeymoon in *Green Card*.

delightful, innocent expression as she watches Depardieu thunder over the keys of the piano makes one think that she would have been better cast as lead actress, instead of supporting.

Weir has an African theme ruminate the background of this film to symbolize the bareness and beauty of what he feels is passionate life; living by the essentials. The cinematography and music is stirring and well-done as it reciprocates the Afri-

can tone Weir establishes.

The problem with this film, however, is that Weir does not allocate enough time to developing the romance between MacDowell and Depardieu. This leaves the viewer with an ambiguous feeling of doubt, unsure if they had truly fallen in love. Yet, perhaps this is Weir's intent. Anyway, if this film were perfect, it wouldn't be Weir, and if it weren't Weir, then it wouldn't be human.

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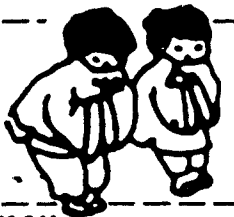
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# Queen rocks

By Steven A. Ventura  
Statesman Contributing Writer

The world-famous rock band Queen has released its 13th studio album, *Innuendo*, and it's a delight. The band's trademarks - lush vocal harmonies, guitar virtuosity and quirky humor - are prominent throughout the album, and provide a fine backdrop to Freddie's Mercury's outstanding lead vocals.

Queen's shifting of musical styles within *Innuendo* is reminiscent of the variety found in their albums; *A Night at the Opera* and *A Day at the Races*. The album's title track shifts from a mid-tempo "Kashmir"-ish cruncher to a beautifully uplifting operatic segment before it reaches its climactic ending. The song features a classical guitar duet between Queen's Brian May and ex-Yes member Steve Howe. This song could very well be the "Bohemian Rhapsody" of the 90's. The next track, "I'm Going Slightly Mad," is a light-hearted number bridging the pumped up first single, "Headlong," that rocks to Mercury's rough and charged vocals. The first side closes with "Ride the Wild Wind," a thumping and exhilarating number that has a western "Rawhide" feel to it.

Side two features the gospel sounds of "All God's People," which also contains an incredible blues jam. The song's originality and effect is a refreshing change of pace. Other highlights are "Bijou," which is laced with lyrical guitar playing, the all-out rocker "The Hit Man," and Mercury's ode to his favorite cat, "Delilah." The innuendo is true. Queen is back with a royal vengeance.

## INNER FOCUS



### Untitled

This view of Northport inlet was taken by Steve Masom on a cold, sunny day. He used a Pentax K-1000 with a Tokina 50mm lens. Setting was 1/250 at f8.



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# Opinions

## A call for support in Gulf

By John Marburger

Our campus shares with the entire nation a deep concern for those whose lives and futures are threatened by the Persian Gulf War. We share the grief of those who have lost loved ones and the anxiety of those who face the terror and uncertainty of combat. We share the outrage of all thoughtful people who see war as an evil consequence of evil actions.

War unbalances all society's affairs, and universities are not expected. But universities, far more than other institutions, owe society the will to reason. Universities are communities dedicated to the effectiveness of rationality and the perfectibility of humankind. They provide a forum for the expression of unpopular views and the means for analysis of new ideas. No other kind of institution can accommodate the mind-bending antinomies of war.

Our insistence on reason, on compassion, on the ability of people to improve themselves, leads us to abhor violence and embrace peaceful means of resolving conflict. As we each react to the war in our own way, let us demonstrate to others our ideal

of tolerance and rational discourse. Stony Brook has a long history of accommodating diversity in cultural values and intellectual points of view. During the past decade our patience has been tested repeatedly by external forces determined to divide our campus. The Gulf War tries once again our commitment to understanding and respecting one another despite differences.

Forums, vigils, and special events focused on the war have already taken place, and others are planned. I urge all to understand the need for these and to participate responsibly in them. I have asked Provost Tilden Edelstein and Vice President Fredrick Preston to make sure that appropriate events are developed throughout the year to provide opportunities to learn about the war and its context, to demonstrate our concern for those affected by it, to express our personal beliefs regarding what actions our government should take regarding the war, and to pray for the safety of those at risk and the comfort of those who suffer its consequences.

Some Stony Brook students and employees are now at war in the Persian Gulf. Many of us have family and personal friends who are serving in the military there. I extend my personal support to all of them and my hopes that their mission will be concluded swiftly and without further bloodshed. I respect them for their commitment and pray that their sacrifices will not be in vain.



John Marburger is president of SUNY-Stony Brook

## Letters

### National Anthem Reflects America

To The Editor:

I recently read David Joachim's column (News Views, Feb 4) on our national anthem. He obviously failed to consider the context in which it was written, making his conclusions humorous and more bleeding heart liberal, radical chic, mush. Regarding our short, war-studded history, few people would argue about our involvement in the American Revolution, the Civil War, the War of 1812, World War I, World War II, Korea and Panama (Grenada wasn't a war). One could argue that the people of Southeast Asia (ask the millions of Cambodians killed during Pol Pot's genocide), would be better off today had we won the Vietnam War.

The national anthem is a song. Its words reflect the context in which it was written. It wasn't chosen to be the national anthem yesterday, nor is it a siren calling us to battle. It reflects a country with a constitution and bill of rights that allows freedom of speech, religion, expression etc. so that even the fools who paid \$2500 to go to Ronald Reagan's birthday party, the right-wing yuppies at Dartmouth, the flag burners and anthem desecrators like you all can speak your mind (or print it) and go your merry way.

Peter Mariuz, M.D.  
Fellow Infectious Diseases  
University Hospital at Stony Brook

### War supporters were more cowards than heroes

To The Editor:

To the girl at the war rally last Wednesday who told all the people who don't completely support the war "there's the door," I would like to say this: if you don't like the Bill of Rights and Freedom of Speech...there's the door.

Also, to those cowards who sprayed some of our fellow students (mostly women) with water from atop the Fine Arts center but were too gutless to show their faces, I would like to point out that you guys looked more like the geeks from *Revenge of the Nerds* than military men, or even students with any backbone for that matter. The fact that many of your imbellic comrades in the crowd laughed at this *Sesame Street*-level humor just shows how pathetic they are as well.

Lastly, I would like to ask the guy who dominated the podium with his pro-war speech, or rather his extremely long string of cliches, if he was cheering when we supplied Saddam Hussein with arms, when President Bush supported Noriega when he was head of the CIA (look it up), or before Vietnam as many did. Face it, even good governments make mistakes (and lie). I suggest you watch *Born on the Fourth of July*, it may take your mind out of the black and white and into the gray, where reality is.

Joe Cheffo



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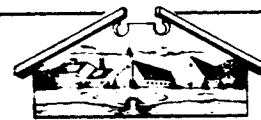
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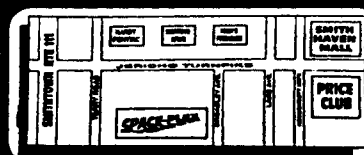
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# Patriots look to 'Hilltop Posse' for bright future

By Sandra B. Carreon  
Statesman Associate Sports Editor

Luc Baptiste, Sean Williams, and Vernard Williams make up three-quarters of the Hilltop Posse. They are the new blood who serve as the backbone for future Stony Brook basketball successes; they are the "Frosh/Fresh Crew" - good players with distinctive attitudes, flairs for candor and senses of humor, enough to intimidate their opponents.

All three carry the tag "rookie". They are the stalwarts on the bench who lead the crowd in cheers for teammates. On occasions, their coach, Joe Castiglie, calls upon them to replace starters. When inserted, these three men are merited with responsibilities equal to the starters and are therefore expected to perform at top levels. They practice hard, train hard and hope that someday, the starting spots will be theirs.

But in the meantime, not one of them complains about

the lack of playing time. Each is grateful to the coach and to his teammates who have enhanced their collective knowledge of the sport. Sean comments, "I am satisfied just playing with great players like Curtis [Bunche] and Emeka [Smith]." All concur that the off-season will give them ample time to gear up for possible new roles. Luc states, "I will work hard this summer and hopefully play a bigger role on this team next year. I plan to lift weights and work on my all-around game." Likewise, fellow forward Vernard adds that he too has started to utilize the gym facilities. "I work with the weights in the weight room. I practice hard on the court and I plan to challenge for the two, three, or four spots."

That these three players seek more significant roles does not minimize the ones they hold now. In fact, veterans on the team acknowledge their leadership values. At scrimmages, the freshman trio works tenaciously and aggressively, which in turn heightens the abilities of the other players.

Off the court, the new guys display a genuine tight-knittedness and friendship for one another. Aside from "the game," they share interests as palpably as they do laughter. They maintain a code of honesty amongst themselves that allows them due criticisms and praises.

Sean says of Vernard, who's of no relation, "I feel he's gonna be a great player in years to come. He works very hard in practice and I've learned a lot from him...." Luc seconds Sean's assessment and adds that the forward will "definitely contend for a starting spot next year."

On Sean, Vernard and Luc agree that "he is a true point-guard" with toughness and experience that will enable him to "be a real leader at his spot." He has the "ability to handle game situations and be a great player."

The scouting reports on Luc say that the 6'7" center is likely to make an astounding impact before his tenure with the team is over. Sean cannot "...believe the progress that he has made in such a short time..." Vernard promises that "...before we leave, this will be Luc's team. He's gonna dominate the low-post, grabbing rebounds and dunking hard."

As far as self-descriptions go, the general consensus is that all three pride themselves as "hardworking, intelligent, tough and determined." The adjectives are not meant to be a boast. Instead, they reflect the confidence and motivation of three young men who want to set their marks on the Stony Brook basketball tradition of excellence. They plan to follow in the footsteps of contemporaries whom they have helped and who have helped them.

So while they inch their way closer and closer to campus-star-status, they maintain the energetic and down-to-earth idiosyncracies that have earned the attention and respects of teammates and coaches. They concentrate on basketball, schoolwork and along with good friend and group co-founder, Howdy Buford, continue to cultivate the tenets of the Hilltop Posse with this message, "Peace."

## In this time of crisis, sports should be secondary

REAVEN from page 15

the unknowing fear of facing other human beings, controlled only by their leaders, in the deadly sport of war.

The point is not that people should stop their lives, but that they should not forget their fellow Americans in the Gulf.

Recently, the concerns for the Americans were lacking, until threats of a ground war began. I'm sure that after the inevitable invasion of Kuwait begins, many people will once again find themselves glued to the television, trying to catch a glimpse of anything that is going on. People will once again put a limited break in their activities, general managers will break their team's schedules to contemplate the war, and university presidents will advise cancelling sporting activities.

After a month or so of contemplating the crisis and its effects on their lives, everyone will resume their normal everyday activities as if nothing is going on. In the sporting world, baseball teams will begin the regular season, players will gripe about not making enough money to play a child's game, and fans will show up at the ballparks. And thousands of soldiers will be launching missiles at each other with the intent to blow each other to bits.

Although our president did say to return to normal, how can he expect us to?

For people living in a fantasy land, where the reality of war doesn't come into play, I say watch the news, read the papers, and get out of your shell.

For those who respect the troops and hope for a quick return, I salute you.

## Sportswriters Wanted!

If you would like to cover sports at Stony Brook, contact:

Peter Parides 2-0233

Sandra Carreon 2-6480

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Student Assistants needed to work on Commencement Day, May 19. Dorm move-out will be extended for successful applicants. Apply Conferences and Special Events Office, 440 Administration Building. Applications will be accepted until 60 commencement aides are hired. No phone calls, please.

# In This Time of Crisis, Sports Should be Secondary

**O**N JANUARY 17, 1991, reality pushed and shoved its way to the front, through a crowded American ideology. Suddenly, everything outside of the Kuwaiti theater of operations was deemed

## Raven's Eye View Eddie Reaven

meaningless.

I've tried, to no avail, to think of a relevant sports-related topic for this week's column. Sure, spring training's coming up, and Dwight Gooden's asking for a salary comparable to the national debt, but what's the

difference? Will Dwight Gooden affect Saddam Hussein's firm stance in Kuwait? If spring training starts late, will anyone notice?

Some people will notice. Some people feel that the war is "dragging on," and that they must look to other places for their "entertainment." Oh, *another* Scud hit Israel? Basra was bombed *again*? The Allies flew *another* 1,000 sorties today? Spending nights glued to CNN just isn't what it used to be. Sports, of course, is one of the places that people will look to when they want to get away from reality.

Unfortunately, sports is just that: a non-realistic entertainment for those who "want to get away." President George Bush said that "life must go on," and

for Americans to go about their daily routine. Some "caring" university presidents decided to cancel their school's sporting event for the evening of January 17, but what did that prove? Did the suspension of one night's games show their community that they care? Or with the war having started, was sports the furthest thing on their minds? Even the military academies went on with their scheduled events. And, as far as major universities go, only the North Carolina-North Carolina State game that night was cancelled.

What is done is done and people, including athletes and university presidents, went on with their lives. But the troops in the sands of Saudi Arabia had their lives

See REAVEN on page 14

## Canada named athlete of week

By Peter Parides  
Statesman Sports Editor

Freshman Jerry Canada, in qualifying for the ECAC Championships in the 500-meter run and anchoring the winning 4x400-meter relay at the Collegiate Track Conference Championships, has been named the University's Athlete of the Week.

Canada, a native of Freeport, finished fifth in last Saturday's CTC 500-meter race with a time of 1:07.53. In the 4x400-meter relay, the freshman passed New York Tech's Howard Burnett, a member of the 1988 Jamaican relay team that captured an Olympic silver medal, to win the race. The victory in the relay was the first-ever Stony Brook relay victory at the CTC Championships.

The Freeport native is recognized as one of the program's hardest workers. "Jerry Canada is one of the hardest workers on the team and he makes our six-man unit complete."

Canada, who is in the midst of his second semester running track, was recruited from Freeport High School, where he ran track for three years. The recent construction of the west wing of the University at Stony Brook Indoor Sports Complex attracted him to the school's program.

"The building complex propelled a lot of us to come here. It's exciting. Not many in New York state has this type of facility."

Like many members of the Stony Brook indoor track program, Canada is displeased with the fact that the team has not been able to use the track due to construction delays. "I'm really upset that our indoor track isn't in operation."

Nonetheless, the freshman sees a bright future for Stony Brook indoor track. "This track program is gonna go places.

(Sandra B. Carreon contributed to this story)

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# Statesman Sports

Thursday, February 21, 1991

## Lady Pats finish season with 83-81 OT loss

By John Carden  
Statesman Women's Basketball Writer

The Lady Patriots lost their last home game this season to Kean College in overtime Monday night in an 83-81 affair in the indoor Sports Complex. In the loss, graduating seniors Katie Browngardt and Rita Gallahue ended their careers strongly.

### WOMEN'S BASKETBALL

It was Kean College's star player, Alice Regan, who scored the first two points in the outstanding performance between the Lady Pats and the Lady Cougars. Early in the first half, the Lady Pats were able to cover the Lady Cougars' quick passes. But the Lady Cougars' full-court press on defense stopped the Pats from scoring. As a result, the Lady Cougars jumped to a 16-10 lead. Patriot head coach Dec McMullen saw the trouble early enough to call what proved to be an important timeout for his team. The Lady Pats, upon coming out of their huddle, counterattacked with an aggressive full-court press that led to numerous steals, the most notable of which was the one Gallahue took down court for an easy two-pointer to tie the game at 16 with just 9:56 remaining in the first half. In improving their passing attack, the Lady Pats came away with a 39-29 lead at the end of the half.

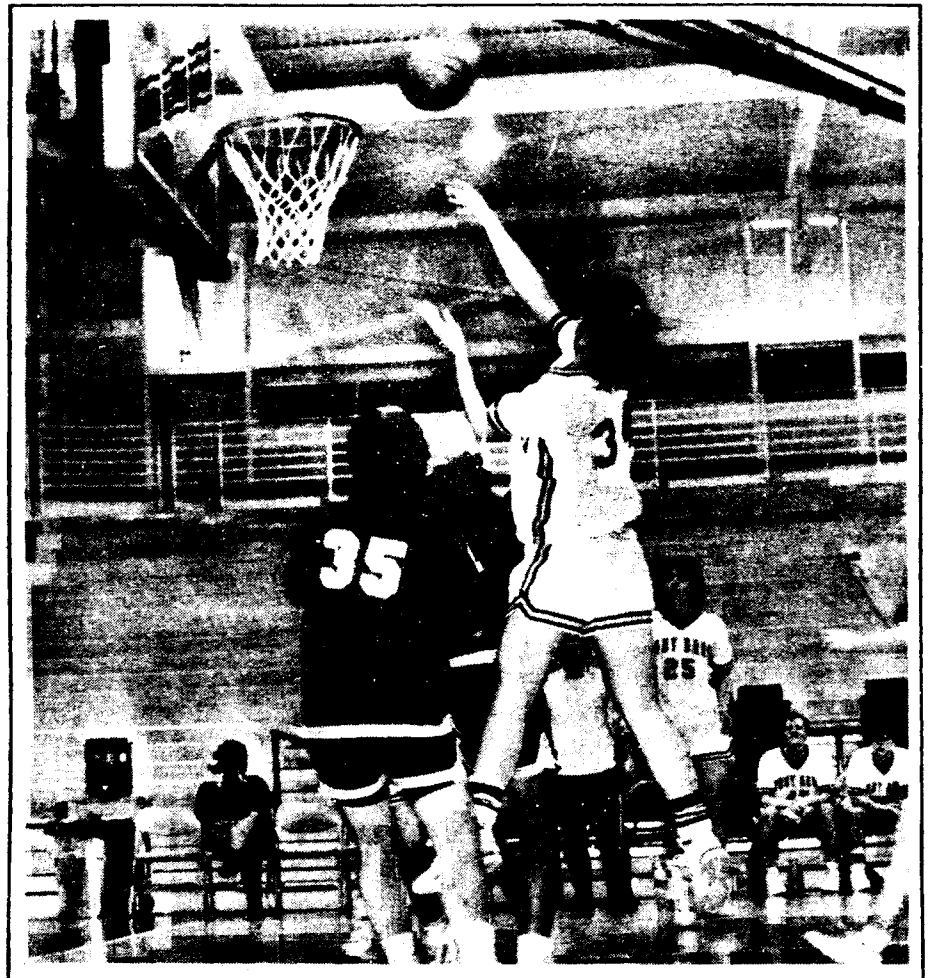
The Pats maintained the lead at the start of the second half. But Kean coach Rich Wilson called timeout to sway the momentum from Stony Brook. After the timeout, the Lady Cougars overtook the Lady Patriots with consecutive scoring drives that put them ahead of the Pats, 47-42, with a little over 11 minutes left in the

game. The ball changed hands many times with both teams scoring each time it changed hands. However, Gallahue was slapped on the wrist going up for a lay-up. She took it to the foul line to put the Pats within four with just 4:46 left to play. The Pats, at that point, were up 66-62. Kean now took the ball out from the side and Lady Cougar Dawn Dickten passed long to teammate Veronica Rice who put it in for two. She was fouled on the way up. The score was now 69-62 in favor of the Lady Cougars and there was just 1:34 remaining. The Lady Pats threw in from the sideline, but the ball was intercepted by Jeralyn Lawrence, who then hurled the ball down-court to teammate Regan for an easy lay up that gave Kean a nine-point lead, 71-62.

At this point, the Stony Brook fans were going wild, shouting "Defense, Defense, Defense..." While the crowd was yelling, the Lady Patriots took it to the boards, scoring two consecutive three-pointers, putting them within three, 71-68. The Lady Cougars threw it in bounds, but Browngardt intercepted the ball, bringing it down court only to be fouled with three seconds on the clock. From the side, Gallahue threw to Diana Jacobs, just before the buzzer sounded. She lobbed the ball in the air, forwarding it to the basket for a three-pointer, tying the game 71-71. Both teams went after each other in overtime, but the Lady Cougars eventually triumphed over the Pats, 83-81.

Browngardt finished with 25 points and eight rebounds. Joan Gandolph and Gallahue added 24 points with five rebounds each.

Browngardt accumulated 1,484 points and 727 rebounds in her three-year career.



Statesman/Christopher Reid

Julie White (34) goes up for a basket during Monday night's loss to Kean.

Gallahue accumulated 394 points and 399 rebounds in her four-year career at Stony Brook. Both players will add to these numbers on February 22 when they take on

William Smith College in the New York State Women's Collegiate Athletic Association Tournament, which will be held at New York University.

## Squash: A perspective from the inside

By Christina Brown  
Statesman Feature Writer

It seems to be a lost sport, or maybe it's just never been found. Nevertheless, squash has become an important part of the Stony Brook athletic department.

"Squash is really popular in different parts of the world, such as Europe and Australia," explained Will Simonds, captain of the squash team, "but it's starting to become more popular in the states. There are about 40 colleges playing now and I figure we're ranked about 16th."

This year the team's record was 15-10, and there is a strong possibility that they will play in Division II at the Team National Championships at Princeton this weekend.

The fact that they've done so well this year surprised a lot of players.

"I think we did better than we expected," said Mark Bohrer, a senior ranked sixth in the starting line-up, "because we're looking at a crappy season, possibly winning only seven or eight matches. We pulled out big matches at the end, we won a lot by beating them five games to four."

"We have a tougher schedule than any other sport at this school," said Simonds, who's ranked number one on the team, "because there is really only one division in squash, we end up playing six or seven of the top ten schools in the country. We even played Yale, who is the national champs - no other team plays any of the really good teams."

In order to keep up their winning record, the players practice an average of one and a half hours a day.

"We practice when necessary," said Ariel Malaban, a mechanical engineering major ranked seventh, "which for me is most of the time."

According to the players, practice has been much easier since November, when the team began using the new courts in the indoor Sports Complex.

"I think these courts are the best we've ever played on," said Bohrer, a graduating engineer major. "We play much better on them."

The team should know they've played 16 out of 25 games away from home.

"We practice during the week and then travel to other schools on the week-

ends," said Simonds, who, with his record, has a shot at being an All-American player this year. "We probably put in more miles driving than any other team. We drive so much that in one weekend we put in over 1,000 miles. Coming back from Williams College, 11 of us were in the van for nine hours."

"Even though the van rides are hell, it's more fun to play away games," said Jeff Brogan, a senior ranked eighth, "because we get a chance to check out other schools and the girls there. By the way, Yale women are outstanding in every aspect of the word."

Because they all spend so much time together, the team has become "a very close knit organization, sort of like our own fraternity."

"We all hang out and party together," said Oliver Dick, a freshman ranked third. "We're all good friends."

squash isn't all fun and games though, the team takes the sport very seriously. The game is very competitive and physically draining.

"Sometimes after a game, if it's a real good, close game, I end up feeling really

sick," said Rudy Villamar, a senior ranked fourth. "I mean I feel great if I've won and I'm really psyched, but I feel like throwing up."

"We're all very intense players," said Brogan, an engineering science major. "We start losing a few points, and we start yelling at ourselves and hitting the walls with our rackets."

For all their hard work though, the team feels they don't get enough recognition from the school.

"All you hear about are the bigger sports such as basketball," said Simonds. "It's not fair though because we put in just as much time and work as those teams. We still maintain the highest academic average of all the sports teams."

"We definitely need more squash groupies," joked Brogan.

The team has high expectations for next year, though.

"I think we should really have a good team next year," said David Endres, a sophomore ranked ninth. "We'll be keeping our top three players and picking up a few new players, so hopefully we can win as many games as we did this year."