

Stony Brook
Statesman
STATE UNIVERSITY OF NEW YORK AT STONY BROOK

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Volume 35, Number 22

Founded 1957

Monday, November 18, 1991



Spectator crowd swims during Fishbone concert Friday night in the Indoor Sports Complex.

Statesman/Michael Lyons

10 Injured During Concert

Violent Dancing Throws Spectators

By Toni Masercola
Statesman Managing Editor

SEVERAL PEOPLE WERE INJURED Friday night as a result of dancing during the Fishbone concert in the East Wing of the Indoor Sports Complex.

Out of ten injuries reported by Eric Turetzky, vice president of the Stony Brook Ambulance Corps, he said six refused treatment and four were transported to the University Hospital. Turetzky said two people were treated for back injuries. A volunteer on the corps said one girl, who could have had possible spinal damage, complained of not being able to feel her feet. The other two were treated for cuts and lacerations to the face.

Turetzky said someone was being treated for a drug overdose as well.

Although the reasons for injuries could not be confirmed by Public Safety before press time, several eyewitnesses told *Statesman* the "crowd swimming" and "slam dancing" during the concert was getting dangerous.

"Crowdswimming" is when everyone stands close together while holding their hands up in the air. People are thrown through the sea of hands, if the sea is broken and the amount of people being passed from person to person over accumulates people fall off. This is exactly what caused the injuries the night of the concert,

according to *Statesman* reporter and eyewitness Michael Lyons.

"There was a lot of people going around at once . . . some people didn't see others coming," said Lyons. "You could here the 'whack' as their bodies hit the wooden floor."

Polity President Dan Slepian said the behavior at the concert was completely inappropriate. "There is no reason for so many injuries to occur at a concert," he said. Slepian confirmed that students were dropped while they were performing some kind of dance.

"Slam dancing" is when people form a huge circle and run from all directions and bang into each other to the music. Turetzky said this form of dancing was also the cause of some of the injuries sustained during the concert.

Marc Leiberman, a student, said there was a big problem with people's inability to control their own actions.

U S B Weekly

CALENDAR OF EVENTS

MONDAY, NOVEMBER 18

Humanities Institute Cosponsored Film Series, *Never Leave Nevada*. Life and love in a town sandwiched between Death Valley and America's largest nuclear test site. (cosponsored with the Greater Port Jefferson Arts Council and the Port Jefferson Village Cinema.) 8 p.m. Theatre Three, 412 Main St. Port Jefferson. \$4; 15% discount for seniors, students and members of the Greater Port Jefferson Arts Council. Call 632-7765.

Harriman School Visiting Labor/Management Lecture Series, "Participative Management-Worker Involvement," Morton Bahr, president, Communications Workers of America, and vice president, AFL-CIO. 7:30 - 9 p.m. Room P113, Physics. Call 632-7180.

Student Exhibition. Work by Kim Yellen and Patricia Risoli. Thru Nov 25 Noon - 5 p.m.; Monday-Friday. Union Art Gallery, 2nd floor, Stony Brook Union.

TUESDAY, NOVEMBER 19

The Alternative Cinema at Stony Brook, *Dead Ringers*. Based on actual events, this unnerving story depicts the unusual relationship of twin gynecologists and their descent into depravity and madness. Directed by David Cronenberg. 7 and 9:30 p.m. Stony Brook Union Auditorium. \$2. All tickets available at the door. Call 632-6136.

Dept. of Chemistry Biorganic Literature Meeting, "New Methodologies in Biorganic Chemistry: Applications of IR, PCR, and Electrochemistry," hosted/organized by Xiaoying Chem and Jim Muller. 7:30 - 9:30 p.m. Room 603, Graduate Chemistry. Call 632-7880.

School of Continuing Education Counseling Skills Workshop, "Module C: Awareness and Identity." 6-8 p.m. (through 12/17). Pre-registration required. To register and for fee, call 632-7071.

WEDNESDAY, NOVEMBER 20

Department of Music, *Contemporary Chamber Players*. Featuring the classic Suite, opus 29 of Arnold Schoenberg and the intriguing Shadows by Richard Felciano of Berkeley, CA. Remainder of program TBA. 8 p.m. Recital Hall, Staller Center for the Arts. Free. Call 632-7330.

The Humanities Institute Faculty Colloquium Series, "Empire of Virtue: Imperialism and Culture in Georgian England," Kathleen Wilson, history. (Cosponsored with the History Dept.'s Eighteenth-Century Series.) 4:30 p.m. N303, Ward Melville Social & Behavioral Sciences. Call 632-7765.

Campus Life Time

Into the Streets, 12:40-2:10 pm, 236. Sponsored by the Student Union and Activities/Crafts Center.

Panel on "Politically Correct Education," 12:45-2:15pm, Auditorium Sponsored by SASU.

Student Activities Board Entertainment, noon-3:00pm, Fireside Lounge

"Student Exhibition," noon-5:00pm, Art Gallery. Sponsored by Student Union & Activities/Craft Center.

Asian Student Association Meeting, 12:40pm-2:20pm, Room 226.

Union Advisory Board Meeting, 12:45pm-1:45pm, Room 229. Sponsored by Student Union & Activities.

Volleyball Mini-Tournament, Sports Complex. Sponsored by Intramural Department.

THURSDAY, NOVEMBER 21

Department of Theatre Arts Presentation, Thru Nov. 24. The Unclean, by Stony Brook faculty and students, directed by John Lutterbie. 8 p.m., Thursday, Friday & Saturday; 2 p.m., Sunday. Theatre Two, Staller Center for the Arts. Series and single tickets available. Call 632-7230.

FRIDAY, NOVEMBER 22

Stony Brook Gospel Choir, Annual Concert. An evening of gospel music with guest artists. 7:30 p.m. Recital Hall, Staller Center for the Arts. Tickets are available at the door. For additional information, call Gerald Shephard at 632-6720, or Johnny Waters at 632-3548.

C.O.C.A. Film, *Point Break*. 7, 9:30 p.m. and midnight (Friday & Saturday); 7 and 9:30 p.m. (Sunday). Room 100, Javits Center. \$1.50 or \$1/SBU I.D. Call 632-6472 or 632-6460.

SATURDAY, NOVEMBER 23

Staller Center Dance Series, "Les Grands Ballets Canadiens" performing *La Sylphide* for the first time on our stage. This is performed in its entirety by Montreal's internationally acknowledged Ballets Canadiens, now celebrating its thirty-third season. 8 p.m. Staller Center for the Arts. \$22/\$20. Call 632-7230.

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Garson: Workers phased out by automation

By Toni Masercola
Statesman Managing Editor

Workers are being readily replaced and less and less qualified as a result of computer advancement. Barbara Garson, this month's feature of the University Distinguished Lecture Series, addressed this topic entitled *The Electronic Sweatshop: How Computers Are Transforming the Office of the Future into the Factory of the Past*, Thursday night in the Staller Center for the Arts.

The advancement of automation being efficient is a question Garson went searching for an answer to in her study of computer use in the workplace and its effect on workers.

"[The advancement of automation] makes you look like a dime a dozen," said Garson. "If you're a dime a dozen, you feel like a dime a dozen. And this isn't the way you want to feel through your working life."

During her travels to different workplaces Garson, a labor writer, educator and journalist, found that both workplaces such as primitive factories and post Industrial Revolution workplaces have a measure of counting what the worker has done by quantity and quality and division of labor from what part of the fish a worker guts at a Bumble Bee Tuna Factory to where a workers computer is placed at a bank on Wall Street.

At the tuna factory one gets "graded" on the amount of meat that is skinned from the bones of a fish. Garson spoke to one woman at the factory who could not see the progress she was making so she would put the dark meat aside to see how much work she was getting done, but her supervisor would yell at her to put the meat back on the belt. "People are people," said Garson. "They look for some sense of accomplishment."

But sense of accomplishment was not found when Garson entered the office of the future for the first time when she landed a temporary job at a bank on Wall Street in the mid 1970s. "It was like going into Oz," she said about the silent, unsupervised room. Garson said she was later called into an office where there sat a man who punched into his computer and told her her key stroke was low. Garson said the Labor Relations Board's study showed 77 percent of computer workers are monitored electroni-



Barbara Garson

Statesman/John O'Keefe

cally. "He could tell to the second when I stopped to rub my nose," said Garson.

Evaluation is done differently in each job, but Garson shows that at least the tuna worker could, if she wanted to, see the progress she was making. But at the computer job, a computer was monitoring every move she made but showing her only what she was doing wrong not the progress she was making.

Garson pointed out that even McDonald's clerks are monitored by computer on how much selling they do in a certain amount of time. This way Garson said the manager can tell whether or not the worker is pushing an item of food.

Cash registers at McDonald's also do not have numbers, but just keys with words on them, according to Garson, who said she feels this method allows a worker to be less valuable because all they have to do is press a button and the rest is done by the computer. "If you ask a manager why they do this they will mumble something about how the kids don't know how to read numbers and add," Garson said.

"The person hasn't become stupider... It's a viscous

circle of workers becoming less and less qualified," said Garson.

She said workers for American Airlines are more worried about making their numerical quotas rather than helping the customer. A study was done that shows the agents are too pushy because they are focused on getting someone booked on a flight and not answering their questions.

"I'm not here to tell you technology can help," said Garson. "I began to wonder about office technology. I began to wonder if they are efficient. What is this way of organized work about if it isn't about efficiency?" said Garson.

Garson said she feels the main reason for the increase in automation is due to distrust in people. She said secretaries are being replaced by computers and becoming less desirable workers because they do not know the business.

"It is tremendously sad that this basic distrust of people is basic premise of automation and I would feel this way even if you could show me this way of work is efficient."

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Leaders Inactive on Issues

INACTION IS NOT THE IDEAL WAY to make decisions.

But that's how a lot of university policy is being passed at Stony Brook, as students and faculty alike continue to record low attendance at committee and legislative meetings.

Several project committees in both the student and faculty arenas have been slow in making informed decisions about important campus issues this year. Two of the big-issue committees, the committee on arming Public Safety officers in the University Senate and Polity's parking committee, are yet to make recommendations, mainly because of lack of involvement.

"It destroys the process," says Richard Cole, a Polity senator and former university senator. "There's always a core group of people who do the work."

Cole, the first student chairman of a University Senate committee at Stony Brook, knows from experience. As chairman of the student life committee, he was unsuccessful in organizing meetings earlier this year because of a lack of participation, which forced the committee to practically dissolve. Although the committee still exists on paper, says Cole, it has lost its support and energy in the senate.

This important committee, designed to address a wide array of student issues, including academic issues as well as topics like dormitory conditions, is now without a chair and adequate representation from Polity or the Graduate Student Organization.

This committee is not alone. Tom Collins, chairman of the Polity parking committee, complained to the Polity Senate two weeks ago that a lack of participation was causing organizational problems in the committee. The parking situation near the Health Science Center — in which the university plans to close a free parking lot Dec. 2 and detour cars to a parking garage charging a fee — is such that many students are angry. But obviously this anger is not enough to motivate students to participate actively in finding an alternative.

Do not underestimate the potential of these committees. The committees are supposed to do a majority of the leg-work for a larger legislative body that could not possibly give the time to gather all necessary information about a given topic. And the committees

are responsible for organizing informational events and direct actions to educate the campus community.

This work is what allows students to adequately check the administration's policies. Consistent apathy toward these groups allows room for administrators to exploit an uninformed campus. Policy is easy to pass when few are aware of the liabilities.

Students are not the only ones to blame. Several faculty members, who voluntarily took responsibilities on the university senate and other active bodies, often shrug their responsibilities. According to Polity President Dan Slepian, a majority of faculty university senators leave the monthly meetings halfway through their agendas. "They need to get more involved in student issues,"



NEWS VIEWS

David Joachim

he says. Indicative of many faculty's concern for students was their representation at last spring's commencement, says Slepian. Out of 1,500 faculty, 79 showed up at the graduation ceremony.

Maybe faculty got the idea from students, who were only represented by two university senators last week out of 13 appointees. This showing is far from impressive, considering that all University Senate meetings include lively agendas.

More disappointing to me was the absence of four Polity Council members at last week's Polity Senate meeting. Only two council members who vote on the senate showed up at the meeting, which included discussion over campus military recruitment, one of this year's largest issues.

This is not just another boring apathy statement. These individuals are not just average students. They actively sought their positions with the understanding that responsibility came with it.

Continued lack of participation in these groups will prevent informed recommendations from our representative bodies. No informed recommendations translates into policy being passed by a handful of administrators. Do we really want University President John Marburger deciding whether to arm Public Safety with guns without any advising from the campus? Do we really want to ban military recruiters without exploring its repercussions?

Apparently so. But continued inaction will mean the passage of university policy with only the agenda of a few administrators in mind and the exploitation of student needs will continue.

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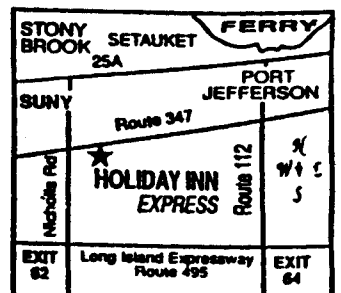
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Student plans food drive for needy



Dominic A. Miserandino

By Toni Masercola
Statesman Managing Editor

The horrible smell radiating from the cafeteria food moved one Stony Brook student to make a difference in the homeless community.

One day while eating in the Tabler Quad cafeteria all the joking he and his friends were doing about the poor quality of the food they were eating turned into a reality and a mission for Dominic A. Miserandino.

The 19-year-old sophomore needed to do a community service program in order to advance from a Boy Scout to an Eagle Scout. The idea was formulated last year when Miserandino decided his program would be a food drive for the needy.

His big idea started out small when he went door-to-door in parts of Roth and Tabler Quads collecting any food students were willing to give up to the less fortunate.

Today, one year later, Miserandino is a resident assistant in Douglass College in Tabler. He has taken on the task of fund raising for the building, knowing he could make it even more successful. "I wanted to expand on it 10 fold," said Miserandino. "... getting the whole campus involved."

For publicity, Miserandino launched an advertising campaign by making up 400 flyers and distributing them to residence hall directors to deliver to their residents and getting the word out to all campus media. With the help of six students from his building, who were sentenced to doing community service for being written up or causing trouble in the building, according to Miserandino, and four more volunteers, these people travelled door-to-door splitting up the quads for three days. After three days the

group came away with 11 garbage bags filled with at least 500 cans of food, 50 bottles of soda and one six-pack of beer, according to Miserandino.

Although there was an overwhelming response when he collected door-to-door, Miserandino said he was infuriated with some people who said they didn't have anything to give when they had a bottle of beer sitting in the refrigerator or that didn't believe that the food they were collecting was actually going to needy families.

The food will go to the Helping Hand Mission in Huntington where the workers will put the food in baskets and distribute them to needy families in the area. The baskets will be delivered on Wednesday. Miserandino said he has never met any of the families nor does he want to. "If you meet them it becomes more of an ego thing," said Miserandino. "I just like helping out people."

Workers at the Helping Hand Mission said they normally only get enough food to fill a couch, but this year they had enough to fill three couches, just from Stony Brook's drive.

"People need to be more aware of the homeless," said Miserandino, "especially around Thanksgiving."

Miserandino said he has done a lot of community service including volunteer work in a hospital emergency room. "It's just my thing," he said. "I like helping people."

"It's [the food drive] been wonderful," said Ellen Clinesmith, residence hall director for Douglass College. "It makes people feel good that their efforts will make a difference for some families on Thanksgiving." Clinesmith said she would like to see the food drive become an annual event that becomes associated with Douglass College.

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ATTENTION freshmen, sophomores and juniors! Want to study for a semester or a year at another U.S. college or university and graduate from USB? Attend information sessions about the National Student Exchange during Campus Life Time on Wednesday, November 20 and December 11 from 12:40 - 2:10 p.m. in the Student Union Room 237.

WRITER'S CLUB MEETING Every Monday at 2 PM at the Poetry Center, Room 239, Humanities Building. The Writers' Club is a newly-formed organization to promote the writing arts. Anyone interested in writing or bringing writers to campus is welcome! Stop into Humanities room 195 and see Suk-hang Chin, Monday and Wednesday from 2 to 5 PM, or call her at 632-0596 for more information.

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Statesman

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Editorial

Ban Would Be Powerful

After insightful discussion, the Polity Senate recommended a campus ban on all organizations that discriminate in their hiring practices. This recommendation mimics a senate resolution last year that urged the university to force all organizations to sign a non-discriminatory agreement before conducting recruitment drives on campus.

If passed by University President John Marburger, this measure would not prevent biased organizations from speaking or conducting informational forums on campus. It would, however, prevent these organizations from any actual on-campus recruitment.

This ban, although inclusive to any organization not willing to sign the agreement, was brought about to combat the discrimination by the United States military and its ROTC program of homosexual or bisexual persons in their hiring policies.

Although the role the military plays in our country and government is most essential, the policy of discrimination that it adheres to is inexcusable. In the defense of our

country and protection of our beliefs, one of which upholds our freedom of expression as the most important of all rights, who cares about the sexual preference of the person fighting next to you? What matters is that they are willing to put in the necessary time and effort to reach a position which would allow them to fight for their country and if need be, lay down their life for it.

If a statement can be made that will grab the attention of the upper echelon of the Pentagon and the military machine it runs, it is our responsibility to do so. As a university center in the largest public university system in America, we have the ability to make such a statement. We can let the government know that we uphold all life to be of equal worth and importance and we will not allow any portion of our community to be discriminated against.

This statement does not say that there is a withdrawal of support for the military and its ROTC program, nor does it imply the banning of the military as a career opportunity or a means to serve our

country and advance ourselves through the support it provides. After all, many students do consider the military as a career and count on income from service to pay tuition.

But this powerful statement does clearly and definitively state our case that we will not, under any circumstances, accept the act of discrimination against any persons.

Statesman understands that banning discriminatory recruitment from campus would make joining organizations like the military more inconvenient, as students would be required to travel off-campus to enroll. But this inconvenience is a small price to pay for such a profound statement about an issue that affects millions.

It is up to us, the campus community, to stand firm on this issue and not allow this insanity to pass by us unnoticed. If we make enough noise, someone will have to hear it. Even if it isn't the government, it might be another campus. And if others are influenced to add to the noise, we can say we are truly against any discrimination and someone will have to listen.



Write Statesman at room 075, Student Union, Campus Zip #3200 and let us know what you're thinking.

SB Magazine

Campus Life, People and Events

Monday, November 18, 1991

So, you want to be on the radio?

By Barbara Wrede
Statesman Staff Writer

HAL FREIDET, WUSB's program director is stubbing out his sixth parliament in the past two hours. He pauses and turns up the volume on his radio, which is naturally tuned to 90.1. Freidet's voice is heard through the airways, "You're listening to WUSB, 90.1, Stony Brook."

Soon, more Stony Brook students will be joining Freidet on the airwaves. After they complete WUSB's eight week training program, that is. The program is designed to train students interested in the station in its operation. "I have a tremendous amount of faith in the program, it taught me everything I needed to know to go on the air," Freidet, a senior pre-med student, said.

The program requires students to attend a lecture on Tuesday evenings and participate in a once a week technical session. Norm Prusslin, director of student media services, teaches the Tuesday sessions. He feels the sessions are, "a place to touch base."

The sessions are designed to inform the group to the station's rules and policies. But Prusslin feels the greatest thing that comes out of them is that students get to learn each other's type of music. "People in the group learn from each other," he said.

Freidet agreed. "I feel the training program broadens your horizons," he said. "You get experience dealing with people."

In the technical sessions, students learn how to run the equipment. The sessions cover the basics, like how to segue records (going from one record to the next), talking into the microphone and editing. "Most experience comes from hands on. You definitely need the training class for a start," said Susan Strahman, one of WUSB's trainers.

Strahman, a foreign language major and media minor, just completed her training last fall and is now one of the station's business managers. "The training programs let you learn the principles of radio," Strahman said.

Fahram Vakilian, also fresh out of the program, reads the news Friday's at 2:00 p.m. Vakilian, who



Susan Strahman instructs students at the radio station during a training session last Friday.

Statesman/Brian King

completed his training last spring said, "You meet other people who are going through the program and what role the station plays at Stony Brook."

The State University at Stony Brook is WUSB's home base. The station is located on the top floor of the Student Union Building. The transmitter is perched high on the roof of the Social and Behavioral Science building. WUSB receives about \$42,000 a year from Polity, according to Freidet. Being a non-commercial station, the rest of their money comes from annual radiothons and underwriting funds.

Students enrolled in this semester's program have different reasons for joining. "I have always been interested in the music business. I play the guitar on a semi-

professional level," said Nasser Montes, a freshman and secondary education major. Kay Clarke, a junior in biology said, "I wanted to be a part of the radio station for a long time. I finally got the guts."

After students complete the program they are basically ready to do their own show. Shows are given based on openings and the student's talent. However, the trainees do have to pay their dues. They are usually assigned the overnight shift from 3:00 a.m. to 6:00 a.m. "The trainees usually do things that have to be done but nobody wants to do," Freidet said. The things nobody wants to do are; check in records, tape shows or simply

See WUSB on page 12



Statesman/Clyde Cook

Father Paul of St. John of Rila

FATHER PAUL:

His quest for knowledge

By Christopher Appoldt
Statesman Staff Writer

YOU'RE ON YOUR WAY to class one morning when you see a curious figure ahead. Outfitted in long black robes and a hat with a rim on the top, the silver and gold jeweled cross around his neck identifies him as a holy man.

Should you say, "hello," a cheerful "hello!" will be instantly returned. You have just met the Right Reverend Archimandrite Paul Ischi, a.k.a. Father Paul, of St. John of Rila, the Eastern Orthodox Monastery in Setauket.

Born on a snowy night in Chicago, 1925, the 66 year old considering himself "mis-educated" in his early years, Father Paul brushed aside his teachers' annoyances at his challenging of state issues, such as the necessity of war and the applications of status-quo. Later, he attended the Chicago YMCA College, which

according to Father Paul was run by instructors who were, "...obnoxiously WASP and dedicated to bigotry." Nearly holding a Doctorate in Temple Masters' Theology, a B.A. in Theology as well as History, Father Paul has come a long way from the ghetto in which he was reared.

"I was a Protestant clergyman until 1966," recalled Father Paul, "when I found that the basic tenements of thought were with the Eastern Orthodox."

Father Paul's life as a monk consists of approximately six hours of prayer in church each day, services at the church three times a day, (beginning at six am), and as much reading as possible. When he is not obliged to do the activities listed above, he is eating what he himself described as "plain food, consisting mainly of vegetables," or sleeping in his "cell," which consists of nothing more

See PAUL on page 12

CAMPUS VOICES

By John O'Keefe

Question of the Week:

What do you like or dislike about campus dating?



"Everybody knows your business even as big as the campus is. And if you date more than one person, you're a dog."

Victor Poveda, 28
Class: Sophomore
Major: Physical Therapy

"It's good for the experience. Maybe you'll meet mister or misses right. But everyone knows everybody else's business."

Jesse Sommer, 21
Sophomore
Psychology



"When a guy doesn't get the message, I dislike it. But I like it when he does. And some of the lines are pretty funny."

Lisa Coppedge, 21
Junior
Business Management



"I dislike it because a lot of rumors are spread and there's interference from male and female friends."

Dutch Mobley, 22
Junior
Psychology



If you have a question you would like to see in *Campus Voices*, send it to room 075, Student Union, Zip #3200.



Statesman/Brian King

Angelo Moore, lead singer of Fishbone

Fishbone, Primus electrify

By Michael Lyons
Statesman Assistant Photo Editor

FRIDAY NIGHT, 8:30 pm, Stony Brook Indoor Sports Complex: the air was buzzing with excited energy. An endless flow of youth moved restlessly, anticipating the opening of the doors, as if waiting for flood gates to open.

The crowd at Friday's Fishbone/Primus concert, comprised mostly of local high school students and USB students, came equipped for the evening's excitement, dressed in combat boots, jeans, a vast assortment of alternative music concert shirts, and some progressive hairstyles.

As the crowd jostled their way towards the front, loud rap music started to pulsate. The crowd could not wait for the show to start, so they didn't. They started pushing towards the stage and then formed a sea of hands over their heads, on which people started to ride. When the P.A. system blasted a song off Ice Cube's new album, the crowd responded by forming a pit. Sweating bodies slammed against one another in the middle of the pit. It looked painful, but there were plenty of volunteers. The gym had become noticeably warmer, when one of the events coordinators came out and announced that Primus would be coming on a few minutes late. He also urged everyone not to jeopardize the safety of others by moshing, slamming or, especially, by stage diving. The crowd, for the most part, did not do any of these things, though there was rampant crowd swimming (riding on the outstretched hands of the crowd), which resulted in several injuries.

There was an eruption of applause as the house lights dimmed and Primus took the stage. From the opening note of the opening song, the crowd became a sea of moving energy. The nuclear rhythm section of Primus cranked out some infectious beats that forced your feet to move. Most impressive was the way bassist, Les Claypool handled the extremely intricate bass lines. All the die hard Primus fans sang along with the band to "Jerry Was a Race Car Driver". Fishbone even got into the act, as Primus continued to crank it out intensely. Kendall Jones, Fishbone's guitarist, came out and did a duo with Primus guitarist Larry

Statesman interviews Fish, next Monday

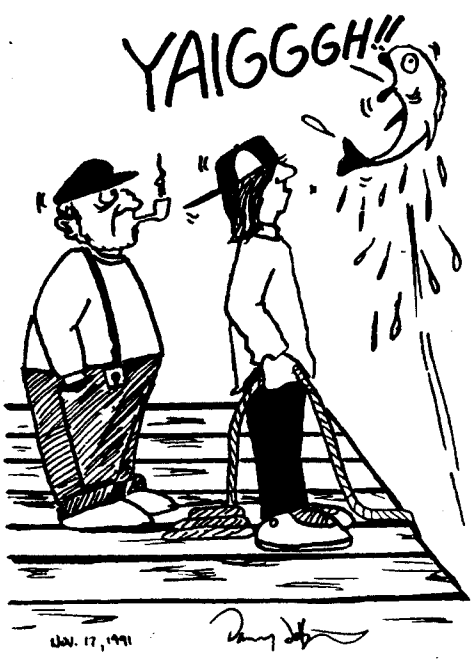
LaLoude. Angelo Moore, Fishbone's vocalist, was rumored to be moshing in the crowd. And Fish, Fishbone's drummer, was in front of the stage filming it all with his cam-corder.

Primus left to the chant of, "Primus Sucks!" (an omnipresent facet at their concerts that signifies the crowd's approval.) They came back out for an extremely short encore. Then the house lights went up and the crowd cooled off during an excessively long change-over. The length of the change-over was good if you wanted to go home, take a shower and change clothes before Fishbone came on, but otherwise, it was just too long, and about half of the audience left the gym. As the house lights went down again, and Fishbone took the stage, the audience rushed back in, which could have caused a trampling incident.

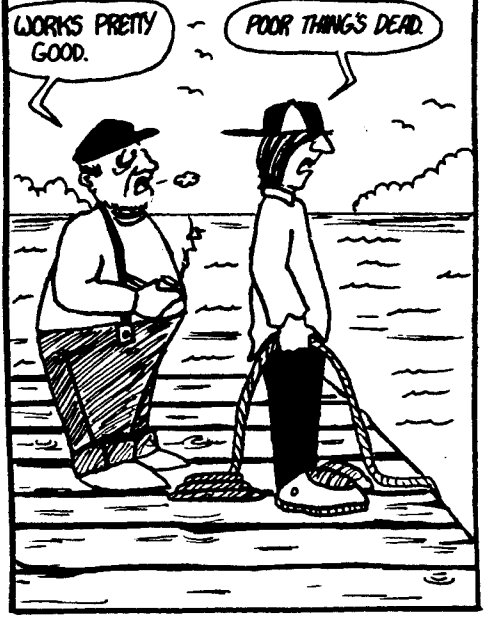
The energy instantly picked up again, and the crowd became a sea of movement. Fishbone opened with "Skankin'

See FISHBONE on page 12

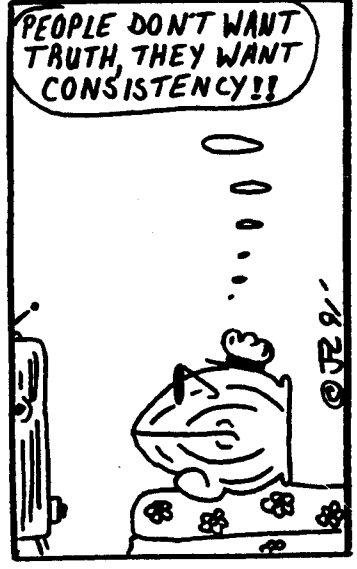
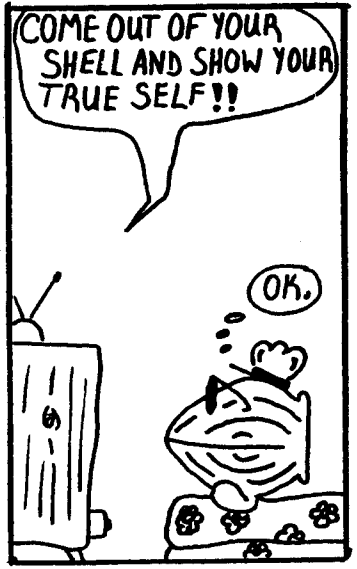
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BY KING NOSE, III



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Students train for future radio days

WUSB from page 9

play a recorded show over the air. Freidet said most people are very nervous after training. "They usually forget everything they learn," he said. He recalled one girl that just got out of training and was assigned a show. Right before she was to go on her mouth dropped open and she said, "oh no, what am I supposed to do?"

"I am very intimidated by the whole operations of the station," Clarke said. "But I'm getting the hang of it. It's something to be proud of."

Everyone who is part of the station must go through the training program. Even Prusslin remembers going through his, back in 1969. "Back then it was very different. It was much less extensive," he said. "We have always had the training program but it has evolved over the years."

Ed Davis, the host of *The Blues Show*, on Tuesday nights, went through training back in the fall of 1985. "I never intended to be on the radio," he said. "I just listened to *The Blues Show* and called in a lot." Davis was asked to be a guest on the show, one thing led to another and soon he was on once a week. "I went through the training program and then became the official co-host of *The Blues Show*," he said.

According to Prusslin, the training program gives the student more than just technical experience. "You gain self-confidence and a sense of satisfaction. You feel good about what you learn," he said. "Radio develops your speech. You learn to describe things better since your listeners can't see," Freidet said.

A student doesn't necessarily have to go on the air after training. They can do administrative work, office work, read newscasts or get involved in the technical

aspects. "It's a great experience," Freidet said. "I am confident that anyone who wanted to get involved in the station has been able to," Prusslin said.

Freidet is one who sure got involved. Since his experiences with WUSB, he is thinking of trading in his stethoscope for a microphone and going into the media industry.

Many people get involved with WUSB to get practical experience for their careers. "I'm enrolled to learn skills for the future," said Vanessa Moran, a senior majoring in Liberal Arts and minoring in media. "I want to go into broadcasting." Moran is enrolled in the current training program.

"Stony Brook students should realize that they are fortunate to have a station with a strong signal," Prusslin said. "Students should see WUSB as another service for information and entertainment."

Father Paul's quest for knowledge

PAUL from page 9

than a bed and a dresser. Or, maybe he is spending time with his dachshund, Inga. But one of Father Paul's favorite pastimes is learning.

Father Paul can be seen on the Stony Brook campus when he is visiting classes that may interest him, such as Chinese Philosophy. He is looking for an education in all philosophies, cultures, and whatever changes may be taking place in the world. To accomplish this, Father Paul takes every moment that he can to meet other people and discuss what is on their minds.

"He is a good example of one who has drank from the fountain of youth," said David Dilworth, chairman of the philosophy department, speaking on the nature of Father Paul. Father Paul's eagerness to learn can be found in people half his age, and can be seen immediately in the twinkle of his eye.

Throughout his travels, Father Paul always finds someone who is willing to talk. "Instigating is my greatest talent," claims Father Paul, when discussing his ability to make conversation. Nearly anything will be happily, intelligently and thoroughly discussed, whether it be religion, politics, education, the methods of Socrates, or the weather of the day at hand.

Of the many thoughts that Father Paul has, the idea of a bigot-free America is a subject that he hopes we all can agree upon. "All people should exist," said Father Paul, because, "...pluralism is a necessary foundation to Democracy...the inner-city black male has been rebuffed and rejected to the point where he feels that the situation is hopeless for him, so that he becomes nothing but a walking sperm bank... America must remain a place of assimilation or all is lost." Father Paul hopes that we can all think of each other as brothers, reminding us that, "the world is shrinking; the problems of India, China, and Africa are on our doorstep...we

should not think of what we've done, but what it is that we're going to do."

Father Paul's advice to the student at Stony Brook is to study. "The mind is the greatest computer given to us by God," said Father Paul, "we only use a small percentage of it." Father Paul encourages students to experiment with the humanities more so than with the sciences because, "Minds are wasted by taking courses that look better in the eyes of I.B.M.... we should develop our souls; treat ourselves as important. Wealth and prominence should not be our goals," he said. Father Paul also believes that there should be a mandatory student evalua-

tion of each professor to enhance the "weeding-out" of those professors who should not exist on campus. "Tenure is lethal," said Father Paul. "Constant change is necessary."

Assistant Professor Olufemi Vaughan, who teaches political science and African studies on campus, said, "Every exposure to him is a learning experience. He gives an element of hope in a sea of despair."

The Archimandrite invites one and all to visit him and other Eastern Orthodox monks at 140 Main Street in Setauket, or telephone them at 751-6644.

Fishbone electrifies in complex

FISHBONE from page 10

to the Beat" and some of their best songs from "Truth and Soul." During "Subliminal Fascism," the crowd started to swarm in a huge circle. Angelo Moore, Fishbone's lead vocalist, urged the crowd to pick up anyone who might fall, so no one would get injured. As the crowd reached a fervor pitch, Fishbone countered by getting louder, until it was almost painful. The crowd seemed to feed off of

Fishbone's energy and the increasing heat, even as the music started to get fuzzy.

The crowd was injected with a huge dose of high-intensity funk. For some first time listeners it might have been an overdose. Fishbone traded some sound quality for increased energy. This might have turned off some of the audience to this type of music (I would urge these people to listen to Fishbone's songs off their albums.)

When they spoke to the crowd in

between songs, Fishbone expressed their disdain for David Duke, Clarence Thomas and George Bush. They also expressed their anger at the University administration for preventing Schooly D. from playing at Stony Brook last year. Angelo Moore swore everyone in the audience into the Fishbone family, asking the audience to treat one another like brothers and sisters. Fishbone then finished up their short but intense show, leaving the crowd hungry for an encore which never came.

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Opinions

President Has Too Much Control Over Senate

By Vincent Bruzzese

BEFORE I GO INTO CERTAIN issues about the way the Polity is being run, I believe I owe the students some justification of my recent actions. First, I would like to explain why I made a motion to cut the *Stony Brook Press*' funding in the Polity Senate. I realized that this was an unpassable motion to begin with. So some ask why I made it in the first place? First off, I did it to make a point. If just a little fear was instilled in them, then maybe they will think twice about what they print. Secondly, the *Stony Brook Press*

is one of the only outlets for under-represented groups on campus. I felt they are being cheated by a tabloid newspaper.

Next, about the senators walking out of the Polity Senate meeting to break quorum recently. Yes, I was one seven people who walked out. I was also the only person out of seven that apologized for my actions.

The impeachment proceeding against me, which was initiated by Senator Jerry Canada, also drew some question. That was the most ludicrous thing I ever heard considering that they were based on false charges, which is why they were dropped with an apology.

Now, LEGs get on with some real problem that affect everyone. For instance, a few weeks ago, an attempt was made by myself to give the Stony Brook Volunteer Ambulance Corps more funding. My intention was to put them on a referendum

during the recent Polity elections. It would have saved a lot of money since we wouldn't have to have a separate election for this referendum. I brought this up at a Senate meeting, as is my right. I was going to ask for the referendum which requires a two-thirds vote of the Senate. Yet, before I or the Ambulance Corps representatives could speak, Polity President Dan Slepian took the floor out of turn as usual, and shot the idea down. He also stated that if the idea was brought up, he would "veto" it.

First, what gives him the right to speak for the entire Council on his own? He is not the Council. He is just a member with a vote like the rest of the Council members. Yet, he seems to love to state what the "Council" will do, without even consulting them.

There is also concern among a lot of senators that he shouldn't be speaking at all at Senate meetings. After speaking with

several people, including a Judiciary member, I've determined that he can only speak during the president's report, unless requested to by the chairman or a senator.

The reason for this is that he influences the Senate too much. He sways discussions or ends them, when he thinks it is no longer relevant. Also affected by his "speeches" is the voting. By his saying he is going to veto something, he sways the vote completely. For instance, three weeks ago, the Senate voted to separate the media referendum. The Council vetoed this. We were then discussing to overturn the veto. After Dan's speech, the Senate decided to uphold the veto, totally contradicting itself.

There are some things I urge people to start paying attention to, including certain Council members' attendance record. So please take my recommendation and open your eyes a little more than they've been.



Vincent Bruzzese, a sophomore, is a Polity Senator representing Commuter College.

Current Polity Mind-Set Impedes Progress

By Richard Cole

POLITY, UNDER THE LEADERSHIP of Dan Slepian, is and has been operating under an assumption which has hurt and will continue to hurt the ability of this student organization to effectively work on the wide array of issues which face the student body here at SUNY Stony Brook. The assumption I refer to is that the administration here at Stony Brook stands against the student body, and that they (the administrators) spend their time thinking of ways to "get the students."

I have stated and continue to assert that for student

leaders to have this type of mind-set, hinders their ability to work constructively with the administrators. Yes, I feel that we as students, should be working with the administrators, NOT AGAINST THEM! This university should not be a battle field. Student politics should not be a game of "US vs. THEM." As surprising as this may come to many students here at Stony Brook, the administration is actually here to help us. Administrators are there to see that the school is run efficiently and smoothly while delivering the best education possible. Whether these goals are being achieved is a different story. If one takes the time to think about these goals, the administration does not have an easy task. I know from many years of personal contacts with various scholastic administrators, that they face a myriad of problems, many with few solutions. I have had occasion to speak with University President John Marburger several times during the past semester and have always found him to be open to what students have to say. Just because he does not do what we may want or demand of him, does

not mean that he is a neo-fascist dictator, as Mr. Slepian has made Dr. Marburger out to be when speaking to the Polity Senate.

I do not want people to misinterpret my remarks here. I have repeatedly spoken out against actions taken by the administration here at Stony Brook. A few examples can be seen in my reactions to the parking issue, the mandatory health fee, and the debate surrounding allowing the military to recruit on campus. I openly criticized Dr. Marburger, to his face during a University Senate meeting by stating my opinion, that the quality of education here at Stony Brook has steadily declined over the past 10 to 20 years due to a lack of leadership form administration.

My point is, although I share Mr. Slepian's view that the university administration has its problems, I feel that despite this we should be working with them and not against them for our sake. After all, the purpose of us students being here is to be educated. So why not sit down, talk, listen, and educate?



Richard Cole, a junior, is a Polity Senator representing Commuter College.

Letter

Editorial Was Ignorant, not Jeffries

To the Editor:

The editorial [*Jeffries Has Right to Speak*, Nov. 4] states, "Statesman agrees with Hillel and others that Jeffries' comments were insensitive and ignorant." While I feel that Dr. Jeffries should have clarified his so-called conspiracy theories during his Albany speech in July, in his lecture on Sunday here at Stony Brook he did, in fact, clarify and provide proof of his earlier statements.

Insensitive? Possibly. Ignorant, never! The American Heritage Dictionary defines ignorant as: 1) without education or knowledge, 2) exhibiting lack of education or knowledge, 3) unaware or uninformed. If you had attended Jeffries' lecture, you would most certainly have no basis on labelling his commentary as ignorant. Every statement was meticulously backed with written proof, accurate or not. Using the word "ignorant" is an offense to all who acknowledge world history from an African origin, as well as those seeking truths to questionable historical teachings, as Jeffries relates.

I disagree with the editorial in stating that the Union Auditorium was "packed", and was frankly disappointed that more people did not attend the lecture, especially representatives of groups that oppose his views.

What really perturbed me is the statement that "Jeffries is not justified in taking the money" [\$1,500.00 of a Polity funded honorarium endorsed by the African-American

Students Organization] because "As an educator, it is Jeffries' responsibility to educate his audience. Instead of educating, he robbed." Did you consider the expense of such an event? The man's life has allegedly been threatened many times by serious objectors, and I would hardly expect an unpaid security force to work professionally. It was clear to me that he had some serious security working with him, and I support that firmly. Transportation costs for his aides, plus professional and managerial fees also incur costs.

I only hope the editor feels the same negativity about the horrendously large sums of money that Ollie North, Stormin' Norman, and other politicians have demanded for speaking engagements to, as you say, "satisfy [his] pockets by pandering on the curiosities of people."

I, for one, attended the lecture to learn more about the other half of his story, the half that is never told in America's current racist educational system, not to hear Dr. Jeffries defend himself for two hours. I was not disappointed. The fact that his recent "infamy" has encouraged a travelling lecture is all the better to provide the forum of education that is lacking at universities worldwide.

The only negative criticism of Sunday's lecture that I would offer was the near four-thirty pm start of a scheduled three o'clock event, a critical problem not even addressed in the editorial. The tardiness never prompted an apology by AASO nor Dr. Jeffries and company, and it was unclear who was responsible. This inexcusable lateness inconvenienced many and caused an injured ac-

quaintance great discomfort, who then left minutes before the start, to satisfy a pressing schedule appointment.

The inaccuracies and seemingly personal insult to Dr. Jeffries' credibility leave me to question whether or not this editor actually attended the lecture, and if so, I question his objectivity in relating facts in all fairness. Expressing that Dr. Jeffries has the right to speak here should be an established fact, but well worth repeating.

Kibret Neguse

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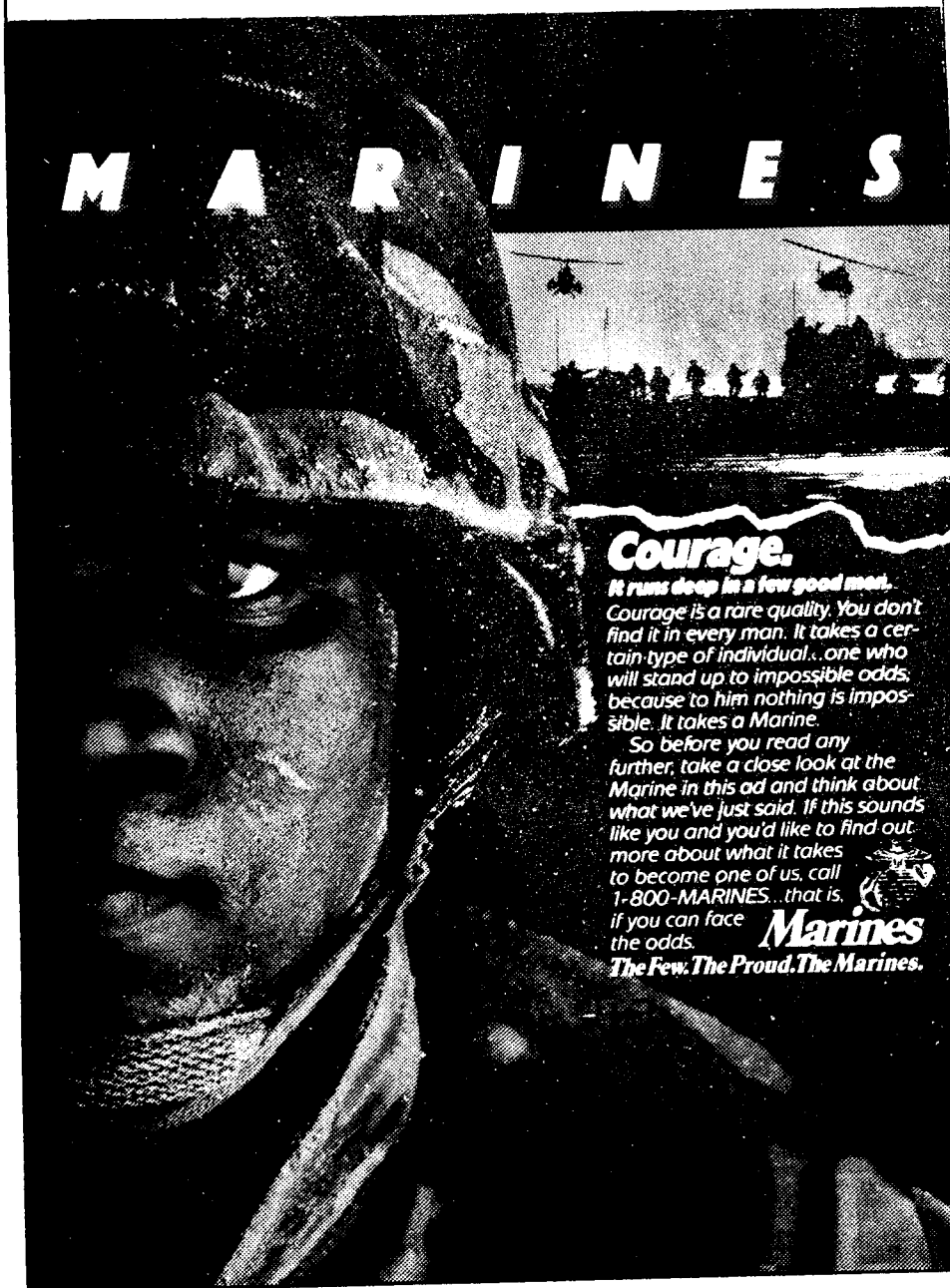
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Six unanswered goals ice New Paltz

By Sandra B. Carreon
Statesman Sports Editor

The hockey Patriots roller-coasted their way to a win Wednesday night as center Mike Crockett recorded a hat trick to help his team defeat New Paltz, 6-4.

"We started off slowly," said Head Coach Andy Kinnier, who saw his team with an early 2-0 deficit. "We were a better team than New Paltz but we took them very lightly."

Hockey

Patriots: 6
New Paltz: 4

After seven minutes of lethargic catch-up style hockey, Crockett's first tally of the night revived some life into the Patriots. At the 8:29 mark, he took a pass from defenseman Billy Mauer. Crockett's netter began a streak of six unanswered Patriots goals.

Only about three minutes later, winger Brian Karp notched the equalizer, on assists from defenseman Eric Wuss and center Eric Ober.

Stony Brook closed off a satisfying first period when both Crockett and Karp scored their second goals of the game in a span of five seconds. With 2:15 left,

Crockett found the net, off a feed from winger Adrian Jackson. And at the 18:00 mark, Karp scored on an assist from winger Steve Albert.

Because of their strong come-back, the Patriots became a little complacent during the second stanza. "We go to sleep," said Kinnier, who refers to the second period as his team's "stale period." Neither team capitalized on any scoring opportunities. "We really could have put them away," said Kinnier. "They don't have the killer instinct. They know that. They get satisfied with a lead." Kinnier said that he and the coaching staff are trying to find a

way to rectify this problem. He feels that it is his and the players' job to play consistently rather than succumb to the opponents' styles. "We seem to play to the level of the team we're playing against," he said.

Kinnier reminded his players of their assignments during the intermission. And the Patriots heeded their coach's advice by getting off to a quick start in the third. Crockett consummated his three-goal effort after receiving a pass from defenseman Mike Stillwagon at the 3:49 mark. Jackson lit New Paltz's goal light for the last time, scoring with the help of winger John Gazes at the 9:38 mark.

New Paltz tried to make it respectable by adding two goals in the last 10 minutes of action. But they fell short of tying the contest.

The line combination centered by Crockett with Jackson and Gazes figured in all six of the tallies for the Pats. The Ober line with Karp and Albert also played well, according to Kinnier, with four points among them.

Senior Tom Rufrano started his first game of the year. "He started off slowly," said Kinnier. "Because it was his first start of this year, he was a little nervous. But we were all happy with the way he played."

The Patriots lace up their skates Saturday to face-off against Post. Over the weekend, the Pats played Pace. More on this game in the Thursday edition of *Statesman*.

Femino finishes Patriot career

By Alicia J. Spiegel
Statesman Sports Writer

Andrew Femino, a senior at Stony Brook, has played on the Patriots soccer team for the last two years.

Femino is majoring in multi-discipline studies and is involved at Stony Brook by starting a radio show on WUSB 90.1, funding the Pre Vet club. Aside from being a member of the Pre Med Society, he also served as one of the captains for the soccer team this season.

Femino is graduating next semester. "It's depressing," he said, "it's an end of that chapter in my life. But I had a great time and had great experiences on the team."

Femino recalls the "great times" with the soccer team over the past two and one-half years. "Traveling to the games was great," said Femino. "... Abusing the freshmen at soccer parties and hanging out in the locker rooms..." are just some of the things Femino will miss.

Femino started playing soccer at the age of four and was very much inspired by his parents to continue. He played through high school and then through college at Muhlenberg in Pennsylvania. He was eventually led to Stony Brook, a move he is happy he made. "I like Stony Brook," said Femino. "You learn a lot about life. It opens your doors to better opportunities and it helps you make that first step to success."

After graduation, Femino hopes to apply to veterinary school. He also intends to try out for the Empire State soccer team. Femino said graduation will not stop him from continuing to do what he loves. "My soccer career is not over by a long shot," he said.

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Ladies wrap up year

By Christine Cleary
Statesman Sports Writer

The women's soccer team wrapped up its season last week, hinting potentials for a better record next year.

The highlight of this season came with a 1-0 upset over George Washington. Other exciting victories were clinched over Columbia, 3-0; St. John's, 2-1 and LaSalle, 1-0.

Stony Brook lost a heartbreaker to Dartmouth, 2-0. Still, many players felt that the Dartmouth game was one of the best this year. The team, in losing to Dartmouth, exhibited a high level of intensity similar to the one they had against George Washington.

Sue Scheer led the offense with five goals, including the game winner against George Washington. She finished the season with 12 total points. Close behind her were Kara Wrieth and co-captain Denise Laviola with 11 and eight points respectively. Chris Amarin and Miki Callahan each had six points, while Christina Cuggino garnered three.

Juniors Lana Peterson and Chris Foley split the goal keeping duties. Both performed remarkably well. In the first 10 matches, co-captain Peterson only allowed an average of 2.43 goals per game and saved 76 percent of the shots on net. The final 10 matches belonged to Foley, who

allowed an average of 1.11 goals per game and saved 90 percent of the shots on net.

Assistant Coach Nick Iadanza had nothing but praise for the goalies. "They are the hardest workers," Iadanza said. "They pushed each other."

Freshman Anya Callahan, a red-shirt this year, looks to heat-up the off-season competition for the starting goalie spot. The team will go with one starting goalkeeper next year, instead of splitting up the games. "As of now, all three keepers are dead even," said Iadanza. "Whoever works hardest during the off-season will gain the advantage and win the starting position."

Although the Patriots aren't losing any players to graduation, one key player will not be returning. The team will feel the loss of Mary Krieg, who must give up her soccer career to focus on academics. Krieg plans to enter the university's School of Nursing next year and feels that the workload will be too heavy for her to maintain a sport. "I'm going to really miss playing soccer," said Krieg. "This was a hard decision to make." Krieg leaves a vacancy in the starting lineup at the center midfield position.

After their intensive off-season training, the Patriots women's soccer team will look forward to a similarly competitive Division I schedule, including a road trip to California.

Women's Soccer

USB INTRAMURAL REPORT

AJAX cleans up field

The intramural outdoor soccer season ended last Tuesday with a hard-fought contest between AJAX and Hamilton Independent. The match was highlighted by the physical play of both teams.

The first half ended with AJAX scoring on goalkeeper Steve Pardo, who finished the day with 12 saves. The second half seemed to belong to Hamilton with Ed Papo streaking on several breakaways. But AJAX defender Karl Jean-Francois and goalkeeper Victor Proveda were in perfect form, allowing few shots and no goals. AJAX scored their second goal with just under five minutes left, on a breakaway by Herby Lissade. This ended the scoring at 2-0, making AJAX the fall 1991 Intramural Outdoor Champions.

The intramural independent flag football season came to a close on Tuesday with the championship game between Cajun Crew and Legion of Doom. The game summed up how both the teams played throughout the season. Doom played a very hard-fought defensive game, while Cajun Crew had their controlled offense in top form.

Cajun Crew struck first on their

first drive with two big plays to Rob Bennett. Steve Lee's attempted pass for the conversion came up short, making the score 6-0. Later in the first half, Lee hooked up with Bennett again, and Bennett scooted down the sideline for Cajun Crew's second touchdown. On the extra point, Lee kept the ball and squeaked into the endzone to make the score 13-0. That appeared to be a wake-up call for Doom, as they immediately marched down the field and scored on a Joe Cappellino reception in the endzone to make the score 13-6. Doom converted on the extra-point to make the score 13-7. On Doom's next drive, they came up short and Bill Busch kicked a 25-yard field goal bringing them even closer to creating an upset. The second half proved to be a game of defense with neither team scoring. Cajun Crew's defense led by John Eric and Matt Keltos, halted Doom's last drive to give Cajun Crew a 13-10 win and the championship.

This week's Intramural Campus Life Time event is a Wallyball Mini tournament. Registrations are still open.

— Gregg Gordon and
Larry Sawyer

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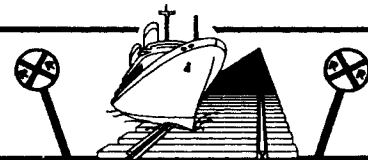


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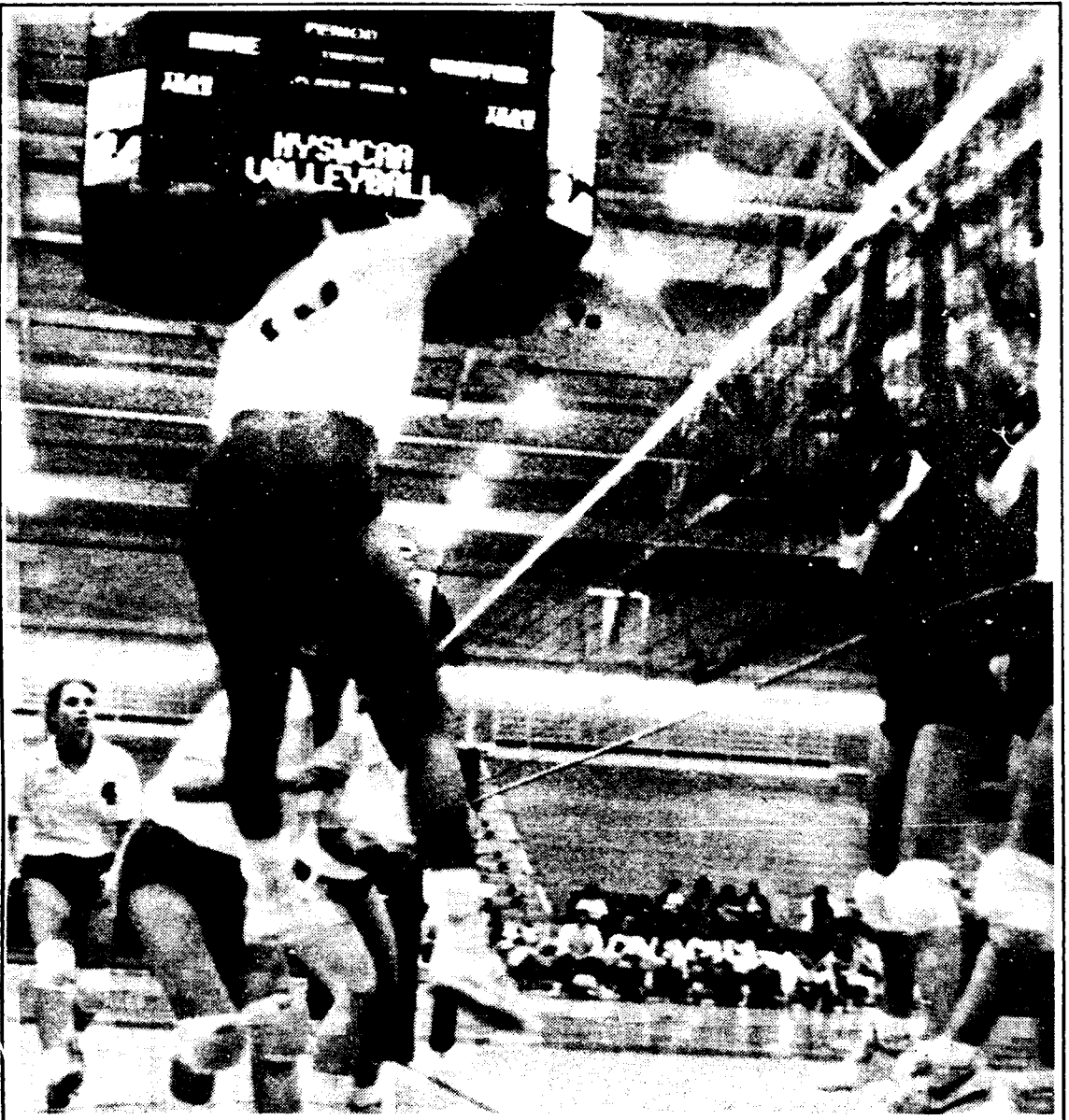
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Statesman/John O'Keefe

CLOSE, BUT NO TITLE

The volleyball team reached the finals in the NCAA tournament this weekend but fell short of the title by losing to the University of California — San Diego, 15-10, 15-2, 15-9. They reached the finals by defeating Wellesley and the New York State champions, Rochester Institute of Technology. The team finished the season with an impressive overall record of 36-7. More on this in the Thursday issue of Statesman.

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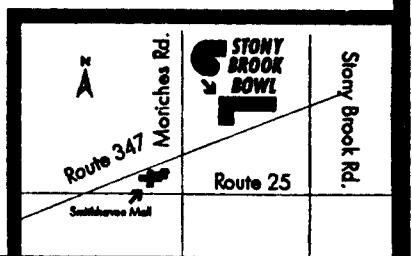


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"Fine. Nervous, I guess."

I make my way into the locker room, closed to the press, trying to exploit the magnitude of the occasion. Through walls, I hear the muffled voices of fans in the stands drowning the cacophonous grumbings of dissatisfied quote-seekers and Kodak-snappers.

I pace, in the middle of the room, very slowly, very deliberately. Twenty pairs of eyes follow my every movement left to right.

I stop — breaking the silence.

I don't have to say anything. They know what I'm feeling. After all, they have all gone through this before. They have all been introduced for the very first time, in an arena, to open a new season. They're not scared. They must know that I am. I'm new to these emotions, these pangs of twitching nerves. I just can't believe it's tonight.

"I always pictured in my mind what fulfillment of this dream would be like. I thought about it so much I figured the real thing would be anticlimactic. But I was wrong."

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The applause and cheers climb a notch higher — resonating in my ears, forever.

That was my dream last night.

Filling in my schedule of CORE classes the other day made me think of what I will become in two and a half

years. I know I want to become a sportsjournalist, but sometimes I question the reality of it. I'm scared that maybe this will be the extent of my sports reporting — having an awful picture of myself in a column with my name on it. I don't want this to be my peak.

The sportsjournalism market is a very hard one to infiltrate. And while women now are making a more significant impact, in terms of number, we still have a long way to go. My dream of coaching the Rangers is tied in with my dream of becoming a sportsjournalist. I sometimes feel that they'll both remain just that — nothing more than dreams. But I do think the latter is more tangible, albeit hard enough in itself to accomplish for three reasons — sex, height and ethnicity.

The best piece of advice I ever received regarding my field of dreams is from a woman named Joan

Vecsey. As a former PR person for the New Jersey Nets, she said that women have to work twice as hard to assert themselves among their male peers. She also said that women's true intentions will always be second-guessed, regardless of how good they are. That is, some people will always wonder if they're in the business to be in the business or if they're in the business to find an athletic male companion. I take umbrage at these cynicisms, for I know them all too well.

In all my years of living and in all my years being short in height, I have never felt my size to be an impediment. But I'm finding that I felt less stifled being a 4-foot-11 point guard in high school than I do being a 4-foot-11 sports editor in college. Why? I don't know. I can just picture myself trying to get Patrick Ewing to talk to me after a basketball game. Before answering me, he would have to find me.

Being Asian is my third problem. I can name only one Asian from the four major sports: Jim Paek, a Korean, plays for the Pittsburgh Penguins hockey team; or maybe it's *played*. Will people see me and assume I'm less proficient than another because my educational foundations are rooted from the East? We didn't even have hockey, football and baseball in the Philippines when I left 11 years ago.

I can't help but feel problems which shouldn't be problems actually are problems. Sex, height, ethnic background. It frustrates me. I've worked hard believing I can be, as the cliché goes, all I can be. But I'm sure there are millions of others who drank up the juices of this credo — as I have — with nothing to show for except a bitter aftertaste, reminding them of what was once their dream. I don't want to be among those millions.



SANDRA SAYS

Sandra B. Carreon

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Sports

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Men's Basketball hosts USB
tourney: Saturday, Nov. 23, 5 pm.

Pats set pace to win season finale

By Sandra B. Carreon
Statesman Sports Editor

The football Patriots came from behind twice Saturday afternoon in a contest that saw them defeat their final Liberty Conference opponents, 14-10 and match their best overall season record in Division III, 6-4.

Junior running back Oliver Bridges led the way on offense against the 2-8 Pace Setters by gaining 335 yards on 31 carries — the longest of which resulted in the equalizing touchdown.

Football

Patriots: 14
Pace: 10

"I really didn't have any idea I had that many [yards gained] until they told me after the game," said Bridges. "Everything was there. Our offensive line was just blowing people off. All I had to do was run."

With 11:33 left in the third quarter and the Pats trailing, Bridges did exactly just that — run — after taking a hand-off from junior quarterback Joe McVeigh. Senior running back George Kasimatis blocked two Setters on the play, facilitating Bridges' 95-yard push into the end zone. "I went to the left side, following George," said Bridges, describing the play. "He just knocked two guys down and I headed for the left sideline and that was it." Freshman kicker Dino Kalesis followed with a successful extra-point kick and the score was tied at 14.

Pace's only touchdown in the afternoon came with 8:28 left in the first quarter. Junior quarterback Matt Coleman ran the ball 11 yards and senior kicker Scott Pluschau converted on the extra kick, giving Pace a 7-0 advantage into the half.

Pluschau would figure in the scoring again, when his 30-yard field goal with only 1:08 left in the third quarter, recaptured the lead for his team, 10-7.

But Stony Brook, yielding to the system of give-and-take, took right back only 14 seconds after Pace had reclaimed the edge. Senior Bill Zagger returned junior Gene Miller's kick 85 yards into the endzone. With Kalesis' extra-point kick, this tally at the 14:06 mark proved to be the decisive one.

"We should have beaten them by more," said defensive end Dan Fuentes. "We started late, but we knew we were gonna win the game."



Statesman/Michael Lyons

Oliver Bridges (16) takes a handoff from Pats quarterback Kevin Walsh.

This victory for the Patriots translates into Pace's fourth loss in the Liberty Conference against only one win; Stony Brook, on the other hand, finishes its final season in the conference at 2-3.

"We felt really good about this game," said Fuentes. "We've taken a step from last year . . . I wish it wasn't our last year [in the conference]."

The squad will graduate 11 players.

"I'm happy the seniors are leaving on a good note," said Fuentes, who knew the Pats matched their best season performance with a 6-4 record. The only other time the Patriots managed a .600 winning percentage was in 1985.

The Patriots will become a part of the New England Football Conference next season. The only other team from the Liberty that will accompany them in the

move will be the Merchant Marines of Kings Point.

Bridges and Zagger, having just hung up their football cleats, will begin training for their other seasons. Bridges has joined the basketball team and practiced for the first time this morning; Zagger will play his last season as catcher for the baseball team in the spring.