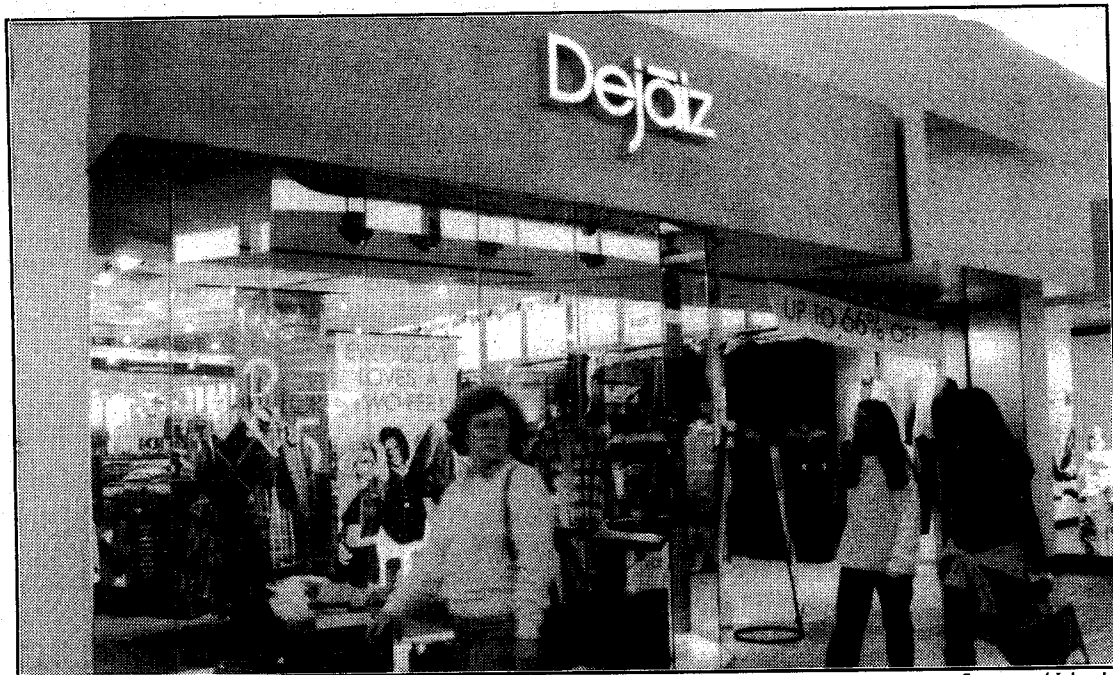


Student Shot Fatally By Cop

Officer's Gun Discharges After Pursuit Ends in Smith Haven Mall Parking Lot



Statesman / John chu

Eneea Moldovan and two other men were at this Dejaiz store in the Smith Haven mall Saturday when they were questioned about a credit card transaction. The three men led Suffolk police officers on a foot chase which ended fatally for Moldovan, who was killed by the discharge of an officer's handgun.

By JOE FRAIOLI
Statesman Managing Editor

A Stony Brook student was shot and killed by a Suffolk County Police Officer Saturday in a parking lot of the Smith Haven Mall while attempting to flee the police.

According to Suffolk County Police reports, at approximately 9 p.m., Eneea Moldovan, a 20 year-old junior, and two other men ran from a Dejaiz store in the mall when the clerk questioned the men about a credit card transaction they were making.

The reports stated that several Suffolk County Police Officers assigned to holiday patrol at the mall chased the three men. As one of the officers, Thomas Tatarian, caught up with Moldovan, the two fell to the ground and the officer's 9mm handgun discharged, hitting Moldovan in the neck. "When

he [Tatarian] caught up with him, the two came together, they fell, they both ended up on the ground and the officer's weapon, which he had removed from his holster, discharged," said Detective Lt. John Gierasch of the Suffolk County Homicide Squad during a press conference yesterday, "and that round struck the deceased in the neck."

The other two individuals with Moldovan fled on foot and were not apprehended. Officer Tatarian, who refused to comment on the incident, was treated for chest pains at the Community Hospital of Western Suffolk and released.

The shooting of Moldovan, a pre-med student and member of the Tau Kappa Epsilon fraternity, occurred in the parking lot on the south side of the Abraham & Strauss store of the mall. "It was all roped off," said an A&S employee who was working at the time of the shooting, but did not wish to be identified. "You

See SHOT, Page 5

Benefit Concert Draw Big Stars To Stony Brook

By PAUL WRIGHT
Special to Statesman

The Staller Center for the Arts yesterday hosted the St. Charles Hospital and Rehabilitation Center Holiday Gala Concert. The event, whose proceeds went to St. Charles, featured recording artists Peabo Bryson, James Ingram, Roberta Flack, and Sheena Easton, all performing songs in the holiday theme.

The concert was to originally feature Stony Brook's own Patty Lupone, who was the first star of the Broadway musical *Evita*. Unfortunately, she had to cancel shortly before Thanksgiving because of serious throat problems that would require surgery. This left St. Charles ten days to come up with a replacement.

David Roland, a hospital administrator, said "about three million phone calls" were made to talent and booking agencies. Roland said the hospital was very fortunate to find someone who could help.

The hospital requested the four artists, who were touring

together at the time, to perform. Bryson, Ingram, Flack, and Easton made room in their schedule, which includes a performance tomorrow at Carnegie Hall, to come to Stony Brook and perform.

The concert began with the

four artists performing "Hark, the Herald Angels Sing". Then, beginning with Peabo Bryson, they sang solo and duet Christmas songs. It concluded with the artists performing "Oh, How Precious".

What made the show for

many, however, was a boy by the name of Billy Coleman. He came on stage toward the end of the concert to thank the audience for their support. He then helped Sheena Easton and

See CONCERT Page 5



Statesman / John Chu

Billy Coleman (center) joined Peabo Bryson (right) and Sheena Easton (left) singing the song "A Whole New World" to the audience in yesterday's benefit concert at the Main Stage of the Staller Center

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Campus Calendar

Monday, December 5

Senior Committee meeting. 8 p.m. Student Union, Room 226.

Earth Action Board meeting. 7 p.m. Student Union, Room 216. Call Jake at 632-1159.

Winter Series of Undergraduate Recitals, featuring solo and chamber music. 12:30 p.m. Staller Center for the Arts, Recital Hall. Admission is free. Call the Music department at 632-7330.

Tuesday, December 6

Asian American Fellowship meeting. 8 p.m. Student Union, Room 236. Call Kevin at 632-3599.

Wednesday, December 7

University Wind Ensemble Holiday Concert. 8 p.m. Staller Center for the Arts, Main Stage. Admission is free.

"Gender Trouble in Cyberspace," by N. Katherine Hayles, professor of English at UCLA. 5 p.m. Melville Library, Room E-4340. Admission is free.

Blankman, sponsored by C.O.C.A. 7:30 p.m. and 10 p.m. Student Union Auditorium. Admission is \$2 with campus I.D., \$3 without.

"Windows onto Rituals: The Transition from Life to Death," moderated by Joan Kuchner, Ph.D., Child and Family Studies. Sponsored by The Interfaith Center and Child and Family Studies, Social Science Interdisciplinary Program. Campus Life Time. Union Bi-level. For information call 632-6562.

Thursday, December 8

Winter Series of Undergraduate Recitals, featuring solo and chamber music. 5 p.m. Staller Center for the Arts, Recital Hall. Admission is free. Call the Music department at 632-7330.

"The Professional is Political," by Dr. Anne Hartman, Smith College. Part of the School of Social Welfare's Distinguished Lecturer Series. 12:45-1:45 p.m. Health Science Center, Level 3, Lecture Hall 6. Admission is free. For information call 444-7608.

Friday, December 9

Stony Brook Opera. 8 p.m. Staller Center for the Arts, Recital Hall. Tickets: \$5. Call Music department at 632-7330.

True Lies, sponsored by C.O.C.A. 9:30 p.m. and midnight. Javitz 100. Admission is \$2 with student I.D., \$3 without.

Saturday, December 10

The Canadian Brass Holiday Concert with The Harmonaires. 8 p.m. Staller Center for the Arts, Main Stage. Tickets: \$23. Call the Box Office at 632-7230.

True Lies, sponsored by C.O.C.A. 9:30 p.m. and midnight. Javitz 100. Admission is \$2 with student I.D., \$3 without.

Sunday, December 11

Annual Messiah Sing-Along with Full Orchestra. 3 p.m. Staller Center for the Arts, Recital Hall. Admission is free.

True Lies, sponsored by C.O.C.A. 7 p.m. and 9:30 p.m. Javitz 100. Admission is \$2 with student I.D., \$3 without.

Monday, December 12

Senior Committee meeting. 8 p.m. Student Union, Room 226.

Earth Action Board meeting. 7 p.m. Student Union, Room 216. Call Jake at 632-1159.

Winter Series of Undergraduate Recitals, featuring solo and chamber music. 5 p.m. Staller Center for the Arts, Recital Hall. Admission is free. Call the Music department at 632-7330.

Continuing Events

Fiction Writers' Support Group. Meeting alternately on Friday nights and Sunday afternoons. Call Brad at 632-6800.

Smoking Informational and Support Group now forming at the Student Health Service. Call Joanna at 632-6740.

Student art exhibit featuring work from Aaron Almendra, Leah Cipriano and Edward Cosgrove will run through Tuesday, December 13. Union Art Gallery.

"Dora: Big Girls Don't Cry" art exhibit by Maura Sheehan will run through Friday, December 16. Staller Center for the Arts, University Art Gallery.

Stony Brook Theatre presents *The Raft of the Medusa*. December 8-10 at 8 p.m. and December 11 at 2 p.m. Staller Center for the Arts, Theatre 2. Tickets: \$8. Call the Box Office at 632-7230.

**ALL STAFF MEMBERS:
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SECURITY GUARDS

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Damaged Wires Disrupted Nynex, ATM Service at Union ³

ERIK JENKINS
Statesman Staff Photographer

The water-tight seal on a "splice-case," containing 1,200 separate wires, was damaged, and run-off from rain last week had leaked into it.

The water damage caused the wires to short-out and burn, interrupting service to pay phones and the ATM's in and around the Union, H Quad and Mendelsohn Quad.

Flooding occurred in a State-owned manhole on Infirmary Road located between the Student Union and the Infirmary. The manhole provides access to cables and service lines used by NYNEX, ROLM, the street lights on Infirmary Road, and the campus cable lines, but only the NYNEX wires were affected.

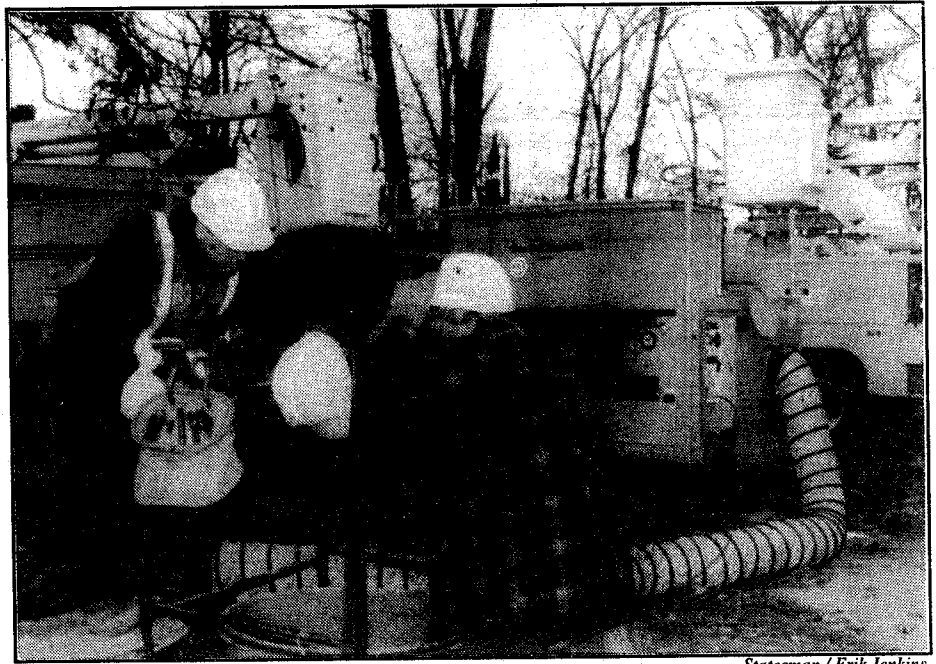
According to Dan Meehan, a NYNEX maintenance-splicing foreman, this can happen if a contractor that has access to the hole inadvertently steps on the splice-case. This breaks the water-seal, leaving the enclosed wires vulnerable. Flooding caused by excessive rain can fill the manhole causing the wires short-out.

Bob Johnson, a splicer for NYNEX with 26 years of experience, had been one of the team members working on the repair. After climbing out of the manhole, he stood in his flood boots shaking his head.

"It's a real mess down there," he said. Johnson and the other splicers on the team must replace all of the 1,200 wires and re-splice them into the cable. This is difficult, he said, because the lines need to be replaced while maintaining the integrity of the line; otherwise, the lines "get crossed," confusing the phone calls.

At approximately 6 a.m. Saturday, most of the pay phones as well as the ATM's were back on line. "Now we just have to rebuild it [the water tight splice-case], we'll be here Monday, possibly Tuesday," Johnson said.

On Saturday afternoon the crew was concerned as to which specific wires were dedicated to the ATM's, "we just want to isolate them, get them out of the way so they won't go down if it [the splice-case] gets damaged again," Johnson said. □



Statesman / Erik Jenkins

Workmen repairing the wires damaged by water leaking through a broken water-tight seal on Infirmary Road. Service was temporarily cut off to the pay phones and ATMs in the Union.

**The Stony Brook Statesman's Elections
Are Open to the General Public.
Wednesday, December 7, 12:45 p.m.
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Attention!!!

**Graduate Students,
Juniors and Seniors, &
Student Organizations**



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Do you or your student organization provide academic tutoring?, if so, you are invited to list your tutoring services free of charge with the USB Tutorial Registry. This publication will be made available to students at no charge. The production and distribution of the registry is a service of the newly developed USB Tutoring Center. We serve as a tutoring development and resource center to assist student organizations, graduate students, undergraduates, and academic departments in their efforts to provide tutoring to students - the Center does not currently provide tutoring to students. A primary goal of the registry is to assist students to identify and locate tutoring services offered by student organizations, graduate students, juniors and seniors, academic departments, and specialized tutoring offices on campus, e.g. the Math Learning center and others. To list the tutoring services offered by you or your student organization, simply call 632-7090 for an application. we will gladly mail an application to you for your completion and return. Also, you may care to visit the office of the USB Tutoring Center located on the third floor in Melville Library, Rm. W-3520 to receive and complete an application. Your name or that of your student organization; the subject areas in which tutoring is offered; the times, days, and place where tutoring is available; and the tutoring fee, if any, that you charge will be communicated to hundreds of students across campus. The deadline to submit your completed application is December 21, 1994. we look forward to listing your tutoring services in our first edition of the registry scheduled for the 1995 Spring semester.

For further information contact: Dr. Howard J. Miller, Director of USB Tutoring Center, W-3520 Melville Library, phone: 632-7090 (between 10am - 12pm, T, TH, & F).

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Student Shot Dead By Cop

SHOT, From Front Page

couldn't get through here."

According to Detective Gierasch, the decision of whether or not to draw a firearm from the holster is up to the officer. "Whether or not an officer draws his weapon is a personal decision he makes based on a case by case basis," he said. "We're investigating that."

Many customers and employees of the Smith Haven Mall felt that more security is needed during the holiday months. "I guess they should beef it [security] up," said Larry Jacobson, a student of Dowling College who was working in the Steinbach store during the incident. "The mall is so busy, especially out [in the parking lot] here. I've been standing out here for 15 minutes and I saw a security car go by once."

Mall security and employees of the Dejaiz menswear store did not wish to comment on the incident either. Moldovan's death marks the second death of a Stony Brook student in three weeks. Senior and *Stony Brook Press* Managing Editor Shari Nezami was pronounced dead from a car accident Saturday November 12 (see *Statesman*, November 17, 1994). The investigations are continuing in both cases.

Honor Societies Join Forces to Clean Up North P Lot

By B. MADHUSUDAN
Statesman Staff Writer

On Saturday, approximately twenty Stony Brook honor society students spent the morning cleaning up North P-Lot. The clean up is part of a new effort directed at beautifying the campus called Adopt-An-Area and is a joint collaboration between the Golden Key and Sigma Beta Honor Societies.

The students had divided into small packs, each with a pair of gloves and garbage bags, and a few with trash picks and combed the area between the Stony Brook Baseball Field and the West Campus Physical Plant near Gymnasium Road and picked up litter. The equipment was provided by the Roads and Grounds Department on campus.

The North P-Lot is a high profile,

high traffic area which we have to take care of regularly," said Al Ryder, Manager of Roads and Grounds.

Among the litter collected were an automobile exhaust pipe, a diaper box, a Penthouse magazine, and a five dollar bill.

"The 'Adopt-An-Area' program is the first program of its kind", said Frank Gasparo, junior representative of Golden Key Honor Society. "There are signs at each end of North P-Lot that say, 'Adopt-An-Area, Golden Key, Sigma Beta'," said Gasparo. "Hopefully other societies and organizations will see that it's a form of advertising and that it's something to do for the good of the campus community."

"Our goal is to do this at least twice a semester," said Sanda Stephens, president of Sigma Beta Honor Society.

"It's a very worthwhile experience. I'm happy I did it. I wish more people would participate in activities that help the campus," Debra Wasserman, a junior and Sigma Beta member said.

"The idea for the Adopt-An-Area program was proposed originally by Frank Gasparo. "At first, I thought we could do an Adopt-A-Highway and at the officers meeting we tossed and turned and twisted the idea around and came up with Adopt-An-Area on campus, and in conjunction with Sandra Stephens of Sigma Beta, we approached Joel Newton, the Associate Director of the West Campus Physical Plant, who loved the idea."

"We appreciate whatever help we can get and we would like to have others get involved around the buildings or the dorms," said Ryder. □

Staller Center Hosts Benefit Concert

CONCERT, From Front Page

Peabo Bryson sing "A Whole New World".

Annette Hicks, Polity vice-president, said that he gave her goose bumps, and that his presence "made everyone who paid to see it feel good about it".

The concert, which sold out, raised

about \$125,000 for the hospital and rehabilitation center. It was such a success that David Roland expressed his desire to see another event for the hospital happen at Stony Brook.

"Given the comments I'm getting from our guests," he said, "the facilities at Staller Center and the people that work at Staller Center and here at the Student Union, have made this event a

fantastic success".

He added, "We would like very much, if the university would be so kind to let us, to come back again next year."

These sentiments about having another benefit for the hospital were echoed by Polity President Crystal Plati. "It was a great concert for the holiday season. I think it was great for Stony Brook." □

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6 Club India Holds Cultural and Fashion Show for Charity

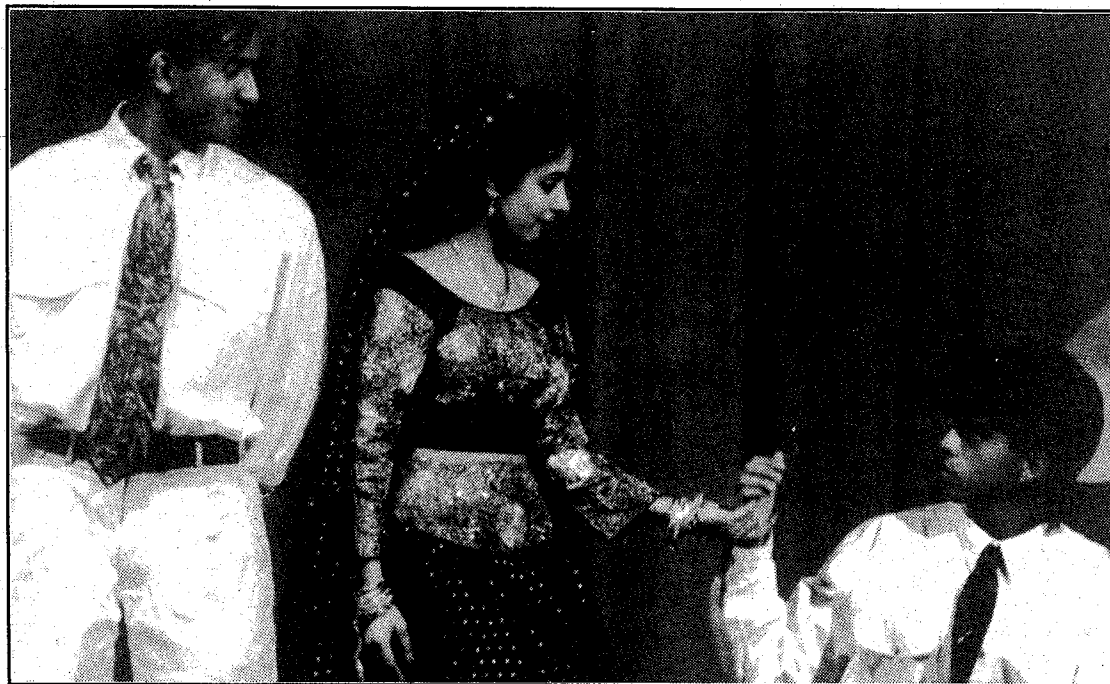
By B. MADHUSUDAN
Statesman Staff Writer

Club India held its annual cultural show this past Friday evening in the Student Union Auditorium. The cultural show, which was sold out, was preceded by a complementary Indian dinner and followed by a party, both held in the Student Union Ballroom.

The event, which followed the theme "A Kaleidoscope of Cultures," was designed to give spectators "a taste of India's distinct religious, lingual, and regional differences," said Ash Shrivah, president of Club India.

The show, entirely produced by students, featured both traditional Indian clothing and Western attire and a wide array of songs and dances. Despite a late start and some audio difficulties, the show was "a terrific event, a cultural extravaganza that celebrated India's diversity," said Dipen Mehta, a junior and a Club India board member.

Proceeds from this year's show went to AWB Food Bank, a non-profit, charitable organization dedicated to hunger relief in India as well as in the United States. "Every year we try to do something for charity but it never worked out. This year, it



The Fashion show had models dressed in traditional and Western attire. In the Bombay Scene, models Anil Mathew(left) and Aasheesh Shrivah(right), court Shirley Mansukhani (center), who was dressed in a traditional Indian dress.

worked out," said Yasmeen Khan, one of the show's coordinators. Nandish Nair, one of the emcees of the show, announced that with the money made at the event, 30,000 needy people would be fed. "Club India is focusing on bigger better topics this year. The community can see that the Indian people here actually do care and want to make a difference," added Khan.

The event attracted many

people from off-campus. Parents of many of the performers attended as did students from other schools. "Club India at Stony Brook has a reputation for putting on some great shows, so naturally I had to come", said Atul Bahl, a student from Cooper Union.

The cultural show also included a fashion show which was divided into segments devoted to each of India's major

cultural groups as well as to particular styles of dress that included sarees and lenghas [Indian apparel] and hip-hop.

Performances included solo dances, singing to the accompaniment of keyboard, comedic impressions of famous Indian actors, and other skits performed to the tunes of various Indian songs.

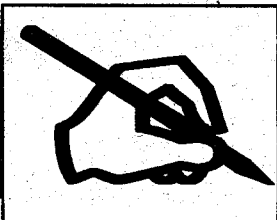
"The people performing in each of these scenes are from all

parts of India, not just the particular locale. For example, in the Punjabi scene, we don't just have Punjabi people. We have people from Kerala, people from Gujarat, as well as Punjabis," said Shrivah, referring to various states in India.

"My favorite scene of the show was the Punjabi scene. The music was great; they danced well; it was well-coordinated," said Bahl. "The Punjabi segment more than made up for the bhangra they didn't have. It was definitely awesome," said Anita Dhanoa, a senior.

Another popular event in the cultural segment of the show, called Gan Ki Godi Guyen Kichadi featured five housewives having fun by dancing to a variety of Hindi songs. "I loved the way they used their brooms as guitars and carrots as microphones," said Kiran Dhillon, a sophomore and participant in the show.

There were some performances, however, whose significance was lost on a few members of the audience. "I didn't understand the Telugu/Tamil scene at all. They should have provided some kind of an explanation for it. Some of my friends had no idea what the Hindi songs meant either," said Sophomore



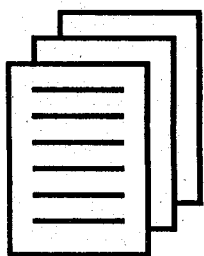
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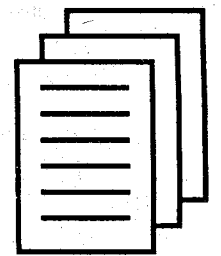
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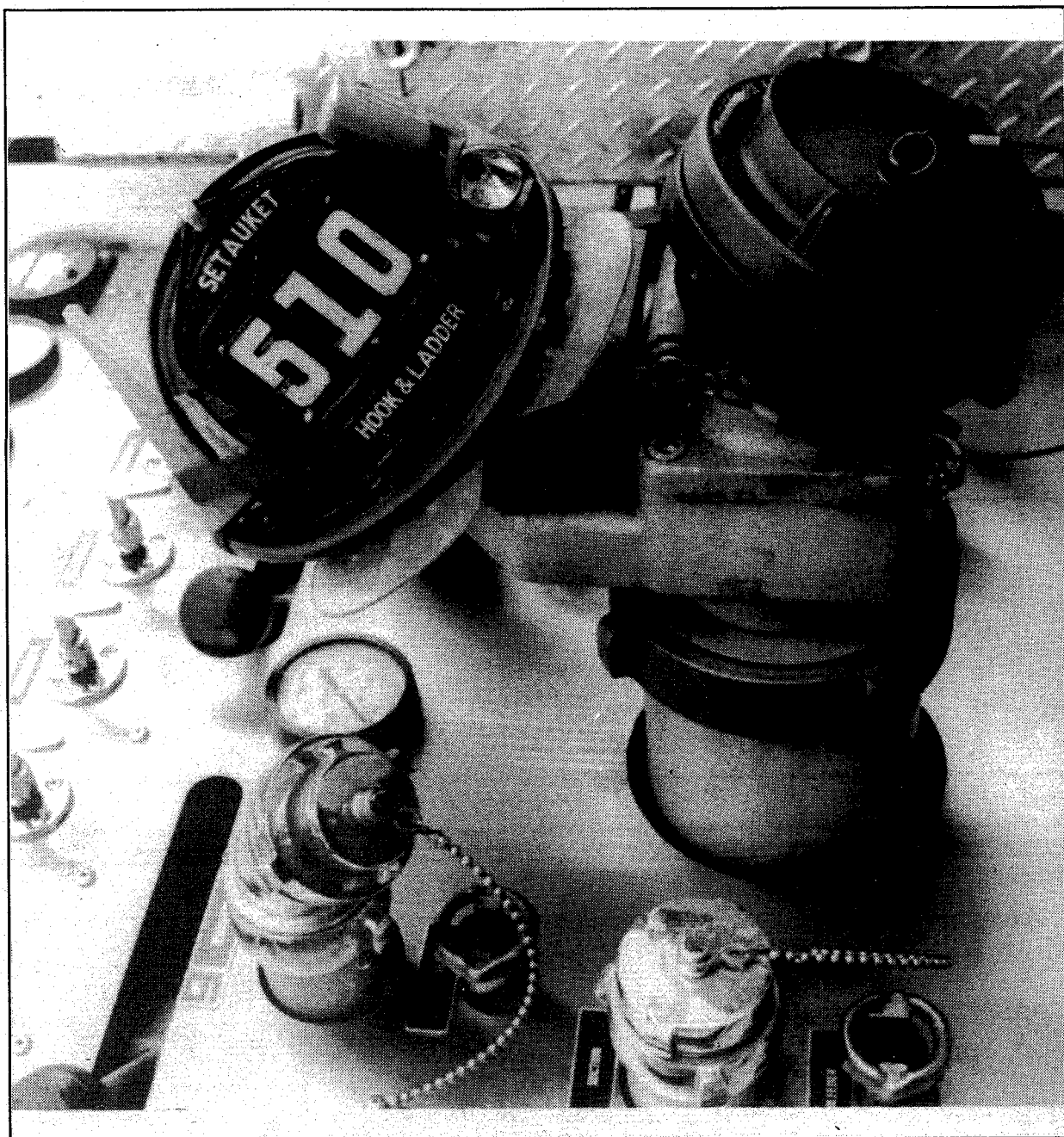


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Stony Brook Magazine

Volume II, Number 4

Monday, December 5, 1994



Photograph By Erik Jenkins

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Salvation, Cancer

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Alive

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Page 8: There's nothing
like. . .

Sara

By Clugger

The butterfly shines,
Radiates freedom-
As she escapes from the cocoon.
Opening her wings,
Letting the wind show her the way-
Relaxed,
Knowing all will be O.K.

If love is . . .

By Shumaila Alam

If love is . . .
seeing your adoring face for
eternal life. . .
If love is . . .
hearing your sweet voice even
when you're not there. . .
If love is . . .
wanting more than anything to
just hold your hand in mine. . .
If love is . . .
feeling pain in my heart because
you can't see through me. . .
If love is . . .
Knowing, that I see because you
see, I breathe because you breathe, my
heart beats because of you. . .
You know I'm in love with you.

An Allegic Reaction

By Micah Zevin

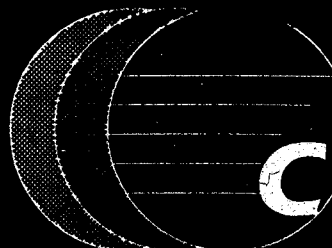
Is the world full of distractions?
just pulling your strings each and every way
or will the winds of change come and
and sweep us all away
Our eyes water
Our eyes burn
Starting to head towards an unknown plane
The things we do, the things we see
They don't bring comfort
They don't bring sanity
It just spins us through confusion
until we feel death is near
Now we are hanging from the bridge of fear
Is the world full of distraction
pulling our strings each and every way
or is the world on big nuclear reaction
and we're just its' Allergic Reaction

Our eyes water
Our eyes burn
Now nothing do we see

Our minds are so clouded
It's hard to break free
The Lawnmower of death
is now getting nearer
making our heads pierce with pain
How we have reached the unknown plane

Fear we have met, Fear we now know
Now onto darker pastures
Now we've learned to fight the pain
of things we ultimately disdain
No longer hanging from the bridge of fear
Our eyes still water
Our eyes still burn


But now the truth is clear
Allegories persist
I know it now
The world is one large nuclear reaction,
But we're the ones' who suffer from:
An allergic reaction.



STONY BROOK CAMERA

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PHOTOGRAPHY





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Thanks to everyone who
contributed to *SB
Magazine* during the Fall
Semester. Next
Publication: Feb. 6!!

Alexander's Football was Green Foam

By Spencer D. Segalla

Alexander's football was green foam,
and torn by the backyard wars
that campaigned across the dandelions.
The games hung together
across a string of summers,
a tournament of grubby children
in a loose game of run and tackle
cheered by the steady gurgle of rushing water
at riverside.

Once we paused for an epiphany,
a girl-cousin,
beautiful and almost-breasted,
and we followed her down the riverbank
into the warm and cloudy waters, plunging our soft feet
into softer sands,
diverting the waterbugs from their whirling patterns,
slipping among the rocks and reeds, stumbling and splashing
in cascade of green and brown and laughter.
We emerged sleek and dripping, and then she was gone.
The sun dried the loneliness from our backs.

Winter came, incomprehensible,
vanquished the summer afternoons
and smothered us
with the drone of indoor heat,
the boardgames and the schoolbuses,
but in March the rifle-cracking
brought us running to the river-bank
to watch the ice blow apart and float downstream
in thundering shades
of cold white rock,
the frozen wall that separated
bundled children from the pleasures of frogs and
bass and mucky river-bottom mud
disintegrating into blue-black riverwater.

Now I stand upriver,
among soda-can rubble and downtown neon glitz,
heat hazing the sidewalk cracks
The old boredom
slides down my throat, a cool dose
of nostalgia
The old feelings are faded, buried
under the bright furious smells
of more recent passions,
but the marquee still hawks last year's movies,
hot-buttered popcorn, and the taste
of ardor, adolescent bubble-gum liquor ecstasy,
the briny taste of faux velvet seatcushion
(face-sucking)
in the cinematic shadows.

The movies have lost their magic for me,
and I no longer seek romance in the back rows.
I have grown accustomed to luxury
and private bedrooms,
but I find that riverwater
is still
an aphrodisiac.

Jade Elizabeth

By Clugger

We have our time that takes care
of all our needs;
We talk because we need to,
We'll fight if we need to,
We snuggle when we need to,
We never hate, we don't need to,
And we make love, that's how the
seed grew.

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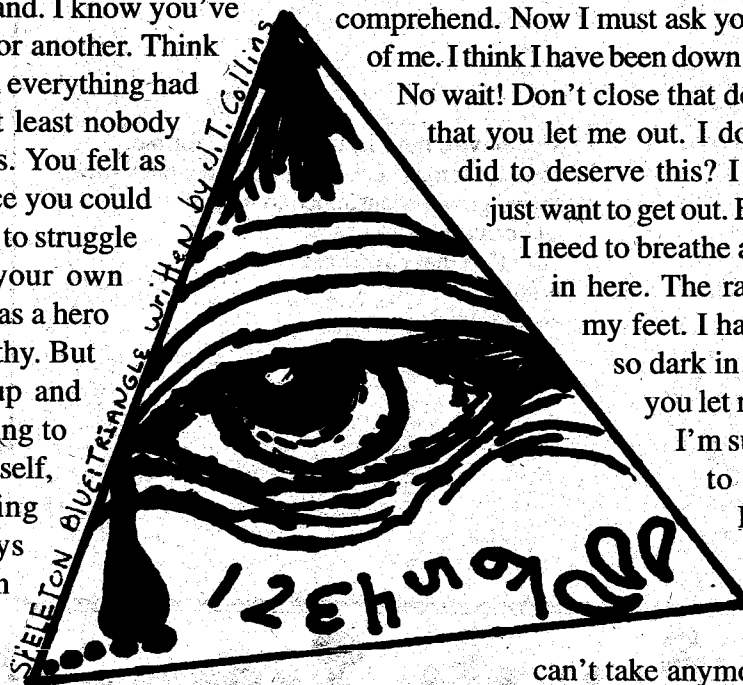
By John T. Collins

Maybe I should of explained Skeleton Blue a bit clearer so that you would understand. I know you've been there, we all have one time or another. Think back to that time in your life when everything had turned ugly. No one to talk to, at least nobody who would listen to your feelings. You felt as though this earth was the one place you could not live. Some how you were able to struggle through all the evil and keep your own goodness. Some may look at you as a hero others may view you with sympathy. But no matter you kept your head up and remembered that nothing was going to get the best of you. Whenever I myself, visited Skeleton Blue, something inside kept me strong. I always looked upon my travels as an experience no matter how scary or enlightening they may have been. At this point I feel

confident enough to be on my own. I hope I have explained myself in a manner that even you could comprehend. Now I must ask you for your release of me. I think I have been down here long enough. No wait! Don't close that door. Please! I beg that you let me out. I don't know what I did to deserve this? I hate this cage. I just want to get out. Even for a second, I need to breathe again. It's so dark in here. The rats keep biting at my feet. I hate this place! It's so dark in here. Why won't you let me out? I feel like I'm suffocating. I have to get out. I think I'm losing my mind. There's bugs all over my body. I

can't take anymore.

"Tommy wake up. Time for school." □



Sitting With Uncle Vito at Grandma and Grandpa's Fiftieth Anniversary

By Victor J. Alfieri

His Gin & Tonic arrived and he grabbed it like the pro he was. He went for that first, casual, taste, and proceeded to poke himself in the eye with the swirlstick. He pulled that damn stick out and slammed the drink down his throat. The liquid hit the trampoline in his stomach and shot out quicker than it came in taking the chicken burrito he had for dinner with it.

The Stony Brook Statesman

Stony Brook Magazine Monday, December 5, 1994



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Halo

By Ryan Hikata

Full moon on a cloudy night, so also hides those the flight,
of birds that find this earth so stale, paralling so eloquently the one that
looks from behind a veil.
Tonight a young man has lost his faith, he describes why he has lost his place,
listen closely he makes a sound, he stands below on the latter ground.
tears from his eyes ungracefully fall, and steal from him the little spirit left
in his soul, to crawl.
not unlike clumsy words that broke his own heart, back to his room where
anew he must start.
stab at the wind does the jester, unlike the leading actor he bester,
who oft mistake his won impression, as a gross and true confession.
this same theme keeps in mind, in his sad tale you'll find,
silently he weeps, what as follows he speaks:

"Full moon on a cloudy night,
under which I shed my sorrows,
I lost my love amid the fountain light,
among it's dreary shawdows.
In the beggining there was an attraction of style,
because I made you believe so,
you chased me around for quite a while,
how would a girl like you know?
Lonely you had your back turned to the light,
I became the perfect vision,
so in your tragic loss of sight,
you came to love, in your earstwhile joy division.
But I never stepped from your shawdow.
I had become you.
Helplessly I watched your grief grow,
and you twisted heart turn blue."

who else that fancy evil brew, best be warned that beauty comforts not in
you.
for this fellow dared to call his home, where little else that is healthy roam.
and his shawdowy disguise, came to a sudden compromise:

"Full moon on a cloudy night,
I dared take you to my favorite place,
amid the shawdows of the fountain light.
For there I may share with you my true face."

so through the fountain water's airborne flight, he stood behind it's
infraction of light,
and illuminated back on him, she was the true form he was in.
the words he called his own, were indeed by herself disown,
she quickly ran away, to find a real person to play.
now in sorrow away he steal, back to a place more materiall real,
to lay himself dead, on the thing they call his bed.
angered and dismayed, and his heart most brutally betrayed.

See HALO, Page 8

Dead Cousin, Salvation, Cancer

By Christopher Chu

Come my innocent child,
t' would please me you, to walk . . .
away from they heavenly light.
With godspeed child, come to me. For . . .
I will do you no harm.
I'll wipe away thy tears, and soothe they quaverring fright.
Or so you think.

I am the fallen angel, who carries you in my arms.

Your faith is true to almighty god, and jesus his son.
But your roting flesh belongs to me alone;
I cry teas of only happinesss, to see the life in you become
undone.
As I tears your soul away from they sickly body,
I watch intently as you sit your family into the chapel,
no bigger than eight by eleven square.
In a hospital you receive your baptism into the kingdom of god.
While I go forth to putrify your air.
As these welcoming gates become all the more enervate and shod.
Go with god, see the light of all lights,
as I walk behind you lurking and silent.
I, who is master will bring on the night.
I, without a heaven, aim the thief to those who are heaven sent.
Death comes least expectedly.

The Stony Brook Statesman

Stony Brook Magazine Monday, December 5, 1994

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FOREPLAY

By Kendreace! Miller

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O is for the **O**n-top, **O**n-target, and **O**n-track **O**ptimism **O**vulating **O**ver and **O**ver.
R is for the **R**avenous, **R**eflective, and **R**epititious **R**ave **R**eviews of the **R**iches that **R**eally **R**ewarding **R**omance can **R**eveal.
E is for the **E**xtrremely **E**nticing **E**ssence and **E**xplicitly **E**xtended **E**nlightenment made **E**vident by the **E**valuation of **E**ndlessly **E**xposed **E**cstasy.
P is for the **P**ractical **P**ositioning of **P**riate **P**arts made **P**ossible through **P**ositively and **P**atiently **P**rotected **P**ushing and **P**ulling.
L is for the **L**egitimately **L**oving **L**ather of **L**ucid **L**usciousness **L**eft **L**ightly in **L**ikely **L**avished **L**ocations.
A is for the **A**bsolutely **A**wsome and **A**tractive **A**nswers of **A**pproval like "**AAAh!**" that are **A**claimed, **A**ttibuted, **A**ppreciated, and **A**dvantageously **A**cepted by an **A**morous **A**ppetite of **A**rousal.
Y is simply for **YES, YES, YES, YES, YESSSSS !!!**

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The Stony Brook Statesman

Stony Brook Magazine Monday, December 5, 1994

Alive.

By Christopher Chu

River Lethe: Next 3 Exits

By Jim Daszenski

The day you came home
to your house in flames;
the firemen, off to one side,
reminiscing about water.

Soon the arsonist came to
shake your hand. "My name
is Max," he said, "and I'll
be your arsonist today."

But that was some time ago
and there has been nothing
but roads since then, some
coffee spilled on the dashboard,
the constipation of any long trip.
Oh, and that black mailbox in
the middle of nothing:
the place where ideas arrive.

Surely there will be sights ahead.
There always are and nothing
can be done about it, of course;
your camera was forgotten
in the blaze.

Maybe it is better this way.

You are driving to Hell
the signposts warn.
Your son wants to bring
a friend.

No anger towards the dead, no remorse and no regret.
No wondering of iniquities, no judgement upon their souls.

Our lives now painted blue and red
mother's tears filled with fret;
'come heavy times for our live to unfold.
The little girl with a butter knife,
sitting inside walls of white
Slits her wrists, and enjoys the pain.
She says "it's so that they know, that I'm alive."
(and goes on merrily while insane)

Anatomy of a dog,
all stiff and lifeless
with fur still silver streaked and sable.
A mammalian carcass to be studied and learned,
and for others...
dinner upon a dining room table.
Signs of insignificance, irrelevance, and neccessity.
Two lovers in the dark basking in the sensuality of one another,
passion evoked as if they were in Eros' church;
though only words, each pledged vows
sacrosanct in their hearts.
Even placed a seed in moth eaths womb before
laying like serpents, entwined as lovers do so often,
this time stone cold.
For someone disagreed with the color of their skin.
And they walk this world no more.

I feel my innards rotting
as flesh becomes weak,
While flying creatures hover waiting for my fall.
Exaggeration?
Perhaps... perhaps just indigestion and a bad dream.
But real feelings nonetheless, that I'm sure
have been felt by all.

Then there are those times when life is precious,
and time itself is never enough.
When someone has placed ergat upon my wounds
and kisses them all better (or so I feign and play along)
for that kiss has long since lingered and made me erect.
And all my senses are a thousand times kenners now.
Living each moment aware of only what is near,
my mouth begging for another kiss...
with a hunger inexplicable in words,
and I know that I am live. That we are alive.
And death is but a morbid reminder of this finite fact.

All of love we need
 All of the times our hearts bleed
 The times will soon burn away
 and leave us so ever grey
 To my love these flowers bloom
 The one who fills the passing doom
 clocks take the late days sun
 Broken left is the only one
 Inside my life open door
 My footsteps may have stood before
 Stoned across an open field
 the flowers danced their love to yield
 They took the roads of destiny
 destroyed the better part of yesterday
 Bonding hearts will never pound
 The love rests, it's ace never found
 how I felt inside. . .
 There's a cloud in my eye
 and the rain falls softly
 the winds hold me back
 it keeps me all alone
 my moans are washed away
 I'm quietly dying in a Storm
 a Bolt of lightning knocks me down
 I carry on. . .

By John T. Collins

Here is What I Remember of My Dream from the Hammock:

By Jim Daszenski

It is June, the gin inducements
 of solstice— nearly here.
 The cicadas are a little singy today;
 their voice a little put on.
 My old firefighter neighbor, Ned,
 (they are all named that, I've decided)
 comes out to love his lawn with
 water,
 seeing the fires again.

Funny, what brings on a poem.
 What brings on a nap.
 The swaying.

If Only...

... I could tell you
 That when I close my eyes
 I'm haunted by your fleeting silhouette
 If only I could put to words
 A passion deep inside
 That makes your smile one I can't forget

If only I could pantomime
 On a stage made out of dreams
 That which can't be said in any word
 If only I could let you know
 That all's not as it seems
 But all my silent longings go unheard

If only Life were simple
 If only Truth were clear
 If only all my musings could be read with just a
 glance
 If only stars were meant to touch
 Perhaps I wouldn't hurt so much
 And I would ask to share with you one dance

If only you could read my mind
 Then I wouldn't have to say
 That your voice alights my soul to planes untread
 If only you could understand
 Then I wouldn't turn away
 When your eyes invite temptations left unsaid

If only Fate were gentle
 If only Time were fair
 If only you hadn't set my heart on such a hapless
 spin
 If only faeries sprinkled dust
 Perhaps, then, I could learn to trust
 And I would talk with you and not the wind

All my nights I fantasize
 But every day I realize
 To tell you how you tantalize
 Would be friendship's suicide

If only Hope were reason
 If only Love were kind
 If only all my thoughts and dreams and prayers
 you only knew
 If only twilight never came
 Perhaps your lips would call my name
 And all my feelings would be known to you

If only...

-Thomas Vincent Flanagan

To Island

By Jim Daszenski

It would come to be our island, far even from the mountains
 that rose pink in the dawn, where we had settled without
 urge and found place by the wet water so much that we took
 comfort in our own number. What brought us there was soon
 forgotten with the words for tide and current, the need to express
 motion as anecdote. And at night when our bodies would stand
 in the way of sex, we'd leave that silence for the dark shore,
 the half-moon cocked like an ear, and remark at how well
 we'd survived without our things: a gramophone, a glass of water.

Luckiest is the one who is nearest to
 you, how can I show. . . my heart too beats
only for you.
 Luckiest is the one who has won your
 heart, how can I show. . . my soul too longs
only for you.
 Luckiest is the one who you see with loving
 eyes, how I wish, my only wish that
 I was meant for you.

By Shumaila Alam

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Poetic Nonsense: An ode to Stony Brook

By Micah Zevin

Stonybrook the land of the free and the home of
the depraved.
it's inhabitants filled with darkness
Is there anywhere to roam free in this desolate
wasteland?
Poetry is the only way I can rid myself of the
chains of oppression, which have a tight hold on me.
Vampires, ghouls, and goblins lurk behind us
every step of the way.
Our prison cells are tightly locked and
dimly lit. This is where the creatures that
hunger for knowledge hide.
They pay no attention to laws we must abide
Dusty, Dirty and hungry we crawl through
the murk of existence
The creatures that hunger for knowledge feed on our minds
How is it that we still survive?
A breath of fresh air is what we need
let us fly away with all due speed.
Once in a while the shackles let us be
then we return to the hardships of reality
the creatures lurk in every crevice the eye
can see
We think infinitely of solutions and problems
Sometimes the creatures don't allow us to solve them
Friends are the glue that hold us to this foundation
Without them we would fall apart, and darkness
would engulf our very souls
I still can't call this home
but at I have a family.



Photograph By John Chu

There's nothing like. . .

By Kendreace! Miller
Sweet homage to: Those who really know.

There's nothing like the way I feel
when I am close to you.
There's nothing like the bonding seal
of a kiss that is solid and true.
There's nothing like being held by arms
of adoration and pleasure.
There's nothing like the power of charms
that are found in my box of treasure.
There's nothing like the touch of your fingers
as they play my zones like a piano.
There's nothing like voices from beautiful singers
in a meaningful range like soprano.
There's nothing like shutting the badness out
with goodness like you in my face.
This is what life is all about.
There's nothing like it anyplace!

HALO, From Page 5

he swore never again to blind, and believe in love so kind.
but the full moon on this cloudy night, for so much passion it shed light,
before his ways would forever bend, a miracle God did send!
chancing to look up at the sight, he recieved and announced a grave insight:

"Full moon on a cloudy night,
shining brihgt through a misty cloud,
moisture that is a most natural prism,
look there, a circle of rainbowed light!
Oh heavens send thier greatest salutations,
in a lowly satellite a metaphor of her obscurring religion,
for whomever chances to see her beauty,
is crowned in a holy vision.
Oh love think of me!"

he cries

"When broken heats do wail and bleed, it usually reveals a gross and
ranker seed.
No longer shall I tell these lies, of a passion and love I tear out my eyes."

and to the he deieved, he consigned a last reprieve,
his final love torn mission, a swift and firm admission:

"I pray receive, this my contrition
You stand in silence, I cry out to you.
It is the wolves that cry.
You pray to God. I kill a tree.
The angel dascends the sky.
You kiss the lamb of God, I lust it's blood.
Your burden has no name.
I'd kill for you but you'd rather die,
why are you still to blame?
I think I know, your as pure as snow.... halo."

Ticketholders Turned Away at Door to Club India Show

By ERIK JENKINS
Statesman Staff Photographer

More than two dozen ticket holders to Club India's "A Kaleidoscope of Cultures" were given a refund after they were denied attendance to Friday night's show.

"I drove four hours to come here," said Naveen Bala, a resident of Poughkeepsie. "I bought a ticket, waited on line for one and a half hours. Then they announced that they have no more room and no one else is getting in. A half hour later an officer of the club, Ash Sarvah, came out and said they'd refund the money."

Club India sponsored the event in the Student Union Auditorium and was contracted to have a maximum attendance of 330 people. This is in compliance with the New York State Fire Code Maximum Occupancy Limit. According to the Polity Box Office, only 330 tickets were available to be sold and the event had been sold out.

"This year has been the best," said Ash Shrivah, Club India President. "There's a lot of enthusiasm. Better than ever before. We didn't expect so many people to show. The Box Office sold 330 tickets, but some people would not give up the seat next to them. They were reserving them for others with their jackets and books."

Shrivah said that he chose not to confront those individuals in order to avoid a scene. "What could we do?" he said.

"Numerous announcements were made to ask people not to reserve seats with coats and allow people [ticket holders] to sit,"

said Preeti Priya, Club India Cultural Show Coordinator. "There were more than 50 performers in the show. There is no way to control if they sat down. We did not anticipate so many people showing up."

Evening Coordinator of Student Union and Activities Brad Irish said that he and his staff looked around the Auditorium to see if they could find open seats. They were unable to locate any in the dark auditorium.

At approximately 9:15 pm, SPA Security Supervisor Alexis Hunter had noticed that some ticket holders had not been seated yet and that she acted on her own volition to help seat about 12 people in the only seats available.

Inside the auditorium, people were standing in the aisles and crowding the back of the room with little space to move around in. At this time, Hunter and her staff realized that there were more than 330 people in the auditorium forcing her to make a decision to stop allowing people to enter or re-enter after leaving. "It is our job as SPA security to ensure safety of the club's events as well as our own safety. It is our policy to enforce the fire codes, the law and the event contract. The maximum occupancy was 330. The decision was to protect the safety of those inside."

As soon as Shrivah found out that ticket holders were being blocked from entrance, "We asked the people on line [with tickets] what they wanted us to do. . . We gave them refunds."

"I've been here for four and

a half years," said senior Jacob Kurian, a ticket holder who was turned away. "I've yet to see a well-organized party produced by Club India. Every year it seems to degenerate. I'm glad I'm leaving. If I'm not getting in, tell me. . . don't make me wait for two hours with a ticket in hand."

"I wanted to see my friends in the show," said sophomore Binesh Mathews. "Anyone who has a ticket should be let in."

Bala, Kurian and Mathews had bought their tickets at approximately 8 pm. Between 9:30pm and 10 pm they had received refunds of the \$10 they paid for the dinner and show. "Twenty to 30 people were refunded their money," said Bala.

Hunter said Club India had the responsibility to make sure people were seated properly. Club India did not provide ushers to escort people to their seats and did not collect tickets from attendees; however, SPA Security did check for tickets before allowing people to pass the security barrier.

Hunter said that she and her staff believe that there were people in attendance that did not pay for tickets. These people occupied the seats that should have been guaranteed to the ticket holders. "They should have stamped hands. This would have solved this problem," she said.

He [Shrivah] was well aware of the fact that in the past they have exceeded the contracted amount [of attendees]. He informed me to be aware that more than 330 were going to show," said Hunter. □



Statesman / John Chu

Cultural performances such as a dance (pictured above) from the Bombay Scene were performed in Club India's "A Kaleidoscope of Cultures" show Friday.

Manisha Dadarkar.

The theme of the cultural show was embodied in the finale. Two dancers at each end of the stage, one dressed in Indian clothes and the other in western clothes, moving in step to a mix of Indian and American music provided a constant framework throughout the scene as performers modeled traditional Indian dress and Western attire.

One of the main differences in this year's event was the way it was organized. In previous performances, the board members had to take a role in every facet of the show whereas this year, by having a

team of coordinators, the "process of putting the show together was made much easier and allowed the board members to do whatever they do best," said Preeti Priya, a coordinator for the show.

Friday's cultural production was better than those held in previous years according to those in attendance. "This year was ten times better than the other years... We got a lot done," said Khan.

"I did the show in my freshman year and after seeing this, I have to say we've definitely come a long way since then," said Dhanoa. □

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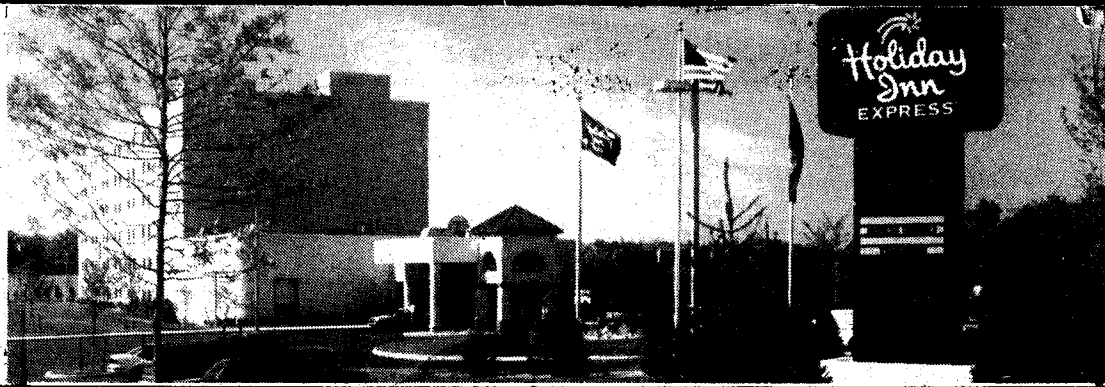
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Editorial Cartoons



NEW DEAL



NEW DEAL

"By our readiness to allow arms to be purchased at will and fired at whim, we have created an atmosphere in which violence and hatred have become popular pastimes."
- Martin Luther King, Jr.

Letters and Opinions

9

Could We Have a Little Whine?

To the Editor:

It is obvious from the reply [Thursday December 1st, 1994] to my article [Monday November 14th, 1994] that both of the Fireboys who wrote the response have no idea how Stony Brook Volunteer Ambulance works, nor a working concept of reality. This is not meant to bash them the way that they attempted to bash me in their letter. Rather the point of this is to further clarify my statements for those out there who have the privilege of having their polity money spent on complete bulls%*.

In the first paragraphs they attempted to insult my article as a whole without ever providing reasons. (Not nice to do guys.) The boys attempted to say that 460.2500 Mhz does not exist, and that 460.0550 is Public Safety. The only problem is that the frequencies I wrote in the article I sent to the statesman were 460.0500 Mhz and 464.2500 which means that these boys were checking the wrong frequencies to

prove me wrong. They went on to tell me that ALL state certified rigs must carry Advanced Life Support (ALS) Systems which includes drugs, radios, manual defibrillators, etc. This is 100% incorrect. There are BLS rigs and there are ALS rigs. There is no such rule that states a rig must be ALS. They were right however (thank g-d they got one thing right) about the 800 list, even though they never called it that or even inferred that they had any idea of what it was called. This is the list of items that a rig must contain at any given time to be in service. This list includes such things as 12 tongue depressors. It is a list of what a rig needs, and how much of it is needed. What they are not correct about however was that it does not say that a rig must be ALS. It would be a nice world though if all rigs were ALS equipped.

They then went on to tell me that without ALS a Cardiac Arrest patient will arrive at the hospital dead. Excuse me sirs, but I hope that you never become ALS providers of any sort because you have a lot to learn. Emergency Services in New York has always stressed BLS before ALS. I have been on four "codes" in my last 4 years of being an active EMT-D, and even with an M.D. on all of the calls none of

the patients were revived with ALS. On two of the four calls the M.D. specialized in Cardiology. So never hold up a patient for even a minute if ALS is not on scene. If a patient is in Cardiac Arrest then why not perform CPR, and defibrillate as early as possible. Recently New York State decided that every EMT must be defibrillator certified. Studies have shown that the best way to save a patient in Ventricular Fibrillation or Ventricular Tachycardia is through early access to the 911 system, immediate initiation of CPR, and defibrillation as soon as possible. Without CPR in progress ALS can do nothing for a patient. So just keep on waiting for ALS to arrive, and I one the other hand, will administer a Precordial Thump when needed, defibrillate as soon as possible, and get my patient to the hospital in the best condition possible.

I could not help but giggle when I read the description of a MED channel. I can not wait until these guys try and get a MED channel the first time. The look that will be on their faces when they find out that their radio is not working or there is no response on the MED frequencies will be worth so much money.

The last half of the article was a work of art. This was where the boys showed

no clue at all. The SB-VAC rigs ARE solely for the use of the university. We only respond off campus for the school president, and for mutual aid calls. Any member of SB-VAC will tell you that there is no core that will call us for mutual aid because they all hate us so much. Seven minutes to arrive at a call is insane. Maybe you didn't pay attention to the way SB-VAC works, but we are IN-HOUSE. That means we are in the infirmary for a shift every week, and we get 911 (in our case 2-8888) calls directly. So for us to take seven minutes is unexcusable. I am however on-call in Manhattan where my core was listed in a study to have a three minute response time so either way seven minutes is BAD. No it is not alright for the Crew Chief to use the bathroom right before a call if the call is serious. When I am on shift I make sure that I use the bathroom at certain times so that it doesn't interfere with a call. The response car is NOT supposed to be a perk, and we are NOT supposed to use personal cars on SB-VAC. Be compassionate to those in need, but please don't ever try and treat me as a patient because I will probably end up dead.

Sincerely,
Joshua Levitsky

Refunds Not Good Enough to Cover Blunders

To the Editor:

On December 2nd, my friends and I went to the Club India cultural show. The price was \$14 total, \$10 for dinner and tickets to the show, and \$4 for a dance party afterward. The evening's first disappointment was the dinner, which was over an hour and a half late, and of poor quality as well. After dinner, my friends and I were ready to go and see the show in the Union Auditorium.

After waiting in line for over two hours to get in, we had finally made it to the metal detector. We were then told by the security officer that due to fire code regulations, we would not be allowed in because the auditorium was "overcrowded." Club India president, Aash Shrivah, told the people outside that, "The box office over-sold the tickets for the show!"

It disappointed everyone who had come from far off places, such as New York City, upstate, etc. Their excitement went down the drain quicker than Club India had

sucked up my fourteen dollars. To make matters worse, all this was happening while the show was already in session. As it was, much of the crowd already in the theatre had been let in after the show had started. Everybody had one question on their minds: "Who is responsible for this disaster which completely ruined our evening?"

Friends and family members came to witness those who were participating in the show. They were told to leave the site and were offered a refund for the show only. This means they were paying for the dance party. This means they were EXPECTED to wait for the dance party! Unbelievable!

Due to all of the delays previous to the party, however, the dance party, scheduled to last three hours, started over an hour and a half late. This meant the party could be held from 12:45 to 2:00 a.m. before the Student Union rules require the party be ended immediately.

Again, USB students and friends who came together to enjoy a cultural event were left at the mercy of poor management, lack of organization, and inconsideration by the Club India ORGANIZERS!

Respectfully,
Ali Khan
Imran Mughal

The Five Year Planning Process is underway, and I am delighted with the enthusiastic response it has generated from the entire campus community. Following consultation with a variety of campus groups, I identified nine issues for attention in the Five Year Plan and distributed a call for volunteers and nominations for task forces that will develop recommendations in these areas. This request produced more than 800 nominations and volunteers for task forces. They came from faculty, students and staff from all areas of the campus.

I believe this extraordinary response the importance of a planning process. I am the volume of responses preclude including some

Presidents' Corner

confirms campuswide sorry that will of those

willing to serve on the task forces., However, I anticipate that I will ask others to serve on other projects in the future.

The nine task forces will work on (1) teaching and learning, (2) recruitment and retention of students, (3) research, scholarship, and creative activity, (4) public service and community relations, (5) campus life, (6) celebrating diversity and building commonalities, (7) building community, (8) facilities, and (9) special uses of the campus. Each task force will have about 20 members. I will appoint the groups in December so they can start work as soon as the second semester begins and develop their recommendations by May.

To complete the Five Year Plan, a Central Coordinating Committee will synthesize and prioritize the task force recommendations in a plan that itemizes specific goals to be met and a timetable for meeting them. Next fall the Coordinating Committee will hold public meeting on a draft of this plan before submitting final recommendations to me. With my approval the Five Year Plan will become the chief campus planning document, and its resource requirements will become an important consideration in the development of the campus budget. This plan will enable us to move forward with a clear vision of where we are going.

My deepest thanks to all those who responded to the call for the task force members.

UNIVERSITY PRESIDENT
DR. SHIRLEY STRUM KENNY

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Statesman Elections:
Wed., December 7
Campus Lifetime
12:45 p.m.
Don't Be Late.
Open to Everyone.
Semester-End Reports
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2-6479

The Stony Brook Statesman Monday, December 5, 1994

10 Love of the Game Makes Them Winners

BRUNCH From Back Page

Barbara Olsen, sophomore: Another backup setter, Olsen became more valuable for her intense defense. While noting her equally intense love of the game, coach Tiso said that Olsen is "one of the nicest players on the team."

Jolie Ward, sophomore: The starting outside hitter has improved in every facet of her game this season. Finishing with 153 kills, 44 service aces, 311 digs and fantastic inspirational play of her own down the stretch, Ward was likely the runner up for Most Improved.

Kim Lombardo, freshman: Coming into the starting setting position as a freshman is not an easy situation. However, Lombardo picked up where alum Denise Rehor left off, setting for 1,162 assists for a 9.01 per game set rate. The new kid on the block earned the first *Statesman* Stony Brook Athlete of the Week award for a freshman on a Tiso-coached team ever. The award was based on the frosh's play during the

'Wolves final match of the season at Ithaca. Lombardo is already on pace to bury Rehor's career assist record of 3712 (10.23 per game).

Christine Goblet, Kathleen Follan, and Jorgine Buccio, freshmen: With limited playing time, the freshman have shown a willingness to work hard, play hard and win often. Respectively, they are poised to accept the roles of hitter, role player and defense. Next season will indicate more about the future of these players and Seawolves' volleyball.

As the page turns, ending the Division III chapter of Stony Brook volleyball, one thing is clear: Winners play at Stony Brook. They are not winners because they win games, but because they (the players and the coaches) have winning attitudes.

"This group is a throw-back to the old days when kids just came to play," said coach Tiso. "I never had a kid on this team who showed she didn't want to be there. It's love of the game. They always want to play, always want to be on the floor, always want to be around each other." □



Pauline O'Connor aided the Seawolves women's swimming and diving team to place third in Saturday's Defender's Cup. O'Connor won both the one-meter and one-meter optional diving competitions.

SPORTS BRIEFS

By KRIS DOOREY

Bonura Qualifies for ECAC's

Junior Julie Bonura opened the season in good fashion Saturday afternoon winning the long jump and 55-meter dash in the All Comer's Indoor Track & Field Meet.

Bonura qualified to compete in the ECAC Championship's to be held in Boston March 4, by winning the 55 meters in 7.2 seconds. Bonura also won the long jump with a leap of 17' 2 1/4". Last year, Bonura competed at the ECAC's in both events and won the 55 meters.

On the men's side, Ainsworth Farrell won the 200-meters (23.6) and John Pikramenos won the 3,000-meters (9:20).

O'Connor Leads Women Swimmers

Pauline O'Connor captured first place in both the one-meter and one-meter optional diving competitions as Stony Brook placed third in the Defender's Cup held at the University

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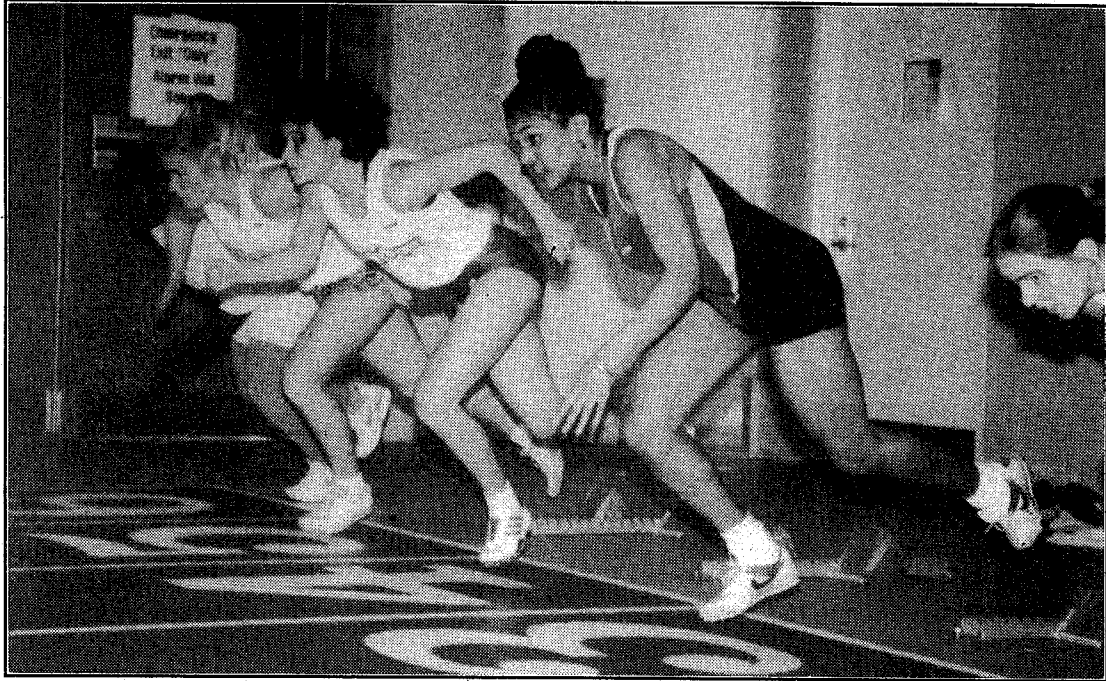
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Indoor Track Off to Running Start ¹¹



Julie Bonura (center) sprints from the line in Saturday's Stony Brook All-Comers meet. Bonura finished the 55-meter dash in 7.2 seconds and qualified for the ECAC Indoor Track Championships on March 4.

Pool Friday night.

Kristen Bernard was the only other winner for the Seawolves, winning the 50-meter freestyle in :26.35.

Women's Hoop Team Loses Twice

The women's basketball team traveled upstate to play Keuka and Ithaca and came home with two losses. On Saturday, Keuka beat the Seawolves 55-47 and then Sunday, Stony Brook lost 60-58 to Ithaca.

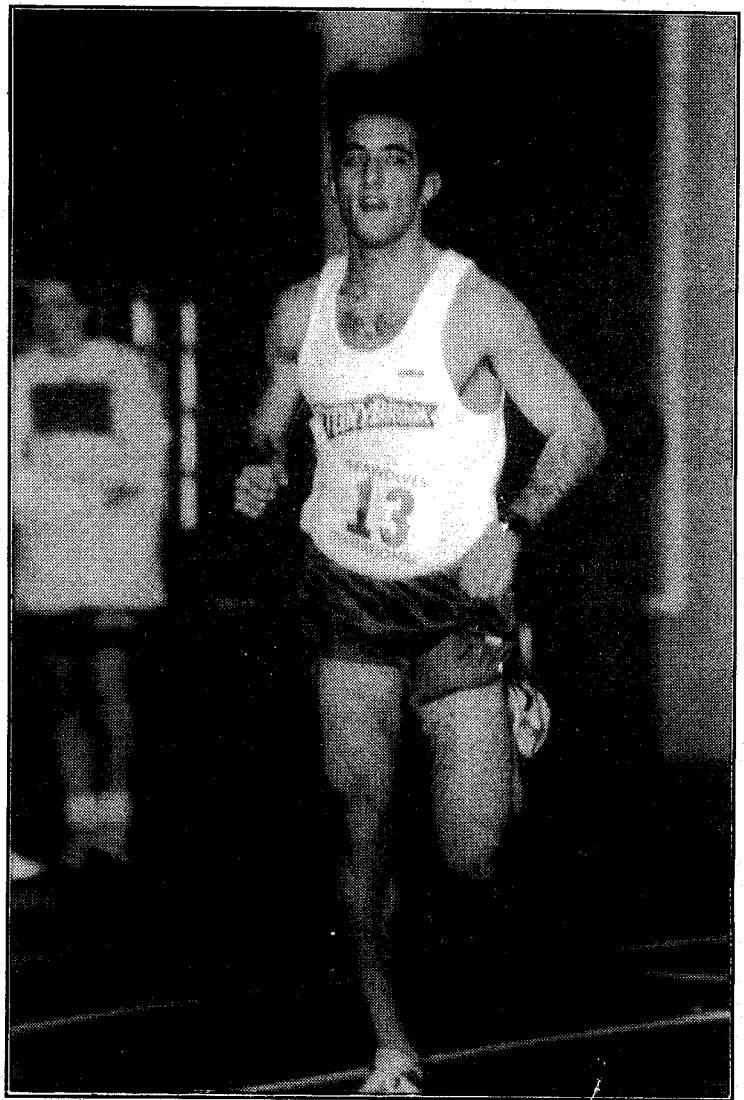
Erika Bascom led the Wolves with 13 points in Saturday's loss. Richshawna Sims added 10 points and Dawne Thomas contributed nine. Sunday, Bascom paced Stony Brook with 16 points and Donna Fennessey scored nine. The Seawolves (1-4) play at the Scranton Invitational this weekend.

Men's Hoopsters Suffer Two Losses

After beginning the

season with three consecutive victories, the men's basketball team lost twice at the Gallaudet Tournament in Washington, D.C. Friday the Seawolves lost to Lincoln (PA) and then Sunday the Wolves lost to Gallaudet. No information was available at press time.

This week, the Wolves (3-2) host Kings College on Wednesday and then play in the Nazareth Tournament this weekend.

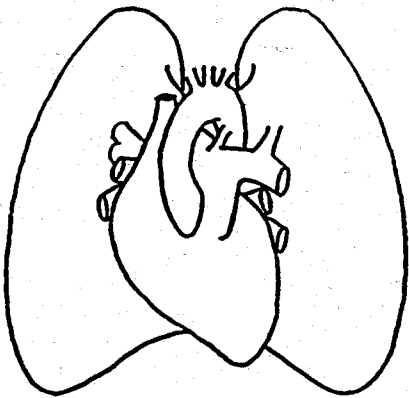


John Pickramenos, fresh off an appearance in the NCAA Division III Cross Country Championships, paces himself for the long haul Stony Brook's opening home indoor track meet Saturday.

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Statesman SPORTS

Monday, December 5, 1994

Love of Game Makes Them Winners

Volleyball Team Honors Own With Season-End Brunch

By THOMAS F. MASSE
Statesman Editor in Chief

Though the team finished playing over two weeks ago, the 1994 volleyball season did not "officially" end until yesterday at the annual season-end volleyball brunch.

Co-captains Tina Salak and Maura Gormley welcomed their coaches, their teammates, their teammates' families, and members of what head coach Teri Tiso later termed Stony Brook volleyball's "support structure" to the University Club for the brunch. The event marks the real end of the season, as far as the players and coaches are concerned, and gives the coaches an opportunity to recognize the players before their family and peers in an intimate setting.

"The great thing about this event," said outgoing Sports Information Director Ken Alber, "is that the coaches have the opportunity to thank each one of the players as individuals. You just can't do that with a football team that has 90 players on it."

After breakfast, coach Tiso reviewed the season. She began by thanking everyone from Dan Arena, the stores clerk who maintains the teams uniforms, to the Admissions Office, to Department of Athletics

administrators, to the parents of the players. Nearly every one of the 40 people in the room received a warm round of applause from every one else.

When coach Tiso finished acknowledging the support structure, it was time for the players to receive their due recognition. Though each player will receive a certificate from the NCAA later in the academic year for participating in the national tournament, coach Tiso, with the help of Intramurals Director Sue DiMonda, prepared certificates of appreciation that were marked "NCAA Northeast Regional Champions."

Coach Tiso introduced each of the players, explaining why that particular player was important to the team during the past season or how that player is a special person. Coach Tiso gave comments on freshmen Jorgine Buccio and Kathleen Follan, neither of whom were able to attend the gathering.

Coach Tiso recapped the season, which the Seawolves finished with a 27-13 record, making their fifth straight NCAA Tournament appearance, once again reaching the "Elite Eight." By any standards, it is a fine accomplishment for a team with only one senior and two juniors, especially for a



Statesman / Thomas F. Masse

The volleyball team met at the University Club yesterday for their annual end of season brunch. The purpose of the event is to allow the players to be recognized before their parents and closest supporters.

team that started the season 0-5.

"I am even more proud of the way we weathered the storm," coach Tiso said, referring to the up and down season. "We had individual problems and problems with the way we played, but we never had problems in terms of attitude."

Tiso credited the overall team attitude as being one of the major factors in this season's success. Taking into account the maturity of the young team and noting how many players showed marked improvement during the season, coach Tiso called this group "the most improved team I've ever coached."

"Whatever It Takes"

Inside yesterday's program is an address from coach Tiso. In it, she recapped the season's highlights, wrapping up with the team's 1994 slogan: "Whatever it takes."

As coach Tiso introduced each player, she reviewed the player's accomplishments of the past season that were summarized on the back page of the program. The following are excerpts from the program plus some additional information. For a team to become champions this is "Whatever it takes":

Tina Salak, senior: One of the team's co-captains and

the only senior, Salak led the team in digs (403), dig average (3.17), and block solos (60). She was second in kills (372) and kill percentage (.246). Salak was named to the All-Tournament team in the first annual Seawolves Classic, the New York Invitational, and the

Invitational and the Eastern Connecticut Invitational. Gormley also was named the *Statesman* Stony Brook Athlete of the Week for the week of October 10.

Cindy Carlson, junior: A role player, Carlson was predominantly the team's backup setter. One of Carlson's greatest attributes, according to coach Tiso, is that she always works hard and always gives 100 percent.

Christy Innes, sophomore: According to the coaches, Innes "came alive" this season. She led the team in total blocks (130) and placed second in block solos (51). Accumulating 302 kills and amassing a .229 kill percentage, Innes was also named the team's Most Improved Player, for which she will be recognized formally at the end of the academic year.

Irma Muñoz, sophomore: Ever the "inspirational leader," Muñoz "kept this team going," said coach Tiso. "Sparky," as one sports writer once dubbed her, earned her first Athlete of the Week award after the team's second-round NCAA Tournament victory over Eastern Connecticut. Muñoz was second on the team in service aces (55) and totaled 324 digs for a 2.55 average.

See BRUNCH, Page 10



Statesman / Thomas F. Masse

Co-captain Tina Salak (center) is the team's only senior. She was named the team's Most Valuable Player at yesterday's season-end brunch.

"This group is a throw-back to the old days when kids just came to play, . . . It's love of the game."

- Head coach
Teri Tiso

Trinity (TX) College Invitational. Salak was named the *Statesman* Stony Brook Athlete of the Week for the week of October 24. Finally, the team's Most Valuable Player award went to Salak, an honor for which she will be recognized formally at the end of the academic year.

Maura Gormley, junior: The team's other co-captain and one of two juniors, Gormley led the team in kills (464), kill percentage (.259) and service aces (98). She was named All-Tournament at the Student Life