

Chefs at Deng Lee's are constantly cooking to keep up with the demand that has flooded the Roth Quad Food Court.

## Something New Cooking at Roth

### New Food Services Make Debut In Roth Quad

BY ANGELA MORI  
Statesman Editorial Page Editor  
AND THOMAS F. MASSE  
Statesman Editor in Chief

The Roth Food Court is one of the focal points to the changes that ARA has made to improve the food service on campus. The new services include Deng Lee's Authentic Chinese Cuisine, Rotisserie Chicken, Easy Goes Take Out, the Seawolves Sub Shop and the soon-to-open Seawolves Sports Lounge.

Students like junior Dipen Mehta think "it's a lot better having Chinese food and having more variety." Mehta's friend, Mike Rossini agreed, saying, "the Chinese food is an improvement to the [Itza Pizza] take-out food." Olga Pineda, a junior, commented on the Rotisserie Chicken saying, "I think a lot of people are having it because it seems to be one of the healthier things, but it is a little bland."

Of course it isn't so easy to please everybody. Some of the complaints were focused around Deng Lee's. Malika Batchi, a senior felt, "Deng Lee's prices could be a little lower. They give you little dabs and you pay \$5.95." Richard Tan, another senior, agreed. He said, "The Chinese food is expensive and the quantity is so little, and the quality is average."

Freshman, Irene Wright, complained that "there was a long piece of hair in the food" and suggested "they should put their hair in their nets." She also said there is "too much MSG [in Deng Lee's food] and 'too much cholesterol [in Burger King's food]." However, according to Naala Royale, marketing manager for ARA, Deng Lee's does not use MSG in food preparation. She said that only 100 percent vegetable oil is used.

Easy Goes Take Out (EGTO) also runs a delivery

service from 7 p.m. to midnight. The food choices include the full menu offered at the Food Court. Senior, Yolanda Hewitt, likes the Easy Goes Take Out. She said, "I would rather eat in the comfort of my room while watching TV."

The delivery people make between 20 and 40 deliveries per night, according to sophomore, Tim Cassidy, who delivers for EGTO. "You might only leave here [the food court] five times, but you make a lot of deliveries."

One thing Cassidy and his fellow deliverers Arkadiy Goykaberg and Mikhail Faktorovich agreed on is that the job is never boring. They have held other jobs on campus and this one "gives you something to do."

The Roth Food Court also houses two kiosks in the main dining area: Seawolves Sub Shop and Changing Scenes. According to Royale, the

See ROTH, Page 2

## East Loop Road Widens Environmental Concern

The University is planning to widen East Loop Road from two lanes to four, plus a turning tier according, to the September 7 issue of *The Village Herald*. In doing so, the construction will enter the Town of Brookhaven's Kettle Hole Park.

East Loop Road stretches from Nicholls Road at the West Entrance and curves alongside the Health Sciences Center, to the Chapin Apartments and Veterans Home to the South Entrance at Nicholls Road. "It passes Kettle Hole Park, 69 acres set aside to preserve its premier knob and kettle topography," the article

stated.

The plan is receiving opposition from Brookhaven's Conservation Advisory Committee and from the Three Village Pine Barrens Civic Association because of its possible impact to the park, which holds "more than 50 species of birds as well as fox raccoons, squirrels, and salamanders."

The University expects that traffic will not be impeded by the construction - although there may be occasional delays near the Chapin Apartment complex a month after construction begins in October. □

## Annual Competition For Fulbright Grants

The United States Information Agency, the J. Williams Fulbright Foreign Scholarship Board and the Institute of International Education have announced the 1995-96 competition for Fulbright Grants for graduate study of research abroad in academic fields and for professional training in the creative and performing arts. The campus deadline is September 30.

The purpose of these grants is to increase mutual understanding between people of the United States and other countries through the exchange of persons, knowledge and skills.

For all grants, applicants must be United States citizens at the time of the application and hold a bachelor's degree or its equivalent at the beginning of the grant. Creative and performing artists are not required to hold a bachelor's degree, but they must have four years of relevant training or study. Candidates in medicine must have an M.D. or the equivalent.

For more information contact Elizabeth Barnum at 632-7030.

Due to overwhelming safety concerns over drivers not stopping for crosswalks or stopped buses, effective immediately, University Police will be strictly enforcing these laws and issuing summonses.

University Police ask that you please drive safely.

Statesman will not be publishing Thursday due to the holiday.

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# CAMPUS CALENDAR

## Monday, September 12

Senior Committee Meeting from 8:00 p.m. - 9:45 p.m. in Room 226 of the Stony Brook Union.

Earth Action Board Meeting (every Monday) at 8 p.m. in Room N3085 of The Frank Melville Library. For more information, call Jake at 2-1159.

Time Management Workshop - hosted by The Group Shop. For three consecutive Mondays (Sept. 12, 19, and 26) from 4 p.m. - 5 p.m. in Room 121 of the Student Health Service.

Stony Brook News- WUSB-FM's weekly report of campus news and events. Every Monday, 6:00 - 6:30 p.m. on WUSB 90.1 FM.

## Wednesday, September 14

Study Skills Workshop I - hosted by The Group Shop. Meets from 1:00 p.m. - 2:15 p.m. in Room 237 of the Student Health Center.

Who Is At Risk For Date Rape? - a workshop hosted by The Group Shop. Meets from 12:45 p.m. - 2:00 p.m. in Room 241 of the Student Health Center.

## Saturday, September 17

Seawolves football game versus Jersey City at 1:00 p.m. on Seawolves Field.

Men's soccer game versus Dowling College at 12:00 p.m. at home.

## Continuing Events

"Clay Works" Ceramic Exhibitions by Wendy Tigchelaar and Judit Varga. Stony Brook Union Art Gallery through September 21.

If you would like to see an event published in *Statesman's* Calendar of Events, send or deliver it to Statesman, Room 057 of the Stony Brook Union or e-mail it to Statesmn@ic.sunysb.edu.

## SPA-TV Programming

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SPA-TV begins the fall season of programming with **Cross Cultural Perspectives**. The aim of this program is to present to the USB community a wide range of distinct films, documentaries, cultural shows, concerts, animation, and alternative video from around the world.

Cross Cultural Perspectives will introduce peoples and cultures not typically represented in television and/or commercial films. Many of the titles address controversial issues and events. Themes to look for on Cross Cultural Perspectives include: *world history & culture, living in a multicultural society, gender and roles & relationships, anthropology, civil rights, ecology & the environment, feminist issues and perspectives, hip ho & counter culture, the Media, spirituality and religion, AIDS, human rights, performance art, Native Americans*, and more.

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ORI  
PASSION OF REMEMBRANCE  
FADE TO BLACK  
COWTIPPING  
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RACE AGAINST PRIME TIME  
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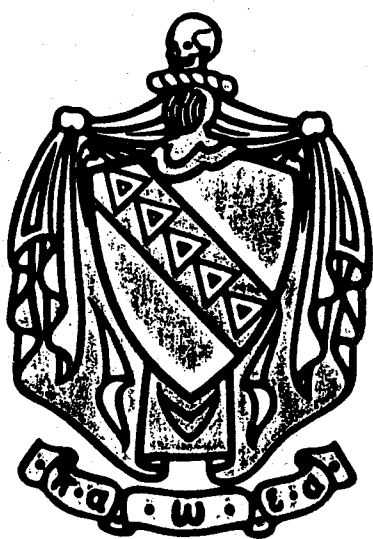
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- 9/12 Mon. Info table in the Union
- 9/14 Wed. Social Gathering
- 9/15 Thurs. Toga Mixer with Phi Sigma Sigma
- 9/16 Fri. House Party
- 9/17 Sat. Social Gathering
- 9/18 Sun. TKE-AEA Barbeque/Softball
- 9/19 Mon. Mon Nite Football at the Bridge
- 9/20 Tues. Info Night 8:30-10:00PM  
 Rm 223 in the Union
- 9/22 Thurs. Safe Sex Mixer

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# Staller Center Presents

Extraterrestrials and Anne Frank will take to the stage this coming year, when Stony Brook Theatre presents its lineup of comedy, drama, dance and more in the Staller Center for the Arts.

Opening the season on Friday, September, and Saturday September 24, will be an original two-act play created and performed by guest artist Julie Portman. *From My Family's Album* is an funny, moving portrayal of life in an unconventional household. Tickets for this show are free, but must be picked up in advance at the box office. Performances are scheduled for 8 p.m.

Next on the program will be *The Tales of the Lost Formicans*, a comic travel guide to Middle America conducted by extraterrestrials. The show, written by Constance Congdou and directed by Professor John Cameron, presents a rare portrait of American life through alien eyes. The play runs from Thursday, October to Thursday October 9, and Thursday, October 10 to Sunday, October 16.

*The Diary of Anne Frank* will be presented on Thursday November 3 through Sunday, November 6, and Thursday November 10 through Sunday, November 13. This poignant recreation of the experiences of the group of Jews hiding from the Nazis in occupied Amsterdam has won the Pulitzer Prize, the Tony, The Critics Circle Award and others. Theaters Arts Chair Farley Richmond will direct *The Diary of Anne Frank*.

The final play of the fall season will be Joe Pintauro's *Raft of the Medusa*, which is a book that can be found at the University Bookstore, is directed by Professor Tom Neumiller. Opening on Thursday, December 1, in recognition of World AIDS Day, *Raft of Medusa* is a taut drama that drives home the reality that AIDS is a disease with profound social and emotional implications as well as devastating physical consequences. The play will run from Thursday, December 1 through Sunday, December 4, and Thursday, December 8 through Sunday, December 11.

Tickets are \$8; \$6 for students, senior citizens and Stony Brook staff. Subscriptions to the entire series are available at \$40 and \$30. For tickets, call the Staller Center box office at 516-632-7230.

The Stony Brook Statesman Monday, September 12, 1994

# **POLITY-YOUR STUDENT GOVERNMENT**

## **FSA APPOINTMENTS**

**Responsibilities of members of the FSA Board of Directors**

**Attendance at three or four meetings of the Board during the academic year ( the Board usually meets on Fridays at 4:00 PM);**

**Active membership in one or more committees of FSA including:**

- **West Campus Dining Service Committee - Meets every other Tuesday at 3:30 PM throughout the year and reviews policies and quality measures for the ARA dining service contract;**
- **Retail Services Committee - Meets every other Wednesday at 3:30 PM throughout the year and reviews policies and hears reports from the campus bookstores (east and west), Computer Corner, BASIX, Check Cashing, and various other FSA retail services.**
- **Student Health Insurance Committee - Meets four or five times per year to review issues related to the Student Health Insurance Program (SHIP);**
- **Long Range Planning Committee - Meets four or five times per year, usually in the evenings, to plan and implement a retreat for the FSA Board and other members of the campus community.**
- **Budget Committee - Meets weekly, late Thursday afternoons, for six weeks starting in late February, to review and recommend Executive Budget to the FSA Board of Directors.**
- **Executive Committee - Meets regularly throughout the year, usually Wednesday mornings, with the FSA Executive Director to review policy implementation of the Corporation. Membership consists of the corporation's four officers, usually one of whom is an undergraduate student. To avoid conflict of interest, this student should not be an official of another campus corporation nor an FSA intern. The student member of the FSA Executive Committee should not be over committed academically or to other campus activities or employment as this position requires a substantial time commitment in order to be fulfilled properly.**

## **PSC Appointments**

**Deadline for applications is September 13th!**

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•For information about advertising, call 632-6480 9 a.m. to 5 p.m.

•Editorials represent the majority opinion of the Editorial Board and are written by one of its members or a designee.

•Statesman welcomes letters, viewpoints and suggestions about newsworthy events and issues on or around campus and its community.

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Viewpoints must be no longer than 1,000 words, and letters no longer than 500 words. Both must include the writer's name, address and phone number for verification. Anonymous letters will not be printed.

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## Editorial

# Committee On Cinematic Arts is One Big Jurassic Loser

There is one scene in *Jurassic Park* where one of the main characters describes the progression of time by saying "God created dinosaurs. God destroyed dinosaurs. God created man. Man destroyed God. Man created dinosaurs. Dinosaurs destroyed man. Dinosaurs inherit the earth."

After viewing COCA's (Committee On Cinematic Arts) presentation of the film, one was left with the feeling of:

**God created dinosaurs.  
God destroyed dinosaurs.  
God created man.  
Man created Polity.  
Polity created COCA.  
COCA destroyed movies.  
Students lost two bucks.**

It was laughable the way an officer of COCA stood on the stage in Javits 100 Friday night and told us of all the great things COCA is doing. The bought a popcorn machine - but it was broken down. The bought a new sound system - but technical

difficulties prevented its use (that it, they don't know how to use it.) But they got new t-shirts!

After that farce, they proceeded to stretch a 90-or-so-minute movie into two and a half hours. The first scene of the movie was completely incoherent. The low hum projected from the speakers is reminiscent of a throbbing headache. The sound quality improved, but it took about 20 minutes to adjust to it. Most of the film is lost to the cinder block walls surrounding the "theater."

At the change of each reel of film, there was no sound. At first change, COCA let the film roll for about ten minutes to the chagrin of the paying customers. Most of those in attendance began talking amongst each other or shouted for refunds. The film was finally rewound and placed on another projector.

At that point, about 30-40

minutes into the movie, the night was wasted.

For most of the screening, the sound was hardly audible. The last reel, on the other hand, was deafening - so deafening that COCA workers couldn't hear the audience shouting to turn it down.

For most everyone, the event was a waste of two dollars. One may as well have bought a pet rock. Then again, if one had bought a pet rock, one would have something to show for it.

For those who had seen the film earlier, one of the biggest blockbusters of our time could not have ended more mercifully soon. For those who had not seen the movie and had expected to see a great movie... well, they'll have to rent it at Blockbusters to know for sure.

Your Student Activity Fee at work.

Great job COCA. And nice t-shirts.



**"Opinions cannot survive if one has no chance to fight for them."**

**- Thomas Mann**

# *Stony Brook Magazine*

Volume II, Number 1

Monday, September 12, 1994

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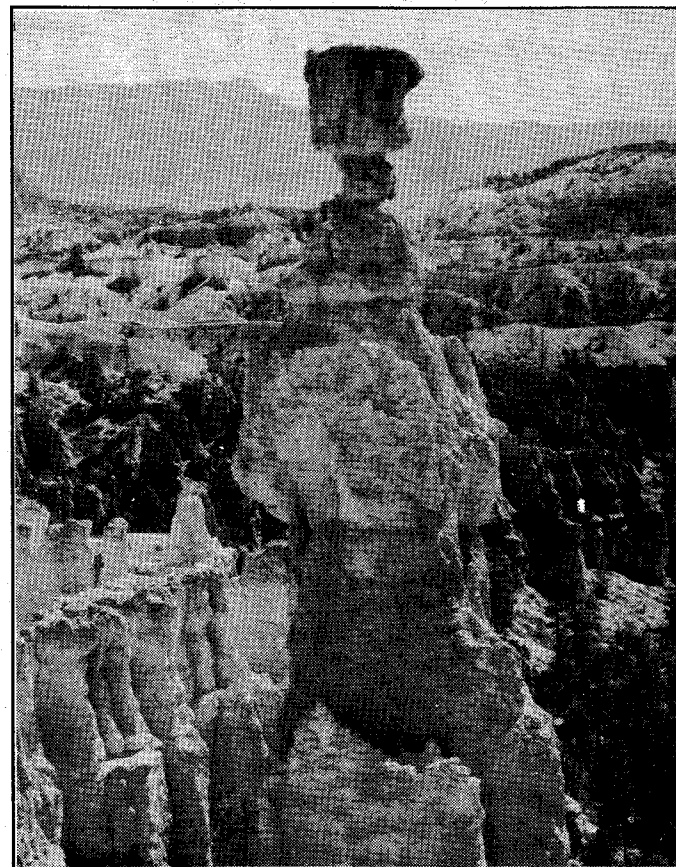
Voices  
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Photograph By Erik Jenkins

# Sonnet #6

By Kendreace! Miller

You female creatures have much contentment  
for being so unreal at heart.  
This is why you feel such resentment  
as I continue to be set apart.  
No longer will I contain my sorrow  
for your torn and twisted lives.  
There is of course, until tomorrow  
when you're one of many wives.  
The men you'll marry will be untrue  
as they buzz from one to the next.  
Then wonder if I had wedded you  
your thoughts would be so perplexed.  
So dream until you wake up screaming  
for your wretched ways aren't worth redeeming.



## Smoking is hazardous to your health

By Daniel Omel

Smoke wafts away from the ashtray. He takes his cigarette again and drags it all the way home to the butt. They are Marlboro. He is a Marlboro man: tall, stately, handsome. Fatally. A woman is dead. He couldn't lover her cider eyes or green toes. Suicide blew her brains. He left unsettled. He left the remains unsettled. ■

## Catherine Of Silva

By Joseph Grassi

Take it back  
You should of never of given it to me  
Instead of letting me walk down the way I know  
The way that never passes the top  
You flown me to the top  
And I was confident  
You then let me go  
And I fell, colliding with every boulder, stone  
pebble and thorn  
The impact bounced the soul out of my mouth  
Why didn't you just fly passed me?  
I could of walked down at my own pace  
After giving up the climb  
What's the use  
True that flight gave me knowledge of the top  
But now I have the burden of doing without what  
is only available at a location I could  
never find again

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# The First Impression

By Cordell Z. Taylor

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To Jack, a McDonald's hamburger was always something special. While the thought of this particular company's rapidly prepared food was often associated with a rising gorge in most people's throats, Jack found it to be a culinary delight.

The evening's heavy rain could not impede his weekly trek to the home of high cholesterol and fat, where it has not yet been clearly established if "over thirty billion served" refers to customers or the number of calories found in a Big Mac and Large Fries.

But Jack cared little for calories, cholesterol, and carbohydrates, for he never got fat from any of his somewhat obscene dietary habits. His only concern right now was how he would satisfy his stomach. As he parked the car in his empty

lot and entered the establishment, all he could think about was processed chicken bits and microwaveable apple pies.

But then, behind the counter, he saw her.

Blonde, busty, beautiful.

Her hair was perfect. Too perfect, Jack thought. It seemed as though every strand was individually set, achieving a maximum effect. Her face was round and full and friendly, and went extremely well with her almost exaggerated voluptuousness.

He squinted and read her name tag. Jill.

She stood by the register, and smiled as he approached.

"Welcome to McDonald's," she said enthusiastically. "May I take your order?"

Jack brainstormed for a snappy pickup

line but, as always, drew a complete blank. "I'll have two hamburgers, a large fry, a medium Coke, and, uh, your phone number, please."

Jill smirked. Okay, so he isn't much of a talker, she noted, but at least he was something. She was hoping he'd make the first move, and apparently, this was it.

"That'll be a couple of minutes for the fries," she said with a smile. "I'll get the rest of your order ready." Jill scurried off, but soon returned with a couple of hamburgers and a medium soft drink.

"To go?" she asked.

Jack nodded.

Jill grabbed a brown paper bag from behind the counter and placed the burgers inside. "That'll be five eighty-eight," she said as the register's cash tray slid open.

Jack forked over a ten and waited for his change. As Jill handed it to him, a coin slipped out from her hand and landed on the floor next to her foot. She kneeled down and picked it up, placing it on the counter slowly.

For an instant, Jack thought he'd seen her wince in pain after she got back up.

"You okay?"

"Oh, I'm fine," Jill replied, forcing a laugh. "It's that time of the month and, well, you know."

Jack nodded in false comprehension, like every other male in the existence, having absolutely no idea how to relate to a comment like that.

Jill took the receipt from the register

See **IMPRESSION**, Page 4

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The Group Book Salesman

Sony Brook Magazine Monday, September 12, 1994

# IMPRESSION From Page 3

and, with a pen from her shirt pocket, jotted down something on the back. She handed it to Jack.

"Call me tomorrow?"

Feeling he should show off his witty side, Jack replied: "I thought I'd call you Jill." He heard the alarms going off in his head a few seconds later, telling him monumentally stupid that sounded.

She only smiled, "No, really."

"I have to take my car to the shop tomorrow."

"Why?"

"My, uh, sun roof isn't closing all the way."

A surprised look came to Jill's face. "Aren't you a little worried about taking it outside in the rain? Won't the interior get ruined?"

"Porshes don't get repaired," Jack tried to say smugly, "they get replaced."

Jill smiled brightly.

"I'll get your fries now," she said, turning away slowly. After taking the fries from their deep fried fate, she put some in a red cardboard container and placed it in the paper bag.

"So when will I hear from you?"

"Don't worry. I'll call you."

"Promise?"

Jack wondered why such a knockout was even talking to him, let alone pleading him to call.

"I swear it," he promised.

Once Jack left, Jill glanced at the clock. She was supposed to get off five minutes ago. After notifying her manager, she made her way to the dressing room in the

back. Fearing the rain would damage her beautifully styled blonde hair, she removed it, revealing a head topped with short, black, knotty hair, unkempt and dirty. She then proceeded to remove the extremely tight uniform, favoring something a little more comfortable, and subsequently, much larger. The pain she experienced just from standing in such snug garments was powerful enough to convince her that she couldn't wear them while walking home.

Jill left McDonald's unrecognizable, save for her face, which was hidden deep within the confines of her jacket's hood. She was pleased with her new job, as well as with her new look. She felt good about finally getting attention from a man, and as she neared an old, beat up Honda with a trash bag for a passenger side window, she couldn't help but think of the man who'd just made her life seem wonderful.

Jack sat in his car, finished off the last of his fries. With one last slurp of soda, he started the engine and rapidly pulled out. He failed to see a figure approaching from the passenger side. As his Honda came abruptly to a halt, Jack cursed the garbage bag occupying the space where his window should've been. He'd finally fix that tomorrow.

The figure, a rather overweight person, Jack thought, began making fierce gestures, obviously with the intention of demeaning his automotive skills.

As Jack looked at the pathetic figure standing in the rain with nothing else better to do, he could only think one thing.

As Jill stared from within the depths of her hood at some idiot's piece of junk which had almost flattened her, she could only think one thing.

Nice life, loser.

The National Library of Poetry has announced that \$12,000 in prizes will be awarded this year to over 250 poets in the North American Open Poetry Contest. The deadline for the contest is September 30, 1994. The contest is open to everyone and entry is free.

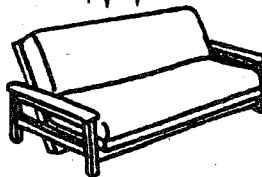
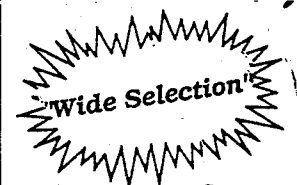
Any poet, whether previously published or not, can be a winner. Every poem entered also has a chance to be published in a deluxe, hardbound anthology.

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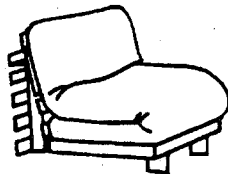
The Stony Brook Statesman

Stony Brook Magazine Monday, September 12, 1994

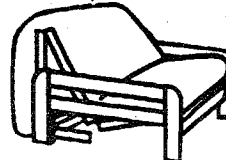
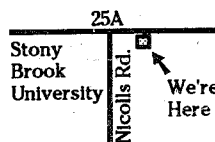
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3. All entries must be typed, double spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the name and address of the student as well as the college attended. Put name and address on envelope also. (Alumni welcome!)
4. There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"!)
5. The judges' decision will be final. No info by phone!
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8. All entries must be postmarked no later than the above deadline and fees be paid, cash, check or money order to:

International Publications  
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Los Angeles, CA 90044

# Control? <sup>5</sup>

By Joseph Grassi

I held on to the sides of my kitchen chair while hurling through a white void with only a tail of rainbow exhaust diminishing into the distance as my reference point. I felt myself rising and then free falling and swinging side to side without ever going totally upside-down. The corners of my mouth were pushed and stretched to my ears and I thought the G's would surely press me out of my chair. While rising, I looked down over my shoulder to admire the rainbow tail, but in doing so I altered my balance just enough for an invisible ball of pressure to force me off my seat. I held on to the side thinking my hand would fill with lactic acid while hanging from a thing that was somehow propelling through somewhere. I didn't understand how come my hand wasn't ripped off at the wrist. I didn't know where I was but I knew that the gravity here could force me from my chair. The pain was building in the knuckles of my right hand, I didn't think I could bare holding on anymore, until I realized that I'd better because at least I had my chair. If I gave into the pain I would just be dropping into the mass of whit abyss. The hate of not knowing and the hate of losing something familiar fueled my arms with enough strength to pull my dangling body back on the chair, but now I was on my knees holding the back of the chair, facing backwards.

I wasn't going to risk falling again so I decided that if dead legs were the price of a good hold of my chair; I wasn't walkin' anywhere anyway. I figured that I've been in this dominion of motion for quite sometime. I became used to the motion and I folded my arms on the back of the seat and rested my head on them while I took in the view of my rainbow tail which seemed to have it's source at the bottom of my kitchen chair.

How did my kitchen chair and I end up here? I was taking the last spoonful of cereal before going to work and then before I could put my watch on I was thrusting through an unfixed white space holding on for my life!

My legs were beginning to cramp up and I thought that I had become familiar with this enough to turn myself around. I quickly turned myself back to my original position. With time (I wish I had my watch.) I didn't know why one direction was better than the other but I was happy with any control I had in this space of space, oxygen and gravity.

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Stony Brook Magazine Monday, September 12, 1994



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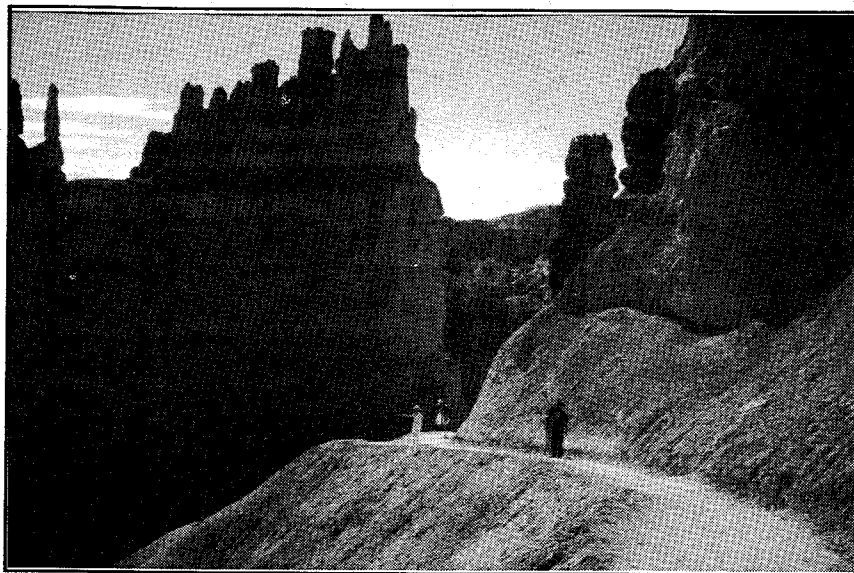
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# Eternity

By Carl Corry

Yet I stand alone in an envied story of description that balks  
at me and whispers slowly to be defined.  
Yet I step into glory and out of shame by a sacred, furious  
passion for ultimate triumph.  
Yet I carry a tarnished urn of reminiscence to characterize  
my future with its ashes sprayed among the seconds of each day.  
Yet I cry out in a feverish hate to everyone who denies himself  
the privilege and comfort in the knowledge that a limit has  
turned limitless.  
Yet I believe that life should give respect to other lives  
beyond a specific population and impartialize it in imminent  
struggles of prejudice.  
Yet I escape my fears through a negative acceleration toward  
eventual incomppliance with the original goal.  
I must bear the cross of my flaws, morals, and beliefs for  
eternity.

# The Diner

By Daniel Omel

I sit in the corner sipping coffee, soaking up  
the eggs with my eyes

and the *Voice*

with my toast. I notice a woman in the booth  
with bushy hair and a missing tooth. I resume  
reading the paper until I hear the click

click

click of high heels.

I turn my attention to the long brown hair  
sex appeal. Someone set a brown bomb off

in her field (eyes) of green. Her meadows are mellow  
to behold. She is serene reading

the *Times*.

"I would like to dine on her if I had some time, a little wine, and a lot of charm,"  
I thought. I wanted to speak  
but I would flounder.

"Chuck, I'd like some tea please and a Fish Fry. It is Lent you know."  
She sat there soaking up  
the *Times*. I sat there wanting

to suck up her thighs. I can't deny that I  
wanted this woman.

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# How's This for an Excuse?

By Cordell Z. Taylor

There are some people in life who are always going to be late whenever going anywhere. It would be perfectly reasonable to assume that, sometime in the future, scientists will discover the secrets of time, and with that knowledge, understand that each individual in our world possesses what can best be described as their very own "Temporal Efficiency Rating."

People with high Temporal Efficiency Ratings are always where they're supposed to be at any given moment in time.

People with low Temporal Efficiency Ratings are also exactly where they're supposed to be. The only problem is, they're usually fifteen minutes late, so that everyone who was waiting has finally said, "The hell with him [her]" and headed off with their neat, little homes, just in time to catch their favorite episode of "America's Most Wanted" which, of course, would not start until they were properly seated, remote control in hand, digesting their cherished junk food in

gargantuan amounts.

"Temporal Physics" has a lot to do with understanding how the Temporal Efficiency Rating operates. Basically, the formula for determining the tardiness of an individual can be calculated by taking their base Temporal Efficiency Rating constant and dividing it by the amount of rest from the previous night, taking into the effects of alcohol, warm milk, made-for-television movies, and readings from *Beowulf*, all of which greatly accelerate the sleeping process. Next, you multiply that figure by a completely random element which no one can ever seem to figure out, and whenever somebody claims to have finally discovered it, they usually end up being fifteen minutes late to the dentist anyway.

It is important to note that simply setting your watch ahead fifteen minutes will not remedy one's excessive tardiness when already faced with the low Temporal Efficiency Rating. The reason why this will not work may elude scientists for many years, but I personally believe that

this unexplained phenomena will always remain mysterious and virtually unanswered, moving into the realms of ghostly apparitions, spiritual healing, unidentified flying saucers, and why "Three's Company" is still being aired on Channel 5.

Most people don't understand that there are some of us who are destined to always be late, regardless of how much time we set aside for traffic, weather, bad luck, or dumb luck. That's what Temporal Physics is all about.

So the next time you're on a tight schedule and waiting third on line at the Humanities Cafe to pay for your Snapple and sandwich, wondering whether or not you'll get out of there in 30 seconds or 20 minutes, just remember that you are at the mercy of Temporal Physics. In the meantime, throw a copy of the Riverside Shakespeare in any random direction. I guarantee you'll hit at least five English Majors struggling for seats.

That's time for you; can't live with it, can't set your watch and be late to EGL 375 without it. ■

## Voices

By Daniel Omel

Little Russian boy plays with a toy that resembles a man shaped like an egg. Inside the egg there is a man. Inside the man there are many eggs and many men. The Russian boy takes off the shell and has scrambled eggs.

II

Inside my soul there is a choir singing songs. Some voices sing superbly. Some voices sing like the dogs howl. And they all sing somehow. Some sing dirgers. Some sing melodies. Some sing silence so loud it is very loud. This choir has no choir master.

III

Demons whisper disrespectful dirges in their ears. All the men hear her sing softly, sexually. They succumb to the demons. Demons whisper in our ears. Everyone hears and know one knows. Demon whispers come to blows: violence or jobs. The man blew his brain out with the whisper.

IV

America's voices vocalize in Amerimany ways. Hundreds of cultures count the days to glory. They sound the horn for me and for you. We are brothers bound by human misery. Sing in many voices.

Je chante grand. Je pense petit. I want to eat. Je veux manger beaucoup. I love you and you. Je t'adore. Yet adorn. Worn am I. Elohim, Adonai, the Jews weep and cry over him who sits so soft on the night. We are all born of rye bread and have been broken. "Eka eva paro vishnuh (who knew it) sarava-vyapi na sam sayah (Ha Ha Heh Heh) aisvarayd ru pam ekam (I can withstand) ca surya-vat (I will hang a cravat on the collar) ba hudheyate." Allah is the eternal Father. Izangi is my daddy said the sunny weather. Is Buddha eternal buddy or body of God? The waters grow dark and bloody with love as America sings to a thousand gods. ■

The Stony Brook Statesman

Stony Brook Magazine Monday, September 12, 1994

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Photograph By Altaf Shaikh



# Our Body Bags, Ourselves...

By TODD MICHAEL SMITH

Every society rests on the death of men.

- Oliver Wendell Holmes

In an article published in the August 1984 issue of *Scientific American*, staff writer Marguerite Holloway makes the assertion, which many people would likely accept as a truism, that because of discriminatory attitudes prevailing in society, aspects of women's health "have received minimal attention or funding." Taken by itself, such a statement may well be true. But if she means to imply that this is true *relative to aspects of men's health*, then this statement cannot hold. Consider the case of prostate cancer.

Prostate cancer is to men, what breast cancer is to women. Both in overall incidence and life expectancy, as well as the suffering they inflict, these diseases are very close to comparable. Claiming the lives of more than 35,000 men each year, prostate cancer is one of the most common forms of cancer in men. The lifetime chance of developing this cancer is 1 in 10, and nearly three percent of men are expected to die from it eventually. African-American males, in particular, have the highest incidence of any group in the world. Yet despite the fact that women are only marginally more likely to die from

breast cancer, a difference which may be entirely attributable to the fact that men die younger from other causes, breast cancer receives *six and a half times* as

women's health - no such office exists for men at all! CNN regularly devotes its various medical news programs exclusively to women's health issues; yet,

significantly more male children are born each year than female children. Under age 14, there is roughly a six percent surplus in boys over girls; past age 30, there are increasingly more women than men in every age category. The entire surplus of male births, currently amounting to over 1 million pre-teen boys, is killed off by our society before reaching age 30!

Some simple numbers make clear what this means - if men had the same overall survivability in this society as women do, there would be *nearly 13 million more men alive* in this country than there are today. Almost 2 million of these men would be under age 39. Even Vietnam, with its 58,000 men killed, was merely a drop in the bucket of male death in this country.

A boy infant, born today, has only half the chance of living to age 85 as a girl infant. The men reading this article are three times as likely to be dead by this time next year as are the women. College-age women have, overall, a *12 percent higher* life expectancy than their male classmates. In real terms, this means that a 24-year old woman who, for example, graduated last semester with her Master's degree, is *still* expected to outlive 18-year old freshman boys just starting college this fall - *on the average!* And our society believes we need to focus greater attention on *women's* health, rather than that of men?!

One might think that such incredible disparities would warrant more than a dismissive acceptance of them as "normal" - yet this is precisely how our society reacts to them. Despite feminist delusions of a "male patriarchy" designed to protect its own interests, the real truth is that men's interests, particularly in the area of health and welfare, lack utterly any politically powerful constituency. Men, as a gender group, simply do not represent a viable political entity in this country. The only powerful force on gender in this country is feminism, and they are hardly in the business of preventing male death.

Feminism has taken great pains to point out the suffering of women's lives throughout history - and forgotten that throughout history *right up until today*, the very fact that women have always had a significantly better chance of having a life at all, gave them a tremendous advantage over their brothers - even if their brothers managed to escape that particular generation's war machine.

The gender gap in *life* between men and women is the single most important gender issue our society must currently address - the heightened rate of death among men, their dramatically lower expectation of life, makes many contemporary feminist concerns seem self-indulgent by comparison. The surplus death of men. Our body bags, ourselves.

Views expressed in the Opinions and Letters sections are those of the author(s) only and not necessarily those of *The Stony Brook Statesman*, its Editorial Board, its staff or its advertisers.

**If men had the same overall survivability in this society as women do, there would be 13 million more men alive in this country than there are today. Almost 2 million of these men would be under age 39.**

much funding for research and treatment as prostate cancer - a gap in spending which currently amounts to over \$100 million!

Is this greater attention to a women's health issue atypical? Hardly. The National Institutes of Health funds gender-specific research for women's health at twice the level as that for men's. A recent review by Dr. Warren Farrell, author of *The Liberated Man*, of 3,000 medical journals revealed that there were 23 articles published on women's health issues *for each one* published on a men's health issue. The federal government has recently established an office of research on

although I watch it regularly, I have never seen them address a single male health concern. All of this absurdity continues *despite* the fact that men have seven years lower life expectancy, die at three times the yearly rate, and die considerably younger than women *from all 15 of the leading causes of death*.

About three years ago, tipped off by a conversation with a friend, I began to do an independent investigation into a number of gender issues that, coming from a fairly liberal background, I had once thought I understood. What I found shocked, startled, and angered me.

For example, why didn't I ever know that men in their early twenties had *six times* the suicide rate of women the same age - and why had I never once wondered why? Why was I not aware - and I was not - that from early adolescence on boys and young men die at three times the yearly rate of women? Why didn't I ever realize that 94 percent of occupational deaths occurred to men, or that men were twice as likely to be the victim of a violent crime, and three times as likely to be murdered? What was it about the lives of men in this society that I was trained not to think about - *or even to see?*

Why had I never considered that 94 percent of all prisoners were men, or that homelessness, alcoholism and drug abuse, as well as suicide, federal prison, and the most dangerous blue-collar jobs, also represented another type of all-male club - and that by far more men end up in these "glass graves" our society digs for men than ever manage to climb through those exalted "glass ceilings" we hear so much about?

The more I learned, and the more the facts on life expectancy and early death piled up, the more I came back to one single conclusion - I had always recognized that the banner of war hid the wholesale slaughter of young men, but I had never recognized that the banner of *our society itself* hides the wholesale slaughter of men, both young and old, every single day; and that the body bags our society zips men up in, both real and metaphorical, have *never* been confined to wartime alone.

Most people reading this article are no doubt aware that better than 51 percent, a majority, of this country's population are women. The feminists, in particular, have made great use of this statistic - to their great shame, considering what it reflects. You see, what most people are *not* aware of is that males are preferred at birth -

## Campus Notices



**TO:** All Students  
**FROM:** Graphic Support Services  
**RE:** 1994-95 Campus Phone Directory  
**DATE:** September 1, 1994

To exclude any personal information from the 1994-95 Campus Phone Directory, you must file **SUSB Form 503 B** in the Office of Records/Registrar by **Wednesday, September 14**. After this date, no exclusions can be guaranteed.

**UNIVERSITY CONVOCATION:** Recognizing Student, Faculty and Staff Achievements Marking the Formal Opening of the 1994-95 Academic Year. Key-note Speaker: Dr. Shirley Strum Kenny, President, State University of New York at Stony Brook. Staller Center for the Arts. Wednesday, September 28, 1994 at 12:40 pm.

Stony Brook Statesman Thursday, September 1, 1994

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-Mom

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Please call me at  
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-Alap

**Kelsey,**  
Happy Birthday  
Love Tom

**NOSFERATO IS NEAR  
VAMPIRES EVERYWHERE**  
-Satch

**Fe, Fi, Fo where does the  
Semper go?**  
-Seabee

**Send Money!! - NOW!**  
-Your Daughter

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called Geraldo (see 8/29  
edition) ????**

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is a limit of THREE  
personals per person.**

**You know, you don't  
have to address them to  
anyone. You don't have  
to sign your real name  
but we require it for legal  
purposes.**

**You can send them by  
mail or e-mail or by fax  
or bring them down.  
Have a nice day.**

Will somebody PLEASE  
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interesting to print in this  
section?  
Anyone?

-The Grim Reader

**TKE - TKE - TKE - TKE  
TKE RULES!**

**ΨΦΘ:**  
Watch it. It's pretty cool  
stuff.

- ΨΦ Buff

I'm feeling MIGHTY  
grim!

-The Grim Reader

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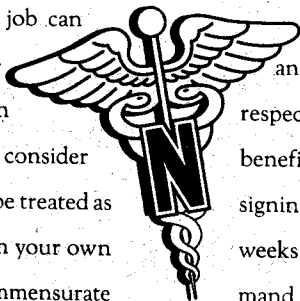
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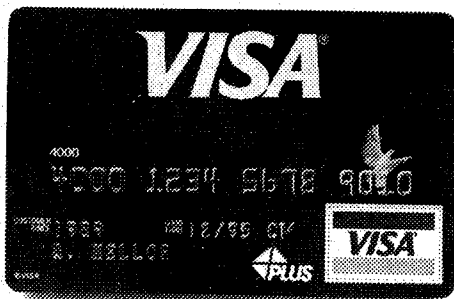
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# Seawolves Stats

## FOOTBALL

**Stony Brook 32, Pace 0**  
Pace 0-0-0-0-0  
Stony Brook 0-13-13-6-32  
First quarter  
No scoring.  
Second quarter  
USB- Saenz 31 pass from Schroeder (DeCristoforo kick).  
USB- Saenz 8 pass from Schroeder (kick failed).  
Third quarter  
USB- Londino 1 run (run failed).  
USB- Saenz 22 pass from Schroeder (DeCristoforo kick).  
Fourth quarter  
USB- Moore 91 run (kick blocked).  
INDIVIDUAL STATISTICS  
Rushing  
USB- Moore, 18-164, TD; Morgan, 6-32; DeCristoforo, 4-23; Schroeder, 8-20; Londino, 7-19, TD; Murphy, 2-5; Kane, 1-3; Willie, 1-(-2). Totals: 47-264, 2 TDs.  
Pace- Wells, 19-106; Chappa, 12-33; Connor, 7-19; Hart, 6-19; Sydlar, 1-2; Phillips, 1(-11). Totals: 45-168.  
Passing  
USB- Schroeder, 15-24-159, 3 TDs, Int.  
Pace- Connor, 1-7-13, Int.; Phillips, 2-5-29, Int. Totals: 3-12-42, 2 Int.  
Receiving  
USB- Saenz, 7-101, 3 TDs; Fischer, 4-25; Bahr, 3-32; Heptig, 1-1.  
Pace- Bucci, 1-22; Wells, 1-13; Chappa, 1-7.  
Kick Returns  
USB- Herb, 1-20.  
Pace- Flowers, 4-44; Wells, 1-12; Hoot, 1-9.  
Punt returns  
USB- Herb, 4-16; Morgan, 1-(-3).  
Pace- Mentekidis, 1-7.  
Interception returns  
USB- Van Slyck, 1-22; Russo, 1-6.  
Pace- Beliscano, 1-0.  
Punting  
USB- Bahr, 4-135, 33.8 avg.  
Pace- Chappa, 6-239, 39.8 avg.; Team, 1-(-9). Totals: 7-230, 32.8 avg.  
Tackles  
(Unassisted-assisted-total)  
USB- Leach, 4-11-15; Lawrence, 4-4-8; Dewitt, 2-6-8; Schwirzbin, 2-5-7; Russo, 1-5-6; Van Slyck, 2-4-6.  
Sacks  
USB- Lawrence, 1.5; Casey, 1; Russo, .5.

## VOLLEYBALL

**At Lockhaven, Pennsylvania**  
Juniata 3, Stony Brook 0  
15-5, 15-13, 15-12  
USB- Olsen, 3 digs; Lombardo, 1 kill, 24 assists, 6 digs; Munoz, 1 ace, 8 digs, 2 blocks; Salak, 10 kills, 1 ace, 4 digs, 2 blocks; Ward, 4 kills, 1 assists, 9 digs, 2 blocks; Gormley, 7 kills, 2 aces, 8 digs, 1 block; Innes, 4 kills, 5 digs.  
Slippery Rock 3, Stony Brook 0  
15-5, 15-2, 15-8  
USB- Olsen, 4 digs; Lombardo, 13 assists, 1 ace, 3 digs; Munoz, 1 kill, 4 digs, 1 block; Salak, 5 kills, 4 digs, 1 block; Ward, 2 digs; Gormley, 5 kills, 6 digs, 1 block; Innes, 3 kills, 1 dig.  
Mercy 3, Stony Brook 1  
15-6, 15-12, 12-15, 15-7  
USB- Olsen, 6 digs; Lombardo, 1 kill, 29 assists, 2 aces, 14 digs; Munoz, 2 aces, 9 digs; Buccio, 2 aces,

## WOMEN'S SOCCER

**Vermont 2, Stony Brook 1**  
Vermont 1-1-2  
Stony Brook 1-0-1  
Scoring  
First half- 1, UVM, Briggs (unassisted), 35:18; 2, USB, Canada (Thomas), 36:23.  
Second half- 3, UVM, Gosselin (unassisted), 61:22.  
Shots: UVM, 13-10-23; USB, 7-10-17.  
Saves: Huyffer, UVM, 8; Callahan, USB, 18.  
**Stony Brook 2, Manhattan College 0**  
Manhattan 0-0-0  
Stony Brook 0-2-2  
Scoring  
First half- No scoring.  
Second half- 1, USB, Canada (Klein), 75:06; 2, USB, Klein (penalty kick), 89:00.  
Shots: Manhattan, 8-3-11; USB, 13-21-34.  
Saves: McLaughlin, MC, 20; Callahan, 10.

## CROSS COUNTRY

**Seawolves Invitational  
At Sunken Meadow State  
Park**

**Final results**  
**Men's race 5 miles**  
Team scores: 1, Stony Brook, 24; 2, USMMA, 56; 3, Gloucester County College, 63; Middlesex County College, 95; Suffolk Community College, 122.  
Individual results  
1, Chris Lobdell, GCC, 27:32; 2, Ken Graham, USB, 28:55; 3, Rory Manning, 28:55; 4, John Pikramenos, 28:55; 5, Bart Rebore, 29:32.  
**Other USB runners:** 10, Gavin O'Donoghue, 30:24; 13, Scott Scheffer, 30:49; 20, George Yam, 32:58.  
**Women's race 5,000 meters**  
Team scores: 1, Gloucester County College, 15; 2, Stony Brook, USMMA, Suffolk Community College, King's College, incomplete.  
Individual results  
1, Rokhaya Cisse, USB, 22:44; 2, Pam Szatanek, USB, 22:55; 3, Samantha Guarrera, GCC, 23:33; 4, Valerie Banks, GCC, 23:53; 5, Meghan Osterheldt, GCC, 23:57.  
**Other USB runners:** 14, Anne Hopkins, 27:38; 16, Alicia Leonard, 28:43.

## Volleyball (cont'd)

3 digs; Salak, 12 kills, 1 ace, 7 digs, 2 blocks; Goblet, 7 kills, 1 dig; Ward, 1 kill, 1 dig; Gormley, 10 kills, 2 aces, 23 digs, 1 block; Innes, 3 kills, 1 assist; 2 digs.



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# Men's X-C wins own Invitational

Ken Graham, Rory Manning, John Pikramenos and Bart Roebore finished 2-3-4-5, respectively, to lead the Seawolves' men's cross-country team to victory in the first Seawolves Invitational at Sunken Meadow State Park Saturday afternoon.

Stony Brook outdistanced the United States Merchant Marines Academy 24-56. Gloucester County College, Middlesex County College and Suffolk Community College rounded out the five-team event.

Gavin O'Donoghue finished tenth for Stony Brook, while Scott Scheffer was twelfth and George Yam wound up twentieth.

## Cisse, Szatanek top field in women's Inv

Rokhaya Cisse beat teammate Pam Szatanek by 11 seconds to claim first place in the women's half of the Seawolves Invitational Saturday afternoon.

Anne Hopkins placed fourteenth and Alicia Leonard was sixteenth for Stony Brook.

Stony Brook did not field an entire team and therefore did not receive an overall score.

Gloucester County College won the event with 15 points.

## Men's soccer team loses in finals

Goalkeeper Corey Derosa made eight saves but the Seawolves couldn't score as Scranton University beat USB 1-0 in the

championship game of the Haverford Tournament Sunday.

Saturday, Wilson Pun and Dan Holmes each tallied a goal and an assist as the Seawolves beat the host team 3-2.

## Women's tennis splits two matches

The Seawolves' women's tennis team opened its season with a 5-4 win over SUNY New Paltz Saturday, but lost Sunday afternoon 7-0 at SUNY Albany. No other information was available at press time.

## Spikers suffer three losses

The Stony Brook volleyball team lost three matches this weekend at the Lock Haven Invitational Tournament in Pennsylvania.

The Seawolves lost their opening

match to Juniata, 15-5, 15-13, 15-12. Senior captain Cristina Salak led the team with 10 kills, while junior Maura Gormley had seven. Freshman Kim Lombardo had 24 assists.

Slippery Rock handed the Seawolves their second loss of the tournament with a 15-5, 15-2, 15-8 match. Salak and Gormley each had a team-high five kills.

Stony Brook ended the tourney with a four-game loss to Mercy. Salak had a team-high 12 assists and Gormley had 10. Freshman Christine Goblet added seven. Gormley also had a team high 23 digs, while Lombardo had 14 digs and 29 assists.

## Fencing Club to hold competition

The Stony Brook Fencing Club is holding the Fourth Annual September

Open this Sunday, September 18 in the Indoor Sports Complex-Main Area.

For more information, contact John Wilhelm, P.O. Box 366, Stony Brook.

## Reward Still Up for Grabs

Marc Newmark is still offering a no-questions-asked \$500 cash reward for the intact return or information leading to the intact return of the original Seawolves banner that was stolen from the Indoor Sports Complex before graduation in May. Newmark can be reached at 632-9494 or 821-0529.

## Seawolves Hotline

For the most up-to-the-minute Stony Brook sports news, read The Stony Brook Statesman and call the Seawolves Hotline at 632-WOLF.

Due to the holiday, "Statesman Picks the Pros" will not appear this week. We will still Pick the Pros and publish the results in next Monday's issue of The Stony Brook Statesman.

The Stony Brook Statesman Monday, September 12, 1994



# SUMMER'S OVER.

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# Football Seawolves Efforts Etched in History

13

*The following is a chronological summary of "firsts" that occurred during Saturday's football game between Stony Brook and Pace. The game was the first regular season game in Seawolves history.*

## FIRST QUARTER

First coin toss: won by Pace, deferred to Stony Brook.  
First kickoff returned for zero yards by sophomore Chris Herb.  
First pass by senior Timm Schroeder to senior wide receiver Mike Bahr incomplete.  
First yards (four) gained by sophomore running back Keith Moore.  
First rushing yards (four) gained by Moore.  
First passing yards (13) gained on pass from Schroeder to Bahr.  
First first down on 13-yard pass play from Schroeder to Bahr.  
First fumble (by Moore) recovered by Pace with 11:26 left in the quarter.  
First Stony Brook defensive tackle by senior linebacker Richard Russo.  
First penalty (Illegal procedure) assessed to Pace. (First opponent's offensive penalty).  
First defensive penalty on Stony Brook (offsides) on 4th-and-five gave Pace their first first down of the game. (First first down given up by Seawolves).  
First punt returned by sophomore running back Jeff Morgan, dropped and

recovered for loss of three at 6:29 to go in the quarter.

First Stony Brook offensive penalty (Illegal procedure).  
First punt by Bahr for 37 yards at 3:38.  
First punt returned for gain by Herb for 11 yards at 1:55.  
First sack allowed by USB (loss of seven) at 1:44.

## SECOND QUARTER

First Stony Brook defensive interception by senior defensive back Sean Van Slyck at 11:49 returned for 22 yards.  
First touchdown by sophomore wide receiver Glenn Saenz on 31-yard pass from Schroeder at 10:12.  
First extra point by freshman running back/placekicker Will DeCristoforo.  
First touchdown drive: 4 plays - 43 yards.  
First kickoff by Bahr at 10:12.  
First defensive fumble recovery by sophomore defensive tackle Brian Schwirzbin.  
First sacrifice of one's body for the benefit of the team by Schroeder, who scrambled while in trouble and was nailed out of bounds to pick up an extra 15.

First opponent's defensive penalty (late hit, see above).

First reception off an opposing player's deflection, which was originally deflected by the intended and eventual receiver by junior tight end Jonathan Fischer.

First injury: strained MCL by freshman center Paul Viggiano at 4:59. Viggiano is expected to be sidelined for at least three weeks.

First Stony Brook offensive interception thrown by Schroeder on 3rd-and-12 at 4:12.

First USB timeout at 2:44.

## THIRD QUARTER

First Stony Brook defensive QB sack by junior defensive end Ryan Casey.

First interception to save a score (interception in the end zone and run out to the six) by Russo at 10:35.

First rushing touchdown (one yard) by freshman running back Alex Londino at 2:34.

First unsuccessful two-point conversion at 2:34 (a rush attempt by junior defensive back Luke Posniewski).

First special teams fumble recovery (on ensuing kickoff) by Posniewski.

First University record broken by Saenz for three TD Receptions in a single game (The third one, a 22-yarder).

First touchdown on the first play from scrimmage in a series: a 22-yard pass from Schroeder to Saenz.

First passing touchdown on the first play from scrimmage in a series: a 22-yard pass from Schroeder to Saenz.

First punt blocked by sophomore running back Scott Murphy and recovered by freshman QB Brian Willie at 0:00.

## FOURTH QUARTER

Second rushing touchdown by Moore - 91 yards [It's not a first, but deserves mention].

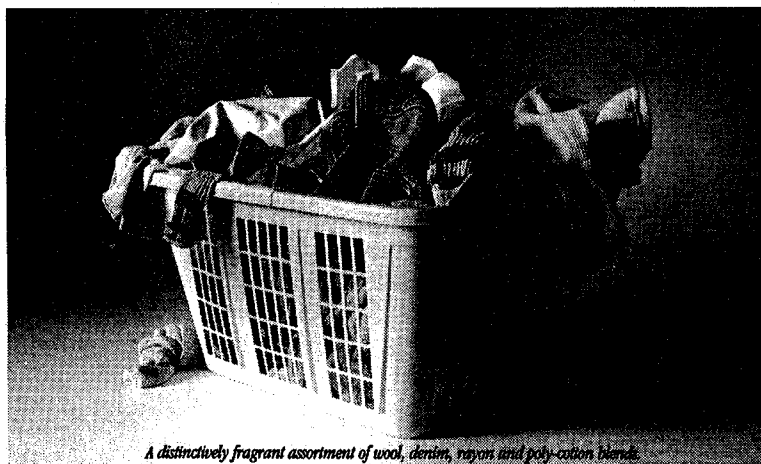
First rushing touchdown on first play from scrimmage in a series (see above).

## OTHER FIRSTS

First win (32-0). First win at home (32-0). First shutout (32-0). First shutout at home (you guessed it - 32-0).

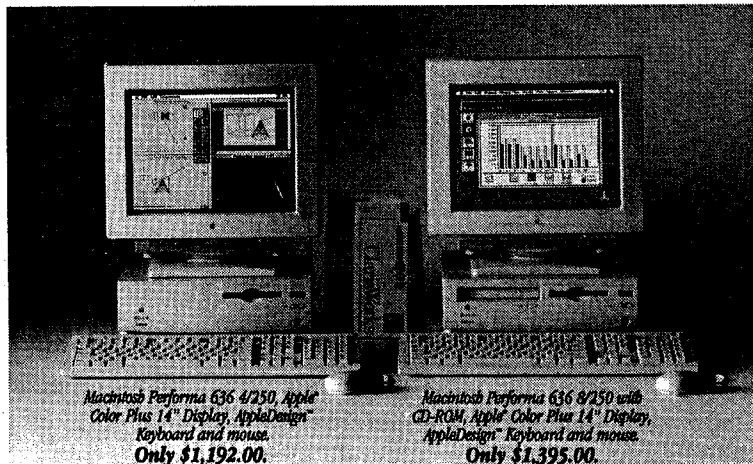
- THOMAS F. MASSE

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The Stony Brook Statesman Monday, September 12, 1994

# Women's Soccer Comes Up Short Against Catamounts

**SOCCER**, From Page 16

increased, both teams having tasted paydirt. Callahan made another outstanding save, challenging a breaking Meghan Stone, a Vermont sophomore defender. After that, the Catamounts kept the pressure on until the final three minutes of the half. At that point, both teams seemed to be worn out and playing for halftime, but the half did not come until after a hard shot came from Callahan's left. The senior tipped the ball high and it caromed off the crossbar, preserving the tie.

Stony Brook came out strong in the second half, with freshman midfielder Jennifer Larson taking a good opportunity only minutes into the half. Again, in the battle of the goalies, Huyffer matched Callahan, stopping the attack.

The scoring ended at the 61:22 of the game when Catamount captain, senior Joanne Gosselin came in on a break on Callahan's left. Though the defense applied pressure, Gosselin got off a crossing shot. The ball passed by Callahan's outstretched arms to her right and caught the lower corner of the goal. All Callahan could say about the goal was that it "was a very, very good shot."

The momentum changed hands a number of times the rest of the way, and the Seawolves had two golden opportunities to tie the match, but it just was not in the cards. At one point, the Brook was allowed two consecutive corner kicks. Both landed in the crowd in front of the Vermont goal and both were headed in the right direction, but Vermont defenders joined Huyffer in the goal and headed them back out. Finally, freshman forward Allison Behrens came in on the left side of Huyffer and lofted a high shot out of Huyffer's reach,

The attempt floated high and rolled along and over the crossbar ending Stony Brook's chances.

"I think that if we played 10 times you would find that we would win five and they would win five" said Coach Ryan. "It really could have gone either way today. This kind of competition is what we need to test ourselves against to see just how good we are."

**Notes:** The Seawolves are a little thin on defense. Only Coakley is not a freshman. Usual starter, freshman Jaime DeForest, is seeing only very limited play while she recovers from a battle with shin splints. . . The Brook was called off-sides eight times over the course of the game - six times in the first half. . . Stony Brook was

outshot by the visitors 23-17. . . Callahan recorded 18 saves on the afternoon compared to Huyffer's eight.

**Quotes:** "We just keep getting better and better," said Coach Ryan. "I really think the players recognize that also. . . We have to mentally and physically focus to play 90 minutes, and that's our goal."

Next up for women's soccer is Adelphi, followed by University of Maine - two teams they have never beaten. "That's going to be a test for us," said Coach Ryan. "The next week's going to be interesting."

The Seawolves next home game is Wednesday, September 21 against Hofstra, a game scheduled to be shown on SportsChannel. □

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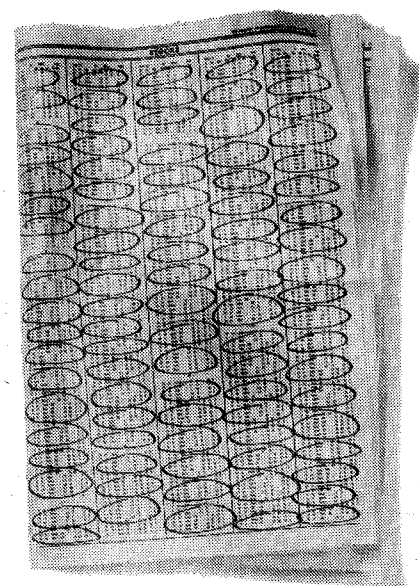
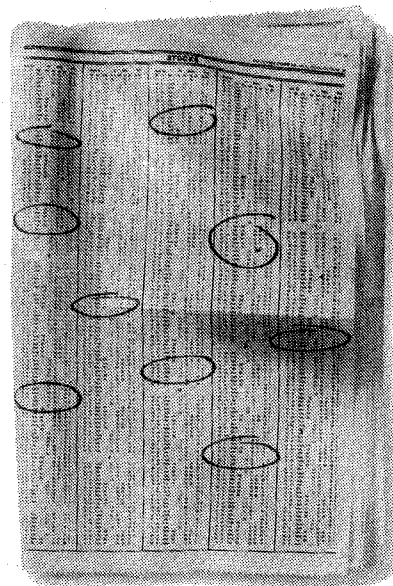
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# Seawolves Sink Their Teeth Into Setters 15

FOOTBALL, From  
Page 16

point conversion failed, but the home team held a very comfortable 19-0 lead.

Pace fumbled the ensuing kickoff, and the 'Wolves struck immediately on a 22-yard strike from Schroeder to Saenz, their third TD connection on the afternoon. On the play, Saenz broke free of a Pace defender who was flagged for holding (penalty declined) and made the reception, breaking a Stony Brook record for touchdown receptions in a single game. "I didn't know it [that I broke the record] until I heard it over the PA," said Saenz. "It's a great feeling." Of the pass, he said, "[Schroeder] saw there was man-to-man coverage and he knew to go up top and just laid it out there."

With the game in hand and a 26-0 lead, Coach Kornhauser replaced Schroeder with freshman Brian Willie. On Willie's first play from scrimmage, he handed off to Moore who broke through the line and dodged two would-be tacklers, going 91 yards for the games' final score. "The linemen blocked well," said Moore. "I saw the hole and went for it." The point after was blocked and the Brook possessed a 32-0 advantage, which they carried to

game's end.

"We worked very hard for this game," said Lawrence. "I'm very happy here [as opposed to East Carolina]. Here, the coaches know who you are. You're not just a number."

Coach Kornhauser cautioned about looking too far ahead. "This is something I try to get through to the kids," he said. "Don't tell me that you want to go 8-2 or 7-3. Tell me that you want to play Pace this Saturday and Jersey City next Saturday. If we start looking down the road and forget the task at hand, we can get ourselves in trouble and we don't want to do that."

The coach also commented on the loss of key players from last season. "I try to tell the kids that we have the most bullets that we've ever had. We can run, we can throw, we can catch, we can tackle. . . We are doing as much as we can. The kids today showed that they are believers. We played a much better first game this year than last year and that's all we can ask."

**Notes:** Last year, the Stony Brook Patriots beat Pace in Pleasantville 20-2. . . Pace has not scored a touchdown against Stony Brook since 1991. . . In last season's match-up, Pace attempted 66 passes, setting a record for passes in one game by an opponent. This year, the



Senior defensive back Sean Van Slyck (21) makes one of his two unassisted tackles to go with his four assists and one 22-yard interception. Looking on are freshman linebacker Steve Brown (29) and senior defensive back James Saladino (19).

Setters passed on only 12 of 57 plays. . . Freshman center Paul Viggiano was injured with five minutes to go in the second quarter. Coach Kornhauser said that Viggiano strained his medial cruciate ligament (MCL) in his right knee and will be out for at least three weeks.

**Quotes:** "He's the best quarterback we've ever had," said Coach Kornhauser of Schroeder after the game. "He's extremely talented." . . . "The exciting thing is the turnout we had," said Assistant Director of Athletics for Development Greg Economou of the official

attendance of 1087. "The fans really came out to support the team. Personally I'm excited the fans took to the Seawolves."

The football team heads back into action Saturday against the Jersey City State Gothic Knights at Seawolves Field at 1:00 p.m. □

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# Statesman SPORTS

Monday, September 12, 1994

## Catamounts Scratch Football Sets Pace at Home

Seawolves Blank Visitors 32-0 in Season Opener

### Women's Soccer Even at 2-2 after 2-1 Loss to Vermont

By THOMAS F. MASSE  
Statesman Editor in Chief

Their best showing against Vermont was just short of enough as the Seawolves bowed to the Vermont Catamounts in women's soccer, 2-1, yesterday.

"It's kind of a bittersweet thing," said head coach Sue Ryan. "Teams were beating us decisively, like three or four to zero, and you kind of walked away feeling that they were the better team. I'm not sure we feel that today and I'm not sure they do either."

This is a good thing for Seawolves fans. The women's soccer program, one of only two Division I programs at Stony Brook, has struggled since it joined the D-I ranks. Yesterday, however, the long years of hard work began to pay off.

At first, Vermont put on pressure, but the 'Wolves played tough defense. Senior captain defender Amy Coakley anchors the Stony Brook defense aided by freshmen Gina Pepe and Jill Monico. Still netminding for the Brook is the other captain, senior Annya Callahan. In the midst of the early pressure by the Catamounts, Callahan stopped two on-goal shots to preserve the ice.

Twenty-seven minutes into the game, the Seawolves mounted an attack of their own, but seemed to get in trouble with little mistakes. The home team was whistled off-sides twice in just over a minute before putting together a solid scoring attempt. Junior forward Dawne Thomas booted a shot that just barely sailed over the Vermont crossbar.

The Brook was called off-sides again, minutes later, but turned up the pressure. Freshman forward Jodi Klein blasted another shot, but Vermont's goalie, senior K. J. Huyffer made a tremendous stop to keep the game

even with no score.

Both teams seemed to tire as the half wore on, and Vermont took advantage of the situation. Catamounts junior forward Kristen Briggs took a long pass from midfield and broke in with only one defender to beat. Callahan moved up to challenge the attack, but Briggs lifted the ball over Callahan's head. "It was a one-on-one situation" said Callahan. "I didn't expect it at all." The shot had just enough on it to beat the 'Wolves defenders into the goal, and Vermont took a 1-0 lead.

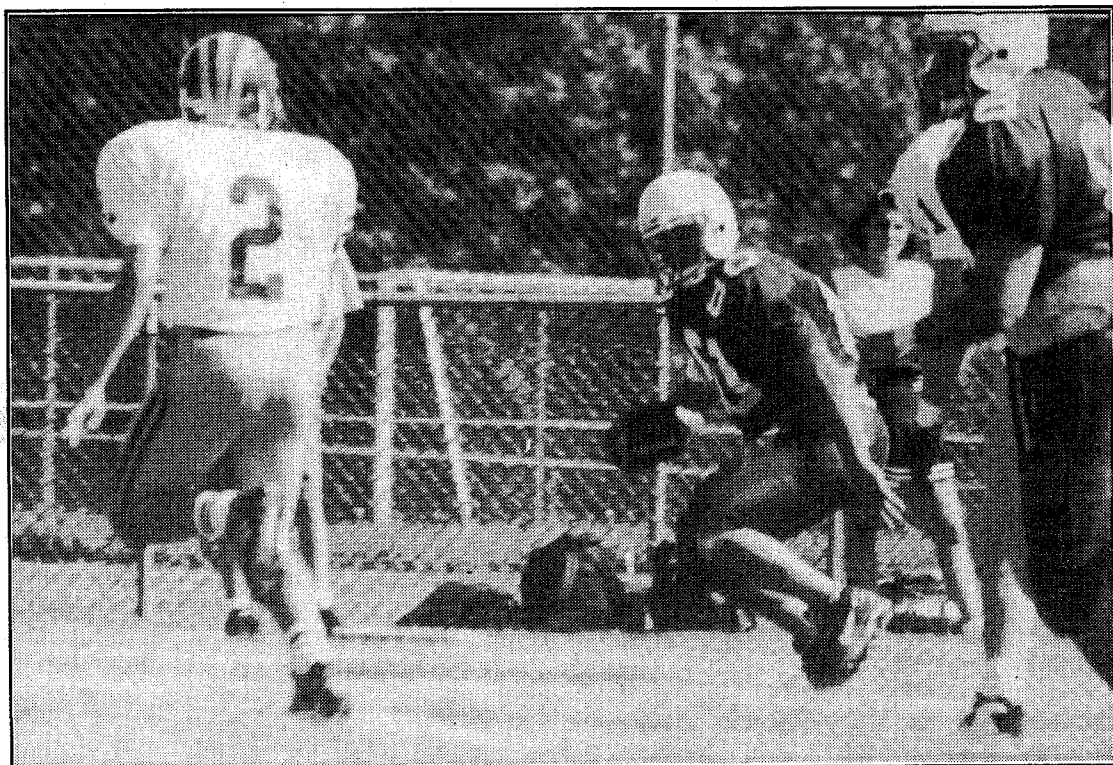
The lead did not last long, however, as sophomore forward Kim Canada took a feed from Thomas 55 seconds after the Catamounts goal to tie the score at one.

The intensity clearly

See SOCCER, Page 14



Junior forward Dawne Thomas (Left, 22) and sophomore forward Kim Canada (Right, 23) teamed up for a goal later in the game. Here they give a Catamount defender all she can handle.



Sophomore wide receiver Glenn Saenz (80) gained 101 yards on seven receptions, including three touchdowns which set a new University record.

By CHRIS MEEK  
Special to The Statesman  
AND THOMAS F. MASSE  
Statesman Editor in Chief

The Football Seawolves began their regular season history in an impressive way, pummeling visiting Pace, 32-0, Saturday afternoon at Seawolves Field.

The Pace Setters tried to come out running against the Seawolves, and the Brook got off to a shaky start. Pace seemed to retain an upper hand through the first quarter, recovering a Keith Moore fumble on their own 38-yard line. However, junior linebacker and team captain James Leach and sophomore transfer defensive tackle Joe Lawrence led the Stony Brook defense keeping the Setters out of scoring range.

In the second quarter, senior defensive back Sean Van Slyck intercepted an errant pass by Pace's freshman quarterback Kevin Connor and ran 22 yards to the Pace 43-yard line. Three plays later, after a fantastic reception by sophomore wide receiver Glenn Saenz and two rushes by Moore, Schroeder again connected with Saenz on a 31-yard rope for a touchdown. "[Schroeder] threw a perfect pass every time" said Saenz. "He read the coverage perfectly." Freshman running back/placekicker Will DeCristoforo

added the extra point, and 4:32 into the second quarter, the Brook held a 7-0 lead.

Pace began to put a drive together, but Setters' running back Travis Wells fumbled and sophomore defensive tackle Brian Schwirzbin recovered for Stony Brook. On the return drive,

Schroeder scrambled out of the pocket on a broken pass play and picked up seven yards plus 15 for a late hit he sustained when he was tackled out of bounds. Two plays later he hit junior tight end Jonathan Fischer on the most bizarre play of the afternoon. Fischer tipped the high pass from Schroeder. The ball floated toward a Pace defender, who also tipped it, right back into Fischer's outstretched arms. The drive came to a halt, however, when Schroeder, again in trouble, scrambled to his right and heaved the ball on his way to the turf. "Timmy wanted to force it," said head coach Sam Kornhauser. "He's such a competitor, he wants to make everything happen." Pace intercepted the pass but was unable to capitalize, playing three and out.

Schroeder and company primarily kept the ball on the ground on the next drive passing only on the first and last two plays of the drive. The last pass was an eight-yard roll out to Saenz, good

for a touchdown, the second on the day for the QB-receiver duo. The extra point failed and the Brook took a 13-0 lead into the locker room.

After another unsuccessful drive by Pace, the 'Wolves found themselves deep inside their own territory. Schroeder fumbled, giving the Setters their best opportunity of the day. However, from the Stony Brook nine, Pace second-string quarterback freshman Greg Phillips could only connect with Stony Brook's senior linebacker Richard Russo in the end zone.

Stony Brook followed up with three and out, but Pace continued making mistakes, turning the ball over again. Stony Brook capitalized and never looked back after that. The Seawolves covered 64 yards in 14 plays, consuming most of the

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third quarter. The drive was capped with a one-yard run by freshman back Alex Londino. "The right side [of the offensive line] is solid," said Schroeder. "[Karl] Simmons is an NFL prospect," he said of the senior team captain and offensive tackle. The Brook's attempt at a two-

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