

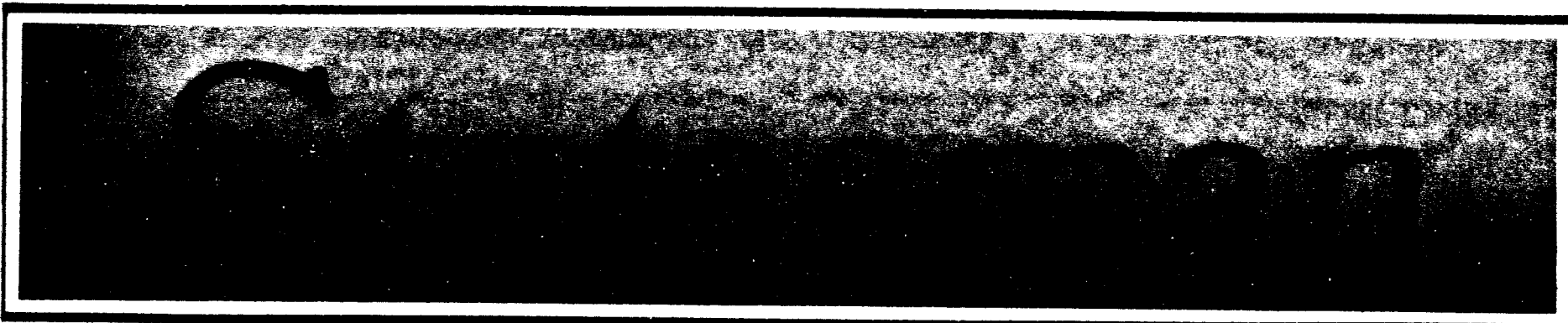


Memories Of Betty Davis

ALTERNATIVES

V-Ball Wins In SB Invitational

SPORTS



VOLUME 33, NUMBER 11 STATE UNIVERSITY OF NEW YORK AT STONY BROOK THURSDAY, OCTOBER 12, 1989

SB Students Among Protesters in Capitol

By Man-nor Yu

Twenty-five students from Stony Brook University marched and rallied in Washington D.C. with over 100,000 people from across the country Saturday to protest the lack of decent and affordable housing in the United States.

People gathered "to take what is ours," said Tracy Chapman, one of the celebrities that participated in the rally. "We want housing now!"

The message to the U.S. government was loud and clear. People wore T-shirts and buttons and carried signs with slogans like, "Build Homes, Not Bombs."

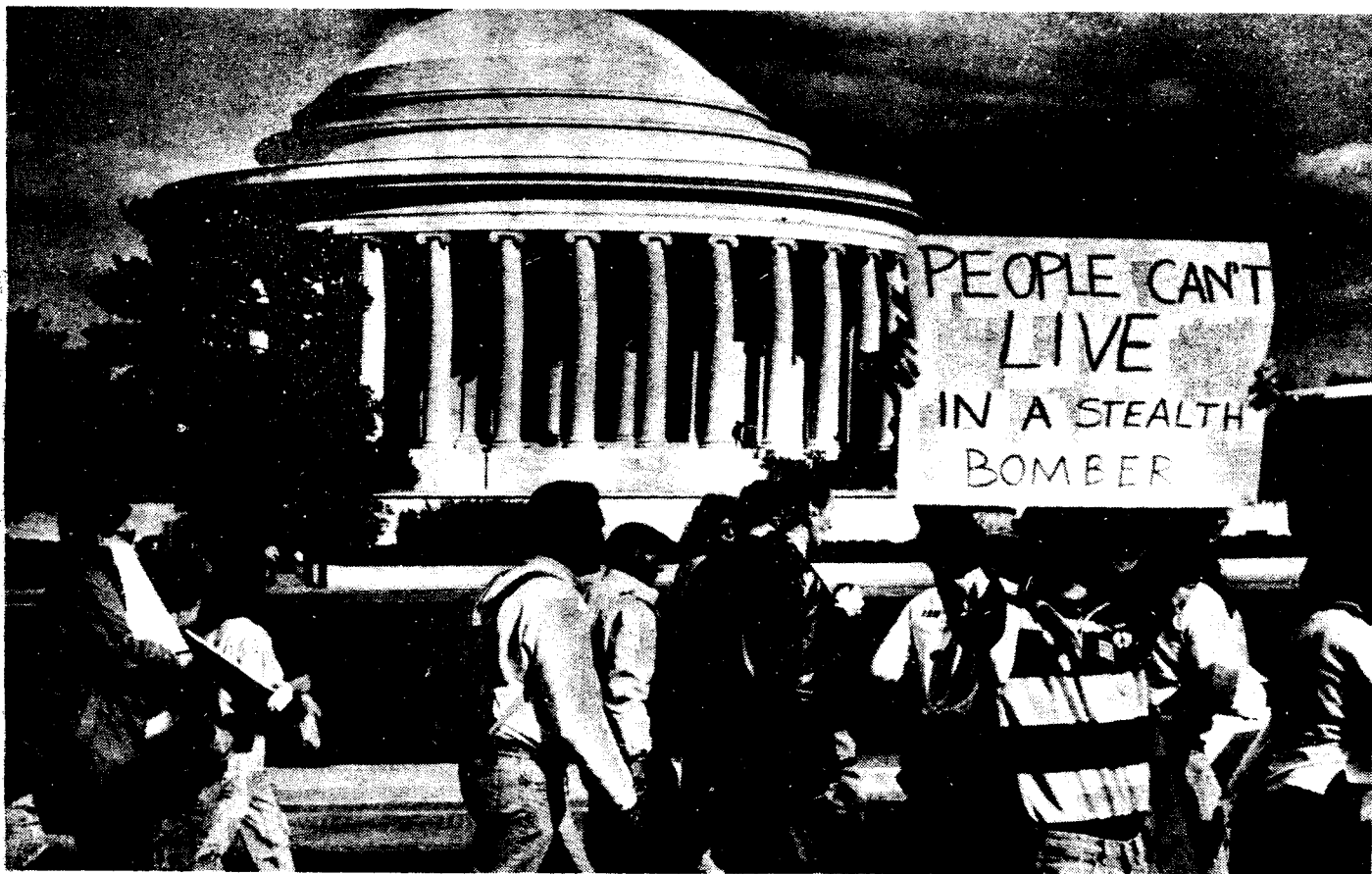
In a fighting spirit, many asked, "What do we want?" And answered, "Housing!" And again, "When do we want it?" "NOW!"

Others marched with signs such as, "Save the Homeless" or "Money for the U.S., not El Salvador." A group of people wanted to clarify their identity with the explanation written on large cardboard: "We are not bums, but we scrape for crumbs."

People of all different ages, educational, ethnic, and socio-economic groups attended the rally. The students met with the marchers from the Pentagon and marched for about a mile to meet with the other marchers near the monuments. Together, they walked to the rally at Third Street and Constitution Avenue.

A minority at the rally stood out with their long hair and brightly dyed T-shirts.

(Continued on Page 5)



People marching in a rally against lack of affordable and adequate housing in Washington last Saturday.

A Change For P/NC

By John Santiago

Recently, the University Senate passed a new Pass/No Credit, P/NC Policy, thus replacing the 20 percent P/NC regulation that has been in use for the past four years. The new policy will be simpler for the Office of Records to implement when clearing students for graduation and will be easier for students to understand, according to Joan Moos, associate vice provost for Undergraduate Studies.

Before, Stony Brook regulations limited the number of credits a student could P/NC to 20 percent of the 120 credits needed for graduation, which came out to 24 credits. The new policy states that a student must complete for a letter grade for at least 100

(Continued on Page 3)

Gay, Lesbian History On Display

By Amelia Sheldon

"As you walk past these photographs of gay men and women, remember that for us any public display risks the security of our lives...but our pride is larger than hatred and our history is more than a dirty joke."

—Joan Nestle

These words are contained in and represent the entire display outlining the history of the homosexual community in New York City from World War II to the present that opened in the Student Union Art Gallery Monday with speeches and a reception in the Union's Non-smokers Lounge, hosted by the Gay and Lesbian Alliance.

Although the keynote speaker, Lee Hudson, the New York City Mayor's Liaison to the Lesbian/Gay Community, did not arrive in time to speak at the 2 p.m. affair, the 25 people who attended listened to speeches by campus members of GALA and got the first view of the history display, "Prejudice and Pride".

The speeches touched on the importance of the display and the events of the Gay, Lesbian and Bisexual Awareness Week which began officially with this event.

Dean Metz, organizer of the display, brought the harshness of the current history of AIDS to the audience with a personal dedication: of the display to a

former lover who died from the disease. He went on to urge people to learn from the display as he had. "After seeing the exhibit two years ago, I learned how much I did not know about gay and lesbian history," he said.

The exhibit's pictures of an era when times were tougher for homosexuals than today moved her most, said Esther Lastique, a member for the Center for Womyn's Concerns on campus. Although homophobia is spoken of commonly today, Lastique said that it could hardly be compared to the climate in earlier decades in which homosexuals were referred to as "temperamental".

(Continued on Page 5)

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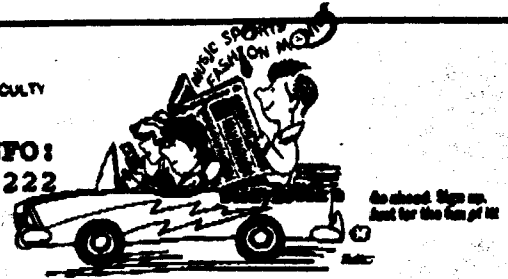
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Students Allowed Fewer P/NC Options for Classes

(Continued from Page 1)

credits of the 120 credits required for the B.A./B.S. degrees or of the 128 credits needed for the B.E. degree.

A student choosing to use the P/NC system of grading is assigned a P for passing, if the grade received in a course is an A through a D, or an NC for no credit, if the grade is an F.

The new policy will affect all students, including those graduating this spring.

"It (the new policy) goes into effect immediately," said Moos. "Those who are already here have the option of choosing the 20 percent policy."

The change came about when the Office of Undergraduate Studies informed the Education and Teaching Policy Committee, which is in charge of overseeing university academic policies and procedures, of its concern about regulating the use of the P/NC option.

"We were running into a small number of problems with students who had finished all requirements for graduation but had too many credits taken under the P/NC option," said Moos.

Under the old policy, if a student exceeded the 24 credit limit for P/NC by six credits, then the student would have to take an additional 21 to 30 credits so the six extra P/NC credits could amount to the 20 percent allowed. What this boils down to is that the student must enroll for an extra year at Stony Brook, according to a memo to the Policy Committee from University Senate President William Van der Kloot dated May 23, 1989.

At first, the Policy Committee submitted its own P/NC policy proposal to the University Senate, limiting the maximum number of P/NC credits that students could count toward graduation credit, depending on how many credits they entered Stony Brook with, it is stated in the memo. When Moos submitted an alternative proposal to the Senate, the Senate Executive Committee replied to the Policy Committee with questions for clarification. The Policy Committee responded with the policy that was passed this last September 11.

"ETPC worked for a long time to try to figure out a P/NC system that would make it easier for students and advisors, and finally hit upon the present policy," Moos said.

In terms of transfer credits, Moos said, "Anything taken at another institution will be considered to have been taken under the letter grade system." In its proposal, the Policy Committee recommended that all transfer credits be considered taken for a letter grade.

One aspect of the P/NC policy that has not changed is that all Core Distribution courses must be taken for a letter grade.

Although the current policy allows at least 20 credits to be taken under the P/NC option, given the number of courses that must be taken for a letter grade within a major and in general academics, there are not many courses a student could P/NC anyway. As stated in the memo, "A requirement to complete 100 credits for a letter grade will not necessarily increase the election of P/NC credit, even for transfer students who enter Stony Brook with a large number of credits, since all student must complete a residency requirement of 36 credits and most majors require that courses taken in fulfillment of major requirements be taken for a letter grade."

In addition, Moos said, "If you have 100 credits for letter grade but haven't fulfilled your core requirements, and haven't fulfilled your major, you still have to take more credits for letter grade."

Student reaction to the new policy is mixed. Some view it as an improvement, since it's easier to understand, while others are indifferent.

"The new P/NC system further limits the classes that fall within the P/NC category," said Kharis Sepulveda, a junior. "But it doesn't really matter since the P/NC options were minimal in the first place."

Jacinto Chang, a junior, echoed the same thought and added, "To tell you the truth, I'm indifferent because I don't use the P/NC option anyway."

Funds For Hit Islands

Many Latin organizations on campus united during the past few weeks to organize relief benefits to raise money for the victims of Hurricane Hugo in Puerto Rico. The brothers of Phi Iota Alpha threw a dance party two weeks ago and the Latin American Student Organization, in conjunction with other campus groups, held two bake sales last Wednesday.

Both groups saw the necessity for the fund raising activities shortly after reports of the hurricane's destruction reached the mainland, members said.

"We were trying to think of something to do in a short time period so we can have several events and just send the money over there real quick," said Bessie Ortega, president of LASO, of LASO's plan to raise money for those left devastated in Hugo's wake.

The brothers of Phi Iota Alpha saw it as their duty to help the victims of the hurricane in Puerto Rico, fraternity members said.

"In keeping up with our tradition of emphasizing and supporting and trying to bring forth the Latin culture here at Stony Brook, we felt that we had to support our brothers in Puerto Rico in their time of disaster and distress," said Ramon Peguero, a member of the fraternity.

Phi Iota Alpha managed to plan and schedule their dance party in less than a week.

"We saw that the money was needed as soon as possible, the faster the better, so we just tried to get together an event as fast as we could," said Carlos Mejivar, a fraternity member.

The dance party raised \$455, said Peter Morales, treasurer of the fraternity.

"Approximately 100 to 150 people came by," said Peguero. "Public Safety donated money, people who didn't even come (to the party) donated food, money, and clothing."

LASO, with the help of the Phi Iota Alpha Latin Gems, Phi Sigma Sigma Sorority, the Malik Melodies, and some faculty members, LASO managed to raise \$283 from the bake sale, and also received a \$100 private donation, according to Gladiz Arias, treasurer of LASO.

LASO and Phi Iota Alpha combined the proceeds of both events and sent the money to the American Red Cross International Disaster Fund, where it will be used to assist those islands, including Puerto Rico, ravaged by the hurricane.

-John Santiago

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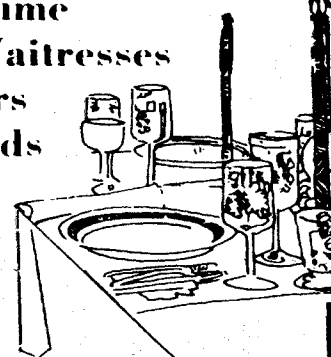


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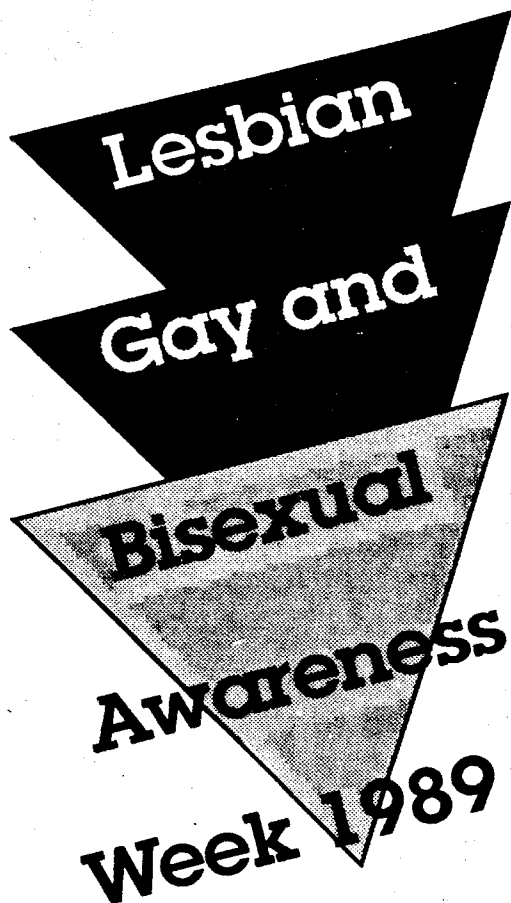
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Student Polity Page



**The Gay & Lesbian Alliance Presents:
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Awareness Week
October 9th - 14th, 1989**

**THURSDAY OCT. 12
Homoerotic Themes
in the History of Photography**

Slide-lecture presentation with works from 1850 to the present. Given by Allen Ellenzeig, photo critic with the Village Voice. 2pm in Union Rm. 236.

GALA's Sweet Sixteen

A dance party celebrating 16 years of lesbian, gay, and bisexual pride. Possible guest appearance by female impersonator Glennnda Starr. 9pm, Fanny Brice Theatre, Eleanor Roosevelt Quad.

**FRIDAY OCT. 13
Lesbian, Gay, and Bisexual Cultural Music**

Erasure, Yaz, Phranc, The Smiths, Pet Shop Boys, Bronski Beat, Tracy Chapman, Bessie Smith, Boy George, Elton John, and the Ten Percent Revue*. 12 noon, Union Rainy Night House.

Torch Song Trilogy

The celebrated Broadway play turned movie about gay culture, starring Harvey Fierstein, Anne Bancroft, and Matthew Broderick. 9pm, Javits Lecture Center Rm. 105.

**SATURDAY OCT 14
Lesbian Gay Bisexual Caucus of the Student
Association of the State University (SASU)**

A planning meeting of lesbian, gay, and bisexual students throughout the SUNY system to discuss the November 17-19 conference at SUNY Albany. 12 noon, Union Rm. 237

MAMA DOESN'T KNOW! Productions

A multi-racial, multi-media, multi-cultural evening of lesbian and gay theatrical pride. The Rainbow Repertory Theatre Company; Jacquie Bishop; and Evidence, A Dance Company. 8pm, Union Auditorium

The Renaissance Faire is Oct. 14 & 15. Organizational Meetings will be held in the Commuter College (Union Rm. OSO). Volunteers needed for Human Chess, Guards, Executioners, Games, and other necessary duties. All new members welcome!

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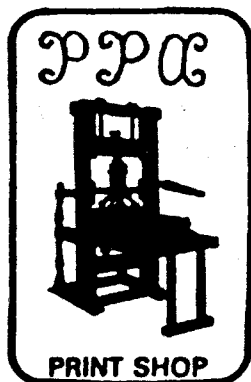
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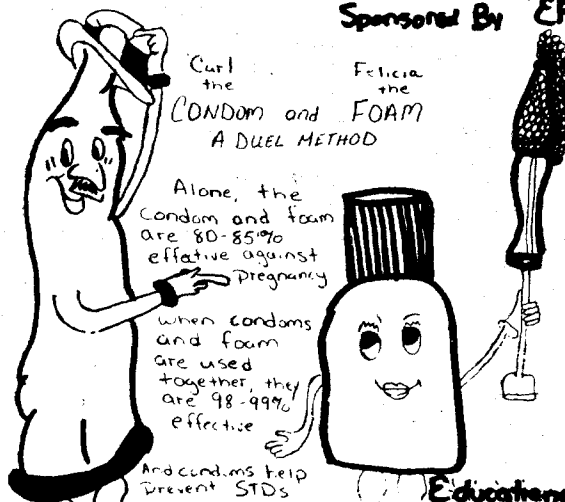
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Summer Visitors To China Give Their Account

By Joyce Oliva

The presentation at last week's "Sundays at Stony Brook" dealt with the recent happenings in Beijing. SUNY Stony Brook Sociology Professor Scott Feld, his wife Jill Sutor, a Professor of sociology at Fordham University, Director at the Office of Foreign Student Affairs Lynn King Morris, and talkative members of the audience, shed some light

on the events, student protests and violence in Beijing this summer in the Alliance Room of the library.

Professor of Ecology and Evolution James Fowler moderated the lecture and opened the discussion with comments stressing that, as a campus, we cannot separate ourselves from this issue because there is no "Great Wall" of ignorance which surrounds

us. It didn't seem to be "any sense of danger" in the beginning, but after military rule was established, people on the streets seemed quiet and depressed.

Her husband, Professor Feld, was with Sutor at the time and commented that each event seemed as if it was unexpected. Although the issue never came up, it was reported that Sutor and Feld were arrested in Beijing and held at gunpoint for half a day before they were able to leave China with only the possessions on their persons.

Lynn Morris, though not in Beijing during this time, stressed that people should follow what they believe in to better themselves. She also said she was also mortally horrified that young, promising people could be destroyed, as they were in Beijing.

Panelist Mr. X and Mr. Y were anonymous Stony Brook Chinese students who commented on the student protest. These students did not give their names in order to keep protect themselves from possible per-

secution by the Chinese government.

Mr. Y, who was at the protest, reported that the students held peaceful marches in the beginning and residents of Beijing gave them a warm welcome. Students then went on a hunger strike as another nonviolent act of protest. Then, during the June 4th massacre in Beijing, Mr. Y saw a little nine year-old boy die from injuries inflicted by military police.

As far as communication is concerned, mail from Beijing to Stony Brook offices has apparently been opened, according to a member of the audience who would identify herself only as Madame Y.

Even though mail has been tampered with and families are unable to write down their true feelings and beliefs about the Beijing situation, fearing that their letters may be read by government officials, Madame Y stressed that people are able to read between the lines to gather the true meaning behind each letter.

Homeless Rally in D.C.

(Continued from Page 1)

"I thought I was in a different era, like the 60's, back 20 years ago," said Lisa Fishman, a graduate student from SUNY Stony Brook.

Over 200 celebrities participated in Saturday's march against homelessness. Along with singer Tracy Chapman, who expressed her concern for the poor, Richie Haven, Stevie Wonder, and others also expressed themselves with their songs.

About 45 minutes of the rally was dedicated to stars, such as Christopher Reeve, Linda Evans, and Valerie Harper, who stood and were recognized on stage for their effort and involvement in the homeless issue. While some people suggested the irrelevancy of the celebrities' appearance on stage, others believed that the stars recognizing the significance of this issue was helpful.

Some were resentful and requested the homeless to be introduced instead of the celebrities.

"It appeared that it was more of a publicity gimmick for the stars than for them to really address the issue," said Fishman.

One of the main attractions was the Reverend Jesse Jackson's address. He inspired the crowd to scream and cheer with enthusiasm with his words on solving the problem of poverty.

"We will keep hope alive," said Jackson.

The purpose of the march and rally was to stop President George Bush from allowing "the rich to get richer, and the poor to get poorer," according to one speaker. Justice, the government's restoration of budget cuts for government housing, a minimum wage increase, and help putting the unemployed

to work were the demands of the day, according to various marchers.

John Jacobs, one of the speakers at the rally, said in order to stop crime, the government has to stop poverty first. He said poverty provokes crime and causes discrimination and racism.

The students from SUNY Stony Brook attended the rally to express their feelings to the government with the increasing problems in cities across America concerning the poor, some said. The sign on the bus read: "Arouse the Homeless... Squat the White House."

"It is the most crucial and pressing issue that America is facing," said Jeff Ehoodin, an English major at SUNY Stony Brook, of homelessness. "For eight years, the government didn't do anything to solve this problem."

The students met in front of the Stony Brook Student Union at 4:00 a.m. to leave for the rally. They carried pillows and blankets to prepare for this long bus ride. They said the trip to the rally was very successful and well organized.

Although some students said the Hollywood scene at the rally was useless, some agreed that with the stars' appearance and the number of marchers at the rally was very hopeful and might pressure the government to act with justice as promised in the constitution.

"The fact that so many people showed up at the rally is a sign that even after the complacency of the 1980's, the emotion displayed here today indicates a mounting pressure on the government to change its policies," said Fishman.

Homosexual History

(Continued from Page 1)

"Back then it was not only a risk but a guarantee that they would lose family, friends and jobs," said Lastique of homosexuals and bisexuals that were open about their practices. "However hard it is for us, we can never even fathom how hard it was for the people of the 40's, 50's and 60's."

The exhibit and GALA works to educate people who do not already know about the homosexual and bisexual history and community that exists, said Glenn Magpantay, organizer of GALA's week of events. Many of this year's events are free, wheelchair accessible and can be interpreted for the deaf upon request, catering to the needs of a more diverse group than targeted in the past, said Magpantay.

Most of the crowd had dispersed by the time Hudson arrived with the designer of the historic display, Richard Haymes. They commented on the presentation of the exhibit that has only appeared in one other place, the Tweed Gallery at City Hall Park on Chambers Street in New York City in June 1988.

"It is doing pretty well, it has its own life," said Haymes, who inspected each of


the 11 panels and their positioning in the gallery.

"What this gains is it is much more approachable...people will read these quotes more," said Hudson, adding that that was a problem in the Tweed Gallery where the panels were set about three feet off the ground. The photographs and quotes were originally presented with a 26-foot timeline that the Union Gallery could not accommodate, said Hudson. The display took about two years to bring together and consists mainly of photographs from personal collections and by non-professionals.

"Most of the pictures are from the early 70's and late 60's. It wasn't fashionable then to be talking about the gay and lesbian movement," said Hudson.

The exhibit that will be on display for two weeks in the Union was first shown in June 1988 and was organized under the Office of the Mayor of the New York Edward Koch. It was cosponsored by The Lesbian Herstory Archives, International Gay History Archives, Senior Action in a Gay Environment and the Lesbian and Gay Community Services Center. It is also supported by the New York Council for the Humanities.

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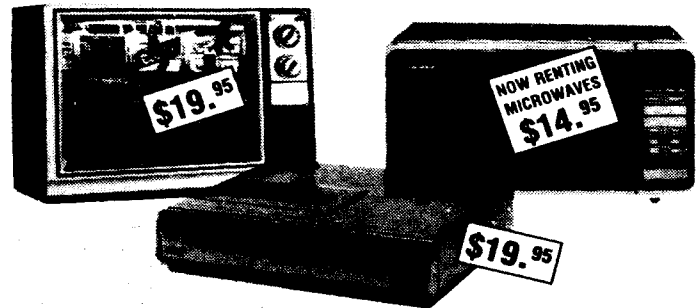
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WIN \$250

**RENAME THE
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entry
 your name
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**RETURN TO FSA
 UNION ROOM 282
 BY OCTOBER 17, 1989**
 Winner will be chosen
 October 19th

Only one entry per person

In case of duplicate entries, first one received will be winner.

State In Need of Legislation Against Bias

Many times in the past months headlines have carried news of violent crimes committed against people of a certain color, religious belief or sexual orientation. It is time that people of all beliefs and practices are protected by a state law that upholds their right to personal freedoms.

The state lawmakers should take a stronger stand against this kind of crime for it threatens more than one person's well-being. Abuse motivated by the hatred of something a person believes in is a threat to any one of us who live in this country. This country we call "free" and our constitution states that each one of us has the right to certain freedoms. But, each and every one of those freedoms is only as good as the laws and people that punish those who violate them and protect those who live by them.

A law that separates out this kind of violence from others would acknowledge that bias-related abuse does exist and is not to be tolerated. It would also allow judges to punish a criminal found guilty of a bias-related incident more harshly. This crime oppresses people and infringes upon their essential freedom in the living of lifestyle that is right for them. Those who commit such crimes should not only be punished for harassment, assault or murder, but also for the attempt to oppress minorities in the ugliest manner there is.

Legislation has been introduced in the

State Assembly since Governor Mario Cuomo and Attorney General Robert Abrams have been in office, according to the *New York Times*. It is the Senate and their disapproval of people with a certain sexual orientation also being protected that has held it up. This is absurd. Does the Senate not think there is enough violence against homosexuals to warrant such protection, or do they just believe that homosexuals should not be protected, period?

The *New York Times* states the crimes against homosexuals are the fastest-growing category of bias-related crimes. Instead of holding up legislation because they will not include this type of hate-crime, the Senate needs to squarely address this issue. By excluding any sector of bias-related crimes for protection the entire purpose of such a law is negated. The Senate is being bias in their handling of anti-bias legislation.

The Senate's reluctance to pass these laws on the above mentioned grounds is indicative of the widespread ignorance surrounding the homosexual community. One can only assume that it is either ignorance or fear of being linked to a homosexual cause that is paralyzing senators from acting on this most needed policy.

In bias-related crimes people are not arbitrarily being attacked as is often the case in random robberies, nor are they just in the wrong place at the wrong time. These victims are marked as wanted targets because of a certain aspect of their lifestyle. What makes the situation far worse is that those who perpetrate these crimes have opinions that have been formed from half-truths, lies or misinfor-

mation either channeled to them by the media, their peers, parents or another sector of society that feels content to not have the full story and pass their misconceptions on to others.

Instead of looking for people to hate for what ever bias they hold people should hate the people who aided them in the shaping of these malformed opinions. They should try to take some sort of initiative in breaking the cycle of passing on wrong information.

This week is Lesbian Gay and Bisexual Awareness Week on campus. There are a variety of activities that would appeal to many people's interest. There are films, plays, poetry readings, social events, photography exhibits and keynote speakers. With all these different forums provided there must be something for everyone. There is a great need for students and the larger community to actively pursue knowledge about those that are different from themselves. One can not allow ignorance to be an excuse for prejudice.

Organizations and people, the very type of people that bias-related crimes are levied against, are available for you to meet to talk with and form your own opinions. It is very easy to hate a statistic that you only hear a clouded view of, but things should be quite different when you see these people in person. Are they individuals who deserve your hate? Even more so, is every single person of a certain sexual-orientation, religion or race deserved of it based on this on facet of their personality? In meeting different people myths are dispelled and we are one step closer to a world where peaceful co-existence is a reality.

Statesman

Fall 1989

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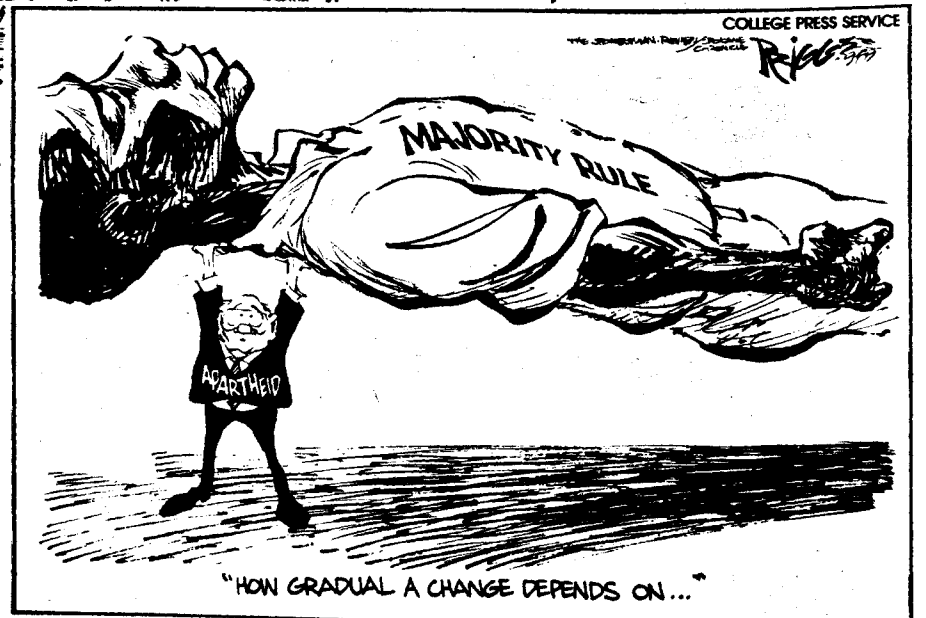
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Statesman's
DINING & ENTERTAINMENT

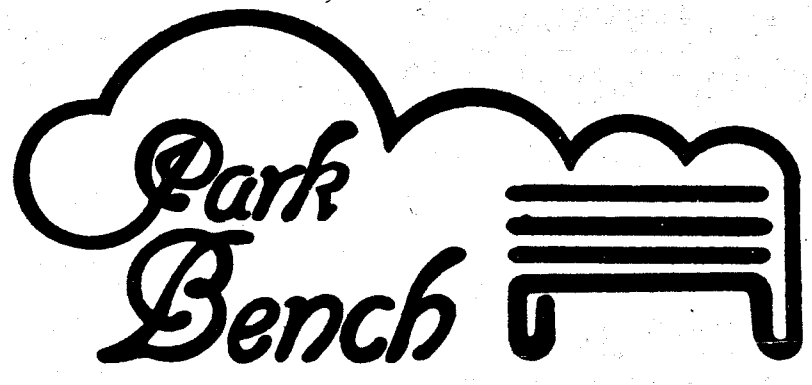
Guide

**ENTERTAINMENT
RESTAURANTS**

**FAST FOOD
REVIEWS**



Featured This Week...



Park Bench
Rt. 25A Stony Brook N.Y. 11790
(516) 751-9734

Reviewed by Sunjit

Meet a friend for lunch on a Thursday afternoon at The Park Bench and you might just wind up staying for drinks in the evening. If you want to eat or just have a drink at the bar, The Park Bench provides a warm, comfortable atmosphere in which to enjoy a friend's or stranger's company.

When you come for dinner the chicken teriyaki or the "sizzling" steak are a must along with the stuffed mushrooms as an appetizer. To ease your palate after a satisfying meal, don't forget to order their chocolate mousse

(continued on page 4)

SAB Activities Presents

KOLD THURSDAYS ...EST at TOKYO JOES

OCTOBER 12 IN THE UNION BALL ROOM



HOT . . . est \$100

HOT
LEGS
III



HOT . . . ter \$50

HOT . . . \$25

LIVE VIDEO TAPING WINNERS INTERVIEWED FOR STONY BLOCK SWIMSUIT CALENDAR

POWER ON 9:00pm

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FEES: \$3 MEMBERS

\$5 OTHERWISE

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PARENTAL GUIDENCES ARE SUGGESTED**

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Just A Hop, Skip, And **Barry's** A Jump From SUSB

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Sorry
No Take-Out

12¢ Chicken Wings

Wing Mania Tuesdays

Eat The Most Wings...
You'll Have Your
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ALL DAY
ALL NIGHT

"The World's Tastiest Chicken Wings"
Eat Wings Till You Sprout Feathers!!!

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PLUS TAX

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Tuesday
Only!
21 & Over
After
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(Except
Families)

Lake Grove
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588-1700

A Fun Full-Service Restaurant.

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821-9111

Open 7 days - Lunch 'n Dinner

grub 'n firewater

When you party
remember to...



Don't get wrecked. If you're not sober—
or you're not sure—
let someone else do the driving.

A message provided by this newspaper
and Beer Drinkers of America



National Headquarters
2900-D Bristol St., Suite 201
Costa Mesa, CA 92626
714/557-2337
1-800-441-2337

Beer Drinkers of America supports National Collegiate Alcohol Awareness Week.

Beer Drinkers of America is a non-profit consumer membership organization open only to persons over the age of 21.

Have an event for the calendar? Send information to Calendar, P.O. Box AE, Stony Brook, NY 11790 or send information to Statesman, room 075 of the Stony Brook Union.



Where Can You
Find The Best
Student
Discounts and
Coupons?

Where Can You Find Out About
The Best Places To Eat In The
Three Village Area?

Statesman's
DINING & ENTERTAINMENT

Guide

That's Where!

(Featured Each Thursday In Statesman)

DINING



Big Barry's

Grub and Firewater is served in the atmosphere of the old west at old west prices. Open from 7:30/11:30 'til the camp fires are doused late at night. Locations at:

Lake Grove, Rt 25, 588-1700
Rocky Point, Rt 25A, 821-9111

Country Deli

Breakfast/Lunch Specials. Homemade salads and desserts, party heroes 3-6 feet, beer, soda, and snacks are just over the railroad tracks. Look for discounts in future display ads.

Rt 25A, 751-9765

Brook House Restaurant and Ice Cream Palor

751-4617

Breakfast, Lunch, Dinner. Monday to Friday from 8:30 AM. Saturday and Sunday from 9:00 AM. 10% discount for students with I.D. card for fall semester. Fall Semester Only.

123 Main St., Old Stony Brook

Pagoda Express Chinese Restaurant

Free Delivery

Open 7 days 5pm-12am. Specializing in Szechuan, Mandarin and Cantonese cooking. Free Chicken Wings with \$15 order.

588-0054

Carrington's

Rt.347, Stony Brook, 689-8282

Bar, Restaurant, Nightclub, Catering. "Tuesday's 50% off Menu", "Thursday's Student Night" with free buffet and free admission.

Pasta Viola at the Harbor View

Serving innovative fresh pasta dishes and mini gourmet pizzas every night but Tuesdays.

93 Main St., Stony Brook, 689-7755

TCBY, Coventry Mall

Say goodbye to high calories. Featuring cups, waffle cones, crepes, steaming waffle sundaes and shakes. Low cholesterol and daily no-fat flavors

689-2100

The Park Bench

(continued from page 1)

supreme, not once, but twice.

Thursday night is ladies night at The Park Bench where ladies can drink free champagne at the bar all night long. Happy hour is 3:00 to 7:00 p.m. on Fridays where drinks are two-for-one at the bar along with a free buffet. You can also dance here every night but Monday. On Monday nights you can watch football on their full-screen T.V. Saturday The Park Bench hosts a variety of live bands. To feel like an adult while you're still a student, come to The Park Bench and relax. They'll be happy to take your American Express, Visa, or Mastercard.



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At 632-6480
'For A Job Well Done'**

ENTERTAINMENT



Carrington's

Rt. 347, Stony Brook, 689-8282
Nite Club & Restaurant. "Thursday's Campus Bash" free admission, free buffet, two-fers, DJ's Ross and Steve from Kelly Quad. Starbeat.

Peabody's Pub

**Rt 25A & Harrison Ave, Miller Place
744-9163**

Open 7 days a week 11-3:30 AM. Lunch, Dinner, Late Night Menu served. Drink Specials nightly for Stony Brook students.

Dining Car 1890

Full service dining. Bar lounge. Catering facilities. Live Entertainment Friday and Saturdays. Discounts and daily specials for faculty and students. Reservations recommended.

751-1890

Park Bench

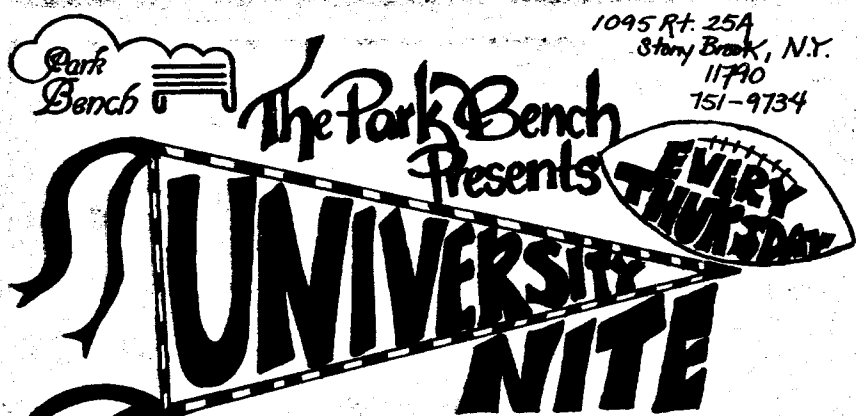
Monday: Monday Night Football. Wednesday: "Star Nite"-Talent night. Thursday: University Night- No Cover, L.I.'s top party bands. Ladies drink free champagne. Friday: "Famous Fridays"-two-fers, gourmet buffet. The north shore's most famous happy hour. Dancing.

(516) 751-9734

Salty Dog

Rt 110 Huntington (516)673-1920

Wednesday Billy Dean's Knockouts "Foxy Boxing Revue" This Friday Oct 13th Pajama Party singing "Yo No Se", Saturday Oct.21st Virginia Dare. Friday and Saturday: \$1 Beers and Bar Drinks till 11pm. Watch for the "Salty Dog's Halloween Party" Oct. 28th. \$500.00 in cash prizes



"The North Shore's Most Famous College Nite"

Live Music By L.I. Top Party Bands
Complimentary Champagne for the ladies at the bar.
Complimentary Buffet

* Complimentary Admission for all Stony Brook and Suffolk C.C. Students with proper I.D. 21 & over

* Ladies "Nite on the Town" Limosine Raffle
* Ski Trips raffled by Island Tours

Where Everyone Meets...
The Park Bench
on Thursdays!



The Park Bench Presents
LADIES NITE
~ Every Thursday ~
♥ L.I.'s Most Famous Ladies Nite ♥
• Live Music by Long Island's top D.J.'s
• Complimentary Champagne for ladies all nite at the bar
• Complimentary Buffet
• Ladies "Nite on the Town" Limosine Raffle
A chance for you and 4 lady friends to win dinner for 5 including a stretch limo for a nite with champagne.
• Ski Trips Raffled by Island Tours
• Park Bench 1095 Rt. 25A Stony Brook 751-9734
The Park Bench
Where Everyone Meets on Thursdays!

Complimentary Admission For All Stony Brook Students With Proper I. D. 21 & OVER

Hamburgers

59¢




Cheeseburgers



69¢

Good only at Stony Brook Location
Limit 10 per customer.
Expires: Oct. 15th

at the



Pajama Party

Yo No Se

HUNTINGTON
LONG ISLAND

673-1920


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FRIDAY Oct. 13

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Special Complete Luncheon - \$3.75 - \$5.25
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OCTOBER AT THE E.O.B.

MON	TUES	WED	THURS	FRI	SAT
2 Philadelphia vs. Chicago No Cover All Night	3 ALL REQUEST NIGHT \$1 Cover until 10 pm	4 MOLSON Give Away No Cover All Night	5 CLUB NIGHT	6 Free Barbecue 9 - 11	7 CLUB NIGHT
9 Raiders vs. Jets No Cover All Night	10 ALL REQUEST NIGHT \$1 Cover until 10 pm	11 GRATEFUL DEAD NIGHT \$2 Cover All Night	12 CLUB NIGHT	13 LIVE BAND TAI Free Barbecue 9 - 11	14 LIVE BAND Vienna
16 Buffalo vs. Rams No Cover All Night	17 ALL REQUEST NIGHT \$1 Cover until 10 pm	18 Live Comedy Night Scotty P. At The E.O.B.	19 CLUB NIGHT	20 LIVE REGGEE with ELT Free Barbecue 9 - 11	21 CLUB NIGHT
23 Chicago vs. Cleveland No Cover All Night	24 ALL REQUEST NIGHT \$1 Cover until 10 pm	25 LIVE JAZZ Call for Futher Info	26 CLUB NIGHT	27 AMATEUR COMEDY NIGHT Free Barbecue 9 - 11	28 LIVE BAND SHAKE
30 Vikings vs. Giants No Cover All Night	31 HALLOWEEN Costume Contest w/ CASH PRIZES plus ALL REQUEST NIGHT				

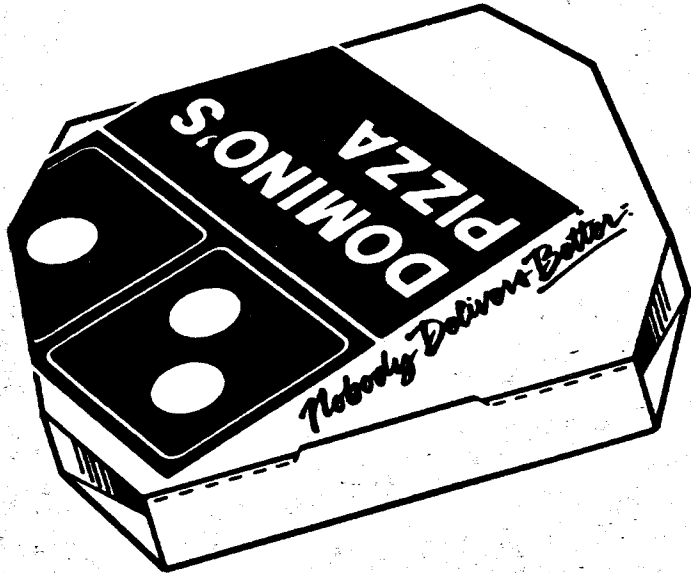


E.O.B.

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—MENU—

Toppings:		Beverage:
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Sausage	Onions	Classic
Ground Beef	Green Peppers	12 oz. cans
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Extra Cheese	Hot Peppers	

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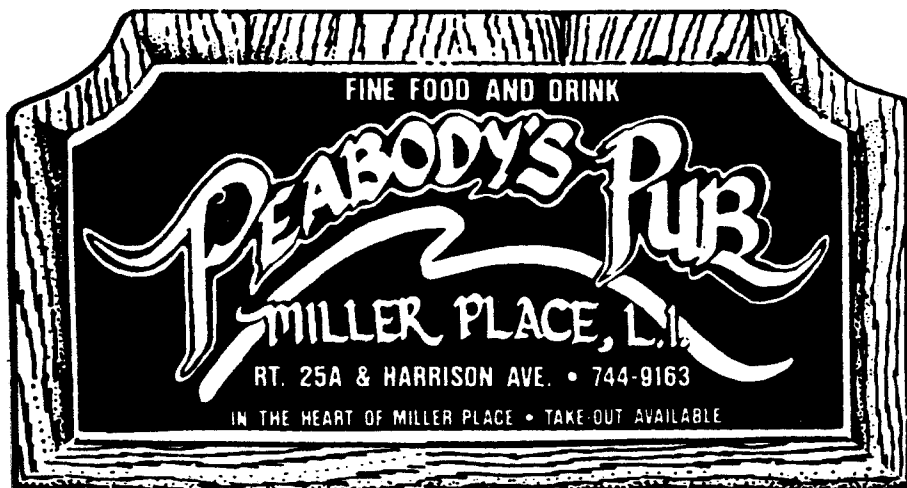


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**TUESDAY/
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Everyone Drinks Free 9:00 to Midnight
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WEDNESDAY Live Music, 2fers on Drinks and Busch Bottles
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Try your luck at the Wheel for Drink Specials!

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Park Bench

The Bridge
E.O.B. MEETS THE
Park Bench

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FREE ADMISSION FOR EVERYONE

THURSDAY
is
STUDENT NIGHT
at
Carrington's

FREE Buffet **FREE Admission**

2 FERS 9-MIDNIGHT
FREE CHAMPAGNE FOR LADIES
***WIN DINNER FOR TWO**

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STATE UNIVERSITY OF NEW YORK AT
Stony Brook

*Ladies Drink Free
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Champagne Raffle
*Live Band - DJ - Dancing
21 and Over Please*

Park Bench

1095 Rt. 25A
Stony Brook - 751-9734

Graduate Student Speaks Out on the GSO

By Sergio Perez

If you are a graduate student, did you ever wonder what the \$20 Graduate Student Organization activity fee you are forced to pay every semester is for? I'll describe the latest GSO meeting, after which you'll get an idea of how the GSO spends close to \$100,000 a year of your money. The fact is that the GSO is turning more and more into a machine for furthering the political and ideological beliefs of the senators who represent you, at your expense.

As the senators representing each of the departments made their way into the room where the meeting was held, one of the five members of the GSO executive committee (who run the GSO and the meeting) announced that there was beer and soda for those who wanted it (paid for with your student activity fee). As the meeting started, two of the executive committee members drank their first beer.

Some new budget items were being voted on, among them \$1500 for the Red Balloon Collective Speaker Series and \$1600 for a legalized abortion bus to Washington. I objected to both of these in the discussions, on the grounds that they are not graduate student issues and that

graduate students are split on opinions regarding these: The Red Balloon Collective is a group with leftist leanings; you've seen them at the Union, usually gathered around a poster of Che Guevara. Che has been quoted as saying that after the Communist revolution, he would make a list of people who opposed him, draw a line through the list, then send all above the line to the firing squad. The abortion issue is a strongly partisan one (in the sense that opinions on the issue are strongly divided).

I stated that it was wrong for the GSO to use its money for any issue, liberal or conservative, which did not directly affect students and upon which opinion is split. My arguments were countered with statements like, "The GSO has done it in the past," and "The GSO has a responsibility to educate students by presenting viewpoints differing from 'mainstream values'..." and "abortion is a graduate student issue because graduate students can get pregnant." These issues show why the GSO has grown to be such a runaway spender of your money, so I'd like to address each one of the arguments separately to show the way your representatives justify spending your money to further their personal causes.

"The GSO has done it in the past." This type of argument is another form of "We've always done it this way," which is usually a last resort for people who don't have an argument.

"The GSO has a responsibility to educate students by presenting viewpoints differing from 'mainstream values'..." The GSO has no responsibility to educate anyone. Ostensibly, the purpose of the GSO is to look after issues concerning graduate students. I don't want to be educated by the GSO, and I find it extremely presumptuous of the GSO to take it upon themselves to "educate" me with money I've been forced to pay.

"Graduate students will get pregnant..." Graduate students will also get cancer, be subject to crime, go through divorces, etc. Does this mean the GSO must get involved in these issues? Obviously, this budget item was presented to further the ideological beliefs of some senators. The point is that the controversial nature of the abortion issue makes it unethical for the GSO to use the students' funds to support any side in this issue, whether it be pro-life or pro-choice.

The senators voted with an overwhelming majority for spending money

on these issues. You should also know that the GSO president gets a full graduate student stipend out of your money, and that \$10,000 a year of your money is paid to NYPIRG.

I admit that the GSO has probably done beneficial things for graduate students in the past, but I challenge the notion that a \$100,000-a-year budget is needed if the GSO sticks to graduate student issues.

Every department should have a GSO senator representing its students. If you are dissatisfied with the way your \$40 per year are being used, or if you feel \$40 a year is excessive, contact your senator. It's your right. The GSO will continue spending your money irresponsibly unless you get involved. Think about it the next time you have to pay your rent or car repair bill, and certainly when you pay the \$20 activity fee next semester.

As I left the GSO meeting, I noticed that one of the executive committee members had six empty beer cans next to him; the other had five. As I considered what I had seen that evening, how I'd been laughed at and even cursed at for expressing my views, I thought that perhaps the beer wasn't really such a bad idea after all.

(The writer is a graduate student.)

LETTERS

More on COCA

To the Editor:

On behalf of the executive board of Committee Of Cinematic Arts (COCA), I would like to thank Lisa Daswani for her less-than-flattering letter to the editor in Monday's Statesman. Although the picture it paints of COCA is not very positive, it has opened us up to a new avenue of the media.

Rather than correct some of the invalid statements Lisa (I feel I can call her by her first name, as we have been working together at COCA for about the same time) makes in her editorial, I would rather instill some confidence in those of you who may read this that COCA is organized and able to get off better than ever these next two semesters.

The current Chairperson, Charlene Lindsay, has been very involved in ordering most of the major features for these next few months. Already publicized films like "Batman," "Dead Poet's Society," and "Lethal Weapon II" are being joined next semester by "Do the Right Thing," "Sex, Lies, and Videotape," and some other films that are still doing well in the theaters now. Charlene has also been very instrumental in reorganizing the administrative contingent of COCA.

The executive board (the vice-chair, treasurer, secretary, and the head of security) are also experienced staff, and have worked in their positions briefly in last year's administration. Some of the projects they've been working on include the "I missed it because I went home" Sunday showings of the feature films, budgeting better Cult Classics for next semester ("The Lost Boys," "Blade Runner," and "The Breakfast Club"), and Cartoon Fest I this October. We are all very confident about the upcoming year.

Incidentally, our goals for COCA are basically the same, Lisa. We also want the Committee on Cinematic Arts to last and be continually successful. In addition, we hope not to duplicate last year's \$10,000 deficit and re-establish COCA's accounts in good standing. As part of last year's board, I am sure you were aware of the difficulty of balancing the books.

As for the students here at Stony Brook, rest assured that COCA still has the best on campus movies for a buck.

Rob Roszkowski
Vice-Chairperson

Praise the Lord

To the Editor:

At the basis of all human rights is the dignity of the human person created in the image and likeness of God.

A recognition of this human dignity is also a part of our own civil tradition in the United States and is expressed so clearly and deeply in the Declaration of our nation's independence: "All people are created equal and are endowed by their creator with certain inalienable rights: to life, liberty and the pursuit of happiness."

Mary Rita Crowe

GSO & Real Issues

To the Editor:

In regards to your editorial comment at the end of the letter you printed from the GSO Executive Board -- if only your comments would make it true. Actually, the GSO is to the administration-FSA power structure as a cold sore would be on the lip of Mike Tyson: It might be annoying or hamper his style, but he would not cancel any prize fights over it.

While the existence of an alternative drinking establishment is very important to graduate students, so are much more basic needs, the lack of which prove that we are not a part of the power structure. If

we were, wouldn't we have an adequate health policy at an affordable price and a better salary than our base pay of a mere \$8,400 a year?

Further, I find it ludicrous that your paper is so focused on this one issue when (1) it is unsafe to walk across this campus at night; (2) we may all have to start paying fees to park even in South P lot, and (3) students who were arrested over two years ago during the Tent City Protest are still being harassed and sent to trial for trying to get better housing for us all.

Libbie Chute, GSO Senator,

Arms Protect Rights

To the Editor:

In your September issue of Statesman, you printed a cartoon which ridiculed the position of the National Rifle Association on the Second Amendment. I find it significant that it was a cartoon and not an editorial essay, as such a simplistic portrayal reflects its own simplistic, non-thinking thought.

The purpose of the Second Amendment is not to safeguard the firearms of hunters and targetshooters (although they will be affected by impending legislation), but rather it was intended to guard against the possibility that citizens might be disarmed by a tyrannical government and consequently lose all of their other freedoms guaranteed by the Bill of Rights.

To the great patriot Patrick Henry, who, as you may recall, preferred liberty over life itself, this liberty included "the great object, that every man be armed." For the underlying principle of the Second Amendment is that the state shall not have a monopoly on the instruments of violence. This means militia arms, i.e., the common arms used by militiamen; so-called "assault rifles."

Surely our Chinese exchange students can attest to how meaningless a citizen's rights, liberty, and life can be when the government has such a monopoly. Now some of these brave citizens (precious few) have taken the great step of arming themselves, and, to this day, if you are a soldier of the "People's" Army stationed in Beijing, you would do well to scan the rooftops frequently.

For an unarmed citizenry, and/or one lax in the will to defend itself will find itself abused with regard to all of its rights, as the establishment takes increasing advantage of a populace in a disadvantaged position. Malcolm X and the Black Panthers understood this, and today many of our African-American citizens are coming to a re-understanding of the meaning of this most fundamental right.

I regard as suspect the motives of a government which does not trust its citizens with the means of self-defense. This impulse to trust only the police and military with firearms is inherently fascist, elitist, and frequently racist. (Students of African-American history will find it interesting to note that the most restrictive gun control laws are mostly confined to black inner city areas, and that most gun control legislation was enacted during the times of radical unrest in the 60's and now.)

The solution to the problems of rampant crime and violence in this country are stiffer penalties with no parole for firearms-related crimes and the elimination of plea bargaining.

We must not let the fact that a few abuse their rights to qualify those rights for the rest of us. The principle of prior restraint is inherently unconstitutional. Do the crime, do the time -- but keep your hands off my birthright.

Christopher Alario

ALTERNATIVES

Statesman

The Final Curtain Falls on Bette Davis

One-Woman Show Until the End

By Alan Golinick

Welcome to the Bette Davis Show. It began touring the world as a live act in 1973 and continued in various forms until last Friday. That was when the final curtain fell on Davis, who died of cancer at age 81. No more standing ovations, no more accolades for a career that lasted more than 50 years and included two Academy Awards, 10 Oscar nominations and counting television, over 100 films. But the show never really stopped for Davis. Despite being in declining health in the last few years, her life endured as a grandly entertaining production, full of larger than life humor and shock value. The Bette Davis Show went on in full swing right until the end.

Appearing three years ago on "The Tonight Show" with Johnny Carson, Davis may have shocked viewers with her thin, frail appearance. What she said was an even greater shock, for Davis never shut up. She kept talking about the latest award she had received, or about her trouble with men: "You think you have problems with wives, Johnny? I paid alimony to a man for four years. That's how much I wanted to get rid of him."

Carson couldn't get in a word; every time he tried to say something, Davis cut him off again. When Davis stopped talking, she declared, "You may have your show back now, Johnny."

"Why don't you start your own show?" Carson asked, in a sarcastic

allusion to Joan Rivers, Carson's former guest host, who started her own show on another network.

"What do you think I'm doing, Johnny?" Davis asked. "I want to show you I can do it. I'm auditioning for Joan's part."

That was nothing. Carson asked Davis if there was one role, just one movie she made where she felt she should have won an Oscar but didn't. "Well, yes, there are three, actually." Davis went on to name the films and the reasons why she was denied an award, and in one case accused the late Joan Crawford of exercising her political clout to sabotage Davis' nomination. "I would have won had it not been for Miss Crawford," Davis said, as the audience howled with laughter.

The true test of just what a happening kind of lady Davis was came when she appeared not once but twice on "Late Night With David Letterman." Her most recent appearance was last April, when Letterman accidentally introduced her as "Bette (as in Bette Midler) Davis." Letterman apologized, saying he was just so nervous about having Davis on the show.

"I can assure you," Davis told the host, "I have no desire to be Bette Midler, and she has no desire to be me." In the wake of the Iran-Contra scandal, Letterman asked Davis if Ronald Reagan had any memory problems back in 1939, when they filmed "Dark Victory." Davis thought about that one for a minute and replied, "Well, it was a small part. Not much to forget."

She weighed the pros and cons of
(continued on page 12)



Bette Davis, 1940. Photo: George Hurrell, for Warner Bros.

One Great Apple Saves the Whole Bunch

Cooper the Rage of La Cage



One of Les Cagelles played by Kevin Baxter

By Joe Sallerno

A mathematical axiom states that the whole can never be greater than the sum of its parts. Some of the parts of Theatre Three's production of *La Cage Aux Folles* were greater than others and the poorer elements hurt the whole. There were technical, costuming and casting difficulties, but beyond these, the masterful script of Harvey Fierstein and lyrics of Jerry Herman, coupled with very strong performances in the lead roles, accomplished the basic goal of any production; overall audience entertainment.

Being set in the most infamous transvestite nightclub on the French Riviera, one would expect glamorous costumes. Save for the beautifully sequined dresses of *Zsa Zsa*, this was not the case. The efforts of Costume Designers Peri A. Chouteau and Brent Erlanson were disappointing.

Les Cagelles, also lacked the attractiveness and individual personalities that gave appeal and humour to other versions of this production.

Casting was another problem. Two examples of this error were visible in the characters of Hanna from Hamburg

and Hercule. Hanna is supposed to be the German Huber-wench and S and M queen. So why is she wearing a black instead of blond i.e. Aryan wig? Douglas J. Quattrock's performance lacked the necessary sadistic force to bring this role to life. Hercule is supposed to be the muscular, masculine counterbalance to the feminine frills of the play. Michael Falcone was little more than an ill-acting version of Popeye's Bluto, lacking in both tone and talent.

Mercedes was played by understudy Stuart Levy and the last minute change was noticeable. The role of the disgusted chorus girl who feels she should be the new star to replace the aging Zsa Zsa was played with awkward unpreparedness. The small stage, choreography, and dance execution prevented Les Cagelles from being seen as the cabaret beauties they are supposed to be.

Now for the good news, Liam Cooper, tres bonne, magnifique, c'est parfait. Cooper rose above all of the other production difficulties. He played with proper aloof indifference at times, with motherly passion at oth-

(continued on page 12)

An Evening With Elton At The Garden

By Jeff Ruksl

He dazzled us in the Seventies with his flashy suits, glittering glasses, and high-heeled boots. He moved us in the Eighties with his touching ballads, "Blue Eyes," and "I Guess That's Why They Call It The Blues." As the Nineties approach, Elton John will hopefully keep us in harmony with his music and magic.

Elton strutted onto a smoke-filled stage Tuesday night, as the thunder-struck chords of "Benny and the Jets" pounded through Madison Square Garden. In his cool green suit, black hat, and black-rimmed John Lennon glasses, he sang the songs that so many came to hear.

Elton mesmerized his audience with his lucid sound and selection of songs. With songs such as "Island Girl," with its Calypso beat, and "Sad Songs," an Eighties classic. The crowd was neither too young nor too old for Elton's music; their ages ranged from five to sixty-five. In fact, the two elderly ladies in front of me were dancing on their seats and were singing practically every note, indicating that Elton's songs are timeless and will be appreciated for years to come.

The musical atmosphere would not have been complete without the help of his band. Some of the musicians were as vintage as the music itself. Elton's lead guitarist Davey Johnstone, has



The Rocket Man landed at Madison Square Garden

been playing with Elton since 1972. His experience and expertise enhanced the surges in some of the quickly-paced songs. Keeping the

pumping beat was drummer Johnathon Moffet, who formerly played with the Jacksons for nine years. Enhancing Elton's songs in the background were three unbelievably high-pitched singers. Each one did a vocal solo at the beginning of Elton's hit "Sad Songs." Each one tried to outsing the other, but in the end the voices blended together to form one peaceful harmony.

Unfortunately, Elton's days as an acrobatic piano wizard are not as bright as they used to be. At the concert, Elton was jamming away his songs on an electric piano. That's right, there was no virgin, grand white piano. Is Elton compensating his diminishing musical energy with a more powerful instrument? Unfortunately, today most song writers are doing this. Maybe it is just to keep up with the times. Elton's piano playing is still brilliant, but on the same note, he didn't play with his hands behind his back, and of course, he wasn't able to stand on an electric piano and dance. One trait that Elton will never lose, though, will be his ability to move his audience. When the car-

nival of spectrum-colored lights dimmed, Elton brought us his personal haven. Here he sang "Daniel," a song he wrote in memory of his brother. He then blew into "Candle in the Wind," his tribute to Marilyn Monroe. His final tribute was to the audience in "Your Song." It was during this triumverate of songs that lighters were lit, hearts throbbed and dates swayed in one another's arms.

Elton also brought us up to date with his new material. His new album is called, "Sleeping With The Past," which includes two top 40 songs, "Healing Hands," and "Sacrifice." These songs are supposed to pay tribute to the pioneers of the 60's and 70's, but with their futuristic style, it was a rather difficult perception to get across.

Although some of the new material didn't go over well, Elton still managed to keep the crowd fired up for his three-encore Grande finale. I couldn't help thinking that now would be the time; that he would take us on a journey through Oz with his hit, "Goodbye Yellow Brick Road." Or would he sing my personal favorite, "Blue Eyes"? Whatever the case may have been, fifty thousand people and myself were not disappointed. He returned, for his encores, in a purple suit and black shirt, jamming right into "I don't Want To Go On With You Like That," and then swiftly rolling into "Saturday Night's Alright For Fighting." Enthusiastically, the crowd roared back, "Saturday! Saturday! Saturday!", which Elton urged them to do as he pranced around the stage. As the lights dimmed for the final time, Elton got ready for his final song. The red and purple stream of lights burst into brightness as Elton launched into "Rocket Man," a song which, like a rocket, slowly lifted off and then sped up until it raced past the audience's expectations.

Elton is touring the world this year with a new album and an entourage of music that has made him a legend. His new songs, which will never be Elton classics, will hold their own for now. Not to worry, though, Elton's classics will be played and cherished forever. However, Elton John, like a rocket man, will eventually have to come back to Earth and land the rocket which has made him so famous.

STRAIGHT UP!

By Joseph Salerno

Give Pop and Dance a Chance

There is a very strange trend operating within music reviews in publications that have such varying editorial policies as *People* and *Rolling Stone*. Reviewers feel compelled to label pop and dance-oriented music as mindless. I don't believe this music is intended to be mindful, and what is wrong with that?

In a world filled with heavy national and international worries of hunger, pollution and crime, pop music is a light breath of fresh air in an atmosphere that is often times uncomfortably heavy.

Music is a performance art, thus, it should entertain. I consider Wham! to be the very definition of a pop group and they were always criticized for what reviewers termed "bubble-gum" lyrics. Bubble gum is also fun and light-hearted why should either entity be considered negative. Songs such as "Wake Me Up Before You Go-Go" and "I'm Your Man" were written off as worthless ditties. They are happy energetic songs that you can't help but sway your head and sing along to. Those that scoff lyrically I'm sure are equally as entertained as those who genuinely enjoy the music for

its own sake, and is that so bad?

Why must "good" music be lyrically depressing, heavy and overlaid with social commentary. I'm certainly not discounting the validity of these type of songs, but they are indicative of a certain style of music and should not be used to define good music.

"Mindless dance," this is a catchphrase that has become cliché for the music critics of today and it always makes me laugh. What are they proposing? mindful dance music. Could you imagine going to a dance club and mindfully pondering what the D.J. was spinning. Club dancing is free and expressionistic. Dance is also a performing art and a free-mind, not one that is obsessed with a song's lyrics, is necessary to allow an artful and tension releasing self expression to flow.

A reexamination by reviewers is in order as is one for "musical snobs" who will only listen to certain groups, usually of the past, who are of considerable depth only. They should get off their musical high horse and allow themselves to speak the words of the pop diva, Samantha Fox herself, "I Wanna Have Some Fun," and just go with the beat.



Elton John

The Grande Dame Dies

(continued from page 10)

Reagan's career in Hollywood, saying that while he was never much of an actor, he did give a good performance in "King's Row." Davis then added, "on second thought, when you have your leg cut off, you have a lot of sympathy going for you."

It was as if she had not missed a beat since "The Bette Davis Show" last toured in 1978. Film clips from her career would be shown as a prelude to Davis making a live entrance, as only Bette Davis could. She would prance across the stage, cigarette in hand, and as a way of introducing the question and answer session with the audience, would utter one of the many famous lines from her films, as in "Fasten your seat belts. It's gonna be a bumpy night" or "What a dump."

A woman in Australia once asked Davis why people have such strong emotions about her, explaining that the

woman's husband refused to accompany his wife because he hates Davis so.

Davis replied: "My dear, one can never be a success in my profession if everyone likes you. When you get home tell your husband he is one of many who feel the same way about me."

Davis the democrat was asked what she would do if Richard Nixon came to her house for dinner. She had the perfect meal in mind: "I'd serve him a dead rat like I gave to Joan Crawford in "What Ever Happened to Baby Jane."

Davis' life was a show that never stopped. In her more recent talk show appearances, she wore clothes designed especially for her, gloves, a hat and a wig all in an effort to detract our attention away from how physically ill she looked. Her well-orchestrated facade lasted for a while, but The Bette Davis Show had to close sometime.

Casting Aux Folles Pas

(continued from page 10)

ers, with puppy dog sorrow at others, yet always the star. Cooper played to all sides of the Zsa Zsa/Albin character. I can even forgive his voice which could have been stronger because he overcame this acoustic handicap with every other performance aspect. Speech pattern, body posture, delivery; these were all squarely on target.

In "A Little More Mascara", the aging star runs through her marathon checklist of finery, in initial desperation, then with building confidence and, finally, when the last bauble is in place, a star is reborn; its Zsa Zsa in all her glory. She is ready to take the stage with energy and freshness despite the fact she has been doing the same routine for over 20 years. She is a performer with pride.

This pride truly comes out in the self-affirming "I am What I Am." There is no need to hide, disguise or alter the person you are, to put on a mask of acceptability for the world to see this is the message of this song. In an intense solitary spotlight, every wrinkle on her face is deeper, her crows' feet more marked, every sag more pronounced, not in defeat, but with pride and renewed self-confidence, coming from

a deeper self-awareness of her life.

A dancing axiom states that it takes two to tango and so it does. Brent Erlanson as Georges provided a delightful Fred to Cooper's Ginger. Externally, he's a slick, silver fox of a nightclub owner, but underneath he is a sentimental man and father.

"We look at things, at let's say, a certain angle," says Zsa Zsa, and this must be kept in mind when examining the domestic situations of Georges as father and Albin/Zsa Zsa as mother to Jean-Michel (Tim Browne) who wants to marry the daughter of an ultra-conservative homophobic politician. This variation on the nuclear family complete with comically butler, or is that maid, (Anthony D'Angelo) comes with its own unique set of problems. It also provides many touching, tender moments: the realization of a mother's love, a father's pride, a son's folly, all played as if the family situation was totally conventional. This angle on the family is the vehicle for much of the production's comedy.

Certain bad choices prevented the evening from glowing with many glittering performances and only allowed the way to be lit by a few shining stars.



Davis dominates Crawford on the set of What Ever Happened to Baby Jane.

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Patriots Record Fumbles to 0-5

(Continued from page 16)

negated by defensive holding. Then, on fourth down, Post hurried into punt formation and was successful in catching Stony Brook with too many men on the field. The five-yard penalty made it fourth-and-three, a challenge which Shanahan easily converted into a first down.

Even after taking a squib kick at its 42-yard line, it seemed unlikely that the Patriot offense, which has struggled for the better part of the last three seasons, would be able to answer Post's score in the final minute of the half. Answer the Patriots did, however. Balkan caught a 22-yard pass at the Post 18 and held onto the ball while absorbing a jarring mid-air tackle. Balkan nearly followed that catch with an end-zone reception on the next play, but he was just out-of-bounds. Though Stony Brook had to settle for Bobby Burden's 36-yard field goal the team had made a statement. Now down only 7-3 at halftime, the Pats were eyeing the comeback trail.

A bizarre play on the opening kickoff of the second half gave the Pats a much-needed break. Burden's kick landed at the Post 30-yard line and bounced high in the air. As no Pioneer made an aggressive attempt at the ball, Stony Brook's Peter "The Man" Orlowsky swooped in and snared it. Orlowsky's opportunistic play, which came just two days before his 21st birthday, gave the Pats a first down at the Post 31.

At this point the Pats went to their explosive freshman tailback, Oliver Bridges. Bridges had accounted for 40% of the Patriot offense coming into the game, but had been held largely in check by Post's powerful defensive line. Here though, Bridges came through. Two runs set up a third-and-one which Milton Mills converted. Then Bridges' high-stepping slant off right tackle gave Stony Brook a first-and-goal. On third down from the five, Moran rolled to his right and pushed a soft pass to Mills who stepped past the goal-line for Stony Brook's lone touchdown.

Though Moran's final numbers (11 of 32 passes completed for 143 yards) were not overly impressive, it was his play that kept the Patriots alive in the second half. Moran went 7-of-17 in the half for 81 yards and most importantly, he did not throw an interception. Despite Pioneer defenders — most notably end John Levelis — applying good pressure, Moran was able to maintain his poise and connect on several key completions.

"Joe was very stable in there; very cool and calm," said Pats' head coach Sam Kornhauser. "He was able to complete passes when he had to and it was important that he didn't throw an interception." Kornhauser added that if Moran is healthy (he suffered sprained fingers in Saturday's game), he will start tomorrow night's game at Bentley (Ma.) in place of Randy Kopp.

Saturday's was a heartening performance by a Patriot squad that has faced nothing but disappointment in its swift spiral out of the Liberty Conference race. The Patriots turned in a solid defensive performance and were able to shut down all but one facet of the Post offense. Alas, was that single entity, Mr. David Shanahan, which cost Stony Brook the game.

PATRIOT NOTES . . . There was a moment of silence before the game in memory of Post's Fred Kemp who was killed in an auto accident two weeks ago. Each Pioneer had Kemp's number 14 engraved on his helmet . . . defensive end Kevin Hinphy was in on seven tackles and applied outstanding pressure on the rare occasions that Post chose to pass . . . Burden had 15 tackles, drilled a field goal and an extra-point, and compiled a very respectable 39.5 average on six punts . . .

Soccer: Lose one, Win One

The Men's soccer team hosted the Student Life Inviational Tournament this past weekend. The men's team currently 1-9 defeated Steven's Tech by a score of 2-1, on Saturday. Love Bricourt had a goal and assist to lead the Stony Brook men's team.

Also participating in the tournament was the University at Albany and Franklin and Marshall. Albany defeated Franklin and Marshall by a score of 4-0.

In Sunday's action Stony Brook played the University at Albany (6-2) and lost by a score of 3-0. For Albany, Scott Goldstein and Yves Limage scored second-half goals.

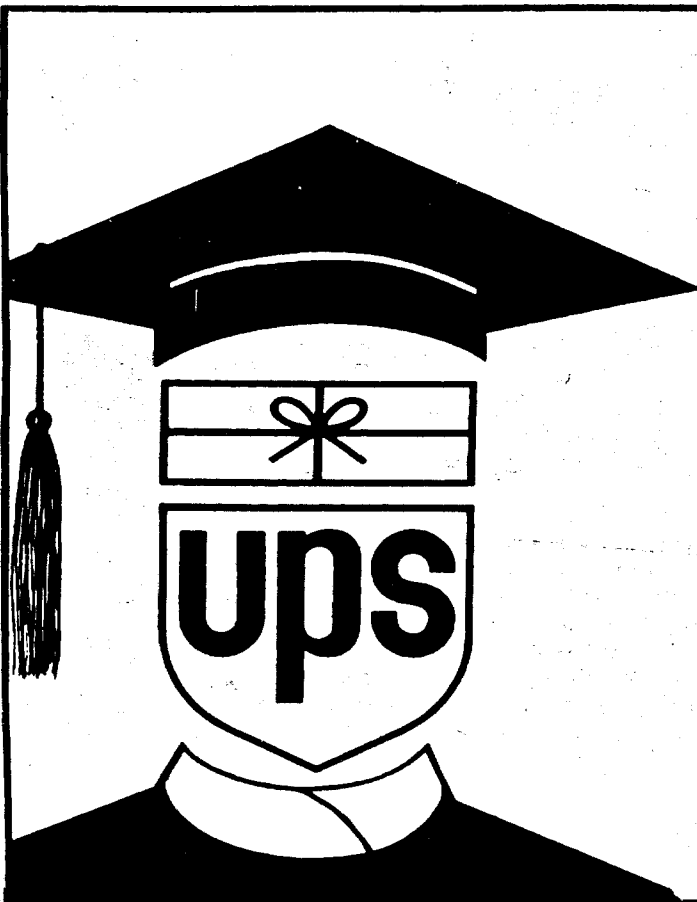
Three Stony Brook players were named to the All Tournament Team. They are Junior Forward Love Bricourt, Junior Goalkeeper Ed Wisniewski and Senior Captain Dennis McGovern.

—Amy Flateman

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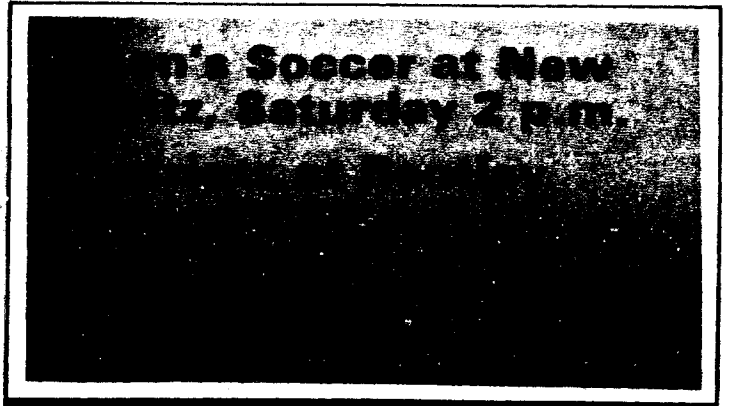
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PATRIOTS PREVIEW



THURSDAY, OCTOBER 12, 1989

Volleyball Team Nets Invitational Champs

By Liam McGrath

After playing six matches, 15 games and almost nine hours of volleyball over two days, the Lady Patriots emerged weary but triumphant champions of the 1989 Stony Brook Student Life Invitational last weekend. The Lady Patriots won five times as they improved their record to 14-6 and moved up two notches in the state Division III rankings to sixth place.

It was an encouraging weekend for Stony Brook volleyball. The University gym hosted a total of 16 matches on Friday and Saturday as all six tournament teams tested each other in a round-robin format. The Lady Patriots received excellent bench play throughout the weekend while acquitting themselves well in the Invitational's test of their physical strength and mental endurance. Perhaps most important, said team captain and Invitational MVP Janet Benson, "We're starting to really play together better."

Invitational runnerup Nazareth gave Stony Brook its only tournament defeat Saturday, but the Lady Patriots avenged the loss in the ensuing championship match. Overall, the two talented teams ended up splitting six stirring games, with nail-biting finishes in almost every one of them.

The Invitational began Friday afternoon, with each team playing two matches. The other teams consisted of Ithaca, Hunter, Binghamton and Western Connecticut. Stony Brook opened with a sweep of Ithaca and then defeated previously undefeated Hunter in three games. (Invitational matches were played with a best-of-three game format.) In the morning session on Saturday, the Lady Patriots held off a feisty Western Connecticut squad in two games before romping over an unusually weak Binghamton team, 15-11 and 15-9.

The first Nazareth-Stony Brook match

may have been the most exciting of the day. The Golden Flyers, behind the hitting of All-Invitational Laurie Beach, sandwiched a 15-12 Stony Brook second game win with a pair of gutty 16-14 decisions. Still, the Lady Patriots seemed to end the match in stronger fashion than their counterparts, perhaps because of head coach Teri Tiso's to go to Melissa Axelrod as a replacement for tiring setter Jeanne Dempsey. Axelrod's first appearance of the tournament, in the third game of the first Nazareth match, gave Stony Brook an immediate spark. Tiso said

afterward, "Axelrod really picked up the tempo for us."

The new energy carried to the final match, which the Lady Patriots won with a relatively easy third game after the teams split a tough first two, 15-11 Stony Brook and Nazareth 15-13. Key to the Stony Brook victory was Anastasis Nikas, who was named to the All-Invitational team following the victory. "We told her before the championship that she needed to come through with her hitting - and she did. Her defense was great, also," said Tiso. "Obviously, it was a total team

effort to win a tournament like this. We kept our composure and played better defense (after the first Nazareth match)."

Another promising development for the Lady Patriots was the play of Laura Devito, a freshman who received a lot of playing time off the bench and was a pleasant surprise for her consistency under the pressure of the Invitational. Stony Brook's ability to close out the championship match with a 15-6 final game indicated that Tiso's conditioning of her team is an important part of the Lady Patriot's formula for success.

Women's Soccer Gains Momentum

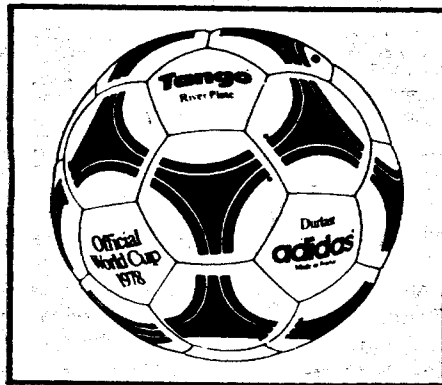
After a modest three game winning streak, the women's soccer team has improved to a record of 4-7 on the season.

The team has begun to mature and the defense has only allowed four goals during the last five contests. Offensively, Stony Brook has outscored their opponents, 13-2 over the past three games.

Special to Statesman

Coach Sue Ryan and the Lady Patriots have suddenly found the right chemistry and the teams seems to be getting better as each game is played. With injuries continuing to haunt the team, Ryan has been forced to play many players out of position. Yet this move has given a number of freshman valuable game experience and has actually increased the depth of the Stony Brook bench.

The turning point in this season was certainly the game played at Rutgers University on September 27. Rutgers was ranked fourteenth nationally with a record of 4-1-1,



while Stony Brook had but one victory in six contests. Although the Lady Patriots were defeated by a single second half goal, they had put forth their best effort of the season.

Stony Brook again played on the road, this time losing by an identical score of 1-0 when George Washington University scored with less than twelve minutes remaining in the game.

The following day, however, the Lady Patriots ended their scoring drought. Stony

Brook scored twice in the first eleven minutes of the game and defeated Delaware 3-1 for their second victory of the season.

Stony Brook's most intense and emotional win came against rival LIU-Southampton last Wednesday. Trailing by a score of 1-0 at halftime, the Lady Patriots dominated the second half and tied the score at 1-1. As the game went into overtime, Stony Brook was very confident that they would prevail. During the second overtime period, forward Marie Turchiano unleashed a powerful volley which blew past Southampton goalkeeper Dawn McMekin at the 117:50 mark. For the first time all season, Stony Brook had won a close game.

Last Saturday, the Lady Patriots routed West Virginia Wesleyan College by a score of 8-0 to gain their third consecutive victory. The scoring was balanced as eight different players tallied goals for Stony Brook. Freshman forwards Jen Cavallaro and Rox McGalla each scored a goal and added two assists. Coach Ryan was able to clear the bench and play the entire team during the contest.



Statesman/Al Bello

Patriots show a great effort against Post, but come up short.

Patriots: They Were Oh So Close

By Kostya Kennedy

After enduring four dreary losses in which they were outscored 139-50, the Patriots battled the C.W. Post Pioneers last Saturday in the most gripping football game Patriot fans have witnessed this season. But when the plays had run out and the drama had finally unfolded, the Patriots (0-5) found themselves where they've been all year: on the losing end of a final score.

It was not until Joe Moran's fourth-down pass fell incomplete with 0:09 remaining that Stony Brook was assured of its 14-10 defeat. The Patriots had taken the ball at their own 35-yard line with 2:52 to play and proceeded to march downfield behind Moran. The sophomore quarterback completed three pretty passes on the drive, including a 14-yard strike to Al Balkan at the Post 25 with 20 seconds to go. The Pats' final hopes crashed to the ground when Moran's next pass landed in the end zone, inches past a diving Joe Cappelino.

Stony Brook was enjoying a 10-7 lead early in the fourth quarter when Dave Shanahan, a.k.a. the Pioneer offense, bulled his way through the line for a 2-yard touchdown.

Shanahan carried the ball on seven of the nine plays in the scoring drive and he handled 41 of Post's 65 offensive plays in the game. Shanahan, who failed to gain yardage on just one of his carries, wound up with 209 yards, giving him over 200 rushing yards for the second straight game.

In the first half especially, Shanahan and the Pioneer offensive line controlled the game. Even though the Patriots knew he was coming, Shanahan could not be stopped.

"Post's offensive line outweighed our defensive line by almost 50 pounds a man," lamented Patriot defensive coordinator Dave Caldiero. "We did some things well defensively, but we were at such a size disadvantage that it was tough to stop [Shanahan]."

Late in the second quarter, five consecutive Shanahan carries gave Post the ball at the Patriot 1-yard line. Then Shanahan watched as fullback Rob Dilello got the glory of the touchdown run that put the Pioneers up 7-0 with 1:19 left in the half.

The Pioneer drive was aided by a pair of costly Patriot penalties. First, Bill Zagger's apparent interception was

(Continued on page 15)