



# Statesman

STATE UNIVERSITY OF NEW YORK AT STONY BROOK

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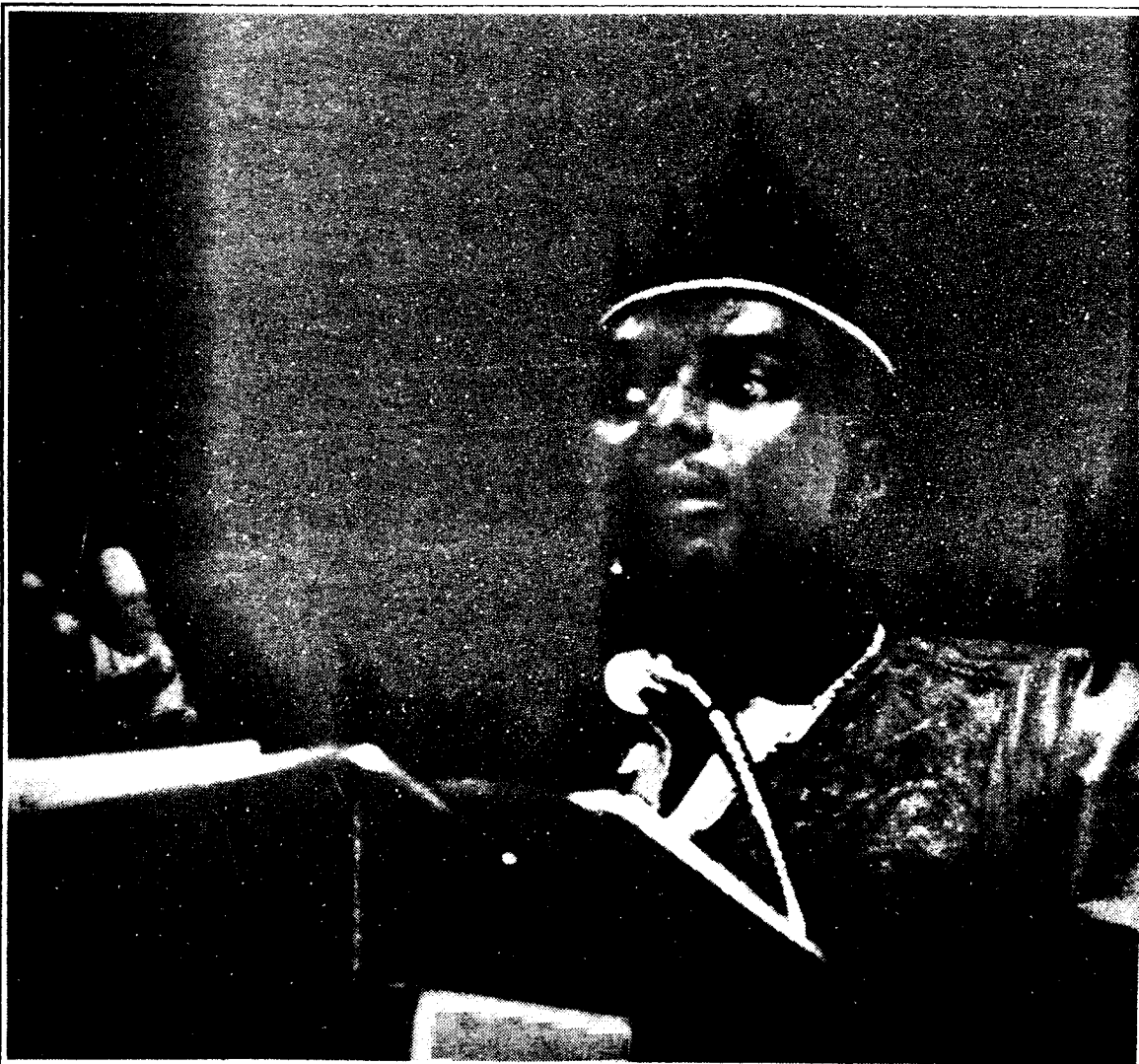
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Volume 35, Number 18

Founded 1957

Monday, November 4, 1991



Leonard Jeffries yesterday in the Union auditorium.

Statesman/John O'Keefe

“A media lynching has taken place. I’m aware of it because the person lynched was myself.”

— Leonard Jeffries

## CUNY’s Jeffries on Racism

By Jason Didner  
Statesman Staff Writer

**M**ORE THAN 250 PEOPLE packed the Student Union auditorium yesterday to hear controversial African Studies professor Leonard Jeffries of City College of New York lecture on such issues as racism, anti-semitism, and the African origins of culture.

Jeffries is surrounded by controversy for racially provocative statements made at a symposium in Albany this summer.

“I’m glad that members of all communities and races are here to see him,” said Clinette White, a senior English major. “I think it’s an event where everybody’s true colors will be shown. Truth in race hurts, so people

would rather label it as racism.”

“I think it’s good that he’s [Jeffries] here,” said Polity President Dan Slepian. “The whole purpose of a university is to foster discussion on controversial issues.”

Joseph Topek, director of the B’nai B’rith Hillel Foundation, a Jewish interest group on campus, said that his organization just wanted to hear what Jeffries has to say. “Hillel is concerned because he’s said some controversial and pernicious things about the Jews,” said Topek.

Jeffries said he was falsely accused of expressing anti-semitic views. He labeled anti-semitism “a smokescreen and red flag” used as an excuse to suppress his call for an African-centered, multi-cultured curriculum. “It is not about anti-semitism, it never has been,” he said.

Jeffries claimed that Diane Ravitch, a City College faculty member, decided to destroy this curriculum by “holding Dr. Jeffries up to ridicule.”

“You can’t say ‘conspiracy,’” continued Jeffries.

See JEFFRIES on page 4

# U S B Weekly

CALENDAR OF EVENTS

## MONDAY, NOVEMBER 4

*Ceramic Sculptural Arts.* Work by students of Toby Buonagurio. Noon-5pm. Monday-Friday. Union Art Gallery, 2nd floor, Stony Brook Union.

*Center for Corporate Continuing Education and Training (CCET) PC Series, "Introduction to PageMaker."* 8:30-11:30am. Mondays. Learn the basics: from importing text and graphics to tabs and style sheets. \$195; preregistration required. Call 632-7071.

## TUESDAY, NOVEMBER 5

*The Alternative Cinema at Stony Brook, Wings of Desire.* Supernatural love story about a cynical angel who falls for a beautiful trapeze artist. Directed by Wim Wenders. (German and English subtitles.) 7 and 9:30pm. Stony Brook Union Auditorium. \$2. All tickets available at the door. Call 632-6136.

## WEDNESDAY, NOVEMBER 6

*Humanities Institute Visiting Lecturer Series, "The Museum as Mass Medium,"* Andreas Huyssen, Columbia University. 4:30pm. Reception to follow. Library, E-4341. Call 632-7765.

*Academic Minors: Expanding Your Undergraduate Experience.* Tables with handouts and/or advisors for the more than 40 minors at Stony Brook. Come find a minor for you. Noon to 2pm. Union Fireside Lounge.

### Campus Life Time

*Senior Portraits* 9am-5pm, Bi-Level Lounge.

*"Tis the Season,"* 9am-4pm. Union Lobby.

*Stanley Kaplan Recruitment,* 10am-3pm, Union Lobby Sponsored by Career Development.

*Student Leadership Training Week,* 12:30-2:40pm, Ballroom. Sponsored by Student Union and Activities.

*Round Table Discussion* with President John Marburger and Vice President for Student Affairs Fred Preston with student club presidents, 12:30-2:40, Ballroom. Sponsored by the Department of Student Union and Activities.

*Diversity of Academic Experiences,* 12:00-2:00pm, Fireside Lounge. Sponsored by Women's Studies Program.

## THURSDAY, NOVEMBER 7

*Chemistry Dept. Organic Chemistry Seminar,* Leticia Toledo. 4pm. Room 412, Chemistry. Call 632-7880

*Center for Corporate Continuing Education and Training (CCET) PC Series, "Introduction to Lotus 3.0."* 7:45-9:15pm. Introduces the use of spreadsheets. Students will learn how to set up a spreadsheet for their own needs. \$195; preregistration required. Call 632-7071.

## SATURDAY, NOVEMBER 9

*Department of Music, Stony Brook Symphony Orchestra.* Bradley Lubman, director and principal conductor. Features Charles Wuorinen's *Delight of the Muses* Concert Premiere; Stravinsky's "Suite" from *The Firebird*; the Beethoven's "Overture" from ballet *The Creatures of Prometheus*. 8pm. Main Stage, Staller Center for the Arts. \$8; student/senior discounts available. For tickets call 632-7230.

## FORUM:

# Racism & Anti-Semitism In Academia: Responding to Leonard Jeffries

With

Dr. Jack Wertheimer

Professor of Jewish History at the Jewish Theological Seminary of America

Dr. Robert Goldenberg

Associate Professor of Judaic Studies, SUNY at Stony Brook

**Tuesday, November 5 At 8PM**

**Union Fireside Lounge**

Sponsored by B'nai B'rith Hillel Foundation

## Senator faces impeachment

Senator Jerry Canada, senator for Irving College distributed a letter, citing violation of election bylaws by senator Vincent Bruzzese, and asked that Bruzzese be impeached from office and be permanently stripped of his Polity privileges.

Canada alleges that, on October 24, at approximately 10 pm, Bruzzese "used one of his feet to deface" one of Raul Rametra's campaign posters.

Canada said that when he confronted Bruzzese, Canada told Bruzzese that his action was "inappropriate for a senator" and Bruzzese sarcastically responded, "Sure it is!"

Rametra, one of the six candidates for freshman representative, lost to Gillian Napolean and Chrystal Plati, who will compete in tomorrow's runoff election.

Polity President Dan Slepian said the matter will be referred to the Internal Affairs Review Board for further investigation.

"I've done so much for this campus," said Bruzzese. "I've risked my academics and for one poster, you want to remove me. This is the most ridiculous thing that I've seen here in the senate."

Bruzzese said he did not intend to hurt Rametra's campaign and was confident that any investigation would prove the same results.

\*\*\*

Polity senators failed to overturn a veto made in an emergency Polity Council session for the separate media referendum.

The senate overturned a council decision last week to place all campus papers on one referendum ballot. After the senate separated the papers, the council vetoed the decision citing a lack of discussion. Polity President Dan Slepian said the discussion stopped because supporters of a separate referendum for the papers left the meeting Oct. 23 and broke quorum to prevent a second vote on the topic.

"I don't feel it is appropriate to foster competition. Campus media serve an important mission, especially by protecting underrepresented groups, like *Blackworld* and *The Press*," said Slepian.

In the election runoff tomorrow, the joint referendum includes *Blackworld*, *Statesman*, *The Stony Brook Press* and *USB Weekly*.

— Stephen L. Shapiro

# Anti-ban advocates speak

By Stephen L. Shapiro  
Statesman Associate News Editor

Several members of the campus community who are opposed to banning military recruitment on campus faced the Polity Senate last Wednesday speakers at a meeting the week before who are in favor of banning the military.

The ban is being spread nationally by the National Lesbian Task Force, according to Norman Goodman, a professor of sociology and former president of the University Senate who spoke at the October 23 Polity Senate meeting. The organization, including the ROTC, discriminates in its recruitment policies, barring homosexuals from the armed forces.

Last year, University President John Marburger decided to continue allowing the military to recruit on campus, despite resolutions in the University Senate, Polity Senate and Graduate Senate condemning that the military discriminates on the basis of sexual orientation. Marburger said he would be violating his oath of office if he banned the military.

"It is stupid not to accept homosexuals in the military. Stupidity is not unconstitutional," said Prof. Ernest Von Der Haug, who was brought to the senate by USB Students for America, in conjunction with the Young Americans Foundation. Hoag responded to questions as he paced in front of the senate.

"The military's policy is an undesirable model for students," said Polity Treasurer David Greene. "Students have no choice because it has already been made for them. It's a contradiction of 'Be all you can be.'"

Hoag said those who are excluded, "are not missing out on anything. Joining the Army is an individual decision, not a collective decision like what side of the road you have to drive on."

Senator Fred Baptiste responded, "Why should you ban someone because of their views? New York State law prevents against discrimination on all fronts. We must interpret it as it is, not what we think it ought to be."

Hoag said that excluding any organization limits choice and that students should be able to make individual choices.

"Maximize your individual freedom to make informed decisions," said Hoag. "That's part of our democracy," said Hoag.

"Banning ROTC from our campus will set a precedent to ban any group from our campus," said Benjamin Gurdnick, a member of USB Students for America.

*"It is stupid not to accept homosexuals in the military. Stupidity is not unconstitutional."*

— Prof. Ernest Von Der Haug

Sophomore Representative Nadia Chanza, who is in favor of a nondiscriminatory ban, said that by initiating a recruitment ban, it would promote change. "The military is limiting rights and by having restrictions. We're limiting choice," she said.

Hoag said "I believe the army will abolish this policy, but starting campus restrictions will not change their minds."

He said that change can occur by influencing members of the United States Congress, especially those who are members of the Armed Services Committee. "Letter writing, speaking out and demonstrating are what will work for you," said Hoag.

"I was pleased that the senate was able to hear an alternate view of the issue," said Steve Mauriello, president of USB Students for America. "Thankfully, it was at no cost to the students."

Hoag's appearance was sponsored from a grant by the Young Americans Foundation and USB Students for America.

Hoag, a native of Holland, received his Doctor of Laws from the University of Florence in 1937. After immigrating to the United States in 1940, Hoag studied sociology at the State University of Iowa. He currently holds doctorates in law and economics, an author of over 200 articles and 13 books and is currently a Distinguished Scholar at the Heritage Foundation and Contributing Editor for *National Review* magazine. In addition, he is a former professor of juris prudence at Fordham University and has taught political philosophy at New York University.

Marburger has been invited to speak at this Wednesday's senate meeting when senators will again address the proposed nondiscriminatory ban.

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# Jeffries position extended

Leonard Jefferies position of Black Student Chair at City College was extended for an additional year by the CUNY Board of Trustees Monday.

The board, which deliberated for more than three hours, rejected firing Jefferies

for racially provocative statements he made at a symposium in Albany this summer, but stopped short of extending position for the full three more years. The editor of the Harvard Crimson newspaper said Jefferies aides threatened his life.

# Deadline on unionization

SUNY has just days left to decide whether to appeal a recent state ruling that gives supported graduate students the right to unionize.

Chancellor D. Bruce Johnstone and members of the SUNY Board of Trustees have expressed strong opposition to the ruling, going against a January resolution by the trustees that said SUNY would look to the state Public Employment Relations

Board (PERB) for the "definitive resolution" of the issue. PERB, however ruled unanimously against SUNY, which claims that whatever it said, it never waived its to appeal. Unionization movement leaders, meanwhile, expressed stern warnings to SUNY leaders that students would react strongly if the PERB decision, for which they fought longer than a decade, was appealed.

Compiled from the Student Leader News Service

# Brockport president on Jeffries

SUNY Brockport President John E. Van de Wetering said he would prefer that the controversial City College professor Leonard Jefferies not speak on campus, which he is scheduled to do tomorrow.

Wetering, at an Oct 25 open forum, said that he has "no sympathy whatsoever for his presence here." Jefferies is speak-

ing during Nubian week, a semesterly week-long cultural celebration sponsored by the Organization for Students of African Descent (OSAD).

In recent months, Jefferies has become involved in a controversy over what has been called anti-semitic remarks at a cultural festival in Albany this past summer.

# Jeffries at Stony Brook on racism

JEFFRIES from page 1

"Let's call it a concert of interest around the symphony of white supremacy led by Diane Ravitch."

Accused of preaching that the Jews financed the American slave trade and conspired with the Mafia to create Hollywood's negative portrayal of blacks for commercial gain, Jeffries explained that both cases were "equal-opportunity exploitations. We're not singling out anyone."

Jeffries said the press is responsible for his anti-semitic image. "A media lynching has taken place. I'm aware of it because the person lynched was myself." He named *The New York Post* and *The New York Times* as the offending parties.

Jeffries then shifted the focus to what he considered the real issue behind his reputation—his curriculum which revolves around an African

center of humankind. "There is only one race, a human race, an African race," said Jeffries. He said various other ethnic groups are mutated off the African race.

Jeffries said, "There is an African cradle of civilization. There is no ancient river-valley civilization that has European origins." Jeffries said the Africans are responsible for the advancements brought about in the Golden Age of Greece. He said Africans taught the Greeks mathematics, science, urban planning, culture, and philosophy.

The B'nai B'rith Hillel Foundation will follow up this lecture with a forum addressing racism and anti-semitism in academia tomorrow in the Union Fireside Lounge at 8pm. According Topek, the aim of this session is to respond to Jeffries' comments, and not to be confrontational.

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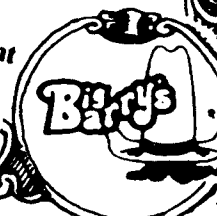
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# Help! Police! Trick or Treaters Loitering!

**O**NLY DIAL 9-1-1 if there's an emergency," my mother used to tell me. "If you prank the police, they'll come and arrest you." Well, with that logic, Pamela Brodlieb, the residence hall director in Langmuir College, should have been taken away last Thursday night after calling Public Safety to break up a party.

The hosts of the Halloween party — which is a tradition in the building, one that started long before Brodlieb became queen of Langmuir — were all 21-years-old or older. The party was not especially loud, considering it was Halloween, and there were no major disruptions.

Brodlieb decided she would break up the party citing a Division of Campus Residences code, which limits six people occupying a room at one time. Most RHDs are lenient with this guideline, prioritizing better student-staff relations over the technicality. Unfortunately, however, enforcement was Brodlieb's right.

Several party-goers reluctantly left the building. But this was apparently not enough for Brodlieb. She called Public Safety at about 11 pm, according to Lt. Thomas O'Brien, asking for assistance with "crowd control."

O'Brien said that all units on duty that night — eight officers — were called to the scene. "Uh-oh, here comes Public Safety!" one student said sarcastically. Several party-goers poked fun at the officers and took pictures next to officers as they walked through the hall; basically, humiliating them.

Now I know why students' perception of Public Safety is so negative.

Officers were called to a scene unnecessarily. On the surface, Public Safety looks like its priorities are out of whack, responding to a call of little significance. To

many students, those rent-a-cops are just throwing their weight around again. But if I was the dispatching officer on duty and an RHD called and said there were 50 people in the hallway making trouble, I'd send eight officers too, especially considering the recent history of riots on the Stony Brook campus.

\*\*\*



## NEWS VIEWS

David Joachim

As I walked to my room after the party about two hours later, I heard a window break on the third floor of Benedict College. "Help!" I heard a girl scream. "He's got a gun!"

My hallmates told me two guys were fighting in the building. There was blood spilled all over the third floor stairs, and one building resident was badly hurt. Although my hallmates had thought one man had a gun, it turned out to be a piece of a door he grabbed to fight with.

One of the men was so violent he had to be detained by 12 Public Safety officers.

Benedict College residents should be thankful that Public Safety wasn't responding to some idiotic call to break up a party during the brawl.

What if one of the men had been carrying a gun? What if the violence spread, or someone got seriously hurt because an RHD couldn't handle her job?

Perhaps the administrators of the Division of Campus Residences should make more of an effort to teach RHDs how to handle a crisis situation. And while they're at it, they should teach RHDs what my mom taught me when I was three-years-old — the definition of an emergency.

An emergency is not when too many people are hanging out in the hallway dressed in costumes during a Halloween party. An emergency is not an RHD losing sleep because she has to keep her building in order. An emergency is when someone's safety is in danger. An

emergency is when two men are fighting in a residential area, and one is believed to have a weapon. And only in an emergency should Public Safety be called.

Whether people in the campus community would like to believe it or not, the Department of Public Safety is a police force. It is here to protect us, not to be misused or exploited. It's unfortunate that during discussions about arming Public Safety officers with guns, logic is clouded by memories of incidents like Thursday's. We must look beyond these out-of-context observations when discussing such important and profound subjects.

Many students seem to think Public Safety officers are under-trained and incompetent. But maybe we're focusing our criticisms in the wrong direction. Perhaps if staff in other departments — especially Campus Residences — knew how to handle their jobs, they wouldn't have to use Public Safety as a scapegoat and promote the perception that Public Safety is a disgrace to our campus.

Students should observe their residence staffs for a while before making a judgement about Public Safety. Sure, maybe Thursday's incident was isolated and all other RHDs are well-trained and fluent in diplomacy. But if the Langmuir mockery is indicative of the department's standards, a crisis exists.

Actually, most of my experiences with RHDs and other residence staff have been enjoyable and enlightening. Most are there because they truly love interaction with students. But it only takes one incident for students, who prefer to remember the bad over the good, to trigger a 180-degree turn.

RHDs, after all, are there to foster better understanding between students and staff, and to promote education outside the classroom, something at which Langmuir College has always excelled. Contrary to what Brodlieb would like to believe, RHDs are not there as police.

# Domino's collision

Two Domino's Pizza delivery cars collided near campus early this morning, injuring both pizza deliverers driving the cars.

Both drivers, who could not be identified before press time, were taken to University Hospital with cuts on their faces, said William Young, a Suffolk County police officer at the scene. One was transported to the hospital by a bystander, the

other by ambulance, said Young. He could not say how serious the injuries were.

One car was heading west on 25A making a left onto Nicolls Road when it collided head-on into the other car at about 12:10 am, heading east toward the pizza delivery unit on 25A in Setauket.

Statesman could not confirm if anyone else was hurt in the accident.

— David Joachim

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# STUDENT POLITY ASSOCIATION

**TO:** All Student Club Presidents  
**FROM:** Lou Copertino,  
Associate Director, Student  
Union and Activities  
**DATE:** October 24, 1991  
**RE:** Student Leadership Training

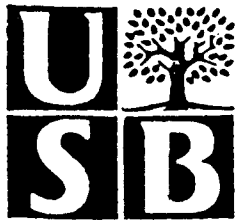
You are invited to a Leader's Panel to be led by Dr. Frederick Preston, Vice President for Student Affairs; Ms. Carole Cohen, Vice President for University Affairs; and Mr. Glenn Watts, Vice President for Finance and Management. This event is scheduled to occur on Wednesday, November 6, 1991 from 12:40 PM - 2 PM in the Stony Brook Union Ballroom.

This program has been designed to provide student leaders with the best training possible to improve their confidence, ability and skill as leaders. The sponsor of this program, the Student Leadership Training Committee, has planned a special week of leadership development experiences through which student leaders can learn to become more proficient in leading others and directing groups.

We sincerely hope you can attend this special program on November 6th and also encourage the many members of your organization to participate in the week's leadership training sessions (*See Schedule*). In fact, those students who attend four training sessions through the week will receive a certificate of recognition along with appropriate support for their Student Development Record for actively participating in the 1991 Student Leadership Development Training Week program.

The Committee and I look forward to seeing you and many other student club and organization presidents at the November 6th Leader's Panel as well as at the informative training sessions throughout the week.

Thank you for your time, and we hope to see you and your club members often the week of November 4th!



## University At Stony Brook Student Leadership Development Week 1991

proudly announces the following programs  
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**TIME MANAGEMENT**  
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**BUDGETING AND MANAGING FINANCES**  
Tuesday, November 5

**HOW TO RUN AN EFFECTIVE MEETING**  
Wednesday, November 6

**INNOVATIVE PROGRAM PLANNING AT U.S.B**  
Thursday, November 7  
Room 236 Union

**MANAGING PEOPLE AND HUMAN RESOURCES**  
Thursday, November 7  
Room 226 Union

All programs are located in Room 236 of the Union (except where noted) and will take place from 4:00 to 5:30 PM on each day.

## EVALUATE YOUR PROFESSOR

Academic Affairs Will Be In The Union On Tuesday,  
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### Ski Club General Meeting

Thursday, November 7th  
7:30, Union Room 214

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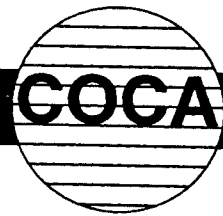
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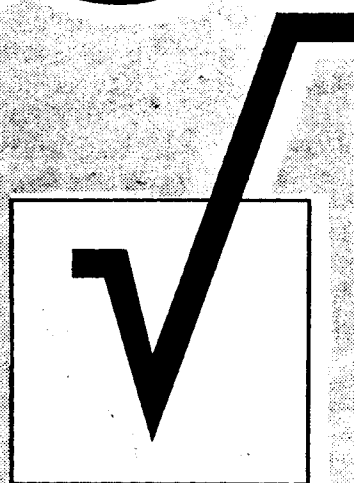
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### The Committee On Cinematic Arts



Apologizes For Any Misconceptions  
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Boyz-n-the-Hood

# Vote Yes



*Statesman* supports all four campus newspapers seeking a raise in funding tomorrow. Compared to other SUNY campuses, our media is active, while remaining under-funded.

A YES vote in tomorrow's election would ensure *Blackworld*, *The Stony Brook Press*, *USB Weekly* and *Statesman* survival in this time of need. The recession and higher costs have adversely affected all campus media. Now, we need your help.

CAMPUS MEDIA: IF WE DIDN'T TELL YOU, WHO WOULD?

# Statesman

STATE UNIVERSITY OF NEW YORK AT STONY BROOK

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Stony Brook Statesman, the newspaper for SUNY Stony Brook, is a non-profit literary corporation that is published twice-weekly during the academic year and bi-weekly during the summer. Its offices are located in the lower level of the Student Union. For information about advertising, call 632-6480 weekdays from 9 am to 5 pm. Editorials represent the majority opinion of the Editorial Board and are written by one of its members or a designee. Statesman welcomes letters, viewpoints or suggestions about newsworthy events on or around campus. Write to Statesman at PO Box AE Stony Brook, N.Y. 11790 or room 075, Student Union, Campus Zip #3200. Viewpoints must be no longer than 1000 words, and letters no longer than 500 words and both must include writer's name, address and phone number for verification. Anonymous letters will not be printed.

STONY BROOK STATESMAN MONDAY, NOVEMBER 4, 1991

## Editorials

# Jeffries Has Right to Speak

Leonard Jeffries, the publicly perceived anti-semitic, made a controversial visit to our campus yesterday. Despite igniting the fury of many people and making a mockery of himself with his remarks in Albany this summer, Jeffries had the right to speak here at Stony Brook.

Hillel was the front-runner protesting Jeffries' appearance on campus. While Statesman agrees with Hillel and others that Jeffries' comments were insensitive and ignorant, Statesman disagrees with those who believe Jeffries should have been banned.

He is entitled to his own opinion and is therefore entitled to say whatever he wants. He was in demand on campus. People were interested in finding out or listening to what we had to say, as evidenced by the huge turnout last night. The Union Auditorium was packed.

The African-American Student Organization sponsored the event with a \$1,500 Polity-funded honorarium. The AASO was justified in doing so. But Jeffries is not justified in taking the money.

He has intelligently and pragmatically utilized his comments to his advantage, making a fortune on

his own infamy. It is wrong for him, not to mention unclassy of him, to satisfy his pockets by pandering on the curiosities of people. How can Jeffries justify the ethics behind this act?

As an educator, it is Jeffries' responsibility to educate his audience. Instead of educating, he robbed.

However unethical and immoral his taking money for the speech, he had the right to do it. Those who say we should not allow appearances of controversial figures like Jeffries are simply intolerant of alternative views.

# Where's the School Spirit?

For Stony Brook's final home football game Saturday, we thanked the crowd for its support throughout the season by treating them to Western Connecticut's band. That's right — our weekend opponents were also our weekend entertainers.

Western Connecticut, an institution of 3,000 — count 'em 3,000 people — showed Stony Brook what school spirit is all about. Not only did they fill the visiting bleachers, but they also managed to show us up with their band's wonderful rendition of the national anthem before the game. From the enthusiasm on their fans' faces, you would think their football team was nationally ranked. They're far from it, as a matter of fact, as they have yet to win one game after eight tries.

On the flip side, Stony Brook boasted the kickline team. While their efforts have been commendable to say the least, they do not compensate for what we should have as a student body of 16,000.

Unfortunately, the overall campus apathy at Stony Brook is not confined to athletics. We offer a number of varied and interesting clubs that barely draw followers. On Friday nights, there is a mass exodus away from campus until Monday morning, when we must resume work. The funny thing is, the people who complain that this is a suitcase school are the same people who pack Thursday afternoon.

So what can we do to make this place a little bit more liveable? A little bit more fun? How can we entice students to stay on week-

ends and how can we get people to be more involved?

Clubs and organizations should allocate money specifically for weekend purposes. Let the activity fee plastered on our tuition bills really mean something to the students. Or use college legislature money. As one student put it, "We don't do anything with our LEG money. We should use it to have more social gatherings."

We have to make this school our school. Put in time. Put in effort. We cannot and should not succumb to apathy. Our time in college is too short-lived, in comparison to what awaits us afterwards. We've spent too much for Stony Brook only to look back 20 years from now and wonder if we really enjoyed ourselves.



WHILE "CONFRONTING" THE BEAST HE CREATED, PAT HALPIN COMBS OUT OF HIS PACKAGE AND CONFUSES THE MONSTER.



# S&B Magazine

Campus Life, People and Events

Monday, November 4, 1991

## Students drink up — on campus

By Toni Masercola  
Statesman Managing Editor

**P**ITCHERS OF BEER were being passed around the room. Bottles of beer clanked loudly on the table tops and students were toasting the rebirth of The End of the Bridge with their mixed drinks. Why? Because they could.

Students piled into The End of the Bridge campus bar Friday night to celebrate the approval of the campus food service, the Automated Retailers of America (ARA)'s, temporary liquor license and to christen the floors with their beer.

"I was so happy when I heard The Bridge was opening," said senior Jean Binda. "It's convenient and you don't need a car to get there. It's much safer and you can just walk home if you've had one too many."

"I'm relieved that students are going to be able to have a chance to party on campus without having to worry about driving," said Polity President Dan Slepian.

With the reopening of the nightlife at Stony Brook came several changes to the bar's atmosphere. "I think they [ARA] are trying to promote a more relaxed atmosphere," said bartender Brennan Holmes, a Stony Brook graduate. Instead of having a ton of people hoarding the bar and waiting a good half an hour for one drink The Bridge has hired cocktail waitresses to bring drinks and appetizers to the costumers seated at the tables. Holmes said people are encouraged to sit down so things aren't

"It's convenient and you don't need a car to get there. It's much safer and you can just walk home if you've had one too many."

— Jean Binda

so hectic at the bar. The Bridge has also gotten a video jukebox and according to Holmes, a pool table is on the way.

"I like the changes," said Holmes. "No one seems to be complaining."

However, Hillary Feldman said the new system is a good idea, but she said, "It's different."

"It's good to have people sit down in the beginning, but towards the end you just want to get up a do your own thing," said Feldman.

The video jukebox, which played older 60s and 70s music, was used in place of a deejay. Feldman said she was used to a crowded dance floor and listening to club music, but there were tables on the dance floor instead.

"It was mellow," said Deanna DeLuise. "You can dance anywhere. It's nice to know that there is a place you can go in your sweats and be comfortable."

"It's good, but it's so much of a change students

might not like it," said DeLuise, who emphasized that if the opening of the bar been on a Thursday night students would rather have seen more of the party atmosphere that The Bridge has reflected in the past. "It's comfortable, but I think some students will want the old Bridge back," she said.

"It was just like a Saturday night last semester," said Jayson Zellman, who didn't think the changes were very noticeable except for the service from cocktail waitresses walking around the bar. "It made it seem a little more classy," he said.

Several of the students who christened the rebirth of The Bridge Friday night were content at the thought of having another place to party. Many students were getting bored of other local bars and clubs that, they said, are just "too far away." Students said they are glad to have the Bridge back. "It's safe." "It's convenient." "It's our home away from home."

## Peps rock; Osbourne jams; Firehouse flops

### RED HOT CHILI PEPPERS

*Blood Sugar Sex Magik*  
(EMI)

By Chris Longobardi  
Statesman Staff Writer

**B**LOOD SUGAR SEX *Magik*. No it's not another 'new age' philosophical movement or a porno movie starring David Copperfield. It's the new Red Hot Chili Peppers album and boy is it good. The fifth installment from the groove masters of Hollywood, California proves to be their strongest work yet. Their unusual bass driven sound was introduced with the advent of the debut effort *The Red Hot Chili Peppers* (1984). But it wasn't until the release of *Mother's Milk* in 1988 that the bad boys of funk found a strong following. It was with that album that they first experienced a taste of commercial success. The remake of the Stevie Wonder classic 'Higher Ground' received moderate air-play and got their faces on MTV. But commercialism isn't what the RHCP are all about. They're out there to make people move and that's what those who have seen the RHCP live show are say-



*Blood Sugar Sex Magik*

ing.

Anthony Keides' rap-like dissertation over the unequalled slap bass playing of Flea and the sometimes metal, sometimes new wave guitar style of John Frusciante have done themselves one better with this new release. It's hard to single out the really exceptional tracks on this album. Each piece has it's own dynamic quality. They all groove with the same intensity. Even mellower tracks like 'Breaking the Girl' and 'Under the Bridge' are still funk infested. The milder, more melodic tunes possess a psychedelic quality and sound like they were written in 60's. The heavier tunes counterbalance

them, sounding like they were written somewhere in the future. The diversity of the RHCP sound have made them a big favorite among the 'alternative music' and 'college radio' audiences. Do yourself a favor, buy this album. If your a connoisseur of energetic live performances, catch the RHCP show when it rolls around this year.

### OZZY OSBOURNE

*No More Tears*  
(EPIC)

By Chris Longobardi  
Statesman Staff Writer

"I gotta keep rockin' cause it makes me crazy" — DESIRE.

**O**NCE AGAIN the Oz man refuses to put down the microphone, cut his hair, and start cashing in those social security checks. The godfather of heavy metal pumps out yet another wall shaker to add to the ever growing Osbourne collection. *No More Tears*, his sixth solo venture goes to prove the old adage — you can't teach an old dog new tricks, but you sure

can have fun doing minor variations on the old ones. This is the second Osbourne album featuring guitarist Zakk Wylde. Wylde does a great job of carrying on the already well established Osbourne sound. Why is it that all Osbourne axmen sound the same? Is there a genetic breeding ground in hell for these amazing guitarists? These questions may never be answered, but the question, "is this album good?", can be. Yes, it's great. This man can do no wrong in my eyes, well maybe *Bark at the Moon*, and even that one had some admirable qualities. If you liked the last Osbourne/Wylde collaboration, *No Rest For The Wicked*, you'll like this one.

The only negative aspect of any Osbourne album is its typicality. The seven rockers and three ballads scheme is standard. This one is no exception. The first track 'Mr. Tinkertrain' is quick and fierce. The second track is much the same. Inevitably, in the third position we encounter a ballad, 'Mama, I'm Coming Home', done in typical Osbourne tradition. It's a good song, but a predictable one. All the changes are right where you would expect them to be. Osbourne and Wylde fail to stray from the guidelines set for them in the Osbourne Ballad Manual. There are a few really excep-

See REVIEWS on next page

# CAMPUS VOICES

By John O'Keefe

## Question of the Week:

*How do you define sexual harassment?*



"Sexual harassment is violating someone's person physically or verbally, along with verbal assaults."

**Kieth Saunder, 21**  
Class: Junior  
Major: Africana Studies

"It covers any unwanted sexual advancement."

**Ruth Coffey, 19**  
Freshman  
Political Science



"It depends on the situation. It doesn't have to be physical. It could be constant verbal inuendo."

**Ajna Kramer, 19**  
Junior  
Social Sciences



"I believe it begins when somebody physically or verbally harasses you to the extent that you are uncomfortable."

**Mugabe Innis, 18**  
Sophomore  
Political Science



If you have a question you would like to see in *Campus Voices*, send it to room 075, Student Union, Zip #3200.

# Firehouse flops

REVIEWS from preceding page

tional tunes on this album. One worth mention is 'Zombie Stomp', a song that starts off resembling a Guns and Roses tune but quickly turns around. It has a groove that isn't typically found on Osbourne tracks.

The themes Osbourne chooses to address are the same ones he always does. If it's not the occult, it's the effects of life on the road or his alcoholism. C'mon Oz, where's that innovative dude that wrote so brilliantly in the Sabbath days. Maybe it is time to pack it up and settle down in your rock n' roll rocking chair. Nevertheless, if you like classic metal this one won't disappoint you.

**FIREHOUSE**  
*Firehouse*  
(EPIC)

By Chris Longobardi  
Statesman Staff Writer

**Y**ET ANOTHER Ratt-Poison clone has arrived to send all the pre-pubescent girls into a hormonal uproar. Nothing new here, four guys with perfect hair and paint-on spandex pants playing A,B,C-1,2,3 rock-n-roll. This

album sounds more like the result of a board meeting at Epic records than a serious production of four talented musicians. Just as long as teens make up the majority of the record buying populous, this music will continue to be marketable.

The band is Firehouse and their self entitled debut album definitely isn't hot enough to merit them with the name they chose for their weak product. A more appropriate title would have been *Waterboy*. The frontman's vocals are comparable to Sebastian Bach's (Skid Row), but that's where the comparison ends. This album is no *Slave to the Grind*. The first single 'Don't Treat Me Bad' is the epitome of dimestore rock-n-roll. A happy little guitar riff with a super happy sing-along chorus. This song recently received moderate air play but died quickly. 'Love of a Lifetime' is a nice little ballad, but as unvaried as the 30,000 other hair spray and spandex ballads on MTV. The track 'Don't Walk Away' does a mediocre job of trying to sound like Whitesnake's 'Crying in the Rain' but fails lacking one critical ingredient skill. One track worth mentioning is an acoustic instrumental entitled 'Seasons of Change', a short but intelligent piece done in a classical tradition. This track seems lost among the the twelve other bland tunes. Firehouse is a continuum of one monotonous guitar riff drifting into the next. These guys missed the zenith of the 'Bon Jovi' era by five years.



Firehouse

## Need Advice?

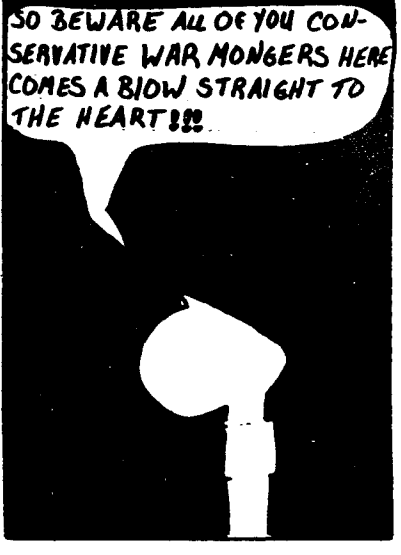
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**BEES WAX**



By DANAY deBRUIJ

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Statesman/Michael Lyons

# SWISH!

This perspective from the top of a basketball hoop was taken at noon last week. A 25 mm lens was used, 100 speed film. Setting was f16 at 1/60.

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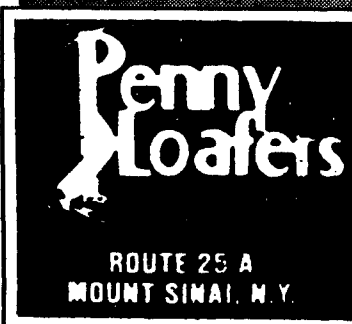


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# AIDS Doctors Must Inform Patients

By Todd Goffman

**Y**ET ANOTHER stellar move by the administration of Gov. Mario Cuomo. Besides signing the legislation that nearly doubled our school's tuition within one year, Cuomo plans to allow New York doctors with the HIV virus to perform surgery and other invasive procedures without informing their patients of their medical status. Not only does Cuomo's administrative decision reject federal guidelines, and instill fear across every New Yorker who will have any invasive procedure, he also risks the loss of millions of dollars in federal health grants.

Obviously, the concern over the monetary loss, although critical to a city in a depressive state, is not the primary concern. My concern is for people who unknowingly are operated on by a doctor, who is HIV positive, with a chance of the transmission of the virus from doctor to patient. Although the chances may be slim, does anyone deserve the life of Kim Bergalis, the young Florida woman who was apparently inflicted with the AIDS virus from her dentist? Just this small chance, illustrated in the example above, should at least permit more consideration of the federal guidelines by Cuomo. One must realize a mistake like this is not reversible. Instead it is an irrevocable death sentence.

There may be some people who know that their surgeon is HIV positive, would continue their patient-doctor relationship. That kind of trust, I do not question. However, not informing the patient — if you are a doctor who is HIV positive — is a travesty. The federal guidelines passed by congress, but still without the force of law, say that health care workers should voluntarily be tested for the AIDS virus, and those infected are required to inform their patients before performing exposure-prone procedures.

Instead doctors, who already know that they are HIV positive, or those who are in a risk category and have not been tested, are hiding behind an unethical veil. Doctors are medical professionals who are paid large amounts of money based on reputation, years in practice, and ability. Isn't it fair that patients should know if their life will be in jeopardy beyond which is medically necessary? Furthermore, doctors who do not inform their patients that they are HIV positive unnecessarily risk the life of their betrayed and mislead patients.

Todd Goffman is a political science major at Stony Brook.

## Letters

### There Is School Spirit Here

To the Editor:

I was moved to write this letter after I witnessed what may have been the start of something wonderful at Stony Brook. Last week, I participated in the "banner" parade for the start of homecoming activities. For the first time in my years at Stony Brook, I actually felt a sense of cohesion among my fellow students. I was shown that within each and every one of us there is school spirit.

Many people have come forward recently expressing their dissatisfaction with Stony Brook and what a "joke" this place is. To these people I say "there's the door and don't let it hit you in the ass on the way out." I'm not ignorant to the problems we face here. There are many things wrong with this institution. But putting the school down at any chance one gets is so incredibly destructive. We all decided to come to Stony Brook. No one held a gun to our heads. We're here. Why not make the best of it? Well, hey, there's always the transfer option. I don't think people realize how important it is to have a positive attitude. It may not fix all our problems but it could make life around USB a little more bearable. Simple things like attending sporting events and supporting the teams that represent us on the national level. If you're a resident, get involved in community happenings. These small tokens of spirit do make a difference.

We spend only a fraction of our life at college, but these are supposed to be our best years. There are two options: 1) make the best of things and leave school with fond memories, or 2) just go with the flow of things and waste four years and thousands of dollars. It's your decision.

Jan Golding

### Impeach Senator for Actions

To the Editor:

In the past, Polity elections have been adversely affected by the inappropriate actions of a small number of students who feel it is necessary to sabotage candidates' campaigns. I feel that this behavior is intolerable, especially when it is blatantly condoned

by members of the influential Polity Senate.

In the Election Board bylaws, Article XVII, Section 4 clearly states:

"Any student allegedly impeding the election process, such as ripping down campaign literature, or any intended and/or malicious actions towards other candidates, will be brought before the Judiciary for disciplinary actions such as removal of voting rights, ineligibility for election status, and the forfeiture and or disqualification of other Polity services."

Section 5 states:

"Any candidate/campaign staff member failing to follow Election Board rules will be subject to possible disqualification or disciplinary actions by the Board/Judiciary."

On the night of October 24, I, Senator Jerry Canada of Irving College, witnessed a violation of the aforementioned Bylaws by Senator Vincent Bruzzese. At approximately 10 pm, I saw Senator Bruzzese use his foot to deface on of Rahul Rametra's campaign posters, located near the Eastern entrance of the Stony Brook Union. I hereby confronted Senator Bruzzese, stating that his action was "totally inappropriate for a senator," whereas he sarcastically replied, "Sure it is!"

Senator Bruzzese has publicly endorsed the campaign of Nicholas Palumbo, an opponent of Rametra. Tearing Rametra's poster was, therefore, in direct violation of Articles 4 and 5 of Section XVII of the bylaws and demands the "disciplinary actions" called for in these very bylaws. I firmly believe that in order to prevent future incidents of this kind, the Board/Judiciary must exercise their powers to the fullest extent in deciding the outcome of this case. Senator Bruzzese should therefore be removed from office and permanently stripped of his Polity privileges.

Democratic governments traditionally do not support the corrupt and discriminatory actions of their elected officials. Polity is an organization built around democratic principles. I have no personal vendettas against Senator Bruzzese, nor do I have anything to gain from publicizing these allegations. It is my responsibility as a student-elected senator to uphold the ideals that Polity's very structure depends on. It would be appalling if Polity were to allow these allegations to go unnoticed

Jerry Canada,  
Polity Senator  
Irving College

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**LOST: Black band watch** in Gym parking lot. Sentimental value. Please contact Marty or George at 2-1736. Thanks.

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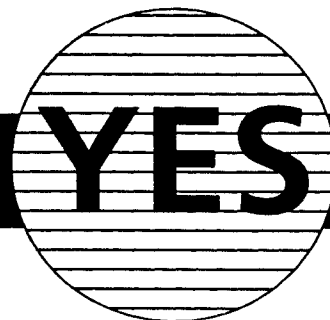
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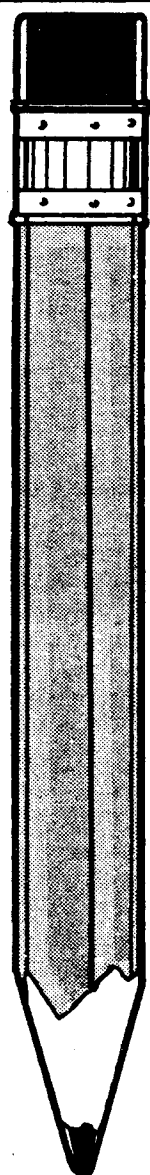
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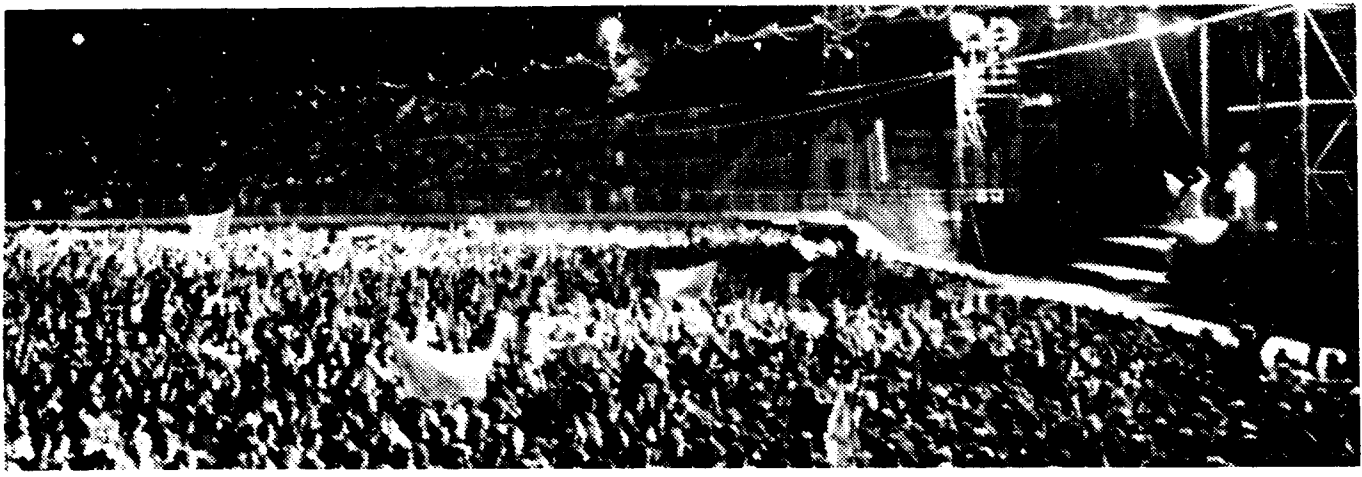
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# Lady Pats rout NYU

By Michele Abbatiello  
Statesman Sports Writer

Coming off a semi-final round loss at the Elizabethtown volleyball tournament, the Lady Patriots redeemed themselves by hammering the Lady Violets from New York University, 15-3, 15-2, 15-3.

Stony Brook dominated the entire match. Opening the first game, sophomore Jill Pessoni, who had 10 kills, served three straight points. Later on in the game, sophomore Sara Helmer delivered a nice change-of-direction dink that excited the fans and upped the score to 10-2; Helmer, on the night, had 11 total kills. Sophomore outside hitter Kristin Smith recorded two service aces in the opening game.

In the second game, Stony Brook spiking from virtually everywhere, frazzled NYU. A combination of a beautiful set from sophomore Denise Rehor and an ensuing kill from Helmer increased Stony Brook's second game score to 3-1; Rehor's assists were instrumental to the team's eventual win as she recorded 37 of them, coupled with 12 digs.

The Lady Patriots went on to collect eight more unanswered points. Freshman Janna Kuhner made the score 6-1 with a dink and a spike, one of 10 kills for her in the match. Pessoni's service ace made the score 8-1. Later on, captain Stasia Nikas' — with nine kills — and Kuhner's consecutive spikes cushioned the Lady Pats advantage even more to 10-1. Sophomore Kelly Grodotzke then came into the game and proceeded to collect the team's final three points of the second game.

Starting the third game, freshman Sheri Montegari recorded the first two points. Nikas' seemingly unstoppable kill made it 2-1 early, in favor of Stony Brook. Rehor later served four straight points. Aiding to her service were freshman Tina Salaneck and Smith, who blocked an NYU spike. Nikas increased her team edge to 8-1 with two straight kills. And to end the game and match, Rehor served up the final point as icing on the cake to the Lady Patriots 15-3 rout.

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1. To enter, handprint your name, address, phone number and zip code on an official entry form or a plain piece of paper. Official entry forms can be found in the October 31st, 1991 issue of Rolling Stone, the October 19th, 1991 issue of Entertainment Weekly, the November 1991 issue of US magazine, the November/December 1991 issue of U. The National College Newspaper and the Fall issue of Directory of Classes. You may enter as often as you wish, but each entry must be mailed separately to: AT&T "IT CAN HAPPEN TO ME" SWEEPSTAKES, P.O. Box 4870, Grand Central Station, New York, NY 10163. All entries must be received by December 30, 1991.  
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**ATTENTION** freshmen, sophomores and juniors! Want to study for a semester or a year at another U.S. college or university and graduate from USB? Attend information sessions about the National Student Exchange during Campus Life Time on Wednesday, November 20 and December 11 from 12:40 - 2:10 p.m. in the Student Union Room 237.

**OPEN READING:** November 14, 1991, Thursday at 7:30 p.m. at the Poetry Center, Room 239, Humanities Building. Open reading is sponsored by the Poetry Center and the Writer's Club. Everyone is welcome! (Note: The November 14 reading replaces the reading originally scheduled for November 21.) Call 632-0596 Monday and Wednesday from 2 to 5 p.m., or stop in Room 195 Humanities Building for more information.

## UNIVERSITY AT STONY BROOK

# Can You Say Tachikara? Tiso Can

**W**E HAVE A WINNER among us! Teri Tiso, the head coach of the volleyball team, has been named the 1991 Tachikara Northeast Region Coach of the Year. She is one of only six to earn this distinction, and one of only six finalists for the NCAA Division III Tachikara Coach of the Year award, to be announced on Nov. 21.

It's not surprising that Tiso, in her 11th year at Stony Brook, has been bestowed with this honor. After all, she at one point this season was the only Division III coach with an undefeated mark; she led her Lady Patriots to a 14-0 opening streak, compiling tournament titles after tournament titles.

While Tiso boasts impressive statistics as well as keen tactical planning, it would be unfair to say that she's where she's at today on the basis of her x's and o's alone.

Tiso commands respect, both in manner and in speech. She has proven her strong dedication to her team and has cultivated in her players the commitment needed to be the best. This is why she is where she is.

\*\*\*

It's the first Friday afternoon in November. The clock reads 3:30. I pass many different people on my way to the Indoor Sports Complex. I see the same look of lethargy in their faces as is in mine. It must be the

weather, I think, for I too wish I was back in my room sleeping instead of going to the gym to watch volleyball practice. But like everyone, true to his or her trade, I force open my eyes just enough to observe why Tiso is so good.



## SANDRA SAYS

Sandra B. Carreon

The atmosphere outside is in direct contrast to the setting inside the gym walls. I sit unobstructed on one of the red seats, normally reserved for Stony Brook VIPs. I watch Tiso's team on the court — stretching, setting, bumping, laughing. Their muffled voices begin to drown out the cacophony through the window of the wind swirling and the leaves flying.

I focus in on Tiso. She is wearing a white sweatshirt over grey sweat shorts. She has the team jogging laps around the court. Making like the court maestro, Tiso sets up the instruments: she places the ball basket beneath the net; puts orange cones in strategic spots; then

turns to her note pad. Tiso scrutinizes what was written and adds to whatever it was she was examining, as my reporter-eyes are several feet away from where she stands and therefore not privy to her notes. She pauses a moment then instructs the team to sprint. The players accommodate their coach and the coach goes back to the note pad.

After a while, the players abandon the running and the sprints and the sprawls. They proceed to do the drills. Tiso spreads her players out, manipulating the four sides of the gym. She directs them and encourages

them and teaches them: "Quick, quick, quick," she yells. "Let's go, let's go, let's go," she urges. "Come on push it," she demands.

\*\*\*

A player of hers told me in a phone interview once that Tiso refuses to allow her team to settle. Sitting in the gym for about half an hour Friday afternoon, I can see what that player meant. Her approach to the game is inviting. She wants her players to be noticed; she makes her players be noticed.

The first interaction I had with Tiso this season dates back to the first week of school. I asked her for some help with information and photos because our staff at that time was shorthanded. Instead of merely giving me a printout of names and positions, she led me to the team room and had me go through pictures, giving me the okay to use whichever ones I wanted. She was running late herself, as I recall, after she had to fiddle around with the new combination on the old door. But unfazed by time and duty, she managed to give me more than I needed, stressing that she wants publicity for her team and not for herself.

Tiso in working hard to solidify the stature of her team has accidentally pointed the spotlight of publicity onto herself. She has been recognized by the NCAA as among the elite in her field, just as her team has proven that it is among the elite in the league.

Coach Tiso, I know you'd rather we concentrate on your players and their accomplishments. But please don't mind, if for one moment, we take time to concentrate on you and yours.

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**AIR FORCE**

# Win one, lose one

By Christine Cleary  
Statesman Sports Writer

The Lady Patriots soccer team pulled off an exciting 1-0 upset victory at George Washington last Sunday, snapping George Washington's eight-game win streak.

Sue Scheer scored for Stony Brook only four minutes into the game. She received the ball on a cross serve from Miki Callahan, beat her defender and slid the shot on the ground into the far post of the net.

During her pre-game pep talk, Head Coach Sue Ryan called for everyone on the team to work towards playing her "personal best" game. In retrospect, Ryan says that her players did so. "It just shows that we can do it," she said.

The key to the victory was that Stony Brook played all out for the entire game. "If we had played for 89 minutes and 30 seconds [out of the 90 full minutes] we would've lost," said Ryan.

Assistant Coach Peter Collins agreed that tenacity was the key. He also noted how physically George Washington played. But Collins said that the Lady Pats "kept their composure and stayed focused on the game."

Junior goalkeeper Chris Foley definitely held Stony Brook in the game as they were outshot 16-6 by George Washington.

Foley had a total of 21 saves. Foley said that being the underdog helped Stony Brook.

"We play better under pressure," said freshman Kara Wrieth. "They didn't expect us [to win]."

The Lady Patriots, despite their big win against George Washington, did not fare as well against Princeton last Wednesday. The Lady Pats lost the game, 2-0.

Ryan thought that the fact that Princeton scored both goals in the first 16 minutes affected the game. "We got caught," said Ryan. "We didn't judge their speed up front so they scored two times early and we had a hard time catching up." Ryan thought Stony Brook played better in the second half and said, "It's good because it's easier to throw in the towel at that point."

Foley had seven saves in net. "I know I could have saved the first shot," she said. "They were a beatable team."

The women's soccer team has been inconsistent this season. Ryan attributes this to youth and inexperience. She is working without seniors and with five freshmen among the 11 starters. Lately, she's also been forced to deal with injuries. Four starters are currently sidelined. "We're not as deep as in the beginning of the year," said Ryan. "It's harder to rebound." Still, she sees the team as a whole progressing. "We wouldn't have had the ability to beat George Washington last year."

The team plays its final game of the season this afternoon at 3:15 pm, as both Stony Brook and Southampton will look to fight for bragging rights on Long Island.

## Women's Soccer

Patriots: 1

G.W.: 0

Princeton: 2

Patriots: 0

## USB INTRAMURAL REPORT

# The pickleball king

By Jim Hughes  
Special to Statesman

The Stony Brook Intramural Program sponsored a pickleball singles competition last Wednesday during campus lifetime.

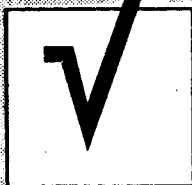
The participants were involved in a single elimination tournament. After three tough rounds, Philip Downing was crowned campus lifetime pickleball champion. Downing downed his opponent, Alon Hacoen, 16-14.

This week's campus lifetime intramural event is a three-point shooting contest in the Indoor Sports Complex Arena. All competitors can match their talents against one another by participating this Wednesday at 12:30 pm.

Winners of the Intramural Campus Lifetime events will walk away with the proud owners of a Campus Lifetime Champion t-shirt.

Stay tuned for upcoming intramural news and events in *Statesman*.

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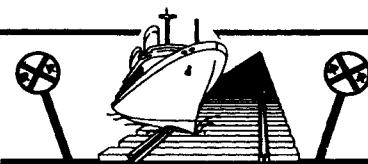
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-Florence Fabricant, *N.Y. Times*, 9/79



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# Sports

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## PATRIOT PLAYS

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Monday, Nov. 4, 3:15 pm.

Cross Country at ECACs:  
Saturday, Nov. 9, 11 am.

Football at MIT:  
Saturday, Nov. 9, 1 pm.

# Grand Finale

*Pats win last home game of year, 14-9*

By Sandra B. Carreon  
Statesman Sports Editor

Just as the overcast sky made way for the sun, the anemic offense and extremely generous defense of the Western Connecticut team made way for a Stony Brook win.

The football Patriots — hosting their final home game of the season Saturday afternoon — treated the crowd to a 14-9 victory against the Colonials, propelling their home record to 3-1 and evening up their overall record to 4-4.

"It was a good win for us," said Head Coach Sam Kornhauser who saw his team come back from an early 3-0 disadvantage. "Whenever you win it feels good. We're glad for the seniors who played their last game. We will miss them and hope they go on to have illustrious careers."

The seniors Kornhauser was referring to are Tom Druckenmiller, Doug Foster, Scott Hicks, George Kasimatis, Dave Lampasone, Chris Lopata, Anthony Meola, Joe Moran, Craig Perrino, King Wilson and Bill Zagger. All 11 players and their parents were honored before the game.

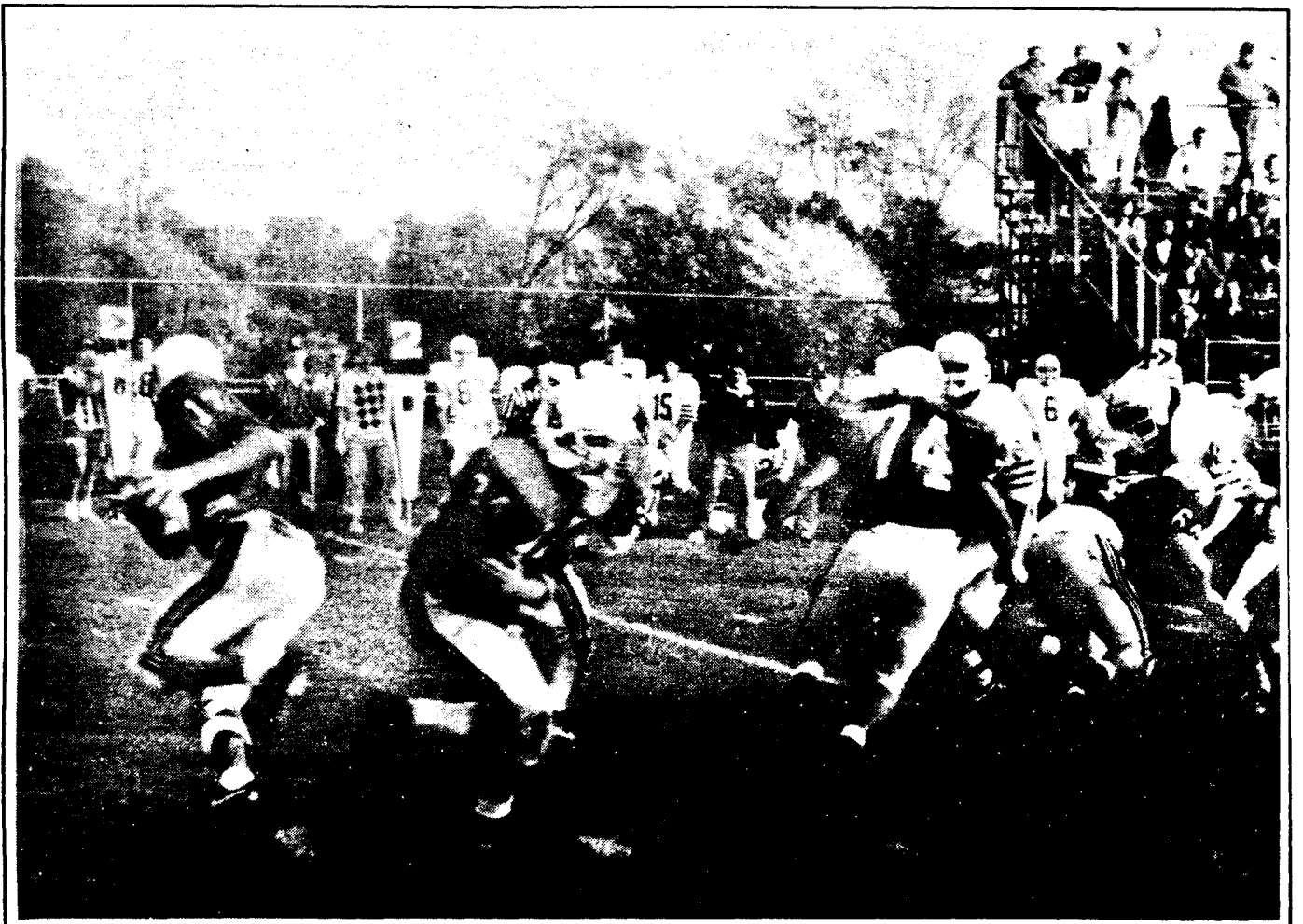
When play began, both teams started off slowly, delaying the scoring until the second quarter. At the 3:04 mark of the second, senior kicker Keith Woulfe tested the scoreboard with a 23-yard field goal, giving Western Connecticut an early and short-lived 3-0 lead.

Stony Brook attempted to tie the score with 5:24 remaining, but freshman Dino Kalesis' 35-yard field goal attempt sailed wide to the left. Prior to this try, starting quarterback Joe McVeigh re-injured his right shoulder and would be unable to return to the game.

McVeigh's absence, however, did not hamper the Pats. They turned to back-up quarterback Kevin Walsh. Walsh greeted the fans with a 27-yard touchdown pass to freshman Dennis Craig. It was Craig's first career touchdown and it came after Walsh made a great fake to sophomore running back Ken Zach on the left side. Zach drew the Colonial defense to him, leaving Craig free on the right side. Kalesis' ensuing extra-point kick was good and the Patriots held a 7-3 halftime lead.

## Football

Patriots: 14  
W. Conn.: 9



Patriot quarterback Kevin Walsh successfully utilizes play-action pass during Saturday's game.

Statesman/John O'Keefe

"I thought Kevin was pressing a little too much," said Kornhauser. "I've seen him play much better than he showed. But then again, he didn't even expect to play. He did well coming off the bench."

The Stony Brook defense contained Western Connecticut's quarterback Bo Ryan for most of the game. With a little over five minutes to go in the third, the defense came up big again, breaking up a Colonials 1st-and-10 drive. Junior defensive tackle Bruce Muro tipped a Ryan pass attempt over to linebacker Foster. Foster lost the ball momentarily, but it was eventually scooped up by defensive back Lopata. Lopata returned it for 23 yards, setting up the next Stony Brook touchdown.

Junior running back Oliver Bridges

accepted a hand-off from Walsh and slithered his way past the grasp of Colonials defensive tackle Richard Grant. Bridges' 12-yard touchdown rush was followed by a Kalesis kick and the Patriots were on top, 14-3.

Stony Brook was able to nurse the 14-3 advantage until the 11:26 mark of the fourth quarter. Sophomore tail back Bradley Lawrence eked through the middle for a one-yard rush. The Colonials then attempted a two-point conversion, but failed to connect, keeping their total to single digit, 14-9.

Western Connecticut has had problems with its offense all season long. Coming into the contest, they were owners of a seven-game losing streak in which they managed only 57 points to their opponents'

combined 178.

Despite their poor record, wide receiver Meola said, "They are a good team. They're better than what their record shows. So are we." Meola entered the game as the team's leading pass receiver with 26. Last week, he set a school record against Kings Point with 10 receptions and needed only one caught touchdown to break the record set by Jim Hayes in 1986. Meola would not accomplish this feat but said after the game, "I don't care about the record. I'm just glad we won."

"It was awesome," said Foster. "This was a great way to go out."

The Patriots have two more games left in their schedule. They will kick-off against MIT next Saturday before playing Pace on the 16th.