

THE FOLLOWING ISSUE IS MISNUMBERED

Vol. 38, Number 27, December 12, 1994
Misnumbered as "26"

Polity Judiciary Nullifies Dec. 7 Senate Meeting Entire Meeting Ruled "Out of Order" as a Result of Improper Procedure



Statesman / John Chu

Polity President Crystal Plati

By THOMAS F. MASSE
Statesman Editor in Chief
AND THOMAS V. FLANAGAN
Statesman Staff Writer

The Polity Judiciary has nullified last Wednesday's Polity Senate meeting for not following proper procedure. The decree was handed down by the judiciary late last night at its meeting.

"The December 7 meeting is completely called out of order," said judiciary Associate Justice Vincent Bruzzese after last night's meeting. "Everything that happened on December 7 never happened."

According to Bruzzese, the senate did not follow proper procedures from beginning to end. The decree handed down last night states, "Due to Ken Daube's objection before the end of the vote, we rule that the Dec 7th senate meeting is called out of order because of incorrect procedure by the senate chair Annette Hicks."

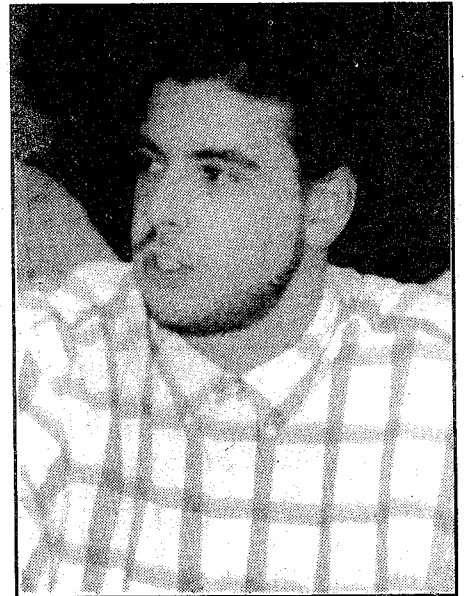
The procedure in question revolves around the December 7 call to order. Bruzzese said that parliamentary

procedure dictates that the December 7 meeting should have followed directly from the meeting of November 30 meeting which was adjourned due to loss of quorum.

When quorum is lost, the following meeting should be called to order by the same chairperson who adjourned the original meeting. At the time of reconvening, the chair should bring back to the floor the same order of business that was on the floor when quorum was lost.

The judiciary decree states the proper procedure. "Because quorum broke during motion 4, Ken Daube is the presiding officer of the next meeting. The first item of the agenda is motion 4 of the Nov 30th meeting; motion to overturn the chair's decision to not recognize Annette Hicks as a voting member of the senate body."

However, when the senate convened on December 7, Hicks assumed the chair and disregarded the state of business that was being discussed at the end of the previous meeting. She threw out motion four and asked that motion three, to



Statesman / John Chu

Associate Justice Vincent Bruzzese

make council members ex-officio, non-voting members of the senate, be made again. Hicks then entertained further discussion of motion three. □

University Police and EH&S Award Honors

By PAUL WRIGHT
Statesman Staff Writer

The University Police and the Department of Environmental Health and Safety (EH&S) joined together to present the Annual Public Safety Awards Ceremony.

Thursday's ceremony, according to University Police Assistant Director for Community Affairs Doug Little, is to "honor the men and women of the University Police Department who give dedicated service day in and day out to ensure the safety and security of our entire community."

In addition, some awards are given out to members of the community for their assistance in the effort. The ceremony is the way in which the two groups honor their own for their outstanding individual efforts, as well as recognizing the groups as a whole for providing the security of the Stony Brook community and making the University a safer place to live and learn.

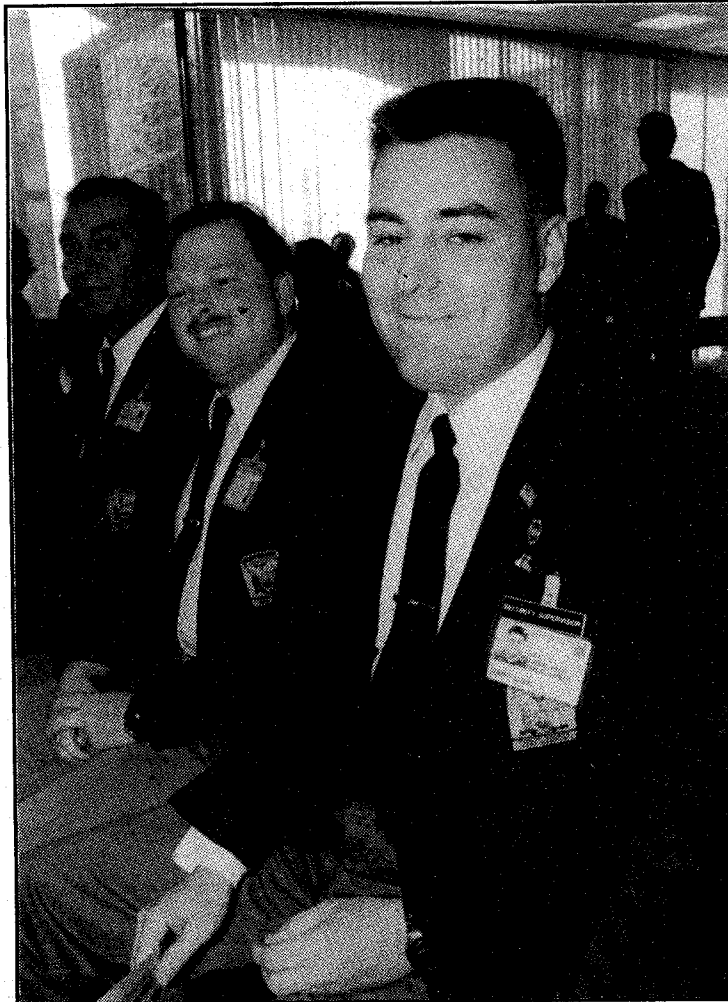
The first group of awards were given out by the EH&S. For the first time, the Educational Achievement Award was presented. This award honors employees for completing job-related degrees.

It went to Fire Marshall James Grimaldi for achieving a Bachelor's Degree in Business Management, with a concentration in Fire Service Management.

Chief Fire Marshall Will Finamore and Fire Marshalls Bob Fantel and Jim Dawn were awarded the Honorable Service Award for their efforts in controlling a fire at the Congeneration Plant earlier this year. The first firefighters on the scene belonged to the University Fire Safety Group. Grimaldi and Greg Perricone were not only the first of the firefighters to battle the blaze, but also were invaluable in its destruction. They were recipients of the Exceptional Service Award.

Retiring at the end of the year, Fire Marshall Bob Fantel received the Honorable Discharge Award for his dedicated and productive career. The last of the department's awards, the Chief William Schulz Memorial Award, went to Residence Hall Director John Flynn for his efforts in preventing serious injury by evacuating the residents of James College during a fire earlier this year.

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Statesman / John Chu

Public Safety Officer Jerry Leigh beams a smile after he and his partner, Scott Wrbka won the Excellent Service Award for their efforts in helping deliver a baby.

Special Port Jefferson Supplement

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Second Annual Food Fair Fares Well

By JOHN LEE
Statesman Staff Writer

The Stony Brook Catering Service conducted the Food Fair in the Union Ballroom Thursday. This marked the second annual fair which began last year. Several different food stations were organized in the ballroom, each presenting a variety of different foods for sampling.

Responses to the fair were very positive.

"The Chinese (food) was very good," said the Assistant Chair of Chemistry, Carole Henderson. "I appreciate them doing this."

"It was better than I expected," said another sampler, Cordella Cautheri, from the Nursing department in the University Hospital. "I didn't know there are so many different types of food."

Theresa Jason, a junior, commented, "This year, there aren't as many vegetarian dishes. Last year they had a lot of pasta."

Chinese, Italian and other cuisine was displayed by the fare in order to introduce potential clients to Stony Brook Catering and familiarize various departments on campus to a new expanded menu and style.

Some comments were made about the spice in the Caribbean station that burned some tongues. Caribbean foods tend to be "highly flavored. . . we use a lot of herbs, such as thyme, escallion, hot peppers," said Chef Bobby Mattadeen of Changing Scenes at Kelly, Roth and H Cafeterias.

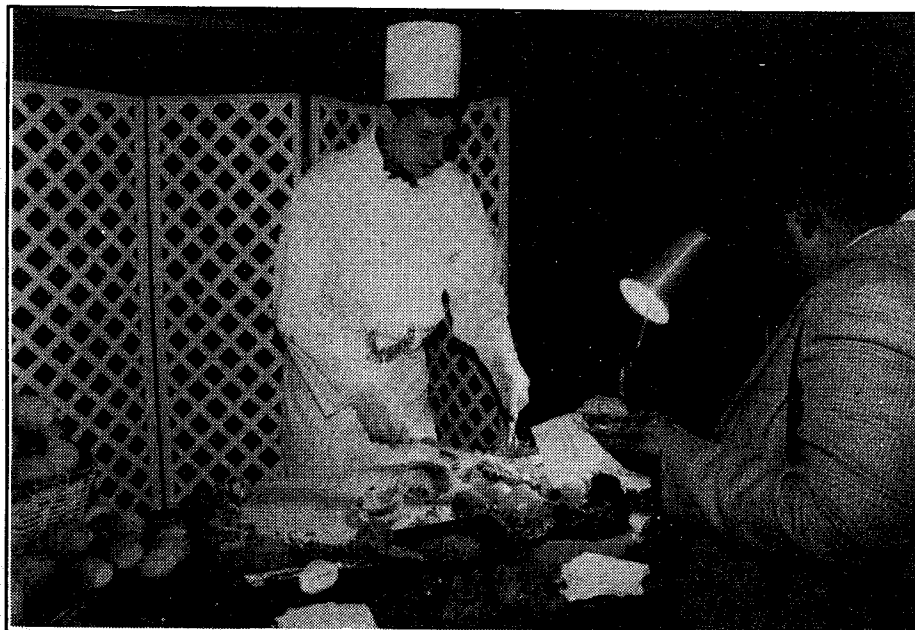
The event was free and open to the public.

The fair ran from 2:00 to 4:00 p.m. Holiday trimmings and chamber music were a part of the professional atmosphere in which clients, faculty and students sampled different continental foods such as curried goat, pita stuffed with Greek salad and Hong Kong style roast pork.

Lisa Ambrosio, catering manager for ARA, along with Naala Royale, ARA's marketing manager, were responsible for organizing the fare that attracted approximately 120 people.

Terry Netter, Executive Director of the Staller Center for the Arts and a client of Stony Brook Catering is happy with their service and pricing. "We put on a lot of receptions and we use the service a lot and I'm very happy with them," she said.

John Chu contributed to this story.



Assistant Chef Jay Ziobrowsky serves a customer a piece of fruited stuffed loin pork at the second annual "Afternoon of Sampling" food show Thursday. The show was sponsored by Stony Brook Catering.

**The Stony Brook
Statesman
Holiday Party
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Staff Attendance
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New Editors Elected to Board

By DOUG ROMEO
Special to the Statesman

The number of editors remained the same for The Stony Brook Statesman when the campus newspaper held its semesterly elections Wednesday.

Editor in Chief Thomas Masse retained his position as president of the corporation and Associate News Editor John Lowther moved up to the Associate Editor. Assistant News Editor Thomas V. Flanagan took the ranks of the News Editor as Photography Editor John Chu was re-elected into his position and Managing Editor Joe Fraioli dropped down to an assistant editor. All candidates ran uncontested.

"With a few of the top positions filled," said Lowther, "next semester is shaping up to be an excellent one in terms of personnel and quality of the newspaper."

Good spirits and humor marked the election day and all editors had a bright outlook on the Statesman's future next semester. "The Stony Brook Statesman

has so much potential and so much to offer," said Masse. "I hope students will come down and take advantage of what we can do while they help the organization."

In his end of semester report, Fraioli recognized the increased enrollment within the paper in the last few weeks and commended those who did their jobs. "That's a lot of people," he said in his report referring to the 22 staff writers. "This organization can only go up."

As to why he left his position as the vice-president of the paper, Fraioli said he first needed time to recover. "I'm exhausted," he said. "I need to focus more on my schoolwork and other responsibilities."

Masse and Fraioli recounted how the semester didn't turn out quite as they wished. The two felt they were plagued with lack of involvement and help from others. "This semester has been trying at times," said Masse. "A few people we were really counting on bailed out on us."

See ELECTION, Page 3

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University Police, EH&S Award Annual Awards ³

AWARDS, From Front Page

More awards were given out by the University Police for the efforts of their employees. "I think it's important for the officers to get recognized," said Director of University Police Richard Young. "They go about their jobs and nobody realizes the work that they do. So when they do something special, we like to get the University to publicly recognize them for the stuff that they do."

One of the more unusual circumstances leading to an award was the help in the delivery of a baby by Jerry

Leigh and Scott Wrba, who won the Excellent Service Award for their efforts. Recalling the incident, Leigh said, "I was on my way out the door, going home, and a gentleman ran up to me and asked me if I was a doctor and I stated that I wasn't. He said 'My wife's in the bathroom having a baby.'"

"I ran down to the restroom with one of the off-duty Public Safety officers and there was a lady on the floor, and the head of the baby was showing. We went back and called to the Labor Corps and requested assistance. We got blankets, towels, sheets. We made her as comfortable as possible, and the baby's head was coming out more and more, and right when the doctor got there, the baby came out - a healthy baby boy."

Asked how he felt about assisting a woman deliver, he said, "It was a great experience. It was something I'll never forget. It was very interesting. Very, very interesting." After the last awards were given, University President Shirley Strum Kenney spoke, praising the Department of Environmental Health and Safety and the University Police for their work in keeping students safe.

New Crime Stoppers Program To be Unveiled

To further aid University Police in performing their duties, a new program, Crime



Public Safety Officer Benjamin Torres receiving an Hispanic Heritage Award from Sister Margaret Ann Landry at the Department of Public Safety annual award ceremony held last Thursday in the Alliance room. Director of University Police Richard Young (left) was the host of the event.

Statesman / John Chu

Statesman Elections

ELECTIONS, From Page 2

Fraioli wasn't as kind, saying in his report he found the lack of respect the two received as "disgusting and insulting."

Plans for the future include reviving the sports section and expanding the news reported. "Overall, it has been a successful semester" said Masse. "We've been receiving constant compliments from all areas of the campus community. We only need a few more dependable people to become editors. We have a lot of ideas." □

Stoppers, is coming to the University next month. Stony Brook will be the first school in the country to have their own version of the program. "Crime Stoppers is a national program," said Young. "What we're going to do is formulate a committee with faculty, staff and students, and what they'll do is give up to a \$1,000 reward for

information to solve a crime."

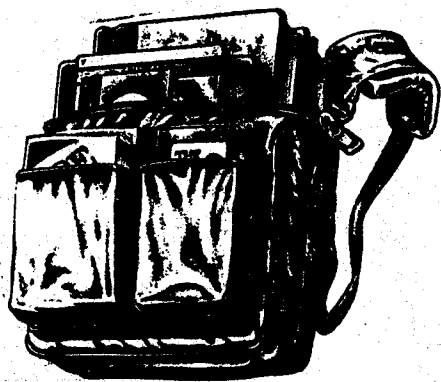
The program is set up so that students can call anonymously with tips on crimes. If their information helps solve a crime, the committee determines what that student will receive.

Young said that he thinks "that it will encourage people to get involved in the community.

If they see crime and if they feel secure that by reporting it, they're not going to get themselves in danger or jeopardy."

He went on to say that he hopes that the Crime Stoppers program will let students feel safe about reporting crimes, regardless of how major or minor they may be. □

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Is the Future of *Statesman* in Jeopardy?

By MICHAEL SCHIAVETTA
Special to The *Statesman*

The *Statesman* needs help.

Plagued by accusations of unprofessional journalism last semester, the University's largest newspaper is asking students to help improve its image, increase its capacity and upgrade its overall coverage.

The controversial role of The *Statesman* (now also called "The Stony Brook *Statesman*") in University politics last semester resulted in harsh criticism by both faculty and students. Now under the direction of a new editor-in-chief, Thomas F. Masse, The *Statesman* is asking students to forget the unfortunate past and contribute now to ensure the paper's continuity.

The current shortage of personnel at The *Statesman* is quite possibly the result of conditions that prevailed last semester. One of the paper's columns "Against the Tide" was considered a highly controversial feature. The weekly piece offended a number of readers to such an extent that signs reading "Statesman Not Wanted Here" appeared on the doors of residence halls across campus.

At the worst of the tension, outraged students harassed and threatened members of the staff, a staff that felt it had almost no say in the executive decisions of the paper. Fed up with the stigma of being associated with the *Statesman*, some writers left. As a result, the attitude of the paper last semester was shaped by the powers left in control.

This semester under Masse, the *Statesman* hopes to once again become the invaluable resource for students it had

been in the past. Masse, 26, a senior and Bio-Chem major who intends to enter the field of journalism, realizes the dilemma the paper is facing.

"Last semester, we had a solid nucleus of editors," Masse said. "This semester we're barely keeping our heads afloat." He acknowledged the controversy surrounding "Against the Tide" as one of the main reasons for student disinterest. "Rich [Cole, former editor in chief] always used to say college papers are supposed to be controversial. He would go out of his way to stir up some controversy."

That strategy, evidently, backfired. Student participation this semester is at its lowest. In fact, most contributions this semester have been solely from new freshman or transfer students.

"We are just now starting to see evidence of older students coming in," the recently re-elected chief says. "The problem with having more new students writing a majority of the copy is that they don't have a feel for the University or its history and atmosphere, yet."

Masse's views on how a newspaper should be run are much different than his predecessor's. "My idea is that a newspaper is suppose to supply information," he said. "With the exception of columns and editorials, newspapers should present that information as objectively as possible."

Masse and his staff have made sincere efforts to polish up the *Statesman*'s image. "What we've tried to do this semester is become a more professional organization. The obvious way we've done that is by way of cosmetic change. We've switched from

the tabloid style layout to a broadsheet style and we've tried to become more consistent in our presentations. We're trying to train our staff to spend more time getting all the facts and verifying them, and we have spent a lot of time and effort to ensure that we have an overall better, more readable, more informative product. We're also a new member of the Associated Collegiate Press and I hope that the ACP will be able to help us improve our understanding of journalism and the quality of our publication."

Business manager Frank D'Alessandro also cited improvements. "I would say that the layout has improved and that the quantity and quality of pages has improved. Tom wants to maintain the quality of The *Statesman*. He's here all night and into the next day." The 12 to 16 page range per issue last semester has increased to about 20 this semester, D'Alessandro said.

"We've received some positive comments from students, alumni, and the administration regarding the changes," Masse said, "but we still need people."

This lack of personnel has resulted in the smallest editorial board ever. Although there are approximately 20 staff members, there are less than 10 whom Masse classifies as "highly active." There have been resignations in the upper-level positions, primarily due to time constraints, and that is largely attributed to the minimal staff the *Statesman* currently operates under.

"This semester people took on more than they could handle," D'Alessandro points out, "juggling work, school, their personal lives, and writing for the paper. The current staff is competent, though

undermanned."

"Currently, I estimate that I put in around 100 hours per week in the office," Masse says. "And that's out of necessity, from having too few editors." According to Masse, an ideal staff of 10 to 15 editors would each put in around 15 to 20 hours a week. "Instead of an entire staff of 20 with 10 active members, we should have a staff of 50 with 30 active members. That's what we need to work towards."

Students should realize the advantages in joining the *Statesman* immediately. Opportunities for advancement in every department are waiting to be seized by serious contributors. The current editor himself has only been with the paper since September 1993. Other editorial positions are available to anyone who wishes to make an earnest effort.

Why become a member of the oldest student-run organization on campus? "For one, you get invaluable experience," said Masse. "It's great resume material. Second, you get a better idea of how a real business operates. Third, writing for us is a great way to develop important communication skills. And finally, if you really want to have a profound impact upon the campus atmosphere, there's no better place than The *Statesman*."

Furthermore, all editorial board members receive monthly stipends, a form of compensation. The salaries have recently been redesigned to accommodate the extra work put in by committed editors.

"In addition," Masse said. "Several

members of the paper's alumni have gone on to work at such established publications as *Newsday*, *Spy Magazine*, *Pro Wrestling Illustrated*, as well as other areas of the media, electronic and otherwise.

"When we get The *Statesman* back on its feet, I want to look into expansion," said Masse. Currently, the paper is trying to revamp its radio program on WUSB and Masse said he would like to start a *Statesman* news program on SPA-TV - when the personnel become available.

"We will never be without the print media," said Masse, "but the electronic media is the way of the future. While the University works on incorporating a journalism major into the curriculum, I'd like for every student interested in journalism to be able to get all the experience the need as a member of Statesman Association."

Still, the need for writers and contributors cannot be overstated. The current situation is not a healthy one and Masse pointed out that the paper's future is "in jeopardy" and cannot survive on high hopes and big plans alone.

D'Alessandro added: "I'd hate to see the paper go under, especially that now we're finally coming out of financial difficulties."

Students interested in helping The *Statesman* recover from its slump are encouraged to call the paper at 632-6479 or just drop by the office in room 057 of the Student Union. According to Masse, any interest - photography, writing, reporting, typing, drawing, anything - would be a big help.

"We'd be more than happy to have you," Masse says. □

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For further information contact: Dr. Howard J. Miller, Director of USB Tutoring Center, W-3520 Melville Library, phone: 632-7090 (between 10am - 12pm, T, TH, & F).

REALITY CHECK

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•For information about advertising, call 632-6480 9 a.m. to 5 p.m.

•Editorials represent the majority opinion of the Editorial Board and are written by one of its members or a designee.

•Statesman welcomes letters, viewpoints and suggestions about newsworthy events and issues on or around campus and its community. Write to:

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Viewpoints must be no longer than 1,000 words, and letters no longer than 500 words. Both must include the writer's name, address and phone number for verification. Anonymous letters will not be printed.

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Editorials

Arrive Alive: Don't Drink and Drive

Let's clear up a few misconceptions:

No, not everybody does it.

No, it's not cool to get away with.

No, it's not okay, "just this one time."

We're talking about drunk (and drugged) driving and if you're thinking about doing it during the holidays or the intercession, think again.

We know that many college students, underage and otherwise, drink. Let's not be naïve - we know some of them use drugs. Even further, we know that these activities are not limited to students.

If we can accept these items as fact, then why be naïve and think that the same people won't drive afterwards?

No, not all people drive after drinking or using drugs, but some do. If you're one of those people, here is something to consider: Predictions are that 18,000 people will die in alcohol-related auto accidents this year, and over one million will be injured.

No. We won't discuss the lawful penalties for being caught. Whatever they are, they are not strict enough. The problem is when you're caught after you're dead. That's the *real* penalty, the price for driving drunk.

If you're one of those that rides with a drunk driver, remember one thing: it's better to walk or remain stranded than to die.

If you're one of those that lets a friend or relative or *anyone* drive drunk, it's on your head.

Earlier this month, President Clinton dedicated his weekly radio address to this topic. After the address, President Clinton signed a Presidential Order declaring December as National Drunk and Drugged Driving Prevention Month.

The President cited the dedication and hard work of organizations like Mothers Against Drunk Driving (MADD) in helping reduce the number of alcohol-related traffic deaths by 30 percent over the last 10 years. Even so, as long as one death results from one such accident, their and our work is not complete.

Another important fact to keep in mind is that drunk drivers are not the *only* ones who die or are injured. Innocent people by the thousand and million are victims to the careless. This holiday season, as well as at most other times, *everyone* is at risk on the roads.

This is not to alarm anyone. It's just a reminder that we all need to assume some responsibility for what is going on around us.

Here are some tips:

If you are going out with a group, please designate a driver.

If you know you're going to be drinking, plan ahead. Limit your consumption and make

arrangements for lodging or transportation.

If you have been drinking, even "just a little," don't take a chance. Stay where you are, call a cab, or call a friend or relative.

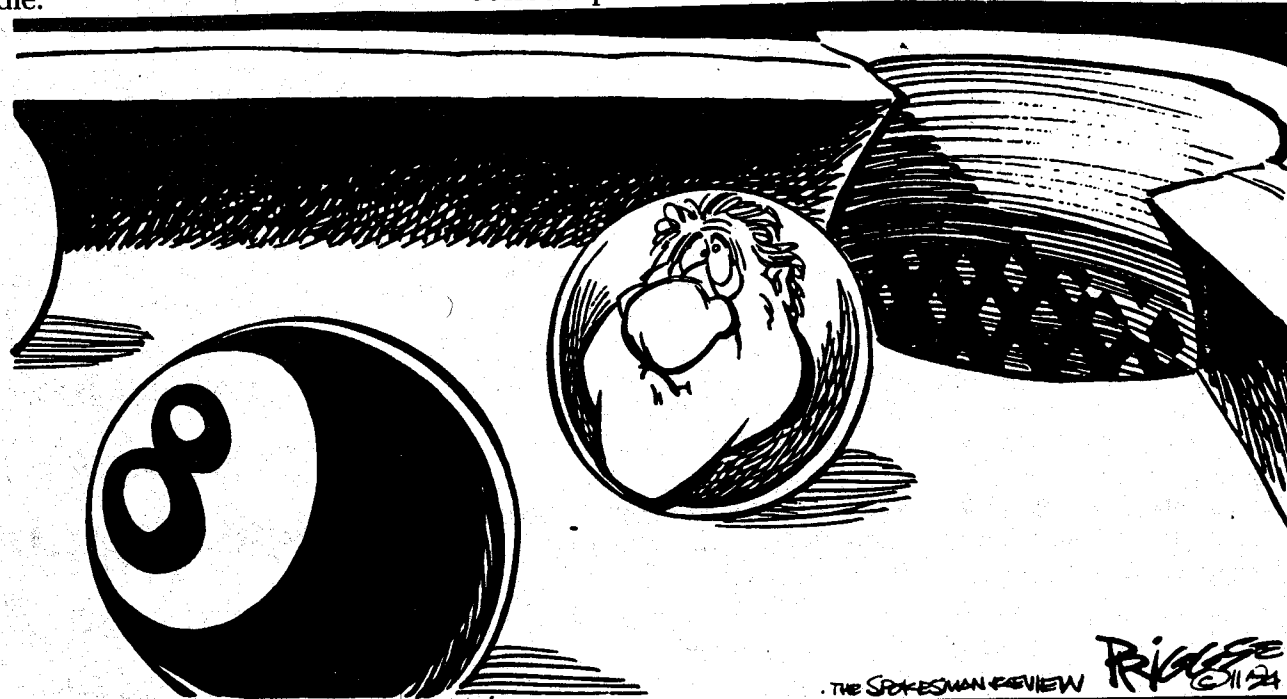
If you have a party and your guests that have been drinking are planning to drive, STOP THEM!

Finally, if you know someone has been drinking and you can't stop them from driving, call the police. Drastic, you say? Don't you think someone would rather spend the night in jail than in the morgue?

Stony Brook is not a stranger to the loss of life. We have lost three students to tragedy since summertime. The last life we lost to an alcohol-related traffic accident was Debbie Whittemore, who was killed when the car in which she was a passenger was hit by a drunk driver.

We all need to assume some responsibility. This holiday season, through the intercession, and for all of this next year, please be safe and smart. Don't drink and drive and don't let anyone else do it, either.

In the words of President Clinton as he wrapped up his radio address, "If you're going to drink, don't get behind the wheel. If you see a friend about to, don't let him. Make it a New Year's resolution. Start to observe it today, and keep it for the rest of your life."



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"A woman drove me to drink and I never even had the courtesy to thank her."

- W.C. Fields

Intramurals Deserves Respect, Not Abuse

To the Editor:

I feel as a student here at Stony Brook that I must respond to a recent letter you printed, "Flaws Found Within the Intramural Program" by Tom Collins.

It seems to me Mr. Collins has yet to realize that our intramural department is not just here for ex-athletes, but for any student looking for a healthy release from the grind of school work.

And yes, the school should give more support to the undergraduates and I agree the department could use a bigger budget.

But with the budget, Ms. DiMonda has offered a wide variety of activities for all students. Much to your disbelief Mr. Collins; very little money goes into the actual office itself. We do use computers now to help with scheduling, rosters, and various other office duties. I don't think you will find an office on our campus without a computer, desk and chair. If purchasing a computer is extravagant, then yes, we are guilty.

Now for the part of your letter that really bothered me, the attack on the students that help out with the program.

The same student officials you find so incompetent are the same officials that receive strong praise for their good officiating from another university's intramural department. Although we may not get every call right when officiating, we are trying our best. Even professional referees and official consistently make bad calls, look at the NBA or any Sunday during the NFL season, for gosh sake they want to bring the instant replay. These officials have years of training and you expect your fellow students not to miss a call or two!!!

Our intramural department has instituted sportsmanship ratings for each activity to provide some ground rules for behavior while participating in our school's intramural program. These rules are not harsh and everyone is made aware of the ratings before participating in activities.

By being an ex-athlete, Mr.

Collins, you more than anyone, should know how important rules like these are for a good athletic contest.

I, for one, don't feel that I as an official must be subjected to verbal abuse and personal attacks on my character. As for students participating in intramurals, I don't feel they should be subjected to unfair play, verbal abuse, temper tantrums, and in the rare case, physical abuse. The sportsmanship ratings are there to protect everyone and ensure fun is had by all. Intramurals is a very important social part of college life, enjoying friends and making new ones.

In closing, I would like to invite everyone on campus from the part-time commuter student to the president of our university, Dr. Shirley Strum Kenny to come visit the intramural office and join the fun.

Sincerely,
Pat Giery

Update on Pine Barrens Meetings and Legislation

To the Editor:

Thirty years ago a drive out to Long Island meant an endless scenic stretch of flora and fauna. It was hard to imagine a future that would find local residents having to one day fight to protect and preserve the landscape believed so essential to their quality of life.

Yet, over the past several decades the beauty of Long Island has attracted more and more people. Rapid growth and increased development gave rise to new issues concerning land preservation, with developers holding one view and environmentalists another.

The need to balance the protection of the environment with the protection of economic factors was the driving force behind the bill I sponsored know as the Pine Barrens Preservation Act. The bill, signed into law in July 1993, is designed to protect the public interest through preservation and management of an area not only of critical importance to ground water

purity, but also maintains the quality of life for the east end of Long Island.

In an effort to ensure fair representation, the bill called for the establishment of an advisory committee embodying a cross-section of interested parties to work with a commission comprised of state, county and town representatives, to prepare a comprehensive management draft plan by July 1994. Since the draft plan's inception, the Policy Commission have been working diligently to meet the next deadline of mid-January 1995, at which time the completed management plan must be submitted to Brookhaven, Riverhead, and Southamton townships for approval.

Weekly meetings of the representatives from all areas of concern are being held to review the plan word-for-word. While it is an often difficult and time consuming task, the committee's goal is to listen to concerns and develop a plan that will be understandable and equitable. Once submitted the three towns have until March 15, 1995 to accept or reject the proposal.

As of this writing, the state's commitment for financing Pine

Barrens land acquisition totals \$21 million. First, through legislative initiatives, I have secured \$10 million, the largest single appropriation ever for Pine Barrens acquisition. This amount was matched by Suffolk County. Additionally the Pine Barrens will benefit from a \$6 million acquisition fund, the result of a litigation brought by the state against Northville Industries for ground water contaminations. Finally the state has set aside \$5 million to establish a transfer of development rights bank for landowners in the "core preservation areas."

I have always been optimistic that this legislation and its implementation would become a reality. However, I realize that people involved in decision making process will have disagreements, and that there will be bumpy roads along the way. But, in the end I believe well intentioned people will never lose sight of the vision that made them a player in an important process, especially one that will affect the future and the history of the community in which they live.

Ken LaValle
NYS Senator

This is our last Letters and Opinions Section this semester. We'd like to thank everyone who has written to us during the past semester.

Not everyone has the same point of view. It is only through the free exchange of ideas that we as a community can LET EACH BECOME AWARE!

Please continue writing to the addresses at the bottom of the opposite page. We will print as many as possible beginning late January.

Our last issue is Thursday.

THE VIEWS EXPRESSED IN THE LETTERS AND OPINIONS SECTION REFLECT THOSE OF THE AUTHOR(S) ONLY AND NOT NECESSARILY THOSE OF THE STONY BROOK STATESMAN, ITS EDITORIAL BOARD, ITS STAFF OR ITS ADVERTISERS.

Statesman Features

Monday, December 12, 1994

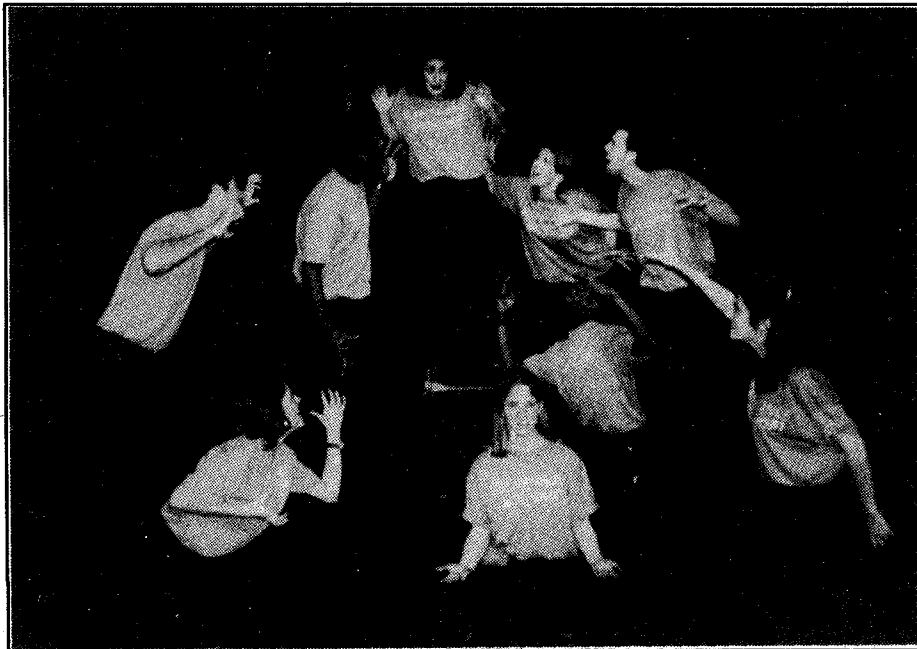
Performance Workshop Gets Ready to Go on Tour

By JOE FRAIOLI
Statesman Managing Editor

For the past eight years, the Theatre Department has utilized a way to let other schools know about the department, give its majors a chance to form a company and tour, and build a camaraderie within those involved.

It's called the Performance Workshop, and it's an academic class that theatre majors enroll in to gain experience in acting and life. "It's an opportunity for theatre majors, primarily, to have an opportunity to perform on a professional and regular basis because they, next semester, will be touring, hopefully every Friday," said Professor Deborah Mayo, a visiting lecturer at Stony Brook. "Also, it's a chance for them to work improvisationally, which is a little different than the script of things they do on the main stage because the entire show is original."

Prof. Mayo has been in charge of the Performance Workshop for the past four years and has focused the themes for the workshops on the Greek myths. Saturday,



Pandora, Merri Dubrow, lets the evils out of her box during Saturday's presentation by the Performance Workshop.

and jealousies, hates and loves, and big emotions, that's why I like them."

Also characteristic of story-theatre is the lack of props, costumes and scenery the troupe uses. Since the actors will be touring other schools, bringing a set along with them would be too difficult. "There's no special scenery that we use, no special costumes," said Kendrace! Miller, a senior who plays the parts of Hephaestis and Hermes. "All we have are our Performance Workshop T-shirts, our black pants, and our imaginations."

Imagination is a characteristic that is needed in the workshop with its basic set. When the company tours local schools next semester, they will be on their own without a set, and without Prof. Mayo. "I'm going to be looking after my own acting career," said Prof. Mayo. "I'll be staying at a regional theatre in Virginia, so my cast is going to be on their own, they're going to have to keep the show fresh without the director's eye saying 'You need to work on this,' which gives me some fear."

Students like Dubrow, see the touring as a challenge, one that she thinks the company is ready for. "I love to perform, and doing it in front of children or even students (ninth and tenth graders), it'll be exciting and challenging, so I'm really looking forward to it," she said. "I love the challenge."

Miller also has confidence in the group and said this assuredness stems from many hours of practice and the friendships that have emerged in the group. "I'd like to say the Performance Workshop wouldn't be anything without partnership," he said. "I value my colleagues highly and also, if there's anything that they would do for me, I'm sure they'd do it because I'd do the same for them. It's that purposeful concept of

See TOUR, Page 12

the group gave its first performance of the year of "Greek Myths from A to Zeus," a collection of myths acted out by the company. "Considering it was the first performance in front of an audience, I thought it went over really well," said Merri Dubrow, a senior who plays the parts of Pandora and Venus. "It's really difficult, but I think having an audience in front of us really helped us and kind of got our motivation going..."

The performance took a few Greek myths and presented them with modern aspects thrown in. Some of the myths included Pandora's Box, The Mulberry Tree, and King Midas' Ears. "It's called story-theatre, the particular kind of theatre where actors narrate stories as well as act them out," said Prof. Mayo. "It's basic storytelling and the myths are just great stories, full of action,

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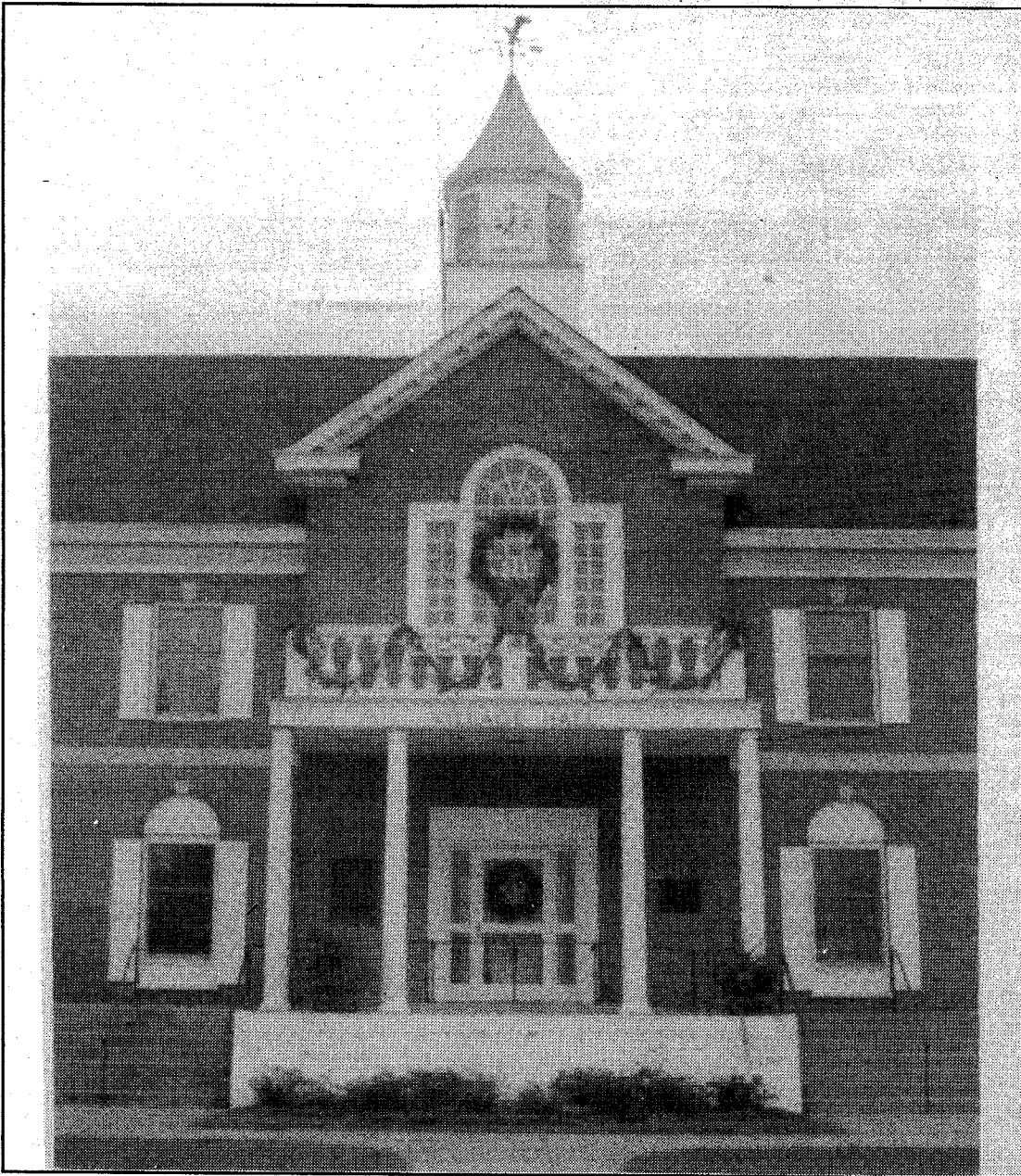
ACCEPTS MAJOR CREDIT CARDS



Port Jefferson

Monday, December 12, 1994

Will Port Jeff Be USB's College Town?



By THOMAS F. MASSE
Statesman Editor in Chief

Restaurants, nightclubs, specialty shops, museums, historical sites, and harbors are some of the items that places like New York City, Boston, Massachusetts and Port Jefferson have in common. What does New York and Boston have that Port Jeff does not?

The answer is the label "college town."

After years of waiting and watching, some Port Jefferson business people are ready and willing to change all that. They want to become the official college town of SUNY Stony Brook.

"It brings another dimension to the village," said Greater Port Jefferson Chamber of Commerce (GPJCC) President Robert Huttemeyer Jr. "We welcome everybody."

The buzz in the University's local community indicates that the institution is more of an inconvenience than it is part of the community. The village does not seem to want to accommodate the demands of such a large university.

Huttemeyer views the college in the reverse light. "Why wouldn't you want them?" he said. "They're a part of the community. The more people that come here, the more the village will have to offer everybody."

According to Doug Norton, a director of the GPJCC, the University approached the Chamber about becoming the college town. "They were reaching out to us for a location to make a more formal connection to the University with the Village," he said. "It seems that it's an important thing these days that a university have a 'home town.'"

That was two years ago. In those two years, the process has been slow, and often dormant, but there is once again renewed interest and some plans are in the works to make it happen.

"One of the things that we'd like to work on more closely with the University is a way to get more transportation on a more regular basis between the University and Port Jefferson," said Huttemeyer. "The students just don't have the mobility that the faculty has."

Another way Port is reaching out to the students is through internships. According to Huttemeyer, five students were awarded internships that included film work and research. Part of the students' task was to investigate what students and other University members were looking for in their "home town."

As it is, Huttemeyer said that Port Jeff has plenty to offer right now. "There's a lot of history and neat places to visit," he said. "There's a lot here if you take the time to walk the streets."

Among other things, the incorporated village supports 25 restaurants that serve delicacies of Japan, Spain, Italy, and other treats. Dozens of specialty shops, such as Fetish, Easyriders, Pindar Wines, and the Yuppy Puppy line the streets. The Mather Museum, Theatre Three, and the Port Jeff ferry are just a few other unique attractions in the downtown area.

"There's no question that Stony Brook [village] provides a certain level of services," said Norton, "but they don't have the diversification that Port Jeff has."

Huttemeyer and Norton are also trying to combat the mall scene, and they feel that they



See COLLEGE, Page PJ9

Statesman / Takuji Yoshizaki

A black and white photograph of a large, ornate, multi-story house. The house features a prominent chimney on the left side and a large front porch with a decorative railing. The house is surrounded by trees and a lawn. The image is oriented vertically on the page.




















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Dec. 17/18 **Sat. and Sun. 2PM**



BY THOMAS F. MASSE
Statesman Editor in Chief

"You can't walk into a liquor store and taste 23 types of wines," said Damianos. He admits that that isn't always good. "Every once in a while you'll get someone who comes in here for a buzz." On the whole, however, the store attracts people who enjoy wine and

"Long Island Winter White" is one of the first wines produced by Pindar.
See WINE, Page PJ8

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Winter Nights Heat Up

By MICHAEL SCHIAVETTA
Statesman Staff Writer

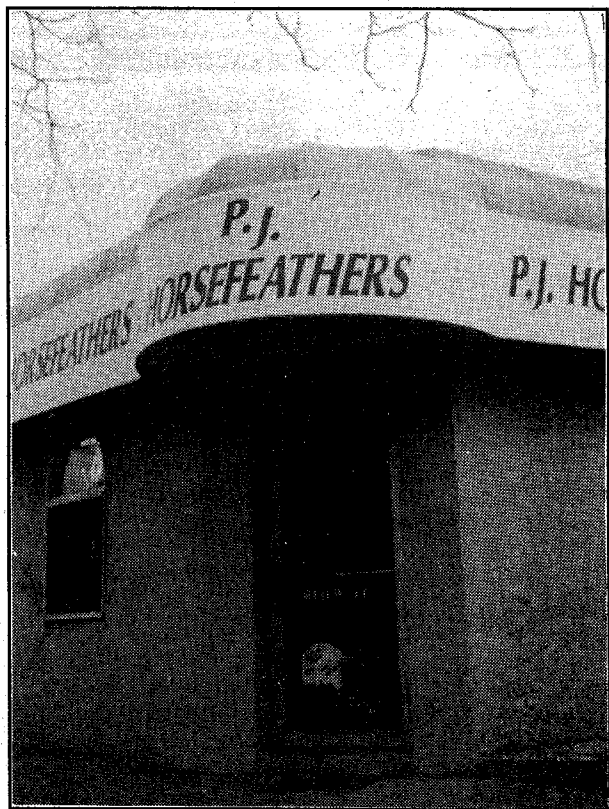
As most Stony Brook students know, Port Jefferson is a great place to relax, unwind, and enjoy good times in any number of the local establishments that have made this area a hotspot buzzing with nightlife. Among this assortment of bars and nightclubs, three locations are definitely worth a visit from the college crowd — Harbor Gates Cafe, P.J. Horsefeathers, and The Village Pub. Each of these places welcome Stony Brook students, offering affordable prices and friendly service. Furthermore, they are all just minutes away from campus, located within the beautiful, seaside area of Port Jefferson.

Harbor Gates Cafe, located at 109 Main Street, has an attractive interior, a wonderful social atmosphere, and offers a good mix of drink specials for different nights of the week. The entrance has a roomy,

The rear area is one of the many highlights, boasting an active dance floor with a quality D.J. and jukebox music.

The appealing social interaction found within the walls of Harbor Gates Cafe is definitive proof of their desire to promote a friendly, party-like environment. The crowded interior encourages people to mingle with others, providing an easier atmosphere in which one can make new friends. One of the many features that Harbor Gates takes pride in is its ability to create a social whirlpool where different people can mix and interact, all with the same purpose — to have fun.

Monday nights at Harbor Gates Cafe are described as a must-see, the entire evening devoted to classic rock, where all request rock music can be heard throughout the night, accompanied by half price beer and cocktail prices from 9 p.m. until 2 a.m. On

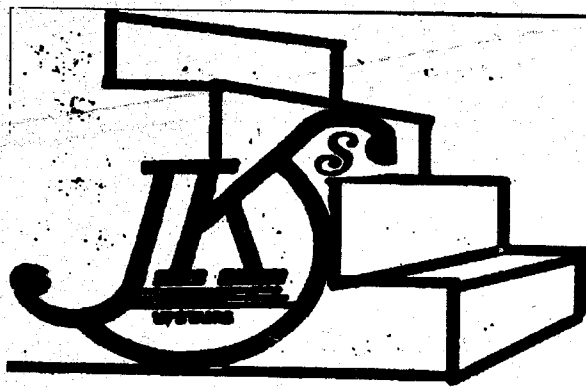


Statesman / Erik Jenkins

comfortable feel, with areas where friends can sit and relax. The bar is readily accessible, offering decent prices and special considerations such as buybacks. The kitchen is ready to take orders until 2 a.m. Televisions are easily visible, displaying various sporting events and other entertainment.

Wednesdays, one can find \$2 Absolute drinks and shots as well as \$1.50 Buds and imports. Thursday nights feature \$2 cocktails, Buds, \$1.50 lite beers, and \$1 taps. Get there at 9 p.m., when the fun begins. For more information, call 331-3355.

P.J. Horsefeathers, located in the uptown See NIGHTLIFE, Page PJ9



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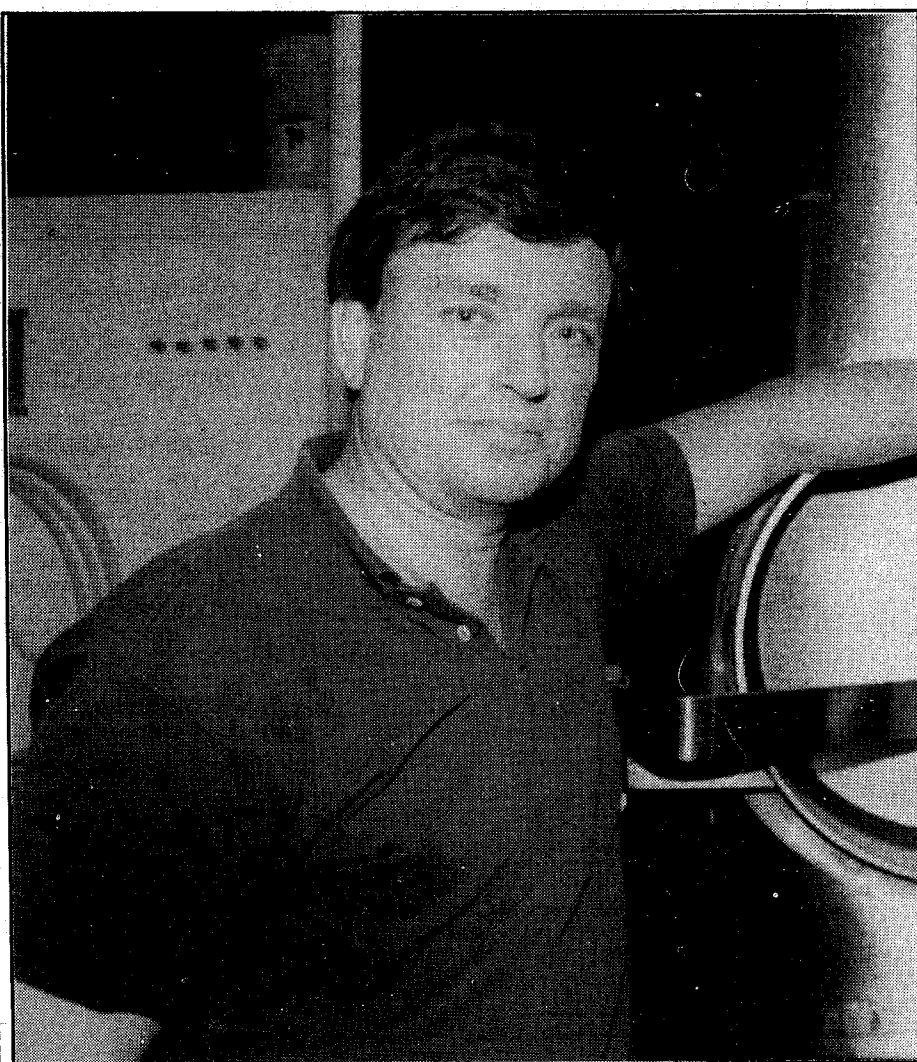
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Jeffrey Smith, one of the co-owners of James Bay Restaurant & Brewery standing beside one of his brewery Vat.

Beer and Food, the Way it Ought to Be!

By ERIK JENKINS
Statesman Staff Photographer

James Bay Restaurant & Brewery has redefined the town pub. This is the first restaurant on Long Island to brew its own beer on the premises since the days of prohibition in the 1920s. The excellent house beers are accompanied by the best "tavern" style menu available in town.

Located on the southern "edge" of Port Jefferson harbor on 25A (over your left shoulder, and up the road if you're looking at the ferries), this tall two story restaurant overlooks the harbor and offers fresh all-natural beer with the best bar menu at the same prices as any place in town.

The United States has entered a brewing renaissance, hence all the "micro beers" that have hit the market. James Bay always features six "guest" microbrewed beers at \$4.00 a pint (yes, on tap - it's best that way). Current offerings are Harpoon Octoberfest Ale, Black Chocolate Stout (an actual chocolate beer I'm lead to believe), and Samuel Adams to name a few.

Some pubs think they are cool because they have 22,000 different beers available, half of them on tap. That's great, but how often do you get to talk to the master brewer about how he (or she) made the beer you're drinking? How often do you get to tour the brewery where your effervescent selection was made? At James Bay Restaurant & Brewery you may do all of the above while enjoying a meal prepared by a Culinary Institute-trained chef without having to dip into your financial aid refund to foot the bill.

On any given night when Brewmaster Jeffery C. Smith is not actually brewing beer you will probably find him at the bar "talking shop" with some of the regulars. He's a friendly guy who discovered "brewpubs" in California when he was a

commercial airline pilot. He formed a team comprised of three others John Chioffi, a graphic artist; Jim Baker, a successful and prominent businessman; and Roy Radzinsky, a young and talented Culinary Institute-trained chef and took over the operation of the Port Wind restaurant in Port Jefferson. It became Long Island's first "brewpub" on July 27, 1994 when its first brew "Drowned Meadow Pale Ale, named after the original name for Port Jefferson," became available for patrons to imbibe.

You'll find that Brewmaster Smith's brews, for only \$3.25 a pint, are some of the best you've ever had. Ask him about his awesome "Winter Warmer," a full flavored, dark beer that has a slightly higher alcohol content (I'd guess 5.5% alcohol per volume) that gives that "warm" feeling as it goes down. But, if you don't like the darker beers try his Kolsch, "a light, refreshing beer style from Cologne, Germany. . . particularly appealing to lovers of good domestic beer," as described on a place card at each table.

James Bay Restaurant & Brewery features a "tavern" style menu that is served on the bottom floor of its two story dining room. At first glance, the pub looks like any other on L.I.; hardwood trim and brass fittings, wood floor and a jukebox. There is a long, fully stocked, 30 foot bar on one side and tables to the side in the dining area.

If you look a little closer, you'll notice the large 217 gallon steel & brass tanks behind the glass wall. This is the brewery, the first noticeable difference that should arouse curiosity in those who are looking for a unique Long Island tavern experience.

Further inspection alludes to a tavern menu that reads like no other. . . "Brewer's Split Pea Soup with Smoked

See BAY, Page PJ11

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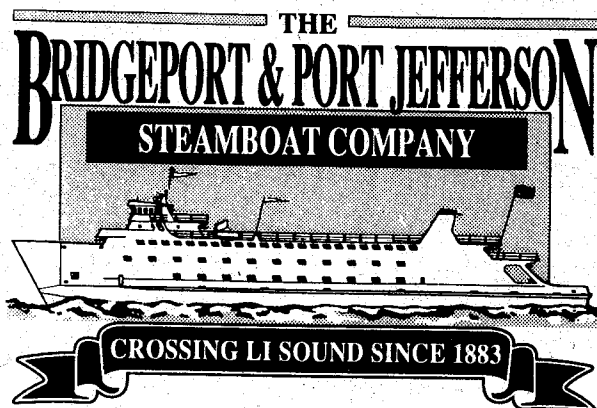


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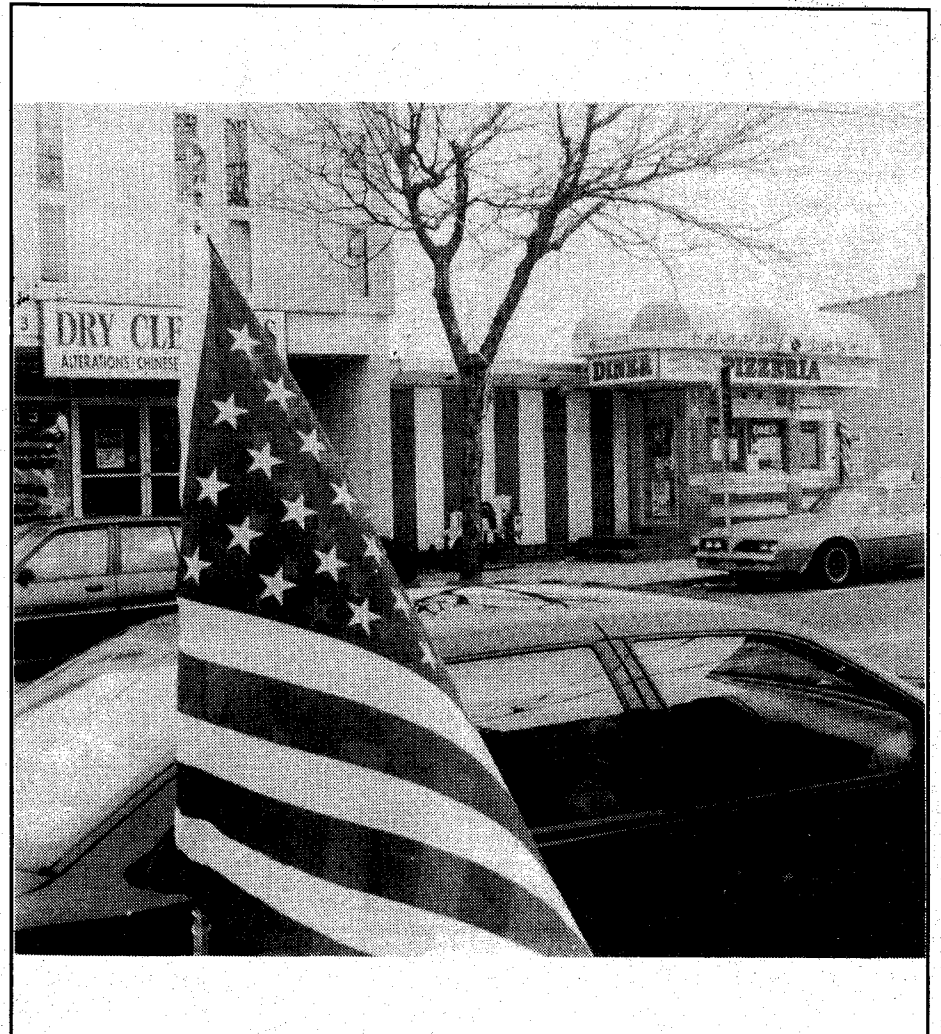
Photo by Josh McClure / Island Color



Statesman / Takuji Yoshizaki

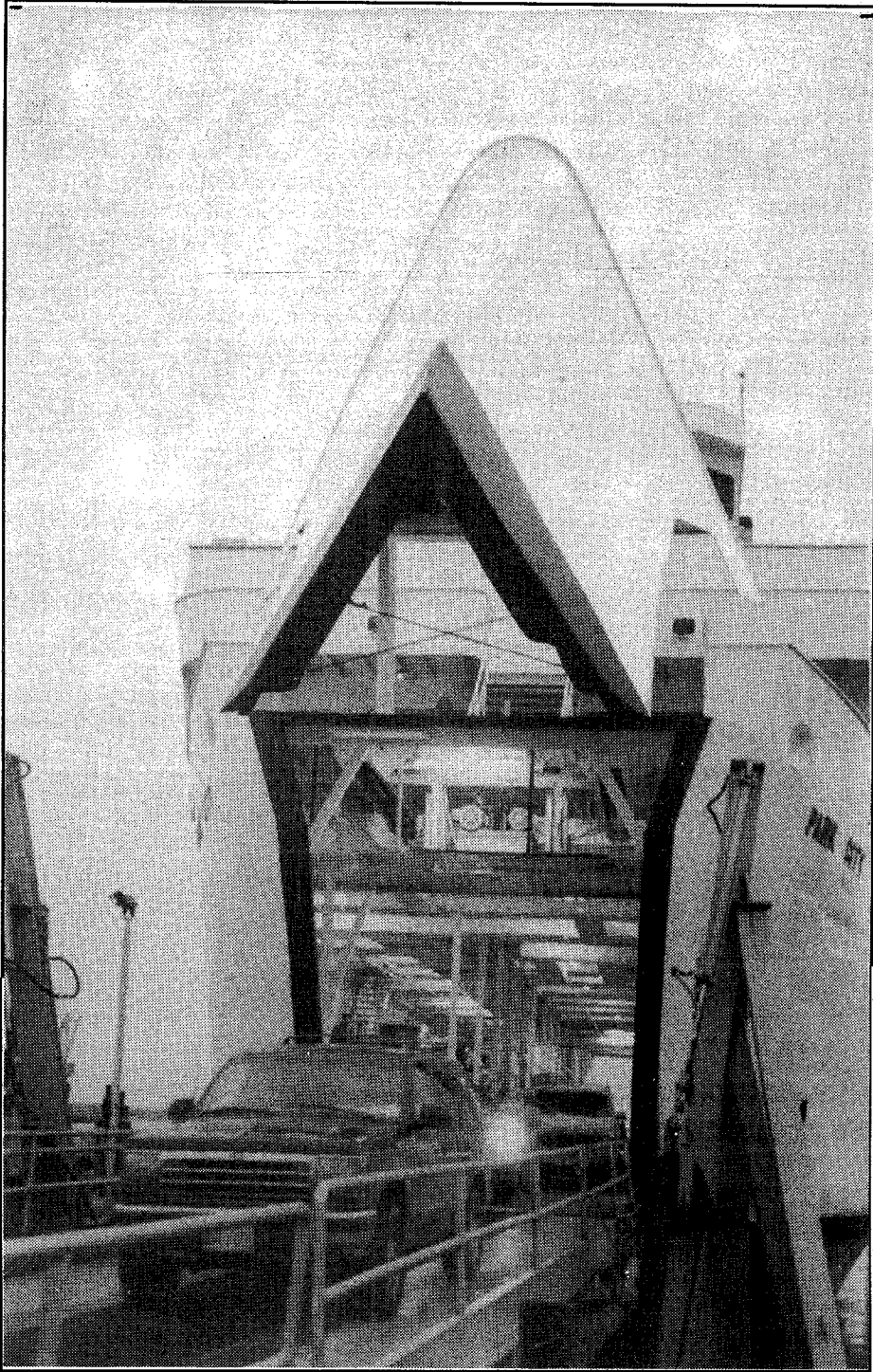


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Port Jefferson Retrospective

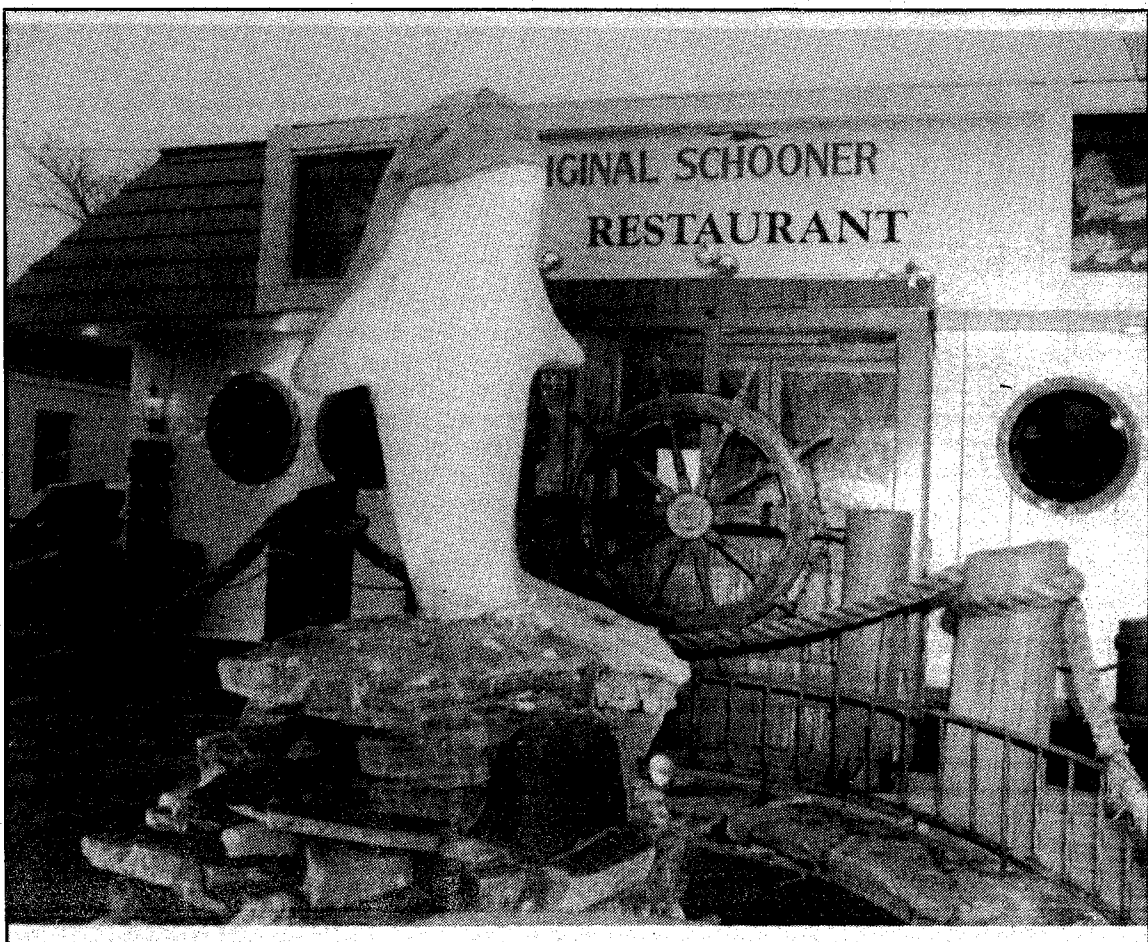
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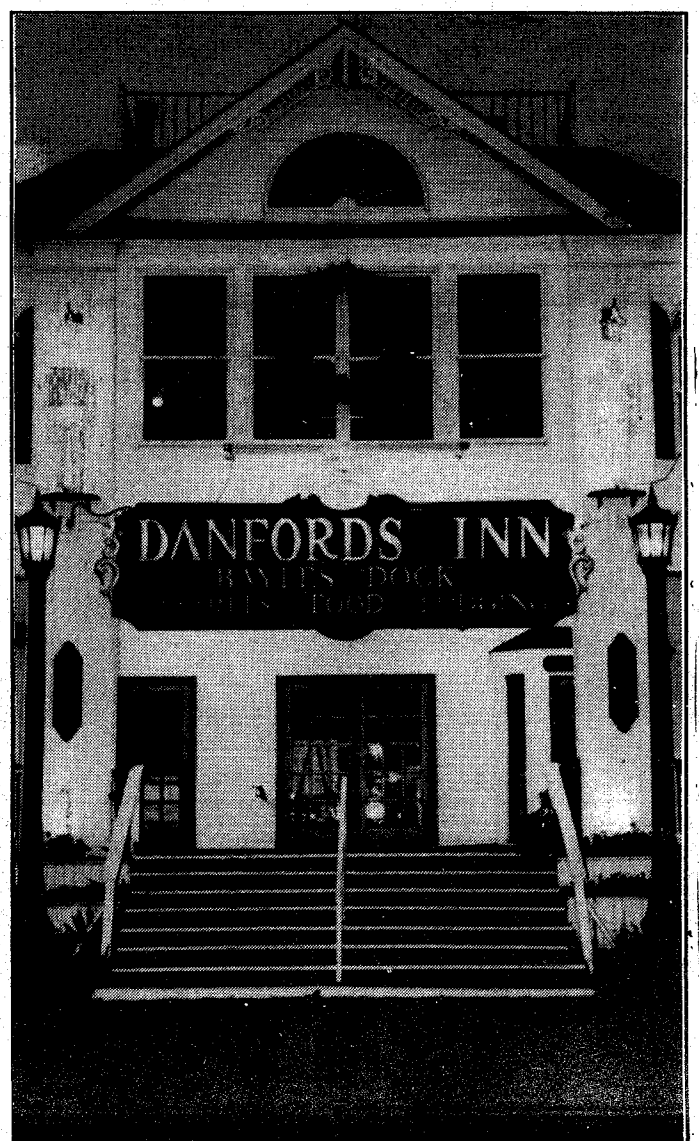
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The Long Beach Statesman Monday, December 12, 1994



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More Wine, Waiter

WINE, From Page PJ2

According to Damianos, Winter White is Long Island's most popular wine. Characterized as semi-dry, light and fruity, the wine is a secret blend that is Pindar's own creation.

"Spring Splendor" is rapidly becoming a favorite along the Island. "It's our answer to white zinfandel," said Damianos. Spring Splendor is less dry than Winter White and slightly more tart. The flavor and the pink color can be attributed to the addition of cranberry into the blend. It's the perfect sipping wine.

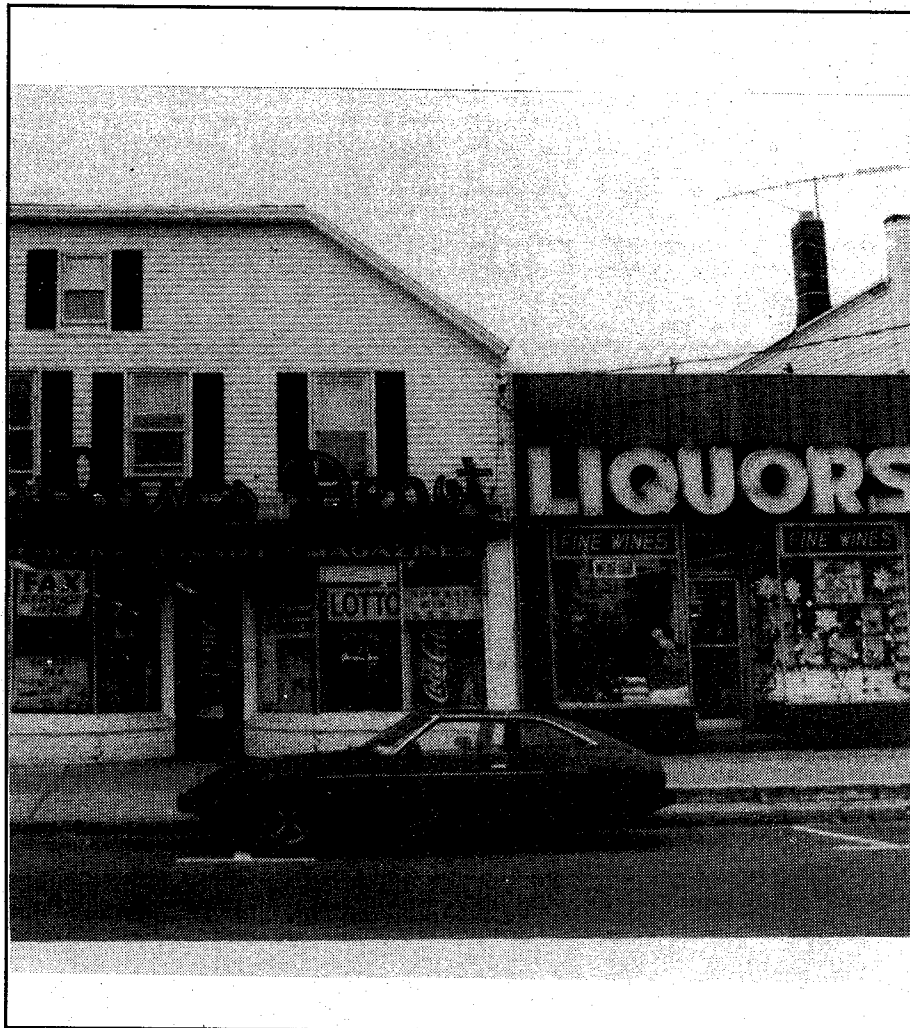
"Sweet Scarlett" is a new variety, introduced last autumn. Also growing in popularity, this red wine is sweet and bursting with flavor. If only something

gray could be appetizing, this would become Stony Brook's wine.

Damianos also recommends the Cabernet Sauvignon and "Mythology." The latter has been called "possibly the best red wine from Bordeaux to California" by Grapevine Magazine. Also, for a dessert wine, you may want to give the Cabernet Port a whirl. It's heavier and fruitier and plain delightful.

Incidentally, the Pindar Wine Store and Gift Shop offers a 10 percent discount with a Stony Brook student ID (not in conjunction with other offers).

Whatever your taste, this tiny store is huge in offerings. Whether your shopping for yourself or for family and friends, Pindar has something for everyone. □



Will Pt Jeff Be USB's College Town?

COLLEGE, From PJ Front Page

have a strong case. "We can offer things the mall can't because we're smaller," said Huttemeyer. "We offer service. There are certain things merchants can do here that they can't at the mall because of rules and regulations."

And when your shopping is done? "When you get done at the mall, you're on 347," said Huttemeyer. "Here, you have the harbor and the ferry. If your mission is to buy a few gifts, you can come here and get accommodated, enjoy a nice atmosphere and feel safe."

However, even with unique attractions and the ball rolling, the road will not likely be without potholes. Robynne Aliotis, a Stony Brook resident who frequents Port Jeff, said that Stony Brook village was once like Port Jefferson. She fears that in the long run, "the village will lose its quaintness and

authenticity. . . A lot of people will be disgusted and leave," she said.

Norton dismissed the claim based on current experience. "For the most part, a lot of students utilize what we have to offer as a commercial community," he said. "It hasn't created problems in the past, and I don't think doing it in a more formal sense is going to create any problems."

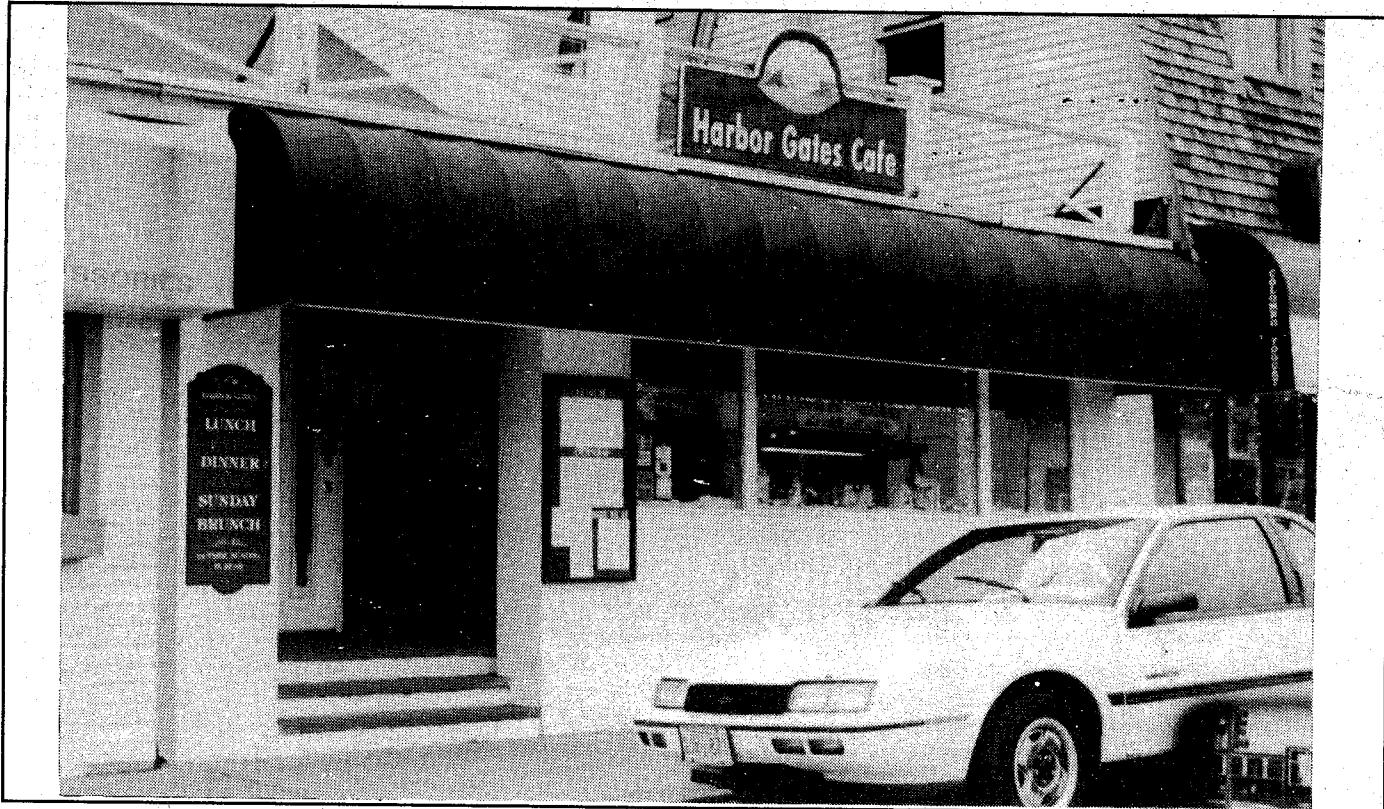
Norton added, "If the students utilize what we have to offer for their entertainment, their basic needs and other things, I see all winners. I don't see any losers in the equation, including the residents."

Huttemeyer is optimistic about the future. "I think we're just touching the iceberg," he said. "The students owe it to themselves to explore Port Jeff. They can't not enjoy it."

"What else could you ask for?" □

Winter Nights Heat Up in Port Jefferson

PJ9



Statesman / Erik Jenkins

NIGHTLIFE, From Page PJ3

region of Port Jefferson at 1615 Main Street, is one of the best spots in town, featuring a comfortable environment along with generous food and drink specials for each night of the week. The prices on the menu are affordable to everyone, quality food starting with \$1 burgers and \$1.25 hotdogs as well as a kitchen that stays open until 3 a.m. On Monday nights, they offer a free buffet during games and Tuesdays feature lobster

and wing specials. Want curly fries and onion rings? Orders are only \$1.50 and \$2 each. You'd be hard pressed to find better deals than this.

P.J. Horsefeathers recognizes the holiday season with decorative ornaments and an occasional holiday song or two. The interior includes a jukebox, pool table, basketball shootout game, table soccer, and an interactive touch-screen video game with several different features. The cozy illumination within P.J. Horsefeathers

reinforces the friendliness and goodwill of its patrons and employees. The bar is tended by capable individuals who quickly earn the trust of their customers. The service is prompt and consistent. Televisions located within the establishment offer sports, news, and other programs, all thoughtfully close-captioned.

Different specials are featured each night. Mondays include \$1 Bud bottles and \$4 Bud pitchers, in

addition to the previously mentioned buffet. Tuesdays offer two-fer rack drinks, lobster and wing specials, and a party on the outside deck. Wednesday nights feature \$2 shots of Rumple Minze, Jagermeister, Absolute, and Skyy Vodka. Thursday nights are devoted to the college crowd, so don't miss the \$.10 wings and \$4 Bud pitchers. Fridays offer shots and drink specials all night, with happy hour lasting from 4 to 8 p.m. Saturday night is ladies' night, where ladies can drink free from 9 to 11 p.m. In addition, a late night happy hour from 12 to 4 a.m. features half price bar drinks and beer specials. Students shouldn't hesitate to enjoy the delights of P.J. Horsefeathers. For more information, call 928-9078.

Another place where Stony Brook students can certainly find a good time off campus is the Village Pub, located in uptown Port Jefferson, at 1509 Main Street. Here, one can enjoy the refreshing sounds of live music, performed by some of the most popular bands on Long Island. Their December calendar is loaded with band dates and special holiday events such as their December 23rd Christmas party and their New Years Eve party. Monday night football is celebrated at the Village Pub with a 10-foot television screen, free shots at half time, and free shots for every touchdown. In addition, the ladies' night on Thursday nights are energized with the "Girls of Long Island Competition," featuring a \$100 weekly prize and monthly

See NIGHTLIFE, Page PJ11

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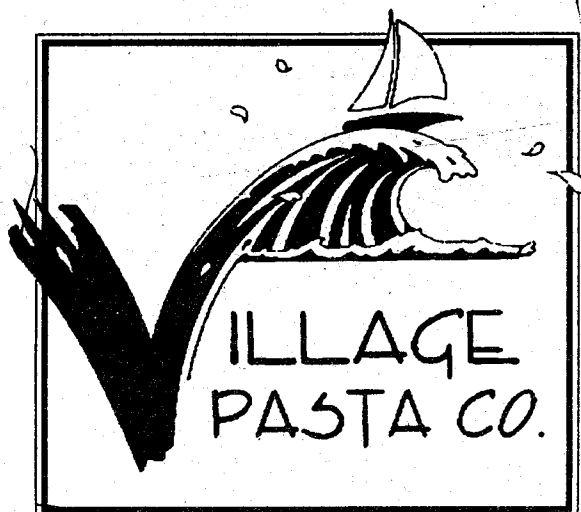


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A Place With A Past and a Future



Nestled on the far end of the harbor, is the historic old shipbuilding town of Port Jefferson.

Port Jefferson is built on a site that once was known as "Drowned Meadow", also known by the Setauket Indians as the "Place of Small Pines". In 1682 John Roe made his home in the meadow. He built near the stream beside the "Beaver Dam", the present site of the Townsend House at the corner of Main and East Main Streets. Part of the original Roe homestead was removed from that site in 1896 when Main Street was widened, and it was recently rediscovered and returned to the meadow area near the marina, restored, and houses the Greater Port Jefferson Chamber of Commerce.

By 1812, there were only a dozen houses in the sleepy village, including the Jones House on the present site of the high school, the Willse House at the harbor, the 1812 House, and the House on Cookie Hill on East Main Street.

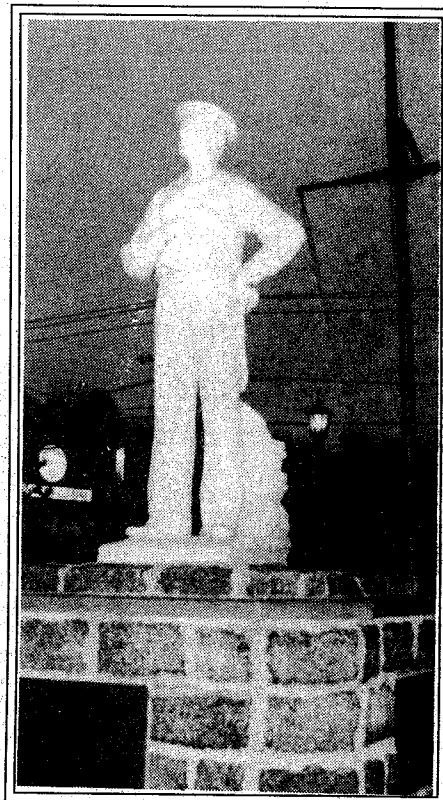
John Willse, a Setauket shipbuilder, started a trend by opening a shipyard at Drowned Meadow and built a 40-ton sloop, the first in the meadow, in 1797. By 1840 the Beaver Creek in the Meadow had been diverted and a long wharf was built out several hundred feet into the salt meadow. Land along side the wharf was filled in and stores were built. Originally called Jones Street, it became Main Street. Families like the Mathers, Jones, Bayles, Darlings and others built ships during the 19th century that went from here to the Orient, South America, South Pacific and Europe. Jeffersonian democrats renamed the meadow Port Jefferson in 1835, and by 1850 it had become a major port of entry with its own Customs House.

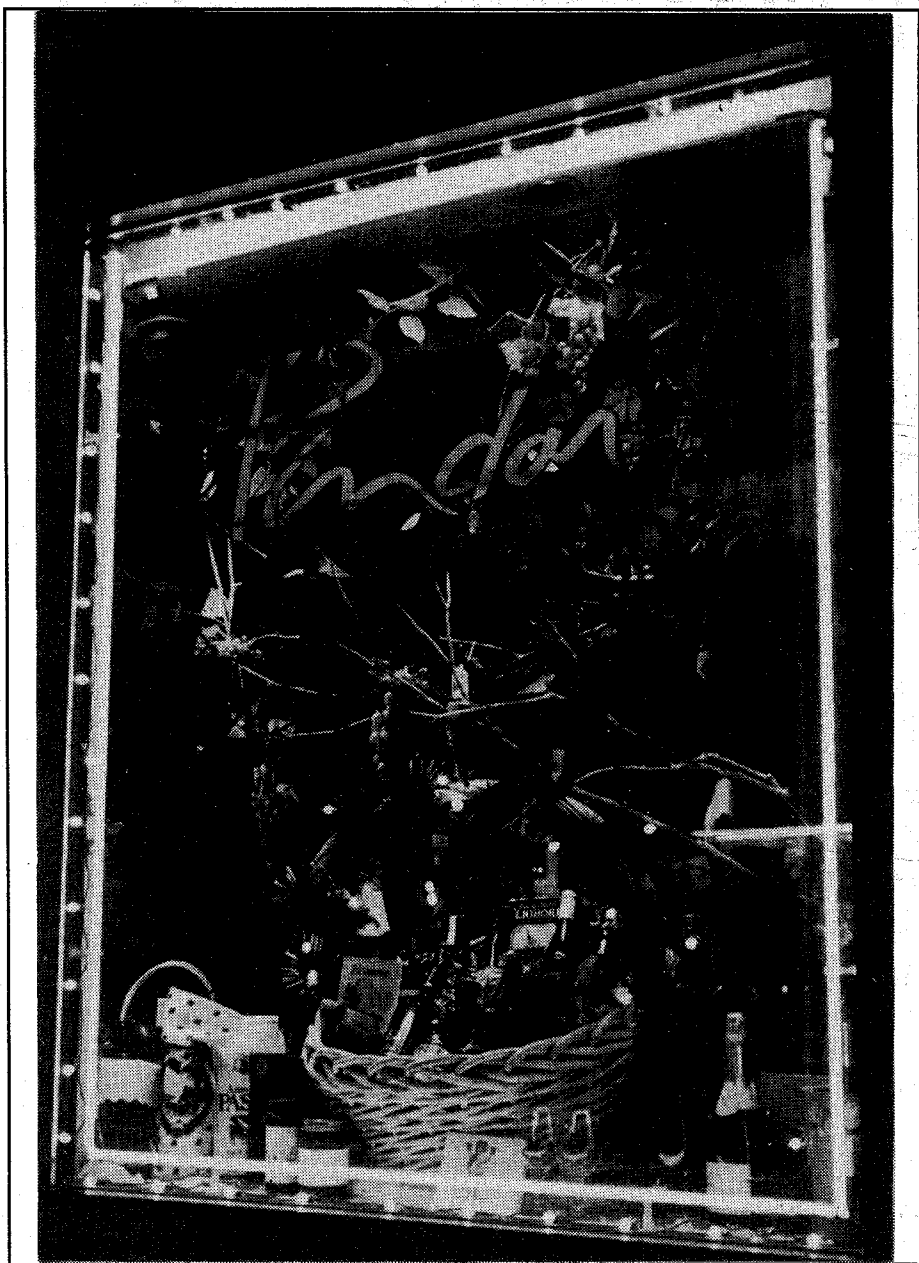
The decline of the whaling industry, along with the invention of the steamboat, brought an end to the days of wooden shipbuilding in Port Jefferson. By the turn of the century, the area

became a playground with beaches, anchorages and marinas. A group of businessmen, including P.T. Barnum, founded a steamboat line which still flourishes today (the Bridgeport and Port Jefferson Steamboat Company).

After the incorporation of the village in 1963, a dramatic improvement began to take place. The Village and Chamber of Commerce inaugurated "Project Rejuvenation" whereby the merchants fixed up their individual shops. Ever since, the village has enjoyed a renaissance.

Today, Port Jefferson is home to over fourteen restaurants, two major Hospitals (Mather Memorial and St. Charles), eight Clubs and Organizations, an 18-hole Golf Course, Miles of beaches, and its own Theatre Production Company - Theatre Three. □





Winter Nights Heat Up PJ11

NIGHTLIFE, From Page PJ9 prizes including trips to Cancun, modeling portfolios, gym memberships, and a spot as a Model of the Month on the "Girls of Long Island Calendar."

The interior of the Village Pub includes cheery holiday decor, a good-sized bar, jukebox, pool table, basketball shootout game, and dance floor. The service is very friendly and the food is well-priced and exceptional. There are several tables where students can enjoy themselves and unwind as they are waited on

by a waitress who splendidly abuses her right to be beautiful. Smiles are visible everywhere in the Village Pub, sure evidence of its relaxing atmosphere and great ambience. Eight televisions display just about everything that's good in the way of sports, news, and other shows.

Sunday nights feature a live band, no cover, free buffet, \$5 pitchers, and \$2 shot specials. Monday night specials include \$2 Miller Genuine Draft bottles, \$13 wings and shrimp, \$.75 hotdogs, \$5 pitchers of Miller Genuine Draft and

MGD Lite, as well as the previously mentioned football highlights. Wednesdays feature a live band, \$.25 beers from 9 to 11 p.m., free t-shirts, and \$1 shot specials. Thursday nights are ladies' nights, where ladies can drink free with no cover. In addition, there is the calendar competition, live music, and a D.J. With their live music and good service, definitely make it a point to visit the Village Pub. You'll come back again. And again. For more information, call 331-4800. □

Beer and Food...

BAY, From Page PJ4

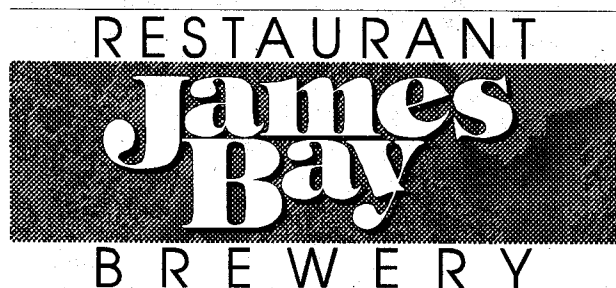
Kielbasi Flavored with Beer" served in a Cup (\$1.95), Bowl (\$2.75), or served as an Entree (\$5.95). Their "Traditional James Bay Caesar Salad (\$6.95) is served in "our famous garlic potato basket". Many of the items on the menu are beer related as the "house brews" are used in the recipes. For instance, they have a "Platter of

Grilled Sausages" (\$12.95) that features a menu of five gourmet sausages rotating daily such as: turkey with sundried tomato, and lemon chicken to name just two. These are served on a bed of freshly made sauerkraut that is marinated in James Bay's "Jefferson Porter," a dark, brooding style of beer known for its complex flavor structure. The appetizers are (in

my opinion) the best in town. After you taste the "Brewer's Tavern Beer-Battered Onion Rings" (\$2.95) or the incredible "James Bay's Famous Buffalo Wings" (\$5.95 for approx. 15 wings) spiced to order, you will begin to appreciate the value that Culinary Institute-trained chef Roy Radzinsky (a Long Island native) brings to all the food that leaves

See **BEER**, Page PJ12

The new in-place to be is in Port Jefferson



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Port Jefferson: Certainly Not the Mall

By BROOKE DONATONE
AND TOM FLANAGAN
Statesman Assistant Editors

An assortment of colored gemstones waits patiently in glass jars. Jasper, which promises to promote sleep, and Apache tears, which reputedly dispels negativity, are two of many.

Books line wooden shelves, offering topics such as the Tarot and Native American folklore.

A black pupil from an engraved eye in a silver ring stares blankly up through a glass case.

A sign by the door silently promises that all shoplifters will be cursed.

Such is the scene in Crystal Rainbows, one of many shops in Port Jefferson that does things a little bit differently.

The scenic north shore community wants to be Stony Brook's college town. The menagerie of shops on and around Main Street, known as Down Port to the locals, have officially opened their doors to Stony Brook students.

A far cry from the hum-drum of your typical mall, the Down Port shops cater to those of all tastes, from the down-home simple to the slightly off-beat.

The Harbor View Mall, across the street from the ferry, can satisfy those with a sweet tooth, an eye for art and an interest in things metaphysical.

The top floor houses the above mentioned Crystal Rainbows, a store proffering candles, t-shirts, jewelry and gemstones. "It's ancient information that's being brought into the mainstream," says Kerrin Kelly, a saleswoman. For this reason, she prefers the term "metaphysical" over "new age."

Kelly says they also carry children's books, the likes of which you won't find anywhere else. "We're not Disney or the Power Rangers," she quips. One floor below is Port Jefferson Frigate. Offering Arizona Iced Tea lollipops, holiday candy canes with accompanying finger puppets and custom-made baskets featuring Godiva chocolates, the Frigate attempts to wrap up any and all cliches that are circulating about candy stores. "We are the largest candy and ice cream store on Long Island," manager Ronnie Vetter says. "We specialize in customizing."

The Frigate makes homemade baskets of treats for such events as weddings and bridal showers. The candy changes with the seasons, seeking to supply customers with the unusual, the tempting, and the simply delightful. And for all you chocolate lovers, "Nobody does with Godiva what we do with Godiva," Vetter says.

Nestled comfortably next to the Frigate stands the Artists Showroom. Family owned and operated for 15 years, it contains a wide selection of paintings and frames, says Diane Kirkwood of the Showroom. "We offer beautiful, affordable and decorative art," she says.

The Showroom features works from local artists, as well as works from overseas. Kirkwood expresses a desire to work with USB student artists, saying she would consider placing exceptional pieces on consignment.

Moving away from the Harbor View, a quick walk east reveals more shops to tantalize the purchaser's palette.

With the holiday season well under way, The Red Sled Christmas Store is open for business. Well, actually it's open for business throughout the year, says saleswoman Holly Marrero, and has been for 15 years. "We're busy all year round," she says. "We're very unique. We have one of a kind hand-carved Santas."

In addition to nearly all types of ornaments featuring the jolly old elf, the shop also boasts candles, cards and toy soldier nutcrackers.

At the next door down, one can stop at Big Top Hobbies. While not selling anything that would run on the LIRR, owner Bob Egrini says he carries collector trains from the z-scale to the O-scale, and everything in between. "I've been into trains since I was born," he said. Egrini said he offers a student discount.

If the purr of kittens is your cup of milk, then The Cat in the Bag may have what you're looking for. "We have everything for cats and everything for cat lovers," says owner Patricia Fay. "We are the only store on Long Island that is strictly cats."

The nine-year-old shop offers, among a host of other novelties, mugs, ceramics, cards, pins, shirts and jewelry all feline in character. And, if you're lucky, Fay says you may get to meet Fufu the Persian cat, who, when not in the shop, spends time playing outside.

Back on Main Street, P.J. Harbour Sounds Ltd. calls itself the complete record store. "We have everything from classical to pop to oldies; cassettes, CDs, t-shirts and a full

collection of sheet music, posters and accessories," says salesman Rich Bullock. "We're not just CDs and cassettes, we're everything that goes along with it." Students get a 10% discount.

The Harbor Side Mall on Main Street offers a distinctive blend of wares for those with a taste for something different. Sand sculptures, sea-shell jewelry, leather hand bags, Scooby Doo ink stamps and lava lamps populate the numerous stores inside the mall.

Miss Kitty and Friends, a shop in the mall, "specializes in animals and dolls and things that are wonderful in the world," says owner Phil Franzese. Decorating the shelves are dolls ranging from Kermit the Frog to Yosemite Sam to Snow White and the Seven Dwarfs. Teddy Bears are also spotlighted, with a bespectacled Albeart Einstein, a leather-clad Marlon

Bearando, and an entire Teddy hockey team that, surprisingly, is not on strike.

Further south along Main Street is Fetish, which sells Native American collectibles, jewelry and artwork. It also has a metaphysical section with oils, books and tapes. "It's not your average merchandise," points out owner Francesca, who says her name, like Cher's, stands alone.

One door down and not standing alone is Elegant Affairs. Specializing in international and domestic fashions, jewelry, brass decor and collectibles, co-owner Sonya Singh describes it as a boutique for exquisite tastes. Singh says most of the merchandise is hand-made. She also says that her husband is a Ph.D. candidate in comparative literature at Stony Brook.

She proudly declares that she gives student discounts.

Beer and Food, The Way It's Supposed to Be

BEER, From Page PJ11
his kitchen.

You'll be happy to know that Chef Radzinsky really seems to care about each dish he prepares and tries to bring originality to everything on the menu "everything is fresh and different" says Chef Radzinsky. This becomes apparent in the "James Bay Homemade Gourmet Pizza" (\$7.95). Chef Radzinsky has used the grains left-over from Brewmaster Smith's brewing process and incorporated them into his pizza dough. This delicious, crispy crust is topped in any of five ways that are gourmet-all-the-way and definitely high on my list of favorites.

Whether it is the *Newsday* acclaimed "fine-dining" served upstairs or the marinated "James Bay Applewood Smoked Bacon Cheese Burger" (\$6.95) that is served with "house specialty french fries, lettuce, tomato, pickle and homemade cole slaw on our James Bay toasted sweet roll,"

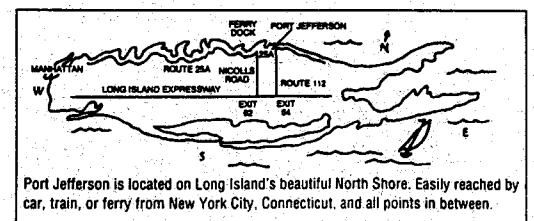
(an appetizing item from the tavern selection) Chef Radzinsky is involved in every item on the menu. This means you will get some of Long Islands best food for some of your money.

BETTER BEER for your money is just as important to many people as the food. James Bay is currently offering as their seasonal "specialty beer" an ale that will strike many as unique and very pleasant. It is called "Sleepy Hollow Pumpkin Ale" and to me, this was a surprise. As described on the place card, the Pumkin Ale is "Amber-colored with a slight orange tint, this beer finishes with a hint of cinnamon, coriander and cloves." You would almost expect it to be served along with hot apple cider during the holidays. Brewmaster Smith explained to me that this beer was so popular during Thanksgiving, he has decided to extend its availability throughout the rest of the holiday season.

PORT JEFFERSON VILLAGE MAP

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VILLAGE HALL	473-4724
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RECREATION	473-4778
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PUBLIC WORKS	473-4733
COUNTRY CLUB	473-1440
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COAST GUARD	203-773-2400
PORT JEFFERSON AMBULANCE	911
JOHN T. MATHER MEM. HOSP.	473-1320
ST. CHARLES HOSP. & REHAB.	473-2800
PORT JEFF POST OFFICE	473-0244
PORT JEFF STA POST OFFICE	473-2262
PORT JEFFERSON LIBRARY	473-0022
PORT JEFFERSON SCHOOLS	928-0377
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Golden Key Gives Back for the Holidays

By TOM FLANAGAN
Statesman Assistant News Editor

The Golden Key Honor Society wanted to do something special for a family on Thanksgiving. Instead of giving away a turkey, Golden Key did one better. It adopted one. A family, that is.

Linda Hedquist, public relations officer for Golden Key, said the idea came up at the society's first meeting of the

semester. Members brainstormed for ideas about possible activities and Hedquist brought up adopting a family because her church does it. Her idea meant with instant approval.

Working with the St. Vincent de Paul Society, a family was chosen to adopt: a single mother from Setauket with two young children, a 3-year-old boy and a 3-month-old girl.

Golden Key prepared a gift basket for the family containing cereal, cookies and diapers, among other treats and necessities. The gift basket itself was a decorated laundry basket; something, Hedquist said, the woman could use.

In addition to the basket, Golden Key also purchased gifts for the family members. Hedquist bought crayons and a coloring book for the boy and a stuffed animal for the girl. Buying a gift for the mother, however, proved slightly more difficult. "It was so hard shopping for gifts for people I didn't know," Hedquist said.

Working within a price range, Hedquist found herself shopping for a gift at the Silver Mine in The Mart in Sayville. When Terry Fenty of Silver Mine learned who the gift was for, she immediately gave a discount on a silver bracelet. "I had to

give a better price," Fenty said. "It was such a wonderful thing for them to do."

Hedquist, a junior, along with Theresa Jason, Golden Key president, presented the holiday basket and gifts to the family on Wednesday, November 23. Hedquist remembers the family's excitement.

"The little boy tore open the box of crayons, and started coloring page by page," she said. "He also held his sister's stuffed animal."

Hedquist and Jason talked with the mother, who, amid thank yous, expressed a desire to go to college for fashion design, and, someday, have a bigger family.

"It was a real heartwarming experience," Hedquist said. "It gave more meaning to the holiday than just giving a turkey." □

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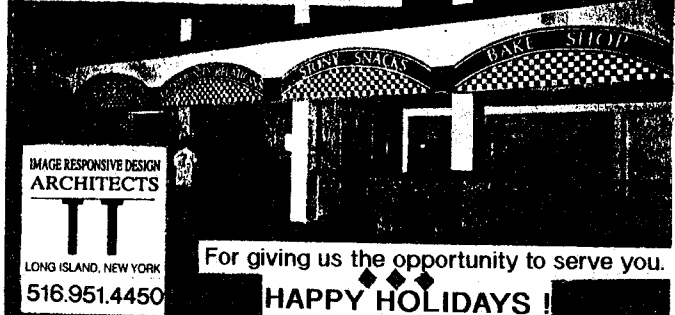
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Leeway Leans Away From Hardcore

By MARC WEISBAUM
Special to the Statesman

Being a hardcore band has to be one of the most frustrating existences there is. You start out churning out angry music. As you progress, you may want to experiment with other musical styles and, unfortunately, a hardcore audience probably won't appreciate that too much and your career will consist of continuous dodging of sell-out accusations.

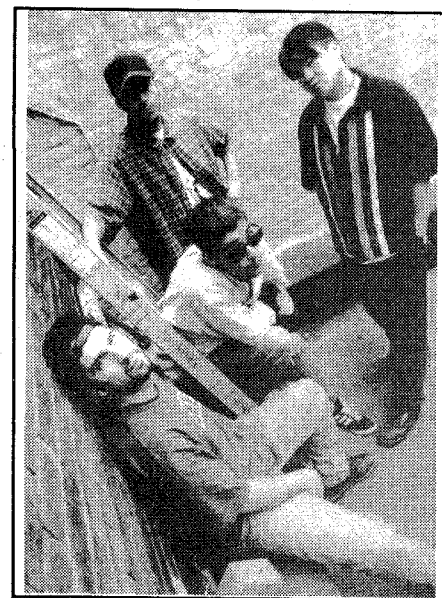
Enter Leeway, a fairly talented New Jersey quartet who seem to be stuck in the same quandry. While I enjoyed their 1989 debut, *Born To Expire*, I was disappointed with their following release *Desperate Measures*. That brings us to '94 and their third offering, *Adult Crash*, comes from the Futurist Records label. Ten songs that have touches of hardcore, but a more straight forward metal sound.

The album opens up with "the simple life?," a decent cut that reminded me of Sick Of It All in its mostly bass, drums and vocals. Of course the guitar finds its way on, however, it isn't as prominent as in bands like Biohazard or Life Of Agony. The following track, "you," is a strong piece with the exception of the guitar in the beginning which sounds like a ripoff of Metallica's "Enter Sandman," but in a higher scale. The first single, "3 wishes" took a couple of listens but eventually grew on me.

A bulk of the material is strong. Only one cut seems out of place on the record. The track in question, "the roulaison," simply doesn't mesh with the rest of album. While I appreciate the fact that the song strives to create a different mood, it still doesn't blend in.

The musicianship is a cut above a majority of the hardcore bands out there bashing it out in the club circuit. I have seen less competent bands get warm receptions from the crowd, so I have no doubt that they go over well in a club, especially if they rip through some of the older material. SOIA's influence on the

group is obvious. Bassist Jimmy Xanthos and drummer Pokey both have styles reminiscent of SOIA's former four-stringer Rich Cipriani and skin-basher Armand Majidi. Guitarist A.J. Novello holds his own and can throw a mean riff. The band's leader and vocalist, Eddie Sutton, does a fine job. Though his vocals lack the



Leeway

urgency of older NYHC bands like Youth Of Today, they still keep a hardcore feel. Kind of like a grittier version of Rob from Black Train Jack. The production is crisp and much sharper sounding than many hardcore releases (though some of HC's beauty lies in its non-perfection). Everything is clear.

On the whole, with some good club dates with Overkill and Madball, Leeway could be a dominating force in the music world. While some might not find it as "hardcore" as bands like Madball or Agnostic Front, it still packs a mean punch. It even comes with a lyric sheet so you can shout along. As long as you can make it past the non-serious cover photo, you may just discover a great record. □

**Statesman's last issue of
the semester will be out
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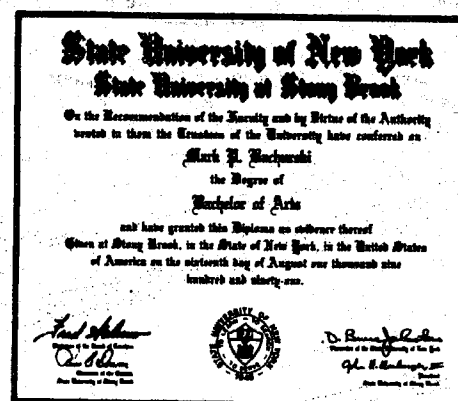
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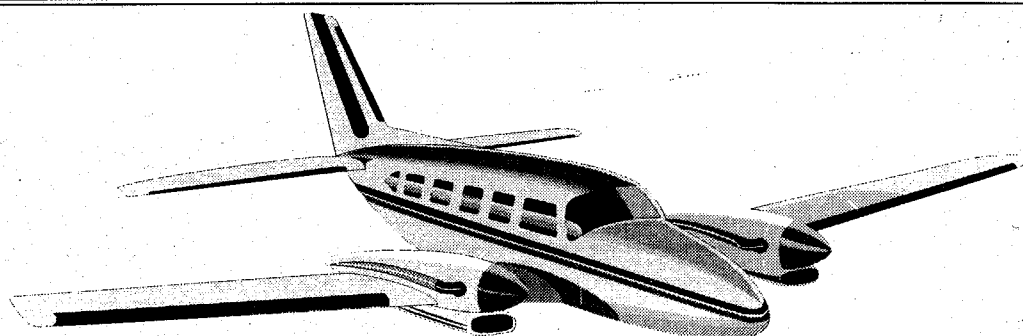
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Local Unions Beautify Campus With Birdhouses

By KELLIE KOMAR-MORRIS
Special to Statesman

There are those who may think the recent construction on campus is for the birds. Well, some of it is... and the birds aren't complaining.

A campus beautification project that involved the construction of approximately 24 birdhouses took flight a few months ago. Seven of the local trade unions working on the campus grounds decided they wanted to show gratitude to the school for consistently supplying them with work.

"The union members feel really great about this," said Dennis Walsh, new construction manager of the West Campus Physical Plant. "They're only working here temporarily, as the work increases or decreases. This is their way of thanking the University."

The feather-friend condos, built and erected on a volunteer basis, can be found in five areas on campus. The main attraction, which features five birdhouses and a birdfeeder, is located in front of the Administration Building on the main campus. Other areas include the Student Union, the Psychology B inner courtyard, the area between the Psychology A and B and the Education and Communication Center and a Forest Drive location.

Each location nests a minimum of three birdhouses - all unique in style, color and size - representing five different trades. The

local trade unions that participated in the construction include the local branches of Electrical Workers No. 25, Painters and Allied Trade No. 1486, Sheetmetal Workers No. 28, Plumbers local No. 200 and the local chapter of Carpenters and Joiners.

Two other local unions, the Heat and Frost Insulators No. 12 and the Association of Steamfitters No. 638 also participated in the installation of the birdhouses.

"The sheetmetal people built a birdhouse out of stainless steel and copper scraps," Walsh said. "It has a working weather vane and functional gutters and leaders."

This birdhouse turned out so beautifully, Walsh said, that the team presented it to President Shirley Strum Kenny for her office.

"When we presented the birdhouse to Dr. Kenny, she was overjoyed," Walsh said. "[She] said that our wanting to be a part of the Stony Brook family, as well as our beautification efforts, gives the campus a very warm feeling."

The cheerful reaction received by the team is not the only thing the crew is chirping about. They were recently honored at a luncheon, given by Dr. Al Ingle, assistant vice president for Facilities Operation and Harry Snoreck, vice president of Campus Services, to acknowledge their volunteerism and campus improvement efforts.

The luncheon, which was held at the University Club, also included an awards

ceremony where prizes were handed out to four birdhouse builders. The 15 participants voted by secret ballot for the houses they believed to be the best.

The first prize went to a ranch-style birdhouse located outside the Administration Building, second to the sheetmetal birdhouse, third to a colonial-style birdhouse located near the psychology buildings and fourth to a birdhouse made of paint cans - which had its own perch - located near the Student Union.

But the birdhouse-building-business doesn't stop at an awards luncheon. The excitement over the birdhouses has soared, and various groups on campus have called to thank the tradesmen and request their own villages.

One thankful group, the Long Island Veterans' Home, believes the village would be a great benefit to the residents since they enjoy feeding the birds. A group of people at the dental school have also asked that a village be constructed in their area.

"We do everything we can to volunteer for anything the college needs done," said Joseph DiSanti, a member of the local painters union No. 1486 and the builder of the paint-can birdhouse. "We feel the college is doing good things for the community, so we try to pitch in to help Stony Brook whenever it's needed. I volunteer for everything. Even blood drives. No matter what it is, we're always willing to pitch in."

Workshop on Tour

TOUR, From page 8

camaraderie that sort of helps things flow better."

The actors and actresses also attribute their enjoyment with the myths and the improvisation they put into the myths as a characteristic of their success. "... I think it's a lot of fun because you're constantly improvising and I've learned a lot..." said Kalipso Theodoropoulos, a junior who plays the parts of Phaeton and Persphone. "It's been a lot of fun in that respect, learning as well as being fun to do."

Students of the group say they've been learning a range of subjects, from acting techniques, to improvisation, to the myths themselves. "Not only just learning acting and improvisational techniques, but I learned a lot about myself and what I need improvement of and what talents I have that I didn't realize that I had," said Dubrow. "It's very difficult, but I like that, because in the end, you really feel like you accomplished a lot when it's all done..."

Prof. Mayo said this learning will benefit the group when they go on to other performances. "I think it's a good opportunity for theatre students, for acting students, because they get to experience performing one single show over a long period of time," she said. "Most of the other shows are over after eight performances. So, they'll learn a lot." □

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BERKELEY RESEARCH

Eating Disorders Still Visible in College Life ¹³

Eating disorders affect almost 20 percent of the college population in this country. Obesity, bulimia and anorexia nervosa are all eating disorders. This article will focus on bulimia, anorexia and their management.

Bulimia: this word is derived from the Greek word "ox eating." It is characterized by the binges of consumption

of high calorie food. This is followed by shame, guilt and anxiety. To get rid of this anxiety, some people induce vomiting, abuse laxatives or exercise obsessively. These episodes of bingeing and purging occur repeatedly and may be severe enough to disrupt a person's entire lifestyle. This problem has been studied extensively. Most experts believe that traumatic

experiences during childhood and parental strife contribute to a development of eating disorders. Social pressures to maintain a perfect figure also play a role 95 percent of cases are diagnosed in females below 30 years of age.

Bulimic symptoms actually point to deep seated psychological conflict and should

not be taken lightly. Many people have underlying depression there's an increased prevalence of substance abuse and impulsive behavior including shop-lifting.

Medical complications are usually caused by stomach acid as it passes through the upper part of the digestive tract during the repeated episodes of vomiting. Electrolyte disturbances also occur in many

patients. Patients may have erosion of tooth enamel and sores in the mouth, pharynx and esophagus. Electrolyte disturbances can cause severe disturbances in heart rhythm and excess muscle twitching evolving to fits.

Bulimics can also develop severe problems during pregnancy leading to a higher incidence of fetal loss, prematurity, and low birth weight.

Anorexia Nervosa: While bulimics usually have normal or slightly increased body weight, patients with anorexia are severely underweight. Anorexia is much less frequent than bulimia. It occurs almost exclusively in females and is considered to be a more severe disturbance in self-image. Patients are obsessed with their weight. Anorexics appear to be severely wasted. There is a loss of body fat, regression of secondary sex characteristics

and disturbances menstrual function. Fluid and electrolyte disturbances are more severe compared to bulimics. This disorder leads to severe wasting can cause death in untreated cases.

Treatment of eating disorders: Currently, a multi-disciplinary approach is employed involving physician, social worker and psychologist. Relapses are common and long-term follow-up is needed. Some resistant cases may need treatment in a specialized eating disorders unit. Stony Brook students who need help with eating problems can get it at the Student Health Center. The student counseling section at the infirmary has trained staff that can provide help to resolve underlying conflicts. Information about National organizations and support groups is also available at the Student Health Center. □

THE LIFE COLUMN MUHAMMAD S. CHAUDHRY

The Troubles With Bootlegging

We had a question from our last issue that will bring up a very important new topic. The question was, "Could magnetism damage a program disk that is left on top of a speaker?" The answer is a resounding yes! Data and applications (if on a disk) can/will be damaged by magnetism.

The person that called me was having trouble loading a common word processing program. It would start to load into the hard drive and then the prompt asked: "Please install the Master Program." The caller told me: "The Master Program was already in the computer. . . What was the computer asking for?" It then became apparent what the problem was.

My caller was using a "bootlegged" version of the program. A bootlegged copy is one that is made by another

person by using the many "copy" programs on the market. Many of the current software producers build into their program "copyright protection" that does not enable "theft" of the program by multiple users. This is done in various ways and some are more effective than others. In this case the "original" (factory produced) disk

needed to be installed versus the bootlegged copy. My response to this illegal copy situation is simple:

1. It's against the law, and the USER (the person using the illegal copy) is subject to a fine and/or incarceration!
2. You'll eventually need the manual to look up operation details.
3. You can't get factory support without a registered program.

4. You're stealing as much as someone who shoplifts or climbs a telephone pole to connect to cable.

I had a client that was a writer. All the articles and books were written with a illegal copy of the word processing program (application). The program developed a bug (error) and the client LOST 800 PAGES. To compound the situation; The illegal copy was no longer available to buy and each existing document had to be translated into the newly PURCHASED word processor. Since the original word processor wasn't supported by any manufacturer, this took \$DAY\$!

New subject: Printers

Types: Thermal, Dot Matrix, Ink Jet, and Laser.

Thermal printers are old and outdated. Supplies and parts are no longer available and unless written on special paper, the document fades with

time.

Dot matrix printers are noisy and not great on print quality but workhorses if you use pin feed paper. They are prone to mechanical and electronic failure. Due to the changing market, they are double in cost compared to a few years ago. Spread sheet people and accountants like this printer. Expect to pay \$250 or more.

Ink jet printers are quiet and give a very nice word processing document. They are usually under \$300.00 and my favorite for a limited budget.

Laser printers can cost from \$800 to over \$2000 depending on the dot per inch (dpi) resolution that you need. This is the machine of choice for graphics and those who want the very best quality document.

We appreciate your Mac and IBM questions and are eager to respond! Next article: "Do's and don'ts with your VCR!" □

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14 College Merchandise is Growing Business at Universities

(CPS) - Your college sweatshirt may be a little frayed around the edges, but for many universities, it's worth its weight in gold.

In the past 10 years, sales of college merchandise has gone through the roof, growing from \$230 million in 1984 to \$2.1 billion in 1993. School hats and shirts aren't available at just the campus bookstore, either. Today, almost 80 percents of all college merchandise sales are made at regular retail outlets throughout the nation.

"A lot of universities have found that there is money to be made off their name," said Gene Wandling, executive vice president of the Iowa City based Licensing Resource Group, which manages more than 50 licensing agreements for colleges. "The country's largest schools can make more than \$3 million a year."

And it's not just schools such as the University of Michigan and University of Notre Dame that turn out a profit. "Some of the smaller schools are generating \$100,000 to \$250,000 off their licensing adreement," Wandling said. "It's still a profitable venture."

Another reason for the rapid growth in the college licensing market is that universities view a school sweatshirt or T-shirt as a good way to get their name out and attract potential students, said Wandling. "Schools want to make their name as prominent as possible," he said. "It's a fashioning and a recruiting tool."

The college licensing market is only about 15 years old. But

as sales of college merchandise continue to increase, more universities are turning to private licensing companies such as Wandlings to look after their piece of a potentially lucrative pie. "Really, it's a joint effort," said Paul VanderTuig, trademark licensing administrator at the University of Kansas. "We still maintain control, but we let our licensing company handle the day-to-day affairs."

The University of Kansas has been associated with teh Licensing Resources Group since July 1992. "The business keeps getting bigger and bigger," said VanderTuig. "By working with other schools, we can market ourselves more effectively."

Wandling said that in addition to the potential for extra income, school officials sign up with the licensing companies so that they can protect the use of their name more effectively. "They want to protect themselves from liability, but they really don't have the resources to police the entire nation for counterfeiters," he said. "We help them keep the use of the name and mark under close guard."

Designers approach the compnay each day with ideas, most of which are turned down. "People have this brainstorm and come in with what they think is the greatest idea to hit college merchandise in the last 50 years," Wandling said. "Unfortunately, some guy may have had that same great idea two months or five years ago and may alreday own the design."

Still, if approached with the right design, LRC employees quickly close the deal. Prospective licensees must pay a \$100 registration fee and agree to pay royalties of 7.5 percent of their product's wholesale profits.

The nations largest college licenser is the Collegiate Licensing Company in Atlanta. Formed in 1983, CLC handles more than 150 schools, including the University of Michigan, Florida State, Duke, Georgetown and North Carolina.

"The busines of licensing a few T-shirts and a baseball hat are long gone," said Diane Shoemaker, spokesperson for CLC. "There are hundreds if not thousands, of products out there and three times the amount of people who want to sell them."

The CLC handles all licensing requests for their member schools, often sorting through hundreds of applications each day to find the right match.

"People want to put college names on anything and everything that's out there, but universities are really careful about where they put their name," Shoemaker said. "We act as the middleman. We make sure that any potential manufacturers are going to make a quality product that will help represent the school in a favorable way."

Depending upon its size and reputation, a university's name is often enough to ensure decent sales. Throw in an innovative design, and you'll usually have a decent seller. But all the fashion sense in the world can't take the place of a good, old-fashioned winning streak.

"It can send your revenue soaring to new heights," said Vince Sweeney, director of marketing at the University of Wisconsin. "It makes a huge difference."

Sweeney should know. Last year, University of Wisconsin officials watched the money roll in when their football team went to the Rose Bowl for the first time since 1962. And before sales had a chance to cool, the men's basketball team went to the NCAA tournament for the first time in 47 years.

"We went from \$300,000 in licensing to \$1.4 million in one year," Sweeney said. "And we were able to line up a whole list of new accounts for the next year."

The change was noticeable on and off campus as well.

"Since it's our school, you always see people wearing Wisconsin stuff, but when the football team got hot, it was everywhere- all over the state," said junior Ron Brinkmeyer. "It was like we were an overnight sensation."

Sweeney is quick to point out that the money made of the mechandise was funneled back into the school. "We're building an academic learning center for our student-athletes," he said. "We're not taking this money and blowing it."

Last year, the University of Michigan enjoyed success in football, basketball and baseball and saw their royalty intake leap to \$5.8 million, almost \$2 million more than 1992.

With the cash from what many consider the biggest seller of college merchandise in the nation, Michigan officials were able to offset recent budget cuts in the athletic department. Last year, the intake accounted for almost 20 percent of the athletic budget.

"We have been very fortunate to make the money we do off our licensing," said Bob DeCarlo, associate athletic director for business. "It has helped us a great deal with our expenses."

Kansas' VanderTuig says that success in athletics not only translates into immediate cash but into long-term dollars as well. "Schools that do well one year will probably be included in the basic packages that companies offer to stores next year," VanderTuig said. "The reason you see Duke and North Carolina shirts at Foot Locker every year is because those teams are always in contention. When we went to the Final Four, the same thing happened with us."

Many licensing companies group certain schools together to market their products more effectively. Academic Licensing in Milwaukee handles foreign schools who sell their merchandise in the United States, while National Black Collegiate Licensing Company in Atlant handles historically black colleges.

Some schools, such as the University of Iowa, prefer to keep their licensing department in-house. "We get a chance to see everything firsthand, so we feel like we have more control over what goes out," said Joyce Rossie, Iowa's assistant director of licensing. "Our standards are pretty lenient, but we want to make sure it's a quality product and will represent the university accurately."

Iowas royalty policies are the same as the CLC's - \$100 upfront and 7.5 percent of wholesale profits.

But how many sweatshirts and hats can college fans buy? "There is always a possibility of saturating the market," siad the CLC's Shoemaker. "That's why we're always looking for new angles."

Some schools are linking their identity with food items The University of Kansas endorses the newly marketed "Hawqua" bottled water from Culligan, while the University of Iowa sells decorated tins of black yellow popcorn kernels.

The computer market is also being tested by colleges, with the marketing of university-related screen savers, games and on-line services.

And while the market of college merchandise includes everything from cologne to candy to dog collars, universities draw the line on prompting tobacco products, liquor and other "high-risk" items.

So despite the proliferation of the college market, schools aren't ready to stamp their trademark on everything just yet. "We've been approached by condom companies and breweries," said Rossie with the University of Iowa. "That's a direction we'll probably avoid."

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Statesman Beats Newsday ¹⁵

The Stony Brook Statesman - PICKS THE PROS

Home +/- Wed. Line	Tom "The Mass" Masse	Joe "2Hectic" Fraoli	"Krazy" Kris Doorey	Bill "Adman" Rainsford	"Guest Coach" "Father Spirit" Marc Newmark
THIS WEEK (So Far)	6 - 7	8 - 5	6 - 7	8 - 5	6 - 7
SEASON RECORD	96 - 95 - 4	102 - 89 - 4	95 - 96 - 4	88 - 103 - 4	95 - 95 - 4

And the Winner is: **JOE "2HECTIC" FRAIOLI**. Unbelievable, but true. At the beginning of the season, no one figured 2Disillusioned to have a snowball's chance in hell. My, how the mighty have fallen. 2Good compiled an 18-9 record over the past two weeks to win going away. Tonight's game aside, 2Cool finished with a 102-89-4 record - the only prognosticator to break the 100-game mark.

Depending on the Miami/Kansas City game, **Tom "The Mass" Masse** may hold onto sole possession of second place. If KC wins, The Mass will end the season 97-95-4, just one-half a game in front of the coaches and two games ahead of **"Krazy" Kris Doorey**. Should Miami pull it out, Krazy will pull into a second place 96-96-4 tie with The Mass. Regardless, the Guest Coaches finish up one-half game behind The Mass, since Marc Newmark has KC tonight.

By the way, **Bill "Adman" Rainsford**, who all but guaranteed a season victory, finished dead last, a whole bunch of games behind everyone. As you can see, Adman was the only chooser to lose more than 100 games.

In other prognostication news, The Stony Brook *Statesman* overall beat the *Newsday* staff. For *Newsday*, Gerald Strine stands at 45-56-5, Rich Cimini is at 86-106-6, Bob Glauber places highest at 92-97-6, and Neil Best is at 31-24-0. Best may be the best, but he has only been selecting for a few weeks during this long and grueling season. As in most statistics, Best does not have enough games to qualify. As a result, we declare **Joe Fraoli** to be the best NFL prognosticator on Long Island.

CONGRATULATIONS, JOE!

Fraoli has already announced his retirement so that he can go out on top. The rest of us may be back next season. See you then!

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Statesman SPORTS

Monday, December 12, 1994

Seawolves Lose One Win One at Scranton Tourney

By DAVE CHOW
Statesman Staff Writer

It was a Tale of Two Teams last weekend, or more like Jekyll and Hyde, when Stony Brook's women's basketball played last weekend in the Scranton Tournament in Philadelphia. The 'Wolves broke even in the tournament losing to Allentown 64-63 on Friday and then cruising to an easy victory against Goucher, 57 to 49 on Saturday.

The two games featured Stony Brook displaying their trademark patterns of the young season, falling behind early on costly mental mistakes and then making up the difference on strategy and grit, contrasting sharply the two sides of a team experiencing expected growing pains and showing flashes of great potential.

The Wolves went into the tournament Friday under 100 percent, the way they have the entire season without starting point guard Kim Canada (in addition, lost to knee injuries for both games were power forward Ngozi Efobi and guard Melissa Baron). The 'Wolves, despite the shortage of players, could have easily won both games. Diane Cosia, who started at forward because of the shortage, described the first half against Allentown Friday in which the 'Wolves shot a dismal 18% from the floor:

"We were kind of nervous coming into the game and it showed up in the way we played",

she said. "We dug a hole for ourselves in about the first 10 minutes before we started to play like we can. We had to play catch up like the way we always have this season."

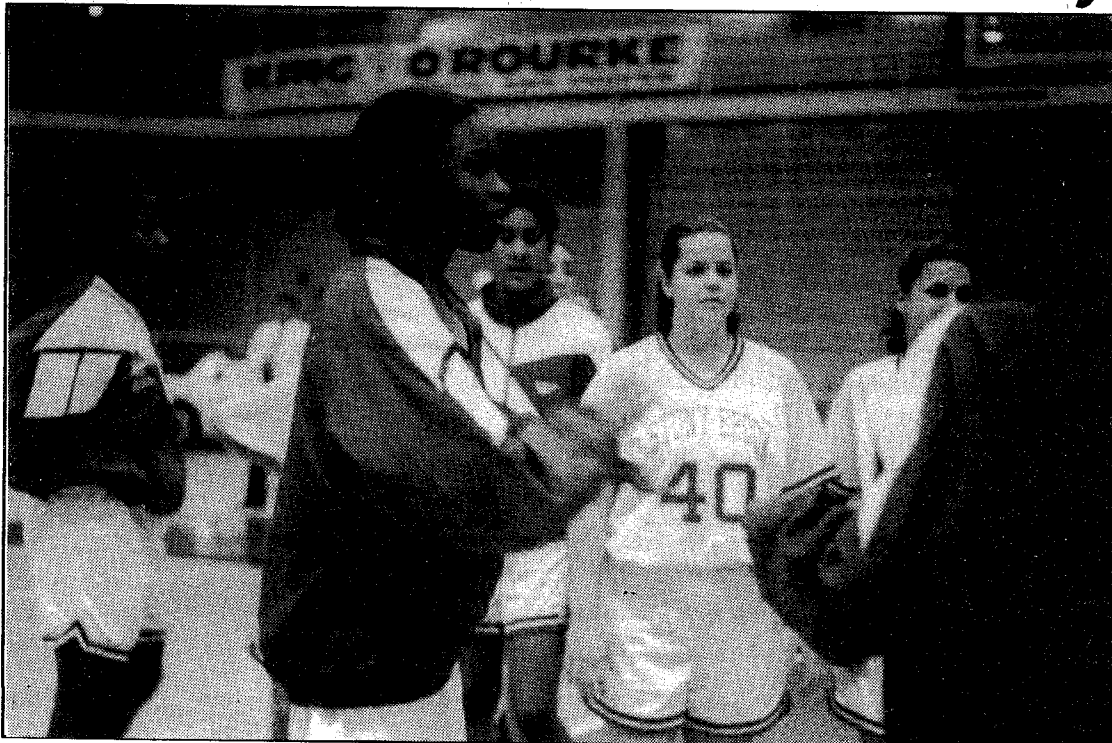
Luckily, Allentown also had a poor offensive showing, shooting just 27%, but still held onto a 24-17 lead at the half, despite a fast, chasing Stony Brook who used defense to make up the difference.

"At halftime Coach Dickinson just kept encouraging us," said Cosia. "She said we were playing really well, that we were playing to win, and they were playing not to lose. They were scared of us and not we of them."

Center Rashawna Sims also stressed defense as a key to Stony Brook's playing well. "We definitely played tougher in the second half," she said. "Our defense really started going."

Coach Dickinson carefully used alternating defenses and offenses, with an emphasis on the full-court press which seemed to work the best. She stayed consistently with one set of players which included point guard Donna Fennessey, Dawne Robertson at two guard, Dawne Thomas and Erica Bascom at forwards and Sims at center.

Fennessey, a freshman starting in place of injured Canada, scored a college career-high 16, while Bascom again paced Stony Brook's scoring with



With the season still very young, team attitude and teammate relations have played a large part in the transition from Dec McMullen to Beckie Dickinson. Statesman / John Chu

18. Stony Brook outscored Allentown 42-35 in the half to force overtime; but, as usual, the 'Wolves fell behind early, allowing Allentown to score the first six points in the OT - all they needed to win. Relying on their defense, they shut down Allentown, scoring the last five points of the game, but falling short and losing by one point.

The 'Wolves seemingly bolstered by their tremendous effort came ready to play Saturday against Goucher in the second round. "We were definitely encouraged by the way

we played the end of the game and our confidence picked up (against Goucher)", said Sims.

Diane Cosia said, "the Coach was really proud of us after the first game, and the fact that we were pissed off that we lost helped us win the second." The 'Wolves were in control throughout and led 30-19 at the half. Erica Bascom exploded for 29 points to lead all scorers, as Stony Brook walked their way to the 57-49 win, without playing behind.

Notes: Efobi and Baron, both suffering from similar injuries from last weekends games that are not considered to be serious, should be ready to play December 28 in the Paterson tournament. Kim Canada also will possibly play. . . The Seawolves after eight games are

at .500 with a respectable 4-4 record. . . Under Coach Dickinson the 'Wolves have not failed to be impressive at moments. Despite an inauspicious start in which the 'Wolves found themselves at 0-2, including a 20-point season opening loss to Division II Westchester (a score not indicative of most of the game), the 'Wolves have fought to an even record despite considerable handicaps. . . Twice Stony Brook lost by a difference of 2 points or less. They have faced two Division II teams against whom they are 1-1. . . Former starter Donna Murphy, after leaving the team to study at Oxford, adds to the number of games missed by projected starters at the beginning of the season bringing the total to 20. □



With many starters injured or leaving the team, Coach Dickinson's young 'Wolves are performing well under the conditions. Statesman / John Chu

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