

Culture-Fest: Music, Food and Fun

By MICHAEL SCHIAVETTA
Statesman Staff Writer

The Fireside Lounge in the Student Union was the site for "A Taste of Culture and Entertainment," an event sponsored by various student organizations on Wednesday, January 25, from 12:40 to 2:10 p.m. Campus organizations represented were the Persian Awareness Organization, the Haitian Students Organization, the Hellenic Organization and Hillel, the Jewish student organization. A large number of

students actively participated in tasting delicious samples of ethnic food provided by each organization, while some seemed content enough to relax, get social and listen to the energetic rhythms of music generously supplied by Student Activities Board member Ernest Alexander. All these aspects contributed to this event's success.

Students were pleased by the friendly presentation provided by the various organizations and were more than willing to accept the plentiful delicacies offered.

Members of each organization talked eagerly with those interested in aspects of their culture and the friendliness exhibited by these organizations generated a more approachable atmosphere.

"It's nice to see many of these cultures join together and give us a taste of different parts of the world," said Shanaj Khalique, a junior. Her companion, Dave Scarzella, also a junior, added, "I wish things like this would occur more often."

Leaders of the sponsoring

organizations gave their reasons for being there and spoke about the things they hoped they could accomplish by participating in this event.

"We want to expose our culture and share it with the student population," said Bahareh Somekh, a member of the Persian Awareness Organization. "This might be a good way to bring together all the different cultures and help them recognize each other in a comfortable, social setting."

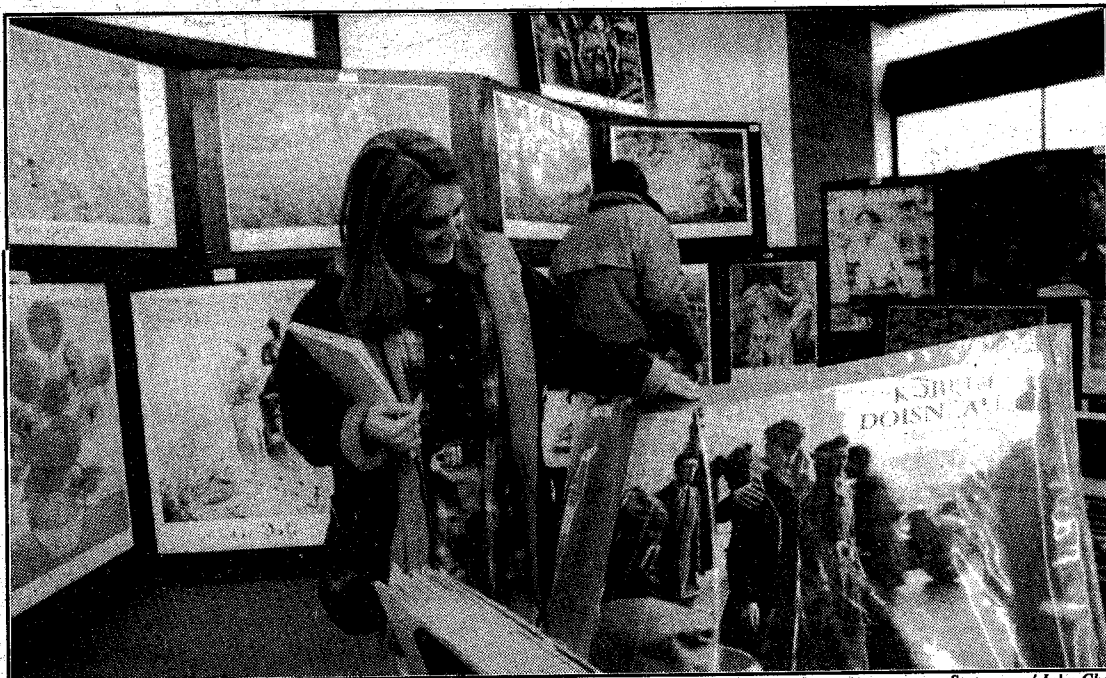
Jordan Shein, a member of Hillel, agreed. "We want to reach out to the students, and we hope that a food tasting table will be fun during campus lifetime."

"We're trying to make people

change their views toward Haitians," said Allen Bayard, vice-president of the Haitian Students Organization. "We have lots of culture and we want to show the students where we come from."

For reasons unknown, the Hellenic Organization was unable to attend the presentation.

"A Taste of Culture and Entertainment" was one of the many events offered for Opening Week Activities. Several other programs are planned for the remainder of the week and the rest of the semester. For more information about campus activities, see the campus calendar in Monday editions of the *Statesman*. □



Statesman / John Chu

Sophomore Jennifer Dizdor shops for a poster to decorate her room.

Semesterly Poster Sale Successful As Usual

By MARJORIE B. GREENE
Special to The *Statesman*

The poster sale was obviously successful for Global Prints of Boston, MA. this spring semester.

The company, formed over a decade ago, visited Stony Brook University's Student Union last spring and fall semesters as well as this spring and hopes to be invited for fall again this year. From the response of the customers and reports of the sales improving with each visit Global Prints seems to have a future here at Stony Brook.

Students of all ages gather in the Fireside Lounge to look at the variety of prints as well as listen to the sounds of the new music the employees are playing until the closing hour of the sale, 5:00pm. Even faculty members have been seen stopping to peek at the prints of paintings by famous artists from different time periods.

A 25 year old senior from the biology department here at SBU claims to have purchased quite a collection already of these artists prints from this sale and plans to purchase a few more before the sale ends on Friday. "The prices are reasonable. It is hard to resist," he said.

Dawn, an energetic employee of Global for 4 years, said she enjoys visiting SBU and is anticipating the sales next visit already. She states that "the response from the customers is great...they feel we have a better variety of choices than other companies who have had sales here [at SBU]...and everyone is so friendly!". With her enjoyable Irish accent and, seemingly constant, joyful mood it is difficult not to be friendly when around her and the sale she is running.

The selection is quite large at this poster sale with styles

from contemporary and impressionist artist prints to movie advertisement posters and stars of the big screen. Most of the posters available come in different sizes ranging anywhere from 2' X 4' or 5' X 7' and more.

A 19 year old Freshman from the Harriman Business School said "if you find the same poster in a store the price is usually double what they are charging at this sale and the selection is great, too." Other shoppers claim locating these prints in the stores is not easy and are definitely taking advantage of the sale before it leaves on Friday.

When asked why she was at the sale, a 20 year old junior said with a smile on her face "I can't stand the dull walls in my room and this sale makes it so I don't have to".

The sale concludes tomorrow. □

Student Hailed as Hero Sues

Mineola (CPS) - The State University of New York Student who was shot while wrestling a hostage-taking gunman to the ground is planning on filing a multimillion-dollar lawsuit against the State of New York.

Jason McEaney, 19, jumped 26-year-old Ralph Tortorici after the chain-smoking psychology major held a Greek history class hostage for more than two hours on December 14, 1994, at SUNY Albany.

Throughout the ordeal, McEaney was repeatedly singled out by Tortorici, who was armed with a rifle and a knife. While following Tortorici's orders to walk from one side of the room to the other, McEaney, a history major, lunged at the gunman. He was shot in the leg and in the side. Four other students then wrestled Tortorici to the ground and waited for the police, who had been negotiating with the gunman on the P.A. system.

McEaney's attorney, Neil Shayne, says a notice of claim was filed with the state in early January. It gives the resident of Hicksville 90 days to sue both the state and the school. Shayne says the lawsuit will seek millions of dollars in damages.

McEaney is undergoing

physical therapy for wounds he sustained during the hostage ordeal. Tortorici is being held on attempted murder charges. □

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2 Several Men Found "Making Movies" in Physics Building

FRIDAY, JANUARY 6

10:27a.m.

Two female residents of James College who were smoking marijuana were found by the resident hall director. The drug was confiscated and immediately brought to the attention of University Police. The matter has been referred to the Campus Judiciary.

POLICE BLOTTER

MARYAM RAHIMZADEH
LENA MALEKAN

SATURDAY, JANUARY 14

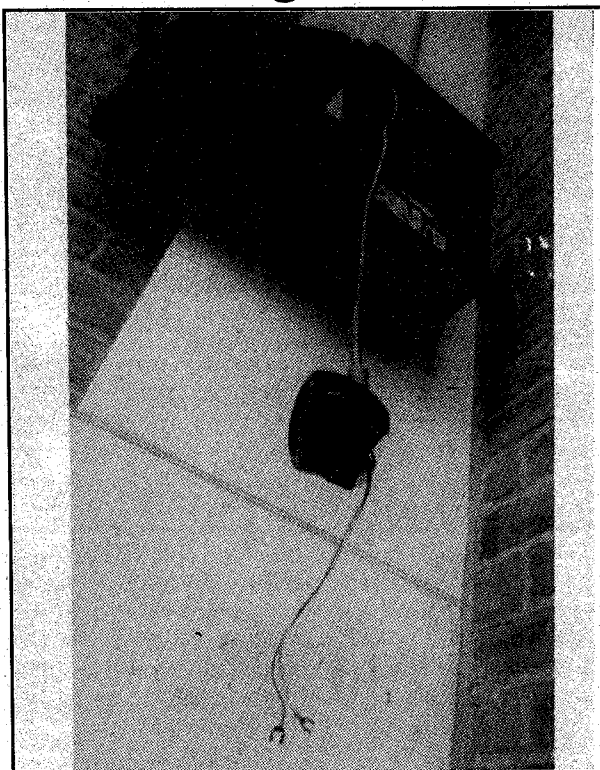
10:32a.m.

An oil spill was reported at the East Campus Power Plant. Approximately, 10,000 gallons of a Number two oil leaked from the Number three tank. The oil spill was contained in the gravel containing pit. The oil did not contaminate soil or groundwater.

TUESDAY, JANUARY 17

11:15a.m.

A stolen vehicle was found recovered at the University Medical Center. The car was a 1992 Chevy Lumina Van. It was recovered by Parking and Transportation Services. The vehicle has been impounded but the suspect was not found.



A window and an outdoors campus extension phone were destroyed at Amman College on Thursday.

Statesman / John Chu

Anyone with information to these or any other crimes is asked to call University Police at 632-3333

SATURDAY, JANUARY 21

6:28p.m.

Seven males were seen "making a movie" in the basement of the Physics Building. Due to their suspicious nature, the men were asked to leave the building and were escorted to their vehicles. No description of the content of the film was offered.

SUNDAY, JANUARY 22

6:45p.m.

A visitor of the University Medical Center reported that her purse was stolen. It was taken from the visitors' lounge where she left it for a moment. Her purse contained about one hundred dollars in cash, credit cards and a cellular phone.

MONDAY, JANUARY 23

4:11a.m.

A resident at Mount College started the new semester by drinking until he was sick. Public safety arrived at the scene but the student refused medical attention. Since, he was of legal drinking age, the resident was not charged by University Police, but most likely paid the price the following morning.

10:05 p.m.

A Pioneer stereo estimated at \$150 was stolen from a 1987 Pontiac parked in the medical center garage.

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Job Outlook for grads Brightens in 1995³

(CPS) - Brace yourself, college seniors: there's good news on the job front.

After years of doom-and-gloom forecasts throughout the early 1990's, the employment outlook for college graduates finally may be replaced by brighter skies.

"The graduates of 1995 should be entering the best job market in the past four years," said Patrick Scheetz, director of the Collegiate Employment Research Institute at Michigan University. "Although it's a modest increase, it looks like we're coming out of a dark period for employment."

Scheetz and his associates have released a new study based on surveys of 545 companies. He said that the hiring of this year's graduates will increase 5.9 percent over last year, making 1995 the second consecutive year for gains in employment. In the four years before last year's 1.1 percent increase, new jobs for college graduates dropped by 30 percent.

Thomas Oh, Senior research analyst at Hanigan Consulting Group in New York City, agrees.

"Companies are getting back to hiring the people they didn't hire in the early 90's," said Oh. "This year's college graduates have good reason to be more optimistic than ever."

Oh said 29 of the 100 companies he surveyed indicated that they'll increase their hiring of college graduates this spring, while 65 companies will hire the same amount of students as last year. Only five companies said they will decrease the amount of college

graduates they'll be hiring.

In 1994, the number of college graduates hired rose by 8.4 percent. The number this year should be even higher, Oh said.

"Students getting their degrees in 1995 face a much better job market than graduates did a few years ago," said Oh. "They will be hearing from more than one company."

That continues an upward trend from 1994, when college graduates entered an improved job market. "It's kind of anticlimactic when you graduate and then have to wait six months to get a job," says Ron Fille, a 1994 graduate of the University of Wisconsin-Whitewater. "When I was a sophomore and junior, all I ever read was about how horrible the job market was. I thought I was going to get buried."

But Fille was able to find a job within one month of his graduation, thanks to an early job search and a major that is in demand. "I was one of the lucky ones who majored in Computer Science," he says. "There were a lot of companies hiring computer geeks like me to help with technical support."

Scheetz said that employers will be looking to hire graduates with significant work-related experience and computer skills. "Employers today aren't satisfied with just a degree," said Scheetz, adding that 58 percent of all graduates hired last year had some form of job experience. "Companies today want their new

employees to have strong skills in public speaking, writing, and reasoning. Grads should have good teamwork skills and customer service relations abilities, too."

Dawn Oberman, director of the College Placement Council, said that corporate recruiters have indicated that they will be increasing their campus visits in the spring. "It's the first time they've been expanding their searches in quite some time," Oberman said. "That should indicate that companies are looking to hire more graduates."

Like MSU's Scheetz, Oberman said the more work experience a college graduate has, the better. "Students that have a strong record of internships and summer jobs will have the inside track," she said. "Employers want to see that you have some experience working, even if it's a part time job somewhere, to back up your degree."

Most graduates hired in 1995 will get jobs in the service and manufacturing industries, said Oberman, adding that jobs in government and nonprofit organizations will dramatically drop.

Scheetz agreed, predicting that the fastest growing areas of occupation are computer systems occupations, engineering, accounting and finance, sales and marketing, medical and health care occupations, environmental fields, sciences and mathematics and economic and community development.

While the employment situation is

better across the U.S., job opportunities are especially improved in the South-central and North central regions of the nation. Opportunities in the Northwest and Northeast lag behind the rest of the country, but they are still higher than in recent years.

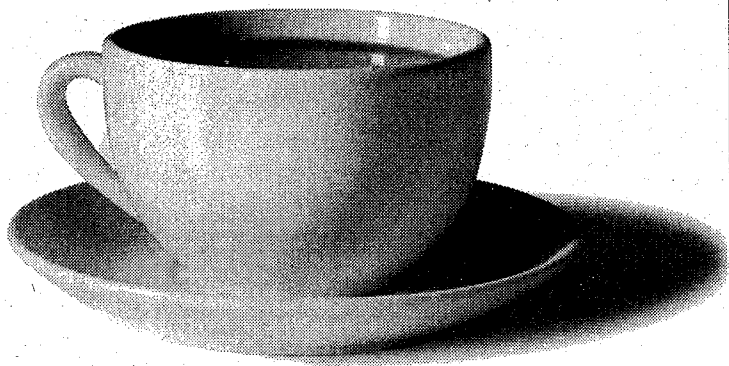
Those entering the job market shouldn't expect a quick search. Although the outlook is brighter than in past years, most students still can expect a six-to-eight month search, said Linn Ann Thomas, placement director at the University of Illinois at Chicago.

"Depending on the range of a job search, most students should assume they will be spending at least six months looking for work," said Thomas. "For some, that's a long wait, but students have to remember that they are looking for a career not just a job. Their first job is only their first step."

Thomas said that graduates can improve their job search by not limiting themselves to random resume mailings. "If a student begins to network while in school, he'll find a lot more options when it comes time to look for a job," she said.

Officials at the U.S. department of Labor predict that job growth for college students will continue until at least 2005. Those occupations that show signs of the most growth are teachers, computer systems analysts, engineers, scientists, registered nurses, physicians, physical therapists, social workers and human services workers. □

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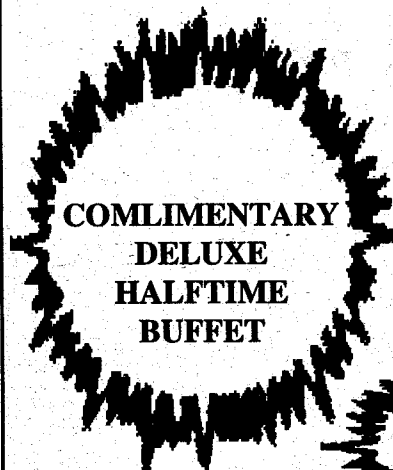
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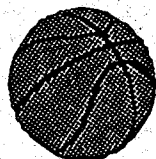




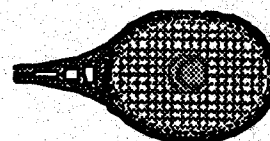
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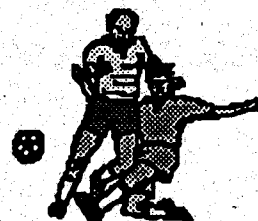


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Softball	March 21st
Beach Volleyball	March 21st
Handball Doubles	March 21st
Tennis Singles/Doubles	March 21st



Special Events:

Debbie Whittemore Memorial Run	March 26th
All Night Volleyball Tournament	March 29th
Intramural Golf Classic	May 5

Fitness Activities

12:00pm Aerobics: Monday, Wednesday & Friday
6:00pm Step Aerobics: Monday, Tuesday, Wednesday, & Thursday
8:00pm Step Aerobics: Monday, Tuesday, & Thursday



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•Editorials represent the majority opinion of the Editorial Board and are written by one of its members or a designee.

•Statesman welcomes letters, opinions and suggestions about newsworthy events and issues on or around campus and its community. Write to:

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Letters and Opinions must include the author's name, address and phone number for verification. Anonymous letters will not be printed.

Writers are encouraged to submit their work on 3.5" Macintosh or IBM discs. Discs will be returned upon request.

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The Stony Brook *Statesman* is
a member of the Associated
Collegiate Press since 1994.

Editorial

Our Goal: Objectivity and Professionalism

If the Fall 1994 semester was any indication of what we can expect for this spring semester, we should be in for an interesting, full-of-surprises three and a half months.

Last September, Stony Brook was at the proverbial crossroads. After some contemplation, decisions were made and a path was chosen. In many areas, several administrators, groups and organizations chose paths less trodden.

With new people assuming leadership positions in the last two years, the campus has achieved a different look and a different attitude. The higher profile changes include the acquisitions of Dr. Shirley Strum Kenny as University President and Dr. Richard Laskowski as Dean of Physical Education and Athletics.

The Stony Brook *Statesman*, too, has changed leadership and direction.

The core of editors changed drastically last May, and the new core of editors has changed little since. What is covertly different about these editors is that of the five members of the Editorial Board, four of them have taken or are taking many of the journalism courses offered at Stony Brook. Three of the editors have also participated in internships at organizations such as *Newsday* and others.

This group of editors, while understaffed, is dedicated to one thing: producing the best, most extensive, in-depth, fair, honest and professional newspaper in the area.

This group of editors is also realistic. We know that we cannot produce what we so much desire to. The reason is that we are, after all, students. That implies two things.

First, as students, we have numerous other obligations. We have classes, homework, jobs and families. As difficult as most students find it to balance just those obligations, the editors here have assumed another, more intense undertaking: reporting, writing and editing the news of

Stony Brook.

Second, as much as we prefer to think of ourselves as professionals, equal to the writers of major daily publications - remember, some of us *have* worked for them already - we are students and we are still learning and improving our journalistic skills.

Another thing to remember is that most of our writers and reporters come to us with absolutely *no experience at all*. It is only through their training at The Stony Brook *Statesman* that they learn what they need to become editors here in the first place.

What really irks us is when people who should know better, people who are supposed to be mature adults, particularly faculty and staff members, choose to chastise us quite unnecessarily. These are the people who should know best what student journalists are up against.

A letter on the opposite page ruthlessly and destructively criticizes *Statesman* using phrases such as "a 'newspaper,'" "low quality," "the worst," "infantile, desperate drivel."

Let's get one thing straight. *Statesman* is a perennial winner of *Newsday* and other journalism awards. Many of our alumni go on to obtain employment in all phases of journalism. They land jobs at *Newsday* and *Spy Magazine* and positions in radio and television.

This "writer" also suggests that *Statesman* publish on a "for

sale" basis only. However, if other publications such as *Newsday*, *The New York Times*, *Time Magazine*, *U.S. News and World Report* or television and radio stations worked on a "for sale" basis only, none would be left. This ludicrous idea can only be suggested by a person who does not have any clue what he or she is talking about.

Another thing, what does the political alignment of the Editorial Board have to do with its capability to report fair, objective and professional news? The answer is *nothing*.

Sure, our editorials are full of bias. They're supposed to be. However, our news is straight, factual, honest and objective. Period.

We don't care if you've been here 15 years or 15 minutes. We are hard-working students doing the absolute best we can under the circumstances. We will not stand for outright, brutal, unfounded attacks on our professionalism and integrity. We will not have our intelligence insulted.

Bottom line, if you don't like our opinions, don't read them. But, if you want to know what's going on at Stony Brook, if you want good, clean, honest reporting of the community we share, then read us cover to cover. You won't find better coverage anywhere.

By the way, Paul W. Wiener, you owe us \$50. We expect that you will preserve your own integrity and send it to us. We will donate it to a worthy charity.

Read Statesman!

Opportunities for students to increase their communications skills, improve their resumes, and gain valuable experience exists in many areas. Call John Lowther for details at 632-6479

"Readers are plentiful; thinkers are rare."

- Harriet Martineau

Editorial Was a New Low

To the Editor,

The editorial in the Dec. 15 *Statesman* scorning Dr. Elders signals a major editorial shift in the paper's political stance. To my mind, it is a low point in my 15 years here. I know that since I'm not a student my opinions may not matter to readers/editors of *Statesman*. But I am a member of the SUSB community who unfortunately must depend on this "newspaper" for some information or campus news, and I strongly resent the low quality of *Statesman*. It is a continual embarrassment to this campus. Of the many college papers I've written for and read, this is by far the worst; it's worse than most high school papers. For many years, I've felt that *Statesman* should prove itself by publishing on a "for sale" basis only. Even a test of this for a semester would tell a lot. Since I doubt this will happen, may I suggest that whoever funds this paper - as well as the *Stony Brook Press* and *Blackworld*, those other organs of infantile, desperate drivel - please refrain from doing so. Many thousands of dollars can be saved and put towards educational resources here, and I'll bet \$50 that no one would notice or care, excluding friends and families of the editors.

Sincerely,
Paul B. Wiener

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Statesman

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Views expressed in the Letters and Opinions section are those of the author(s) and not necessarily those of the *Statesman*, its Editorial Board, its staff, or its advertisers.

Cinema and Generation X'ers Dance to a New Beat

By RYAN HIKATA

I think it is my obligation to inform all my generational peers who care about the arts and fiction in media, of a truly strange and developing trend. I first began to notice it a few years ago and watched it continue to this current date in time. It seems everyone and everything is breaking into spontaneous dance, I mean movie and T.V. plots have people dancing all over the place.

Remember some years back to *The Last Boy Scout*, a movie that was brutally violent by design, but also had Bruce Willis quite unnecessarily break out in a baffling jig. That at the time may have seemed innocent enough, but watching Jack Nicholson dancing to Prince in *Batman* was a crime. Then, in Spike Lee's *Jungle Fever* and Francis Coppola's *Dracula*, people started to move in really strange ways. What was my man doing with his feet?! Indeed, people started floating. It seems from horror to comedy, everyone had a little more spring in their step.

Last year's surprise hit, *The Piano*, had a mute playing some keys while a little girl waltzed to no end. Even sophisticated movies like *Metropolitan* and *Barcelona* had people doing numbers all the time.

What about this year. . . Tim Burton, after going through poor Jack, now has

Johnny Depp doing a trans-sexual striptease in *Ed Wood* and who doesn't know about John Travolta and Uma Thurman doing that thing in *Pulp Fiction*. Tell me who didn't want to barf when the greatest *Star Wars* Trilogy concluded in an Ewok cha-cha?

What about TV? When *Twin Peaks* was still a hit they had that dancing midget. Have you ever seen David Letterman doing that thing where he's bouncing up and down on his knees - and someone please tell Conan O'Brien to stop pulling that Elvisesque spin move. How much more ungratuitous dance can people take?

Yes, it has even penetrated the Stony Brook campus. In *The Raft of the Medusa*, a production put on recently at the Staller Center, a play in which the characters are seen tripping over each other to ring necks throughout, someone manages to climax in a big scene where everyone's slow dancing. If this is a pattern we can expect to see in the future, we might as well get something useful out of it like renaming our generation from "Generation X" to "Generation Dance." After all, it sounds more aesthetic and is not as unflattering as being described as an "X."

Stony Brook's "Best Dressed"

By TIM T. TRUC

In the grand tradition of Mr. Blackwell's Best Dressed List, comes this exercise in satire; this practice of triviality; this episode of burlesque banter. Yes, that's right, Stony Brook's own "Best Dressed List" (undergraduate residents only- for now).

I'm amazed of the extent the entertainment media covers such trivial things. It's as if the fate of the world rested in it. I'd imagine some careers may be affected, but what I fail to understand is why such a determination is made by just one person. It's a curious phenomenon; one I'd like to explore. And so I shall.

But before we proceed, let me explain as to how I came upon my decisions. I opened the directory and randomly, no I'm just kidding. Believe me when I say a little thought actually went into it. Although this is a "Best Dressed List," more than just clothes were evaluated. Each person possesses an inner quality unique to them. In each case, this "glow" is manifested, focused, or even telegraphed through their choices of dress. Because of this, we can see not just their adorned physiques, but also their personalities. How well each person did so was a key element in my decisions.

If you believe that, you'll believe anything. So without further adieu, I present "The List." By the way, it's in alphabetical order and not ranked.

Lyla Ameri

As the world turns and the seasons change, so does this honor student's attire. She's always refreshing and amazingly dynamic.

Darci Cohen

How this sophisticated lady exhibits such poignant judgment and still manages to remain unobtrusive is beyond me.

Annette Hicks

It's unanimous! Madam Chairman has called to order some rather smart and sexy ensembles that can only work to her advantage.

Erika Lampkin

This Queens native is so sassy when she's on the hip-hop tip, yet in an instant, can look delightfully innocent in a pretty dress.

Kimberly Pennycooke

Her glamour is reminiscent of those 1950's Hollywood divas, but that 90's twist is what'll really knock the socks off.

Crystal Plati

Hail to the chief. She's nothing less than fabulous in those wool suits and silk blouses. Stunningly presidential.

Mary Skafidas

1993's Homecoming Queen, her majesty maintains her regality in urbane fashion- "Long Live the Queen."

Mary Ann Speidel

Smug. Rakish. This blonde bombshell is an exciting synergy of femininity and fashion.

Lisa Wang

A charming beauty that displays remarkable gumption; truly a model of good taste and volition- very chic (pronounced 'shek.')

Jessica Weizmann

A lovely Manhattanite whose posh and quaint savvy epitomizes refinement. She is simply exquisite.

So there you have it folks, a Stony Brook first (and probably last). Try not to analyze it; it's enough that you read it in the first place. Oh, and one more thing, there's no ulterior motive involved, no favors were played, and I have nothing to gain (unless you know something I don't know).

Tightening the Belt On Long Island School Budgets

From the weekly column of New York State Senator Kenneth P. LaValle (R-Port Jefferson)

ALBANY, NY - In his State-of-the-State message, Governor Pataki promised a new era in New York politics. An era that will seek to reduce the costs, burdens and intrusions of government on individual citizens. An era in which state government promises to spend less, not more.

Long Islanders have long been overburdened by skyrocketing property taxes that have forced many to make the difficult decision of leaving their roots behind and starting a new life elsewhere. If we wish to continue to have Long Island be the place we call home, it is essential we control spending. I believe it can be done, and it must be done.

As you know, the largest portion of our property tax bill goes to our schools. In an effort to reduce this burden, I have for some time been calling for changes in school operations that would bring about tax savings for the residents without impacting on the quality of education. In a recent letter to school superintendents and board members, I made it clear that money will be scarce and that all of us will be asked to do more with less. If we are to remain viable as a region, we will have to restructure many of our operations and priorities.

The Governor and the Legislature will take a serious look at the high cost of our education bureaucracy beginning with the State Education Department and the Board of Regents. While that is under way, it is incumbent upon every school district to examine its own operating budget and chart a course that will result in greater efficiencies and cost savings to local residents.

I believe the First Senatorial District employees some of the brightest and most highly-educated leaders in public education. I have asked for their cooperation in pooling their talents and making a substantial contribution in terms of how we might best proceed in the interest of the students and taxpayers. In some cases, program sharing may be a viable alternative. In others, a serious effort to move towards consolidation may be timely.

As always, I will be in the forefront fighting for a fair share of dollars for schools in the First Senatorial District. I hope that you will join me in supporting alternatives put forth by our school districts that allow us to continue to provide quality education for our students at a rate affordable to local property owners.

Statesman Features

Thursday, January 26, 1995

Before Sunrise Hits Theaters Tomorrow

By JOE FRAIOLI
Statesman Associate Editor

Before Sunrise, a film about a young American and a French student who decide to cancel their plans for a day and embark on a spontaneous expedition in Vienna, will make its debut in theaters tomorrow.

Written and directed by Richard Linklater, the movie stars Ethan Hawke (*Dead Poets Society*, *Reality Bites*) as Jesse, a traveling American, and Julie Delpy (*Killing Zoe*, *Europa Europa*) as Celine, a graduate student on her way back to France. Jesse and Celine meet on a Eurail from Budapest and strike up a conversation. The two realize that they connect with each other and have a lot in common. Jesse suggests that they spend the rest of the day in Vienna until he has to take a flight back to the United States the next morning. The two characters become

romantically involved in the 14 hour relationship and get to know just about every intimate detail about each other. "I think anytime two people take a leap of faith and grow, it turns out positive," said Hawke at a recent press conference in Manhattan. "The best movies are the ones you walk out of interested in yourself, not the actors on screen. *Before Sunrise* is that sort of unique movie."

Linklater also directed the movies *Slacker* and *Dazed and Confused*. Like his two previous films, *Before Sunrise* is geared towards the Generation X crowd. "I knew I wanted to explore the relationship side of life and discover two people who had complete anonymity and try to find out who they really were," he said. "In both *Slacker* and *Dazed and Confused*, the

See **SUNRISE**, Page 14



Jesse (Ethan Hawke) and Celine (Julie Delpy) embark on their expedition of Vienna.

Sharon Needles of Butt Trumpet Toots Her Own Horn

By DOMINICK A. MISERANDINO
Special to Statesman

Q: The first thing I'd like to know is a little bit of the history of the band. What is the story behind Butt Trumpet?

A: Well, we did the Primitive Enima thing [their latest album] on Polyana which is a part of Dionysus Records. We did a couple of singles with them first. We put out the CD. Then actually there was a period where we kind of split up, kind of needed a break from each other and EMI picked up the CD, and Duff liked it a lot, he's the A&R guy. He just wanted some people to hear it, just because he thought it was really funny, and they ended up liking it, and they wanted to put it out on EMI, the same CD, so that's what happened. They just picked it up, remastered it, and put it out as it was.

Q: What is the goal of your music? To be funny, musical, to get out a point?

A: Kind of everything.

Q: Do any particular songs portray one idea or the other?

A: I think that the whole album is supposed to be obnoxious, but fun and serious about all that at the same time.

Q: I noticed the song "Blind" wasn't even listed on the back and that seemed to be the most serious of all your songs.

A: That was a mistake. A mistake that was fixed. Thom, the singer, did all the layout work. They fixed that later but the first 15,000 of them were actually by accident and he left out "Blind."

Q: "Blind" seemed to be the most political. Who wrote "Blind" and what's

the story behind it?

A: Thom wrote that one. It's about controversy and stuff. S—that he knows about with the government and stuff. He was really serious when he wrote that one.

Q: You sang lead on "I'm Ugly and I Don't Know Why?" and that was a big hit in Seattle and still is. How, why, where, etc.?

A: That story, the pumpkin story is totally true [referring to a story about being called ugly as a child]. I think it's kind of a fun thing about what happened when I was in second grade, the way I looked at

things too. Maybe they weren't reality, but they were back then for me. It was just kind of like a fun thing. Danny [referred to in the song] is a real person who we also found to put in the video.

Q: You wrote the music for "Shutup." What's that song about?

A: Shutup... I brought up that music with Bianca [the other singer]. Thom our singer, kind of yacks a lot. We wanted to break up that song once. We kind of wanted to joke around with Thom. We did

See **TRUMPET**, Page 13



Butt Trumpet

Speaking with Skitka

By DOMINICK A. MISERANDINO
Special to The Statesman

I remember in high school, there used to be this kid named George. . . George Miccarelli to be exact. I think we all know people like George. He was the type of guy who was brilliant at everything he did, and was sure to let us know it. He was a writer, a straight 'A' student, an athlete and he played the guitar like it was his own voice. Everyone in my class envied his abilities. It was as if he tried his hardest to make himself seem better than everybody else. He was the kind of man who was so good, you loved to hate him.

Recently, I spoke with a man who in no way imparted those qualities. Some brilliant musicians demonstrate their abilities by constantly showing off how spectacular they are, or think they are in their eyes. George was of both types of these musicians, and it is rare to find an exception. When speaking with John Skitka of the Pat O'Donnell group, I believe to have found such an exception.

We must have talked for hours upon hours that night of the interview. Normally, when I do an interview, I hope to go on tangents of the main subject to get a complete picture of the person's personality. No matter how hard I tried, it was nearly impossible to center Mr. Skitka on his playing style. Everything was a tangent. Sure, he would tell me all about his hometown (Perth Amboy, NJ), his start of the saxophone (8th grade) and with a struggle, his musical influences, but going in depth was difficult to say the least.

This is not to say that he was being

See **SKITKA**, Page 13

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What to Do Before You Get the Flu

Winter is here. So are colds, viruses and flu. Of all the various infectious illnesses that can complicate life on campus, the flu, or influenza, often causes complete disability, loss of work time, and the greatest potential for serious complication.

Influenza is an acute, self-limiting illness characterized by an abrupt onset of fever, chills, severe headaches and wide-spread muscular aches. The infection localizes in the respiratory tract with a sore throat, nasal and eye congestion, and cough. It is often associated with gastrointestinal symptoms of nausea, vomiting and diarrhea.

The course can vary from one individual to the next. For some, the infection can be short lived - a sort of feverish cold. For others, it can be severe and prolonged. In such cases, fever can fluctuate as high as 104 degrees Fahrenheit for as long as four days. This, along with the accompanying symptoms, can cause considerable prostration and prolonged convalescence.

Influenza often occurs during winter and early spring, often in epidemics. It then becomes more easily recognizable. Of course, a college campus is the perfect environment for such an outbreak.

What can a student do to avoid a severe attack?

First, you must rest. Nothing will accelerate a viral infection faster than exertion in the early stages. Athletes are particularly prone to acute influenza if training schedules are not interrupted appropriately.

Second, you must drink. Water, juice, flat soda, broth and soup are all good, but there must be plenty of it - taken in frequent but small amounts - at least six glasses per day.

Third, you must keep warm. By that, I mean avoidance of exposure to outside cold weather as much as possible while you are running a fever. For example, a person getting up early to go on a ski trip while having an attack of acute influenza runs a risk of collapse from low blood pressure and cold injury.

Most young healthy people can get over a bout of

influenza by themselves with reasonable care and common sense if the above basic rules are followed.

Aspirin or Tylenol (if you are over 16) can be taken every four hours as needed for fever over 101 degrees Fahrenheit or for pain. If you decide on aspirin, take it with some light food.

For people subject to chronic health problems, such as asthma or diabetes, medical advice should be sought. Also, for those with fever over 101 degrees Fahrenheit, it is advisable to get medical care early. In these instances, particularly during epidemics, a drug known as Amantidine can be given. If started early, the results can be quite spectacular and the course shortened considerably. Unfortunately, not all influenzas are sensitive to it.

Convalescence can be prolonged, exhausting, and rather boring. In patients with chronic health problems, the return to full strength and activity may seem endless. For many, exercise tolerance can be reduced for several weeks from a combination of muscle fatigue, shortness of breath and general exhaustion. Even if no lung disease

is obvious, oxygen exchange can be reduced and no amount of treatment or training will expedite it. The situation just needs time, an ingredient always in limited supply.

Adding to the length of convalescence can be such complications as infection of the sinuses, bronchitis, pneumonia and proneness to catching some other viral infection present on campus. Appropriate medical care will be needed for these.

Lastly, students should be aware of the anti-influenza immune vaccine. This vaccine will help prevent the flu or insure a milder case. The vaccine is advised for those living in close quarters (such as a dorm), the elderly, and those with chronic health problems, such as asthma or diabetes. Also, if you smoke, are over age 65 or have close contact with the elderly or chronically ill persons, the vaccine is recommended.

Individuals seeking to get vaccinated should be free from cold symptoms. Upon vaccination, it takes the body about two weeks to build up the antibodies which afford protection.

Fortunately, there is still a handful of flu vaccinations available at the Student Health Service. If interested, please stop in for further information.

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CALL 632-9338 or 6682 to schedule a program.

Sharon Neddles of Butt Trumpet Toots Her Own Horn ¹³

TRUMPET, From Page 10

it just once at Chico's and we said, "Let's play this riff," and me and Bianca said, "Every time we stop, let's just yell, 'Shutup' every time he tries to sing." But it turns out we did it on the album anyway.

Q: Do you ever find because of the joking nature of the album, that when you play serious songs, it's not acknowledged that much?

A: I think it's because the majority of the album is "Don't take it so seriously. Lighten up."

Q: Thom seemed to do a lot of work on this album, is he the leader of the band?

A: He kind of takes the reigns. I don't know if he takes charge or anything, but he's responsible for a lot of stuff, but he also does not want to let go of a lot of certain things.

Q: What does your family think of what you're doing?

A: They like it. They are totally supportive. They weren't so sure until things started getting a little more serious. They thought it was kind of like a phase thing. They came to the record release party and they were totally into it. At first they weren't sure about what we were doing. . . they were like, "Wait a minute! This is like the s—you were doing in high school." They're liking what we're doing and what's happening.

Q: How long do you see yourself keeping this style? What do you see in the future of Butt Trumpet?

A: Right now, I see a lot of touring and just new albums, and maybe a little bit of change too. . . a little more versatile. We've got a new singer actually. He's Dan, my second grade love, from the "Ugly" song.

Q: So there's a total of six of you now?

A: No. . . no. . . (hesitates) Thom is no longer in the group.

Q: It seemed like he was doing a little of the drive behind the group. What's going to happen with Thom missing?

A: We still have to do a bunch of legal stuff actually. I don't know if I should talk about most of it. What happened was Thom wanted a dictatorship and we wanted a democracy, so we democratically voted him out. It was too much.

Q: Who do you see taking a little

more of the reigns now that Thom's gone?

A: Our manager, like it should have been in the first place. When Thom was in the band, he was trying to do most of the management and have [the manager] act as the secretary actually. And that just wasn't happening because we needed a singer, so now she's just going to be the manager like we wanted in the first place.

See TRUMPET, Page 14

Speaking to Skitka

SKITKA, From Page 10

difficult as a conscious effort, but on the contrary, to Skitka, his musical ability is one aspect of his personality. Just as there are good students and bad students in school, he treated his talents along the same vein. They were all just another part of John. It wasn't an interview anymore, but just two men talking. There was all of life to talk about, and the tangents which I used to fight so hard to achieve now seemed impossible to avoid.

His latest endeavors are with two separate bands, the Pat O'Donnell group and Wood Dog. Wood Dog is where I first saw Mr. Skitka, playing an intense sax solo on the staircase of the bar from a remote mike while the entire dance floor erupted. People were coming from all over to see and support John. The bar was completely filled to capacity. Walking into this bar, one could see that something 'unusual' was happening. He could play forever, and the crowd would

become just more and more entranced in the music. He would play melodies ranging from rock-influenced to jazz, to classically-influenced.

Wood Dog is an acoustic-rock band in New York City that has a notable following playing local bars and clubs. Their style is remarkably distinct with their acoustic bass, guitar, drums, and sax player. Playing music from all genres within rock, they would jam from one song to the next, marked by their unique sound. That first night, I asked the lead singer, Ed Self, about John and his style, to which he replied, "John's the best. Simply the best."

If you asked the crowd, the band or anybody else, they would give that same answer. If you asked John, he would say he's just a "sax player."

The other focus of John's energy, is the Pat O'Donnell group. The Pat O'Donnell group is lead by Mr. Pat O'Donnell on drums, an experienced musician who has played a number of Broadway shows in the area. The band has

played with a number of major jazz groups including the Rippingtons, members of the Yellowjackets and many of New York's finest. By this summer, they should be finishing work on an album.

For me, the more I've talked with musicians involved in any way with the industry, the more of a disdain I grew. I would encounter people who believed that their celebrity status should be practically worshipped. I've met people who would brag for hours about their ability. I've seen all types of rudeness and the like which one might expect from success.

Mr. Skitka is releasing his work on his debut album with his group, the Pat O'Donnell Group. He has a following throughout the area. He's considered a splendid saxophone player. He's reached a level of success in music which is not that easy to obtain, and through all of this, he's remembered one thing, he's playing because he "enjoys it." That down to earth nature is one quality which is all too commonly lost in the entertainment world. □

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The Skitka Thruout statesman Thursday, January 26, 1995

Sharon Needles of Butt Trumpet Toots Her Horn

TRUMPET, From Page 13

Q: What does Dan say about this?

A: He's pretty gung-ho actually. He was kind of into it when we still had time in San Francisco. . . that's where he lives now. It's just kind of a weird thing. When we were on the indy label, it was like, "I wrote a song about second grade. . . it's kind of funny, I'm going to send it to you." He thought it was funny, and that was that. Then I told him EMI was picking us up, and then he said, "Oh yeah, we'll see what happens." Then I told him, "Dude it's a video, man you've got to fly down, we're going to put you in the video and stuff." And he was getting more excited. He's a guitarist and a singer, and when things weren't working out with Thom, we wanted to check him out, and he worked out perfect. We were just like, "This is a great story" and I was just like, "Kind of cool!"

Q: Why do you use alias names so much? Sharon Needles, Bianca Butthole. . . Is it to fit the punk image?

A: I think that the names, like Sharon Needles, Thom Bone, kind of separates us from the real people. I think we're kind of the same, but we also kind of portray something different when we're

out as a band. We want to definitely separate the two.

Q: How are you different from your alias?

A: You know I'm not sure. We're kind of the same, but we kind of push a little harder when we're up there. The real Sharon is quieter, definitely. I wouldn't say the same for Bianca or Thom though. I am definitely distant from my alias, actually. I don't think that has anything to do with the real me. I don't like needles myself. . . I've never put a needle in my arm other than for drawing blood.

Q: Then who is the real Sharon?

A: Pretty quiet actually. . . shy. . .

Q: That seems pretty contrasting from singing, "I'm Ugly and I Don't Know Why."

A: I think I am, because in comparison to the rest, me and Gerry are the most laid back.

Q: This album seems to be pushing the limits a lot. What are your limits?

A: I think that when we're playing, I try not to have one. I think that's why we took on the alias. Like, "It's okay to be Sharon Needles now, because it's not Sharon Nijland."



Jesse (Ethan Hawke) and Celine (Julie Delpy) reflect back on their tour of Vienna the next morning.

Hawke and Delpy Take A Spontaneous Tour of Vienna

SUNRISE, From Page 10

audience was literally plopped down amongst the characters and you never really got to know them that well apart from their momentary interactions and behavior with each other."

In order to make the story more believable, Linklater decided to have the story take place somewhere in Europe. After some deliberation, the filmmaker chose Vienna; a site he had visited when he presented *Dazed and Confused* at the Viennale/Vienna Film Festival. "I saw an attitude in Vienna I tried to work in certain scenes," he said. "The Austrians seemed looser and with more of a sense of humor than in certain other European cities we were considering."

The next problem on Linklater's mind was finding the right actors for the demanding roles. The roles of Jesse and Celine required actors who would be able to put reality in their performances and faith in their characters. While casting, Linklater told himself, "If I don't get the right people, I'm not going to do this. The film would come down to acting and believability."

Linklater chose Hawke because he was impressed with the actor's work and Hawke thought the role to be a huge challenge. "I loved *Slacker* and *Dazed and Confused*," said Hawke. "That's why I'm doing *Before Sunrise*. Rick wrote me a great letter explaining why he thought there was nothing more dramatic than two

people talking and trying to communicate."

As for the role of Celine, Linklater wanted someone intense, deep and mysterious and found all those qualities in Delpy. "This movie is about why people talk, why people like each other enough to do so, and why they would lay themselves open to someone they hardly know," she said. "So many movies skip the details."

Before *Sunrise* is very heavy in dialogue and the camera never leaves the two characters for almost the entire of the film. Many of the scenes are long as well, driven only by the characters themselves. "When I saw how much dialogue there was in *Before Sunrise*, I couldn't believe it," said Hawke. "It was wonderful."

Delpy also believes that the lengthy discussions in the film will be a positive selling point. "The media treat people like idiots," she said when asked if people would go to see a film with a lot of conversation. "I'm sure people are ready for a dialogue film."

Linklater hopes his \$3 million dollar production will appear genuine and authentic, as if someone turned on the camera and this is what happened. "What I'm aiming for in *Before Sunrise* is something seemingly unrehearsed and very real," he said. "Sure, it has the pseudo-documentary, a day-in-the-life feel of my previous work, except it's more formal while being just as character-driven. Hopefully, it will seem natural, like you're there."

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According to Eve

What You Don't Know *Could* Hurt You

By Brooke Donatone



15

It may seem as if I'm entering the new semester with a somber note. However, I'm not trying to. Being that this is my first semester in the dorms, I noticed how crazy college life can be, at least the social aspect. I hear a lot of girls commenting on how cute guys are in the hall below. I see guys and girls hugging and making out in the halls. Everyone knows what goes on in college, but does everyone know how harmful it could be?

The old saying of "what you don't know can't hurt you" doesn't always prove true because in this day and age, it can. Many people still don't know, or more likely, don't take notice, of the dangers of practicing unsafe sex. There is still the mentality of 'oh, it can't happen to me' and 'oh, they look fine to me so they can't have an STD or HIV'.

I'm sure that pregnancy is a big fear for most couples, but it's even more frightening to realize that some people think that birth control pills are an acceptable form of contraceptive to use without a condom. Just because you're in a monogamous relationship doesn't mean that your partner is free and clear.

He or she most likely had past partners, and their partners had partners. There are a lot of disturbing misconceptions that probably aren't even taken into consideration.

"As far as pregnancy goes, women that do have periods early on in pregnancy, you can have a period for as long as three months and still be pregnant," said Marie Santiago, nurse practitioner at the student infirmary.

Pregnancy isn't the only detrimental aspect of unsafe sex.

Regarding "sexually transmitted diseases, the pre-seminal fluid that is on the head of the penis when a male is excited, if there's any microorganism there, any infection such as chlymidia or gonorrhea, whatever area the penis touches is going to be infected. . . you can transfer (STDs) just from foreplay," added Santiago, who is also an assistant professor at the school of nursing.

The symptoms of gonorrhea are pelvic inflammatory disease, which is basically inflammation of the fallopian tubes and the uterus. It normally can cause pain and irregular periods, among other things.

"Herpes can be transferred even

though there are no lesions present. That can happen two percent of the time...the virus will live in your body forever, once you have it there's no cure for it," Santiago said. You usually can't tell if someone has it just by looking at them and no one wears a sign that reads "I have an STD"

On a fairly recent episode of "Friends" on NBC, one of the characters who is a struggling actor was on a billboard discussing how your boyfriend didn't tell you he has an STD. It was portrayed as a joke because when he tried to pick up a girl and she saw the sign, she ran away. But obviously in real life it's not a joke.

"Chlymidia is another sexually transmitted disease which about 5 and a half million young people across the United States have," Santiago said. "You figure we have about 12 million students enrolled in universities across the nation, so figure. . . (those affected) in the United States, all between the ages of approximately 17-29, have chlymidia."

Relationships come and go, especially in college. If sex is a part

of the relationship, communication should be a vital part as well. Everyone should be aware of their partners' history, and even though it's been drilled into your head a hundred times over, *use a condom*. Relationships may only last a few months, but having a baby or contracting a disease may last a lifetime. □

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Overdose- Progress Of Decadence

By MARC WEISBAUM

I always think of musicians as chefs. If you think about it, they all have one thing in common, that is to play music. Chefs all have cooking in common. What separates and defines each one is their style. Here is their chance to pull you from the rest and into them.

For any musician, no matter what type of music he or she plays, there are certain elements that people look for. Their spice is what

elevates them above and beyond the rest. To have a style all your own which is 100 percent original would be magic, since it is something few bands can honestly boast having.

That brings us to Overdose and their new platter, *Progress Of Decadence*, released by Futurist Records. Overdose is a Brazilian thrash band (did somebody say Sepultura?) that craft some truly devastating tunes. So what's the catch?

For all of their strengths, one problem still remains.

That aforementioned spice just isn't there. Now in all honesty, almost every record has a couple of duds. I don't hold this against a band. But still, I find it difficult to make it through the entire thirteen track span of the album. The songs aren't particularly long so that's not the problem, it just seems that, by the seventh cut, I want out. This frustrates me because the album starts off so intense and promising, yet I still can't perfectly put my finger on the missing link. Another thing that has just been gnawing away at

me is that it

seems like this band just wants to be compared to Sepultura, who've

already carved out a name for themselves. I don't know who to blame this on, the label or the band. While I've liked the Futurist label's output so far (Earth Eighteen, Kreator, Murder Inc.), it seems like they're just hyping Overdose up as the next Sepultura. The band also seems to really have an affection for Sep's guitar sound judging by the riffing.

In the band's defense, I will say that the percussion on this record is simply fantastic. In the later half of "Street Law," we get an excellent example of this. The beat sounds almost like, dare I say it, a dance beat. And we get another great example of the percussion shortly after the beginning in the following cut, "Straight To The Point."

Having said this,

Progress Of Decadence is not a bad album. Thrash fans might eat this up. However, the sounds on this disc won't be enough to win over any new fans to this particular genre of music. If their goal was just to reach the obvious audience, they should have no problem, but if they were attempting to branch out, I don't see



OVERDOSE

it capable of having such an effect. With time I can see the group maturing into a more advanced outfit (though they are already six albums in) able to bring the houses down. Until then, I fear they'll be second choice behind guess who? Did somebody say Sepultura?

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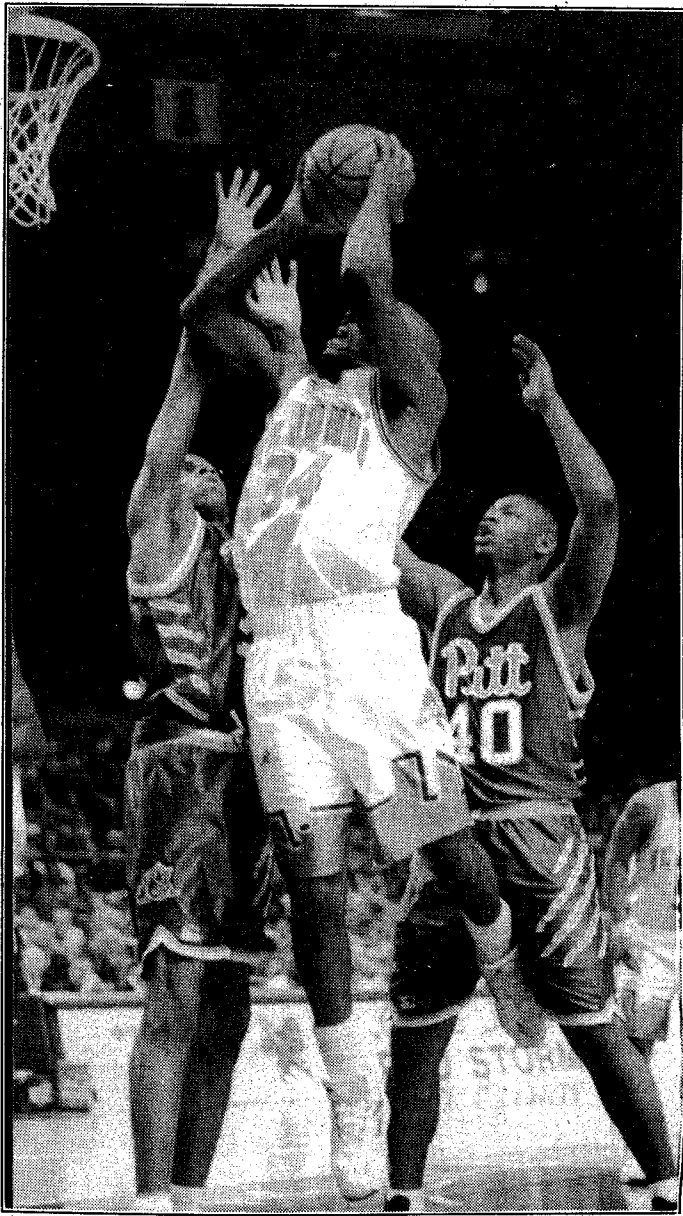


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Statesman's Stony Brook Seawolves Sports Trivia

Welcome back to the best tasting trivia in town. Due to circumstances beyond our control (i.e. - Finals) we have not completed our playoffs for last semesters Mountain Bike or Free Dinners. We will contact the finalists this week and publish who's who Monday. With any luck, we will run the finals next week and have a winner by the weekend.

As for today, we begin yet another semester of fun facts and teasing trivia. We have a few surprises in store in the weeks ahead, but for now, we're playing for pretzels.

THIS WEEK'S QUESTION:

Last Sunday, the men's basketball team buried Western Connecticut at Madison Square Garden - that after being down in the first half by 26! That game was Stony Brook's third in the Garden. They lost their first two. **Who beat Stony Brook in their first two games at the Garden?** (Hint: Call Sports Information - they know.)

As usual, you must call in your answers to the *Statesman* office. Call 632-6479 before 6:00 p.m. Sunday to qualify. The first five (5) callers with the correct answer will be eligible for the final drawing. The winner will be notified Sunday evening and will receive **one pretzel and one soda every day for a week (Mon-Fri)**, courtesy of **Sports Complex Concessions and the Stony Brook Pretzel Service.**

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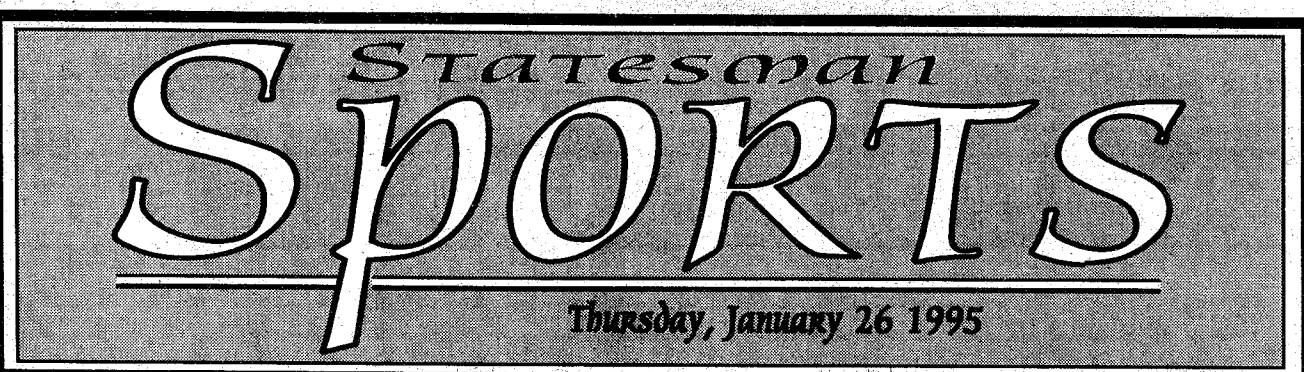
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NCAA Prez: Give power back to Colleges

San Diego (CPS) - The opening remarks at a convention are usually pretty routine, but Cedric Dempsey, the Executive Director of the NCAA, surprised the 2,600 delegates at the annual NCAA congress with his message to start the new year.

"It's time we give college presidents the ultimate responsibility for all critical decisions," he said in his address on January 8, the opening day of the annual NCAA congress. "This will fundamentally change the nature and powers of our convention, but it is change whose time has come."

Dempsey says he opposes paying college athletes for their performance, but he did recommend that some form of benefits be given to student-athletes.

The executive director also

recommended a complete overhaul of the current NCAA structure by taking power from the President's Commission and giving it back to the participating schools. The 44-member group is responsible for commissioning studies on various situations and

then creating legislation to correct any problems or abuses. Dempsey suggested creating a governing body of members that would act on various reforms. Their proposals could only be reversed by a "super majority" of NCAA delegates.

Most importantly, the executive director said the NCAA should give power back to the individual schools and their presidents. "They have guided the decade of reform and now they must guide us into the new century," Dempsey said, "a

century in which it is clear that the responsibility for intercollegiate athletics is exercised by the presidents of student-athletes."

The new structure of the NCAA will be considered at the 1996 convention in Dallas. □

Payback Plan for Pro Athletes

Plano, Texas (CPS) - A degree is incentive enough to go to college for most, but for some student-athletes, the exposure they get on the football field or basketball court can reap more dividends than any sheepskin.

In fact, many of today's top college athletes leave college before their coursework is near completion, often signing that multimillion-dollar deal.

Brian McCall, a state representative from Plano,

Texas, was looking to reaffirm the academic priorities of his state's universities by proposing that professional athletes who attended college on scholarships should reimburse their schools for the costs of their education.

McCall, a Republican, figured that since the various Texas schools provided athletes with the necessary means for an education, which ultimately led to the exposure and experience that

landed pro contracts, they should be entitled to a little payback.

But after getting phone calls and letters from supporters of college athletes, who often say that it's the students, not the schools, that are taken advantage of, McCall decided to withdraw his proposal.

Opponents pointed out that the NCAA recently agreed to television contracts worth \$1.744 billion.

How would that money filter

to student-athletes?

Only in the form of scholarships and books, they said, not in stipends or payments.

Faced with a questioning electorate in a state that loves its football, McCall backed down. "It was a bad idea and a stupid proposal," he said later. "It was an idea that someone brought to us some years ago, and we decided to put it out there. It was a bad decision." □

ATHLETE OF THE WEEK

Jones Leads Women's Swim Team to a Perfect Week

Junior Corinne Jones (Dix Hills, NY) of the women's swim team won five individual races and was a member of three first-place relay squads, in the team's three-win week. The streak culminated with a first-place finish at the Skidmore Swimming Invitational. For her outstanding performances, Jones was named the Statesman/Stony Brook Athlete of the Week.

Jones was a triple winner for the Seawolves on Monday, capturing the 200 individual medley (2:24.98), the 500 freestyle (5:50.91), and was a part of the winning 400 medley relay squad in the team's 122-89 victory over Montclair State University. On Thursday, she won four events including the 100 individual medley (1:08.50), 100 breaststroke (1:19.6) and was a part of the winning 200 medley and 200 freestyle relay teams in Stony Brook's 69-48 win over Adelphi. This past weekend, Jones led her team to a first place finish in the Skidmore Swimming Invitational. At Skidmore, Jones captured first place in the 200 individual medley (2:25.11), finished in second place in the 1000 freestyle (12:01.90) and in third place in the 100 butterfly (1:05.03).

"Right now, Corinne is starting to swim her best races in the three years she has been at Stony Brook," said head coach Dave Alexander. "Corinne is setting new standards for herself at the mid-season point. As a result, she is achieving times that in her previous seasons, she would reach much later in the year."

"This season, I am more confident than in the past," said Jones. "I have developed a good base from the hard work I have put in at our double practice sessions. The



CORINNE JONES

STATESMAN / STONY BROOK ATHLETE OF THE WEEK

January 16 - January 22

extra time in the pool has helped me come close to the times I set for myself before the season started."

Coach Alexander attributes much of Jones' success this year to her hard work in the off-season. "Corinne has a great work ethic at practice," said Alexander. "In the off-season, Corinne has been doing cross-training and competing in some triathlons. As a result of her off-season conditioning, she came into this season in much better shape."

"Both coach Alexander and [men's swim coach Chris] Chance have helped me a lot this year in improving on my times," Jones said. "Coach Alexander has worked with me to improve on my stroke, and coach Chance has given me some real hard work-outs that have helped me improve on my speed."

As one of the team's tri-captains, Jones has also taken on more responsibility this season. "I really have enjoyed myself as one of the team's tri-captains," she said. "Each captain has a different responsibility. I am the in-pool leader who handles all of the workouts."

Jones, who is a two-time All-Metropolitan Conference swimmer, will lead the 10-3 Seawolves (5-0 versus Division II Schools) into the Metropolitan Conference Championships on February 10-12.

"Last year, our team finished in fourth place at the Metro's," said Jones. This season our team has more talent and we are hoping to capture first place."

"Right now, I believe our team is the second best team going into the Metro's behind William Paterson," said Alexander. "If everyone performs well, we will have an outside shot at winning the meet." □

INTERCESSION ATHLETES OF THE WEEK - IN MONDAY'S STATESMAN