



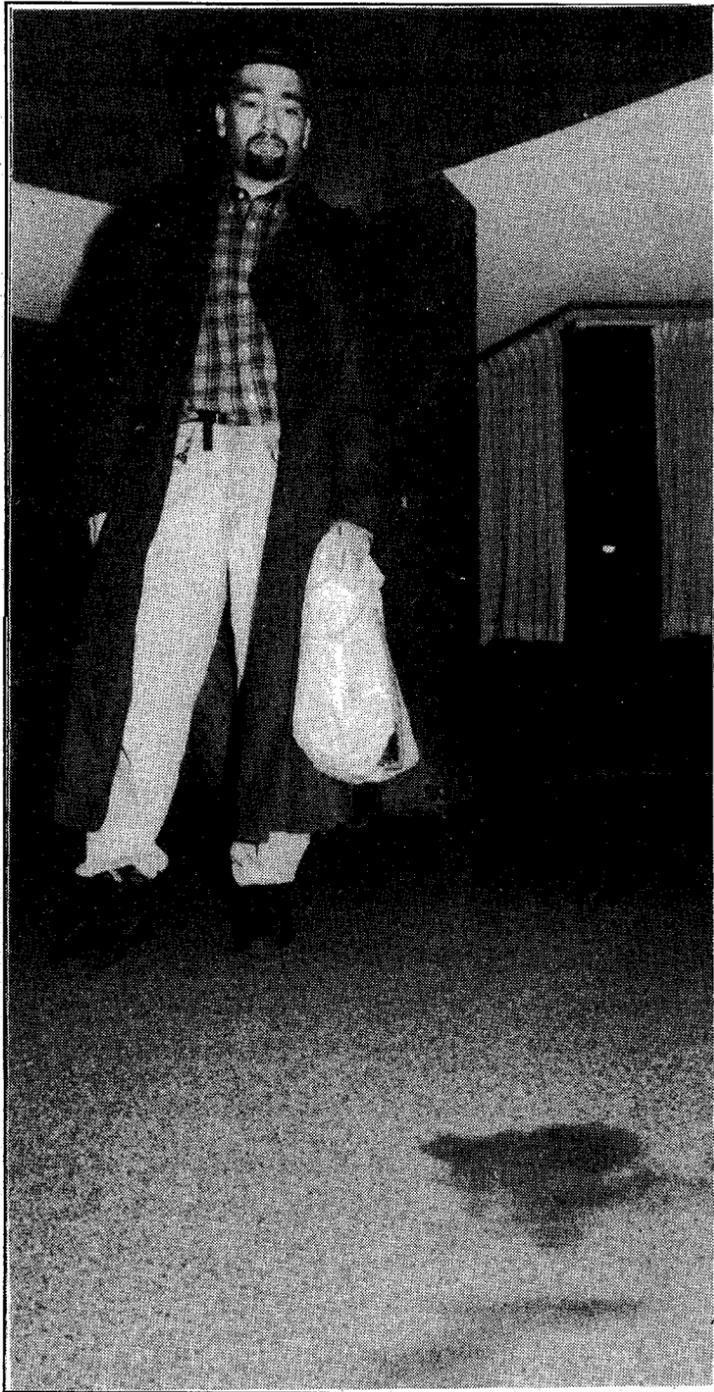
Statesman

Volume XXXVIII, Number 41

Monday, March 6, 1995

Founded 1957

Problems With Common Area Damage Campus-Wide



Senior Pedro Jimenez looks down at the damaged carpet in Baruch College. The residents of the hall had to pay to repair the damage, but the carpet was never replaced.

Extravagant Bills Have Some Students Questioning Where Does Money Go? What Actual Gets Repaired?

By PAUL WRIGHT
Statesman Staff Writer

Common area damage bills are an inevitable, but necessary, evil in the lives of thousands of Stony Brook students. Very often, the actions of others result in innocent students shelling out money to repair damaged and destroyed property. Two dollars here, three dollars there (\$25 in Amman), and dorm residents end up with sometimes quite sizable bills for a semester.

Residents in Amman College found that out the hard way last semester. On September 18, someone vandalized the third floor, C-Wing carpet there. The vandal(s) bleached an obscenity into a two-foot square section of the carpet outside a custodian's closet. The University acted swiftly in that case, billing residents in that hallway \$1,500, or \$25 per person. This was less than the \$2,500 that was projected at first (Monday, September 26, 1994 *Statesman*).

Many students were outraged that they had to pay so much for a carpet when they believed that other, less expensive alternatives existed. Some students came up with an idea to dye the carpet to match its original color. Others felt that only the section of rug containing the vulgarity should have been replaced.

They also felt that the

university acted far too quickly in charging the hallway such a large amount. Instead of replacing just the damaged section of carpeting, the University opted to replace the carpeting for the entire third floor C-Wing section.

"I think it was just an excuse to get a new carpet at our expense, instead of blocking off a certain section," said Bachir Dussek, a resident in that wing last semester. He also believed that it was unnecessary to replace the carpeting for the entire hallway. Keith Herzberger agreed.

"It's overspending," he said.

However, while Amman College in Mendelsohn Quad had a carpet replaced, another carpet in a different quad still remains damaged more than a year after residents were charged for it. Residents of Baruch College, located in Kelly Quad, were billed for a burned carpet in the fall 1993 semester. The carpet has yet to be repaired.

According to students who resided in Baruch during the 1993-94 school year, burnt newspapers were observed in a first floor end lounge. Matt Napolitan, who was Common Area Damage Representative of the building at the time, said that residents were charged \$1,000 for the damaged carpet.

"I think it's a shame that

we had to pay a thousand dollars for something that hasn't been fixed in over a year since it happened," Napolitan said. He went on to say that Tim Moore, who was RHD of Baruch then, "was very adamant about getting the money, and making sure that everybody knows that they're paying this much money."

Other students were angered at the fact that the carpet was damaged but not replaced. The general opinion was that if students are billed for common area damage, the damage should be repaired.

The carpet in Amman was replaced within a week of the bleaching incident last semester, while the one in Baruch is still burned three semesters later. In terms of the repairing of common area damage, Herzberger suggested that it was the nature of the damage that

See CAD, Page 6

English Petition Garners Response

By ALEXANDRA CRUZ
Statesman Staff Writer

Last month, a petition was submitted to the English Department that was signed by more than two hundred students. The petition was an attempt to let the English Department know that many students in the undergraduate English program were concerned with the difficulties they were experiencing.

The petition included such demands as an increase in the selection of courses, more

sections added to popular courses and to expand the number of courses that would satisfy the Diversified Education Curriculum otherwise known as the DEC.

Another very important demand was that courses that were required for the major be offered every semester, so that English majors would be able to graduate on time.

"The number of things we are capable of doing to deal with the number of students is very, very few," said Tom Maresca,

Chair of the English Department.

Maresca said in a response to the petition, "I wish I could be more up-beat and optimistic and tell you that there was no problem, but I have no intention of kidding you."

Many of the woes being experienced by the English Department are being felt campus-wide in other departments as well. With the proposed budget cuts by Gov. George Pataki still up in the air, many do not know what to expect.

"At this point, nobody knows

what's going to come out of Albany," Maresca said. "We're all holding our breath waiting for Pataki's budget."

In trying to address the student's difficulties, Maresca said that no one has contacted him in order to set up a meeting to discuss the problems expressed in the petition. "We would like to meet with them," said Maresca. Since no one has approached him or his staff yet, the staff isn't sure of the exact nature of the problems facing the students.

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Campus Calendar of Events

Monday, March 6

FSA Flea Market. 10 a.m. - 5 p.m. Student Union Bi-Level. Call 632-6514 for more information.

"Families Under Siege," by Thomas Downey, former representative, 2nd Congressional District. Javits Room, 2nd Floor, Frank Melville Jr. Library, 3 p.m.

Improve your study skills. Room 205, Student Health Center. Free, pre-registration required. Call 632-6715 for more information.

"Women in the Clergy: Do We Still Have a Long Way to Go?" Refreshments will be served. Roth Quad Cafeteria, 7 p.m.

"Sexual Gender Roles." Langmuir Fireside Lounge, 7 p.m.

"Women Leaders at Stony Brook." Women from University will speak on their experiences and successes. Awards presentation will follow question session. Kelly Quad Conference Room, 7 p.m. - 9 p.m.

"The Japanese-American Experience," lecture by Reiko Aoki, assistant professor, economics. 4th floor Lounge, Keller International College, Roosevelt Quad. Free. For information, call Jim Hawthorne at 632-6798.

"The Future of the Clinton Domestic Agenda," by Thomas Downey. Recital Hall, Staller Center for the Arts, 8 p.m. Free Admission. Call 632-7005 for more information.

Tuesday, March 7

International Science and Engineering fair. One of the

largest high school science fairs. Student Union Ballroom, 10 a.m. - noon. Call 632-7075 for more information.

Self Defense Workshop. Demonstration and participation by Sergeant Thomas Clark. 1st Floor, Student Union Bi-Level, 12:30 p.m. - 2 p.m.

"Procreation, Contraception, Abortion and Rape in Jewish Law." Guest speaker Carol Kessner. Physics Building, Room 112, 3:30 p.m. - 4:50 p.m.

Red. Alternative Cinema at Stony Brook. A car accident brings a model and a retired judge together. French, with English subtitles. Student Union Auditorium, 7:00 p.m. - 9:00 p.m., admission is \$2.

Clay Jewelry Workshop. Craft Center, Student Union. \$35 for students, \$45 all others. 7 p.m. - 9 p.m., also March 21 and 28. Call 632-6822 or 632-6828 for more information.

"Lesbian Life." Discussion and activities. Langmuir Fireside Lounge, 7 p.m. - 9 p.m.

Theater Festival '95, presented by the Greater Port Jefferson Art Council. Music, dance and drama will be featured by various theater groups. Tickets are \$5, seating is limited. Call 928-6945 for more information.

Wednesday, March 8

"The New Face of Feminism." Featured is Sharon Fawley, president of NOW-NYS. Peace Center, Old Chemistry, 12:30 p.m.

Latin American and Caribbean Center lecture, "Latin American Colonial Discourse and

the Twentieth Century Readers." Features Rolena Adorno, Princeton University. LACC Conference Room, N-320, Social and Behavioral Sciences, 12:30 p.m. - 1:30 p.m. Call 632-7517 for more information.

Getting things done at Stony Brook: administration survival kit, "Campus Living at Stony Brook." Will feature Darylynn Bachmann, director, Administrative Services, campus residences. Room 231, Student Union, 1 p.m. - 3 p.m. Call Human Resources at 632-6136 for more information.

"Cactus Columns: Or Aesthetics at the 'O.K.' Coral, Landscape and the Structure of Westerns." Slide show and lecture by Alessandra Ponte. Staller Center Art Gallery, 4:30 p.m. Call 632-7080 for more information.

Raise the Red Lantern. Competition among the four wives of a wealthy Chinese man in the 1920s. Includes discussion by Iona Man-Cheong. Room 105, Javits Lecture Center, 6:30 p.m.

"Women's Forum." Students and professional women will discuss pressures faced in the work force. James College Fireside Lounge, 7:00 p.m.

C.O.C.A. Free Double Feature, *Corrina Corrina* and *Exit to Eden*. Student Union Auditorium, 7:30 p.m. and 10:00 p.m. Free admission

"Mozart meets Generation X." Stony Brook composers meld traditions of the past with innovations of the present. Recital Hall, Staller Center for the Arts, 8:00 p.m. Admission is free. Call 632-7330 for more information.

"History of Women in Music Industry," a lecture by musician Judy Gorman. Room 226, Student Union, 8 p.m.

"Feminist Forum: Breaking the Shackles of Traditionalism." Round table discussion on feminist issues in the '90s. Hendrix College Main Lounge, Roth Quad, 8:30 p.m.

Thursday, March 9

FSA Flea Market. 10 a.m. - 5 p.m. Student Union Bi-Level. Call 632-6514 for more information.

Thursday at Noon Series. Featured is Elizabeth Barnum. The Poetry Center, Room 239, Humanities Building. Free. Call 632-7332 for more information.

"Brown Bag Luncheon" with the Rev. Diane Samuels, Protestant Chaplain. Room 157, Interfaith Conference Room, Humanities Building 12:15 p.m. - 1:00 p.m.

"Violence in Relationships," a discussion by Cherie Diamond, L.I. Women's Coalition. Student Union Ballroom, 1 p.m. - 2 p.m.

Department of Linguistics Colloquium. Guest speaker Ellen Woolford, University of Massachusetts-Amherst. Room S-207, Social and Behavioral Sciences, 3:30 p.m. Call 632-7777 for more information.

"Psychological Aspects of Violent Acts Against Women," by Cherie Diamond. Room P116, Physics Building, 3:30 - 4:50 p.m.

Friday, March 10

Department of Linguistics Colloquium. Guest speaker John McCarthy, University of Massachusetts-Amherst. Room

S-207, Social and Behavioral Sciences, 3:30 p.m. Call 632-7777 for more information.

Saturday, March 11

Ballet Theater de Bordeaux will perform two pieces, "El Nits D' Eté" (Summer Nights) and "Carmina Burana." Main Stage, Staller Center for the Arts, 8 p.m. \$26, \$23, call the Staller Center Box Office at 632-7230 for more information.

Sunday, March 12

Non-instructional life painting, long poses. Room 4218, Staller Center for the Arts. \$2 for students, \$6 non-students. 9:30 a.m. - 12:30 p.m. Call 632-7270 or Arthur Kleinfelder at 474 1887 for more information.

"Organ Virtuosity," Baroque Sundays at Three. Organist John Mitchener will perform works from 17th and 18th century France and Germany. St. James Catholic Church. Call 632-7330 or 632-7230 for more information.

Free demonstration of American basketry by Riverhead artisan Barbara Blossey Chuvalas. St. James General Store, 11 a.m. - 3 p.m. Call 862-8333 for more information.

Charity basketball game by the Bellport Clipper Club and The New York Giants at the Bellport High School Gymnasium. For more information call 286-4349.

Monday, March 13 - Friday, March 17

Spring Recess.

Wednesday, March 15

Mid-semester grades for 100- and 200-level courses will be mailed to all freshman and sophomores. □

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Direct Loans Work for Students, Schools and Taxpayers³

Editor's Note: The following is a release from the United States Department of Education

"Getting a student loan was easier than I ever imagined," says Jennifer Phillips, a graduate student at the John F. Kennedy School of Government at Harvard University. "I didn't have to shop around to find a lender and wait for all the paperwork to be processed. Instead I went to the financial aid office to coordinate all my student financial aid. There is so much to be done when you're going to school, and this was one less important thing to worry about. It was a tremendous relief." Students like Phillips - and financial aid administrators across the country - are praising the new William D. Ford Federal Direct Loan Program, which allows students to borrow directly from the federal government through their schools instead of through banks and other third-party lenders. Schools cite a number of benefits to direct lending: it's simple, with less paperwork, less money spent on staff overtime and phone calls to lenders and much quicker turn-around time for loan processing; improved cash flow; and flexibility to structure the loan program to fit their particular needs and capabilities.

"The program is so much simpler than the FFEL (Federal Family Education Loan) program that we've completed awarding aid to 800 more students this year than we did at the same time last year," said a financial aid administrator at SUNY-Brockport just a few weeks into the program.

And at the University of Idaho, the financial aid director said, "The biggest joy of direct lending is having the money ready

for the students when they expect to receive it. Our students have definitely been the beneficiaries of better service."

The University of Florida pointed to other administrative benefits: "... a happier, more in-control financial aid staff who are better able to meet their customers' needs and an overall cash flow improvement for the school."

These are just some of the comments from the 104 colleges, universities and trade schools participating in the first year of the direct loan program. Beginning July 1, the total number of schools in the program will climb to about 1,400, or 40

percent of total loan volume, as set by law. More than 2 million students are expected to receive direct loans next year.

Benefits for students were summed up by University of Michigan President James J. Duderstadt, "With one-stop shopping, students have been able to obtain their loans in record time. By the end of the first month of school this year, there was a 43 percent increase over 1993 in loans originated and funds disbursed to students."

In addition to having loan money earlier in the school term to pay for books and other up-front expenses, students also

report that they borrow less because it is now so easy and simple to obtain additional funds if needed compared to the hassle under the FFEL program.

Borrowers with direct loans also benefit when it's time to pay back their loans. They can open an Individual Education Account (IEA), giving them the option to repay their loan in one of four ways, to switch repayment plans as their financial situations change, and to assume more control over their finances and career choices.

See LOANS, Page 4

CAMPUS BRIEFS

COMPILED BY THOMAS FLANAGAN
Statesman Editor

JUDICIARY ISSUES DECREE

The Polity Judiciary has ruled in favor of the Polity Council in the case of Shashoua vs. Council, according to a release issued by the Judiciary last Sunday.

Dave Shashoua, Polity secretary, charged that the "Get Out the Vote" rally of October 26, 1994, with guests Billy Baldwin and Chris Cuomo, former-Gov. Mario Cuomo's son, was a partisan event, favoring one candidate over another. This accusation potentially placed the Student Polity Association in direct violation of IRS tax code 501C3.

According to the Judiciary, the tax code reads as follows: "For any foundation, organized and operated for educational purposes- No substantial part of the activities which is propaganda, or

otherwise attempting to influence legislative legislators and which does not participate in or intervene in any political campaign."

In the Council's defense, the Judiciary heard testimony from Leonard Shapiro, Polity attorney, and Nicole Rosner, sophomore representative.

"... [I]t is evident that a good faith attempt was made to reach both sides equally to invite them to the rally," former Chief Justice Jon V. Falk said in the statement. "We feel that the Council is not guilty of putting on a partisan event."

Falk resigned from his position last Wednesday.

TWO OFF-CAMPUS BUS ROUTES

For the convenience of the campus community, the Department of Parking and Transportation has instituted two off-

campus transportation additions to its regular service schedule, the department announced in a release issued last week.

This service is provided daily and on weekends with various campus stops. Fare remains the same: 50 cents or a semester bus pass.

The Daily-Midday Circulator service operates Monday through Friday from 10:30 a.m. through 1:30 p.m. Two vans run simultaneously with the same routing on-campus and opposite routing off-campus, thereby making service time to any one stop approximately 20 minutes. The service originates at the Administration Building.

The on-campus stops are: Administration, Student Union, Kelly Quad, South Campus and Chapin Apartments.

The off-campus stops are: Van one-Setauket Plaza, LIRR Commons, Stony Brook Hamlet, the intersection of Christian
See BRIEFS, Page 4

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4 English Petition Garners Response

From PETITION, Front Page

If no one comes to him in order to try to discuss this further, Maresca said that he would hold a meeting, where representatives or all students would be able to express their frustrations and tell what they are having trouble with.

"We need to know more detailed information about the specific nature of the problems," Maresca said. The staff would like to know specifics so they can start trying to find solutions.

Being understaffed is one of the most pressing problems the department is experiencing. The department cannot cater to all the problems that students are facing. During the past three years, the English Department has been understaffed and has lost more than nine senior staff members to retirement.

"We, at this point, desperately need more teachers in order to accommodate the students we already have, who are here right now. If we don't get any bigger, if we don't replace some of those nine people who have retired, we have no alternative but to keep turning students away,"

Maresca said.

Some possibilities for short-term solutions include the restructuring of the requirements needed in order to graduate. Exact changes are not known; but possible changes include making it easier for students to fulfill requirements, so that they don't fall into the trap of needing one class to graduate and not being able to sign into it. One of the demands made in the petition was that more sections in courses be available.

"The problem about adding more sections is that we just don't have the people," Maresca said. Another problem is that there are not enough classrooms to hold many of the courses, which is why some are held later in the day.

"The number of people who are becoming English majors is growing, and yet our faculty is shrinking," said Tim Brennan, director of Undergraduate Studies in the English Department. "We're not allowed to hire more faculty. Administration won't allow us to," Brennan added.

Since there are more students, classes are becoming

larger and Maresca, as well as other faculty, feel that the quality of the education is deteriorating. Faculty cannot get as personal or devote as much time as they would like to to each individual student because of larger classes.

Brennan said that because English is the biggest department in the Humanities, administrators will most likely target it for the largest cuts.

"We were concerned about this even before the students were," Maresca said. "There is very strong faculty support and we're doing everything we possibly can to help the students."

The bottom line is that without the ability to hire new faculty, it will be hard to meet the demands that students are making. If the proposed cuts go through, not only will the English department be devastated, but so will the rest of the campus.

"The cut... [Pataki's] proposed is thirty-one percent of the state funding to the State University, which is enormous," Maresca said. "It seems as if he has no commitment at all to public education." □

MORE CAMPUS BRIEFS

BRIEFS, From Page 3

and Cedar and LIRR station; Van two- LIRR Commons, Stony Brook Hamlet, the intersection of Christian and Cedar, LIRR station and Setauket Plaza.

The Weekend Service operates Saturday and Sunday from 8:30 a.m. through 6:30 p.m. It is an hourly service that originates in the South P lot.

The scheduled stops are:

On-campus: South P lot, Chapin Apartments, Administration, Student Union, Kelly Quad, Roosevelt Quad, Tabler Steps, Tabler-Roth Quads and G and H Quads;

Off-campus: Setauket Plaza, LIRR Commons, Stony Brook Hamlet, intersection of Christian and Cedar and LIRR station;

On-campus- Kelly Quad, Roosevelt Quad, Tabler Steps, Tabler-Roth Quads and South P lot.

For additional information concerning campus transportation, please call 632-6424.

MEMORIAL 5K RUN

A five kilometer run will be held in memory of Debbie Whittemore on Sunday, March 26, 1995, according to a release issued by the Intramurals Department.

Whittemore, a former student at Stony Brook, intramural employee and student athletic trainer, was killed in a car accident last July, two days after beginning her career as a nurse at Stony Brook University Medical Center. She was the victim of a drunken driver.

The Intramurals Department has established the Debbie Whittemore Endowed Scholarship Fund to honor her memory and provide opportunities for students.

The memorial run will be held at Stony Brook with a pre-registration entry fee of \$8 for students and \$10 for community members, faculty and staff. \$12 will be the

entry fee on the day of the race. Pre-registration deadline is Monday, March 6.

Giveaways include T-shirts, water bottles and key chains and are guaranteed to all pre-registrants.

Awards will be given to the top three male and female competitors in the following age categories: 17 and under, 18-24, 25-29, 30-39, 40-49, 50-59 and 60 and over.

For more race information, contact Susan DiMonda, Intramural director, at 632-7168.

MORNING SEMINAR SERIES

The Stony Brook Center for Corporate Continuing Education and Training has announced an April 5 seminar entitled "Gender Communication: Understanding Differences."

According to the center, this program will address the very different communication styles men and women use with each other. Understanding these differences and developing specific communication skills can create a healthy and effective work environment. Misunderstanding and problem working conditions can be greatly improved through more effective communication.

The center invites professionals in business, education, industry and healthcare, managers, supervisors, and all others seeking information to keep in step with changes in the workplace to attend.

Other seminars in the series include:

March 29: Effective Time Management - the Key to Reducing Stress;

April 19: The Excelsior Award as a Tool for Improving Organizational Effectiveness;

April 26: Leadership Communication: Inspiring People to Turn your Vision into Reality;

May 3: Overview of ISO9000 Certification: Why and How;

May 17: Building Communication Bridges for Dealing with Change;

June 7: The Art of Verbal Self-Defense: Surviving in a Tough Environment.

Seminars are scheduled for Wednesday mornings from 9 a.m. to noon and include parking fees and continental breakfast.

For program fees, registration and other information, contact the School of Professional Development and Continuing Studies, Center for Corporate Continuing Education and Training at 632-7065. □

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NOTICE TO CANDIDATES FROM THE OFFICE OF CONFERENCES AND SPECIAL EVENTS

**IF YOU ARE PLANNING TO PARTICIPATE IN THE
UNIVERSITY COMMENCEMENT CEREMONY, PLEASE TAKE A
FEW MINUTES TO READ THIS NOTICE.**

A Commencement Planning Guide will be mailed to all candidates who plan to participate in the May 14, 1995 commencement ceremony. Candidates who apply for May '95, July '95 or August '95 graduation dates by the deadline of Friday, February 10, 1995, will receive the Planning Guide. The Guide will include specific information about caps and gowns, ticket distribution, where to line up, and other information that will be needed by those participating in the ceremony.

The Guide will be mailed to your Spring '95 local address. (December '94 graduates will receive the Planning Guide at their permanent home address.) Any change of local address between now and early February 1995 must be reported to the Registrar's Office to assure delivery of the Planning Guide and other related mailings.

The Planning Guide will be mailed the first week of April. Graduation candidates who have not received it by April 12th should alert the Office of Conferences and Special Events without delay.

**IN ORDER TO OBTAIN TWO TICKETS FOR THE GRADUATION
CEREMONY, CANDIDATES WILL NEED TO RETURN A CEREMONY
ATTENDANCE FORM (CONTAINED IN THE PLANNING GUIDE) TO THE
OFFICE OF CONFERENCES AND SPECIAL EVENTS, ROOM 440,
ADMINISTRATION BUILDING, NO LATER THAN APRIL 26, 1995**



6 Common Area Damage Problems, Questions

CAD, From Front Page

made the difference in repair times in these cases. He said, "One reason why the carpet wasn't changed probably in Baruch was because it wasn't a profanity - meanwhile, here [in Amman] it was."

Baruch Senior Eric Koch wasn't sure whether it was legal to not repair the damage in a timely fashion. Koch said that he was dissatisfied with the speed at which repairs of common area damage were made.

"I have to wonder if what the University is doing is criminal," he said.

The burned carpet is only one of several common area damage problems that has yet to be resolved in Baruch. Seats in study rooms are slashed and torn. A fire door has been missing for several years, presenting a potentially life-threatening hazard. Graffiti covers the walls. In one location the word "STEVE" is spray-painted in huge letters on the wall above an end lounge.

When asked how long it had been there, Napolitan, a sophomore, said that he didn't know. However, he revealed that the RHD at the time had told him that "STEVE" had been there prior to him becoming RHD in fall of 1992.

In addition to the graffiti, several other problems existed in the building at that time that weren't rectified for at least 18 months. According to Baruch common area damage reports dated February 4, 1994, things such as graffiti and the missing fire door were problems in Baruch prior to the fall of 1992.

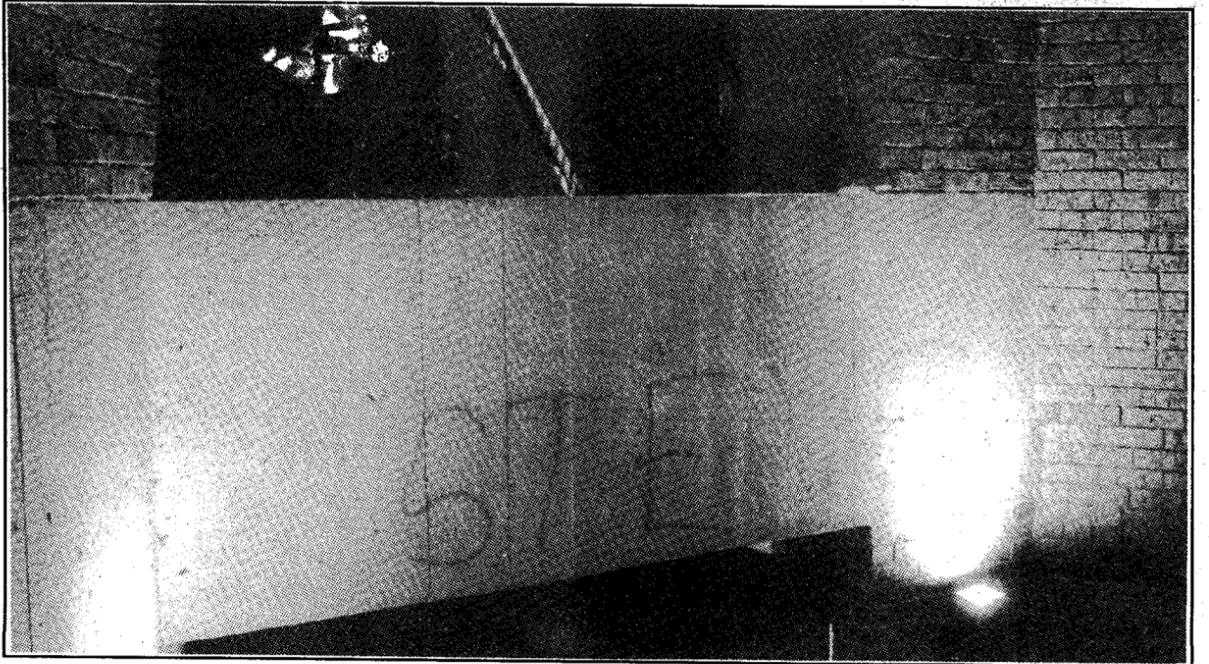
Sophomore Dan Omel experienced a similar situation in Wagner College in November of 1993. "A rock went through our window and left this huge hole in it - about the size of a grapefruit."

Omel said that he frequently asked his RHD about the repairing of the window. While windows usually take high priority among maintenance

requisitions, this particular window was not repaired until the start of May the following year.

"Because that was the worst winter that Stony Brook has had in a long time, it was really cold out there," Omel said. Other students who lived in Wagner told of how graffiti remains on the walls of

Employees at the Kelly Quad office said they were not sure where all of the common area damage money goes. They suggested that the money goes into a general repair fund. From there, the money is used for repairing damage to the campus.



Statesman / John Chu

Graffiti is a problem in many places on campus. In Baruch College, someone spray-painted "STEVE" above one of the end-hall lounges.

Wagner to this day.

Residents in Wagner drafted a resolution demanding swift action to repair the damage in that particular building. In it, they cited poor living conditions and demanded that common area damage should be repaired swiftly. The resolution passed in a vote by the senate at their last meeting.

According to the quad office, it takes an average of 83 days to carry out a maintenance requisition in Kelly Quad.

* * * * *

Information concerning what has and has not been repaired in Baruch was not available at the quad office. Common area damage information is currently being computerized there. □

The Stony Brook Statesman Monday, March 6, 1995



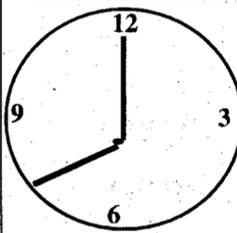
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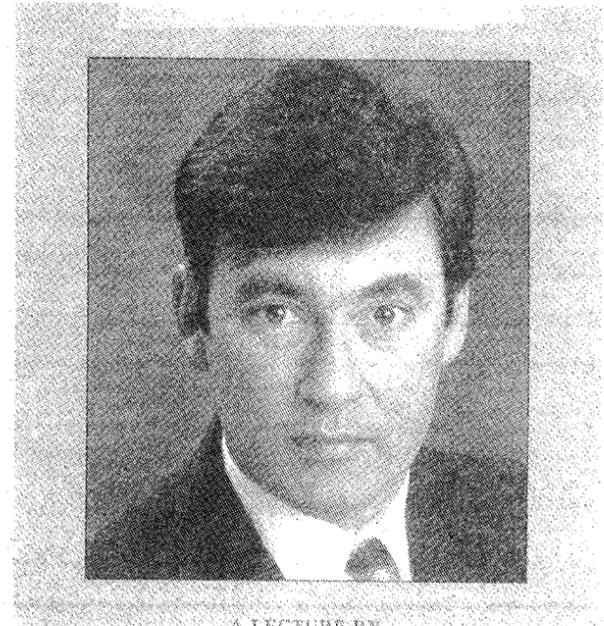
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Dr. John Spinning Dance Tunes

"THE FUTURE OF THE CLINTON DOMESTIC AGENDA"



A LECTURE BY

THOMAS J. DOWNEY

Former Congressional Representative, 2nd Congressional District of New York, 1974-1992.
Co-author of Downey-Hyde Child Support Enforcement and Assurance Proposal, 102nd Congress,
and of Superfund legislation. President, Thomas J. Downey and Associates

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Staller Center for the Arts, Recital Hall

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2:30PM - 7:30PM

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•For information about advertising, call 632-6480 9 a.m. to 5 p.m.

•Editorials represent the majority opinion of the Editorial Board and are written by one of its members or a designee.

•Statesman welcomes letters, opinions and suggestions about newsworthy events and issues on or around campus and its community. Write to:

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Letters and Opinions must include the author's name, address and phone number for verification. Anonymous letters will not be printed.

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Editorial

WE Have to Stop Common Area Damage

Your fellow students are stealing thousands of dollars from you.

And the problem is Common Area Damage (CAD).

Okay, perhaps not every individual student loses a thousand dollars to CAD. But for all students combined, after a while, it adds up.

Last semester, the residents of Amman third floor, C-wing were charged \$1,500 dollars to replace a damaged carpet. Constantly, residents are billed with damage done by their neighbors.

Let's face it: This is a problem.

Now, we all can complain about the Division of Campus Residences collecting damage-repair money and not repairing the damage. We all can complain about repairing an entire item instead of just the part that's damaged. We all can complain about outrageously excessive repair costs. However, we have yet to complain about the real problem.

Us.

Yes, we are responsible for Common Area Damage. In the case of CAD, we are our own worst enemy.

Why? Because we are there when it happens. We sometimes know who did it. And we are the ones who don't pick up the phone to report it.

We've heard comments such as, "Hey, it's only \$25 bucks to me, what to I care?" "Why should I be the one to call it in?" "Yeah, I know who did it, but I don't want to get them - or me - in trouble."

Well, once again, we have the answers. First, you complain about budget cuts and athletic fee raises, so you *should* care about \$25 bucks. Second, why *shouldn't* you be the one to call it in - you're the one who's going to pay for it. Third, if you know who it is, they are stealing from *you*. Why should you care if they get in trouble. *It serves them right.*

Thanks to an off-campus group, University Police and a number of campus community members, there is a way you can

report CAD and not have to worry about being an "informant." All you have to do is pick up the phone and dial 2-TIPS (2-8477) - the number for University Crime Stoppers.

The person who answers the call will ask you questions relevant to the vandalism and will offer you a code number. *Your name will not be asked.*

If you accept the code number, you will be instructed to call back a few days later. If your call leads to an arrest, not only will you not have to pay your share of CAD repairs, you will receive a cash reward.

Better yet, whoever caused the damage will be arrested and will be liable for the cost of

repairs.

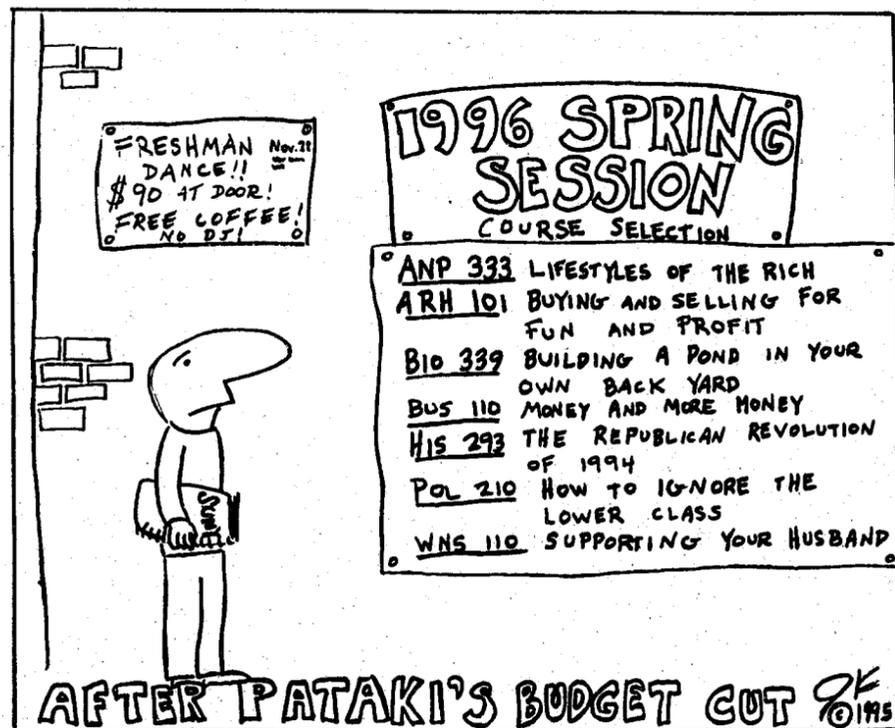
By the way, if the person who creates the damage is an off-campus guest, call 2-TIPS anyway. If the University Police do not have jurisdiction, Suffolk County Police will aid in the pursuit.

We, as a community, have to stop passing the buck. Scapegoating Campus Residences or Administration or University Police or anyone else doesn't cut it any more.

It's *our* job to help the good guys catch the bad guys. It's up to us to turn in those responsible for Common Area Damage. It's only through individual effort that we as a community can LET EACH BECOME AWARE!

Top Ten Substances Found in Vinnie Bruzzese's Hair

- | | |
|-----------------------------------|---|
| 10. Aqua Velva | 5. Recyclable Materials from Jiffy Lube |
| 9. Fall-out from Chernobyl | 4. Black Gold, Texas Tea |
| 8. Deng Lee's Lemon Chicken Sauce | 3. The Blood of Judiciary |
| 7. Spittle (From "You Know Who") | 2. Unknown Substance #6 (Atomic Number 169: Bruzzesium) |
| 6. KY Jelly | 1. GREASE! |



"The price of freedom is death."

- Malcolm X,
Civil Rights Activist,
1964

Stop the Madness

To the Editor:

A shocking revelation is that violence on this campus seems to be escalating. The threat is not from outsiders but from our very own; from students. This is very disheartening and it seems students - the victims - must now wonder how to protect themselves from other students - the suspects. We are all students here and we must ensure that unity prevails. This sounds a bit far-fetched since our society seems to be divided on a class basis and also racially, to say the least. However, I do feel that if we all employ a certain amount of respect for each other, we will be able to get along.

Yes, *respect* is the key word here. If we realize that we all have individual preferences which are not necessarily shared by others and that there must be compromise, then we would be on our way to creating a little bit more harmony in the environment.

Factors which ignite the "flaming, angry fires" in others can be reduced if we just employ respect. I speak of such things like unbearably loud music, theft, interference with personal belongings, not allowing your roommate to sleep, unwelcome and nuisancical smoking and drinking, high TV volumes and loud, annoying laughter and giggles, to name a few. Things need to be done in moderation and with concern for others. So the next time you pop that stereo dial to a maximum, think of your neighbor who has two midterms the following day!

Karen Robinson

Communications Act on Senate Floor

To the Editor:

Here is a letter that was sent to me. I'd like to share it with the rest of Stony Brook.

"A matter has come to my attention that is of the utmost importance to all of us on-line. Simply put, a couple of senators have proposed a particularly heinous piece of legislation titled the "Communications Decency Act of 1995" (Senate Bill S. 314). Basically, the bill would subject all forms of electronic communication - from public Internet postings to your most private e-mail - to government censorship. The effects of the bill onto the on-line industry would be devastating - most colleges and private companies (AOL, Compuserve, etc.) would probably have to shut down or greatly restrict access, since they would be held criminally liable for the postings and e-mail of private users.

Obviously, this bill is designed to win votes for these senators among those who are fearful of the internet and aren't big fans of freedom of speech - i.e., those who are always trying to censor "pornography" and dirty books and such. Given the political climate in this country, this bill might just pass unless the computer community demonstrates its strength as a committed political force to be reckoned with. This, my friends, is why I have given you this very long message.

A petition, to be sent to Congress, the President, and the media, has begun spreading through the Internet. It's easy to participate and be heard - to sign it, you simply follow the instructions below - which boil down to sending a quick e-mail message to a certain address. That's

all it takes to let your voice be heard. (You know, if the Internet makes democracy this accessible to the average citizen, is it any wonder Congress wants to censor it?)

Finally, PLEASE forward this message to all your friends on-line. The more people sign the petition, the more the government will get the message to back off the on-line community. We've been doing fine without censorship until now - let's show them we don't plan on allowing them to start now. If you value your freedoms - from your right to publicly post a message on a worldwide forum to your right to receive private e-mail without the government censoring it - you need to take action NOW. It'll take fifteen minutes at the most, a small sacrifice considering the issues at hand. Remember, the age of fighting for liberty with muskets and shells is most likely over; the time has come where the keyboard and the phone line will prove mightier than the sword - or the Senate, in this case.

HERE'S WHAT YOU HAVE TO DO TO SIGN THE PETITION:

send an e-mail message to: S314-petition@netcom.com

the message (NOT the subject heading) should read as follows:

SIGNED <your on-line address>
<your full name> <U.S. Citizen (y/n)>

e.g. SIGNED
lsewell@leland.Stanford.EDU Laura Sewell YES

Anything you can do will help..."

Forwarded by:

Robert Z. Cashman (Ferenczi)

EOP Cuts Are Not Prejudiced

To the Editor:

Where the heck does that socialist moron Colleen Skadl get off saying the things that she said in her letter to the *Statesman* 2/24 issue. How dare she call the TAP and EOP cuts racist. She's playing the race card. Mario Cuomo cut TAP. He reduced it for undergraduates and tried to eliminate it for graduate students but yet I don't recall hearing Colleen criticize Mario Cuomo. Yet when George Pataki wants to do the same things she calls him a racist. Why the double standard Colleen darling? Bill Clinton proposed eliminating the Perkins Loan program. Yet I don't recall hearing Colleen criticize Bill Clinton. Yet when Newt Gingrich wants to do the same thing, she calls him a racist. She complains about EOP being eliminated. Well Colleen, cry me a F--- river. I think that *The Statesman* should be commended for their stance on the EOP. The people in the EOP did not earn their way onto this campus and I see no reason why my tax dollars should be used to support them.

The EOP is a waste of money and should be abolished. There are more people complaining about the EOP being cut than there are people complaining about the \$1,800 tuition increase. Now what's more important, fighting the tuition increase or trying to save a wasteful program like the EOP. It seems to me that Colleen doesn't really have a problem with the SUNY cuts, but has a problem with results of the 1994 elections instead. If my memory serves me correct, she is the NYPIRG director for SUNY Stony Brook. Well I think that the time has come for Colleen and her fellow cronies at NYPIRG to sever their ties with SUNY Stony Brook.

They don't represent the silent majority on this campus. The majority who is patriotic and doesn't put down everything this great country stands for. Let's face it Colleen, your form of politics ruins. That is, socialism ruins.

Sincerely,
Rick Resnick

Conference for New Political Party

To the Editor:

Fellow students! The anti-war movement needs us now! We have the creativity, the energy, the impatience. We can change things if we want to because we have the power to resist, the power to stand up and say "NO." We can have the kind of school or society we want - or something else entirely if we want, because there isn't going to be any school or society at all without us!

Seize this moment in history... attend the national organizing conference, on June 1995 in Chicago, to form a nationwide, revolutionary political party that will bring democracy and working class control over the entire U.S. economic system.

Write: New-Union Party
621 West Lake Street
Minneapolis, MN 55408

Help stop the capitalist war against working people everywhere!

John Cassella

Polity Judiciary Member Resigns

Fellow Judiciary members, student government officials and students:

Today I am announcing my resignation from the Student Judiciary Board. I am doing so for the sole reason that I have concerns about my ability to balance my school work with the effective and the satisfactory execution of my duties as a judiciary member. I have enjoyed my work on the board, as I enjoyed and appreciated my work last year as a senator.

While I no longer plan to hold an official position in Polity, it is my hope and intention to work informally, when and where I am able, in support of student concerns and the student interest. I hope, in particular, during this semester to have the opportunity to work to do my part, in whatever capacity, to fight

Letters and opinions can be delivered or mailed to:

Statesman
Room 075, Stony Brook Union
Stony Brook, NY 11790

Submissions can also be e-mailed to:

statesmn@ic.sunysb.edu

All submissions must include the author's name, address and phone number. Anonymous letters will not be printed.

Statesman reserves the right to edit the content of letters and submissions.

Views expressed in the letters and opinions section are those of the author(s) and not necessarily those of *Statesman*, its editorial board, staff or advertisers.

the Pataki budget - a document which, as I understand it, amounts to a direct assault on the availability and quality of higher education in this state, thus threatening to dash the hopes, the aspirations and the ambitions of middle and working class students statewide. While it is a cliché and a truism, I believe that the fact is worth repeating that as long as students insist on not registering to vote, turning out to vote in low numbers and being generally apathetic and disinterested in public affairs, they will be regarded as a politically safe target for cuts by politicians statewide and nationally.

I have the greatest confidence in the ability of the remaining members of the board to successfully bring their various talents to bear on the challenging task of making the Student Judiciary a respected, permanent third branch whose decisions, if not always popular, are properly seen as being legitimate, just and well-reasoned.

I wish them luck in the endeavor.

Sincerely Yours,
Jonathan Brumer

Age 7, 1982



Age 15, 1990



Age 18, 1993



Elizabeth Suto.

Killed by a drunk driver on February 27, 1994, on Bell Blvd. in Cedar Park, Texas.

If you don't stop your friend from driving drunk, who will? Do whatever it takes.

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.



U.S. Department of Transportation

The Stony Brook Statesman Monday, March 6, 1995

Statesman Features

Monday, March 6, 1995

In Step With the Dance Ensemble

By SUZANNE BYRNS
Special to *The Statesman*

AND TOM FLANAGAN
Statesman Editor

The struggles of the soul, conflicts of belief and the experience of change were some of the themes explored in the Stony Brook Dance Ensemble's performance this past weekend.

The program included seven pieces that were performed by the Dance Ensemble and students who were selected by audition. Randy Thomas, associate professor of dance, directed the entire program and choreographed three dances. New York City-based artist Katiti King was a guest choreographer for one piece and Amy Yopp-Sullivan, associate professor and director of dance, premiered a new dance-theatre piece.

The first performance was "Spiritual Flight." Choreographed by Thomas, this piece featured music with inspirational vocals and a powerful rhythm and beat by Sweet Honey in the Rock and Casandra Wilson. Six dancers allayed in red and green expressed individual beliefs through movements of contraction and release. The dancers seemed to open themselves up to each other and the audience by movements of lifting and extending. The spirituality was displayed by the focused movements of the dancers and each



Courtesy of the Staller Center for the Arts

"Emigrant / Immigrant," choreographed by Amy Yopp-Sullivan, was a dance-theater piece. The piece dealt with the exodus from one country and the entry into the U.S.

dancers' interpretation of the dance.

The next piece, "Insignificant Thorns," was a dance created by undergraduate Kristin Eisinger based on a personal experience. Through movements, five dancers explored the journey and struggles of an individual's soul. The soul, represented in white, was surrounded and assaulted by the conflicting emotions of anger (red), compassion (green), neutrality (brown), and "the shadow" (blue). Pearl Jam's

"Daughter" and Tori Amos' "Precious Things" musically enhanced the performance.

The next piece, "Emigrant/Immigrant," was a thought-provoking dance-theatre performance choreographed by Yopp-Sullivan. It was divided into two sections.

The first section, "Emigrant: A Dream Forever," focused on the experience of two people during World War II trying to leave their country. The

scene was a train station and the two dancers used facial expressions and body movements to convey the story. Feelings of fear and uncertainty were evident, as were the initial feelings of apathy the characters had toward each other, which eventually developed into a mutual understanding and friendship.

The second section, "Immigrant: Arrival," focused on the post-war era: what happened once people got to the United States? It was performed with 25 dancers, including Stony Brook students from Africa, China, France, Puerto Rico, Russia, India and the United States. Each dancer was garbed in the dress of the country he or she represented.

The dance was frantic at times, the "immigrants" running back and forth across the stage, sometimes tripping and falling over unseen obstacles.

Initially remaining apart and separate, soon joining together for strength and support, the "immigrants" expressed their joy at finally becoming U.S. citizens with individual affirmations of "So help me God."

However, their joy was replaced by confusion, uncertainty and fear when, in the last moment, they gazed at their new home and realized that it, too, was imperfect.

The background music for this piece

See DANCE, Opposite Page

Whodunnit? It's a Murder Mystery

By MICHAEL GIDEON
Special to *Statesman*

Douglas Rutherford-James, millionaire-playboy, announced to the forty-odd people gathered in the Union Ballroom last Wednesday night that he planned to donate \$250,000 to the University.

Seconds later, he was gunned down by a pony-tailed hitman, who, in turn, was gunned down by two police officers arriving on the scene.

Addressing the crowd, NYPD Detective Michael Dorsey said that he, with the audience's help, would solve the murder.

Such was the beginning of the Commuter Student Association-sponsored Murder Mystery Night.

Erika Abel, president of the CSA, organized the event along with Jennifer VanEssendelft. CSA also sponsored the successful Casino Night last November.

Guests at the Murder Mystery Night were greeted by an archway of black, red and white balloons that stood at the front of the Ballroom.

Twelve tables, each one with the potential to seat eight people, were in a circle around the main floor. Each table was decorated with three balloons - black, red and white - connected to a small box at the table's center containing a few chocolate treats.

Paper placemats were alternately black and red. On each placemat was a packet of information for the guests, including a description sheet and a nametag. All guests were instructed to write their names on the nametag, whether the name be true or an alias.

Detective Dorsey talked the audience through the evening. He presented clues such as newspaper clippings and obituaries from the *New York Times*. Audience members also found clues.

A man, whose nametag read Don Corleone, gave the detective a note he found on the floor near his chair. Corleone, whom the detective identified as Thomas F. Masse, editor in chief of *Statesman*, read the note to the audience in cotton-mouthed eloquence.

Other audience members also found clues, some in the form of poetic verse

hinting at deceit.

Detective Dorsey also discovered that not all students were what they seemed. Ken Daube, a Polity senator, had been involved in counterfeiting; and Gordon Davis, a sophomore, had asked James to meet him at the Ballroom.

Reading through James' "little black book," Dorsey discovered some other interesting tidbits: an entry next to Erika Abel read "Erika does it better;" Arlene King was identified as "Wild Thing;" and Steve Alamia, vice president of CSA, was called "Oh, what a night!" and given an impressive five stars.

Dorsey also let it be known that Patricia Johnson, a former Stony Brook student, was the Midnight Madame of Patty's Playhouse of Passion; and Tom Flanagan, news editor for *Statesman*, was forced into admitting that he was once James' daughter, Penelope.

Amid finding clues, including the anonymous delivery of a bloodied doll, the audience also witnessed a few more murders: a cyanide poisoning and a stabbing with a kitchen knife.

After the stabbing and the discovery of the final clue - which was a page from

a Spanish-English dictionary that was found in one of the stiffening hands of the stabbing victim - Dorsey announced that the audience had all the clues they needed to solve the case.

All clues and evidence were placed on a table in the front of the room and audience members were allowed to examine them. Dorsey then invited all audience members to write down who they thought was the murderer (or murderers) and what was the motive.

In the final scene, Dorsey talked the audience through a complicated web of intrigue, duplicity, blackmail and murder, and solved the case.

At the end of the evening, after the actors took their well-deserved bows, awards were given to audience members.

Best supporting actress went to Patricia Johnson of Patty's Playhouse fame; best supporting actor went to Tom Flanagan/Penelope; best actress honors went to Keri Grant; and best actor honors went to Thomas F. Masse, a.k.a. Don Corleone.

Johnson, who also solved the case, was awarded a replica of the Maltese Falcon. □

Stony Brook Magazine

Volume II, Number 6

Monday, March 6, 1995



STUDENT CTR

By Rosamaris Eisler

The Greatest Romantic?

By Cordell Z. Taylor

The Stony Brook Statesman

Stony Brook Magazine Monday, March 6, 1995

The collective works of Reginald Barnakell (1789-1850), whom Wordsworth had once lovingly referred to as "that annoying idiot", are undoubtedly some of the best illustrations of Romantic ideology and insight, displaying the tendency that several writers shared during this period, that of proclaiming the inherent virtues of the aristocracy as well as the evolutionary superiority of poets over hairdressers and shoe salesmen. In addition, Barnakell also wrote several essays that defined the intercourse between nature and the economic forces shaping the Romantic era, all of which he sent to his literary contemporaries and consequently were used as wrapping paper. Regardless of what critics have written regarding Barnakell's contributions to English literature, several remarkable themes do exist in these works that characterize the Romantic attitudes toward class, gender, economics, and the designated hitter.

One of Barnakell's earliest works was his essay, "What I Saw on My Trip to the Zoo," curiously ignored by literary scholars despite its highly controversial opinions regarding question of morality among the lower class multitudes, as evidenced by the following text:

And, boy, was that lion scary! I mean, he was really, really scary. It made me want to run away! After that, I never went back to the lion cages that day. Never! (Schiavetta 48)

Perhaps no sample of Romantic text can better capture the essence of the misunderstood masses than this passage. It has been described as "an insightful, uniquely derivative bit of text whose underlying meaning provides very definitive evidence of the aristocratic subjugation of underprivileged society" (Schiavetta 50). The confrontation between Barnakell's narrator and the caged beast signifies his repulsion towards the unworthy lower classes, Edmund Burke's "swinish multitude," or those people whom Barnakell often referred to as "icky." This stereotypical attitude is not at all surprising once one realizes that Barnakell had once been an active member of an organization devoted solely to the writings of Burke, although his suggestion that they "beat the piss out of those lowlife

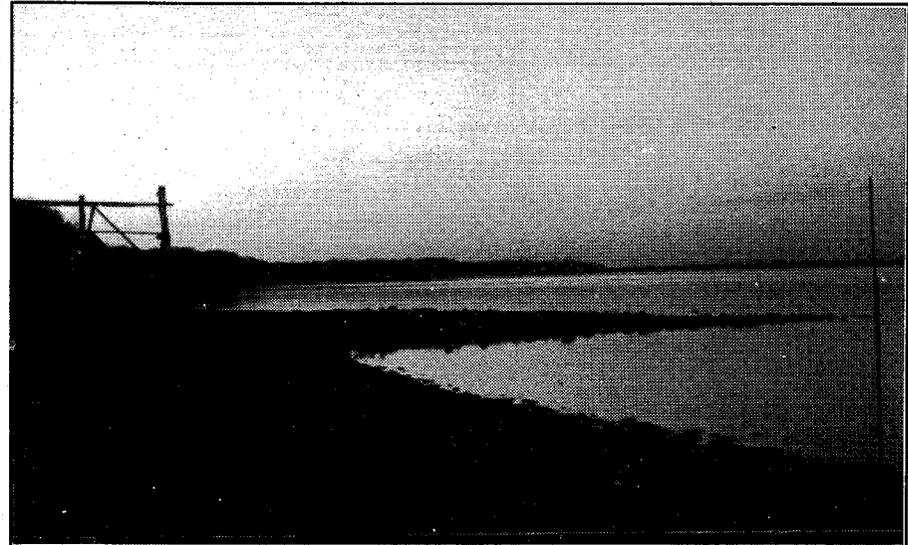
bums" was dismissed as being too soft. By placing the lion within a caged dwelling, Barnakell encases the lower class with no chance of escape, "deliberately traps them within the confines of a prison environment from which not even hope can find exit" (Schiavetta 52). This analogy is certainly applicable given the economic conditions that prevailed during the Romantic period, where supreme wealth had been consolidated by the ruling aristocracy and if you thought that was bad, just imagine trying to get a cheeseburger during lunchtime. Clearly, the soiled quality of the common masses affected Barnakell so intensely that he refused to acknowledge the human rights of anyone who had to say, "You want fries with that?" The narrator's retreat illustrates Barnakell's fear of acquiring this impurification, and his subsequent dash to the bedroom, where only a damp flounder to the forehead would calm him.

One of Reginald Barnakell's literary achievements was his Romanticization of *The History of Steamed Vegetables*, which he showed to William Wordsworth in 1831. Wordsworth had reportedly told him, "Go away, you scare me," but this has yet to be confirmed with any hard evidence. Perhaps even the brilliant

Wordsworth had underestimated Barnakell's remarkable abilities. In Chapter Five, his use of the word "escarole" is definitely open to interpretation. Furthermore, in his provocative conclusion, Barnakell states, "China's use of the bamboo steamer was really, really nifty," displaying the conviction that many Romantic writers encouraged shamelessly, the belief in the supremacy of the poet, that

evolutionary development of morality and wisdom that only poets of enough conceit and annoyance may possess. In fact, evidence suggests that a poet's wearing black, smoking cigarettes, and perpetual pouting originated in the early nineteenth century, apparently intended to remind the masses of their untalented condition (Schiavetta 25). It is interesting to note that the Chinese bamboo steamer that Barnakell refers to consists of several layers for different vegetables, the uppermost being called the "top layer," which Barnakell mistakenly took as being Chinese for "the poet's place in the universe." By using the word "nifty," emphasizing it with a brilliant "really, really," Barnakell demonstrates an almost subconscious desire to accentuate his intellectual ascension, and by combining this quote with his already unsavory opinion of the general public, the passage becomes truly symbolic of the Romantic poet's sentiment that the underprivileged are genetically incapable of recognizing the beauty of lumbering verse when they see it (Strangely enough, however, absolutely no one, according to geneticists, has ever liked *Beowulf*).

Continued on next page



Photograph By Melanie Selwyn

The Greatest Romantic? (Continued)

SBM
3

According to his journals, Barnakell believes he had an affair with Mary Wollstonecraft Shelley, although he does admit that she was, as he so cleverly puts it, "made out of things I found around the house." A poem Barnakell composed had actually been dedicated to Shelley:

Roses are red,
violets are blue,
aristocracy's grand,
and so are you. (Schiavetta 99)

Barnakell did in fact meet Mary Shelley as she was writing *Frankenstein*, during that memorable summer of 1816, along with Lord Byron, Percy Shelley, and John William Polidori. How curious that scholars have ignored Barnakell's presence! Fragments of journal entries pieced together reveal that Barnakell believes himself to have been an inspiration for *Frankenstein* (Schiavetta 101). After listening to the terrifying ghost stories told by the others, Barnakell formulated his own, based upon a personal experience he had with a waiter who would always put too much ice in his drink. According to Barnakell's journals, once he'd completed his tale his companions "just stared, openmouthed and astounded by the story" (Schiavetta 104). Rumors persist that Mary Shelley omitted a chapter from her original manuscript, which some scholars now call "The Missing Chapter," in which Victor Frankenstein chews on some ice just before he gives life to his creation, giving him a really bad headache, setting into motion the ill humor that pervades throughout his entire relationship with the creature. In this context, Barnakell's contribution to Mary Shelley's masterpiece cannot be ignored, and in his journal he writes, "She couldn't have done it without me." Clearly, this presumptuous attitude indicates a recurring sexism inherent to the Romantic period that is not unlike the kind experienced by Mary Shelley when she tried to get *Frankenstein* published, nor unlike Barnakell's repeatedly shouting, "Chill out, sweetmeat" whenever he read a copy of Wollstonecraft's, *A Vindication of the Rights of Women*, an essay that encouraged women to break the confines of their imposed superficiality. The gender issue is further addressed in Barnakell's poem, "Ode to That Damn Bitch Who Used My Idea About Ice and Turned It Into a Literary Classic." In lines 14 and 15, he delicately

writes, "that girl wouldn't know Galvinism/if it came up and shocked her in the ass." This sexist behavior was certainly not uncommon in the early nineteenth century, as evidenced by Wollstonecraft's motivation for writing her famous essay as well as the termination of Barnakell's affair with Mary Shelley once she made the bestseller list for the next 180 years.

The relationship that Romantic literature often applies to economics and nature is quite pronounced in Barnakell's works. In fact, he was the first person to coin the phrase, "money doesn't grow on trees" after a failed attempt to buy a castle in Wiltshire for three bags of leaves and a piece of bark (Schiavetta 69). That Romantic literature justified the economic existence of a ruling upper class as being within the natural order is not at all surprising, given Barnakell's views in his extraordinary essay, "We're Supposed To Be Here," where he states:

People need to realize something. That's what I wish to point out. Nature has singled us out for individual roles in life. You were meant to endure the hardships, the work, the tending, the continual harassment. I was meant to enjoy grand pleasures, such as eating, drinking, and watching you get harassed. By the way, did I mention I'm also a poet? (Schiavetta 145)

The integration of economics into nature not only justifies the aristocracy's existence, it also conveniently allows them to "devour those who are of a lower caste, inferior to them on the food web of society" (Schiavetta 57). This remark also fortifies any comments that illustrate the aristocracy's economic and social confinement of the lower classes and why they would never let them get any good parking spaces.

Barnakell despised the designated hitter. It isn't natural.

Wordworth's death in 1850 and the subsequent rise in value of his writings had been considered by Barnakell as "the single, most-greatest career move I ever heard of." Realizing that his own creative efforts in his age had been always considered "stupid" (Nelson 100), "incredibly pathetic" (Olster 40), and "outrageously degrading with respect to the ordinarily pulchritudinous condition of the English language" (Livingston 37), the brave Barnakell chose to pay the supreme sacrifice in order to achieve literary immortality. In November of 1850, Reginald Barnakell

committed suicide by sleeping with an English major, thereby dying of boredom. His work, the product of countless years, a prime showcase for Romantic study, continues.

Of course, some believe that he wrote everything just to impress that cute blonde who lived next door. She had been a Physical Therapy major, and would have been infinitely more exciting.

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All submissions must now
be typed and include the
author's name (if different
from the pen name),
address and phone number.

The Answers

By Erik Bedell

why oh why can we acknowledge these computer times/ the decimals of the solutions are swaying our minds/ the times tables can't make this a better f@*king place/ it is the ignorance of man that is subject in our face/ the world wants answers; our computer wants brains/ we can't stop this technology that we must abstain/ maybe if you would realize if God wanted us to know why we were hear/ he would of said f#Qking outright and beloved us with fear/ the stupidity of ourselves, brothers and sisters we do not understand/

it is the place of they call the real world in which we live under a machines command/ i look at the window and see so many futuristic trends/ blame it on technology, it has brought us to an end/ please don't disregard my solutions in this world you f@%king adore/ just look through the mask you portray and keep striving for more/ i say this because i see the world crumbling in such a wondering way/ but maybe if we are "smart" we might be able to make another day!!! ■

if love, not infatuation

By Danny Rivera

if love is understanding
(and standing under),
with time and aura superlative; being
encompassing and fulfilling,
omnipotent and resurgent,
why, then, be it necessary
the putrid froth seeping from the disbeliever?
(materialize).

when recognizing the ineptness of the self towards the confounding subject,
be wary of the singular drop of Hadean serum infesting,
pull, pull, pulling
the everycell of your existence away, away, away,
from the field of bleeding roses and incessant roses,
of undying awareness and of the most, touch;
for it is said one has entered the chasm
of the resolute heretic at the point of denial.

look to the zenith from which they will fall;
the fetid and subservient hearts of the unnaturals,
whose time shall arrive for justification-
that clear period that vanquishes the insolent few
who are content to feel the day is only for the fulfilled.

Silver Blue

By Kevin C. Yu

It Must Have Been Love Is What I Say
Its Because You Never Said A Word
And Just Turned Your Eyes Away.

I Know I Can't Make You Love Me
No Matter How Hard I Try.
So Just Leave Me Alone
And Let Me Sit Down And Cry.

No Matter What I Do
You Always Find A Way To My Heart
Yet Once You Are Inside
You Always Tear It Apart.

The Color Of My Heart
That Still Beats For You.
Is Still The Color Of Shiny Silver Blue.

It Will Always Stay True And Bright
Never Fading Like A Flower
In The Naked Night.

Fuct

By J. Walter Thompson

I want to drift away
from this mess of mine
I didn't ask for this time
Age - past and present
only I wish it were a gift
Left to drudge in befuddled mediocraty
is no life for me
-Seething walls keep me within
-Locked and confined
uttering sins
-For whom? Are they mine?

Passions' Requiem

By Ryan Hikata

Thoughts that shadow death
heriegn my mind's eye
see a certain thing or two
unspoken where reason lie.
Two voyeurs of love
come to common ground
yet not willing to leave the live they lead
fear keeps them from believing in truths they've found.
Thoughts that shadow death
consume the air we see
undermining the careful craft
of our fragile individuality.
Perhaps this thing we have is really not enough and
you don't believe
you deserve to love someone to your fullest
but you don't love me. Thus we part, we leave.
Thoughts that shadow death,
heriegn my bosom lie
breathe of naked dreams of you
escape my wild and wayard eye.
Beating harder and faster till still
my heart for movement bleeds,
tearing within itself
the only path it proceeds.

Separate but Equal

SBM
5

By Kendreace! Miller

You see me as abnormal,
one sandwich short of a picnic lunch.
I am a very good man,
the type you love to munch.

I see you as a human,
one of pure disgrace.
I cannot even compare myself
to you or your kind of place.

We see each other
in our own reflection.
We are both separate but equal,
apart, but in the same section.

"Jimmy"

By Alfredo Jacob Martinez

Dedicated to all that are lost

The pleasure of loose ties and broken vows
A tear rolls as jimmy boy screams "This is the end!"
Many nights the same.

Many nights my turns of sleep tossed my faith over to second for the "double play" of consciousness
and reason.

I imagine my thoughts as witches
as they gather around a lake to piss their hate with joy
And hide behind the smiles of angels
My thoughts speak (as do all irrational thought)

"I'm going to see how much it takes to breed your hate!"
Ah, come fly away with me with dreams of passion and together,
we will be apart.

The time has come.
It is time for me to say "hello" to the sun
and good-night to you.
This is the end.

Deliverance

By J. Trainer

*Do I know how to be?
Isn't this world "part of me?"
- an extension of its means
or a meaning for my end.
Who knows,
but god and the dead.*

Governor Guillotine (a letter to Albany)

A poetic essay by Micah Zevin

What the hell happened on election day? people voted for change, but in the wrong way. Was the entire population hit over the head. Surprisingly, the polls began to rise in his favor. People were actually happy, no one felt dread.

All some cared about, all some could see was the imminent passage of the death penalty. Blinded by their animalistic hunger, The population spoke; They said: Let's all attend a large fricasee! I think I'd prefer crumpets and a large pot of tea.

An empty suit businessman enters his office. Large stacks of paper await his 'firm' hand. He takes out his official seal of approval. Red marks are everywhere. The bars of justice have been broken, only to be severed in another immoral way. Does the means justify the same end?!?! There are more files on the desk though. Red streaks are prevalent. but he makes his mark in other more detrimental ways.

Are you pleased with yourself now?!? I hope your psyche suffers from a deep depression, the largest being

in your wallet. What did you think would happen when you elected this fool. Large grants do not come from Republicans for school. (He's cutting taxes so what!)

Maybe Cuomo shouldn't have been in office for twelve years, but there are better reasons to elect someone, than to shelter all your fears.

Everytime he was asked a pertinent question about an important issue, he'd cover his mouth with toilet tissues. Change for the sake of change doesn't always make sense, especially when it's at your own expense.

Basically he was elected to cut taxes, chopping off peoples heads with sharp electric axes.

Complain all you want, gripe away. But, if you want to end this horrific event, you must do it, in a more direct way.

Cut the government, cut welfare, but there's at least one thing we should agree to spare. Do you want life to be full of procrastination. I think about this, you have reservations. Who knows what you really are and what

you really think on the issues. I guess we'll found out won't we.

We sure as hell won't be shouting with glee. The masses won't be screaming relect Pataki!

What condition, do you think, you will be when this comes to pass. If he raises tuition, your worst nightmares will come to fruition.

The masses are now frighteningly quiet. Tonight who knows, there may be a riot. The businessman in his black cloak, slowly marches up the steps of doom, Bringing upon the world a cloud of gloom. In his Armani business suit and pretentious tie he smiles at us mockingly. He's giving everyone what they want, he says.

Playing to the crowd he stands on the stage. Red marks of death are everywhere now. He makes an announcement raising his hand for approval. Getting it, he laughs evilly, behind the darkness of his cloak. The masses, are now forever quiet, the victims of there own imprudence. Now as we have all seen, Governor Guillotine has succeeded, at ripping out our spleens. ■

The Stony Brook Statesman

Stony Brook Magazine Monday, March 6, 1995

Resonance

By J. Walter Thompson

Resurgent degeneracy
degrades the collective mental mind
Internal destruction rages
with only one solution: mine
Outcasted distinction
allows me to begin the restoration of my soul
And rejuvenate
the purposes possessed within

JULIA

By Kevin C. Yu

Jasmine flower of the blacken sea.
Uttermost beauty belongs to only she.
Loving feelings never cease to glow.
Into this dark oasis,
Allowing us late bloomers to grow.

Off

By Kendrace! Miller

What is the purpose of "on"?
Is it a function of time and space?
Is there a specific switch to turn
that brings light to a desolate place?

If there is such a switch then turn it off.
The flaming light is too much for tender eyes.
The glare is as hot as the heat of seven summer suns
to dehydrate, therefore lead to a demise.

Shed the proper degree of light,
so the eyes can see right through.
If you can't take the heat of the light,
then turn it OFF!

The Golden children of the night
rape God, their purple faces ravage
words and letters around a sanded
wasteland.
nothing left in the valley below
but death,
easy gently slowly quietly

hypnotize them like sheep
and run them away, flock them
up in a green book and
close it up

the pictures of God will scare
these children of Gold,
naked and make 'em hold
themselves before a shallow grave
to die

- By Oscar Wagenbuchler



Photo by Melanie Selwyn

Inner Sanctum ^{SBM} 7

By S.C.W Gandgoromir

I welcome the empty room
Loneliness pervades
the perverse
room of "friends" I am amidst
A stranger amongst the strange
In the nothingness of the mind - black
I find a peace, fleeting at that,
fleeting at best, and partial
Can I ever be truly happy?
Maybe on the other side

I lose the will to search, create, choose, and learn
is the way I die

In the void, darkness reigns over the senses
Only one thing can pierce the nothingness
But I can see the shadow cast,
unsullied by everything else - definite
Now I sense it. . .
Soon the pull of the infinite chaos
tugs at you from everywhere,
yet can't be felt physically (words cannot say)
Entropy always waxing, saturating every pore
In the face of the inimitable yet immutable,
The moment dies. . . overwhelmed
The tumult rages ever on with insouciance,
its waters aeons countless
with time its bastard son,
earth its great grand child

Even this ephemeral epigram
will fade to eternity - no more
no less
Isolated in mind we all are

The Stamp Brook Statesman

Story Brook Magazine Monday, March 6, 1995



Photograph by John Chu

Next Issue Of *Stony Brook Magazine*:

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Student Expelled, Jailed for Internet "Sex" Story 11

(CPS) - ANN ARBOR, Mich. - A student at the University of Michigan has found out that while writing about killing someone may make for some exciting prose, it doesn't exactly endear you to others on campus or to the FBI.

Sophomore Jake Baker was suspended from school and arrested after he used the name of a student in a graphic story involving rape, torture and murder that he wrote and posted on the Internet on January 9th.

When UM officials learned of Baker's story on February 2nd, they immediately ordered campus police to seize the 20-year-old student's identification card and evict him from his residence hall. Baker then was suspended from the university.

While waiting at his attorney's office on Feb. 9 for a hearing with the school's disciplinary board to seek readmission, Baker was arrested by the FBI for making an interstate transmission of a threat to injure another person. If the Boardman, Ohio, native is found guilty, he could face up to five years in prison.

During Baker's initial hearing, U.S. Magistrate Thomas Carlson said the student was "disturbed and dangerous" and ordered him held without bail. Baker is currently being held in Milan Federal Facility in Michigan.

Baker's troubles began when he posted his story on "alt.sex.stories," a USENET bulletin board. In Baker's story, he described himself and others breaking into the apartment of a female and beating, torturing and raping her. Baker wrote that the woman was "shaking with terror" throughout the entire incident.

David Cahill, Baker's attorney, says the UM student never had any intention of harming the female he wrote about. "Jake doesn't even know her," Cahill said. "He has never even said one word to her. They were in a large lecture class together, and he simply liked the way her name sounded."

Cahill says that his client is a victim of censorship. "We're talking about a typical college sophomore here who has never done anything wrong in his life," Cahill said, adding that the American Civil Liberties Union and Electronic Frontier Foundation would be getting involved with the case. "He's a linguistics major. He writes stories. That's not illegal by any stretch of the imagination."

Although both federal and UM officials say they can't discuss the case because it involves issues of federal privacy, Lisa Baker, a UM spokesperson, said that the university's actions are not about censorship, but about protecting the safety of its students.

UM officials and the FBI became involved after learning that the female in the story had the same name as one of Baker's classmates. According to Cahill, a UM graduate living in Moscow read Baker's story on the "alt.sex.stories" bulletin board, noticed the school's electronic address, and called UM administrators to ask if

female was a student at the university. After a quick search revealed that she was enrolled in Ann Arbor and had taken a class with Baker the previous year, university officials decided Baker should be suspended while they determined if he was a threat to the student.

Acting under an order from President James Duderstadt that circumvents various policies if a student is placed in danger, university security immediately escorted Baker off the Ann Arbor campus.

Although Baker was scheduled to appear at a number of hearings with UM officials to see if he could be reinstated to the university, Cahill says both parties have decided to suspend any action on enrollment until the federal case is settled.

While being escorted back to prison after a recent arraignment hearing, Baker told reporters that he thinks he is being held without cause. "I haven't harmed anyone," he said. "I think this is a violation of my First Amendment rights and probably several other rights."

Federal officials, however, disagree. Last week, Carlson produced a document containing an electronic message Baker sent to a man in Ontario, Canada, which stated, "Just thinking about it doesn't do the trick. I need to do it."

Cahill insists that Baker had no intention of ever harming the female student. "Jake is sorry this happened. He never even met this student," Cahill said. "He simply used her name because he liked the way it sounds. He says that he has trouble coming up with names for his stories." □

Dance Ensemble Captures Center Stage

DANCE, From Opposite Page

was "Different Trains," a hauntingly effective electronic score by contemporary composer Steve Reich.

The next performance, "Renewal," was choreographed by guest artist Katiti King. Drawing inspiration from "Wodaabe Song" by Sweet Honey in the Rock and "I Ain't Moving" by Desree, songs which also played in the background, King constructed a dance piece that celebrated diversity. Five ensemble dancers expressed the pride individuals feel for their beliefs and the importance of the community in supporting one's values. It was a modern, subtly powerful performance, stressing the importance of both the individual and the whole.

"Shades of Blue," choreographed by Thomas, was an interpretative dance on how different people deal with passion in different ways. Each dancers' version, from serenity to aggressiveness, gave insight into the many aspects of coping with passionate love.

"Momentum," the final piece of the program, was an innovative collaboration between Thomas and lighting designer Elizabeth Silver. Dancers on the dark stage were spotlighted for a short span of time, before the spotlight went to another. At certain times, dancers doing nothing more than standing still would be spotlighted for an instant. The performance was continuous, beginning slow and then speeding up.

The second part of "Momentum" spotlighted two dancers moving diagonally across the stage together, both miming and complementing each other's movements. As gestures change, so did the lighting: blue for strong, aggressive movement, green for calm.

The third part featured the entire ensemble in a seeming frenzy of delightful anarchy. The bright lights and the collective dancing signified the importance of the individual and of unity.

The Dance Ensemble is composed of 14 performers, including undergrads, grad students and alumni. □

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12 Over-the-Counter Purchase of Bongos, Other Paraphernalia Ruled Illegal Nationwide

(CPS) - You remember seeing that small collection of bongos at your CD store, don't you? Right there in that glass case between the cash register and the rack holding the latest issues of "Spin."

Today, though, that shelf space is probably filled with something else, after a little-publicized ruling by the Supreme Court outlawed the sale of drug paraphernalia as of January 1.

The court ruled last May that the Controlled Substance Act of 1986 included "any equipment, product, or material [of any kind which is primarily intended or designed for use in manufacturing, compounding, converting, concealing, producing, processing, preparing, injecting, ingesting, inhaling or otherwise introducing into the human body a controlled substance."

The ruling stemmed from a 1990 case involving a police bust at Posters 'N Things in Iowa. Owner Lane Christine Acty and her husband George Michael Moore were arrested after police confiscated pipes, bongos, roach clips and other drug paraphernalia. Acty was sentenced to 108 months in prison and given a \$150,000 fine by a district court. That decision had been maintained by a U.S. Court of Appeals before it was unanimously upheld by the U.S. Supreme Court.

Before the ruling, stores across the nation, especially those near college campuses, sold roach clips, water pipes, bongos and packets of rolling paper to customers every day. And despite the plainly marked sign stating that the enclosed materials were "For Tobacco Use

Only," few really believed customers were going to take their bongos home and smoke tobacco.

"I thought this was America, where people had the right to do whatever they wanted in private," says Ralph, a used-CD store owner in Normal, Illinois, who was forced to clear his shelves of his roach clips and water pipes by January 1st of this year, the federally imposed deadline. "I don't give a shit what people do with their stuff when they're sitting alone in their rooms. I wonder if the cops are going to start breaking down people's doors and looking under their bed next."

Ralph, who wished to go by his first name only, says that he sold items to students and professors from Illinois State University on a regular basis. "I should have been selling guns this whole time," he says. "The feds don't seem to have any problems with people selling guns."

Ralph says he knows head-shop owners in other college towns who "have a somewhat reasonable police force - not like here," and even they have cleared their shelves.

"Why take the chance?" he says.

While many store owners were upset when they learned about the ruling, most could see the writing on the wall. "You knew it was just a matter of time," says Bill McMahon, who owns We-B-Joys, a kind of '60s culture shop carrying tie-dye T-shirts and Grateful Dead merchandise in Oakland Park, Florida. "Once the Supreme Court makes a decision, it's not like they're going to change it."

McMahon cleared out his merchandise with a final clearance sale. "A lot of our regular customers came in," he says. "It was kind of sad."

Like McMahon, a lot of store owners worried about the local police moving in and decided to get rid of their merchandise almost immediately after learning about the ruling. But just as the word of the paraphernalia ban has been slow to get out to the general public, it also is slow in reaching police departments as well.

"We haven't really had time to address that," said Sgt. T.O. Cochran of the Athens police, which presides over the University of Georgia. "When we found out, we already knew we would be spending most of our time going after the dealers. When we do find a store near campus, we'll confiscate the material and deal with it, but it's not at the top of our list of priorities."

Cochran, who heads the department's drug unit, says that police used to visit stores several times a year to check on inventory. "We don't have that luxury anymore," he says, blaming an outbreak of crack cocaine dealers in the area. "Ninety percent of our time has to go directly to dealing with the drugs."

The Athens police officer does add, however that store owners found in violation of the federal law will be arrested.

Last October, New York City police raided 27 Manhattan head shops, arresting 36 people and seizing more than 70 million items, which ranged from crack pipes to tiny plastic bags.

"The entire law walks a very fine line,"

says Allen St. Pierre, director of the National Organization for the Reform of Marijuana Laws. "Are police going to arrest you after you sell some plastic baggies because they can be used for storing pot or cocaine? It all becomes this incredible game of semantics."

St. Pierre, though, says he believes the ruling will not stand.

"Pretty soon, though, more local courts are going to realize that the ruling has no true basis in the Constitution, and they are going to start letting people get off," St. Pierre adds, "Then the whole thing will go back to the Supreme Court, and they'll have to do it all over again."

Manhattan federal Judge Robert Sweet recently provided St. Pierre with some legal ammunition after he threw out charges against three men who were arrested for selling drug paraphernalia. Sweet called the Supreme Court's interpretation of the Controlled Substance Act "unconstitutionally vague."

In his ruling, Sweet stated that "many objects that fall within the statute's terms have dual purposes. . . differentiating between purposes is at best guesswork and the statute's broad language offers no guidance."

But whatever the Supreme Court ultimately decides, most store patrons who have suddenly found supplies depleted are confident they'll be able to find other sources.

"I'll just have to learn how to make a better bong," says Ted, a sophomore at the University of Virginia. "As long as they don't outlaw plastic tubing, I'll be alright." □

SURVEY SAYS...

Just over 55% of the Stony Brook students surveyed, believe the average USB student gets high on weed at least once a week.

BUT

Over 70% of the students indicated they had never even tried weed.

Only 6.8% indicated using once a week or more.

4% indicate using 3 times per week or more. Of the 40,000 students from 4-year schools, surveyed nationally, only 3% used that often.

AND

Even if you assume the real numbers are double what people indicated, that still means that only 8%...not 55% get high that much.

Still think everybody does it?

A message from CHOICE - Peer Educators "Choosing Healthy Options In the College Environment", Students Against Destructive Decisions, and your Student Health Service

The Stony Brook Statesman Monday, March 6, 1995

designed by Peter Mastrolanni

reality 8

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		205/75R14	59.99	195-75R14	\$43.22
		205/75R15	64.99	205-75R14	\$49.09
		215/75R15	66.99	205-70R14	\$51.18
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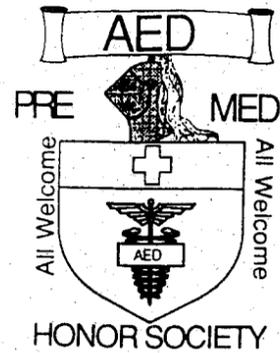
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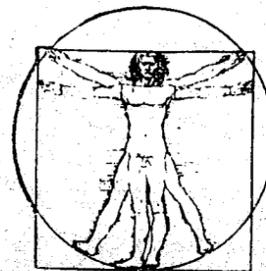
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LOANS, From Page 3

The four repayment options are:

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Standard plan — monthly payments are a fixed amount for up to 10 years.

Taxpayers also gain from direct lending. From the Student Loan Reform Act that created direct loans, the government expects to save an estimated \$6.8 billion from fiscal year 1995 to fiscal year 2000 by eliminating unnecessary payments to lenders and taking advantage of the federal government's ability to borrow at a lower interest rate. The administration's fiscal year 1996 budget proposes speeding-up the phase-in of direct loans to 100 percent of loan volume by academic year 1998, for an additional \$5.2 billion savings (\$12 billion total savings).

"We are determined to take the expense and confusion out of how

students finance and pay for higher education," said U.S. Secretary of Education Richard W. Riley. "We're determined to make the loan process simple, easy and efficient, and it's working. Both schools and students

recognize that direct lending accomplishes these goals — and saves billions of dollars at the same time."

Last month, the Education Department held a meeting in New Orleans to provide schools who will

begin direct lending in the 1995-96 school year with training and technical assistance to get the program up and running smoothly. Campus officials from the 104 schools that began direct lending this year also attended, sharing their start-up experiences and describing its advantages.

One benefit cited by many financial aid directors was the importance of being in control of their own programs and funds — an impossibility in the guaranteed student loan program, which involves more than 7,000 lenders, 42 guaranty agencies and more than 50 secondary markets. Assuming control of the loans, they said, means corrections and adjustments are easy to do and the whole process flows more smoothly.

"My staff is able to give one-on-one service to students to solve their problems immediately," said Otto Reyer, assistant vice chancellor at the University of California, Irvine. "There's no more waiting for checks or tracking down checks with 101 different lenders. We think direct lending is great — but our students think it's even greater."

The financial aid director at Ohio University in Athens put it this way: "Direct loans put the students back where they belong — at the center of this business. Our purpose is to provide the best service possible and to deliver financial aid in a timely manner. Go direct loans!" □



Statesman / Cindy Stockinger

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NOTICE!

The University Bookstore will soon be returning most textbooks used in the Spring 95 semester. We are advising all students that if they need any textbooks to complete coursework, they should purchase the needed books by April 1st.

Textbooks which arrived late will be returned in early April.

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At the Start, Baseball Looking to Finish Strong

BASEBALL, From Back Page

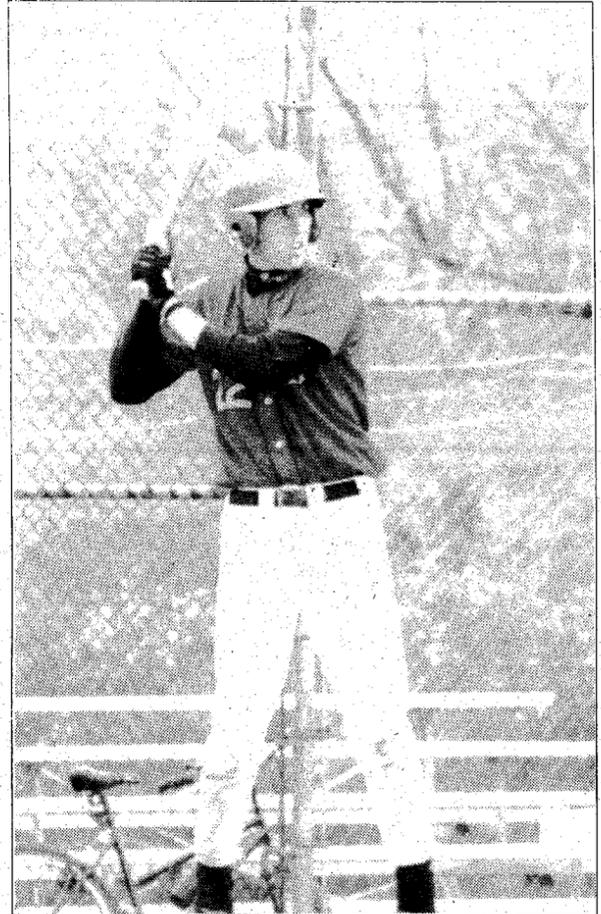
Metro NY/NJ playoffs. Senk calls the schedule the toughest that the team has ever faced in his first four years.

Stony Brook opens the season Saturday after a 21-hour bus trip to Cocoa Beach, Florida. While there, the Seawolves will play 10 games, including three against pre-season top-25 Division III teams

(SUNY Cortland, St. John's (MN), John's Hopkins (MD)) and one against a Division II opponent (California, PA).

"It's going to be tough in Florida," Senk said. "But, it is also a great opportunity to see where we stand against quality teams. We have aspirations of making the national tournament and this is the type of schedule that we have to play."

GO
'Wolves!



Statesman / File Photo
Joe Nathan had an excellent year by all measures last year. This year, he is looking to do even better than his MVP performance of 1994.

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The Stony Brook Statesman Monday, March 6, 1995

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Statesman's Baseball Team Preview ¹⁹

The Road to the NCAA

Here is a close and personal look at the University at Stony Brook men's baseball team which opens its season this Saturday against St. John's, Minnesota at Cocoa Expo in Florida.

1995 Stony Brook Seawolves
Baseball Roster

Coaching Staff

Head Coach Matt Senk (Cortland, '80): entering his fifth year at Stony Brook. . . Became winningest coach in program history last season. . . career record stands at 72-44-2.

Assistant Coach Gerry Spoto (Siena, '85): entering third year with the program after serving as a volunteer assistant the previous two seasons. . . Previously served as an undergraduate assistant at Siena.

Players

Dave Marcus, Sr., Catcher: three-year starter. . . team MVP 1993. . . All America Nominee twice. . . durable receiver has missed only two games in career. . . batted .305 last year. . . led team in runs (43), walks (35) and hit-by-pitch (6).

Mike Robertson, Sr., Pitcher:

three-year starter. . . career record 13-5, including 5-0 last year. . . As a freshman in 1992, led team in wins (5), innings pitched (74) and complete games (6).

Mark Balsamo, Jr., First Base: returning starter. . . led team with five home runs last year. . . batted .336 and drove in 27 runs last spring.

Jason CiFuentes, Jr., Infielder: has ability to play second base, third base and outfield. . . hitter with some pop in his bat. . . good base runner. . . batted .280 last year.

Joe Nathan, Jr., Shortstop: could become only second player in University history to be drafted (Chris Ryba, Mets, '74). . . GTE Academic All America last year. . . team MVP last year. . . batted .389, with 41 runs, 46 RBI. . . led team in doubles (14), triples (8) and hit three homers.

Erik 'Boog' Haag, Jr., DH: Skyline Conference MVP last season. . . led team in hits (57), RBI (53), game-winning-RBI (5), and average (.460). . . prototypical DH. . . got nickname from resemblance to former Oriole Boog Powell.

Chris Livingston, Jr., Outfielder: started in both left field and center field last year. . . led team with 24 stolen bases. . . good number-two hitter. . . batted .385 last year.

Tim Lynch, Jr., Pitcher: returning starter. . . was 4-3 last season with one save. . . was 4-1 with a save in 1993. . . best pitch is a hard-breaking slider.

Pat Hart, Jr., Pitcher: returning

starter. . . went 3-3 last year. . . entered one game as a pinch runner and scored a run. . . out pitch is a knuckle-curve.

Garrett Waller, Jr., Pitcher: Stony Brook's closer for the past two seasons. . . 1-1 with three saves last year and 1-0 with three saves as a freshman.

Jamey Mezey, Jr., Pitcher: returner who saw limited action last year. . . may see action as middle reliever. . . only left-handed hurler on roster.

Danny Paradis, Jr., Second Base: transfer from Queensborough C.C. . . probable starter, covers a lot of ground. . . good leadoff hitter, with excellent speed.

Sal Tavernese, Jr., Pitcher: transfer from Nassau C.C. . . hard thrower with great control. . . will see a lot of innings.

Will Bernanke, So., Third Base: returning starter who batted .2647 last year with 13 RBI. . . executes the little things, such as bunts and hit-and-run plays.

Spyros Economou, So., Third Base: ended last season as the starting second baseman. . . batted .265, with 14 RBI and two homers from the left side.

Rich Nordt, So. Shortstop: returner. . . saw limited action last season, but has improved both offensively and defensively.

Frank Colon, So., Utility: started last season at third base, but injured wrist knocked him out of lineup. . . could see action at catcher,

first, third and as a pinch hitter. . . batted .222 last year, but has good power from the left side.

Scott McAleer, So., Outfield: returning starter, led team with five home runs last year. . . batted .240 and drove in 16 runs. . . also tied for team-lead with three outfield assists.

Pat Daly, So., Outfield: saw limited action last year, but improved offensively and played a lot during the fall. . . likely to see playing time this year.

Matt Goodman, So., Pitcher: saw limited action out of the bullpen last year and will probably remain in that role this year. . . was 1-0 with a 2.25 earned-run average last spring.

Keith Margolis, So., Outfield: transfer from Division I Towson State. . . will probably be starting center fielder. . . had excellent fall season. . . possesses good speed and is a tough hitter to strike out.

The following freshman are also on the Seawolves' roster: Peter Mitchell, C & 1B; Matt Barrett, C; Vin Causeman, SS; A.J. Verunac, OF; Gabe Correa, 2B & P; Brian Toia, OF; Tom Bachynsky, P; Dennis Kelly, P; Paul Visconti, P. □

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Statesman SPORTS

Monday, March 6, 1995

'Wolves Baseball Wants NCAA Postseason

By KRIS DOOREY
Statesman Staff Writer

Even after compiling the best record in University history last season, the Seawolves baseball team is hoping to achieve what no Stony Brook baseball team before it has ever done - earn an NCAA post-season tournament bid.

The goal is high, but after losing only two pivotal performers from last year's 26-9 team, the coaching staff and players believe that it is a realistic goal, as well.

"With the number of returning players from last year's record team and a solid mix of recruits and transfers, I feel confident that reaching the NCAA's and winning the national championship is a realistic goal," fifth-year head coach Matt Senk said.

This year's roster includes 19 players that were on the team last year, including 10 that appeared in more than 20 games each. Four players transferred into the program in the past year, while the roster also includes eight other freshmen.

"The people that we lost from

last year have been replaced by players that are very capable of doing as good a job," senior catcher Dave Marcus said. "If all things fall into place, and everyone plays hungry, we should be in excellent position when the NCAA bids are given out."

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The biggest whole that the Seawolves have to fill is the loss of last year's number-one starting pitcher Drew McDowell. Gone with the lanky right-hander are his nine wins, 58 strikeouts and his "give me the ball attitude." But, Senk is expecting senior Mike Robertson and a trio of juniors, Tim Lynch, Pat Hart and transfer Sal Tavernese, to take their games to another level.

Junior Garrett Waller and sophomore Don Ecker may also be counted on to provide the Seawolves with quality innings. Junior left-hander Jamey Mezey and sophomore Matt Goodman both return after seeing limited action last year. Four freshman, all right-handers, Tom Bachynsky, Dennis Kelly, Paul Visconti and Gabe Correa may also be used on the hill this spring.

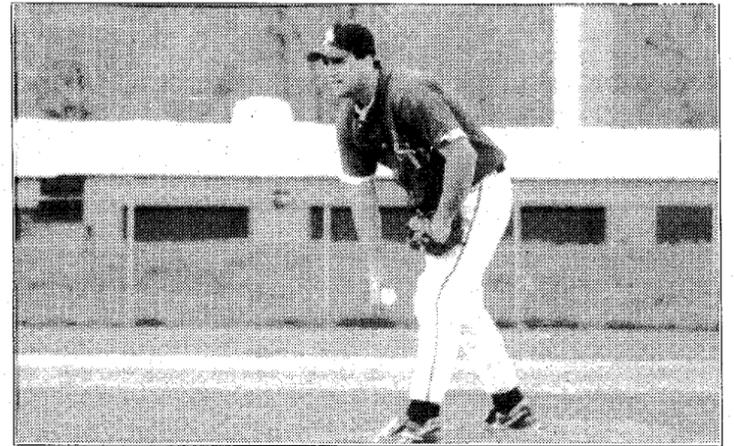
One position that Senk and

the Seawolves haven't had to worry about in the last three years is catcher and this year is no different as Marcus returns for his final season. Marcus been on the bench for only two games of the 93 games that Stony Brook has played over the last three seasons. Utility-man Frank Colon will serve as the team's backup catcher, while freshmen Peter Mitchell and Matt Barrett also appear on the roster.

Senk has an overload of quality infielders, as six players that saw extended playing time return. At first base, junior Mark Balsamo will see a majority of the time, while junior transfer Danny Paradis will be the probable starter at second base.

The starting shortstop is junior Joe Nathan, who earned GTE Academic All America Honors following last season. Third base is probably the biggest question mark in the infield. Sophomore Will Bernanke finished last season as the starter, but was injured during the fall season and unable to play.

Sophomore Spyros Economou, who finished last season as the teams starting



Statesman / John Chu

Junior Garret Waller is one of a number of pitchers who must step it up if the SeaWolves are to make it to the postseason

second baseman, could also see action at the hot corner. Junior Jason CiFuentes, who started last season as the starting second baseman and leadoff hitter, could see ample time at either second or third, while Colon could also see action at either corner. Sophomore Rich Nordt and freshmen Vin Causeman and Correa are also listed as middle infielders.

Junior Chris Livingston, sophomore Scott Livingston, both returning starters, and transfer Keith Margolis will see most of

the time roaming the outfield. Sophomore Pat Daly and freshmen A.J. Verunac and Brian Toia are also listed as outfielders.

Junior designated hitter and last year's Skyline Conference Player of the Year Erik "Boog" Haag is also back.

The Seawolves are playing an independent schedule after winning the Skyline Conference championship last year and reaching the final of the ECAC

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Women's Indoor Soccer Gets Underway

By DAVE CHOW
Statesman Staff Writer

Call it the indoor tournaments, the unofficial season or the second season. Whatever, soccer is back for it's second go-around of the year.

On Sunday, February 19, the women's soccer program hosted it's Ninth Annual Indoor Tournament, and for the second year in a row, captured the championship title. The tournament was on one of only five days the team is allowed to play in this "unofficial" season not officially recognized by the NCAA. The idea is to play as many games as possible on these dates.

"The second season is just as important as the first and from the fans' standpoint, there is a lot more there to see," said head coach Susan Ryan. She referred to indoor soccer's quicker pace compared to outdoor's, attributing the difference to space constrictions.

The soccer team, that usually features Stony Brook's local two sport stars Kim Canada and Dawne

Thomas, advanced through two rounds and played a team comprised of USB alumni for the title. Neither Canada nor Thomas played in order to finish the woman's basketball season.

In the morning bracket, the Seawolves played to a 1-1 tie with Iona, lost to Levittown 3-0, and beat CW Post 5-1, good enough for second in the field of four behind Levittown, and for a chance to play the winner of the afternoon bracket.

Manhattan led the second field, winning all three of its games. The USB alumni placed second, like their younger counterparts, advancing to the semi's with a 4-0 win over Independent, a 0-0 tie with Wagner, and the 2-0 loss to Manhattan.

In the semi-finals, both second-seeded teams beat the one seeds; the Seawolves beat Manhattan and the Alumni beat Levittown to set up an all-Stony Brook final.

Sophomore back Jane Cargill noted the quality of the older, more experienced opponents. "They were good and probably a little better than us skill-wise," she said.



Statesman / John Chu

Women's Head Soccer coach Sue Ryan hopes Spring play will prepare the team for a tough Fall season. Spring has a "relaxed atmosphere."

"We were much better fitness-wise though. They were a little old."

The Seawolves and the Alumni fought to a 0-0 stalemate in the compact, 20-minute regulation time. The game was eventually decided on penalty kicks after two scoreless overtimes.

The 'Wolves scored two of their kicks to the Alumni's none.

The second-season schedule, which concludes April 29, includes two more

tournaments at the Sports Complex on March 25 and April 29. Games on the road include West Point and at AMU.

In the March contests, notable Stony Brook opponents include Hofstra, the New Jersey Flames and Marist. The April 29 date will be Alumni Reunion Day on which the 'Wolves will play Lafayette and St. Johns among others. Further USB Alumni participation will include former notable

players such as Lisa Schafer and Chris Foley.

Ryan said that these spring games are of the utmost importance. "Indoor play, opposed to outdoor, takes pieces of play and magnifies them. First of all, the ball is closer to you because the space is smaller. There are more shots on goal. Mistakes are magnified. There are more chances to try new things and that makes everything more fun."

Even though the spring play does not figure into any standings or is recognized for any awards, it has many benefits to team development.

"This makes us better for the fall," said Ryan. "Specifically, our seniors are not playing for the first time, so this gives opportunities for new leadership."

Ryan mentioned starting players like transfer Jodi Yerys opening eyes with stopping five penalty shots, and freshmen Jodi Klein and Gina Pepper realizing their abilities.

"It's just a more relaxing kind of atmosphere we're playing in for the players and fans." Ryan said. □