

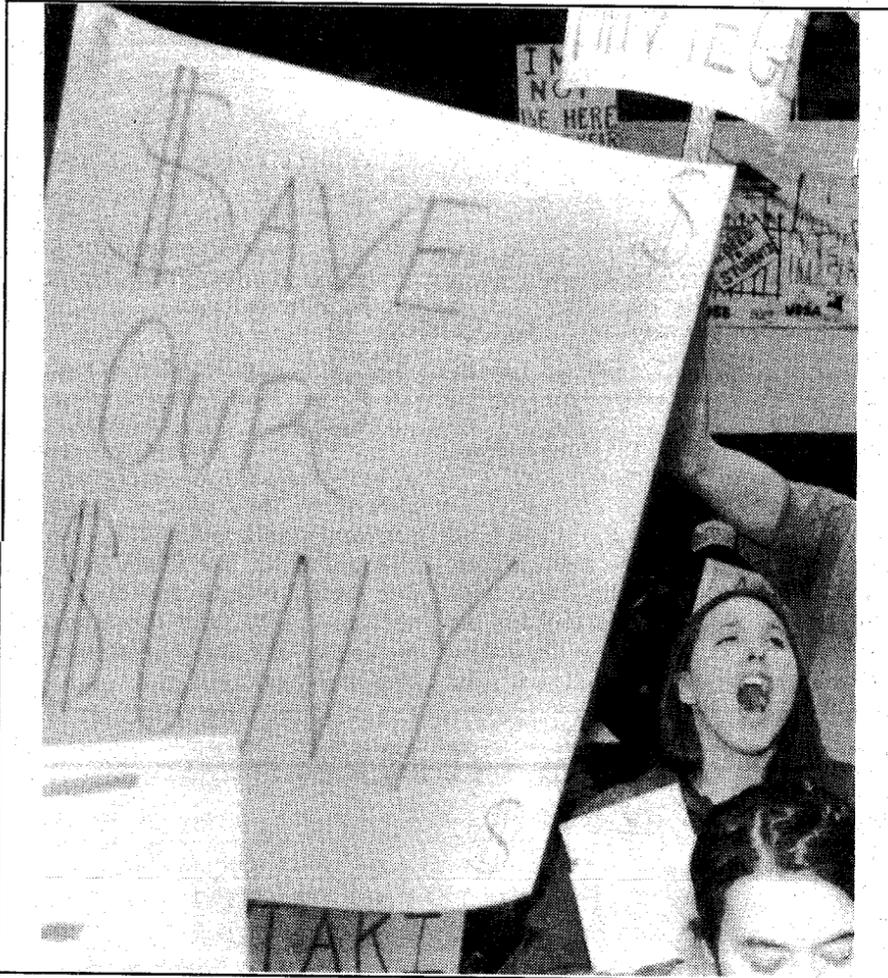
Statesman

Volume XXXVIII, Number 34

Thursday, February 9, 1995

Founded 1957

Students Flock to Admin for Tuition Rally



Statesman / Erik Jenkins

Students did not hesitate to let their feelings be known at yesterday's rally in Admin.

By RICHARD VERGARA
Statesman Staff Writer
AND DANA E. BRANDT
Special to Statesman

Swarms of students and faculty, along with the television media, filled the second and third floors of the Administration building yesterday in a rally to protest Gov. George Pataki's proposed budget. The students and faculty attacked the Governor's intent to raise tuition and cut financial opportunities for students such as the Tuition Assistance Program (TAP) and the Educational Opportunity Program (EOP).
"We've got to do something. I can hardly pay my bills as it is," said freshman Caprice Shaw. "If TAP is removed, I definitely won't be able to go to school here next year. My family can't afford to take out another loan."

Dr. Fred Preston, vice president of Student Affairs, stood in the middle of the rally, showing his support of the students. "The number one goal here today is to maximize the access of education to students, not take it away," he said.

Organizers said they hoped the rally would demonstrate to students that if they worked together, they could win in their fight against Pataki. "Students need to be educated on the important issues," said Polity President Crystal Plati. "Communities and families need to get involved; it's all about perception."

Not everyone, however, was optimistic about the student participation.

Junior Pete Kakouris said that the problems we are incurring now are our own fault. Kakouris claims that if more students would have voted in the gubernatorial election in the first place, than there would be no need for a protest.

"We came here for an education; we want the best education we can get for our money," said Kristen Lindburgh, a senior and member of the Sigma Delta Tau sorority. "I think now maybe students will realize that it is important to vote."

Pataki's budget cuts will effect all students if the tuition is raised. However, feeling the pinch most will be the 5,000 students who receive TAP and the approximate 500 students involved with EOP, which Pataki has recommended cutting out of the SUNY budget.

Charles Wright, advocate for graduate students, spoke to the participants of the rally about the possible increase in tuition and its effects. He also addressed the issue of obtaining a bachelor's and master's degree, which the proposed budget cuts by Pataki will make difficult for some students.

The Polity Council, led by Plati, held daily meetings last week to organize the rally. Council members and volunteers made banners and picket signs for students and faculty to hold during the rally. Phone banking, making announcements during classes and distributing flyers throughout the campus were all part of the plan to help

See RALLY, Page 3

Polity Senate Passes Many Motions

By VIKTORIA PARODER
Special to Statesman

Polity President Crystal Plati, Vice President Annette Hicks and Freshman Representative Laura Pace decided not to be a part of last night's Polity Senate meeting in the Student Union.

They said they did not want to recognize the decision made by the Judiciary Committee that declared the Senate meeting of last December 7 out of order.

According to the Judiciary, the senate did not follow the proper procedures during that meeting.

Hicks, a junior, wanted to pick up the meeting right where it left off on December 7. Thus Hicks stepped down and Ken Daube, a junior, took over the meeting. He called for a vote on a motion made by Shawn Harris at the November 30th senate meeting. This motion called for not recognizing the members of the council as voting members of the senate body, since they possessed two votes: one in council and one in the senate.

The motion was adopted

during last night's meeting by a vote of 16 for, eight against and 10 abstentions. Members of the council, therefore, are no longer able to vote in the senate.

After the vote, a motion was made to adjourn the meeting and call a new one to order, which Plati and Hicks agreed to join. The motion was passed and Hicks took over as chair.

The second meeting of the evening began with Plati's report where she informed the Senate that yesterday's rally was a great success. The turnout was very positive, she said, and the rally was covered by NBC, Channel 12 News and Channel 55.

Plati also announced the appointment of the new Executive Director for Polity, Stephen Adams, who has worked for the California Poly Tech State University for the past 20 years. He should be arriving next month,

Plati said. He is expected to meet with the senate. Another issue on the agenda was the SASU Lobby Day on February 13, a Polity-sponsored event. Students will be given the opportunity to go to Albany to protest Gov. George

"There is more to being a senator than just raising your hand and voting."

- Commuter Senator Robyn Sauer

Pataki's proposed budget cuts. Pace, the freshman representative, asked each of the senators to write four letters to State Senate Majority Leader Joseph Bruno and Assembly Speaker Sheldon Silver. The letters are going to be delivered to Albany on Lobby Day.

Another question raised concerned the attendance of the Programming Service Council (PSC) meetings. PSC's purpose is to allocate money for new clubs and

organizations on campus. Previously, the PSC had five members and was not able to have a quorum. Polity voted on allowing the PSC meetings to occur with only the PSC president and the PSC treasurer present.

It was also pointed out that in spite of the fact that the senate has formed more than 15 committees last year, no more than two actually function.

"There is more to being a senator than just raising your hand and voting," said Robyn Sauer, a representative from the Commuter Student Association.

Sauer made a motion to have a member of each committee report on committee activities at each senate meeting. Committees should meet outside the senate meetings. This motion was passed unanimously.

In addition, Baruch's USSA representative Heather Olivos, resigned from Polity.

"I have to choose my priorities, and senate is not my priority right now," Olivos said. "But I'll be back." □

INDEX

NEWS (pages 1-5)

More on Future Tuition - Page 3
BLACK HISTORY MONTH:
Black and Jewish Relations - Page 5

EDITORIAL (page 6-7)

EDITORIAL:
Admin Services Should be High Priority - Page 6

LETTERS:
Defense of EOP - Page 7

FEATURES (pages 8-16)

EXTREME:
Meeting Mike Mangini - Page 9

ACCORDING TO EVE:
Pornography - Page 11

SPORTS (pages 17-20)

Women's Hoops Wins Fourth Straight - Page 20

ATHLETE OF THE WEEK:
Fennessey Earns Top Athlete Honors - Page 20

Brass Knuckles and Knives at Club India Social

February 2, 1995

2:04 P.M.

Students in Schick College were caught smoking marijuana in their residence hall room. Due to the smell of smoke, the hall director knocked on the door, entered the room and confiscated the drugs. The students were referred to Student Affairs.

6:24 P.M.

Between ten and fifteen individuals riding skateboards were reported to have been weaving in and out of traffic in the Health Sciences Center Garage. The perpetrators fled from the garage upon arrival of University officials.

11:00 P.M.

Four windows were smashed on a 1985 Nissan parked in North P-Lot. The damage was estimated at \$249.

February 3

10:14 P.M.

A fight broke out in the Stony Brook Union among students who were planning to attend a party given by Club India. The party was canceled due to the lack of security at the Union. The attendants were not aware of the cancellation; apparently many guests had traveled from as far away as Queens. Sources said that when these individuals found out that the party had been canceled, they decided to go to another party in the Union, sponsored by another school organization.

In the Union lobby, a fight broke out between two men and ten to fifteen other men. Upon arrival of security, the former stated that they were attacked by the other group. The two men were from Bronx Community College and Queens.

The two men reported that a member of the other group had a knife and the rest were armed with brass knuckles. They also reported that they had been kicked, hit and

threatened with murder. One of two was hit in the face by a man wearing numerous rings. He sustained facial lacerations.

POLICE BLOTTER

BY LENA MALEKAN
MARYAM RAHIMZADEH

The two men told officers that the large group were members of a gang from Queens called "Medina." They also reported that members of this gang are Muslim. The two students who were attacked are Indian Sikhs.

11:49 P.M.

A student's room in O'Neill College was thrashed and ransacked. Bloodstains were found on the rug. The victim believes his roommate caused the damage because he had prior knowledge that the victim was intoxicated that night.

February 4

2 A.M.

An anonymous call reported that a group of underage youths were drinking in the Fanny Brice Food Mall. The youths were gone upon the officers arrival.

8:55 A.M.

An individual entered Kelly cafeteria

and destroyed several boxes of merchandise, including four boxes of ice cream cups. The reason for the destruction was not known.

February 6

10:20 A.M.

A student was caught stealing books at the University bookstore. A security guard noticed the student had placed several books under his jacket without paying for them. The bookstore did not press charges. The student was referred to Student Affairs.

February 7

3:00 P.M.

A librarian at the Frank Melville Library reported that she has been receiving prank calls in the office. The prank calls have occurred approximately 30 times a day since January 3.

4:00 P.M.

A student was apprehended for stealing at the bookstore. He was caught stealing three magazines, three pens, paint, and a box of crayons. The estimated value of the merchandise was \$36. The individual was remanded to Student Affairs.

4:55 P.M.

A student was caught stealing a book worth \$16.50 from the University Bookstore. The book was found in the student's pocket. He said he planned on stealing the book and selling it back to the

6:25 P.M.

Yet another student was caught shoplifting two books from the University bookstore. The student was referred to Student Affairs.

An 1988 Nissan parked by Toscanini College received \$350 worth of damage. Both the trunk and passenger door locks had been pulled out.

A man was caught urinating on the floor in the women's restroom on the second floor of the Earth and Space Sciences Building. A janitor found the man and told him to leave the area. He told her, "It was an emergency."

February 8

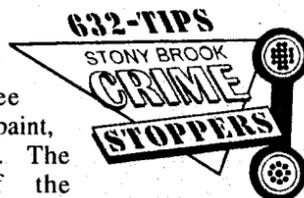
3 A.M.

A piece of ice was thrown at a resident's window in Eisenhower College. The window was broken, causing approximately \$200 worth of damage. No suspects were found.

February

12:50 P.M.

A student was reported to have harassed an employee at the bookstore. The student took an empty bag from a work station. The employee told him he was not allowed to take it. The student then became abusive. He yelled, cursed, and threatened the employee. The student was referred to Student Affairs.



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Students Flock to Admin for Tuition Rally

RALLY, From Front Page

bring together faculty and students into a unified body with a significant voice.

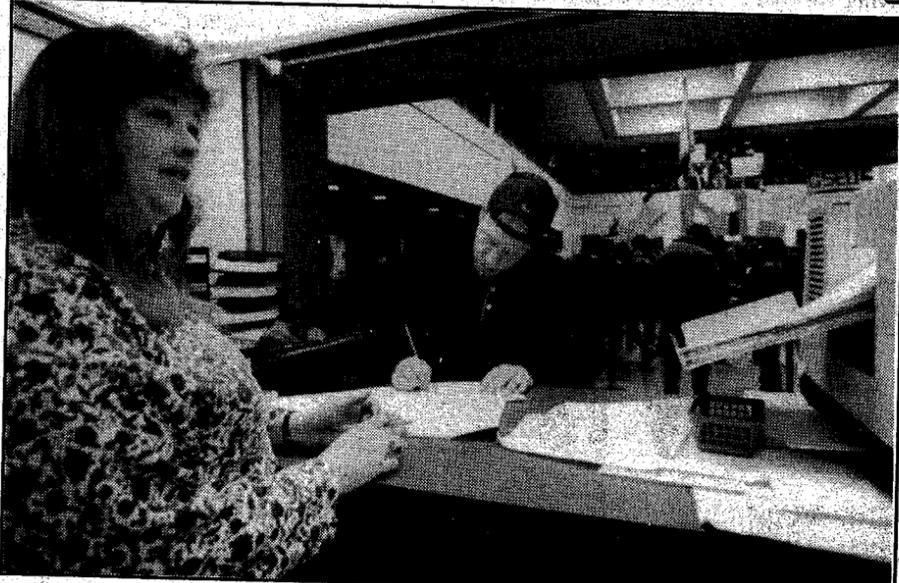
Even though tables for the rally were set-up where registration lines usually form, it was still business as usual for administrative employees and students who needed to take care of business, such as adding classes or paying bills.

The tables were set-up for students who wanted to fill out petition cards and write letters expressing their concern to the legislature. Signs reading, "I May Not Be Here Next Year," and "An Investment in

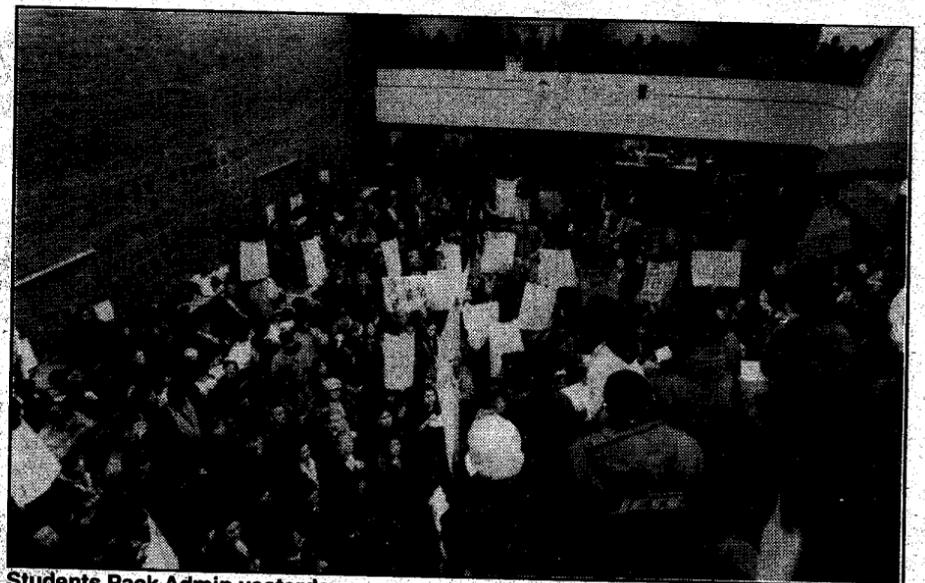
SUNY is a Working New York," filled the empty space above the heads of hundreds of students who chanted, "S.O.S., Save Our SUNY's!"

But while recognizing the significant effort put forth by those in the rally, some students said more needs to be done.

"At least they are doing something; it's better than doing nothing at all," said sophomore Frederick Boah, a biology major. "[But] only doing something drastic, like going up to Albany and having a rally there. . . is going to get Governor Pataki's attention."



... But it was business as usual for Laura McMorland and others in the Admin offices.



Students Pack Admin yesterday. . .

Statesman / John Chu

Tuition Update: SUNY Chancellor Says Future Looks Dim

SUNY Chancellor Thomas A. Bartlett said that SUNY students could face raises in tuition as high as \$1,800 if Gov. George Pataki's proposed budget cuts are enacted, the New York Times reported yesterday.

Bartlett said the SUNY system faces two options in meeting the proposed \$290 million in cuts: raise tuition at each of the 34 campuses by \$1,290; or raise tuition at the four university centers, at Albany, Binghamton, Buffalo and Stony Brook, by \$1,800 and at the other colleges by \$1,000.

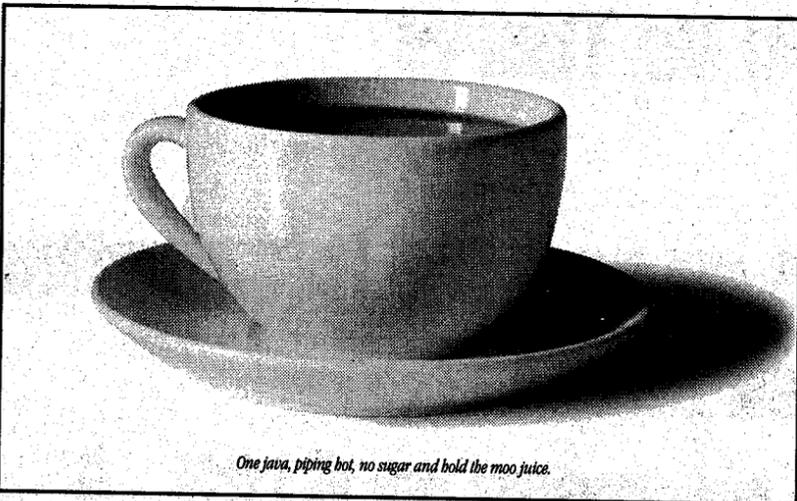
Tuition at Stony Brook, excluding fees, is \$2,650.

Bartlett was scheduled to testify yesterday before the Assembly Ways and

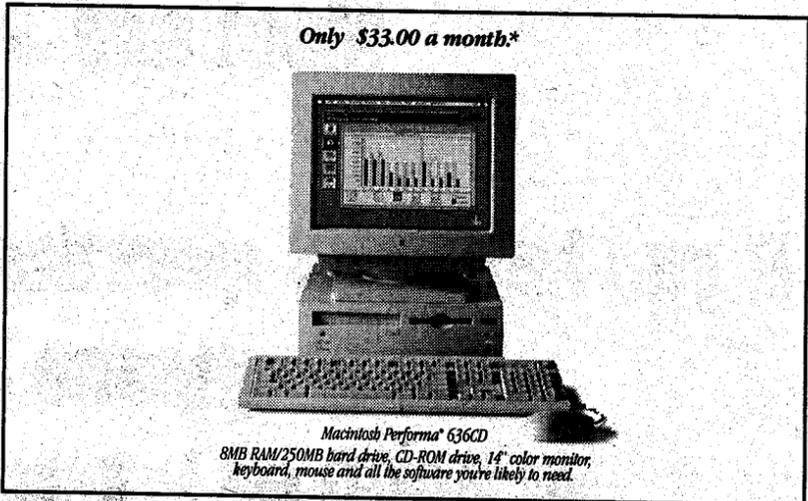
Means Committee to appeal for more funds. He raised the possibility of closing some campuses and laying off tenured faculty members.

"We cannot deal with a loss of this magnitude without enormous revisions to SUNY's tuition rates, enrollment numbers, programs and even the number of campuses," Bartlett told trustees at a meeting in Albany last week. "Even with a projected annual tuition increase of between \$1,000 and \$1,800, SUNY will experience a major loss in enrollment, thus making it even more difficult to reach the budget proposal's tuition revenue projections."

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Discussion Opens Door to Unity

By SANDY SASLOVSKY
Statesman Staff Writer

As part of Black History Month, the Hillel Student Club and several other student organizations and departments set up a program to discuss Jewish and black relations.

On Tuesday, the *Stony Brook Press*, *Blackworld*, the Judaic Studies program and the Africana Studies program joined with Hillel in a discussion forum led by Rabbi Steven Moss and Rev. Floyd Black.

The two clergy discussed how blacks and Jews face discrimination and how they must work together to overcome it. As members of the Suffolk County Anti-Bias Task Force, Moss and Black talked about problems in the country, the county and, with the help of the director of the Africana Studies program, William McAdoo, the campus.

This discussion included several bias incidences that have occurred on this campus in the last couple of years and how the possible increase in tuition will effect the campus community as a whole.

The two clergymen, McAdoo and Prof. Amiri Baraka of the Africana Studies program also discussed the history of both the Jews and blacks: how they are similar and how they have overlapped. The fact that the groups helped each other at different times in history was also mentioned.

"For you [the Jews], it was the concentration camps; for us [blacks] it was plantations. For you, it was fascism; and for us, it was slavery. . .," Prof. Baraka told the group.

McAdoo stressed the point further by telling the assembled students and faculty how Jews joined in the Civil Rights marches and how blacks liberated the concentration camps.

The students brought up how they are being oppressed, with one student stressing how he's been in both the military and school. "I'm more qualified than the other [job] applicants, but I went on 10 interviews in one week and didn't get a job," he said.

The group asked the speakers what they could do to try and solve the problems of oppression and discrimination. Each of the speakers stressed the importance of working together.

Driving this point home, McAdoo told the group how one person started the ball rolling for this event. "It takes one spark for a fire to occur," he said.

The discussion ended with most of the participants blaming the "elitist" government for their current situations. The students were urged to participate more in the government in order for change to be made. Participation includes voting and attending rallies like the one held yesterday protesting Pataki's proposed budget cuts.

Response to the speakers' discussion from students was mostly positive. Organizer Vicki Eaton said that the event was "... a good first step; but if nothing comes out of this, then it was a waste of time. I will make sure that this wasn't a waste."

Eaton is currently trying to organize a discussion group in which students from the various diverse cultures on campus can come together and begin a dialogue. "In the past, Jews and blacks banded together for a common goal. However, we didn't take the time to learn from or about each other," Eaton said. "This time I hope to begin a mutual understanding of each culture."

For more information on the discussion group, contact Vicki Eaton at the Hillel office at 632-6565.

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Writers are encouraged to submit their work on 3.5" Macintosh or IBM discs. Discs will be returned upon request.

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Editorial

Admin Should Be High Priority

Been to Admin lately?

Of course you have. Whether for the rally, for registration/financial aid/etc., or both, we've most all been there in the last week or two.

And, those of you who have been at Stony Brook for the last three or four years - anything seem different to you?

Well, they *do* have that nice new light-up sign by the Financial Aid window near the entrance. And there is a nice little counter-top to fill in your little bubbles where once there were seats for when you reached the point of unconsciousness from standing in line.

Outside of that, not much is new.

There is still the endless runaround: "Go to window 1, then to window 2, then to window 3, then to window 2, then to window 4, then you do the Hoky-Poky and you turn yourself around, then go back to window . . . wait a minute, why did I come here in the first place?"

And when you do have some kind of a major problem, you get one of three responses: 1) Our computers don't talk to each other 2) We're working on that. 3) Sorry, those are the rules. There is nothing I, or anyone else, can do.

The beauty of it is, when *they* screw up, *you* pay for it.

For example, you apply for financial aid well before deadline.

You receive papers back, make the necessary notations and enter the proper signatures, and send it in to the school. Of course, they lose it and don't tell you, so that when you try to register for next semester classes, you're blocked.

It doesn't end there, however. When you get them another copy, they sit on it for a few weeks. By now, you're returning for next semester, trying to add into all your classes because they wouldn't let your pre-register.

Finally, you finally have all your paperwork straightened out - and, though you won't receive dime one of your financial aid for weeks or months - at least you can register for classes.

So you get charged a \$30 late registration fee.

Correct us if we're wrong, but Admin screwed up, shouldn't Admin waive the \$30 late charge?

They should, but you have to get added into your classes, and do so in a timely manner (that is, without standing in line for another three or four hours).

So you swallow the late charge, curse Admin, and go on your not-so-merry way.

So, now we're left with the same old problems and the same old three robotic responses.

Here's a little advice for Dr. Kenny if she wants to improve the undergraduate experience. To alleviate the need for the three robotic responses:

1) Get new computers - or at least some cable. It's 1995. This is *supposedly* a high-tech school. "Our computers don't talk to each other"? If it's true, it's an utter disgrace. We, however, believe that it's a load of hooey.

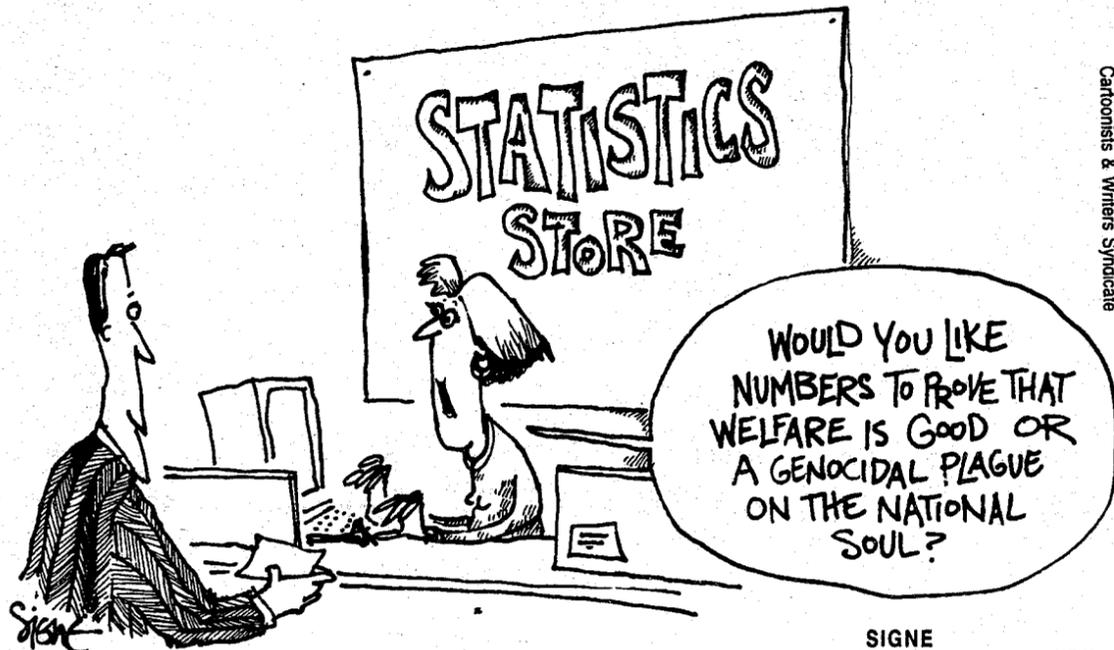
2) Fire whoever it is that has been working on it for the last five years. The person or group of people have done nothing in five years. The only thing they have been working on is collecting an undeserved paycheck.

3) Change the rules. . . NOW. If there's "nothing we can do about it" then perhaps you aren't trying hard enough. . . or at all. Resign. Let some diligent person get behind the window. There are a lot of soon-to-be-graduating seniors who'll be needing jobs.

If and when *real* changes are ever made at Admin (extending the hours was a nice gesture, but, please, let's be realistic) they will be much too late for a lot of good students who were and are victims of the system.

Dr. Kenny, of all the problems with the undergraduate experience, one of the most destructive is the incapacity of the offices below yours. For every student at the University, the semester begins on the first two floors. Getting the semester off to a pleasant start truly is the start of a pleasant semester.

Whatever is on your list of priorities, Admin should be listed number one.



SIGNE
PHILADELPHIA DAILY NEWS

ILLUSTRATED BY THOMAS M. BROWN
Cartoonists & Writers Syndicate

"Truth is the hardest substance in the world to pin down. But the one certainty is the awesome penalty exacted sooner or later from a society whose reporters stop trying."

- Flora Lewis

Helpful Hints For Successful Lobbying

Dear Editor:

It's great to see the outpouring of protest activity on campus in response to the Draconian SUNY budget, which cuts state aid by over 30 percent. May I please make some suggestions to Polity, NYPIRG and Statesman, that might further enhance the effectiveness of the campaign.

1. In addition to the already successful efforts to get students' names on petitions, there should be a concerted attempt to get through them to their voting parents who should also be asked to sign. All these petitions should be returned to Polity and copies sent to the governor as well as to state senators Lack and LaValle.

2. Local merchants and others whose interests depends on the presence of large numbers of the SUSB students should also be solicited for signatures.

3. Polity is considering playing a coordinating role among SUNY's 64 campuses; there are funds available for the expenses involved, but more volunteers are needed. Polity's number is 632-6460.

4. Legislators sometimes discount student protests because most 18 to 21 year-old students do not vote. Now is an auspicious time to get them to fill out registration forms; evidence of a successful program of this kind would give them all a more effective voice, both now and in the future. Also, a minority of students still have a passive attitude much like unemployed American workers in the Great Depression. They should know that in at least one large Midwestern state, a similar campaign involving parents, local commercial communities, and university college union lobbyists were quite effective in scaling down proposed cutbacks.

Sincerely,
David Burner
Professor of History

Welfare Cuts Add Insult to Injury

To the Editor:

If you think Pataki education cuts are bad, remember that it could be worse. Imagine that you are a welfare mother.

Not only will secondary education be impossible for you to obtain, so will the very necessities of life of Newt Gingrich's *Contract with America* comes to fruition. As an incentive to enter the workforce - whether a job exists for you or not - you may not lose your welfare payment, a whopping \$366 a month (the national average). You are also in danger of losing your food stamps. Even your housing. Where will you live? How will you feed your children? Maybe Newt and his mom will invite you over for dinner at least. But probably not.

On Tuesday, February 14, the USB School of Social Welfare will hold a teach-in on current welfare issues. This event, which will take place in the Student Union Ballroom from 10:30 to 3:00 p.m., is part of a nationwide day of grassroots protest against unfair welfare cuts. Students will have an opportunity to learn more about proposed welfare reform programs and also to meet current and former welfare recipients.

It's time to send another message to

our politicians. The majority of college students are only students temporarily - some of us do graduate and become real people. Likewise, the majority of welfare recipients are merely in a brief state of financial need (70 percent leave welfare programs within two years). In these temporary positions of financial duress, the last thing any of us need is to have the rug cut from under us. Come to the Union on February 14th and fill out a postcard. Let the politicians in Albany and Washington know that these types of budget cuts are bad investments for everyone.

Beth Donaldson

Getting a Degree With or Without the Hike

To all politicians who dare to side with Pataki:

I just transferred into SUNY Stony Brook and I will be upset if I have to transfer again! I left a smaller SUNY school for the opportunities this University offers. So far, I am enjoying myself but if I have to pay more than I presently am, I will have to resort to transferring to a CUNY (City University of New York) school. I cannot afford to pay for the proposed \$1,800 tuition hike!

I think it's rather ironic that Pataki's possible destruction of EOP will affect most of the Latino and Black students across SUNY campuses. Seems like this is another means of keeping us down.

Well, I'm here to tell you that I will get my education, whether it's here or not!

Any and all politicians who vote for Pataki's plan will not get my vote next election. I'll be keeping a sharper eye on you guys, trust me.

Ready to Revolt,
Hypatia Martinez

EOP Students Seen as Scapegoats

To the Editor:

I am writing this letter in reference to your "splendid" editorial on the impending tuition increase: "Drastic Times Call for Drastic Measures!" (February 6, 1995, pg. 6). I particularly agreed with the statement that the state university offers students a quality education with out the burden of high tuition costs. I also agreed with the importance of spending money on education but disagree with Gov. Pataki's slash-and-burn tactics, which will, in the long run, affect "not just the future of an individual, but the future of the individual's society." However, as I continued my reading of this article, I thought I was on the Letters & Opinions page when I found a disheartening and alarming statement. I, being an Educational Opportunity Program/Advancement of Individual Merit student, have once again felt the brunt ignorance on this campus. The EOP/AIM program is the epitome of what the SUNY system stands for: "... to make quality education available to the less financially secure." I being "less financially secure", as well as a Latino student, have as much right to be in class on this campus as a regularly admitted student does. I have proven myself through an even tougher admissions screening program than regular

admissions where only 120 students of financial need and high academic potential are admitted. So, how dare your publication allow its name to be associated with the statement: "We find no reason to give financial aid to people who are academically lacking, who otherwise could not get into a quality university, at the expense of good students who need the aid equally or more"? Drastic times has always called for sacrificial lambs or scapegoats, in this case minority students via the elimination of the EOP/AIM program. The program which is made up of a African-American, Latino, Asian and European American students who in most cases were accepted to other "quality" universities but were given a better chance through the EOP/AIM program to attend a university less economically burdensome. How long will it be before the taxpayers of New York find no reason to subsidize the educations of middle class bigots with parents too cheap to send their children to a "quality university"? The EOP student population is an exciting segment of the student body, and is a group that must often work harder to prove themselves to their fellow students that they belong here. To neglect this population would be most detrimental, not only to this campus but to our society. So, as a Stony Brook Student, who was greatly offended by these statements, I would like to see a letter of apology to the Stony Brook Students in question to follow in this "literary" publication.

"Proud to Be, EOP"
R. David Corporan
Stony Brook EOP/AIM Student

Letters and opinions can be delivered or mailed to:

Statesman
Room 075, Stony Brook Union
Stony Brook, NY 11790

Submissions can also be e-mailed to:
statesmn@ic.sunysb.edu

All submissions must include the author's name, address and phone number. Anonymous letters will not be printed.

Statesman reserves the right to edit the content of letters and submissions.

Views expressed in the letters and opinions section are those of the author(s) and not necessarily those of Statesman, its editorial board, staff or advertisers.

Campus Notices



Are you assertive, enthusiastic, well spoken, and need to make lots of money? The Stony Brook Telefund Program is looking for a select group of students to work as phone representatives for the University. We offer: •a salary of \$6/hr, with opportunity to make up to \$7.50/hr •a paid training schedule •a flexible work schedule: Sunday-Thursday 6pm-10pm and on Sunday afternoons 2-5pm. Students must schedule three calling sessions per week. •The chance to build resume experience.

Interested? For further details call the Telefund program at 632-6507.

STUDENT ASSISTANTS NEEDED TO WORK ON COMMENCEMENT DAY - MAY 14. Spring housing move-out deadline will be extended for successful applicants. Apply Conferences and Special Events Office, 440 Administration Building. Applications will be accepted until 60 commencement aides are hired. No phone calls, please.

Statesman Features

Thursday, February 9, 1995

African American Read-in Unites Campus

By ALEXANDRA CRUZ
Special to *The Statesman*

The sounds of drums reverberated throughout the hall.

Black-clad dancers, three in all, leapt across the stage in unison, their bare feet keeping time with the drums.

After nearly one-half hour, the performance ended and the Calabash Dance Theatre dancers retreated from the stage.

This dance troupe was one of the many highlights of the 5th Annual African American Read-in which took place last Sunday. In honor of Black History Month, the event was held in Staller Center, as well as throughout the country. People all over the nation, regardless of race, gathered together in order to celebrate the tradition of oral history. Faculty and students alike participated in the event.

Selections were read by such writers as Maya Angelou, Alice Walker, and Harriet Tubman. Students read their own

poetry as well, which showed their creativity and style. Through their poetry, the students expressed their own personal experiences, which ranged from single motherhood to racism, from equality to home sweet home.

An essay that was presented tried to show how the dollar bill symbolized the history of African Americans.

Wayne Blair, coordinator of the read-in, saw it as a forum which enabled the campus to come together and share their ideas and thoughts in a variety of ways. "It allows faculty, staff and students to get together to celebrate and honor ancient tradition," said Blair. Blair, along with Vice President of Student Affairs Frederick Preston and Professors Anthony Hurley, Aldustus Jordan, Vaughn Fauria and Faola Hagboyede all read selections. This only added to the feeling that everyone in contained within the confines of the room was united, regardless of race.

The Stony Brook Gospel Choir performed moving and inspirational

pieces, such as the Black National Anthem and "Lift Every Voice and Sing." When everyone joined to sing along with the choir, a sense of oneness engulfed the room. Emotions flowed from the audience as the Gospel singers performed.

Midway through the performance, the Calabash Dance Theatre took center stage and joined in the festivities. This dance company, based in Queens, performed such dances as Zulu, the war dance, in which the dancers dedicated their performance to those who once lived under apartheid. As they moved, the Dance Theatre lit up the stage to the drum beat that was being played. The dancers, dressed in traditional clothing, left the audience in awe with their fast and rhythmic motions.

A voice from the past walked onto the stage. The audience soon learned that it was Harriet Tubman calling from beyond the grave. She took hold of the audience's attention as Tubman retold her life story. She lived during the pre-Civil War era, when slavery was

prevalent in this country. This heroine warned the audience that they should take advantage of their education in order to help others. "If you're just getting an education just so you can make a lot of money, then you ain't doing nothing," said Tubman. This struck a chord with many of the members of the audience. As she spoke, many hung on attentively to every word that left her mouth. The advice she gave will not be soon forgotten. The audience received a lot more than just entertainment.

The overall sentiment among those who attended the read-in was one of appreciation. They thought the program was terrific. Many students felt like Sterling Rodriguez. "It was intriguing, emotional and yet educational," said Rodriguez. Overall, the program was excellent and served as an informative yet entertaining experience. It was enjoyed by all who participated and will surely be looked upon as one of best Read-ins to date. □

BILE: WHY LOVE WHEN YOU CAN HATE?

By MARC WEISBAUM
Statesman Staff Writer

There are certain things that, if everybody doesn't experience them, than they have been robbed out of life. There are many obvious things which fit into this category, but some need to be pointed out. Experiencing Bile live is one of 'em.

With only one record, *Suckpump*, now out in record stores, Bile has managed to build up a solid fan base from their live shows alone. I first encountered Bile on October 23, 1993, opening up for Pro-Pain. I was anxious to see Bile, for they had played a show at Voodoo. Everyone I knew had seen them play, and all reported that it was great. After seeing them live at least five times, it has been over a year later and they are still insane to see live. I got to speak with keyboardist R.H. Bear after their demolition of the Roxy with Gwar about music, aggression, and the various uses of other bands' CDs.

"The tour's going great. Gwar's really cool, so it's, like, a lot better than the first tour," said Bear. The first tour in support of Thought Industry proved to be a disappointment because "They sucked. They sucked as people, I mean, in the end. . . Gwar we're more suited with. I've never seen Gwar. I'm the one who wants to stay

clean and they know it and they're gonna get me before the end of the tour. I know it. We've had a few good dates outside. I mean it's getting a lot better now that we're with Gwar because they draw more people. I mean, Thought Industry didn't draw anybody. However, their [Thought Industry] CDs make great coasters."

home. It's always better where your from," said Bear.

What exactly makes Bile tick? What's their goal? "Dying," jokes Bear. "I don't know. As far as success. . . you never can tell. I mean, we're all pessimists. We don't really care if it happens or not. They were trying for a buzz clip for 'I Reject,' but, I don't know."

The video was filmed at Voodoo just last summer. "We were dead by that point. It was like two days of filming so we were like, 'Okay we're gonna go home.' They just put it on a rock video monthly, so it's available somewhere. They show it on MTV Europe. That's when our light guy got electrocuted. That was very funny," reminisces Bear.

While Bile draws in elements from all different kinds of music, they channel it mostly to the darker, aggressive side of man. "Well, actually, one demo was different. The KMFDM demo in the middle was like, total dance. It's not bad, it just sounds like KMFDM. We did

a lot of work on it, but that's cool because it shows that we can do something else to this music besides the aggression and the noise," notes Bear. Despite dance influences they lean to the nastier industrial metal side. "It's more fun because we're up there doing something nasty and aggressive and then you see the crowd either getting off on it or killing each other. It's definitely a lot more fun to watch people do something really

aggressive. That's what Bile is about. I mean, that was great. That was a great fight," says Bear about the brawl that actually delayed the start of their set that evening.

Bile tear through all of the cuts on their EP, in succession, mercilessly. They leave out some of the Bile classics such as "I Love What You Hate" and "Technowhere" (on the KMFDM demo and available as a B-side to the "I Reject" single). "Since we're opening for somebody we figured we might as well, like, since we had to reduce the time we might as well go down to the album and promote what we're supposed to. When we played, like, Tennessee and we played, some people knew the songs and sang the words and stuff and then we'll go to a whole section of 'Leather Control,' 'Why Love When You Can Hate,' and 'Technowhere' people would just be like. . . and we got tired of seeing that," states Bear.

Content with the album's sales and Energy Records' support ("They're the world's heaviest label," laughs Bear), Bile looks forward to churning out more music. "More heavy. We want more aggression. We want heavier," emphasizes Bear. The new material promises to be bludgeoning. Bear promised me that his current favorite music, country, won't wedge its way onto the album which is aiming for mid- to late-spring.

For those of you who love extremes, check out Bile. If your brave enough, go see 'em Sunday night. If not for the music, go for the bizarre porno films they often show as part of their sonic assault. Give Bile a taste and remember: "By becoming a monster, one learns what it is to be human." □



Cover to Bile's Latest: *Suckpump*

Following this last New York date for awhile, this tour wrapped up 17 days later in Washington, D.C. Bile took a short break for Christmas before embarking on their next tour.

Well, it has been "awhile" and Bile are returning to The Limelight in NYC on Sunday night in support of Marilyn Manson. Bear probably is happy to be back in New York since there's "No place like

Meeting Mike Mangini of Extreme⁹

By DOMINICK A. MISERANDINO
Special to the Statesman

Q: Mike, how did you come about to be the new drummer for Extreme?

A: Well, I met the guy's... Nuno... about 8 years ago, here in Boston. I used to rehearse in the same building that Extreme did and Pat [the old drummer] wasn't in the band at the point. I put a lot of hours in still, every day, and I would be down there rehearsing the Frank Zappa material, or something. Nuno used to here me through the walls, and I heard him through the walls, because we were 50 feet from each other. We got to know each other there, and started writing some things together, and started developing a friendship then. A few years later, after Pat got in the band, they asked me to join to do re-do a few tracks on their first record. Paul had agreed to step out of the band, and then changed his mind, in a week's time, so that didn't happen. This latest time, we kept in touch, here and there, but when the stuff went down with Paul this time, I got the call in February. So, I've known Nuno the longest, but I've been friendly with them 5 or 6 years anyway.

Q: Do you ever have any problems, filling the shoes of the old drummer?

A: No, not at all. The transition hasn't really been much for them or for me, because it has been a long time coming. I've enjoyed their music for a long time. Although I'm a different drummer than Paul, I still play the same man parts, I just add things and accent things, and change fills here and there, but basically play the way the songs go, because I enjoy the music.

Q: Do you ever get a hassle, from the

fans, like when Ringo replaced Pete Best-type of thing?

A: Not in any way, shape or form. Not at all. It's funny how it's just a natural thing. Both of us, on both ends. You know, you never know, how things are going to happen, but after the first rehearsals I had with them, went so smoothly... and that by the way, was last April in preparation for the tour we did with Aerosmith in Europe. Those rehearsals went so smoothly. I don't think that in a two week rehearsal period that we went through the set more than two full times. We had done things in little pieces here and there. And we had wrote, "Leave Me Alone". And that was written around a drum groove that I had, and Nuno put a guitar to it, and Gary had lyrics down.

Q: A friend of mine always wondered, that after the song, "More than Words," that Extreme seemed to be labeled a 'one hit wonder' even though they've had good material before and after..

A: Well, I think, maybe, it's because that and 'Hole-Hearted' crossed over. So I think when things cross over to mainstream, the audience gets multiplied by ten, so that's why. You get a lot more people noticing. The objective of this band, has always been, and definitely is more clear now, because we talk about it. The objective of the band, is to be a rock band, and to have a long career. Now, bands like Rush, they have what, over 20 records. But they don't have one that was as big as 'Pomograffiti'. They have ones that sell a little less than 'Three Sides' or close to where Extreme's first album sold. That's the kind of career that we want. We just want to have a long career, making music that we want to play. And ballads are a part of that music. You know

Nuno and Gary aren't the only ones that write them, I write songs like that too. It's music. For whatever reason, songs like that happen to cross over, and if their good enough, they happen to get requested quite a bit. People made that happen. If people didn't do it, then we'd have a problem with it, because it's what people requested.

Q: When people cross-over into mainstream, there's sometimes two separate schools of thought. One is that it's a benefit to the band, and the other is that, the band is selling out. What's Extreme's take on this?

A: Well, because the ballad is part of Extreme's writing, it crossed over. They didn't make it cross over. It was a surprise to them. They were in Europe. I remember the week, the very week that Extreme returned to the United States from Europe and 'More than Words' just went, boom! on American radio. I remember talking to Pat, and he looked at me, and said, "Can you believe what's going on? This is fun!" They didn't plan it. They didn't even realize it. I'll never forget it. I met them in the rehearsal complex. It's definitely not intentional, and there will be ballads in the future.

Q: And how does the new record sound, in that respect?

A: When you give the record a few passes... what sorta happens it. Well, with me anyway. That record sort of reestablishes Rock, a real Rock kind of thing. And there still is a ballad called, 'Unconditionally' on it. There was another one written for the record as well called, 'When Will It Rain'. We didn't put those two on because when I joined the band, they had already finished that record. And

because we were so excited to be together we wrote three new songs and we had to remove three songs to put these three new ones on. And the three new ones are, 'Hip Today' which is the single out now. 'Leave Me Alone' which is the first one we wrote together in rehearsal, and a song called, 'No Respect', which is very similar in beat to the song, 'Cupid's Dead' from the third record. But the lyrics are screaming.. Gary's screaming the veins out of his neck at the end of the song. It's fun, it's got a little bit of a thrashy type of an end to it. . . you know I play on all types of records, I'm on every record. I did a speed metal album with Annihilator, and That's what I like about the band that the band isn't just exactly one sound. Just one kind of a song where you hear the same beat and the same melodies. There's so many influences there. There's your answer to 'More than Words' and a song like 'He-Man Woman Hater.' It's just that there are many influences there. Nuno's one of the few guys I ever met, that's like me. . . we practice. Just studying music, learning music and just shedding on the instrument. We both did that at a certain age, where we both engulfed it.

Q: You've played with a number of groups you said. Do you think Extreme is the type of group that you're going to stick with?

A: Oh yea, I've had a really rough time. . . I've really actually only been trying to 'make it,' so they say, to get with the band that at least is going to have some income for me to have a roof over my head and to be able to pay rent and eat. You know there's a wall between starving to death and doing okay, and then there's another wall between there and 'mega-see ya!'. There are three very distinct music categories that I've seen. □

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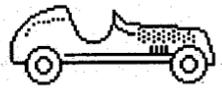
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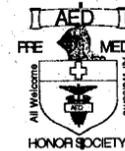
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+

Graduate TAP to be eliminated

+

Aid to Part-Time Students to be eliminated

+

Suny's operating budget to be cut by 4.8%

+

Opportunity programs like EOP to be eliminated

=

\$1,800 tuition increase for Stony Brook

What kind of an investment is this?

You do the math, it doesn't add up.

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Sample Letter

Write two copies of this letter over on your own paper. Address one to Senate Majority Leader Joseph Bruno and the other to Assembly Speaker Sheldon Silver. We will hand deliver these letters to Mr. Bruno and Mr. Silver on February 13, SASU's Statewide Student lobby Day. Mr. Bruno and Mr. Silver are the two most powerful legislators and they have much impact over how the New York State Budget will look.

Joseph Bruno
Senate Majority Leader
LOB 909
Albany, NY 12247

Sheldon Silver
Assembly Speaker
LOB 932
Albany, NY 12248

Dear Mr. Bruno

Dear Mr. Silver:

I am a student at (your school). Students are organizing state wide through the Student Association of the State University of New York (SASU). We are extremely concerned and upset about Governor Pataki's proposed budget for SUNY, and financial aid. An investment in SUNY means a working New York. SUNY must remain accessible and affordable, and provide a high-quality education in order for New York to remain competitive in today's economy.

(here include personal experience you've had with SUNY, and relating to poor funding: e.g. long lines, big classes, no classes, etc.)

Students from around New York State are urging you to:

- 1) Freeze Tuition
- 2) Restore All Cuts to the SUNY budget, including the Educational Opportunity Program
- 3) Fully fund financial aid programs at the 1990 levels & Restore proposed cuts to Graduate TAP, Liberty Scholarships, & aid to Part-Time students
- 4) Restore the 6.6% Reduction in funding for Community Colleges

I hope that you understand that only through a working SUNY can we have a working New York. Public higher education pays off for New York State in tax dollars and spending dollars.

Sincerely,

Your name

Do not sign this form. Write this letter out twice on your own paper!

Brought to you by your Student Activity Fee



According to Eve



Beauty's Only Flesh Deep: The Story of the Airbrushed Angels

By Brooke Donatone

"Look I'm standing naked before you, don't you want more than my sex? . . . I could just pretend that you love me, the night would lose all sense of fear, but why do I need you to love me when you can't hold what I hold dear?" sang Tori Amos in her song "Leather." Superficial desires prevail in this verse, with attempts to convey that beauty is only on the inside, that is, underneath one's clothes.

I just never understood why pornography was so appealing. I really never wanted to develop a relationship with a magazine filled with people with airbrushed bodies that I'll never meet.

Sex working is another topic that disturbed me. Is it for men to ogle over women or for women to gain control?

"In a society where men feel entitled to look at women all the time walking down the street. . . and my (ex) boss would make sexual comments. . . finally I was in a place where they actually had to pay for the privilege of looking at my body, [it] was such an extraordinary turn around of power for me," explained Eva Pendleton, a graduate student at New York University and a sex worker.

While some men obviously visualize women naked and involve

them in other sexual fantasies, some women are guilty as well.

Pendleton began sex working because she felt underpaid and undervalued at her job at Planned Parenthood and felt that she had no real control over her environment in her workplace.

In America, there are four times as many peep shows and other such porn stores as there are McDonald's. I guess a pound of flesh weighs a lot more than a pound of meat. I know people who work at fast food "restaurants" and, having worked at one myself, I know that I wasn't treated very well as an employee, hence lacked control. It leads me to wonder how much control is gained with sex working.

"I think that somehow it becomes a scapegoat for a lot of feminists who believe that it's inherently cohesive, that no one would ever choose to do that just because they wouldn't choose to do it. Part of stripping is for a personal sexual power," added Pendleton.

There are very few male strip shows, and, even in those, the men don't strip all the way down like women do.

In addition to live porn, it seems like there are so many erotic films featuring

women; where are the men in them? Porn films present images of silencing women, such as having them gagged, chained, or slapped to be quiet, leading to the idea that women should be playthings to men. One male porn star actually quit the business because he couldn't stand the fact that he was degrading women any longer.

I couldn't believe it when I found out that porn films outsell straight movies 3 to 1 and porn theaters gross \$10 million dollars a week. It makes me wonder why Sharon Stone started making Westerns.

My opinion obviously won't deter any man on this campus from either watching The Playboy Channel or reading these magazines (in fact, it usually fuels guys to make comments towards me, mocking my views), but I can't comprehend why men get off staring at airbrushed, impossibly perfect bodies.

As far as magazines, *Playboy* and *Penthouse* have a combined circulation that surpasses the distribution of *Time* and *Newsweek* combined. Other magazines are *Hustler*, *Jiggs*, *Mink*, *Genesis*, a combined effort of 32 different magazines on the stand for

men. I might live a sheltered life, but the only porn magazine I can think of for women is *Playgirl*, which, from what I've heard, isn't even heavy porn.

"We (women) are rigidly categorized: Those women who don't meet a standard of beauty are derided or ignored; those who do are displayed as sexual toys for men," Carol Lynn Mithers wrote in an article that appeared in an 1984 issue of *Mademoiselle*.

Even on TV shows, it's displayed how men are looking for model-like women and females with "killer bods" and won't accept anything less because "dogs" aren't tolerated.

Sex working seems to be an attempt to hand the power of beauty over to women. "In this society we all have to realize that the choices are already stacked. What choices are their available to women in a really sexist society?" Pendleton said.

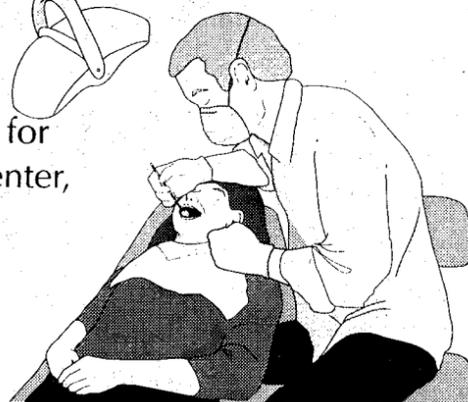
"I almost ran over an angel. . . 'IN A SENSE' he said 'you're alone here'," Amos sings in the last lyrics of her song. Whether I'm alone in my opinion on porn or not is irrelevant to me; but as far as the perfect man for me goes, I'd rather live in reality than fantasy. □



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12 Fighting the Freshman 15 - or Even the Sophomore 5

By MELISSA RAMSDELL

(CPS) - You swore it would never happen to you. But after a semester of dorm food, beer parties and late-night study binges, you're noticing the

Levi's are getting a little snug.

Yes, it happened. You gained the dreaded Freshman Fifteen.

First-year students - cut loose from parental restraints - tend to overindulge at the dorm cafeteria.

Faced with an endless array of French fries, pizza smothered in cheese and all-you-can-eat soft-serve ice-cream, they lost their will power and gain pounds. Young women are hit hardest by this nationwide dilemma.

"A lot of women may find they're putting on a few more curves that first year," said Chris Rosenbloom, a nutritionist who teaches seminars on healthful eating to freshmen at Georgia State. "We warn them this is a real potential problem."

Rosenbloom said hormones contribute to the Freshman Fifteen syndrome. Some students haven't finished going through puberty that first year; their bodies are still changing, she said. For others, starting birth control pills can contribute to weight gain. And women also have a naturally higher ratio of body fat, Rosenbloom said.

At the University of California at Santa Cruz, students load their trays with more chocolate cake and Ben and Jerry's Ice-cream than broccoli and chick peas, said food service general manager Greg Howe.

"They eat more and exercise less, and the combination does them in," Howe said.

The third major culprit is alcohol, which tends to go hand in hand with

snack such as pizza, pretzels and chips at parties. "A lot of people think liquid calories don't count," Rosenbloom said.

"Having a few drinks every night can lead to weight gain," said Shea Rarback, a spokesperson for the American Dietetic Association at the University of Miami. She added that drinking light beer is not an effective diet tool.

A few schools are making efforts to offer healthier fare in dorm cafeteria's, but the change is slow to come, Rosenbloom said.

UC - Santa Cruz's food service caters to a large number of vegetarians, offering vegan and lacto-ovo alternative entrees. IN a few years, the dorms will be equipped with a touchscreen video computer program that will supply nutrition and calorie information about the day's meals. Howe said.

Rosenbloom holds focus groups with students and food-service staff members at the Georgia State to encourage more low-fat alternatives in the dining halls. But so far, low-fat ingredients can't compete with their more caloric counterparts because they are expensive, she said.

If the freshmen fifteen is on rite of passage you're ready to shed, here's some advice from nutritionists:

- Go out for sports or going an intramural team this semester.

- Use the campus athletics facilities to work up a sweat for at least 20 minutes, three times a week.

- Nominate a friend to be your exercise buddy. It will keep both of you motivated.

- Find ways to work exercise into your daily routine: walk to class instead of taking the bus, take the stairs to your English lecture instead of the Elevator.

- Only use the campus meal plan for one meal; make the others in your dorm room.

- Stock your small refrigerator with skim milk to eat with cereal and fruit for breakfast, low-fat yogurt for lunch, etc.

- Cook your own reduced calorie meals with a small microwave oven, hot pot or toaster oven in your room.

- Eat regular, nutritious meals. Skipping meals can lead to high-fat impulse eating later.

- Plan ahead for snacks on late study nights. For example, bring some fruit instead of grabbing a candy bar from the vending machine.

- Choose health snacks like low-fat tortilla chips or toasted pita wedges and salsa.

- Air popped popcorn seasoned with butter buds and season salt is another safe bet when the munchies strike.

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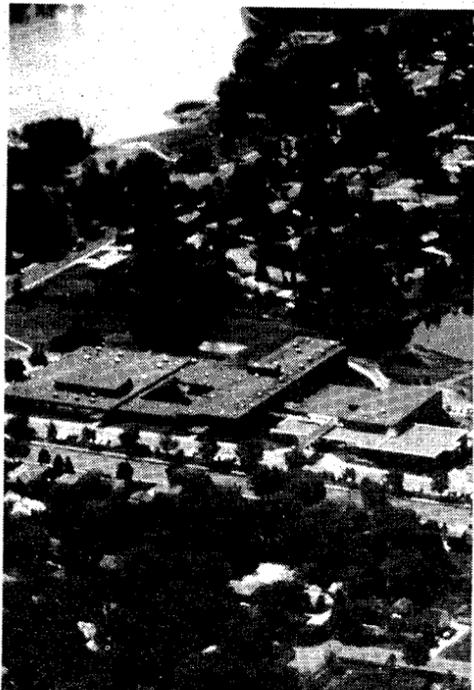
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Rutgers University President Under Fire

By MARCO BUSCAGLIA

(CPS) New Brunswick, N.J. - Students are calling for the resignation of Rutgers University president after he gave a speech in which he said African Americans lack the "genetic hereditary code" to score well on standardized tests.

After hearing the words of Rutgers University President Francis Lawrence, minority students staged a silent protest on the New Brunswick campus. Rutgers student government organizations, African American student organizations and the local chapter of the National Association for the Advancement of Colored People (NAACP) have called for Lawrence's resignation.

Lawrence, however, says he didn't mean what he said. "It is an absolute contradiction of everything I believe, of everything I stand for, and of everything that I have done throughout my life," Lawrence said the day after the speech went public. "I regret it. I do regret it. I certainly regret those comments."

In November, Lawrence spoke to about 30 faculty members on various academic matters. During his three-hour speech, Lawrence said: "The average SAT for African Americans is 750. Do we set standards in the future so that we don't admit anybody with the national test? Or do we deal with a disadvantaged population that doesn't have the genetic hereditary background to have a higher advantage?"

Lawrence's statement didn't receive much attention until late January, when officials for the American Association of University Professors, which represents the University's 2,000 instructors, played a tape of the speech to hear Lawrence's opinions on faculty tenure.

In 1994, Caucasian high school students averaged 938 on the SAT, while African Americans averaged 750. Averages for the ACT were similar: 21.4 for white students, 17.0 for black students.

Critics of standardized tests say that the difference in score averages can be attributed to poverty levels, commentates, schools and the individual curriculum of each student.

"The SAT is designed to measure skills, not intelligence," said Jan Gams, a spokesperson for the College Board, which administers the SAT. "Students' skills are usually determined by the preparation they've been given."

Lawrence later said that he was trying to say that "standardized tests should not be used to exclude disadvantaged students on the trumped-up grounds that such tests measure inherent ability, because I believe they do not."

But for some minority students, it was too late for explanations.

"People say things like that and then later on say they didn't mean it," said Cassandra Novel, a junior at Rutgers, where nearly 10 percent of the University's 47,000 students are African American. "You would think the president of the university would be someone smart enough to watch what he says. But what if he just saying what he thinks? That's the scary part. The NAACP's demand for Lawrence's resignation stated: "The African American community has grown tired of being insulted and assaulted, given half-hearted apologies and then expected to act as if all is forgiven. Forgiveness is no longer an option. Justice is."

New Jersey Governor Christine Whitman was puzzled by Lawrence's remarks as well.

"I know people make stupid mistakes. Lord knows I have myself," she told reporters after hearing about the incident. "These remarks are so troubling, though. That kind of aspersion about genetic inferiority has no place in our society." □

A smoke but no Fire ¹³

Atlanta, (CPS) - Men who smoke are 50 percent more likely to suffer from impotence than non-smokers, according to a new study from the Centers for Disease Control and Prevention.

The study was based on a survey of U.S. Army veterans between the ages of 31 and 49. Of the 4,462 males surveyed, 1,162 said they never smoked, 1,292 said they were former smokers, and 2,008 said they smoked regularly.

Of the non-smokers, 2.2 percent said they were impotent while 3.7 percent of the current smokers said they suffered from impotence as well. While former smokers reported the least cases of impotence (2 percent),

researchers say that the gap between the former smokers and non-smokers is statistically insignificant.

Although smokers suffer from impotency 68 percent more often than non-smokers, the difference actually ends up being 50 percent when other factors such as drug abuse, race, age, and vascular disease are taken into consideration, according to the CDCP's Dr. David Mannino.

CDCP's officials said that the actual rate of impotency could be even higher because of the reluctance of some participants to reveal their sexual dysfunction's. □

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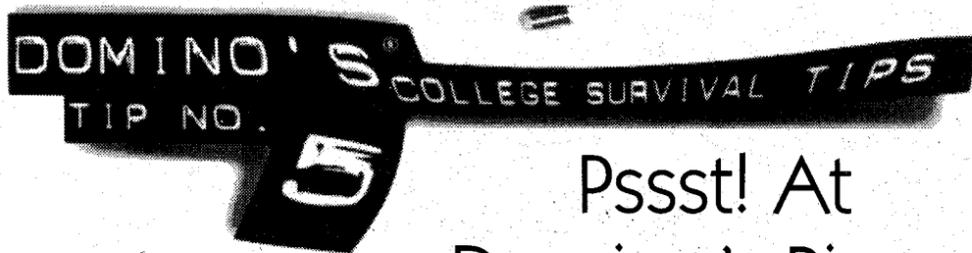
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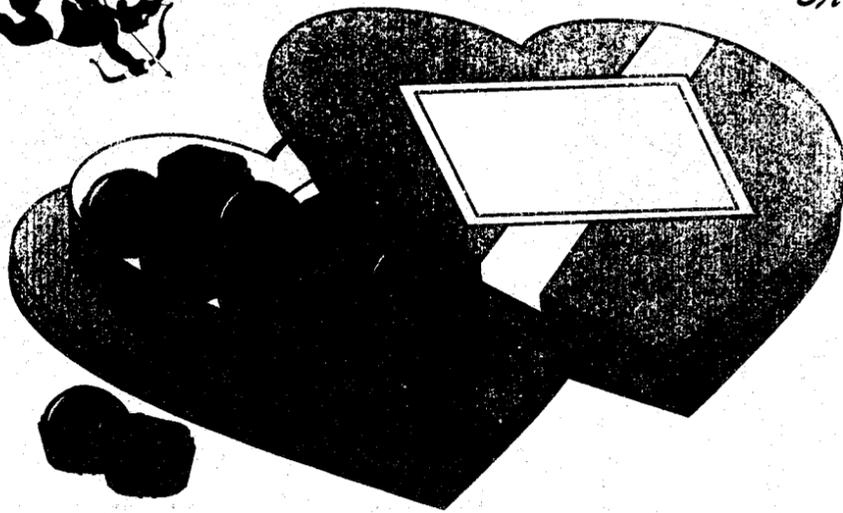
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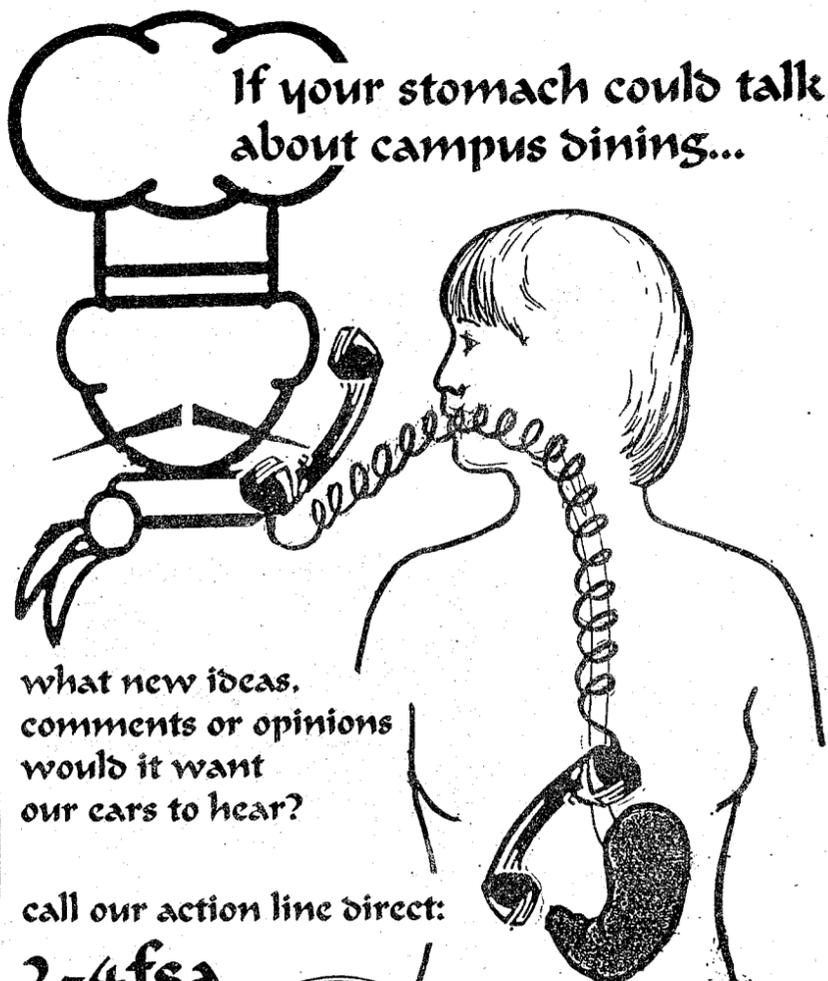
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"Toughest Schedule Ever?"

Baseball Team Hits the Big Time

By KRIS DOOREY
Statesman Staff Writer

After finishing last season with a 26-9 mark, the Stony Brook baseball team and its fans are looking forward to bigger and better results. But, the Seawolves aren't making it easy on themselves with arguably the toughest schedule in the history of the program.

"This is definitely the toughest schedule that we have had since I have been here," Seawolves head coach Matt Senk said.

The Seawolves begin the season with a 10-game trip to Florida over spring break, including one day in which the team plays SUNY-Cortland and St. John's, Minnesota, which were both ranked in the *Collegiate Baseball Preseason Division III* top 25. "Our Florida trip will set the tone for our season," Senk added. "Florida is always important to our season and was a big reason for our success last year." Last spring the *Patriots* won seven of nine games during spring break.

"This year we are playing better quality teams while we are in Florida, so we will have a good idea of where we stand right from the start," said Senk. "Our first game is against St. Joseph's of Maine and they have won their NAIA district five of the last seven years. Washington College (MD) and Wesley (DE) are also supposed to have quality teams."

Last year Stony Brook captured the Skyline Conference championship, but this season the team has to play an independent schedule because of the school's decision to upgrade its athletics to Division II and eventually Division I.

"Playing an independent schedule affects us in that there were some pretty sure wins on our schedule when we were in a conference," Senk said. "We did add a season-ending tournament in Maryland and that is the type of thing that the NCAA looks at. Playing there will be good a tune-up for our post-season, ECAC's and hopefully

NCAA's."

The Seawolves schedule is as follows:

March: Florida trip, 11, St. Joseph's (ME); 12, Washington (MD) College; 12, Wesley (DE); 13, SUNY-Cortland; 13, St. John's (MN); 15, Susquehanna (PA); 15, Clinch Valley (VA); 16, Gettysburg (PA); 16, California (PA); 17, Waynesburg (PA); 22, at Dowling; 26, vs. N.J.I.T.; 29, at St. Thomas Aquinas; 30, vs. Molloy; 31, at St. Joseph's (NY).

April: 4, at Queens; 5, vs. New Paltz; 2; 9, vs. Staten Island; 2; 11, vs. Concordia; 13, vs. John Jay; 15, at Mt. St. Mary; 2; 18, vs. St. Joseph's (NY); 19, vs. Lehman; 2; 21, at Adelphi; 23, vs. Old Westbury; 2; 25, vs. Kean; 27, vs. Mercy.

May: 5, Salisbury State (MD) at Salisbury State Tournament; 5, Methodist (NC); 6, Wilmington (DE); 6, Consolation/Championship Game; 12-13, ECAC Metro NY/NJ Playoffs; 18-20, NCAA NY Regional Playoffs. □

Statesman's Stony Brook Seawolves Sports Trivia

Welcome to our third week of trivia for the semester. It's going to be difficult to top last week's performance. A record number of calls on a pretty difficult question is a tough act to follow.

Even more, we don't have any video games to offer. Of course, we still have those famous Stony Brook Pretzels. A hot pretzel on a cold winter's day . . . Say no more . . .

Except for this week's question (a good one for winter):

Who was the last American to win an Olympic Skiing Medal?

Once again, thanks for playing, and remember, you haven't experienced Stony Brook until you've experienced a Stony Brook Pretzel!

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Statesman SPORTS

Thursday, February 9, 1995

Women's Hoops Wins Fourth Straight

By DAVE CHOW
Statesman Staff Writer

In a game highlighted by defensive domination and a full team contribution the Seawolves defeated the Cardinals of York College 78-31.

Erica Bascom playing inspired basketball alone was worth the price of admission in SB women's second straight rout. Bascom had team highs of 22 points and 16 rebounds.

A senior playing in her final year at Stony Brook, she is heading for a great finale to an exemplary season. She needs only 55 points to reach 1,000 for her career to become only the ninth woman in Stony Brook history to reach that mark.

Averaging 14 points a game for the season, she needs only to average 11 through the final five games to reach the goal. She can conceivably achieve this in one of the two final home games next week.

"Right now I'm excited and looking forward to every game. I just hope that more people will come out and watch us especially

since we've been playing so well," Bascom said.

The game featured a little of everything: three pointers, offense and even a little controversy. The Cardinals were missing three of their starters, leaving them only seven players deep. They started an extremely small squad, which the 'Wolves took no time to exploit, opening the game with a 16-0 run.

Donna Fennessey did not hesitate to help jump start the barrage by hitting back to back three pointers within the opening two minutes. Fennessey continuing to show great development of her point guard skills, passing out crisp assists, penetrating, creating shots and delivering the ball to Bascom and Shawna Sims when teams come out to defend her on the perimeter.

"I figured if I shot it from the

outside the inside would open up, and that's what happened," Fennessey said.

Bascom and Sims whose

snowballing confidence, from three straight victories in the past week played with great court presence. All the players seemed to play with great control, opposed to the frenetic and sloppy nervousness of the early season.

Stony Brook, using a lot of bench substitutions to rest their regular players, raced out to a 25-8 lead. Fennessey hit two more back to back three-pointers just halfway through, scoring 12 of her 13 points in the half.

Stony Brook led 51-18 at intermission. In the second half, the Cardinals tried valiantly to get back into the game

by trying to run the ball around the 'Wolves defense instead of trying to shoot over it. But the Brook held firm as they opened the half with a 20-9 run, extending the lead to 71-27.

The 'Wolves' stifling defense could not be explained,

but for its aggressive intensity. Overall, the 'Wolves held York in the second half to a stunning four for 25 shooting mark.

Cardinal coach Rick McPhun not at all happy with the officiating was screaming for calls all night.

"I'm not going to comment on the officiating today," said McPhun, "but I don't want to make excuses, although we were undermanned. We were missing three starters who were taking academic tests tonight that we felt were more important. But Stony Brook played a great game."

York, 7-1 in their own conference, dropped to 9-10. Donna Fennessey finished with 13 points and 7 assists and Shawna Sims added 14 points.

Notes: The 'Wolves are at home for three of their last five games. Next at Russel Sage College at the Indoor Sports Complex, Friday at 6 p.m. . . Donna Fennessey was named Stony Brook Athlete of the Week last week, averaging 16 points in wins over Kean and Queens. □

"I just hope that more people will come out and watch us especially since we've been playing so well."

**- Erica Bascom
Women's Basketball
Senior**

recent offensive power games have been automatic, were no less lethal on the inside, rarely missing over smaller York. Bascom shot a blistering seven of eight shots in the first half and a .750 percentage overall.

The 'Wolves, exuding with

ATHLETE OF THE WEEK

Fennessey Leads with Down-Town Game

By JASON SEEDORF
Statesman Staff Writer

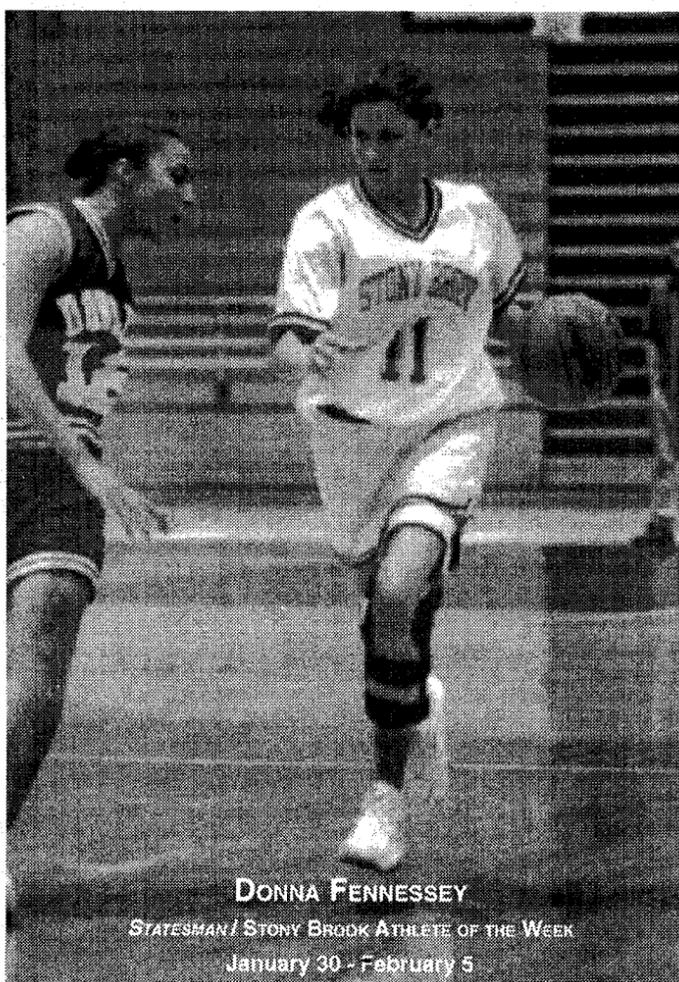
Freshman Donna Fennessey (Wantagh, NY) of the women's basketball team led the Seawolves to an undefeated week (2-0), as she was the top scorer in both games. On Monday, Fennessey scored a career-high 17 points, including three three-point field goals, as Stony Brook was victorious at Kean 61-54. Fennessey scored 11 of her 17 points in the first 11 minutes of the game, as Stony Brook raced out to a 21-5 lead. At the Sports Complex on Thursday, Fennessey scored 15 points, shooting three of four from three-point range, as Stony Brook easily beat Division II Queens College 73-49. For her outstanding performances, Fennessey was named the *Statesman*/Stony Brook Athlete of the Week.

"Donna showed the team in the pre-season that she had the ability to have a big impact on this year's team," said first year head coach Beckie Dickinson. "Since the first game of the year, Donna has been one of the team leaders on the court. You do not find many freshman with the composure that she has."

"In the beginning of our first game versus West Chester, I was scared," said Fennessey. "The game at this level is more physical than what I was used to. After I started to play, I was able to shake everything off and play to my ability."

"In our game versus Kean, Donna's passing and outside shooting was excellent," said Dickinson. "That game set the tone for our game versus Queens."

Fennessey, who is the only real consistent deep



DONNA FENNESSEY

STATESMAN / STONY BROOK ATHLETE OF THE WEEK

January 30 - February 5

Photo Courtesy of Sports Information

shooter on the team, has made all but four of the team's three-point field goals. Along with being the team's top three-point shooter (26), she is also at the top of numerous other offensive categories. She leads the team in three-point field goal percentage (.329), is second in free-throw percentage (.635), assists (3.4) per game and third in scoring (10.4) points per game.

"I feel my knowledge of the game and my ability to create plays are two areas I excel in," said Fennessey. "Having played competitive basketball all throughout high school, I have learned when to run or not to run the offense up the floor."

"Donna has been our leader on the fast break, and she has been successful in breaking the opponent press," said Dickinson.

Not only has Fennessey been an offensive threat by shooting the ball, she has also been getting the ball to her teammates. "Donna has been able to get the ball inside to Shawna and create some easy baskets for her," said Dickinson. "She has made all of her teammates much better players when she is on the court."

Following their current winning streak, the Seawolves are now gearing up for a possible playoff berth. "We have proven we can beat highly ranked teams," said Fennessey. "In the beginning of the season the team went through a lot of hardships, but now we are starting to come together as a team."

"This team is playing with a lot of intensity and heart," said Dickinson. "They are not packing it in just because it's the end of the season, they want to make the playoffs." □