



# Statesman

STATE UNIVERSITY OF NEW YORK AT STONY BROOK

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Volume 35, Number 6

Founded 1957

Monday, September 23, 1991

**NCAA RULING:**

# Benched

## Castiglie Gets Three-Year Suspension; University Cleared

By Sandra B. Carreon  
 Statesman Sports Editor



Joe Castiglie

**F**ORMER STONY BROOK head basketball coach Joe Castiglie will receive a three-year suspension from NCAA-related activity for violating two athletic regulations, the NCAA announced last Thursday.

The sanctions stem from an incident in which Castiglie bought an airline ticket for former Patriot Stan Martin. The more serious infraction, according to an NCAA report, was Castiglie's "providing false and misleading information to the NCAA enforcement representative."

**University Cleared**

The university, however, received no NCAA sanctions. "The university took immediate and sufficient actions to determine whether the allegations were true," said a report from the NCAA Infractions Committee, "demonstrated satisfactory institutional control over its athletic program, and would have taken timely action to redress this matter . . ."

The committee decided " . . . that no additional penalty was required and that the five-year period a 'repeat major violator' is ordinarily subject to would

not be applicable."

**'Not Very Happy' With Suspension**

Castiglie was charged with violating the NCAA's "principles of ethical conduct by his actions in providing false and misleading information to the NCAA enforcement representative." By virtue of his violation, Castiglie has been sanctioned for a period of three years. If the former coach seeks employment or affiliation with an NCAA member institution between Sept. 19, 1991 and Sept. 19, 1994, he and the institution would have to appear in front of the Committee on

Castiglie, Players' Reactions — Back Page

See NCAA on page 4

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Weekly

CALENDAR OF EVENTS

## MONDAY, SEPTEMBER 23

**Union Crafts Center, "Pottery Making I."** Eight successive Mondays; 7-9pm. Get a good foundation in the methods of throwing on the potter's wheel while making a variety of simple forms. Instructor: R Reuter. Crafts Center. \$80/students; \$100/non-students. Fee includes 25 lbs. of clay, tools, firing and membership. To register, call 632-6822 or 632-6828.

**Phi Alpha Theta Meeting.** 4pm. Nominations for this year's Executive Council will be made. Anyone wishing to hold a position must attend. If you can not attend please notify Peter Parides at 632-1003 or call Kathy Williams at 424-2579.

## TUESDAY, SEPTEMBER 24

**Union Crafts Center, "Pottery Making II."** Eight successive Tuesdays; 7-9pm. Previous wheel experience required. Special attention to individual needs, achieving larger, taller work in more complex forms and a wide variety of projects. Crafts Center. \$80/students, \$100 non-students. To register, call 632-6822 or 632-6828.

**Union Crafts Center, "Bartending."** Eight successive Tuesdays; Sec A, 7-8:30pm; Sec. B, 8:45-10:15pm. Introduction to mixed drinks and liquors as well as bar management. In-class practice (simulated liquors), lectures and demonstrations. Certificate available. Fiber Studio. \$60/students; \$75/non-students. To register, call 632-6822 or 632-6828.

## WEDNESDAY, SEPTEMBER 25

**Union Crafts Center, "Basic Photography."** Six successive Wednesdays; 6:30-8:30pm. Camera and darkroom fundamentals; developing and printing techniques. Includes membership, tools, equipment, chemicals and waste disposal fees. (Bring camera to class) Photo Lab. \$80/students; \$95/non-students. To register, call 632-6822 or 632-6828.

**Student Activities Information Fair.** Union Fireside Lounge and Lobby. Campus Life Time, 12:40-2:10pm.

**Stony Brook Wilderness Club Meeting,** Room 214, Student Union. Campus Life Time.

**Sailing Club Meeting,** Room 221 Student Union, Campus Life Time.

**Club India Meeting,** Room 236 Student Union, Campus Life Time.

**WUSB FM 90.1 Meeting,** Room 229 Student Union, Campus Life Time.

**Union Advisory Board Meeting,** Room 229 Student Union, Campus Life Time.

**Golden Key National Honor Society Meeting,** Room 226 Student Union, Campus Life Time.

**NYPIRG Weekly Meeting,** Room 221 Student Union, Campus Life Time.

**Art Exhibit:** Installation by Maureen Palmieri, Student Union Art Gallery. Thru 10/2 during Campus Life Time.

## THURSDAY, SEPTEMBER 26

**Department of Theatre Arts Presentation, "The Dining Room"** by A.R. Burney. This is a comic drama in which six actors play 48 different parts. 8pm. Thursday, Friday and Saturday; 2pm, Sunday. Theatre One, Staller Center for the Arts. Series and single tickets available. Call 632-7230.

## SATURDAY, SEPTEMBER 28

**Football vs. St. John's** (Liberty Football Conference Game) 1pm. Call 632-7287.

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# CUNY spending spree

Student government spends a half-million dollars

By Eric F. Coppolino  
Student Leader News Service

Jean LaMarre, chairman of the CUNY-wide University Student Senate (USS), spent or approved spending of nearly half-a-million dollars of student funds in just nine months.

The money, according to a top USS officer, financed limousines around the city, high hotel bills, and a trip to Africa for LaMarre's friends.

The spending spree, approved by LaMarre and the CUNY Central administration, ran so rampant that the entire annual USS budget of \$345,000 was spent in just six months, according to USS Vice Chair for Fiscal Affairs Rafael Alvarez.

By mid-September, LaMarre managed to sign away \$67,000 more than the annual budget - with three months left in the fiscal year, according to Alvarez.

The total USS tab of \$407,000 between Jan. 1 and mid-September included more than \$13,000 for limousines, \$77,000 in hotel bills for travel and conferences, and \$4,500 for a trip to Africa last Spring, according to Alvarez and other sources.

Alvarez said his efforts to obtain the documentation of spending were stonewalled for months by LaMarre and the CUNY administration. He finally obtained the documents detailing the spending last week.

LaMarre told Student Leader News Service he was a "very generous" chairman, adding, "I guess people are just not used to our pattern of spending. It's a little different from our predecessors."

Despite this, LaMarre said his administration was one of the "most fiscally honest administrations in the history of USS."

LaMarre is seeking a second One-year term of office in elections planned for October.

#### Drastic Changes Necessary

"Some very drastic changes have to be made in the

organization," said Alvarez, a delegate from the City College of New York (CCNY) and past president of the CCNY Day Student Government.

"The chair has too much power, and that's the main problem right there," said Alvarez. "The only student who has to sign off on things is Jean LaMarre," which LaMarre confirmed.

Alvarez also added that the administration is accountable because they sign everything.

Alvarez said the CUNY administration "gave me the runaround" when he attempted to get financial documentation, but a confidential source inside the CUNY administration obtained the documents for Alvarez.

#### Administration Blames Students

Confronted with the issue of the administration's liability for co-signing the expenditures, CUNY's official spokesman, Jay Hershenson, refused to comment on specific items, but said the student activity fee expenditures are, "Reviewed for legality and whether they contravene the laws of the city, state or nation."

"At CUNY, student government has a great deal of responsibility and authority with respect to expenditure of student activity fees," said Hershenson.

"This is an historic practice at CUNY, and by and large, the elected student government leaders make determinations about the worth and wisdom of student activity fee expenditures," said Hershenson.

#### Used Trustees Account

When LaMarre's privileges as a student official ran out, his privileges as a CUNY official kicked in. LaMarre, as USS chair, sits as a full voting member to the CUNY Board of Trustees.

An employee of the XYZ Car Service confirmed that USS in fact did at least \$13,000 worth of business with them in the first six months of the year, on the students' tab.

But when XYZ cancelled LaMarre's USS expense account for non-payment in June, CUNY Board of Trust-

## Public Safety officers assaulted

Two students and one non-student were arrested early yesterday after a confrontation between the three and police left five Public Safety officers injured.

Robert Swan, Public Safety lieutenant, said the incident occurred at about 3 am Sunday morning after Public Safety went to a room on the D-wing of Langmuir College to investigate a complaint of noise. The three men allegedly hit the officers, causing minor injuries. One officer, Philip Morales, received 16 stitches near his eye as a result of the confrontation, Swan said.

The three men, who could not be identified before press time, were charged with felonies for assault in the second degree, resisting arrest and criminal trespassing, according to Don Massaro, Sixth Precinct lieutenant.

Their arraignments are scheduled for today.  
—David Joachim

ees Secretary Martin Warmbrand authorized LaMarre to use the Board's account with the company, according to an XYZ employee.

The XYZ employee also told Student Leader News Service Wednesday that LaMarre "had his girlfriend using the service" travelling around the city.

Numerous payments to individuals are listed in the accounting, including \$8,197 to LaMarre himself and \$1,273.46 to his twin sister, USS employee Elizabeth LaMarre.

Elizabeth LaMarre, according to Jean LaMarre, works as his own personal assistant, drawing a full-time annual salary of about \$24,000 for her reportedly part-time work.

LaMarre has also said he employed his long-time personal friend Aston Green at a salary of about \$27,000 a year.

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# NCAA sanctions former Pats coach

NCAA from page 1

Infractions. The committee would then decide whether to limit Castiglie's athletically-related duties at the new institution for a designated time.

In a phone interview with *Statesman*, Castiglie expressed his views on the ruling. "I'm rather pleased at the fact that there are no penalties on the basketball program and the university," said Castiglie. "In essence, I achieved what I wanted to — that my university wouldn't be penalized. I'm not very happy with the three-year sanction ... It's sad to see that we are part of a system in which there are no provisions for me to learn from having made one mistake."

"There was complete absence of malice on my part," Castiglie said. "I had no desire or intention to commit any violation, but it's a violation nonetheless."

## University Asked for No Sanctions

University President John Marburger said he is satisfied with the NCAA's verdict, but sympathizes with Castiglie. "We are gratified that the NCAA found ours to be a 'unique' case and therefore not deserving of the minimum sanctions that might otherwise be imposed," said Marburger. "We had asked the Infractions Committee not to impose a penalty on Joe. That the committee did so is a disappointment. Nonetheless, we recognize this is the NCAA's decision and we respect it."

## What Happened?

The final report from the NCAA Infractions Committee listed the events leading up to the ruling as follows:

On Sept. 18, 1989 Castiglie, then a part-time coach, brought an anonymous letter he had received to the attention of then Athletic Director John Reeves. The letter alleged that Castiglie had paid for an airplane ticket for one

of his student-athletes. After Castiglie denied the allegation, Reeves did not make further inquiry.

About a month later, Reeves received another letter. He then proceeded to interview all parties involved. The student-athlete, Stan Martin denied having received any money from the coach and said he had paid for the airline ticket with his meal money. Reeves, again, concluded that there was no basis under which to initiate a probe.

The NCAA enforcement staff then received an anonymous letter on August 1990, after Castiglie had been hired as the full-time basketball coach. The NCAA interviewed Castiglie on three separate occasions. According to the NCAA, Castiglie's story conflicted with university documents. Castiglie told the NCAA that Martin paid for the plane ticket with his \$120 intersession meal money. University evidence showed, however, that "the total amount of meal money distributed to student-athletes prior to the Christmas break was substantially less than \$120."

Castiglie resigned on July 26, 1991 "to save the program and the university from as much harm as possible," said Men's Associate Athletic Director Paul Dudzick.

He is ambivalent about returning to the college coaching ranks. "It's what I do best," said Castiglie. "I very much enjoy the interaction with the student-athletes and the vibrant college atmosphere ... I think I'm going to have a hard time ... Quite frankly, I just don't know if I can start over again."

To compensate for his loss of on-court-related activities, Castiglie plans to make more of a concerted effort to follow the professional scene. "I'll have to find a way to control my passion," said Castiglie. "I'm gonna be more of a fan and maybe try to see some college practices. I will be keeping up with the Patriots. I just hope they know that their greatest fan will follow their every move."

The university is currently in the process of finding a full-time basketball coach before the start of official practice on Oct. 15. Castiglie has resumed his position at Miller Place High School, where he teaches chemistry.

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# Dorm Conditions Poor, Rent Expensive

**L**IVING IN A HOUSE with seven unrelated men can get frustrating. It's noisy, there's never any privacy, and it's often filthy.

That's why my buddies and I decided to go our separate ways last month after a year of living together off-campus. Little did I know the mildew that had infested my shower would grow so attached to me it would follow me to campus.

But the same grime that represented a lack of time in the house represented something else in Benedict College: a waste of my money.

I came back to campus to find a raise in campus dormitory rent. I am now paying more than double the price for a smaller

a closed-circuit television cable system would be a fringe benefit of the phone system because ROLM would provide the wiring to each campus room. We were told cable would be free.

But then we all forgot about that and we are now paying for watching "free" TV. And we pay a flat rate for a phone, before we even make a call. (Incidentally, my phone doesn't work — even for campus calls.)



## NEWS VIEWS

**David Joachim**

To campus life's credit, we have the luxury of knowing that if something is broken or vandalized, someone will fix it — for a small fee that is. In case you haven't noticed, residence hall directors have the option

of charging certain sections of a dorm building for damage. They charge you, alright. But they don't always fix what is paid for.

For example, I spent six months with the words "The Love Shack" painted on my door in Langmuir College. Of course, the ones who were responsible for the masterpiece were charged before they graduated. But their art is still there today.

Don't get me wrong. Campus life is more convenient and more social than living off-campus. But for those of you who have the luxury of a car, I would highly recommend finding a few buddies and leaving. You may find yourself fighting with your friends more often, but it's cheaper and you don't have to worry about your RHD knocking on your door. Perhaps if enough of us left, Campus Residences would get its act together.

room, inadequate common-areas and millions of little pets in my shower. But of course, it's the price I must pay for the convenience of dorm life, right?

Ever since the Division of Campus Residences became self-sufficient and independent from the university, its maintenance quality has plummeted and the rent keeps going up. Each campus cubicle now represents over \$700 a month. Those of us who have looked for off-campus housing know that you can get a good-sized house for that price. And at least off-campus you have a choice about whether you want a phone or cable. On campus, students are charged for a phone and cable, regardless of whether they use them.

Of course, few of us remember the agreement we had with Campus Residences when the ROLM digital phone system was put in. One of the department's promises to us was that

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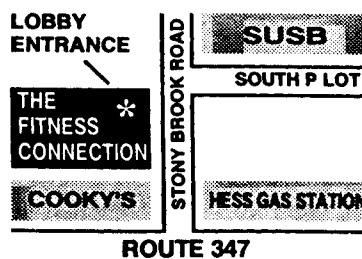
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Stony Brook Statesman, the newspaper for SUNY Stony Brook, is a non-profit literary corporation that is published twice-weekly during the academic year and bi-weekly during the summer. Its offices are located in the lower level of the Student Union. For information about advertising, call 632-6480 weekdays from 9 am to 5 pm. Editorials represent the majority opinion of the Editorial Board and are written by one of its members or a designee. Statesman welcomes letters, viewpoints or suggestions about newsworthy events on or around campus. Write to Statesman at the address listed above. Viewpoints must be no longer than 1000 words, and letters no longer than 400 words and both must include writer's name, address and phone number for verification. Anonymous letters will not be printed.

## Editorial

# Party Restrictions Unfair

Congratulations! You're finally 21-years-old and now you can go to all the bars you could never get into before. But you cannot drink in your own room.

Yet another new policy has been implemented on the Stony Brook campus. This time it's a new drinking policy and it has already been implemented at Dewey College in Kelly Quad.

Residence Hall Director Marc Gunning announced new restrictions concerning drinking alcohol in the dorm rooms during the building legislature meeting the first week of school. The restrictions are as follows: since Kelly Quad is a quad with suite style rooms, at least half the suite must be 21 years of age or older in order to register a party in the suite. The party must be registered with Gunning a week in advance, and there must not be more than one party going on in the building on a given night.

Now, the latter two restrictions

are understandable and of course there must be some order and organization when planning any kind of party, especially since Kelly Quad is known all over campus as "the party quad." But it doesn't seem fair that two students, 21 and over, in a six person suite, cannot have a party because the other four people in the suite are underage. Why should the legal students be penalized for being old enough to drink? After waiting 21 years to finally be able to kick back with your friends in your own "home" to have a few drinks and a good time you are still being restricted for your age.

Instead of having one person make the decision of implementing this new policy, without discussing it with the residents first, the decision should have been made as a joint effort between director and residents in order to allow students to relay their input on the new policy and come up with realistic restrictions instead of outrageous ones.

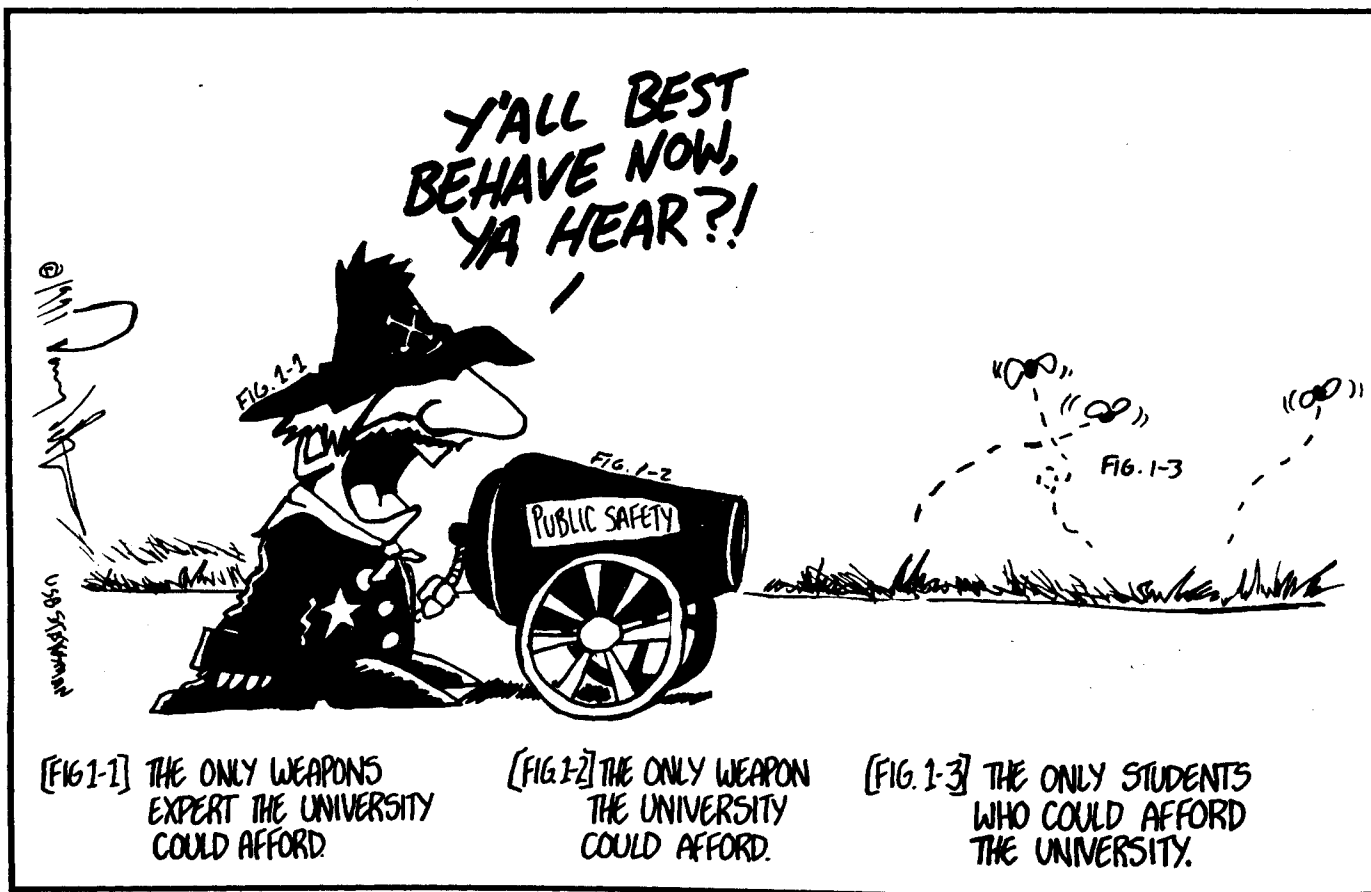
As long as the party doesn't

exceed a reasonable number of people, it seems the policy of "whatever is done behind closed doors [in reason] should not be interfered with" should still stand.

A party, in Dewey last week, met all the new guidelines, but it still got broken up because 91 people were in attendance. Yes, that's ridiculous, but the new restrictions didn't make it any less tame. So what's the point?

It seems these guidelines need to be revamped in order to come up with a *real* solution to controlling the parties in Kelly Quad before they take effect in the other buildings throughout campus.

Quad directors should be pleased that students want to party in the dorms. It is safer than having them drive from bar to bar looking for a good time. It's safer to throw parties in your room, as long as the number of party goers is limited and enforced, so don't take that safety away from the residents. It may be regretted.



[FIG. 1-1] THE ONLY WEAPONS EXPERT THE UNIVERSITY COULD AFFORD.

[FIG. 1-2] THE ONLY WEAPON THE UNIVERSITY COULD AFFORD.

[FIG. 1-3] THE ONLY STUDENTS WHO COULD AFFORD THE UNIVERSITY.

## We Need Your Input

Send letter and viewpoint articles to room 075, Student Union, Campus Zip #3200, Attention Raymond. Letters must be typed and must include a phone number for verification.

# SB Magazine

7

Campus Life, People and Events

Monday, September 23, 1991

## Staller's promising fall season

By Glenn P. Warmuth  
Statesman Staff Writer

**A**N ABUNDANCE of talent will grace our stages as the curtain gets ready to rise at the Staller Center for the Arts.

Throughout the year, the wide variety of events that take place here are accessible to the students, faculty, staff and members of the surrounding community. Housed within this building, patrons will find the departments of Theatre Arts, Music and Art as well as the Staller Center itself.

The Staller Center is a theatre which presents a season composed of classical music, dance, drama and special events. These events take place on the main stage and in the Recital Hall.

Upcoming events deserving special attention include; the Tokyo String Quartet, part of the classical music series and will performing on Saturday, October 12. The drama portion of the season includes the Acting Company, which will be performing two plays. *A Midsummer Night's Dream*, by William Shakespeare, on October 19 and *Blood Knot*, by Athol Fugard, on October 20. The special events portion of the season includes the Zope Circus Europa, featuring the legendary Wallendas and Lippizian Stallions, who will perform twice on April fourth.

The Stony Brook Theatre Department has a season of six plays which are produced throughout the academic year. The 1991-92 season marks the twenty-seventh season of collaboration between faculty and students. Tickets for these performances are eight dollars, with a two dollar student discount. Subscriptions are also available for the season at a discount.

The Theatre Department also sponsors guest speakers and a Works In Progress (WIP) program. Guest speakers



The Acting Company, performing *A Midsummer Night's Dream*.

will include M.C. Richards, author of *Centering*. This will feature a discussion of creation spirituality and the creative process and will take place September 29 at 3pm in Theatre two. On October 2, former Stony Brook student Suzy Benzinger will discuss her work as costume designer on the Broadway musical *Miss Saigon*.

WIP allows students to have their work read aloud and criticized in order to help them in their creative process. WIP also give those students who read the work a forum to develop their acting skills. WIP take place every other Wednesday in theatre three. Both the speakers and the WIP productions are free.

The Theatre Department season begins this week with A.R. Gurney's *The Dining Room*, directed by Loyce Arthur, which is comprised of seventeen stories acted out by six actors who play several roles each. The play shows how people interact by showing glimpses of life through a series of brief scenes. Performances will take place September 19, 20, 21, 26, 27, 28, at 8pm and September 22

and 29 at 2pm.

*Brezhnev's Children*, by Olwen Wymark, directed by Tom Neumiller, deals with seven women in a soviet state maternity ward. Performances which mark the play's North American debut are October 24, 25, 26, 31 and November 1, 2 at 8pm and October 27 and November 3 at 2pm.

There will also be a student production of *Inanna*, which is based on a Sumerian myth about Inanna the goddess of Heaven and Earth. This will take place on south campus.

The final fall semester show will be a collaboration between faculty and students. *The Unclean* is an original production being directed by John Lutterbie. Students will be writing the script for this show which will be based on personal experience interviews with individuals concerning their

sense of what it is to be unclean. Performance dates include November 21, 22, 23 and December 5, 6, 7 at 8pm and November 24 and December 8 at 2pm.

In the spring the department will produce Milcha Sanchez-Scott's *Roosters*, William Shakespeare's *The Tempest* and Ragni & Rado's *Hair (The Musical)*.

The Music Department at Stony Brook puts on many concerts throughout the year. The majority of the events sponsored by the department are free. There is a fee for the Stony Brook Symphony Orchestra, the Opera and the University Choral Ensemble, but the ticket prices are still affordable with most tickets around seven dollars. Student rush tickets will also be made available.

One special event taking place on Oct. 13 at 7pm is a Computer Music Concert. The Computer and Electronic Music Studios have put together a program which integrates music and sounds from computers and instruments

See STALLER on page

## Computers make room changes easy

By Eddie Reven  
Statesman Staff Writer

**A**FTER TWO WEEKS of non-stop phone calls, piles of dirty laundry and garbage strewn across the room, room freeze is over and you've decided you have had enough of your roommate. The next logical step? Move out.

"There are almost 1,000 room changes per semester," said Al DeVries, assistant director for the Division of Campus Residences. "It's a 20 percent total of all students."

Students are allowed one move per semester, not counting forced university moves, according to DeVries. All moves were in the works on Friday, which led to the beginning of a huge workload for DeVries and the rest of the staff at Campus Residences. "We only negotiate [moves] on Fridays," said DeVries. Students have until this Friday to finish switching rooms.

But the estimated number of 1,000

changes per semester was concluded before the addition of an IBM computer program that matched students according to their questionnaire at the beginning of the semester. The program was developed by application programmers Billy Nagle, Michael Maresca and Chris Pasaretti. The program was the focus of a *Long Island Journal* article in *The New York Times* two weeks ago.

According to Nagle, the old process was done by hand, by laying out index cards on a table in order to match the students. "With the program, we're hoping there will be less [room] changes than a year ago," said

Nagle, a 21-year-old computer science major.

The program, which is called The Batch Assignment Program, was created so students

**"Smoking carries the highest point total. It's the top priority. A non-smoking student will never get placed with a smoking student."**

— Michael Maresca

would be able to be matched perfectly. "It took all applications based on lifestyles and quad preferences," said Nagle. "It also matches sex, age and class."

For students to be placed together, they have to be quite similar. "The first three [questions on the questionnaire] have to match," said Maresca. "If so, then they are comparable." The first three questions ask whether the student is a smoker, does the student own a

computer and does the student require a quiet room.

The program works on a point system that allocates a greater number of points to higher priorities. "Certain things carry a greater weight," said Maresca, a 26-year-old computer science/AMS double major. "Smoking carries the highest point total. It's the top priority. A non-smoking student will never get placed with a smoking student."

The program could also be used to do one-on-one switches with students who don't know where to go, but want to leave. DeVries would then enter the student into the computer.

The program allowed the staff to cut down on time taken to place students, according to Maresca. "Students were assigned in one night," he said. "Another student developed a program that would print letters and mail them out the next day. The whole process could be done in one day, where, under the old system, it would take at least a week," he said.

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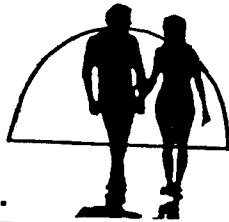
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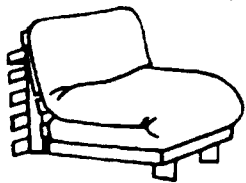
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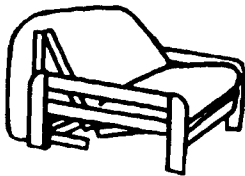
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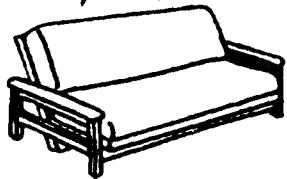


"Dorm Sofa Bed"

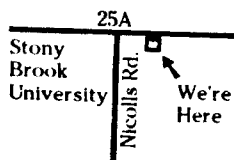
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## CAMPUS VOICES

By John O'Keefe

### Question of the Week:

*How do you like ARA, the new campus food service?*



"I think the food is a little better, but I don't like the styrofoam. I don't think it's environmentally conscious."

**Carmelina Pagano, 20**  
Class: Junior  
Major: Undecided

"I think there is less of a variety. Also, the prices are outrageous."



**Michael Edwards, 19**  
Sophomore  
Engineering

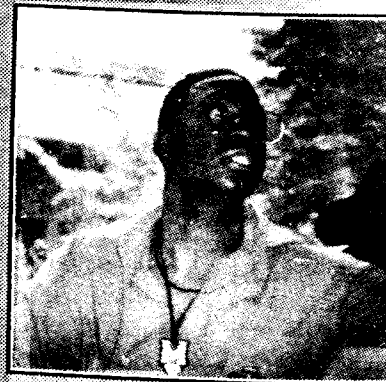
"I feel there isn't as big a difference as I expected there to be."



**Heather Lavery, 19**  
Junior  
Undecided

"The new system of declining balance is too limiting in where you can eat."

**Lennon Grant, 19**  
Sophomore  
Biology



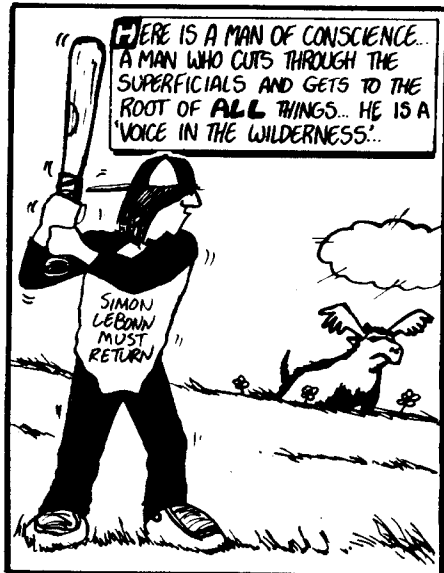
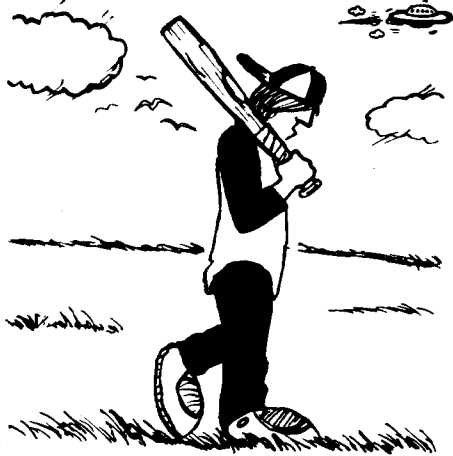
If you have a question you would like to see in *Campus Voices*, send it to room 075, Student Union, Zip #3200.



# BEE'S WAX

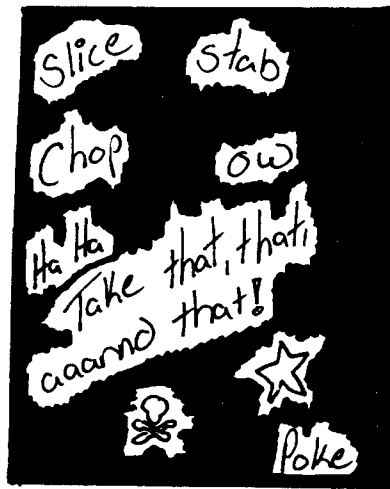
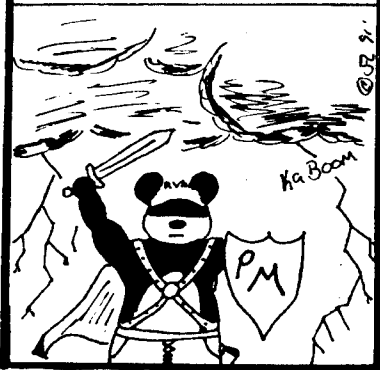
THIS WEEK'S EPISODE IS BROUGHT TO YOU BY "THE SOCIETY TO BRING BACK 'DURAN DURAN'"

READERS: IT IS THAT TIME OF YEAR ONCE AGAIN WHEN EARL DUTCH WILL MAKE HIS EVER-SO-IMPORTANT 'END OF THE SUMMER STATEMENT.'



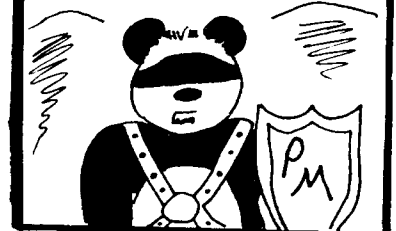
## Anytown, U.S.A

When evil lurks, mild Ralph becomes PANDA-MAN, wronger of rights



## by BLESSY

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## SOAPS 101:

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DATE: Wednesday, September 25th TIME: 11 AM-4PM LOCATION: Union Outdoors

PRIME TIME TELEVISION SCHEDULE

MONDAY EVENING SEPTEMBER 23, 1991. Table with columns for time slots (6:00-11:30) and broadcast stations (CBS, NBC, ABC, etc.) listing various TV programs.

TUESDAY EVENING SEPTEMBER 24, 1991. Table with columns for time slots (6:00-8:30) and broadcast stations (CBS, NBC, ABC, etc.) listing various TV programs.

Table with columns for time slots (9:00-11:30) and broadcast stations (CBS, NBC, ABC, etc.) listing various TV programs.

WEDNESDAY EVENING SEPTEMBER 25, 1991. Table with columns for time slots (6:00-11:30) and broadcast stations (CBS, NBC, ABC, etc.) listing various TV programs.

THURSDAY EVENING SEPTEMBER 26, 1991. Table with columns for time slots (6:00-11:30) and broadcast stations (CBS, NBC, ABC, etc.) listing various TV programs.

FRIDAY EVENING SEPTEMBER 27, 1991. Table with columns for time slots (6:00-8:30) and broadcast stations (CBS, NBC, ABC, etc.) listing various TV programs.

Table with columns for time slots (9:00-11:30) and broadcast stations (CBS, NBC, ABC, etc.) listing various TV programs.

SATURDAY EVENING SEPTEMBER 28, 1991. Table with columns for time slots (6:00-11:30) and broadcast stations (CBS, NBC, ABC, etc.) listing various TV programs.

Catalfano's PIZZA advertisement. Includes address: 1320 STONY BROOK ROAD, STONY BROOK (IN THE COVENTRY COMMONS). Promotions: 1 Large Pie Plus A 2-Liter Bottle Of Soda For Only \$6.99. Get A Sicilian Pie Plus a 2-Liter Bottle of Soda For Only \$8.49.

Big Barry's advertisement. Features: Wing Mania Tuesdays ALL DAY ALL NIGHT. 13c Chicken Wings. 'The World's Tastiest Chicken Wings'. Address: Lake Grove Rt. 25, Rocky Point Rt. 25A. Phone: 751-2302.

SAVE THIS CENTERFOLD TELEVISION SCHEDULE FOR YOUR VIEWING PLEASURE. Large vertical text advertisement.

SUNDAY EVENING SEPTEMBER 29, 1991. Table with columns for time slots (6:00-11:30) and broadcast stations (CBS, NBC, ABC, etc.) listing various TV programs.

TUNE INTO STATESMAN For Everything You Need To Know. Large text advertisement.

# STUDENT POLITY ASSOCIATION

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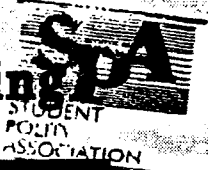


Tuesday, September 24  
8 PM

Union Ballroom  
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# Polity Senate Meeting

## September 25

### 7:00 PM

## Union Bi-level



Zoppe Circus Europa will perform on April 4.

## Stellar season in store at Staller Center

STALLER from page 7

to perform works by Didge, Lippe, Weymouth, Gibbons and others, demonstrating how the computer can be used as a musical instrument.

The International Art of Jazz (IAJ) will return to the Staller Center for its seventh season of the Saturday night concert series. Featured this year will be the Jay Hoggard Quartet on September 28, Saffire: The Uppity Blues Women on January 25, and the Lee Konitz Trio on March 7. All shows begin at 8pm. Tickets for the IAJ are \$17.50 for general admission, \$15.50 for senior citizens and \$12.50 for students.

The University Orchestra will perform on Oct. 10 and Dec. 5. Selections on the fifth will include Mozart, overture to *Così fan Tutte* and Mendelssohn, First movement from *Violin Concerto in E minor*, opus 64. The program for the tenth includes Mozart, *Symphony No. 40*, Delius, *On Hearing the First Cuckoo in Spring* and *Summer Night Music* and CM von Weber, *Overture to Oberon*.

The University Wind Ensemble will perform on Oct. 23 at 8pm and will perform Clifton Williams, *Symphonic Suite*; George Gershwin, *An American in Paris*; Frederick Loewe, *My Fair Lady*. The program on Dec. 11 will feature Florence Hechtel, mezzo soprano with a Christmas sing-along; Gershwin, Highlights from *Porgy and Bess* and more.

The Contemporary Chamber Players will perform new pieces by Stony Brook Composer on Oct. 30 at 8pm. They will perform *Suite*, opus 29 of Arnold Schoenberg and *Shadows* by Richard Felciano on Nov. 20 at 8pm.

The University Art Gallery will be displaying the work of sixteen members of the Art Department which includes paintings, sculptures, prints, photographs, and video drawings. These will be displayed from now until Nov. 2.

This will be followed by "New Traditions: Thirteen Hispanic Photographers." The opening reception will be Nov. 23 from 6:30-8pm before the Chicago Ballet.

Prices for these events are \$22 and \$20 for adults, with half price tickets available to children and students. Students may purchase rush tickets for four dollars, fifteen minutes prior to any performance which is not sold out. Subscriptions are also available and tickets can be discounted up to fifteen percent.



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**OR IF YOU DON'T NEED AN EYE EXAM,**

Bring Us Your Prescription

Or We'll Copy Your Present Glasses And Get **\$25 OFF!** Plus a **SPARE PAIR FREE.**

This coupon is valid toward the purchase of a complete pair of glasses, frames and lenses. No other offers except the **Spare Pair Free Guarantee** can be used. No union or medical plans apply.  
Expires 10/31/91.

EYE SUPPLY COUPON

**YOU ALWAYS GET A SPARE PAIR FREE**

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This coupon is valid toward the purchase of a complete pair of glasses, frames and lenses. No other offers except the **SPARE PAIR FREE GUARANTEE** can be used. No union or medical plans allowed.  
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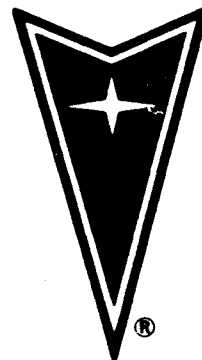
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<b>SAB</b>
<b>SPONSOR</b>

The sponsors who bring you this year's New Music Concert also bring you the 1991 PRODUCT SHOWCASE!

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DATE: **SEPT. 25<sup>th</sup>** PLACE: **Union**



# MUSIC NEW COLLEGE TOUR

# Sign Language Is Misunderstood

By Mark Aronoff

American Sign Language (ASL) is the native language of the deaf community in the United States and Canada. It has its origins in French Sign Language, which was brought to this country in the Nineteenth Century.

ASL should not be confused with finger spelling or Signed English. It is a totally independent natural language acquired without instruction by North American deaf children who are exposed to it, in precisely the same way that hearing children acquire whatever natural language they are exposed to. Research has shown that the only major structural difference between ASL and other natural human languages is in the mode of communication, which is manual rather than oral. Otherwise, it is just like any other natural human language. It is not intelligible to users of other signed languages, such as British Sign or Chinese Sign, the same way that English is not intelligible to users of Hindi or Serbo-Croatian.

Structurally, ASL is of a type that is very different from English. The internal structure of the words is much more complex, more similar to Latin, Sanskrit, Navaho or Eskimo. Native signers, as a result often, find it very difficult to learn English, even written English, and even if they are highly-trained lip readers. In this respect, English is very much a foreign language for native signers. The same is true of English speakers learning ASL; very few hearing speakers of English ever achieve mastery of ASL, which is a foreign language to them.

ASL has no written form. In this, it differs from English and most of the other foreign languages taught at

*Mark Aronoff is the chairman of the Linguistics Department at Stony Brook.*

universities, which have a history of a standardized writing system, sometimes quite long, as in the case of Hebrew or Chinese, and sometimes relatively short, as in the case of standard German or French. From a linguist's point of view, however, the question of whether a language has a standard writing system is not relevant to its status as a natural human language. Any language that is acquired natively without instruction by a child and then used in an adult community is a natural human language. Most of these languages have never had writing systems and to this day only a small percentage of the world's natural languages have a standard written form.

All natural human languages are associated with a

community of users and this community has a culture that is rooted in the use of a common language, ASL, and signers take great pride in both their language and the associated culture, as well as in deaf cultural institutions, such as deaf theater, deaf poetry, and Gallaudet University.

The question has been raised in various forums on campus as to whether we should continue to classify ASL as a foreign language and culture. To my mind, this question can best be answered by turning it around: do members of the deaf community regard American English and its associated culture as foreign to them? If the answer is yes, then ASL is a foreign language and deaf culture is a foreign culture.

## Complex Exits Unsafe and Inconvenient

By Paula Loniak

I am distressed by the arrangement now in effect at our new "Sports Complex." I am referring to the system of using only those doors facing the Math/Physics building to enter and leave the Complex. This is very inconvenient for most people. These new doors face away from the heart of the campus (the only thing they are convenient to is the Math/Physics buildings.) The old doors, which are now only to be used as emergency exits, are convenient for going in the direction of the main campus, including the library, chemistry building *except* Math/Physics.

This is a much more realistic direction for students (and faculty and staff,) to be coming from or going to. In addition, if you want to use the "older" part of the gym (the basketball courts, pool, locker rooms, etc..) you must walk through the entire "new" part of the complex to get there. This is annoying, tedious and unnecessary, in my opinion.

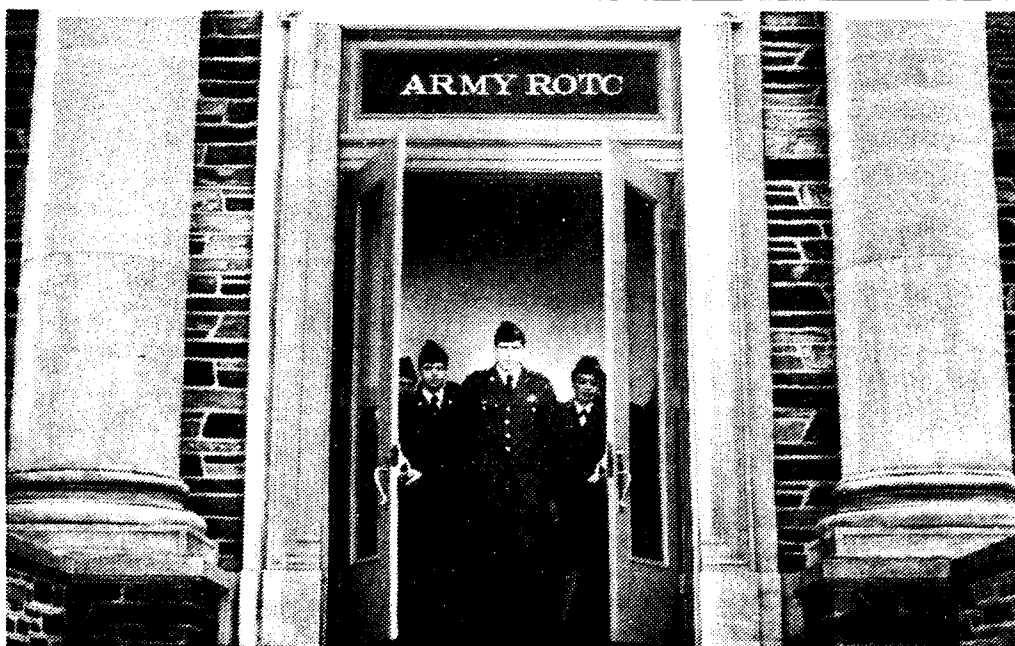
I was told that this new arrangement is for security purposes. So far I've been in and out of the building at least a half a dozen times and either: 1) no one has been at the doors checking ID's, or 2) if someone was there, they didn't ask to see my ID. So what kind of security is that?

Maybe the person who came up with this system really believes it is going to work, but I'm not convinced. Furthermore, no one I've talked with likes the new arrangement either. Can't we have a guard at the old doors during the hours of most traffic (possibly 8 am to 4 pm,) and at the new doors on weekends and evenings?

If this situation annoys other people (students, faculty, staff,) please voice your complaint to Traci Thompson (632-9271) or Norman Brahanan (632-9173) in the new Sports Complex. If enough people complain, maybe they'll give us a break. Meanwhile, I wonder if being on time for my next class warrants using those old "emergency" doors?

*Paula Loniak, a senior, is a full-time student.*

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**LOST AND FOUND**

Lost: Black band watch in Gym parking lot. Sentimental value. Please contact Marty or George at 2-1736. Thanks

**CAMPUS NOTICES**

Golden Key National Honor Society's First Meeting Will Be Wednesday, September 25, 1991 at 1 PM In Union Room 226. Refreshments Will Be Served

**FOR SALE**

For Sale: 1984 Olds Cutlass Supreme, 4 DR, AIR, excellent running condition, \$1,950. Octagym 7 function rowing machine, \$125 - hardly used. 751-6265 evenings.

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If You See News Happening On Campus, Call Statesman At 632-6480.

The Arts & Crafts Fair will be held on Saturday, Oct. 5, 1991 at The Hewlett School, located on Suffolk Lane in East Islip. The fair is an outdoor event and will be held from 10 am to 5 pm. In the event of rain, the fair will be held on Sunday, October 6, 1991. For vendor information, or directions call 467-6627 or 368-2308.

**TO PLACE A CLASSIFIED IN STATESMAN, COME TO ROOM 075 OF THE STUDENT UNION**

Give a precious gift to someone in need...your time. Do you know what it's like to have gone through some really rough times?

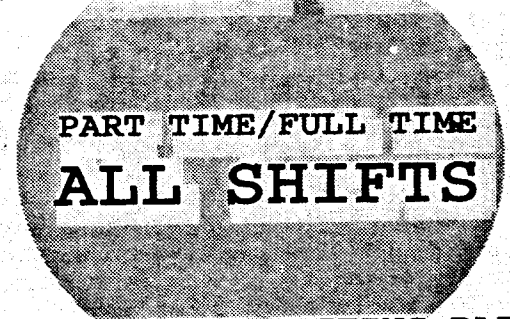
**OR** Do you know what it's like to feel lucky enough to have been spared the rough times? If you can say "YES" to either of these questions, **RESPONSE** is the perfect place to you. **RESPONSE**, a 24-hour Crisis/Suicide Hotline and Outreach and Advocacy Program is now accepting applications for the next training. For information please call 751-7500 anytime.

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**Does Your Club Or Organization Have An Event That You'd Like The Entire Campus To Know About? Then Send Your Information To Statesman's Campus Calendar, Student Union Room 075, Campus Zip 3200.**

**SECURITY GUARDS**



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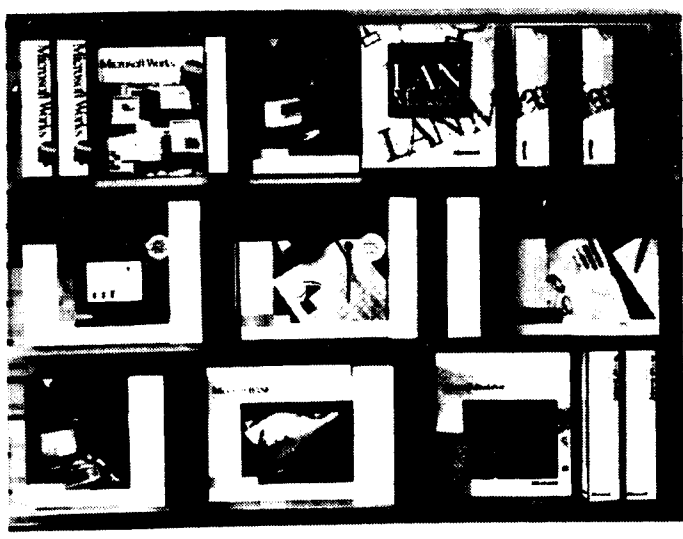
-Bill Gates  
*Newsweek, May 21, 1990*

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# Pats earn first victory of season

By Jason Negrin  
Statesman Football Writer

An amazing turnaround of events occurred, as the Patriots smashed their way to victory over Bentley College, 24-6 on Saturday.

The Patriots offense was stagnant in the first quarter, allowing Bentley to score its only touchdown unrebuked. Bentley's touchdown was facilitated by two consecutive 15-yard penalties charged to the defense. After this, the Pats realized it was time to get back into the game.

Beautiful defensive plays were made by junior linebacker Mike Benedetto, who had one interception, and senior linebacker King Wilson who had another.

In the first quarter alone, the Pats were able to create three Bentley turnovers.

During the second quarter, the offense stalled again; but as was the case in the Ramapo loss, it was backed up by outstanding defense. Pats defenders claimed to have made a mockery out of Bentley's offensive line.

It was at the beginning of the third quarter when the

Patriots' offensive onslaught came. First, there was a combination of plays, leading to a 60-yard drive, followed by an 11-yard touchdown run on fourth and one by sophomore Lenny Catalano. After which, the defense stopped Bentley cold, forcing them to punt.

Senior punt returner Bill Zagger, capitalized on the Bentley kick with an 87-yard punt return touchdown. Then the Patriots defense struck Bentley down again. This time it was on a faked punt, giving Stony Brook the first down, which led to a 28-yard drive. Subsequently, the Pats collected a field goal, making the score 17-6 at the end of the third quarter.

Bentley, in trying to regain composure, attempted to trick the Stony Brook defense. Senior quarterback Joe McVeigh, who himself ran for two first downs said however, "... the defense wasn't having any of it."

In the fourth quarter, after completing a 40-yard drive, senior wide receiver Anthony Meola made what teammates considered to be a "spectacular", "great" and "really astounding" 30-yard catch from McVeigh. He turned it into a touchdown with but a few steps!

The stats from this game seem to reflect a difference in the morale and attitude of the Patriots. The Patriots' offensive line held the ball for approximately 12:57 in the

second half. And it was supported by an impressive defense throughout the whole game, fulfilling the defense's own personal goal of at least three turnovers per game.

Key offensive players included junior running back Oliver Bridges, who rushed 22 times for 102 yards. The rest of the offense comprising of sophomore center Bill Justesen, sophomore guard Sean Stebbins, senior tackle Craig Perrino, junior guard Tim Byrd and junior tackle Chris O'Shea all performed outstandingly, according to the defensive unit. Senior wide receiver Dave Lampasone said, "After the first half, they [the offensive line] were either getting around the defense [Bentley's], or mowing right through them!"

As for the defense, the combination of junior back Chris Lopata, senior end Scott Hicks, junior tackle Bruce Muro and Benedetto held Bentley's offense to two total yards in the passing game, from a star receiver. Hicks recorded a sac during a key situation in the contest.

Lampasone and McVeigh said "The true test is when we face our first Liberty Conference game versus rival, St. John's next week. We've never beaten them before, so we would appreciate support from all the students that will be able to attend."

The Pats will tip-off in their home-opener against the Redmen on Patriot Field this Saturday at 1 pm.

## Football

**Patriots: 24**  
**Bentley: 6**

# Coach leaves 'self-sustaining team'

CASTIGLIE from back page

unprecedented second year in a row, with a 9-1 conference record. The team then went on to earn the first seed in the East for a right to participate in the NCAA Division III Tournament.

While Castiglie's crew failed to win the second-round game versus Rochester, his team put forth a strong second-half effort. In their 71-67 defeat, the Pats exhibited the run-and-gun offense and pressure defense — characteristics which Castiglie employed. Prior to the playoffs, his team recorded a 12-game winning streak as well as a one-sided victory over Lehman, 122-63 and in one instance contained the rival Merchant Marines to only 48 points. Accomplishments such as these helped to propel Castiglie to the Coach of the Year distinction last season.

A player Castiglie coached for four years, Charwin Agard said, "Coach is a great coach. He knows the game. As far as Stony Brook goes, he was the best man."

Guard Michael Francis agrees that

Castiglie did a lot for Patriots basketball. "[His leaving] is unfortunate because the program was becoming an outstanding Division III program," said Francis. "His resignation took a lot away from the team as far as his experience with the players. He recruited all of us."

Another guard Lewis Howard, although not in full agreement with all of Castiglie's tactics admitted, "He got us motivated. I just hope that the new coach will be as receptive to us as Joe was."

But statistics aside, Castiglie is regarded by members of the university as an educator, who through basketball, helped to motivate his players academically.

"All who worked with coach Castiglie at Stony Brook were impressed not only by his energy and skills on the court," said University President John Marburger, "but also by his dedication as an educator who worked hard to ensure that his players received academic advising and tutorial support."

Of the 20 men Castiglie coached, only one failed to graduate. "I think that this fact

gets lost in the shuffle," said Castiglie. "I think that the men I coached were better for knowing me. I hope that the values I instilled in them will outlast me."

It is unlikely that Castiglie will bring his talents to fortify another collegiate program. While his eight years at the helm with the Patriots allowed him to do what he loves most, Castiglie admitted that "the path back to college coaching will be very difficult." Castiglie cited the risks involved for other universities that may be interested in signing him, despite his outstanding career record. "In all my years of coaching at Stony Brook, with all the big wins, there was very little interest in me [from bigger name programs]," said Castiglie. "It will be compounded now. Schools have to present reasons to hire me and the Infractions Committee can decide to penalize them. Nobody's gonna take that chance."

Perhaps by refusing to take a chance on Castiglie, other universities will fail to profit as Stony Brook did. "Joe left a very positive legacy for Stony Brook athletics," said Marburger. "We will miss him."



Joe Castiglie

Just as Joe DiMaggio, Joe Louis and Joe Namath have solidified their niche in the annals of pro sports trivia and history, so to has Joe Castiglie, whose contributions to Stony Brook will transcend field goals and assists, wins and losses and most of all, time.

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# Do Not Discredit Castiglie

CARREON from back page

sionate about basketball as he was about Stony Brook. He was proud to have been named captain in 1977 with the Patriots team that reached the Final Four. He enjoyed playing. He enjoyed coaching. And he did both with verve.

I remember the first game I watched from the press table. I sat at the end, right next to the players' bench. Castiglie was murmuring expletive after expletive. I took more notes on what he was saying than on what the players were doing. Castiglie would pace back and forth, crouch down to direct traffic on the court and yell so that half the complex could hear him.

His screamed-out instructions from the sidelines became an extension of himself. He wasn't just coaching

*He played for us; he knew what it meant to win for us.*

with his mouth. He was playing the game in his mind — sort of like recreating the games of '77. For all his stomping and hollering, Castiglie seemed to feel a twinge of nostalgia, of days when he was the player and someone else was the coach.

I think that's why he was so effective here at Stony Brook. He played for us; he knew what it meant to win for us.

Now the losses and victories will belong to someone else. No more Castiglie screaming for Emeka to

headpass to somebody and no more Castiglie screaming for referees to open their eyes.

Instead, we at Stony Brook open our eyes. The message has hit home. And as a result, we have been baptized into something we only read about, nothing we really knew.

After speaking with Castiglie when I heard the news, I felt almost numb. In all honesty I didn't think I would be so affected because I knew what was involved; I was expecting the worst and hoping for the best, as the saying goes. I guess it really is a fine line that coaches and players tread in a business that has become so powerful as college sports.

All I can do is to offer Castiglie my personal good luck and thank you. Good luck at Miller Place and thank you for having helped me enjoy your brand of basketball.

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# Sports

MONDAY, SEPTEMBER 23, 1991

## PATRIOT PLAYS

Women's Soccer at Dartmouth:  
Monday, Sept. 23, 3 pm.

Women's Tennis hosts Wagner:  
Tuesday, Sept. 24, 3:30 pm.

Men's Soccer at Southampton:  
Wednesday, Sept. 25, 4 pm.

## Let Joe's Mark Stand

**T**HE NEWS THAT BROKE big last month was the sudden resignation of one of Stony Brook's most successful coaches. Former head of the men's basketball team, Joe Castiglie, resigned amid reports that he violated some NCAA rules. Castiglie allegedly bought ex-Patriot, Stan Martin, a plane ticket with the understanding that Martin was to reimburse Castiglie via his meal money. The stink of all this is that Castiglie supposedly misled the university in its initial investigative attempts. Then, he proceeded to mislead the NCAA when it tried to investigate.



**SANDRA SAYS**

**Sandra B. Carreon**

After having learned that the allegations were allegations no longer — that Castiglie did indeed admit to committing the meal money violation and that he, in fact, according to the NCAA Committee on Infractions, misled the University and the NCAA, I was surprised. All the articles on college players and college coaches violating rule this and rule that haven't jaded me. And when something like this hits so close to home, it catches you off-guard.

When I heard Doc Gooden had a drug problem a while back, I was shocked. Gooden was my first baseball idol and he made me ashamed for him. He made me dislike him for not just saying no. And at that point, what bad things he did with the drugs overshadowed what good things he did with the baseball.

Fortunately, my love for baseball, the Mets and Doc Gooden survived the crack in my glass menagerie. Gooden came back, reaffirmed himself in my "fanhood" and I forgave him. I gave back all that I took away from him in my mind — his Rookie of the Year, his Cy Young, his fastball.

I know what Castiglie did was wrong. I am not trying to justify his mistake. But I will not strip him of his laurels, like I did with Gooden because of it.

Castiglie was my first coach interview. I liked talking to him because he was as pas-

See CARREON on page 19

# 'Joe Left a Legacy'

## Ex-coach, players react to NCAA ruling

By Sandra B. Carreon  
Statesman Sports Editor

**H**ISTORY HAS ITS SHARE OF "JOES" that have left lasting marks on sports. Guys like DiMaggio, Louis and Namath helped to generate fans' excitement and capture fans' imagination, giving them the title of "fixture."

Stony Brook is no stranger to this interesting coincidence. For over 12 years, Joe Castiglie worked to build a legacy of basketball excellence — a legacy he left behind a month ago when he resigned.

As a student here, Castiglie donned the Patriots' red and grey jersey from 1975-'78. And in 1983, he assumed the part-time basketball coach position, before he was named full-time coach in June of 1990.

The past several months have been difficult for Castiglie, who was forced to wrestle with the pains of having to withdraw as the coach in a university he loves.

"People don't quite appreciate the pain of resigning," said Castiglie. "It was never-ending . . . I know that some sacrifice was going to be made by someone."

Castiglie willingly sacrificed his spot, before the NCAA even came out with a decision against him. The

former coach maintains that his actions, which violated certain NCAA codes, were not meant to reflect any malice and hopes that the consequences will not taint what he established.

"My program has now been investigated," said Castiglie. "It was put into question . . . I feel good about what I left. I left a self-sustaining program."

With Castiglie as the head coach, his self-sustaining teams managed to accrue a total of 137 wins against only 55 losses. Last season, the Patriots finished at 23-4 and captured the Skyline Conference Trophy for an

See CASTIGLIE on page 18