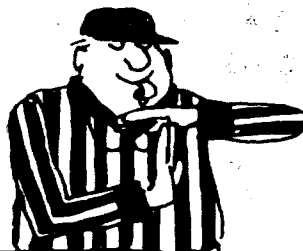




**Alzheimer's
Agony on Stage**



**It Was A Majik
Year For NFL**

ALTERNATIVES

SPORTS

Statesman

VOLUME 33, NUMBER 26 STATE UNIVERSITY OF NEW YORK AT STONY BROOK THURSDAY, DECEMBER 7, 1989

Plans For Bar Are Underway

By Sylvia Lee

A plan to open a new drinking establishment on campus is under serious consideration as a committee, made up of representatives from the Faculty Student Association, Graduate Student Organization, and Student Polity, formed a proposal calling for an "alternative" to the End of the Bridge.

According to Ben Walcott, Associate Vice Provost, who served on the committee and who is also the chairman of Stony Brook's space allocation committee, said the proposed location would be on the second floor of Central Hall that occupies an old teaching lab where some benches already exist and only require some renovation.

A document proposing the opening of the alternative is being prepared for University President John Marburger's approval at the end of this week, said Walcott. If it is approved, the alternative is scheduled to open at the begin-

(Continued on page 2)



John H. Marburger

Budget Limits Still Enacted

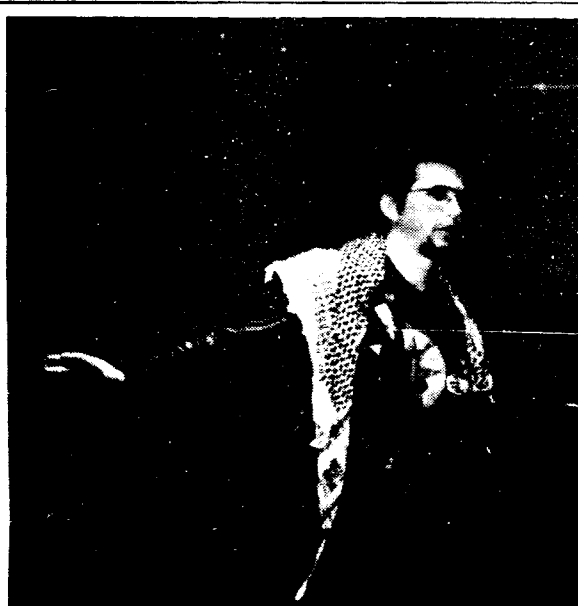
By Sandra Diamond

A two-percent cut in the state budget for the entire SUNY system was announced by the state government on November 2, according to University President John H. Marburger.

Stony Brook is one of the largest of the 34 campuses that have been affected, said Marburger. This cut resulted in a \$22.4 million loss of the budget for the fiscal year of 1989-90.

According to Dan Melucci, Assistant vice-president for Finance and Management, SUNY felt that the system could be spending at a slower rate than they have been. The cut amounted to 1/2% of the \$22.4 million, or \$850,000 of the SUNY budget. "It wasn't a base budget cut," says Melucci. "It was a fiscal year cut given in order to help the state govern-

(Continued on page 2)



Statesman/Coney Cinco

Joey Johnson

A Flag Burner Tells His Ideas

By Mary Dunlop

We pledged allegiance to it in grade school, and at sporting events, and soldiers salute it as they remember the wars it lasted through. But now there is a very controversial issue surrounding the American flag.

"To us, the American flag stands for suppression of people; we burnt the flag for what it stands for," said Joey Johnson.

Johnson, a member of the Revolutionary Communist Youth Brigade, and a flag burner, spoke in the Union Auditorium on Sunday in an open forum.

The flag has recently become a burning issue in America. A federal law banning flag desecration was enacted on October 28. Throughout the country, several hundred flags were destroyed in protest of the law.

On October 30, two days after the Flag Law went into effect, four people burned flags on the steps of the U.S. Capital in Washington, D.C. Among the four arrested were Johnson and Dave Blalock. Blalock spoke on Sunday, as well.

Johnson was also arrested in 1984 for burning the flag at the Republican National Convention in Dallas. This arrest set in motion a court case that led to this new law.

"The next thing we know, we won't be able to speak against the flag," Johnson said. Johnson also believes that the Federal law relates to women's rights, and more specifically to the recent Webster decision. "Why is the government trying to force the American flag on us?" questioned Johnson.

"Burning the flag has the capability of international

(Continued on Page 2)

SASU Leaders Set Initiatives

By Amelia Sheldon

Members of the Student Association of the State University Board of Directors met to discuss the major state-wide student initiatives and strategies with which they will approach the SUNY Board of Trustees and state representatives to accomplish them at a day-long meeting at SUNY New Paltz Sunday.

Although quorum was not attained due to a threatening weather forecast, board members and delegates set tentative plans of action on the SUNY budget, bias-related legislation, student health care and adopted a working resolution protesting United States' aid to El Salvador.

The Budget Proposal

SASU's approach to the budget this year is to demand money for more programs, not just to press for funding to remain the same. The diversification of curriculums and faculties, need based health care for undergraduates and non-supported graduate students and graduate student health benefits are the main programs SASU members will work on this year. They plan actions to oppose tuition increases and mandatory administrative fees.

"This is the most ambitious campaign we have come out with ever on the budget," said Judy Krebs, SASU president. The most unique part about it is that it is pro-active, not

(Continued on page 2)

What Is SASU?

SASU, the Student Association of the State University of New York, is a 20-year-old student-run and student-owned organization whose members work for the interests of students by lobbying the State University of New York Central, the state legislature and other elected representatives.

"It is a grass roots organization," said Steve Barratta, executive vice president of SASU. "We operate through student organizations and cultural organizations. Students decide the issues we work on."

There are 14 member colleges or universities currently in the organization. Each college or university pays dues to belong to the organization and students there vote for representatives who then elect the SASU board of directors. Stony Brook SASU delegates are Maxine Douglas and Glenn D. Maggarity, who can be contacted through the Polity Suite for more information on SASU.

The current members of SASU include: Stony Brook, Stony Brook Graduate School, Binghamton, Binghamton Graduate School, The University of Buffalo, University of Buffalo Graduate School, University of Buffalo Student Bar Association, Albany State, Oswego, Oneonta, Cortland College, New Paltz, Purchase, Dutchess Community College and Rockland Community College.

In recent years, SASU has successfully passed legislation increasing students' tenant's rights and voting rights, said Barratta. Last year SASU counted as a great victory, the governor's veto of a \$200 tuition hike.

SASU Leaders Plan To Raise Money, Cut Bias

(Continued from page 1)

defensive, she said.

SASU members will work on campuses throughout the state to educate students on these issues by tabling and handing out information. They will also encourage students to fill out provided postcards and send them to Governor Mario Cuomo and schedule a phone-in to his office during January. SASU will be sending campus media the proposed bills they will take to the legislature as they follow the proposed budget from the governor's office to Albany.

The budget is formed in the early part of the year, and hopefully approved some time before April 1, the beginning of the new fiscal year. Last year's budget was approved by the State Legislature in July after a lengthy battle, part of which included the governor's vetoing a tuition increase for the State University.

SUNY's current year budget problems have not yet been resolved - the system is working with about \$30 million in holes in the budget, including the \$6 million parking fee and about \$22 million in cash cuts ordered by Governor Cuomo.

Action on Anti-Bias

SASU members voiced intentions to fight for an additional \$4 million in the budget for faculty members who are people of color, women, gay, lesbian and bisexual. They will also seek additional funding for professors to work more material related to the above groups into currently offered courses.

The Board of Trustees have asked for SASU to provide student government members from around the state to present their work against bias at the trustee's December 21 meeting, according to Krebs. SASU members discussed the possible reasons the trustees had for scheduling this during finals week and questioned the trustees' sincerity in their concern for decreasing bias related problems on campuses.

The group discussed ways in which they could show their displeasure with the way in which Chancellor Johnstone and the trustees are handling the bias issue. Glenn D. Magpan-

tay, SUNY Stony Brook SASU delegate, suggested showing a videotaped coverage of people telling of their bias-related victimization in the same building where the trustees' meeting is to be held.

"If we can't get victims, I want to have a press conference on our anti-bias strategy so that we are there as part of the whole discussion," said Krebs.

SASU is also planning to introduce legislation in the state legislature concerning a Public Safety Bill that calls for campuses to have a campus review board, sensitivity training for officers, and uniform policies. Krebs said other bills she hopes to introduce are bills dealing with sexual assault and bias against gays, lesbians and bisexuals.

Retraction

The opinion piece, "Vigil Focuses on Animal Abuses" that ran on page 1 of *Statesman* on Thursday, November 30, 1989 was incorrectly printed in the news section of the paper.

Correction

The article "Polity Puts Coke Ban on Referendum" that was printed in *Statesman* on Thursday, November 16, 1989 contained a derogatory remark a Polity senator made about Larry Gillick. *Statesman* apologizes for not having approached Mr. Gillick for a comment in response to this.

Statesman regrets these errors and will work to avoid such blunders in the future.

The Health Care Initiative

SASU has proposed the state provide health insurance to the 5,500 graduate students similar to the plan offered to faculty members. An internal estimate by the Stony Brook administration sets the cost of this at about \$5 to \$7 million SUNY-wide.

An undergraduate health services proposal introduced by SASU asks for a needs-based health insurance plan providing free or reduced cost care for those students who cannot afford it.

The plan calls for the expansion of existing health care facilities on campuses, and the possible creation of Health Maintenance Organization-type programs, which would be available to the community, as a means of raising revenue to subsidize the plan.

One local action, of many planned across the state, to support this proposal is scheduled to take place at the Dennison Building in Hauppauge on December 9 in which students and local health care workers will gather.

Resolution Against U.S. Aid to El Salvador

SASU board members adopted a resolution with a vote of acclamation regarding the continuing escalation of violence in El Salvador. The resolution stated student support for a "cease-fire and the development of a provisional government of national salvation that could end the war through addressing the conflict's root problems of poverty, human rights abuses, underdevelopment and lack of democracy."

The resolution also asks congress and the Bush Administration to cease funding of the current ARENA government, also called the death squad government.

SASU will also recognize the activism of students on SUNY campuses and facilitate communication among student and other support groups including the Committee In Solidarity with the People of El Salvador.

Eric Coppolino of the New York State Student Leader contributed to this story.

Budget Freeze Continues, Except For Hospital

(Continued from page 1)

ment get through a tight fiscal year because the tax revenues were lower than expected." This cut will extend from the present date through March 31, the end of the current fiscal year, said Melucci. After this date, the budget will resume its previous limit.

When asked for an update of the budget reduction, Marburger replied that "The freeze is still in effect on all units except the University hospital." Information as to the spe-

cific cuts on campus will be announced this week, he said. The cuts will then be divided up into portions to be distributed to each division on campus, said Melucci. Each of these services will then have to revise their budgets and manage the cut on their own, he said.

According to Marburger, the budget cut has been responsible for a temporary freeze on hiring, a restriction on overtime, travelling, and supply and expense requisitions. In addition, there will be no major equipment purchases of

\$500 or greater, he said.

"SUNY wants this cut to have as small an impact for the campus as possible," said Glenn H. Watts, Vice-President for Finance and Management. This will be difficult since it will cause our financial aid and scholarship bill to increase, said Watts. Another concern of this cut is that it came so late in the fiscal year. "For this reason, revising programs will not be easy," said Marburger, "but we do not think the quality of the University will be jeopardized."

Conference For The Press Is This Weekend

An Alternative Student Press Winter Gathering is being hosted by SUNY Stony Brook's *Blackworld* and *The Red Balloon Collective/Magazine* in the ballroom and various meeting rooms in the Student Union from Saturday at 10 a.m. to 10 p.m. Admission is free.

Among those speakers listed to speak and hold workshops are: Jeff Cohen of *Extra*, published by Fairness and Accuracy in Reporting; Raynard Davis of the Students Committee Against Apartheid and Racism; Karl Grossman, award-winning journalist and author of five books including *Cover-up: What You're Not Supposed to Know about Nuclear Power*; Utrice Leid, editor of *The City Sun*, a Brooklyn-based African-American paper; Robert Lederer, author of *Coverup: The Hidden Politics of Aids*; Dennis Bernstein to speak on Salvadoran Death Squads in the U.S.

D-Extreme, a power-funk band will perform Saturday night. The conference will continue through Sunday if need be, according to the organizers.

Members of radical student networks such as the Northeast Student Action Network, Student Committee Against Apartheid and Racism, the Student Action Union and the Progressive Student Network are expected to be represented.

--Amelia Sheldon

New Lounge Could Spring In the Spring

(Continued from page 1)

ning of next semester.

FSA will manage the new drinking establishment, though no estimated costs are available now FSA is currently formulating them.

Jane Ely, president of the GSO, says the new "alternative" will steer away from the rowdy, noisy atmosphere that of the former GSL, and instead is aimed at creating "a nice, quiet atmosphere."

It would serve as a coffee house until 5:00 p.m., offering cappuccino, espresso, and pastries, and serve only beer and wine after 5:00 p.m. to maintain its low-key atmosphere, said Ely. Entertainment would include nightly poetry readings and guest guitar players. A study room would be located next to the alternative and be open to all students.

In favor of opening the establishment, Sorin Abraham, Polity president said, "there is a real need for an 'alternative' to the EOB, especially after the closing of the GSL, and its finally being realized."

When asked about his opinion on the opening of the new recreational space, Todd Smith, a senior electrical engineering major, revealed only reluctance and doubt about its success. "The GSL was a one-of-a-kind bar where you can go and just relax comfortably with your friends. It can't be replaced."

Against Flag

(continued from page 1)

media," said Johnson. "It is a good way to turn up the heat on U.S. imperialism that the flag represents."

"For me," said Blalock, "burning the flag of the U.S. was an act of deeply-felt moral conviction growing out of the days in which I fought an immoral and obscene war." Blalock is a member of the Vietnam Veterans Against the War.

"I burned the flag as a vow, two decades after Vietnam, that I will continue to fight against the imperialism and racism that brought death and destruction to the people of Vietnam, and that continues to bring death and destruction to the people of Nicaragua, El Salvador, and many other places around the world," said Blalock.

"The act of flag burning is a dramatic and total rejection of forced patriotism and the corruption that it conceals. It is an act clearly understood by all the world's people," said Blalock.

After the talk by Johnson and Blalock, the forum was open for opinions and questions.

"If flying a flag is symbolic of free speech," said Steve Rosenthal, "then so is burning one."

Another student pointed out that there are many other ways to make your point. He said that the flag is the single symbol to hold us all together as Americans.

One student asked Johnson what his ultimate goal was. "Revolution throughout the world," replied Johnson. He is shooting for a day to bring down the empire that the flag represents. Johnson added, "The world is ripe for a radical change."

ALTERNATIVES

Statesman

Singing The Praises of *Only Song I Know*

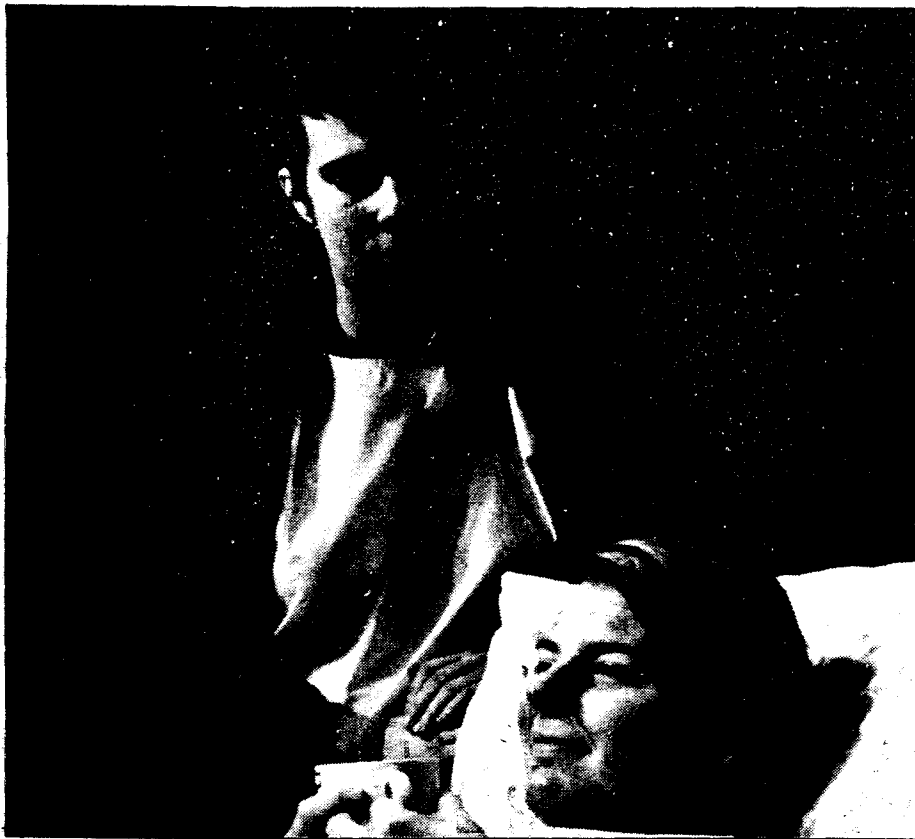


Photo by Ed Bridges

Lila Leff and Jennifer Banta are center stage as Mary Silva and Margaret Campbell.

By Joseph Sallerno

"John."
"What's your name?"
"John."
"Do I know you?"
"I don't think so..."

Slipping in and out of the present time due to the debilitating effects of Alzheimer's disease, one woman's life is often reduced to little more than pointless, hopeless, meaningless conversations such as this one with her son. One views this and other aspects of her trouble-plagued existence through the clever staging of director Terri Kent, the powerful acting of the entire cast and masterful script writing of John Cameron in *The Only Song I Know*.

The play is largely based on Cameron's mother's life. It is presented through flashback sequences with three different actresses playing her at different times in her life; as an unmarried teenage mother, as a battered wife and as the bitter bedridden victim of her life as much as her disease.

Margaret Campbell (Jennifer Banta), remains center stage throughout all the flashback sequences and it is exactly here that she belongs. It is Martha's story and Banta is the consummate star of the show. She assumes the many postures her role demands from crotchety old boss to her nurse Mary (Lila Leff) to the exuberant school girl on the verge of her sexual awakening. Campbell's main dialogue takes place with Mary yet she is part of every scene in that she twists and grinds in bed as the other actresses play out the horrors of her life and she smiles with glee as they

present the few happy times.

The victimization starts at the hands of her father. Fourteen year-old Rachel Turner (Valerie Clayman) wants to rebel against her father's tyranny. She chooses to "get back at daddy" by sleeping with Karl Monroe (Scott Guthrie) because daddy said, "you ain't supposed to 'til you're married."

The absolute usury of Karl and the pie-eyed innocence of Rachel are enhanced by the proper use of props and body posture. Karl is constantly stroking and polishing a long rifle as he starts to seduce Rachel. She is always barefoot and standing in a distinctively childish way with her knees and toes pointed inward as she alternately speaks of sex and asks Karl, "can we get ice-cream?" as if this would be her reward for "being a good girl."

About twenty years later, it's Rachel (Nance Daniels) as the victim of her physically abusive husband Tommy (Jeffrey Tusch). Tommy's unhappiness with himself is manifested in his physical abuse of his wife. Daniels and Tusch provide a very physical scene in which both the acting ability and choreography are to be commended. Tommy's latest rage has him punching her and throwing her over the kitchen table and around the room. Daniels displayed gymnastic ability in carrying out the rigors of this scene. Tusch's level of volatile craziness in his role is heightened when portrayed next to Daniels' utter passiveness in hers. Later, when she threatens to leave him the roles are reversed. Daniels brings a stone-like self awareness to Rachel while Tusch presents Tommy's tender

side as he is reduced to pleading on his knees for his wife not to leave. Both actors displayed a great deal of versatility in this one scene.

Margaret Campbell, she had to change her name when she left Tommy is old and beaten by life. Mary Silver, her nurse is young and beaten by life. The script parallels them beautifully and a true emotional catharsis takes place when the hard-boiled Silver and the bitter Campbell find companionship and some common understanding in each other.

Silver also directly addresses the audience as she takes long drags on her cigarette and offers an editorial-type commentary on either her life or the world at large. Her unyielding cynicism and distinctively sarcastic personality provide comic relief from the extremely emotionally charged scenes.

Rachel Turner stage right, Rachel Hern stage left, Margaret Campbell center stage, all singing *Silent Night* to an

imaginary child as they try to rock it to sleep with the only song they know. This panorama of the years technique of staging was gripping as the schism in Campbell's mind was presented as a concrete image. In the final scene the three unite behind Margaret's bed after her death for a final few notes of *Silent Night*. There is finally reconciliation for this tortured woman.

In addition to the dramatic excellence of this production it should be commended for its honest portrayal of the very difficult issues of abused women and Alzheimer's disease.

The only songs I know to describe this production which made its world premier Tuesday night at the Staller Center for the Arts is *The Right Stuff* because it has it in every category. Maybe we will be singing *Give My Regards to Broadway* to this show because it's one that deserves to be seen.



Photo by Ed Bridges

Tommy (Jeff Tusch) is pleading with Rachel (Nance Daniels) not to leave him

Bloody Berlin Bricks Should Not Be Sold

We're all familiar with the knocking down of the Berlin Wall. After 28 years, the East Germans decided to allow free travel to and from their country. Somehow, this idea of free travel has sparked the minds of some enterprising capitalists in the United States. What was an earth-shaking matter in East Berlin has been trivialized in the United States by citizens out to make a dollar.

United States enterprising capitalists are selling chunks of the Berlin Wall, which they call "freedom rocks." They see these rocks as a golden opportunity to make money. Some sell the chunks for \$7.00 per ounce, while other sell a half-dollar size chunk for \$14.98. However, these rocks are not symbols of freedom. They hold the memories of East German citizens who died while attempting to cross the wall to attain freedom; Their pain is ingraved in those rocks, on which these greedy money-makers simply placed a price tag. The wall was an impenetrable barrier that prevented the East Germans' freedom. It imprisoned East German citizens in their own country. There's an adage that talks of "squeezing the blood from a stone" that could be taken literally in this case.

These rock sellers believe that there will be a demand for their newly found product. Of course, people would like to possess a piece of German history, but they should not invest in the tasteless practices of these enterprising capitalists. By selling pieces of the Berlin Wall, they are exploiting the gory history of East Germany. The price of suffering is \$7.00 per ounce.

Some of these entrepreneurs plan to donate parts of the rock sales to local charities. First, they are selling parts of East German history that they themselves didn't even suffer for, and then they're giving a percentage to charity, perhaps to escape their guilt. The fact that some of the money is going to charity does not change this judgement of poor taste.

These capitalists actions are a disgrace.

There are East Germans who have suffered the loss of family members. Pieces that hold memories of the tragic demise of their loved ones are being sold for a profit. These East German families have been through enough tragedy since 1961, and yet, these enterprisers sell these chunks of the wall so easily. That's like the people of other countries ripping out and selling the bloody rocks of Tiananmen Square. These monuments of repression should not be sold for a profit.

Scars of emotional loss should not be reopened; These enterprising capitalists' knives have cut deep into old wounds for purely monetary reasons. They express no compassion for human feelings, only in-human aspirations for success, even if the price is the defiling of the memory of human life.

Statesman

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FOR WHOM THE BELL TOLLS



Legalized Abortion Protects The Women

By Marianne Corrigan

Outlawing abortion will not stop it from happening. Outlawing abortion will force many women to have illegal abortions and to face infection, sterility, or death.

Men have controlled women through history with religion and laws. The Genesis creation myth depicts men as superior -- woman was made from the rib of man. Today, the Catholic Church is adamantly against birth control and abortion. The Pope insists that women belong at home making babies and serving men.

America's laws were born out of its religion. Women were never mentioned in the Constitution written by the founding fathers -- all white, wealthy males. And today women, and people who support equal rights for women, are grossly misrepresented in the lawmaking process. Consider the lawmakers of today. President Bush is a wealthy white male who graduated from an Ivy League College. He is insensitive to women's issues. If Bush has his way, only rich women will have access to legal abortions.

Five right-wing Supreme Court Justices gave the states the power to legalize or outlaw abortion. Giving five people the power to jeopardize women's right to legal and safe abortions is not the mark of a democracy; it is just another example of narrow-minded lawmakers exerting control over women through the legal medium.

The lawmakers are not moral, yet they force their so-called morals on women. The lawmakers of this country are hypocrites. They spend billions of dollars to build nuclear weapons, which have the capacity to kill millions of people. The government aids terrorists in El Salvador. And this same government, which obviously values only certain lives, claims to value the lives of the unborn.

Today women are forced to fight for their right to choose whether or not to terminate a pregnancy. In a country so diverse, all its people will never agree on when life begins.

Right to Life activists have the right to exercise their freedom of speech by protesting abortion. But no one has the right to prohibit any woman from exercising her freedoms. Her freedoms include her right of controlling her body and choosing when to have children.

Right to Life supporters believe abortion is murder. But it is also murder to fight against legal abortions. These people must realize that fighting against legal abortion is, in essence, fighting for the death of women. History has uncovered the realities of making abortion illegal -- wire hangers embedded in uteruses, Lysol douches and back-alley abortions performed by "butchers."

People against abortion argue it is a selfish act. It is selfish to enforce your morals on others. It is not selfish to consider the future of an unwanted child. Children suffer physical, sexual, and mental abuse from guardians who are not capable of caring for them.

There are children who are placed in nurturing homes, but the vast majority are not. Couples who cannot conceive complain of the difficulties of adopting children. But many children yearn for homes. The people who refuse to adopt black infants, or black and white grown children, are selfish. The people who argue that it would not be "good" for a black child to grow up in a white home are really saying they are not willing to take a

chance. People who refuse to open their minds to learn about different cultures are the selfish ones.

Rather than concerning themselves with "potential" human lives, people who call themselves Pro-Life need to look at the human lives around them. Many people are more kind to dogs than they are to the poor and homeless populations. If you are Pro-Life, be consistent. Do something to improve the lives of the human beings who exist, rather than enforcing your values on others, whom

you ultimately cannot control.

Keeping abortion safe and legal is not the solution, say many Right to Lifers. In life there are no easy solutions to anything. Abortion alone is not the solution. While abortion is legal in this country, I know of a case where a poverty-stricken woman of color could not afford a legal abortion. And she was sterilized from an affordable, illegal abortion. More birth control education is needed. And birth control devices need to be accessible to poor women. But in the meantime, abo-

tion is needed so women can control their bodies and lives.

Abortion needs to be not only kept legal, but also accessible to all women -- the poor included. America needs leaders who are sensitive to the needs of its people, not hypocrites who claim to value life while they openly destroy it.

And, in Washington, D.C. on Nov. 12, as one Pro-Choice supporter's sign read: "Stop pretending laws will end abortion."

(The writer is an undergraduate.)

LETTERS

Kudos To Statesman

To the Editor:

There are over 150 clubs and organizations on campus doing a great number of things each. From the Kelly Crisis Flooding to the Pro-Choice Rally (both here at Stony Brook and at Washington D.C.), from the Coca-Cola boycott to the Lesbian, Gay and Bisexual Awareness Week, from Black Solidarity Day to Latin Weekend, from the Die-In protest of the U.S. War in El Salvador to the racial incident with the Haitian Student Organization, from the guest speakers at the Student Polity Senate meetings to the SASU (Student Association of the State University) "Anti-Bias Related Violence" and "No Tuition Hike/No SUNY Budget Cut" campaigns, only one group has been effective with bringing these events together: *Statesman*.

Without *Statesman*, the exceptional dedication of Amelia Sheldon, the Editor-in-Chief, Joe Salierno, the Managing Editor, Charlene Scala, the office manager, Rose Marie Leo, in Advertising, and the entire *Statesman* staff, no one would know what is going on at Stony Brook. Stony Brook is a wealth of student activism and activities, regardless of the false accusations of "apathy." *Statesman* has showed that a dozen things are happening on campus each day. All too often we forget about the people behind the scenes, in whose absence, the campus and students would be blinded. We need to recognize these people and not only thank them for their enormous contributions to our campus, but also congratulate them on a fine newspaper.

Lastly, I would like to wish Amelia Sheldon, who I understand will be graduating this December, good luck in all her endeavors and future plans. Amelia has spent a great deal of her time with the newspaper and deserves our highest recognition. She, as well as the entire *Statesman* staff are certainly the unsung heroes of Stony Brook. Thank you so very much!

A toast for achieved and continued success to *Statesman*!!

Glenn D. Magpantay

Statesman Without Courage

To the Editor:

In light of the more recent events in El Salvador, a new group has emerged on the campus. The Students' Emergency Committee Against the U.S. War In El Salvador has one main aim: to stop U.S. aid 100% to the ARENA government of El Salvador. We do not want our money going to the government-run death

squads which rape and torture civilians and target anyone in pursuit of freedom. This would, of course, include unions, the church, activists, students, and the poor.

In the last few weeks our group has had the "Die-In" in the Union building where we dramatized the situation in El Salvador, and the rally at Congressman Hockbruekner's office which followed. We organized a contingent from Stony Brook University to go to the CISPES (Committee In Solidarity with the People of El Salvador) march and rally on December 2. We had a "Peace March" through the campus -- gas mask, coffin, chanting, leaflets and all. We, as a group, attended the Tom Downey talk on December 1 where we urged him to take a leading role in ending U.S. aid 100% to the government of El Salvador. After some fancy footwork and much condescendence he cleverly avoided the responsibility of taking a strong enough stance on opposing U.S. aid.

Sadly, however, the *Statesman* has been less than weak (bordering on nauseatingly pitiful) on reporting the conflict in El Salvador. On the other hand, they have strengthened their skills on putting together a damn good advertising section (see *Statesman* issue Monday, Dec. 4). Consequently, although educating yourself may be difficult, it is extremely important. Listen to the news on WUSB, WBAI, contact CISPES at (202) 265-0890, or contact us at 751-6224. Students must organize on all levels to end the oppression in El Salvador. Look into the situation there and find out who your Congresspeople are and where they stand on ending U.S. aid to that fascist

government 100%. Write them, talk with them, rally, and organize! Don't expect the government to end the violence in El Salvador on their own because that's not in their interest. After all, if El Salvador was free how could we exploit them?

Chris DeVecchio

Down With Fraternities

To the Editor:

I am writing in response to Philip Corsentio of Alpha Chi Rho, whose very civil letter defending college fraternities appeared in the November 20 issue of *Statesman*. Cheers for any group that spends its time delivering Teddy Bears to hospitalized children, giving food to the needy, donating blood, building pediatric playgrounds, and helping at the Special Olympics.

But as for the authors' denial of snobbery: does Alpha Chi Rho open its organization to the rich diversity of students on our campus? Do the members provide access to those shy students most in need of socializing? No, fraternities and sororities are indeed selective, which in American democracy is the very essence of snobbery. Socially exclusionary institutions are especially reprehensible when they reject students who may be lonely, different, or simply already rejected by society. There is enough of that in the rest of American life. And Stony Brook, at least in its early years, was supposed to be "special" (one of former President John Toll's favorite words) and to offer settings and goals superior to those at other universities. I bemoan the failure if only because success is still always within reach.

David Burner

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One of the performers in *Kutiyattam Ramayana*

Photo By Ed Bridges

Kutiyattam Ramayana

India's Drama Spectacle Was Overdone

By Joseph Sallerno

One was transported to a different world the minute they walked through the door. The incense was burning in the temple-like setting lit by candles and ornamented with Buddah statues and twin suspended lamps. There was a slideshow that featured the people, architecture and culture of India in the Department of Theatre Arts presentation of *Kutiyattam Ramayana*, in which acts from three Indian works were presented.

The show appealed to many of the senses. The smell of the incense that filled the theatre and the audience was treated to a visual spectacle with the elaborate and traditionally accurate costumes and makeup. The sounds of the drumming provided a narrative base. One could almost touch the actors because they were so close.

This was a very ambitious project and guests artists from India were brought over to help teach the students the elaborate tradition behind Kutiyattam which dates back to the 10th century.

There were however some difficulties that had to be overcome. Not knowing the language the presentation was in (mainly Sanskrit), the story behind the Indian legends and the subtle differences between the hundreds of gestures used one had to view this presentation in a different manner.

One had to concentrate on the rhythm of the drums and the tarlams often as they provided a loose matrix of plot. The tempo of the instruments and the tones of the actor voices were substitutes for the normal dialogue and storyline.

The actors used body posture, gestures and eye movements. These are very important for this type of drama. The narrator explained that the makeup, the lighting and the close proximity of the actors are done to enhance the eyes and make the characters seem larger than life.

They performed in costumes that were heavily feathered, beaded, multi-layered and had elaborate head dresses. The make-up and costuming of this drama are essential to the presentation and take hours of pre-show preparation.

Also essential to the show was the narrator who basically explained the drama style to the audience. He explained what would happen in the upcoming sections and provided humor with his audience interaction and question and answer periods. The foreign nature of the piece and its length at over three hours hurt this production. An attempt at further authenticity in emulating Indian theatre was that certain audience members were sitting on mats very close to the stage. To ask someone to sit on a mat for over three hours is improper and a great deal of the audience was getting fidgety.

In keeping with their attention to the senses theme, the show ended with traditional Indian music for the theatre goers departure.

Perhaps, this production should have headed the warning offered by the adage "too much of a good thing" and provided the audience with a shorter version that would have peaked their collective interest and not have had them bored.

Telling Bedtime Stories

By Otto Strong

"Sleep is my hobby," says Corey Van Nostrand, 19. That is certainly not the consensus among most college students.

In fact, there are those people who don't even look forward to going to sleep. "It's a waste of time," said Cori Organek, a junior at Stony Brook. "Either more hours in the day or not having to sleep at all would be my ideal lifestyle. Besides you're so vulnerable when you're sleeping. You might miss something such as a class or a date."

There are also those people who don't sleep for other reasons. "I lay in bed for at least 3 hours and think of anything I possibly can before I fall asleep," said Vanessa Caputi, a 19 year old sophomore.

And there are those people who get a little help to nod off for the night. "I find that unless my sleep is chemically induced, I can not sleep at all," said Jeff A., 20, who said he usually smokes a joint before going to sleep. Jeff, who asks that his last name not be used, said that if that doesn't work, "I'll stay up all night, then sleep all day."

Although it may seem logical to sleep all day, it is not the best policy after one has been up all night. "It could become a vicious cycle," said Marta Maczaj, a sleep disorders fellow at Stony Brook's University Hospital who analyzes people with sleeping disorders.

"College students have very erratic sleeping habits," Maczaj said. "They

may stay up until 2 and then crash until 10. When you do this, your circadian rhythm is thrown off. This basically disrupts your biological sleep/wake cycle," she said.

"In general, college students are sleep deprived," said Charlotte Slintak, who is a Nurse Practitioner in the Sleep Disorders Center at the University Hospital. While this may not be taken seriously, there can be serious side effects. "Students may be impaired in their daytime functioning due to sleep deprivation," said Slintak.

In addition, "You may not concentrate as well, you may forget things more easily and you may become irritable and slightly depressed," Maczaj added. Slintak mentioned that insomnia can develop after long periods of irregular sleep.

Comfort is another important factor. "Physical discomfort may impair your ability to fall and stay asleep," Slintak said. Adam Becker, a senior history major, said, "I like to keep one pillow under each arm to keep my body as comfortable as possible." Stacey Kaplan, a freshman from East Northport, said, "I cuddle on my side into a ball, hugging a pillow."

Then there's Corey Van Nostrand, whose major is "Life," says he will sleep on almost anything...anywhere. "I've slept in closets, against a lamp post, under a car and in a pool, but unusually I like to sleep on floors rather than beds

(continued on page 7)

STRAIGHTUP!

By Joseph Sallerno

Make a Wish

How many times have you heard these phrases, "I wish it were the end of the week.", "I wish it were winter break.", "I wish it were the end of the semester.?" Well I wish people would stop wishing their lives away.

This is an escapist outlook on life that usually grows out of one's inability to deal with the present day or immediate future of their lives due to some unpleasant chore or large project they have looming over them.

Having a very busy schedule I have been forced to realize the vast potential that each day has. So much can be accomplished if you just have focus.

A day is made up of 24 hours and if you use them your output can be incredible. Think about the times you stay out and party on a Thursday, Friday or Saturday (or sometimes all three nights) until 4:00 a.m. If you can stay up these hours those nights you can also do it when it is time to work. So if it looks like your workload has gotten out of hand do not abandon ship and start jumping towards the future while excluding the present. Granted there may be

some unpleasentries of today and tomorrow we may not want to deal with, but to wish the potential of these days away just because a small portion of the time maybe uncomfortable is just plain wasteful.

At the point of workload inundation one must decide if they are ready to adopt the the sink or swim method of the accordion day. Just think, a normal day in the business world lasts a paltry eight hours. In any one day you have the equivalent of three full work days at your disposal. Do not lose hope if the outlook for getting done looks bad. You can still pull it out of the hat if you have the intestinal fortitude to endure this type of self imposed physical torture that may fall upon you if you wait until the last minute.

Don't wish the present away. If you are going to wish for something at least let it be worthwhile. Wish for the improvement of bad habits. Wish for the ability to make use of the accordion day method. Wish for appreciation to live each day to the fullest. And if all else fails wish to marry rich.



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each other and shared some of the
happiest times I've had. You made
me laugh until it hurt sometimes.
Thanks for your friendship. Lisa.

Mr. Modesty I hope you'll think of
me when you chew basooka and
use condeeshner. I'll miss you, but
you'll always be with me in my
heart. I'll be waiting for you. Eter-
nally yours, Lisa.

Happy 21st Birthday, Marie. Now
that you're legal we can party more
than ever! Will you be as wild as
when you weren't legal? I thank Phi
Sig for giving me great sisters and
friends like you! Love, Mara.

**SAY IT IN A
Statesman CLASSIFIED**

Sharing Pillow Talk

(continued from page 6)

because they're harder."

While most students say they get
between six and seven hours of sleep,
Daniel Rosenblum, a freshman, said he
needs approximately 8 hours so he can
"enjoy life the next day."

Van Nostrand, on the other hand,
says he only averages 4 hours of sleep a
night. "I take frequent naps in class, the
library and anywhere one should be
awake." Most other people, such as
Stacey Kantor, a sophomore, say they
catch up on sleep during the weekends.

The fact that a person may get either
four or eight hours of sleep, does not
classify them as an insomniac or a Rip
Van Winkle. Slintak said, "The number
of hours a person needs to sleep
depends on how alert they feel, as well
as their ability to function during the
day." Sleep is a very important part of
daily life, which should not be taken
lying down.

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Statesman

SPORTS

THURSDAY, DECEMBER 7, 1989

PATRIOTS PREVIEW

Pats at Lehman,
Thursday, 7:30 p.m.

Lady Pats Host NYU,
Saturday, 7 p.m.

Women's Swimming Hosts
New Paltz Saturday, 2 p.m.

Statesman PATRIOT ATHLETE OF THE WEEK

Junior Steve Hayn has been named *VIP/Statesman Athlete of the week* for the week of November 20. He scored 23 points (7-8 FG and 9-12 FT) as the Men's basketball team lost a tough 2 point decision to nationally ranked Potsdam State.

Hayn Shoots to Win

Junior basketball standout Steve Hayn was named *VIP/Statesman Athlete of the week*, for the week of November 20, for his outstanding performance against nationally ranked Potsdam State.

Hayn lead all Stony Brook scorers with 23 points, on 7 for 8 shooting from the field as the Patriots suffered a tough 74-72 loss to the Bears of Potsdam.

"Steve Hayn did a great job offensively and he did a great job on the boards," said Patriot head coach Joe Castiglie. "He really played an outstanding game for us, especially in the second half."

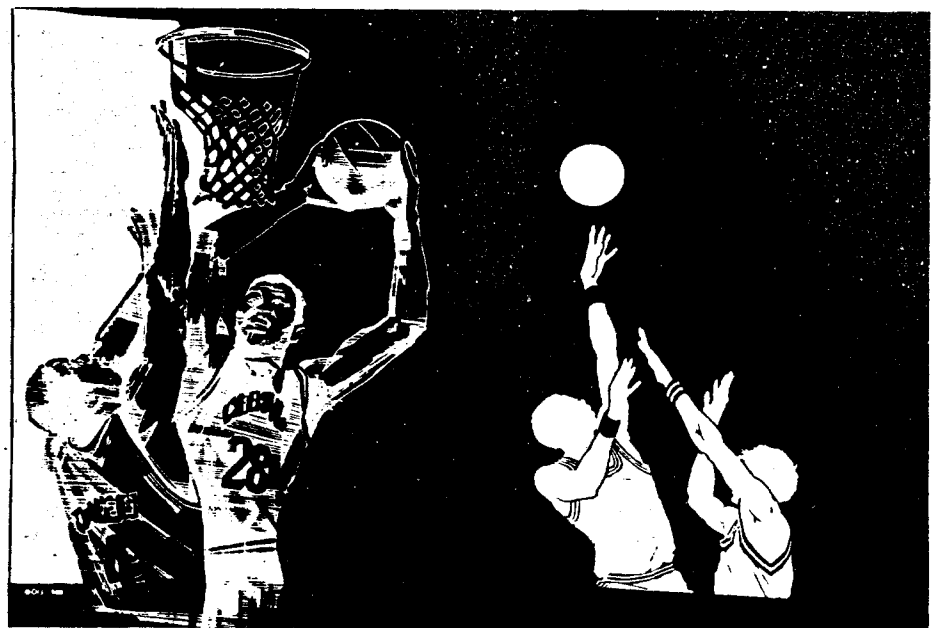
According to Castiglie, Hayn's play was a major reason the Patriots were able to com-

pete with a team of Potsdam's caliber.

"Steve has a great presence on the court. He is probably the most team oriented player I have ever coached; he builds confidence in the people who play with him," said Castiglie.

Hayn transferred to Stony Brook from Union College in January and finished last season as the Patriots leading scorer, averaging 18.9 points a game in 21 games. After the first three games this season, Hayn is again leading the Patriots with a 20.6 scoring average and 10.6 rebounds per game.

"Steve is a smart player," said Castiglie. "He has a great understanding of the game and that's what makes him successful."



It Has Been a 'Majik' Year in the Bay

By Eddie Reaven

The NFC Central represents a perfect cross-section of the entire NFL: Those that have had greatness, those that have missed greatness, those on the brink of greatness, and those nowhere near greatness.

As the division stands on November 27, the Green Bay Packers and Minnesota Vikings are tied for first with records of 7-5, and the Chicago Bears are a game back at 6-6. Green Bay ??? Chicago at 6-6?!? What's going on here?

Magic. Actually, Majik. Don Majkowski, quarterback of the Packers, has completely turned Green Bay around. The 10th round pick from Virginia in the 1987 draft has made an incredible difference. Finally given the ball after two years of benchsitting behind QB legends Randy Wright, Marc Wilson, Robbie Bosco and Blair Kiel, Majkowski is the third leading passer in the NFC, guiding the league's best passing offense.

In recent games, the Pack has defeated the NFC West leading 49ers and the apparently overrated Vikings, but has lost to perennial doormats Detroit and Atlanta. With games remaining against Tampa Bay, Kansas City, Chicago, and Dallas, who knows what will happen. The Packers, however, feel differently.

"We're capable of moving the ball on anybody and beating anybody," says Majkowski, with his black glare makeup and crewcut, a spitting image of legendary Pack QB Bart Starr.

With the Pack on a roll after two huge victories, the remaining games seem easy as cake. The only problem game foreseen could be Kansas City, with their top-ranked defense against the pass. This game definitely will be a test on how the Majik Man and the rest of the Pack react to a potential game stuffer (the KC defense) and how head coach Lindy Infante will shift the offense. The fans in Wisconsin, which haven't seen a playoff team in 15 years, certainly have heroes in Majik and company now.

The Vikings never fail to surprise. After trading for superstar Herschel Walker and top linebacker Mike Merriweather, along with a league-leading 10 Pro Bowlers, the Vikes are in the same predicament as last year - the "Crack Factor."

The Vikes needed only a win against lowly Green Bay to clinch the NFC Central, and, you guessed it - they cracked. Now, led by the defense's 55 sacks - besting last year's total by six in five less games - they only manage a 7-5 record,

with two losses in the past two weeks by, yup, two points. Now, deadlocked in first with Green Bay, and with games remaining against Chicago, Atlanta, Cleveland, and Cincinnati, the future appears bleak for a division win. Although three of the games are at home, the "crack factor" will probably hit again.

You have to feel bad for Mike Ditka, head coach of the Chicago Bears. After winning their first four games, the Bears have dropped six of their past eight games, and are challenging the Tampa Bay Bucs for possession of fourth place. Twice he told the press that the Bears were horrible, and with games remaining against Minnesota, Detroit, Green Bay and San Francisco, look for Ditka's first losing season as Bears head coach.

In the next few years, the balance of power in the NFC Central will change to the two bay teams, and Detroit is a rising young team with promising rookies, namely NFC rushing leader Barry Sanders and QB Rodney Peete. Chicago, if it doesn't gain a top quarterback leader like it had in Jim McMahon, will fade and fade quickly. Minnesota needs a leader to power them over the top and past the "crack factor." 1989 has definitely been a Majik year in Green Bay.