

Statesman

VOLUME 33, NUMBER 12

STATE UNIVERSITY OF NEW YORK AT STONY BROOK

THURSDAY, FEBRUARY 9, 1990

U Senate Undergraduate Life And Misconduct Are Discussed

By Joseph Salerno

The university senate meeting held on February 5, was dominated by two topics. Speakers addressed the issues of the undergraduate enterprise and procedures for reviewing allegations of scholarly misconduct.

University senate president, Norman Goodman outlined the need for steering committees to be made up of students, faculty and staff to look into improving the quality of undergraduate life.

"The job of this steering committee, that will be action oriented, will be to get us to work together to make this a better campus. It is not their job to make it better," said Goodman.

The nature of Stony Brook is a pluralistic campus, said Goodman. "We have to encourage and delight in the diversity of our faculty, students and staff.

"The multi-culturalism of the university is one of the centerpieces of Stony Brook," said Myrna Adams, assistant vice provost of graduate studies. She explained that at Stony Brook there are students who represent 48 states, Washington D.C., Puerto Rico and 114 foreign countries.

"It is a bias education that chooses to omit a culture," said Adams. American students are being mistaught because they are not getting any type of education concerning non-European history, said Adams.

Adams said that Stony Brook must try to make improvements both internal and external concerning their reputation as a pluralistic institution.

She also said there must be a movement towards the use of preferred reference such

(Continued on page 2.)

The Ministering of Father Smith

By Toni Masercola

Father Robert S. Smith, a Catholic priest who has been with the University Hospital since it opened in 1980, started out as a chaplain who later developed experimental chaplaincy to the staff.

One dimension of his job is to respond to particular needs and to help hospital employees come to terms with stress, said Smith.

During his time spent at the hospital, he organized a lot of self-help groups for the staff during lunch to discuss several different issues.

"I'm not a counselor," said Smith. "I'm more an advisor, a teacher, a companion."

Smith ministers exclusively to an ecumenical "flock" of doctors, nurses, aids, technologists and therapists. He said he used to see patients on a regular basis but he doesn't see them much anymore.

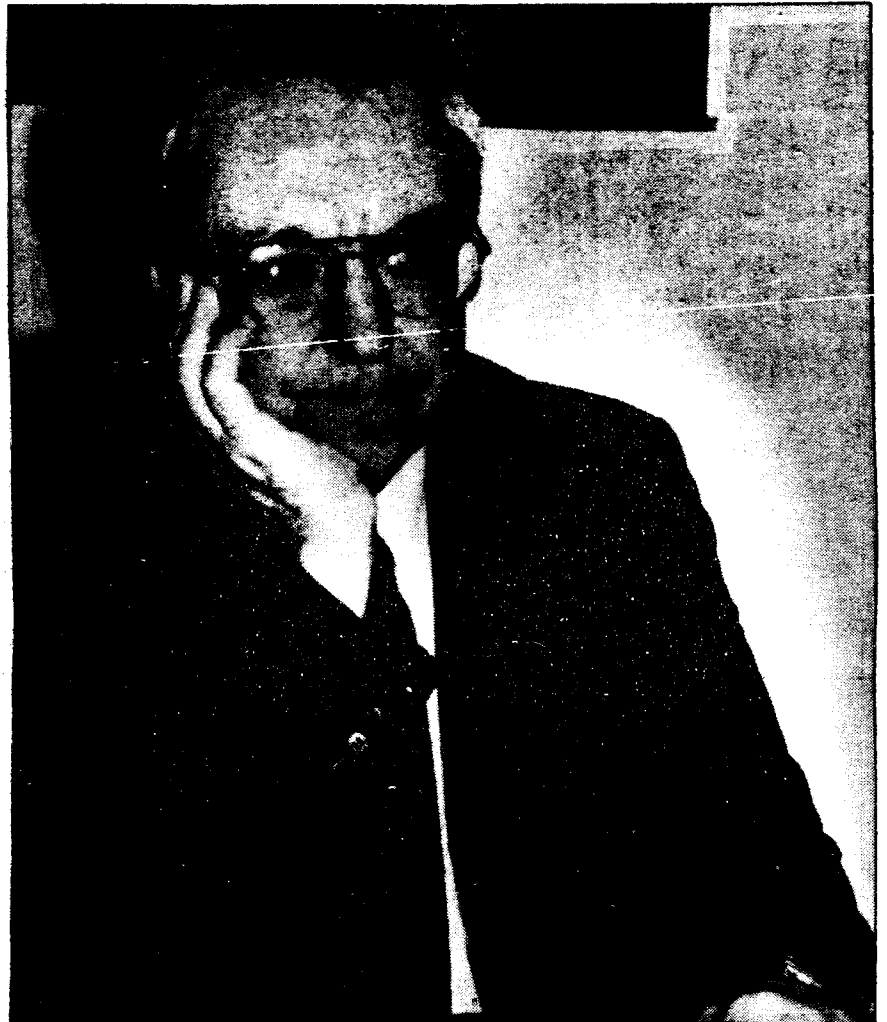
"I still occasionally will get involved with something because of some circumstances or if someone asks me to talk to somebody or to be involved with the parents of very sick children," said Smith.

The demands of modern medicine are making positions like Smith's a necessity, experts say.

"Someone needs to minister to the decision-makers," said Sister Helen Hayes, executive director of the Wisconsin-headquartered National Association of Catholic Chaplains. "It's part of the evolution of the role of chaplain."

"We have groups that would meet for support not therapy, just conversations, support, emotional support largely for

(continued on page 4)



University News Services

Father Robert Smith

Mazdas Are The New Hot Cars on the Campus

By John Santiago

Three cars were stolen from on-campus parking lots last week, said Sue Riseling, associate director of Public Safety, continuing the string of car thefts which surged during the early months of last semester.

The three car thefts occurred within two days of one another and all three stolen cars are Mazdas, said Riseling.

The first theft was on January 31, when a 1984 Mazda was stolen from the South P Lot; the second occurred on February 1, when a 1986 Mazda was stolen from the Tabler Parking Lot and the third on February 3, when another 1984 Mazda was stolen, this time from the Chapin Apartment Building Complex, said Riseling.

There was a sharp rise in car thefts on campus last semester, with 10 cars stolen in September alone, followed by six car thefts in October, as reported by *Statesman*. Those thefts made the bulk of the 27 total cars stolen in 1989, said Riseling, which, regardless of the increase during September and October, is less than the previous year's total.

In 1988 28 cars were stolen from campus, said Riseling.

According to Public Safety records, five of the cars stolen last semester were recovered; two in various parts of the city, two on campus and the location of one was not reported.

One arrest was made in connection with the September

thefts, said Riseling. A Stony Brook Student was arrested for the use of a credit card that was in the glove compartment of one of the cars reported stolen, said Riseling. According to Riseling, the student was expelled from the university, but Gary Mis, associate Dean of Students and University hearing officers, declined to comment on the matter, citing regulations on the confidentiality of student records.

Riseling suggests that those students concerned with the recent car thefts and want to secure their cars should install car alarms. "Alarms that make a heck of a lot of noise are the best deterrent," she said, adding that locks that cover the ignition and rods that lock the steering wheel can easily be bypassed by experienced car thieves.

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Adams and Ely Outline Agendas on Pluralism

(continued from page 1)

as Latino as opposed to Hispanic for example.

"Polity and the Graduate Student Organization realize that in order for administration to pursue these type of goals there must be support from SUNY central," said Jane Ely, president of the GSO.

Ely said that the GSO hopes to increase their participation on the local and state levels in an attempt to gain some support from SUNY central.

"We can not function just on this campus. We must have a wider scope including cultural clubs and a reach out program," said Ely. "We want to be part of an organization that supports its own diversity."

Ely expressed her concern towards the wording of the governor's budget in that certain words possibly put foreign students at a disadvantage.

"It is a now you see it now you don't budget so we are watching closely for cuts in the spring or the fall," said Provost Tilden Edelstein.

Edelstein said, the budget is not a bad one but past debts and the one year solutions of last year will have the university starting out in a deficit.

As part of the Provost's report to the senate, Edelstein said that Women's Studies is one of the areas that the university hopes to make progress in strengthening.

"We expect to add to the budget in this area, to allocate better space and implement new programs. We are also hoping to

make a senior appointment in this field in the fall," said Edelstein.

Jeff Cheeger of the Department of Mathematics and James Glimm, chairman of the Department of Applied Mathematics and Statistics as being recognized as achieving the rank of Distinguished Professors, according to the report.

In other faculty matters, Professor of Psychology David Glass has accepted his appointment as Vice Provost for research and development Pro Tem.


The report also mentioned the following: the proposal for a National Science Foundation Science and Technology Center in mineral physics has been selected for a site visit, the proposal for increased faculty involvement in academic advising and the announcement of a new task force on indirect cost distribution to be headed by professor of Physics Linwood Lee.

Dr. John Fiore of the Health Sciences Center read from his proposal for the "Procedures for Reviewing Allegations of Scholarly Misconduct," which outlines procedure in a four stage process.


There was some discrepancy among the members of the senate concerning the content and syntax of the presented proposal.

Polity Vice President, Dan Slepian announced their plans for sponsoring a student chosen faculty member of the month that will be chosen based on the recommendations of the individual departments.

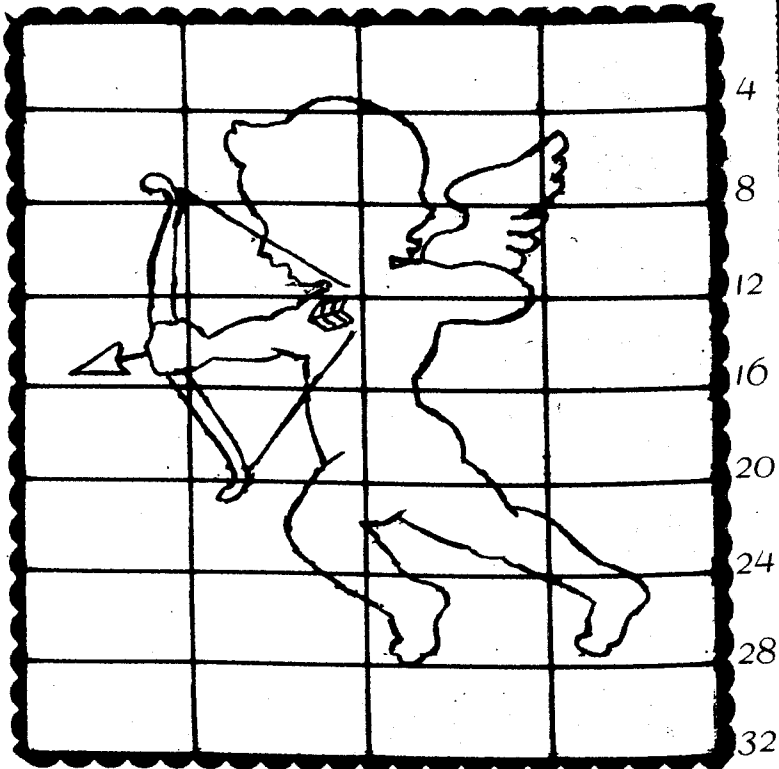
President Marburger did not attend the meeting because he was ill.



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Statesman/Paul Kahn
Elof Carlson

Honors College

By Glenn L. Greenberg

Starting this year, a new Honors College has been established at SUNY Stony Brook. Consisting of only 23 freshmen, the program is considered by its master, Distinguished Teaching Professor Elof Axel Carlson, to be a way to create an "intellectually challenging climate and a social climate," and to give these students "a broader view of the world."

The Honors College is a four year program. Students who wish to be accepted into the program as freshmen must have a minimum high school average of 92 and a combined SAT score of at least 1200. Carlson stresses, however, that grades are not the only things that are looked at when judging candidates.

"We look for students whom we feel will do something with their lives," Carlson explained. "We look for special talents, such as music, or being the editor of their high school newspaper, or editor-in-chief of their yearbook...students who travel, or have done volunteer work."

Carlson elaborated on the selection process. Besides high school grades and SAT scores, the Honors College looks at recommendations from the candidates' high school guidance counselors. Essays written by the candidates themselves are also considered. The candidates are then rated on a scale from 1 to 10. Those with the most points are then selected, and put into rank order.

"We talk about each of them," Carlson stressed. "They're not just numbers to us."

Each student accepted into the Honors College for the first year automatically receives a \$1,000 scholarship.

As Honors College Master, Carlson's duties include recruiting faculty to teach the program's courses, helping to design the program, conducting bi-weekly *solrees*, and going on field trips and to lunches with the students.

He said that he has "a lot of fun" going on the field trips, and he enjoys getting to know the students personally.

The four year program offered by the Honors College gives the student a different area of study each year. As freshmen, the students will attend weekly seminars dealing with major thinkers and theories that were responsible for shaping the concept of progress in the 19th and 20th centuries.

As sophomores, they will deal with the humanities and fine arts.

As juniors, they will focus on the inter-relationship of science, society and values and finally, as seniors, they will study the concept of global awareness.

"We want to awaken students to the wonderful things that exist in the universe," said Carlson.

Carlson considers the current students in the program to be "a wonderful group." He also said that the present number of students will not last.

"Next year we plan to have 30," he explained. "We would have had 30 this year, but we didn't have as many applicants as we could have and we didn't want to lower the quality of the selections."

For the future, Carlson said the program is planning to have junior year transfer students be eligible to spend their last two years in the Honors College.

"That," said Carlson, "won't happen for another two years."

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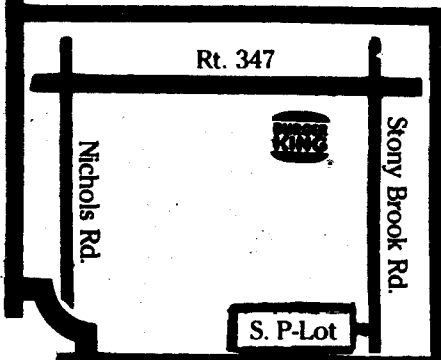
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The Hospital's Chaplin

(continued from page 1)

the nursing and secretarial staff," said Smith.

He also meets with residents in internal medicine every two weeks to talk about their own experiences, ethical problems and pressures that happen in their high-pressure training.

Smith said he discusses what things mean and knowing what is meaningful.

"Father Smith can step away for very hard decisions that need to be made and bring into focus the moral, ethical and religious aspects of people's lives," said his immediate supervisor, Paul Seale, associate deputy director of the hospital.

According to Smith his greatest accomplishment is the number of people who have allowed him into their lives.

"You have to learn how to remember the important stories, not even why they're important, just knowing they're important," he said.

Smith is involved in USB's School of Medicine, as a member of the admissions committee and as a teacher. He tries to prepare future physicians in a course on "Social Issues in Medicine," which is required of all first year medical students.

Smith's sense of perspective and judgement is valued beyond the hospital setting. He serves on the Governor's Task Force on Life and the Law, on the board of directors of the United Network for Organ Sharing and on the State Cardiac Advisory Committee. He is also on the board of the Society for Bioethics Consultation.

Have an event for the calendar? Send information to: Calendar, P.O. Box AE, Stony Brook, NY 11790 or bring it down to the Statesman offices, room 075 of the Stony Brook Union.

Specula Wins Columbia Press Association Award

By Kyle P. Rudden

The *Specula*, Stony Brook's yearbook has recently received an award from the Columbia Press Association. This award is offered to the school which scores highest on a point scale developed by the Columbia Press Association.

"Every year, schools submit their entry form to the Columbia Press Association prior to the fall semester and then in September or October, the book is mailed out to them. Soon after, they notify you of the results," said Erin McCabe, Editor-in-Chief of the *Specula*.

After submitting the yearbook to the Association, it is placed into one of several categories, derived from the total number of students enrolled at that respective school. Stony Brook fell into the 2,500 and over category, the largest possible category. There were about fifteen other schools in this category. The yearbook is then reviewed by a panel of judges who rate the book on four main categories, each representing a possible 250 points out of the 1,000 total.

"The four categories are content, presentation, page design, and structure and creativity," said McCabe.

When asked of her opinion as to what, if anything in particular, the *Specula's* success may be attributable to, she stated, "Out of the possible 1,000 points, Stony Brook received 850, which qualified us for first place in our category. We lost points on senior indexing and on captioning photos, neither of which were included in the book."

A senior index is an alphabetical index that would appear in the back of the book, to direct the reader to the page(s) that a particular senior is located on and will not be included in the format of this year's yearbook.

"We see a senior index as a filler. It just takes up four pages or so. It is essentially a waste of time and effort," said McCabe.

Contributing factors to Stony Brook's success were page design, and structure and creativity.

"We did well on page design. Our page design happens to

be very good. A yearbook should flow together, with some kind of continuity, as is the case with *Specula*," said McCabe.

Another area of strength for the *Specula* was its structured creativity.

"When you put together a college yearbook, you want it to be something more than just a larger high school yearbook," said McCabe. "It should have more class, as well as be more sophisticated than a high school yearbook."

McCabe stated that the *Specula* has improved dramatically from year to year and will continue to do so.

"Upon looking at a succession of yearbooks, let's say from 1984 through 1990, you can see the improvement in all areas, especially in structure and creativity," said McCabe adding that this year the yearbook will be printed by Jostens."

McCabe added, she expects an even better yearbook than last year."

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College in the Year 2000

By Amy Hudson of the College Press Service

The year is 2000 and you've just returned to campus. You'll start your school year by picking up your class schedule, buying books and checking on your loan. Chances are you won't even leave your dorm room to do it, however. You'll be able to do all of those things by using various electronic gadgets at your fingertips.

And once classes start, you'll probably be able to view some of your lectures on your room monitor. Need to do some research? With your computer, you'll be able to scan the card catalogue at your library, or for that matter, almost any library in the world.

American campuses in general will be populated by more minority and older students who, in turn, will find most of the mundane tasks of attending school taken care of by technology, various observers predicted when asked to envision what college life will be like at the start of the new millennium, now 10 short years away.

"Technology is going to be serving students in ways we can't even conceive of now," said Martha Church, president of Hood College in Maryland.

Some of the conceivable innovations include satellite technology for interactive lectures and seminars and fiber optic cable wiring that lets schools relay video, audio and data into dorm rooms, said Paul Bowers, a mass communications professor at Buena Vista College in Iowa.

"A student in a dorm ought to be able to access database anywhere in the world," Church prophesied. "We won't have to keep expanding libraries."

Just how such changes will affect students is open to question.

At already-wired Mansfield University in Pennsylvania, for example, vice president for student affairs Joseph Maresco, found that the lure of in-room technology has turned more students into "room rats" who have forsaken normal campus social life.

Most college observers nevertheless see the wiring of campus continuing unabated, regardless of the effect on students' personal development.

Soon students even will be able to get their financial aid processed electronically.

"What we're going to see is more done through automated procedures" with push-button telephones and computer terminals, predicted Dallas Martin, head of the National Association of Students Financial Aid Administrators, headquarters in Washington, D.C. "We're going to get rid of the paperwork."

The other big change in higher education will be the makeup of its students, both in terms of cultural backgrounds and of age.

One reason the average age on campus will rise is that today's students will have to return to classes in the future just to keep

abreast of scientific knowledge, which is growing at an exponential rate, Church said. Added Robert Atwell, head of the American Council on Education (ACE), the college presidents' group in Washington, D.C., the student body of the next century "will be much more international in character and less ethnocentric."

"The tradition of the elite, white university is waning," observed Scott Warren, associate dean of students at Pomona College in California, where 41 percent of this year's freshman class is Black, Hispanic, Asian or Native American. "Students will be spending more time with people who are different than they are."

And schools will have to find ways to better serve the "non-traditional" students.

"Many campuses will have a day care center priced so students will use it," said Peggy Sullivan, director of the Program for Adult Students at Purdue University in Indiana.

"Lectures will be videotaped so students can study at home," she foresaw. "Schools will offer more evening and weekend classes, registration will be more flexible, and there will be extended hours for student service."

But at the same time, schools will need to increase faculty salaries, keep tuition rates manageable and meet the increasing expense of buying equipment and supporting faculty members doing advanced research.

Consequently, scores of colleges have launched drives to raise funds from alumni and neighboring businesses. The practice, once limited to elite private universities, is now common at public campuses, and is spreading to some two-year schools.

More ambitious still, a handful of schools—the University of Pennsylvania and Boston, New York and Stanford universities — are aiming to raise \$1 billion in outside funds.

At smaller Hood College, Church warned, "Unless we can awaken our alumni bodies, you'll see mergers and collaborations as things get rougher and rougher."

Campus buildings, many in dire need of repair, pose another problem to higher education. A 1988 ACE Study found that \$70 billion is needed to repair or replace the country's college buildings.

Campus leaders will have to take action now, said Walter Schaw of the Association of Physical Plant Administrators of Colleges and Universities in Virginia.

"We'll either have used up a piece of resources given by other generations — at an astronomical price — or we'll do something now," Schaw said. "The vote's not in yet."

If nothing else, Schaw thought campuses will have to make improvements to be competitive.

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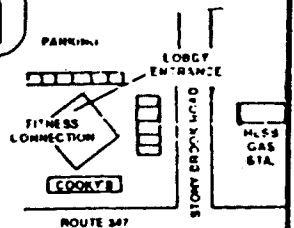
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Sports Center Funds Were Misappropriated

There is something wrong with a system that allows the allocation of 17 million dollars for the enrichment of a campus building that was albeit old, working when there are so many other structures on campus that need repair just to be functional.

The new sports complex which will be annexed to the old gym is going to have such things as two large lobby area reception areas and modernized version of a racquetball room and a dance studio. These things are luxuries that the university really can't afford. This type of building plan is like adding a dormer to a house that has a crumbling foundation.

This is not to say that the athletic part of this university is not important. It is also not to say that our athletes do not deserve state of the art training facilities but we can not be blind to all our other needs and service only one small area of the campus community with so large an investment.

A good percentage of the students will have no real opportunity to enjoy the investment of over \$17 million dollars the university has made.

The greatest number of the students on this campus are commuters. These people will often times, if they do not take any Physical education courses, have no occasion to even enter the gym.

From the bare plaster on the third floor of Whitman college, to the many heaters and

boilers that are constantly in need of repair around campus. From the malfunctioning elevators in SBS and in Fine arts to the utter shambles of Central Hall there are a great deal of other structures that could be vastly improved with only a very small percentage after the 17 million are screaming for the help that even an extremely small percentage could make all the difference in the world.

It is as if the administration is trying to show off their crown of achievements. While they are adding stones to their crown, they are becoming more unaware that their crown is falling apart and no matter how big or expensive the jewel they try to set in it they will still

have a broken crown.

It is also interesting that a university that is supposedly operating near austerity can find \$17 million to spend on what was essentially a luxury.

There are also so many other programs and lectures that could have been scheduled if not for this purchase.

When considering spending something for \$17 million dollars the students have to come first.

What is essential to administrators is that they have to remember they are answerable to the entire campus community and not just a specified type of



Statesman

Spring 1990

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ALTERNATIVES

Statesman



Petty Is A Heartbreaker At Coliseum

Petty Not Trivial

By Jeff Ruisi

Tom Petty has been in and out of the spotlight since the beginning of his musical career. But Petty has the right to the rewards and respect that he is finally getting. With his new hit album, *Full Moon Fever*, Petty has finally achieved the quality and the sincerity that he has been looking for in his music. Although, on the album, he doesn't play with the Heartbreakers, he wouldn't think twice about not touring with them.

The Heartbreakers are Petty's equals, and when they play together they play as a whole, as they did Wednesday night, when they took the stage, at the Nassau Coliseum, as a full and complete force.

They came to do one thing, play music. There wasn't a fancy light show nor was the band jumping around like a circus act; this just isn't Petty's style. He is laid back and portrays a very relaxed image, and his music compliments this. With such hits like "Free Fallin'" and "Face in the Crowd," Petty promotes a philosophy, which is at times soothing and at times heartbreaking.

The show started with the song "Love is a Long Road" and after this, a long road of old and new material was presented. But it was the way in which it was presented that made the music stand in the spotlight, by itself. When the band members took turns doing solos, they did them in such a way that the crowd's concentration was focused on the music and not on that one particular performer.

Drummer Stan Lynch got to do a vocal solo in "Down the Road Apiece," while Benmont Tench let his fingers dance through a be-bop piano solo. The music shadowed the performer, and not the other way around, which made the music sound successful. Other members of the band, who helped compliment the sound, are guitarists Mike Campbell and Howie Epstein.

Behind the romantic theme of his solo album, Tom Petty also brought another theme to the stage. This is a theme that is concerned with environmental causes. The song, "Something in the Air," by Thunderclap Newman, was presented by Petty in a high strung and bold manner. One could tell Petty believes in this cause from the heart. "Make up your own mind. The individ-

ual alone can make a difference, but the people who are destroying the planet ain't gonna tell you about it," Petty said, on behalf of himself, but also on behalf of the environmental organization Greenpeace, whose members were sitting somewhere up front.

Unlike Petty's performance, his opening act, Lenny Kravitz, was loud and distorted. But he also proved himself by playing a unique arrangement of Jimi Hendrix' "If 6 was 9," by using a horn arrangement, which seemed to delight some of the more critical listeners. Other than this aspect, Petty might have been better off having Greenpeace show a slide presentation.

Petty will hopefully keep writing material, which will keep the Heartbreakers and himself in that "Full Moon" spotlight.

Boys Choir Celebrates Black History

By Mani Bhatia

Black history month celebrated Dr. Martin Luther King Jr. in the production, *A View from the Mountain Top in 1990*, featuring The Newark Boys Choir and guest speaker Rev. Melvin Rayner.

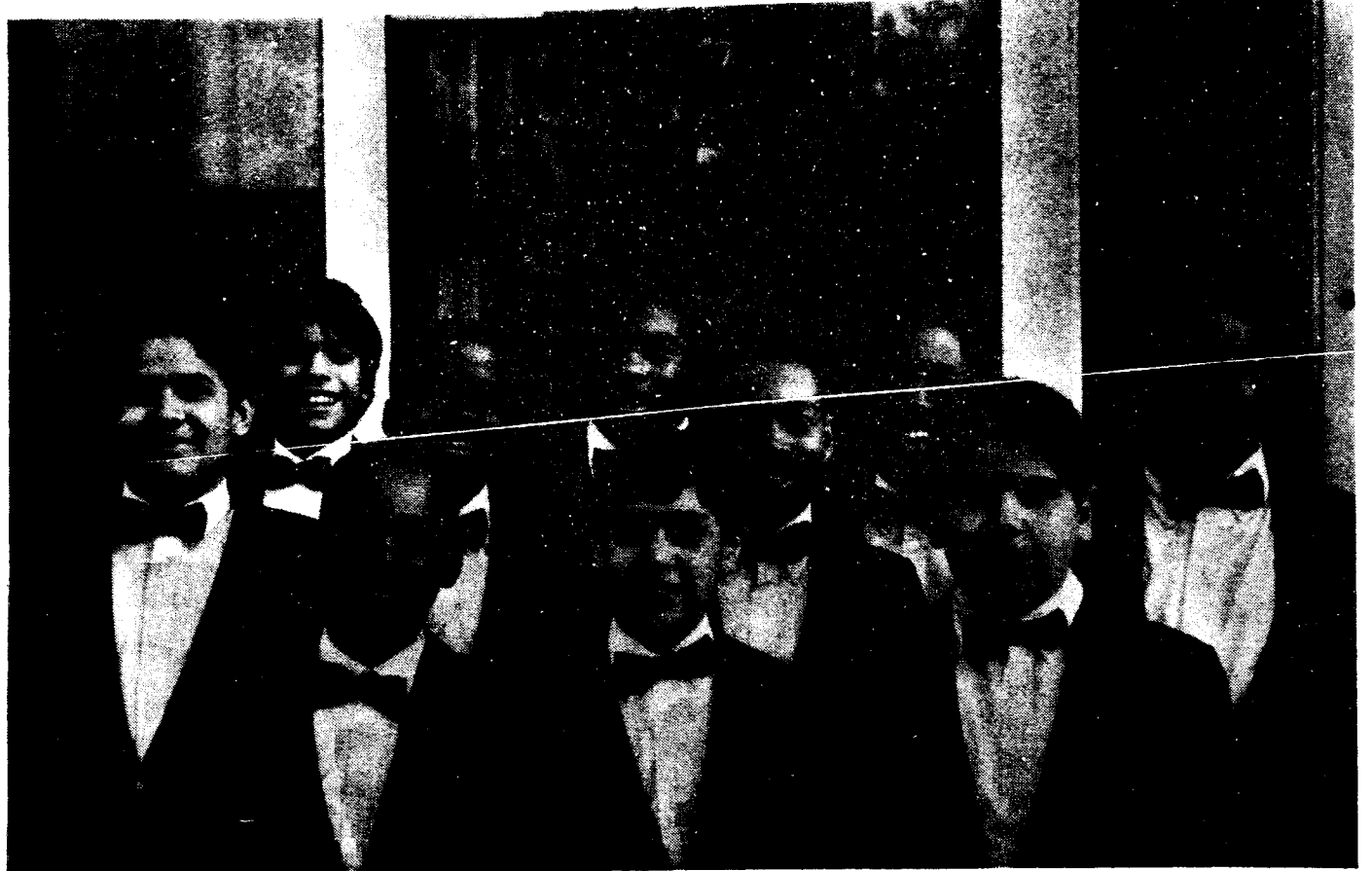
This event was organized by the Dr. Martin Luther King Jr. Celebration Committee and to make a strong point for a united cultural harmony on this campus. This committee is devoted to carrying out the messages of Dr. Martin Luther King Jr., a member said, and also educating people in black history.

The show began with a reading of "The Negro National Anthem" and was sung afterwards to signify the struggles and accomplishments of the Black people. An audience, diverse in age and color, sang along, reading the words from the program.

Rayner, of the Bethel African Methodist Episcopal Church, opened his heart-felt speech with memories of King's life. Rayner spoke of the segregated south and of the day King's house was bombed to the day that King received the Nobel Peace Prize in 1964.

He explained that King was not a black voice but a human voice fighting for the dignity of all people. The attentive audience listened in a quiet hush as Rayner said, "Here's the view from the mountain top and what do you see?"

The special guests, the Newark Boys Choir, beautifully sang a mixture of African and American music accompanied by a piano and an occasional



The Newark Boys Chorus

conga drumbeat. Members said that the group has travelled across the country and has recently been invited to the USSR.

The musical energy was felt when the Newark Boys Choir began their performance. The traditional African

music, filled with enthusiasm, received a standing ovation. Cottrell Lewis sang the solo, "If I can Help Somebody," a song well-liked by King, a committee member said.

All the proceeds from the show will go towards scholarships for minority

students, according to Malynda Jordan, a committee member. The workers for this program were volunteers. Future plans for the committee are to continue working towards the dream of Dr. Martin Luther King Jr. and to achieve cultural harmony.

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Melville Library Hosts Art Exhibit

By Tanguy Steinbach

Try telling some of your friends about the art gallery on the first floor of the Melville library, see how many surprised faces you get. Or better yet, just go see it yourself and see how surprised you will be to have ignored the exhibits there.

Art is more easily understood when one knows the artist. Therefore, a series of interviews will take place, focusing on exhibiting artists in the hopes of stimulating the student cultural environment. A college experience is a one-time experience, make it a diverse one.

Chris Yates' art is an exceptionally fitting topic when addressing variety and diversity. He received a B.A. from Columbus College of Art and Design. It is his first semester here at Stony Brook.

He expressed his thoughts about the University. "The University provides me with everything I need to paint; a studio, objective criticism from the Art History students, a creative artistic environment and a small salary from my T.A. position," Yates said. He also finds that Stony Brook is a convenient "in between not in the city yet close enough." The location, he admitted, was what interested him the most, since he plans to spend a lot of time in city museums.

Walt Whitman plays a large role in his artistic philosophy. Yates parallels his art with the poetry of Walt Whitman, the link he says "are the circles of life, the revolutions of nature, and the idea that everything expands, and nothing collapses."

Xenia, Ohio is home to Yates, and there, in the landscapes of farmlands,

he became inspired by cycles and revolutions that occur in nature and life. "Most of my relatives are farmers, and I have had many opportunities to leave the suburban pocket," Yates said. "The landscapes I painted there contain the same substance as the studio still-lives I paint here. One can relate the dialogue of both the elements in landscapes and those objects in still lifes."

The artist's lack of pretense is soothing, and gives yet another dimension to the many facets of this exhibit. "I prefer to whisper, rather than scream," Yates said, when he contrasts his art with that of his contemporaries. "I'm not always positive about what I'm dealing with when I start a painting; the painting itself becomes a means of brooding, a record of the questions that I ask myself."

The late 19th century French impressionists, among others, are mentors to him. "Van Gogh, Cezanne and, Gauguin have all influenced me," Yates said. "Among the Americans, I find that Raphael Sawyer and Edward Hopper have inspired me as well."

Yates mentioned that his coexhibitor, Jim Boulter shared his artistic thoughts but "uses more abstract forms to say the same thing, to get the same feeling." It is interesting to see the contrast between the two styles, beautiful to look at and provocative to consider.

The exhibit will be in the art gallery of the Melville library through the February 16, on the first floor. For those of you, who are often in the library, don't miss this one. For those of you, who avoid the library, it's time to find out what's in it.

STRAIGHT UP!

Dream On 49th St.

I don't want the readers to think that last week's bad episode has left me with sour grapes for the Big Apple. So I'm here this week to sing the praises of something very positive that is happening on the streets of New York. It is called *The Street News*.

This is an extremely well-thought concept that is doing a great deal of good for a great deal of people.

It is a publication that covers the city beat as well as having contributions and columns by many celebrities who have put their collective weight behind this project.

What is good about this publication is that it is manufactured, delivered and sold by the homeless. This unique concept then turns these people into their own bosses.

Initially, people are given papers to sell. The publishing company gives each new salesman ten free papers to sell. The salespeople keep the money. From this point forward the salespeople buy the papers from

the publishing company and sell them on the street for a profit.

People's sense of pride is restored. This is the beauty of this program. Contrary to popular misconceptions the homeless are not all beggars who have no pride. Many are proud -- too proud to ask for charity and *The Street News* is allowing them to regain control of their lives.

The publishing company also has established programs for a percentage of the salespeople's initial purchases go to a fund towards finding these people a place to live. There are also job openings at different levels of this paper for those that don't have sales ability.

At a time when everyone is shrugging their shoulders when asked for a solution to the homeless problem, the the creators of *The Street News* should be applauded. Those that have taken the initiative to try and improve themselves should be encouraged and those that have felt a feeling a hopelessness should be inspired.

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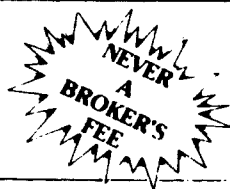
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"Drive, She Said" Is Right On Course

- By Jason Teitler

As of late, a new gender of rock has flourished. The format pays tribute to the attitude of outfits like Journey, Guiffria and Sammy Hagar. Most of the new bands that attempt this attitude stray from the target of success. Drive, She Said, on the other hand, is right on course with their debut album.

This duo consists of Al Fritsch on vocals, guitar and keyboards, with

Mark Mangold supplying more keyboards, backing vocals and drums. For two individuals to put together such an impressive project makes the album that much more precious.

The tracks glisten with the crystal clear drops of talent and possibility. Ballads, hard rock and a kick-ass style are just the beginning. Though, there is a large focus on the forever available epics of love, Drive, She Said tackles

them well. "If This Is Love" and "But For You" are two love ballads extraordinaire.

For the vocals department, all is stable. These two attack with a chariot of voice gradients, as Fiona joins them on "Hard Way Home," a raging tune about the life of a rebel.

After their opening of Sam Kinison's show at the Westbury Music Fair, up is the only direction conceivable. Right

now, you're probably thinking, "If there are only two guys who played guitar for them live?" Well one is the fretboard merlin of Zebra, Randy Jackson.

The outcome of these credentials is a "pure emotion" as it says in "Love Has No Pride." Spring for the bucks and invest in Drive, She Said, a monstrous debut reminiscent of the Journey era.

Look for this feature every week.

Valentines Day
February 14
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The graphic features a large, dark heart with a stippled texture. Inside the heart, the text "Valentines Day" and "February 14" is written in a large, white, serif font. Below that, "Don't forget your Sweetheart!" is written in a smaller, white, sans-serif font. The heart is surrounded by four small, black, winged cherub figures: one at the top left holding a bunch of balloons, one at the bottom left playing a trumpet, one at the bottom right holding a bouquet of flowers, and one at the top right. At the bottom of the heart, a black banner with white text reads "THE UNIVERSITY BOOK STORE".

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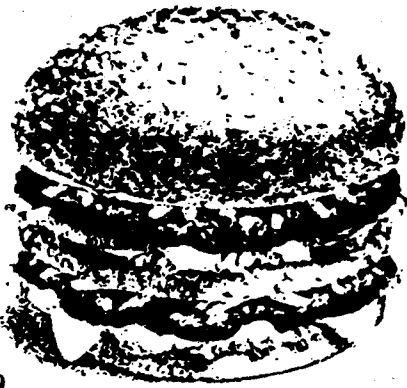
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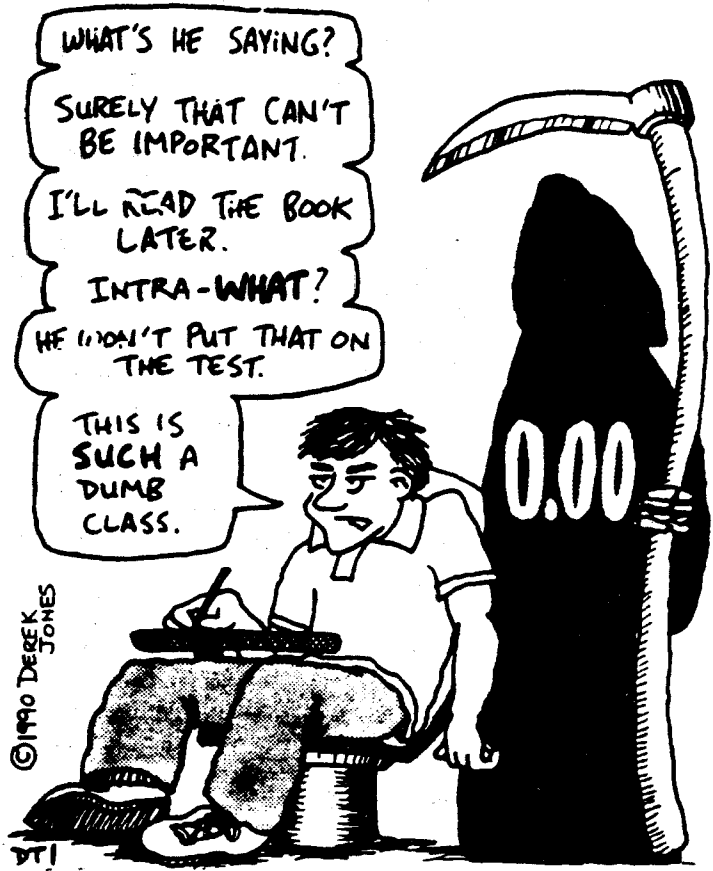
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A HUMOROUS LOOK AT COLLEGE LIFE

The Gray Area by Derek T. Jones



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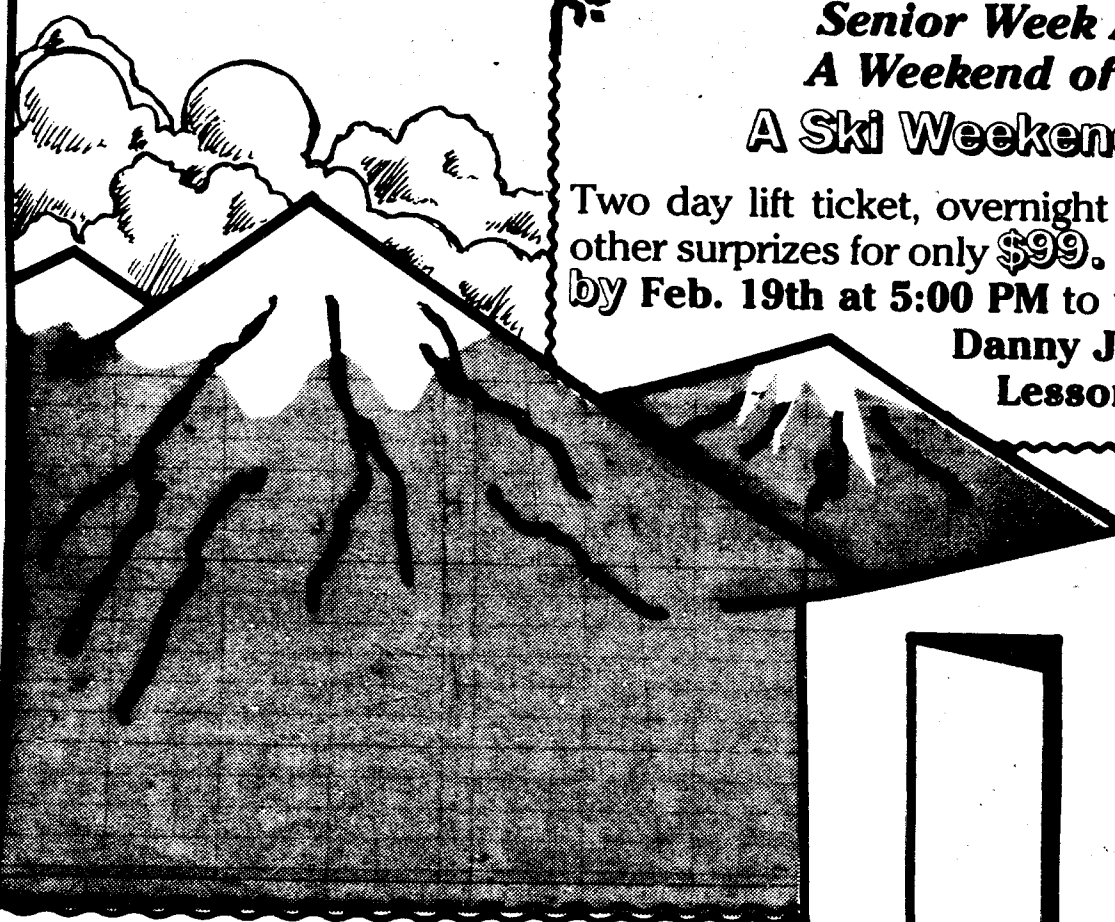
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VIEWPOINT

Bias-Related Crimes

By Maxine Douglas

Incidents of racial bigotry, homophobic behavior, sexism and anti-semitism have occurred on a number of SUNY campuses, but each incident reminds us to continue with greater resolve, each leaving us a bit wiser as well as sadder.

Thus, we are not only confronted with a problem, but with the need to find an adequate solution. In an investigation conducted by campus Public Safety departments in 1989, forty-eight incidents of bias-related violence occurred on SUNY campuses during the fall semester. As the number of under-represented students increase, the educational setting will have to facilitate the needs of the challenging population. Prejudice, discrimination, and often times violence towards differently abled students, older students, students of color, women, gay, lesbian, bisexual students and students of every creed are increasingly becoming the target of crimes stimulated by fear, or hatred of who or what that student is perceived to be. If a person is attacked because he or she is African American, Asian, lesbian or gay, it sends a message to the community at large that people of color and lesbians or gays will not be tolerated. This suggests clearly that their "type" will not be tolerated and the victims blame themselves rather than taking action. Often, there are no support systems available to these students and they wind up living in fear, isolating themselves from the rest of

the campus community, or leaving school altogether.

Who Is Responsible

The typical college freshman today grew up in a virtually segregated social and cultural setting and there is a tendency for descendants of immigrants to lose their cultural identity and become assimilated into the American culture. Universities have been moderately successful in their recruitment strategies and signs of improvement in recruitment and retention rates among under represented students seem encouraging. This indicates a larger number of first-time, full time under represented groups entering SUNY campuses. What does this mean?

Since the "minority" population in 1989 is more academically and economically diverse, all members of the campus community including students, faculty and administrators must not only ensure, but participate in, a tension-free campus climate if teaching, learning, researching, and public service is to take place. The creation and maintenance of an ethnical, racial and pluralistic educational community, although a difficult and challenging task facing higher education is not an impossible achievement. Campuses will need to implement and develop a multi-cultural general education process. Through a curriculum demonstrating and involving the history, culture and celebrations of under represented students in "area" studies pro-

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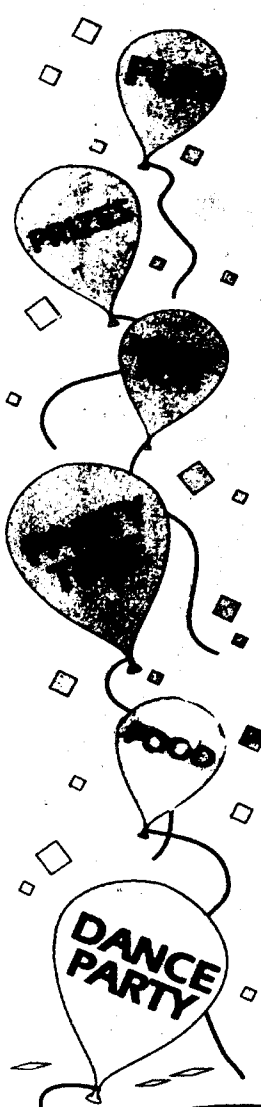
grams including African American studies, Hispanic studies, Native American studies, Asian studies, Caribbean studies and the like. While the creation of such a campus environment is our responsibility, it is the college president who sets the climate for the campus, and it is his responsibility to ensure that the Stony Brook community actualizes the promises of equal opportunity and sets the tone for a bias-free campus.

Students Commitment to Addressing Bias

The Student Association of State University (SASU) representing 390,000 students, the Black and Puerto Rican Caucus, the New York State Lesbian and Gay Lobby, Governor Cuomo, as well as

150 ethnic, cultural and religious groups from across the state are calling for the passage of the Bias Related Violence or Intimidation Act in New York State. This bill would increase the penalty for any crime perpetrated against an individual because of his or her race, creed, color, national origin, sex, disability, age or sexual orientation from a misdemeanor to a felony. This would send a message that bias crimes on SUNY campuses will no longer be tolerated. A stance that all students who believe in the right to life, liberty and the pursuit of happiness will take!

(The writer is an SASU representative and is SASU's Women's Caucus Chair.)



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 Student Club and Organization 20th Birthday Poster Contest
Register with the Department of Student Union and Activities for these events
 SBU Rm 266 - 2-6928
 Caricatures Sale - SBU Fireside Lounge
 Union Gallery Exhibit - Grand Opening
 "A Walk Down Memory Lane"

12:00 - 2:00 p.m.
 20th Birthday Luncheon Special - End of the Bridge

2:00 - 3:00 p.m.
 Birthday Cake Cutting Ceremony
 Special Guests - Suffolk/Nassau County Proclamations Gospel Choir
 and The Children of the SB Child Care Center - SB Union Ballroom

3:00 - 5:00 p.m.
 Student, Faculty, Staff College Bowl Challenge
 ULTIMATE CHALLENGE OF THE MIND - SBU Fireside Lounge
 Live Music "Fort Apache" - Bleacher Club

6:00 p.m. - 10:00 p.m.
 ACU - I College Bowl Tournament - SBU Fireside Lounge

7:00 p.m. and 9:00 p.m.
 COCA Presents Birthday Film Special "The Graduate"
 SBU Auditorium

10:00 p.m.
 Tokyo Joe's Celebrates SBU 20th Birthday Party - SBU Ballroom

Friday, February 9, 1990
9:00 a.m. - 5:00 p.m.
 Union Gallery Exhibit

12:00 - 2:00 p.m.
 End of the Bridge 20th Birthday Luncheon Special
 All day long Rock n' Roll Birthday

1:00 p.m. - 3:00 p.m.
 Desert Bar "Everything Chocolate" - Fireside Lounge
 Live Jazz "Touche" - Fireside Lounge
 Caricatures Sale - SBU Fireside Lounge

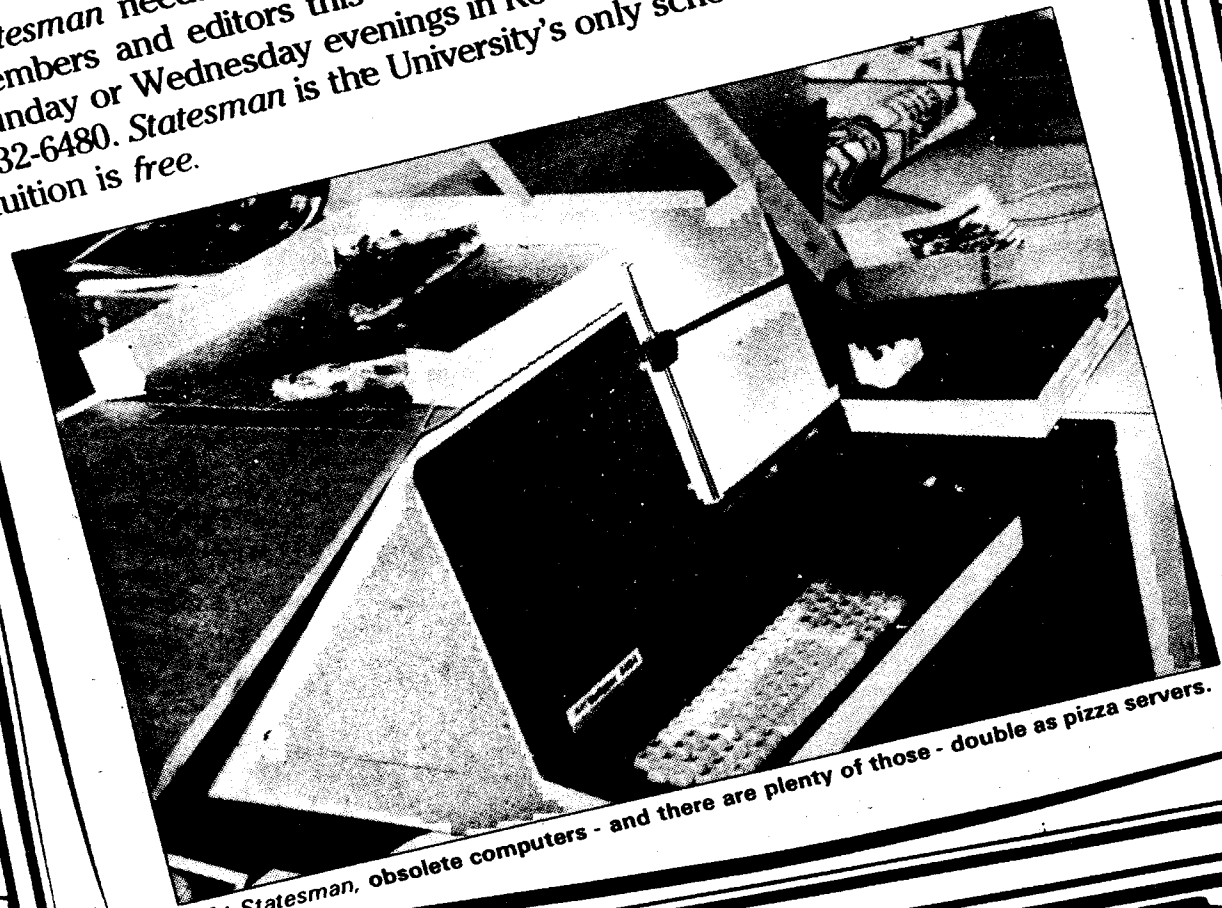
7:00 - 9:00 p.m.
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10:00 p.m.
 IFSC Dance Party - Inter-Fraternity Sorority Party - SB Union Ballroom

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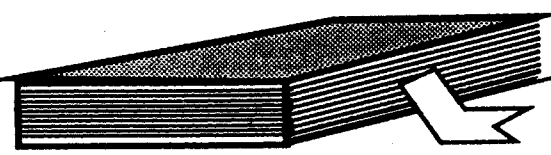
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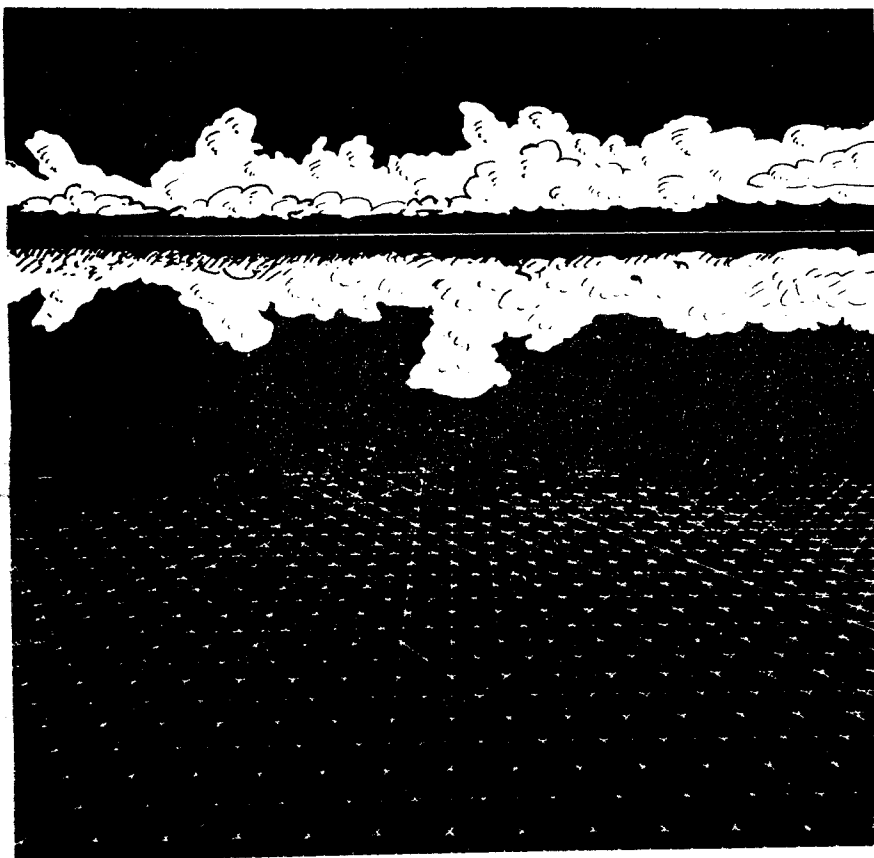
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The most overdue book taken out by a known barrower was a book on Febrile diseases, checked out in 1823 from the University of Cincinnati Medical Library and reported returned Dec. 7, 1968 by the barrower's great-grandson Richard Dodd. The fine was calculated as \$2,264.00, but was waived. (Source: Guinness Book Of World Records.)



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CAMPUS NOTICES

Attention all Sigma Beta members our first meeting is scheduled for Tuesday Feb 13th at 6:30 pm in Javits 109. All members are urged to attend!!!

Interested in joining a fraternity? Come and see what Alpha Chi Rho is about. Info table in Union 2/15, 2/16, 10am - 4pm

"We're All In This Together!" Billy Capozzi hosts an open microphone poetry event at the Emma S. Clark Memorial Library (120 Main Street, Setauket) on the following dates at 8:30 PM: February 15th, March 15th, April 11th and May 2nd. For information please contact The Emma S. Clark Library.

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PERSONALS

Congratulations to the NU pledge class! I can't believe we made it! I love you guys! Love Ignoramous.

Incarcerated white male, interested in corresponding with anyone that would like to hear from a lonely soul behind the wall. I am attending my final semester of Phys. Ed and have obtain a 3.85 GPA throughout school. Anyone interested in corresponding please write. I will reply to all letters. Thanks: Randy Wheeler-Number 81A2119, Box 338, Napanoch NY 12458.

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Indoor Sports Complex Set to Open in the Fall

The Indoor Sports Complex, located on Center Drive next to the Stony Brook Student Union, serves as the center for Physical Education, Intercollegiate and Intramural athletics for the University at Stony Brook, and helps address the recreational, educational and entertainment needs of the University community.

The existing gymnasium that has served University needs through 1989 was opened in 1964, and was designed to accommodate 4,000 students. Planning for the second stage of the athletic complex (now under construction) began in 1969. Shortly after planning was complete, budget concerns caused the plan to be put on hold. At about the time President Marburger came to Stony Brook, interest in the new facility was rekindled and planning was updated.

Construction on the new field house, which was designed by architect Alexander Kouzmanoff, began in the early winter of 1987, and is being erected by the Polera Building Corp.

The existing facilities include a gymnasium that serves as the home for all indoor athletic teams. The main gymnasium seats 1,800 for basketball or for volleyball. When not in use for competition, the gymnasium contains three multi-purpose courts suitable for basketball, volleyball, badminton or indoor soccer. The facility also houses a six-lane, 25 yard pool, four racquetball and four squash courts, two Universal weight rooms, a free weight room, a dance studio and an exercise room.

The new \$17 million, 105,000 square foot field house, that features 70,000 square feet of programmable space, is expected to open in the fall of 1990. When complete, the main arena will seat 4,100 for basketball and volleyball and 5,000 for special events such as lectures, concerts, and graduation ceremonies. There will be a four-lane, five sprint lane track (177 meters in distance), six glass, back-walled squash courts, new locker room facilities including six new team rooms, and a new training room with capacity for hydro-therapy and electro-therapy.

The complex will also contain two large, attractive lobby areas suitable for receptions and large gatherings, eight new offices for Physical Education and Athletics person-

nel, and two fully equipped concession stands.

The new facility will be attached to the existing facility, providing one self-contained, expansive athletic complex.

The Grand Opening for the new facility will take place on September 13, 1990. Current plans include a Transfer Ceremony for the Physical Education & Athletics staff, with a luncheon to follow. Later in the day, an estimated 300 people will be invited to the Ribbon Cutting Ceremony, and there will be a barbecue and live music. That evening, there will be a dinner at the University Club for special guests, commemorating the opening of the new field house. The complex will remain open late into the evening for student use.

There are also plans for ceremonies to be held at the opening athletic events in the new field house. On the weekend of November 16-18, two 4-team basketball tournaments are being planned. The men will host Trinity (TX), Swarthmore and MIT on Friday and Saturday. On Saturday and Sunday the women will play host to Amherst, Albany and either Swarthmore or MIT. The basketball court will be dedicated prior to the men's game on Friday. Also planned for that weekend is a Youth Clinic which will be held on Saturday between the men's and women's games.

Opening ceremonies for the indoor track and squash courts are also being planned. The dedications will take place prior to their respective contests on Saturday, December 1. The inaugural event on the new track will be a developmental college meet with a section open to high school athletes. The opening of the squash courts will begin with a series of exhibition matches to take place before the squash team's match against Wesleyan and Steven's Tech.

The new field house will accommodate the increasing recreational and athletic needs of the growing University community. The new facility will be accessible to Stony Brook students, faculty, staff, alumni and for a modest user's fee, to residents of the surrounding community. The facility will also be an attractive site for high school track and basketball championships. A committee is currently finalizing rental policies.

STATE UNIVERSITY OF NEW YORK AT Stony Brook

SPORTS SHORTS

At the Delaware Invitational, held on February 3 and 4, Jean Massillon ran identical times of 7.75 in the 55 meter hurdles, enabling him to place third. He missed the NCAA qualifying mark by one hundredth of a second.

Pat McMurray continued his comeback with a time of 9:13.1 in the 3000 meter run. Anthony Mercaldi ran 1:08.55 in the 500 meter run, and should get into the ECAC Championships.

Many personal bests were achieved at the meet. Matt Manning in the 1500 and 3000; Chris Magnifico in the 1500; Eric Olsen in the 1500; Mike Lucke in the 1000; Lambros Petropoulos in the 500; Paul Gersfeld in the 500; Mike Roth in the 800 meter run, and Paul Miller, who lowered his 1500 meter time by 16 seconds to a 4:42.47.

The next meet will be at the CTC Championships on February 17th and 18th at Southern Connecticut University. The 4x400 meter team of Mercaldi, Petropoulos, Gersfeld and an undisclosed runner will be competing in the Olympic Invitational at the Meadowlands on Friday, February 9th.

The women's track team also competed at the Delaware Invitational on February 3rd and 4th, with explosive performances by Sarah Lenchner in the long and triple jumps. Lenchner placed second in both events.

Claudette Mathis ran her best indoor 1500 meter, winning her section in 4:54.35, and placed seventh overall. This qualifies her for the ECAC and NYSWCAA Championships.

Sue Minnick also qualified for both tournaments with a 7.72 showing in the 55 meter dash. Minnick, Dara Stewart, and Nicole Lambros also qualified for the NYSWCAA in the 200 meter dash.

Dedee Meehan ran an excellent 1000 meter race to qualify for the NYSWCAA as well.

The next meet will be at Southern Connecticut U. on Sunday, February 11th.

SPORTS

THURSDAY, FEBRUARY 8, 1990

For The Latest
Playoff Info, Call
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Stony Brook Hockey Remains in First Place

By Peter Hall

Stony Brook's ice hockey team beat New Paltz and NYU last week to boost their record to 7-4 and remain in first place. The team has matched the number of victories it had all of last season, (7-11), and still has seven games yet to play.

The team defeated New Paltz by the score of 6-1. The team scored four goals in the first period to give them an early 4-0 lead. Goalie Rob Benkovitz had another great game. The only time the puck found its way past Benkovitz was when teammate Eric Wuss inadvertently knocked it in past him.

Tom Kelly scored Stony Brook's sixth goal of the game on a break-away at the end of the third period.

The team didn't arrive back to the campus after game against New Paltz until 4:00 am. Then they had to play NYU that evening in Coney Island.

The weary team allowed the winless NYU team to enter the third period with a 2-2 tie, but eventually defeated them 6-2.

NYU took 1-0 lead in the first period, but their lead was wiped out when Keith McCormack and Serge Ledovsky scored in the second period to make it 2-1. NYU scored again in the second period to tie the game 2-2.

The team came out and blasted NYU for four goals in the third period to gain their seventh victory in eight games.

Ledovsky scored two goals in the third period to complete the hat trick. Mike Manno and Brian Levy also scored.

Ledovsky's hat trick was the team's third so far this season. Manno scored three in the team's first meeting against Kings Point and Adrian Jackson scored three against New Paltz last semester.

Bill Dickhut was in goal for the victory over NYU.

Stony Brook will travel back up to the Mid Hudson Civic Center to take on the rugged Marist team this Saturday night at 8:00pm. Marist had a record of 7-1 and was in first place in their division when the semester started.

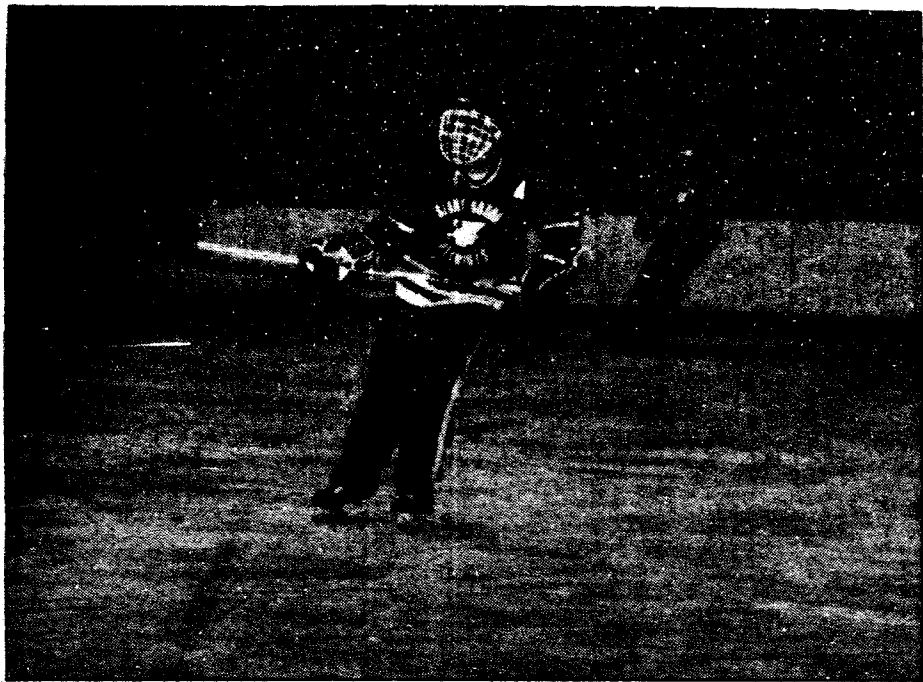


Photo by C. Lasher

Tim Carney recorded two goals and one assist in his last game as a Patriot.

Saints Show Good Effort

By Eddie Reaven

The New York Saints of the Major Indoor Lacrosse League proved Saturday night that there is much more to lacrosse than winning — drawing fans and providing a good show for them.

Granted, the Saints lost to the New England Blazers 11-9, but they showed many fans why the M.I.L.L. is here to stay.

For those of you who have never seen, much less heard of the Saints, let me give you a short background on the team and the sport. Their games are played in the Nassau Coliseum, and the season consists of eight games. Players are tried out and signed to seasonal contracts, with many being collegiate stars of previous years.

Many players come from top lacrosse schools such as Johns Hopkins, Syracuse and Maryland and many Saints players attended schools on Long Island. Since the M.I.L.L. is only a part-time job for the players, most come from the state they play in.

The league itself is made up of six teams: the Pittsburgh Bulls, the Detroit Turbos, the Philadelphia Wings, the Baltimore Blasters, the Saints and the Blazers. Last year's cham-

pions, the Wings, have gotten off to another fast start, cruising to a 3-0 record. The Saints are currently 1-2.

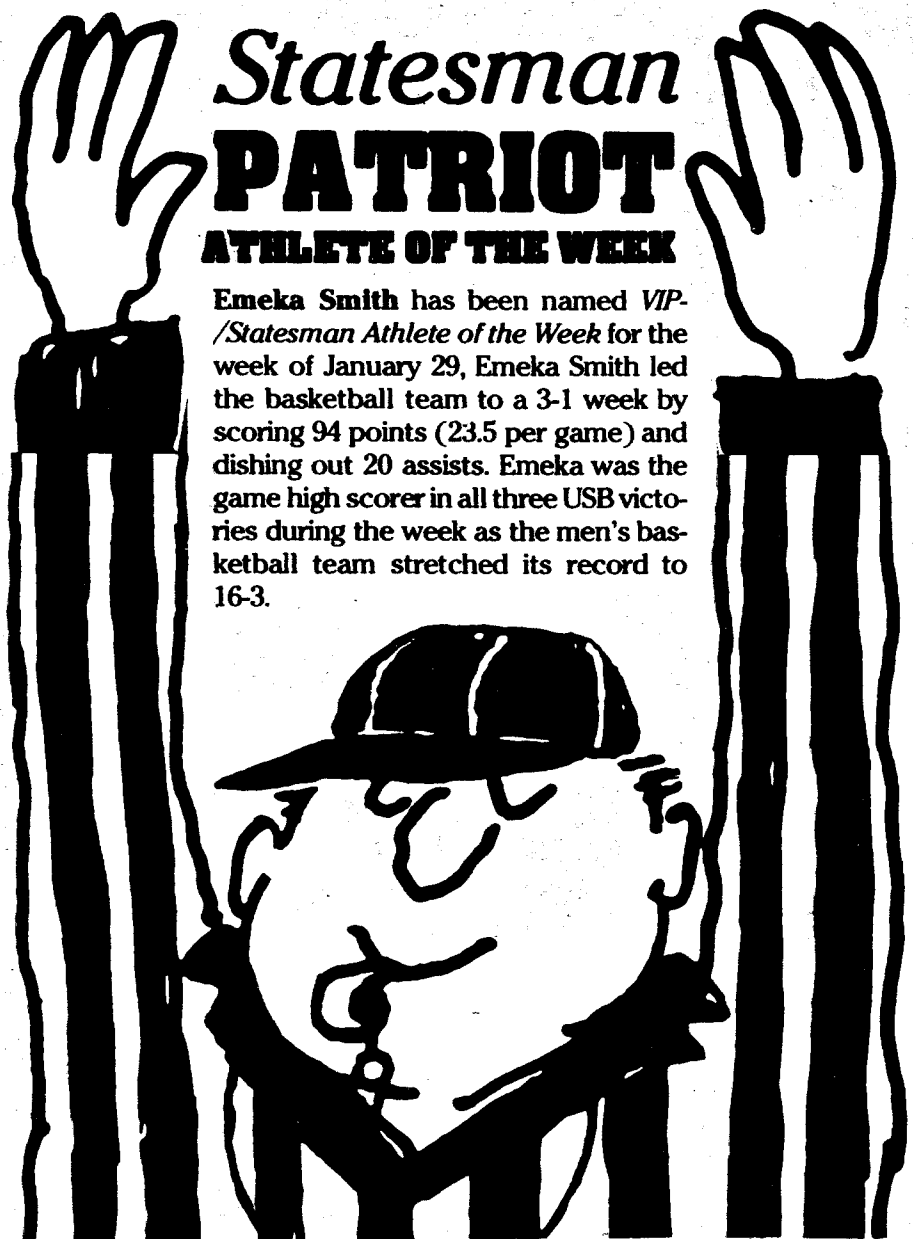
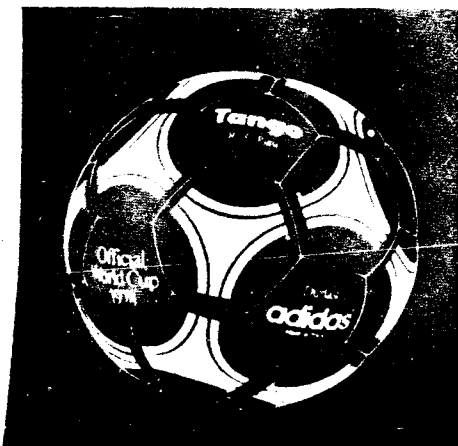
All indoor lacrosse rules are similar to those in hockey, with players being put in penalty boxes for certain periods of time, judging on the severity of the penalty. A maximum of two players per team can be penalized concurrently, and then the other team receives a penalty shot.

Now that that's out of the way, the main point I'd like to stress is excitement. For those who don't like excitement, don't go to indoor lacrosse games. The games are rough and the action is wild. Points aren't scored as quickly as in basketball, or as slowly as in hockey or in soccer. To give you an idea, the score was tied at four after the first 15 minute quarter, and at halftime it read 6-5, Blazers. After three, it was 11-5 Blazers, and the Saints made it close before bowing 11-9.

The only problem that I found with the games is that I really did not know any of the game's players. Yes, the crowd of 8400 definitely were pro-Saints, but since I don't have a lacrosse background, the game (and players) were foreign to me. The crowd favorite seemed to have been one Mikko Red Arrow, but more for his name than his playing ability, which wasn't too shabby either.

The announcer also seemed to be heavily pro-Saint, which is a little annoying, especially if you root for the visitors. "Goal Saint!" screams the PA man seconds after a home-team score, and a mumbling croak which sounded like "Blazers score" came ten seconds after the fact.

All in all, the game was well-played, and the concept of indoor lacrosse, although not original, has a good shot at succeeding. Let's just hope the Saints don't become as popular as the Long Island Tomahawks, their predecessors. Remember them?



Statesman PATRIOT ATHLETE OF THE WEEK

Emeka Smith has been named *VIP/Statesman Athlete of the Week* for the week of January 29, Emeka Smith led the basketball team to a 3-1 week by scoring 94 points (23.5 per game) and dishing out 20 assists. Emeka was the game high scorer in all three USB victories during the week as the men's basketball team stretched its record to 16-3.