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SB MAGAZINE

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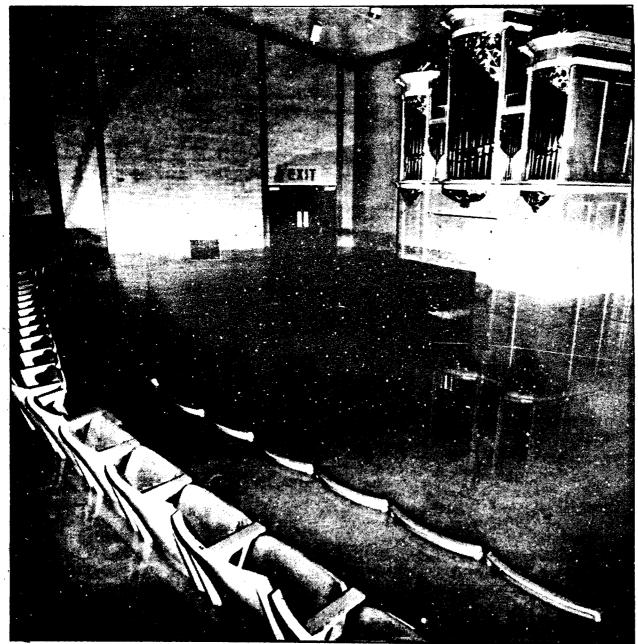
Volume 36, Number 34

Founded 1957

Monday, February 22, 1993

Steinway Stew

Water main break floods Staller; \$4 million in damage



Statesman/Chris Vacirca

Staller's 400-seat recital hall stage is flooded to the second row and a \$500,000 organ, a replica of Johann Sebastian Bach's organ at Leipzig in Germany, is damaged.

By Patricia Huang Statesman Staff Writer

n underground water main that burst early Sunday morning in the Staller Center for the Arts caused nearly \$4 million in damages.

A torrent of mud and water forced its way through the lower levels of the center when the 12-inch water main break occurred approximately six to eight feet from the foundation of the center and 17 feet underground, officials said. Cause of the failure of the 18-year-old water main has not yet been determined.

The break was discovered at 4:30 a.m. Sunday morning when workers at the physical plant noticed a drop in water pressure. Power in all buildings and dormitories was then temporarily shut down for about 20 minutes, according to power plant workers. "We're pumping out 50,000 gallons a minute," said Alan Ingle, assistant vice president for facilities operation. "It'll be five or six days before we have restoration of power and heat to the center."

Over eight feet of muddy water flooded the center's 400-seat recital hall, submerging the stage, a Baldwin concert piano and first few rows of seats.

The hall's hand-built pipe organ, a replica of Johann Sebastian Bach's organ at the Cathedral of Leipzig in Germany, was also damaged. One of only two others like it in North America, the organ, located at the rear center of the hall's stage, was purchased for \$250,000 and is now valued at close to \$500,000, according to Carole Cohen, vice president for university affairs. "It really is priceless though," she said.

Two other Steinway concert pianos, projection and lighting equipment valued at several hundred thousand dollars were also destroyed when the floods were said to have blown out two eight foot steel doors, flooding

See FLOOD on page 5

A Weekly Guide to Campus Events

Monday, February 22, 1993

MONDAY, FEBRUARY 22

Flea Market. Bargains galore! Sponsored by FSA every Monday and Thursday. Union Bi-Level. 8:30 a.m. - 4:30 p.m.

Third Annual African American Arts and Crafts Fair. 10 a.m. - 5 p.m. Union Fireside Lounge. Call 632-6822 for information.

Writers Club Meetings. 2:00 P.M. in the Poetry Center, Room 239 Humanities. Peer Group Workshop follows. Bring 5 copies of your poems for critique. Poetry Series on Video also follows meeting. Free. Call 632-0596.

TUESDAY, FEBRUARY 23

Bartending Course. Certification available. Class is held on eight Tuesday sessions. Section A: 7 p.m. - 8:30 p.m.; Section B: 8:45 - 10:15. Fiber Studio, Union. \$65/students; \$80/non-students. To register, call 632-6822, 6828.

English Department and Africana Studies. Amiri Baraka and the Blue Ark. 8 p.m. at the Poetry Center, 238 Humanities.

Stony Brook Fencing Club. 8 p.m. - 10 p.m. Main Arena, Indoor Sports Complex. Call 585-8006.

WEDNESDAY, FEBRUARY 24

Basic Photography. Union Crafts Center 6:30 - 8:30 p.m.; six Wednesdays. Photo Lab, Union. \$85/students; \$105/non-students. Includes membership, tools, equipment, chemicals, and waste disposal fees. Bring your own paper. To register, call 632-6822 or 6828.

Having an Event?

List your campus event here — for free! Just send a flyer or a description, including the date, time and sponsor, to:

SB This Week Student Union room 057

Campus Zip #3200.

Movie, Eyes on the Prize. Part II, Education as Knowledge Series. 8 p.m. Sponsored by the U.N.I.T.I. Cultural Center, and the Sigma Gamma Rho Sorority, Inc. Call 632-6828

THURSDAY FEBRUARY 25

Flea Market. See Monday's events in calendar for details.

Watercolor Painting. Union Crafts Center. All levels. 7 p.m. - 9:30 p.m. eight Thursdays. Room 4232, Staller Center for the Arts. \$70/students; \$85/non-students. To register call 632-6822 or 6828.

FRIDAY, FEBRUARY 26

Catholic Mass. Noon. Level 5, Chapel, Health Sciences Center. Call 444-2836.

B'nai B'rith Hillel Foundation Services. 5 p.m. Roth Quad Dining Hall, lower level. Call 632-6565. Every Friday.

C.O.C.A. Film. School Ties. 7:00, 9:30 p.m. and Midnight, Friday, Saturday and Sunday. Javits 100, \$1.00/SBID, \$1.50 without.

SATURDAY, FEBRUARY 27

B'nai B'rith Hillel Foundation Services. 9:30 a.m.: Orthodox services will be held in the Roth Quad Cafeteria, lower level. Conservative services will be held on the 2nd level of the Cafeteria. Call 632-6565.

Papermaking Workshop. Union Crafts Center. 10:30 a.m. - 4:30 p.m. Fiber Studio, Union. \$30/students; \$45/non-students. Materials fee \$5.00. To register call 632-6822 or 6828.

C.O.C.A. Film. See Friday for details.

SUNDAY, FEBRUARY 28

Marine Sciences Research Center's Sea Coasts Sunday Breakfasts. "Polluted Waters"—how locals become polluted and what civic actions can make a difference. 10 a.m. to Noon. Endeavour Hall, South Campus. \$10.00/person; \$15/couple. Call 632-8700.

Gospel Extravaganza. 6 p.m. Sponsored by the U.N.I.T.I Cultural Center, Stony Brook Gospel Choir and the Interfaith Center. Staller Center for the Arts. Call 632-7354

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Smith Point Plaza behind Burger King

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Statesman Assistant News Editor

Polity's leadership turned the tables on the commuter faction of the senate Wednesday night when it walked out during an argument and cancelled the meeting.

Members of the conservative commuter faction of the Polity Senate have a long history of forcing the end to meetings by walking out, but Wednesday marked the first time their opposition used the tactic.

The senate was discussing whether to put the bus fee on referendum when senators became annoyed and left the meeting. "When two people left everyone decided to leave," said Jerry Canada, Polity vice president.

"People were talking loud and getting emotional," said Polity President David Greene. "I thought it was really disgusting to be sitting there."

The proposal, presented by commuter college, would have students vote whether to use \$275,000 from the \$150 per semester activity fee to pay the bus fee. "We want to take money and put it toward the bus fee," said Vincent Bruzzese, commuter president.

But Treasurer Corey Williams said that if Polity allocates \$275,000, it would be placed in financial ruin. "It's money we don't have," he said.

Greene said he is against using the student activity fee to pay for the buses. "We're actually plugging a hole that SUNY should be plugging," he said. "We're talking about allocating money that's not laying around."

According to Jim Coffey, commuter vice president, the council walked out to give them time to look for loopholes in the proposal. "I'm pretty positive it would have passed last Wednesday," he said. "They'll look for anything to say this isn't a good idea."

But Canada and Williams said that they aren't against the fee, they just don't

see were the money would come from. "If it goes through it will cripple Polity," said Canada. "But we don't want it to be an us versus them thing."

Williams said he just sees everyone fighting for their own needs. "Everyone's out for themselves," he said. "We're not going to be able to work until we work together."

Coffey said that the issue has put commuter representatives against residents. "There is a lot of hostile feelings," he said. According to Bruzzese, Stony Brook has the highest student activity fee in the state and this would not raise it. "How could it be wrong to put it to a vote."

Williams said that although it would not raise the activity fee, it would hurt all activities on campus. "If students vote for this, there will be very limited activities next year," he said. "I thought students wanted more."



Statesman/Chris Vacirca

Senator VIncent Bruzzese argues his point during Wednesday's meeting.

New dental dean takes over

By Andrea Rubin

Statesman Assistant News Editor

Stony Brook's dental school started the year with a new dean for the first time in over a decade.

Dr. Burton Pollack was chosen to serve

as dean effective Jan. 1, after Dr. Philias Garant, who was in the position for 13 years, stepped down to do research and teach.

The School of Dental Medicine has had to struggle the past 15 years and Pollack was ap-



Statesman/Chris Vacirca

Dr. Burton Pollack

pointed after the completion of the schools

new facility, which took two years to build.

Garant said other problems the school had was lack of support of local practitioners. "The school wasn't too well received at first," he said. "In the last 10 years or so it's been seen as a positive thing. You have to get the local practitioners involved."

Pollack said one of his goals is to make certain that the educational program is compatible with the anticipated needs of the next century and to produce graduates who are best prepared to fulfill those needs.

The school receives more applicants per seat than almost any other dental school and will take 36 students this year, said H. Barry Waldman, professor and chairman of dental health.

Pollack has a combination of 46 years of experience in dental education and 30 years in dental practice. He received dental and law degrees from the University of

Maryland and a degree in public health from The Johns Hopkins University.

Pollack joined the staff at the dental school in 1976, and first served as executive dean. In 1981 he became director of the Risk Management Program for the Dental Care Center and also served as the director of the school's program on continuing education. He taught health law, ethics and risk management.

"I'm responsible for the day to day operation of the school," said Pollack. "I will still teach and lecture."

"He is not a stranger coming in," said Waldman, "We have somebody who can do what we want to do and the faculty seems satisfied and happy."

Garant said he wanted to get back in touch with his students. "I just wanted to go back to teaching," he said. Garant came to Stony Brook in 1971.





STONY BROOK STATESMAN MONDAY, FEBRUARY 22, 1993

• A car was found in Tabler Quad parking lot with a stolen faculty/staff parking sticker Monday. The car's owner was sent to Student Affairs.

• Another stolen parking sticker was found in a car parked in Old H Quad lot Wednesday.

POLICE BLOTTER

Michele Walz

This report was compiled from the daily bulletin of Stony Brook's Department of Public Safety. Anyone with information regarding campus crimes should call Public Safety headquarters at 632-6350 or 632-3333.

owner was referred to Student Affairs. It is not determined if the two cases were connected in any way.

• A sink was ripped off the wall in a men's bathroom on the second floor in the Student Union last Tuesday. A flood in the End of the Bridge restaurant destroyed the carpets in two nearby meeting rooms. The total damage was \$2,000.

 A two-door red 1986 Volkswagen had all its door handles broken while parked in the Greeley parking lot. It occurred last Monday and \$40 worth of cassettes were stolen in addition to the \$1,000 damage to the locks.

• The driver's side window worth \$150 was broken on a 1989 Ford last Monday. It was parked in the Greeley parking lot and had a \$200 Pile bass, an Aipine amplifier worth \$600, and a power booster worth \$100 stolen.

• The rear window worth \$200 was smashed on a

1985 Honda while parked in the Greeley College parking lot last Monday. Two \$150 Sony speakers were stolen along with a \$300 radar, and an AM/FM stereo

• An oriental rug was stolen last Thursday from the first floor study area in the Melville Library serial department. The rug was 6-feet by 9-feet and is worth \$300. There were no witnesses.

• A 1980 blue Dodge had its two driver's side tires punctured while parked in the Life Science parking lot last Monday. The car was left at 4:45 a.m. and the damage is \$300.

• At the End of the Bridge restaurant the insulated glass on an Ice Cream machine was broken last Wednesday. There was a witness who supplied the suspects name and Student Affairs will follow it up. The damage was estimated to be \$150.



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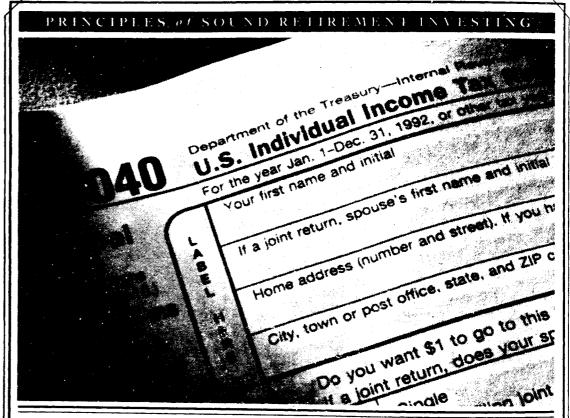


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Statesman/Chris Vacirca

Workers dig toward water main, which is buried 17 feet under the building.

Staller flooded

FLOOD from page 1

the storage rooms where the equipment was kept.

One of the Steinway pianos that was destroyed was donated by the Grumman Corp. and is reserved for professional pianists who perform at the Staller Center, said Cohen. "The two concert grand Steinways floated 20 feet and were wedged in the doorway and totally damaged," she said. Officials deem much of the equipment unsalvageable because the flood was a mix of water and mud.

The university is now requesting emergency funds from the State University of New York's Construction Fund which maintains reserve money for facilities that need to be restored.

Recitals and performances scheduled to be held in the Staller Center are expected to be cancelled, rescheduled or held elsewhere, if possible, said Cohen who added that the upcoming performances and lectures are all sold-out events. Cohen estimates that the reconstruction of the recital hall will take three to four months which may mean the recital hall will not be operating for at least the rest of the spring semester. "The first three rows have to be torn out and the floor of the stage, which is a hard-wood floor, has to be torn out," said Cohen.

The loss of three of the university's

four concert pianos is upsetting news to Hsing-Chwen Hsin, a doctorate student who was scheduled to play with the Stony Brook Symphony this Saturday. "We hope to rent a piano for the concert," said Hsin. "I feel really bad for the university and the performing arts students...We tried to protect the concert pianos from wearing out by putting them away in storage and now they're gone." Hsin adds that pianists and other performers who need accompanists on the pianos will be greatly affected. "We have practice pianos in the other building but they are not suitable for concert."

Other affected areas of the Staller Center include the sculpture studio, located in the basement, which was flooded with three feet of water and mud. The extent of damage to the studio's equipment is not yet known. Although the Main Stage in the upper level of the center is not waterlogged, according to Ingle, the floor of the stage, which is a lift to carry the piano, sank about three to four feet. Officials say they suspect failure of the hydraulic lifts to be the cause. The three black box theaters of the center are reportedly unaffected.

The Stony Brook fire department was called early Sunday morning to drain the flooded basement. Their pump lines, however, were found to be inadequate, said Cohen, and the university has hired an outside contractor.

Hate, prejudice, greed and intolerance are insufferable evils that plaque our planet, but they are only a small example of the mindless host of vices that predominate throughout our globe. These evils manifest themselves in various forms, from racial injustice to religious fratricide. Our earthly paradise has been twiated by human goulishness, into a hellish tempest. Man continues to fulfill the apocalyptical allegory of Cain and Abel, of brother slaying brother. We see evidence of this today in the tortured lands of Somalia, where marauding looters roam in careless abandon, plundering all before them, or in Bosnia, where depraved pillagers wreak havoc upon the innocent without so much as batting an eyelash.

Depressing as this scenario seems, there is a chance for hope. Not just an illusory expectation, but a real potential for salvation. Throughout history, we have made attempts to assuage our crisis, using various methods, from fighting wars to the instillment of institutional values. We have spanned the range of solutions, but often times, have been left wanting, our crisis still unresolved and festering. Today as the world stands teetering on the verge of calamity, having spent itself on futile resolutions, we come forward and offer a beacon of hope. We call this hope diversity.

Diversity is not an ideology, it bears no insignia or particular orientation. It is an ideal, a belief that man must come together for the benefit of mankind. Like love, peace, and harmony, diversity requires more than an appreciation of its being. It demands an understanding of its nature, and recognition of its importance. Thus to comprehend diversity's myriad composition, we have coined the phrase "diversitism", so as to establish a precedent, whereby diversity is no longer an abstract idiom, but in fact a comprehensive solution.

Diversitism stresses the need to converge as one, and at the same moment retain one's unique essentials. It is like patchwork quilt that is sewn together for the purpose of warming our hearts from bitter intolerance and cold hearted hatred.

Diversitism is neither a call to arms nor a proposal for multilateral disarmament. It knows no particular affiliation nor does it espouse anarchy. In short the message is clear: Come as you are and accept others for themselves, for together we are the diversified whole that this planet really should be. Accept our invitation and diversity, begin your rebirth, join our renaissance, for what was old is new again.

SCHEDULE OF EVENTS

TUES-2/16-INFO TABLE, S.B. UNION WED -2/17-INFO TABLE, S.B. UNION THUR-2/18-INFO TABLE, JAVITS CENTER WED -2/24-INFO TABLE, S.B. UNION WED -2/24-INFO NIGHT O'NEILL FSL

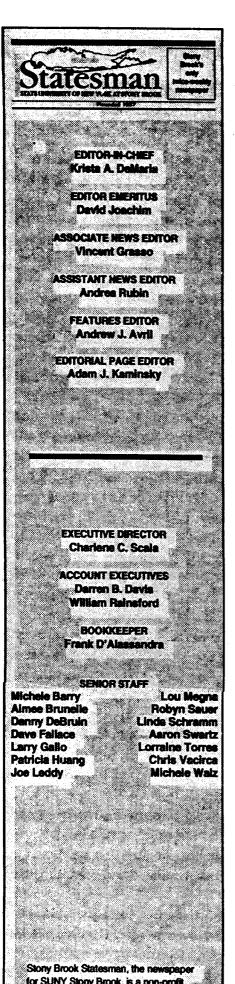
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Editorial

Enough Already — Stop Fighting in the Senate

The Polity Senate should be a place where people of opposing views convene to add constructive arguments about their sides regarding policy matters affecting students' lives. Ultimately, the feedback gained from this exchange of information and arguments should be applied to resolve issues brought forth to the forum. There should be an air of understanding for, and respect to, all parties involved in discussing opinions and deciding what stance to take.

This is the ideal picture. However, Polity Senate meetings have become less and less productive as time passes and less effective when all sides come to consensus for a resolution or other important function. This is because there is a great deal of factionalization within the senate, pitting people with opposing viewpoints against one another in a hostile way.

The results of this factionalization are evident. Meetings become long and tiring, often frustrating to those who don't have a stake in the argument of the week, and all senators and students lose when senate becomes bogged down in unproductive infights

The Polity Senate should be a rather than relevant and structured ce where people of opposing discussion.

Almost all senate sessions contain at least one sticking point which makes the opposition moan, giggle, or gesture at its irrelevance and irrationality. The opposition does this to visibly rattle the side giving the argument, so that the opposition can gain some leverage in its argument. What ever happened to arguments standing on their own merit? Why the disrespect? Why the mudslinging when trying to make a point?

Last week at the senate meeting, one party speaking on behalf of the Commuter College was speaking, drawing giggles and jeers from several people in the room. A point of order was made asking the senate chairman to call these people out-of-order, citing there being a latent double standard on enforcing order in the meetings. After all, most of those in offense were part of the council, sitting directly behind the chair, and not drawing the attention of the chairman.

The word "buffoons" was used to describe those people jeering behind the chairman. This caused the members of the council and their followers to walk out of the meeting,

breaking quorum while there was a motion on the floor which had to be voted on. CSA and its followers have broken quorum several times in the past few semesters, gaining the rage of the media and Polity. The council waltzes out, and nobody seemed to mind.

There shouldn't be a need for breaking quorum. The actions of the past week will surely work to the detriment of the senate, causing gridlock reminiscent of the Slepian Administrations of years past.

To rectify this ill, the senators and council should work to use ideological differences in a constructive way. Treat each others' opinion as sacredly as their own. And don't try to mute dissent in the interest of saving time. Until now, the senate's attitude was to adjourn meetings as quickly as possible. Well then, what is the purpose of the senate if not to thoroughly debate all issues? It is this restlessness which is the base of all the unrest. Did you all take the job to get out as soon as you can? We hope not. If all worked together and debated constructively, less time will be wasted arguing and meetings will proceed quickly and productively.



Write Us!

Statesman wants your letters and opinions. Letters should not exceed 500 words, opinion pieces 1,000 words, and both must include writer's name and phone number for verification.

Send letters and opinions to Student Union room 075, Campus Zip #3200.

BIVIAS BAZINC Campus Life, People and Events Monday, February 22, 1993

The boot - a stiff kick in the wallet

Outstanding debts cited as main reason for booting cars

By Andrew J. Avril Statesman Features Editor

t seven o'clock on December 18, 1991, it was already dark by the time transfer student Jennifer Albertie weaved her way through the parking lot towards he car. Her only thoughts were on the Check Mate Inn bar So when she saw from across the lot the bright yellow piece of paper slipped under her windshield wiper, she figured it was just some flyer advertising one campus event or another. But it wasn't.

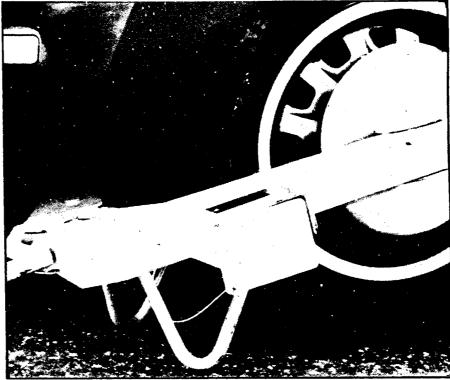
Albertie doesn't remember exactly what the paper said but she caught the the jist of it clearly enough. Her car had gotten the "boot."

"I freaked out," the 21-year-old junior said. "My boyfriend was coming in from England two days later and, of course, I had to pick him up from the airport. So I was not happy."

The boot is an impounding device. It's approximately two-and-a-half feet long and is fastened to the wheels of vehicles that are in some violation of the university's parking regulations. With the boot attached, the car cannot be driven and if there is any attempt to drive, the car is severely damaged. There are usually a few of them scattered about campus at any one time and the recipients all

seem to be asking the same question - "Why Me?"
Albertie, who had over \$400 in unpaid parking fines commented, "Obviously they intended to get that money from me." According to Herbert Petty, Assistant Director of Parking and Transportation, that's exactly what they intend.

"The boot is for collecting outstanding debt," says Petty. "The owner is in default so we have the right to impound that vehicle." By default, Petty means a signifi-



Statesman file photo

The infamous boot which has motorists shouting, "No fair!" but the Department of Parking and Transportation saying, "You bet it is!"

cant amount of time has passed since the ticket was issued without any action taken by the violator.

Many students speculate there is a threshold a person must reach in unpaid parking fines before action is taken. They believe that when the number is surpassed, the Traffic Office slaps on a boot. But while most students believe the number to be \$100, Petty says no.

"It has absolutely nothing to do with the amount of money that they owe," says Petty. "It has to do with the fact that they are in default." Before the boot, the cars would just be towed. "We feel this is a more humane way of dealing with the car other than towing it all the time. The car is right there - they can see it. The car is not down at the impound lot."

Senior Stacey Turman has received the boot twice and feels the traffic office should give some sort of notification of the debt before booting. "I think they should at least call you," she says.

But according to Petty, they do notify the drivers. If a person gets a ticket on campus, he says, the offender can do one of three things. He or she can pay the fine (\$15 for most violations), appeal it or "do nothing." After 14 days pass, a five dollar late fee is tacked on and the person again has the three options. After another 30 days, if he or she again chooses to do nothing, a default notice is issued. That's 44 days since the ticket was issued. If the violator then takes no action after another 10 days, Petty will pick up their car. So 54 days after the ticket is issued is the first time the Traffic Office will impound the vehicle for outstanding debt.

This is the way Albertie ran up her enormous bill before receiving a notice. At three to four tickets per week, she hit \$400 before the 54 days were up. For this

reason, Petty stresses that violators don't ignore or forget their first ticket. "Let's say, on the first day a person gets a ticket and they never get a ticket again until day 40. Then let's say that within a week they accumulate five or six tickets. Those tickets are not in default. The ticket from way back when is the one that went into default."

Albertie admits that's what happened to her. "I

See BOOT on page 9

A back-stage pass to Burn This

By Aaron Swartz Statesman Staff Writer

he director arrives early. Facing the stage, he stands in the black-walled theater flipping through the pages of the script. He mutters to the stage manager and rushes off in search of coffee. Two actors hurry in. One fumbles with the jacket he needs for the scene while the other is in the corner trying on a long black skirt. Finally, the director returns, the lights dim and the actors approach the stage.

"Place and lights," the director yells from the edge of his chair.

The rehearsal has begun.
In the Staller Center's Theater I, the

cast of Lanford Wilson's Burn This is in the middle of their four week rehearsal period. "Most plays rehearse six or seven weeks," says stage manager Scott Vandenberg. "The pressure is higher in a shorter run."

With opening night only two weeks away, the energy in the theater is high and the tension even higher. "Go, go, go away," director and theater professor Tom Neumiller yells to an actor who didn't exit fast enough. "Let's just read it and move, read it and move."

However, running through the play without stopping is still a week away. "Right now, we're still blocking," says cast member and female lead Lana Peterson. Since the actors are still figur-

ing out where they have to stand or walk on stage (blocking), the director is constantly up and down giving and showing

"For every hour of rehearsal, there's five minutes of performance," Neumiller says. "This is what the audience doesn't see."

Peterson, who plays Anna, is experiencing all the hard work that goes on behind the scenes. She deals with 14 articles of clothing and seven costume changes an, one of which is only a minute long. Above the stage are 174 lights that had to be hung and will need to be operated and being built are three pillars,

See BURN on next page



Lana Peterson, who plays Anna in Burn This

Campus Voices

By Andrew J. Avril

Question of the Week:

If you could rename G and H quads anything you wanted, what would you name them?



"Buttafuoco Quad. Why? Why not?"

Paul Giotopoulos, 23
Class: Senior
Major: Biology

"I'd rename H Quad Isler Quad after my roommate and I'd rename G Quad G Spot."

> Jennifer O'Brien Senior Engineering





"The Vomitorium. That is one of the main features that appears on the floor of the buildings."

- Ary Rosenbaum Junior Political Science

"The Projects because the living conditions are hell. You feel like a mouse is going to join you in the shower."

Gayle Zuckerman, 18 Freshman Undecided



If you have a question you would like to see in Campus Voices, send it to room 075, Student Union, Zip #3200.

U.S. civil rights chair calls for a new beginning

By Matthew Leone
Special to Statesman

have to laugh . . . I have to laugh to keep from being furious," said Arthur A. Fletcher.
"You have to be an optimist in this business . . . otherwise it's a burn-out occupation."

Fletcher, chairman of the U.S. Commission on Civil Rights, spoke at Staller Center Thursday evening and the lecture, entitled "A New Century, a New Challenge, and a New Beginning," helped celebrate February as Black History Month.

"You have to be able to keep a vision," Fletcher said, "to see change imperceptible to the human eye; to realize that you may not feel the benefits but your children and grandchildren will."

In a conversation with Africana Studies professors, Fletcher said that "trying to explain how things work, down in the bowels of government, is hard to communicate. It's like trying to explain love." The chairman discussed how Civil Rights has become "a technical struggle... beyond common understanding. We need people sitting right in on government policies to build support at a new level." Fletcher then recommended that the NAACP and the Urban League expand their missions and

information bases in order to effectively influence public policy and civil rights legislation.

According to Fletcher, "sitting inside becoming immersed in a culture that is primarily white, middle-class and suburban has ramifications which have often left brother out of the equation." He advocated that "we have a responsibility to come back to our young people . . . there's something we're not telling them. We must show how they can use their education."

During his lecture, Fletcher, who worked on the landmark Brown vs. Board of Education desegregation case, described himself as "one of the last of his generation" in the struggle for civil rights. He claimed this generation believed "government set a model for the rest of the country." He made a careful point that "the L.A. riots did not occur after the beating of Rodney King. They occurred after the aquittal; after the justice system had failed."

Fletcher is optimistic about the future because President Clinton's nominee for Attorney General, has "vowed to make the enforcement of civil rights legislation her main priority." He believes that if the Clinton administration sets the example, existing civil rights laws will prove to be effective.

Backstage at Burn This

BURN from previous page

three large windows, and a kitchen set. In all, about 120 hours will be spent on the technical aspect alone.

Peterson's role as Anna is a big leap from the small non-speaking role she had in last semester's Ceilly! Hey! This is her first lead and she never expected it.

Peterson is an athlete and has played soccer since she was a child. But this athlete who can run five miles like it was nothing also studies and loves the theater. "I went with a friend to the audition to give him support," she says. But to her surprise, she wound up with two call-backs and her first lead.

"I don't have the background in performing," Peterson says. Yet, she is approaching her role like a veteran actress. Since her character is a modern dancer and an aspiring choreographer, she is researching the class by taking a modern dance class. She found a whole new world in the dance studio, far from the soccer field. "I was so sore the next morning after my first dance class," she says. "You're using a whole different set of muscles."

In real life, it's natural for Peterson to play soccer but on the stage that's not quite true. She wants the audience to believe she can dance so she is working extra hard so that on the stage her character reads "dancer" with turned out feet, grace and soft edges.

"I'm trying to get it into my body," she says, "and keep it ingrained so reality doesn't creep in."

Along with Peterson's physical preparation of dance classes and stage rehearsals, there is also mental preparation. "Each day you have to re-think the character and find that confidence," she says. Peterson explains that every rehearsal leaves her feeling differently. There are some that "shake my spirit but then other days I come out and I'm exhilarated," she says. "It varies. It's a roller coaster."

It's five o'clock and the actors file out of the theater for a dinner break. Rehearsal begins again in an hour and Lana Peterson won't get home until after eleven.



Booting away gets the people to pay

BOOT from page 7

knew I was getting the tickets but I really didn't understand the seriousness of it."

But the students have another beef. Often times the booted car will be towed 24 hours after receiving the wheel lock. "If I live here, chances were that I wouldn't even have used my car for the next two or three days," says Albertie. "The car would have just been gone. I wouldn't have known what the hell happened to it."

Petty says students then will just have to check their car every day. "According to New York State Law, you're responsible for your vehicle," he says. "I would

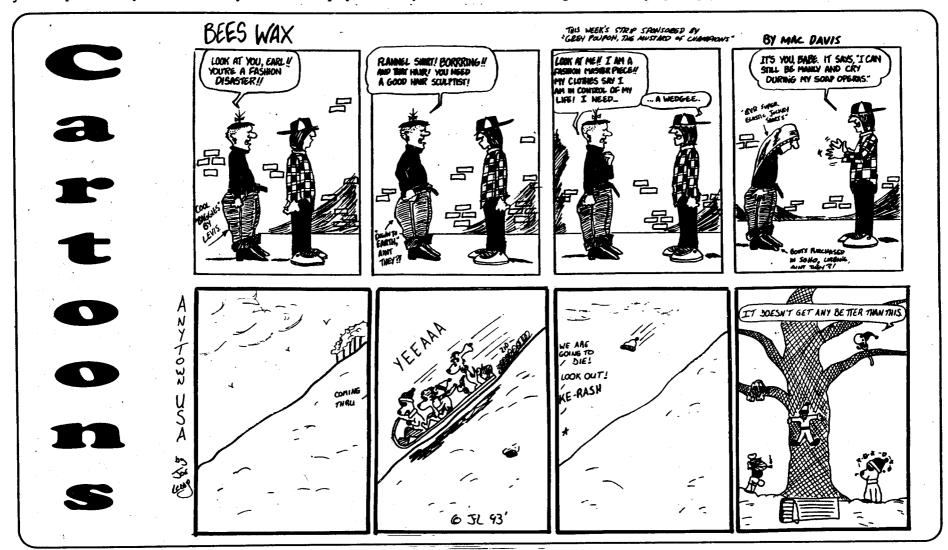
check my vehicle every day for vandalism or what have you. Also, the students are often not the principle owners of the car so they should be even more careful."

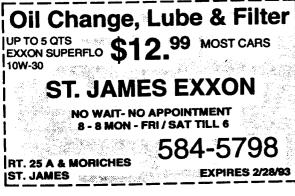
So will two-time booted Stacey Turman do her darnedest not to park illegally again? "Oh, of course," she says, "because of the money." And what she finds even more aggravating is having her car out of commission. "They have your car in a lock and you can't take it off. That's frustrating."

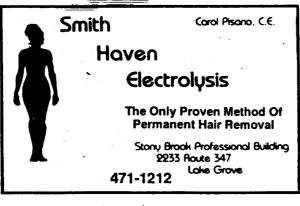
But Petty says using the threat of the boot to deter parking violators is not a main reason for its existence. "It does [deter offenders], but we're not doing it for that purpose." he says. "The boot is for holding that car because of the outstanding debt."

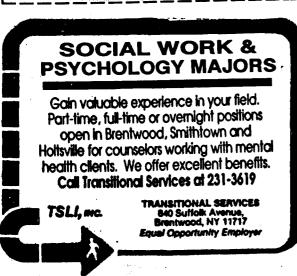
He does admit, however, that the department will occasionally use the boot to scare off potential violators. "In front of the Student Union building, if there is a car parked illegally there, we can tow the car out," Petty says. But he usually instructs his officers to boot the car to discourage other motorists. "If they see the boot on the other car, chances are they're not gonna park there."

So your car has a boot on it. What now? Next week, learn what to do when booted, what happens if immediate action isn't taken, where the money goes when the fines are paid and, most of all, is there a better way to get people to pay?

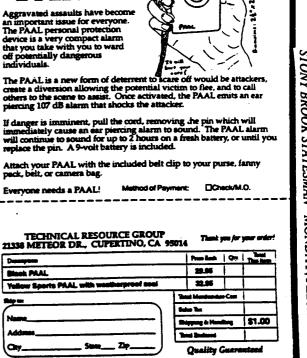












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SUNY's Budget Fight Isn't Over Yet

By Glenn D. Magpantay

any of us were relieved when we heard the news about Gov. Mario Cuomo's budget recommen dations for SUNY. Students worked hard this past fall semester, and our hard work has paid off! SASU's [Student Association of the State University] campus

delegates, board members and state-wide officers not only got over 250 students to write personal letters and collected thousands of holiday greetings cards which were delivered to the governor, his top aides and the state budget director but also lobbied almost every branch of the governor's chambers to freeze tuition, fully fund SUNY and fully fund financial aid. We were excited to hear in mid January that the governor has made good on his promise to spare SUNY from the ever-poised budget axe. However, over the past few weeks, since the budget has come out, SASU has been carefully analyzing the governor's recommendations for SUNY. Guess what: it's not that great after all. While there is no tuition increase (SASU's Number One demand), there are a great number of "tricks and treats" in the

budget. The importance for students to be educated on these issues and voice our concerns to our elected state senators and Assembly members has never been greater!

While the governor has proposed freezing tuition, he falls short of meeting SASU's second demand; fully funding SUNY. While he blatantly recommends an \$11.8 million cut to SUNY, he cuts, yes cuts the SUNY budget

Glenn D. Magpantay, a Stony Brook alumnus, is SASU president.

the absence of increased funds for enrollment. At SUNY's increase and provides no relief for them in state aid base support. Because the cost to run a school increases every

This year the governor was

shrewd enough to increase the

giving SUNY what we need.

funds, but his plan falls short of

cut falls short of even preserving status quo. Tricks lie in community colleges, he partly funds an enrollment

in a number of underhanded ways. One way is that this nothing but insures the existence of these problems for next year and even makes them a little worse. SUNY needs more money, even above what the governor has

> There seems to be a great deal of hype on how "great" the budget is, but I hope I have shown why SASU

cannot say that this is a good budget. Perhaps in the context of the past two devastating years of massive cuts and tuition increases, this Executive Budget seems like a blessing. But we are not in the business of fighting for what little table scraps we can get for students. We are about concretely bettering the lives of SUNY students. We have a moral obligation to fulfill that goal and I cannot, in good conscious say that this is a good budget for students, because it isn't! We have to be out there, in our classes, dorms' student union buildings, student senates and club meetings educating others about the realities of this budget and ultimately have to raise our voice to those who can make a difference: state legislators. Even with the positive items the governor is recommending, it is all on

the table. Other state agencies have been severely cut, much more than SUNY and funding for grammar and high schools was cut over \$130 million. The Legislature is going to look for ways to restore that money. there is no reason why they cannot raise our tuition to fund high schools. Is that fair? Absolutely not! Is it legal and possible? Totally. We have to preserve what we have and demand more for our education. For more information contact SASU at 518-465-2406 or your student government. Hope to hear from you!

ear, due to contracted salary increases and inflation, SUNY needs to request more money each year. In the past, a common trick was to give SUNY the same amount of money and argue that there's no cut, but in reality there is. This year the governor was shrewd enough to increase the funds, but his plan falls short of giving SUNY what we need. We are all tired of waiting on long registration lines, using outdated books in the library to do research and having to fight to get into a class because there are not enough sections. The governor's budget for SUNY does

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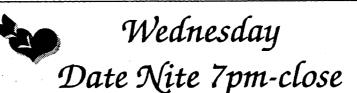


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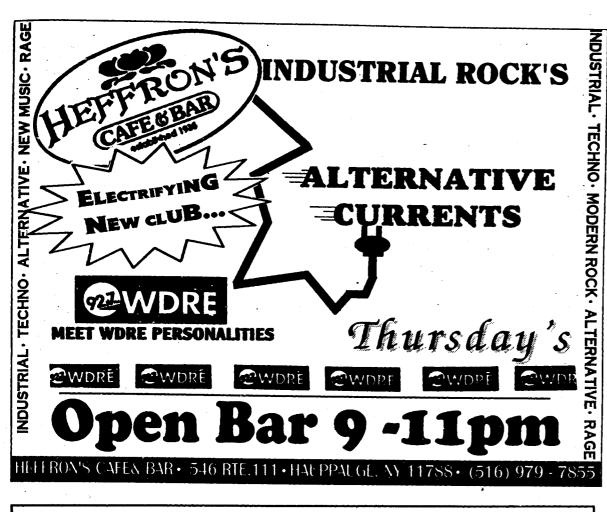
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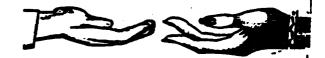
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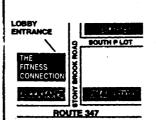


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Pats cap 6-4 Skyline record with win

By Robyn Sauer sman Staff Writer

The men's basketball team finished playing Skyline conference teams for the season with a record of 6-4 when taking another win this Saturday against Mahattanville College.

The Patriots won the game with a score of 81-56 were led by Ron Duckett with 22 points. Ricky M'ville: Wardally also scored a total of

Men's B-ball

Patriots:

16 points. This now leaves the Stony Brook record at 13-10.

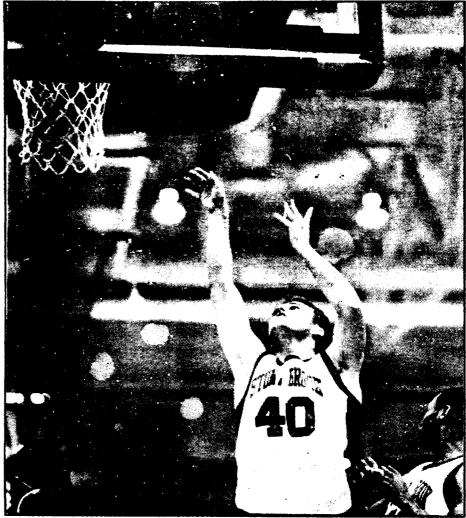
At the half the Patriots were leading with a score of 40-26 and kept the fire going to win with the 25 point lead. "We wanted it really bad. Last time we played them we got embarrassed at home," said freshman Joe Kirch, a freshman out of Queens where he was his team's leading scorer. "We beat them bad. It was pay back time."

The Patriots are now totally focused on getting a bid for the Eastern Collegiate Athletic Conference (ECAC). USB will not know whether or not they will receive a bid until after the final season game. There are only two games left against Western Connecticut and Old Westbury. "It definitely helps us that we are in third place only to Hunter College and New Jersey Tech," said senior Patrick Cunningham. "We have a strong record within our conference."

The Patriots have been faced with problem upon problem this season and have now got themselves to a place where they have been looking towards this whole second half of the season. They have seen injuries and suspensions and now are lacking players. But why can't Stony Brook overcome this when the high ranking team of Indiana is playing with eight players on the roster. "It's always hard to start to with a whole new team," said forward Cunningham. "Everyone now understands their role."

The older members of the team are happy with the efforts made by the first year players. "They are doing exactly what anyone could expect them to," said Cunningham. Kirch, Stony Brook's point guard, is one of these players who moved up to a starter due to the absence of many players. "I began backing up Emeka [Smith] and we practiced together. He taught me a lot," said Kirsh. "Smith was the best competition I had all year." Kirch knew that he had to wait for Smith to graduate to prove his level of play. He got his chance sooner than he had expected. "I knew I could play at this level but I just waited," he said, "Know I'm here." Kirch is also shown to be an emotional and vocal leader on the court and he just says that it's part of playing his position.

Stony Brook will be playing Friday at 7:30 p.m. at home. This game will help to bring the Pats to a better bid or a bid at all if they win.



Forward Patrick Cunningham banks a field goal Saturday.

CAMPUS NOTICES

ANNOUNCING THE 1993 MARTIN BUSKIN AWARD FOR CAMPUS JOURNALISM

Martin Buskin, late education editor of Newsday and adjunct professor of journalism at Stony Brook, was an inspiration to a generation of students and practitioners of campus journalism. The Award is presented annually to a student journalist whose coverage of the university and education demonstrate commitment to excellence, community service and improvement of education. The award includes a \$200 page and a plaque. It will be presented at the Undergraduate Awards Ceremony on April 13. The recipient must be a junior or senior in good academic standing. Any member of the university community may nominate a student for this prize. In addition to the nominating letter, candidates should submit a personal statement and samples of journalistic work. Address materials or questions to the secretary for the Buskin Award competition: Barbara Grannis, Director, Development Services, Room 300 Administration Building, Zip = 1601

STUDENT ASSISTANTS Needed to work on commencement Day - May 23. Spring housing move-out deadline will be extended for successful applicants. Apply conferences and Special Events Office, 440 Admin. Bldg. Applications will be accepted until 60 commencement aides are hired. No phone calls please.

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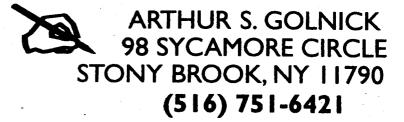
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Undergraduate Admissions (118 Administration)

Complete summer course schedules will be available in these offices in March. Advance registration for Stony Brook students takes place May 3-7: open registration begins May 10th.

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MONDAY, FEBRUARY 22,

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Undefeated Owls end skaters' win streak

Special to Statesman

The Stony Brook ice hockey team was defeated last Saturday, coming up short for the first time in seven games with a 9-4 loss to the Southern Connecticut Owls. The Owls, who have yet to lose this season, did the Patriots in early with four consecutive goals in the games opening

Ice Hockey

S. Conn.:

9:40. The Pats recovered to play the Owls through the rest of the way, but never could draw to within less than three goals.

The Pats, whose record dropped to 9-5-1, surrounded goals Patriots: at 1:11, 7:06, 9:15 and 9:40 of the first. several Owl goals came when

they created odd-man rushes, using their outstanding speed to outnumber the Pats in their own zone. "They had superior speed to outnumber the pats in their own zone, and a great power play," said goalie Chris Livingston, who was often abandoned as the Owls swarmed in the first. "It's hard to stop guys on three-on-twos. We just have to blow this one off and concentrate on our next game." The Pats finally retaliated with Eric Wuss's point blast through a screen at 14:29. Forwards Lou Megna and Scott Kendrick assisted, digging the puck back to Wuss. Ray Buckman provided the screen in front of the Owl's goalie.

Perhaps the most crucial shot of this tough loss for the Pats happened to be one that didn't go in. Late in the first Geoff Hulse beat the Owl goalie with a low wrist shot, only to clang off the goal post. If it went in, the Pats would have drawn to within two. Instead, the Pats left the ice after the first trailing by three against a team yet to lose in their home arena.

Southern Connecticut upped their lead to 5-1 at 4:40 of the second. Megna scored from the top of the goal crease at 9:21, assisted by Buckman and Kendrick. Just twelve

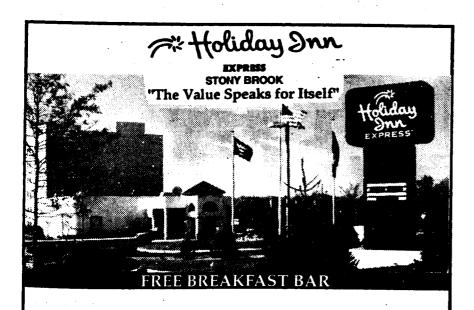
seconds later, however, the Owls stopped Stony Brook's momentum with a goal to make it 6-2. The second period ended with Stony Brook trailing 7-3. Kendrick got the Pats third goal, assisted by Megna and Buckman. Hulse beat the goalie and the post at 8:47 of the third, as the Pats tried in vain to rally against the league's best team. Craig DeMaio and Chris Garafalo assisted on Hulse's goal. The Owls finished the scoring at 12:25 of the third, but the teams continued to hit hard and skate hard to the final whistle, a tribute to the Pats never-quit attitude.

Most players chose not to talk much about the game being a moral victory, as the Pats avoided what could have been a more lopsided game by playing hard in spite of the

early 4-0 deficit. "No moral victory...we played a poor defensive game, which isn't what got us six straight wins," said defenseman Mike Stillwagon, "We can match up with that team with a defensive effort." Forward Jason Musengo echoed Stillwagon's statement that the Pats could get different results if they meet the owls in the playoffs. "No doubt that they're a quick team, but if we played more physical with wore hustle," he said, "We could beat them." The Patriots have a long way to go before any possible rematch with the owls. For now, tough games against Wagner and division leading Hofstra round out the regular season. The Pats hope to start a new winning streak when they return home to face Columbia on February 27th at 7:15 p.m.

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MONDAY, FEBRUARY 22, 1993

INSIDE

Basketball Pats Cap 6-4 Skyline Record with Win — Page 14

Ice Hockey Team's Win Streak Ends at Seven

- Page 15

OT win puts Pats Looking U in playoffs

By Robyn Sauer and Aimee Brunelle man Staff Writers

The women's basketball team clinched playoff berth this week with wins over both William Paterson and Clark which are both nationally ranked teams. These wins have

Women's B-ball

63

74

60

Paterson:

Clark:

given Stony Brook the fifth place bid in the state playoffs.

On Monday Patriots: night the Patriots traveled to William Paterson and beat them in over- Patriots: time with a score of 67-63. This win brought the Patriot record to 15-

8. Co-captain Joan Gandolf scored all of the 9 points in overtime. With only one second left Gandolf shot in two foul shots to cushion their win.

Forward Gandolf scored a game high of 30 points and also pulled down 10 rebounds. Sophomore Erika Bascom scored 10 points against William Patterson while receiving nine rebounds. Forward Bascom placed third on the team in scoring and in rebounding, second last year as a freshman. A big contribution of Bascom's against William Paterson was three pointer in the last four minutes. Sophomore Kimberly Douglas, who earned her starting line guard position her freshman year, also helped lead the team to victory with 8 points and 10 rebounds.

This game was "The game that really might have done it," said head coach Dec McMullen. One of the players had yelled out "We are going to win this one," and whether or not this is what lit the fire under Stony Brook, they did it. In this game every point counted, every foul shot, every one. Otherwise, the game would not have come into overtime. "It's easy to fold during overtime," said McMullen, "The crowd was on our backs. Games on the road are harder to win."

Saturday afternoon the Patriots finished off their regular season at 16-8 with a 74-60 win over visiting Clark University.

Both teams struggled early, as the score was only 6-6 with 14:03 remaining in the first half. However, the Pats began to break down Clark's pressure defense and capitalized on 22 turnovers to open up the game. With eight minutes remaining in the half. Stony Brook went on a 16-4 run to lead 24-15. Sophomore Renee Raleigh led the Pats in this time period with six points in under two minutes. In the final five minutes of the half, the Patriots made seven of 10 free throws to have a 36-27 halftime advantage.

In the second half, Clark came out strong, regaining the lead with 4:38 remaining at 57-58, but foul trouble plagued Clark as three players fouled out. Stony Brook took advantage of this and outscored Clark 17-2 in the remaining 4:02 to cruise to the final margin.

Sophomore Erika Bascom lead all scorers with 20 points and 7 steals. Junior Joan Gandolf added 15 points, 13 rebounds, and 6 steals, and sophomore Richshawna Sims chipped in with 12 points.

Patriot Coach Dec McMullen was excited following the game. "We played well today." McMullen said, "We stopped their All-American [Michele Maxwell]. We knew where she was all the time and she didn't get even near her average." Sophomore Donna Murphy attributed their win to their foul shooting. "We won this game from the foul line" Murphy said, as Stony Brook was 34-44 from the charity

With this win, the Patriots take their three game winning streak to Ithaca College as the fifth seed in the NYSWCAA basketball tournament, where they will face fourth seed St. John Fisher (Rochester) Friday night at 6 p.m. "We 're peaking right now - it's happening now." McMullen said. "We're building a lot of momentum and if the last two games are any indication of how we'll do, we're a serious threat to win the whole thing."



Patriot Erika Bascom (34) shoots over Clark player Saturday.

PATRIOT ACTION THIS WEEK

Home games in SMALLCAPS

Г	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
22		23	24	25	26	27	28
ł	,		1		Women's B-ball at	Hockey vs.	Squash at Princeton
			· · · · · · · · · · · · · · · · · · ·		St. John Fisher, 6 p.m.	Социна, 7:15 р.м.	National Tournament
		•	i '		Men's B-ball vs. Western	Track at Seton Hali	100
			·	1	CONN., 7:30 P.M.	Invite, 10 a.m.	