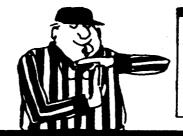


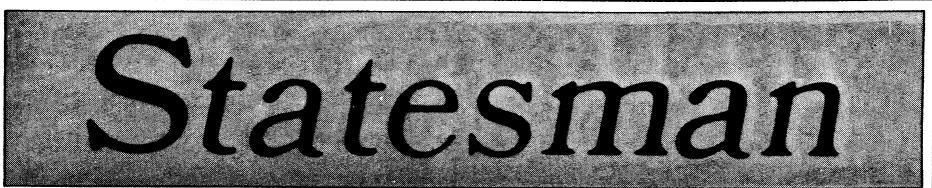
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**ALTERNATIVES** 

**SPORTS** 



**VOLUME 33, NUMBER 36** 

STATE UNIVERSITY OF NEW YORK AT STONY BROOK

THURSDAY, FEBRUARY 22, 1990

## The Black Panther Speaks

By Leonard Belton

Bobby Seale, co-founder of the, "revolutionary" Black Panthers organization, spoke Monday night about the purpose of the organization and to refute some misconceptions he said were associated with the Panthers.

"If you can't protect us from exercising our right to the First Amendment [freedom of speech] then maybe we should exercise our right to the Second Amendment to bear arms," said Seale.

Seale, an educator at Temple University, said the group, which "consisted of the best of the bottom of the black community...felt the need to revolve more political and economic power into the hands of the people." He added the Panthers' purpose was to act against the right wing political and economic structure of the 1960's.

Seale was a follower of Malcolm X, who believed in using violence "when neccessary." Seale said the Panthers "felt that they should arm themselves against the racist influence they faced." He said that the Panthers were not "a bunch of hoodlums with guns, stirring up trouble," as dubbed by the F.B.I.

Seale said Huey Newton, an aspiring lawyer and the other co-founder of the Panthers, came up with the idea that the Panthers could use the law to combat an increasing rate of police brutality towards blacks in Oakland, California in the 1960's.

"Huey found out that we could observe the police as long as we stayed at least ten feet away from them," said Seale, also pointing out how the Panthers, by watching the police officers making arrests, decreased police brutality towards blacks.

Soon after the success in California, the Panthers became nationally known and multipled into 23 chapters within America, but began to collapse, said Seale, adding it was partly because of lack of organization by the Panthers.

He insisted, however, that the biggest reason for the breakup was because of the F.B.L's relentless harrassment of Panther members.

"Five per cent of the members were charged with



felonies and out of that percentage 60 percent of the cases never made it past the preliminaries and another 30 percent of the of the cases were dropped altogether," Seale explained. The Panthers could not tolerate any more harrassments and unwarranted prison time, so the organization folded, said Seale

Seale also expressed concern about the fate of all mankind due to the "capitalistic pig" maltreatment of the

"We must coalesce and look at issues that effect everyone," said Seale. He said the future of humans overall must be taken care of. If it is not, there will be no need to solve the problems of blacks because there will be no life on Earth at all if the environment is not preserved. Dexter Grant contributed to this story.

## SB Student Is A Real Life Saver

**By John Santiago** 

"The most traumatizing thing about the whole accident didn't occur at the scene of the accident for me," said Richard Roseo, between sips of ginger ale. "It happened later on, when I was watching the news on TV two days later."

Roseo, a political science major here at SUNY Stony Brook, was recounting the events of the night of January 25, when Avianca Airlines Flight 52 slammed into a small town called Cove Neck, killing 73 passengers.

He explained that the newscast he was watching focused on the relatives of the passengers, who were going from hospital to hospital in search of their loved ones. "This Columbian guy was looking for his grandmother," Roseo said. "He was looking in all the hospitals. He showed a picture of his grandmother and that was one lady I knew for a fact that I brought into the temporary morgue that was set up at the site."

Besides being a student, Roseo is also a volunteer fireman and Emergency Medical Technician in his hometown, Syosset, New York. As such, he was issued a pager, and it was this device that alerted Roseo of the disaster.

Roseo said that at the time of the call he was on his way home from Lindenhurst, after a night out with his friends. "Needless to say the trip back was very short."

After a quick stop to his headquarters, Roseo said he grabbed an insulated jacket and hopped into an ambulance headed for the crash site. Of all his gear, he said he only grabbed his jacket because he had no idea of the size of the crash. "I didn't know what it was, to tell you the truth," he said. "I really didn't know it was big."

Everyone in his crew assumed it was a small plane, he said. "Needless to say, when we showed up, it was a major (continued on page 5)



Statesman/John Santiago

Richard Roseo

## There Is New Life After SUSB

#### **By Tracy Peers**

The Student Alumni Chapter, in conjunction with the Alumni Association, is sponsoring a Life After Stony Brook series. This is a weekly series which will run from Wednesday February 28 to March 21. This is a fairly recent event to the Stony Brook campus, the first one having occurred only a few years ago.

The series will consist of three events. The first, a Relocation Seminar, will take place on February 28 at 6 pm in the University Club. This seminar will feature several Stony Brook alumni now living in such cities as Boston, Chicago, Philadelphia and Washington D.C.. They will discuss how to adjust to a new environment after relocating for the purposes of employment and education. The \$5 admission fee

will cover the Seminar as well as dinner at the University Club.

The second event, the Resume Writing and Inverviewing Skills Workshop, will take place on March 7 and 21 at 7 p.m. in the Javits Room, second floor in the Main Library. The cost of this workshop is \$2 and will include a critique of the students' personal resumes, instructions on how to improve a resume, as well as a mock job interview in which the student will learn better interviewing skills.

The final installment of the three part series will be a Dress for Success event which will take place in Macy's (second floor) in the Smithhaven Mall. During this seminar, students can see the latest business fashions by top designers for (continued on page 5)

STUDENT POLITY PAGE

**Student Polity** 

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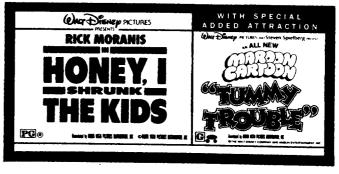
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## Neurobiology Prof Of The Great Outdoors

**By Tricia Cestero** 

Singer, mountain climber, hiker, professor. These are just a few of the many talents of Professor Robert Merriam of the Neurobiology and Behavior Department here at the University at Stony Brook.

A native of lowa, Merriam attended the University of lowa and received his Bachelors degree in Fish and Game work. He then attended Oregon State University for Graduate work in Fish and Game management. "Only to discover to my dismay that I did not like it very much," he said.

Merriam's new-found interest in graduate school was biology.

"I switched to biology under the influence of a very charismatic Biology professor at Oregon State," he said. This le d him to the University of Wisconsin where he received his Ph.D in Biology under a noted cytologyst.

Here at Stony Brook, Merriam lectures on Cell Biology and Laboratory of development, but outside of the classroom Merriam is a man who enjoys the "Great Outdoors," From canoeing to camping to backpacking, you name it, Merriam has experienced it all.

Merriam, 65, has canoed many of the major rivers of the eastern part of the United States such as the Susquahannah, Delaware and at different times has gone way up North into New York City by way of the Hudson River.

"I have also canoed all the rivers on Long Island and I still love to do it," he said

Merriam's outdoor experiences have not only been canoeing on the eastern coast.

When he's on dry land, he goes camping, hiking and backpacking. A few years ago, Merriam was also a professional

mountain climber. For five years, Merriam climbed the steep sandy mountains of Teton National Park. In 1984 he and a few friends returned to the "Great Tetons" to try it one last time.

"We barely staggered up the mountain but we had a lot of fun," he said.

Those who would rather remain indoors may find professor Merriam sneaking a song or two in his office.

"I have been a serious amateur musician practically all my life," said Merriam. He sings and at times, when necessary, he plays the harmonica. Merriam is also a member of the University Camerotic Group.

Prior to coming to Stony Brook, Merriam taught in the University of Pennsylvania and Columbia.

In 1961, Merriam came to Stony Brook and has been here ever since.

"I came to Stony Brook because at that time it was a growing university and there was a curriculum to be built, facilities to be built and I was very much intrigued with the growth of Stony Brook," said Merriam. "I have not been disappointed here, I have seen things grown and take shape and it has been a very satisfying thing for me."

At the end of this year, Merriam will be retiring. He and his wife currently reside in Port Jefferson and would now like to move off Long Island. They are not sure where they may move to, but possibly somewhere in the Pacific Northwest.

"I've enjoyed the undergraduate students here at Stony Brook a lot; they have been very stimulating to me and they have helped me develop my undergraduate courses a great deal. Whatever success I've had in these courses I trigger from the students because they have given me good feedback and it's been a good relationship over the years," said Merriam.

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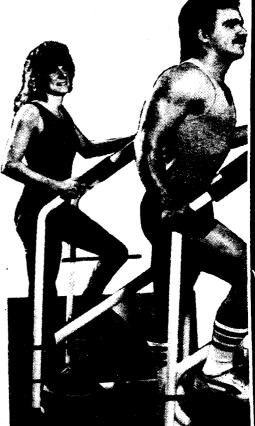
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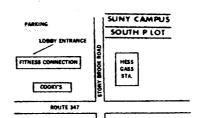
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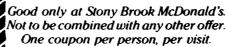
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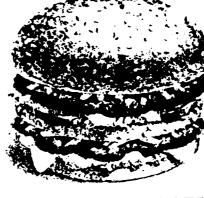




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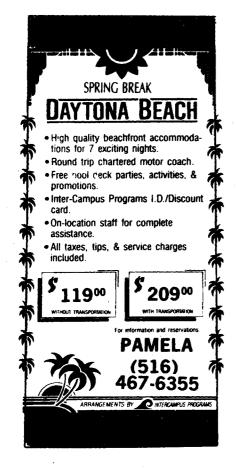
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## SB Student Helps Crash Survivors On Island

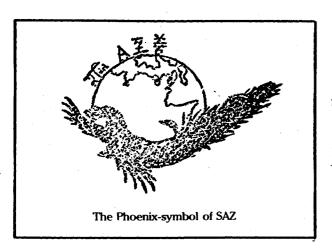
(continued from page 1)

shock. I never even thought that something like that could happen here."

The first image to come to sight as he and his colleagues approached the crash area was a long line of police cars, Roseo said. "That's when we found out that it was a big plane, but we still didn't know what kind."

Upon quickly surveying the site, Roseo's first impression of the situation was uncommon. As he explained, the plane looked small, broken into three pieces, and that struck him the most.

Going into the wreckage, Roseo said the toughest decisions he had to make were who to help first. "It was rough sometimes making decisions as to who to save first and who to get to later. Somebody is screaming and yelling at one place, and there's another one over there, and there's only limited room inside the plane; who do you go for first? At that point it's hard to say.



"There were some passengers that were beyond help. You looked at them and you knew they were dead or soon to be. A good example is the co-pilot. The co-pilot, for all intents and purposes was cut. He was beyond help. In situations like that, you have to judge really quickly, without even thinking twice because if you do, you may make the wrong decision. Usually you go with your instinct."

Roseo explained how one decides which of the injured to give immediate attention to in such a situation: "You go for the middle; not for someone who's really bad and on the way out, but not for somebody who you think can hold on to their seats for another few minutes either."

According to Roseo, once the passengers were removed from the wreckage, they were taken to triage, a focal point where the injured are taken and where it is decided which of them are going to the hospital and in what order.

Communication between rescuers and passengers was another obstacle to overcome. Roseo said that nearly all of

the wounded were Columbian and only spoke Spanish, and very few of the rescuers knew the language. This made it difficult for the rescuers to calm the passengers down and find out the extent of their injuries.

A major problem the rescuers faced were all the onlookers who blocked access to the area, making it difficult to mobilize units, said Roseo. Some of the news media also got in the way, he added.

Roseo said he was out of the scene by 2:00 a.m. because police would not allow him back in, but he said overall, "The guys there did a damn good job."

As a result of the incident, some of the rescuers were traumatized afterwards, but Roseo said what kept him from losing it during the operation was focusing on the job at hand and blocking everything else out.

He also mentioned that some of the rescuers kept in touch with some of the injured, visiting them at the hospitals and even meeting their relatives.

## New Asian Sorority Emerges

by Robert Diaz

A new sorority dedicated to Asian culture has recently been recognized on campus.

Founded just last semester, SAZ-Shakti Alpha Zh'shan has been formed in order "to educate whoever is interested in Asian cultures," according to Tran Giang, President of SAZ who said there was a need for an Asian sorority because she found the various existing Greek letter organizations too exclusive. "There were black sororities and white sororities and they stopped Asians from joining," said Giang, adding that the ethnic makeup of the group includes Indians, Koreans, Vietnamese and a member from Trinidad.

One of SAZ's more ambitious goals is to have the Asian

studies department expanded, with the help of their advisor from this department, Professor Hu, and in the future, hopefully help the department become a major. Giang stressed the need for the awareness of Asian culture "because in the future a lot of Asian countries are going to be powerful and it is going to be important to have knowledge about Asians."

More immediately, the sorority has planned a Fashion show for March 15, in the Stony Brook Union, sponsored by Benetton's of 47st., Manhattan. SAZ chose 20 models (out of 120 who tried out last week) to sport the Benetton Spring Collection of 1990. Managers and professional display persons will be on hand to assist SAZ. Funds raised by the event will go toward UNICEF as all proceeds from the Greek organizations go to charity.

## Life After SB

(continued from page 1)

both men and women. Specialists will be on hand to give advice on proper attire for job interviews as well as to inform students on how to make a good impression on prospective employers. This event will take place on March 14 at 6:30 p.m. and the admission fee is \$2.

Students attending these three events will pay a \$7 registration fee. To register for any or all of these events, students can contact the Alumni Office in the Administration Building. The registration period will end next Monday.

#### **Z00 U.** by Mark Weitzman



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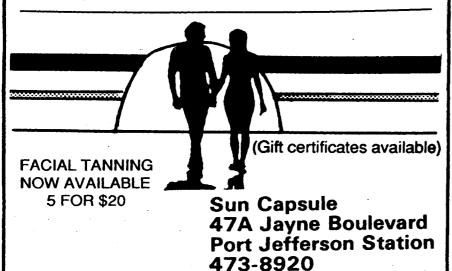


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## EDITORIAL

## Let's See Decrease In Apathy In 90's

The 1980's will be remembered as the "me" generation. A time when college students who, in the past, proved to be potentially powerful when united, were stifled due to their own apathy. But even in the early stages of this "me" generation, if you asked a student how he or she felt about apathy among college students, you might have heard, "It's terrible, but what can I do?". This selfish generation has actually evolved to the point where when asking someone the same question today, the words "I don't care" are uttered.

It's incredible. Today's college student has actually become apathetic about apathy!

In this conservative society, there is nothing that is more convenient to policy-makers than a group of fresh minds, overflowing with the potential to form fresh, new, possibly liberal(oh no--bad word) ideas, completely wasted due to their pursuit of personal satisfaction.

Maybe we should take notice of one rare

example of activism in the 80's which occured three years ago on this campus-- Tent City. We witnessed a large group of Stony Brook students, upset with housing conditions on campus, pitch tents in protest. Many people viewed this as graduate students fighting for their own cause. In reality, over half of these protestors were undergraduates, and many didn't even live on campus. This tells us that a cause that may not seem to have anything to do with us personally, may possibly be worthy of our time and effort.

We should learn from this, and maybe even our elders--who witnessed an entire generation in the 60's change dramatically the course of events following student activism--that it is our duty as educated young adults of voting age, to use that voting power to collectively affect those issues we feel are important.

This brings up a very important aspect of

student participation. We have seen in recent years a steady decline in student voter registration. This impies a lack of interest and adds to our powerlessness as a group to affect policy-making. After all, if you were a politician looking for support, would you bother to address the interests of a group which at the moment has no power over whether you obtain your desired office? It's doubtful.

Though this all sounds very negative, there is a positive approach to this. We may assume that if student participation is at an all-time low, it can't get much worse. We should be optimistic that through a natural cycle of time and simple demographic factors that the 1990's may be our salvation, saving us from our own ignorance. In short, the next time you pass by a sign, asking for your support of a particular issue, instead of thinking, "Who cares?", take an honest look and think how we students can make a difference--united.

## Statesman

Spring 1990

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Statesman encourages all students, faculty, staff members and community residents to submit their views and ideas to us and our readers in the form of letters to the editor and viewpoints.

Correspondences must be typed, double-spaced and include the name, address and phone number of the writer. Letters should not be in excess of 350 words and viewpoints should not be in excess of 1,000 words. Letters and viewpoints that are not typewritten will not be printed.

Letters and viewpoints are printed on the basis of space considerations and time considerations. *Statesman* reserves the right to withhold publication of any letter or viewpoint. Send letters and viewpoints to *Statesman*, P.O. Box AE, Stony Brook, NY 11790 or to Room 075 of the Student Union, zip 3200.

## VIEWPOINT

## Nicaragua Elections

By Joseph Andruzzi

The New York Times reports this week that considerable momentum has been building against the re-election of the ruling Sandinista government in Nicaragua. It seems like the Sandinista "Beautiful Revolution" is unfolding. The democratic opposition is poised to win the upcoming February 25 elections. As is the case all over Europe, yet another totalitarian momolith appears to be cracking.

All over the country, huge crowds are turning out in spontaneous support of the coalition candidate Violeta Barrios de Chamorro. The rising momentum of the United Nicaragua Opposition, the UNO, has been against incredible odds. The organization is broke, internally divided, and most importantly, continually harassed by the ruling Sandinistas.

Observers from the Organization of American States (O.A.S.) as well as the U.N. document the resignations of some 348 opposition candidates, largely attributed to Sandinista intimidation.

Puebla Institute, a human rights organization in Washington, reports that since mid-December at least seven opposition activists have been murdered. Another 12 have disappeared. Twenty have been arrested and 30 have been assaulted by Sandinista supporters or government officials. Scores have had their property confiscated by the government. Their homes and campaign headquarters have been sacked.

On January 29 an O.A.S. observer team noted that a convoy of troops attacked four truckloads of UNO sympathizers with bayonets and rifle butts, threatening to kill them. The next week, the O.A.S. reported "military action" against UNO demonstrators.

In violation of the law, the Sandinistas use government funds, offices, phones, personnel, vehicles, etc. as the machin-

ery of their campaign. At one rally, a Sandinista official acknowledged that 160 state farm trucks brought in "supporters." Many Nicaraguans work in state enterprises. Supporting the opposition or refusing to attend Sandinista rallies can mean army callup or the loss of a job, land or credit. Castro's tutelage has been Ortega's success.

Our government has taken a concerted interest in these events. Congress has authorized \$9 million for the Nicaraguan elections. A large percentage of these funds goes to the Sandinista-dominated Supreme Electoral Commission in return for the priviledge of sending any U.S. money at all. The rest has been tied up in Sandinista red tape. The bulk of the money is intended for a Nicaraguan group that is training poll watchers. It's not getting through. About 300 UNO poll watchers have resigned. The O.A.S. says that UNO is afraid to release the names of replacements "because of serious problems of intimidation."

I was walking through the Union the other day and began talking to some of our campus Latin American specialists. I was challenged, "You don't know anything about Nicaragual". I was informed that the Sandinistas are the "People's Party", true reformers, and the vanguards of self-determination in Central America. What I do know is that the O.A.S. and the U.N., (the two primary sources of this information) can in no way be dismissed as "Yankee agents," as ruling President Daniel Ortega likes to refer to his opposition. The facts are in and word has come down from Ortega that Sandinista "State Security will know how everyone voted." So much for your "People's Party" or the altruism of the Left.

(The writer is an undergraduate majoring in Biology and History.)

## LEHERS

## Greek System Expanding To the Editor:

During the three-and-a-half years that I have been at Stony Brook, I have seen many positive changes take place that have enhanced the quality of student life here. The most significant of these changes, I feel, is the expanding Greek System at Stony Brook. There are now more fraternities and sororities represented here than ever before and this presents students with an important opportunity.

Joining a fraternity or sorority provides a person with many benefits -- learning and improving leadership and interpersonal skills, meeting interesting people and making new friends, helping the campus and surrounding communities through volunteer work -- and much more. With the selection of Greek groups at Stony Brook, it isn't hard to find the fraternity or sorority that is right for you. Check the flyers around campus and see what events are going on. Meet the members of the groups you are interested in and see if you would like to become a part of one of them. You'll be glad you did.

David Gdula

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Summer Session

(N213 Social & Behavioral Sci.)
Undergraduate Admissions

118 Administration)

The complete Summer Session course bulletin will be available in these offices in late March.









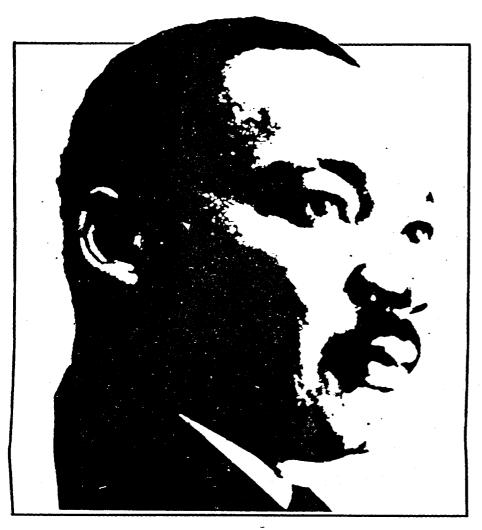


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# ALTERNATIVES

#### Statesman



## A Tribute to King

#### By Charleen Becchina

The National Black Touring Circuit came to Stony Brook's Staller Center last Friday, to celebrate Black History Month, to give a one night only performance of *I Have a Dream*, a musical and dramatical tribute to the late Dr. Martin Luther King, Jr.

The engaging production by the sixmember cast included many soulful gospel numbers and re-enactments of incidents in King's life. A fews times, Bruce Strickland, who portrayed King, stepped out of the scenes and conversed one-on-one with the audience. This gave a sense of intimacy to the theatre goers.

Adding to the atmosphere were three screens in the background that continuosly flashed photographs of the people and places mentioned throughout the production. There were photos of King's funeral and his famous 1963 speech made in Washington DC. The most riveting photos were those that depicted the violence at civil rights demonstrations.

The drama of the second act seemed to capture the audience. Coretta Scott King, portrayed by Nora Cole, delivered a speech following the on-stage death of her husband. "It was absolutley captivating," said Jennifer Blau,

who attended the production.

Audience members agreed that the music was the highlight of the show. The second act, in particular, contained one memorable piece followed by another. There was an emotional duet between two actors Rickey Powell and Diane Weaver, "Come Ye Disconsolate," as well as "I Will Trust in the Lord," a powerful solo sung by Nick Searcy. The concluding song was, Rickey Powell's moving rendition of "Abraham, Martin and John,".

The success of this show was not surprising, considering the experience the actor's have. Each has had numerous roles in other productions, some with small companies and others professional. Bruce Strickland who portrayed King, has appeared in the long-running New York musical, One Mo' Time. Nora Cole co-starred with Patti La Belle on Broadway in Your Arm's Too Short to Box with God. Herman LeVern Jones, who played Martin Luther King, Sr., is the associate director of the National Black Touring Circuit.

The National Black Touring Circuit was founded in 1974 by Woodie king, Jr. Based at the Henry Street Arts for Living Centre in New York, it's purpose is to bring black theatre productions to larger audiences.

## Deep Ecology Group Plans "Earth Day"

#### By Mani Bhatia

"Earth Day 1990," one of the largest national environmental events of the last 20 years, will take place at the State University of New York at Stony Brook, and on other campuses across the United States. The Deep Ecology Group, a new organization at Stony Brook is organizing Earth Day.

The Deep Ecology Group, formed in September 1989 and was developed from the Occult Studies group, which concerntrates on Wicca, a nature religion establishing a bond and respect with nature. "This group's philosophy and aim is to bring each individual back to nature," said Kevin Feller, who is the president of the Deep Ecology Group.

Since their formation, they have worked with Green Peace, said Feller, an international environment organization most recognized for the "save the whales" campaign in the late 70's to 80's.

Some of the concerns of the Deep Ecology Group are the ozone layer problem, green house effect, toxic wasteland and other ecological problems. The individual can make changes in his or her life that effects the environment and can help prolong the "life of nature," said Jeton Ademaj, the secretary of the group. The group wants to educate the Stony Brook campus about the problems of the environment and help find solutions.

The answer to environmental problems is the way we are living, according to Michael Andrews, a member of the group. This awareness and encouragement to take action not simply on a political level, but on an individual level such as using recycled paper, is the aim of the Deep Ecology Group.

According to Feller, they are not a political group, but, yet, they are a source of education and environmental consciousness. They want to eliminate the feeling of apathy and

neiplessness among the students in terms of what can be done to preserve the rain forests or the ozone layer.

The events planned for Earth Day are a series of workshops and performances with music, theatre, poetry and food. Earth Day will take place in the sport's fields, but any changes in location or date will be announced in advance. The Museum of Natural

Sciences will be open from 10:00-12:00pm. Marine Science, will also be involved in this project.

Other organizations, such as NYPIRG, will also participate in Earth Day 1990, according to Feller.

Feller wants to encourage all groups to participate because "whatever other differences we have, the environment comes first."

## "Raging Bull" Stars De Niro

#### By Mandy Yu

The American classic, Raging Bull, was shown by the Stony Brook Film Society on Wednesday night, February 14 at the Stony Brook Student Union Auditorium.

Raging Bull is a story of a Bronx boxer, Jake La Motta, a one time middleweight boxing champion of the world in 1949, whose narrow mindedness and stubborness destroys his professional and personal life.

The film re-created his fights with Tony Janiro, Billy Fox, Marcel Cerdan and Sugar Ray Robinson. It also recollects his two time failed marriages, his management in his Florida nightclub and his second-rated club performances in the 1950's and 1960's.

Martin Scorsese brilliantly directed the black and white film made in the 1980's where Robert De Niro portrays Jake La Motta in an exemplifying performance.

La Motta's life and career begins in

1941 when he starts to establish a reputation as a middleweight champion boxer and ends in 1964 where he was performing in a New York night-club reciting extracts from the famous writers and poets such as William Shakespeare. The film touches briefly on his first marriage but focuses mainly on his second.

He met his second wife Vickie (Cathy Moriarty) when she was only 15 years old in a swimming pool in Bronx. From the beginning, he is not only obsessive but also possessive. He is jealous of the slightest indications of her being interested in other men. For example, Vickie made a remark that Tony Janiro has "a pretty face," which made La Motta furious and suspicious. Now, his only interest in this fight is to destroy that "pretty face."

La Motta is having weight problems and is encouraged to go out of town. Joey La Motta, his brother, portrayed by Joe Pesci, watches over Vickie and attacks Salvy (Frank Vincent) whom Joey mistakenly thinks was flirting with Vickie. Tony Como (Nicholas Colasanto), Salvy's boss, persuades a reconciliation between Joey and Salvy, and at the same time convinces Jake La Motta to "throw" the fight with Billy Fox if he wants a chance to win the title.

In his performance, De Niro has style and grace. He is exciting to watch. In the beginning of the film, he is a healthy, tough and sharp looking man who knows what he wants, the title. He wants to fight his way out of the ghetto and "make it on his own." At the end of the film, he gains almost 60 pounds. He is a slob with a gut intruding his midsection and a neck that could hardly be seen. His transformation is convincing.

Moriarty, who portrays La Motta's wife, appears to be submissive, yet in reality, she is tough with a fresh and fighting spirit. She challenges the role

(Continued on page 12)

## Aulos Ensemble Performs with Baird

By Sean Mohan

The Aulos Ensemble exploded on stage with If Music Be the Food of Love, at the Staller Center last Saturday night.

The group consists of Anne Briggs on flauto traverso, Marc Schachman on baroque oboe, Linda Quan on baroque violin, Myron Lutzke on baroque cello, Arthur Haas on harpsichord and guest artist, soprano Julianne Baird.

When Baird voiced her high notes, she left the audience with a feeling of satisfaction. With the high range of her voice and her musical talent, people will be talking about Baird for a long time.

The songs she sang struck the hearts of the listeners. Her first four songs, composed by Janitsch, were the most intriguing of the performance. Following Janitsch, she performed pieces by Purcell and Monteclair's Cantate, "Pan et Syrinx." Here, her voice was as lovely as a dove soaring through the sky.

During the intermission, people from the audience were commenting on the beauty of Baird's voice. "It's simply amazing, how she could acquire those high notes," said one theatre goer.

In the second half of the performance, Baird sang 11 more songs by three other composers. Three songs were composed by Monteverdi, four by Couperin and another four by Bach. Of those 11 pieces, "Arias from the Cantatas," by Bach, was the song the audience seemed to enjoy most.

At the end of the show, the Aulos Ensemble received a standing ovation. After their striking performance, they truly deserved every clap and cheer.



## Bands Struggle for Success

By Jason Teltler

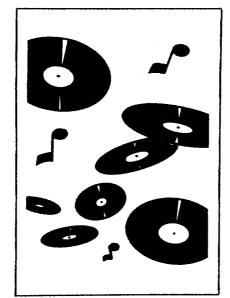
Although, they hold musical production as a top priority, a way of life, new bands have struggled to achieve recognition in the music clubs of Long Island.

Yahre is a four-man outfit that can be described as versatile and unpredictable. Guitarist Adam Yahre, a former Stony Brook student, plays everything from the blues to metal. Yahre's four-song demo, featuring "The Beginning" and "The Ending" (not recorded in that order), is unique in that it can emit an Ozzy sound or depict a Stevie Ray Vaughan endeavor.

Yahre's B.C. Rich is complimented by the drums of his brother Louis who, despite his lack of drum experience, supplies an excellent share of energy. Yahre has just touched upon success and they're not stopping. Last Tuesday, they hit February's on Hempstead Turnpike and more gigs are sure to follow. Yahre receives a well-deserved "B."

For sake of variety, the next band, Cold Steel, upholds the format. Formed out of Franklin Square, this five-man powerhouse delivers posibly the best speed-thrash ever recorded for a demo. Their demo is titled Dead By Dawn, which is also one of the tunes on the tape.

Cold Steel is as heavy as a band can get. Their moshin' mayhem is delivered by a flawless lineup con-



sisting of Ave Casas on guitar, Rick Lopez on bass, Troy Norr on vocals, Rob Nepolitano on drums and Joe Shavel also on guitars.

These madmen won a spot on the L.A. Concrete convention compilation tape of the 600 bands that competed. There have also been rumors of record deals. Why not this bunch deserves it. The fans abroad think so. Cold Steel has a huge following overseas. These guys were also featured on WUSB's Metal Shop as our own DJ's interviewed them.

With a demo like Dead By Dawn, it is hard to pick favorites. Though

"Crackdown" is featured on the L.A. compilation tape, "Smashed" is the award winner here. Cold Steel gets an "A," the least this bunch should receive for excellent combinations of guitar genius and thrash innovation. Check the local papers for show dates. They play Long Island regularly.

Next up is a band that, unlike the others, uses a more mellow approach to listening pleasure. Silent Echo is what they're called and U2, the Alarm and R.E.M. all rolled up in one is what they feature. Silent Echo is not a bunch of Claptons, but their

mechanics are cut to perfection. With Alan Lewis heading Silent Echo on rhythm guitar and lead vocals, their six-song demo is executed with a distinct professionalism. By far, the best song on the tape is the soothing "Send Me an Angel." Also, a highlight is the U2 infected "Rescue Me," which is enlivened by the Wilsker brothers, Scott and Alan. As far as a Stony Brook relation is concerned, Mr. Lewis is a junior in our university. Come witness them at the Park Bench on April 21, it will be worth your while. Silent Echo gets a B-. Good job.

It is time to end this review session of new bands. This premier article and the others to follow will give you the bands and talented musicians who are the enzymes of greater success.

## Comic Strip Characters

By Otto Strong

As a kid there was always something magical about reading comics. I don't do it as much as I used to, but every now and then I get a hold of the "Sunday funnies."

The Peanuts gang is what the Sunday comics are all about. Charlie Brown would have to be the most pathetic kid I ever met on a Sunday afternoon. Anytime your dog can play baseball better than you, and fly his doghouse when you can't fly a kite and pick up babes, you've got to question your existence. I shouldn't make fun of Charlie Brown, but what would your reaction be to a bald kid whose father is a barber?

Beetle Bailey has been in the army, seemingly forever, and has lived through every major war and battle that he was around for. And through all that, he's still a buck private. No wonder he's so tired. Even though Sgt. Snorkel used to get beaten up like someone who fought Mike Tyson... uh, make that James "Buster" Douglas, he still maintained that youthful look. Although, he's not the only one who hasn't aged a day.

Dagwood has been missing the bus since the 1930s, and Mr. Dithers still hasn't fired him. Under the Lorne Greene formula for calculating dog ages, Daisy would be somewhere around 385 years old. Daisy is truly man's best friend. She would even follow Dagwood into a dog pound. How-

(Continued on page 12)



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## Funnies

(Continued from page 11)

ever, if that happened, I'm sure Marmaduke would come in and save her next week. And then, there's Blondie, who the strip is named after -- even though Dagwood runs the show. And what about those sandwiches. Even Walter Hudson would get sick if he looked at one of those hoagies.

Another non-ager is Hagar the Horrible. He can't tie his own shoes, bathe himself or cook, and yet he has two kids of his own. Dr. Ruth must be older than we ever thought possible. But of course, Lorne Greene would say she's... just kidding. Historians, correct me if I'm wrong. Hagar was a viking and he named his son Hamlet. What insight! I suppose the next thing you'll tell me is that young Hamlet's girlfriend is named Ophelia.

Archie Andrews is a perpetual student at Riverdale High School and is still complaining about his allowance. Jughead, the kid with the stupidlooking hat, hasn't become a vegetarian yet. He's still polishing off hamburgers like they're twelve-cent chicken wings at Big Barry's. I guess he's never heard of cholesterol or arteriosclerosis.

"Bring back Dick!" ... Dick Tracy. This square-jawed, no-nonsense detective was never among my favorites, but hey... he did have a cool watch.

Most of these comic strips have been around long before I even looked as good as Marvin and it's a strange feeling knowing that someday my kids will be reading them, but not before I get my hands on the paper.

#### Film Classic "Raging Bull"

(Continued from page 10)

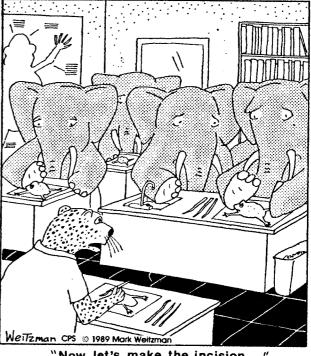
of a traditional Italian wife and she refuses to be bullied. She is an equal match to La Motta.

Jake La Motta's down-fall is a result of his blind ambition to become the best, regardless of his selfdestructiveness. He punished himself both physically and mentally. His blindness is guided not through logic, but through his irrational and one tracked mind. His story can almost be classified as a classical tragedy.

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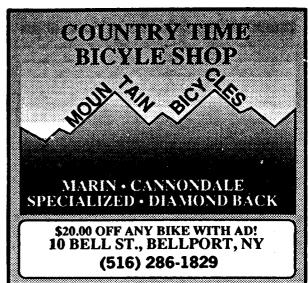
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## Browngardt Top Athlete

By Ken Ilchuk

Junior Katie Browngardt led the University at Stony Brook women's basketball team to a 2-1 week by scoring 87 points (29 per game) and pulling down 31 rebounds (10 per game) as the Lady Patriots ended the regular season with a 16-8 record. For her outstanding play Browngardt was named ECAC Player of the Week and USB Athlete of the Week.

"Katie is the person we go to," said USB head coach Dec McMullen, "She makes the big plays when we need them."

Browngardt scored a week high 34 points on Saturday in an 87-79 double overtime win against Albany, that helped seal a post-season bid for the Lady Patriots. "That was a very big game for us," said Browngardt. "We knew that we had to win to make states (NYSWCAA Championships). Everyone had

to play well

The next day, Katie put up another 22 points and led the team with 8 rebounds in a 71-53 victory over Hamilton, ending the season on a winning note.

"The team is playing very well right now," said Browngardt, "I haven't felt any different in my shooting, but Jill (point guard Jill Cook) has been getting me the ball, and our offense is working much better overall."

The team is now preparing for their meeting with St. John Fisher in the 1st round of the NYSWCAA Tournament. In the latest polls, St. John Fisher is the top ranked team in the country in NCAA Division III.

"We're looking forward to the postseason," said Browngardt. "We have improved so much from the beginning of the year. We feel like we're playing our best at the right time."

## CTC Championships

At the CTC Championships at Southern Connecticut on Saturday and Sunday, the Patriot men's track team did not run up to par, finishing eleventh in the field of 35.

Some of the highlights included Mike Roth placing second in the 3000 meter walk with a personal best of 16:56.3. Roth also set a personal best in the 1600 meter walk. John Grossfeld was fifth in the walk with a career best time of 19:13.3.

Justin DiGiorgi continued his steady performances with a sixth place finish in the shotput. DiGiorgi is the lone qualifier for the ECAC championships in New London, Connecticut on March 3rd.

The Lady Patriots also didn't fare so well,

scoring only four points, compared with the Men's 11. The Patriots competed without All-American Sarah Lenchner, who was out with a sore hamstring.

Claudette Mathis ran well enough to qualify for for the NCAA Indoor Track and Field Championships on March 10th and 11th in Northhampton, Massachusetts. Mathis ran a 2:17.88 in the 800 meter and placed fourth.

Sue Minnick ran a Stony Brook seasonal best 7.68 in the 55 meter dash, while Nicole Lambros was a step behind in 7.79.

Meegan Pyle set a Stony Brook record in the 500 meter run, breaking the tape in 1:27.44, while also qualifying for the ECAC Championships.

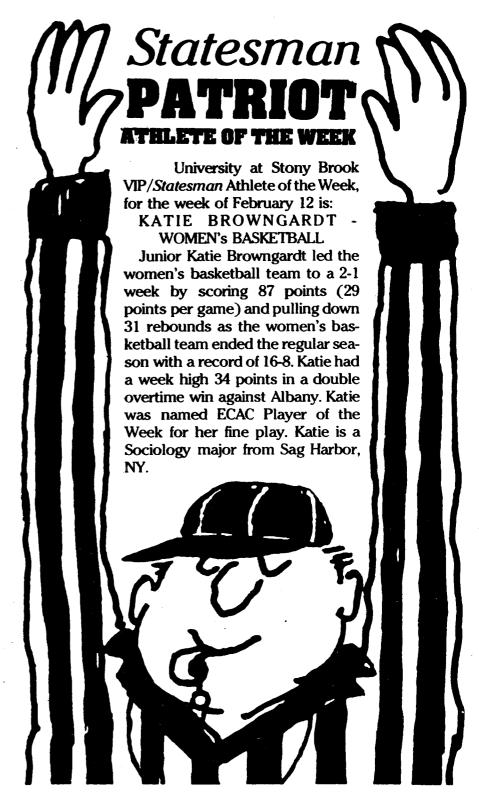
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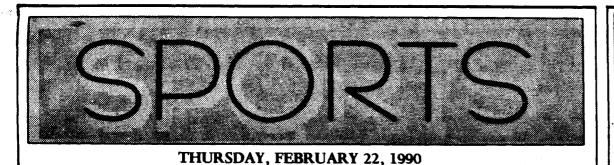
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## Patriots Defeat USMMA, Win Conference

By Liam McGrath

The men's basketball team, trailing most of the way Tuesday night, rallied for a 65-62 win over the Merchant Marine Academy to win the inaugural Skyline Conference championship and finish their regular season with a shot at an NCAA playoff bid.

The Patriots used a top-notch defensive effort and two key baskets by Ricky Werdally in the overtime period to beat the Mariners and disappoint more than 100 of their vocal fans who made the trip from King's Point to the University Gymnasium.

Stony Brook, now 21-5, trailed 49-43 with less than eight minutes to go when Vincent Farmer began a 10-2 Patriot run with a steal under the Mariner basket and a layup. Werdally's 10-foot jumper at the 3:00 mark gave Stony Brook its only lead of the second half at 53-51. The surge brought the home crowd to life, using its strength in numbers to drown out the Academy's band and the rest of the King's Point contingent.

Mitch Gillam of the Mariners scored the next five points, but the Patriots' Steve Hayn scored four of his own in the last two minutes, including the game-tying bucket with 35 seconds remaining, to send the game to overtime at 58-58.

"This game was won yesterday in practice," Coach Joe Castiglie said afterwards. "I challenged (Yves) Simon and Hayn to show their leadership on the floor." Hayn, who did all of his scoring in the second half, and Simon each had 10 points and 10 rebounds, rarely allowing the Mariners second-shot opportunities.

In overtime, the game belonged to Stony Brook freshmen Emeka Smith, Werdally, and Farmer. Werdally gave the Patriots a 60-58 lead with a 15-footer from the left side, but Kevin D'Arcy, the Mariners- star, tied it with an inside move. On the Patriots- next trip down the floor, Smith penetrated and then found Werdally at the same spot as before. Again, the forward canned the

Inaugural Skyline Conference Champions



Patriots In Recent Action Vs. Hunter

winner. After a steal, Smith slowed the tempo, running the 45-second clock down. With less than five seconds showing on the shot clock, the point guard drove the lane for a layup that put the Patriots up 64-60. After another Mariner turnover, Farmer hit the front end of a one-and-one with 36 seconds left, and the Mariners only managed a D'Arcy lay-in with 10 seconds left to make it 65-62. The Patriots finished the conference schedule undefeated at 4-0, while

the Mariners fell to 3-1 in Skyline play. "I

wasn't nervous," said Werdally, who had 12

points, said about the game-winning shot. "It

just came naturally. Emeka made a nice

jumper, which turned out to be the game-

dish, and I just got the chance."

Castiglie was not surprised by the poise the three first-year men showed in the overtime. "The freshmen have been the cornerstone of the team all year long," he said.

Werdally also teamed with Simon and Farmer to hold D'Arcy to 18 points, well below his average. D'Arcy, second in the nation in Division III scoring at almost 26 points per game and rebounding with over 13 per game, also had 17 rebounds Tuesday night. But he was held to seven points and five rebounds in the last 25 minutes. The Patriots held D'Arcy and Gillam, the Mariner's two big guns, to 11-35 shooting from the field

"Vincent got me fired," said Werdally.
"When I see him playing hard, playing tight defense, it makes me play harder."

Said Castiglie, "We wore D'Arcy out. He's a great player, but he didn't get an easy shot all night."

In the first half, which ended with the Mariners up 27-22, Stony Brook was limited by poor shooting, which plagued them in this season's stretch run. Stony Brook shot just 24 per cent, but held the Mariners to 32 percent shooting. "The first half was one of our best defensive efforts of the season," said Hayn, "and we carried it through to the second half."

The Patriots forced 18 turnovers, while giving the ball away only nine times all night. Smith, who tied D'Arcy for game-high scoring honors with 18 points, was most impressive. He had no turnovers despite handling the ball for Stony Brook all 45 minutes.

Tuesday night's was the final regular season game for seniors Marshall Foskey and Bill Pallone. Foskey, a freshman on the last Stony Brook team to go to the NCAA playoffs and a tri-captain this year along with Simon and Hayn, said, "I hope we get to go again. We've got the Skyline Conference championship under our belts -- you've got to think we should get an NCAA bid for that."

The NCAA selection committee will announce which five teams from New York will be awarded slots on Sunday. If the Patriots do not get a bid, they will play in the East Coast Athletic Conference Playoffs. "We deserve," said Castiglie, "to represent the downstate New York region in the NCAA tournament."

For now, though, the Patriots and their fans will have to be satisfied with a stirring comeback on the home floor.

"That was atmosphere," said Castiglie. "That was a great basketball game."

Said Werdally, "That was exciting. I'm not going to forget this."

## Icemen Defeat NYU Move Into Second

By Peter Hall

The ice hockey team defeated NYU at the Nassau Coliseum on Tuesday night to improve their record to 8-6. Despite the final score, 7-5, NYU was never really in the game.

Stony Brook was in control from the very beginning. It only took 33 seconds for Adrian Jackson to score his first goal of the game. Senior Mike Manno scored at 15:08 of the first period to give the team a 2-0 lead.

NYU was able to score a power play goal to cut the lead to 2-1, but the Patriots took control again and scored three more goals before the first period ended. Freshman Steve Albert scored two and Jackson scored his second of the period at 2:32.

Each team scored once in the second period to make the score 6-2. Goalie Tom

Rufrano earned an assist when he passed the puck to defenseman Rob Van Pelt who then skated end to end and back handed the puck past the NYU goalie.

NYU cut the Patriots lead to 6-4 when they scored two quick goals in the third period.

Jackson earned his second hat trick of the season when he stole the puck from an NYU rearguard and then beat the goalie at 13:58. He is the team's leading goal scorer with 12 goals in 12 games.

NYU scored with 1:52 remaining in the game, but were unable to mount any kind of comeback. What can you expect from a team with a 1-15 record?

The Patriots will battle Maritime, (8-4), for first place on Wednesday night at the Nassau Coliseum. Stony Brook won the last contest against Maritime by the score 7-6.



Bob Van Pelt Heads Up The ice

Statesman/Peter Hall