

Statesman

VOLUME 33, NUMBER 46

STATE UNIVERSITY OF NEW YORK AT STONY BROOK

THURSDAY, MARCH 29, 1990

Slepian And Mignon Take Top Positions

By Glenn L. Greenberg

The positions of Polity President, Vice President, Secretary, Junior Representative and Judiciary were decided from yesterday's run-off election.

Dan Slepian was elected President with 1175 votes, defeating candidate Liam McGrath, who received 656 votes. Slepian said he was "thrilled" with the election results.

"All four candidates were excellent and qualified," Slepian commented last night. "I truly didn't expect to win one way or another."

Slepian also said, "I know that I was the most qualified person for the job, and now I'm going to fulfill my duties as president and make Polity the best it can possibly be."

Vice Presidential candidate Joe Mignon garnered 947 votes, defeating candidate Seth Hopkins, who received 901 votes.

"I feel great," Mignon said last night. "It was a very close race. There were two good candidates, and it was a tough race."

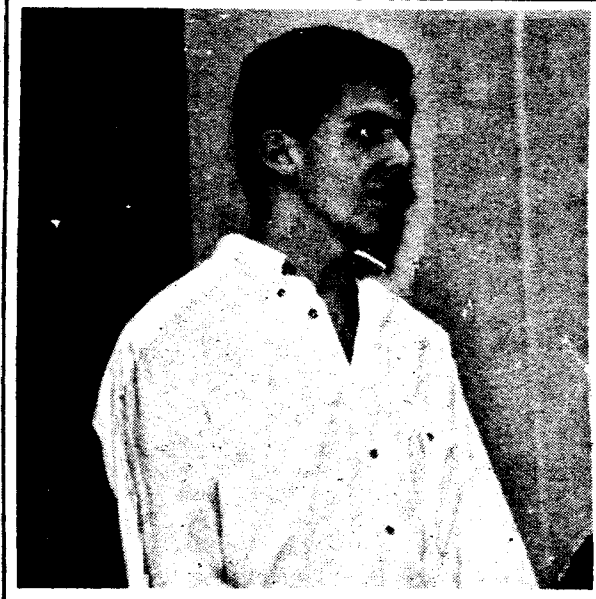
Mignon further said, "When I take office, I'll run the Senate effectively, and serve the students with my best ability, and with open arms."

The Vice President-elect said that "students will work with me, and I'll work with them. By doing that, we'll make Polity more accessible to students."

Mignon feels that the students made the right choice, and ended the interview with his campaign slogan: "Political, not hypocritical."

In the race for Secretary, Mike Halkitis edged out, with 591 votes, candidates Lee Wiedl and Mike Pilla, who received 490 and 484 votes respectively.

For the position of Junior Representative, Tom Pye, with



Dan Slepian
Statesman/Coney Cinco



Joe Mignon
Statesman/John Santiago

333 votes, won the run-off election, with candidate Sharon Shalit garnering 184 votes.

Elected to the Judiciary were Marlene LaRosa and Addie Neckles, with 931 and 903 votes respectively. Candidate Svetlana Noskov finished with 636 votes.

Slepian and Mignon already have ideas on what they want to work on first. Both mentioned a desire to work on the

Meal Plan issue, with Mignon remarking that the quality must improve, or DAKA should be removed from the school. Slepian commented that there is "a lot of complaints on the quality of the food." Mignon also stated that he wants Coca-Cola off campus, and that the parking fee is "absolutely ridiculous."

All newly-elected Polity officials assume office in May.

New Computer Lab For Students In Library

By Kyle Rudden

A computer lab has been set up for student use on our campus. The Apple Macintosh was the computer chosen because, according to students, it is one the easiest to use of the computers now on the market.

"There are forty Macintoshes and two Apple laser printers in the Macintosh lab," said Nancy Duffrin, Stony Brook's Coordinator of Instructional Computing. The lab is located in the Frank Melville Jr. Memorial Library. Laurel Lipsick, Microcomputer Applications Specialist for Stony Brook added, "The lab is there for students and faculty, and classes are offered free of charge." Students should note that a Stony Brook I.D. is necessary for access to the lab.

The atmosphere in the lab is such that the student need not feel intimidated. The Macintoshes generally create an environment where students enjoy working. They are fun, simple to use, and help is available.

"Learning how to use the Apple Macintosh is simple, and does not require any previous experience with personal computers," said Lipsick. "There isn't any lag between the time that a student sits down to

learn and the time that he or she is able to write a paper," she said. The system is self-explanatory.

The Apple Macintosh does not, however sacrifice practicality and efficiency in return for its simplicity and the element of fun that it incorporates into potentially tedious work, Lipsick added.

There are a variety of programs available for the student to use on the Macintoshes. "Students are also free to use any of their own programs which they might have. They can use the Macintosh's 40 megabyte hard drive, but must remove what they put on it when they are finished," said Duffrin. The most popular software used in the Macintosh lab is "Microsoft Word," which is a word processing program. "Most students use the lab to write papers," said Lipsick. "Excel" is a spreadsheet program - similar but easier to use than the IBM software, Lotus 1-2-3. It is also available for the students.

There is also a software package called, "MacDraw." Lipsick described this software as one that enables the student to draw pictures composed of lines, boxes, circles

and the like. The student can add text to any of these drawings, or bring a drawing into a document that he or she has written in Microsoft Word. "True Basic," another program, is available for the programming enthusiast. There is also a program called "Hypercard," that opens up an almost infinite number of applications for the student.

After taking a class offered in the Macintosh lab, "the student can use Hypercard to do almost anything," said Duffrin. He or she can store information on the "notecards" and create links between related ideas or information. Duffrin stated that when information is linked, one can access similar information on command. For example, after having accumulated a number of note cards on a variety of subjects, the person can create a set of links such that they can request, with the click of the mouse, all other information related to a respective topic. Duffrin went on to explain that a person could even go so far as to draw a map of the United States, and click on California. The computer will search through the note cards via the links that they have created, and display information relative to

California.

Classes are available for the Stony Brook student, free of charge, on the general use of the Macintoshes, and on specific application softwares. Lipsick explained that "a student's first class will typically familiarize him or her with the computer, its hardware, its menus, a few important operating functions such as formatting a diskette, and the use of the word processor." A student can sign up for additional instruction in specific applications, such as Hypercard, or in the preparation of a resume with the aid of a generic resume program that the Macintosh offers. "The classes are held during the day, evening and weekend hours, and are no more than one hour in length," said Lipsick. Students can sign up for classes at the dispatch desk at the site.

The Macintoshes are located in the Melville Memorial Library, room S-1460. The lab is open Monday through Thursdays from 10:00 a.m. to 10:45 p.m., Friday from 10:00 a.m. to 8:45 p.m., Saturday from 10:00 a.m. to 3:45 p.m., and on Sunday from 2:00 p.m. to 7:45 p.m. For more information, contact Laurel Lipsick at 632-7187.

1990 Baseball Preview:
Statesman's Season Picks
SPORTS

The Complete Guide To
This Year's I-CON Fest
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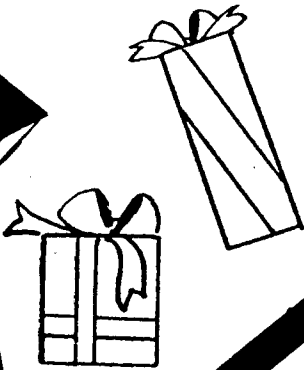
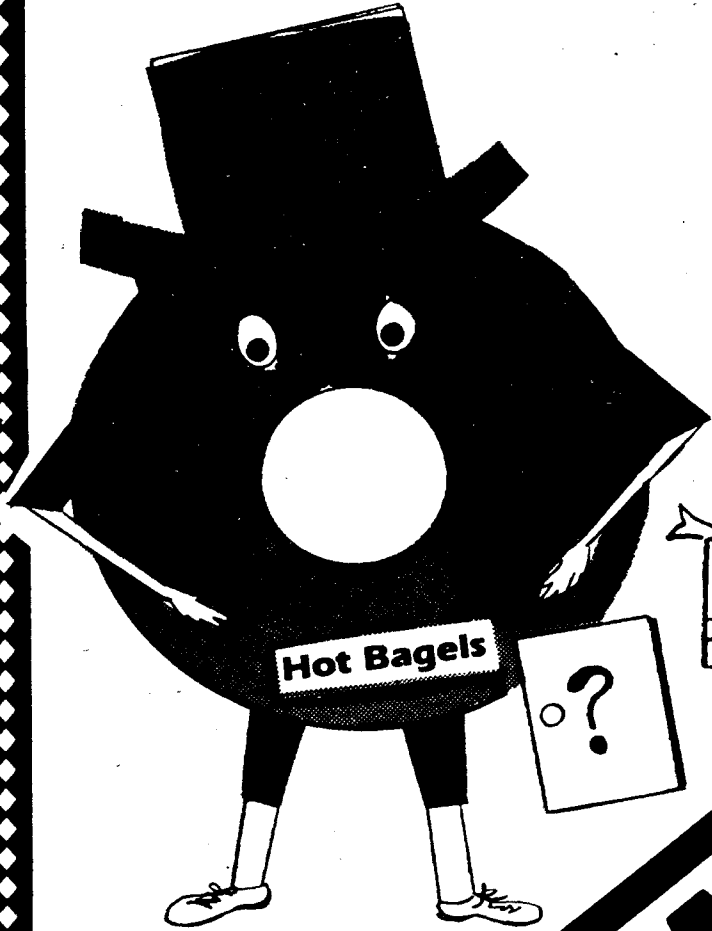
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Faculty Of The Week:

Dr. L. Martin

By Tracy Peers

Dr. Lawrence Martin, Professor of Anthropology, has been recommended to be recognized by the Anthropology Club. He received his Ph.D. from the University College of London after studying Later Miocene Fossil Apes. He also earned his B.S. in Anthropology from the same institution.

Martin began teaching at Stony Brook in 1985 and served as Director of Undergraduates in the department for two years. His favorite class to teach is ANP 120, Introduction to Physical Anthropology. He finds it to be a rewarding challenge to gain the interest of a large group of students.

"There is something satisfying about going into a large class and keeping the students interested. You have a good feeling when you leave," said Martin.

He also finds teaching classes on a graduate level to be intellectually stimulating. The graduate program consists of, "first class graduate students," according to Martin.

The availability of labs to students taking the introductory course is an important con-

cern of Dr. Martin. Monetary resources are needed for the maintenance of labs. He feels these labs are important because they have the biggest impact on learning skills.

Dr. Martin enjoys teaching. He likes presenting information to students who may not know much about the topic and getting a good portion of them interested in it.

In reference to Stony Brook students, he says, "The best students here are the best I've seen anywhere." Martin finds undergraduates here to have a wide range of abilities.

Carriann Lahain, secretary of the Anthropology Club, is also a student of Professor Martin. "He was our first guest lecturer when the club began. It was very successful because of him," she said. Martin is popular with the students because of his dedication both in and out of the classroom. His teaching techniques, which involve direct contact with students and a large emphasis on visual information, are beneficial and aid students in learning.



Dr. Lawrence Martin

Statesman/John Santiago

Senior Speaker Is Chosen

By Mandy Yu

"It's the words and how they fit with the occasion," said Jeff Green, Acting Assistant Director for Student Activities, who said, "seven brave souls" competed for senior speaker in the 1990 Commencement Ceremonies.

"It is interesting to have the power to make that final statement to the university, to your parents and to your friends; the power and the opportunity to affect somebody."

Candidates submitted their proposed speeches to Green and Mark Aronoff, co-chairman of the committee. "What I did was take each of the original papers that were submitted and took off their names as best as I could and just assigned each of them a letter for the committee to read," said Green, "so we can do things fair, as fairly as we can to take out people's biases.

"Then we asked them to rank them in order so the basis that it really came down to was: You are a graduating senior. This is your commencement. What do you want to hear in your commencement? And that was the real criteria."

"I think the committee showed its maturity and really focused in on what's important with the Commencement speech and that the message is the important thing," said Green. "It was really difficult for the committee to make a decision because the speeches were all very good in terms of making a statement.

The committee consists of 12 members, students from the campus media, a representative from Statesman, Blackworld and The Press. Dan Jones, the senior representative was also appointed. Other seniors were randomly selected at the Registrar's office. Three members in the committee were non-voting members. They were Mark Aronoff, Acting Dean of the Linguistics Department, Marcia Wiener, staff from Union Arts and Crafts and Ann Forkin, Special Conferences and Events.

In the process of soliciting the senior speaker, notices were sent to upper division writing classes, upper division English classes, Director of Undergraduate Studies, Campus Residence, and Politics. Notices were mostly sent to honorary society advisors asking to inform them of a senior or seniors they feel would be good Commencement speakers. In addition, advertisements were posted across campus to recruit people in general.

"It ended up that we have four winning finalists," said Green, "two of which were returning students, not your basic 18-24 year-old students."

"That was interesting as well, with the current change in demographic among college students, as we are getting older, more people are coming back to school. It's sort of representative of changes of what's going on."

The selected senior speaker is Jill Evans, 34, of Patchogue, New York. She is a mother of four a housewife, an employee and a part-time student. Her major is Liberal Studies. Evans had to drop out of school in 1977. In 1980 she returned and has now completed her four year degree.

(continued on page 5)



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Student Polity Page

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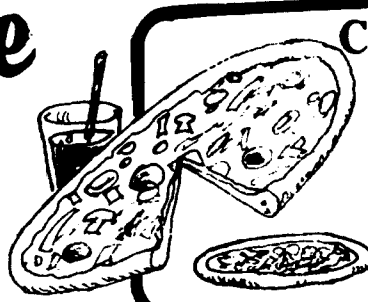
Please see Mary, the Executive Secretary, in the Polity Suite for applications. Applications are due by April 20th by 5 P.M.

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Ceremony For 1990 Jill Evans, 34, Chosen

(continued from page 3)

One of Evans' role models and inspirators is novelist and actress Maya Angelou. She remembers Angelou's words: "Have courage. Once you have the courage to face adversity, you can pursue your dream."

"I'm proof positive that you can go with nothing and become something because when I left school, I had nothing. If I didn't look into myself and find the courage, I would never be where I am today," said Evans.

Green said there are no prizes or money involved as the senior speaker. "It's the honor. It's one of those things that you want to do, to make a statement," said Green.

"I want to reflect in the speech that students have difficult choices in choosing roads of life because I made some difficult choices," said Evans. "I accepted them, but I would never have come back without a lot of encouragement from my family.

"It's a privilege to represent SUNY Stony Brook. I feel very proud and extremely fortunate."

Evans continues to pursue her dream and has applied to the master degree program in Creative Writing at Stony Brook.

"I think it is for some people a real big step," said Green. "It's kind of a risk to compete, but this is a wonderful thing that you hope people will take advantage of. When you think about the power, really the power of opportunity we have here, we don't choose the person with the best grade, but the person with the best messages wins."

The candidates who submitted their attentative speeches were as follows: Carmella Simmons, Isaac Namdar, Esther Lastique, Damiano Carollo, Anna Bentsianov and Jocelyn Posser

Commencement will take place on Sunday, May 20 on the Athletic Fields.

**If You See News On
Campus, Call Your
Campus Newspaper,
Statesman At
632-6480**

CORRECTION

There were several errors in I-CON's display advertisement that appeared in the March 26 issue of *Statesman*.

The hours for I-CON are Friday 5PM-2AM; Saturday 10AM-2AM and Sunday 10AM-10PM.

The correct phone number to call for information about I-CON is 632-6460.

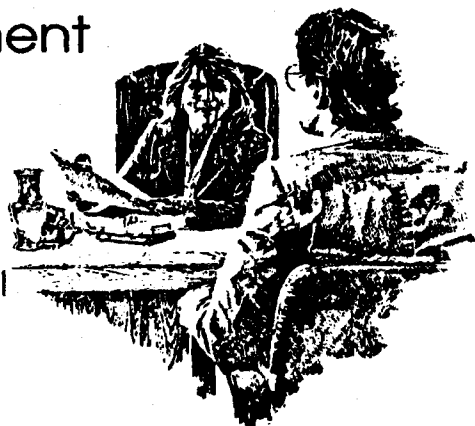
Statesman regrets these errors.

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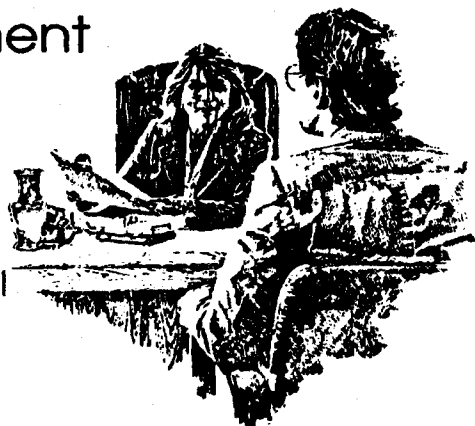
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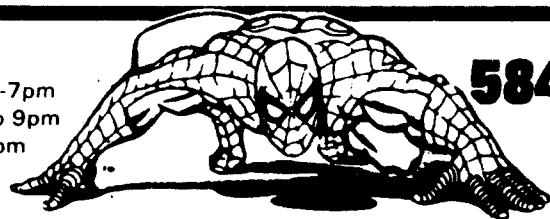
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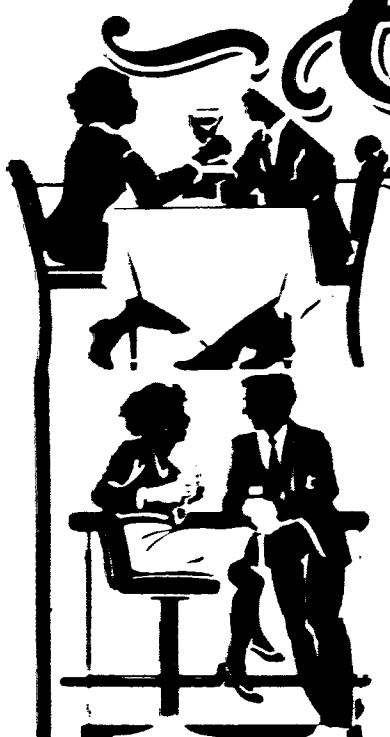
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Tones Of Sedition

by Dwayne Andrews

To the surprise of many, the Coca-Cola ban that was launched and detonated by Rightfully Opposed to Apartheid and Racism was a total success. This campaign was able to achieve its main objective, increasing the campus' awareness of the events taking place in South Africa, and it also produced some unsuspected results. As an African and a socially aware and responsible college student I found this campaign a refreshing change from the usual apathetic ways of the SUNY at Stony Brook contingency.

On this campus the Coca-Cola Boycott campaign did something it was not designed to do: open the students eyes so they could realize that we really do not have freedom of choice here at the Brook. Coca-cola controls the soft drink market here simply because their machines are the only ones on campus. Those who followed the debate closely discovered that this occurred because the FSA is allowed to make a contract with one soft drink company at a time, clearly reducing any real competition for soft drinks on campus. Another positive side effect of the campaign was that many students heard the letters FSA for the first time in their Stony Brook careers. The Faculty Student Association is a very important mechanism that students can use to voice their opinions on things ranging from vending machines to washing machines. The extra exposure it gained by being one of the focal points from the campaign is sure to make the concerned students on campus approach the office with some kind of confidence.

The most important achievement of the Coke boycott campaign, though, was that South Africa became an important issue on this campus again. This campaign has made students stop and think about the madness that occurs every day in a nation where the minority rules the majority. That, in itself, is important because now is a time when Americans are beginning to believe that things are shaping up in South Africa just because Nelson Mandela has been freed from prison. Of course his freedom is not true freedom because he still can not vote and he still must live as someone who is lower than the white majority.

Some may ask "has this campaign really done anything positive?" I answer emphatically "YES!" The campaign has raised my consciousness about the evils of Apartheid one hundred fold; imagine what it has done to others. At a time when Bruce Springsteen is not singing about Sun City anymore, mainstream America has to be kept aware that Apartheid did not disappear, it's just not front page news anymore. If just one person became interested in the campaign against Apartheid, that is at least one more life we

can save from the evil jaws of oppression. Isn't one human life worth one "Coke and a smile?" If you look at the campaign without ignorance and love for a soft drink clouding your vision, you would see exactly what it was: A brilliant P.R. campaign to keep the horrors of South African life in the hands of us all.

The final important result, in my eyes, is that most people realized that the only way to change South Africa is through economic pressure. Writing letters to your congressman is a good technique, but start diverting your precious money from companies doing business in South Africa. you will see how much faster you can get your point across. This is the age of the dollar and unfortunately, an idea or a person is not taken seriously until there are some dollars to be gained. It is important to remember this - I'm talking to you Prime Minister Thatcher, when you think about the so-called reforms taking place in South Africa. President de Klerk has not repealed some of the laws of Apartheid out of the kindness of his heart. He did it because continuing with the ways of Apartheid is not profitable for South Africa anymore.

Sanctions are the only sensible method of making sure Apartheid is demolished in the near future. Now, more than ever, the pressure must be kept on the South African government to do the right thing and abolish Apartheid. Unfortunately, Mrs. Thatcher has fallen for the cosmetic changes made in South Africa and she has lifted some of Great Britain's sanctions against the country. This is just what the South African government was hoping for. Lifting sanctions now only means that the South African government could be inclined to make minor reforms and still try to keep the minority in power. Lifting sanctions now would be a big mistake and I am glad that President Bush does not have the power to lift the United States' sanctions unless certain guidelines are met. I am pretty sure he would lift them if those restrictions were not in place. After all, it was the U.S. that vetoed against the bill in the United Nations that would cut off all international trade to South Africa.

I must congratulate the members of ROAR for a job well done and the students on this camp for voting with their hearts and their heads. I would like to make two points: Coke products will still be on this campus until 1991, so it is up to you to continue to boycott them on your own and the struggle in South Africa is nowhere near finished, so see what can be done next, on your part, to help dismantle Apartheid. Please keep South Africa in your mind and do whatever you can to bring Apartheid to an end.

A Vigil In Blood

By Gina Marie Grenci

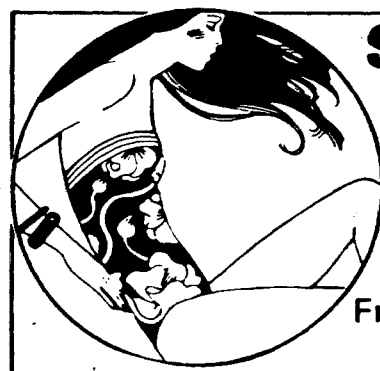
It's time for Stony Brook to spring into action and donate at the Student Blood Drive on Wednesday, April 4th. This is an opportune time to show ourselves, the faculty, the administration and the community what our campus is really capable of.

Many people don't realize the importance of our blood drive, not only to Long Island Blood Services, but to all of Long Island. Stony Brook's drive is the only one held that day throughout Long Island, and each day 600 pints of blood are needed. If our drive doesn't supply that amount, elective surgery, which includes surgery as serious as open heart operations, have to be postponed. If we don't come through with donations, we could be prolonging the suffering of not only the patients, but their families as well. Even with all our efforts, we still need

to import 1/3 of Long Island's blood needs from Europe.

As many as five people can be helped by each pint of blood. It can be broken down into red blood cells, white blood cells, plasma and platelets. The blood can be transfused whole and given to one person, or it can be separated into its various components and given to people whose bodies are unable to fight disease, such as leukemia and cancer patients. Red cells are generally given to people having major surgery, platelets are used by the body for clotting the blood, and plasma is used to restore the fluid level of the blood in burn victims.

The actual donation takes only ten minutes. WRCN will giving away CD's and other freebies from 12 to 5. Last year we got 750 pints, come down to the gym on Wednesday, April 4th from 10AM to 9PM and help us beat that mark.



SPRING BREAK "TANNING SPECIAL"

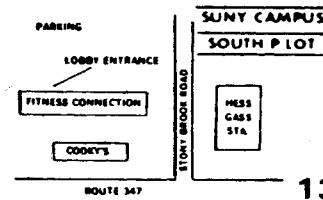
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Wednesday, April 25, 1990
1:00 p.m. - 3:30 p.m.
Alliance Room, Melville Library, SUSB

EDITORIALS

Students United Have Power To Fight Cuts

Fellow students, it seems we are again faced with a budget crisis. New York State legislators, confronted with a \$1.5 billion gap in the State's budget, are planning on a 1% to 2% cut in all State funded programs. One of these programs is the State University of New York.

Last year, when attempting to compensate for the State and SUNY budget crisis, policy-makers -- with the understanding that quality public education was of the utmost importance -- proposed a tuition hike to balance the SUNY budget gap. We students rallied to make such a scenerio impossible.

The most recent attempt by the State to attain further funds from students came earlier in this semester, when policy-makers proposed the institution of a parking fee of several hundreds of dollars to those students who own cars and keep them on campus. This has been poorly received by the students of SUNY, with the argument that this is a "back-door" tuition hike and is holding one specific

group responsible for SUNY's budget problems. Nevertheless, this proposal is still being considered.

Now with the assumption that there is no way to compensate for the missing funds, legislators -- in their infinite wisdom -- have decided to resort to *cuts* in SUNY programs, thereby cutting costs. These cuts should outrage students as much as they do organizations such as Polity, SASU, and NYPIRG. All of these groups have taken a powerful stand against the proposed cuts in our most important SUNY system.

What would these cuts mean to us? If instituted, these cuts could mean the loss of public safety officers, professors, teaching assistants, various programs and possibly academic departments; all of which are imperative in our academic community.

Governor Cuomo originally intended that the planned tax cut on the wealthiest people in New York would be deferred until the State

could handle the loss of funds. Unfortunately, the Republican-controlled Senate has decided not to do so. Instead, a complete re-writing of the State budget has occurred. This rearranging of funds leaves SUNY with a loss of millions of dollars.

In the spirit of last year's rally against the tuition hike, students are **strongly** urged to fight this to the bitter end. We students must use our potentially huge voting power to pressure policy-makers into completely abandoning this frightening proposal.

Students must understand that united, we are a tremendously powerful political group, capable of making a huge difference in policy-making. If enough of us voice our rejection of this proposal, it will be political suicide for legislators not to respond.

Below is information provided by SASU as to whom we can pressure in the Senate and Assembly. The entire student body is encouraged to take part in this most urgent endeavor.

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Spring 1990

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Students Are Needed To Call:

Senator Ralph Marino
Senate Majority Leader
(518)455-2392

Assembly-Member Mel Miller
Assembly Speaker
(518)455-3791

TELL THEM:

I am a concerned voter and I would like to urge you to DEFER THE TAX CUT and grant FULL FUNDING OF THE UNIVERSITY. Education is a priority of New York State, and I would like you to treat it as such. Unless you defer the tax cut and fully fund SUNY, you will be keeping the citizens of New York from obtaining a QUALITY and ACCESSIBLE education. Again, please DEFER THE TAX CUT and FULLY FUND THE UNIVERSITY, thank you.

—(Information provided by SASU)



Issues Should Be Dealt With Rationally

By James D. Caufield

I read your recent account of the debate which took place between the College Republicans and ROAR. As your article rightly mentions, the debate was marred by heckling, time run-ons and other irregularities in format. It is very difficult to see how a reasoned analysis could ever be recognized as such when everyone is shouting.

The problem with reporting on a flawed debate is that your article might have unintentionally replicated the problems of the oral forum, bringing them to the literate one. After noting that this disturbance was caused by an audience which favored the position of ROAR, the reader might infer that because this partisan crowd was wrong in its conduct that night, these people are also wrong in their shared political position. This would be no more of a logical conclusion than those drawn by the audience at the meeting. By mixing issues and events, your report tends to leave the issues entangled in the same flawed format in which they were first presented, an emotionally charged atmosphere in which reasoning is not as clear as it could be. While the article is a good start, it did not give me the information I would like to read.

If the oral forum is prone to these disturbances, perhaps the problems can be set right in a cooler, printed forum, such as your newspaper. How? When there is to be debate, the campus papers could make space available for presentation of the opposed views, including reasoned rebuttal so that the readers are more likely to have the sorts of critical tools which are needed to choose between these views. You will have many more

readers than there were people at the debates, and even if they're all ardent partisans, they still can't shout so loud that a person can't read. Who knows? Maybe some logical sorting out can take place.

Another instance of publicity upon this subject asks for an example of such literate criticism. I leave it so someone else to criticize ROAR's posters, if it had any; my concern is with one made by the College Republicans. There are some flyers out now that would make Joseph Goebbels green with envy, if he were to see them. They say "VOTE PRO—CHOICE," and display a checked ballot box, "YES". When I first glimpsed the print from afar, this was the only message I could make out, and I was neither puzzled nor bothered. But when I looked closer, I saw that this was published by the College Republicans.

Could the Republicans be Pro-Choice, already? Wasn't it just a few months ago that there was talk of a fundamental immorality here and the need for laws regarding the practice of abortions? Didn't George Bush at one time in the campaign imply that doctors who give abortions should be treated as criminals? Wasn't this a philosophical issue, a matter of principle and faith for the Republicans? Surely such deep and closely-held sentiments are not reversed over the course of a few months?

This puzzle in mind, I had to look at the poster again. Indeed, "pro-choice" did not mean that the College Republicans supported abortion rights for women. Not at all; it looks like they forgot all about that issue, Yessiree. Just an innocent little usage of the label "Pro-choice," as if this name had no immediate history. Just like Ronald Reagan, Poindexter, and North,

the young Republicans just can't seem to remember. I am reminded of Dan Quayle's speech, before the NAACP, I think it was. The speech began something like, "the mind is a terrible thing to waste, especially if you lose it or never had one to begin with..."; parodying the motto of the famous advertisement for equal opportunity in education.

Let's try to figure this argument out now! Pro-choice means the freedom to choose, right? And when I walk up to a soda machine, I want to choose to cast my vote in the great run-off between Coke and Pepsi, the biggest taste-test of them all. Thus the very bad logic of the argument runs. This is the sort of freedom you get at Seven-Eleven isn't it, when you vote on an issue by buying coffee cups? The right to choose between Coke and Pepsi. That's what I mean when I say pro-choice. Are you pro-choice? Isn't it a good thing whatever this phrase means to you? So if I agree with your stance personally, then you will agree with mine? I'll accept abortion, if you accept Coke as a corporation which might support apartheid, no need to check the facts or think of principles. Ah! The profundity! We need a film called "Young Republicans in Love." At any rate I don't believe that the activity of consumers should be equated with political activity.

Forgive me for indulging in the partisan logic -- this poster must have affected my wits in some malignant sort of way. But I am trying to show why the 'logic' of it is very bad. This poster put out by the young Republicans certainly does not educate anyone about anything. Instead, it seems to function only through a confusion of meanings, the taking of a phrase from one side of one debate (The Democrats' position in the abortion argument), and

applying it to the other side of quite a separate subject (the current Republican position on the subject of economic sanctions against South Africa apartheid). This is blatant sloganeering, with no regard for what these slogans mean, and have meant. It is an attempt to co-opt the all-too-popular rhetoric of the opposition, and to put it to one's own usage. Thus Democratic means Republican, abortion blurs into apartheid, and the right to buy Coke is equated with reproductive rights! What a gross challenge to meaning! This is only a little more subtle than George Orwell's "doublethink." If this is the sort of thing that works in election, we might as well give up on the task of 'informing' anyone about anything.

Surely ROAR (or its future counterparts) could produce a better poster for the minds gathered here at our university; a poster designed to better inform those who might be testing alternative views on how to create their political future. Maybe someone will try to close the "Poster Gap" on a given issue, and in so doing, perhaps create that qualitative difference in the level of debate by which many in the voting bloc might be eventually swayed? A competition of intelligences arguing opposed views and principles might be the best way of making thoughtful choices by referendum.

Although it is too late for this particular referendum, maybe such literate, published criticisms (both in posters and in papers) could be made a prelude to the next referendum. And maybe the problems of format in the oral debate can be resolved by more diligent moderators. Wouldn't these steps toward the sort of forum which would provide the information that everyone agrees is needed?

Soviets Headed For Present Day Holocaust?

By David Borenstein

Over the past several months this country and the world have witnessed a remarkable turn toward freedom in Eastern Europe. Communist parties are being overthrown and many long-overdue personal liberties are finally being granted. One of the side effects of Gorbachev's Glasnost has been the founding and growth of Nationalistic Movements. These groups can now express their freedom of speech and are allowed to assemble openly, something unheard of just two years ago. One particular group has established a membership of over one million people, with another two million sympathizers. This group called PAMYAT, is a fascist, Neo-Nazi type organization, and has committed many horrible acts against the Soviet Jews.

PAMYAT has been responsible for the desecration of more than 50 Jewish cemeteries. They have smashed the windows of several synagogues, painting swastikas and such rhetoric as "Jews get out" and "Die Jews" on the walls. Jews no longer venture onto the streets, knowing that if noticed, they will be brutally attacked. Prospective members of PAMYAT must submit the names and addresses of four Jewish families before joining the group.

PAMYAT also distributed leaflets outside of the Moscow House of Culture saying "Comrades! Russian Patriots! How

long can we put up with dirty Jews, who have brazenly infiltrated our society...Why have we allowed the filthy ones to make a Jewish mess out of our beautiful country?! Why do we, great, beautiful, wise Slavs see the Yids as normal phenomena?! How can those dirty stinking Jews hide and pose as heroes and proud Russians? D.Y. Death to the Yids" (May 8, 1988)

On May 5, 1990 PAMYAT has called for a national program against the Jews, calling on Russians to destroy Jewish shops, and attack, maim, and even kill the two million plus Jews in the Soviet Union.

As Americans, we must not sit idly by as another holocaust takes place. There are still several things that can be done to avoid this tragedy. First, direct flights must be established from Moscow to Tel Aviv immediately. Although Gorbachev has graciously opened up the emigration channels, there are still close to 200,000 Jews who have officially requested to leave and over a million more who would leave if given the opportunity.

Even if such flights were established on a 24 hour basis, there is not enough time to evacuate two million people. Therefore, the United States government must place pressure on Gorbachev to do everything in his power to protect the Jews, condemn all anti-semitic acts, and severely punish anyone who might com-

mit such acts.

Many Americans are completely unaware of the dire situation in the Soviet Union. It is our duty as informed, freedom-loving individuals to spread the word and take immediate action. Fifty

years ago, six million Jews were systematically exterminated in Europe. Please help to make sure such an event does not reoccur. Never Again!

(The writer is a Stony Brook Alumnus)

Something to Say?
Statesman Welcomes
The Opinions of Its
Readers. Write To
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ALTERNATIVES

Statesman

Black and White Art Executed

By Tanguy Steinbach

In 1896, Tolstoy, the famous Russian art critic and writer, wrote that "true art is universal; it must be accessible to all members of a society without requiring special education or critical interpretation." In this he criticized the complication art was beginning to develop in communicating its messages. Although, Tolstoy's warning stands true for most of modern art today, *Prints by Printmakers* at the University Gallery, bypasses this complication.

The exhibit hosts an array of different print techniques and styles. "This show is an overview of the traditional print vocabulary of black and white prints executed in a realistic manner and is a capsulation of some of the highlights of printmaking in the United States over the first half of the 20th century," said Martin Levine, guest curator and associate professor of art at the University.

There is a historic undertone to this exhibit as well. Some of the prints are records of the Great Depression, when artists adapted to the times, and produced art in larger quantities and at lower cost. The earliest print, "The 'L' and Trinity Building," a work of Joseph Pennel, dates from 1904. This exhibit also treats more recent works. "Interiors VI: Soundings," by Peter Milton, was completed this year.

"The show is the first of its kind; we have never had a print show before at the University" said Rhonda Cooper, director of the University Gallery and administrative producer of the show. "We chose to do this show to offer diversity to the students; the print is a very unusual type or artform which is not seen often," said Cooper. Indeed, so rare in fact that the New York Times has already reviewed the show.

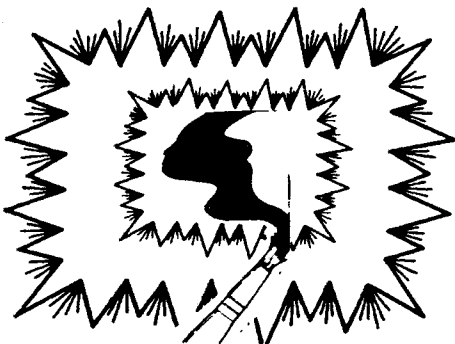
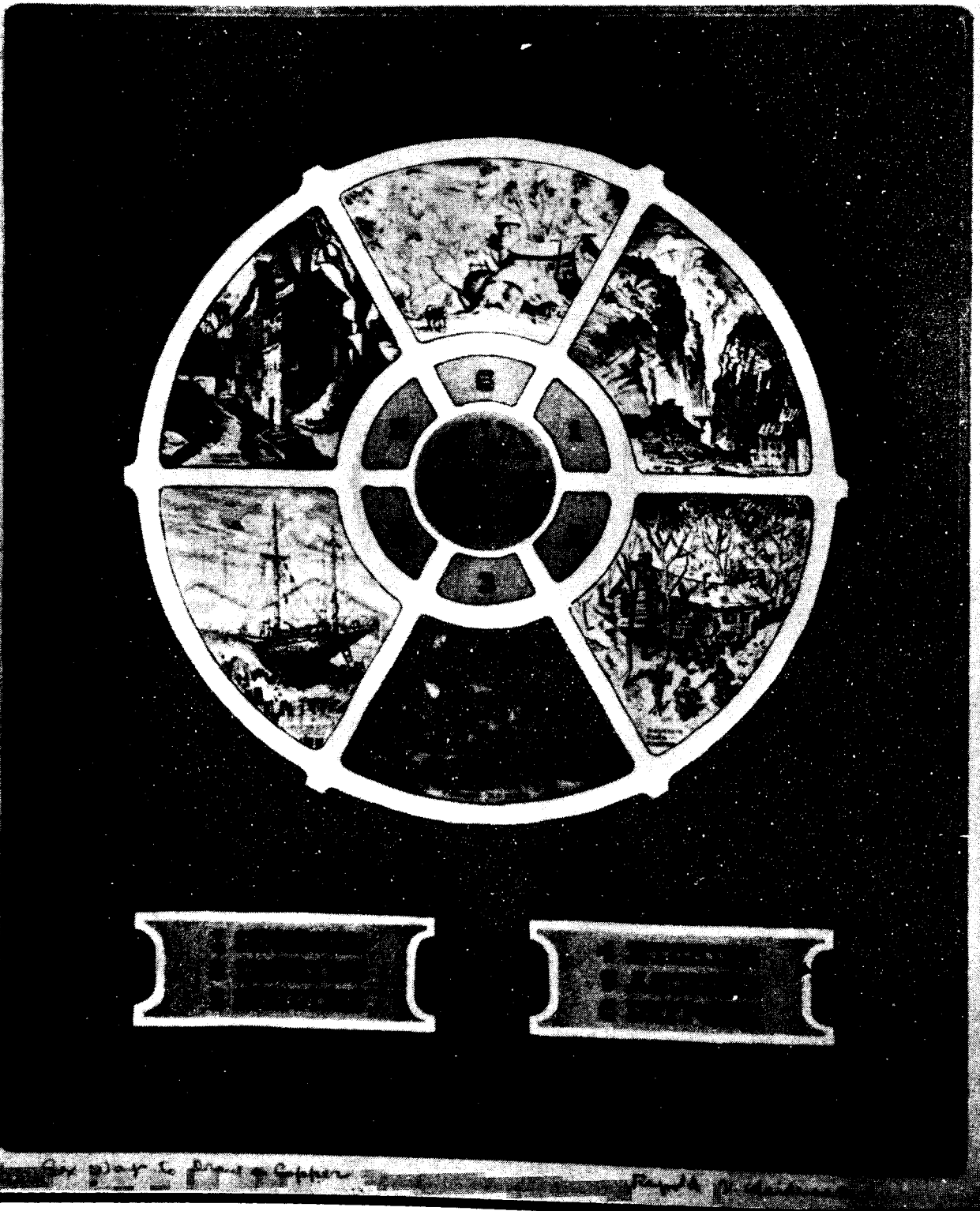
The 96 prints displayed set a tone of calmness and serenity, so that each print can be focused upon while free of any distractions from adjacent works. The minute scores and scratches culminate to form finely detailed images which cover many topics. Each work is succinct, understandable, is accessible to all and highly recommended. There is also a handsome catalogue, which should not be overlooked, accompanying the exhibit.

Prints by Printmakers will be at the University Gallery, in the Staller Center until April 18. The Gallery is open from noon to 4pm, and prior to stage performances.



"We chose to do this show to offer diversity to the students; the print is a very unusual type or artform, which is not seen often."

"The show is the first of its kind; we never had a print show before at the university."





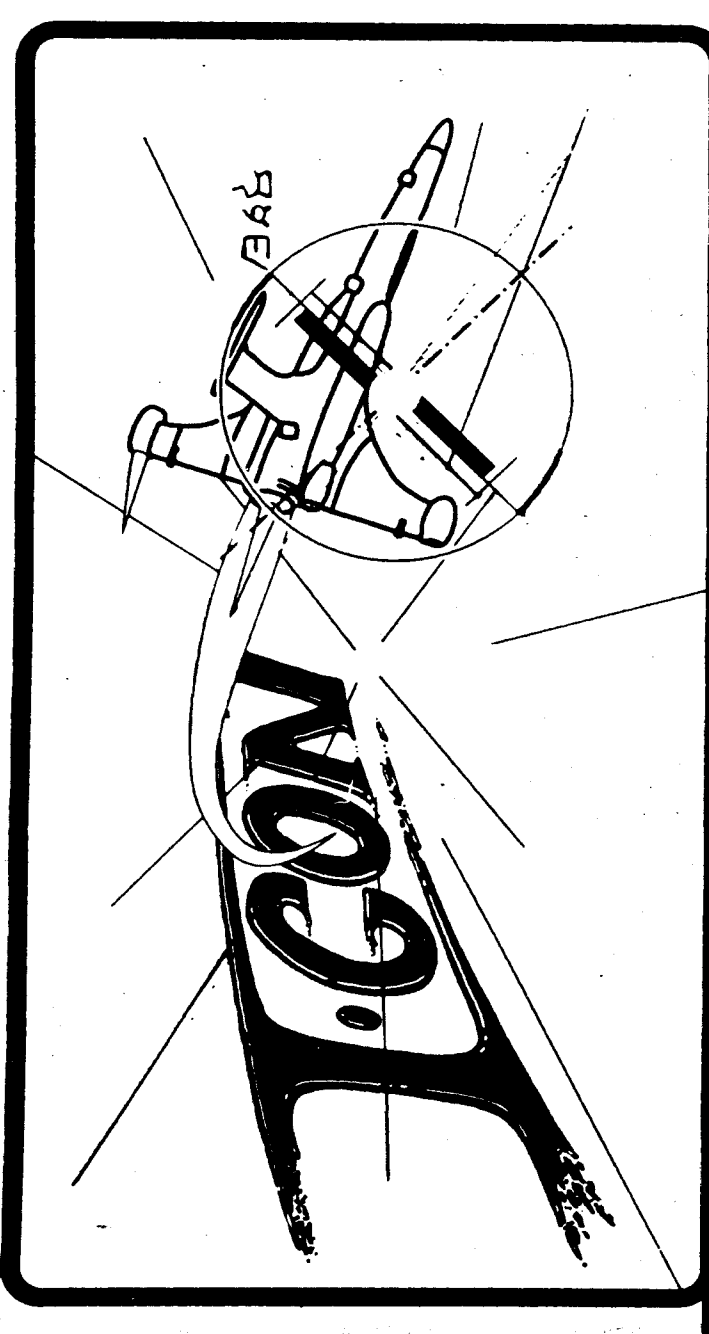
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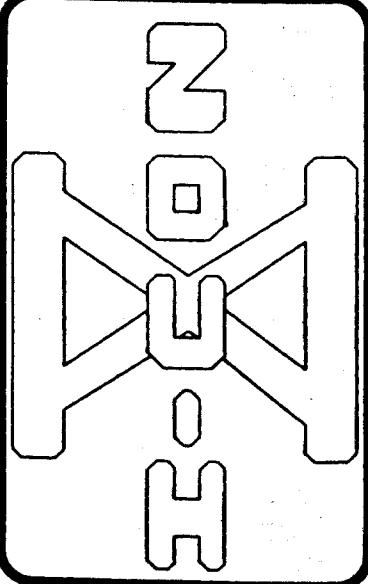
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Welcome to I-Con IX, the East Coast's largest convention of science fiction, fact and fantasy. Over one hundred and twenty guests are participating in this year's program including such noted authors as C.J. Cherryh, Robert Bloch, Hal Clement, Alan Dean Foster, Justin Leiber, Barry Longyear, Fred Saberhagen, and Timothy Zahn. We are also proud to welcome this year's Science Guest of Honor, Nobel Prize winning scientist Rosalyn Yalow.

The schedule lists each day's events under the rooms where they will occur. Along the left hand side are the times at which the events begin and end.

Information about I-Con, including schedule changes, shuttle bus schedules, and local restaurants, is available at the I-Con information desks located in the Javits Lecture Center and Student Union buildings.

The Javits information desk also serves as the lost and found for the convention.

The following guests were confirmed too late to acknowledge in the program book:

Carmen Carter	Nancy Cucci	Duane Elms
Steven Englebright	Robert Hartenstine	Ricia Mainhardt
Frank Mann	Chan McConnell	Edward Nash, Jr.
Leonard J. Provenzano	Jean Stevenson	Chuck Winthrop

We hope you enjoy the convention. Have a good time!

The I-Con IX Committee

I-Con IX Convention Rules:

- 1. Lost Badges:** If you lose your badge, you must purchase a new one at full price. If you find your original badge, present both badges at the ticketing desk for a refund for the second badge, which will be destroyed.
- 2. Children:** All children under twelve must be accompanied by an adult at all times. We reserve the right to evict unaccompanied children and their parents/guardians.
- 3. Weapons:** No weapons of any kind are permitted in the convention. If it looks like a weapon, it is a weapon.
- 4. Smoking:** Smoking is prohibited in all function areas, hallways, restrooms, and elevators unless explicitly permitted by signs.
- 5. Alcohol:** Possession or consumption of alcoholic beverages is prohibited on campus.

Javits 100		Javits 101		Javits 102		Javits 103		Javits 109		Javits 110		Javits 111		FRIDAY Union Auditorium		Union Ballroom	
5:00										5:30							
5:30	Film: Shorts			Japanimation: Dangaio		Video: It Came From Outer Space				5:45	Video: ST: TNG "The Child"	Video: Lathe of Heaven					
6:00				Japanimation: City Hunter						6:00							
6:15				Japanimation: Outlander						6:15							
6:30				Japanimation: Fight Izer/I		Video: The Wizard of Oz 50th Anniversary Edition				6:30							
6:45				Panel: Confrontations: "Lensman" and Beyond Zahn, Kyle, B. Longyear, Zebrowski						6:45							
7:00	Film: Star Trek V The Final Frontier			Japanimation: Riding Bear						7:00	Special Guest: E. Gary Gyax	Video: Raiders of the Lost Ark					Slide Show: 26 Years of Doctor Who Peel
7:15				Japanimation: Gum Crisis						7:15							
7:30				Japanimation: Vampire Hunter						7:30	Gaming Lecture: Steve Jackson						
7:45				Japanimation: Riding Bear						7:45							
8:00										8:00							
8:15										8:15							
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8:45										8:45							
9:00	Intro.: Solaris, Kandel									9:00	Video: Outer Limits "Keeper of the Purple Twilight"	Video: Indiana Jones Temple of Doom					
9:15	Film: Solaris									9:15	Video: Doctor Who "Battlefield"						
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12:15	Film: Indiana Jones The Last Crusade									12:15							
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Filksinging
10PM
Union
Non-Smokers Lounge

Dealers Room
10AM-10PM
Union Fireside
Lounge
Only

Art Show
10AM-10PM
Union Bi-
Level Lounge

Registration
6PM-10:30PM
Union Room 221
(Game Schedules
Available)
Fan Lounge
Commuter College
Union Basement
6PM-12AM

SATURDAY Javits 100		SATURDAY Javits 101		SATURDAY Javits 102		SATURDAY Javits 103		SATURDAY Javits 109		SATURDAY Javits 110		SATURDAY Javits 111		SATURDAY Union Auditorium		SATURDAY Union Ballroom		SATURDAY Javits Upstairs		SATURDAY Javits Downstairs	
10:00	Special Guest: Richard Arnold <i>Star Trek</i>	10:00	Panel: So This is Your First Convention Gilliland*, Klein*, Moskowitz*, Kyle*, Mowbray*, Foster*, Greenberg*, Carlin*, Friedman*, Heller*, Starr	10:00	Video: ST: TNG "O Who"	10:00	Lecture: <i>Triton: Why I Was Wrong</i> Clement	10:00	Spinnoffs from the Lecture: Space Program Sue Lavoirla Panel: <i>Business of Art</i> Beekman*, Kidd*, Versandi*, Skinner*, Wabitsky*, Morrissey	10:00	Model Rocketry Lecture and Demonstration (Meet at Javits 110 Desk)	10:00	Panel: <i>Star Trek From Screen to Comics</i> Friedman*, David*, Greenberger*, Storr*, Gygax*, J. Lee, McKillip	10:00	Film: <i>Indiana Jones The Last Crusade</i>	10:00	Lecture: <i>Yalsorian Games</i> Henrick	10:00	Javits Upstairs	10:00	Javits Downstairs
10:15	Special Guest: John de Lancie "C" & A	10:15	Panel: <i>Science Fiction: Hero's Last Stand?</i> Gellis*, Flynn*, Foster*, B. Longyear*, Malzberg*, Zahn	10:15	Video: <i>Max Headroom "Pilot Episode"</i>	10:15	Panel: <i>SFTV: "Rocky Jones" and Beyond</i> Burns*, Asherman*, Murray*, Peel*, Spino*, Rogers	10:15	Panel: <i>What's New at DC Comics</i> Rozakis*, Carlin*, Heller*, Maggin*, Greenberger	10:15	Chemistry Magic Show Dr. Chirakkal V. Krishnan	10:15	Panel: <i>Magic as Technology: Writing Realistic Fantasy</i> Kress*, Gygax*, J. Lee, McKillip	10:15	Lecture: <i>Yalsorian Games</i> Henrick	10:15	de Lancie	10:15	Javits Upstairs	10:15	Javits Downstairs
10:30	Special Guest: Sylvester McCoy	10:30	Panel: <i>From Media to Comics and Back</i> Greenberger*, Carlin*, Friedman*, Heller*, Starr	10:30	Panel: <i>Stoopid Ideas in Science Fiction: The Sequel</i> Frenkel*, Strock*, Mainhardt*, Ryan*, Silverstein*, D. Harris	10:30	Panel: <i>The Misunderstood Vampire</i> Johnston*, Nadramia*, Singer*, Sabehagen*, Wilson	10:30	Panel: <i>Translating from Words to Canvas</i> Kidd*, Beekman*, Fahey*, Morrissey*, Skinner	10:30	Science Guest-of-Honor: Rosalynd S. Yalow	10:30	Panel: <i>Magic as Technology: Writing Realistic Fantasy</i> Kress*, Gygax*, J. Lee, McKillip	10:30	Lecture: <i>Yalsorian Games</i> Henrick	10:30	de Lancie	10:30	Javits Upstairs	10:30	Javits Downstairs
10:45	Guest-of-Honor: C.J. Cherryh	10:45	Panel: <i>Utopias and Dystopias</i> R. Harris*, Gilliland*, Rolston*, Sargent	10:45	Panel: <i>What is This Thing We Call... Film?</i> Weingart*, Ems*, Stevenson	10:45	Panel: <i>The Hubble Space Telescope</i> Jim Scott	10:45	Panel: <i>Our Star Trek Novel</i> Greenberger*, David*, Friedman*, Carter	10:45	Project Mercury <i>Aurora 7</i>	10:45	Panel: <i>Urban Legends</i> Feerick*, Bloch*, Cucchi*, Jones*, C. Winthrop	10:45	Lecture: <i>Yalsorian Games</i> Henrick	10:45	de Lancie	10:45	Javits Upstairs	10:45	Javits Downstairs
11:00	Special Guest: Marina Sirlis	11:00	Panel: <i>Aspects of Science Fiction in Comics</i> Schwartz*, David*, Friedman*, Maggin*, Swan	11:00	Panel: <i>Epoch of Living Dead: New Age for Zombies</i> Belancourt*, Frumkes*, Skipp*, McConnell*, Spector	11:00	Panel: <i>Reality of Fiction: Business of Writing</i> Mitchell*, R. Longyear*, Ryan*, Stuart*, Zebrowski*, Mainhardt	11:00	Panel: <i>Guest-of-Honor: Jill Bauman</i>	11:00	Video: <i>Project Mercury Aurora 7</i>	11:00	Panel: <i>The Golden Age of Science Fiction</i> Klein*, Gallun*, Kyle*, Moskowitz*, Schwartz	11:00	Lecture: <i>Yalsorian Games</i> Henrick	11:00	McCoy	11:00	Javits Upstairs	11:00	Javits Downstairs
11:15	Special Guest: Scott Carpenter	11:15	Panel: <i>Women of Darkness: Why do Good Girls get Gross?</i> Nadramia*, Feerick*, Singer*, Silverstein*, Vander Puiten	11:15	Panel: <i>Getting the Science Right</i> Clement*, Cherryh*, Flynn*, Malzberg*, Vinge*, Zahn	11:15	Panel: <i>Mars Needs Meerkats: Believable Ecologies</i> Zebrowski*, Foster*, R. Harris*, B. Longyear*, Sargent	11:15	Panel: <i>Slide Show: Transferring Art to Film</i> Klein	11:15	Video: <i>Project Mercury Aurora 7</i>	11:15	Panel: <i>The 10 Best and Worst Films of the 80's</i> Rogers*, Salacca	11:15	Lecture: <i>Yalsorian Games</i> Henrick	11:15	McCoy	11:15	Javits Upstairs	11:15	Javits Downstairs
11:30	Panel: <i>Acting Stage vs. Screen</i> McCoy*, de Lancie	11:30	Lecture: <i>Voyager and Galileo</i> Kratz	11:30	Panel: <i>Japanimation: Applesseed</i>	11:30	Panel: <i>Mars Needs Meerkats: Believable Ecologies</i> Zebrowski*, Foster*, R. Harris*, B. Longyear*, Sargent	11:30	Panel: <i>Slide Show: Transferring Art to Film</i> Klein	11:30	Video: <i>Project Mercury Aurora 7</i>	11:30	Lecture: <i>Evolution</i> Lund	11:30	Lecture: <i>Yalsorian Games</i> Henrick	11:30	McCoy	11:30	Javits Upstairs	11:30	Javits Downstairs
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Announcement!
FAN LOUNGE
COMPUTER COLLEGE
Union Base-
ment 12PM-
12AM

Announcement!
GAMING
REGISTRATION
10 AM-10PM
Union Rm 221
(Gaming Sched-
ules Available)

Announcement!
MODEL
ROCKETRY
DEMONSTRATION
10AM
Meeting at Info
Desk

CONVENTION

THE FOLLOWING I-CON EVENTS
REQUIRE AN ADDITIONAL CHARGE:

I-CON AWARDS BANQUET-Union Ballroom at

5:30 PM \$20 Enjoy a fine meal with
all our guests.

CABARET - Union Auditorium at 8:30 PM - \$6

Our stars put on a show you won't forget.

MEET THE PROS PARTY - Union Ballroom at 10 PM - \$3

SPRING AHEAD !!!!!!!
Daylight Savings Time
Begins at 2:00AM

Announcement!
Filk Singing
10PM
Union
Non-
Smoker's
Lounge

Announcement!
Art Show
10AM-
10PM
Union
Bi-level

Announcement!
DEALERS'
ROOMS
10AM-7PM
Javits Rooms
107, 108, and
Union Fireside
Lounge

Announcement!
STARGAZING
with Dave
Kratz
8PM meeting at
Javits Info Desk

Announcement!
WRITERS WORK
SHOPS
11AM-1PM
1. Horror Leiber, Salter,
Betancourt, Vander Pufften
2. Fantasy & SF 3-5pm:
Kress, McKillop, Spano,
Sabersagen both in
Humanities Rm 238

Announcement!
ARTISTS'
RECEPTION
4:30 PM Union
Bi-level

Announcement!
ACTING
WORKSHOP
8-10PM
John de Lancie
Union Rm.
236

SUNDAY		SUNDAY		SUNDAY		SUNDAY		SUNDAY		SUNDAY		SUNDAY		SUNDAY		SUNDAY			
Javits 100		Javits 101		Javits 102		Javits 103		Javits 109		Javits 110		Javits 111		Union Auditorium		Union Ballroom			
10:00																			
10:15	Special Guest: Marina Sirtis	Slide Show: History of Science Fiction	Panel: Weaving Worlds of Fantasy	Panel: Breaking Into Comics	Panel: Black Boxes: Credible FTL Travel	Panel: Video: Marina Sirtis in	Lecture: Spaces From Now to 2007: Change, Choices, Opportunities	Lecture: Spaces From Now to 2007: Change, Choices, Opportunities	Lecture: Spaces From Now to 2007: Change, Choices, Opportunities	Lecture: Spaces From Now to 2007: Change, Choices, Opportunities	Lecture: Spaces From Now to 2007: Change, Choices, Opportunities	Lecture: Spaces From Now to 2007: Change, Choices, Opportunities	Lecture: Spaces From Now to 2007: Change, Choices, Opportunities	Lecture: Spaces From Now to 2007: Change, Choices, Opportunities	Lecture: Spaces From Now to 2007: Change, Choices, Opportunities	Lecture: Spaces From Now to 2007: Change, Choices, Opportunities	Lecture: Spaces From Now to 2007: Change, Choices, Opportunities	Lecture: Spaces From Now to 2007: Change, Choices, Opportunities	
10:30																			
10:45																			
11:00	Special Guest: Scott Carpenter	Panel: The Early Days of SF Fandom	Panel: Escapes From Beneath the Planet of the Slush Pile	Comics Trivia Contest II	Panel: Black Boxes: Credible FTL Travel	Video: No Minimum Bid Auction	Lecture: DNA Fingerprinting	Video: ST: TNG "The Price"	Panel: Mass Murderers	Panel: Mission to Earth: Space Development as an Environmental Issue	Panel: My Best and Worst Projects	Panel: My Best and Worst Projects	Panel: My Best and Worst Projects	Panel: My Best and Worst Projects	Panel: My Best and Worst Projects	Panel: My Best and Worst Projects	Panel: My Best and Worst Projects	Panel: My Best and Worst Projects	
11:15																			
11:30																			
11:45																			
12:00	Special Guest: Richard Arnold	Panel: Eating While You Work How to Survive as a Writer	Panel: How to Build a Better Robot	Comics Guest-of-Honor: Curt Swan	Panel: Black Boxes: Credible FTL Travel	Panel: Video: Marina Sirtis in	Lecture: DNA Fingerprinting	Panel: Mass Murderers	Panel: Mission to Earth: Space Development as an Environmental Issue	Panel: My Best and Worst Projects	Panel: My Best and Worst Projects	Panel: My Best and Worst Projects	Panel: My Best and Worst Projects	Panel: My Best and Worst Projects	Panel: My Best and Worst Projects	Panel: My Best and Worst Projects	Panel: My Best and Worst Projects	Panel: My Best and Worst Projects	Panel: My Best and Worst Projects
12:15																			
12:30																			
12:45																			
1:00	Special Guest: John de Lancie	Panel: Interstellar Civilizations	Panel: Mixed Media: Adapting Between Media	Panel: From Media to Comics And Back Again	Panel: Black Boxes: Credible FTL Travel	Panel: Video: Marina Sirtis in	Lecture: DNA Fingerprinting	Panel: Mass Murderers	Panel: Mission to Earth: Space Development as an Environmental Issue	Panel: My Best and Worst Projects	Panel: My Best and Worst Projects	Panel: My Best and Worst Projects	Panel: My Best and Worst Projects	Panel: My Best and Worst Projects	Panel: My Best and Worst Projects	Panel: My Best and Worst Projects	Panel: My Best and Worst Projects	Panel: My Best and Worst Projects	Panel: My Best and Worst Projects
1:15																			
1:30																			
1:45																			
2:00	Special Guest: "Crossing de Lancie"	Panel: Demons, Darklords, and Dragons, Oh, My!	Panel: Dirty Pair (OVA)	Panel: Aspects of SF in Comics	Panel: Black Boxes: Credible FTL Travel	Panel: Video: Marina Sirtis in	Lecture: DNA Fingerprinting	Panel: Mass Murderers	Panel: Mission to Earth: Space Development as an Environmental Issue	Panel: My Best and Worst Projects	Panel: My Best and Worst Projects	Panel: My Best and Worst Projects	Panel: My Best and Worst Projects	Panel: My Best and Worst Projects	Panel: My Best and Worst Projects	Panel: My Best and Worst Projects	Panel: My Best and Worst Projects	Panel: My Best and Worst Projects	Panel: My Best and Worst Projects
2:15																			
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2:45																			
3:00	Actor's Panel: Doctor O of Lancie, McCoy	Panel: My Favorite Things: Intriguing Creatures	Panel: Project A-KO	Panel: How to Abuse Your Characters for Fun and Profit	Panel: Black Boxes: Credible FTL Travel	Panel: Video: Marina Sirtis in	Lecture: DNA Fingerprinting	Panel: Mass Murderers	Panel: Mission to Earth: Space Development as an Environmental Issue	Panel: My Best and Worst Projects	Panel: My Best and Worst Projects	Panel: My Best and Worst Projects	Panel: My Best and Worst Projects	Panel: My Best and Worst Projects	Panel: My Best and Worst Projects	Panel: My Best and Worst Projects	Panel: My Best and Worst Projects	Panel: My Best and Worst Projects	Panel: My Best and Worst Projects
3:15																			
3:30																			
3:45																			
4:00	Special Guest: Sylvester McCoy	Panel: My Favorite Things: Intriguing Creatures	Panel: Project A-KO	Panel: How to Abuse Your Characters for Fun and Profit	Panel: Black Boxes: Credible FTL Travel	Panel: Video: Marina Sirtis in	Lecture: DNA Fingerprinting	Panel: Mass Murderers	Panel: Mission to Earth: Space Development as an Environmental Issue	Panel: My Best and Worst Projects	Panel: My Best and Worst Projects	Panel: My Best and Worst Projects	Panel: My Best and Worst Projects	Panel: My Best and Worst Projects	Panel: My Best and Worst Projects	Panel: My Best and Worst Projects	Panel: My Best and Worst Projects	Panel: My Best and Worst Projects	Panel: My Best and Worst Projects
4:15																			
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4:45	I-CON Turkey Film: Bride of the Monster																		
5:00																			
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6:00	Film Shorts																		
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7:45	Film: Solaris																		
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Model Rocketry
Demonstration
10:30AM
Javits Info. Desk

Writers' Workshop
IV: Poetry 2PM-4PM
Sallee, McGarry
Collins, Gallagher
Humanities Bldg.
Rm. 238

Writers' Workshop
III- 10:30AM-12:30PM
Cherryh, Longyear
Clement, Gilliland
Humanities Bldg.
Rm. 238

Dealers Room
10AM-7PM
Javits Rooms
107, 108
and Union
Fireside
Lounge

Filksinging
10AM-10PM
Union Bi-
Level Lounge

Gaming
Registration
10AM-4:30PM
Union Rm. 221
(Gaming Schedules Available)

DEALERS ROOM HOURS

Union Fireside Lounge

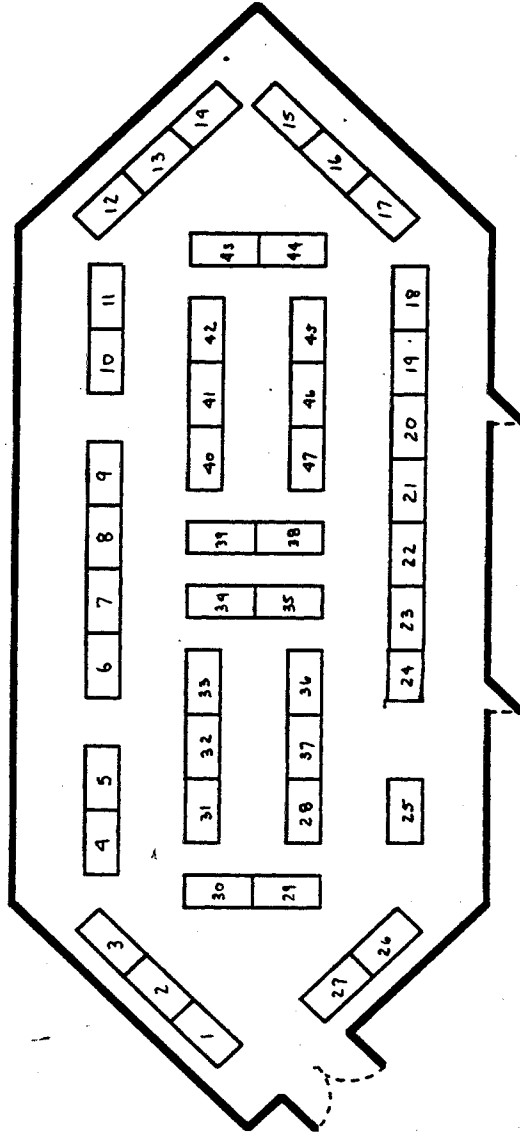
Fri. 10AM-10PM
 Sat. 10AM-7PM
 Sun. 10AM-7PM

Javits Lecture Center

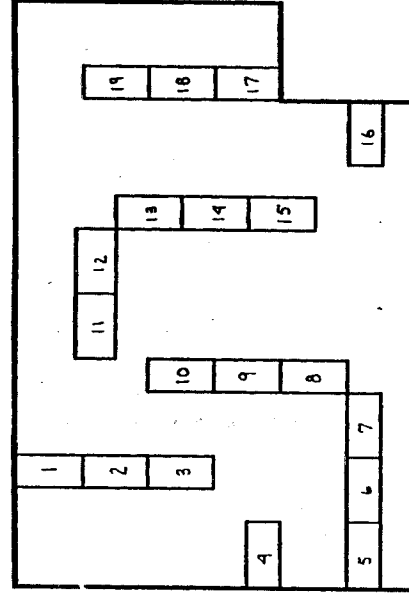
Sat. 10AM-7PM
 Sun. 10AM-7PM

DEALER NAME	LOCATION
Antique Bookworm	19 Fireside-Union
Pamela Barnes	2 Auxiliary
Barretts	8,9,10 Auxiliary
Bones Books	10,11 Main
Book Trader	26,27 Main
Jim Burns	Outside Main
Celestial Sounds and Visions	7 Fireside-Union
Collectibles Express	6,7 Auxiliary
Crystal Connection	45,46,47 Main
Crystal Palace	14,15 Fireside-Union
Dragon Star Craft	9,10 Fireside-Union
Austin Dridge	1 Auxiliary
Excalibur Pewter	40,41,42 Main
Fantasy Beads	5,6 Fireside-Union
Federation Comics	1,2,3,4 Fireside-Union
Flashpoint	1,2,3,4 Main
Foto Fantasies	Outside Main
Fourth World Comics	28,29,30,31 Main
Galaxy of Wonder Toys	25 Main "
Adam Geffner	Union Hall
Gem - Kin	11,12 Fireside-Union
L & S Comics	12,13,14 Main
J & J Books	18,19 Main
Chuck Mayo	20,21 Main
Marianne Morici	Union Hall
Nancy the Button Lady	32,33 Main
Metamorphosis	16 Fireside-Union
Movie Treasures	22,23,24 Main
Mr. Comic	4,5 Auxiliary
J. Ohlinger Movie Material	8 Fireside-Union
Port Comics	6,7,8,9 Main
Ron Prager	Outside Main
Bill Rudow	15,16,17 Main
J. Salvador	17,18 Fireside-Union
Alexandra Saul	Outside Main
S & J Productions	11,12 Auxiliary
Starfleet H. Q.	34,35,44 Main
Roger Smith	13 Fireside-Union
Adam Sterenberg	5 Main
Tales from the White Hart	38,39 Main
Thresholds Unlimited	3 Auxiliary
U.S.S. Mercury Comics	43 Main
White Light Unlimited	36,37 Main

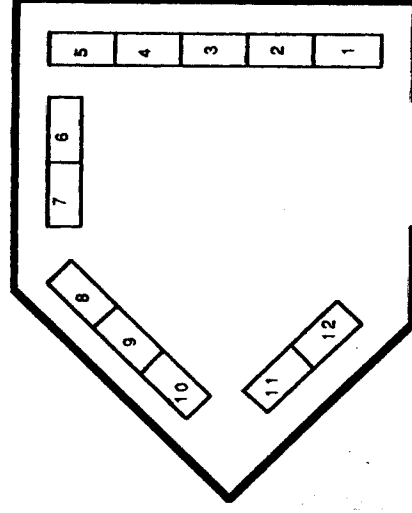
Main Dealer's Room
 Javits Rm 105, 106, 107
 entrance in Rm. 107

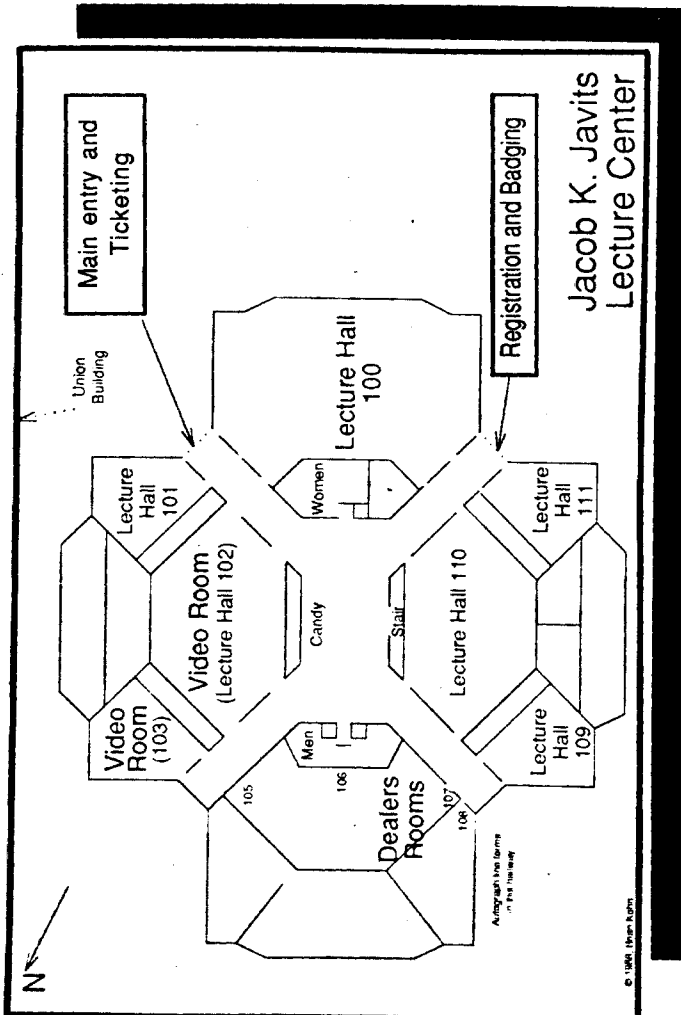
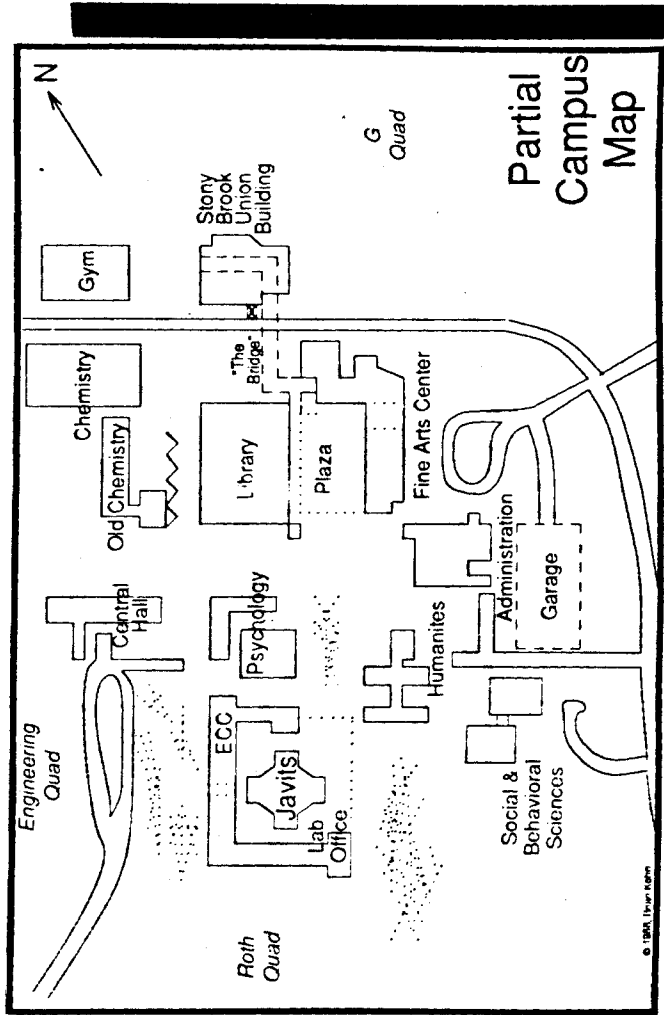
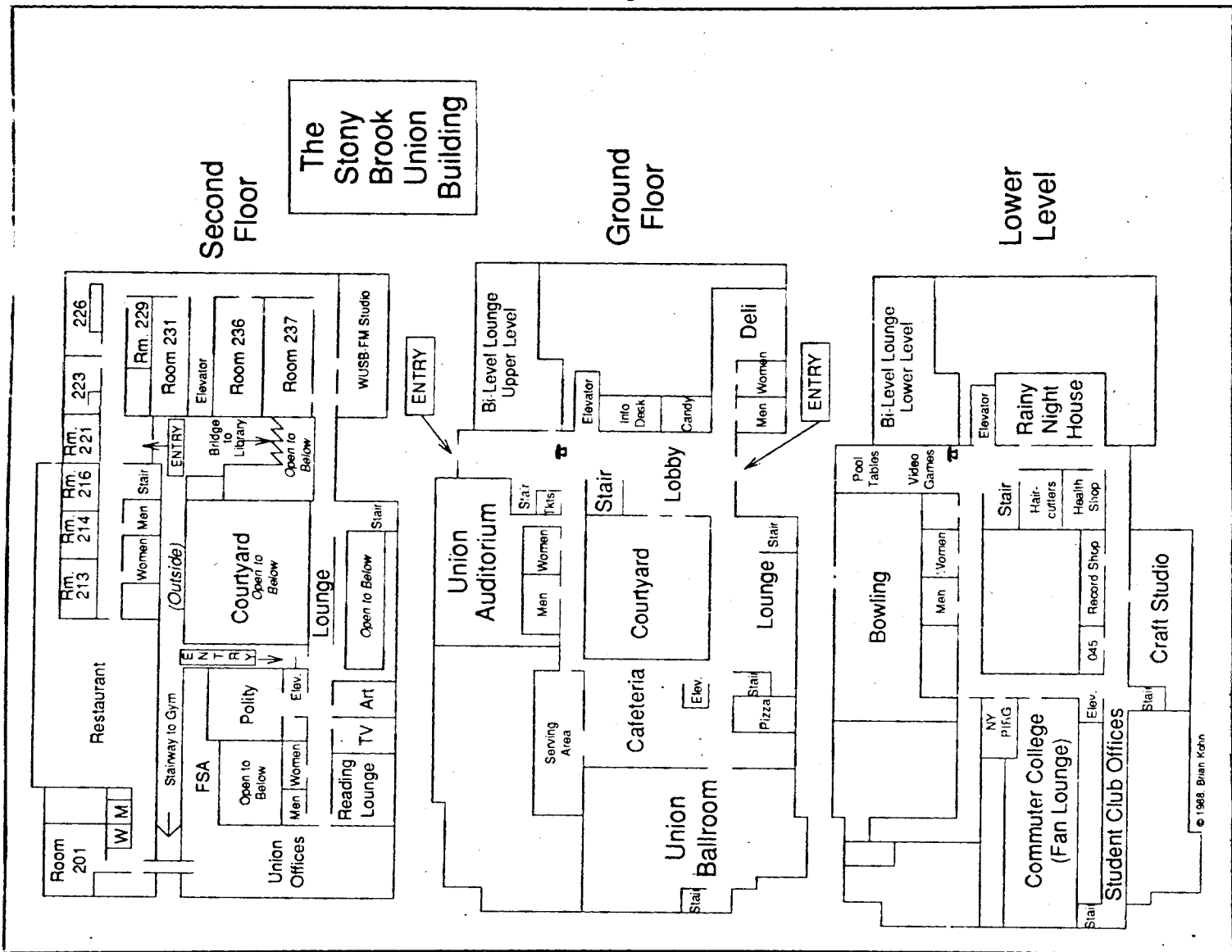


Student Union Fireside Lounge



Auxiliary Dealer's Room
 Javits Room 108





THE FUNNY BONE

By Otto Strong

Broccoli Detested

This is a tough time for all those vegetarians.

President George Bush, the one responsible for a kinder and gentler nation, recently stated that he HATES broccoli and has banned it from being served on his private plane, Air Force One. I'm glad to see the big issues have finally been put on the table (no pun intended). I guess I'm just one of those misguided college-age youths who thought that the big issues facing the nation were the deficit, AIDS, homelessness and drugs.

California broccoli growers are attempting to turn the president's driveway into the world's largest salad bar by sending him 10,000 pounds of the green stuff over the comments he had made. And to think that our mothers used to tell us that WE were wasting it.

In one sense I'm glad to see that Bush has finally taken a stand on something without it first having to be "prudent at this juncture."

Well I guess if President Bush can talk about food, I certainly can too.

No one ever asked me what foods I don't like, but since my name is in the box up there, you can bet the house that you'll be finding out very shortly.

I HATE peanut butter. No, Annette, I don't care how nutritional the damn stuff is. In Georgia I would probably be called a communist. However, I'm content just knowing that I won't have to wake up some morning only to find Mrs. Funicello and Jimmy Carter on my front lawn with 10,000 pounds of Skippy.

Ever since Bush adamantly made his "Broccoli Address," the rest of the nation has been "force-fed" their broccoli through daily doses provided by the media. This is quite a switch after eight years of Reagan, a man who had no dislikes...to the best of his memory.

One can only imagine what will come out of this. You know how it goes. Today it's broccoli, but tomorrow it's the rest of the product aisle. Perhaps there will be a ban on other vegetables such as asparagus or cauliflower. Maybe sanctions will be

levied against brussel sprout farmers.

Families from Maine to California will sit around their television sets every night waiting for Bush to identify those vegetables that are now acceptable for citizens to grow, just as Senator Joe McCarthy red the names of those people thought to be communists during the red scare of the 1950's.

However, there has been another side to the story. Due to Bush there has been an alleged sharp increase in the sale of broccoli. Maybe this is the start of the broccoli trend. New food items will gain in popularity such as the McBrocburger and Baskin Robbins flavor-of-the-month, Broccoli-n-cheddar swirl. Other vegetables will start to get jealous and have strong animosity against broccoli. The Jolly Green Giant will be called to stop The Broccoli Revolution, which will have steamed an untold amount of vegetables, including Sprout.

Maybe a "broccoli summit" held in the fourth aisle of Waldbaum's will soothe the feeling of those who are pro and anti-broccoli. George will be there with his pork rinds, Barbara Bush with the 10,000 pounds of broccoli, Reagan and his jelly beans and Jimmy Carter with his peanuts. And Mikey could be the mediator, after all he eats everything.

It's a good thing that Bush did not say that he hated Domino's Pizza. Could you picture the White House lawn at 11:00pm. overrun with sixteen-year-olds delivering 10,000 pizzas. And on top of that having Dan Quayle look for "The Noid" in all of the boxes.

Imagine George Bush said that he hated sex. He'd have a line of all of Gary Hart's old girlfriends beginning at the front door of the White House extending past the main gate on to Pennsylvania Avenue.

So for now I will have to live with the knowledge that there will be no reporters on my lawn asking me why I HATE peanut butter. Nor will I have to send my mother out to explain why her son has banned Jif sandwiches from his '79 Bronco.

Oh, there's one more thing. I LOVE apple pie. Take that Georgia.



WHEN IN SOUTHERN CALIFORNIA VISIT AN MCA COMPANY

"SATURDAY NIGHT LIVE'S" DANA CARVEY



Eddie Farrell is a con man.

He's out of luck, out of time and out of money.

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ROBERT LOGGIA Music Supervised By BECKY MANCUSO and
TIM SEXTON Executive Producer BRAD GREY
Written By MITCHEL KATLIN & NAT BERNSTEIN
Produced By MARK R. GORDON and CHRISTOPHER MELEDANDRI
Directed By DONALD PETRIE

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<p>Color-aid</p> <p>Ideal for Students. All Purpose Ink Colored Papers. 6" x 9". 200 Different Colors per Box. List \$40.00 PEARL \$29.99</p>	<p>Morilla</p> <p>Newsprint Pads Just what Every Student Needs. 18" x 24". 50 Sheet Pads. Rough 18" x 24". 100 Sheet Pads. Rough 50 Sheet Pads PEARL \$2.59 100 Sheet Pads PEARL \$3.49</p> <p>Receive an Extra 10% Off when you purchase 5 Pads or Blocks of Paper not already on sale.</p>
<p>Back to School Package</p>  <p>Purchase a Stacor BE 401 Pneumatic Drafting Chair at LESS than List Price and Receive FREE Either a Stacor Eurofold or Varitec Drafting Table Plus a FREE Imported Swing Arm Lamp. Total List Value \$457.95 Pearl's Special Price \$159.95</p>	<p>Berol</p>  <p>72 Piece Prismacolor Set The Full Range of Prismacolor Pencils. List \$53.28 PEARL \$33.28</p>

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WUSB Diversifies

By Elizabeth Cone

Turn your dial to 90.1, the "First Station of the 90's," and you can hear anything from the Glenn Miller Orchestra to a Long Island thrash band. You never know, unless you have WUSB's programming schedule, proof of State University of New York at Stony Brook's campus radio station's diversity.

"We try to educate people about music," said Vic Sewrathan, the station's program director.

Raz Kut, an assistant to the music director, immediately jumped in. "There has to be a station out there to support the underground," he said. "We always get flack from people who listen to top 40 - 'Hey man, you guys play such weirdstuff!'"

Sewrath agreed. "We're really diversified. You name it, there is something on the air for it. We like a lot of originality."

Many of the programs on WUSB are produced by the station, including the polka, Indian, Korean, thrash rock, house, club, classical, Jazz and New Age shows.

"We're so diverse," said David Steckel, news director, "because this campus is so ethnically diverse. There are a million different groups to consider."

Ted Schreiber does the "Hoedown from Hell," one of WUSB's radical programs. He has been with the station since 1984.

"We're allowed to play whatever we want," he said. "What is more important is what we don't play. We try not to play what's on commercial radio. I just play whatever strikes my fancy, like jangle rock, punk, South African music, whatever. We have the freedom to do that, which is important."

"We even played whale sounds once," said Cutt. "We are the most alternative station in the world!"

"We are here to help local bands," he continued. "We played U2 and REM before they were on commercial radio."

A lot of bands get their start on non-commercial radio stations such as WUSB, according to Earl Gayle, the station's operations manager. "Commercial stations listen to us and then pick stuff up. Then it becomes Top 40 and we stop playing it."

"Then we give other groups a chance," said Sewrathan. "College

radio stations are important because we can do almost anything. It's like experimental radio. It's more diverse."

"One of the great things about college radio," said Steckel, "is that it is all new. We play all new stuff."

"The difference," said Rod Moten, music director, "is that commercial radio stations have an audience to please. WUSB is free format, progressive. We do the wildest thing. We always will."

Being able to do "the wildest thing" is important to WUSB, because community radio, according to Sewrathan, is an endangered species, and WUSB is having their share of problems.

"WUSB works closely with many groups on campus," said Sewrathan, "as well as with the surrounding communities." That is why the station will be asking for the continued support of the community during Radiothon '90, a fundraiser that will be held from April 5th through the 14th. The money raised will be used to move their transmitter to a better site, so that their signal will reach a substantially larger area. The move would also help prevent interference from a commercial Connecticut station, located very close to WUSB on the FM dial that is trying to gain listeners in the same geographic area as WUSB.

"We have a limited budget, and it is not going to go up," said Schreiber. "Since they won't let us have free space, we have to rent it. The new location will improve our reception and give us a lot more support."

"Why should an out-of-state station get our listeners?" said Sewrathan. "We're right here on Long Island."

"We're really well known off campus," said Schreiber. "We'll be doing concert promotions and ticket giveaways for the Student Activity Board," said Sewrathan. "We also do that for local clubs like the Ritz and Sundance. We give away compact discs, records, tapes..."

"We're talking good stuff here," said Schreiber. "We're not talking tote bags."

"Last week we gave away dinner at the Three Village Inn," said Moten.

"We get a good response from the community," said Gayle. "The first Radiothon raised \$25,000, and we were able to buy a new transmitter."

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Fashions Modeled

By Sandra Diamond

SAZ Benneton Fashion Show was held in the Union Auditorium and was directed and organized by the SAZ (Shakti Alpha Zh sahn) sorority, the new sorority on campus created for students interested in learning about the Aisan culture. The show was sponsored by the Polity Student Council and the Faculty Student Council.

The purpose of the fashion show was to display the Spring '90 fashions of clothing from United Benneton Corporation located on 5th Avenue and 47th street, Manhattan. The show promoted the theme of Benneton, which is unity. All the models selected for the show were Stony Brook students, representing the large ethnic diversity of the University.

The show was composed of several short skirts. Each one was very original and showed the models interacting with each other. They all wore colorful,

bright outfits of many different types. A lot of popular songs played including "Bizarre Love Triangle" by New Order, and "Rhythm Nation" by Janet Jackson.

Each of the models were carefully selected by the members of SAZ on their particular style and demeanor. "I really enjoyed being in the show," says Heidi Seigel, a sophomore. Seigel has modeled in several shows in the past. "All the models worked very hard to make the show a success," she said. "Through this experience, I have made many new friends." Seigel will be modeling in the Boutique Fashion Show in the Stony Brook Union on April 18th.

According to SAZ, the show had a large turnout. Tran Grang, President of SAZ, said "The audience really enjoyed catching the many colored balloons that were thrown out to them." The variety of colors symbolized the shows theme of unity.

Wilson's Play Reveals Realities of Love

By Jeff Ruisi

It is ironic how death tends to bring people together. For instance, in the movie "The Big Chill" old college friends are brought together once more, by the death of a good friend. It is during this reunion that these friends find out their true feelings about their marriage, jobs, and friendships and that the realities of their lives are false. They are not aware of the emotional corruption that boils within them, until they are brought together.

Love, is sometimes that boiling potion, which people have a difficult time dealing with. It is either one of the world's greatest illusions or its worst. In either event, it must be dealt with.

Landford Wilson's *Burn This* opened at Theatre Three last Sunday night. It is a play, which deals with some the harsh realities of love. It is romantically powerful and vivacious. The characters themselves become the focal point of the play. In fact, at times the characters are so wonderful that they tend to overpower the storyline.

Anna is a shy dancer who has lead a sheltered life. Her concentration is in her work, so she tends to shutout the rest of the world. When she is not dancing, she spends time with her boyfriend, Larry, who is almost a father figure to her. He smothers her and is extremely overprotective. She seems happy in this quiet and secluded sea of tranquility, until it is disturbed. The disturbance is brought on by another character- Pale.

Pale is a character who is boiling over with anger inside. He drinks too much and shows his love in short bursts of violence. He is extremely emotional for a guy who likes to portray a macho image. Anna and Pale are brought together when one of Anna's roommates dies. Her roommate, turns out to be Pale's younger brother.

After the funeral, Anna comes back



to her apartment to go on with her peaceful life. After a month of mourning her roommate, the peaceful reflections and memories come to a screeching halt. Like a tidal wave, Pale comes crashing into Anna's apartment in the middle of the night. He is drunk, loud-mouthed, and vulgar. He claims he has come to pick up his brother's belongings. Before Anna is able to throw out this drunken idiot, Pale

breaks down and starts to cry. Anna takes pity on him and eventually starts to comfort him, which leads to other affairs of the heart. Anna's fear of Pale turns to lust and then eventually love.

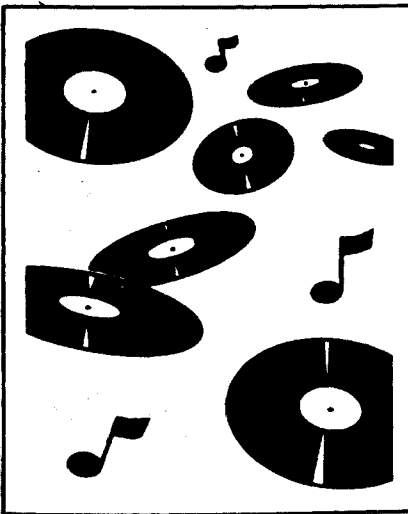
Anna, after sleeping with Pale, cannot believe the powerful feelings she has for him. She tries to suppress and deny her feelings towards Pale but they are too strong. She is also battling with the ambiguous feelings towards

her rich, boyfriend, at the same time. By this time, she is an emotional wreck. She must decide whether living a peaceful life, where risk is obsolete, will make her happy in the long run. Pale can't offer her a life time of tranquility, but it is the direction in which her heart beats.

Wilson's character portrayal is extremely strong and powerful. All-

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Little Angels Soar With New Album



By Jason Teltler

The name of rock band Little Angels may be deceiving in a few ways. First, there are many bands that have adopted the tag angel; The Angels, Angel City, Fifth Angel, American Angels and The Rock City Angels are just a few. This would make it easy for anyone to mistake the Little Angels for another bunch of rockers. All of these bands, including Little Angels, play commercial metal so this adds to the confusion.

Another aspect to think over is the meaning of the name. The tag "Little Angels" conjures thoughts of a glamour-wimp band that makes love to the mirror every morning, spiking their bleached hair in a hideous fashion. Au contraire, the Little Angels play with such feeling and raw skill that they may, at times, seem possessed.

The two Dickinson brothers, Jimmy and Bruce, play an assortment of instruments. Jimmy plays piano, organ, and synth while Bruce fiddles with both electric and spanish guitars. Strong support of their actions came from their dad, a music teacher in his own respect.

In addition to the confident bassist and very capable drummer, the vocalist, Toby Jepson, supplies a superb voice and an hypnotic guitar that is played with a seducing grace. This helps characterize the band as an efficient bliss-producing machine.

Jepson's voice and tangy guitar can be heard on title cut, "Don't Prey for Me," one of the best cuts on the album. This song is related to a bunch of songs that maintain that euphoric-producing ballad trait. The other songs belonging to this bunch are "Broken Wings of an



Angel" and "Promises," both possible top-forty smashes.

Other than potent ballads, the Little Angels have sketched their versatile abilities with many hard n' fast tunes. "No Solution" and "Pleasure Pyre" are two such tunes. They also have radio potential.

There are traces of influences that cannot be readily heard in the style of the band, rather they slip out of Jepson's vocals. A hint of Steven Tyler can be heard if closely listened to, but otherwise the Little Angels forms a tight style of thier own, which relies on a powerful finesse. For the sake of comparison, Skid Row, and Babylon A.D. are their peers involving technique and

heaviness, and yes they should be able to compete with bands like Skids.

The Little Angeles may seem like a Porsche in a parking lot full of Ferraris but despite this difference they run with the same velocity as the big guns. This difference will present the band as a trademark that shall help heave them into a huge following of their own.

These fellas are not unfamiliar with stardom. They did tour with Yngwie Malmsteen in the summer of 1988 and soon they will be getting offers from other majors. If you want something fresh and tasty, discover the Little Angels, they will not be little for long.

Goto Directs Unique 'Clytemnestra'

By Jennifer Kildee

The Stony Brook production of Tadashi Suzuki's adaptation of *Clytemnestra* is unique in two ways. It marks the American premiere of this work by the internationally acclaimed Japanese director. It also is the first time that Suzuki has allowed another director of his own plays.

Suzuki's adaptation of *Clytemnestra* will be directed by the Assistant Professor of Theatre Arts Yukihiko Goto. It is a synthesis of six plays by three Greek playwrights about the tragedy of the House of Atreus.

In the play, the Oresteian legend is recalled by a contemporary man who has just killed his mother and who imagines himself to be the Orestes of that myth. It's set during the trial of

Orestes and his sister Electra, and by flashback recreates Clytemnestra's murder of Agamemnon and Orestes' subsequent Matricide.

Over the past 20 years, Suzuki has built his reputation as a world-celebrated director and theorist across Asia, Europe and the United States. Invitations to the 1984 Los Angeles Olympic Arts Festival and to Delphi and Athens in 1985 further strengthened his renown, according to Marie Myerscough of American Theatre Magazine.

Suzuki is known for mixing his adaptations of western classics with a uniquely Japanese performance style, using elements of Noh and Kabuki acting. Over the years, he has formulated his theories on acting and established

his innovative actor training program, widely known as the "Suzuki Method."

His actors perform rigorous exercises based on fundamental movements drawn from traditional Japanese theatre, according to Myerscough. The Stony Brook student actors will incorporate Suzuki Method techniques into their performances.

His Greek plays, including *The Trojan Women* and *The Bacchae* as well as *Clytemnestra*, transpose characters and situations from ancient worlds to modern times, resulting in acultural, atemporal works. Such classical Greek figures as the gods Apollo and Athena, the hideous Furies, and the Citizens, who even in their modern transformation serve to interpret and comment on the action, are relocated to this contem-

porary time frame.

Clytemnestra draws parallels between the domestic violence found in the Oresteian legend with the growing problem of family violence and incohesiveness in contemporary Japanese and American societies.

In contrast to the Orestes of legend, whose matricide is justified by the god Apollo, Suzuki's Orestes finds nothing to save him. The character's internal torments reflect the dire situation of troubled modern man who finds himself powerless in stopping the breakdown of society's basic unit, the family.

Clytemnestra runs from March 22 through April 1 in Theatre II of the Staller Center for the Arts. Tickets are \$7 and \$5. For information, please call 632-7230.

Students Prepare Nourishing Meals

By Mandy Yu

On this day, he holds the knife with some difficulty. Each cut into the Kirby becomes a chore. Then chopped in neat strips, he places them in a corner of a small table covered with aluminum foils. "It's for sanitation reasons," he said.

On the table also stood a rice cooker with already-cooked rice. He pours white vinegar into the rice and mixes it. Slowly, he takes the rice out of the rice cooker and spreads it evenly on top of the table. Next to the rice, a square bamboo skewer attached by strings lays beneath a sheet of green, dry seaweed.

He then walks to the refrigerator placed against the wall in a corner of his room and takes out a package of crab meat and then walks to the other side of the room and removes a jar of sesame seeds off a shelf inside his closet. He places them on top of the table. For almost an hour, he has just completed the preparation for a Japanese dish called Sushi Kappamaki.

"I usually have everything done in half an hour," said Takuma Nathuka, a junior majoring in Biochemistry at the State University of New York at Stony Brook.

Today, Nathuka takes one hour to prepare and another hour to cook his dinner. But, it's 1:15am. Nathuka has just returned from playing tennis. He is tired, and he is also hungry.

With Nathuka's hectic schedule, he sometimes shops at 2:00am. "I like to eat fresh vegetables and fruits," he said.

Nathuka's diet consists of soup (Progresso) or cereal in the morning and cooks chicken for lunch and dinner. On average, he cooks three times a day.

Unlike Nathuka, most students cook on a regular schedule. Michelov Rhau, 21, a senior majoring in Psychology at Stony Brook and her three suitemates cook Haitian food and wash dishes on an alternated Monday through Friday schedule. The schedule is posted near the cooking area. On Thursday, Michelov cooks while her suitemate Daphnee Surpris, 19, a sophomore majoring in Business will wash dishes afterward. On Fridays, they order out, and the weekend is open to anything.

At 6:15pm., Surpris is eating a tuna fish salad on a bagel and drinks a can of grape juice. She said this is her first meal of the day. "I have to buy my food, and sometimes I don't have any money, so I have to get used to not eating three meals a day," said Surpris.

"We each chip in \$20 to \$25, and with \$80 worth of food, it usually lasts

us for two weeks," said Rhau. "I think we save about \$100, and since Pathmark always has sales, we can store the food. I think we eat better, and it has been healthier for us."

"They serve high-calorie food in the cafeterias, and I lost so much weight that I got sick, said Rhau. "I would not eat. I couldn't eat it."

As Surpris retired into her room, Rhau is frying turkey wings and thighs on a pan. As it simmers, she adds onions, green peppers and seasoning. She said that Sazon Goya seasoning is very popular with Haitian cooking. As a side dish, she boils a pot of water, adds Goa beans, onions and seasons the water. Then, she adds rice.

Rhau said, she learned her cooking techniques from her mother, but does not like to cook as much as her mother does.

It's been over an hour since Rhau started to cook. "It usually takes me two hours to cook, and we cook everyday. But, we only cook dinner," said Rhau.

During the first year, most of them didn't know how to cook but they have learned. Martine Cesaire, another suitemate, 22, majoring in Social Science, offers her royal dish, "fit for a king," she said, known as Grilloti. It is small chunks of fried pork and salad cooked with picklies (chili pepper). It can also be served with a side dish of rice. "The secret is to marinate the pork before and after it's been on the fire," said Cesaire.

Cooking in the suites is different from cooking in the halls. "In G & H Quad, they have an oven, so it was easier to bake cakes and stuff like that," said Rhau. "We can't do much of this, like bake lasagna."

"We need more tables in the suites," said Jud Wu, 21, a junior majoring in Economics at Stony Brook. "I have no place to cut my meat, and there is not enough places to put things."

"Also, I don't like cooking, but I cook because I don't like the food in the cafeterias. And, I want to save money. I spend about \$20-25 a week, and I think I save a lot, more than \$200. Finally, I just want to cook whatever I want to eat."

For most students, cooking what they like to eat and saving money seem to be common themes. Most important is their concern for their health. "Food is very important to my body," said Jason Chen, 21, a junior majoring in Mechanical Engineering at Stony Brook.

"I cook three days a week. The rest of

the two days, I eat leftovers from the night before," said Chen. "In a full course meal, I always eat pork chops or steaks. I add a little bit of corn, some carrots, and I probably have soup. Sometimes, I cook rice with my meal."

"I like to cook very much because I can always cook something that I want

to eat, not just some stuff that I can go to the cafeteria that they make and I don't like," said Chen, adding, "Everytime I go there, I skip meals because I don't like the food down there, but if I cook for myself I buy the things I want. The things I need like vegetables, meat, stuff I like, so I can enjoy my dinner.

WUSB Diversity

(Continued from page 12)

"This time," said Sewrathan, "we want to raise \$30,000. We're having it over spring break because we don't want to ask students to contribute because they have already paid, through their student activity fee. We're asking the community to donate."

According to Moten, the station does a lot for the community. "During the last election, we had two candidates on to speak."

"We do public service announcements for the community," said Gayle. "We try to keep the community around campus happy, basically."

"We're a big deal to us and to our

listeners," said Schreiber, "but we want more."

According to Schreiber, when the community became aware of the problem of another station's potential interference, over 1,000 of their listeners called, wrote, and signed petitions to voice their concern.

Radiothon will be 10 days of special programming from WUSB's archives. The station has over 35,000 albums, and will be broadcasting shows like "Onda Nueva: Long Island's ONLY salsa music show," and "Clann Na Ngael," a show featuring the music and culture of Ireland, Scotland, and Wales. A look at their programming schedule for Radiothon is proof that there will be something for everyone.

Love in 'Burn This'

(Continued from page 13)

sion Regen, who plays Anna, does a wonderful job portraying a serious woman who transforms at times into a steamy, passionate lover. Pale is played by Jerry O'Donnel. His looks and his language are powerful. For someone who must portray a vicious tiger at times and also a tender, vulnerable, pussycat, he does an outstanding job.

There are no minor characters in this play. Fred Maliszewski plays Anna's other gay roommate. He is extremely

flippant and tends to deliver the best lines of the play. Theatre Three could not have picked a better person for this role. The part of the rich boyfriend is played by Virgil Roberson. He does a respectable job in playing a guy who is kicked out of a relationship, by another guy. One can only feel sorry for him.

If there is anything negative about this play, perhaps it is death. But without it, Anna's love would not have blossomed.

This little bird would like to wish a Happy Birthday! to Statesman's Loretta Greiff From all her friends!



Bash Brothers To Lead A's To Title

(Continued from page 17)

Saberhagen and Mark Gubicza. The infield is getting a bit old - Brett is 37, 2nd baseman Frank White is 39, catcher Bob Boone is 42 - and there doesn't appear to be any suitable replacements in the near future.

Changes - other than the two Davises, the Royals made a minor trade with Atlanta to get light-hitting first baseman Gerald Perry.

On the Horizon - Gary Thurman is needed to replace the elder statesman of center field, Willie Wilson, before his time runs out. Luis Delos Santos is capable of the longball.

Possible Headline - "Saberhagen has losing record, but Gubicza wins 23"

The **Texas Rangers** were the darlings of the AL West just three years ago, but never panned out. Now, after a monster year from rightfielder Ruben Sierra, they are right back in it. But pitching is still the key, and who knows how long Nolan Ryan can strike out 300 batters for.

Why They'll Finish Third - Their hitting is capable of competing with Oakland and Kansas City, but their pitching certainly isn't. Give them a couple more years.

Strong Points - Sierra had an incredible year (.306, 29, 119), as did Ryan (16-10, 301K's), who in his quest for 300 wins should do just as well. DH Harold Baines and 2B Julio Franco add to hitting charms. 1B Rafael Palmeiro is capable of hitting .300. Reliever Jeff Russell was incredible, saving 38 games.

Weak Points - Their rotation, without Ryan, is shaky at best. Who knows about the erratic Bobby Witt, Charlie Hough and Kevin Brown? The catching situation has to improve.

Changes - The Rangers added only Gold Glove centerfielder Gary Pettis to replace incumbent Cecil Espy. Baines looks to play a productive, full year.

On the Horizon - Third base super-prospects Scott Coolbaugh and Dean Palmer look to easily replace Steve Buechele as the starter and backup, respectively. Jeff Kunkel will play a full year at SS with better-than-average results.

Possible Headline - "Ryan K's 20 to win 300th"

The **Angels** have tried as hard if not harder than the Royals to top the A's. The acquisition of super-lefty Mark

Langston is a plus to a great rotation, but the hitting and lack of speed won't cut it in this division.

Why They'll Finish 4th - Although they have a balanced hitting attack, it won't overtake the top three. But watch out if the pitching is far superior.

Strong Points - The Angels rotation of Langston, Kirk McCaskill, Bert Blyleven, Chuck Finley and Jim Abbott will drive any hitter to tears. Wally Joyner and Johnny Ray are pluses on any team. Chili Davis could rip 30 HR's at any time.

Weak Points - Third Baseman Jack Howell has to hit better than .228 to be effective, as does C Lance Parrish and his .238 bat. Ditto Devon White and his .245. Brian Downing and Claudell Washington are consistent, but at ages 39 and 35, respectively, they're not getting any younger.

Changes - the addition of Langston was a major plus for the rotation. Scott Bailes, acquired from Cleveland, will help out.

On the Horizon - Devon White will finally break out of his "prospect" status and hit .300 and 20 HR's. Rookies Lee Stevens and Dave Bichette will help out in the OF.

Possible Headline - "Angels get Winfield for McCaskill" This could be it. The **Seattle Mariners** might actually crack the .500 mark for the first time in their 14 year history. With franchise player Ken Griffey Jr leading the way, it just might happen.

Why They'll Finish 5th - Maybe if they were in the AL East they'd compete, but they don't have what it takes in this division.

Strong Points - Griffey was incredible in his second year of pro ball, and there's no reason to think he'll stop. DH Alvin Davis is one of the game's best pure contact hitters. LF Greg Briley was a surprise as a rookie last year. The pitching staff is young, and reliever Mike Schooler is on the way up. 2B Harold Reynolds is consistent.

Weak Points - Imagine this team - Mike Moore, Mark Langston, Danny Tartabull and Ivan Calderon along with the team they have. Now, with a new owner in Jeff Smulyan, he'll keep the talent on the Mariners instead of against them.

Changes - The addition of free-agent 1B Pete O'Brien was Seattle's first major signing in 10 years. The M's got youngster Gary Eave in exchange for slacker Jim Presley.

On the Horizon - The Kiddie Korps of Randy Johnson, Erik Hanson, Brian Holman and Scott Bankhead are ready to improve to the Big Time. Edgar Martinez has to be ready to take over at third.

Possible Headline - "Griffey Leads Team To .500 Record"

The **Minnesota Twins's** fall from grace has taken place just as rapidly as their ascent. The Twins realized this and traded Frank Viola for prospects, so they wouldn't grow old and gray like the Tigers. This year should be an adequate rebuilding year, and they could challenge in September if they have their act together.

Why They'll Finish 6th - Their pitching is no way near contention level, and subpar years from Puckett and Hrbek could drop them to last.

Strong Points - Puckett. Hrbek. C Brian Harper. 3B Gary Gaetti. That's it.

Weak Points - Pitching. The Twins don't know what to do with their best pitcher, Rick Aguilera. Is he a starter? Or is he the reliever? The rest of the staff will decide that. Dave West needs to improve on his 7.00 combined ERA.

Changes - Other than last season's trade of Viola, nothing except for 36 year old John Candelaria.

On the Horizon - Almost all of the pitching staff, and C Harper should get some recognition, finally.

Possible Headline - "Aggie Leads Staff In Wins With Eight"

Now we have come to the perennial dormats in the **Chicago White Sox**. Do they ever change, or do they always stink?

Why They'll Finish 7th - Cause there ain't no 8th place!

Strong Points - They are powerful if everyone plays, but that never happens. Full years from 1B Ron Kittle and RF Dan Pasqua will make a difference.

Weak Points - Other than catcher, you name 'em!

Changes - They acquired 3B Tracy Woodson from the Dodgers. Wow!

On the Horizon - Lance Johnson. Sammy Sosa. Robin Ventura. Carlos Martinez. These guys can and will be the difference between respectability and laughability.

Possible Headline - "How Do They Do It? Last Again!"

Mets Need Togetherness To Bring It Home

(Continued from page 17)

Lyons, Mackey Sasser and Phil Lombardi should do just fine. Davey Johnson is even considering carrying a fourth catcher.

In shorts, the Mets just have too much pitching (6 starters!) to let even the inept Johnson lose the division title in an even-numbered year (the Mets have taken the East in the past two even-numbered years).

In Beijing they have the year of the rat. This has been the decade of the rat, the White Rat, for St. Louis. Whitey Herzog, the best manager in baseball, has notched three World Series appearances in the past decade with mediocre teams. His tools (in addition to mirrors): the stolen base and a curious invention known as the bullpen by committee.

This season Herzog has much more talent than he did in those three world series years, but so do the Mets, which is why the Cardinals will only finish second.

The Cards have a great pitching staff led by Joe Magrane, the second best lefty in the league. Behind him are Jose DeLeon, Bryn Smith (10-11 in 1989; \$2 million in 1990? Come on!), and Ken Hill. Look for the Cards, who are overstocked with outfielders to trade for a big-name starter.

The bullpen will be weak for the first half of the season, since Todd Worrell will be undergoing surgery this week. A bullpen by committee, led by John Costello, should pick up some of the slack.

The Cardinal infield, led by Pedro Guerrero (.406 with runners in scoring position), is the best in baseball. Terry Pendleton, Jose Oquendo, and Ozzie Smith round out the infield.

The outfield, comprised of Tom Brunansky, Vince Coleman, Willie McGee and reserve Milt Thompson is fast enough to cover the world. Brunansky, along with Guerrero, makes up a good half of a great 1-2 punch.

Rookie catcher Todd Zeile, on his way to capturing the 1990 Rookie of the Year award, may have people asking, "Sandy Alomar Jr. who?"

The Cubs have not won the Series since 1908, and they'll continue the drought this year. The Cubs have a good team, but they don't match the mind of Whitey Herzog or the Mets.

The pitching staff, led by Greg Maddux, birthday boy Mike Bielecki (2 wins in 1988, 18 in 1989?), the aging Rick Sutcliffe, and Mitch (The Animal) Williams, will not make it to September, especially after only three weeks of spring training.

Rookie Mike Harkey will have an impact, but not a great one.

Ryne Sandberg literally carried the Cubs on his back during the end of last season, but at age 31, can he keep up the intensity?

Sure he'll get some help from Shawon Dunston and Mark Grace, but not enough. The Cubs, as well, desperately need a third baseman.

Jerome Walton will become one of the top NL players for the 1990s. Last year's rookie phenom, along with Dwight Smith and Andre Dawson (who did a nice impersonation of the Legend of Sleepy Hollow during last year's playoffs), comprise a formidable outfield, but in terms of power, a crew that is ill-adapted to the construction of Wrigley Field. Mark Grace also lacks in the longball department.

The Phillies are a team with a winning future, but this year they will place fourth.

The Phils have a potentially good young pitching staff which is led by veteran Don Carman. Former Met Roger McDowell and former Expo Jeff Parret make up a good bullpen.

The infield, made up of Ricky Jordan, Tom Herr, Steve Jeltz, Dickie Thon, and Randy Ready is pretty good.

The outfield is even better, boasting such names as Von

Hayes, former Met Lenny Dykstra, Carmelo Martnez, John Kruk, and Curt Ford.

Don't be surprised if the Phils stay within 5 games of first by the 4th of July.

In the end, inexperience, a lack of chemistry, and leadership (which could hurt the Mets) will drop them down to fourth.

The Montreal Expos are a team without a pitching staff. Since Mark Langston has gone, you really can only point to Dennis Martinez. Closer Tim Burke will be waiting and waiting for save opportunities this summer.

Offensive stars Andres Galarraga and Tim Lincecum will have to work hard to keep this team out of the cellar. The one bright spot of this team will be rookie rightfielder Marquis Grissom, but even he won't be able to do much for this team.

What happened to the Pirates of 1988? Whatever did happen, they won't be reincarnated this year. The Pirates have some talent, but they lack chemistry and leadership.

The Pirates have a somewhat decent staff composed of John Smiley, Bob Walk, and Doug Drabek. They still need a closer though. They have a good infield, a good catching crew, and an above average outfield, led by Andy Van Slyke, Barry Bonds and Bobby Bonilla.

Staten Island Sweeps Pats

by Teri Manno

The Patriots softball team, coming off a season where they placed second in the state, began their 1990 season this Saturday in a doubleheader meeting with the College of Staten Island Dolphins. Traci Racioppi, one of only five returning players, was given her first pitching start of the season.

Racioppi put in a good performance, three hitting the Dolphins and only allowing one walk through the entire game. Despite her strong pitching, the Dolphins came out on top, handing the Patriots a 2-1 loss.

"I was pleased with the girl's performance," said Coach Judy Christ. "They played well defensively, but I think the cold weather was a big factor in our lack of hitting."

The weather definitely proved to be a factor in the second

game, as the Patriots were handed their second loss. As the temperature dropped to the low 30's and it began to snow, the Patriots stepped to the plate in hopes of coming away with a split.

With a strong first inning, the Patriots scored a quick run and it looked as if they may get it, but the Dolphins came right back with three runs of their own. Rookies Dana Carasig and Joanne Greggo played well offensively, both coming away 2 for 4 in the second game. They both put in fine performances in the field as well, making run saving plays that helped keep the Patriots in the game. Regardless of it all the Dolphins took the second game 8-2 and left the field with two wins to start the season off.

The Patriots play their first home game this Thursday at 3:30 against Queens College on the softball field behind the gym.

Padre-Power To Be Tops In NL West

By Kostya Kennedy

Last year the San Francisco Giants rode the two hottest bats in baseball — Kevin Mitchell and Will Clark — to a World Series matchup with the awesome Oakland A's. Only the dreadful Series earthquake diminished the Bay Area's accomplishment.

This year though, success may be moving downstate, at least in the National League West. Two cities in Southern California, San Diego and Los Angeles, are homes to the Division's pre-season darlings.

What makes the Padres and Dodgers special is that they have what the rest of the Division doesn't — pitching. The **Dodgers** are especially loaded, with a staff that led baseball with a 2.95 ERA and held batters to a .237 batting average.

Orel Hershiser posted a 2.31 ERA and threw four shutouts in what many people considered an off-year. That's what happens when you pitch 59 scoreless innings as Orel did at the end of 1988. Tim Lincecum, possessor of a wicked fastball, won 15 games last season and is on the verge of stardom. Youngsters Ramon Martinez and John Wetteland both have excellent stuff and pitched impressively in their rookie 1989 seasons. Fernando Valenzuela was once the toughest lefty in the league, and the staff's ultimate depth hinges upon whether he is able to shake off two years of ordinary pitching and build upon a 5-1 September.

34-year-old Jay Howell saved 28 games last season, and he is joined in the pen by ex-starter Mike Morgan and free-agent acquisitions Jim Gott and Pat Perry.

The LA offense rides upon two sets of wheels. Kirk Gibson (hamstring) and Kal Daniels (knee) are both outstanding

hitters who are coming off serious leg injuries. Hubie Brooks, Juan Samuel and Eddie Murray solidify a lineup that won't need to produce many runs for the pitching-rich Dodgers to take the Division.

Now that Valenzuela has tailed off and Frank Viola is coming off a 17-loss season, **San Diego's** Bruce Hurst reigns as the NL's best lefthanded starter. Hurst closed out spectacularly last season to finish with 15 wins, 179 strikeouts and a 2.69 ERA. Young Andy Benes has the stuff to be a big winner and he joins the rejuvenated Ed Whitson (16-11, 2.66), Eric Show and Dennis Rasmussen in the Division's second-best rotation.

Even with the loss of Mark Davis, the Padres bullpen is strong. They picked up free-agent lefty Craig Lefferts (20 saves, 2.69 with Frisco) to complement talented righties Mark Grant (8-2) and Greg W. Harris (2.69).

The addition of Joe Carter (35 HR's, 101 RBI's with Cleveland) makes Jack Clark, Tony Gwynn, Benito Santiago and the entire San Diego lineup more formidable. Carter, who hit only .243 in the American League, may have trouble adjusting to the new league but his game-breaking power forces pitchers to be cautious. Coming star Roberto Alomar and veterans Fred Lynn and Garry Templeton round out a Padre team with World-Series potential.

The **Giants'** starting staff of Rick Reuschel, Scott Garrelts, Don Robinson, Mike LaCoss and Kelly Downs is a cluster of ifs and maybes. Stopper Steve Bedrosian is a good one, but the rest of the bullpen is weak. The lineup's top four of Brett

Butler, Robby Thompson, Clark and Mitchell was the most productive in in baseball last season. If third baseman Matt Williams produces in the fifth slot San Francisco should have no problem lighting up the scoreboard.

The **Houston Astros** have decent pitching and a fair starting eight, but not quite enough to challenge for the title. Mike Scott, Jim Deshaies and Bill Gullickson (fresh off a year of small ballparks and sushi) are the rotation's Big Three. Slugging first baseman Glenn Davis is the only sure thing in the lineup. Keep your eye on rookie outfielder Eric Anthony, who has excellent power.

Like any young team, the **Atlanta Braves** are hard to figure. Tom Glavine, John Smoltz and Pete Smith are all bursting with potential and if off-season acquisition Charlie Leibrandt can rebound after a poor year, the Braves have a respectable starting staff. Lonnie Smith hit .315 last year and was one of baseball's best comeback stories. He is joined in the outfield by perennial producer Dale Murphy and the talented Oddibe McDowell. Firstbaseman Nick Esasky (30 HR's, 108 RBI's in Boston) provides power and second baseman Jeff Treadway is an emerging young hitter. The Braves are a stopper and a catcher away from being contenders.

It looks like a long year for Marge Schott and her **Cincinnati Reds**. Pete Rose won't be a distraction this season, but the Reds are too thin on talent to contend. Apart from outfielders Paul O'Neill and Eric Davis — an outstanding five-tool player — the Reds lineup is soft. Cincinnati does have an impressive bullpen and the rest of the league won't be quick to dig in against the right-left combo of Rob Dibble and Randy Myers

Red Sox To Bring Joy To Beantown

by Brian Robinson

Now that the great American pastime is back, it is time to decide who will do what, when, where and how. Although many fans profess to support boycotting games as a protest over the lockout, rest assured opening day will be a sellout in most parks across the country. With fan interest peaking once again, let's preview the American League's Eastern division.

While the Toronto Blue Jays won the AL East last season there still was not much to celebrate about. continued clubhouse dissension injuries and a manager change kept personalities in the clubhouse volatile to say the least. Baltimore and Milwaukee were also in the pennant race last year but fell just shy of the pennant. Boston was a decent team but the Yankees, Tigers and Indians left something to be desired.

The Red Sox, while not making a myriad of trades during the off season, did substantially strengthen their ball club by signing two marquee free agents, one being erratic catcher Tony Pena and the other being the statue of consistency, relief ace Jeff Reardon. With Lee Smith still available as trade bait, the Sox might pick up a quality starting pitcher or a first baseman. Bill Buckner, who was ostracized from Boston after making the famous error in the 1986 World Series, is back and vying for the 1st base job. Departed first baseman Sam Horn, who was touted as a future superstar, turned out to be a big-time bust. If the Red Sox can field a healthy Mike Greenwell, Ellis Burks and Dwight Evans in the outfield, they will be in terrific shape to win the East. In addition, the two main starters Mike Boddicker and Roger Clemens must have solid years, since the Sox led the AL in runs scored last year but only finished 4 games above .500. If all goes well and Wade Boggs has learned his lessons on adultery, the Red Sox will surprise most "experts" and win the East.

The Brewers have a big problem— defense! Thankfully, this is not something that cannot be helped. With the acquisition of clubhouse leader Dave Parker, a more stable atmosphere will present itself to manager Tom Trebelhorn, who believes stability will bring a pennant. Major league brooder Gary Sheffield will come into his own this year and as media attention lessens, his stats and motivation will rise. The pitching staff (Teddy Higuera, Chris Bosio and Jaime Navarro are the top three starters), while capable are injury prone, so they will have to stay healthy to stay alert.

The Toronto Blue Jays lost Lloyd Moseby to the Tigers in the free agent market, but so what, they still have the loveable George Bell. Their young infield is somewhat inexperienced but productive. Kelly Gruber (3b) and Fred McGriff (1B) are one of the better 1B-3B combinations in the AL. Young outfielders Junior Felix and Glenallen Hill give the Blue Jays a chance to finish higher than third if the pitching holds up.

Dave Stieb and Jimmy Key are the 1-2 men in the rotation that will be rounded out by youngsters Todd Stottlemyre and Alex Sanchez. The Jays won't win the East this year, but

if Cito Gaston stays around awhile he might lead the Jays to the series sometime in the near future.

Baltimore is a club whose true identity is not really known. The Orioles are made up of a bunch of young Johnny-come-latelies. Power hitter Larry Sheets is gone and no one was brought in to make up the power loss. Aside from Cal Ripken, the O's don't have legitimate power hitter. Former Met Randy Milligan has found new life in Baltimore, but most think he played over his head last year. The Orioles are not as good offensively as some other AL teams, but their defense and pitching are among the best. Even more attractive are reliever Gregg Olsen and number one draft pick, starter Ben McDonald. They could eventually be the best starter-reliever combination in baseball. The Orioles are young, so they have some time to mature. Unfortunately this year they will barely break .500 but they must continue to look ahead.

The Yankees are a tough call. Some baseball prognosticators believe the Yanks will wind up in last place while other "experts" such as WFAN's Mike Francesca have picked the New Yorkers to win the division. The Yankees field a solid contending team on the field of outcasts, drug outpatients and just not so talented major league dreamers. The Yankees have the best right side of the infield in baseball. Don Mattingly (1B) and Steve Sax (2B) are hard working consistent all-stars. An outfield of Roberto Kelly, Jesse Barfield and a comebacking Dave Winfield will provide an offensive and defensive punch. Third base seems to belong to former Expo minor leaguer Mike Blowers. The top three pitchers—Pascual Perez, Tim Lincecum and Andy Hawkins— are no better than .500 pitchers. Also the bullpen is shaky to say the least.

Group Effort Needed In NL East

by Peter Parides

Pennants are won by pitching staffs. The 1990 National League East Pennant will be captured by the New York Mets pitching staff. Dwight Gooden, Frank Viola, David Cone, Sid Fernandez, Ron Darling, Bob Ojeda, and John Franco. It almost boggles the mind! In 1989 the Mets were second in the NL in pitching with a 3.29 ERA and 24 complete games. The Mets staff will be even better this year. Is that possible? Well, Gooden does not seem to be feeling the effects of last year's injury and Viola will put in a full season. In addition, rookie righthander Julio Machado (1-2, 0.62, 5 saves at Tidewater in 1989) should join Franco in the pen.

Offensively the Mets are led by Howard Johnson, who had an excellent year in 1989. He became only the third player in baseball history to gain 30 home runs and 30 stolen bases more than once in a career.

In looking at the big picture, the Mets infield did lose a lot in the person of Keith Hernandez. The combination of Dave Magadan and Mike Marshall may replace Hernandez's

With the capable Bucky Dent at the helm (at least for the time being), the Yankees will play hard, but their pitching will desert them once again.

Cleveland is a team who was last in the AL in runs scored last year. So with that they got rid of their number one offensive producer, free agent then-to-be, Joe Carter. In return, they got budding superstar catcher Sandy Alomar Jr. He will without a doubt live up to all the hype and more. The pitching staff, which was led by Greg Swindell (when healthy) and Bud Black, boasted the second best ERA in the division last year, but Cleveland did nothing to bolster its offense, which is horrible to say the least. Cory Snyder must come out of his coma to help the Indians rebuild their nonexistent offense. Led by former Red Sox Skipper John McNamara, the Indians will be competitive early, but once the bats heat up around the rest of the league, they will fall by the wayside.

Detroit is a disaster waiting to happen. The pitching staff is old, the bench is old, the outfield is old and the stadium is even older. With Frank Tanana and Jack Morris heading the pitching rotation, Sparky Anderson has two established veterans on the downside of their careers. No need to elaborate on the team, if their fans won't pay attention to them, why should we?

The AL East is very weak, probably the weakest division in baseball. Fans will see the disparity in matchups such as Kansas City vs. Cleveland or Oakland vs. New York. Baseball is here, let's all go to the stadium. What's that? All the box seats are sold out at Yankee Stadium through August. But what happened to the boycott?

recent offensive contributions, but won't replace Hernandez's defensive talent, to say nothing of his tremendous leadership ability. Still, the Mets can look to Gregg Jefferies, who will certainly rebound from a poor rookie season; and Kevin Elster, who came into his own in 1989. Elster will be the Ozzie Smith of the 1990s.

There is no way that Darryl Strawberry will bat a paltry .225 again. With all his faults (and there are many) when he gets hot, there are not many better players. One big streak from Straw and the Mets could shoot ahead so far that no one will catch them.

Kevin McReynolds should bounce back from last year's humdrum performance to repeat 1988's near MVP year. Centerfield is a big question mark. Keith Miller will be given the chance to win the position, but if he does not play well, don't be surprised if a starting pitcher gets dealt to Beantown for one Ellis Burks.

Backstop is a problem for the Mets, but the trio of Barry

(Continued on page 15)

HoJo To Lead Mets To Title

By Kostya Kennedy

On paper, the Mets are the team to beat in the National League East. But so what? The Mets have been pre-season favorites every year since 1985, but they only won in '86 and '88. As the Mets found out in 1987 when they were undone by injuries and in 1989 when they were felled by internal bleeding, there are no guarantees.

There is no doubt that the Mets had the talent to win last season. They won 87 games and finished second because of off-years, selfishness and resentment among teammates. The overt animosity began in spring training when Darryl Strawberry took a swing at Keith Hernandez on team Photo Day. When the season began, several veterans — notably Hernandez and Randy Myers — did nothing to hide their dislike of struggling, pouting rookie Gregg Jefferies. The Mets' lack of unity reached a crest in September when Strawberry and Kevin McReynolds retired to the clubhouse in the midst of a ninth-inning rally against the first-place Cubs.

Team harmony has already improved. Gone are Hernandez and Gary Carter, two possible Hall-of-Famers whose faded talents and subsequent frustrations bogged down the team. The fiery Myers is gone as well, and in his stead is Brooklyn-raised, St. John's alumnus John Franco. Jefferies has matured, and if the vets are willing to accept him, the Mets might actually meld into a happy baseball family.

The most vital requirement for a stable clubhouse and a successful season is Darryl Eugene Strawberry. Turmoil has surrounded The Straw Man for years. As his apathy peaked and his production dropped to a detrimental .225, 29 homers and 77 RBI's last season, New York fans ran out of patience. But now Darryl has created another chance for himself by voluntarily checking into Smithers Institute for alcohol rehabilitation. It's a healthy sign that Strawberry took some control of his life and his early-spring work ethic has been encouraging.

Even as Strawberry recovers as human being, the Mets need him to do the same on the ballfield. He skidded to his woeful numbers last year, hitting just two homers and driving in only eight runs in September. Strawberry has proven that he can be one of the top impact players in the game. If he hits like he did in 1987 and 1988 the Mets have a fearsome batting order. If he's the Strawberry of last season, the Mets are glaringly weak from the left side.

Leftfielder McReynolds is also coming off a subpar year. Usually a model of consistency, Big Mac had his ups and downs in 1989. Regarded as the top leftfielder in the league, McReynolds made a league-high 10 outfield errors and didn't cut off gappers with his normal relentlessness. Yet McReynolds still managed respectable numbers (.272, 22 HR's, 85 RBI's) and there's no reason to believe he won't bounce back to his pre-'89 form.

Keith Miller, a minor-league second baseman who has never been a major league regular, gets the assignment in centerfield. While never a producer of gaudy stats, Miller is a scrappy enthusiast who will inject fervor into the oft-torpid Mets. Miller has shown he can ignite an offense but if a legitimate centerfielder/leadoff batter surfaces on the trading market, the Mets might make a deal.

Poor Dave Magadan. He waited patiently for three years while Hernandez finished his first-base reign and now that Mex is gone, Magadan faces a platoon with newly acquired Mike Marshall. Magadan is a lifetime .293 hitter with a sweet swing, but he doesn't have the power that most teams want from an everyday first baseman. Marshall, a question mark because of chronic back problems, does have excellent

power, and when he's in the lineup the Mets will have four players with 30-homer potential.

Jefferies came on strong in the second half of last season to finish with 12 homers, 56 RBI's and 21 stolen bases. He might be a year away from being an All-Star second baseman (especially with Ryne Sandberg and Roberto Alomar in the league) but his determined work ethic and phenomenal bat speed virtually guarantee a productive season.

Though shortstop Kevin Elster swings one of the lightest Mets bat (.231, 10 HR's, 55 RBI's in '89), he is among the team's most essential players. Elster has one of the softest gloves in baseball, good range and an above-average arm. He is the lone defensive standout in the Mets infield and even New York's strikeout/fly-ball pitching staff would be greatly undermined by an Elster injury.

Third base belongs to Howard Johnson (isn't there a restaurant named after him?). HoJo is the only infielder in baseball history to steal 30 bases and hit 30 home runs in more than one season. Johnson (.287, 36 HR's, 101 RBI's) can hit for average and hit with power. He's a fast runner with a rifle for an arm.

Barry Lyons and Mackey Sasser form the catching platoon. Lyons is solid defensively while Sasser is an impressive, aggressive line-drive hitter. Because Lyons can hit better than Sasser can field, expect Lyons to start most of the games in the early part of the year.

But all of that is really just side-chatter. The heart of this Mets' team is the best corps of starting pitchers in baseball. The Mets starters are the reason why this is the only team in the Division with a chance to dominate. The Mets have two former Cy Youngs (Dwight Gooden and Frank Viola), three 20-game winners (add David Cone), a lefthander who holds his opponents to one hit in five at-bats (Sid Fernandez) and two fifth starters who would be in the top three on most other big-league staffs (Ron Darling and Bob Ojeda).

What makes the group so impressive is not that Viola, Gooden and Cone are three of the best in baseball but that all six starters are among the league's top 30. Imagine facing Gooden's heat, Viola's change and Fernandez's deceptive motion in a three-game set. Look out National League.

The lefthanded Franco endured a rough second half last season, but he has been a veritable save machine in Cincinnati over the past five seasons. With his vicious screwball, Franco is an ideal closer and the Mets hope that coming home to New York will help Franco regain his spot as baseball's most effective stopper. Setup men Alejandro Pena (righty) and Jeff Musselman (lefty) are proven pitchers who will share the bullpen with fireballing rookie Julio Machado.

As the Mets fell out the pennant chase last season, Davey Johnson appeared to lose control of his team. The off-season firing of coaches Bill Robinson and Sam Perlozzo against Johnson's wishes further undermined the manager's strength in the organization. Yet Davey is back for his seventh season and once again his team has the talent to win the World Series. Davey has averaged 96 wins a season, which ain't too shabby. But he's been to the fall classic just once in six years with the most talent in the league, which is shabby indeed.

This skillful collection of young veterans look poised to re-capture the Division flag after the disappointment of last season. The Mets aren't great defensively or fundamentally, but the offense is sound, the bench is solid and the pitching is phenomenal. Don't ask the rest of the East to concede the Division to the boys in blue, however. No one knows how the season will unfold; that's why they play the games.

Athletics Aim For Third Title

By Eddie Reaven

The Oakland A's appear to be on the verge of a dynasty. With two consecutive World Series appearances under their belt, the A's aren't ready to stop. It will be a little more challenging this year, though, because the Royals and Angels have both added dynamic pitchers to their rosters, and the Rangers appear ready for the big time.

The Oakland Athletics destroyed crosstown rivals SF Giants in the quake-marred world series last year, sweeping them out of town. History has proven that when a team sweeps 70% of the time, they'll be back for more the next year. These guys are that 70%. **Why they'll win the division** — There ain't no one better, even with the loss of Dave Parker, Storm Davis and Tony Phillips.

Strong points — Jose Canseco, Mark McGwire, Dave Stewart, Mike Moore and Dennis Eckersley. 'Nuff said.

Weak points — what?

Changes — Mike Gallego takes over for Phillips at second, and Scott Sanderson tries to fill the shoes of greatly-overrated Storm Davis.

On the Horizon — Bullpenner Jim Corsi had a 1.88 ERA in

38 innings for the big club. Catcher Terry Steinbach looks like a legit All-Star here on in.

Possible Headline — "A's romp through West — WS No. 3 coming up"

The Kansas City Royals tried their damndest to keep up with the A's over the winter, luring NL Cy Young winner Mark Davis for their pen, and 19-game winner Storm Davis from Oakland. Unfortunately, it is 1990 and you know what happens to ace Bret Saberhagen in even-numbered years.

Why They'll Finish Second — With two Cy Young Award winners on their staff, Bo Jackson and Danny Tartabull in their outfield, and George Brett and Kevin Seitzer in the infield, it still doesn't appear enough to overtake the A's. But you never know....

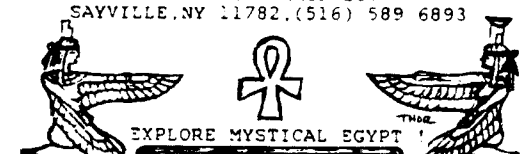
Strong Points — The Royals could possibly have the greatest bullpen in history, with set-up man Jeff Montgomery (1.37 ERA & 17 saves), second year man Flash Gordon (17-9, 3.64 ERA), and Steve Crawford, who chipped in with a 2.83 ERA, to go along with Cy Young winner Davis.

Weak Points — The rotation is a bit shaky, even with

(Continued on page 15)

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To Florida, Do you know how special you are? When you smile as I laugh when we are very close together, all my cares are forgotten in a moment my heart is filled with warmth when I am in your arms. How many people do that for Me? Only one. My friend My inspiration. My Special One. From Sunshine.

Dear Half Oat and Sher, to the best suitemates ever! Good Luck! Hope next year is "Roach" Free! Sher: Create any 8th wonders yet? Sha.

To the SAC President: Congrats on winning the Alumni Award! We knew you'd win. What's next years plan? Love Sha-U.P.

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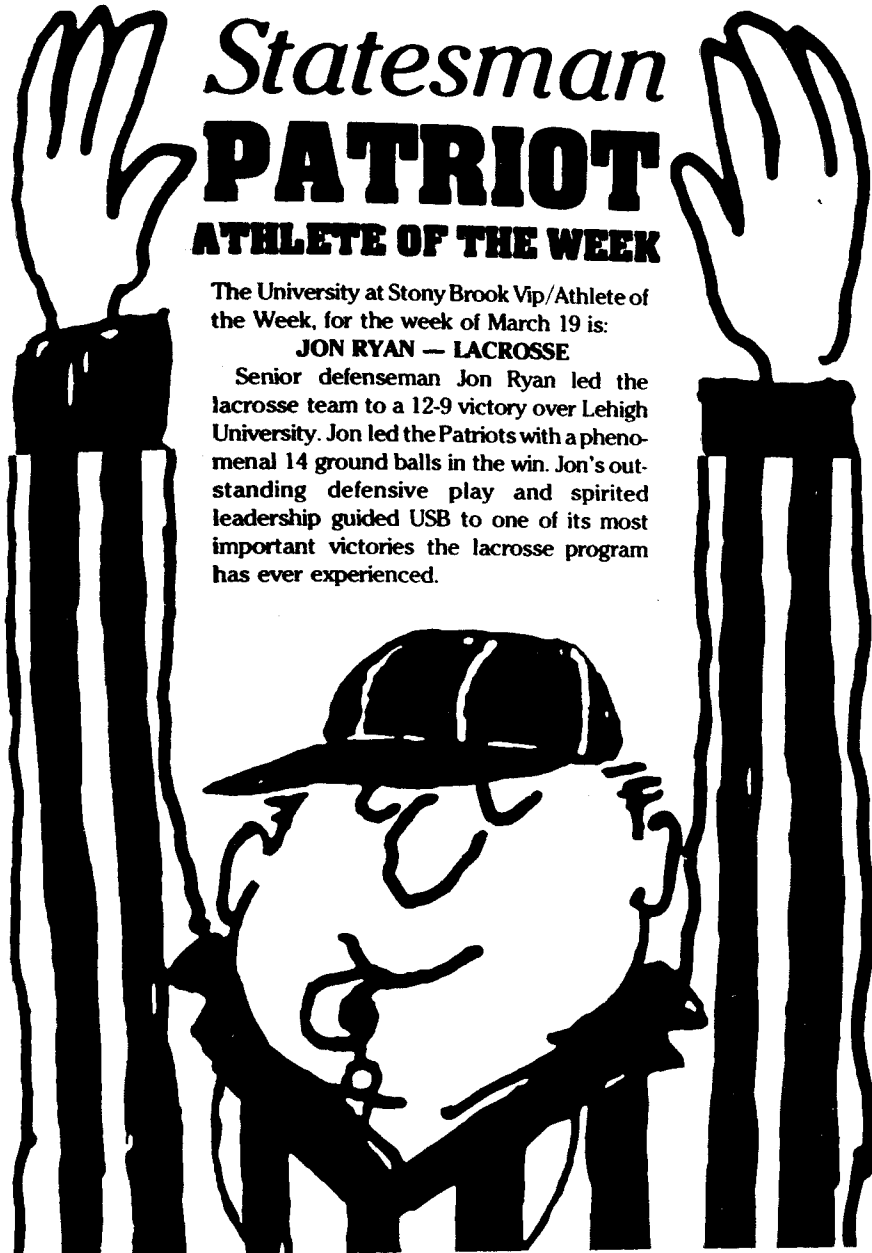
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Statesman PATRIOT ATHLETE OF THE WEEK

The University at Stony Brook Vip/Athlete of the Week, for the week of March 19 is:

JON RYAN — LACROSSE

Senior defenseman Jon Ryan led the lacrosse team to a 12-9 victory over Lehigh University. Jon led the Patriots with a phenomenal 14 ground balls in the win. Jon's outstanding defensive play and spirited leadership guided USB to one of its most important victories the lacrosse program has ever experienced.

Dent Gives It a Shot

By Eddie Reaven

September 1978 — Bucky Dent hits the game-winning home run to lead the Yankees to victory over the Boston Red Sox, and to give them the East Coast Division title. The Yankees then go on to win the AL Championship Series and the World Series, becoming the first team to repeat since the Oakland A's of the early 1970s.

April 1990 — Dent takes over the helm of the NY Yankees, leading his rag-tag squad to a probable fifth place finish in the AL East.

The problem, as we all know, is pitching. In 1978, the Yankees had a Cy Young Award winner in Ron Guidry, who had one of the greatest years by a pitcher by going 25-3, an awesome reliever in Goose Gossage, and a decent if good supporting cast. Now they almost have nothing.

The Yankees 1990 projected starting staff reads like this: Tim Leary, Pasqual Perez, Andy Hawkins, Greg Cadaret and Chuck Cary. Oh boy.

Leary did have a great year just two seasons ago in Los Angeles, but since then he has pitched subpar. You have to figure there must be a reason why the Reds dumped him after only three months in Cincinnati.

The next question mark is Perez. Can he find the strike zone, let alone the Stadium? Good years from Leary and Perez will definitely result in a Yankee improvement, but these guys have been around. Joining them are Lee Guetterman, Jeff Robinson, Eric Plunk, Dave Righetti, Clay Parker and possibly the Goose for another run. Unfortunately, all pitching prospects are at least two years away.

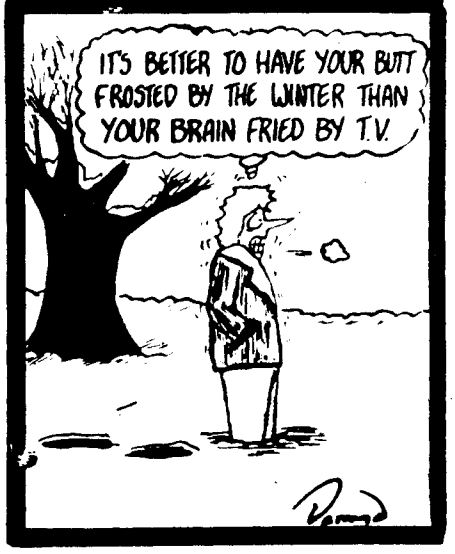
Hitting-wise, the Yanks seem fit: Any team with Don Mattingly, Steve Sax and Roberto Kelly will do some damage. You can always count on those three. But the hitting, too, has question marks. Can Dave Winfield rebound from back surgery? Can Bob Geren, a career-minor leaguer, have another sea-

son close to last year? Can Dent fill the gaping hole at third with rookie Mike Blowers or Randy Velarde? Will Jesse Barfield ever play up to his 1986 year, where he led the AL in homers with 40? Will Bye-Bye Balboni ever hit up to his potential?

The Yanks do look good hitting-wise on the horizon, with super-prospect Bernie Williams and potential bust Bam-Bam Meulens getting needed seasoning.

If the Yanks are close in September, you can thank the pitching staff for doing an adequate job. If they're not, you can expect Big George to look for another manager, but this time, it can't be Billy VI. Start looking, George.

BUGGERS



RAVEN'S EYE VIEW

By Eddie Reaven

Award Predictions

I'm not going to start off this column with a line like "Well, it's that time of the year again for baseball season," but rather concentrating on the players themselves. So, without further ado, here are the **Statesman's** (and yours truly's) never-fail picks for awards of the year.

Let's start off with the big ones, shall we? The current favorites for NL MVP, barring any unforeseen injuries, have to read like this: Tony Gwynn, Will Clark, Eric Davis, Pedro Guerrero, Mark Grace and Barry Bonds. From there, each has his own case. But, the frontrunner has to be Clark.

With a lineup like that in San Francisco, how can you choose? Last year's winner, Kevin Mitchell, with a little luck, will hit half of what he did last year, which will still be awesome. But Clark will rule this year, with a little help from his teammates.

To just look at San Fran's lineup is to be awed. Not only is there Clark and Mitchell, but there is a little known power hitter by the name of Matt Williams. The fact that he hit .202 in 108 games means nothing. The fact that he hit 18 homers out of 59 hits sure does, though.

With a lineup like that, with as much power that the Giants possess, the opposing pitchers cannot pitch around everyone. Someone has to do the hitting. That someone has to be, will be, is going to be Will "The Thrill" Clark.

The AL MVP race does not have a dominant factor, as the NL race does. A full year from the A's Jose Canseco has to be acknowledged as as close to MVP as you're going to get. But, expect big things out of the number five man, a Mister Mark McGwire. Those two, known as the Bash Brothers, will dominate opposing pitching staffs like a couple of guys known as the M&M Boys did in the early 1960's.

Bo knows football. Bo knows tennis, but does Bo know Dave Stewart? Or Roger Clemens? Bo will show us this year if last year's monster season (.256, .32,

105) was a fluke, or if it was a foreshadow of things to come.

Texas' Ruben Sierra proved last year that he wants recognition as a great of the Rookie class of 1986 (as the preceding two were). With numbers that he put out last year, not only will he gain recognition, but the Rangers just might, too.

A long shot has to be Gary Sheffield of the Milwaukee Brewers. Even though he doesn't have a starting job at this point, he will play somewhere, and he will have a major impact on the Brewers offensive plans for 1990.

Lastly, the Red Sox' Ellis Burks and Mike Greenwell have proven that they can lead a team. As they start to depend less and less on the Aged One, Dwight Evans, pitchers around the league will unfortunately take notice.

The pick here is that Canseco will edge out Burks for the award, but watch out for the others. They won't take these picks lightly.

As for the other awards, here they are: **NL Cy Young- Bruce Hurst, San Diego-** on a team like that, he'd better win at least 20 games.

Also Watch For- LA's Tim Lincecum and Orel Hershiser, STL's Jose DeLeon, NY's Dwight Gooden, and Atlanta's John Smoltz.

AL Cy Young- Mike Moore, Oakland- last year's 19-11 record was no fluke.

Also Watch For- OAK's Dave Stewart (again), TEX's Nolan Ryan, SEA's Scott Bankhead, and CLE's Greg Swindell.

NL Rookie of the Year- Todd Zelle, St. Louis-- the catcher's position is his, as is the award.

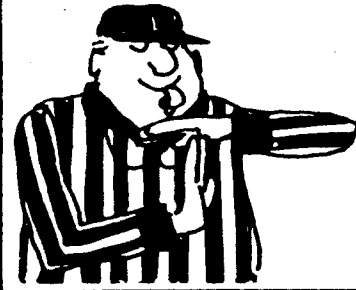
Also Watch For- PHIL's Pat Combs, ATL's Mike Stanton and Steve Avery, and HOU's Eric Anthony.

AL Rookie of the Year- Ben McDonald, Baltimore-- Baltimore's second ROTY in a row.

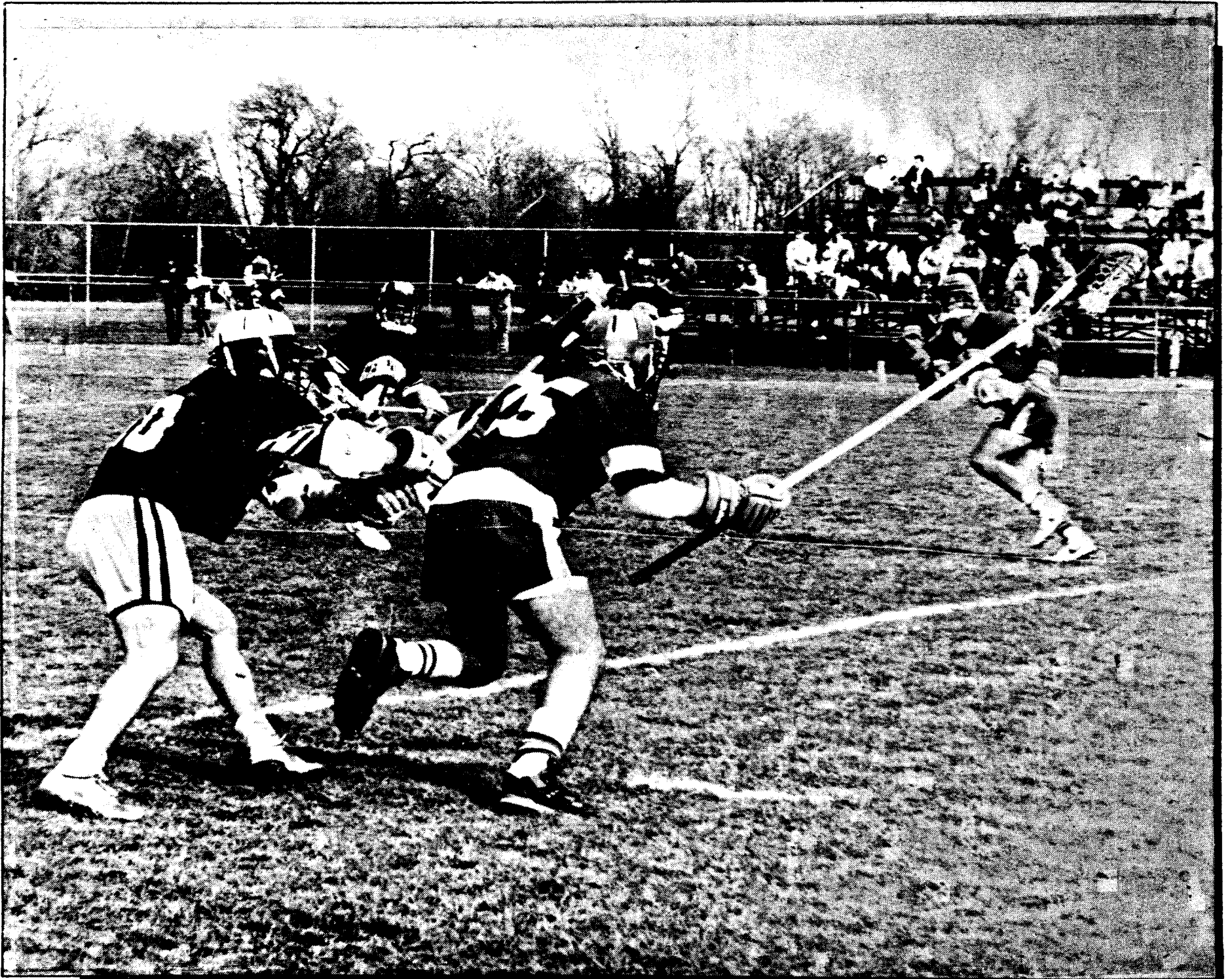
Also Watch For- Greg Vaughn, MIL, Sandy Alomar Jr., CLE, Brian DuBois, DET, and Mike Blowers, NY.

SPORTS

THURSDAY, MARCH 29, 1990



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The Patriots achieved their first road victory over highly-regarded Lehigh University, winning 12-7.

Statesman/Ed Polania

Laxmen Top 'Big Challenge', Defeat Lehigh

by Peter Parides

The Patriot lacrosse pulled off a tremendous win Saturday, upsetting Lehigh 12-7 for a victory in their first road game. Coach John Espsey was extremely pleased about the victory over Lehigh, a team that he said would be a "big challenge" because they are a top 25 team.

"It was a big win for us. They're a well respected program," he said. "They're the best program that we have ever beaten."

"It was a war," said Espsey. "It was a very physical game. Our team was sweating bullets...the cold didn't matter. It was a maximum effort. It was not an easy victory."

Stony Brook, which improved its record to 3-1, beat out Lehigh in taking possession of ground balls, amassing 72 of them. "That shows hustle and intensity," said Espsey.

Improve Record 3-1

"Defense made the difference," he said. Lehigh is used to having a one-on-one defense placed on them. The Pats put a zone on them and confused their offense. "The zone defense hurt them," said Espsey.

Rob Serratore had a great defensive game, saving 19 shots on goal.

while the game was played unselfishly as a real team effort (7 different players scored for the Pats). Espsey mentioned two players who stood out. "Jon Ryan, a senior, had an excellent game. He set an example of how to play with intensity. Mike Griffin had a great game."

Stony Brook, down 3-1 at the end of the first quarter, came

back to tie it 3-3 before taking a 6-5 lead. "We bounced back after the first," said Espsey.

Fourth quarter penalties really hurt the Pats. "There were 10 calls against us in the fourth. For a couple of minutes, we played down by two men. The ref made it an exciting game. I don't like the game to be exciting like that in the fourth," said Espsey. Despite some controversial calls, Stony Brook ended the game with a 5 goal victory. "Our kids worked hard and deserve the credit," said Espsey.

Espsey took a lot of pride in this win. He was very happy for his players. "Our kids were elated" about beating Lehigh. Espsey gave John Reeves, Stony Brook's athletic director, a note on Monday morning expressing both the magnitude of the Pats' victory and Espsey's gratitude to the athletic department for making it possible. Saturday's victory is truly something that the whole university can take pride in.