

# Statesman

WEDNESDAY, JUNE 27, 1990 STATE UNIVERSITY OF NEW YORK AT STONY BROOK VOLUME 33, NUMBER 58

## Budget Crisis Continues

By Eric F. Coppolino  
*New York State Student Leader*

While the State University licks the \$50 million wounds it suffered in the state budget battle, plans are in the works for a more expensive, less accessible and lower quality public education system for New York State.

But as SUNY cuts programs and services, implements a \$127-plus parking fee to park on campus and convinces students that a tuition hike is not only inevitable, but fair, new questions are emerging regarding the University's priorities in a time of supposed "fiscal austerity."

Pete Shipley, chairman of the Woodstock, NY-based SUNY Fiscal Action Committee, notes that the SUNY Chancellor earns 20,000 a year more than the Governor.

Presidential mansions, complete with swimming pools, maids and chauffeured state cars, adorn campuses across the SUNY system. The public officials who live in these residences virtually free of charge have seen dramatic salary increases in recent years.

The average salary of a SUNY college president is 110,000, with their average rent being \$140 a month.

And during the past 10 years Shipley said SUNY has experienced what he calls a "management bloat," with institutional support, administration and management staff swelling by 17% and teaching faculty, staff and maintenance positions shrinking by 20%.

"This is a hell of a way to run a University," Shipley said this week. "There is a budget crisis, but it involves where SUNY's administrators set their priorities and what they do with SUNY's money."

"Revenue for SUNY must come from cuts such as SUNY's cars, chauffeurs, state houses, travel and unproductive, unwarranted top SUNY management and not from the hides of hard-working students and employees."

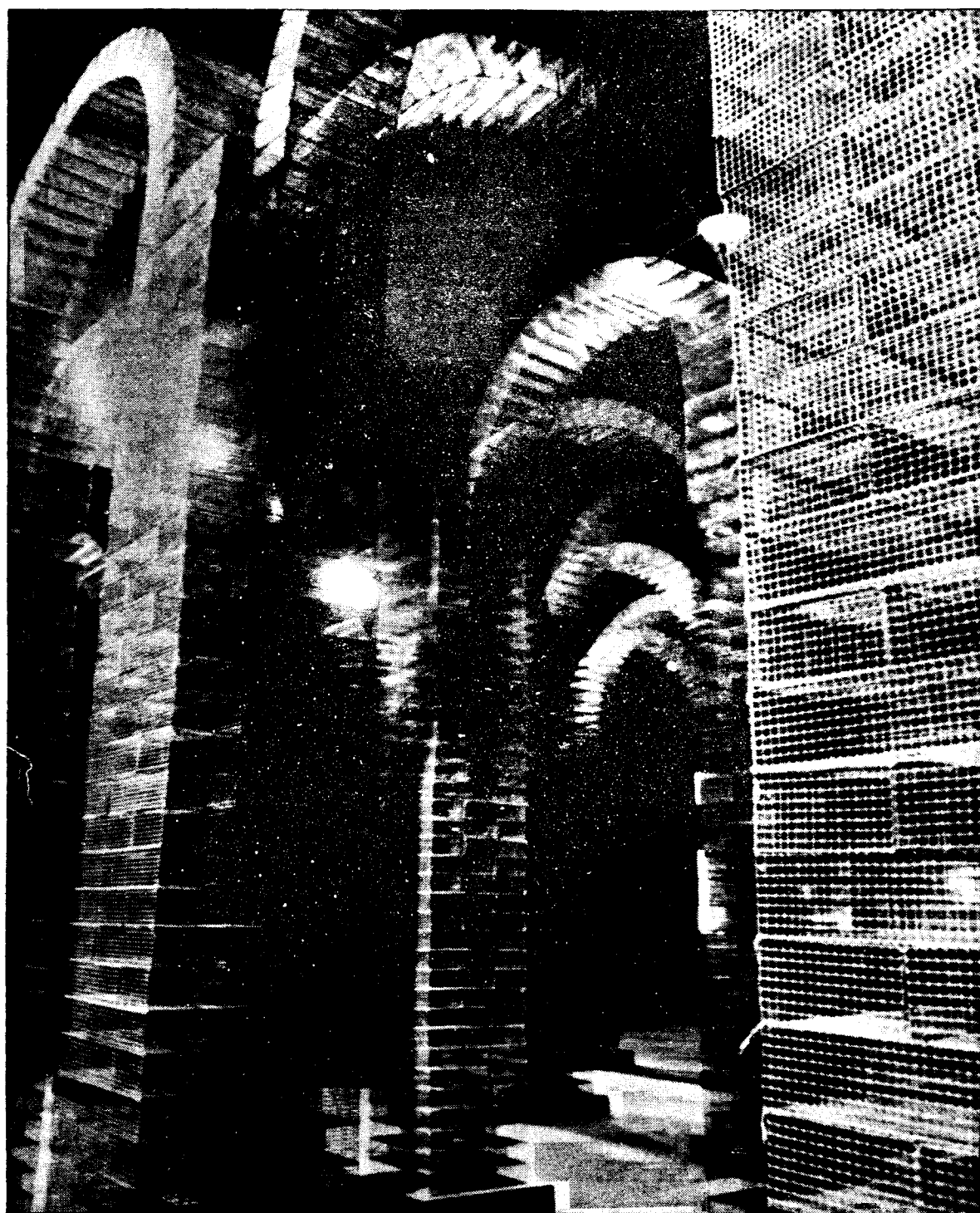
"SUNY presidents are given state residences, \$20,000 housekeepers that cook, bake and iron. They have automobiles and chauffeurs, swimming pools, groundskeepers, total maintenance, free telephones, electric, heat, air conditioning, cable television and entertainment accounts that would make the Queen of England envious."

### \$50 Million 'Real Dollar' Loss

The financial picture is not so bright on the other side of the tracks.

The SUNY system emerged from this year's beleaguered budget process taking a "real dollar" cut of about \$50 million from the previous year's base. While SUNY's new \$2.5 billion spending plan shows an increase in state support of 3.7%, or about \$40 million over last year's, this is not enough to cover the cost of inflation, which is valued at a loss of about \$90 million.

The impact of the loss, Chancellor Bruce Johnstone told *New York State Student Leader* this week, "Will be losses in



University Art Gallery

## On Stage at the Staller Gallery

Pictured above is Cordoba, part of Kit-Yin Snyder's exhibit at the Staller Center for Arts. The exhibit features an artificial garden and a theatrical stage. See story on page 7

See BUDGET on page 5

Madonna Rescue 'Dick Tracy'?  
Not Even the National Guard Could Do It

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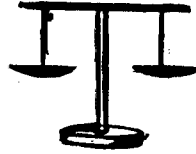
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# 20 People Stricken In Hepatitis-A Outbreak

By Eric F. Coppelino  
New York State Student Leader

POTSDAM — An outbreak of Hepatitis-A traced to a Potsdam delicatessen has stricken at least 20 people, including several students at SUNY's Potsdam College.

One of the students diagnosed with the disease attended the June 11-12 student leadership conference at Star Lake, just south of Potsdam, and there is a chance that some students who attended that conference may have been exposed to the disease, public health officials say.

Twelve cases of the disease, which is serious but rarely fatal, have been confirmed in St. Lawrence County, and another eight in other counties have been traced back to a local delicatessen where three employees were diagnosed with the disease.

The outbreak is the worst for the region in the past decade, and the number of cases is extremely high for a relatively low-population area.

**Transmitted by Contact, Food or Drugs**  
Hepatitis-A is spread by direct or intimate contact with an infected person, or by the sharing of food or consuming food products prepared by an infected person.

Sharing drugs, including "joints" and hypodermic needles, has also been implicated in the spread of Hepatitis.

Early symptoms of the disease may be general or flu-like, including fever, headache, or loss of appetite.

Later symptoms include jaundice, or yellowing of the skin or white eyes, vomiting and diarrhea.

People with these symptoms or who believe they have been in contact with someone with the disease should contact their doctor or local health officials as soon as possible.

## 16,000 Students Notified

According to Potsdam College's Acting Vice President for Student Affairs, Dr. Dolphus Henry, Potsdam College and three other area colleges are sending letters to every student at their respective schools — more than 16,000 students — to notify them of the outbreak.

People who were in Potsdam May 29 through June 1, and June 6 and 7, have been urged by public health officials to see their doctor immediately.

This includes students at Potsdam College, SUNY Canton, St. Lawrence University,

and Clarkson University.

All forms of Hepatitis are highly contagious and potentially fatal, though Hepatitis-A is one of the milder forms of the disease. It is fully treatable if caught in the early stages.

The Student Union on the upstate NY Potsdam campus is being used by St. Lawrence County public health officials as a mass immunization center.

According to Mark Stoddart, director of public health for St. Lawrence County, county health officials across the state, as well as the federal Centers for Disease Control, have been notified of the outbreak.

Stoddart said that if an infected person took a summer job in a high-risk field — especially health care, child care or food service — another outbreak like the Potsdam one was possible.

## Former Assembly Candidate Afflicted

One of the Potsdam students stricken was former Student Assembly presidential candidate Paul Kelly, who became ill June 6 at his home in Saratoga Springs, N.Y. but attended the conference.

Kelly was forced out of the state-wide presidential race because of his illness, and because of an election technicality.

Kelly, who was originally diagnosed with the flu, attended the conference Saturday night and Sunday morning despite reportedly having a fever of 103.8 degrees.



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# No Exceptions In Freedom Of Speech

Problems facing our society are as serious as they are numerous. Drugs endanger our growth and production and threaten the lives of millions of Americans. Millions more are without homes in one of the most affluent nations in the world. Our environment is in danger as oil corrodes our shorelines and pollution fills the air. Priorities such as quality public education have been put on the backburner in exchange for research and development of unneeded weaponry.

All these issues threaten the future of our society and most look to our government for much-needed solutions. But what does the U.S. Congress debate in their last week in session? An amendment in our Constitution to protect Old Glory.

One would never guess it is an election year as the Republicans, perceived in Congress as an endangered species due to their post-Cold War aimlessness, attempt to use that "imagery thing" which seemed to work so well in the 1988 presidential campaign to create an

issue where none should exist.

Strange, isn't it? Flag burning has hardly been visible since the Vietnam War protests. A conservative Congress debated the issue in the late 1960's and concluded that it was senseless to make an exception in our First Amendment rights of freedom of speech. But now, with no more "commies" to fight, the right decides to dig up a resolved issue to win the blindly patriotic vote.

The right-wing claims that a Flag Amendment to prevent desecration of the Stars and Stripes is patriotic and necessary.

Patriotism is not in the cloth we call a flag. It is in what the beautiful Stars and Stripes represent: the basic civil rights of free expression. Remember, this is not our Third Amendment, nor even our Second Amendment; it is our First Amendment. This indicates that our

Founding Fathers believed this freedom to be the most significant. For without this freedom, true exchange of ideas could not exist and few societal problems could be solved.

What will be next, a Constitutional Amendment barring public criticism of our government? Maybe systematic executions of those who peacefully demonstrate against government policy? Sounds like an oriental country we know, right?

Instead of allowing a few pyromaniacs to waste our time and energy in this senseless debate, let's fight our common enemies of homelessness, crime, drug addiction and illiteracy. The best way to avoid the desecration of the American Flag is to simply ignore it. For if solutions are sought for our *real* problems, few will be able to burn our flag in good conscience.

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# Budget Cuts, Tuition Hike

BUDGET from page 1

programs and services," plus "further deterioration" of University buildings and "probably some layoffs."

Shipleigh disagrees with this philosophy. "If the budget has to be cut, cut from the administration so that the academic programs are preserved through the tight years," he said.

And he believes that equipment purchases, which will exceed \$25 million for the coming year, should be reduced along with money to renovate laboratories, build field houses, and finance other SUNY construction to the tune of \$85 million.

Shipleigh, who heads up the 8-year-old watchdog organization, has in recent years, been a nemesis to a SUNY administration for which raising tuition and fees is a primary goal.

### Cut Administration, Not Education

Other universities, when faced with fiscal problems, often choose to cut administration and management costs rather than damage the quality of education, Shipleigh said.

In February, he said, Stamford University announced that it would reduce its budget by \$22 million over 18 months, with an emphasis on cutting non-academic staff and simplifying administration. He said Dartmouth University plans to eliminate 52 administrative jobs in response to its fiscal woes.

Shipleigh urges student leaders to demand answers to questions about the SUNY budget before ever consenting to a tuition increase or new fees. "Something is wrong in SUNY and when in two years the Chancellor's salary is raised from \$89,000 to \$150,000. That's \$20,000 more than the governor earns. Bruce Johnstone's top vice chancellor earns \$1,000 more than Cuomo's \$130,000 salary. Talk about the tail wagging the dog.

"There's no crisis when they add \$85 million to the construction budget," Shipleigh said. "If the state is truly in the dire straits that the Governor says, then the construction of New Paltz, Buffalo, Oneonta and Albany's field houses should be placed on hold until the state fiscal crisis is over."

### EDITOR'S NOTE

Statesman will publish four more issues this summer on a bi-weekly basis. We welcome your letters and viewpoints.

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# ALTERNATIVES

Statesman

## On Film: The Beauty Or The Beast

By Alan Goinick

The summer's movie offerings are off to a grand start and could already be titled "The Beauty and the Beast." Two visually stunning films with plenty of action and big budgets have big names in the cast. These personalities do indeed supply name value, but not much else. What we have is a sometimes entertaining mixture of shoot 'em up, sex and science fiction.

### The Beauty

Let's face it, any movie that is saved by Madonna is in deep trouble.

The overly-ripe blond plays Breathless Mahoney, a vamp who makes moves on detective Dick Tracy, in Warren Beatty's film of the same name. *Dick Tracy* offers a lot — most notably, perpetual glimpses of gorgeous Madonna — but in the end the film delivers considerably less.

Producer and director Beatty has not stinted in his efforts to make *Dick Tracy* something special. And he has succeeded on several levels. The film looks like the comic book on which it is based. Everything — the sets, costumes and cars — is done in bright, primary colors. The powerful musical score adds drama to the story, an essentially flat tale of mobsters doing battle against Tracy, played by Beatty. *Dick Tracy* is worth seeing for these artistic elements. To this end though, Beatty is attempting to buy an audience by spending a lot of money to make his film look good. The only thing cheap

## Madonna Enlivens 'Dick Tracy' Arnold Beefs Up 'Total Recall'

in *Dick Tracy* is Madonna.

While Beatty has paid careful attention to the superficial aspects of *Dick Tracy*, he has neglected to deliver an interesting story. There is more concern with building up individual scenes than with the movie's storyline. There is no plot to speak of, just a lot of cops and robbers battling it out. As a result, *Dick Tracy* is a bore with many nice touches. One of them is Madonna. She's one of *Dick Tracy's* stronger points, which isn't saying much. She's better-looking than the vintage 1940's automobiles in the movie but doesn't perform as well.

The real action comes from the supporting cast. Al Pacino as Big Boy Caprice and Charlie Korsmo as Kid, who hangs around Dick Tracy, are standouts. The excellent make up on the likes of Lips Manlis and Prune Face adds color to the drama. But with such a weak story, these characters seem more like acts in a circus side show.

Beatty walks around the film like a man who has insomnia. The most interesting part of him is his yellow rain coat and matching hat. He seems more cut out for the Easter parade.

There are plenty of car chases, a few mob hits and everyone is a snappy dresser. Before long, though, the events become tedious and predictable. There

is ample time to take a nap in the theatre, and you will probably wake up to the sound of a machine gun eventually.

Madonna does have one great line as she tries to seduce Beatty, who is not receptive despite the dress Madonna is barely wearing: "You probably think I'm nothing but a cheap floozie."

You've said a mouthful right there, lady.

### The Beast

Arnold Schwarzenegger has a brain problem, and a lot of people are finding out about it. His latest film, *Total Recall*, is a futuristic tale of a man with an identity crisis. Someone else's identity has been implanted in Schwarzenegger's brain, and he's not sure who he is. He goes to Mars to find himself, which is what anyone else in a similar situation would do.

The idea is interesting because we are never quite sure who Schwarzenegger really is. Neither is he. Schwarzenegger has gone somewhat berserk as a result of this brain tampering, and he is a loaded fuse. He is hunted man, as the government wants him before he figures everything out. Schwarzenegger has classified information that could be a security threat if he exper-

iences total recall: the act of remembering, once and for all, who you are.

Being an Arnold Schwarzenegger film, don't expect much acting. Schwarzenegger has a rather lifeless, stone face and a delivery to match. But the film more than delivers with plenty of action, and the technical aspects of *Total Recall* are impressive. The excellent special effects literally take you into the future.

While on Mars, Schwarzenegger encounters a woman with three breasts, a midget prostitute and an array of mutants. He gets chased, tortured and crashes through windows. You won't fall asleep watching this movie.

*Total Recall* won't bore you, but it may disgust you. The film is bloody and violent. More people get killed in *Total Recall* than in *Dick Tracy*, and the latter is a gangster movie. And we're talking about blood squirting and arms getting hacked off in *Total Recall*.

Schwarzenegger tries to expand dramatically in *Total Recall* by having a love scene, but it doesn't quite work. Between the size of the body builder and his lack of emotion, it's like waking up and finding a dead horse laying next to you.

As the leading man, Schwarzenegger relies on his massive physical persona to get him through it all. Pity the fool who tries to take down this hulk. Even a couple of women take a shot at him, and the results are more successful depending on where they aim.

## Skeletons In Closet, 'Ghosts' On Stage

By Cynthia Lee Valane

The production of "Ghosts," performed at the Staller Center for the Arts between June 12-16, was much more complex than the title indicated. It was more than a family haunted by its past. Rather, it included heavy themes of sex and venereal disease, highlighting a mother and son relationship.

All this was in Henrik Ibsen's original conception. But the Abbey Theatre, the national theatre of Ireland, produced an updated version of the play by Thomas Kilroy. The play is about a woman who sacrifices herself and all the others around her, just so outsiders would think she had the perfect family. But the plot has been transported from Ibsen's Norway of 1881 to contemporary Ireland, made complete by some Irish brogues, the Catholic church, and modern cliches like "That sounds fishy to me" and "Those days are daddy-o." The play switches the fatal disease Oliver had from syphilis to AIDS. The place and time change were so precise that modern figures of speech saturated the dialogue, showing the universality of Ibsen's plot.

The play depended on only five characters, each with their own individual temperament. Throughout the

performance, the acting was realistic as well as emotional. Doreen Hepburn, who played the pivotal character of Mrs. Helen Aylward, was in the majority of scenes. She was a woman haunted by the past because of the lies she had told and decisions she had made, which were the cause of her problems. Hepburn realistically showed a major change in her character from what she was in the past, to what she was trying to become. In the beginning of the play she was scared of the truth. "Oliver must be kept away from all this," she declared, asking Father Manning that her son have nothing to do with the unholy money her husband had left her.

Father Manning is naive but meddling, relishing in his sometimes comical lines. In trying to have a hand in everyone's business, he tries to tell Helen Aylward what she should and should not read. He holds a book accusingly in two fingers, asking her, "Is this what you're reading?"

Manning was played by David Kelly, well-versed in comedy and who worked on such British television comedies as "Faulty Towers" and "Robin's Nest." He is the comical character who is indigent as Oliver Ayl-

wood talks about all the respectable men that he turned away who were looking for sexual freedom, and thought Oliver would provide it for them since he was an "artist." But Oliver is angry at those men because of the hypocrisy of their respectability. What's worse is here — the lives they are living in their own homes.

Both Jacko English and Regina English show the country aspect of life in Ireland. Both speak through thick Irish brogues. Although both represent a lower class, neither any anyshier about blurting out references to sex. Jacko, played by Kevin Flood, is a reprehensible drunk who tells his daughter, unblushingly in the first scene, "Ah! You've turned into a sexy object, or so ya have." He knows that Regina is not his own flesh and blood, and that she was Mr. Aylwood's daughter, but he is not anxious when she admits that she was after her half brother, Oliver. Regina, played by Noelle Brown, seemed to be strong enough, Oliver thought, to nurse him until his death. But in the end the audience sees that she is too selfish. All she wanted to do was marry Oliver for financial security, just as Helen Aylward had married his father, proving that the second generation is

equally caught in the lies as the first generation was.

Helen Aylward had kept the secret of her husband's liason with a maid, through her refusal to face her problems. This is why Oliver can wonder, "I couldn't understand why she was crying while he was laughing." She cannot face the facts about her own son. Although Manning proclaims that his facial expressions are exactly the same as his father's, all she can do is insist, "He's not the least bit like his father." She also knows that he is sleeping all day and night, but she ignores the idea that anything might be wrong with him until he tells her the truth himself. This scene shows how the continuity of the old play was never broken. The mother asks if he has syphilis, thinking it must be a treatable disease, as the son tells her that he has been tested positive.

In the end, the play shows that Helen hadn't really become more free to see the truth, for as her son committed suicide, asking for his mother's help, all she could do is proclaim, "Everything's going to be fine...It's going to be a beautiful day," letting in light from the window. The play is still as bitter of a pill to swallow in the 1990's as it was in the 1880's

# University Art Gallery

A large-scale artificial garden and theatrical stage set will be on exhibit at the University Art Gallery in the Staller Center for the Arts from Tuesday, June 26, through Saturday, September 8 at the University at Stony Brook. An opening reception for the exhibit will be held Saturday, July 7, from 2:30 p.m. to 4 p.m.

Entitled "Kit-Yin Snyder: Enrico IV," this one-person exhibition provides a complement to the Staller Center's International Theatre Festival. Kit-Yin Snyder, best known for her site-specific experimental sculpture, uses Luigi Pirandello's play, *Enrico IV*, to inspire this installation in which wire mesh architectural sculptures occupy a stylized garden. The voice-over narration, an adaptation of Pirandello's play

done by the artist's daughter, Kim Snyder, and narrated by Anthony Korner, highlights the unreality of the situation. This is a play without visible actors, a garden without grass, a fountain without water. The main character, Enrico IV, is searching — with the aid of a mirror — for the truth of his own madness. Snyder juxtaposes real and unreal, durable and transitory, leading the viewer to examine his or her own reality.

Gallery hours are noon to 4 p.m., Tuesday through Saturday, and 7 p.m. to 8 p.m. when there is a performance of the International Theatre Festival. Admission is free. For further information, call 632-7240.

— University News Service

# Collins Belts 'em Out

By Robert C. Grossman

The eve of Thursday, May 31, 1990, was a night of eclectic madness. Situated at the eastern pole of the Nassau Coliseum, a carousel sets the stage, beautiful horses, ready to take their flight. Rich, deep colors of purple and blue, mixed with vibrant yellows and a "Tangerine Dream," stirred a thought or two of a long lost childhood, as my gaze was transfixed upon the stage. Was Phil Collins going to ride on off these magical, mural horses?

When 8:35 p.m. approached, small crowds began to chant his name.

The carousel opened, with the flaps of the mosaic horses turning upward, it looked like an octopus stretching its tentacles. A purple-like octopus scanning the crowds, spewing its dye of purple haze in the form of fluorescent lighting. As the stage opens, so does the carousel. The carousel ascends, and a resurgence of the stage comes into the form of a spaceship. Lights that peer into the blackness, only to see the flicker of a lighter. One could feel the energy of Phil Collins' presence.

Collins defied the laws of art rock with a calypso beginning. "Zee-ga-le, Oh...oh," belted throughout the coliseum.

The cascading sounds of the brass horns sent tremors down spines.

What makes this concert different from most? Is it the carousel's metamorphosis into an electric light octopus? Is it the theme of tasks never before seen, a whirlwind of activity, taking you to the apex of excitement?

Employing progressively ambitious stage presentations, his visual and theatrical in-concert performance quickly became popular with the crowd.

Songs from the former albums such as: *No Jacket Required*, *Face Value*, *Hello*, *I Must Be Going* and *Buster*, *The Original Motion Picture Soundtrack*, were mingled with messages Phil Collins felt personally inspired to express to his audience.

This was Collins' first tour-date in North America in 1990. With the wave of a magic wand, the band ring leader had a charitable contribution set-up for New York State. For every ticket sold, one dollar was donated to the development of a center for the homeless. Place and time of the construction was not mentioned, but the sincerity was apparent.

Collins relived and reminisced through some greats. His third solo album, *No Jacket Required*, had rocketed to Number-One on Billboard's charts in a mere four-weeks. Collins'



single "One More Night" was a an audience favorite as well as the all-star, all-media "Sussudio." The 1980's were banner years for this "Mr. Nice Guy."

Collins labored with Genesis for 15 years when he finally produced, co-wrote and shared lead vocals on "Easy Lover," a number-two single for Philip Bailey, and he had won a Grammy for "Against All Odds," which had reached the number-one spot back in the mid 80's, as it was hot with the concert crowd.

In an interview in Rolling Stone by Rob Hoerburger, Collins said, "I'm a white guy from Hounslow in London." He added, "Because of my love of R&B and the fact that I surround myself with black musicians, music critics think I'm trying to convince people that I'm half black. I have never been under any misconception of who I am or where I come from."

Throughout the evening's lofty engagement, Collins spoke of loving, caring, hating, trusting and fighting with our loved ones. In 1978, Collins and his wife divorced. Some say this was the spark that ignited the music for *Face Value*. The LP contained "In the Air of Tonight," which landed a top-ten spot in early 1981. But for most of the album's lyrics and themes of "please-don't-go — get-out-of-my-life," one could feel the emotion of Collins' fists battering down on the drums, as he unleashed his drum solos throughout the evening.

"All of My Life" included a beautiful tenor-sax introduction by Don Myrick, which seemed to stimulate the taste buds for R&B, and poke a little fun as Phil Collins' offered words of wisdom: "When relationships are over, it is always the other person's fault." Songs such as, "I'm Sorry" and "Do You Remember," fueled the fire for this performance at the coliseum.

Along with his crew of *The Serious Guys* are: Leland Skylar on bass, Chester Thompson on drums, Daryl Stuermer on guitars and Brad Cole on keyboards. The singing *Seriousettes* are: Bridgette Bryant, Arnold McCuller and Fred White. The *Pheonix Horns* are: Don Myrick on saxophone, Lui Lui on trombone, Rahmlae Michael Davison on trumpet and Harry Kim on trumpet.

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# RAVEN'S EYE VIEW

By Eddie Reaven

## Big upsets and great surprises in horse racing world

The 1990 thoroughbred racing season has become one of big upsets and great surprises. With D. Wayne Lukas' Criminal Type defeating Sunday Silence in the \$1 million Hollywood Gold Cup on Sunday, both heads of the racing world have been ungraciously ripped from their thrones.

Less than three weeks ago, Irish-bred Go and Go defeated Kentucky Derby winner Unbridled in the Belmont Stakes, the third jewel of the Triple Crown. With that victory, the three year-old picture was thrown into total disarray. Unbridled was generally considered the one to beat in the class of 1990. And beat he was; Convincingly.

First, he finished second to Summer Squall in the Preakness when both horses used the "medication" Lasix, a drug used to prevent bleeding but recently proven to improve times. Secondly, in the Belmont, where Lasix is banned, Unbridled had everything to prove and everything to lose. If he won, he would show that he didn't need Lasix to help him; but if he lost, it would show that maybe he did need the drug.

As we know, Unbridled lost in the Belmont, finishing fourth and beaten by 12 lengths. Summer Squall passed over the Belmont because of the illegal use of the drug, thereby disallowing him from proving his true ability to the racing world.

So, as the three year-olds cruise past the toughest part of their year, two major races lie ahead: the Travers in August, and the Breeders Cup Classic against older horses in November. Who will reign? It's all up in the air for now.

As for Criminal Type, a horse that literally appeared out of nowhere to defeat the three best horses in training in three hard-fought game victories.

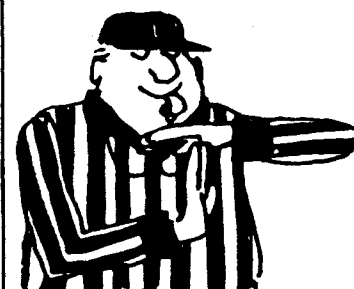
The Camulet Farm-bred colt, son of Alyder, defeated Sunday Silence, Easy Goer, and Housebuster: an incredible task. Defeating just one of the three is a feat in itself, considering Sunday Silence and Housebuster had never finished worse than second, and Easy Goer worse than third.

Sunday Silence opened his 1990 campaign with a neck victory over Stylish Winner in the Californian on June 3. The victory was adequate, although not impressive for the Kentucky Derby/Preakness winner. But keep in mind he had arthroscopic surgery in November.

As Easy Goer heads for the July 4 Suburban Stakes, a victory is almost essential. Defeating Sunday Silence is one thing. But beating Criminal Type is another. The three will almost definitely meet in Belmont's Breeders Cup, only five months away. You can guarantee an exciting and dramatic storyline until then.

## SPORTS

WEDNESDAY, JUNE 27, 1990



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## Emeka Smith: A star on and off the court

By Ken Ilchuk

Emeka Smith is an outstanding basketball player. That has been well documented by the many awards the freshman guard has garnered in his first season. But Smith's performances outside the basketball arena are not going unnoticed.

Smith's play on the court has earned him such honors as ECAC Metro Rookie of the Year, Skyline Conference Rookie of the Year, ECAC 2nd Team All-Star, Metropolitan Basketball Writers 1st Team All-Star, and Skyline Conference All-Star. But Smith's actions off the court have earned him high honors as well; the the University at Stony Brook Undergraduate Excellence Award, and the University at Stony Brook Alumni Association Freshman Incentive Award.

"The Freshman Incentive Award is given to the freshman who makes the most significant contribution to the university in a short period of time," explains Ann Begam, director of alumni affairs at the University at Stony Brook. "The awards committee takes into consideration an applicant's grades and the contributions that person has made toward the university."

However, Smith's team-leading 21.4 points and 5.5 assists per game, and the excitement he generated on the Stony Brook campus in leading the Patriots to the ECAC Championship was not enough to win the award. The Alumni Association Awards Committee was looking for something more.

Lucia Rusty, who is the staff associate for special programs at the university, nominated Smith for the award for just that reason. Smith met Rusty through the office of Advancement on Individual Merit, where Rusty was working on a program called Guide a Youth Through School.

"The program is geared towards high school and junior high school students in the Wyandanch and Roosevelt areas of Long Island," said Rusty. "It is basically a mentor program for these kids, who we feel show promise."

Smith, who hails from South Shore High School in Brooklyn, was on campus over the Christmas break for basketball

practice and games, and volunteered some of his free time to the program.

"I was a big brother for a day," said Smith. "I had done the same type of thing at the Special Olympics."

"Emeka took part in our Athletic Day activities which involved basketball, swimming and other activities," said Rusty. "But the most important thing Emeka did was talk to the kids. He shared his experiences. He spoke of his perseverance, and how he has tried to excel in everything that he does. His talk impacted the students a great deal. To this day the youngsters still talk about him."

Rusty claims that Smith's involvement has been great for the program. "Exposing these kids to a positive role model, such as Emeka, has had a great impact. Because of his involvement and the success he had with the students, we are hoping to develop a buddy system that will get others involved in the program."

The awards and praise that Smith has received have not come as a surprise to Stony Brook's head basketball coach Joe Castiglie. "Emeka is the most impressive young man I have ever known. He's a great player, but more importantly, he presents a positive image off the court. He's a responsible young man, and he's very community oriented. Emeka is very deserving of all the awards he receives, especially the Alumni Award.

But Smith, a computer science major, was unable to accept the Alumni Award. According to National Collegiate Athletic Association guidelines, Smith would be putting his athletic eligibility in jeopardy if he accepted the \$500 that the Alumni Association awards to the recipient each year.

"NCAA legislation states that a Division III institution is not allowed to award financial aid or other awards of circumstance, based all or in part on athletic ability," explained Paul Dudzick, the men's athletic director at the University at Stony Brook. "We regret that Emeka couldn't keep the money, but the awards committee still wanted Emeka to be honored."

Smith received the honor at a recent university awards



Statesman/Jiovanni Paras

ceremony, and the monetary award was donated to the university's VIP Club, a Stony Brook athletic booster club.

Being a freshman, Smith is a bit surprised at all the honors he has been given. "I didn't think it would add up to be such a big deal. I didn't expect to do this well when I came here [last] September."

Awards were the last thing on Emeka's mind. "I was just being myself and playing basketball as best I could. I wasn't concerned about awards; I didn't play for awards."

Smith says coach Castiglie was a tremendous help in making his first year in college such a success. "Coach Castiglie has made me feel comfortable right from the start. He's stayed on me, and corrected me, and made sure I corrected myself. That's what a person needs. Coach Castiglie has brought out the best in me."

Smith is hoping that the coach can help him reach his ultimate goal: the NCAA Championship. Castiglie played his college basketball at Stony Brook, and was a member of the powerful Patriot teams that made annual trips to the NCAA Tournament in the late 1970's, and appeared in the NCAA Final Four in 1978.

"I do what coach wants me to do," says Smith. "I listen to him; he's been where I want to go."

## Boxing greats duke it out for titles

By Brian Robinson

After his shocking loss in Tokyo and a four month boxing hiatus, "Iron" Mike Tyson made a successful return to the ring on June 16 with a first round knockout of former Olympic Gold Medalist Henry Tillman. Tillman, who had beaten Tyson twice as an amateur, found out early that he would be in for a long (make that a short) evening.

A motivated and seemingly more mature Tyson appeared satisfied and maybe even relieved at the post-fight press conference. "I was in terrific shape," said the ex-champ. "I had been training nine hard weeks for this fight and I feel good about my performance tonight." Although a knockout win is a positive sign for Tyson, he has a few more steps to climb on the ladder back to the top of the heavyweight division.

Also on the card that evening in Las Vegas was 263 pound George Foreman. And he looked it when he entered the ring before disposing of the chinless Argentinian bricklayer named Adlison Rodrigues in the 2nd round. A tremendous, but telegraphed left hook knocked Rodrigues into oblivion and put Foreman in the spotlight once again. "I want Tyson now," said an exuberant and slightly more credible Foreman. The veteran ex-champ has agreed to face undefeated

Italian heavyweight Francisco Damiani in September for \$2 million, but would much rather skip the hoopla and get to the real pay-day (upwards of \$15 million) against Iron Mike. If Tyson wins September 8 against game, but crude puncher Alex Stewart (in the co-feature along with the Foreman bout) a Foreman-Tyson fight is tentatively slated for early 1991.

The Mirage Hotel and Casino has won the bidding for the Buster Douglas-Evander Holyfield heavyweight title bout. Since the fight went to purse bids rather than an unregulated solicitor, the champion will receive 75% of the purse and the challenger will receive 25%, according to World Boxing Association rules (yes, the WBA does have rules). Don't feel sorry for either fighter because they will be sharing the reported \$34 million bid, plus a percentage of the closed-circuit take. The fight will take place September 20, so long as all lawsuits pending are resolved. And considering the magnitude and multitude of them, there is a possibility of postponement.

Light Heavyweight, Olympic and Pro star Anthony Hembrick was knocked out by a fighter named Booker T. Word. A fast and surprising fall (1st round KO) for the popu-

lar youngster.

On the undercard of that fight former heavyweight champion Pinklon Thomas showed a national audience what it's like to go from outhouse to penthouse, and back again. After kicking a teenage drug habit, Thomas became champ, only to succumb to laziness and drugs once again after losing the title to Trevor Berbick in 1986. Since then, Thomas has been KO'd by Holyfield and Tyson. But last week, in probably the worst performance of his career, he lost to journeyman Mike "The Bounty" Hunter, further solidifying his position as stepping-stone material in the heavyweight division.

A full month of boxing is scheduled for July with both quality and quantity in question. Top heavyweight contender Razor Ruddock will face Kimmuel Odom (who?) on CBS in a 10 round bout on July 1 in Atlantic City; On July 3, future Tyson opponent Alex Stewart will try to prove that his good showing against Holyfield was no fluke when he faces Jaime Howe on the MSG network; July 7 has Virgil Hill defending his WBA light heavyweight title against Tyrone Frazier on ABC; On July 8, Mark Breland tries to conquer Aaron "Superman" Davis in a bout also airing on ABC; July 10 is the date we have all been waiting for — the return of Mitch "Blood" Green. On USA network he

will begin his comeback against Mike Cohen. And if rumors mean anything, expect "Blood" to be impressive; Also supposedly facing-off in mid-July are former world champions Roger Mayweather and Terrence Ali.

Holyfield looked sharp against Seamus McDonough in early June and although Evander knocked the Irishman out early in the 4th round, he got hit with too many punches; Watch for Sugar Ray to announce his return to the ring within the next two weeks. The fight will be in November and at this time Thomas Hearns appears to be the best candidate to fight Sugar. It's a tough one to call, but if cornered, one must say Leonard will prevail. The heart says Hearns, but the head says Sugar Ray by early TKO; Tyson looked aggressive and sharp against Tillman. Let's hope the birth of his son Damato doesn't halt his good progress; Hector Camacho, where are you? After a good performance against Vinny Pazienza in February, the "Macho Man" has not been seen or heard from by the boxing media; Promoter/Manager Dickie Hone, whose clients include Ras-I-Bramble among others, has signed Leon Spinks to face a Grand Master of Martial Arts sometime this summer in Asia. And we thought Don King had no conscience.