Statesman

VOLUME 33, NUMBER 59 STATE UNIVERSITY OF NEW YORK AT STONY BROOK MONDAY, AUGUST 6, 1990

SUNY, SB face cuts

Education access and quality to diminish

By Eric F. Coppolino New York State Student Leader

ALBANY — It's held as almost sacred that access and quality are the two most important missions of the New York public higher education system. With legislative budget cuts in excess of \$50 million handed down to the State University of New York (SUNY) and \$38 million to the City University of New York (CUNY) in the 1990-91 budget, there is widespread evidence that both aspects of that mission are in serious jeopardy.

With last week's revelation that an additional 1% across-the-board cut is extremely likely in the next few weeks, reductions to programs and services will be felt by every student in the system, say student leaders and top-level finance administrators we spoke with.

The bottom line for students is that they will be paying more money for less education.

Across the SUNY system, a variety of new fees have been created to help defray the deficit, ranging from parking fees of up to \$132, to fees for bussing, fees for health care, and even fees for graduation.

At the same time, the first place services get cut is often from student affairs: guidance counselors, for example, and from other departments where students will feel the impact in their everyday lives.

One administrator told us, "When students come back in the Fall, they will have to wait on longer lines for registration, and they get there."

Judith Krebs, president of the Student Association of the State University (SASU), said the University "has reached a threshold where it can no longer fill the mission it was designed for." The threshold, she said, is given doubly hard.

and sometimes tenured - faculty members.

3 "The atmosphere in times of retrenchment can be described as nothing less than cannibalism, where everybody is pointing at each other for where to make the necessary cutbacks." Krebs said. "By retrenchment, you create the cannibalism in which student rights don't count, student services don't count, student access doesn't count. You can't fulfill your mission."

SUNY's budget crisis is most vividly depicted at the State University of New York at Stony Brook, the system's second largest campus, where top administrators are developing a new management training program for the University's leadership.

The subject: how to fire people.

Stony Brook Vice President for Finance and Management Glenn Watts, who says he's been working 35 hours a week on budget cuts alone, said last week that the University's management staff, "Knows that they may have to be talking to people about losing their jobs. People will likely lose their homes. They're looking at personal disruptions for the people who have worked so hard to make SUNY a good place to study and to do research. They see their efforts over the years coming apart, and they're really very depressed about it."

In his own office, he described the mood in recent weeks as "very frustrated and depressed. These people have been working nights and weekends trying to make [the have fewer classes to choose from when si University's finances] work. Then when they think they've got it together, things fall reaport again."

> Now three months into the new fiscal Eyear, campus managers still don't have a afirm budget to work with, making the prob-

"retrenchment," or the firing of permanent of On one side of things, more damage gets done because there's little left to cut.

> On the other, it's virtually impossible to plan the spending of a major institution when you have to do it continuously in the middle of things.

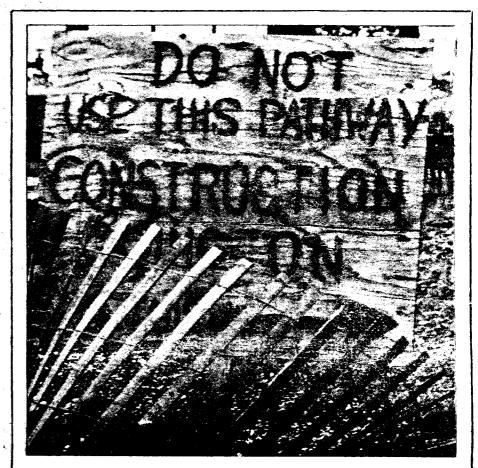
Cuts so far to the other University Centers: Albany \$3.2 million; Binghamton \$6 million; Buffalo 49 million; Stony Brook \$6.8 million:

Total cost in terms of faculty and staff positions system wide will be in excess of two hundred positions.

Student government presidents across the SUNY system expressed frustration that: campus administrations were not including student input in the budget cutting process; they were merely "briefing" them as the situation developed.

So great was the frustration at the City: University of New York that students there seized the Central Administration building for four days in late may, successfully demanding that top administrators sit down at the bargaining table.

Several student leaders in the SUNY system told the New York State Student Leader that if things continue as they have, there might be no other choice except to pursue direct action as a means of communication.



Renovations during SUNY budget crisis?

By Eric F. Coppolino

New York State State Student Leader ALBANY — Despite its fiscal woes, the withe first year, and rolling in money by the State University system continues to build itself up according to the construccapital plan, and is budgeted for more afinances are tight. than \$250 million worth of projects in the " "Obviously you can't do those things coming year.

tion and heavy maintenance work nerin interest.

Critics say that no-matter how tight the "Over 60% of our space is 20 years old WOO DEE LAAbased SLINY Fiscal Action Committee; *** On this point, at least, Shipley agrees. increased. SUNY's new construction wity over new construction. budget by more than \$85 million over last 100 m. "Our committee is opposed to the

"From the point you design a building

years," Freedman said last week. "You can have a budget crisis and be broke in esixth.

Despite this, he said, construction protion schedule in the Trustees' \$1 billion spects are focused on necessities when

which are desirable and nice. You con-The year's construction projects also ecentrate on things which you have to do include more than \$58 million in renova- of for safety purposes or to preserve the structures themselves."

mally paid for out of the operations Freedman said that the University's budget. This bonding will cost future tax-building facilities are worth \$8 billion, payers two to three times the actual cost | | making proper maintenance a matter of

space may be, SUNY's need for buildings gor more. How do you ever slow down the is nothing like at Georgia State University, Aplact that 20-year-old buildings need new where restrictions on building due to fish proofs or heating, ventilation and air concal wees force students to attend class additioning systems? Academia has from-7 a.m. to 11 p.m. and on Saturdaya: schanged and you need new facilities to **ACCOM

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said it was "unbelievable that the state ... But he said that repairs should take prior-

year with all our problems." irving Freedman, SUNY's vice chancel- in the present infrastructure is rehabilior for capital facilities, said that the stated SUNY still has PCB-laden transstate's financial position rises and fails in a formers ticking like time bombs in cycles of about six years, while "debt & SUNY's buildings. And buildings on the service," or bond-repayment on con- New Paltz campus are filled with garbage struction, is spread out over many years. barrels to collect rainwater while the New Paltz college president has no trouto the time you get it open, it's four to six soble adding a new roof onto her house."





College enrollment to decline nationwide

(CPS) — Colleges this year finally may run out of enough high school seniors to replenish their freshman classes, some demographers say.

· A substantial number of campuses report their incoming classes this fall will be the smallest in years, though enroliment at some schools will stay steady or even increase.

The picture is mixed enough to lead some to believe the great college enrollment drop, expected annually since 1981, may have begun.

"At this point, it is more of a possibility than at any other time in the last few years," said Frank Burtnett, executive director of the Virginia-based National Association of Colelege Admission Counselors (NACAC).

In May, the NACAC found that 670 of the 800 colleges it surveyed still had openings for the first-year students. That is about 13 percent more campuses than still had vacancies as of May 1989.

As a result, some schools expect freshman classes that are as much as 20 percent smaller than last year's.

There's Good News And There's Bad News

Campuses as diverse as the Universities of Southern Cali-

fornia and Iowa, Syracuse, Bucknell and Northeastern Universities, Oberlin college, the College of Wooster in Ohio and Illinois Institute of Technology expect smaller freshman classes this fall.

Smaller populations could help students in the short run, some say.

more room in the library, smaller classes and shorter lines, Burtnett said.

"Of course," he added, "if fewer people becomes the rule rather than the exception, they'll pay more."

Students at the University of Iowa, where officials anticipate a 10 percent drop in their freshman class, may feel it in the amount of money student groups get this year.

"We're concerned we can't provide the same services we have in the past," said Mark Havlicek, Iowa's student body president.

Beside having about 350 fewer students from whom to collect fees used to fund all sorts of student activities - a new rule has cut by 22.1 percent the amount the student government can tax students.

Havlicek doesn't think classes will be any smaller. "I don't

see a big change. They'll cut course sections if the classrooms aren't full."

Colleges are indeed cutting back. Several, like Northeastern in Boston, may freeze hiring and ask academic departments to cut the number of grad assistants they hire.

The problem is that, thanks to the "baby bust" of the early They can generally expect better housing conditions, 1970s, fewer 18-year-olds are in the population for colleges to recruit

* PNo More Non-traditional Students

There have been fewer 18-year-olds around to enroll each year since 1988, and the number isn't expected to increase until 1993.

Many colleges have managed to keep their total enroltments up despite the decline in number of high school seniors.

Last December, the College Board, a New York-based education association, found that undergraduate enrollment nationwide increased 8 percent between 1980 and

Enrollment for 1989 increased 3.4 percent over 1988, the U.S. Department of Education's National Center for Education Statistics reported in February.

Campuses have maintained their enrollment, however, largely by registering more "non-traditional" students, meaning people over 25 years of age, those with full-time jobs, military veterans and those from outside the United States.

"The guess," Burtnett said, "is that we've saturated those remedies."

At West Virginia University in Morgantown, applications are up 11 percent, but admissions director Glenn Carter still anticipates a smaller freshman class.

"Everybody is going to waiting lists," he said, speculating that many of the students WVU accepted are on the waiting lists of other schools, and ultimately won't enroll at Morgantown.

NACAC's Burtnett worries the declining pool of those eligible to attend college could produce some overzealous college recruiters willing to offer inducements — some of which may not be true - to attract students. "I just hope we don't get into the used car wars syndrome."



(CPS) — Flying in the face of spreading sentiment against standardized tests, two Dartmouth researchers said recently that the exams may in fact do a good job of predictaing how students will do in college.

In a study of 323 Dartmouth students, psychology Prof. Rogers Elliot and Christopher Strenta, director of instituetional research at the school, found that students who had lower high school grades but high Scholastic Aptitude Test *(SAT) or American College Test (ACT) scores tended to do *better in college than classmates who had high high school grades but low test scores.

... A variety of earlier, unrelated research efforts generally whave concluded the admissions tests don't accurately pre-# dict which students will do well in college.

. Women and minority students with low SAT scores in particular tend to do better in college than their scores would indicate, previous studies by New York Public Interest #Group and FairTest, a Cambridge, Mass.-based watchdog ingroup critical of the exams.

"The study is contradictory to every other piece of *research" on standardized tests, maintained FairTest's Bob Schneffer.

"Schneller called the study "flawed" because it included monly first year students, and didn't account for long-term *performance that would turn the students into "a credit to #the school."

"This [study] is hardly a justification for 1.8 million SATs াto be administered annually," Schaeffer said.

Researcher Elliot disagreed. "Studies have shown there is a tremendously high correlation between freshman grades and cumulative GPAs."

Elliot admitted that standardized tests may be more help reto selective schools that admit a small percentage of appli-*cants than to other schools.

"Most colleges take most of their applicants," Elliot said. For most colleges, high school grades are better [indicators of college achievment] than SAT scores."

Elliot said selective campuses can accurately use SAT acores as a "common denominator" among applicants from #different high schools, which often have vastly different * grading standards.

Nevertheless, concerns about the tests' fairness have led more than 100 campuses to stop requiring applicants to submit SAT or ACT scores, FairTest found in a recent survey in admissions officers.





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ALTERNATIVES

Statesman

Tale of Two Tragedies In Sheila's Day

By Cynthia Lee Valane

In these times of racial tensions in both South Africa and America, many people seem to either make light of the problems or believe that these conditions will never improve. The eleven female performers in Sheila's Day, who performed at the Staller Center between June 26th and the 30th, aren't guilty of either of these charges.

In fact, throughout the entire play, these black women showed a sense of hope, often breaking out into joyful gospel singing and traditional festive South African music. This music is predomenant throughout the two stories which has scenes from Ancient South African rituals to Blues joints. Even when one woman sings the blues, another woman makes silly comments about the lyrics, so that the scusic does not get the audience down.

The play is based on a women's gathering. They tell the audience that they meet on every Thursday, in remembrance of Sheila's Day, the traditional day that black maids in South Africa are off from work. These women are all called Sheila

by their white employers, rather than their own beautiful but complicated names, because the white women do not have the patience to learn them. They want to question why things are so unbalanced, determined that they can make a difference.

The plot consists of two separate stories, constantly switching back and forth from South Africa to Alabama. These are tales told by two women, both beginning in the 1950s.

From one tense moment to the next, the play moves along while the two characters are forced to suffer their fate. Neither means to change the world. Qedsixi Maphalala, played by Letta Mbulu, is unfortunate in coming to Johannesberg without a passport just as 20,000 women march and publicly burn theirs. She is thrown ruthlessly in jail, without anyone listening to her explanation. All the character can say to the audience is, "At that time I knew I was in the wrong place, at the wrong time."

She suffers being silenced by male guards as they remove one

woman from the cell to rape her. Later, Qedsizi, after suffering to work as a maid, attempts to get a passport to teach with the help of her white mistress. First she is told that she must leave Johannesberg, because she has "burned her passport." But with the help of some women and a moanful song she is given a stamp which says she can teach anywhere.

At the same time, Mary Ruby Lee Thomas Johnson, played by Ebony Jo-Ann, who based the story on the life of her mother, lives through the civil rights era in Alabama. She constantly jokes about her fate of losing her job because of a bus boycott, where Rosa Parks refuses to give up her seat for some white men and is forced off and beaten by police. Coincidentally, Johnson is on that bus while going home for the weekend.

For a long time Johnson only gets odd jobs, a fact which she makes light of. "I couldn't make ends meet. I couldn't even make them wave at each other," she says as she flails her arms about. She finally gets work in Greensboro, N.C., but loses it a year

later because four black men demand to be served there. When she is rushing home to be with her dying mother on Mother's Day, she gets on the Freedom Bus, but is harassed at a bus stop and does not reach her destination.

Johnson's story ends sadly, as a good friend of hers, Jimmy Lee Jackson, is caught in the line of fire in a riot. Johnson describes as an observer that because Jackson was a big man, it took many bullets to kill him. The police could not stop him from running. "He just kept running up the hill and holding his side," she explained, "...like he run up straight to heaven."

Qedsin's story also ends with a death. Namely, the death of her cousin, a fellow teacher and mentor in Soweto, South Africa. In defending a black woman from the brutality of the police, he is deliberately thrown in front of a train.

These deaths do not get these women down. Instead, they end the play in triumph, still singing, secure in the fact that they and others like them will change the world.

Fine Young Romeo Performs In Staller

By Cynthia Lee Valane

Romeo and Juliet certainly seemed like the most anticipated production at Staller Center this summer. The crowd was unusually young, as many viewers were attracted by the lead, Roland Gift, who doubles as the lead singer of the new wave band, the Fine Young Cannibals.

Surprisingly, Gift was impressive as Romeo. Though he occasionally overacted, his overall performance showed much promise. And considering his relative inexperience as an actor, Gift surprised the audience with his creation of chemistry between himself and the brilliant Daphne Nayar, as Juliet.

Nayar mustered all the innocence and strength necessary to play the 13-year-old girl. The scene where the two lovers meet at the dance is simply beautiful. They both speak their playful lines from a distance as the rest of the party fades to darkness. Their kisses are light pecks until Romeo leaps, embrac-



ing Juliet sensuously. Immediately, Juliet is called by her mother and the rest of the actors become visible once more.

which are rampant in the original text.
The actors successfully portray the meaning behind the words through their actions. The scenes with Mercutio and Benvolio especially depend on this method for laughs. At one point, Benvolio waves a yellow banana under his crotch — to make sure everyone gets the point — creating a number of laughs all his own. The youthful Paul Brennen shined in his part as he continually hopped about the stage. He was very convincing as a boy too young to understand why his friend's land opposition to Romeo's friend's

In opposition to Romeo's friend's happiness, Romeo's enemy Tybalt scowls throughout his performance. He is is truly a "prince of cats" who prowls

about the stage.

Colin Kaye, though, was not natural at all in his role, Friar Lawrence. He did not portray a simplistic monk interested only in gardening, helping young people and ending the feud. Instead, Kaye said everything as he had in the prologue, in a typically over-

ambitious Shakespearean tone, making sure to roll all his r's.

The audience was left with little to criticize in the performance of these actors and actresses. As for Gift: if his future performances are true to this one, the Fine Young Cannibals may have to search for a new lead singer.





Take Advantage of Campus Cultural Arts

Stony Brook is a university which is widely recognized for excellence in such fields as medicine and engineering. Often we hear of our University Hospital's achievements as one of the most sophisticated health care facilities in the Northeast.

Though these aspects of the University are often the first to come to mind, one is all too often ignored: the cultural arts.

There is a vast wealth of entertainment options right here on campus. Sure you can go into New York City, but look at Stony Brook first. Many New York-based artists do in fact come here to strut their stuff in one medium or another. Stony Brook must be doing something right, and you don't have to look too hard to find out what that is.

The Staller Center for the Arts has presented another International Theatre Festival this summer. First-rate entertainment with acts and performers from around the world have graced the stage at Stony Brook. Throughout the year, top names in music,

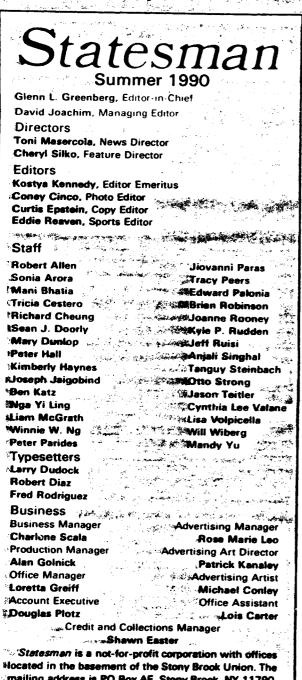
dance and theatre also come to Stony Brook. Whether it's a production of the Theatre Arts Department, a concert given by the Stony Brook Wind Ensemble or the latest art show in any of the University's art galleries, students as well as non-students should take advantage of these cultural resources — they are either free or at reduced student admission prices — and add a little class to your life. Students who think the latest Madonna video is a cultural achievement will be enlightened by the real talent we have at Stony Brook.

Many popular music acts come to Stony Brook, thanks to Stony Brook Concerts. Where else but Stony Brook can you see such neo-classics as Andrew Dice Clay or Sandra Bernhard, at prices much lower than you would have to pay in New York City, and just a short walk from your dorm? Some of the other acts that have come our way over the years include but are not limited to James Taylor, Joan Jett and Rodney Dangerfield. Now if that isn't variety, what is?

Every year, the biggest science fiction convention on the east coast, I-CON, attracts thousands to Stony Brook to see exhibits, science fiction films, and hear speakers. Many of those associated with the original (and the latest) Star Trek television series have come to the convention. Stony Brook is a gold mine for science fiction buffs. Some of those attending I-CON even wear futuristic costumes. More so than usual, life forms are on view here that are literally out of this world.

But wait, there's more. The Committee on Cinematic Arts, COCA, presents films for everyone's enjoyment throughout the academic year. The price of admission is very low and in most cases worth it.

On a campus as diverse as ours, it is comforting to have cultural entertainment to match. However, it is quite discomforting to see so few students taking advantage of the cultural riches this community has to offer. For if you are a member of this group, you don't know what you're missing.



Douglas Plotz

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By Eric F. Coppoline Now York State Student Les

Vegas holds USSA 43rd Congress

LAS VEGAS -- in stark contrast to the wealth and glitz usually associated with this city, students gathering here this week will face hard issues that strike the core of quality higher education for the nation's 12 million college and university students.

Convening for the United States Students Association's 43rd National Student Congress at a time of change and crisis in higher education, student leaders from across the U.S. will have an opportunity to set the agenda for a student movement that through the 1980s, became blurred almost beyond recognition. 🖂

Perhaps more than ever, that agenda will siocus on issues at the very center of academic rights: what is taught, who teaches it, and who gets to attend school.

Topping the bill:

Reauthorization: Delegates will be armed with information and organizing tacrtics to lobby Congress for authorization of the federal Higher Education Act, set for 1991, which sets the limits on all federal financial aid through 1996.

Proportionally, student aid - particularly Pell grants and other direct aid - has been cut by more than 50% over the past decade, forcing many students to accumulate huge debts by the time they graduate, and forcing the less fortunate to leave school or delay graduation for years.

Academic Diversity: As the nation's population approaches 25% people of color, leaders in higher education are being compelled to reshape curriculum in a way that accurately represents the history and culture of all people.

At the same time, issues that made headlines 20 years ago — diversity of the student population and enforcing strict affirmative action policies in hiring and retaining faculty - are beginning to resurface on a national scale.

Tuition and Budget Battles: Student leaders from the financial imperilled State and City Universities of New York will conduct workshops on the political and tactical implications of these issues. 🚜

Bias: As racism, homophobia and sexism increasingly turn to situations involving violence and death, students are seeking ways to resolve these issues among themselves, in their academic institutions and in the **larger** community.

ALBANY — The State University Trustees pare requiring that campus presidents submit detailed voter registration plans to SUNY Central by September 15.

MaxThe policy, which applies to state-

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to provide for every student at each college to receive a voter registration form. The registration deadline for the November 6 election, in which the Governor and every member of the State Legislature come up for election, is October 12.

Meanwhile, local student governments, the Student Association of the State-University and NYPIRG are gearing up for major voter drives, aimed at students as they check into dorm rooms, in cafeterias and at student government offices.

Meanwhile, students in five counties cannot register to vote with residence hall addresses

Legislation that would have corrected this passed the State Assembly late in the spring session, but was killed in the Senate.

Campuses to provide sexual assi

ALBANY - The Governor recently signed into effect a law paquiring campuses to provide incoming students with information about sexual assault.

Campuses will be mandated to make public their statistics on sexual assault on campus, as well as provide information to students about the causes and prevention of rape, and available services such as rape crisis centers and escort services.

Recent studies indicate that one out of every four college women will become the victim of rape or acquaintance rape during her college years.

"What we were able to get added on to the legislation was requiring of education and programming instead of just statistics and legalese, which is what the original bill included," a SASU spokesperson said this

"The issue of sexual assault and sexual violence is not a consistent discussion on every campus. The legislation requires campuses to provide a minimum level of discussion.'

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(Approximately 1/2 mile west

of Smithhaven Mall)

SASU presented the legislature with detailed information about how the mere discussion of sexual assault issues by members of both sexes can have a positive impact.

Both men and women are required to take part in the programs.

Senator Kenneth LaValle and Assemblyman Ed Sullivan, who chair the respective Jegislative Higher Education Committees, were instrumental in the passage of the : legislation.

New Paltz 8' trial moved to Ulster court

NEW PALTZ — The trial of eight New Paltz Matudents who say they were beaten and sub-*jected to racial harassment by campus and blocal police has been moved to Ulster County court.

His The case has also been sent to a Grand supperated campuses only, calls for the plan splury for indictment, which could open the www for the charges being dropped completely.

Lawyers for the eight students, who have been charged with a noise violation and ressisting arrest for playing their radio in the acaleteria during dinner last July, say the students will have a better chance of a fair trial in County Court.

The town justice who was originally handling the trial, Bartlett Wagner, is a tenured professor at the College at New Paltz. The Austudents are suing the college for civil rights violations, and say that because Wagner is wan employee of the college he has a conflict of interest.

While being taken into custody for the amnoise violation, the students said that Town seof New Paltz Police, who were called in to back up campus Public Safety officers, used schokeholds and other violent tactics on the ***students. But a SUNY investigation, while seconcluding that potentially deadly choireholds were used, determined that no police thrutality had occurred because no students prequired medical care as a result of injuries.



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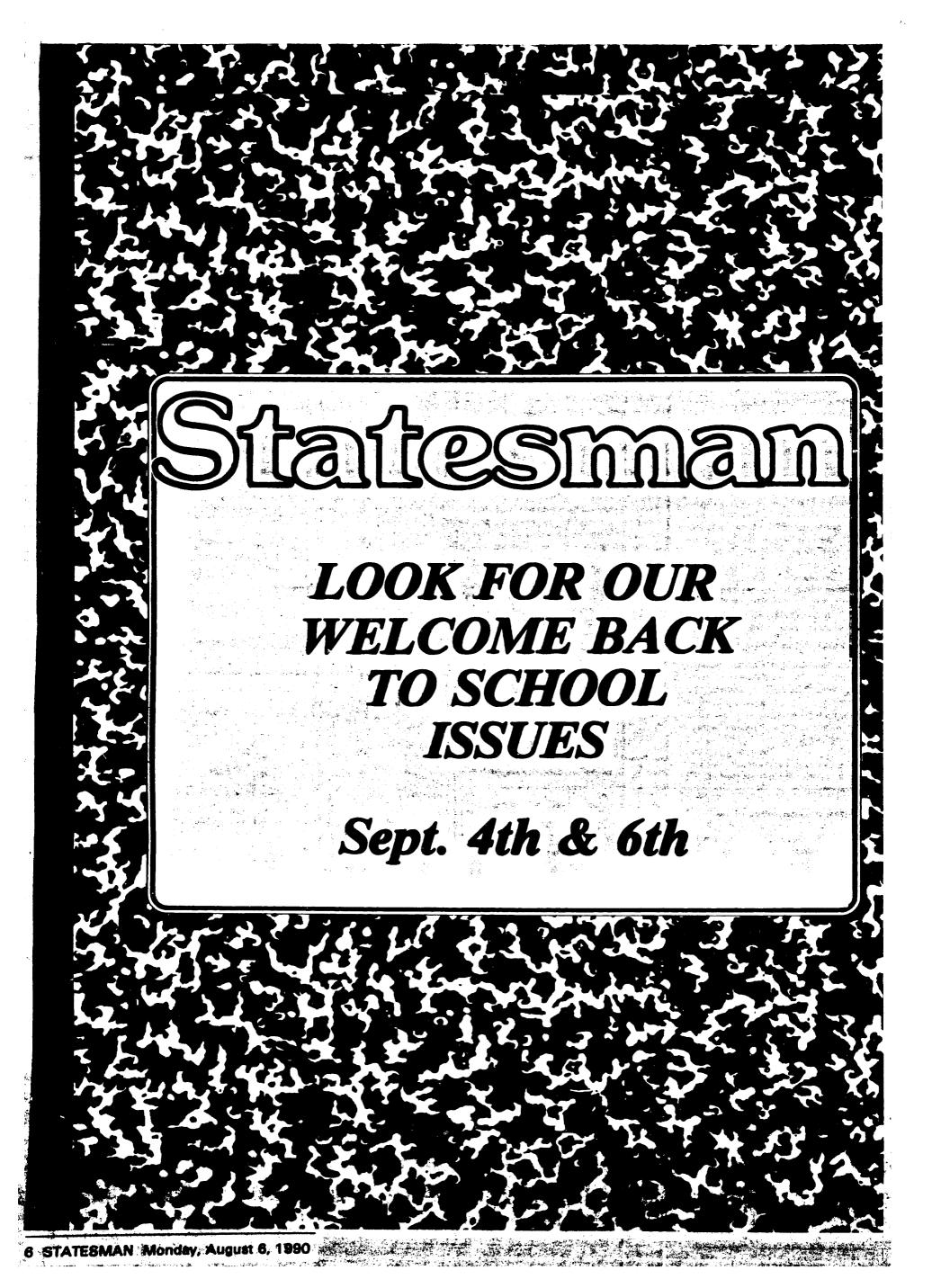
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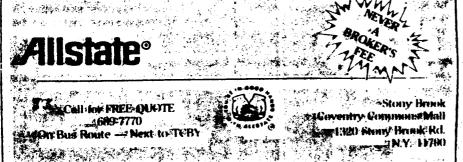


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Notice: Searching for student who wrote "Secret Tactics," a paper for a freshman composition course, written in fall, 1987 or spring, 1988. Would like to include this charming paper in some composition research. Please contact Valerie Reimers (718) 428-9551 or 61-14 Little Neck Parkway; Little Neck, NY 11362.

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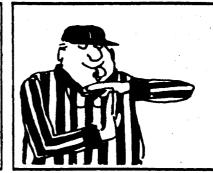
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MONDAY, AUGUST 6, 1990



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Stony Brook Lacrosse: A Winning Team

By Ken Ilchuk

Lacrosse head coach John Espey planned on upgrading the Stony Brook lacrosse program when he was hired in 1987. But even he didn't anticipate the success of this year's

"We've progressed more rapidly than we thought we would," said Espey. "Our long term goal is to improve the quality of our schedule, and then to be competitive with those teams. The team responded very well this year. We did better than we thought we would."

After losing their season opener 11-9 to Georgetown, the Patriots went on a 12 game winning streak, which ended with a season ending loss to nationally-ranked University of Pennsylvania.

"The 12 game run snuck up on us," said Espey. "We weren't counting. We were concentrating on playing well and being competitive with a schedule of tough opponents."

The winning streak was impressive because it resulted in the most wins in a season by any Patriots lacrosse team, and it was the second longest winning streak among NCAA Division I teams, second only to national champion Syracuse University. But the streak also established Stony Brook as a team that could compete at a high level.

"We beat some very good teams this year," said Espey. "Our biggest highlight was our 12-9 win at Lehigh University. They have a quality program. It was a great win for uz."

The Patriots surprised a few other very good teams. "We beat a very good team in Air Force (15-11)," said assistant coach Greg-Cannella. "We played well in front of a big crowd and beat a team that almost qualified for the NCAA playoffs."

Coach Espey was also happy with the Patriots 21-9 win over Marist, because it was a measure of how far the program has come in a short time. "Marist is a team that we lost improve and have won big against them for the past two years."

Another season highlight was the team's ... There were m the coaches found that it brought even - Serratore had an 6.55 goals against avera

Espey, "It helped us develop some ten unity. We played very well there and gained & # some valuable experience and exposure."

"The trip had a positive effect on the 7 most of the season." in their ability."

The Patriots started with a 16-4 victory over Stanford, and two days later defeated Santa Clara University 129. In their final game of the trip, Stony Brook overcame a 7-4 deficit in the fourth quarter to defeat California-Berkeley 9-7.

The Patriots played their final game of the year against the University of Pennsylvania: in front of a large home crowd, but came up short against the perennial national contenders. Despite the 18-4 score, coach Espey



The Stony Brook lacrosse team facing Georgetown last season.

says that the Patriots had made a lot of. progress.

We were a little disappointed with the Penn game," said Espey. "We thought it should have been closer, but it was better to two years ago. But, we've continued to Ethan last year's game. We played a very s tough first half. From the game alone, I cantell we've progressed a great deal."

trip to California over spring break. The ** performances that helped the Patriots to Patriots returned with three victories, but in their season of success. Goalineper Rob compared to 43.58 for our oring on "It was a great trip for the team," said whis 640 towepercentage ranked fourth in the NCAA Division I at the end of the year.

"Rob issue good as anyone," said Espey. "He was ranked first in save percentage for

Star Game, played at Lacrosse Classic at Johns Hopkins University in June.

the first time that anyone at Stony Brook has been invited. The players that are invited to that game are nominated by the coaches that our teams play against. That says a lot about Ronnie and the talent he has."

The attack unit of senior John Sproat, who led the team in scoring (24 goals, 43 assists, 67 pts.), junior Dave Pritz (44-12-56) and Cabrera (43-12-55) provided most of the offense for Stony Brook, and defensemen Jon Ryan, and Greg Precland anchored the Patriot defense.

Coach of the Year honors for men's athlet- a school. The more talent we bring in, the ics, hopes that all the experience his more exposure we'll get. I'm sure we can younger players gained during the season wibuild as Tops 20% team. here without points to strong Patriot teams in the future. achielambine."

"All the personal contacts and recruiting are beginning to pay off," said Espey. "Every year we'll continue to upgrade our schedule Coach Espey, who earned Stony Brook and bring more talented players to the

Castiglie Movin' On Up

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Paul Dudzick; director of men's athletics of a 53-52; which inclu at the University at Stony-Blook recently post-sesson town ent of Joe Costiglie to 🚈 see

loped a sense of team pride, and by winning a standing despite injuries, and was named as zick. "His record as a winner, from the time age." If any deligited that the position of fread three games, they gained some confidence an alternate for the North/South Senior All- he played at Stony Brook, through his size backetball coach has become full-time," said years of concluding in the program, gives me ... John Reeves; director of the Division of Phys. great confidence that he will take the bashet - A leaf Education and Athletics. "It underscores "That's a great honor," said Espey. "It's a ball program to an even higher level of that commitment that this university has excellence."

basket ball team as an undergraduate, is a see at Stony Brook, conducting an educationally Stony Brook graduate, having carned his acound program, and achieving an admirable bachelor's degree in 1979 and his master's won-loss record." degree in 1986. Castiglie has served as the Castiglie has served as a teacher at Miller

n the be the position of head men's basketball brach record and captured the Silyline Conference We are delighted to hime Joe join the and ECAC Metropolitain New Verlander Jer-

made to athletics Joe has been an Castiglie, a member of the Stony Brook Centremely productive part-time head coach

University's part-time head baskethell a Place High School for 11 years. He currently coach for the peat six seasons. During his era resides in Coram, N.Y. with his wife Mary, at Stony Brook, Castiglie has posted a record and their children Joseph III, and Alleon.