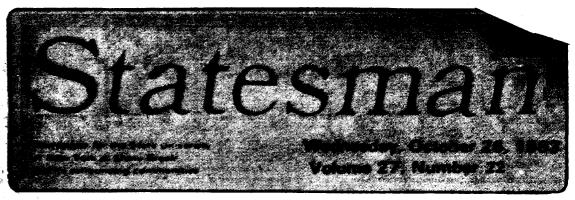
In Alternatives:

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Kohn, Drobenare Win Run-Off Polity Elections

Brian Kohn defeated Michael Doroski, and Neal Drobenare defeated Michael Berkowitz in yesterday's Polity run-off elections for treasurer and freshman representative, respectively.

Kohn defeated Doroski 405-307 in the race for treasurer. Neal Drobenare defeated Michael Berkowitz 179-145 in the race for freshman representative.

Both races were run-offs from the Oct. 11 Polity Elections. In those elections Kohn and Doroski received 941 and 918 votes respectively, an insufficient margin for victory. In the same set of elections, the top two vote getters for freshman representative, Drobenare and Berkowitz, received 221 and 182 votes respectively, also an insufficient margin for victory.

—Glenn Taverna



Brian Kohn

Statesman/ David Jasse



Neal Drobenare

For Archivists, The Work Is Just Beginning



Photo Courtesy/Jacob Javits Collection

Former Senator Jacob Javits (left) with the late President John F. Kennedy

By Ray Fazzi

The Jacob Javits dedication is over. The politicians, dignitaries and reporters who flocked to the one-day event are gone, now involved in their normal business. But for two archivists in a third floor section of the Main Library there is no business without the Javits collection. They're responsible for organizing and filing the 2,000 cubic-feet of materials over the next year and a half. The dedication is over, but their work is just beginning.

"I've never seen a Congressional collection of this size before," said Mary Boccaccio, who has been an archivist for 14 years and is directing the organization of the collection.

Most of the materials remain unfiled, packed in aisles of cardboard boxes which easily fill the 10,000 square-foot area devoted to the archives. Scattered about are the pieces that didn't come in boxes, such as an army uniform worn by Javits at least four decades ago and in another section of the room an old photograph of him in that same uniform. Laid

out in an adjoining room are plaques, framed photos, paper weights and other knickknacks accrued over a career which began in the House of Representatives in 1946 and ended just two years ago in the Senate.

"We take it box by box, Boccaccio said. "Most of the work consists of going through them and refiling misplaced papers. We're lucky in that most of the papers have already been filed by Javits and his assistants as they accumulated." She added that some of the papers got scattered over the years while kept in Javits' attic.

Archivist Katie Kirwan, who is working with Boccaccio, said there are ample resources devoted to the collection. "The State Legislature granted \$250,000 for the project, which is much more than most projects like this one get." She said much of the money will go towards equipment for viewing the audio-visual portions of the collection, and equipment for preserving the photos and papers, including acid-resistant boxes.

(continued on page 11)

SB Cross-Country
Teams Are Champs

-Back Page

Polity Council Discusses
Funding Dispute

-Page 3



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_News Digest____

Prez Reagan Orders Invasion of Grenada

Washington—President Reagan said yesterday he ordered the invasion of Grenada because a large number of Americans were in great danger from a new government run by "a brutal group of leftist thugs." The United States had "no choice but to act strongly and decisively," he said.

The early morning landing of 1,800 U.S. and 300 Caribbean troops on Grenada was "completely successful" in its initial stages, Reagan said. Later, Reagan said the U.S. forces had sustained casualities. "I know there are casualities, but I don't have any official report right now," the president said during a picture-taking session with the president of Bangladesh, Gen. H.M. Ershad. Pentagon sources, speaking anonymously, said they understood the casualties had been suffered by Army Rangers, but had no details.

A senior administration official said Soviet advisers and 600 Cubans stationed on the island nation had been "secured." The Cubans, he said, would be allowed to leave on a Cuban ship now in a Grenadian harbor. The handling of the Soviets, he said, was still under consideration.

At mid-morning, another official reported "there is still some ground fire" but added that initial antiaircraft fire encountered by the landing helicopers had been "suppressed."

The president said in his nationally broadcast announcement that he wanted to withdraw the American soldiers "as quickly as possible." House Speaker Thomas O'Neill said the troops would be in Grenada "five to seven days or less." House Majority Leader Jim Wright said "that seems unlikely, but it's the goal."

Reagan said the overriding purpose of the operation was to protect the lives of approximately 1,000 Americans on the island, including 750 medical students who have been unable to leave their quarters after a coup last week in which one leftist faction overthrew the government, which was also leftist. The prime minister and three Cabinet members were killed. Reagan said he had three reasons for acting: the safety of the Americans, "to forestall further chaos and, third, to assist in the restoration of conditions of law and order and of governmental institutions on the island of Grenada where a brutal group of leftist thugs violently seized power."

Marines on Alert As Death Toll Rises

Beirut, Lebanon— U.S. Marines were ordered into sand-bagged bunkers yesterday and told to "shoot to kill" anyone approaching their camp after three trucks that officials feared might be filled with explosives drove nearby.

The Pentagon said the death toll from Sunday's terrorist bombing of a U.S. Marine command post rose to 207 as six more bodies were recovered and one man died of injuries in a hospital in West Germany. The suicide strike was carried out by a man driving a truck packed with a ton of explosives. It was the bloddiest attack against the U.S. military since Vietnam.

The Marine commander, Col. Timothy Geraghty, told reporters 20 bodies were still in the rubble. About 70 Americans were injured, many of whom are being treated in military hospitals in West Germany, Italy and Cyprus.

About 300 Marine troops arrived at the camp to replace their fallen comrades and the Marine commandant, Gen. Paul Kelley, arrived to inspect the jagged concrete wreckage of the Marine building.

Kelly said he thought security at the base was "very adequate" and that it would have been difficult to prevent the attack. The tense Marines were ordered to their highest state of alert and reporters were told to get into bunkers or leave the area after suspicious trucks were seen at around the airport.

"There have been three vehicles spotted driving around the area. There are suspicions that they could contain explosives," said Marine Capt. Wayne Jones. Officials gave no further information about the trucks, but the Marines remained on alert throughout the day.

Another Marine spokesman, Maj. Robert Jordan said anyone approaching the gate to the camp would be shot. "Anyone who comes up there is going to be dead," Jordan told reporters. "It will be a shoot-to-kill situation."

INSIDE-

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Polity Council Discusses Funding Dispute



Stacy Cottone, treasurer of the Health

Sciences Center Student Association

By Mitchell Horowitz

The Polity Council met last night to discuss, among other things, the current funding dispute with the Health Sciences Center Student Association (HSCSA).

Currently, the HSCSA has been denied over \$10,000 in funds. HSCSA members believed they would receive about \$13,000 from Polity, yet they only received \$1,500.

Polity President Dave Gamberg attributed much of the funding confusion to the changing of people in key Polity positions. He said tht the monetary "agreement" that the HSCSA held with Polity in 1979 was no longer valid. He said the reason for this was because that agreement was made when different people were in charge of Polity and it was supposedly never meant to be longterm.

The agreement was that the HSCSA would get back 55 percent of the activity fees that Health Science Center students paid to Polity for funding. HSCSA members in attendance at the meeting further justified this agreement by explaining that the HSCSA conducts their own student activities and rarely participates in those sponsored by Polity. HSCSA members generally reside off campus and are further separated

from the rest of campus life in that their academic year lasts until June. They

must also fulfill a requirement of 21 credits per semester.

In terms of definite funding, Gamberg said "I don't know what could be done at this moment." When HSCSA Interim Treasurer Stacy Cottone inquired as to what amount they could expect, Polity Executive Director Robin Rabii told them that it was unlikely that they would receive over \$6,000. However, Gamberg said to the HSCSA members, "I want you to get a reasonable amount of money—close to what you want."

Polity Secretary Belinda Anderson suggested giving the HSCSA a \$4,000 allocation for the time being. This would serve the purpose of financially securing the HSCSA until a permanent budget could be decided on. Rabii immediately opposed the idea. The Polity Council believed that it would be better to settle upon a definite amount rather than a temporary allotment.

It was finally decided that the Polity bookkeepers would be consulted to see what Polity funds remained unused and of these funds what-amount could be administered to the HSCSA. All other possible sources would also be looked into to see what funds could be appropriated.

The HSCSA members were also informed that they were entitled to two Polity senate seats, which could be used to protect their budget interests. However, the HSCSA members said, due to the tremendous academic strain they have, they said it is extremely unlikely that two members could hold down a senate seat.

No definite decision was arrived at, and there was still talk of the HSCSA seceding from Polity.

Another topic discussed was the proposed raising of the drinking age to 21. Gamberg said that Polity was taking a strong stand against such a raise. Gamberg said he discussed the issue with University President John Marburger, and said, "We have asked for his support...he opposes, us. Marburger is against taking a position [on the issue]. The administration is not in support of the student body [on the drinking age]."

Gamberg also said that "the Senate is ready to go [on opposing the proposal]." He also said tht SASU, a student lobbying group, was not carrying out strong enough opposition to the proposal. The Council members expressed concern that the bill could be brought to the Senate floor as early as January.

Conference Discusses Violence and Women

By Lisa Mirabella and Eric Hindin

State Press Service

Albany—Decreasing the incidence of violence against women and increasing awareness of the problems caused by such were the goals of the Women's Safety Awareness Days conference held in Albany last week, attended by 400 women.

The conference included workshops, speakers, films and discussions to highlight the issue of violence in women's lives. "Violence is too accepted by people today," said conference organizer Libby Post, adding that the conference's intent was to prevent more incidents of violence against women by educating them on dangers they may face.

Former state senator Karen Burstein, now cochairperson of the Governor's Task Force on Domestic Violence, was the keynote speaker of the opening ceremony. Referring to the women's movement slogan "bread and roses," she said. "We are striving for a time when all women will have not just the necessities [bread] of life, but some of the gentleness and beauty as well."

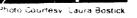
"How long must we struggle?" she asked.

While pointing out the importance of men's involvement and support in the struggle, Burstein exclaimed, "Violence is a women's issue, poverty is a women's issue, war is a women's issue." And summing up all three, she asked, "Why spend millions on instruments of destruction to add to what violence already exists?"

Burstein recalled some of Post's earlier remarks, as she provided a vision of women's safety that went beyond the idea that rape and assault comprise the principle elements of violence; stop jokes about women drivers, statements about 'what they are good for,' calling 35-year old women 'girls in the office,' and women as victims of rape.

Albany's vice-president of Academic Affairs, Judy Ramaley, called for long term measures to combat violence, pointing out that both women and men are vulnerable to attacks and abuse. She called for students to reveal where bad situations exist, and that all efforts depend on them. "We cannot change the world, but we can become a united community."

Although few men attended the workshop sessions, participants discussed the male's perspective on





Karen Burstein (left) at Women's Safety Awareness Days Conference in Albany; At the right is Brooklyn DA Elizabeth Holtzman addressing a women's conference here at Stony Brook on Oct. 15.

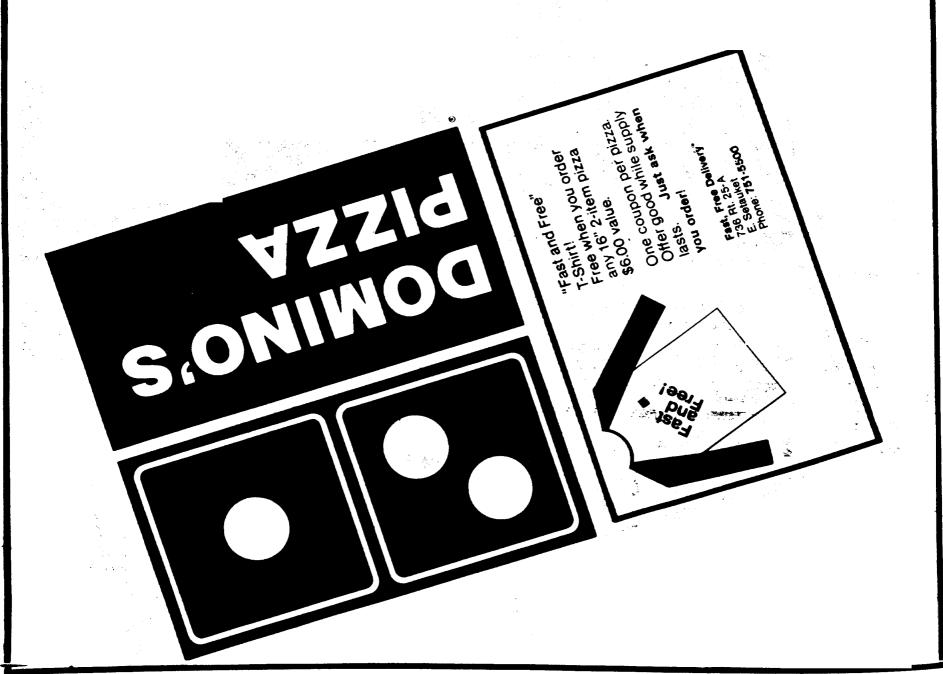
rapist

About 40 people attended the workshop on Issues of Racism and Women's Safety to identify how the two are intertwined, worsening the problem for minority women. However, workshop leader Karen Sabastian said she was disappointed that only three "women of color" attended.

Almost summing up the conference and its discussions and issues, Albany's vice-president for Student Affairs Frank Pogue said, "In an ideal world where humans have learned to respect each other, this conference would not be necessary.

violence—a workshop on Women's Safety in Personal Relationships. Hank Yost of the Men's Coalition Against Battering explained the psyche of a man who beats or rapes his wife. "This guy has a strong need to keep control, but feels inadequate. He has never learned to express himself verbally or handle intimacy."

Violence within the home and the recent trend of "date rape" in college communities were widely discussed, as the myth of attack only occurring outdoors in dark alleyways was dispelled. Actually more than 56 percent of rapes occur in either the victim's or the assailant's home, and the victim is acquainted with the



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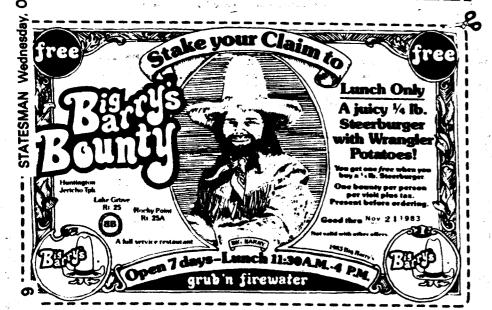
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By Jerry Campione

State Press Service

An upcoming decision by the New York State Public Employees Relations Board (PERB) may finally give graduate assistants, research assistants and teaching assistants more say in what happens to them, according to Gary Ciurczak, statewide president of the Graduate Students Employees Union (CSEII)

According to Ciurczak, an affirmative decision will finally give GAS, TAs and RAs a "legally recognized bargaining agent" to negotiate with SUNY for pay scales and other benefits. Ciurczak estimated that hearings on whether to recognize GSEU as an official statewide union should begin in "about two weeks." This is a major step for the union that has its roots as far back as 1974.

According to Ciurczak, the GSEU started at the State University at Buffalo in 1974 and tried then to be recognized by PERB. But, said Ciurczak, "they were told they had to be statewide." The effort thus died, as did a similar one in 1977, Ciurczak noted.

In1980, Graduate Students at SUNY Stony Brook started another Graduate Students Union and actually went on strike as a protest for wages, he added. Ciurczak continued saying that, by 1981, the students at Buffalo decided to try to make GSEU statewide. The major enrollment drive, according to Ciurczak, began in November, 1982; by May 1983, several thousand names had been collected and were submitted to PERB.

According to Ciurczak, an approval by PERB will be a major stepping stone in "improving the lives of our members in all aspects." The members encompass funded graduate students at all the University Centers in the SUNY system, as well as several hundred GAs and TAs at the SUNY Colleges Ciurzak said. "It's hard to find an exact number of members," he said, "but I would say about 1,700 to 1,800 students have filled in interest cards." This represents approximately 40 percent of the graduate employees, 10 percent more than needed for PERB to approve a certification election.

Pending approval, one of the goals of GSEU, Ciurczak said, is "to put words to an agreement that GAs, TAs and RAs, have more input into the decision making process." This process affects pay

scales, health insurance benefits and all other benefits due to the funded Graduate Students, stated Ciurcza.

The administrations of the University Centers, according to Ciurczak, really haven't said anything in support or denouncement of GSEU.

According to Heidi Siegfried, a staff member of GSEU at Buffalo, the president there "isn't public" about the union. "It wouldn't be politically wise for the Presidents to say anything," said Keith Inglis, a member of GSEU at Albany. "Their bosses are the state," he added.

So far, Inglis noted, the "state is cooperating." The state subpeoned and received from the universities, the names of TAs and GAs and submitted them to PERB in the interest of GSEU, according to Inglis.

"I'm pleased that the state did cooperate," Inglis said.

Inglis did admit that one agency, the Office of Employee Relations (OER) had been opposed to the idea of a union. This bothered Ciurczak, who said that "they [OER] keep throwing roadblocks in the way of approval by PERB."

One group that has not only showed support but who has had an instrumental part in the recent success of GSEU is the Student Association of the State University, (SASU), Ciurczak noted. Mary Prendergast, communications director for SASU, said that they were "providing mailing lists, publications and funds," in order to help the cause, as well as helping with organizational work. The funding, added Ciurczak, came to about \$8000 and SASU is sending organizers to State College campuses to recruit new members.

A majority of GSEU members, Ciurczak said, are also SASU members. Besides SASU, Ciurczak said, GSEU is applying for funding from non-profit organizations, the Graduate Student Associations on campuses, and a new "liberal benefactor."

Besides awaiting the decision, Ciurczak is planning for the first Delegate Assembly and Constitutional Convention to be held Oct. 15 and 16 at SUNY-Binghampton. Delegates from most schools will be in attendance to go over the writing of a new constitution for GSEU, electing of statewide officials, and, according to Ciurczak, to "discuss possible affiliation with an international union," although he declined to comment on which union was being considered.







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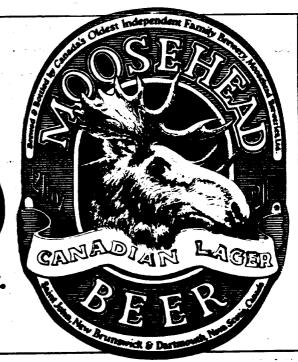
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STATESMAN Wednesday, October 26, 1983

Risking Lives

When the number of marines killed in the Lebanon bombing Sunday morning went over 200 many wondered if President Ronald Reagan would be politically harmed in his possible drive for re-election.

Yesterday morning Reagan made it clear that he isn't worried about being harmed politically, but also that he isn't concerned for the lives of American service men when decided to launch a mini-war against Grenada.

Giving the absurd excuse that the military operation was for the purpose of protecting the 1,000 Americans on the politically troubled island, Reagan sent close to 2,000 American troops to invade the country days after the worst military disaster our nation has suffered since Vietnam. There were an unreported number of American casualties in the assault yesterday also.

How can the President think his reason for invading the island can hold up? If he is so concerned with saving American lives why didn't he attempt to use our troops to peacefully escort our citizens off the island to avoid the loss of any lives at all. It seems clear that there was another goal in this attack: the toppling of a newborn leftist government before it had a chance to firmly establish itself. This follows the same policy being followed in El Salvador, Honduras and Nicaragua. It's now no secret that our President isn't afraid to risk American lives in rash political maneuvers, and will remain undaunted in the face of increasing American casualties.

Tomorrow night, in part of a nation-wide series of protests against our presence in Lebanon, and most certainly our invasion of Grenada, will be held at ther sundial in the Central Academic Mall. We don't usually comment on international issues, but we feel this is an issue that deeply affects all of us. We're the ones who are going to live with the mistakes being made today.

Statesman

— Fall 1983 —

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"I'VE ALREADY BEEN TRICKED.

Letters.

The Price of Irony and Ambiguity

To the Editor:

Let me say at the outset that I do not dance to Wagner. Now down to cases. Eve Harbeson (Statesman, Oct.18, "What Does Poem Communicate?") approaches poetry with a peculiar aesthetic: "If poetry is a vehicle for our emotions and thoughts; it also needs an audience...or else poetry can become an indulgence. Poetry is communication..." I don't know if this definition is general enough to include the ideals of most poets. certainly not my ideals. A more general statement on poetry may run something like this: poetry is often a vehicle for the emotions and thoughts of a poet, though not always; a poem might reflect the thoughts and emotions of personae distinct from the poet. An audience is always a delight though not necessary for the existence of poetry (or even painting: "Three Musicians" is art whether a crowd or no one gazes at it.) Poetry need not evoke the notion of communication, thought the possibility of communion is often present.

Harbeson criticizes me and "Godless Jew" for not stating clearly my personal viewpoint, and she asks "whose side" I'm on. The poem set out neither to take sides nor give my viewpoint. "Godless Jew" is a verbal snapshot of a conflict between Jewish nationalist and religious imperatives. The poem's core is the construct of a Jewish and very religious persona who is confronted with a concept of an atheistic Judaism. The poem recounts the persona's struggle, which results in equal representation of two points of v and atheistic), and in a celebration of Israel, regardless of how the Jewish people might define their homeland.

I use irony and ambiguity in "Godless Jew" because they were the devices used by the speakers who created the real-life experience that inspired the poem, and because these devices allowed me to attain a desirable compactness. Indeed, irony and ambiguity are the keys to the poem. The lines Harbeson has difficulty with are born of

the persona's bitter invective, his bitter irony. The ambiguity in the closing lines of the poem crystallize the presence of distinctive points of view, as they can be a product of either religious or nationalist sentiments, depending on the reader's allowing the irony and ambiguity to run their full course.

For me, the irony of this entire controversy is that "Godless Jew," a poem written years ago, a poem I have no special affection for, has eclipsed another of my poems published in Soundings (Spring 1983), a poem that reflects more of the kind of thing I am doing in poetry these days. Such is the price of irony and ambiguity.

Joseph Calandrino Graduate Student

How About The Right to Listen

To the Editor:

I agree wholeheartedly with your editorial "Action, Not Over Reaction." I agree that it was important for students to "show their feelings to the right people." Unfortunately, a few of these students did not respect the rights of other individuals at the Jacob Javits symposium. These few students insisted on talking throughout this momentous meeting of some of the leaders of the United States. Even after being

asked to be quiet by other members of the audience they continued to interrupt the proceedings. I am sure these rude people would be the first to crusade for an individual's right to freedom of speech; how about an individual's right to listen.

Name Withheld Upon Request



Have Something to Say?

Statesman will accept all letters and viewpoints from its readership. They must be typed, tripled-spaced, signed and include your phone number and address. Letters must not exceed 350 words, and viewpoints must not exceed 1,000 words; both are printed on a first come, first served basis. They can be delivered in person to Union room 075 or mailed to P.O. Box A.E., Stony Brook, N.Y. 11790.

ALTERNATIVES

Statesman's weekly magazine of the arts



Symphony Chamber Orchestra

SB Orchestra Is Superlative

by Bill Rogers

Stony Brook is quite fortunate having in its ranks the graduate student musicians that make up the Chamber Symphony Orchestra. We are also fortunate to have David Lawton to conduct the ensemble. Last Friday's concert had the added attraction of Ae Ree Kim performing Beethoven's Third Piano Concerto.

The evening began with a performance of Luigi Dallapiccola's Variations for Orchestra. Composed in 1954, the work has become something of a modern classic: the New York Philharmonic has performed it several times in the past few years. Dallapiccola was the first Italian composer to use Schoenberg's 12 tone method of composition, but he uses it in his own fashion. There are exquisite details in orchestration: marimba in canon with strings in the third movement, contrabass harmonics later on. With the exceptions of

that may have put off some of the audience. Lawton and the orchestra gave a warm and sensitive performance of this important postwar work.

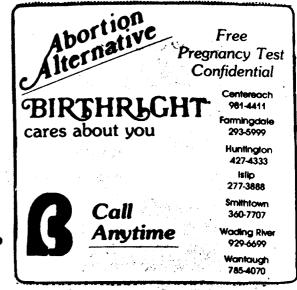
The orchestra was joined by Kim, winner of last year's DMA Concerto Competition, in a spirited playing of Beethoven. Her touch was sure throughout the work, especially in the largo. Excellent communication and balance were present between Kim and the orchestra throughout the work.

Schumann's Symphony No. 2 in C Major rounded out the concert. As Lawton stated in his informative program notes, Schumann composed the symphony after an intense study of Bach, and contrapuntal aspects are quite prevalent. At the same time the composer looked back to the symphonies of Beethoven and Haydn, and all influences are refracted by Schumann's romantic sensibilithe second and tenth, the variations were of a contemplative ties. Except for a few small lapses in the ensemble it was a con-

Explore The Great White North - Page 3A

Madonna's Got A Physical Attraction' - Page 3A

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A deftly hurled splotch of magenta blended surrealistically with a cascade of vermilion, occasional suggestions of orange and cobalt blue and what do you have? What else: "The Birth of the Universe."

It's the painting that completed your art final, and frankly, you couldn't have done it by yourself.

Afterwards, it's time for a little

Afterwards, it's time for a little down-to-earth gratitude. You owe them at least a few Löwenbräus, not to mention the laundry bill.

Löwenbräu. Here's to good friends.



© 1983 Beer Browed in U.S.A. by Miller Browing Co., Milmaulese, WI

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3

Genesis' New One A New Beginning

Genesis Atlantic

by Teresa C. Hoyla and Jeanine M. Redo

Genesis' latest album, most originally entitled Genesis, is aptly named because to the listener, the album consists solely of Genesis; no new innovations, no new-wave influence, just Genesis.

Tony Banks, Mike Rutherford and the neverending talent of Phil Collins create the all too predictable Genesis sound. Genesis arrives at a time when the band cannot improve any more. They reached amazing heights with Abacab and Duke. Now that their fans have adapted to their style, they are ready to move on, but Genesis falls short. Every song is good in its own way, but does not satisfy the insatiable appetite for the old Genesis drive.

"Mama," the most popular cut on the album, is receiving the most airplay, and it's no wonder. Here the phenomenal Collins is not only playing his undeniable drums while singing, but he also creates the main sound effect. His evil, almost satanic, laugh adds character and magnetism to this already erotic song. It separates the song from the rest of the album. Collins overeager voice makes the listener feel as if he were the little boy so guilty of laughing at his thoughts on a common prostitute. Clearly the best song on the album, it collaborates Collins' sense of humor with Banks' and Rutherford's talents yielding a very erotic song with hidden meanings left to the imagination of the listener.

"Home By The Sea" and "Second Home By The Sea" sound like they could have come from any Genesis album. The instrumental transition between the two songs allows the trio to display their musical talents without Collins' vocals and consist of typical brash Genesis.

Perhaps the most enjoyable cut is one entitled "Illegal Alien," the song about the life of an illegal alien. It is sung by Collins with a Hispanic accent which shows yet another side of Collins.

In "Just a Job To Do," a hint of Collins' "Man on the Corner" past peeks through. It's about a man trying to find his girlfriend at night and trying to deal with the problems of mistrust in love—unlike the more romantic "Silver Rainbow." In "Just A Job To Do," Collins outdoes himself as he dramatizes the lyrics to this excellent tune that builds to a climax. The real Genesis protrudes here as the rest of the band breaks into the action.

One of the main problems with Genesis, alias "The Phil Collins' Band" is that everyone listens to Collins and neglects the rest of the band. They are a very tight talented trio, but unfortunately, Banks and Rutherford do not get the recognition that they deserve. Perhaps as the last song suggests:

"If it's gonna get better, it starts with a feeling

If it's gonna get better, it's gonna take time.

...and with time on their side, Genesis will get better once they get their feeling. In the meantime, we can look forward to some enjoyable music from a band so willing to give.

Madonna's Burning

Madonna Sire Records

by Bob Goldsmith

Madonna is a parodox. At heart, you know it's a stylish but ordinary trot through attractive mid-tempo funk. You gladly accept its prettiness. But as you prepare to consign it to the soon-to-be forgotten heap, you notice something unexpected.

Definitely, Madonna's debut boasts a bunch of solid and a couple of luscious pop flavored dancers. But two years ago this record would have seemed routine. Today, however, funk has been swallowed up by burping synthesizers and mechanized vocals. Thus, the album's emphasis on well-structured songs, rather than trendy technology, is refreshing.

That Madonna penned most of the tunes, is also significant. Not only is it rare and encouraging to see a female disco singer do her own material, but this Midwestern woman's writing bears none of the trademarks of hotshot New York city svengalis. No clattering percussion and break dancing cues, no eight minute excuses for ripping of "Hip, Hop, Be-Bop," just good songs standing up on their own.

Highlights are easy to pick: the classic summer single "Everybody," the steaming "Physical Attraction," or the slightly raunchy crossover hit "Burnin' Up." "Lucky Star," and "I Know It," barely conceal a mid-sixties poppishness that may develop on future outings. It sounds like Madonna grew up listening to Leslie Gore and Dusty Springfield, not Prince.

It would be nice if her thoughts weren't confined to tried and true "watching you," "waiting around" and "baby won't you set me free," but what the hell. In the urban, contemporary dance world, revolutionary ideas don't exactly tumble off everybody's lips. No, Madonna hardly breaks any new ground, but for a familiar sound, its surprisingly welcome.

The Adventures of Bob and Doug McKenzie in Strange Brew **Bob & Doug McKenzie** Mercury/ Poly Gram

by Rudolf Smykes

Today's topic is the album, The Adventures of Bob and Doug McKenzie in Strange Brew. If you haven't seen the movie, go see it, then read this review and listen to the album and then read this review and see if you agree

The album is really just a soundtrack to the movie, which was not loaded with music. There are only about two songs on the album, the rest is dialogue either from the movie or exclusive to the album.

The two stars, Bob and Doug as played by Rick Moranis and Dave Thomas, were first created for a two minute sketch called "Great White North" on the weekly, one and a half hour long Second City TV show produced in Toronto.

The Great White North show was originally created to satisfy the Canadian Broadcasting Company's "Canadian content" requirement, showing two severely mentally regressed brothers who do little other than drink beer as being typical Canadians. And they spoke of Canadian culture, such as eating back bacon.



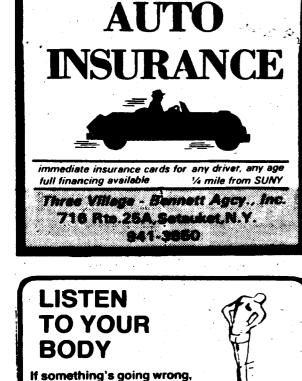
Bob & Doug McKenzie

Anyway, these two guys, because they drank so much beer, quickly became role models to many of the American mental lowerclass children who espoused not the Canadian culture, but the beer drinking. (Bob. and Doug had a map of Canada and about a hundred cases of Canadian beer lined up ഗ്ര behind them as a backdrop for their talk show.) They came out with a first album which was a spin-off of their TV show. Then they came out with this movie, "Strange Brew" (which is an excellent but stupid movie), and then this album.

This album is just a rip-off of the movie. The movie was not a musical, and as such there are maybe two songs on the album. The rest is just dialogue of a type similar to their weekly TV show, or directly from the movie. If you liked the movie, borrow the album from somebody and listen to it once, as it's just a comedy alburn. If you haven't seen the movie don't buy going on.

The music is not by Rush, but by Charlie Fox. The only really interesting part is that they continue "The Mutants of 2051 AD" with "the Mutants of 2051 AD II," which was very funny, if you enjoyed the original film as shown in the movie.

Assuming you saw the excellent movie (if you like stupid humor), you should give the album a listen, but it's not the sort of album one buys to listen to all the time as it's mostly a comedy-dialogue album.



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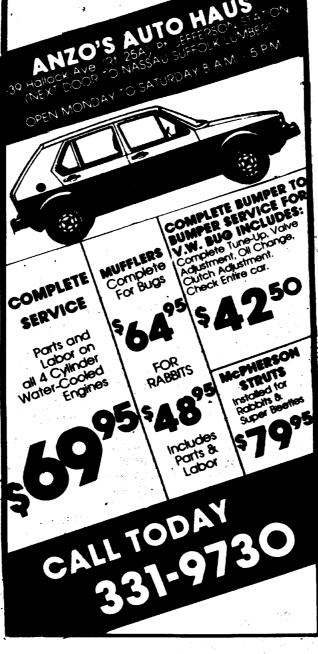
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TaxxiTakesYou For A Joy Ride

It could be considered a risky business to Producer Kit Lambert did it a few times. His that they had something backwhen theywere which was apparent in their shows should be years later when Kit heard out a rough demo Cumming, Colin Payne and Jeff Nead. "He loved was a concept there for a rock group." Jeff recalled team that had done "Tommy" and tried to get us

Foreign Tongue is Taxxi's third album. It group that also knows how to make their music tempo, and the music never obstructs or rises strong.

Lead singer David Cumming has a very sincere power to tell a story and make it meaningful. This The voice by itself might make you think of Midnight Runners. It's that savvy sort of voice

As an album, Foreign Tongue has its faults. prelude to the first song and throughout 'Metrogrind." The use of foreign languages serves only the Police, have mastered the use of such cultural two must lie in the arrangement itself, if nothing

In addition to the prementioned trio, there album: Randy Jackson, bass; guitarist, Danny player Tim Gorman, who played with The Who is a good rock and roll band. They don't seem screaming loud. It could be considered a risky this is exactly the sort of thing which must be form the backbone of rock music.

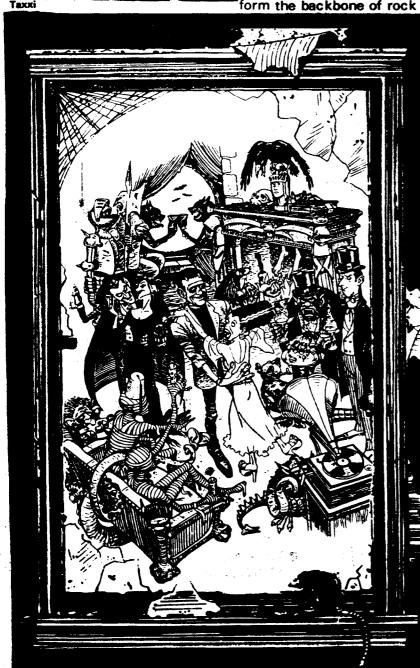
believe in a band that is relatively unknown. first success was with The Who. He told them nothing and that the anger and destructiveness left there. He had a point. It was quite a few by a group of part time musicians: David the stuff we were doing and thought there "He took us into the studiowith the same signed to a label." They were.

demonstrates that Taxxi is a good rock sound appealing; all of the songs are very up past the vocals. The sound is uncluttered and

voice. Much like Springsteen, he has the can easily be seen in the song "Runaway." someone like Kevin Rowlands of Dexy's which is common and yet welcome.

It uses the theme of foriegn languages in a Boulot Dodo," which means "the daily to distract the listener. Some groups, like maneuvers. The difference between the itself.

are four other musicians featured on this Chauncy and Marlon McClain and keyboard on their last album and tour. Together, Taxxi to be trying to pull off dressing punk or business to believe in a band this simple. Yet believed in, for it is the bands like Taxxiwhich





1st prize \$100 cash 2nd prize \$25 Gift Certificate at S.B. Union Station Deli 3rd prize Lunch for 4 at End of Bridge-* WHEN: WEDNESDAY,8:30 WHERE: UNION, RM. 214 New Members Welcome!



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Come speak to our officers on Wed. Oct. 26 in Old Physics Rm.411 at 8:00 PM

nd secure residence IT'S UP TO YOU!

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at 5:00 PM in Lib. N4006 LIVE IT UP! P.S. We will be showing a French Film. NOUS VOUS ATTENDONS.





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Dr. Kerber-"Dyes, Drugs, and Detonations-or How an 18 year old chemistry student changed the world".

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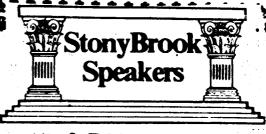
To find out more about this "wonderdrug" come see a film =D.E.S. THE TIMEBOMB DRUG= to be followed by a meeting of the N.Y.P.I.R.G. D.E.S. Project. Tonight 6:30PM Rm. 237 Union



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Thurs. Nov. 3rd in the Union Ballroom \$5 students \$7 Non-students

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Alternative Page

Inklings BY KEN COPEL

















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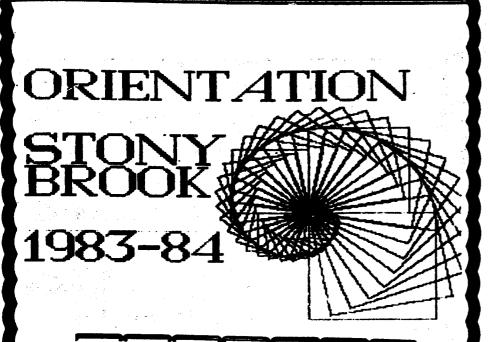
TATESMAN/Alternatives Wednesday, October 26,

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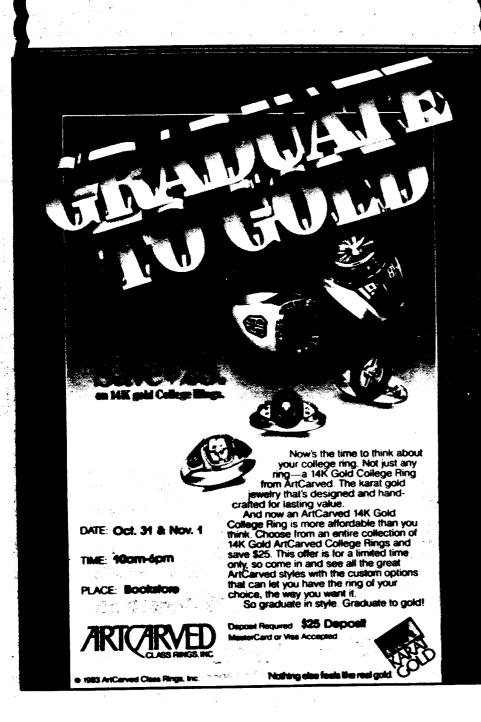
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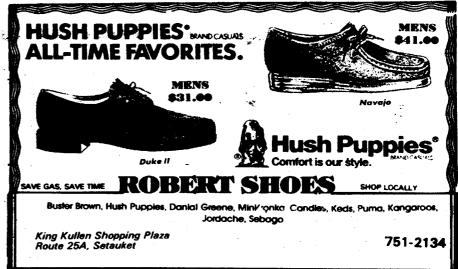


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Applications available in the Orientation Office Room 102 Humanities Building Wed. Oct. 19 to Wed. Nov. 2

General meetings to discuss job Wed. Oct. 26 at 7PM in Room 101 Humanities Building

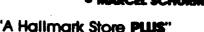






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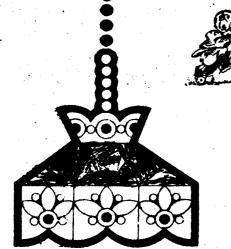
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Archivists Are Busy

(continued from page 1)

A section of the collection near completion, according to Boccaccio, is the 175 cubic-feet worth of legislative bills. "There are finished and unfinished bills in ddition to the press releases, transcripts and reference material."

"As you go through them you get to see the legislative ackground behind the legislation," she explained. You get a sense of the workings of Congress."

But she explained that her work has also given her nsight into the character of the man behind the legislation. "You can't help but get a sense

of what Javits is like," she said. "You begin to understand the things that were important to him by seeing the bills he endorsed." She noted that Javits was most active in sponsoring legislation having to do with foreign policy, employment benefits, education, health and civil rights. One Javits sponsored bill in the collection is an "Antilynching" law from 1951.

"You can see that he was persistent. From his time in the House, through his entire career in the Senate he continued to work toward his goals."

Javits has had a minimal role in in the organizing of the collection, Boccaccio said, only being called upon in situations where he's absolutely needed. "Some papers haven't been declassified yet and he helps us go through the right channels to get them cleared," she said. "We also consult him about papers of a personal nature." She added that Javits is often needed to identify people in the over 1,000 photographs to be sorted.

Candlelight Vigil Tomorrow

As a part of a nationwide series of protests against the United States' presence in Lebanon, a candlelight vigil will be held at the sundial in the Academic Mall at 7 PM Thursday.

There will be another, simultaneous vigil on the steps of St. Agnes' Cathedral in Rockville Center. Demonstrations will be held at 7 PM, local time, in Chicago; San Francisco; Los Angeles; Santa Cruz; Charlotte, South Carolina; Tampa, Florida and Binghamton, New York.

-Mitch Wagner

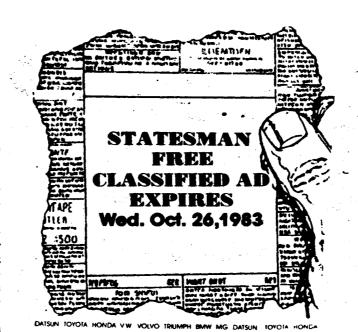
Corrections

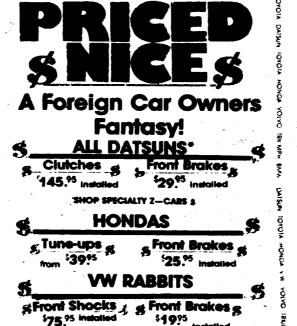
In a story which University President John Marburger disassociated Stony Brook's administration from an undergraduate course which equated Zionism with racism and Nazism, (Statesman, Friday, Oct. 21), the purpose of a faculty committee was stated. The committee, appointed by Provost Homer Neal and chaired by Physics Professor C.N. Yang, is described in a memo by Neal:

"When instances arise where genuine issues of sensitivity are drawn into question, what is the preferred path that students or faculty should follow in seeking resolution? What are the roles and responsibilities of the Chair, the Dean, the Vice Provosts, the Provost, and the Affirmative Action? At what stage should the Senate become involved? Should the Senate consider having a standing body on faculty rights and responsibilities (or academic ethics)? What is the role of the Academic Judiciary and the Education/Teaching Policy Committee? What is the role of the Curriculum Committee in its oversight of delicate curriculum matters?

Other questions pertain to how various existing University policies should be implemented. For example, SUNY Board of Trustees policies indicate that the principle of academic freedom has a companion principle of academic responsibility. If there existed good reason to suspect that a faculty member had indeed been academically irresponsible, what approach should be utilized to insure that he or she receives a fair hearing befor administrative action is contemplated? The first charge to the Commission, therefore, is to examine existing University mechanisms that deal with such issues and to make recommendations as to how the associated procedual safeguards should be strengthened."

Also, in the Monday issue of Statesman, an editorial on the Health Sciences Center Student Association (HSCSA) threatened secession from Polity incorrectly identified the treasurer position that was created for the HSCSA in an agreement with Polity years ago. The post created was "assistant treasurer."





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STATESMAN Wednesday, October 26, 1983

7

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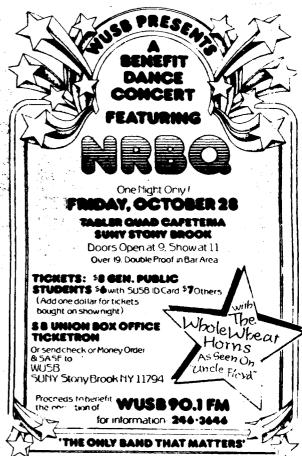


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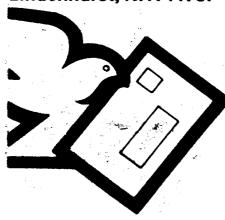
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HELP WANTED

OVERSEAS JOBS-Summer/ veer round, Europe, S. Amer., Australia, Asia. Ali fields. \$500-\$1,200 monthly. Sightseeing. Free info. Write: IJC Box 52-NY, 29 Corona Del Mar, CA 92625.

MODELS WANTED by photographer for figure work. No experience. In studio \$15+, or magazine #250+, Cell 10-5 PM Plaza Studio 331-4977.

STUDENTS WANTED work study and student assistants to work in Computing Center. Prior technical skills not required for these po tions. See Lee Rosen, Room 113, Computing Center.

PROFESSOR NEEDS student to cleen house in Setauket. 751-4399.

CREDIT MANAGERS-Statesman seeks person with experience collecting accounts es via phone. Approximately 10 hrs per week. Good telephone voice necessary. Come down to Union, Rm. 075 to apply.

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GOLF CLUBS, Spelding Pro Model irons-3, 5, 7, 9 one and three woods. Putter beg included. \$60. Cell Jim 246-3690, 12-4 PM.

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1979 FORD PICK-UP. 74,000 miles, good condition. Cap, AM/FM stereo cassette, custom rime and tires. Black with white pinstripes. \$3,500 negotiable. 475-3536

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ATTENTION STUDENTS: Stony Brook EE grad student will tutor in all levels of undergrad Physics & applied Math. Will also help with writing skills. Please o work from 1:00 to 5:00 at 516-764-0200 or at home from 8:00 evenings on at 516-795-6120

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A PARTY ON a Monday right? Sure, why not? Every night's a party at the EOB? So, get into costume and come down to The Hellowern Party at the End of the Bridgel It's a party you'll never

RESUMES, COVER Letters...For a professional look let us typeast and print your resume and cover letters. Low student rates, innovative Business Mailings (516)331-

MEXICO WITH no hotels. Dec. 28—Jen. 11. Sleep and set at the homes of Mexicans in Mexico City and points east. Guided to 4500+ sirfare. Phone 246-8504.

THE PARTIES don't stop on Saturday! Come on down to THE HAL-LOWEEN PARTY at the End of the Bridge Mon., Halloween night. The festivities start at 9:00 PM so bewere. Prizes galore tool

ELECTROLYSIS: Permanent hair removal, safe, gentle, medically approved. Less than ½ mile from S.B.R.R. Station. 751-6570

HOUSING

HOUSEMATE WANTED to share charming house with professional female. Stony Brook Village. Walk everything. Call evenings 751-7513.

LOST AND FOUND

LOST: A maroon velcro wallet from Langmuir D2, Includes a # of ID's and pictures. If found, please cell Michelle 6-6305.

LOST: Calculator, Hewlett-Packerd. Desperately need Reward and heaping ther Please call Greg 689-9352.

LOST: Brown Casio calculatordigital watch. Reward. Cell even-ings 6-8763. Lost probably in Reserve Room Main Library.

LOST: Brown cloth pencil case with patch on the front. Lost betwn. Old Bio and Union. Contains many pens and outliner with my name on it. Reward. Please contact 6-3715 Susan. Thanks.

LOST: Dog- Lt. brown Golden Retriever, Answers to Boomer. Coller came off. Please cell 689-9583 or 751-8818.

LOST: One spiral bound three Red with "Stony Brook" on cover Includes losts of album info. and important list of recording artists contact info for planning bonefid concert. Reward. Call Len 751-

LOST: Black mixed Lab. Approx 60 ibs. Wearing flee coller and chain. Owners are heart broken!! Lost neer Lake Grove area. Anyone with info, please call: Days 231-4000 or 261-4400 ext. 2293. Nights 265-5222.

LOST: One beby blue slicker raincost with strewberry pettern lin-ing. Reward. Call Lisa at 246-3715.

FOUND: Two university keys on path from Gym to North Lot. Found on 10/24. Cell 6-8619 (EES). Ask for Relph.

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East Setauket

UND: Calculator near SBS, 1/21). Call Kathleen 6-9236.

UND: 35mm Negetiv Old Bio- Fri. 10/21, Call 6-64 and identify subjects of film

UND: Keys in Carrols. Cell at

AMPUS NOTICES

XLD WEEKLY Fiction Work-- Monday, 5-7 PM and Ope edinos of postry and ficuradays 4-6- Rm. W0510. sin Library, ground floor west

TENTION: Applications now ing accepted for Volunteer Rest Dorm Petrol. Sign up at your and office, or see your R.A. for tails, V.R.D.P. Office located on urth floor of Old Physics. 246-

IE PARTIES don't stop on Satur-lyl Come. on down to THE HAL-DWEEN PARTY at the End of e Bridge Mon., Halo se festivities start at 9:00 PM, so rware. Prizes galore tool

IE UNDERGRADUATE Chemis-Society will present Dr. Kerber 8:00 PM on Thursday 10/27. Grad Chem 412, All invited! S slub ad for details.

PSYCHOLOGY CAREER Night! Learn how to prepare for gradue school or look for jobs. Hear what it's like to be a chemical psycholopist. meet psychologists working in industry, schools, and govern ment, marketing researchers, social workers, and many others Oct. 31st at 7:15 PM in the Union

WOMYN CENTER Meetings even londay at 8 PM. Come down and find out why there's a "Y" and what services are available free to all women.

ALL ARE INVITED to the Monste floween Night at the End of the Bridge. The festivities begin at 9:00 PM. It will be a been you'll never forget.

PERSONALS

ROSES ARE RED and the sky is sense, but ours do. EZ NOTE

HAPPILY MARRIED couple wishes to adopt white newborn. Can provide loving, financially

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A PARTY ON a Monday night? Sure, why not? Every night's a party at the EOB? So, get into costurne and come down to The Halin party at the End of the Bridgel It's a party you'll never forget.

HAPPY BIRTHDAY Mariposa. May all your birthdays be as lovely as you and may I have the pleasure to pend them with you. Love-

DEAR TONY-Happy Birthday! Happy Birthdayl Happy Birthday Happy Birthdeyl Happy Birthday Happy Birthdayl Happy Birthdayl Happy Birthdayl Get the message? I love you.--Sue

OKAY, SO HE'S not a dirtbeg, yes, he's a pretty nice person. But three to a room? Kinky, kinky,

DEAR GLENN & LIZ-Thenx ever so much for your very appropriate birthday gift—the coffee mug was nell! Love-Ann

ATTENTION STONY Brook Patriots ice Hockey Teem —The se begins on Friday. Let's win and have a great time. Good luck #6

DORIANNE, MARYJO, Lessenn, Kim, Zine—Thanks for a great birthday! Love-Beth

HONEY-A FOOL will lose tomorrow reaching back for yesterday. I stopped reaching backwards a year ago and I found you, my tomorrow. You've made me happier then I ever thought possible, thenk you. HAPPY ANNIVER-SARY: I Love You.—Teddy

3RD ANNUAL MOUNT Halloween Partyl Friday, Oct. 28th. Costume st, cash prizeel \$2.00 for "aff er, wine and you can drink" of be sods. Dancing with DJ Rick begins at 10:00 PM. Join us for a How-

CARY- TO THE sweetest Associste Business Manager I kno Thank you so much for the delicatell it was enjoyed by alli

SEXY-YOU DIDN'T notice me but I couldn't miss you. By the time I got the courage up to ask you to dence, you were gone. I'm going day night, I'll be there from 10:00 on. I hope I see you there. This time I promise to ask you to dance

ROAD RALLY! Nov. T2 Begins at Mount College main enterance 11:00 AM. Ends at Moseley's between 3:00-5:00 PM. Compli mentary munchies! Trophies for top 3 contestants. This is not a timed rally. Points are scored for ing clues and riddles that lead the way, and for making ervations that are asi Contact: Linda A-31 Mount, Chris Pete B-35 Whitman.

SELENA-HAPPY 18thl Chem and Psych have been a blast, I guess those little naps help at your age. Love—Linda

MR. BILLS is open! We have coffee, sode and munchies! I e besoment, Sun.-Thurs

ALL ARE INVITED to The Monst Bash Halloween Night at the End of the Bridge. The festivities begin at 9:00 PM. It will be a bash you'll

RICH—WISHING a Happy 21st Birthday to a very special friend. Have a great day buddyl Love-

DEAR VIPPIE-We enjoyed the follipops, how was it for you? Love—Us you cutiel (P.S. How about going to the carrols again this Sunday?

KUSH-I LOVE you more than words can say, it's a feeling ! encounter throughout each day. miss you so when we are anart. You hold a very special place in my heart. So here's a toest to out er two, and our cel together, just me and you. Always—Odesps....

LIZ-LET'S SAY we defect and leave this place but first we have to heng Reegen. Just think of all the potential husbands he's planing to send to war to die. I guess m a sucker for guys in uniform I'm a such and he's killing them all.—Guess who

A MONSTER MASH at Storry Brook? Yep, it's Helloween night at the End of the Bridge. DJ/ Dencing/ Ghosts/ and Goblins \$100 prize for best costume tool

PAPPA ICK-How come when we came to visit you Saturday your bad was already wat? Love—Us and sweet dreams!

TERRY-JUST wented to thank ntimental birthday you for the se gift you bought for me. The kids

LAURA IN MY THR. 105 John Russel Brown-Class-Where are you? We really should get together before Friday! I'll be down at the Statesman all day 3690 Merk

B.W.—Wanna Swing? Did I tell you today...Always!!! Gidget

You told me you Mitch were just a young, innocent frosh, but you can sure do it in all pica — From that girl you sit in front of in music class.

Jim Passerby: I love the way you answer the phone every afterno n...you also edit my copy with great skill— You Know You.

Mr.MATT Sweetheart:The other night when I heard fireworks it as because you exploded....your

Dear Jen, You said you didn't want to have kids, but you sure didn't behave that way last night-...your secret love.

KIDSII THANKS for helping me celebrate this week and last. Suitees etc. you're the best! Soccer teems, you're a kick! You make the arev hairs easier to handle. Love you all-MAZZ

TO ALL THE Statestaff who thought of me on my birthday Thanks so much for making my "25th" so special. You're a fun bunch to work with and I just wented you all to know it!!!

A MONSTER MASH at Stony Brook? Yep, it's Halloween night at the End of the Bridge. DJ/ Dencing / Ghosts / and Goblins \$100 prize for best costume tool

DEAR LITTLE Feet-You are the nicest and cutest girl in the building. What would we do without you. We love you very much!-Your Neighbors.

DEAR ROSEY-You are the cute and nicest girl that does not live in our building. Life would be boring without you. We also love you vi much!—Your Exneighbors

\$3.00-ALL YOU can drink. Maserade Ball in Kelly Caleteria. Prizes for best costumes.

MARK N: When I see you by the production table the alternatives that come to mind are unbelievable. ---Love R.B.

Liz I know that I'll never compare to Jack or Ted but I'd really like to show you just how much I want

Ray- I really love fuzzy things but next time leave your teddy at home. Love, a DAKA cashier.

Laura: Thanks for the Bio lessons.

Paul Your week-ends are really firming up, eh?

TERRY H: Wow! We look forward to crossing your blue line again real soon. —the entire SB Hockey

SUE B: When I first met you I knew that this was it. I never met someone like you before. The alternatives which pop into mind aren't that hard to visualize. -- Your Love

ALL WITCHES, Ghosts, Gablins, Spooks, jump on your brooms and me to the Masquerade Ball

COME TO THE Masquerade Ball. Thursday, October 27th at 10 PM in the Kelly Quad Cafet

MASQUERADE BALL-Come enjoy spook-filled fun evening er 27th at 10 PM. Kelly

COMMUTERS: Wanna get back at those lazy residents? Well, join our intramural soccer team. General meeting on Thursday at 2:30 in Commuter College, Room 080 in the Union. 6-3606

THE PARTIES don't stop on Saturday! Come on down to The Helloon Party at the End of the Bridge Mon., Halloween night. The festivities start at 9:00 PM, so bewere. Prizes galore tool

THANK YOU TO everyone who helped make Saturdays WUSB broadcast of Patriot Football a success. Frank, Jeff, Dan, Tony and Lee, you guys are tope! Thanks equin.—Mike

Ed: I sure dig your viewpoints! -

KEN: When I first met you I knew it was love. I dig your graphics, and if you're looking for a model to draw how about me...in the flesh? Your secret admires

KENNY: You drive me wild! Every day I see you when you deliver the papers to my store. I really want to at to know you, but I'm too shy to talk to you. Are you too shy to talk

ANN H: Every day I come down to take out personals, but I really come down to see you. How about dinner sometime?

RUTH-I'll set your type any time!

Bryna: Is 59 picas enough?

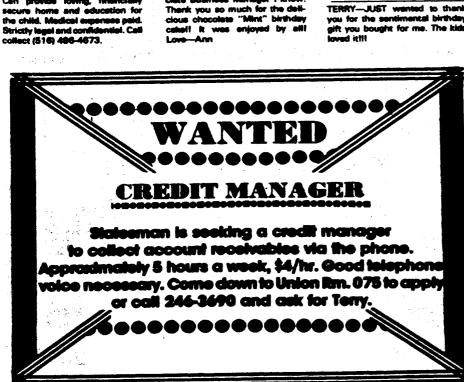
Glenn- So, when are we going to 7-Eleven? I want my milk and

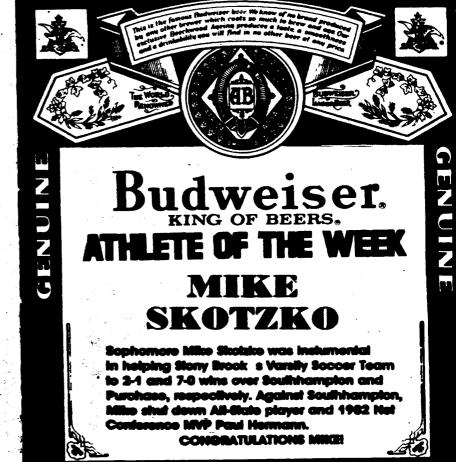
COME TO MR. Bills Cafe for after dinner snacks or for a study breek. Coffee, tee, hot cocce and lots of munchies! 7 PM-1:00 PM Sun.-Thurs. We have videos! Mount College basementi

L.I.B. IN THE midst of your beauty, gence. In the midst of your intellicharm. You are a dark and lovely lady, a diamond in disguise yo are my destiny. I am overcomed by your wiles. Overall, I am overcomed by the entirety of you. Say you'll forgive me and I'll be true...to you.

COME TO THE Cardozo Halloween Costume Party—Thurs. 10/27, 10-2 AM— \$2.00/ all you cen drink Beer — Punch — Sode st costumes \$50.00-\$25.00-2nd prize, 3rd-6th place

COMMUTERS: Wanna get back at those lazy residents? Well, join our intramural soccer team. General meeting on Thursday at 2:30 in Commuter Colleg in the Union. 6-3606.





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Wednesday, Octobe 26,

Championship Intramurals Coverage on Friday

Statesman -

SPORTS

Wednesday

October 26, 1983

SB X-Country Teams PAC Champs

By Laura L. Hudson

The Stony Brook cross-country men's and women's teams competed at Sunken Meadow State Park Saturday and both teams became Public Athletic Conference champions. The women's teams scored 37 points over second place Hunter with 51 points. The men's team tied for first place with Farmingdale with 52 points.

The course each team was required to cover was grueling, encompassing three tough hills, appropriately named Snake Hill, Hernia Hill, and the toughest, Cardiac Hill. Women's team member Lisa Zagury said, "This whole race is strategy." On the men's five-mile course, Cardiac Hill came toward the end, giving the runners cause to dread the finish, but the Patriots weren't phased by that. Steve Brown again finished first for the Brook, third overall, behind two men from Kings Point. He did this despite a minor leg injury caused by being "spiked" by a competitor on the course.

Brown's time was 26 minutes, 35 seconds. Brown set the record for this course two weeks ago with a time of 26:22. Jon Pahta came in second for Stony Brook and fifth overall with a time of 26:53 and Gerry O'Hara came in third for Stony Brook and eleventh overall with a time of 27:32.

Coach Gary Westerfield believes this year's team could be better than the 1975 team, which he said was the best team ever at Stony Brook. "In 1975, we had four runners who ran under 28 minutes over this type of course. On Saturday we had six runners under that time. We have the finest cross-country team here in the last eight years."

The women's team had both of their top runners in

the competition, Barbara Gubbins and Mary Dolan, who respectively took first and second place overall. Gubbins is only permitted to run in alternate races due to an injury, but practices each morning. She hadn't expected to become one of the top runners on the team when she joined this semester, but she is, and the team hopes that the talents of Gubbins, Dolan, and the rest of the team will lead the team to the nationals. Everybody seems to feel that they've got a very good chance. Three of the first four runners in the race were Patriot women. Gubbins placed first with a time of 18:58. Dolan came in second with a time of 19:20 and Donna Lyons came in forth with a time of 20:09.

Gubbins, following the race, said that the team is

gearing up for the finals. Coach Paul Dudzick is optimistic. "We have three championships coming up, the New York State AIAW, the ECAC [East Coast

Regional] Championship, and the qualifying competition for the championship of all Division III at Newport News, Virginia," he said. "I am very optimistic about our team's chances in the upcoming champion-

ship. I think we will do very well against the other top teams. If we can peak for the NCAA Division III qualifier at Cortland on November 12, the team will be taking a well deserved trip to Newport News, Virignia. The motel reservations are already made," he added.



Statesman/Batta Hockbrueckne

The SM women's cross country team came in first on Saturday to become Public Athletic Conference champions.

Statesman/Alan Benerof

In the Stony Brook Intramural Footbell Championships played yesterday, Benedict D-1 best Irving A-6 by a score of 20-6 to become the women's champions and Whitmen best Benedict B-3, 10-3, to become the men's champions. (Look for extended coverage of the games in Friday's issue.)

Tennis Players Do Well In State Championships

By Amy Glucoft and Teresa C. Hoyla Stony Brook Patriot Tennis players

Chrissie Goodman and Candace Farrell participated in the New York State Association off Intercollegiate Athletics for Women, (NYSAIAW), on Thursday, Friday and Saturday. The championship took place in Rochester.

During the first game of the round, Farrell came on top with a score of 6-1. She also easily won the second game, 6-2. Farrell won the first round. However, the second round was not easy. She lost the second round when she played against Sue Masejian from Sienna. She lost the first game 6-3, won the second, 5-7 and lost the third 6-2. According to Coach Steve Yurika even though she lost, it was one of the best matches she has ever played. Later on, Farrell competed in a consolation match. She was beaten by Mindy Hartstein from Albany, in this round.

Goodman fared a little better than her teammente. She succeeded in reaching the quarter finals. However, she eventually lost to Shelly Mars from Cortland. Goodman lost the first game 6-8, and the second, 604. She had been unable to play for five days and missed one match due

to illness. Yurika stated despite the illness, "she did considerably well."

Goodman and Farrell had become exhausted during the competition. The girls were at a disadvantage because they had to play seven hours every day. according to Yurika. Even the matches themselves were long. One of Farrell's matches lasted three hours. "It was a heartbreaker, but no disgrace," Yurica

Despite the losses, exhaustion and heartbreaks, the girls did not regret playing in the matches. "It was a really worthwhile trip....I had a great time," stated Goodman. She now has a record of 9-2 and 9-0 in Division III games. Yurika said the team did very well this season. "The team, as a whole improved." he said.

The Pats will play their last game of the season against Concordia today. Yurica is considering the idea of a spring season. This would enable the players to gain more experience. Goodman is very much in favor of this. "It would be good for building up the team for next fall, Goodman said. She also said that everyone would benefit from Yurika working with them again.

STATESMAN Wednesday, October 26, 1983