

**Garcia Arises From  
The 'Dead' In  
ALTERNATIVES**

**Statesman**

Wednesday, December 7, 1983  
Volume 27, Number 37

**Ehrlich Speaks on Nuclear War Aftermath**

*Professor From Stanford University Addresses SB Audience As Part of Lecture Series*

By Mitch Wagner

The illustration looked like the cover of a science fiction magazine. In the foreground, a sterile, gray pond, with garbage floating on its surface. In the background, near the horizon, an inferno. Overhead, a sky of evil, black clouds, stretching from horizon to horizon.

This was one of many artist illustrations of the aftermath of a nuclear war, shown in a series of slides as part of Paul Ehrlich's explanation of the "nuclear winter" theory of atomic warfare's environmental impact. Ehrlich spoke yesterday in the Main Stage of the Fine Arts Center.

The theory, developed by a group of scientists headed by Cornell University astronomer Carl Sagan, predicts that in the event of nuclear war, "the result will be at least kissing goodbye to civilization in the northern hemisphere," and "we could not preclude the extinction of homo sapiens from a full-scale nuclear war," Ehrlich said.

Ehrlich called for the elimination of nuclear weapons. He said the first step toward this would be a mutually verifiable nuclear freeze. He said, ultimately, humanity must eliminate war.

Ehrlich is a professor of Ecology and Evolution at Stanford University. His book *The Population Bomb*, released in the 1960s, was a highly controversial argument in favor of zero population growth. He is at the university as a part of the Distinguished Lecturer Series, at the request of the Office of the Provost, and by way of a grant from *Newsday*. He will be on campus today, visiting with faculty and giving a seminar on the population cycles in checkerspot butterflies.

The Sagan group based their studies on computer models. "This was all done by computer simulation," Ehrlich said. "What we're hoping to do is not run the experiment." He said that the theory has been verified by other groups studying the problem with different methods. The Sagan group based its model on a wide range of data, including the pattern of dust storms on Mars, the spread of ash from volcano eruptions, and one of the theories of dinosaur extinction, which holds that an asteroid struck the Earth, setting off a cloud of



Paul Ehrlich

Statesman: Mike Chen

dust that blocked off sunlight and halted photosynthesis.

There are 10,000 megatons of nuclear weapons stockpiled all over the world, Ehrlich said. One megaton of nuclear explosive has the equivalent blasting power of 1,000,000 tons of TNT. In order for all of this to be used over a period of 48 hours, Ehrlich said, it would be the equivalent of one Hiroshima-explosion every six seconds. The atomic bomb dropped on Hiroshima rated 13 kilotons—13,000 pounds of TNT.

In the event that even a few hundred megatons of the world's nuclear arsenal is set off, "it will get very dark, for a long time," Ehrlich said. "It is quite likely to be

midnight-dark at midday."

A nuclear explosion will cause dust to be "sucked up and shot toward the stratosphere," Ehrlich said, where it is likely to remain for months or year, blocking sunlight to the surface. Temperatures will plummet, he said. He cited Lawrence, Kansas—the site of a nuclear strike in the recent television movie, *The Day After*—and said temperatures there might reach as low as -50 in July.

"I don't have to draw you any diagrams of what happens to tomato plants if it goes down to 40 below," Ehrlich said.

If a nuclear war happens in the summer, Ehrlich and the Sagan group predict that virtually all plant life will be killed. In the winter, when some plants are ready for cold temperatures, and little light, these plants may survive.

Aside from the dust raised by a nuclear explosion, Ehrlich and the Sagan group predict soot and smog from firestorms, which will also climb to the stratosphere, and the destruction of the ozone layer, which screens deadly ultraviolet rays out of the sunlight that reaches the surface of the Earth. Anything that survives the nuclear winter will grapple with that, Ehrlich said.

The result of this will be "like living on a toilet seat under one of those ultraviolet sterilizers," Ehrlich said.

"Needless to say, things will not be charming for the animals, including human beings," Ehrlich said. Surviving people, living in the nuclear winter, will believe that things must be better elsewhere, and the world will be faced with mass migrations.

Ultimately, Ehrlich said, the ecology will make a comeback, but it will take years, and the new environment will be radically different from the old. The nuclear war will cause a "biological purgation that will not be like anything that has gone before."

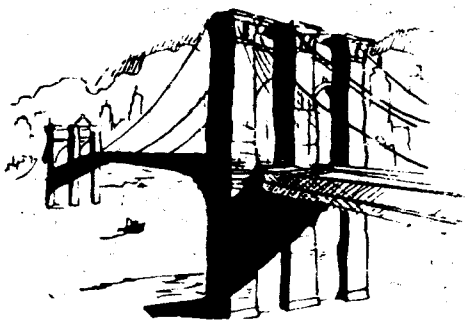
(continued on page 11)

**Pulitzer Prize-Winning  
Stony Brook Professor**

**Talks About His  
New Book  
—Page 5**



Louis Simpson



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# Students Occupy Dep't Chairman's Office

## Protest Held in Response to Dropping of Cross-Listing of 'Politics of Race' Course

By Geoffrey Reiss

Two dozen students occupied Political Science Chairman Frank Myers' office for four and a half hours, protesting the department's decision to end its cross-listing of AFS/POL 319: *The Politics of Race*.

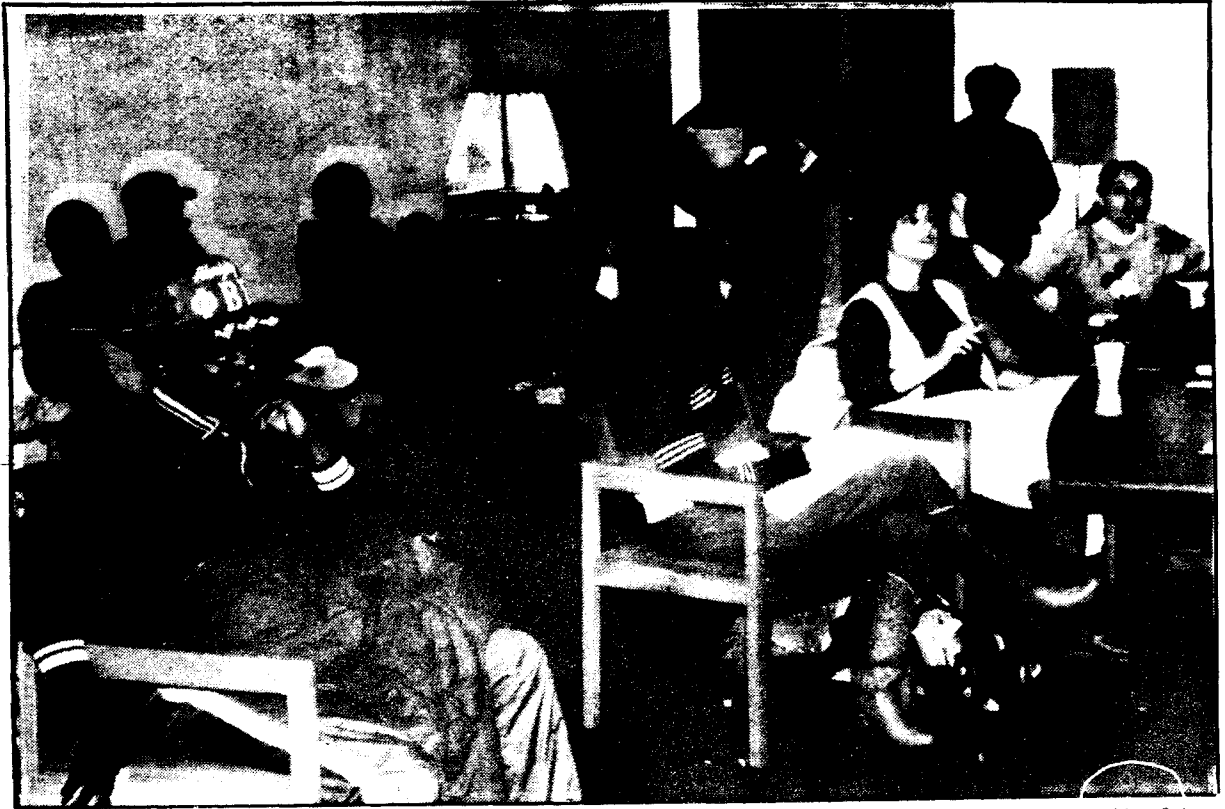
The sit-in ended as the protestors from the United Front student group were asked to leave by University Police officers who were called to the scene by Myers before he left his office to teach a class at 3:45 PM. According to some members of the group, a scuffle ensued when one United Front protestor, Mitchell Cohen, was detained by officers for what the department referred to as "routine questioning."

The group initiated the protest because they wanted Myers to reverse the decision that had been made to drop the cross-listing, effective at the start of the next academic year. Carrying signs that read "Frank Myers, you must explain yourself," and "Myers, we will not let you undermine the progression of the students," the group intended to stage a silent occupation of the chairman's office. Discussion, which began immediately between the students and Myers, became heated at moments.

The students first tried to convince Myers that the department should rescind its decision, but the discussion quickly turned to a debate on the department's motives behind the decision. In an interview, Myers said that the move was made because the "faculty didn't want the department to be held responsible for something that wasn't in our control [Professor Ernest Dube's linking of Zionism with racism in the *Politics of Race* course he taught at Stony Brook over the summer.]"

The timing behind the department's decision was one of many issues discussed between the student protestors and Myers. According to Myers, the department had planned to drop the cross-listing this summer in an effort to strengthen the department's major. That time-table was moved up because, "If we waited, we would have endorsed the course."

After the protestors felt that the discussion was not progressing, their protest became silent. In response to this, Myers said, "What you want to hear...I am not in a position to say." During the silent period of the protest, Myers was free to go about his office and leave the



Statesman, Matt Cohen

Students occupy the office of Political Science Chairman Myers.

room at will. He told the protestors that he planned on leaving at 3:45 to teach a class and that he would like the protestors to leave by this time. Before leaving for class, he requested that University Police come to his office, though he did not officially request that the protestors be removed.

After Myers left, University Police was on the scene and asked the protestors to leave. The group requested that they be left alone in the office for a few minutes so they could determine what step they should take next. The group voted to end the protest, and as they left

three scuffles erupted.

Members of the United Front group claimed that excessive force was used to clear the room. Public Safety spokesman Doug Little said he witnessed no use of excessive force.

"Our silence is a symbolic form of resistance," said one United Front member. "This issue is not over because the minority and progressive students are not going to take it anymore."

Members of the group said they would not rule out the possibility of another sit-in in the future.

## Stony Brook Student Forms Wake-Up Service

By Elizabeth Wasserman

Three weeks ago, sophomore John Faciano would shut off his alarm clock as it beeped him awake for his 8:30 AM American Government class, sometimes sleeping through lecture. He now has a reason to rise on time.

John makes money waking other students in time for exams and important classes. He is the founder of "John's Early Bird Wake Up Service," supplying the campus with a hotel-like phoned reminder to leave those cozy sheets behind.

"If I know that when I wake up I'll get out of bed," said the 19-year old from Brooklyn. "And it just occurred to me that I usually wake up to phone calls." And as history is made, he put his ideas into action.

As a result, John's class attendance of his customers. Sophomore Mike Brocco stays awake into the early hours of the morning. Waking for 8:30 AM classes is a breeze for this Engineering major, but he worries about snoozing through his 1:30 PM Calculus recitation. A ring of the phone got him out of bed in time one afternoon last week. "Hi, this is John's Wake Up Service. It's now 12:30 PM. It's 50 degrees and partly cloudy," Brocco heard, picking up the receiver.

John makes most of his calls in person, waking a sleeper up in person, waking a sleeper up with weather, sports and even news information upon request. "One of the calls even lead to a conversation. We got into talking about the Knicks," he said.

The responsibility of waking others up for important dates has led John to use three alarm clocks. If he has a 9:30 AM call to make, he sets the 1949 Lloyd's Solid State clock radio to go at 8 AM, followed by a high pitched beep at 8:30 AM springing from his Seiko and another beep beeping from across his dorm room.

A list hangs in his room of the five or six calls he has made since starting the service last week and phone numbers he has scheduled for in the near future. He said he is just average student who put a good idea into action in the midst of studying subjects from Shakespeare to democracy for his Political Science and English major.

John's rates are as follows: 50 cents per call, a dime for a follow up ring, three calls for dollar and semesterly rates are being developed.

Because he can't promise to be unfailing he has a double your money guarantee. "For the first time students should realize they can make money for missing classes," he said.

What is an infallible way to be on time for classes? Said John "Mothers are the best wake up service money can buy and if one can pick one up for this rate...they should."

And the additional money for John will be put to good use. If he fails to net enough income to pay his way through law school, at least he can deviate from his four times a week spaghetti diet and but yams for a change.



John Faciano

Statesman, Matt Cohen

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STATESMAN Wednesday, December 7, 1983

# Prof's Book Focuses on 'Common Life' on LI

Keiko Wakeshima

In his new book, poet and professor Louis Simpson focuses in on the common life around him; the ordinary world of Long Island, particularly around his home in Poquott. So naturally, it wouldn't seem right to hold a party celebrating the publishing of such poems at some ritzy restaurant or some posh hotel lobby. A small, cozy bookstore filled with shelves ceiling-high, stacked with old, dusty, used books that have been read and re-read by community folk, one with friendly, quiet spoken owners; the kind of bookstore with a front door that has a little bell that would ring as you entered and left—that would be a good place to have such a party.

"We haven't had one for five years," said Mary Maret of the "Good Times Bookshop" in Port Jefferson. "Louis is a friend of ours. It's a celebration." said Maret of the party held last Sunday there for Simpson.

Friends, colleagues and admirers of Simpson gathered at the bookshop to mingle, drink some wine, nibble on some cheese and talk to the Pulitzer-prize winning poet about his new book, *The Best Hour of the Night: New Poems* by Louis Simpson just published by Ticknor and Fields.

Simpson, who wrote in his autobiography, "North of Jamaica" that he wanted to write "extraordinary poems about being ordinary," said his "theories of poetic composition" are "about the same as Wordsworth's."

Wordsworth, as English majors should recall, said in the "Preface to the Lyrical Ballads" that the object of his poetry was "to choose incidents and situations from common life and to relate or describe them...in a selection of language really used by men...to throw over them a certain colouring of imagination, whereby ordinary things should be presented to the mind in an unusual aspect."



Louis Simpson

Statesman: Doreen Kennedy

In his poetry, Simpson said he "tried to reach everyone." He said his poems are about ordinary life and "very few poets are writing about this." Poets are "not writing about supermarkets" said Simpson, whose narrative story poems, as he described them, are inspired by "incidents he has seen or heard, experiences typical of the area" which would be Poquott and the surrounding communities.

A resident of Poquott since 1967, Simpson said he found this area to be a good cross-section of America. Ordinary, 'American' things such as commuting to work, paying taxes, taking out the garbage and going to the dentist are subjects of his poetry. In "Encounter on the 7:07" he writes, "He

got on at Cold Spring Harbor/and took a seat next to mine-/A man about forty, with a suntan." In "Physical Universe" he writes "He went back upstairs-/Susan said, "Did you put out the garbage?/But her eyes were closed./She was sleeping, yet could speak in her sleep,/ask a question, even answer one."

In "How to Live on Long Island" Simpson describes a common scene from the life of anyone; nothing abstract or complicated.

It's a cool clear night in Fall  
lights flickering through the leaves.  
He thinks, all these families

(continued on page 7)

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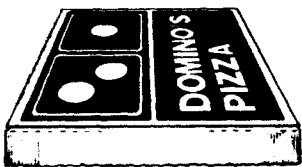
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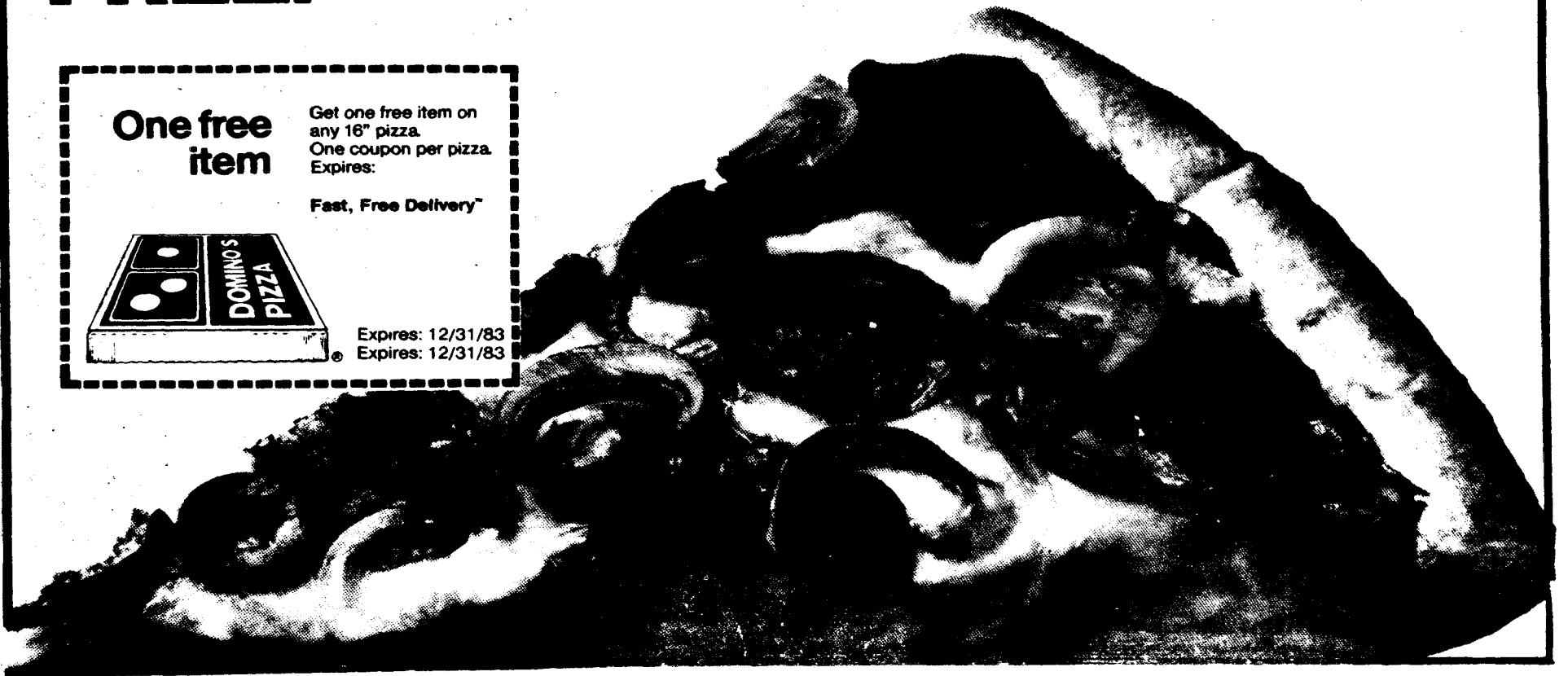
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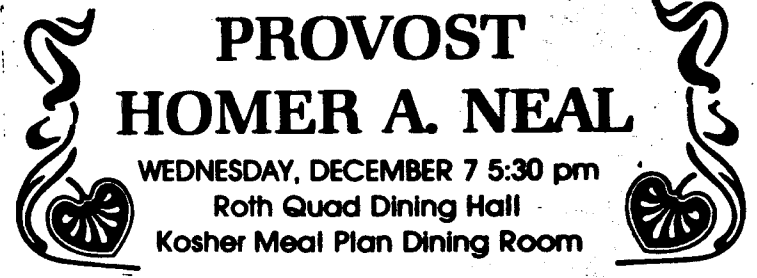
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The film will be presented in the Union Auditorium on Dec. 12 at 8 P.M. Immediately following the film will be a discussion on the ideas raised in the film. The film will be sponsored by the Womyn's Center and Women's Studies.



Statesman/Doreen Kennedy

## Book Spotlights Long Island

(continued from page 5)  
with their situation comedies: husbands writing checks, wives studying fund-raising, children locked in their rooms listening to the music that appeals to them, reminds me of....fireflies that shine for a night and dies.

Among those at the party was English Professor Helen Cooper. Cooper said she has heard Simpson read poems from his new book and appreciates in his work "the fact that what he deals with are matters of everyday life." Simpson, says Cooper, "sees poetry as central to our lives, as opposed to peripheral."

Also mingling among the guests was English Professor Thomas Flanagan who has known Simpson for "a long time." Simpson is a "very fine poet," Flanagan said, and is one of his favorite American poets. Flanagan admired Simpson's "directness, ability to make poetry out of the way we live now in America." Simpson found a way to bring narrative back into poetry, Flanagan said.

Simpson said he has been receiving letters from people who think his new work is a breakthrough because it touches home with common, everyday subjects and is written in narrative style. "It's very readable," said Simpson who considers the new book his best work, even better than his Pulitzer prize winning work, "At the End of the Open Road." He received the award in 1964.

Simpson autographed copies of

his book for those at the party ("write something profound," asked a fan). Simpson is a friendly man, who mingled and chatted with the guests. He joked about raking leaves with a friend and happily greeted fellow professors who came by for the party despite the inclement weather. He is a man of the country who needs physical activity and enjoys running his two dogs, a beagle and a terrier-beagle mix. The poet is as likeable as his poetry.

Vivian Malloy of Huntington is a Louis Simpson fan, and has been reading his works since she was 20. An English teacher for 15 years, Malloy said, "I heard him read at the Walt Whitman House in Huntington a year ago and enjoyed it so much I've been sort of trying to follow him around." "He gives a really good reading, a spirited type reading," Malloy said. Although she hasn't read the book in its entirety, she said she "loves his humor, wit and irony" and also the narrative pace. "The subjects are interesting," Malloy said. "The subjects of Long Island life are interesting."

Simpson teaches EGL 302: *Romantic Literature* at the university and a writing class at New York University one night a week. He has written nine books of poetry and literary criticism on Ezra Pound, T.S. Eliot and William Carlos Williams. Simpson said the problems of young writers today is that they "don't have training." "Read, read, read," said Simpson, if you want to find out how to write. "You need to read to write."

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# Searching for the Answer to an Age Old Practice

There is a story about an economist, a historian and an anthropologist discussing the best way to invest money. The economist espouses gold since, he said, the world will never go off the gold standard. The historian holds out for land. "For the last 6,000 years," he said "land has been the single most valuable commodity in the world."

"Ah," says the anthropologist. "But the last 6,000 years have been unusual."

The anthropologist was right. One of the radical innovations of the last 6,000 years has been war. Violence is not new to the human race, but in the millions of years humanity existed before this time, there were no preplanned, large-scale, heavily organized brawls.

In the past 40 years— in the last historical minute of humanity—an innovation has been added to the art of war, in the form of nuclear weapons. This may be the last innovation our race will see.

Paul Ehrlich, speaking as part of the university's Distinguished Lecturer Series, added a new mon-

ter to the line-up in the nuclear nightmare we live through, in the form of the "nuclear winter"— the theory that a cloud of soot and ash could blanket the globe after a nuclear war, causing a global drop in temperature of tens of degrees, and opening the door to extinction of humanity. While Ehrlich's scenario is— to risk a pun in poor taste— chilling, it tells nothing new. We already know that we are gambling with the survival of the species.

Even if all nuclear weapons are destroyed Ehrlich also said the potential is always there to build new ones. The only solution, he said, is the elimination of war.

Pessimists may view this as reasons to begin writing an obituary for the race. They may say that war is too engrained in the world. To eliminate, even if it is new. But, a lot of things have been engrained into the world, many things only recently been eliminated. Chattel slavery is one.

the treatment of women as property is another. Incest has been an acceptable part of many cultures for thousands of years— among ancient Egyptian royal families, for instance— only to be eliminated without a trace. Biblical sanctions against bestiality were needed at the time of its writing and now they are reduced to the subject of chortles for Sunday-school children. And, after hundreds of years, homosexuals are beginning to reclaim an honorable place in society.

Clearly, if all these advances can be made, the end of war is possible. The first step is mutually verifiable nuclear freeze. Next, we should look toward the elimination of nuclear weapons, period. War will not be eliminated in our time, nor in our children's time, but perhaps in a few hundred years, we can fulfill the dream of the old spiritual, and "study war no more."

## —Letters—

### Political Smoke Screen

To the Editor:

After reading Roger Siebleman's letter of Nov. 21 concerning the U.S. military intervention of Grenada it becomes even more apparent that although the Reagan Administration suffers from gross inadequacies within its foreign and domestic policy machinery, its press and public relations "gurus" are certainly earning their salaries. Siebleman and his academic colleagues have been used, quite effectively I might add, as a political smoke screen by the State Department and Executive branches of government to obscure the ironically obvious inappropriate behavior of the U.S. government. To attempt to justify the use of military action against a sovereign nation simply because there may have been a possibility that harm may have come to private American citizens (please note that these individuals were not diplomats, foreign service officials or any other type of representative of the U.S. government) within this particular country is absurd. Reagan's actions were clearly in violation of international law as well as contrary to the established rights of the American free press as illustrated by the administration's censorship of press coverage in Grenada. On an even more fundamental level, Reagan's blatant disregard for the workings of democratic procedures as illustrated by his refusal or neglect to expose his actions to Congressional debate is totally unacceptable.

At the root of the U.S. government's motivations for its actions is Reagan's political shortsightedness, his ignorance of historical revolutionary movements (of both the left and right) his complete lack of knowledge concerning Marxist and communist doctrine (which are not necessarily synonymous) and his instigation of a world wide communist witch hunt.

Reagan's primary objection to Bishop's policies in Grenada was Bi-

shop's socialist philosophies which were in and of themselves benign. If the American government extended the aid and support, both economic and political, which the Bishop government sought the tide of events in the Caribbean would have been profoundly different. Unfortunately this administration turned a deaf ear to the leader of a popular revolution who wanted nothing more than to feed his people and to establish meaningful relations with the United States. Yes, Siebleman, this does bring back memories of the Vietnam war but not for the inane reasons which you cite. If the U.S. administration in power during this disasterously prolonged conflict supported the popular uprising against the perpetual serfdom, poverty and injustice suffered by the Vietnamese people the American government would have not only saved thousands of lives but would have retained its political integrity and moral credibility.

The Reagan Administration's policies in Grenada, Central America and in our relations with our allies in Western Europe as well as with the Soviet Union only further illustrate the American government's failure to learn from history. It is only through a critical analysis of world history and social and political movements that we can come to a better understanding of the actions, philosophies and desires of the members of the international community. The Reagan Administration's foreign policy is without substance and lacking direction. His only clear objective is to label those peoples fighting to overcome injustice and preserve peace as, Communists, which does nothing to further the advancement of the world community.

If America wishes to remain a great nation we must put an end to the self-righteousness and arrogance epitomized by the policies of the present administration. Reagan's American dream is of a world in which there is a clear right and wrong, a clearly good and a clearly evil. Unfortunately this is the

dream of a misguided man whose solitary dream may become the world's nightmare.

Michael Huncharek

### The "Silent Majority" Speaks

To the Editor:

Many of us in the so-called "silent majority" have tried our best to ignore the Dube controversy, hoping it would blow over soon. But because of recent events, I for one can no longer sit on my hands.

The entire controversy took an ominous turn last week when Mordecai Levy, self-proclaimed leader of the Jewish Defense Organization, threatened Dube with violence and harassment. He also sought permission to rally here against Dube.

Let me point out some flaws with Levy's thinking. He is outraged at any possible connection Dube might have made between Zionism and racism. Yet Levy himself claimed to have "just come back from Israel" where he was "killing Palestinians." Killing people just for being Palestinian is racist by definition. Levy is concerned with any connection made between Zionism and Nazism. Yet he seeks to rally against Dube for the same reason that the Nazis marched through Skokie, Ill: to strike fear in the object of his hatred. Mr. Levy is worried about anti-semitism on the part of Dube, and so he threatened Dube with "Jewish Justice." To say that wanton terrorism is the Jewish people's idea of justice (which is what his statement boils down to) is the most anti-semitic thing I've heard in a long time.

Maybe Levy is used to places like the Middle East, where the use of force is a way of life. But in America, things like academic freedom and freedom of speech are guaranteed by that wonderful living document, the Constitution of the United States of America. Levy should realize that behavior contrary to this will not be tolerated here.

Kevin Sterner  
Undergraduate

## Publication Notice

Statesman will not publish this Friday but will return next week for its final week of the Fall semester. Look next Friday for our year-ending "Year In Pictures."

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— Fall 1983 —

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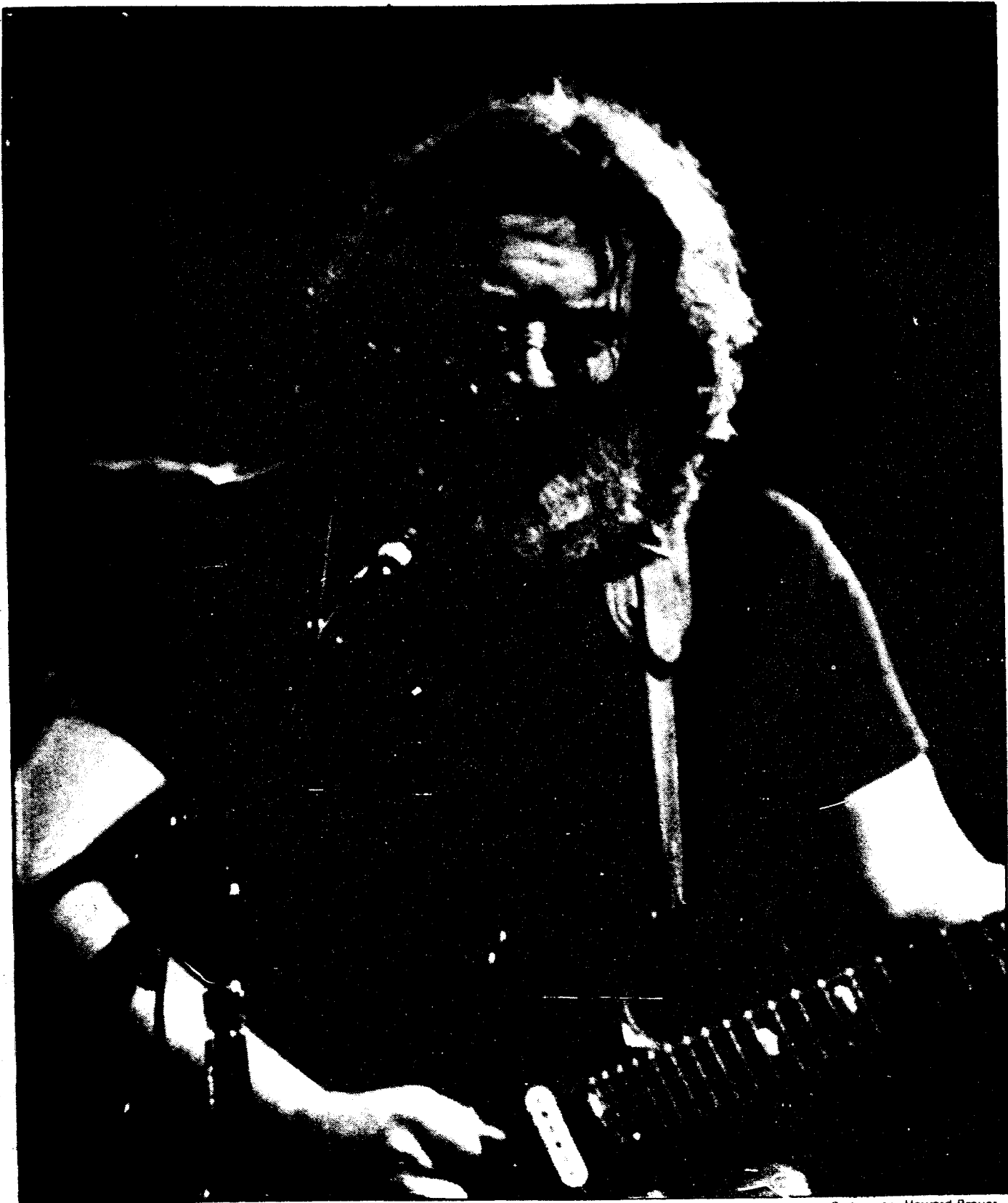
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# ALTERNATIVES

STATESMAN'S WEEKLY MAGAZINE OF THE ARTS

**Garcia's Not Quite Dead**



Jerry Garcia

Statesman: Howard Breuer

**-Page 3A**

**Fall In Love  
With Don Juan**

**- Page 5A**

**Faculty Shows Off**

**- Page 4A**

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PROOF OF AGE REQUIRED

# He's Heavy, and He's 'Dead'

by Geoffrey Reiss

In today's world of molded plastic superstars Jerry Garcia is a breath of fresh air. Rick Springfield fans wouldn't appreciate Garcia; he is old, fat and looks like he's just a step away from burning out. A person not familiar with Garcia would be more likely to ask when his last hot meal was, and not for an autograph. Besides, autographs are tacky, and no member of the 'Dead family' would dare ask for one.

When Garcia played the gymnasium Sunday night he and 2,000 of his fans shared in an evening of impressive music. Followers go beyond the usual performer-groupie relationship. While that connection may at times be strained (such as when one fan held the banner that said, "He's come to take his children home") it is remarkable.

Watching the fans was as enjoyable as the show itself. Prior to the show a man in his late twenties was sitting in the Stony Brook Student Union quietly strumming his guitar with his eyes shut. Another man approached him and in a voice barely above a whisper said, "Hey, could ya play 'Mr. Tambourine Man' for me?" The guitar playing came to a quick halt, as the man said in an even lower hushed voice, "No, I just couldn't do that. That's a heavy song and it would bring me way down." He then closed his eyes and resumed playing, as the man who made the request said, "I can really appreciate that."

Garcia's guitar playing was superb. His solos on each of the 10 numbers were alive and rarely repetitive. Other members of the band played less of a role than expected, with no performer getting a solo to speak of. Instead, they took turns playing in a featured role with Garcia. Throughout the program, Garcia wandered through his instrumentals with impressive contributions from both the keyboards and the bass.

"I hear Jerry is really putting on weight....I talked to someone who saw Jerry in Boston, they said he's real hot."

"When was the last time you saw Jerry?" These are all statements made about Garcia



Jerry Garcia

Statesman Photos Howard Breuer

prior to Sunday's show. The crowd at the show lived up to the "peaceful" reputation it possessed. Except for one occasion, anyway. What does it take to rile a Dead crowd? Men at Work. No, not the types you see doing street repairs; but the people who record annoying, overplayed music. During intermission, a Men at Work tape found its way onto the sound system and was unanimously booted until he roadies took the tape off. One wonders what the roadies were doing with such tape. Maybe when they break the show down they listen to the stuff.

Two of the three best songs Garcia played were written by Bob Dylan. The highlight of the first set was a brilliant rendition of "Knockin' on Heaven's Door." While Garcia's vocal treatment was strained and disappointing, his guitar solo more than made the number. The second Dylan number was the last song of the show. "Tangled Up in Blue" brought the concert to a fitting and dramatic conclusion. Garcia's voice is very well suited

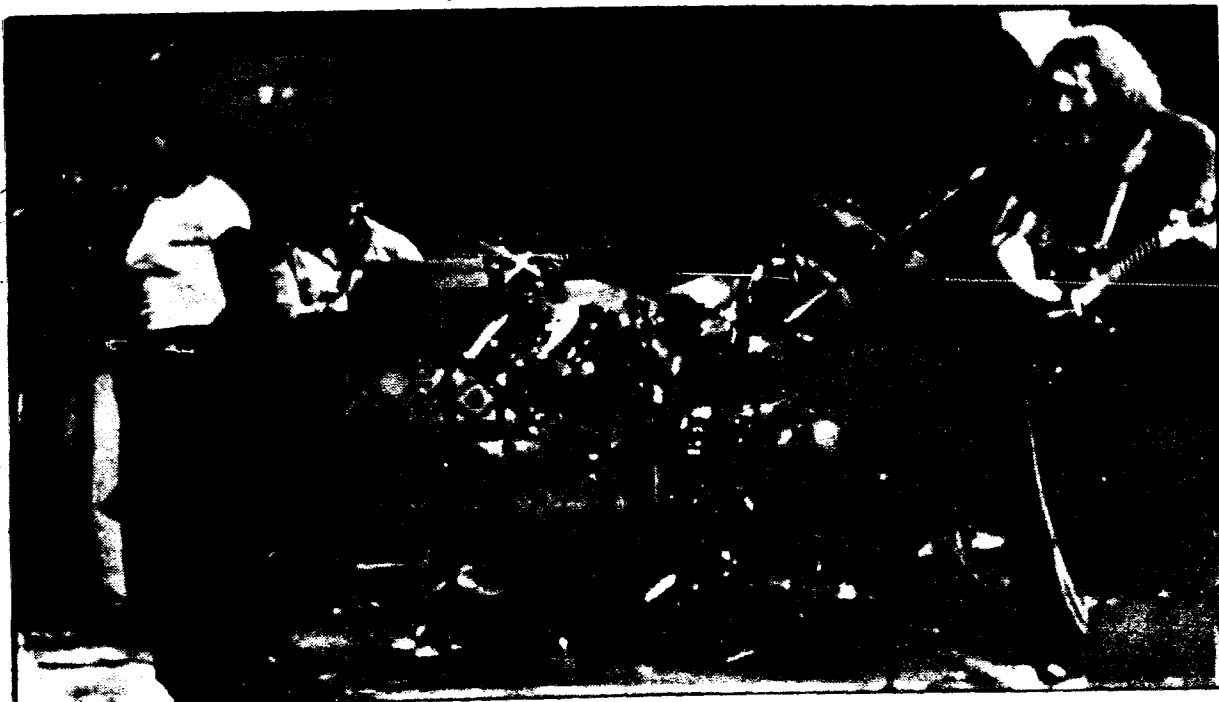
to Dylan's lyric, but again there was a problem with his voice. The sound the entire band produced steadily increased as the second set wore on, but that increase served to drown Garcia's faint voice.

The vendors at the show were terrific. Two men sitting behind a large table in the gymnasium lobby were more or less trying to hawk sweatshirts. But they spent a lot of time with their arms folded, making comments about many of the women who made their way past them. Instead of calling attention to their wares, the men made comments like, "Look at her ass, boy is she sweet."

The final of the three moxy memorable songs was "Rhapsody of Red." Rather than going on the more predictable formula of a brief introductory vocal, followed by a lengthy instrumental, with a concluding vocal, "Rhapsody" featured more frequent and shorter exchanges. This gave the song a more interesting tempo—one which was aided by the best keyboard playing of the night. "Rhapsody" was part of the five song second set which was more interesting and better paced. Frequently, one song ran into another, giving the set a very unified sound.

On Sunday, there was the show, and there was The Show. To an outside observer, it really wasn't clear which of the two was more meaningful, or more enjoyable. For a musician who seems to have a rather close-knit relationship with his audience, Garcia was curiously silent between songs. He never once acknowledged applause. In fact, the only remark he made all night was "Thanks a lot, we'll see you later," as the group left the stage. That wasn't surprising to one fan, though.

"He communicates to the audience through the music," the fan remarked. While the show was enjoyable and well performed, it didn't provide any answers as to why fans are willing to travel great distances to see the Dead, or Garcia in concert, but at the same time the evening did prove that the bonds that are perceived from the outside about this whole group are sincere.



The Jerry Garcia Band

ART

# SB Faculty Shows What They've Got

by Alan Golnick

Like spring air, mountain dew or Perrier water, "The Faculty Show" has something for everyone. Whether you enjoy trying to interpret a modern work of art, or find comfort in more traditional avenues of expression, the works of Stony Brook faculty in the Fine Arts Gallery will stretch the canvas of your appreciation.

Toby Buonagurio makes excellent use of bold color in "Flamingo Shoes" and two "Mardi Gras Shrinette" figures. The concoctions of blue, purple, orange and gold are outspoken but not overdone on the ceramic. Buonagurio's attention to neat lines encapsulates the hodgepodge complexion into visually stimulating continuity.

From a larger than life aura to something more down to earth, or more properly, beneath it, Robert White's bronze "Dance Director" head has a ghoulish quality. Its rooted teeth and blank stare, on top of a hollow base with holes where arms might be, affords the piece an inanimate tone.

Jacques Guilmain's oil paintings, "The 6:30 Ferry" and "42nd and 43rd Street on the Fourth of July" offer more traditional subjects, with an overhead view generating a good sense of space. But Guilmain's work is disturbingly surrealistic, distracting from the artist's ability to capture reality. An opaque quality, particularly in the Manhattan piece, looks like the Los Angeles smog has blown east.

The technique works better in Thom Thompson's "Tugboat Series" photographs. Thompson fuses crisp clarity with a pastel



Toby Buonagurio's *Flamingo Shoes*

photo courtesy/Gallery Yves Arman, New York City

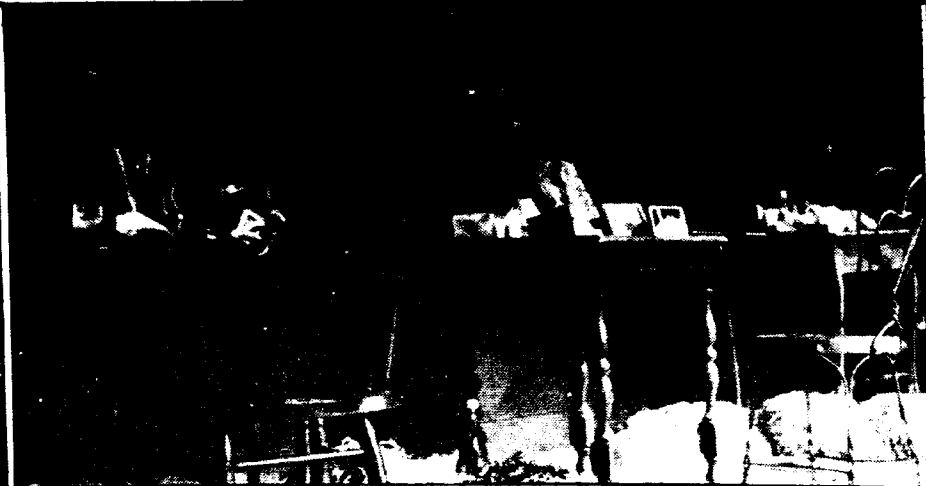
effect, making for photographs that seem too watery to have been taken with a camera yet too vivid to have been painted.

George Koras' bronze figures, "Prey" and "Threat," use dark colors and amorphous shapes to convey the doom their titles suggest. What exactly is happening is less important, and less obvious, than the symbolism. Koras' pieces resemble a mangled pile of vampire bats. Like James Kleege's magnificent "Multi-position Sculpture," with aluminum beams stretching out, down and under, what it means is open to interpretation.

Of all the works in "The Faculty Show," running through Jan. 4, the one that's the best catalyst for interpretation is Terence Netter's untitled, mixed media creation. Figures on a canvas are running, climbing and hurling objects in various directions. There is great

confusion, and Netter's use of dark shades of red, pink, orange, blue and green makes for a less than edifying scenerio. Light streaks run through the piece, and most of the figures appear to be reaching for something. Perhaps, eventually, they will find it.

## THEATRE



'Vanities,' a play presented by Stony Brook Drama, a student-run organization, appeared at the Calderone Theatre this weekend. 'Vanities' portrays the lives of three women from High School to maturity.



Statesman Photos/Eric Ambrose

# De Munn Shows Many Faces

by Martha Rochford

The solitary poet, George Gordon, Lord Byron, appeared pensive and comical as his images and characters took form. With an upbeat pace and a whimsical air Donna Inez (a perfect saint) came to life, at her side, her beleaguered (maybe even henpecked) husband. Such wonderful parents they were of the small boy, Don Juan! Jeffrey DuMunn, with a natural ease, took this role and transformed the empty stage, as Byron did the blank page, into the vibrant characters and scenes of Byron's satirical poem, *Don Juan* (pronounced Don Joo'-un.)

So complete was the acting and the mime that the audience sat with bated breath as if Don Juan and Julia were really sitting so closely together lingering before their first crucial kiss. So vivid were the images that Don Juan and Haidee could almost be seen in that cavern by the sea. And with a quick imagination, the lull of the waves behind them could be heard.

Byron poses an atypical expose of the infamous lover, Don Juan. The opening scene begins not so much with the lover, as with his mother Donna Inez, for she is the first female to effect her son's eventual demise. Byron briefs the

audience by telling of Donna Inez's long-standing extra-marital affair with Don Alfonso. In an attempt to make this pompous woman's illegitimate actions seem less so, she arranges to "innocently" introduce the young wife of her lover, Julia to her little boy, Don Juan.



Jeffrey De Munn

Eventually the "innocent" friendship turns into an equally "innocent" show of affections that Julia deemed just a bit too pure to bother her husband. With the hint of a smirk and a twinkle in his eye Byron/DuMunn comments that poor little Don Juan could not have prevented this, for in his youth and beauty, he had fallen victim to the sensual desires of this woman.

In a captivating scene by

DuMunn, the audience is invited into Julia's chambers where DuMunn plays the roles of Don Alfonso, Julia the maid and of course Byron himself. And all the while his actions are never spread so thin that the audience doesn't believe at once that all of these characters are really before their eyes. Even greater charm is added to the scene by the fact that absolutely no props are used. The only instruments given to DuMunn to work with are a single backdrop of what could be deemed a sea and a modern circular, and slanted platform on which to stand.

Scene I ends with Juan vowing never to let his faith in Julia stray. Scene II begins with him keeping sincere to his vow. He doesn't stray - he abandons. With the first pretty young, girl he sets his eyes on, he falls in love. Unfortunately for Juan his marriage to this young woman, Haidee conducted under the stars is seen by her father as far from legitimate. Again the unfortunate Juan is caught up in a woeful scrape.

In this scene the audience's attention span is tried, as lengthy detail is given to the less than active and important images. But, the action does pick up again and the hearts beat a little quicker in

the audience as Haidee pleads of her father to let poor Don Juan go, since he had only been the unlucky victim of her love.

John Russell Brown, in his first year at Stony Brook has earned a well deserved welcome. The Theatre One of the Highlight Theatre demands tremendous ability from both actor and director and in this production of Don Juan their abilities were more than proven. Though Julia, Haidee, Don Alfonso and all the rest never made an actual appearance, when recalling the play, their images inevitably are reproduced.

While this show is given the highest recommendations, in order to fully appreciate all that this play, and Byron's poem have to offer, it is recommended that prospective viewers acquaint themselves with the original text. While the text has been adopted for this performance, there is still some quick humor which might otherwise be overlooked.

Overall, director and actor composed an outstanding performance. However, there were times when lines were spoken with such rapidity that in order for the words to be tangible a demanding participation by the audience was also required.

## MUSIC

# The Sweet Sounds of Success

Sweet Sound  
Simon Townshend  
Polydor

by Howard Brewer

Clifford Townshend and his wife, Betty Dennis Townshend, both well-reputed jazz and swing musicians back in the forties and fifties, took their musical abilities a step further by raising their three boys to appreciate music. About the first we know quite enough, so lets put ol' Peter Dennis Blandford Townshend aside for a minute. Little 22-year-old Simon has just put out his own album and it's quite a good one.

His first album, *Sweet Sound* shows a lot of potential for the young Townshend. For one thing, he can write. The songs are all very original. He's able to get deep without becoming overly introspective. The only song to receive any airplay as of now, "I'm The Answer" is a catchy love song, but lyrically it's not at all as imaginative as "On The Scaffolding" which is about a scaffold worker who

imagines that he's on top of the world. Another killer is "Freakers," which seems to be about pills, and what people do on them:

*Went out and hit a man— that's what you felt*

*Bloody funny when he's— got a black belt Hotter now?*

*I pull a door off— with an attack on Feeling stupid when I'm, screwing it back on*

*I'm deeper now— getting deeper now And I've learnt my lesson so*

The album sounds good. Simon sings and plays most of the instruments. He sounds a lot like Pete, so much so, that in some chorus segments that you might think that you're hearing Pete singing backup vocals, although the only thing that Pete takes credit for is the production of the album. And at the end of "Mr. Sunday" there is an elaborate, classical sounding string arrangement which is credited as being "the most expensive four bars ever." As sweet sounding and expensive as it may be, it doesn't fit at all with the rest of the

song or the album.

Much like Pete, Simon immensely enjoys performing live and recording his own demos, on which he plays all instruments himself. After working on a few tunes, Pete listened to them and suggested producing the album for Polydor. "The best part was that it was in no way a favor," Simon said. "Pete decided to produce me because he thought the music was totally valid, not because he was my brother."

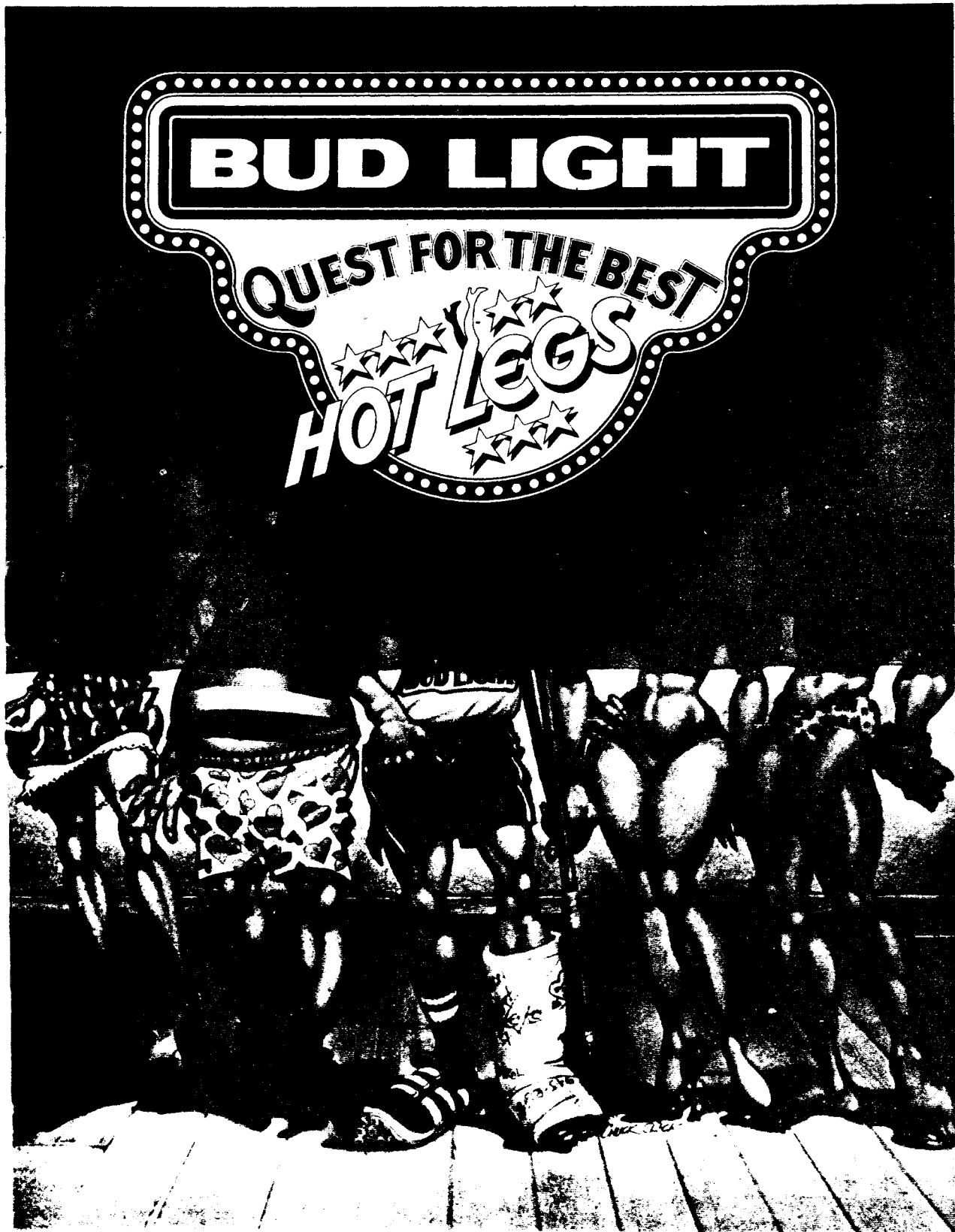
"Pete's a great producer. He has a special relationship with the engineer, Bill Price, and that really helped the sound. I got to know Pete for the first time during the recording of this record. He's so much older that I never knew him well growing up. In the studio we could really get close for the first time."

Simon seems to really have his foot in the door. Hopefully his next album will be as well crafted and a little more precise. With all this talent, you might wonder if Simon's other brother Paul has an album in mind as well. If so, he's got a doubly tough act to follow.

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# Cooper Paints A Pretty Picture

by Alan Golnick

One of Rhonda Cooper's earliest memories of art appreciation was seeing the Mona Lisa in The Metropolitan Museum of Art when she was 10 years old. "I was taken by it," Cooper said of Leonardo da Vinci's masterpiece, with its mysterious smile and mountainous background that seems to lead the viewer into infinity.

Cooper, settling in as the new Fine Arts Gallery director, is somewhat easier to figure out. Her smile, like the Mona Lisa's, never seems to stop. For all his genius, though, da Vinci could never capture Cooper's natural charm and wit. Her words are interspersed with laughter, thoughtful like the Mona Lisa, but playful like finger painting.

She wants her first interview to go as smoothly as possible. "Were you planning on bringing a photographer?" she asked. "You see, I'm giving a reception in the gallery for some volunteers on Tuesday, so I'll be dressed that day. I mean, lately I've been wearing work clothes on most days. I'll be dressed better for the reception. Tuesday would be a good day to take my picture."

Not that she's exactly wild about the idea. "If you want to take my picture, it would probably be a disaster."

It's not that Rhonda Cooper doesn't think highly of herself. "I like to see myself as very capable and committed in whatever I do." Commitment, she said, is the most important thing for an artist. "For anything to be meaningful, you have to be committed."

She's just a little nervous today.

"Extremely nervous. I'm not sure what to say. I don't want to look like a fool."

Taking a deep breath, Cooper said she's very happy to be at Stony Brook. "I can't say anything bad. The faculty here is terrific and the gallery is gorgeous. Everybody has been very supportive and helpful."

Cooper can afford to relax. She was Stony Brook's choice for gallery director out of 105 applicants. Aldona Jonaitis, chairman of the art department, explained that Cooper had "the right combination of professional expertise and personal graciousness appropriate for the director of a university art gallery. She has the ability to work in a complex bureaucracy. Rhonda got raves from her past employers as an exceptionally hard worker who gets things done. We're thrilled with her."

At The Queens Museum, where Cooper was the curator of exhibitions until this year, Program Administrator Arlene Shepard said Cooper was "fantastic. We were very sorry to lose her. She planned and implemented many exhibitions, such as 'The World of Japanese Theatre' and 'Aspects of Indian Art Life.'"

Harley Holden, Cooper's boss at the Harvard University Archives, where she was the curatorial associate for visual collections from 1980-82, also thinks highly of her. "She was an excellent person," Holden said. "She made every effort to learn about the collecting and preserving of photographs. She was very well liked." Cooper has been a curator, re-

gistrar, instructor, research assistant and cataloger of art-related material. "Some of the places I've worked at have been smaller than Stony Brook, and some have been larger," she said. "I think they've been doing a really good job here, and I'd like to continue that quality. The University as a whole is very well known and respected. And people in the art world know about the gallery."

At Stony Brook, Cooper is on an advisory committee consisting of art department staff that's headed by Jonaitis. That committee sets the Fine Arts Gallery's schedule of exhibitions. "It's not entirely my choice," Cooper pointed out. "But I would like to see more thematic shows, like 'The War Show' last year." That show focused on the effects of nuclear war as seen by young, inner-city artists. "We try to decide what is interesting and important to art students and to the general public," she said, "to make a good mix of seven shows a year. The artists tend to be established."

Cooper usually has lunch in her office, where she spends most of her time. "I don't want to sound like a Monk, but it's out of necessity, to organize things. There's always more to do in the beginning."

A student will often pop into her office, she said, to ask whether she has brought lunch. "I guess they want to make sure that I eat. Sometimes I go to the Union Cafeteria or ask a student to get me a sandwich or something, depending on who has the best sneakers."

Her office walls, which might display her diplomas from Radcliffe College, Cornell University or Hunter College, are still bare. "I like to see offices evolve rather than decorate them," she said. "Decorating my office is a low priority."

She hasn't had what she would call an ordinary day yet. "My days have all been pretty different. This morning, I worked on the announcement cards for 'The Faculty Show' and decided what sort of pedestals to use for display. Then I set up the gallery for the tea reception this afternoon, for Friends of the Fine Arts Center members who are interested in becoming volunteers. I ate lunch at The End of the Bridge with some people from The Museums at Stony Brook and the art department. In the afternoon, I made some phone calls and worked

some more on mailing out the announcements. Then we had the tea party."

Cooper and her husband moved from Queens to Port Jefferson when she got the job at Stony Brook. "He's a free lance writer and he works at home. His work is self-contained, so moving was not much of a problem."

His appreciation for art has certainly increased. "On vacations, I usually go to museums and he goes with me. We've been married for 11 years, and he's gotten quite an education."

"I'm absorbed by museums. I like to take it in rather than give it out. Oh, doesn't that sound awful."

Her favorite museum is the Metropolitan, where she first discovered the Mona Lisa. "I worked there twice, and I grew up in Manhattan. I always used to go there as a kid."

To get more involved with students at Stony Brook, Cooper said she hopes to eventually teach a course in Asian art, her specialty. "I took a Chinese art course in college," Cooper said. "The art just spoke to me. The paintings had a very quiet feeling, different than I had seen before."

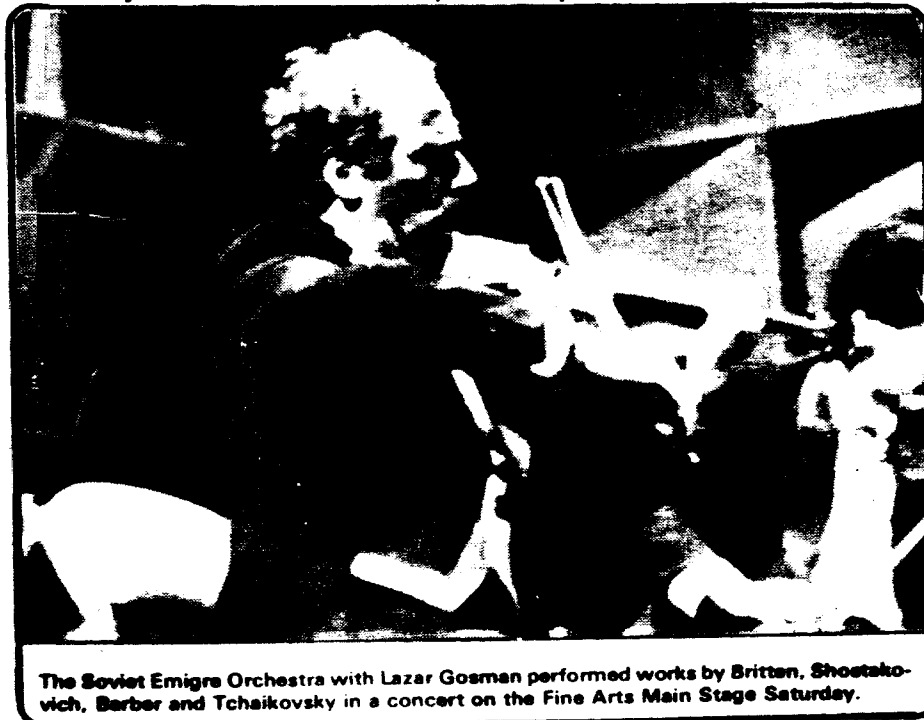
One of her favorite artists is Wen Cheng-Ming, a 17th century individualistic painter. "He started painting at age 60. His brush work is very small, and his subject matter is interesting. A lot of movement, like waterfalls, but in a quiet way. Emotional, yet quiet. It's called spiritual resonance, what a Chinese artist wants to bring into his work."

"I'm more an art historian than an artist," she said. "I'm very much an amateur," Cooper said, referring to the latter.

Cooper has found satisfaction at Stony Brook, as she finds in Asian art. Of course, the view from her office window doesn't have a waterfall, unless you count rain. The best part about her job, she said, is the diversity. "There are so many different things to do. It's not boring for half a second. And it's very important for me to be in close contact with people."

There is something attractive about the view, though. "At my last job, the office didn't have a window. Now I can look out at the Fine Arts Center loop, the Administration Building, the trees and get in the sunlight."

"This job is feeding every personal need that I have. I can't begin to say how delighted I am."



The Soviet Emigre Orchestra with Lazar Gosman performed works by Britten, Shostakovich, Barber and Tchaikovsky in a concert on the Fine Arts Main Stage Saturday.

# Alternative Page

## Inklings BY KEN COPEL



## IT HAD TO HAPPEN! AND ITS HERE! THE GENERIC QUAGMIRE!

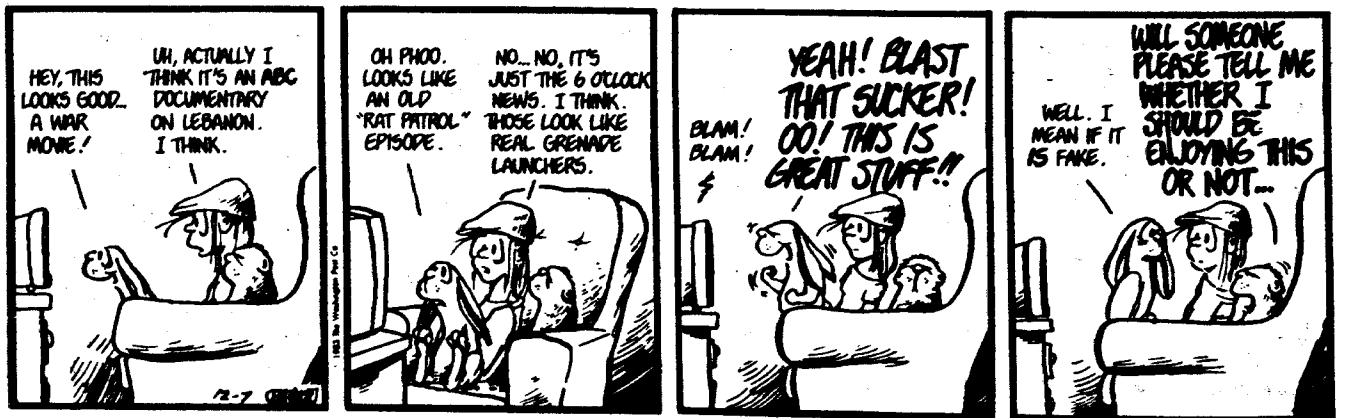
by Anthony Detres



Those who have the guts can drop off their finished strips to me c/o Statesman (be sure to include name and telephone number). The best response will be printed in a future Quagmire Caper. Blap!

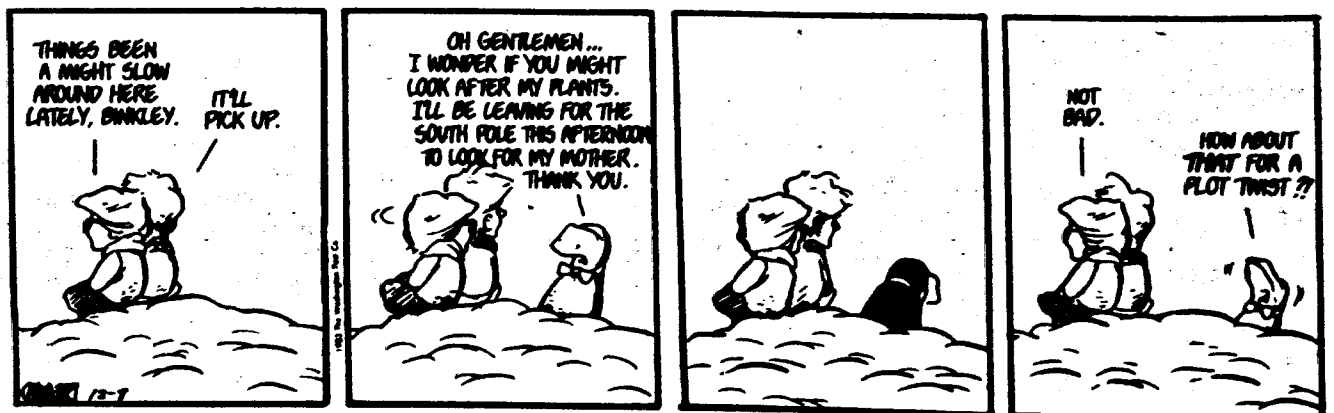
## BLOOM COUNTY

by Berke Breathed



## BLOOM COUNTY

by Berke Breathed





## Viewpoints

# Kemp Worth Keeping Next Year

By Scott Firestone

It has come to my attention that a search committee has come into existence to determine and find those skills and abilities which would fit a Division III Football coach at Stony Brook. The implications of this action is that they (The university search committee) are not satisfied with the present coach's capabilities. To these implications, I must refute. In order to make a clear judgment we must gain a clear understanding. To obtain this understanding it is essential to see what a Division III coach's job entails.

It is simply stated that a coach's job is to win football games. He achieves this by having a superior knowledge of the game and by instilling skills into those players without them and by helping those players with skills to guide and develop them more fully. It is also the coach's job to organize the players and other coach's into a successful winning team.

Fred Kemp, Stony Brook's current head coach, has proven his skills and abilities to be well above average as his past record has shown. His 10 very dedicated years here, to develop Stony Brook Football into a competitive Division III team, further substantiates his capabilities as a coach.

The above-mentioned qualities are only the basics. There is much more to being a coach than just winning football games. It is essential as responsible people in a university community to encompass all the aspects of

what makes a coach successful.

The development of the mind and of the body is a major facet of successful coaching. It is essential for the coach to bring out the potential athletic ability in every player he encounters. It is a falsehood to believe that athletic ability exists solely in the physical body. It is the mind which develops the stamina, determination, insight and awareness, in relation with a developed body that athletic ability is obtained.

There exists, however, a deeper development to which the coach is aware. This is the development of becoming an adult. Many adult qualities are taught on and off the field. That of competing with others, having to work towards a common goal, and taking charge when necessary. It is these characteristics which the coach gives to his players, that these players carry with them into the different world outside the university. Is it, however, solely the coaches responsibility to instill such qualities? I feel it is the responsibility of the students and the university's, as well as the coach's.

It is time to question what is the university's responsibility in giving to its student body, faculty and surrounding community the means to achieve wholistic growth. To grow in a wholistic nature is to develop the many different aspects which build the human being and enable him to meet his full potential. It is the university's job to open avenues to work towards this end. Let us see how the university is meeting its responsibility.

It is plainly obvious to see that by having a man like Fred Kemp here, to coach football and to help students grow and learn about themselves, the university has not been totally delinquent in this matter. It is now, as a graduating senior, that I can see in retrospect, the qualities, skills and characteristics I've acquired at Stony Brook. I feel ready to step out into the world and deal in an effective manner with everything which comes my way. I now know I have the skills to deal with these things which may not come my way. I have taken the lead and I feel confident. I can see how my growth has taken on a wholistic nature. I attribute a large extent of my growth at Stony Brook to my relationship with Fred Kemp, my coach and friend.

I write this to bring attention to the fact that our university might be losing a man like Kemp. It seems to me that in a university, the aim of its administration and of its administrators, would be directed towards the development of its students, faculty and surrounding community. To develop means to grow, and growth sometimes requires guidance. Kemp is a man of guidance. He also obtains those qualities needed to bring to Stony Brook a successful, winning Division III Football team. I only hope that those in charge of the decision making, of who stays and who goes, see the need to keep Fred Kemp as head coach.

(The writer is a Stony Brook undergraduate and member of the Patriot football team.)

## Working Graduate Student Union a Reality

By Debra Swoboda

The Graduate Student Employees Union (GSEU) is no longer just a hope among a cadre of SUNY students. It is a statewide reality with an active Stony Brook steering committee. As a student at Stony Brook for the past eight years, I have watched the need and push for a graduate student union grow. My own time as a graduate student has been an economic and psychological struggle, but many students have experienced far worse (and some better) situations than I. We are underpaid, over-worked and hold positions which are highly untenable. I have had checks withheld for no error of my own, I have been pitted against other graduate students for summer work-study money and I think I have it pretty good compared to the way I have seen many graduate students "asked" to do more than was equitable, or those who have been treated discriminatorily. I have seen students become ill with no recourse because of the financial pressure of living on under \$5,000 per year.

These conditions exist because grad-

uate students have no realistic grievance procedure. These conditions exist because we have no power to bargain with SUNY for benefits and wages that are justly due us as employees. This is why I urge membership in the GSEU— so that together graduate students can ratify the important upcoming union issues and remedy the outlandish conditions in which we exist.

Although organizing the GSEU has been ongoing for several years, much has legally transpired in the last few months. In late Spring, 40 percent of the 4,500 SUNY graduate students statewide signed interest cards to designate the GSEU as a potential bargaining unit. Before the ratification election can be held, however, PERB (Public Employees Relations Board) must legally certify TA/GA/RAs as employees. (This should happen soon.) In October, a statewide delegate convention was held in Binghamton where representatives ratified the constitution and elected officers. A committee was also empowered to seek affiliation with the large national union of AFSME. This would increase our bar-

gaining power and move the certification process along faster, as well as provide substantial benefits to graduate student employees. (No dues can be collected until ratification by the membership.) SASU has supplied the GSEU with \$8,000 in funds and Stony Brook's GSO has given support. In line with this activity, the Stony Brook steering committee is drafting a local constitution, soliciting information and mobilizing department stewards. The GSEU is no longer just a dream in the minds of a few, but is becoming a legitimate means for gaining the benefits and services graduate employees need to live decently.

As a graduate student, I am a professional and I have a "working" relationship with my faculty advisors, but I am also an employee. Although we as graduate student employees differ in the requirements demanded of us and the conditions under which we work, we all must put in so many hours or teach labs or classes in order to receive our wage (stipend). Our stipend is not a gift; it is with what we pay for our food and rent. Yet, we also have no written job description that limits us from being exploited or taken advantage of. We have no job security or workmen's compensation or maternity leave plan, nor a health insurance plan that affordably covers the particular needs of graduate employees. We have no realistic grievance procedure that protects us against discrimination on the basis of sex, race, politics or sexual preference. What we have in short is very little except a tenuous hope that the "professionals" with which we work will not deal with our time and inadequate livelihood in an inequitable manner. (We are the only SUNY employees who remain without a union.) Even if our own particular situation as a graduate student is "adequate," most of us have suffered at the hands of our departments and seen the administration toy with our inadequate lines as if they were numbers and not the sustenance of human beings. This is why we need the GSEU.

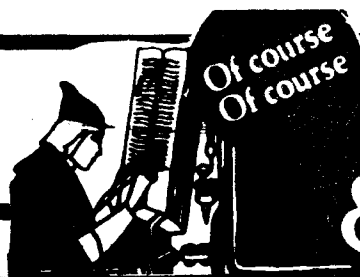
The GSEU and our membership in it can win many things for all of us. To begin with, the union could bargain for higher wages and a cost-of-living clause that keeps up with inflation. Because we have no contract and no grievance procedure, the TA/GA/RA base salary rate has fallen, in real terms, over 35 percent in the last 14 years. Generally speaking, salaries of SUNY graduate students rank at the bottom nationally in comparison. There are variations in our salaries on this campus alone, but the GSEU will not work to take away anyone's existing benefits nor from funds for existing services. All salaries should increase to a decent living standard (around \$7,600 if adjusted and compared nationally.) Such an increase would make SUNY more attractive to prospective graduate students and positively affect the quality of undergraduate courses taught by TAs.

We graduate student employees provide many valuable services to the university and in effect keep it running. We have, however, inadequate safety conditions, insufficient housing and daycare facilities, and minimal summer support. We do not even have tax exemption status (although the IRS has been lackadaisical in its collection). With our membership and participation, the GSEU could fight for these demands and put the decision-making in the hands of those most affected. Without the union, departments fight departments for lines and graduate students are pitted against graduate students, especially in times of budget crisis. Besides these issues, the union could work toward limiting class and lab size, ending split lines and increasing minimum support to five years. These things may sound utopian, but they have been won in similar graduate unions in Michigan, Wisconsin and Florida. Once the GSEU is certified and ratified by the SUNY members, the university must bargain with us in good faith.

(The writer is a Stony Brook graduate student.)

# SPACE

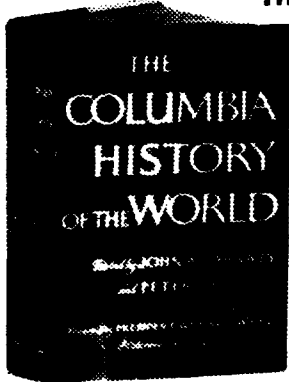
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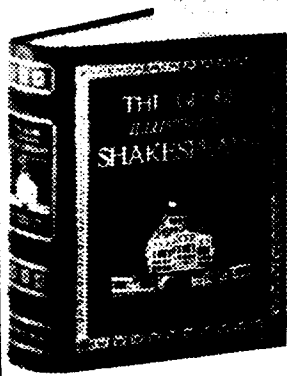
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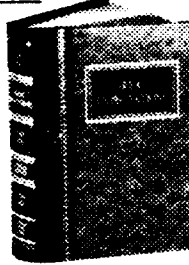
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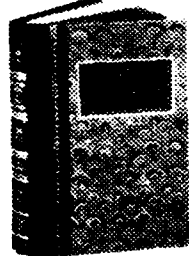
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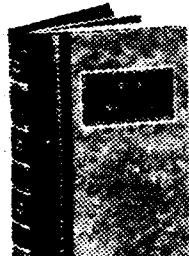
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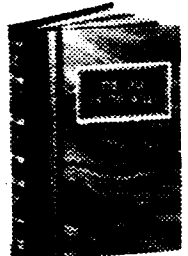
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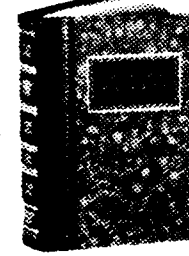
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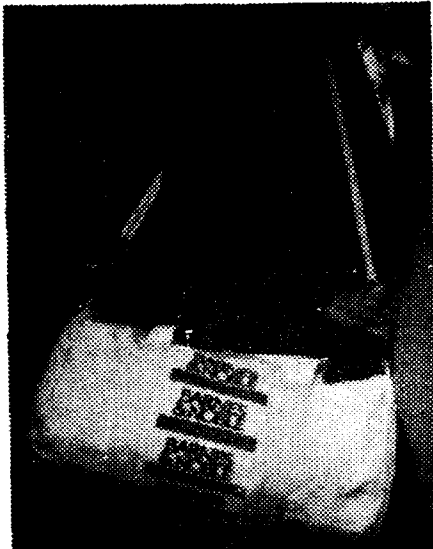


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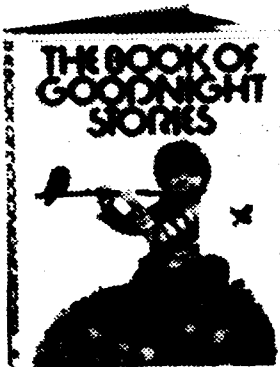
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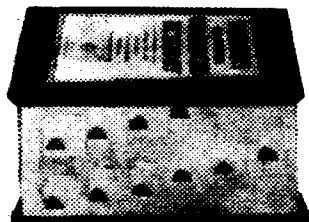
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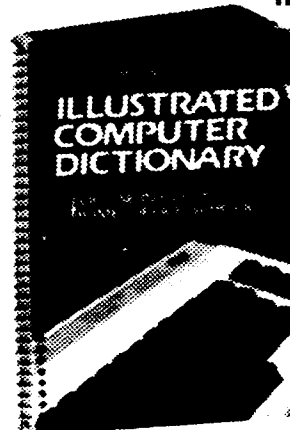
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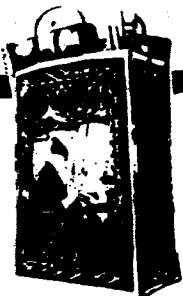
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# Prof Speaks on The Results of a Nuclear War

(continued from page 1)

Ehrlich limited his talk to the long-term effects of nuclear war, but he said, "the short-term effects are incredibly horrifying." 1.1 billion people worldwide would be killed immediately, and 1.1 billion others would need prompt medical attention that would probably not be available. These immediate victims would be "mostly shredded, pulped, eviscerated, or what have you." The popular conception that nuclear casualties would be vaporized by the blast applies only at the point of detonation. "Most people, as I say, will die more hideous deaths," he said.

Ehrlich's studies lead him to one conclusion. "War," he said, "has become absolutely obsolete and impractical as a tool for national policy."

"You can get rid of nuclear weapons, but you cannot get rid of the knowledge of how to build them," Ehrlich said. A conventional world war in a nuclear weaponless world would simply result in the nuclear re-arming of the nations involved as a deterrent measure, he said. He added that biological and other "non-nuclear, non-conventional weapons" have the capacity to do almost as much damage as nuclear weapons. Limiting the armaments of war to conventional weapons isn't much better, he said, since we now have conventional explosives with the capabilities of tactical nuclear weapons—about three kilotons.



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Interession housing applications will be available in the Office of Residence Life and in all quad offices during the week of December 5-12, 1983.

Applications must be completed and returned to the quad office of the quad where you plan to reside by 5 p.m. on Monday, December 12, 1983.

Only Sanger, Mount, Keller and Wagner Colleges will be open during the interession period. Students must either live in one of the open buildings, or stay as a guest in a friend's room/suite. (You must have the written permission of all roommates/suitemates to occupy a friend's room.) You must also make arrangements to borrow a friend's key if you are staying in a friend's room. Residence Life will not issue any keys.

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For more information about interession housing, contact your quad office, or the Office of Residence Life.

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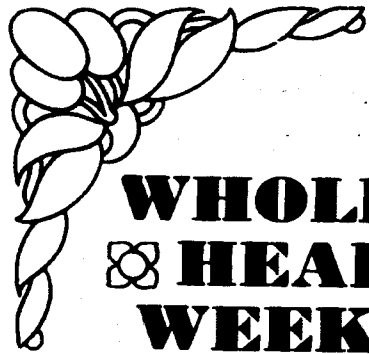
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1-2:30 How To Make Herbal Skin Care SU-213  
Wendy Resnick  
3-4:00 Guest Lecturer: Judith Glassman  
author of "Cancer Survivors"  
5:30-6:30 Vegetarian Dinner at Harkness-  
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7-9 Wholistic Health Lecture SU-213  
Kinesiology, Touch for health, Careers, Nutrition, etc.  
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**Saturday, December 10**

10-11 Hatha Yoga by Abby Abbatello &  
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12-1 Light Lunch  
1-4 Dance Performance to the Prophet  
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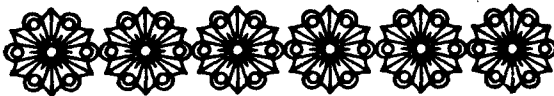
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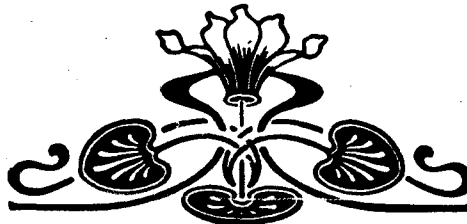


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### CLUB NOTES

**Wednesday, December 7**

#### ECKANKAR CLUB MEETING

7-8 pm Union Room 237  
ALL WELCOME!

**Thursday, December 8**

#### ANTHROPOLOGY CLUB SPEAKER

Frank Vincenti on  
"The Magic of the Alphabet"  
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#### FENCING CLUB vs. L.I. SWORDSMEN

7-10 in Gymnasium  
Dance Studio

#### GAY & LESBIAN ALLIANCE MEETING

8 pm Union Room 223  
more info-6-7943

#### EARTHWORDS

A new Public Interest  
Journal is holding a  
General Interest Meeting  
6 pm Union Room 231  
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**Coming Up**

#### Last PRE-MED SOCIETY MEETING

of the semester.  
December 12, 1983  
Union Room 237

#### COMMUTER COLLEGE LOGO CONTEST

entry deadline extended  
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## —Classifieds—

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**HELP WANTED:** Job opening available for spring semester MWF, 8:00 AM to 12:00 PM. Apply at Faculty Student Association, Union, Rm. 282. Enclose spring schedule with application. Affirmative Action Equal Opportunity Employer. Deadline 12/16.

**HEALTHY MALES** and females to serve as professional patients for medical students learning physical exam procedures. \$17 per hour. Couples preferred. Must be reliable, healthy and have Thursdays (either AM or PM) available from 2/9-4/26. Phone 444-2729.

### LOST & FOUND

**LOST:** On Friday 12/2 at 1:25 PM—A Rite Aid composition book which has ECO 252 on it. If found, please contact Tom 6-4208. I'd like to pass my course. Thank you.

**LOST:** One 5-subject notebook on Nov. 21 either in Lecture Hall 100 or Union or anywhere in between. If found, please call 921-1938 or leave in Rm. 144 Admin.

**LOST:** Black wallet belonging to Stephen Ludington on November 30. The credentials are important. Reward. My address is 18 Gooseberry Road, Rocky Point and telephone number is 744-6421. Please!

**LOST:** Tooth charm encased in metal. Great sentimental value. Reward offered. Please call 6-9317.

**EYEGGLASS CASE** black clip on eye glass case FOUND Sun visor tan & blue—Reads—Newspaper You Can Count On It FOUND Gloves tan & rust knit gloves FOUND Scarf black & white stripes knitted scarf FOUND umbrella beige umbrella FOUND Purse purple purse with blue wallet ID FOUND Sandals twopair 1—Brown, rubber sole 2—Cream, espadrilles FOUND Package of books in Barnes & Noble bag FOUND Hats assortment of hats: black, tan, purple, knit hats—yamika beanie FOUND Jackets assortment of jackets, different styles & colors FOUND Books assortment of books FOUND Towel, lime green towel FOUND Shirt—TO RECEIVE: Can be picked up or informed on where to go in the Student Activities Office, Rm. 266, SB Union. 246-7101.

### CAMPUS NOTICES

**ALCOHOLIC** in the family? Let ALANON Help you! Come to the Hendrix College lounge on Wednesday Dec. 7th at 7:30 PM.

### FOR SALE

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**THE STRIPPER'S** are coming! Dancesation's all male review— 12/9— 9 PM. Followed by the hottest dance party on campus— 11 PM— Ballroom— Tickets at Union Box Office.

**WEAR WHAT** you dare to Statesman's first pajama party at the End of the Bridge on Wed. night. Be there!

**HEY, FOLKS!** Wanna get away and have some fun? Join us on our college get together ski weekend at Lake George. Ski and mingle! Call Debbie at 246-8961 or Barbara after five at 724-2047 for more info. Jan. 6-8.

**THIS IS IT.** Statesman's long awaited Pajama Party. Come and enjoy yourself at the End of the Bridge— Wed. night. Party back with the group of people who bring good journalism to you three times a week. Bring your slippers and teddy bear and your favorite set of p.j.'s. Have fun this Wed. at 9 PM. Be there!

**DEATH AND DYING** Workshop— Sunday, December 11th at 9:00 PM in Union, Room 214. An important meeting. All are welcome!

**CELIA BEDELIA**—Happy Birthday Betty because the warmest, nicest person in this school deserves it. But watch out for rigger strippers, Steve, dirty cages, chamber singers, and the E.O.B.— They'll wreck our grades. Luv ya—Le Le

**DON'T PANIC!** Math tutoring, all levels. Call 246-8787, evenings. Reasonable rates.

**ANTI-PREP** Th you pukel Thurs.— O'Neil Fireside Lounge. \$2— Burn an Izod.

**TO THE MENAGE** a Faux Pas—(or more briefly "The Gang")— Thanks for the Manhattan weekend. Faux pas after faux pas. It was better than Fab, it was pre-fab. Seriously you'll be eternally remembered at Kafka's as the only two people who turned down free vodka. Mark, sorry about the watch. Maybe I should sue Timex. Yes, I think buying the shoes was a smart move. Ana, muchas gracias for the hospitality. The dinner should be swell. Love ya both— Sue

**SOOOSAAN**—Baby Falafel is starving! Puh-leez put away the apricot jelly, unchain your man, put away the spiked heels and feed the kid! Burnsuk is getting very angry with you. Sincerely yours—Kaayko (P.S. Pick any peckers itely?)

**RAFFLES AND PRIZES** all night long from local merchants at the SCOOP Benefit— 12/9— Ballroom— All Male Review— 9 PM— Dance Party 11 PM— Tickets at Union Box Office.

**WOULD YOU WEAR** what you normally wear at night in public? Come down and strut in your favorite p.j.'s at Statesman's party at the End of the Bridge this Wed. night.

**TO THE SCUM** who stole my jacket Fri. from E.O.B.—If you need my jacket that badly, you can have it. But at least have the decency to return my glasses and keys to E.O.B. I'm blind without them.

**DEAR JAX** Zzz Suzz G-3—I have a beer on my ear. Love—You're mascot Gaz

**PAUL ROSENCHOF** Rosenstench, Rosendump, Rosenpeuch, Rosengervog, Rosenshoot, Rosenhoop, Rosennoose, Rosenbouter, Rosenbirthday—Happy 21st birthday Love—Your roomie and A-22 and other puds involved

# Say It All In A Statesman Holiday Personal!!!!!!

Special Holiday Section  
in the Friday,  
December 16th Issue

**ACT NOW BEFORE  
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STATESMAN Wednesday, December 7, 1983

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# Sports Digest

Compiled from Associated Press Reports

## Royals Agree to Trade Aikens

**Kansas City**—A newspaper reported yesterday that the Kansas City Royals have agreed to trade troubled first baseman Willie Aikens to the Toronto Blue Jays.

The deal has been delayed because the clubs are trying to develop a plan to protect Toronto in case Aikens is suspended for all or part of the upcoming season by Commissioner Bowie Kuhn, according to the Kansas City Times. The Blue Jays are ready to give the Royals Jorge Orta, a left-handed hitting outfielder.

Aikens is to begin serving a three-month federal prison sentence next month for a misdemeanor drug violation. He and two other 1983 Royals—outfielders Willie Wilson and Jerry Martin—pleaded guilty in October to attempting to possess cocaine.

Martin and Wilson began serving their three-month prison terms Monday at a minimum security Fort Worth, Texas, prison. Aikens, who is involved in a drug rehabilitation program, will enter the prison Jan. 3 to serve three months.

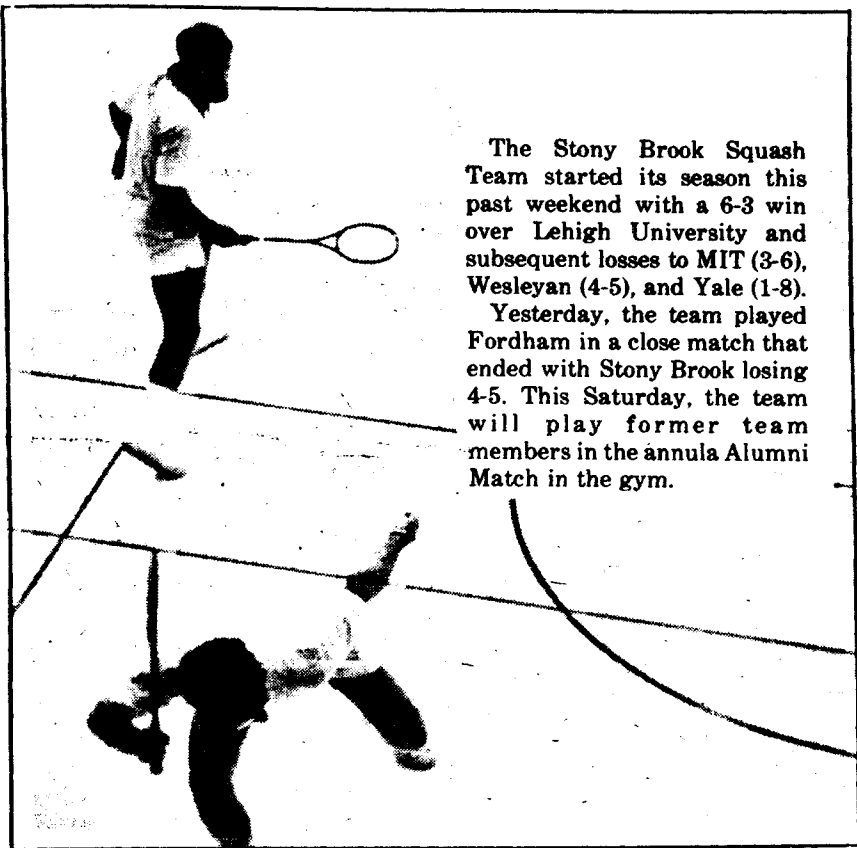
Another former Royal, pitcher Vida Blue, is to be sentenced Dec. 15 on similar charges, and on that same day Kuhn has said he will announce what action against the four he will take.

Royals General Manager John Schuerholz said the Royals are "going to do something" with Aikens before baseball's winter meetings end Friday in Nashville, Tenn.

It's not secret that Toronto is interested," Schuerholz said. "We've talked and had some general agreement. Other things need to be talked about further."

"I think it's close," said Toronto General Manager Pat Gillick, who added that Aiken's drug problems did not have him worried.

"You can't completely condemn the guy because he's fallen off the straight and narrow and stubbed his toe," Gillick said in Nashville. "I think everyone is entitled to a second chance."



## Men's Swim Team Is Victorious

(continued from page 16)

event. For 150 yards, Laurens went stroke for stroke with his opponent. Suddenly, Laurens turned on the juice and beat his opponent by two strokes. Laurens finishing time was 2:26.1. In the same event, Pete Scala finished third with the time of 2:31.3.

Because of a referee's error on a dive, Fritz Fidele finished second in the one meter five dive event. However, in the three meter six dive event, Fidele bounced back and broke the school record. His score was 2.3 points more than the previous record. Richie Kowalski and Joe McGarry also did well Their

The Stony Brook Squash Team started its season this past weekend with a 6-3 win over Lehigh University and subsequent losses to MIT (3-6), Wesleyan (4-5), and Yale (1-8).

Yesterday, the team played Fordham in a close match that ended with Stony Brook losing 4-5. This Saturday, the team will play former team members in the annula Alumni Match in the gym.

scores were 156.20 and 139.30 respectively. "Joe dove very well for the first time on the high board," said diving Coach John Barroncini.

The 400-yard relay team consisting of Tim Ryan, Hansen, Donlevy and Denny ended the day by motoring in a 3:27.2 to take first place. In addition to Charlie Shemet, this event made Hansen and Denny triple winners for this meet.

The Red Wave's next meet will be an away meet against Fordham University on Tuesday Dec. 13 at 7 PM. The Red Wave's record is now 3-0.

—Eng

## Classifieds

**ATTENTION SECOSB Members**—Our next meeting is Fr., Dec. 9 at 1:30, Rm. 214, Student Union.

**GJ: LONG TIME** no see.—Square root GJ squared

**OOO BABY!** THE past two months have been great. No 2 is okay for now. Wish I could show how much I care. Does this help?—Me (P.S. I love gin and tonic and filet mignon, burnt.)

**COME SHOOT** a preppie with us—G2 O'Neill—Thurs. nite. \$2 admission.

**TO SOMEONE WHO** enjoys burnt pancakes and stealing El Torito glasses.—Enough! It's possible to correct past mistakes if we both want to become friends and enjoy S.B. (P.S. What list was I put on?)

**PRINCE SHERWOOD** Ba—ha—ha! Snoopy loves you.—Sweet Melissa

**IT'S OFFICIAL** Gina, you're the greatest roommate and I love you!—Kathy

**STEPHEN HAPPY** Birthday Honey! I wish for you as much love and happiness that you have shared with me this past year. I love you! Dena

**TO HOWIE, CRAIG, Laura, Lisa, Amy, Stacy, and Dale**—From 'GH' to melonball parties, we've gotten more out of life in this first semester than in any other period of our lives. We've all helped each other grow and that's what friendship is all about. You guys are my Eiffel Tower.—Jimmy (P.S. Laura, I'm starvin'!)

**BILL**—TO TELL you exactly how I feel, I can't imagine life without you, because, life with you is pure heaven. You bring me so much happiness that I want to give you everything you deserve, including the happiest birthday you've ever had. I love you so very much Bill, HAPPY BIRTHDAY. Forever yours—Kerrie

★ ★ **DEAN**—HAPPY FOUR MONTH ANNIVERSARY! LOVE YOU—RUTH ★ ★

**TO DIANNE**, of Kelly E.—Happy Birthday to one of the finest and most loving women at Stony Brook. I'm going to miss you more than you really know. I enjoyed the times we spent together and I hope you did too. I don't know what the future holds for us, I hope it's good things because we seem to have a lot in common. Best wishes and lots of luck. Keep in touch. Love always—"Slim" (P.S. I promised you a personal and here it is!)

**SAY IT ALL** in a Statesman Holiday Personal! Only \$2.00 for 15 words—What a bargain!

**SUE**—THE NEW job is going well but I think that I'm enjoying those executive type chairs and my own phone too much. However, I'm not complaining. As you well know I even had my copy in 38 hrs. ahead of deadline. I'm so efficient lately. Now all I have to do is decide what degree.—From one who is enjoying life at the top (P.S. Good luck the future and remember you now have a friend in high places.)

**\$2.00 FOR 15 WORDS!** What a bargain! Say good-bye to your graduating friends or just say Happy Holidays to a special friend. Say it all in a Statesman personal.

**DEAREST OTTO**—Our first year together has been just the beginning of a beautiful life for us. Without your loving, caring, and patience, I wouldn't be the happy person I am today. I love you for being a friend, for sharing your love with me. I love you for being you. Love always—Marie

**DEAR GLENN**—Hol Hol Hol Love—S.S.

**WEAR WHAT** you do at home to STATESMAN's Pajama Party at the End of the Bridge—Wed., Dec. 7 at 9 PM.

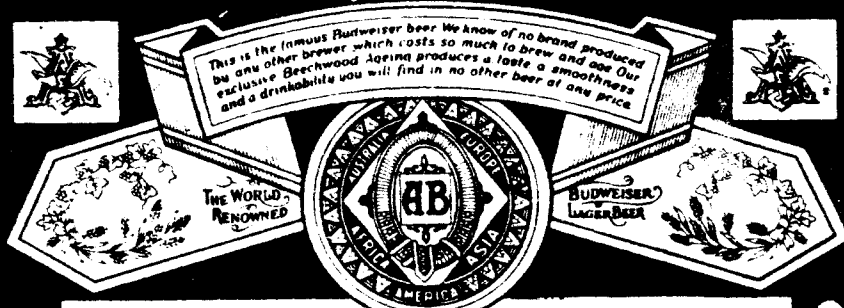
**DEAR DALESE** (Punk)—Happy Birthday!!! So now you will be SEXY AND 18!! Private joke, probably not, it's a good possibility, get off on it!! To the K.S.O.C. President and active member and a great roommate, have a fantastic day!! Love—Renee (N)

**SICK OF BUFFY**, Skip and Chip? Protest against preps—O'Neill G-2 presents their 1st annual "Anti-prep party"—Thurs., Dec. 8—O'Neill Fireside Lounge. "Save an Alligator—Shoot a Preppie"—ONLY \$2.

**MADELINE**—CONGRATS on acceptance to Dental School. More are sure to follow. Love ya, Todd

**DALESE, TO TRIPPING** Thursdays! Happy B'day! We'll celebrate in California. We're not f---ed up! KSOC. Love—Laura

**COME DOWN AND** have fun at the End of the Bridge—Wed. night. Bring your jammies and teddy bear to Statesman's pajama party. The festivities start at nine.



Budweiser

KING OF BEERS.

ATHLETE OF THE WEEK

FRITZ FIDELE

Fritz, a senior diver who hails from Brooklyn, set a new University record in the one meter diving event with 227.75 points in a meet against St. Francis last Wednesday. This past weekend, Fritz set another school record in the three meter diving event scoring 215.60 points in a meet against William Paterson College.

CONGRATULATIONS FRITZ!!!

this Buds for you!

GENUINE
GENUINE

STATESMAN Wednesday, December 7, 1983

## Squash Season Opens

-Page 15



# Tracksters Outrun Their Opponents

By Jim Passano

This year's women's indoor track team looks better than ever. While previous years have been developmental ones, this season looks very promising. The team's coach, Kim Hovey, has expressed that this year the women are very determined. "They are very spirited and energetic," she said. "All the girls have ambition and drive. This is very rewarding to me." The team has a lot of talent and is very self motivated. Throughout the new season, they will be striving for improvement, despite a second place finish in the state last season.

The team fared very well at their first meet, which was held at Bucknell University on Dec. 3. Numerous records were broken by the Patriots, including the half mile, the 60-yard dash and the two-mile run. Competing against Bucknell, Penn State, the University of Delaware, St. Joseph's College and the Navy team, the Patriot team took first in the 880, courtesy of Mary Dolan, who broke the old university record with a time of 2:25.0. Joy Enoch, a senior, took second in the 60-yard dash with a time of 7.3. She finished just behind Cynthia Stewart of Penn State,

who had a time of 7.2. Enoch also broke the old record, which was 7.6. Also a second place finisher was Cheryl Hunter, a shotputter who threw for 39'-10". Again the Pats were edged out of first by Penn State. Haida Gantz had a throw of 39'-10½". The team also had third place finishes in the two-mile run and relay. Junior Maureen Keyes ran in the two-mile with a time of 11:35.7. This also broke the old university record set in 1982 by Susan Nelson. In the relay, Donna Lyons, Liz Kreinsen, Jeanine Carroll and Megan Brown also took third at a time of 10:27.3, again

breaking a record set last season. Lyons finished individually as well, taking fourth in the mile run. Enoch also gained fourth in the 220. Brown broke another university record with a time of 3:01.6, while attaining fourth place.

Although they have been somewhat plagued with injuries in the early part of this season, Hovey does believe that they will be in good shape for the invitations. "They have a lot of enthusiasm, and will be in fine shape for the tournaments," she said. The team has a lot of talent and is looking forward to the Dec. 15 Syracuse meet and the Yale invitational on Dec. 22.

## SB Swim Teams Drown William Patterson

### Women's Team

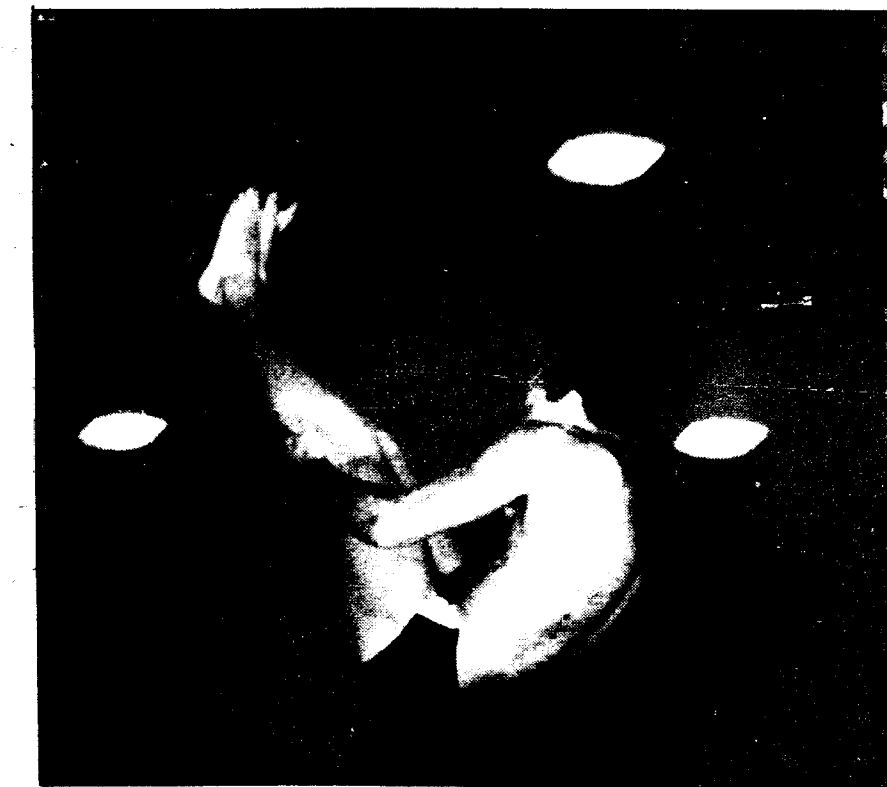
#### Wins, 78-59

By Lawrence Eng

The Stony Brook women's swim team routed William Paterson College last Saturday by the score of 78-59. "We all got a chance to swim off events that we don't usually swim. We perform really well and it just goes to prove what a well rounded team we are," said co-captain Lynne Ames.

Although the Patriots lost the 200-yard medley relay event, they kept their spirits high and sprung back in the speciality events. Pat Guillen and Gail Hackett finished first and second respectively in the 1000-yard free event to tie the score, 8-8. Guillen's time was 12:27.8 while Hackett's time was 12:38.4. Following suit in the 200-yard free event, Barbara Bradley and Jackie Fee also finished first and second respectively. Bradley's time was 2:10.6 and Fee's time was 2:11.0. Bradley also won the 200-yard back with the time of 2:31.1. From that point on, the Patriots were unstoppable as they kept piling up points on the score board. Guillen won her second event by taking first place in the 50-yard free event. Her time was just 1.3 seconds away from the school record. Linda McGovern took third place with the time of 28.1. Brenda Carroll added another five points to the Patriot score by capturing first place in the 200-yard breast event. She was so fast that she beat her William Paterson opponent by 7.9 seconds. Carroll also won the 100-yard back event with the time of 1:08.5. In the 500-yard free event, Guillen churned up and down the pool 20 times to win her third event. Her time was 6:07.4. Ames took second place with the time of 6:17.7 in the same event.

Ute Rahn won all three events she participated in. Rahn finished first in both the one meter required and op-



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The Red Wave startled William Patterson Saturday by defeating them, 71-37.

tional dive events. Her scores were 164.80 and 181.30. In the same events, Patti Loyd finished second place to help the Patriot cause. "Ute and Patti did very well, and if this is any indication on how they are going to dive during competition, we will have the second best divers in the state," said Joanie Aird. Coach John Barroncini added, "The divers were absolutely terrific. I loved them." Rahn won her third event by capturing first place in the 100-yard breast event. Her finishing time was 1:22.6. "Diving helped Ute to get a good start off the starting block and her turn off the wall to win the event," Ames said.

The 400-yard free relay team consisting of Collette Houston, Guillen, Hackett, and McGovern ended the day by taking first place with the time of 4:17.5. This win also made Guillen a quadruple winner for this dual meet.

Coach Dave Alexander was pleased with the Patriot's victory. "Girls swam well considering it was the end of the week and a long bus ride," Alexander said.

The Patriots next meet will be an away meet against rival New York University on Dec. 14 at 7 PM. The Patriots' swimming record is now 3-0.

### Men Break a Record

The Stony Brook men's swim team crushed William Paterson College last Saturday by the score of 71-37. In doing so, one school record was broken. "The meet allowed the swimmers to swim other events so that we can prepare ourselves for Fordham. I am very happy that we won," said Coach John DeMarie.

Psyched and ready, the Red Wave burst into the water and took a 36-7 commanding lead after five events were completed. The William Paterson swim team was so startled that they did not know what hit them. The 400-yard medley relay team consisting of co-captain Jeff Kozak, Marc Laurens, Tom Aird, and Charlie Shemet swam by their opponents to capture first place. The team's time was 3:52.1. Artie Shemet swam a 10:50.8 to take first place in the 1000-yard free event. This is his life time best this season. In the next event, Charlie Shemet motored in a 5:10.5 to take first place in the 500-yard free event. In the same event, Kevin McNulty churned in a 5:20.0 to help the Patriot cause. This time is also his life time best this season. John Dannelly churned in a 22.9 to capture first place in the 50-yard free event and won the 200-yard back event a few events later.

Bjorn Hansen and captain Jim Londlevy finished 1-2 in both the 200-yard individual medley (IM) and the 200-yard fly events to add another 16 points to the Red Wave's score. Charlie Shemet won his second event by motoring in a 1:52.6 in the 200-yard free event. "I'm glad to see Charlie has gone from being a fast practice swimmer to a fast meet swimmer because he is finally putting it all together this season," Aird said.

The most exciting race of the day was that of Laurens in the 200-yard breast

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