

SB Hockey Loses in Playoffs —Back Page

Statesman

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Statesman/Steve Kim, Matt Cohen

Aldona Jonaitis (inset) has decided that photography studio courses will be cancelled because she can't be sure of security for the university darkroom pictured above.

Photo Studio Courses To be Dropped in Fall

By Mitchell Horowitz

There will be no studio photography courses offered by the Art Department next semester because of security problems and staff shortages, according to department chairperson Aldona Jonaitis.

The move leaves a university darkroom valued at \$100,000 with no users. The cuts are on top of last year's decision to eliminate the photography minor.

"There are severe security problems (in the darkroom)," said Jonaitis. "If anything should be stolen it could be the end of the program." The fact that a photography technician responsible for the darkroom equipment is going on sabbatical next semester, she said, is the main reason for the removal of the courses.

Professor Michael Edelson, who has been with the photography program since it started here and who teaches both studio photography and art history, said, "(Studio) photography courses were offered over the summer without a technician. I have suggested that students are used as monitors and that they take full financial responsibility for any breakage or theft...She (Jonaitis) doesn't choose to listen — she's not up here (the photography program)."

Jonaitis said, "It's really not entirely acceptable" for students to be responsible for the darkroom equipment. We really want a non-student to be in charge of the equipment." She cited financial limitations as the reason for not being able to hire a temporary technician.

Jonaitis also mentioned that a person

"trained in photography" was hired to tend to the darkroom over the summer. Edelson said he had no knowledge of such an employee.

Joan Moos, associate vice provost for Undergraduate Studies, who has consulted Jonaitis about the problem, said, "Security is a concern...at the present time there are not enough people on the staff."

However, Edelson said, "Jonaitis has no idea of the security, other than the information provided by me." He also mentioned that "It is the policy of the Art Department in the ceramics and graphics (programs) to allow students to use equipment without any paid university employee present." Edelson said that the courses being cut will severely damage the department. "We must make an effort to maintain what little there is left," he said. Edelson claimed that the Art Department is not responding to the needs of the photography program. "The problem here is a question of commitment to a very popular art form."

The decision a year ago to do away with the minor was made by the Art Department. "We looked at our offerings...and we asked the minor to be deleted," Jonaitis said. She said the reason the minor was removed was due to the fact that only one teacher (Edelson) was holding classes for the minor.

But Edelson said there are now three photography instructors in the department.

"Students have complained to me about the cutbacks...few students feel

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FSA, SCOOP Set to Shut Down for Day

By Raymond Fazzi

Campus patrons used to making a hearty breakfast of coffee and a hot chocolate-chip muffin from the Rainy Night House are going to suffer from hunger pains tomorrow.

That's because all businesses directly run by SCOOP and FSA will be shut down for the day in a move aimed at increasing student awareness of steadily rising state utility fees.

"People just aren't aware of what this fee could do to us next year," said SCOOP President Pam Leventer. "Prices are going to go up drastically if the proposed utility fee hike goes through—we might even have to close one of our businesses." Businesses run by SCOOP—all of which will be closed to tomorrow—are the Rainy Night House, the Record and Health Shop, AV (Audio Visual) and Harpo's Ice Cream Parlor in Kelly A.

Utility fees were first assessed to the state university system by former New York Governor Hugh Carey in 1981. At that time the fee charged to SUNY was \$2 million, but has increased over the years and is to \$5.2 million in Gov. Mario Cuomo's proposed budget.

"We've already lost Baby Joey's because of the fee," said Leventer, referring to a campus pub in Irving College that had to close two years ago because of high losses. "Nobody knows about it—even some of the state legislators I've talked to about it."

Also joining in the one-day shutdown is FSA, which subcontracts SCOOP. At their board meeting

Monday, FSA President Chris Fairhall warned that the fee is harmful to more than SCOOP. "The fee is a definite threat to FSA," he said. "The fee has continued to go up over the years because there's been no opposition to it."

The FSA board resolved at the meeting to have a limited shutdown, only of businesses run directly by FSA. These are the Bowling and Amusement Center, the Main Desk, the Loop, Whitman Pub and the GSO Lounge. Check Cashing will remain open, but will charge no fees to patrons who write a letter protesting the fee.

The share of the fee FSA had to pick up from SUNY last year was \$309,833, up from \$162,995 when the fee was first introduced. According to FSA Executive Director Sue Bernstein, preliminary projections by SUNY have FSA paying an additional \$15,000 next year.

"If you extrapolated the increases out into the next several years, you have a situation where all FSA's [each SUNY campus has an FSA] will go bankrupt," said Carl Hanes, vice president for Administration and an FSA board member. He, and other members of FSA and SCOOP, contend that the fee has not gone up on the basis of increased utility usage. "It's just another gimmick to raise money without having to say they've raised taxes." Repeated calls to the State Division of Budget and the Governor's Office went unreturned.

Outside of each closed business will

(continued on page 7)



Statesman/Matt Cohen

There won't be any employees at the Rainy Night House tomorrow, as the business will be one of those shutting down in an attempt to increase awareness of rising state utility fees.

News Digest Hart Romps To Victory in Vermont

Montpelier, Vt.—Sen. Gary Hart, in the unaccustomed role of favorite, romped to a lopsided victory last night in Vermont's Democratic presidential primary. Walter Mondale, already looking South, said of the beauty-contest balloting: "I assume Vermont will hurt."

Victory—Hart's third in a week—gave the Colorado senator a clean sweep

of northern New England and unmistakable momentum going into next Tuesday's delegate-rich elections in Massachusetts and the South. With 20 percent of Vermont's 264 precincts reporting, Hart had 3,898 votes, for 73 percent, to Mondale's 821 votes and 17 percent. The Rev. Jesse Jackson had 423 and 9 percent. Hart was winning practically every town reporting.

School Prayer Allies to Move on Senate

Washington—Supporters of rival versions of a proposed school prayer amendment joined forces behind a compromise measure yesterday enhancing its chances of Senate approval, but opponents said they would block and bid to bring it to a quick vote.

The compromise would allow either silent or vocal prayer in public schools; bar federal or state governments from writing or specifying the words of any prayer, and guarantee equal access to public facilities by volunteer religious groups.

The measure was worked out by Senate Majority Leader Howard Baker, R-Tenn., after Sen. Lowell Weicker, R-Conn., a leading opponent of the prayer amendment proposal, indicated he was agreeable to a test vote on the version

backed by the Reagan administration. That version, now before the Senate, would permit vocal prayer, bar federal or state governments from composing a prayer and forbid requiring any pupil to recite a prayer in school.

It was unclear if the compromise could get the necessary two-thirds majority for Senate passage—67 votes if the whole Senate is voting. Weicker said backers rejected his offer to vote immediately on the original, Reagan-backed measure because they did not have the votes. "Now they're saying we're going to modify it and make a deal. There are no deals on the U.S. Constitution," he said.

"I'm not prepared to go ahead and agree to that kind of quick deliberation," Weicker said.

LILCO Says It Will Halt Stock Dividends

Garden City, N.Y.—The board chairman of Long Island Lighting Co. announced yesterday that the financially strapped utility, saddled with a \$4 billion nuclear plant that it has not been able to open, will stop paying common stock dividends, effective immediately.

William Catacosinos, the recently appointed chairman, also said that 987 out of 5,642 jobs at LILCO will be eliminated as of April 1 and that there will be salary cuts of 20 percent for corporate officers and 10 percent for those management personnel who are making more than \$35,000 a year.

All other managers earning under \$35,000 will face a 5 percent cut in compensation, he said.

He said 20 percent of the remaining unionized work force at the utility would be "bumped down," with some workers losing up \$160 a week in salary through demotion.

Of the 987 jobs eliminated, 544 people will be terminated and 197 jobs will be cut through attrition. An additional 246 are contract employees who have been terminated.

The economies announced Tuesday, together with the previously discontinuance of payments to the Nine Mile Island 2 project, will save LILCO \$374

million in 1984, but still leave the utility with a \$100 million gap, Catacosinos said.

He said the omitted dividends would save \$167 million, austerity cuts \$100 million and Nine Mile Island cessation \$107 million.

LILCO was quoted at \$8.25 a share, up 12 1/2 cents, before the New York Stock Exchange stopped trading in the issue at the company's request as Catacosinos spoke at the news conference. This is not unusual when a company makes a major announcement about its future.

But the stock took a downturn when trading resumed, and it closed at \$6.50 a share.

The stock's high in the past 52 weeks was \$17.50 last May. It issued its latest quarterly dividend, 50 1/2 cents, on Feb. 1. No decision has been made yet with regard to LILCO's preferred stock, Catacosinos said.

Gov. Mario M. Cuomo's office said Catacosinos briefed the governor Monday on what he intended to announce.

"The governor asked Catacosinos if the measures would in any way effect the delivery of power to Long Island customers, and he was assured by the chairman that they would not," said Timothy Russert, Cuomo's spokesman.

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U Senate Discusses Coaching Situation

By Debbie Fries

The University Senate convened Monday to discuss matters such as the vacant football coach post, the fate of the W.B. Yeats Collection, SUNY budget cuts and plans for installing a computer network on campus.

University President John Marburger attended, to comment on Jerry Howell and his resignation as football coach. According to Marburger, the coach would have been a fine choice. He went on to praise the committee which selected him, saying it "did its job thoroughly and well."

Provost Homer Neal continued the meeting, speaking on the federal and state budgets. The Stony Brook Instructional Network Computer site selections and the William Butler Yeats collection.

Marburger went on further about the Jerry Howell situation, saying that Howell "did not misrepresent either himself or his past experience." The search for a Stony Brook football coach will continue, with the same search committee. Marburger concluded that it was a "real shame that the publicity and approach taken by *Newsday* led towards negativism."

Joel Rosenthal, the new University Senate President, commented that the university must be very careful as it gets into intercollegiate sports.

Neal mentioned the change

in the federal budget by the Reagan administration concerning educational policy. First, all graduate fellowships for minorities are marked for elimination. Second, programs for the disadvantaged are to be cut 50 percent. Third, the government has increased the College Work Study program by 50 percent. Fourth, the Guaranteed Student Loan (GSL) needs test must be passed by all applicants.

The state budget has been also been making cutbacks, Neal said, leaving Stony Brook with a mandate of 28 jobs to be cut.

Also discussed was the selection of the new Stony Brook Instructional Networked Computer (SINC) site selections. SINC is designed to bring the maximum in computer access to the student community. Each site will have 25 work stations interfaced with a VAX minicomputers, a laser prints, and a shared hard disk of 120 megabytes. The six sites earmarked are the Ground Floor Library, Health Science Center, Social and Behavioral Sciences Lab Office Building, Math-Physics Complex (4th floor), and the Engineering Quadrangle. The first two sites will be erected this spring, the latter four following in the summer and next spring.

A third topic brought up concerned the William Butler Yeats collection. At present,

(continued on page 10)



Homer Neal



Joel Rosenthal

Statesman/Kenny Rockwell

Statesman/Matt Cohen

SB Applications Down

By Jim Passano

The university is this year experiencing a decrease in applications from graduating high school seniors, according to Michael McHale, associate director of Admissions.

Most years, Stony Brook admissions counselors review between 11,500 and 12,000 undergraduate applications to the university. Last year, the university received 12,544 applications for admittance, a 9% increase over the number for the Fall, 1982 semester. The number for the fall, '84 semester is 10,394 as of February

24th," said McHale.

McHale said that many students aren't applying to schools as early as they used to. "Some students apply late because they are unsure as to where they want to go. In addition, the number of high school graduates is declining."

In an attempt to increase the number of applications on file, the admissions office has no closing date for applications, a departure from past policy. "The deadline date is open; we will be accepting applications in the summer, so we will fill

the class late," said McHale.

According to McHale, the university as more deposits than this time last year, despite fewer applications. And most of these students are entering on the scholars incentive program; these are the students we like to attract to the university. Scholars—incentive students must attain a ninety plus high school average.

While imposing no deadline for applications, the university advises that it is crucial to apply early if you desire financial aid.

Dorm Cooking: Where is Compromise?

By Raymond Fazzi

Upcoming meetings between University President John Marburger and Polity may soon provide a clearer picture of just what elements of the dorm cooking reduction proposal are open to revision.

Even since Marburger announced the new policy a month ago. There's been a high level of student opposition to the idea, mainly voiced through a series of public discussions. Even Marburger has called it the strongest student reaction to an issue in the four years he's been here.

Student concerns have basically centered on the fear that plans to close some buildings off to cooking



John Marburger

the first scheduled for today, is an attempt by the student government to head off the implementation of Marburger's plan by offering Marburger an alternative proposal. "We're going to ask him to wait, so that nothing happens in the Fall," said Polity Secretary Belina Anderson, who's heading the team of about ten students which will be meeting with Marburger. "He may be willing to bend. I don't think he's even seen students so determined to fight back."

But Marburger has given no indication that he's going to change the main points of his policy. "I'm personally convinced that dorm cooking can't



Belina Anderson

work at the high level it's at now," he said. "I don't want to argue about it anymore."

Marburger has also made it clear that another goal of his policy is the improvement of the meal plan. The hope is that by having more students in the meal plan, the Dining and Kitchen Administration (DAKA) will be able to channel increased revenues into improved service. And although it wasn't flatly stated when he announced his policy, Marburger says this goal should be accomplished by imposing a mandatory meal plan on some segment of the student body. "Just closing buildings to cooking won't necessarily reduce student par-

ticipation in the dorm cooking program," he said. "That objective would have to be achieved through a mandatory meal plan for some students."

Marburger has left the precise implementation of his policy up to Fred Preston, vice president for Student Affairs. A six-person committee appointed by Preston to devise the implementation will meet for the first time tomorrow. Chaired by SB council member Leonard Eichenholtz, the committee will also include Mathematics Professor William Liser of the University Senate, Drew Fried of the Resident Action Patrol (RAP), Paul Madonna of the Campus Food Service Committee, Mitchel Cypes of the Residence Hall Association (RHA) and Anderson.

Whether Polity will be able to significantly change Marburger's policy decision will depend largely on the merits of their alternative proposal and the concurrent work of Preston's committee. Nominally, there has been a slight compromise, as the committee's original title, "The Dorm Cooking Reduction Task Force," has been changed to "The University Dorm Cooking and Food Service Review Task Force." Preston changed the name when Polity ob-

(continued on page 7)

Analysis

will break up friendships, and that the meal plan may become mandatory. And although Marburger has repeatedly told students that the policy hasn't been worked out yet, he remains firm on increasing meal plan enrollment, eliminating cooking from some dorms and reducing dorm cooking participation.

Polity's meetings with Marburger,

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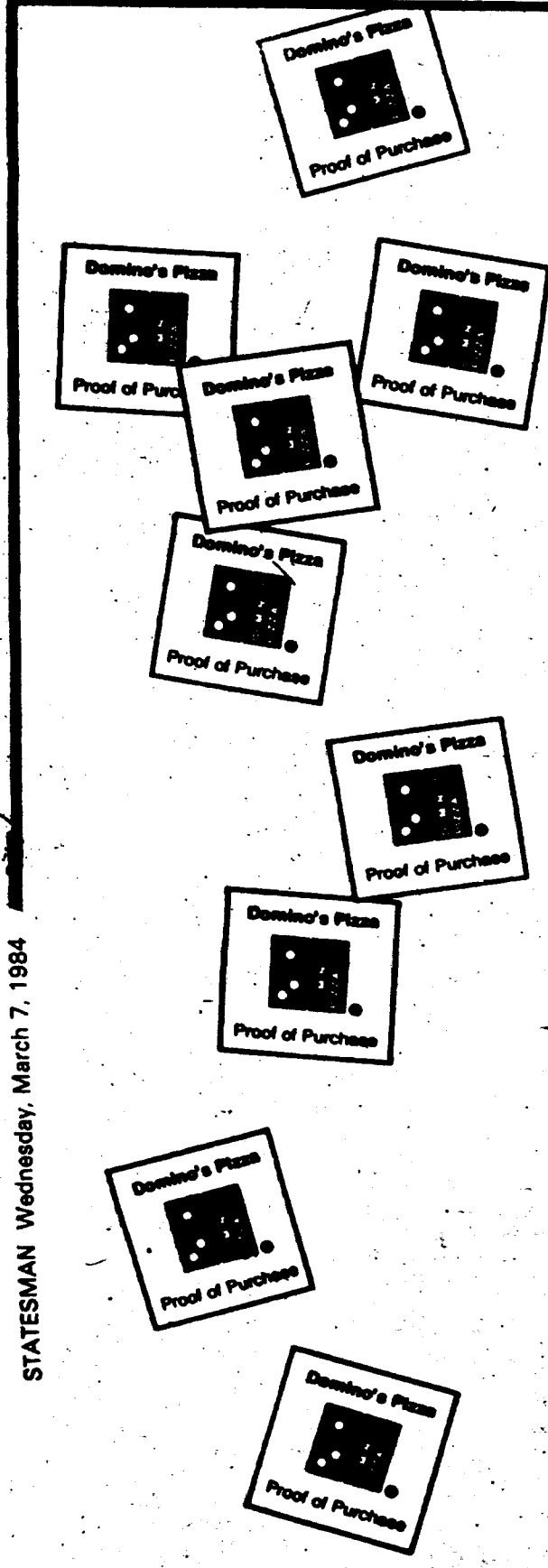
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Statesman/Mike Chen
E. Margaret Burbidge

Scientist Looks Into Future Of Exploration

By Gloria Stock

E. Margaret Burbidge, noted astrophysicist and former president of the American Association for the Advancement of Science, looked into the 20th Century yesterday, speaking as part of the University Distinguished Lecture series.

Burbidge opened the lecture with an anecdote on how to approach the 21st century: "We should approach the 21st Century...by being in continuous expectation of the unexpected."

Burbidge stressed how lack of funds has slowed progression in the field of astronomy. She emphasized the point with a comic strip in which two men were stargazing and one noted how "the secret of all creation is locked up in the stars but we just don't have the key." His friend responded that the reason why was because "it wasn't in the budget."

Burbidge went on to explain that the thing of the near future is the space telescope. "It was set to be launched in 1983, but due to lack of funds, it has been postponed until 1986." She then showed several slides of telescopes planned for the future, which looked like instruments from the movie "Star Wars."

A gamma-ray observatory, a space infrared telescope facility, and x-ray astronomy are being planned for the distant future, she said. All of these instruments will be able to advance the study of the stars because they will be able to penetrate the large dust clouds around the stars.

A land-based telescope—also with the ability to penetrate dust clouds—is being looked into also, she said. If this is constructed properly, she said, we will be able to study the stars from the earth and eliminate the risk of equipment loss and failure. The University of California is currently constructing this and plans to place it on the top of a mountain in Hawaii. However, she said, "Once again money is the problem."

Burbidge closed by discussing the prospect of manned exploration to other planets, such as Mars, Venus and Mercury. She said Mercury and Venus are thought to be the least suitable for exploration, while Mars seems to be a more reachable goal for exploration.

"I would hope for the future to bring a space vehicle in which an adventurous human being could live out his life with family and children," said Burbidge. She described this vehicle as a space platform which would promote, "space colonization."

Burglaries Plague Grad Bio

By Elizabeth Wasserman

Security in the Graduate Biology building has been stepped up in response to a recent number of burglaries in which about \$70,000 worth of research and clerical machinery was taken.

The building will be covered around the clock by student workers and only one entrance will be open during late and early morning hours, said Gary Barnes, director of Public Safety. He said they will institute a sign-in procedure for entrance into the building. The underground passage from the Biology Library to Graduate Biology will be locked, according to Richard Koehn, dean of Biological Sciences.

"It is very difficult to secure a building that must be accessible to faculty members 24 hours a day," Koehn said yesterday. He said there have been problems with faulty building locks and Barnes added that there have been cases where laboratories have been left open.

The measures are being taken in response to about five burglaries in the last two weeks in which expensive microscopes and other equipment have been taken from the building. On Sunday, an \$8,000 microscope was reported as missing. Two days before, a microscope valued at \$30,000, a \$2,000 tracing device, and an \$8,000 camera were reportedly taken, according to Public Safety.

Police believe that some of the thefts are related. "We've had a couple of thefts since January. It seems as though they are related," Barnes said. He said the number of thefts in that building "is unusual for that time frame."

Koehn said the thefts have harmed some of the research conducted in the building. Two of the thefts have been from the same professor's office "and it has been devastating for his research."

Students Give Law 'Personal' Touch

By Stephanie Hyde

Going by the motto "A Personalized Approach to Law School," a group of students has this semester started a group—Stony Brook at Law—for those interested in pursuing a career in law.

"If students are concerned about how law school admissions committees will evaluate information they are thinking about including in their applications, questions can be asked directly to law school officials when we invite them to campus or visit their locations," said Rod Owens, founder and current program coordinator for Stony Brook at Law. Owens, who will be graduating this semester, said "There are other officers and members who will be planning and organizing events, in the semesters to come."

In April there will be a conference on the University Judiciary, cosponsored by SBAL and the Office of Student Affairs. John Faciano, a member of the group, said of the conference, "I feel there is a need to remove the mysticism about the [student] conduct code and to acquaint the student with the procedures and opportunities available to him or her if they are faced by the judiciary."

At a seminar given in the fall, Lawrence Bracken, a justice of the New York State Appellate Court and a resident of Setauket, joined a panel including George Johnson III, associate dean of Brooklyn Law School and a member of New York Mayor Edward Koch's Committee on the Judiciary. Bracken said, "Law schools are admitting too many students. But law school training will stand you in good stead even if you don't become practicing attorneys. I wouldn't discourage anyone at this point." Bracken said that trial law is very rewarding because "this is where you see

people and problems. This is where you have fun."

Nancy Otero, group treasurer, stated that she would like to see the group funded by the university. "I'd like to see it funded through the Political Science Department budget, for example," she said. Otero said that Polity had allocated \$1,000 to SBAL for 1983-84, but she said it wasn't enough. Referring to the financial situation of the group, Owens said, "Despite the financial obstacles we face, we have continued to expand the type of service we are able to provide."

One type of service they provide is a pre-law resource library with current periodicals and literature on law schools, financial aid and information on special programs for women, ethnic groups and minorities. The resource center is located in N4061 in the Main Library.

Rosina Walker, who handles membership in SBAL, feels her group is a worthwhile organization for those interested in law or in a law related career. "It provides students with resources on how to get into law school. An inside tip." Walker said that one need not be a member of the group to attend their weekly meetings.

Rosemarie Nolan, administrator for Claims Records and Risk Management, and herself an attorney, said, "The leadership has shown remarkable enthusiasm and dedication in planning activities which provide a wide spectrum of experiences for its membership. There appears to be no limit to the kinds of new and interesting programs that are planned for the future. Membership is certainly recommended for students who have any desire to enter a law related career."

Among the several events planned this spring by the SBAL is a panel discussion to be held March 29 on sexism and discrimination in the legal profession.



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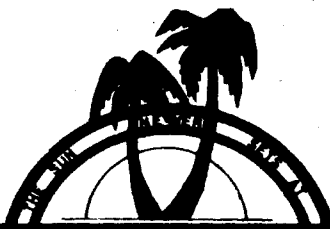
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-Dorm Cooking-

(continued from page 3)

jected that the original title implied that a reduction was inevitable.

But to bring about a true change in doctrine, Polity's going to bank on a proposal based on the claims that the meal plan can still be improved by voluntary participation, and that the dorm cooking program can be improved through better management and a thorough study of the physical deterioration cooking causes in the dorms. They'll propose that an improved meal plan will lead to Marburger's prime objective—a reduction in dorm cooking participation—by luring people away voluntarily. "The student body, already disgruntled with poor cooking conditions in the dorms and poor eating conditions in the cafeterias," says the proposal, which was written by Polity Vice President Barry Ritholtz, "stand to be further frustrated by any quick fix attempt to ease the vast problems of adequately feeding the student population."

A possible problem with the proposal, however, is that it's based on ideas that Marburger has seen already in reports by campus groups such as the Food and Beverage Task Force, the Food Service Planning Committee and the Dorm Cooking Advisory Committee. When he announced his policy, he was of the opinion that previous efforts to improve the meal plan had been unsuccessful. "For three years now we have been working with the Faculty-Student Association to improve the food service component of campus life," he wrote to Preston in January. "Despite these efforts, however, the number of students electing the Meal Plan today falls far short of the 3,500 students I had hoped for three years ago."

Also working against Polity is Marburger's view on the purpose of the upcoming meetings. While Polity wants to use them as an opportunity to change the policy, Marburger says he'll look at them as a way to get input on how to implement the policy. "I expect we'll do a lot of talking about implementation," he said.

Marburger is directing any talk of change in policy to Preston and the committee. In fact, Marburger requested that Polity's team of students not be called a "Negotiating Team," as it was originally. Anderson said the name was changed to "Proposal Task Force" after Preston changed the name of his committee. "I don't think it would have been appropriate to call it a negotiating team," said Marburger. "We're not near a stage where negotiation is applicable."

According to Marburger, the work of the committee will be the most important factor if any shift in policy were to be considered. He even said the main points of his policy would be open to revision if the committee gave him reason to do so. "If the committee finds that eliminating cooking in entire buildings would cause undo hardship to students," he said, "I'd consider not going through with it."

Polity is also going to have to convince Marburger that another proposal is worth the wait, for he has already stated that he's looking for a speedy end to the deterioration of the dorms. Marburger, in his policy announcement, pointed to state and university reports which consistently said campus dorms weren't made for cooking, and are taking a physical beating from the dorm cooking pro-

gram. Marburger compared the program to someone "moving a kitchen into a private bedroom — they're just not compatible." He added that he was prompted to make his policy decision after numerous complaints from parents and summer conference guests about the "filthy" condition and infestation of the dorms.

But Polity says the reports and the visible deterioration aren't enough. Part of their proposal will call for Marburger to sanction an intensive study of dorm cooking—something Polity and Marburger agree hasn't been undertaken in the 12 years the program has existed. "When you read over these past reports," said Freshman Representative Neal Drobenare, "you never see specifics—only general statements that dorm cooking is causing harm to the buildings."

And while everyone agrees that the dorms weren't made for cooking and that some amount of deterioration is taking place, Polity contends that more can be done to make the buildings fit for cooking. "It's the responsibility of administration to make sure the buildings are repaired and made suitable for cooking," said Polity President Dave Gamberg. "Funds collected through the cooking fee were supposed to go towards that purpose, but they were just mismanaged."

Although Marburger endorses a university study of dorm cooking, he again sees it as something to be used in deciding implementation and not an alteration of policy. "I think the studies that have been done have proven to be unanimous in their opinion that dorm cooking isn't working," he said. Adding that funds provided by the state and the cooking fee haven't been enough to support the program.

Whether Marburger will be receptive to Polity's alternative proposal should be apparent shortly. It's unlikely that the meetings will continue for long if Marburger is hard set on his announced policy, especially since Polity has made it clear that they won't support a program so vehemently protested by students. Gamberg has openly stated that "this is Polity's chance to prove itself to the student body," further indication that Polity won't accept the policy in its present form.

Shutdown

(continued from page 1)

be a table supplying literature on the fee and stationary for patrons to write letters to state senators and assemblymen protesting the fee. "Everything we have to raise prices because of the fee customers seem to take it in stride," said John Bylancik, manager of the GSO Lounge. "But the times going to come when they're going to take notice, and by then it'll be too late." SCOOP is also offering prizes to buildings which write the most letters.

Bernstein said FSA will probably lose about \$1,800 in sales tomorrow, while Leventer projected a loss anywhere between \$1,000 and \$1,500. Between 20 and 25 student workers for FSA will lose the days work and between 40 and 45 for SCOOP. "We'll be trying to make arrangements for those who need the hours," said Bernstein of the FSA workers. Leventer said, "None of our workers have complained yet."

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Editorial

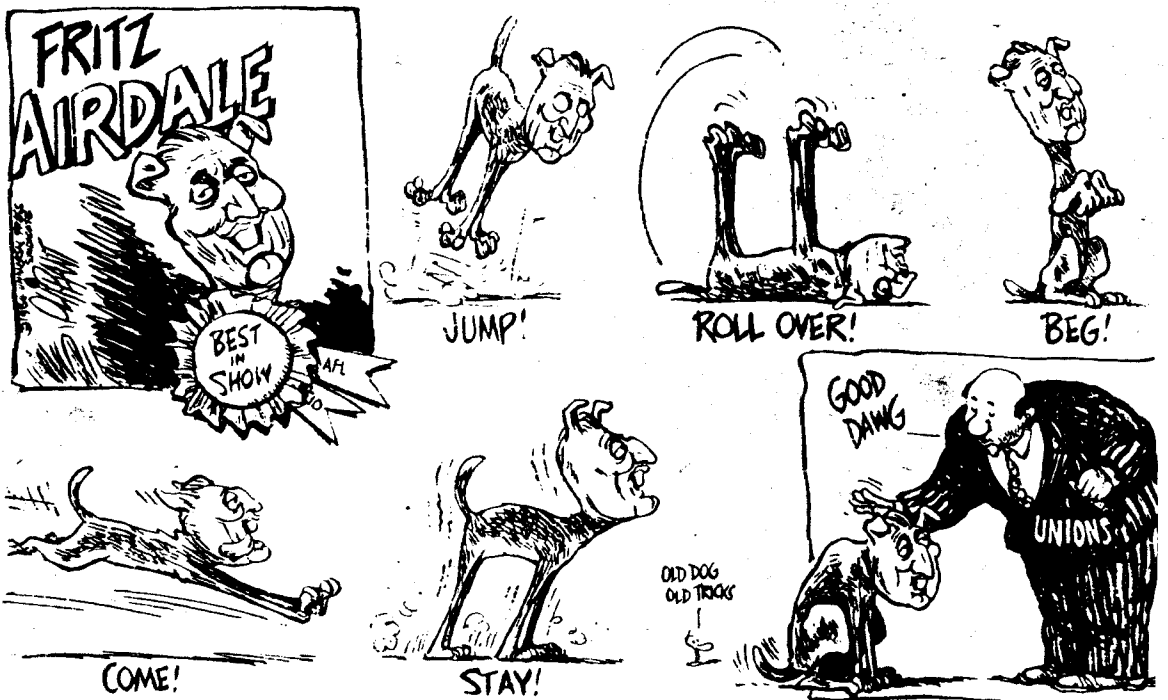
It's Not Easy

Nobody said being religious was going to be easy. Compared with the monumental persecution the faithful have undergone in the past, such as defenestration, combustion, disembowelment and just plain mass slaughter, the current brouhaha over the scheduling of classes on Good Friday and the first two days of Passover emerges as the mere petty annoyance it really is, to those who even care at all.

In scheduling the spring vacation this semester (fooling name for it. It's going to be too cold next week to even think about spring) the administration was faced with the choice of offending either the small minority of students who are religious enough to care about classes being held on holidays, or the vast majority of students, who *don't* let religion interfere with education (or vice versa). Some of these students have to find jobs this summer, and will have to take spring break to look for those jobs—even if that search is just the formality of stopping in on last summer's boss and saying, "Hi, I'm back!" Faced with that choice, the administration wisely chose to make things more convenient for the majority.

The administration also bent over backward to make things more convenient for those who do care about the scheduling of classes. University President John Marburger issued a memo, asking professors to not schedule exams on the holidays, and to make extra efforts to help students forced to miss class make up the work. The occasional student who has a recalcitrant professor is also reminded, in that memo, that New York State law forbids students from being academically penalized for missing work for religious reasons.

This is the fairest solution to this problem. Like we said, being religious isn't always that easy.



Letters

Innocent Victim

To the Editor:

Dr. Jerry Howell, the man who accepted the post of physical education instructor with head coaching responsibilities at Stony Brook, recently turned down the position. There was a great deal of controversy surrounding his past, as well as resentment over his appointment. Earlier that same day, the Football Search Committee met to discuss the controversy. No concrete evidence was found that indicated that Dr. Howell was involved in any wrongdoing. The feeling of most of the members of the committee was that Dr. Howell was still the best person for the position.

Another innocent victim of this controversy surrounding Dr. Howell, is Dr. Norman Goodman, chairman of the search committee. In an article in *Newsday* on Feb. 28, it was alleged that Dr. Goodman withheld from the committee information concerning Dr. Howell. As members of the committee, we believe that Dr. Goodman never withheld information about Dr. Howell or any other applicant for the position. Furthermore, we feel that Dr. Goodman did an excellent job as chairman of the committee.

The information supposedly withheld by Dr. Goodman concerned a recruiting violation that took place at Occidental College during the time that Dr. Howell was head football coach there. Dr. Goodman told the committee that he had contacted Dr. Howell's former supervisor at Occidental. The supervisor explained that one of Dr. Howell's assistant coaches was found guilty of a recruiting violation (he visited a prospective recruit at his high school). She explained that after a full investigation, Dr. Howell was found innocent of any wrongdoing by Occidental College and the league (whose rules were violated). When asked if she would recommend that Stony Brook hire Dr. Howell, it was

reported that she said yes. Based on that information the Search Committee decided that no further discussion of the recruiting violation was necessary.

We find it unfortunate that some members of the search committee do not remember this information from Dr. Goodman. We believe that Dr. Goodman's integrity has been unjustly questioned. He has done an outstanding job as chairman of the committee, and we believe that the Stony Brook community should be aware of his efforts.

Anthony Keitt
Residence Life Representative

Jim Bianco
Student Representative

tated individuals who believed in work, progress, and reward.

Great, the Sandinista all carry a machine gun, share their meager food, water, and "grass" with the two-week tourist, and have elected to live in houses with no floors, insects, and welcomed "brothers of the Revolution."

Viva Nicaragua... Viva la Revolucion! What a model.

Devide V. Brocato
Undergraduate

Keep Kemp

To the Editor:

Stony Brook finds itself in the embarrassing position of so many universities, i.e. the institution already has a fine football coach. He has built the program from the bottom up, and has seen it go from a successful club program to an equally successful varsity team.

But as my grandmother used to say, the university "got the big eyes." It decided to go outside and hire a new coach. Stony Brook ends up with egg on its face when out of 30 or 40 applicants the university chooses the wrong man.

Perhaps there is something deserving about the embarrassment. For some unknown reasons Stony Brook overlooked the person who really deserved the job. From everything I've read, Coach Kemp earned the respect and dedication of his players, as well as produced a fine record. That is the kind of value that is too often missing in intercollegiate athletics.

It seems that Stony Brook now has the opportunity to redeem itself. It should do so by rehiring Coach Fred Kemp. That is, if he will have the job that the Search Committee and the Athletic Department have now tainted.

Steven C. Kipstein
Professor of English
Suffolk Community College

El Revoluc

To the Editor:

I am reacting to Mitch Cohen's article, "An American in Nicaragua: Part III," without having read parts I and II. If the article will continue with parts IV, V etc., however, I will be sure to read them. About the article....

Mitch Cohen speaks of the beauty of a country, the beauty (heart-warming) so profound of a people, the admirable beauty of a revolution and consequent way of life which, under any other "political" structure would be sheer misery and which would be uncontestedly unacceptable. Millions perhaps billions of dollars, under the auspices of a promise-everything-to-all-regardless-to-whom "Democratic" party, would be wasted in a noble and sublime "effort" to "maximize" who are: (a) increasing in number, (b) legally usurping the rights and monies of those who earn their rights and money, and (c) undermining the existence of a country whose greatness was attained through the success of the unlimitedly capaci-

Statesman

— Spring 1984 —

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ALTERNATIVES

STATESMAN'S WEEKLY MAGAZINE OF THE ARTS



Statesman/Corey Van der Linde



Statesman/Corey Van der Linde

Reflex (left and right) played at Stony Brook last weekend. Page 4 A.



Joe Piscopo, in Sinatra drag page 5A.

Statesman Corey Van der Linde



Marcia Celecia (left) and Brian Boyhan in "Irish Legacy" (see below)

'shrooms Is Humor
On Which to Feast

Page 2A

'Irish Legacy' Opens
At Theatre Three

Page 3A

We've all seen them. As you drive down the road in your car, you can't help but see the road signs. My favorite is the one for school crossing: the one that shows two schoolchildren with big black dots for heads walking across the street. My question is: Who are these kids with the big dots for heads and where do they live? I've yet to actually meet one of them! Are they the children of Mr. Bic?

Okay, fellow "zoom-ers" — what time is it when the "Freshman 15" turns into the "Senior 60"? Time to diet, that's what!



Well, maybe 60 pounds is exaggerating, but anyone who has ever really lived and breathed (and movie stars don't count, especially those who come out with the exercise books) has had to diet at some point. And dieting stinks! Anybody who tells you it's fun while they are munching a carrot are hoping that they can convince themselves by lying to you.

"Dieting is a breeze," they say. "No problem." And then they go home and lose it — then raid a secret cache of M&M's.

The first thing you go through before dieting is denial. "Hey, not me," you say. "I'm only a few pounds overweight." But surely mirrors will

Pig Out on Humor

reveal the truth to these self-deceivers. It doesn't happen. How many times have you sucked in your gut before you approach your bathroom mirror? "See, I'm not fat," you say. Your mouth says "no no" but your clothes say "yes, yes," my dear.

There are those who will prefer to exercise and not to diet. You've seen them — they're the ones who pass you as you try to keep your eyes open on your way to your 9:30 class. Joggers. I hate 'em. They've got a lot of nerve having so much energy.

I'm lazy — it's dieting for me. But if I have to diet — at least I get the pleasure of hating it. Nice, fluffy salads instead of a hamburger and fries. What fun! A hard boiled egg and toast instead of Captain Crunch and a chocolate donut. Way to go! Fish and vegetables instead of spaghetti and meatballs. I can't wait!

Dieting makes you hungry, and it makes you crabby. In fact, it turns me into a super hero — El Crabino (the crabby one).

Mild mannered Barry Wenig is on his diet again. There he is in the corner of Statesman's newsroom, munching on an apple, when all of a sudden, in walks some staff member with a cup of cookies and ice cream. Little does this poor statestaff member know that Barry has changed right before his very eyes into...El Crabino!

"Nice day, isn't it?," asks the person. "Nice

day yourself," curtly replies El Crabino. "Why don't you choke on your ice cream and turn all kinds of colors?"

Do you know why people get so crabby when they're on a diet? It's not the need for food, or even that you miss eating the Twin Burger Platter at the local diner. It's all the pressure you have to handle without being able to reach out and eat something. Oh, my car insurance bill is late again? Hello, Mr. Chocolate Shake. My class paper's due in the morning? Hello, Mr. Pizza. My girlfriend's breaking up with me? Hello, Mr. Family Size Apple Pie.

So, how do you deal with the pressures of day-to-day life without turning yourself into a preppy facsimile of the Goodyear blimp? Easy. Just do what every one else does: chainsmoke and drink like a fish!

Or, you could try the alternative. Don't deal in extremes. Cut down on your meals and exercise a little bit. Reward yourself with something you don't need (like a new Maserati). Don't wait for compliments from your friends — compliment yourself when you finally start to lose some weight.

"Ooh, you're cute! Are you here alone? Really? I'd like to get to know you better? Your place or mine?" Still, better make sure you're alone when you do this.

Slowly, a new you will appear. And El Crabino — will just be distant memory. Comprehend?

SUNY at Farmingdale's College Union Board & Student Government Association

present

An Evening
With

**GEORGE
CARLIN**



Sunday, March 25, 1984

Nold Hall SUNY Farmingdale Campus
8pm

Tickets: \$7.00 Farmingdale Day Students
\$9.00 Farmingdale Staff, Faculty, Alumni, & Evening Students
\$11.00 General Public

All Seating General Admission

FOR FURTHER INFORMATION CALL 516/490-3104

THEATRE

'Legacy' Endures in Port Jeff

by Alan Goinick

"And to my cousin Norman, who said I would never mention him in my will; Hello, Norman."

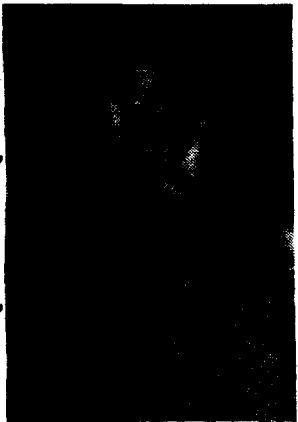
That's one legacy that Norman won't get hold of. But we're more fortunate than him. "Irish Legacy," Theatre Three's original production about an Irish storyteller who shares his legacy with relatives in America, has a little bit of everyone's past.

Chick O'Brien's story is a simple one, and reaches dramatic heights thanks to Theatre Three's fine cast and technical prowess. Bryan Boyhan brings "top of the morning" vigor to Sean acKee, who comes to visit his cousin Gina Ryan

(Marci Celecia) and her husband Mike (Christopher Linn). She sells real estate, Mike's a temporarily unemployed, aspiring writer. They fight about money, whether it's who should be making it or how to spend it. Their situation is not uncommon and, you might think, there are things they can use better than a houseguest. As it happens, Sean acKee is the solution to their problems.

Gina Ryan is taken by Sean's endless array of stories about the rolling Irish countryside and the family she never knew. Sean is her only living relative, and as such Gina finds a sense of identity she doesn't get from her husband.

Irish Legacy



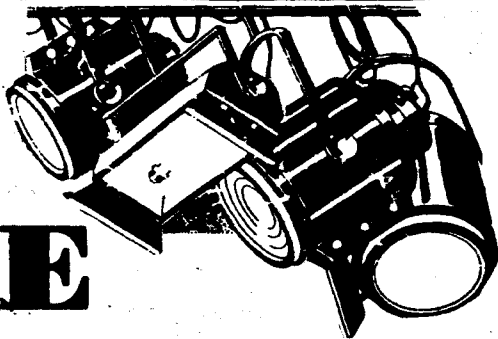
Mike initially resents Sean's presence, dismissing his stories as "blarney" and fearing that Sean's chatter will interrupt his concentration while he's trying to write. But Sean's seemingly implausible tales — his legacy — becomes the subject of Mike's book. And, for a change, his work sells.

sarcastic streak. Surveying the dilemma that Mike wants to start a family but she is the one who works every day and brings home the paycheck, Gina snaps at her husband, "I wish I could get you pregnant."

As Sean works his way into their lives, it becomes obvious that he's not real. People he claims to know should have been dead long ago. Once things start to look up for Gina and Mike, Sean disappears as mysteriously as he arrived.

That's how "Irish Legacy," playing at 412 Main Street in Port Jefferson through March 16, offers insight into everyone's past. Take a good look at some of your relatives. Any characters, larger-than-life of course, worthy of writing a book about? Everyone has at least one relative that talks through his hat.

Bradlee Bing's direction takes full advantage of the considerable talents of the three-member cast. "Irish Legacy" is built mainly on dialogue and emotion, and that keeps the production from dragging. Christopher Linn successfully wrestles with feelings of disgust then admiration as he grows to appreciate the unique past of his houseguest. Marci Celecia bubbles affectionately over the men in her life and boasts a



STAGE CUES

by Dennis Britten

CUES: "The Time Is Now" to see Stony Brook's long-running show of the season, "Light Up the Sky." Don't miss the future stars of our theatre department. The fine supporting cast includes Victor Loguidice, Cheryl Mintz, Robb Bauer, Gene Foreman, Robert Gregorian, Jamie Krolick and Richard Schindler. The production continues through March 10, 8 PM in Theatre II of the Fine Arts Center. Tickets are \$5/3.

The gala of the season will be presented on Thursday, March 8 on the Fine Arts main stage. *Opera Scenes and overtures* will feature the Stony Brook Chamber Symphony Orchestra and Opera Ensemble in excerpts from *Carmen*, *Die Fledermaus* and *Don Giovanni*. The directors are Gary Glaze of the music department and Tom Neumiller from the theatre department. Fine Arts Center, 8 PM, \$5/3.

The *Stuttgart Chamber Orchestra* conducted by Karl Munchinger will be here to perform a concert on Saturday, March 10 at 8 PM. It is part of the Fine Arts Center's Music Series. The concert of this world-famous ensemble is a definite highlight of the spring music season at Stony Brook. Don't miss it! The number of *Graduate Recitals* this week climbs to almost two a day. Take a break from studies and enjoy one. It'll be a relaxing recess.

NOTE: *Stony Brook Players and Stony Brook Drama*, were you disappointed in the turn out at your auditions? Sorry, Stage Cues didn't know about them. Remember, this column can only be a service if we all use it! Almost any audition or staged performance will be announced, short of a spontaneous dorm strip. Just drop the information in the box provided, room 3051 of the Fine Arts Center before Monday the week of publication.

Have an entertaining week and a beautiful spring break!

Dutchman Comes & Goes



Statesman/Mike Chen

"The Dutchman," a play written by Ameri Baraka (Le Roi Jones) and an Other Season production, had its run at Stony Brook last week.

HOLLYWOOD

PRESENTS

A SPRING BREAK
EXTRAVAGANZA

MAR. 8
THIS THURS.

UNION BALLROOM

10:00

plus

SPECIAL GUESTS

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HONKERS**

Complimentary Drinks 'till 12:00

ANOTHER ROARING
NITE OF DANCING

**DRINKS
ON US**

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STONY BROOK CONCERTS

POETRY CORNER

Isolated Romantic

Eye contact
For an instant
Look away uninterested
Look again
Unceptive
Look now
Ah yes, caught your eye.

Want to make conversation?
Can't
Aren't acquainted
Only our eyes have met
We can make love
We feel each other
But only for an instant

So close and yet so far
For an instant
On the same thought
The same needs
The same wants
the same desires
But only for an instant

To be kissed
To be held
To be touched
To feel two as one
To share the fun
Even if it's just for one night
Some may ever call it
Love at first sight

by: A. Panetta

Mankind's Final Gift

I can hear the music playing
Though everyone has gone
To walk across the barren Earth
Am I the only one?

Bodies twisted in mangled flesh
Dead boy aside the road
My first look; is he not alive?
His eyes, they never closed

Everyone caused it in the end
But no one's left to blame
To walk under an undead sky
No need to ask my name

THE ULTIMATE BATTLE

Lean on me, I'm a dreamer
Lean on me, I'm no fool
My battle's over so you can trust me
I want your love, I need that too.
I'm a dreamer, I'm flying free
in an unknown world where all can be.
A final illusion in a world full of tears
gaining infinite wisdom
transcending all fears.

Truth bellowing beyond imagination
yet close enough to feel its beat;
Just around the edge of dawn
we'll be conducting our own music.
Keep on singing, especially to yourself
and before you know it

Life will be singing right back
filling you with true joy and endless bliss.

The opera unfolds with more and more depth.
We're lifted up gently yet swiftly enabling us to
acquire a vision of ALL things.

Don't despair
for the final outcome is so very near
and there — we'll all chant merrily with the music
that connects us all.

So be brave and jump into life
for its the flute that keeps us afloat.
Just listen for that piercing mysterious wistle
back behind the ear for it's not illusion but
the audible stream that flows throughout all the
Universes and Worlds about.

Hail on my friend and reap the reward of Being
who you really are.

by: Neil Primack

Buildings of wind; headless statues
A fog that doesn't lift
Stray dog scans 'cross the street; no sound
'Tis mankind's final gift

Look not at the face that I hold
For there is only death
Nothing but our past survived us
I'm the last killer left

A solemn song of death still holds
Their blood still claims the air
The worst crime man has ever done
But no one's left to care.

by: Howard Breuer



Reflex, a group that went to the top of the charts with their hit "Politics of Dancing," brought their sound to Hollywood Boulevard in the Student Union last Saturday.

CONCERTS

A 'Saturday Night' Special

by Alan Gornick

An evening with Joe Piscopo is like a shot of novocain. His rowdy and risqué repartee is enough to dislodge anyone's hold on puritan ethics. But once you sit back and enjoy it, Piscopo's considerable performing talents and range of personalities kind of grow on you.

The Rapid Depolyment Band, which would later serve as a showcase for Piscopo's musical talent, opened for him at Stony Brook. "They didn't really deploy anything," as someone remarked. The band was competent musically but after three forgettable numbers their main achievement was to demonstrate the exceptional acoustics of the Fine Arts Center's main theatre. The theme song from "The Little Rascals" (their opening number yet) is hardly a show-stopper.

An assemblage of film clips plugging some of Piscopo's "Saturday Night Live" routines, including his hilariously coarse version of Joan Rivers, served as a further introduction. But when Piscopo emerged on stage, wearing a trendy suit, tie and running shoes, it became obvious that he needed no introduction. Piscopo immediately won applause by pointing out that some slobes seated in the front row were resting their stocking feet on the stage. He marveled at the size of the 1,100-seat main theatre ("...what's this place called?") but said that

since he comes from New Jersey, "Any place is nice to me." He said the garden state got its name because it "smells like fertilizer," and referred to New Jersey as "tumor land," because of what he said are the abundance of toxic waste sights there. One man, Piscopo said, drove through Newark and then noticed a goiter on his neck.

Piscopo is a proud father. "I have a boy. He's not mine...a cute little black child." Of course, Piscopo was only kidding. His own, white son was in the audience, but declined Piscopo's offer to come on stage. "I'm kidding" is a key expression of Piscopo's. You can say anything about anyone, he explained, providing you tack on "I'm kidding" afterward.

He was equally serious about the time he met comedian Eddie Murphy. "It was at Studio 54 and it was gay night." Again, Piscopo was kidding. Actually, he said, Murphy is "sweet, warm and very cool."

Piscopo's jokes were not only funny, they were clean. You're likely to hear worse forms of gutter language emanate from some professors at Stony Brook. Piscopo said that as a child, he was a whiner: "Mo-o-o-om, I don't w-a-a-anna go." He went on to describe different ethnic whines, each with its own accent. Piscopo couldn't master the Chinese whine, explaining, "They talk like they whine, so you don't know



Joe Piscopo at Stony Brook last Friday

the difference."

One of Piscopo's more memorable impressions was of ABC anchorman Tom Snyder, whom Piscopo said makes the news "like tuning into Bulwinkle." Snyder, Piscopo said, "always looks like he's having a good time, even if he's doing a story about a group of Nazis that are going to open a chain of kosher restaurants." Piscopo's rendition of Snyder rattling off the news as if he was under the influence of laughing gas was topped only by the Spanish version.

Piscopo was well-received as Phil Donahue, "the Baryshnikov of talk show hosts." Wearing a grey wig and glasses, Piscopo pranced from one end of the stage to the other, fielding questions from the audience, "transsexuals?...masturbation?...Mario?"

As Frank Sinatra, Piscopo must have stirred the audience's memory of a "Saturday Night Live" episode, for the reaction to Piscopo in a grey wig and brown tuxedo singing "Born to Run" was a bit much. Piscopo more or less looked the part, though more on the less side, but he was too calm and stiff. Granted, Sinatra is no Michael Jackson when it comes to moving around on stage, but Piscopo made Sinatra out to be a mannequin direct from Gimbel's basement.

Piscopo was funnier doing improvisational bits, such as one of the tentacled stars of the movie "Attack of the Giant Crabs." Waving his arms in the air, which were supposed to be the crab's claws, Piscopo remarked that the army would soon attempt to save the day. After a gun blast, Piscopo could still be seen, waving only one arm.

If anything is obvious about Piscopo, it's that he's more than just a "comedian." In a sketch about rock stars, Piscopo, joined by his band, got on the drums and pounded away. Snorting a pouch of mysterious white powder when he began to run out of steam, Piscopo displayed fine musical ability and upgraded the energy level of the band considerably. As Donahue, Sinatra and Michael Jackson, Piscopo offered more grace than some performers who can regularly be seen haltingly attempting to hoof it across a stage. Whatever aspect of Joe Piscopo was displayed, he was always funny — and Stony Brook never stopped laughing.



"I'm amazed that I've gotten this far," Joe Piscopo said.

'I'm Amazed,' Piscopo Says

by Susan Bachner

Joe Piscopo played last Friday night to a packed house on the Fine Arts main stage. The crowd was extremely receptive, and justifiably so, as the comedian gave an evening of timely and thoroughly enjoyable material.

Piscopo was nice enough to give an interview after the show. Piscopo explained how he got started with "Saturday Night Live." "A friend of mine actually got it for me. A guy named John Debelko was a writer on the show early on. And he talked Gene Doumanian, who was producer

of the show at the time, into hiring me."

However, Piscopo was somewhat reticent at first to take the job; "Looking back now," he said, "who wanted to replace the original cast? It was impossible. And I saw the problems we were going to have. So I didn't want to do it. But he said, 'Why don't you try it?'" So I said, 'OK' After all, it was New York, it was live television, and it was a legendary show."

Piscopo discussed the difficulties of building a new "Saturday Night Live" in the wake of the massive success of the original cast and writers.

(continued on page 7A)

GUARANTEED STUDENT LOAN DEADLINES

The Financial Aid Office suggests the following application deadlines to assist you in complying with the bank and state regulations. These deadlines apply *only* to the Guaranteed Student Loan Program for Main Campus students.

3/16/84—Last date to submit GSL Applications for the 1983/84 Academic year.

4/2-13/84—Submit GSL Applications for *Summer 1984 Priority Processing*.

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INTERVIEW

Piscopo: A Laughing Matter

(continued from page 5A)

"There was no creative force. Nobody knew what was funny. Nobody knew what was going on. And we didn't have the direction of Lorne Michaels because he had left. So me and Eddie Murphy, and Gilly Gottfried, who was on the show early on, would just sit around and go, 'Oh, God, are we in trouble now.'"

When asked about performing his own material on the now successful show, Piscopo replied, "I have to know the characters I do. I have to know the impressions. When you come in with your own piece, and you say 'This is what I want to do,' no one questions it. Unless the host is short a sketch, and then you give up your piece. But that doesn't happen too often. Though once, with Robin Williams (as guest host), Eddie wrote a real funny talk show skit called 'Black Stars Who Were Burned in the '80s.' And Eddie and I were supposed to do this, and I really wanted to do it. But Robin and Eddie didn't have a sketch together, so I took myself out of it."

Piscopo has especially enjoyed working with guest hosts who were also comedians, "It's great when you get the real comedians like Joan Rivers and Don Rickles. The dress rehearsal with Rickles was terrible, but on the air, we just went for it, and it was great."

Occasionally, Piscopo has had to perform material on the show which he wasn't too

happy about. "The worst sketch I've ever done was a few weeks ago, 'Reagan on the exercise cycle.' I argued about it all week, that it wasn't funny. I said 'Please don't make me do this.' But it's live television. Between dress (rehearsal) and air, it's so hectic. And they said, 'Joe, we need the time, you've got to do the Reagan sketch.' So you're a trooper and you go out and you do it. It's a team show and you've got to be a team player."

Despite the pressures, Piscopo enjoys being on live television, as opposed to tape. "Live's the best. The ultimate high. You don't need drugs, nobody does drugs up there. It's wonderful. It's the edge."

Piscopo is now looking forward to other comedy ventures outside of "Saturday Night Live"; "We're going to give films a shot now. We're shooting 'Johnny Dangerously,' which I'll be shooting more of in California in a couple of weeks. Michael Keaton's starring in it. And I've got a book coming out, with Simon and Schuster, 'The Piscopo Tapes.' We're going to take 12 parodies of different magazines. And we're going to put unlikely people on the covers of these magazines, like me posed as Sinatra, on the cover of *Rolling Stone*."

As Piscopo mentions in his act, he and Eddie Murphy get along as well offstage as on. In fact, when asked who his favorite comedian is, Murphy was his immediate choice. "The man is

outright funnier than anybody; the funniest man in the world. And he sings like you wouldn't believe. I'm his biggest fan. We started out at the same time, except I was 26 and he was 16. He was working all the clubs on Long Island, and I was working at the Improv. I think that's why we're close; because we have the same background."

As to his favorite guest host on "Saturday Night Live," Piscopo had many choices. "They were all great. Rickles was spectacular. I mean, he was such a warm, wonderful guy. Joan Rivers was great. Stevie Wonder, Robin Williams were great. But I think I got the biggest charge out of Jerry Lewis. I couldn't believe it; I was in awe the whole time."

In his standup years, before his major success, Piscopo was always confident about his career. "My life philosophy is that I'm amazed that I've gotten this far. So I don't get discouraged, I'm very grateful for what I have. Because it's really fun, just going out there. And I like doing TV more than clubs; television is my first love, and I'll end up there. Here's my master plan: I want to give films a shot, and we'll see how that works. And I'll go as far as I can with films, but I'll always go back to television. I want to do my own variety show."

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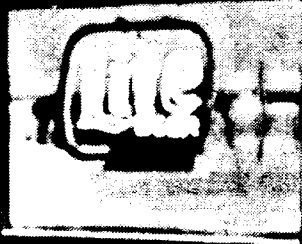
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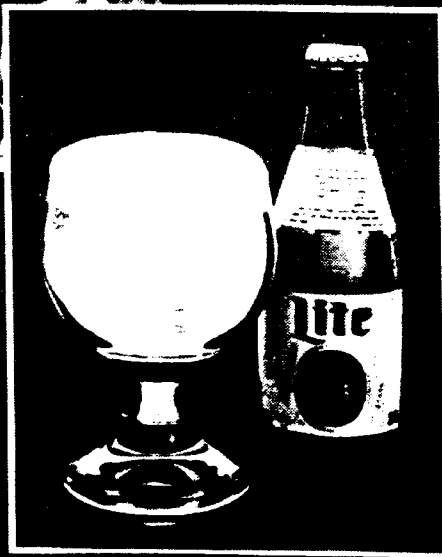
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Studio Courses

(continued from page 1)

complaining to the Art Department does any good," Edelson said.

Graduate student Arlene Sacs, who is involved with the photography program, said, "It (the cuts in photography courses) will hurt the students a lot...Stony Brook used to have a terrific name in photography and now everything is deteriorating. The department is run with incompetence."

Another student involved with the program, who wished to remain anonymous, said, "The program was excellent. It was the only thing that kept me going to school here. Now it is worthless for students to spend their money here for here for photography." Both students said complaints brought to the Art Department were to no avail.

However, Jonaitis maintains that "I have met with several of the students and I sympathize tremendously with them."

"I find it very sad," Edelson said, "that her (Jonaitis') role as an administrator makes it necessary for a department to wash its linen in public and that students perceive the situation as being very unfair and unresponsive to their needs."

Senate Meeting

(continued from page 3)

the collection is stored away and unavailable to the public. It was proposed that Stony Brook either process and catalogue the collection or sell it to an institution that will. If the university decides to keep it, it would cost an initial sum of \$100,000-\$200,000 with subsequent costs of salaries for curator. It was recommended that the university retain the Yeats collection.

Other topics mentioned were the commission of Life Sciences and the proposal of its shift from a program to a department and the proposal of a program in management studies at Stony Brook.

Correction

In Monday's issue of Statesman it was incorrectly reported that Grace Sjoln from the Department of Public Safety was one of two traffic enforcement officers shot at. The error occurred because of inaccurate information from the department. The two officers were Leatrice Orr and Cindy Liggon.



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STATESMAN Wednesday, March 7, 1984

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ACROSS

- 1 Viper
- 4 Once more
- 9 Deposit
- 12 Sign of zodiac
- 13 Sew lightly
- 14 Devoured
- 15 Figures of speech
- 17 Avoided
- 19 Speck
- 20 Inclination
- 21 Kind of cloth
- 23 Chaldean city
- 24 Parts in play
- 27 Beverage
- 28 Unlock
- 30 Depression
- 31 Note of scale
- 32 Pledge

DOWN

- 1 In music, high lever
- 2 Weight of India
- 3 Small dog
- 4 Encourage
- 5 Aeriform fluid
- 6 Conjunction
- 7 Roman road
- 8 At no time
- 9 Oar
- 10 Southwestern Indian
- 11 Spread for drying
- 16 Vessel
- 18 Positive pole
- 20 Earthquakes
- 21 Imitation
- 22 Raise the spirit of
- 23 Preposition
- 25 Go in
- 26 Retail establishment
- 28 Conjunction
- 29 Baseball team
- 32 Lifts with
- 33 Compass point
- 36 Enthusiastic
- 38 More torrid
- 40 Mollifies
- 42 Small rug
- 44 Old musical instrument
- 45 Gaseous element
- 46 Arid
- 47 Fish eggs
- 48 Music: as written
- 49 Beat down
- 50 Before
- 53 Paid notice

Puzzle Answer

1	2	3	4	5	6	7	8	9	10	11
12			13					14		
15		16				17		18		
21	22			23		24		25	26	
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46	47				48			49	50	
51			52		53			54		
55			56					57		

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CAMPUS NOTICES

POSITION AVAILABLE for Administrative Assistant—Apartment Complex. For further information, phone Apartment Complex at 6-8240.

MINORITIES IN Engineering—Special meeting tonight 7:30 Stage XII fireside lounge. Photo taking session. Refreshments will be served.

ATTENTION: Volunteer Resident Dorm Patrol—Awards Ceremony at End of the Bridge, March 20, 7:30 PM. Be there!

INTERESTED in volunteering for the 1984 International Games for the Disabled? Information at VITAL—Library basement WO530 (246-6814).

SPECIAL OLYMPIC Training Program CANCELLED March 11 and 18 General information meeting March 21, 9:00 PM, Union Room 226.

UNDERGRADUATE BIOCHEMISTRY Society mid-terms ended party; brown bag lunch/friebee. Friday, 9th, 1:00 PM—Physics lawn.

THE UNDERGRADUATE Chemistry Society will have a meeting—Thurs. 3/8 8:00 PM in Rm. 412 Grad Chem. Guest Speaker: Dr. Anderson. Also general business. All invited!!

WIN \$100.00 worth of free sound and lighting equipment rental from SCOOOP A.V. for any one dorm event (e-s disco, party) The winner will be the dorm with the most letters written to N.Y. State legislators about the utility fee. All info and supplies available in the SCOOOP Office, Union Rm. 254, 6-8282.

PERSONALS

POLITICALLY ACTIVE? Are you part of a student group that is working for a 1984 political candidate? Statesman would like to talk to you about your involvement. Call Andrea at 246-3690.

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JENNIFER—Happy Birthday to a very sweet girl! We will always be your best friends and we wish you all the happiness in the world. Love—The Candy Girls who Just Want to Have Fun

LAURA THE BEAUTIFUL and interesting pherm. girl with the Iceland dress—I met you last Tuesday in Spanky's but didn't get your number. I'd like a future rendezvous. If interested, please meet me in front of the Student Union, under the bridge, at 12:10 on Friday, or leave a personal in Statesman.—G.

WANTED D-1 BENEDICT Resident for stimuli response experiment. Requirement must be 5'9" with long brown hair, beautiful blue eyes and a smile that makes a mans heart skip a beat. For application call Stucco Palace.

HON—WHY DIDNT you wake up for your 8:30 class on Tuesday? Do I tire you out too easily. If I do, I feel sooo...bad. Well, you know what they say—practice, practice, practice. Love ya—Anything but Hon

TURN YOUR SPARE time into money—Sell advertising for Statesman. We give you the leads & back-up information, you use your time to make money. Good pay & great experience. Call 246-3690 for more info or come down to Union, Rm. 075.

INKLINGS FANS: Catch the real Tombo, live, tonight at the Rainy Night House at 8:30. It's sure to be a blast.

LOST: VERY LARGE GREY & WHITE CAT—female, green eyes, white stomach, paws, chin. No collar, lost 2/8, vicinity Detmer/Bennets Roads, East Setauket. Answers to "HARWYN". Please call Cindy - 751-3412 if you have any info. REWARD: No Ques'ons asked - I want my kitty back.

THE STONY Brook Rugby Corps—We're looking for a few good men. Maybe you can be one of us. Come out behind the gym Tuesdays and Thursdays at 5:00 PM. The few, the proud, the S.B. Ruggeral

TRISH, JOHN, Gene, Dave, Julia, Sam, Juliet, Simone—I mean what I say I might be sensitive and overemotional but, you have brought sunshine to my life. I do love you.—Mrs. Webb (C)

GINNY, KERRY, Janet, Maryann, Linde—Your the best friends that I've ever had. You make me live. Hugs—Cathy

BAHAMA PARTY—Come dressed for the Bahamas on Thursday night. 7 kegs and D.J. Be there. Toccanini.

DEAR BOOSTED Ego—if "eye's" means anything to you, get in touch so anything can come up in conversation.

ATTENTION PAUL'S Groupies—First meeting coming soon! Watch personals for further information.

CARL OF Kelly E, Room 300C—You can toy with mice because they're playful, but you can't toy with rattle snakes they're venomous.—L & L

BRUCE—THANKS for the laughs...here's to many more and a great vacation! Love—Me

DEAR RANDI—Happy 20th birthday. Here's to bitch and bull sessions, bumping heads, impossible "friends" and dinners REMEMBER, you've got a friend! Love always—Debbie

CHANTALE—Sorry you missed me again! Next time you drop by, leave your number—Your almost roommate, Terry

DAVE—WHO THE hell is TABM? Oh, so it doesn't mean assistant!

DEAR HORNE MooMoo—I arff you so much. You're not the tallest person, but to me your the biggest. I love you with all my heart. I hope we last forever.—Mr. Whitey (WooWoo)

DEB—I LOVE YOU—EL

VACATION—START early and party with us—Toccanini Building Party—Thursday, March 8. Be there!

GWEN—I HAVEN'T forgotten you, I've just been busy. I'll get in touch soon (GF) (P.S. Say hello to Debbie, Darlene and Tony for me.)

DEAR FRANCOIS and Gary—Thanks for the lofty experience. It was unforgettable. Love you both—Jamie Dean (P.S. Where's the beer?)

STEFFI—"It is a rare and special thing to have a friend who will remain a friend forever." Happy early birthday sweetheart. I love you.—Jackie

WHITMAN'S "FUN in the Sun" Party. Be there this Thursday! \$2.00 admission.

WHITMAN'S "Fun in the Sun" Party. This Thursday at 11 PM. \$2.00 admission for a wild night of dancin' and drinkin'. Be there!

TO MY FAVORITE Receptionist—If I were going to write anonymous personals, I'd at least sign them—T.A.B.-M

APPLIED MATH Society meeting today 3/7/84 P-131 5-6. Topic: What to do this summer work study research. All welcome.

GET PSYCHED for the spring recess—Come party out at the Whitman "Fun in the Sun" bash this Thursday. \$2.00 admission for a wild night of dancin' and drinkin'. Be there!

STATESMAN Wednesday, March 7, 1984

SUMMER JOB

Cape Cod, Martha's Vineyard, and Nantucket have thousands of good paying jobs available to students and teachers this summer. A Directory listing these jobs by employer also includes complete housing info and job application forms. Summer 1984 Directory ready now. For copy send \$3.00 (includes 1st Class Postage and handling) to:

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ATHLETE OF THE WEEK

Brenda Carroll

The swimmer won two 3rd place and three 5th place medals at the NYSAAW State Championships. Brenda has also set five Stony Brook records this season and has qualified for the NCAA Nationals in the 200 Fly.

CONGRATULATIONS BRENDA!

this Bud's for you!



The Stony Brook lacrosse team begins its season today.

Statesman/Doreen Kennedy

Sports Digest

Lopez Tries To Be No.1

Costa Mesa—In an age when many women successfully blend career and family, Nancy Lopez wants to be the very best in both roles.

Her family life, with husband Ray Night—first baseman for the Houston Astros—and 4-month-old daughter Ashley Marie, seems to be in excellent order. It appears quite possible Lopez might realize her professional goal, too.

She won her first LPGA tournament in nearly a year Sunday, posting a three-stroke victory over Pat Bradley in the \$300,000 Uniden Invitational at Mesa Verde Country Club.

Lopez said going into the tournament that she'd like to be No.1 on the tour again to prove wrong those who said it wasn't possible. "I don't want people to say that I can't win because of my family," she said.

After the victory, the 28th of her career, the proud Lopez cradled her daughter in her arms during the post-tournament press conference. "Golf's not my No.1 priority anymore," said Lopez, 27. "Ray and Ashley are. My No.1 priority is trying to make them happy, and I am completely happy right now.

Simmons 'Delighted' At Young's Contract

In both the United States Football League and the richer rival National Football League, the reaction to Steve Young's \$40 million contract ranges from outrage and befuddlement—and disappointment from USFL Commissioner Chet Simmons—to delight.

Young, the record-breaking quarterback from Brigham Young University, signed with the USFL's Los Angeles Express Monday. The team is owned by J. William Oldenburg, head of the San Francisco-based Investment Mortgage International Inc. Young's playing contract runs four years—but the payments run for 43 years. Of the total worth, 34.5 million is in deferred payments. Simmons, who says one USFL goal would be to hold the line on salaries, expressed dismay over the money: "The idea was to be reasonable. Then came the competition. Once it starts, it's tough as hell to stop it..."

"As commissioner, I don't like it...I do not think it is in the best interest of professional football or the league, but what is to be done? These are wealthy businessmen seeking to build and sell a product and to compete."

John Bassett, one of those businessmen, owns the USFL's Tampa Bay Bandits. A decade ago he owned the Memphis Southmen of the World Football League, which went bankrupt after only 1½ seasons. He said the salary war would end up in a USFL-NFL merger, just as the NFL did with the American Football League in 1966, or in a USFL collapse.

Men's Track Team Makes History Again

By Teresa C. Hoyla

The Stony Brook men's track team made history again this past weekend. The team placed third at the Union College Invitational, which is the highest Stony Brook has ever scored at this meet.

Rensselaer Polytechnic Institute (RPI) won the invitational with 97 points. Union came in second with 77 points and Stony Brook came in third with 66 points.

"It's the best, by far, that we've ever done up there," said coach Gary Westerfield. Last year, the team came in eighth with 15 points.

The points this year were scored by Bob Tallman, who came in first in the shotput with a distance of 44'8", Steve Brown, who came in first in the 5000m run with a time of 15:31.9 and second in the 3000m with a time of 8:43.0, and

Jerry O'Hara, who came in first in the 1500m with a time of 4:00.6.

In the 1500m O'Hara had fallen on the track (one he wasn't used to) and three runners passed him by. O'Hara got up and was still able to win the race.

Also, that day, O'Hara came in second in the 1000m race and set a school record with a time of 2:34.0 Mike Gildersleeve came in third in the 400m run (52.1) and Terry Hazell came in third in the 800m (1:59.3) the two mile relay team came in sixth place while the one mile relay team came in fourth place. Van Johnson set a school record (6.1 sec.) in the 50m run.

This was the team's last indoor meet. Westerfield is now preparing them for the spring season while looking for new runners.

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Sports Team



Hockey Team Loses in Playoffs

By Teresa C. Hoyla

The Stony Brook hockey team was eliminated from the playoffs when they lost to Ocean Community College, 10-2, Sunday night, and ended what the team and coaches referred to as "disappointing" season.

It was a disappointing year," said captain Sean Levchuk. "The team didn't pull together like last year."

The team wasn't able to pull together Sunday night. The team only had three defensemen, Levchuk, Kevin Cavallo, and Eddie Barhan. Arty Conkling was still injured, James McFadren and John Higgins did not make it to the game. "We were in it for half the game," Levchuk said, "but they were much better than us." Cavallo and Marty Schmitt scored Stony Brook's only two goals.

Schmitt was this year's leading scorer with 14 goals and 16 assists. Bill Cariello had 18 goals and three assists. Schmitt led the team in penalties with 42 minutes and Cariello came in second with 38 minutes. Schmitt, John Newell, and Bill Cariello, all had two hat-tricks. The team scored 18 goals in 4 powerplays and allowed 11 goals in 90 chances. Schmitt scored three shorthanded goals for a school record and the team scored 12 shorthanded goals, which also set a record. Goaltender Danny Reiber had a 3.51 goals' against average while John Mundy had a 4.74 average.

"I was very disappointed this year," said coach George Lasher. Levchuk said that coach Rick Levchuk was also "disappointed" in the team.

"I was disappointed," Cavallo said. "We didn't put it together." Cavallo, now assistant captain, may be co-captaining next year with captain Schmitt. "We never had everything going," Schmitt said, "next year we'll do a lot better."

Lose 10-2 to Ocean Community College



The 1983-84 Stony Brook Hockey Team

Statesman/Matt Cohen

Squash Ranks Twentieth

Team Looks to Next Year

"Next year will be a better year than this year," said Gregg Foss. Foss was referring to this year's Stony Brook squash team and its "rebuilding season." The team ended its season this weekend with a 5-15 record, and was ranked 20th by the National Intercollegiate Squash Racquet Association (NISRA).

This past weekend the team went to Annapolis to play at the National Intercollegiate. Each of the teams competing had their top six players in the championships. Two players competed in each group (A,B,C).

John Seidel, Stony Brook's number one player, was in the A group. Foss and Bob Parker were in B group. Michael Schumacher and Tony Boyak were in the C group. Seidel and Foss were the only Stony Brook players who weren't eliminated in the first round.

Seidel shutout Adam Briggs from Colorado, 3-0 in the first round. In the second round, he lost 3-1 to Saki Kahn

from Tufts College in Boston. Kahn is one of the top four players in the nation. "He was more consistent than I was," Seidel said. Seidel has been one of Stony Brook's top ten players since the team first started playing in 1966. Seidel is a senior and is now "retiring" from the team. This four-year record is 41-19.

Foss will be taking Seidel's place as captain. Foss defeated Don Ambros, 3-0, at the nationals. Ambros, from the University of Pennsylvania, had defeated Foss earlier in the season. "I don't think he expected to have a tough match," Foss said. Foss lost to Fazel Sheik from Princeton on the second round.

"Everyone improved this year," Foss said. The team, he said, is looking forward to a better year next year and the availability of a new player, nicknamed "Doorknob," from Toledo. Seidel said that Coach Bob Snider was "relieved" that the season was over.

-Hoyla



Statesman/Mike Chen

The squash team expects to do better next year as the players gained more experience this year.