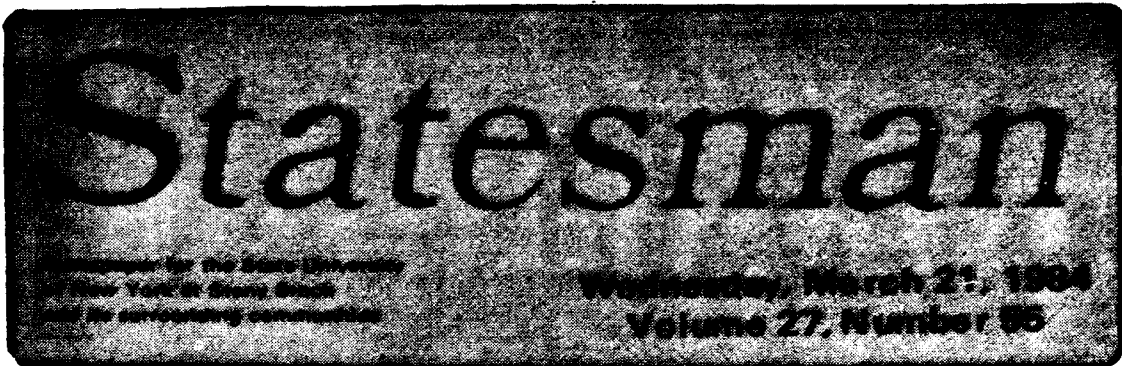


**'Splash' Takes  
The Plunge Into  
ALTERNATIVES**



# Marburger: U Police to Carry Mace

*Officers to be Armed by Late Spring or Early Summer*



John Marburger

Statesman/Matt Cohen

By Elizabeth Wasserman

University Police officers will carry the chemical Mace on campus patrol by late spring or early summer, University President John Marburger announced last night.

Marburger also reaffirmed his opposition to campus-wide arming of all officers with handguns, after a five month hiatus in controversial decision making to further arm officers with defensive weaponry.

In a statement read to the Stony Brook Council last night, he said, "I do not see a relation between arming and Mace; guns are lethal weapons, mace is not." He further termed Mace as "the most humane defensive means available to our Public Safety officers."

Further defense is necessary to reduce the job risks for officers who now only carry nightsticks, Marburger said. Two other SUNY campuses on Long Island — Old Westbury and Farmingdale — introduced Mace for officers last year, and Marburger feels this university should follow suit.

The move was criticized by student government officials who fear that Mace would incite violence, not dissuade it. They feel other alternatives to bettering campus safety should be investigated.

Marburger's decision is a partial endorsement of recommendations made by two vice presidents in September. Robert Francis, vice president for Campus Operations, and Fred Preston, vice president for Stu-

dent Affairs, advised a general use of Mace and handgun use for officers escorting money and payroll through campus. Marburger's announcement to the university's local governing board last night failed to mention arming for escorts. After the meeting, he said: "I don't feel under any obligation to make a decision — there isn't any natural deadline."

Only the 80 officers certified as peace officers because they are trained as are municipal police will be authorized to carry Mace. Use of the chemical will also be prefaced with a mandatory 16-hour training course that covers topics including when, by law, it can and should be used, according to Public Safety Director Gary Barnes.

In a prepared release, Francis said: "Department regulations on the use of Mace will be strict, requiring immediate medical attention for the subject, thorough investigation of the incident by the department, a review by a Public Safety Advisory Committee and immediate relief of the officer involved from patrol unit until the review of the incident is completed."

Officials of Polity, the undergraduate student government, restated their opposition to any further arming of officers. While they said that Mace is a more reasonable tool than a handgun, they feel neither is necessary. Polity President David Gamberg said, "How can this administration say that we should feel safe because officers are armed with Mace, when cuts

*(continued on page 7)*

# Council Snubs GSO, Polity Appointee

By John Burkhardt

Sam Hoff, a graduate student appointed by both Polity and the Graduate Student Organization (GSO) to fill the student seat on the Stony Brook Council, attended a meeting of the 10-member governing board yesterday, but was considered an unofficial student representative and was not given the right to vote.

Hoff, who was last year's GSO president, has attended council meetings before, and Council Chairman R. Christian Anderson said, "We have him here with us again, and I'm happy to see him," but repeated his doubts about Hoff's appointment and asked the council to consider it.

Hoff was appointed by the GSO Senate and Polity council and senate, but Anderson said last month he wasn't sure the appointment was proper.

After a brief discussion of the law establishing a student seat of the council, which requires that the student be elected, Hoff was asked to serve as an unoffi-

cial student representative. He later proposed a motion, which was modified and passed, protesting the utility fee to Faculty Student Associations.

Asked why the student leaders had not contacted Anderson about the appointment when they undertook it, GSO President Dave Hill said they were sending word to Anderson through an on-campus representative. Hill said "much of the crisis" surrounding the student seat on the council was created when Statesman wrote about the subject before he had discussed it with Anderson.

As in many past years, Polity and the GSO were unable to agree on an election process for the student representative position, leaving it vacant for most of the year.

Hill said of the unofficial status, "I'm disappointed, but it doesn't really surprise me." Gamberg said that it would have been too expensive for Polity and the GSO to have held a special election to



Statesman/Corey Van der Linde  
Sam Hoff

fill the council seat. Under an agreement reached in 1982, the GSO was to hold an election among its members to fill the council seat last fall. Polity members had elected Todd Houslanger, and undergraduate, as last year's representative and the agreement called for Polity and GSO to take turns electing the representative. Gamberg objected to the "rotating" election procedure this fall, saying that he didn't think undergraduates should forego participation in an important election every other year. Polity and the GSO have been negotiating on a new election procedure ever since.

During yesterday's meeting, Anderson said that the council should run

the election of a student representative in the future, in order to insure that an election would take place, but at least one council member questioned whether that was part of the council's responsibilities. Anderson said he hoped his proposal would at least spur the student groups into taking more action on the matter.

Hoff suggested that the university's Office of Student Affairs should run the election, and Hill supported both Anderson's and Hoff's proposals.

Gamberg objected, however. He said he and Hill had worked out an agreement on an election process for next year's council representative, with both Polity and the GSO gathering votes among their own members, and a count taken after both were completed. "I'm confident that this process is fair," he said.

Hill said he would prefer that the election be set up and run by someone else, with students only overseeing the procedure to see that it is fair. Gamberg said there was no way of guaranteeing that there would not be controversy over the council seat in future years, but said they've "put us in a situation where they are going to create a problem.... You want a solution to the problem, give us two seats." He said this would guarantee that both Polity and the GSO would be represented.

## HSCSA, Polity Budget Conflict Continues

-Page 3

**-News Digest-**

**Mondale Tops Hart In Illinois Primary**

Chicago —Walter F. Mondale defeated Sen. Gary Hart last night in the Illinois primary — proving ground of the former vice president's claim to a comeback in the race for the Democratic presidential nomination. "A good win," said Mondale.

The Rev. Jesse Jackson of Chicago was running third in the prelude to a string of big-state primaries that will determine who really owns the frontrunner mantle Mondale held and lost in earlier competition.

"I don't consider tonight's loss that big a loss," said Hart, insisting he'd win the nomination anyhow — but not this

month. Nonetheless, he congratulated Mondale on winning "a significant primary."

Said the Colorado senator: "I think perhaps if we'd had another week we could have won." However, pre-election polls showed that Mondale had surged in recent days, not the other way around. Hart said, "loading up of primaries and caucuses" caught up with him in Illinois because he hadn't enough time to campaign there. At his concession news conference, Hart said he was a political nobody just a month ago, and that "We've done extraordinarily well under the circumstances."

**Senate Rejects School Prayer Amendment**

Washington — The Senate yesterday rejected a constitutional amendment to permit organized spoken prayer in public schools. After two weeks of heated debate and strong lobbying in favor of the proposal by President Reagan, the Senate voted 56-44 in favor of the measure, 11 short of the two-thirds needed.

Reagan said the constitution was "designed to protect our religious liberty, not restrict it" and he accused opponents of seeking "freedom from religion instead of freedom of religion."

But Sen. Lowell Weicker, R-Conn., leading the opposition to the amendment, said the proposal "would have us forfeit our birthright of religious liberty for a mess of speculative political pottage."

House Democratic leaders, meanwhile, said they will seek substantially

smaller military spending increases than Reagan wants over the next three years. The Democrats tentatively agreed to a roughly \$200 billion deficit-reduction package, including a "pay-as-you-go" plan that would generally impose limits on domestic and military spending. It calls for increased taxes to finance outlays above those limits. Reagan and senior Republican senators last week called for a \$150 billion deficit-reduction package.

In other House action, the Judiciary Committee approved legislation to remove some antitrust obstacles to joint ventures in research and development. The proposal, sent to the House for a vote is designed to remove a perception among some companies that antitrust laws are a threat to legitimate joint research.

**Common Market Fears Possible Bankruptcy**

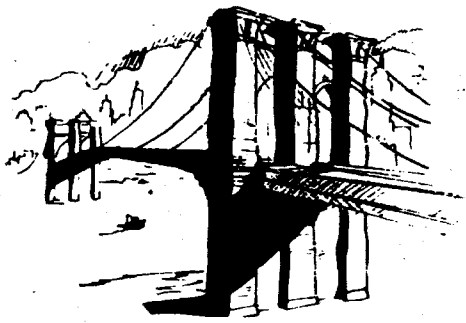
Brussels, Belgium—A Common Market summit collapsed yesterday with no agreement on key financial problems that threaten the trading bloc with bankruptcy, French President Francois Mitterrand said. Mitterrand, chairman of the summit, called the failure "a further blow" to Europe's goal of unifying its economic policies. But he added, "We will be pressing on. The Europe of 10 is not dead."

Continued disarray in the community is expected to further aggravate trade relations with the United States. The Americans want Europe to cut back farm subsidies, which have led to huge surpluses the Americans claim are being dumped on world markets at unfairly low prices.

Mitterrand said the leaders could not reach agreement on the issue of Britain's financial contribution to the trading bloc. "We were not able to bridge the gap," he told reporters. Britain had requested a rebate on its 1983 contribution to the community, but France and Italy blocked the refund be-

cause there was no agreement on a broad reform of Common Market policies. British Prime Minister Margaret Thatcher told a news conference she would have to consult with her Cabinet before deciding whether Britain would withhold future payments to the community budget. The summit had been put in jeopardy earlier Tuesday when Irish Prime Minister Garret FitzGerald walked out of the meeting in a dispute over farm policy.

The meeting, which opened Monday with the leaders of all 10 member countries attending, was considered decisive in a lengthy effort by the Common Market to overhaul its spending policies and avoid going broke. Some officials have said the trade bloc could run out of money by the end of the year. FitzGerald's walkout was in protest of a proposal to limit milk production in each member country. The quota idea was offered as part of a package of farm policy reforms designed to shore up the community's withering budget.



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STATESMAN Wednesday, March 21, 1984

# SB Council to Oppose Utility Fee Hikes to FSA

By John Burkhardt

The Stony Brook Council voted yesterday to protest the proposed increase in the state-imposed utility fee that Faculty Student Associations (FSA's) are subject to, and request that the fee be rolled back instead.

Both Sam Hoffm, an unofficial student council representative (See story, page one), and Carl Hanes, a member of FSA's board of directors told the council that the fee, which has drawn considerable protest already, would sharply increase prices, erode services, and

decrease student employment at campus businesses.

"We are now convinced that the utility fee exceeds any possible utility costs," Hanes said. He asked if anyone present could imagine how much they could improve the meal plan if they didn't have to pay the fee — currently at over \$300,000 a year.

Hoff cited the shutdown of Baby Joey's tavern in Irving College two years ago and the recent bankruptcy of the FSA at SUNY at Binghamton as examples of how detrimental the fee is.

The fee will increase by about \$15,000 at Stony Brook next year if the governor's budget proposal for the fiscal year is unchanged.

FSA and SCOOP, the student cooperative which FSA subcontracts, closed down nearly all their businesses for a day two weeks ago to increase public awareness to the issue, suffering an estimated \$3,000 in lost business.

Hoff had proposed a resolution protesting the fee increase, asking the SUNY Board of Trustees to join in protesting the increase and asking that the governor, state Division of Budget, and

state legislators find another source of money. His resolution was quickly rejected as not strong enough.

University President John Marburger said he doesn't think the resolution will have much of an impact "but I think we ought to say what we really feel and I think it (the fee) should be rolled back."

Several council members voiced similar opinions, and a motion asking Council Chairman R. Christian Anderson to rewrite the resolution more clearly and explicitly was passed.



Fred Preston



Belina Anderson



Stacey Cottone

## HSCSA, Polity Budget Conflict Continues Despite Negotiations

By Barry Wenig

Recent developments have breathed new life into the predicament of the Health Sciences Center Student Association (HSCSA) and their attempt to secede from Polity and form their own student government.

Although he had told the HSCSA last semester that they had the right to secede, Fred Preston, vice president for Student Affairs, arranged a meeting between the two groups on March 6, according to Stacey Cottone, HSCSA treasurer. The meeting, attended by Preston, Cottone, Polity Secretary Belina Anderson and HSCSA representatives, resulted in HSCSA authorization for Anderson to try to get a new offer from Polity for a three-year contract.

It has been the HSCSA's contention that Polity has failed to recognize a 1980 agreement which called for 55 percent of all Health Sciences Center activity fee money to be returned to the organization.

"We negotiated, and I clarified some points," said Anderson. "They thought that the \$82 (total academic year student activity fee per student) goes straight into Polity's general revenue fund. But we don't get to allocate SASU (Student Association of the State University) money, the athletic referendum or NYPIRG (New York Public Interest Research Group)."

According to both Cottone and Anderson, the new negotiations call for 50 percent of the \$66.30 activity fee paid by each Health Sciences student towards general activities and services (about \$11,768) to be returned to the HSCSA.

But problems still persist. Cottone said she is tired of waiting for the Polity Senate and Polity Council to come to an agreement over the situation; both groups must vote on this new proposal. On Monday, there weren't enough Polity senators present at a Senate meeting to legally constitute a quorum, according to Anderson, so no vote was taken.

"I don't feel we're any further along than we were in September," said Cottone. "We're arguing that we're

not getting enough money, and their argument is that nobody ever does."

Above and beyond the wait for the Senate and Council ratification, a new problem has arisen. Preston, according to Cottone, has set a deadline of March 30 (moved forward from March 15 at the request of the HSCSA) until he makes a decision on whether or not the HSCSA will go ahead with secession or must work further with Polity to resolve the matter. While Preston had previously said the group can secede, this is the first time he has taken such an active role in that decision.

According to Anderson, questions were raised at Polity's Monday night meeting about Preston's right to make such a decision. And both Cottone and Anderson said they were upset that Preston made a quick exit during the meeting on March 6 — when both groups believed he would serve as the mediator.

Cottone said that she received a call from Preston's secretary, Gloria Mitchell, prior to the meeting. "She asked me if we wanted him there!" said Cottone. "I wanted him there to show we were trying," Anderson said. "I felt the if he was going to come to a decision, he should have stayed." Preston, who was to arrive home last night from a business trip, was unavailable for comment.

A semester and a half after the HSCSA controversy first arose (they were originally given \$1,500 in total monies by the Polity Summer Senate), only one area — the budget for the 1984-85 year (\$10,500) — has been agreed upon and ratified by both groups.

According to Cottone, the HSCSA has not been satisfied on many of its grievances about treatment by Polity. Anderson, who said some Polity senators feel that the HSCSA may be using secession as blackmail (although she herself claims to have been swayed otherwise), will have a hard time trying to convince the Polity Council to agree to a new figure on Thursday, their next meeting, with Preston's deadline drawing near.

## Middle States Association Issues Report

By Robert J. Hendriks

The Middle States Association this morning gave a preliminary evaluation of the university to University President John Marburger and Provost Homer Neal. The evaluation is based on two days of interviews with faculty, staff and students coupled with complete tours of the university center.

The evaluation team was made up of 14 members, including a State Education Department representative. The team will decide on the accreditation of the university. The members based many of their questions on the statistic and evaluations of the self-study recently completed by the university.

"I've been reading self-study action reports, and my task at the moment is to listen," said David Sparks, a member of the team and vice president of Graduate Studies and Research at the University of Maryland.

Each member is selected by the Middle States Association and are usually each given an assignment to research in the field in which they are experienced in.

The team is drawn from other universities within the Middle States area," said Sparks. "They have spent a good many years as faculty members and deans. We came here to help an institution look at itself. We are fellow professors."

The two day agenda for the team was prepared by the university self-study committee, under the direction of Provost Homer Neal and Joseph Katz, executive director of the study. In addition to meetings set up by the university, team members interviewed many students and staff, who were given advanced notice and a copy of the self-study.

The students interviewed were chosen by faculty members. "We asked faculty members from all departments to give us a good student," said Katz. "We felt that the team would be wandering around seeing the wide range of students. We wanted to give them an opportunity to meet our good academic performers."

One of the meetings was held with a group of undergraduates, including various club members, a *Statesman* editor and an editor from *Jewish World*. Brought up at the meeting were opinions on the strengths and deficiencies of the university.

The team members repeatedly asked the students to "Give us some idea" on each topic that arose. The students all believed that the education they are receiving is far beyond most of their friends and without reservation comparable to schools like Cornell or Princeton universities. The favorable responses prompted one member, UCLA professor Dara Weiner, to say: "You are obviously a very special group of students. If I asked you about friends of yours, would they give the same responses."

(continued on page 7)

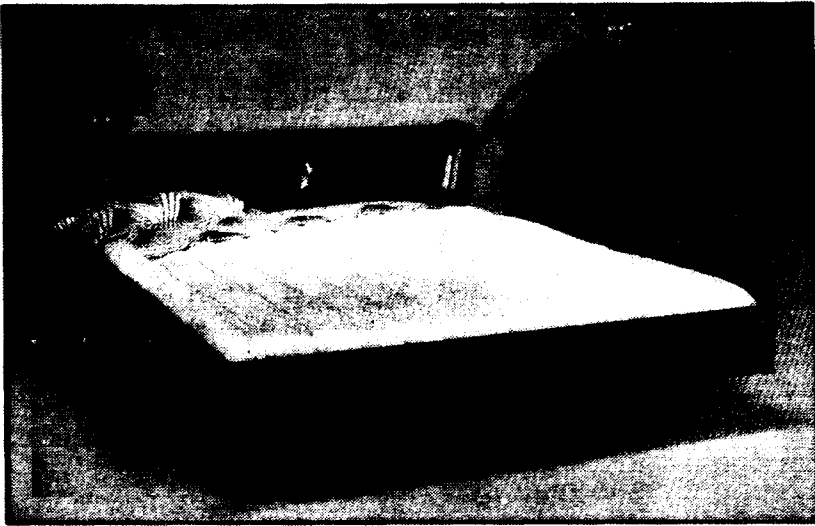
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# SB Facing Serious Vandalism Damage This Year

By Jim Passano

The university has been suffering from a rash of vandalism over the past few months, especially to vending machines, according to Public Safety.

"It is a serious crime," said Public Safety Spokesman Doug Little. "Also, it is childish and ridiculous." He said the crimes have ranged from damage to vehicles and fires to vending machine destruction. The two biggest targets as of late are the FSA vending machines and newspaper collection boxes.

Susan Bernstein, executive director of FSA said, "These things (vandalous activities) are happening so often that we have to upgrade the security, which lessens the amount of access by the students. We have had to put the video games into a secured room, and in another

attempt to cut down on the problems we have been experiencing recently, we have moved the soda and other vending machines from the basements of dorms to the first floor." However, according to Bernstein, this did not alleviate the problem. To face the problem of students tipping the machines over, "we then bolted the machines to the floor. But then the students broke into the coin boxes and stole the contents of it."

The Stony Brook Distribution Service also experienced difficulties with vandalism to their New York Times collection boxes. Terry Lehn, who runs the service, said, "Since the beginning of the year I have had to replace four boxes and then this past weekend three more were ruined. They break

into the machines and steal the money, destroying the box in the process." She said money taken from cash boxes "comes out of my pocket," and that it really is not worth the effort to break into the boxes for the money since "it is removed everyday."

Bernstein said FSA hopes to upgrade the security service instead of having to replace the ones presently used, but "if these businesses get the impression that Stony Brook is a crime-ridden campus, who would want to bring their equipment here?"

Little said, "This is a cancer and it has to be stopped. It is a disgrace to this community. Vandalism is ludicrous. Why do people take services that are given to them and turn around and destroy property?" Ac-

ording to Little there should be a community awareness of the problem and an effort to stop it. "Whatever happened to the sense of pride people used to have? This is their home as well as ours, why can't some of them take an interest in what happens on this campus?"

Three campus organizations are currently involved with possible ways of checking the vandalism. The first is the Volunteer Resident Dorm Patrol (VRDP), which was formed in 1980 and has grown in size. VRDP personnel patrol dormitories and secure buildings, doing so on a strictly voluntary basis. Another is the Community Service Unit, headed by Steve Burby, which provides campus patrols and an escort service for students who wish to walk to various parts of

the campus at night. The third is an advisory committee on university policy regarding amusement and vending equipment in residence halls. The committee is comprised of appointed students from the different quads.

Burby feels that students should keep their eyes open in their own dorms. "I think these people should look out for their own turf and property," he said.

Paul Lanni, the director of operations for VRDP, feels that there is too much apathy on the part of the students. "Only when things get to the point that their amusements are taken away from them will they care. People should get involved and have a sense of pride for the place in which they live and not allow others to infringe on their privileges."

## Polity Purchases \$40,000 Computer

By Doreen Kennedy

Polity has purchased a \$40,000 computer system to improve the efficiency of its operations, according to Polity Vice President Barry Ritholtz, who initially proposed the idea last spring.

The need to modernize Polity's operations, Ritholtz said, is due primarily to the growth in their budget. He said that over the last ten years it has grown from \$300,000 to \$1.5 million per year. Polity oversees the budgets of 200 campus clubs and organizations.

"Issuing payroll checks, bonding, movie and concert tickets and bookkeeping are all done by hand presently. The computer will save time which could be spent more productively," Ritholtz said. "We were living in the horse and buggy age."

The Polity Council approved the financing of the computer, which will be paid over the next five years, Polity Executive Director Robin Rabii said. After eight months of consideration, Rabii, along with Philip Dotshate, a computer consultant

from the Grumman Corp, made the final decision to purchase an Onyx System. "We wanted to be sure that the system would suit our needs. We wanted one that would grow with us," said Rabii.

The computer will be fully operational by May, Rabii said. It is presently undergoing the loading up process, where selected programs are built into the system.

Ritholtz said Polity has many plans for utilizing the computer. Ritholtz said that campus votes will be tabulated by computer rather than "...eight people staying up throughout the night counting ballots. It will be more accurate and faster." He said the computer will also make the issuing of checks easier. "The procedure now takes up to two weeks. It is repetitive and with a computer it could be done in a day," he said.

Both Rabii and Ritholtz agreed that the computer is an asset to Polity and will pay for itself over time. Ritholtz added, "A computer is only as limited as our imaginations."



Sigrid Insull

Photo Courtesy: The Village Times - Maxine Hicks

## SB Prof Designs TV Costumes

By Ron Dunphy

A recent Public Broadcasting Service (PBS) musical tribute to Broadway lyricists, called "I Feel A Song Coming On," had its costumes designed by Sigrid Insull, an associate professor in Stony Brook's Theatre Arts Department.

"I Feel A Song Coming On" is a musical variety show that presents the music of Howard Dietz, Dorothy Fields, Ira Gershwin, and Johnny Mercer, according to Brook White, Audience Development director for the Theatre Department.

Insull said, "I tried to create

with the costumes a feeling of the romantic 1930's MGM musical." The show aired March 3 on channel 13.

Insull said she had originally intended to become an actress but instead pursued a career as a costume designer because it was "more fun." She also mentioned that the pay received in her current line of work is more substantial than that of an actress. She began her career 20 years ago in 1964.

Insull said the main concentration of her work lies within theatre productions, but she has also worked with television.

She says her most recent Broadway productions was the "Canterbury Tales," directed by Robert Johanson, at the Rialto Theatre. Some of her other television productions include, the WNET children's special "The Greatest Earth on Show" and two major network soap operas: "Loving," and "As the World Turns."

At Stony Brook, Insull said she teaches design courses, a first-level acting course, and designs costumes for Stony Brook plays. Her work outside of Stony Brook is done on a freelance basis.

## Students to be Guided Toward 'Academic Goals'

By Stephanie Hyde

In a move aimed at enabling students to decide on an academic major more easily and quickly, the Office of Undergraduate Studies will next month allow second-semester freshman to select an "area of interest."

One of the reasons second-semester students are being given the option, according to Rhoda Selvin, assistant vice provost for Undergraduate Studies, is because students have sometimes not declared any majors at all, sometimes delaying their graduations in the process. She said declaring an area of interest would hopefully have students commit themselves to some-

thing, rather than nothing.

"We have to have a better idea of what students are interested in so we can plan for them," said Selvin. "Students get more out of their educations if they have goals."

There will be 11 areas of interest for students to choose from, while those who opt not to declare an area of interest will remain with their majors designated as "general" (GEN).

"This system is to guide students into academic goals," Selvin said. She explained that an area of interest tells what direction one is heading in, but is not a major. "Pre engineering does not mean guaranteed acceptance in the en-

gineering major," Selvin said. "But ideally if we know how many students are interested in a certain major, we can arrange more courses for it." Selvin said that all the procedural details will be in the Undergraduate Bulletin Supplement, which will be distributed the week of April 2.

Some students in the College of Arts and Sciences wait to select a major until they have had a chance to sample different classes, Selvin said, but all students are expected to declare a major no later than the end of the second semester of their sophomore year or before reaching upper level status.

Selvin also pointed out that students

whose first choice of major is one of the Engineering and Applied Sciences or Health Sciences programs and have not been accepted into the major by the end of their sophomore year are expected to choose a major in the College of Arts and Sciences. She said anyone subsequently accepted into their first choice could have their major changed or request permission for a double major.

"Students who wish to complete two majors within their work toward one baccalaureate degree must obtain the approval of the two departments involved," Selvin said adding that it is not possible to have a second engineering major.

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STATESMAN Wednesday, March 21, 1984

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# University Police Officers to be Armed With Mace

(continued from page 1)

in the campus bus service force people to walk across campus late at night?" He feels other alternatives like increased patrols or improved lighting near dormitory buildings should be investigated.

In the opinion of Polity Vice President Barry Ritholtz: "A lot of students feel that any weapon introduced into the Public Safety Department would not be used to protect them, but used against them." He feels this is particularly a popular feeling among black male students.

As far as safety risks on the job for officers, Gamberg said, "I think that they take on the job knowing, fully knowing, the dangers."

Four officers have been taken to University Hospital in the last month as a result of job-related injuries.

University Police officers are currently barred from entering situations where weapons are reported or spotted. They defer all such cases to the Suffolk County Sixth Precinct in Coram. Studies show that the response time from the precinct to the campus takes an average of 20 minutes.

The subject of arming has been a campus issue for years. It was revived in March, 1982 when a few officers in their union publicly requested arming with handguns for protection of the campus community as well as themselves. A task force convened under Francis and Preston to study campus safety. Their final report advocated neither arming or no arming, but presented a number of scenarios. Francis and Preston responded to this by making their recommendations to Marburger five months ago.

Marburger has heeded to the officer's reasons, stating that further protection is needed for the officers and the campus. He said, "The increase in the size of the campus" has made it "more of a target than in the past.... Whether it is a popular decision or not, it

is needed for the protection of the community."

However, Polity officials fear Mace would incite more violence. Gamberg said, "It is known that the use of Mace would incite any criminal...to the point where it would worsen a situation rather than act as a defensive tool."

The chemical Mace is also known as alpha-chloroacetophenone, a two-percent tear gas solution in a spray cannister. Barnes said Mace for the officers

would be acquired through regular department funds and will cost about \$4,000.

Marburger said detailed plans for Mace use will be forthcoming after consultations with student and faculty groups. Almost a year ago, the university faculty senate voted unanimously against any arming of officers with handguns. In a Polity referendum put to student vote during the same period, students voted seven to one against arming with handguns.

## Middle States Report Ready

(continued from page 3)

The students agreed that not all their peers have such a positive view of the university, but insisted that the resources and the opportunity exist for an education "far beyond" what most universities can give.

The accreditation of the university, according to team members, is inevitable. But they said there will be many recommendations addressing some of the university's weaknesses. According to one member, the Middle States report will focus on undergraduate education and the need to fill the disparity between the university's superior graduate program and less acclaimed undergraduate

program.

According to some of the members, this has been a very obvious conflict within the university.

"You've got to have both a strong undergraduate program and graduate program," said Sparks. "You will not have a strong graduate program without a strong undergraduate program."

University officials believe that the two day evaluation went well. "They seem to be pleased with our report," said Katz. He believes that the final evaluation should come before the school year ends.

Marburger must formally react to the team's preliminary report. After the team takes his reaction into consideration, a final report will follow.

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STATESMAN Wednesday, March 21, 1984

# —Editorial— Pulling Out The Chair

Photography students have had the chair pulled out from under them by a recent decision made to forego offering studio art courses next semester. The decision was made by Art Department Chairman Aldona Jonaitis, who said she was doing it because of inadequate security for the \$100,000 university darkroom, and because only one instructor was available to teach the course.

The university first must consider the harm done to students who came to and remained at Stony Brook because of our once-prestigious photography offerings. This leaves all those students up in the air. It also leaves all the others who might have taken a photography course or two for the fun of it up in the air. (A university is supposed to offer a well-rounded education, after all.) The decision also turns that darkroom into a \$100,000 white elephant.

We feel that, for the benefits of the students and the university, these courses should be reinstated immediately. The Art Department cites lack of funds for proper security procedures as the reason for the cancellation of the courses. Financial woes have struck almost every department in the university; we fully realize the barrier that a shortage of funds can present to a department. The department's claims that they wanted to offer students more than one photography instructor, and could not do this, are also unacceptable. It is better to have only one competent instructor teaching than to do away with the courses entirely.

A university art department cannot be complete without a serious devotion to photography, and this is impossible without studio offerings. Nothing should stand in the way of an institution like Stony Brook having as fine an art department as it once did. Student needs and our reputation for a complete and quality education must come before a department's financial difficulties.

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'HEY! HOWJA LIKE TO BE MY DEPUTY ASSISTANT ATTORNEY GENERAL?'

## —Letters—

### Darkroom Security

To the Editor:

I want to make the facts very clear in regard to the issue "Photo Studio Courses To Be Dropped." Unfortunately, Dr. Jonaitis, Dr. R. Neville (Dean of Arts and Humanities), President Marburger, and the rest of the Stony Brook administration are not aware of the actual facts concerning darkroom security. The only thing they see is a \$100,000 value for the equipment. They do not realize that almost all of this money went into the actual construction of the rooms. This includes the large stainless steel sinks built into the walls, large washing drums that are attached to water and drainage pipes that cannot be removed as far as theft is concerned, the ventilation system, the large print dryer that weighs hundreds of pounds, etc. The only things that could be stolen are the enlarger lenses, graduated mixing containers, funnels and trays.

Dr. Jonaitis told *Statesman* that if even one enlarger lens was stolen, the entire photography sequence would fold. However, when Professor Edelson and his colleague planned the program, they ordered about eight extra enlargers and enough lenses, negative carriers, etc. to open another darkroom. All of this equipment is still in its original packing in the storeroom. Over the years, Professor Edelson has put some of the money from the program's budget into an emergency fund. If Professor Edelson assumes responsibility for the lending of tripods, etc., all that will be left for student monitors to handle is the upkeep of the darkrooms.

If the department doesn't want student monitors then why not have a work-study student? For the amount of hours of coverage needed, the Art Department would

have to supply \$150—the state pays the rest. This \$150 could even come out of the program's \$2,000 budget.

So, why are the administrators intending to allow a \$100,000 investment to go unused when it would only cost them \$150 to keep it operating? Why didn't Dr. Jonaitis and Dr. Neville consult Professor Edelson for the facts? Why is the administration unwilling to respond to the students' needs? And finally, why are the photography students being treated like potential thieves? We have too much respect for Professor Edelson, the art of photography, and, most importantly, for ourselves to lower ourselves to the standards being thrust upon us.

Jonquil Saleheen  
Undergraduate

### Save the Shuttle

To the Editor:

While I do not know the philosophical discipline in which Mr. David Strong hopes to achieve an advanced degree, I feel certain he is no logician. His letter (*Statesman*, Feb. 27, 1984) was nearly incomprehensible, and I needed to read it twice to gather a glimmer of its intent. Mr. Strong, I believe (the uncertainty coefficient here is astronomical), thinks that the current controversy over movies on campus, presumably meaning the pornographic film *Debbie Does Dallas*, has drawn too much interest from the "ultimate ends" of the space shuttle program. Mr. Strong strongly asserts these ends appear to be "transmitting the TV program *Dallas*." He infers some nefarious relationship between the two Texas shows. The results of this grand triumvirate of sex, space and oil are: (1) homeless New Yorkers, (2) a small national en-

dowment for the arts, and (3) great military bands. To combat this Mr. Strong suggests that we give money to "composers, musicians, poets and potters" who have more to say than novelists, scientists, and, obviously, philosophers.

Now that that's clear, I would like to add that Mr. Strong is not only fuzzy in his thinking but also incorrect. (Surprised, aren't you?) (1) *Debbie Does Dallas* did not draw my attention away from the space shuttle; I'd take the shuttle launch over a skin-flick any day. (2) The space shuttle does not detract from other domestic funding for homeless New Yorkers or from the national endowment for the arts. All the evidence from previous space endeavors suggests that the space shuttle will encourage economic growth, technological advances, and hence, new jobs, money, and potential contributions to "composers, musicians, poets and potters," if they deserve it.

Finally, to answer Mr. Strong's questions (they might have been rhetorical; I don't know), our technological civilization amounts to this: material goods, such as the cars you drive, the fancy alloys in the bicycles you ride, your Sony Walkman and, among other things, the television you watch *Dallas*, *Shakespeare Plays*, *NOVA*, and *Masterpiece Theatre* on. What you watch is your choice. More than that, though, our technology, and the space shuttle program in particular, gives the world a hope and drive to make this miserable green rock we sit on a better place. What do we want, you ask? Holograms or poetry? Well, I don't like the choice, but having written and published some incredibly bad poetry, I, for one, would prefer a good hologram to a bad poem any day. A good poem will do, too.

Vincent M. Cassone  
Research Associate  
Neurology

## Statesman

— Spring 1984 —

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# ALTERNATIVES

STATESMAN'S WEEKLY MAGAZINE OF THE ARTS



Daryl Hannah demonstrates some unusual table manners in "Splash."

## A Big 'Splash' in Hollywood

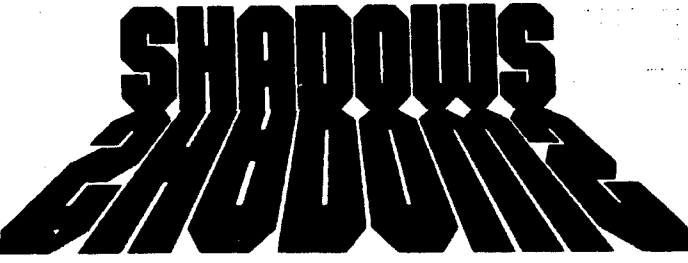
—Page 5A

**'Liquid Sky' Is  
Stormy Weather**

**Page 5A**

**Nuke Book Tells  
Of Hot Topic**

**Page 7A**



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# At Last, Here Are The Concert Trivia Answers

Here are the answers to last month's Stony Brook Concerts-Statesman concert giveaway, according to Stony Brook Concerts:

1) Which performer had his favorite guitar stolen after a show at Stony Brook?

Bruce Springsteen

2) Who got booed off the stage at G-Quad Cafeteria?

Pat Benatar

3) What show was the fastest sell-out at Stony Brook?

James Taylor

4) Name three bands that cancelled their show at Stony Brook

Cream, Black Uhuru, Bob Marley, Peter Tosh, Burning Spear.

5) How many times did Jerry Garcia play at Stony Brook?

4

6) How many times did the Talking Heads play at Stony Brook?

2

7) Who is the present concert chairman?

Mike D'Andrea

8) Who played the stick at the Al Dimeola and Peter Gabriel concert?

Tony Levine

9) Name three shows that were in Tokyo Joe's during 82-83.

Bowwowow, David Johansen, Berlin.

10) Which of the following acts did not play Stony Brook?

The Commodores

11) Which of these acts did play at Stony Brook?

Blotto

10cc

Chic

Joan Jett

Jackson Browne

The Doobie Brothers

Pink Floyd

The Ramones

Bob Weir

Al Jarreau

Blood, Sweat, and Tears

Moby Grape

Joan Baez

Berlin

Al Dimeola

D-Train

Chicago

Bruce Springsteen

Billy Idol

Lou Reed

George Benson

Carly Simon

Billy Joel



Statesman/Corey Van der Linde  
Joan Jett, performing at Stony Brook last year.

New Riders

The Tubes

Weather Report

B-52's

B.B. King

Kenny Loggins

12) Where is the original Tokyo Joe's?

London

## PREVIEW

# Gallery Gets Lit Up

Nine large-scale light sculptures and 27 photographs by Eric Staller will be shown in a one-person exhibition, March 27 through April 27, at the Art Gallery in the Fine Arts Center. The exhibition, entitled "Eric Staller Light Years: Photographs and Sculpture 1977-1984," will be open to the public, admission free, 1-5 PM weekdays and on evenings before Main Stage theatre performances at the Fine Arts Center.

The exhibition will include nine of Staller's freestanding and suspended light sculptures, each consisting of a masonite structure covered with thousands of tiny light bulbs. In "Light-go-Round," the geometric form of circling lights creates a sense of continual movement. "Kite," on the other hand, hovers near the ceiling, a rectangular form emitting a similar jewel-light shimmer.

The exhibition also includes 27 photographs that Staller calls "light drawings." Using time exposures to photograph sources of light such as a fourth of July sparkler, a light bulb on the end of a broomstick and battery-powered lights, Staller has created fictional images that are unique and mysterious. In his 1979 photograph entitled "Dear Mom and Dad," he used a

cube of lights rolled into sequential positions for 10 seconds each. The interplay of the resulting cube images and the architectural symmetry of the bridge alludes to Staller's academic background in architecture. "I never felt at home with traditional forms of drawing and painting," says Staller, "but I was always in love with space. And then I added motion and light."

Terence Netter, director of the Fine Arts Center and guest curator for the exhibition discusses Eric Staller's art in terms of light: "Light is his preoccupation, not because of the effect it has on the object it illuminates (as in the paintings of Vermeer) or as a challenge to the high art of illusory painting (such as in the paintings of La Tour) but as light itself with both its physical and symbolic properties. Light remains as symbolically mysterious to us now as it did to those who lived before the flowering of the modern science of physics but modern technology has enabled us to manipulate it in new ways which expand the imagination. The advance of knowledge has not diminished but increased wonder, and Staller's work, which I find wondrous in the root sense, seems geared to bring that wonder into very clear focus."

**art gallery**  
THE FINE ARTS CENTER

**art gallery**

ERIC STALLER

## Light Years

Sculpture and Photography 1977 - 1984

curated by Terence Netter

Exhibition dates: March 27 - April 27, 1984

Gallery hours: 1 - 5 P.M. Monday thru Friday

The Gallery will be open before all Main Stage Performances/For info. (516) 246 6846

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# ANNOUNCEMENT

## Stony Brook Alumni Association Scholarship Applications Are Now Available

### Freshmen

Class of 1970 Scholarship will be awarded to a freshman in good standing who has made the most significant contribution to the University.

### Sophomores

Ashley Schiff Scholarship will be awarded to a sophomore in good standing who has made significant contributions to campus life and/or made contributions toward conserving and preserving the local environment.

### Juniors

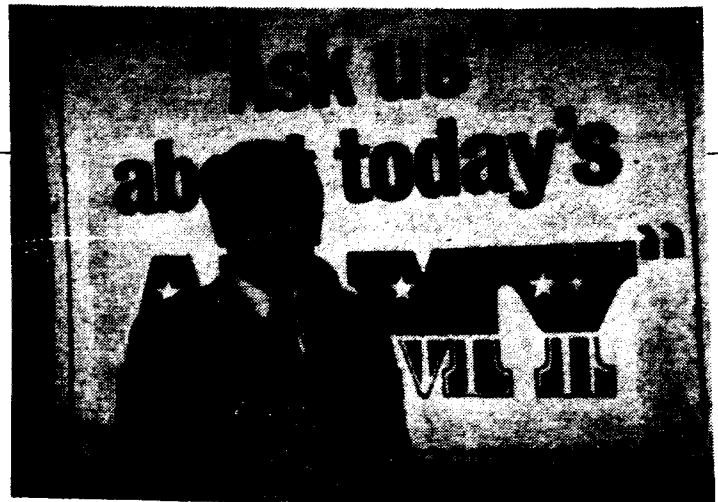
Elizabeth Couey Scholarship will be awarded to a junior in good standing who has been active in campus affairs and who has done the most to foster communication and bridge understanding among students, faculty and administration.

### Graduate Students

Alumni Scholarship will be awarded to a graduate student who is active in campus affairs and who has demonstrated achievements benefiting the University environment.

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# CINEMA

## A Comedy Worth Diving Into

by Scott Mullen

Splash is a comedy.

No, not one of those modern-day "comedies" like "Porky's" or "Blame It on Rio," that get their laughs from locker-room humor and buxom young women strutting around naked. That is not comedy. Nor is it a comedy like "The Toy" or "Lovesick," which were not particularly raunchy but incredibly dumb. "Splash" is a "serious comedy."

With a mermaid?

Okay, granted, there is a mermaid in "Splash." But good comedy doesn't care whether there are really mermaids in the sea or soap-opera stars that are men dressed as women. Good comedy creates very humorous situations with characters that you can identify with. Good comedy is *funny*, without being raunchy or silly. The Marx brothers were funny. The Little Rascals were funny.

And "Splash" is very funny.

Director Ron Howard (yes, Opie and Richie Cunningham) has created a wonderful little ET-like fantasy about a mermaid (Daryl Hannah) who rescues a depressed fruit and vegetable man named Alan (Tom Hanks) in the waters off Cape Cod and then follows him back to New York City. Although there are the standard plot contrivances (the fact that she can only stay on land for six days, and the fact that she can



Daryl Hannah is the leading lady in "Splash."

change her fins into legs by drying them) the plot works, thanks to a hilarious series of mermaid-meets-modern-world scenes and the deft comedic turns of ex-SCTVers John Candy and Eugene Levy, who get their best screen roles to date.

Candy plays Alan's lusty, voyeuristic brother Freddy, overjoyed at having a letter published in *Penthouse*, while Levy plays marine scientist Dr. Kornbruth, trying to save his reputation by throwing water on the mermaid and thereby changing her legs into fins so that he can photograph them. Although these two bigger-than-life characters give the movie its slapstick edge, they manage to maintain a serious side, so that their comedy does not degenerate into silliness.

But it is Tom Hanks and Daryl Hannah who provide the movie's stable center. Hannah, who appeared in the movie "Reckless," is wonderfully naive and beautiful as the mermaid Madison (she names herself after the avenue) while Hanks, who cut his comedic teeth on the TV show "Bosom Buddies" (we all have to start somewhere) is perfect as the lovable, lovelorn produce wholesaler who thinks that the mermaid that he has fallen in love with is really an immigrant with a visa problem.

"Splash" is being released by Touchstone Films, a branch of Disney Productions. It marks Disney's attempt to escape its image of a "kiddie film" maker that doomed such recent releases as "Tron," "Tex" and "Something Wicked This Way Comes," each of which lost tens of millions of dollars. And with "Splash," Disney has proven that it can make a comedy that even an adult can enjoy.

## The Sky Is Falling, 'Liquid Sky,' That Is

by Audrey Hill

Liquid Sky is a euphemism for Heroin. "Liquid Sky" is also the newest subculture film — fascinating primarily to the drug-oriented fad-hungry viewer. It is a trashy "B" movie that the advertising media has presented as a "cult phenomenon" (thereby attracting a far more various and vast audience than it would otherwise deserve).

Touted as a "science fiction," "Liquid Sky" is the incoherent, pointless tale of a young girl, her trendy friends and a parasitic alien.

The girl, played by Anne Carlisle, is a depressed punker from the midwest. (She spends a great deal of time staring at herself in the mirror. She is hostile to those who interrupt her while doing this). Her character is an androgynous semi-sensual creature who teeters on the fine line between angst and apathy. One is reminded of thorazine.

Her roommate, and possible lover, is a cold misogynist. She is stunningly beautiful, absolutely amoral, a heroin connection for the wealthy and the aimless. She is a punk singer (a la Nina Hagen) in the posh club she inhabits. She is (we are told) the emotionally disturbed product of a bad home environment. She carries lethal weapons, cuts anyone that gets in her way and has sex with dead people. She is played with unrelieved hostility, flatly and

without the essential humanity of a full human being.

Carlisle actually gives a decent performance. Intermingled with the numbness, under the armour, we see a soft person — the tales of her childhood, her ability to keep contacts outside the vicious, bloody society she is caught in, help her to remain, despite an ugly and confused movie, an interesting personality.

Carlisle also plays a male counterpart. Both characters are models. Her male character is a vicious homosexual junkie who ravages her apartment looking for drugs and says nasty things to people. We are not quite sure what his purpose in the film is, if any. If he serves any function at all, it is, perhaps, to reinforce the theme of homosexuality, which is pervasively implied throughout the entire film. Homosexuality, as it is depicted here, is never explored with anything approaching honesty or insight. It is seen as a fashion, a peice of clothing or hairstyle to change upon whim or with the season. Most of the characters are gay, sometimes. They giggle slyly, "yes I'm gay...but not always." We are to be impressed. We are middle America peeking at the decadent lifestyle of the hip '80s. We are to be impressed or shocked. We are, primarily, bored. If anything this movie is reminiscent of "Reefer Madness." It is limp.

(continued on page 7A)

To Our Readers:  
Barry Wenig, *Statesman's* humor tycoon, is still on vacation. His column, 'shrooms, will return next week.

Ditto for Dennis Britten and "Stage Cues."

Dress Your Era!  
1950's  
1960's  
1970's  
or New Wave!

The  
Statesman

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AN  
ATLANTIS  
WATERBED!



# Give-It-Away Party!



Over \$1000 in FREE Prizes (20 in all)  
Dance All Night To Rock Music From The  
50's Thru The 80's!

Your DJ- Dave Timmann You MC-Barry =shrooms= Wenig

The Union Ballroom Will Rock On Thursday, March 29  
From 9pm to 2am.

Admission is \$3.00 at the door.

1 FREE DRINK—

Beer, Wine, or Soda!!!

Your Ticket Is Your Chance To Win!

3 Drinks for \$1



## ALBANY LOBBY/PARTY BUS

Fight the proposed \$200 Tuition, \$150  
Room Rent, and Utility Fee hikes.

registration

ON

contact your

Monday Mar. 26

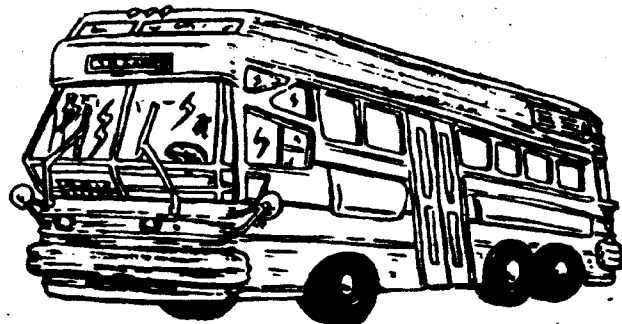
\$2.00

Leg Chair

fee

or

includes all



call 6-4000

Refreshments served on comfortable  
coach bus. Overnight accommodations  
at SUNY Albany.

# BOOKS

## 'First Strike' Could Be Our Last

Trever's First Strike

Cartoons by John Trever;  
compiled by Bene Copeland  
Brick House Publishing  
Company

by Magnus J. Walsh

Those of you who don't know much about the nuclear arms race now have the opportunity to learn something about the subject from former Minuteman Launch officer John Trever, who zeros in on the arms race in his enlightening book *First Strike*. This book is intended to educate people about the dangers of nuclear war and mobilize them to join the Nuclear Weapons Freeze Campaign.

One thing helpful to the reader is that the illustrations are supported by facts, statistics and quotes from government officials compiled by Gene Copeland, who for most of his professional life worked on nuclear weapons at Sandia National Laboratories in New Mexico, a foremost nuclear weapons facility. This is extremely useful in case one needs additional information on the topic.

The comics are meticulously crafted to show the effects when arms negotiations break down between the United States and the Soviet Union. Each Superpower builds up its military capabilities,

both, with conventional and nuclear weapons.

Trever portrays a cast as the main actors who are caught in this military disarray: the generals, the bombs, the Soviets, the President and the public.

An example of Trever's satire shows a general with a beaming face, telling reporters about the be-

nefits of a Neutron Bomb. He asserts, while pointing to a picture of a 1982 Economy Model Neutron Bomb: "Every mushroom cloud has a silver lining." Below the picture are facts about the bomb: 1) Maintains real estate values 2) Reduces unemployment 3) All the advantages of nerve gas without messy treaties and 4) Lowers the

dangers of arms talks.

Trever's cartoons can make you laugh, but at the same time make you aware of how sad the situation is between the two superpowers. Both sides increasing their military capacity to an all time high brings home the threat of a nuclear war. This book is above all, a learning experience.



"I DON'T SUPPOSE I NEED TO ASK WHERE YOU GOT THE IDEA FOR THIS...."

# CINEMA

## This One Is A Mess

(continued from page 5A)

But we can't forget the alien. All would be high and wonderful in the hip Village if it weren't for the blood shot eye who lands on the roof outside Carlisle's apartment. This particular E.T. feeds on heroin highs and, as we soon discover, orgasm. And he uses cheap special effects throughout the entire film to achieve his parasitic ends.

The snag in this wonderful story of a girl and her alien is that he kills the host during sexual peak, and is forever hungry. Why aren't people dying all over the place? Because he is linked with Carlisle. The only people that get the crystal knife in the brain are her lovers. (He may be jealous as well as hungry. We never find out).

"Liquid Sky" is the unlikely mix between sci-fi, porno and fashion. If it is successful at all it succeeds as an indictment of fashion. It is a movie that doesn't like its audience. As Carlisle says in her final monologue (i.e. explanation of

the movie) "You should be nice to your audience." "Liquid Sky" isn't nice. In fact it depends on the proposition that certain audiences, when abused and spewed upon, will call it honesty. Others call it shock value.

But its primary success (and it hasn't been all that successful) is the fact that it has regaled as the newest coolness. It rests on the insecurity, the shifting nature of fashion. It could be gone tomorrow.

"Liquid Sky" will be seen merely because it has been slotted as a cult film. And it will be heralded by the same audience that thinks it's cool to be out of it, cool to be alienated (no pun intended), cool to be savage and stupid. In "Liquid Sky" anyone who isn't savage isn't cool, anyone who isn't bored, isn't frustrated, isn't cynical, ironic, and bitter is a fool.

If "Liquid Sky" illustrates anything at all, it is that in a world based on survival of the fittest (as this one is) it is the fool that survives. And very fortunate for us.



## On Their Toes

The Mhoala Dance Theatre will perform on the main stage of the Fine Arts Center on Saturday, March 24 at 8 PM. Tickets, at \$8, \$10 and \$12 may be reserved by calling the box office at 248-5678.

**THESE ACTIVITIES AND EVENTS ARE MADE POSSIBLE BY THE MANDATORY ACTIVITY FEE. SUPPORT AND PATRONIZE POLITY CLUBS AND ACTIVITIES.**

**JACY Film Forum**

**Sallah**

1985 105 minutes black/white  
Hebrew w/English subtitles  
DIRECTOR: Ephraim Kishon  
STARRING: Hyam Topol, Geula Noni,  
Gila Almagor

This gently endearing story of an Oriental Jew's successful campaign against the bureaucracy of twentieth century civilization pokes fun at human inadequacies in a courageous way. Sallah is a man both humble and witty, who arrives with his wife and seven children to begin a new life in Israel in 1949. When he discovers that new life to be far from luxurious, he sets about correcting the situation in every way but working. This heartwarming story is filled with humor, romance, and satire.



March 21 8pm  
Union Aud.  
FREE

SPONSORED BY S.B.U.A.C.

There will be a FREE course in:

**E.K.G. Interpretation**

offered to ALL interested persons on

**THURSDAY EVENINGS**  
8:00pm-10:00pm

Where: Grad. Biology Building  
Room 054

State U. of Stony Brook  
When: Six Consecutive Thursdays,  
beginning March 22, 1984.

Please arrive promptly as the building is locked at 8pm.

For more information, contact  
David Delucia at (516) 246-4565.

*The Caribbean Student Organization presents a*

**CULTURAL FAIR Cultural Fair Extravaganza**

There will be lots of games, prizes, & dance. Come and share in the fun!

**FRIDAY MARCH 23**  
**UNION LOUNGE**  
**12 NOON- 4PM**

**The SB Riding Team Needs Your Support To Bring Home The Blue! Help Us To Get To The Nationals At Harrisburg, Pa.!**  
Buy a raffle ticket from a SB Equestrian. Tickets are only \$1 each, 3 for \$2.50.

**1st Prize: Dinner for Two at Mario's or 5 Free Riding Lessons**

NOTE: there is a team meeting tonight at 8pm in Union Room 216. New members are ALWAYS welcome! No experience is necessary.

\*Adelphi & Hofstra shows to be discussed!

AMMANN COLLEGE presents

**Stony Brook Beatfest 1984**

FEATURING: FILMS

"Let It Be"  
"A Hard Days Night"  
"Budokan. 1966"  
"The Complete Beatles"

DISCUSSIONS  
Rare Music  
History  
Trivia  
Influence

Saturday, March 24th  
at 10:30am Ammann Main Lounge

Stony Brook Drama presents

**TRICKS TRILOGY**

3 one act plays  
by Jamie Kyle Krolick  
March 22, 23, 24 8:00pm  
March 25, 3:00pm  
AT THE CALDERONE THEATRE  
SOUTH CAMPUS, S.B.

COCA presents:

Friday, March 23  
"The Man With Two Brains"

Sat. March 24  
"Strange Brew"

Both shows 7, 9:30, 12.  
Lecture Hall 100  
50¢ w/ID \$1.00 w/o

PLEASE: NO DRINKING,  
NO SMOKING, NO EATING,  
NO BRAINS.

**TEACH IN ON CENTRAL AMERICA**

Speakers:  
Prof. Michael Barnhart  
Prof. Barbara Weinstein  
Father William Brisotti  
Rev. John Long  
David Wycoff  
Barry Ragin  
Salvadoran Refugee

Wed. March 21st 8:00pm  
Fireside Lounge- S.B. Union  
Sponsored By National Student Teach-In Campaign & Latin American Student Organization

H-S-O

**The Haitian Student Organization**

is proud to present as its guest speaker on Thursday, March 22nd:

**"Mr. Ludovic Dauphin"**

Topic:

**"American Occupation of Haiti, 1915-1934"**

Time: 9pm

Place: Uniti Cultural College  
ALL MEMBERS ARE URGED TO ATTEND.  
NEW MEMBERS ALWAYS WELCOME.  
Refreshments will be served.

A Benefit.

STONY BROOK SPEAKERS presents

**GENERAL HOSPITAL'S**

Robert Scorpio  
TRISTAN ROGERS

April 11, 8pm  
in the Gym

Leaders of The  
Guardian Angels

**CURTIS & LISA SLIWA**

Thursday, April 12  
Lecture Hall 100 7:30pm  
General Admission  
Public: \$2.00  
Students: \$1.00

Tickets On Sale At The Union Box Office  
And All Ticketron Outlets.

**INTERESTED IN CAREERS IN WORLD TRADE?**

The Business Club presents

**ROGER D'ELIA**

V.P. of D'elia International, Inc.  
Thursday, March 22  
at 8PM

In Humanities 101  
REFRESHMENTS SERVED

**I-CON III**

Long Island's Biggest  
Convention of  
Science Fiction, Fact, &  
Fantasy.

March 30th- April 1st  
in The Lecture Center  
Tickets At The Union Box Office  
For More Info Call 246-7085.



# -Alternative Page

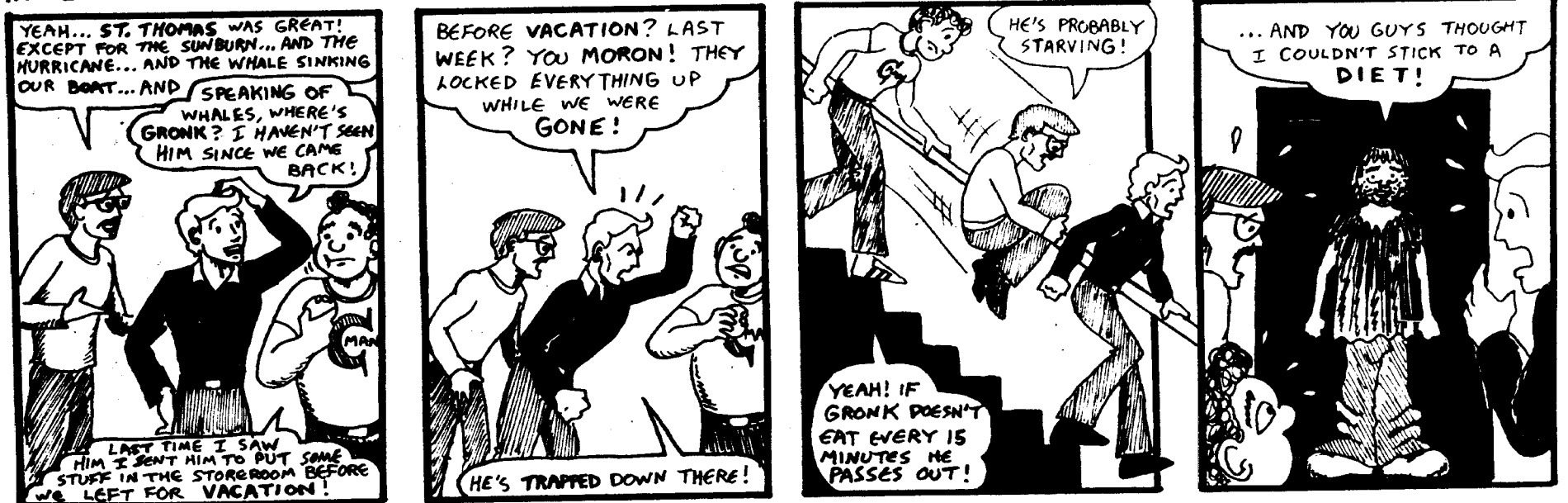
## Inklings BY KEN COPEL



## Quagmire Capers

HOW I SPENT MY MID-WINTER BREAK...

by Anthony Detres

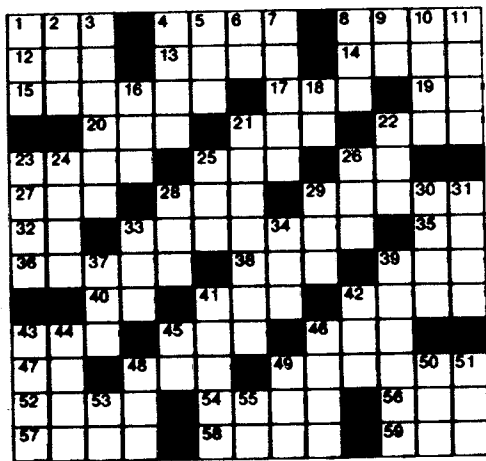


### ACROSS

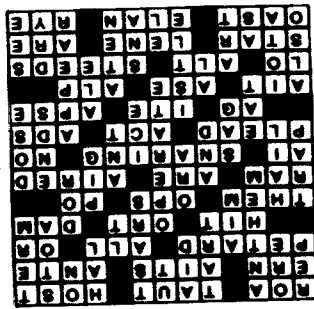
- 1 Brown kiwi
- 4 Tense
- 8 Vast throng
- 12 Sea eagle
- 13 River islands
- 14 Poker stake
- 15 Kind of firecracker
- 17 Everyone
- 19 Conjunction
- 20 Strike
- 21 Worthless leaving
- 22 Obstruct
- 23 Pronoun
- 25 Harvest goddess
- 26 River in Italy
- 27 Male sheep
- 28 Exist
- 29 Ventilated
- 32 Three-toed sloth
- 33 Trapping
- 35 Negative
- 36 Beg
- 38 Perform
- 39 Paid notices
- 40 Symbol for silver
- 41 Suffix: follower of
- 42 Church part
- 43 River island
- 45 Peer Gynt's mother
- 46 High mountain
- 47 Behold!
- 48 In music, high

### DOWN

- 1 Corded cloth
- 2 Native metal
- 3 National song
- 4 Fruit cake
- 5 Succor
- 6 Guido's low note
- 7 Former Russian rulers
- 8 Man's nickname
- 9 Preposition
- 10 Portico
- 11 Fixed period of time
- 16 Goal
- 18 Army officer: abbr.
- 21 Manage
- 22 Click beetle
- 23 Snare
- 24 Call
- 25 Anglo-Saxon money
- 26 Hog
- 28 Conjunction
- 29 Emmet
- 30 Goals
- 31 Portion of



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Puzzle Answer



STATESMAN/Alternatives Wednesday, March 21, 1984

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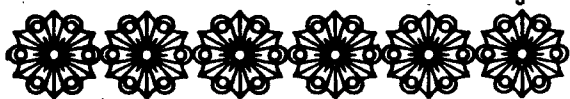
Tabler Quad Council Presents:  
**TABLERFEST II**

in Tabler Cafeteria on  
Saturday, March 24 at 9:00pm.

**UNLIMITED FREE MICHELOB BEER!**

DJ with Videos, beer, wine, soda,  
and MUCH DANCING!!!  
\$3 Admission-ALL YOU CAN DRINK!!!  
Double Proof Required

(Due to discriminatory and university policy,  
we are unable to charge females \$2 as previously advertised)



**Stage XII A  
Invites You To  
Our**

**EQUINOX  
PARTY**

*Come Celebrate The  
Return Of Spring!*

March 22, Thursday 10pm  
Free Admission  
Music By Long Island Sound  
Michelob, Wine, & Soda: 3/\$1.00

**CLUB NOTES**

**POLITY HOTLINE**

is expanding its diversified staff. If you are interested in helping your fellow students, drop by the Hotline office in the Polity Suite in the Union.

Polity Hotline is an emergency complaint referral and information service. We will help you solve your problems with the University and help cut the red tape involving academic, residential, maintenance, and financial problems. Hotline will also make referrals for sexual harassment, rape, V.D., and psychological counseling. We are student advocates here to serve the students of Stony Brook.  
**246-4000**  
7 days a week/24 hours a day

**UNDERGRADUATE CHEMISTRY SOCIETY**

will have a general meeting Thursday, March 22 at 8:00pm in Room 412, Grad. Chem. We have much business to take care of (trips, party, etc.).  
**ALL WELCOME!**

Learn the pleasures of the FLESCHE.

**COME TO THE FENCING CLUB.**

Thursday nights, 8-11 in the Dance Studio.  
**ALL WELCOME!**

**THE HELLENIC SOCIETY** holds a very important meeting on Thursday, March 22 at 7:30pm in the cafeteria of Stage XII. AGENDA: Cyprus Day, Dance, Party, Movies. Please Attend!

**THE LATIN AMERICAN STUDENT ORGANIZATION (LASO)**

is holding a meeting on Thursday, March 21 in the Union in Room 231 at 9:30pm. Issues concerning the following will be discussed:  
1) Latin Week 2) Constitution 3) Scholarship Award 4) Elections  
**BE THERE!**

**HOME OPENER!**

The Stony Brook RUGBY FOOTBALL TEAM begins its season on Saturday, March 24th. Stony Brook will go up against Hofstra at 1:00pm. Come out behind the gym and cheer on the home team!  
**Rugby Fever, Catch It!**

Do You Need To Unload A Problem? Come to the **BRIDGE TO SOMEWHERE PEER COUNSELING CENTER.** It's free and totally confidential. Located in Union Room 061. Open until 10pm.  
**We Listen, We Care**



**DREISER COLLEGE'S ANNUAL**

**HAWAIIAN PARTY!**

Date: Thursday, March 29th  
Place: Dreiser College Main Lounge

**BEER WINE SODA**

**GET A FREE LEI**

while supplies last!

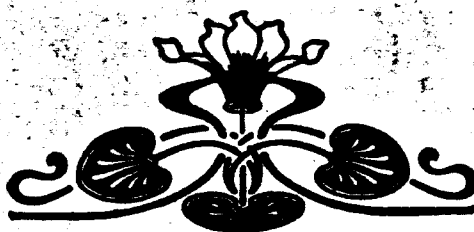


**ASIAN STUDENTS' ASSOCIATION presents**

**ROLLER SKATING PARTY**

Time: 8pm-12:00am  
Date: March 29th (Thursday)  
Place: GOOD SKATES  
5000 NESCONSET HIGHWAY (E. 347)  
in Walbaum Shopping Center.

ADVANCED TICKETS: \$1.50  
AT THE DOOR: \$2.00  
\$1.00 Skate Rental EXTRA!  
For tickets and more information:  
Call Judy at 246-7301  
or Bobby at 246-7497.



# POETRY CORNER

## An Endless Maze

Here I am once again  
faced with yet another puzzle.  
A maze I might say,  
should I wander the other way?

Endless episodes in this world of clay.  
Let's see what you could mold from the fathoms of your mind.  
Another love perhaps or maybe a monster.  
Which shall it be?

Let loose of the lower mind  
and just be kind.  
This will surely help you unwind — past debts  
ages long gone.

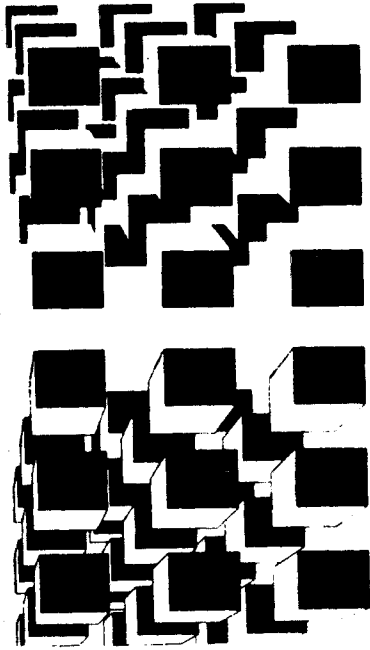
Look within and there you'll see  
a shining star leading you home to an endless Sea.  
Letting go, that's the key, for transcending this  
play of Soul.

Remember Jonathan, He flew free  
like a bird in the sky  
well, so can we.

So try to recall why we're really here  
and soon you'll realize there's nothing to fear.  
Surrender thyself to Oneself  
a key of release from a wheel that turns eternally.

What are we really looking for anyway?  
True freedom probably.  
Well, tomorrow's yet another day.  
May The Blessings BE.

by Neil Primack



## Divine Perfection

A fly on the table,  
Cleans it wings,  
A pair of fibre thin,  
Hind legs, rub,  
Over and above and then together,  
As a human's hands in glee.

I sit back astonished,  
They move,  
And confound me.

Such divine perfection, and yet,  
I don't believe in you?

by Devajyoti Katakay

## coram women's center

- ABORTION
- GYNECOLOGY
- OUT PATIENT TUBAL LIGATION

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Coram, N. Y. 11727  
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## Pepperfields

331-1101 34 EAST BROADWAY, PORT JEFFERSON

**FREE DINNER!**  
5pm - 10pm

**Friday & Saturday**  
**5pm-closing**

This coupon entitles bearer to  
1 FREE MEAL when accompanied by a  
person purchasing an entree of equal  
or greater value.

Must be presented before ordering.  
Not good in combination with any other coupon.  
Expires April 4, 1984



### DINNER HOURS

Sun-Thurs 5pm-10pm  
Fri & Sat 5pm-4am

# DOMINO'S PIZZA DELIVERS™ FREE.

The best custom-made pizza is hot, fresh, has real dairy cheese, an assortment of carefully selected toppings on a perfect gold crust...and is delivered to you in thirty minutes or less. Call us.

**Fast, Free Delivery™**

**Call us. 751-5500**

736 Rt. 25-A  
E. Setauket

Open for lunch  
11am - 2am Sun. - Thurs  
11am - 3am Fri. & Sat.

## Menu

All Pizzas Include Our Special Blend of Sauce and 100% Real Cheese

Our Superb Cheese Pizza  
12" cheese \$4.99  
16" cheese \$7.09



**Additional Items**  
Pepperoni, Mushrooms, Ham, Onions, Anchovies, Green Peppers, Olives, Sausage, Ground Beef, Hot Peppers, Double Cheese, Extra Thick Crust

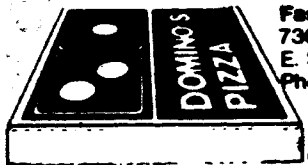
12" pizza \$ 99 per item  
16" pizza \$1.39 per item

16 oz bottle \$ 65  
Customer pays deposit.

## Four Free bottles!

Four free colas with any 16" 1 item or more pizza. Customer pays deposit. One coupon per pizza. Expires: 3/31/84

Fast, Free Delivery™  
736 Rt. 25-A  
E. Setauket  
Phone: 751-5500



# A WALLACHS GUIDE TO FIRST IMPRESSIONS



As the recognized leader in apparel for business people, we know how important it is for you to make the best possible impression when you go for job interviews.

We know that the "right" suit won't guarantee that you get the position, but we do know that the "wrong" suit will guarantee that you don't.

At Wallachs, we want you, the present and future leaders in our communities, to reflect the appropriate corporate image suited to your own personal taste.

Since that is what we stand for, and since our salespeople and fitters are trained to help you look your very best, we think that Wallachs is the store for you... because you don't get a second chance at first impressions.

P.S. Since it is just as important for the staff to look it's best we extend this same offer to you, too.

Bring this coupon and your college I.D. to the Wallachs store at The Smith Haven Mall; Lake Grove, N.Y. and receive:

**\$25.00 OFF**  
each men's or women's suit purchased

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Expires May 31, 1984

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\*Smith Haven Mall (516) 265-8888  
For your convenience there are 27 fine Wallachs stores in New York, New Jersey, Connecticut, Massachusetts and Rhode Island.  
Open a Wallachs Charge or use American Express, MasterCard, Diners Club or Visa Cards. \*Open Sundays.



# Would You Rather Be Baked or Fried?

By Mitchel Cohen

And where do our revolutionary intellectuals lead us? After all the bluster and scorn, yet again down the forlorn electoral quicksand highway? All these years of analysis, critiques, verbiage, splittings, organizing, programs and calls, are they just a quibble over what words we will recite en route to the gas chambers, what songs to sing? Is this the choice we are now faced with: *which channel to watch the war on?*

"It is only *this time*," we are told, "because Reagan is so dangerous that *anyone* is preferable." It is true. Reagan is so dangerous. Thus, ABR — Anyone But Reagan, becomes the Communist Party's and the rest of the Old Left's offer. And so we are presented by the ruling class with one Walter Mondale, "the Senator from Exxon," slightly more palatable, slightly more insipid and less maniacal than the current President — the "fascist gun in the west" — to provide us with the illusion of choice. All right everybody, would you rather have syphilis or gonorrhoea? Would you rather be baked or fried?

"But it is only this one time," the Communist Party and its apologists plead. Every four years we hear the same itany. It is *always* only this time. When Lyndon Johnson ran against "mad-dog" Barry Goldwater in 1964 — Goldwater had threatened to drop nuclear bombs on Vietnam — Johnson became the "peace" candidate, the one who would save us from World War III, just as Mondale claims today. Johnson won that election in a landslide. He then proceeded to send 500,000 U.S. troops into Vietnam (52,000 would return in boxes, and another 300,000 would be permanently injured. Two million Vietnamese would be killed). He began bombing Vietnam with napalm. In the course of that war, more bombs were dropped on Vietnam than fell on every country by every side in every war put together throughout history! And then, in 1965, the "peace" President sent 25,000 marines to invade the island of Santo Domingo to put down the popular uprising there, murdering thousands of people and once again making the Western Hemisphere safe for non-democracy.

Every four years, the Left cries: "Just this once!" (well, not *all* the Left, but the "official Left," the "responsible" Left). It's hard to believe that they still try to sell us their rotten twistings — and that some people still buy it. Every four years, it tries to drag the working class and the disenfranchised kicking and screaming into the electoral arena in order to vote for the evil of two lessers, against the working class's better judgment.

It is the failure of the "official Left intellectuals" to commit themselves to building the direct-action (and thus, *truly democratic*), autonomous mass-movement in the years between elections, that allows the non-choice

to dominate all our options come election day. Instead, we are told to trot out like good little sheep to the voting booths, and to constrain our activities to "respectable" avenues of begging and pleading for changes to be made. "Don't undermine our credibility by left-wing adventurism" we are told. In other words, it's all going to come down to whom we elect in four years, so as many people as possible should be channelled into "coalitions" that can later endorse one or another of the apologists for capitalism, for that is the *realpolitik* of the situation as they see it. Yet it is these same Old Left intellectuals themselves who have played the major role in bringing about such an impotent situation to begin with! Four years from now — *if we're still alive* — we'll hear the same words all over again from the Communist Party and others. Tell me, O hallowed left-wing intellectual, professors, graduate students, what will *you* do in the next four years that you didn't do in the last four? How will you lead your life differently to prevent a repeat of Reagan/Mondale the next time the merry-go-round offers you the gold ring? *That first*, before you say "*this time, only this time.*"

If the situation is as desperate as you make it out to be, so much so that you're willing to mislead people into voting for Mondale or Hart as an alternative to Reagan, then surely you must be willing to change what you do with your life. Otherwise, how desperate could it really be?

But I know they will do nothing different. It's all just words, words, and more words. That is why I *welcome* the current crisis for North Americans. The chickens are coming home to roost, and leftists will be *forced* to think and act differently simply in order to survive. Instead of bemoaning what is happening to us, we should see the situation as an opportunity to extend the revolution through more sectors of society.

Poor people around the world have been fighting and dying for their freedom — in El Salvador, in South Africa, in every nook and cranny of the globe, but the "left-wing intellectuals" have done nothing to change their lives and put an end to it! Most often, the fight around the world is against U.S. imperialism, the economic interests of the huge corporations enforced by the might of the U.S. military. Millions have been killed so that Exxon could reap another few dollars profit on a barrel of oil. This is not "in the national interest" — it is Bechtel Corporation's interest (which controls the Reagan cabinet), Rockefeller's interest, the interests of the rich and powerful, which need the poor and disenfranchised to serve as cannon-fodder in order to impose the will of Exxon, Bechtel — imperialism — on the people of the earth. Who did the Marines in Lebanon die for? Why did they kill the hundreds, maybe thousands, that died in the shelling of Beirut from the war-ship *New Jersey*? This is *your* interest? The *national* interest? Hell no. But you can

bet your "freedom of choice" that *someone's* gaining by it or it wouldn't go on. Who?

Government after government, whether Democrat or Republican, is causing all this dying — in *our* names. They spin the words of democracy into shrouds for the dead. Should we vote for a Mondale because perhaps only one million will be killed under his regime, whereas Reagan threatens, say, two million? Is this the morality we are left with and which the Left feebly falls into as well? Which mass-murderer will it be, Hitler or Mussolini, Franco, Pinochet, Hirohito, Duvalier, D'Aubuisson, a plethora of mass-murderers to choose from, who would *you* vote for if you had to choose one from among the horde? Or would you try to find another way?

As I said, I hate all this dying, the slaughter, and if I had my way, I'd put an end to it all, rather than welcoming its spread here. But *my* *realpolitik* says: if it's going to continue, then let North American "leftists" feel it too, since it's their government that's behind most of it. Let them know what it's like to feel they might be blown up by nuclear weapons any moment, and therefore mold their programs to do something *real* about it, instead of the self-serving barrage of words, always more words that lead them to do little more than tell people to vote.

Salvadorans are dying, and the best even the "progressives" come up with is: "We'll vote out Reagan when the time comes. Don't do anything to 'alienate' the fence-sitters." If there is going to be slaughter, let us *all* face that music, live or die in its shadow — instead of just leaving it for the Philipinos, the Guatemalans, the Chileans. Perhaps if we *all* lived under the same threat — as we do now with nuclear war — we'd find more creative, direct, and powerful ways to alter our own conditions, ways that would *really* make a difference. Of course to do that, we would all need to change what we do with our lives. As Marx put it: "*Hic rhodus hic salta*" — Here is the rose, and here we must dance.

A true Left must have something different to offer except more of the dying but at a slower rate. We have to offer a *vision* of a different society and embody that vision in what we do, how we do it, and how we live. The choice between a Mondale, Hart, or Reagan is no choice at all that is meaningful, simply different styles for achieving the same bloody ends.

Where is "None of the Above" on the ballot? In a truly free election — with "none of the above" — guess which one would win, hands down. Until we have at *least* that choice, voting, as it stands today, serves to involve us in selecting our own executioner. Great freedom, that! Surely we can think of, and create, something more than these illusions. Surely a Left should have something more to offer. We owe it to the people of the world — and to ourselves.

(The writer is a Stony Brook alumnus, and a member of the Red Balloon Collective.)

## Vacation Scheduling Shows Callous Disregard

By Joseph S. Topik

The *Statesman* editorial "It's not Easy" that appeared on March 7 shows an inability to grasp the central issues in what it termed the "brouhaha over the scheduling of classes on Good Friday and the first two days of Passover." First off in the editorial is the claim that since people who are "religious" have suffered persecutions more serious than this, it is not even worth discussing. I suppose that since the proposed 21-year-old drinking law pales in comparison with the horrors of Prohibition, it isn't worth discussing, either.

Second is the implication that the scheduling of classes on the first two days of Passover is a "mere petty annoyance." The piece goes on to say that this would only affect "the small minority of students who are religious enough to care...." Are *Statesman's* editorial writers that ignorant? Do they know so little about Judaism and the Passover holiday to relegate both to such a disparaging description (even after sending a reporter out to make an excessive number of telephone calls to "get the story")? One must

first realize that Judaism, and being a Jew, is a multi-dimensional proposition. Being "religious" is only a part—for many a small or non-existent part—of Jewish identity. Judaism encompasses a culture with an evolving historical dimension to its existence. It is when holidays are linked to this history that they become more widely observed. According to sociologist Egon Mayer, "the greater popularity of the more ethnic and more historically linked holidays has been borne out time and again by sociological surveys in local Jewish communities throughout the U.S." The observance of Passover is a religious act for some Jews. For many, however, it celebrates the deliverance of the Jewish people from slavery to freedom, marking the formation of Jewish national identity. Even to the secular, Passover is the celebration of liberation from oppression, and an important part of the cycle of Jewish life. Passover is also perhaps the most widely celebrated of all Jewish holidays, and the Seder, or festive meal, of the first two nights is always held in individual family homes. A recent survey of New York Jewishry conducted by professors Paul Rit-

terband and Steven M. Cohen found that 87 percent made or attended a Seder (only 74 percent lit Channukah candles). Passover traditions in many homes (religiosity aside) mean that the entire family is together, often the only time in the year when this occurs.


Your editorial implies very clearly that religion and education don't mix. Since in the case of Passover we're talking about a far broader concept than merely religion, perhaps the *Statesman* staff would like to venture a definition of just which cultural, ethnic and religious groups the university is suited for. The suggestion is that one should shelve his or her religious or ethnic identity so that it doesn't "interfere with education." How preposterous! Should we all be of one color, one sex, one ethnic group, one religion (sorry: no religion), to better facilitate the smooth running of a secular university? Whatever happened to the tapestry of ethnic groups that made up American culture?

Third, there is the issue of classes themselves. While students are excused without penalty for religious observance, let's face it—Jewish students have to

choose between being with their families or remaining on campus. Even if every faculty member follows President Marburger's memo, there will still be lectures on those days, and material that will be missed. Committed students who normally do not miss any classes now have to make an unfortunate choice. Would *Statesman* advocate asking students to make that choice on Dec. 25? Don't tell me that it's a federal legal holiday—so were Feb. 20, Nov. 11, and Oct. 12, and classes were held on those days. The fact is that many students want to be with their families, regardless of religious significance or insignificance of the holiday. At Stony Brook, 25 percent of the student body is Jewish. This choice will cause a significant hardship for many of them. *Statesman's* infantile concept of the meaning of this and other holidays, and its total insensitivity to the differences in our backgrounds and heritage, only adds insult to injury.


(The writer is the Jewish chaplain of the Interfaith Center, and director of the Stony Brook chapter of B'nai B'rith Hillel-Jewish Association for College Youth.)

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The Financial Aid Office suggests the following application deadlines to assist you in complying with the bank and state regulations. These deadlines apply *only* to the Guaranteed Student Loan Program for Main Campus students.

- 3/16/84—Last date to submit GSL Applications for the 1983/84 Academic year.
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- 5/1/84—Submit GLS Applications for the 1984/85 Academic year.

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**Open Meeting On Proposed Student Conduct Code Revisions**

The Rules Revision Advisory Committee is sponsoring an open meeting to consider recommended proposals for revising the University Student Conduct Code. Any interested students may attend. The meeting will take place Monday, March 26, 1984 from 4:00 to 5:30pm in room 236, Stony Brook Union.

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\*Session 1 begins at 5:30 PM to assure ample time for registration.

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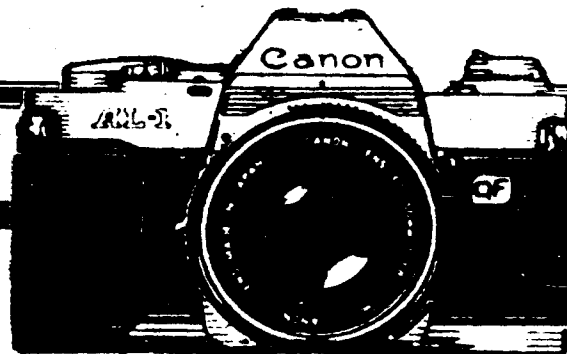
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**TOP RATES N.Y.S. Coed** Sleep-away camp seeking: Bunk Counselors (19+), Dramatics, Dance, Sailing, Windsurfing, Fencing, Jewish Culture (singing, dance), Typist, Tennis, Gymnastics, Ceramics, Arts and Crafts. Contact: Ron Klein, Director Camp Kinder Ring, 45 East 33rd Street, New York, N.Y. 10016— (212) 889-5800 Ext. 677.

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## LOST & FOUND

**LOST:** Set of 3 keys on metal ring. Lost March 8, in Lecture Hall. If found, please, please, call Marco 6-9313.

**LOST:** Gold chain bracelet. Reward if found. Call 246-4384.

**LOST:** Ladies wallet on Thursday 3/8/84 in SBS. If found, please return to Union, Room 258.

**FOUND:** Small gold heart in Union. Call to identify— Peter 6-8791.

## CAMPUS NOTICES

**JESUS? GOD? Life? Wondering?** Inter-varsity Christian Fellowship! Union 226, Thursday evenings— 7:30 PM. All are welcome!

**VOLUNTEER RESIDENT** Dorm Patrol training schedule being posted. C.P.R., Fire Safety, Suspect Identification, more. Call 6-8634, 8-10 PM.

**PARACHUTE CLUB** meetings— Tues., 7:00 PM, Union, Room 214.

**LENTEN WORSHIP** Service, Rev. Evelyn Newman, Protestant Chaplain will have worship service every Wednesday during Lent at 12-noon, Interfaith Lounge, 157 Humanities.


**NEW FLC Program:** "America in Transition." For information, contact the FLC office, 145 Old Physics or call 6-8611.

**COED CONSCIOUSNESS** Raising — A progressive peer support group. Womyn's Center Wednesday night 7-9 PM.

**THE UNDERGRADUATE** Chemistry Society will have a general meeting Thurs., 3/22 8:00 PM, Rm. 412 Grad. Chem. All welcome.

**HAITIAN STUDENTS** Organization meeting: Thursday, March 22nd at 9 PM. Uniti Cultural Center. Speaker.

**SPECIAL OLYMPICS** Training Program— Sun. March 25 1:15 PM at Gym. General information meeting— Union 226 March 28, 9 PM.



## Advance Concert Tickets

**Best Seat Available For All Concerts**

VAN HALEN	Mar 30, 31 Madison Sq Garden
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	May 7 Byrne Arena/Mdwnds
	May 11 Nassau Coliseum
JOHN COUGAR	Apr 5, 6 Radio City Music Hall

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**Michael Jackson**  
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**STONY BROOK'S Beatfest**— '84!!! Filml Discussion! Musical Ammann Main Lounge: Saturday, March 24th at 10:30.

**UNDERGRADUATE BIOCHEMISTRY** Society meeting: Friday 3/23 1:30 PM Grad. Bio. 006. Dr. Prestwich to speak on Chemical Defenses of Termites. All welcome.

**HELP PLAN** a Stony Brook tradition opening week activities 1984. Planning committee will hold its first meeting tonight, March 21 at 6:30 PM in S.B. Union, Room 213. Come and share your ideas! The possibilities are endless!

**GIVE SOME** time to share cheerfulness, laughter, comfort, support. You are needed. Volunteer through VITAL. 6-8814.

**ATTENTION GARY** Hart supporters: You can become involved in the surging campaign of Gary Hart for President. Contact Mike Berkowitz, campus co-ordinator at 6-3967. You may also sign up in the Union lobby on Wed. or Thurs. between noon and 2 PM.

**VOLUNTEER TO WORK** on the Stony Brook Blood Drive. Meeting on Thurs., 3/22/84 at 7:00 PM, Union 236.

## PERSONALS

**POLITICALLY ACTIVE?** Are you part of a student group that is working for a 1984 political candidate? Statesman would like to talk to you about your involvement. Call Andrea at 246-3690.

**THE WOMAN IN GRAY:** You were gingerly thumbing through a pennysaver while standing at the Union Bus Stop Monday night. I revealed my innermost misconceptions about the bus schedule. Will you be waiting for the same bus Thursday night?

**COME & MEET** the "BA" at Statesman's give-it-away party. It's a chance of a lifetime! Who knows, he might be your door prize.

**SIGMA BETA** is going horseback riding March 24th at 9:15 AM. The cost is \$6.00. Deadline is today. All are welcome. The bus meet in front of the Union. For more info, go to Room E-3320 in the Library.

**LOBBY YOUR Senator!** Bus to Albany leaves Monday, March 26 returns Tues., March 27th. For more info and reservations, call 246-3673.

**STOP THE Utility Fee**—Albany Lobby Day this Monday & Tuesday. For more info, call 246-3673.

**WHAT? A GIVE-It-Away Party?** What is Statesman's giving away?? Oh, just over \$1,000 in prizes (And I thought they were giving away...) (Oh, that's not free)

**SIGMA BETA** Members: There is a general meeting Monday, March 26th in the Union, Room 237. All must attend. Nominations for officers will be made for the upcoming election April 9th. The meeting starts at 7:30 PM.

**STOP THE 21-year-old** drinking age. Albany Lobby Trip Monday and Tuesday, March 26 and 27th. For more information and reservation, call 246-3673.

**FIGHT TUITION** increases — Albany Lobby Trip 246-3673.

**FIGHT DORM** increases—Albany Lobby Trip—For more info, 246-3673.

**SUE B.** — Good Luck on hitting one thousand. Does that satisfy you?

**SIGMA BETA** is going to South Steel Seaport for a day. For more info, call Gerald 6-5781. Transportation will be paid for. The trip is planned for March 31st.

**OVER \$1,000 in prizes!** Be at Statesman's Give-It-Away Party for your chance to win!

**SIGMA BETA PRESENTS**—Dr. Randy Lockwood in the Continuing Dorm Lecture talks. His topic will be "Anthropomorphism is not a four letter word" It will be held in Ammann Lounge on March 28 at 7:30 PM. All welcome. Refreshments will be served.

**WIN A WATERBED!** Come to Statesman's Give-It-Away Party. Thurs. night 9 PM-2 AM. Be there or be square.

**NEED MONEY** for next semester? See the Scholarships pamphlet in Sigma Beta Office located in the Undergrad Office, Room E-3320 in the Main Library.

**OOH BABY!** Hola! To the only one I've ever known who is as beautiful inside as out. Lucky me.—Your Mamacita

**JENNIFER**— BECAUSE of you, freshman year has been a blast. The three of us have a bond that can never be broken. You make living in Stage worth it. You're a special friend and we love you. Happy 18th Birthday! Sisters forever—Debbie and Elena

**RICK**—THANKS FOR all the memories. We hope your last year was as wild as our first year. You're the best D.J. and a great friend. Happy Birthday! Love always—Elena and Debbie

**DEAR LORRI**—It really meant a lot. It's great to be back! Love forever—Lisa Jane

**DEAR BOOSTED EGO**—If "eyes" means anything to you, get in touch so anything can come up in conversation.

**JOCY**—IS IT OK to feel afraid because I am! Sometimes afraid of taking chances of losing, even of winning. I'm afraid to hold on too tight when you may want to be free; scared of letting go when I need you to hold me. And I need to know if it's okay to feel afraid because sometimes I am because I love you so much. Happy Anniversary!—Diane

**HELLO?** —I, very would much, like to know who (the hell) you are and will be very happy to meet you in person. You called on Fri., 3/9/84— 2 PM.—Puzzled receiver

**TO THE "Eyes"**—I thought I could only have in my dreams. If there's a place in your heart for a "Cadet," then I am all yours.

**RODNEY O SIGMA** has a beautiful bald tushie.

**INDIVIDUAL TUNA** still thrives!

**TONI**—HAPPY BIRTHDAY a little late. I hope it was as great as you are. Thank for your friendship. Love always—Glo

**DARIA**—I'M WATCHING everything you do!

**GINA WEENA**—HERE'S to another year of partying, hosing, drinking, the Lounge, Physics, Bio, Rainy Nut House, T.A.'s and men? Happy birthday, love ya—Lushious

**HEY OREO!**—Have a Happy B-day tomorrow! Love ya—Fudgy

**KILL YOUR Roommate** — Play, "The Survival Game." CO\* guns and paint bullets. Call Jeff or Josh at 246-4668 for info.

**STEAKPIT HOCKEY** this Saturday 11:00. Who will strike first? Come see who will find that magical mystical number one. ZONDS!

STATESMAN Wednesday, March 21, 1984

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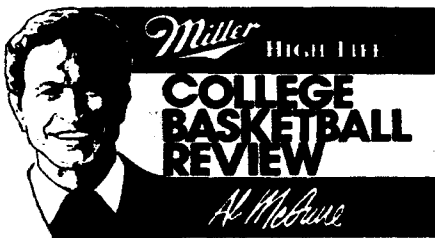
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# For NCAA Players, Home Is Where the Heart Is

In hoops, home is where the heart is. Proof positive is Lamar University from Alamo Country has now won 78 consecutive home games, the longest home streak going right now, and sixth longest in the history of the NCAA. Lamar recently beat Louisiana Tech, 85-60, for No. 78. But what makes that so interesting is that Lamar had been beaten by Tech by 23 points at Ruston, La., back in January. Think about it. How in the world can home advantage account for a 48-point spread in a two-game series?

Let me show you why it's almost always Miller Time at home.

First, you must realize that officials



cannot counter their subconscious of the crowd, the cheering of the crowd. They hear the crowd, and it's only human that anyone appreciates a pat on the back, applause, rather than a kick in the pants.

Second, remember the ballplayers for the home team have slept in their own bed the night before, stayed with their normal routine, and they are accustomed to the weather in that area and the food they eat. The visitors, on the other hand, have just endured the non-structured discipline of making planes, checking into hotel rooms, and irregular eating habits, psychologically, they are in disarray.

Third, all good basketball teams know they're supposed to win at home.

It's a psychological feeling that's padded by playing in front of your fraternity brothers and lady friends, faculty, parents and the inevitable alumni glad-handers. A security blanket feeling, really, like coming home when you were a kid and seeing the light on over the back porch. For the home team, the arena is like the playground down the street, or the basket over the garage in your driveway. You're familiar with the floor and have a positive feeling. Like a lot of times, teams play on portable courts, and the visiting team doesn't know where the soft spots are, where the ball doesn't bounce up normally, and the home team will put defensive pressure on the ball handler at those spots. Another example: If the visiting team likes to fast-break a lot, the

home team might wet the nets, so the ball won't come through as fast. That stops their fast break.

A lot of times, the home team puts their band or their football players behind the visitors' bench, so it's difficult to concentrate during time outs. Sometimes, they'll put extra heat in the locker room to sap the strength of the players. And usually, at half time, the key to the locker room becomes a phantom and you're stuck in the hallway four or five minutes. So what we're talking about is playing in a whole friendly environment versus the hostilities of the snake pits the players visit on the road.

That's why good teams hardly ever lose at home. Any team that's in the top 15 in the country will very rarely lose more than two games at home in a season. For trivia buffs: The longest home streak ever was by Kentucky, 129 straight from 1943-55. St. Bonnie was second, with 99 from 1948-61, the Bruins of UCLA third with 98 from 1970-75, then Cincinnati with 90, from 1957-64. Arizona, from 1945-51, and my Marquette teams from 1967-73, are tied for fifth with 81, a number Lamar can equal if they win their last regular season home game, and the two games in their conference tourney.

The impossible places to win are Lexington, Ky.; Chapel Hill, N.C.; Bloomington, Ind.; and the Horizon in Chicago, these are the heavyweights. And it's even more difficult to win in smaller programs, in isolated communities throughout the country, where sometimes the water tastes funny or you don't have indoor plumbing. A rule of thumb: Normally, the more time belts you cross east or west, or the more changing of seasons north to south, the less chance the visiting team has of winning. Also, there's a problem when teams play teams like Air Force Academy at high altitudes, and their bodies can't adapt to the thin air and the lack of oxygen.

At Marquette, I used to book seven teams to come up to Milwaukee in February when it was five degrees below zero and they didn't even have overcoats. They would become room-locked and the game was over when the first hair froze in their nostrils on the way to the arena. When I was at Marquette, the old Alumni Hall in Chicago where we played DePaul was probably the greatest confessional box court in the history of hoops. They put a guy in back of me who never stopped. It was like he was trying to make rain indoors, and for days after my head would be like Ray Milland on *Lost Weekend*. So when people say buckets, always remember, there are no upsets at home, even when Chaminade beat Virginia, who was ranked No. 1, last year in Hawaii.



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## Sports Digest

Compiled From Associated Press Reports

### Mets Lose to Phillies

Clearwater, Fla.—Pitcher Charles Hudson held the New York Mets to one run in seven innings as he led the Philadelphia Phillies to a 3-1 National League exhibition baseball victory yesterday. Hudson, the first Phillies pitcher to go seven innings this spring, gave up only four hits and allowed one unearned run. The Mets scored in the third inning when second baseman Luis Aguayo dropped a ball with two outs, allowing Keith Hernandez to score.

The Phillies took the lead in the fourth when Joe Lefebvre's double to center-field drove in Len Matuszek and Mike Schmidt. Aguayo added an insurance run in the seventh inning with a single to drive in Legebvre, who had doubled.

Lefebvre and Von Hayes collected two hits apiece for the Phillies. Tug McGraw and Al Holland each pitched an inning in relief for the winners and McGraw struck out two of the three batters he faced. The Phillies improved to 8-10 while the Mets evened their record at 7-7.

### Islanders Defeat Devils

Uniondale—Bryan Trottier and John Tonelli scored two goals a piece last night to lead the New York Islanders to a 5-2 victory over the New Jersey Devils in National Hockey League action. The victory gave the Islanders their second consecutive season sweep over New Jersey and extended their winning streak over the Devils to 14 straight games.

Trottier's first goal, a 10-footer from the slot at 11:46 of the opening period, beat New Jersey goalie Glenn Resch to the stick side. New Jersey tied it 1-1 on a power-play goal by Don Lever at 17:25. He pumped a 20-footer past goalie Billy Smith, using defenseman Denis Potvin as a screen.

Tonelli scored both of his goals in the second period. His first, and 26th of the season, came on a backhand at 1:50. He connected on a 30-footer from the left circle at 4:25 to give the Islanders a 3-1 lead.

Glenn Merkosky scored his first goal since Nov. 4, 1982, at 15:44 to close the gap to 3-2. He beat Smith to the puck 20 feet in front of the net, slipped past the sprawling goalie, and fired it into the empty net.

Trottier got his second of the night 3:08 into the third period when he scored from the slot. It was his 38th goal of the season and the 350th of his career. Greg Gilbert's 29th goal, a 40-foot slap shot at 13:00, closed out the scoring. The victory gave the Islanders a three-point lead over the second-place Washington Capitals in the Patrick Division race.



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**ATHLETE OF THE WEEK**

**TOM AIRD**

Tom was named All-American at the NCAA Division III swimming championships at Emory University in Atlanta, Georgia. He swam the 100 yard butterfly in :51.17 seconds to set a new Met-Conference record as well as a Stony Brook record.  
**CONGRATULATIONS TOM!**

*this Bud's for you!*

## Home Teams Thrive in NCAA

—Page 15

# SPORTS

March 27, 1984

## Tom Aird Qualifies as All-American

By Teresa C. Hoyle

In 1970, Mark Spitz dropped by Stony Brook and set a record for the 100-yd butterfly stroke. In 1984, there is a Stony Brook athlete who is finally challenging that record. Tom Aird is an eighth of a second away from breaking that record.

On March 16, Aird qualified as an All-American, the second time in three years, by swimming the 100-yd butterfly in 51.17 seconds at the national Championship meet at Emory University in Atlanta, Georgia. This time was also a new Metropolitan Swimming Conference record as well as a new Stony Brook record.

Aird placed eighteenth in the country and has never lost the 100-yd or 200-yd butterfly race at a championship meet. Aird is the eighth Stony Brook swimmer to be considered All-American.

"He's got the best butterfly stroke I've ever seen," said Coach John DeMarie. "He has exceptional talent."

Aird built up his talent through competing in races since he was 13-years-old. He competed on the Three Village swim team and started to compete on the Ward Melville Varsity High School team while he was in junior high school. He was originally a backstroke swimmer but his coach on the Ward Melville team needed a butterfly swimmer.

When Aird competes, his strategy consists of starting out fast, rather than slow. This forces the other swimmers to change their strategy and give him a mental edge over the swimmers.



Tom Aird is trying to break a Mark Spitz record.

Statesman photos/Doreen Kennedy

## New Coach Is Named To Men's Tennis Team

Richie L'Hommedieu, a tennis professional for the past decade, has been appointed men's tennis coach at Stony Brook.

Paul Dudzick, director of men's athletics, said Coach L'Hommedieu has begun pre-season practice preparing for the Patriots' opening match March 27.

head teaching pro at the Smithtown Racquet Club.

L'Hommedieu, who lives in Smithtown, has a master's degree from Adelphi University. As an undergraduate, he was undefeated in intercollegiate tennis during four years at Suffolk County Community and Dowling colleges.

More than 25 candidates have reported for training, led by Captain Alan Schapiro of Bayside and Michael Lee of Uniondale, last year's No. 1 singles player as a freshman.

Until recently, L'Hommedieu was club manager and head tennis pro at the Edgewood Corners Swim and Tennis Club in St. James. Previously he was

## SB Rugby Team Preps For Start of New Season

By Lisa Lih  
and Cecilia Sullivan

There is a group of Stony Brook athletes who practice every Tuesday and Thursday behind the gym. They are from a lesser known sport among Stony Brook athletes.

The rugby team opens their second spring season on Saturday, March 24 at home against Hofstra at 1 PM.

This season promises to be their best ever because the team has shown improvement do to much dedication, experience and further understanding of the game.

The game of Rugby is a traditional English sport that involves much physical contact. Experience and the ability to think under pressure are much more important than size or physical ability.

ical contact. Experience and the ability to think under pressure are much more important than size or physical ability.

Pierrick Hanlet and Coach Bill Mann founded the team in the fall of 1982. The beginning was rough, with only two or three men showing up for practices. However, by the second semester enthusiasm for the sport was growing. Hanlet then had a full-size team. In their third season they were involved in tournaments placing third in the Wagner Tournament. This season includes games against such prestigious teams as Princeton University on April 14 at Princeton.

## --This Week's Schedule--

Today:	Men's Lacrosse	4 PM
	at Maritime	
Friday:	Men's Baseball	3 PM
	vs C.W. Post	
Saturday:	Men's Lacrosse	1 PM
	vs Oneonta	
	Men's Baseball	1 PM
	vs Cortland (DH)	3 PM
	Men's Track & Field	TBA
	at Bishop Ford Relay	
	Women's Track & Field	TBA
	at Jog-A-Thon	
	Cycling Team	TBA
	U.S. Naval Academy	