

Mondale Wins New York Primary

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Proposed Tuition Hike Scrapped

By Andrea Rosenberg

State University of New York (SUNY) dormitory rental fees were raised \$150 per year in the New York State budget, but Gov. Mario Cuomo's proposed tuition hike was scrapped.

The rental fee increase, the fifth in seven years, was estimated by Cuomo to bring the dormitories within \$90 per bed of self-sufficiency.

Also increased was the utility fee, which is charged to businesses that use State University property, such as the Faculty Student Association and SCOOP. The fee will be increased by the full \$1.5 million proposed by Cuomo.

"My reaction to this budget is a very guarded one," said University President John Marburger. He said he cannot fully recognize the implications of the budget until studying it more extensively.

Of the 1,100 positions ordered cut SUNY-wide by the Division of the Budget in September, 162 of which were ordered eliminated from Stony Brook, only 391 positions were restored SUNY-wide.

Since most of the positions mandated but are vacant, there will probably be no layoffs at this time said Marburger. However, the vacancies are not evenly distributed, he said, and unless more positions are given to the university "at some point we're going

to have to redistribute these positions. At that time there will have to be layoffs," he said. Areas with the largest staff shortages are maintenance and operations and the hospital.

In response to the cuts mandated by the Division of the Budget, language requiring the Office of the Budget to submit quarterly reports was added into the budget.

Financial aid from the Tuition Assistant Program (TAP) will increase and income eligibility to receive TAP will expand in 1984-85. The maximum TAP award will increase from \$2,200 to \$2,700 yearly, the minimum award will increase from \$250 to \$300 yearly, and income eligibility for TAP has been increased from up to \$25,000 to up to \$29,000.

A number of other allocations were made for improvements at Stony Brook. About \$27.5 million has been allocated for a fieldhouse and an expansion to the dental school.

Marburger, however, expressed skepticism about these allocations. "That has been done before but we're going to have to wait and see if the Budget Division will release the money," he said.

Also authorized was \$1.3 million for the creation of a six-bed burn unit at the hospital, including funds for 48 positions and non-personnel expenses. The hospital will also receive 241 positions to open 80 beds.



Mario Cuomo

Statesman/Corey Van der Linde

Lecture Center Is Renamed

By Elizabeth Wasserman

The Lecture Center has a new name.

From now on the 12-classroom facility will be called the "Jacob K. Javits Lecture Center," dedicated to the former U.S. Senator who donated his collection of papers to the university three years ago.

"I felt it was appropriate to have something named after Senator Javits," University President John Marburger said Monday. "He has spent a lot of time here and I think he has been very good for us."

Marburger cited the idea as coming from the campus newspaper *Statesman*, which editorially endorsed renaming the Lecture Center in September. A proposal was voted on in a closed session of the Stony Brook Council soon after, and then presented to the SUNY Board of Trustees in January. The trustees approved the suggestion at that time according to

Marburger who announced the name change at Monday's University Senate meeting. He was delayed because they wanted assurance that Javits approved.

When reached at his Manhattan office for comment last night, Javits said he was "very pleased and very flattered" that the suggestion came from students. "I hope I will be a torch of learning and inspiration to all of them who have touched my life so," he said. Javits said he intends to return to the area and lecture to classes this summer, as he has done for the last two years.

Marburger said the university will purchase bronze lettering of Javits' name for the building as soon as funds are found. A formal dedication ceremony is being planned for early May, at which Javits has offered to lecture. "I expected to speak there, so we might as well make it an educational experience," Javits said.

Javits donated about 2,000 boxes of material to the university in 1981, including reports, legislation he worked on during his 24-year stint in the Senate, and personal letters and memorabilia. Mary Boccaccio, the archivist who has been working on his collection, said yesterday they hope to meet a January deadline for finishing the collection. A state grant for their work expires at that time, she said.

Geoffrey Reiss, the student editor who suggested the name change, cited a lack of student awareness of the work that Javits did as one reason for his idea. He also said: "The Javits collection gave the social sciences a big shot in the arm. It seemed the university could come up with a more fitting honor than naming a room in the library after him."



Statesman/Matt Cohen

University President John Marburger (above) announced Monday that the Lecture Center would be renamed in honor of former Senator Jacob Javits (pictured below at the dedication ceremony held here late last year in which he donated personal memorabilia and private papers to the university's Main Library.



Statesman/Ken Redwood

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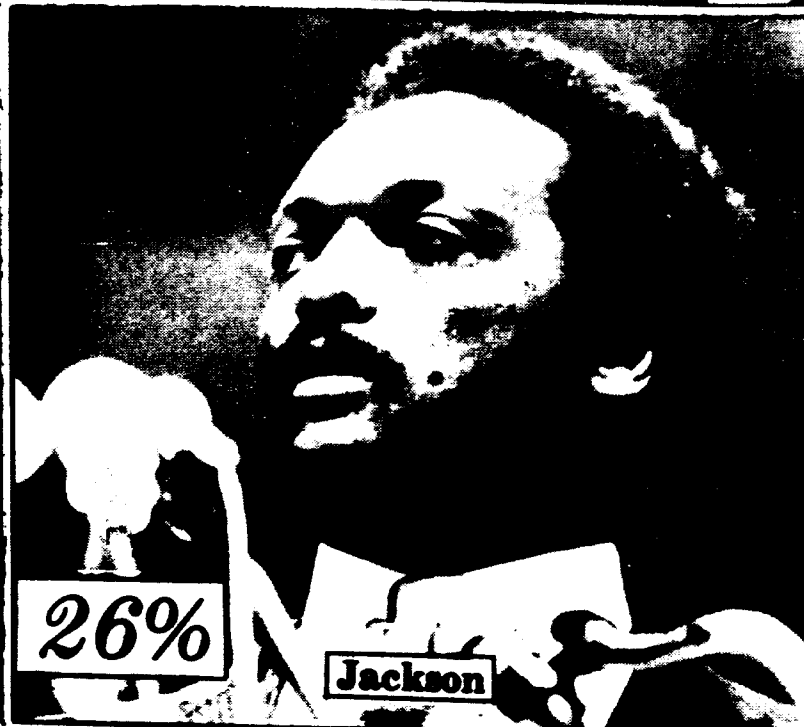
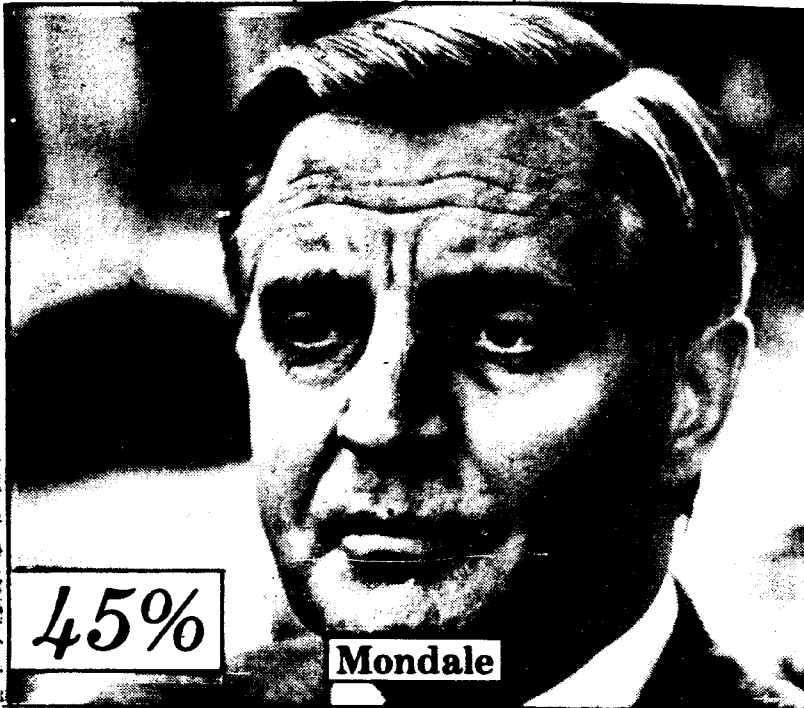
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News Digest Compiled From Associated Press Reports

Mondale Wins Primary

New York— Walter Mondale has won yesterday's New York State Democratic primary, regaining command over Gary Hart in the race for the Democratic presidential nomination. With almost 97 percent of the state precinct's reporting, here's how the contest looked:



STATESMAN Wednesday, April 4, 1984

Courtesy/Newsday

Courtesy/Newsday

STATESMAN/Ken Rodwell

I-Con Weekend Comes to SB

By Raymond Fazzi

Something happened at the Lecture Center this past weekend. Something out of this world.

"I've never been to a convention like it," said John Sardegna, 24, of the third annual I-Con, billed by its creators as "Long Island's Biggest Convention of Science Fiction, Fact and Fantasy." "Where else," he continued, "can you meet all those writers, actors and artists?"

Of course the names of the people Sardegna was talking about wouldn't immediately ring a bell with most people— at least those people who've never seen an episode of *Star Trek*, spent a weekend reading the planet *Dune* or dreamed of zapping a band of Klingons.

"It's become a big social event," said Hal Clement, one of those famous writers. Guest of honor at the convention, Clement has been writing science fiction since the 1930s "as a hobby." But his 10 novels over that time are considered classics by many in that field. "I suppose it's good to treat science fiction like a big social thing. It gets people more involved in the field."

For those who wished to get involved in science fiction, the weekend's convention certainly provided opportunities. With several movies on Friday, and full day schedules on Saturday and Sunday, fans could choose from concurrent presentations of movies, panel discussions, slide shows, lectures and art auctions. There was a dealers room, featuring goods such as light sabers, communicators space cruisers (the miniature versions) and photos and drawings of favorite fantasy heroes. In fact, a patron could also buy some down to earth goods, like a photo of a bikini-clad Raquel Welch, if he looked hard enough.

However, many convention-goers seemed to agree that the prime reason for going to a science fiction convention is meeting the masters in the field. Besides Clement, I-Con featured Harlan Ellison, an award-winning author of horror/science-fiction television and humor who managed to dominate any discussion he got into with an outspoken, indiscreet manner. (See *Related Story*) "I don't know what the hell we're supposed to be doing here," he told an audience waiting to hear him and five other panelists of horror writing, "but I know we're getting a lot of money to do it."

Also among the about 40 guests were two regulars on the science fiction convention trail— Walter Koenig and George Takei. Known for their respective roles as Pavel Chekov and Sulu in the television series *Star Trek* of the 1960s, the two found themselves bombarded with questions about the behind-the-scenes stories concerning the series and the three *Star Trek* movies which have been produced since its cancellation.

"We want you to scream!" about 200 spectators yelled during Koenig's appearance, as they recalled that Chekov always seemed to be yelling about something. "I've been acting for over 20 years," Koenig responded, "and this is what you ask me to do?" After a chant was started by the crowd, Koenig conceded with a screaming performance that left him lying on the floor.

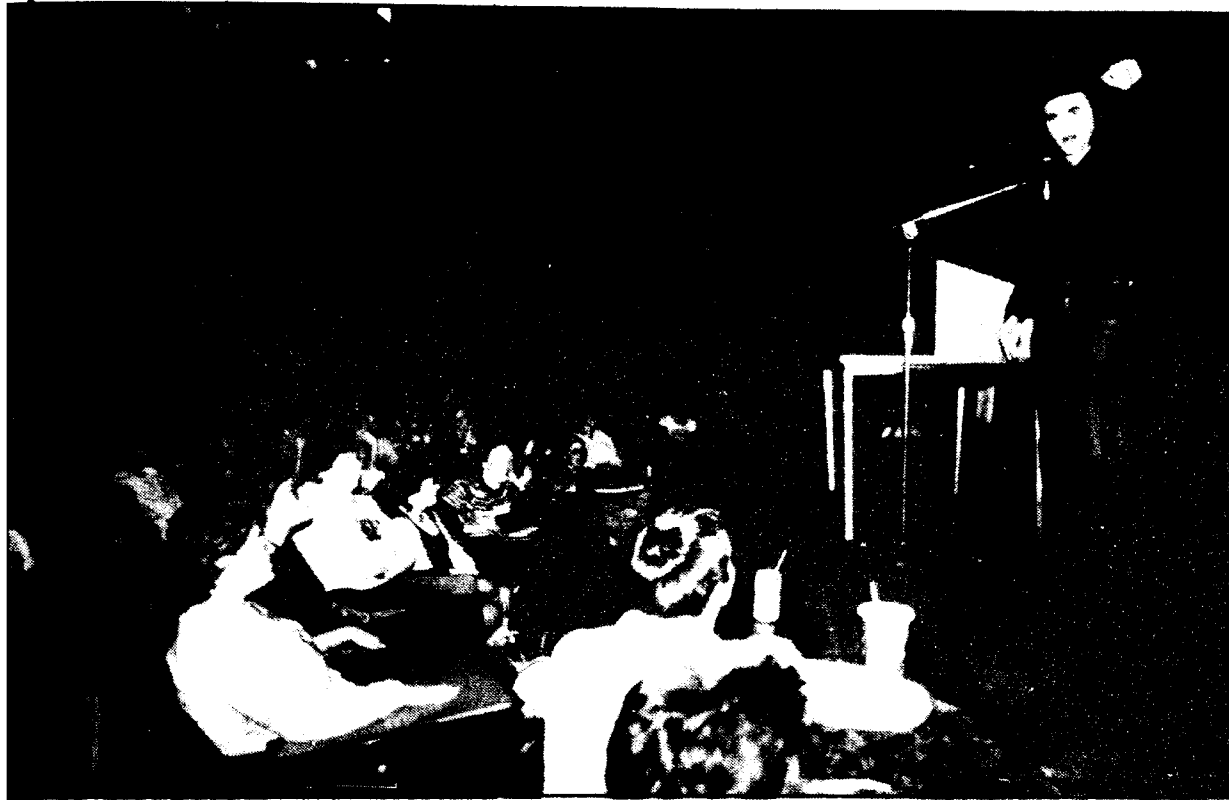
Other speakers met with convention-goers through hallway encounters and panel discussions, where fans and professionals could openly discuss topics like "What's Wrong With Science Fiction Films," "Why I'm Qualified To Write Hardcore Science Fiction" or "Writing for Television."

"Science fiction conventions are a unique phenomenon in the literary world," said Donald Kingsbury, an award-winning author who's been in the science-fiction field since 1961. "It's a meeting place for readers, writers, artists— if you're a mainstream writer you never meet your readers." He also said meeting readers of his novels often gives him ideas for projects. "At one convention I met this fellow who was able to give me a whole bunch of information on ICBM defense systems which I was able to use in a story. The people who go to these conventions are very bright."

On Saturday night fans and professionals congregated with one author on an even more informal level at a "Meet the Pro's Party."

"I've been to three conventions before," said John McGanagle, 25, "and I've never seen guys like this so

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Lectures were part of this past weekend's I-Con III events.

Statesman/Kenny Rockwell

Sci-Fi Writer Gives Lecture

By Mitch Wagner

Harlan Ellison, speaking on the subject of Long Island: "We did the wild night-life tour of Stony Brook and Lake Ronkonkoma. Which is much like an exciting night in Billings, Montana."

Ellison on White Castle hamburgers: "In life, whatever that was, it was not a happy animal."

Ellison on astrology: "I don't believe in anything that keeps people stupid."

Ellison on talking to himself: "My mother always told me that I should deal with a better class of people."

Harlan Ellison, 49, is a writer of science fiction, journalism, television screenplay, fantasy and a reviewer of books and movies. He won the Silver Pen award for journalism and is a three-time winner of the Hollywood Writer's guild award for most outstanding teleplay. He has written 38 books and over thousand stories, essays and newspaper columns, including the novel *Web of the City* and the autobiography *Memories From Purgatory*. In researching these last two, he lived under an assumed name and joined a street gang for six weeks, six weeks that began with a duel by knives and ended in a rumble. He came to Stony Brook last weekend, as part of I-Con III, a convention of

science fiction, science and fantasy hosted by the Student Activities Board (SAB) and the Science Fiction Forum.

Ellison spoke Saturday afternoon before a full house in Lecture Hall 100. He addressed a wide range of topics, but mainly he spoke about himself. His style is a mixture of George Carlin, Robin Williams and pure Ellison. He tells his anecdotes in made-up voices: classic Jewish, Italian-Brooklyn punk, Amos n' Andy black, bleating gibberish he usually assigns to an enraged editor. He insults members of the audience, jumps around, and in general behaves like a hyperthyroid golden retriever.

He halted in the middle of an anecdote designed to debunk the myth of his being a nasty guy to accost a member of the audience who was sitting near the stage. He crowed insanely, "You're chewing gum!" Then he reached out, dragged her partway on stage, reached into her mouth, pulled out the gum, and held it up triumphantly. "When I'm elected God I'm going to sentence to the gallows anyone who's chewing gum in public."

Ellison is one of the more popular attractions at science fiction conventions. Hundreds of people stood on line to meet him at the hour-long book-signing session he held. He talked for a few minutes with most of them, flirting with the women, talking to the children without patronizing them.

He told a seven-year-old girl about how he got in trouble in kindergarten because he'd taught himself to read at the age of five, and kept on swiping books from his teacher's desk. The girl said she's been taught to read by her mother when she was three and a half. Ellison said, "See, you know what I'm talking about."

He asked a boy who looked to be about eleven, "Have you ever read anything of mine?" The boy shook his head. "Then why do you want my autograph?" The boy looked frightened. Ellison looked hurt. "Don't be scared. I won't hit you. I'm a yeller."

Ellison sold his first story to a local Ohio newspaper at the age of ten. He considers his first real sale to have been "Glowworm," a short story he wrote in the early 1960s. He said he was then living with fellow science fiction writers Evelyn and Lester del Rey. He wrote it on a manual typewriter on their kitchen table.

In the late fifties, he moved to New York, where he paid \$10 a week for "sharing a room with the cockroaches." He lived down the hall from fellow writer Robert Silverberg, who "was writing like a son-of-a-bitch and selling every day." In his first year he sold

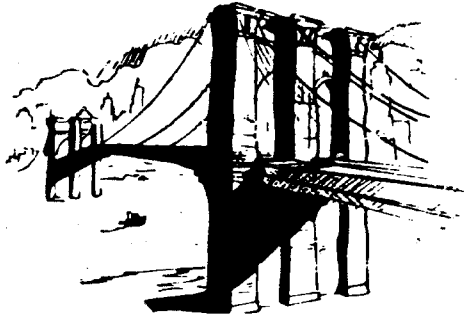
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Harlan Ellison

Statesman/Ira Laffer

STATESMAN Wednesday, April 4, 1984



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Engineering Fire Under Investigation

By Raymond Fazzi

The Engineering Building was the site of yet another case of campus arson last Saturday night, when a full garbage bin was set on fire and left to burn in a closed elevator car before being put out by two local fire departments about an hour later.

The fire comes in the wake of a series of campus fires last month reported by Public Safety to be of suspicious origin. Four of those fires have been classified as arson, four as criminal mischief and two are of undetermined origin. All, including Saturday's blaze, are being investigated by Public Safety and Suffolk Police. Nobody has been injured in any of the fires.

"It's too early to tell if this fire is connected with any of the others," said

Arson Detective Carston Russel of Suffolk Police. When asked if there were any suspects, he would only say, "We're working on a couple of things."

Carston said the damage caused by the fire was still being calculated, but he added that the damage done to the elevator and the cost of cleaning up the building will amount to at least \$20,000. "It could be pretty high," he said. "The smoke could have damaged computer equipment on the hall."

Saturday's fire was first reported at about 8:19 PM, according to campus Fire Marshal Bill Schulz. Schulz then called in the Setauket and Stony Brook Fire Companies, which arrived at about 8:29 PM. When they got to the building, firefighters were unable to immediately deal with the flames because of dense smoke

on the third floor, where the elevator was located. Firemen were then sent to the roof of the building to vent out the smoke, according to Rick Doran, fire chief of the Setauket Fire Department. "Once we got to the flames, it was a matter of minutes before we put the fire out," he said, adding that the fire was put out about a half hour after the firemen arrived. He also said that the door to the elevator wouldn't open, requiring firemen to break through with a powersaw.

Doran said there was another problem to deal with before getting to the fire. "One of the problems we had," he said, "was that the outside hose connections were hard to find." He explained that the connections channel water from the outside of the building to connections in various areas inside of the building. "It didn't

really hinder us because we were busy trying to get the door open, but we wouldn't have had to run a series of hoses from the truck to the fire if we'd known where the connection was."

Robert Francis, vice president for Campus Operations, blamed the problem on the fire departments' unfamiliarity with campus buildings. "All of our buildings have outside hose connections," he said. "But they're [the firemen] have never dealt with with some of our buildings before."

Two workers were in the building at the time of the blaze, according to Carston, adding that they didn't see "anything of value" to the investigation. No other witnesses have been found at this time, he

Admissions, Planning on U Senate Agenda

By Ron Dunphy

The state budget for 1984-85, the use of mace by University Police officers, the renaming of the Lecture Center and the undergraduate-to-graduate student ratio here at Stony Brook were among the main topics discussed at Monday's University Senate meeting.

University President John Marburger said at the meeting that the 1984-85 state budget "appears to have been agreed upon," but the effect it will have on Stony Brook is unclear. He showed concern over the \$2 million shortage in the 1984-85 budget. He said that the budget year will be "extremely difficult for us again." Marburger said that 162 positions will have to be cut, coming primarily in the area of maintenance and operations.

Marburger did say, however, that money has been allocated for the improvement of the campus itself. He said that money has been allotted for building repairs, a new field house, an electrical transformer and renovations for the athletic field. There will also be money to provide more bicycle and pedestrian paths.

Mace

Marburger distributed to the senate a letter he wrote to Vice-President for Campus Operations Robert Francis which said, in part, "I have been im-

pressed with the studies of the health effects of exposure to mace, and am persuaded that it is the most humane defensive means available to our Public Safety officers."

Lecture Center

Former Senator Jacob Javits was "particularly appreciative" that Stony Brook's Lecture Center will be renamed in Javit's honor. Marburger made this announcement Monday to the senate body.

Graduate-Undergraduate Ratio

Marburger told the senate that something must be done in the near future to increase the number of enrolled graduate students at Stony Brook. He said that Stony Brook cannot afford to revert back to being just another four-yr college.

Admissions Criteria

Members of the senate discussed proposals by the senate's Undergraduate Admissions Committee and the University Senate Executive Committee regarding the possible changing of certain admissions criteria. Memorandums from both committees state: "Our single admissions criterion—high school grade-point average—should be expanded to a broader range of

(continued on page 15)

Visitor to Campus Stabbed

By Elizabeth Wasserman

A male visitor to campus was robbed then stabbed by two unidentified males while the victim was jogging along North Loop Road Sunday night.

Robert Walsh, 23, of Lynbrook was treated and released from University Hospital for the minor lacerations on his chin, and cuts on his leg, arm and back of neck, according to hospital spokesman Jim Rhatigan.

Walsh, who had been visiting a girlfriend in Benedict College, was jogging near the North Entrance at about 8 PM Sunday. According to Public Safety spokesman Doug Little, Walsh slowed his pace when he saw two males who appeared to be in trouble as they were seated on a roadside curb. One of the

unidentified males jumped up and wrestled Walsh to the ground, stealing a wallet holding \$60 and stabbing him with a knife.

The two suspects fled and left Walsh lying in the road until an unidentified person phoned the University Police. The Stony Brook Volunteer Ambulance Corp transported Walsh to University Hospital at about 8:26 PM. Little said it took 18 minutes for Suffolk County Police to respond.

The matter is still under investigation, according to Little, and no suspects have been found. Little said they have a description of one of the assailants: a white male, six feet tall, weighing approximately 170 pounds, with shoulder length blonde hair.

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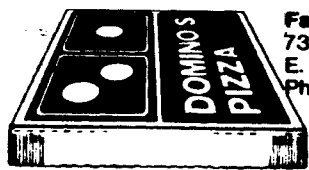
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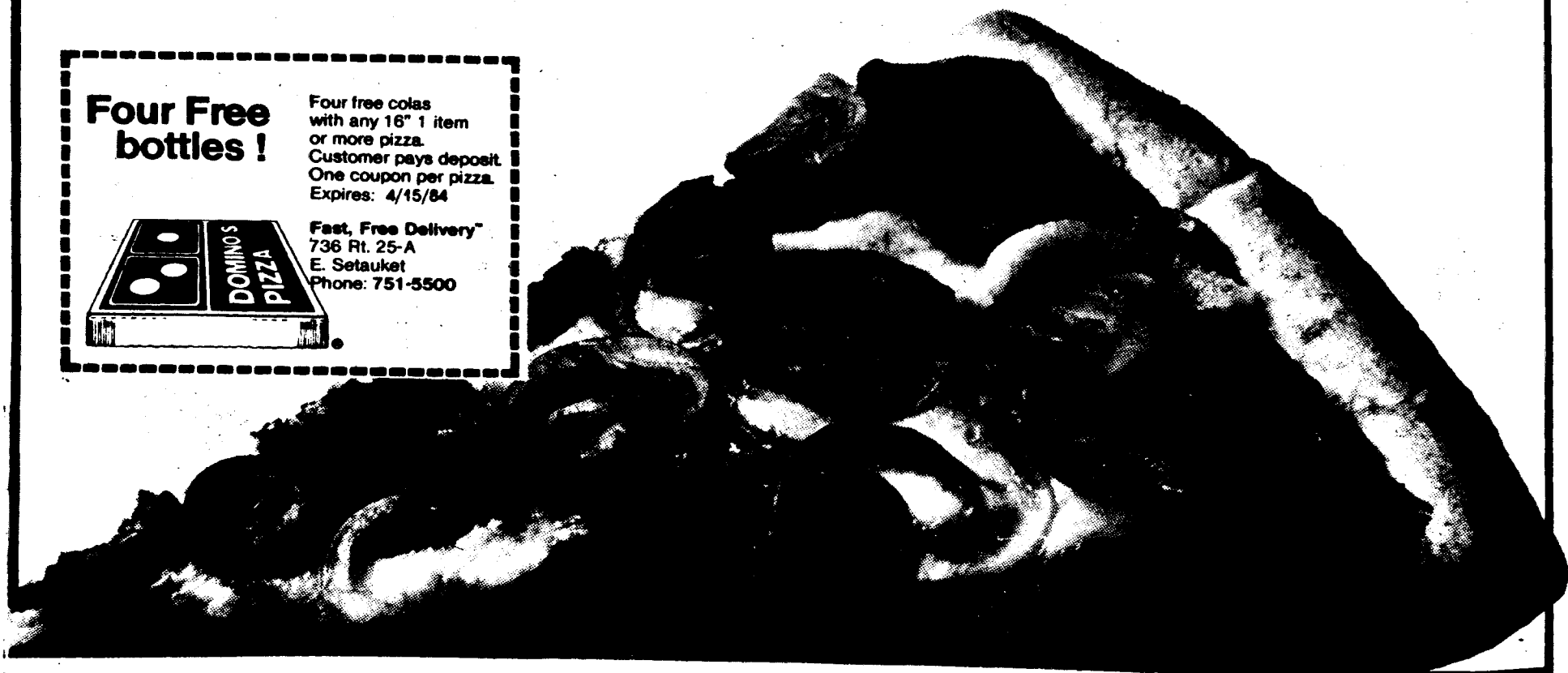
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Coping Without Hot Water

By Mitchell Horowitz

After more than two weeks of loss of hot water, fluctuating water temperatures and numerous breakdowns of the water generator, life is finally returning to normal for the residents of Mount College in Roth Quad.

The problem stems from, according to Robert Francis, vice-president for Campus Operations, a broken "steam coil [a part of the water generator] with a lot of holes in it." The water problems began March 19 and persisted until last Saturday, at which point the hot water and heat in the building was shut off for 48 hours and the repairs on the steam coil were made.

Mount College Residence Hall Director Susan Lagville said, "We have not had any problems" since the repairs were done. Mount College resident Jim Gould said, "They got on it, finally.... Everything's fine now."

Last Tuesday a memo from Facilities Project Coordinator Gary Matthews was distributed throughout Mount College. The memo informed the students that "there will be a disruption of the building's hot water service for an undetermined period of time. There is a systems malfunction in the steam generator which assists in the modulation and regulation of the domestic hot water." The memo also suggests that the students "plan showers at times that are not normally high demand periods [for hot water]..."

Another memo, issued by Matthews the following Thursday, informed the students that the hot water and heat would be completely turned off Friday and Saturday in order to allow the steam coil to be repaired.

Francis said that by March 27 he was under the impression that the generator problem had already been attended to. "My understanding is that it was fixed [March 26]," Francis said. He also said he did not know that water used to heat the building was being pumped into the domestic water system, to compensate for lost water. "The water loop is not in any way connected to the domestic water [pipes]...I don't think that's physically possible," Francis said. However, later that evening, Francis did inform *Statesman* that a trickle of

water is being drawn out of the primary system [and being directed into the domestic system]."

Although the coil has been repaired since Saturday night, students still had to deal with poor water service for more than two weeks. Certain students, including Gould, tried to solve the problem on their own. "We called the Physical Plant, [and] they said, 'This is what you get for going to a state school.'" He continued, "[We] also called the Polity Hotline [and] they told us to walk to the gym to shower."

Francis explained that the Physical Plant's response was due to a lack of communication. "The evening shift in the plant doesn't know what the day people did. The day shift is the actual crew. The night crew is an emergency crew," he said.

Mount College resident Darrell Valenti described the water in the building as "ice water....I [went] to Cardozo College to shower." Gould said there were problems with the water actually being too hot at times. "You can get scalded; they're pumping heating water into our system."

Quad Director Pat Love said, "We have had ongoing problems; we get it [hot water] back for a short time and then we lose it. The Physical Plant has been responding."

Gould said, "I wish they would have gone a little quicker; it should have been fixed without the pressure [from students]."

Francis said that in order to avoid these types of problems in the future the residence domestic water systems need to be reworked. The current system now includes three sets of pipes, which involves changing water to steam and then back to water. Francis described this system as "cumbersome, expensive and maintenance-prone."

Francis said he hopes to install a two-pipe system in each building, removing the middle steam pipe and creating a "water-to-water" system. This would cost about \$50,000 per building and take at least "a couple of years" to install, according to Francis. Francis said that this would eliminate the "very common occurrence" of steam coil leaks in the future.

Voyager Imaging Science Team Includes SB Prof

By Ralph Aquila

The spacecraft glides seemingly effortlessly through the expanse of interplanetary space. It is called *Voyager*, and it has been equipped by its creators to investigate the worlds of the outer solar system. It has travelled over 700 million miles to encounter the planet Saturn and its system of satellites. As it draws closer, the scan platform moves into position and television cameras capture the image of Saturn's moon, Titan.

Visual images and other data obtained by *Voyager* are transmitted in the form of a radio signal. Even at the speed of light it still takes over an hour for the signal to reach Earth. It is then relayed to the Jet Propulsion Laboratory in Pasadena, California, where after conversion, the information is displayed and the data analyzed by scientists. One of those scientists is Stony

Brook's Tobias Owen.

A professor of astronomy, Owen is a member of the *Voyager* Imaging Science Team, and is responsible for examining some of the information gathered by the *Voyager* spacecraft in its journey through the solar system. As a planetary astronomer, Owen studies the Earth and other planets in order to discover how the solar system originated, how the atmospheres of planets evolved, and how life developed in the case of the Earth.

Owen, like many other planetary scientists, is particularly interested in Titan, the largest of Saturn's seventeen satellites. In addition to reviewing *Voyager* data, Owen has spent ten years studying Titan through ground-based observations. Conditions on Titan have led many scientists to believe that this moon of Saturn may hold the key to an

(continued on page 18)

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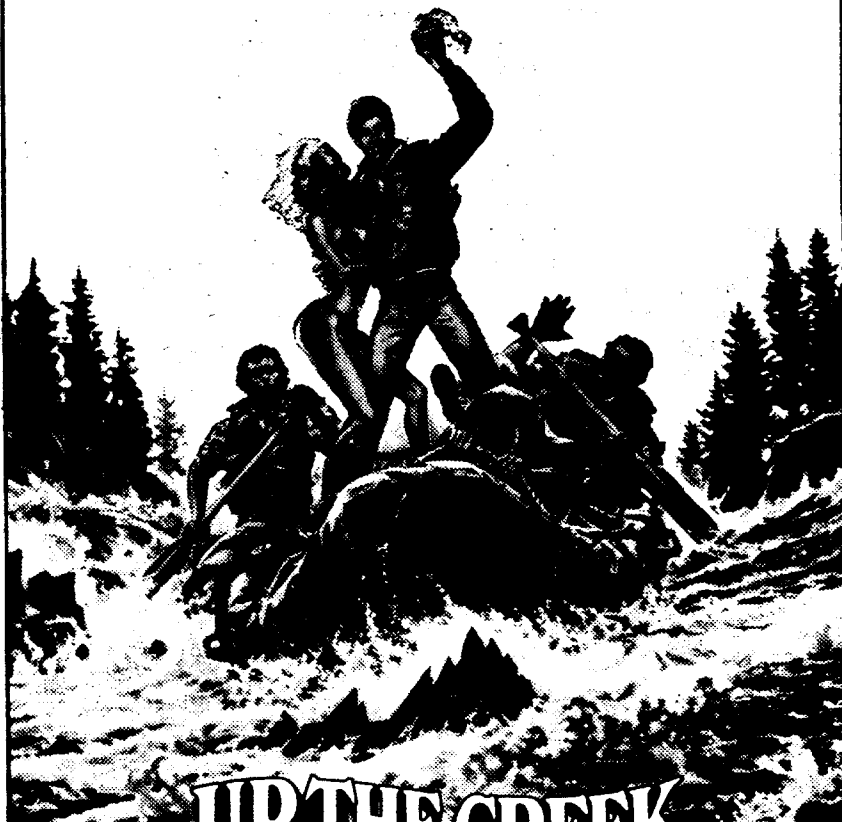
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I-Con III Weekend Comes to Stony Brook

(continued from page 3)

accessible. I've already spoken to Chekov [Koenig] eight times. We both have a common interest in comic book collecting."

"One of our main concerns was to have an atmosphere where people could mingle," said Dan Hank, who was co-chairman of the \$17,000 convention with Ralph Schiano. "If someone like William Shatner had come here we'd have had to lock him up or he would have been mobbed." Hank, who had lost most of his voice by Sunday, said the six months work that went into the convention's preparation "cost me my diploma this semester."

The attendance for the convention was about 700 more than last year's, according to Hank, while the cost was about \$6,000 over last year's. "Prices inflated since last year," he said, "but another reason the price went up because we have so many more guests. People called us the night before we began and begged us to let them be a part of it." He added that many guests decided to come when they found out Harlan Ellison would be in attendance. "He's got a very definitive character," said Hank. "He's someone you just love to hate."

However, by the end of the convention some guests seemed to enjoy directing some good-humored hatred towards their surroundings. "Have you ever used those bathrooms?" horror novelist Alan Ryan asked fellow panelists Saturday night. "They've got to be the worst in the world. They've got some graffiti even I've never seen."

And when Kingsbury had to find the taxi that would take him to LaGuardia Airport, he walked to the cen-



Statesman/Ken Rockwell

ter of the Lecture Center and slowly spun around looking for the right door. "I can just picture a psychologist-architect designing rat mazes," he commented, "and then taking the job to design this place."

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—Editorial— Lobbying Does Work

This year's state budget presents a mixed bag of cuts and increases to the SUNY system and to colleges in general. The major features on the good side are a halt to hikes in tuition and an increase in maximum and minimum awards for the Tuition Assistance Program (TAP). On the bad side is a \$150 hike in dorm rent, no restoration of staff cut from SUNY, and an increase in the unfair utility fee which is imposed on campus businesses on a per-square-foot basis, without regard to actual utility use.

All in all, however, this budget should be a lesson to students: your voices can be heard. You are not politically impotent. A \$200 increase in tuition was considered inevitable, until a group of about 100 students, at the instigation of Polity, went up to Albany to lobby politicians for a halt to cuts. They also lobbied for a restructuring of the utility fee, but 100 students can only do so much.

You see, a politician thinks like this: For every one person who feels strongly enough about an issue to write about it, there are a large number of people who don't feel as strongly but who feel the same way, and will vote against a politician who doesn't respect their wishes.

Some way consider that cowardly. We think of it as democracy in action.

The '80s have been a decade of mobilization of the disenfranchised. Jesse Jackson—whatever you may think of his qualifications to be president—has created a power group whose voice will be heard in the next few years, a power group of minorities that has not been so powerful since the Restoration that followed the Civil War. Students, too, have been an impotent minority since the close of the '60s. Politicians feel that students don't vote, so why should the politicians care what students think?

We hope this action on the part of students, and reaction on the part of the legislature in Albany, is the beginning of a trend and not a fluke.



—Letters—

Finding Fulfilling Technology

To the Editor:

In taking me to task for being against the space shuttle, Mr. Vincent M. Cassone contended, "Our technology, and the space shuttle program in particular, gives the world a hope and desire to make this miserable green rock we sit on a better place" (Statesman, March 21). Anyone with the outlook is bound to be disappointed with what I'm about to say this time, too. Nevertheless, it doesn't hurt to examine the assumptions of such a view.

How does Mr. Cassone think we are going to make this a better place with the space shuttle? He correctly locates the ultimate ends—the point, if you will—of current technological existence in the consumption of commodities. These, he implies, are what's going to make life better. But one cannot simply count up the blessings of the microwave oven. Rather we need to comprehend what this overall life amounts to. Here, as good scientists, we can consult empirical studies. Studies in advanced countries over the last 40 years indicate that technology does not promote happiness (N. Rescher, *Unpopular Essays*). In fact, ironically, others have shown that lives filled with such commodities, Mr. Cassone's "goods," are typically characterized by disengagement, distraction, diversion, domination,

shallowness, and loneliness (A. Borgmann's article in *Research in Philosophy and Technology*). What's so wonderful about that?

Mr. Cassone implies that our technology is better because it gives us choice—more channels on the T.V. "What you watch is your choice." While correct, this view conceives freedom on the model of a vending machine. But choice is a rather hollow affair unless determined by something worthwhile. If someone's job is a mere means, as technological labor often is, and if a person's life is centered around a T.V. set, as it all too often is, then it doesn't matter how many channels there are to turn to—the fact is that such a life hardly equals the aspirations of our better moments.

We should be concerned about genuine choice—for when it comes to choice for something worthwhile, what Hyman Rickover in his recent talk called a vocation, the fact is that Americans today simply are not free in any real sense to become artists, poets, musicians, or craftsmen of all sorts, or even farmers or ranchers. For example, Stony Brook has one of the finest graduate music programs around. Yet many of these musicians will not be able to support themselves as musicians when they finish. Many will face career changes.

Mr. Cassone is correct that the shuttle program is one more attempt to wind up for "economic growth." But the fact is that, be-

sides sponsoring mindless consumption and dehumanized labor, this very economic growth and heavy industrialization in both this country and the Soviet Union is (1) at the center of the ecological crisis and (2) through the depletion of resources drawing the two countries into conflict. To me, this is not a formula for making a "miserable green rock" into a better place but rather one for making the place into a miserable not-so-green rock.

Can technology overcome true misery? Yes! It can help with world hunger and hardship. But it is a different question to ask: can technology fulfill our lives the way programs like the space shuttle are supposed to? Hardly. We need to think again.

David Strong

Graduate Student Philosophy

Thanks

To the Editor:

The Volunteer Resident Dorm Patrol (VRDP) would like to extend our heartiest thanks to the DAKA Company and to University Hospital for their generous support of the VRDP. The goal we have set for ourselves is a difficult one: a safe and secure campus. We are pleased and grateful to count the University Hospital and the DAKA Company in among our proud and growing team.

Steve M. Cohen
Commissioner
VRDP



Statesman

— Spring 1984 —

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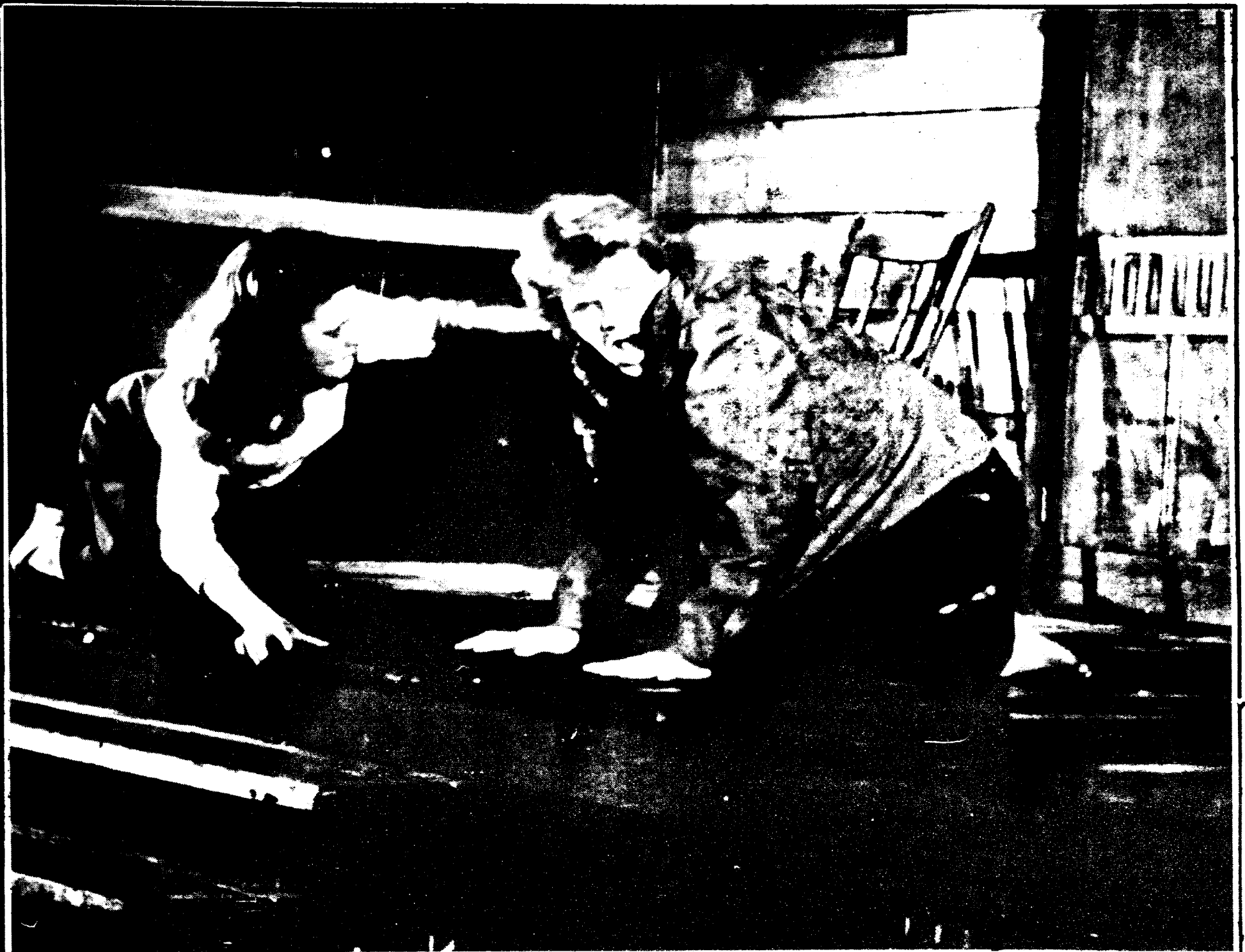
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ALTERNATIVES

STATESMAN'S WEEKLY MAGAZINE OF THE ARTS



Melisa Smith and Matthew Conlon in "The Woods."

Photo courtesy Mike Shavel

'The Woods' Are In Full Bloom

—Page 6A

Tristan Rogers Makes
A Big Splash

Page 3A

The Apeman Cometh
Into The '80s

Page 7A

Moseley's

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ALBUMS

Rockers Let Loose

Lettin' Loose
Heavy Pettin'
PolyGram Records

by Teresa C. Hoyle

First there was Led Zeppelin. Then came Def Leppard, now there is another Zeppelin homonym; "Heavy Pettin'." They look like Leppard and as one might expect, they're hard rockers.

Heavy Pettin' has its own personality, though. The Scottish band is made up of Gary Moat on drums, Gordon Bonnar and Punky Mendoza on guitar, Brian Waugh on bass and lead singer Hamie. It's backed by people like Ozzy Osbourne and Brian May (Queen's producer).

Osbourne and May are just a few of the people who helped Heavy Pettin' put together their debut album, Lettin' Loose. The album consists of the typical hard rock that heavy metal fans buy albums for.

Connor, Moat and Hamie wrote the songs and although their writing has outside influences,

their songs can be considered distinctive heavy Pettin'. "Love Times Love" was the band's first single out in England and Hamie's raspy voice keeps a listener interested. Most of Pettin's songs are about love in one form or another. ("In and Out of Love," "Broken Heart," "Love On the Run" and "Love Times Love") "Love On the Run" is catchy enough for an AC/DC—Def Leppard fan: "Love on the Run—/Sure is Hell/but it sure is fun."

When the songs aren't about love, there are some heavy metal tunes about hell and death (where some AC/DC and Ozzy influence can be heard). "Victims of the Night" ("There's no turning back—/They're watching you burn"), "Devil In Her Eyes" and "Hell is Beautiful" all are about the darker side of life.

Another side of Heavy Pettin' is powerful rock tunes like "Rock Me" and "Shout it Out." All sides of the band do not just make up a Def Leppard copy; Heavy Pettin' has their own hard-rock energy.

Change for the Worse

Time For A Change
Broken Edge
PolyGram Records

Time For A Change, the debut album from Broken Edge, definitely does not have the edge on a new and different sound. "Time For A Change" consists of songs that fit into the '80s trend of new wave/pop rock. One can detect a little Duran Duran, a little U-2 and a little Men at Work influence in John Mark's song writing.

Mark also plays guitar and is backed by Joshua Lober on bass and Richard Fenton on drums. They complement each other musically, but most of the songs sound alike. They're fast-paced, fast-sung and lack the depth needed for the listener to get a meaning from the lyrics. None of the songs are really "catchy" enough to be memorable or to be played over and over again.

"Prove It," "Will You Come Back"

and "Hard to Please" are all repetitive but energetic songs. Half of the title song is sung in French. But the only songs that do stand out of the 10 on the album are "Genevieve" and "Madly in Love." "Genevieve" is a bit slower than the other songs and is long enough for the listener to get a grasp of its meaning. There's a short story involved in the song about a young girl growing up: "It's all up to you Genevieve, there's only so much/ That Mom and Dad can do." "Madly in Love" contains a haunting sound, like U-2, and the lyrics are about the pain one goes through being in love: "You're risky to no end/ You can't deny what you're desires are of when you're madly in love."

Broken Edge's sound is like that of the other popular new wave bands of the '80s. Their songs are not bad, they're just trendy.

—Teresa C. Hoyle

'shrooms



Will Return
Next Week

CONCERTS

Soap Star Makes A Big Splash

by Helen Przewuzman

In his first attempt at promoting "General Hospital" for a live audience, Tristan Rogers did exactly what he does best. Acting. And, even then, he's not that good at it. Rogers starred in a "talk in the round" at the Gymnasium on Sunday night.

The evening began earlier for members of the press who were treated to a press conference with Rogers, who plays Robert Scorpio on "General Hospital." Rather than being a conference, the waiting crowd caught a peak at the daytime television idol, and the screams and yells began. One anxious fan screamed, "Oh my gosh...it's Robert!" Most of the audience seemed to be made up of high school girls and middle aged women. When asked what they expected from the show, most responded, "I just want to see him."

Rick Sommers, the afternoon disk jockey at radio station WBLI, introduced Rogers and moderated

the question and answer period later in the show. Sommers enticed the audience by asking that ever famous question, "Where's the beef?"

Rogers began the show by giving a brief history of daytime television, including "General Hospital." He said that early in soap opera history, actors went for "security over art." "Now, it is a serious medium," Rogers said.

Rogers said that five years ago, "General Hospital's" producer was given four months to "wind up the show." Instead, the producer decided "to mold stars." And, that's when America got Luke and Laura (Anthony Geary and Genie Francis). Since these two stars departed, the character that Rogers portrays has taken on the "role of father/confessor." Scorpio has "close relationships" with other characters because he "works with everybody."

"When you spend hours working together all day you don't party together in your free time," Rogers explained after being asked



Statesman/Corey Van der Linde

"General Hospital" star Tristan Rogers

if he socialized with other cast members. "I don't have any close friends as such," he answered when asked who he is closest to. "I suppose it is Emma Samms (who plays his wife, Holly) because we work together a lot." He also explained that he has a "fun relationship" with Bob Hastings, who plays Burt Ramsey. "We clown around...When Bob slips something in, he'll get a funny look in his eye. If he gets me, I'm gone for five minutes," Rogers said.

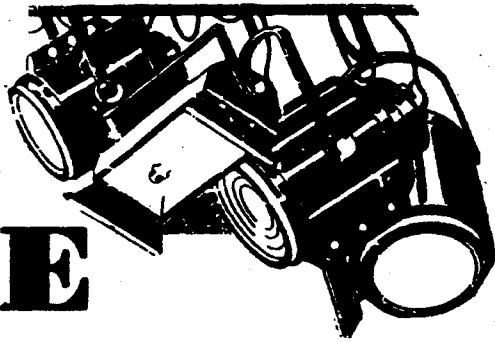
When asked about his future on the show, Rogers said that his con-

tract expires next December and that he'll decide then if he wants to renew it. When he does get a break from the show he plans on "a two month rest." "I'll do a lot of sailing and look forward to sitting down and looking at scripts."

As for the future of "General Hospital," Rogers said that the plot will be picking up during the summer, but "it will be down to earth." "Look forward to a lot of murders centered around the spa," he advised. To the joy of most "General Hospital" fans, Anthony Geary will be back for four weeks—probably in October. Rogers said that Scorpio and Luke will be enjoying some "crazy capers." Rogers said that he "is looking forward to that because I haven't been able to do that with other characters."

The show lasted just over one hour because Rogers had to catch a plane back to Los Angeles. Even though the show was short, the audience was overjoyed at just having the chance to see the Australian actor who has captured the ratings on daytime television.

STAGE CUES



by Dennis Britten

There's so much going on at Stony Brook this week, you may not be able to see the forest for the trees. But one thing's certain, you will be able to see "The Woods."

CUES: Highlight Theatre will present "The Woods," a play by David Mamet April 3-8 and 10-15 in theatre I at the Fine Arts Center, 8 PM. It is a fascinating script which unfolds a story as real and as poignant as that of "East of Eden." In this play of strange intensity, Mamet has created a drama for the adult audience that is both romantic and questioning. The two lovers, Ruth and Nick, are played by Melissa Smith, who comes to us from Yale School of Drama and has been seen on the NY Stage as well as on ABC television, and Matthew Conlon who has been seen in many productions off-off Broadway and was a member of the Sayville Players. Tickets are \$8/5.

The Contemporary Chamber Players present another concert tonight at 8 PM in the uniquely informal cabaret style setting with audience seated at candlelit tables around the performers on the main stage of the Fine Arts Center. The guest speaker is the Pulitzer Prize winning composer, Elliot Carter. This is a free event.

On Saturday night April 7 at 8 PM on main stage, the Academy of

St. Martin in the Fields Octet will present a program of works by Brahms, Shostakovich and Mendelssohn. Tickets for this world renowned group are \$12/10.

Again, let me encourage you all to take in one of the student recitals at 4 PM or 8 PM in the Recital Hall. They are held almost daily and are free. Just check the schedule at Fine Arts Center box office. Believe me, they will become part of your finest memories of Stony Brook.

CASTING: An audition for the Theatre Festival School at Stony Brook Summer '84 is now being planned. The audition and interviews are open to all developing actors, technicians and managers of theatre. Applications for the audition/interview are available in the Theatre Department office of the Fine Arts Center.

The Theatre Festival School at Stony Brook Summer '84 is one-half of a two faceted program to begin this year at Stony Brook. This facet, the Theatre Festival School will occupy a modern, fully equipped, 300-seat theatre in the Fine Arts Center complex where developing actors, managers and technicians will assist in the mounting of the professional American Theatre Festival productions: "Side by Side by Sondheim" and Neil Simon's "The Gingerbread Lady." In addition, all students will work together to present a fully mounted production of their own, "Fifth of July," by the Pulitzer Prize-winning playwright, Lanford Wilson. There will also be opportunities for acting students not cast in "Fifth of July" to present the results of the work before invited audiences. A full schedule of classes and specific workshops in acting, movement, scene study, set design, production and management will be offered by Stony Brook faculty and visiting Broadway artists.

The second facet is the American Theatre Festival at Stony Brook Summer '84. This is the premiere season which is a forward step on a five-year road that will lead to totally professional theatre company in residence and a student conservatory, dedicated to the development of new talent for the theatre arts. The two professional productions presented by the Festival will feature well-known artists who will also offer seminars in the Theatre Festival School.

A review of "The Woods" appears on page 6A.



Statesman - April

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1 "Jesus Christ Superstar" - SB Players - Aud. 9 AM-1 AM.	2	3	4	5 Kelly A Party Birm. 9 PM-3:30 AM	6 Latin American Weekend - Fireside Lounge 11 AM-4 PM. "Jesus Christ Superstar" - SB Players - Aud. 9 AM-1 AM.	7
8	9 Israeli Dancing Birm. - 8-11 PM Advance registration for fall se- mester 1984 begins. (Bills will be mailed early June with pay- ment due in late July.)	10	11	12	13	14 Kelly Feat
15	16 Tuesday Flicks 6:30 PM-12:30 AM Aud. Passover Begins Registration begins for Summer Session 1984 with fees due at time of registration.	17	18 Secrets-Dance Birm. 8 PM-1 AM	19	20 China Weekend 5:30-10:30 PM Good Friday Last day for graduate students to submit these & dissertations to Grad. School for May graduation.	21
22	23	24	25	26 Caribbean Stu. Org. Dinner - Birm. 6 PM- 12 midnight.	27 G Fest Weekend Hollywood Blvd.	28
29 COCA for Kids Aud. 11:30 AM-4:30 PM Easter Day	30 Israeli Dancing Birm. 8-11 PM.					

Daylight Savings Time Begins

Statesman—May



Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2	3	4	5
6	7	8	9	10	11	12
	Israeli Dancing — Birm. 8-11 PM.		Hillel-Holocaust Aud. - 7:30-10:30 PM		Last day of classes. Last day to withdraw from the University.	Hellenic Society — Birm. Greek Dance.
13	14	15	16	17	18	19
	Final exams begin: Final grades due in Registrar's office 72 weekday hours after last class meeting or scheduled examination.				Final exams end: Spring Semester ends; res halls close except for graduating seniors & summer residents.	Armed Forces Day
20	21	22	23	24	25	26
Mother's Day						
27	28	29	30	31		
Commencement: all residence halls close	Memorial Day					

THEATRE

Make Your Way to 'The Woods'

by Cary Sun

"The Woods" unfolds in the porch of a summer house in early September. Nick, played by Matthew Conlon and Ruth, played by Melissa Smith, retreat off to this natural setting to find companionship and meaning for their

lives. They get there expecting to find Eden, but instead they find themselves isolated and unhappy. David Mamet's "The Woods" is about their romance and their struggle to find happiness with each other.

Matthew Conlon is superb in his portrayal of

Nick. His expressions of withdrawn aggression are real and his intensity of conflict with Ruth brings the audience to silence. Melissa Smith is very particular in her expressions of trying to understand Nick. She portrays perfectly a woman trying to help Nick find incentive for his life.

Much credit for the production must be given to the scenic designer. His design of an isolated summer house is exceptional. The scene provides for the imagination necessary for expressing realism through the different human senses: the smell of old, dried leaves, the sounds of crickets, the sight of fireflies and the naturalism of thunder and rain.

The lighting design is effective in highlighting the moods of the players. The dim and intense lighting helps the audience focus on what the author wanted to get across.

Under the direction of John Russell Brown, you can see the professionalism that was injected into this play. Brown effectively combines the acting and all production values into a perfect medium of artistic expression.

"The Woods" is both romantic and questioning. Professionalism through synchronicity is the production's strength. It is well worth seeing.



Melissa Smith and Matthew Conlon.

Photo courtesy/Mike Shavel

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FRIDAY- 75¢ Bar Drinks For Ladies 10-12

SATURDAY- 25¢ Kamikaze Shots

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Turn Left At First
Traffic Light Bear
Off Nichols Road
On Route 28A



Dance the Night Away

People dance the night away at the popular Stony Brook club Spanky's. Every Tuesday is Ladies Night and on Wednesday, dance to the sounds of WBAS DJ Fingers.

Statesman/Jim Martin

'Stone' Is A Real Sparkler

by Therese Lehn

In Hollywood, the advance publicity for a film can either make it or break it at the box office. The advance word on the Twentieth Century Fox film *Romancing the Stone* was not favorable — most had dismissed it as a ripoff of the popular film *Raiders of the Lost Ark*. Luckily for us, the adverse publicity prompted Twentieth Century to release the film earlier than planned in order to avoid any confrontations or loss of box office dollars to the upcoming *Raiders* sequel, *Indiana Jones and the Temple of Doom*. True, *Romancing the Stone* does contain scenes reminiscent of *Raiders* but the chase for the Stone does dominate the movie. Instead, the chase plays second fiddle to the exploits and predicaments of the main character, Joan Wilder, as she is transformed from a plain Joan into a glamorous woman, by, as one can guess, romance.



Kathleen Turner and Michael Douglas pucker up in *"Romancing the Stone."*

The tale is told from the point of view of a woman, a frustrated "romance novelist," Wilder (Kathleen Turner) who dreams that someday her prince will come. Although *"Romancing the Stone"* does contain elements of a feminine fairy tale (ie, the transformation of the dumpy heroine into a

glamour girl through love and adventure), Turner plays Joan with wit, charm and intelligence. She does not give up easily, as evidenced by her trip to the Colombian jungles to seek the release of her sister from a bunch of American conmen.

The leading man in the film, Jack Colton (Michael Douglas), is an American adventurer cut from the Indiana Jones mold who has the misfortune of running into the determined Joan and is hired by her to lead her back to civilization after she is lost in the Colombian jungle. Douglas plays second fiddle to Turner's Joan and throughout the movie tries to keep her out of trouble.

"Romancing the Stone" is a fast-paced adventure story, comedy and of course, a love story. The wilds of the Colombian jungle provides the adventure, two doltish American conmen (Danny DeVito and Zack Norman) provide the comedy, and Turner and Douglas provide the romance. If this film proves anything, it's that Kathleen Turner is an amazing and talented actress. Her transformation from a frump turned impassionate heroine is certainly the film's greatest accomplishment.

Tarzan Swings Into Reality

by Scott Mullen

Wow. When you think of Tarzan, several things come to mind. A sexy hunk giving a jungle yell to enlist the aid of various animals to rid the forest of evil men. The grunted line "Me Tarzan, you Jane." Bo Derek running around without any clothes on.

That's because ever since Edgar Rice Burroughs first created Tarzan in 1912, Tarzan has been portrayed countless times in movies, cartoons and TV shows as a super-heroic figure, a kind of African jungle Superman, saving his animal friends week after week just as time was about to run out.

But with *Greystoke: The Legend of Tarzan, Lord of the Apes*, director Hugh Hudson ("Chariots of Fire") has discarded the good vs. evil, Tarzan-saves-the-jungle comic book scenes in favor of a serious, more realistic approach to the Tarzan legend. And for the most part, Hudson has created a very enjoyable movie.

Realism is the operating word here. This film is very similar to a National Geographic documentary: the incredible scenery, the wild-life, the occasional narration over the action. We expect to see Marlon Perkins come out and offer his opinion on the events as they happen. The film's believability is best shown by the makeup on the actors portraying the apes, these are no "Planet of the Apes" extras, but actors that look, sound and act just like real monkeys, to the point where it is easy to forget that there are real men under all that hair.

Because of this emphasis on realism, the con-

ventional Tarzan plot has also changed. No more does Tarzan lead charging elephants to destroy white-slave traders. In fact, Tarzan isn't even Tarzan; he is John Clayton, Earl of Greystoke, and the name Tarzan is not even mentioned in the course of the film (Tarzan means "white skin" in ape language, and since apes can't talk...).

The plot is geared to Clayton's humanity, and it ultimately takes him back to his ancestral home in turn-of-the-century Scotland, to develop the movie's main theme of civilization vs. primitive jungle freedom. It is also where he meets Jane, who, as opposed to Bo Derek's Jane in 1981's *"Tarzan, the Ape Man,"* is given very little screen time.

Newcomer Christopher Lambert gives a fine performance as John Clayton, caught between his life in Africa and his roots in Scotland. He is not a big, sexy, hero-type, but a well developed character learning about life before our eyes.

He is supported by a fine cast of distinguished English actors, notably the late Sir Ralph Richardson as Clayton's grandfather and Ian Holm as D'Arnot, the explorer who brings Clayton back to civilization. Andie McDowell makes her debut as the beautiful Jane Porter, who manages to fall in love with Clayton and keep her clothes on.

Although it is slow in some parts, and it is very easy to lose track of who's who, *"Greystoke"* is a thoroughly enjoyable, bittersweet epic. And it isn't only for children, although they will delight in it; *"Greystoke"* will entertain even the most discerning movie goer.



The latest Tarzan has a serious look.

THESE EVENTS AND SERVICES ARE MADE POSSIBLE BY THE MANDATORY ACTIVITY FEE. SUPPORT AND PATRONIZE POLITY CLUBS AND ACTIVITIES

American Express Presents:

THE STING

with Robert Redford & Paul Newman
Wednesday, April 4th at 7:00 & 9:30pm
in the Union Auditorium.
50¢ w/ID \$1.00 w/o ID

American Cinema Presents:

The Palm Beach Story (7:00)

SULLIVANS TRAVELS (9:00)

Both in the Union Auditorium
Thursday, April 5th
50¢ w/ID \$1.00 w/o ID

COCA Presents:
Friday, April 6th

Richard Pryor Live In Concert

UNRECORDED Saturday April 7th LIVE IN CONCERT

Richard Pryor Here and Now



In Lec Hall 100
Both at 7:00, 9:30, & 12:00
50¢ w/ID \$1.00 w/o ID

COCA For Kids Presents:

BEDNOBS & BROOMSTICKS



Sunday, April 8th
In the Union Auditorium
12:00 & 2:00pm
50¢ w/ID \$1.00 w/o ID

PRE-MED SOCIETY

Tuesday, April 10th
7pm LH 109
Guest Speaker:
Obstetrician/Gynecologist
Stony Brook University Hospital
Wed. April 18th
7:00pm LH 109
Debra Gillers
Dean of Medical Admissions
Stony Brook
will conduct 'mock interview'

KELLY A's
SPRING FLING!!
APRIL 12th
in the UNION BALLROOM
\$2 at door 10:00 PM
3 beers/\$1 d.j. STUDIO 007
food provided by
proof of 19 required to drink stonybrook pretzel service

**BOXER SHORTS
LINGERIE
TOGAS
PARTY!**

Stage XII C
Thursday, April 5 10pm-???
\$2.00 admission
\$1.50 w/costume

DRINK FREE ALL NIGHT!

The Unite Cultural Center and the United Front

will be holding a very important town meeting on
Wd. April 11 at 6pm
in the Uniti Cultural Center.

There will be several speakers an discussions on various items affecting the minority community at Stony Brook. Therefore, ALL MINORITY CLUBS, ORGANIZATIONS, & PROGRESSIVE PEOPLE should attend. Don't miss the chance to get involved and be heard!
Refreshments will be served.
A BIENTOT

CLUB NOTES

Need An Ear?
Come to the BRIDGE TO SOMEWHERE PEER COUNSELING CENTER. It's free and totally confidential. Located in Union Room 061. Open until 10pm.
We Listen, We Care

GAY and LESBIAN ALLIANCE
General Meeting
Thursday at 8pm
in Union Room 223.

THE UNDERGRADUATE CHEMISTRY SOCIETY
presents
Special Guest Speaker
PROFESSOR SARMA
Thursday, April 5 at 8:00pm
Room 412 Grad. Chem. Bldg.

Help Clean Up Campus!
We Need Campus Leaders!
NEW organizational meeting
FOR A CAMPUS CLEAN-UP DAY!
This Thursday, April 5th
at 7:30pm in Union Non-Smokers Lounge
(Sponsored by ENACT & POLITY)
Come to the ENACT office now to register for the Whale Watch Trip on May 5th

ATTENTION ALL SLAVIC CLUB MEMBERS
There will be an important meeting about our upcoming speakers on Wednesday, April 4th at 5:00pm in the Library Rm N3065.



presents

CURTIS & LISA SLIWA

founders of the Guardian Angels
Thursday, April 12
Lectern Hall 100 7:30pm
GA \$2.00 Stud \$1.00



Presents AN EVENING WITH

ELVIS COSTELLO

Solo In Concert
WITH SPECIAL GUEST
T-BONE BURNETT

Saturday, April 14 9:00pm
In the Gym

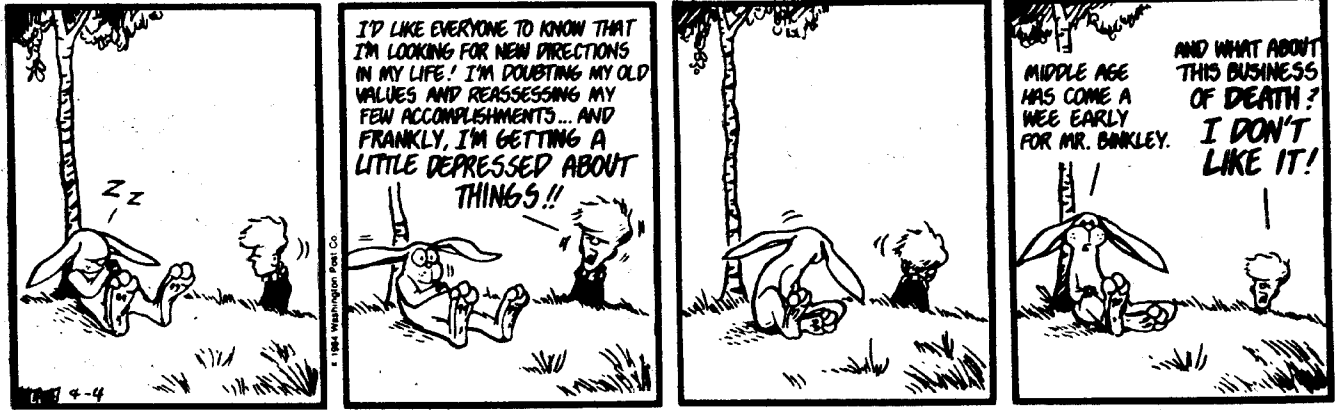
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Alternative Page

BLOOM COUNTY

by

Berke Breathed



Inklings BY KEN COPEL



TRI-STAR PICTURES

and

STUDIO 54

request the pleasure of your company at the
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Where the Boys Are '84

Where all your dreams come true

SATURDAY EVENING, APRIL 7th, 1984

Ten O'clock 'til...

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Special Guest Performance

Curtain: One O'clock Hosted by: **WOLFE'S**
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Admission: **\$12 per person** for invitation holder
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Fr. April 6 & 13 9:00pm
Sat April 7 & 14 7:30 & 10:00pm
Sun April 8 & 15 8:00pm
Union Auditorium
Tickets at Union Box Office \$3.00
\$4.00 At The Door

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is planning a trip to

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Saturday, April 28
\$20 (includes bus & ticket)

Must Pay In Full At Sign-Up

SIGN UP NOW!
at Commuter College,
Room 080 Union

ALL WELCOME!!!!

Polity Elections
April 26, 1984

Petitioning For Positions Opens
Thursday's, April 4 at 9:00am to
Tuesday, April 17, at 3pm

POSITIONS AVAILABLE:

- President
- Vice president
- Secretary
- Class Reps (Except Freshman)
- SB Council
- SASU (2)
- NYPIRG (3) Board reps
- Judiciary (10)

Petitions available at Polity Office or call 6-3673



The Space Allocations Committee of the Union Advising Board is conducting a survey for clubs looking for office and/or work space in the Union or elsewhere on campus. If interested, stop by the Union rm. 266 or Polity.

CRIS WILLIAMSON

in Concert
April 12 9:00pm.
SUNYat StonyBrook

We Deserve The Right To Walk Upon This Earth Freely And Without Fear Take Back The Night Candlelight March-Rally-Concert

The increase of violent acts against women is an issue which concerns all of us. The "TAKE BACK THE NIGHT COMMITTEE" is proposing that we the community demand safety for women. Prominent and political persons: Chuck Hitchcock, Democratic Candidate for U.S. Congress, State Senator Kenneth La Valle, and assembly woman May W. Newburger will address this issue. Nationally known feminist singer Chris Williamson and her band will perform in a concert. Community members are encouraged to join the "TAKE BACK THE NIGHT COMMITTEE" and participate in the candle light march, commencing at the Earth and Space Science Building. Join us as we no longer suppress our fear, and take affirmative action toward the safety of women. For further information contact the "TAKE BACK THE NIGHT COMMITTEE" at 246-3441/3434.

RAPE AWARENESS and PREVENTION NIGHT

has been rescheduled
(due to weather) for:

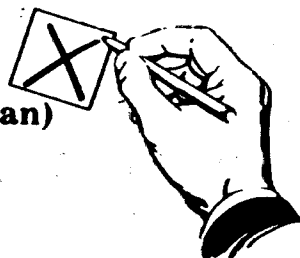
Thursday, April 5th
from 7-9:30pm in the UNION FIRESIDE LOUNGE

Lectures, self-defense demonstrations,
movie & discussion.
Brass rape whistles will be on sale
for \$1.00

Sexual Ignorance Is Not Bliss

EROS IS...

A volunteer peer counseling organization that focuses on birth control, pregnancy, abortion, and any other sexual health care issue. Stop by Rm. 119 Infirmary Mon-Fri 10am-5pm



Imaging Science Team of Voyager Craft Includes SB Professor

(continued from page 7)

understanding of the early earth and the chemical conditions necessary for the origin of life. Titan is the only satellite in the solar system known to have a substantial atmosphere. This discovery was made by Gerard Kuiper who, in 1944, detected the presence of methane gas on Titan. In November 1980, *Voyager 1* (there are two *Voyager* spacecraft) encountered the Saturn system and passed within 4000 miles of Titan's surface. A thick layer of haze prevented the cameras of *Voyager 1* from seeing the surface; however, other instrumentation allowed *Voyager 1* to make detailed measurements of temperature and pressure, and to determine the constituents of the atmosphere.

According to Owen and the analyses of *Voyager* data, simple, common molecules such as nitrogen and methane are being converted into more complex compounds in a series of chemical reactions in the atmosphere of Titan. These reactions are very similar to the ones envisioned by scientists to have taken place in the atmosphere of the early Earth prior to the origin of life. Shortly after the Earth formed, chemical reactions occurred which essentially synthesized simple molecules into more complex substances. This was a necessary step towards the development of a chemical environment that would eventually produce and support life. By studying the present chemistry of Titan, through *Voyager* findings, scientists hope to understand more fully the chemical evolution which, on our planet, led to the inception of life.

"Titan is a kind of natural laboratory where we can test our ideas about the origin of life—the chemical evolution that had to precede biological evolution," said Owen. "You can do some of the experiments in the lab, but you never know whether you're modelling nature correctly. Titan is a place where nature is doing it for you, and all you have to do is get out there."

Owen believes that the low temperature on Titan (290 degrees below zero, Fahrenheit) has allowed it to remain in a primitive state as compared to present Earth. At this temperature, all water is completely frozen. Therefore water, the most plentiful source of oxygen, is not available in the atmosphere. For Owen, the lack of free oxygen on Titan provides a specific example of how we can discover more about the early history of our own planet from looking at Titan. Free oxygen, according to Owen, must have also been absent from the atmosphere of the primitive Earth, or else the chemical reactions necessary for the eventual development of life would not have taken place.

Unfortunately, scientists cannot view directly the Earth as it was billions of years ago. The conditions of the early Earth can only be inferred from present observations of other planetary bodies and from a working knowledge of the laws of physics and chemistry. "The early history of the Earth is gone; it has been erased by erosion and plate tectonics, and by the tremendous chemical changes that life has produced," stated Owen. "So the only way we can try to understand the early Earth is to look at the other planets."


Titan not only presents the vista of a new world, but it also provides a glimpse of the past. Frozen in a primordial state, it preserves conditions which are representative of those of the solar system at an early age. And for scientists such as Tobias Owen, it may provide some insight into the chemistry that gave rise to life on Earth.

Said Owen, "It's a fascinating place. It's the chemical equivalent of finding an island somewhere that still has dinosaurs on it. We have a chance to study really primitive conditions in a contemporary situation."

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<input type="checkbox"/> International Business	<input type="checkbox"/> Taxation (MS only)
<input type="checkbox"/> Managerial Economics	
<input type="checkbox"/> Marketing	
<input type="checkbox"/> Operations Analysis	

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Any cake custom inscribed while you wait!


Choose from hundreds of exclusive Carvel cake designs and special shapes to create a distinctive cake for any occasion.

Can not be combined with other coupons or reduced price offers. Redeemable only at stores listed in this ad thru April 16, 1984.

Carvel Ice Cream Store **FINAST SHOPPING CENTER**
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751-9618

America is sometimes a strange place even for Americans. Let alone for Vladimir Ivanoff, a Russian defector with a black roommate, a Cuban lawyer and an Italian girlfriend. Who's learning to live with Big Macs, cable TV, hard rock, softcore, unemployment and a whole new wonderful word for him. Freedom.

MOSCOW ON THE HUDSON



COLUMBIA PICTURES Presents
A PAUL MAZURSKY FILM
ROBIN WILLIAMS
"MOSCOW ON THE HUDSON"
ALEJANDRO REY MARIA CONCHITA ALONSO CLEMANT DERRICKS
RICHARD HALSEY DAVID McHUGH PATO GUZMAN
DONALD McALPINE, A.S.C. PAUL MAZURSKY & LEON CAPETANOS
PATO GUZMAN PAUL MAZURSKY

STARTS FRIDAY, APRIL 6th
AT COLUMBIA PREMIERE THEATRES

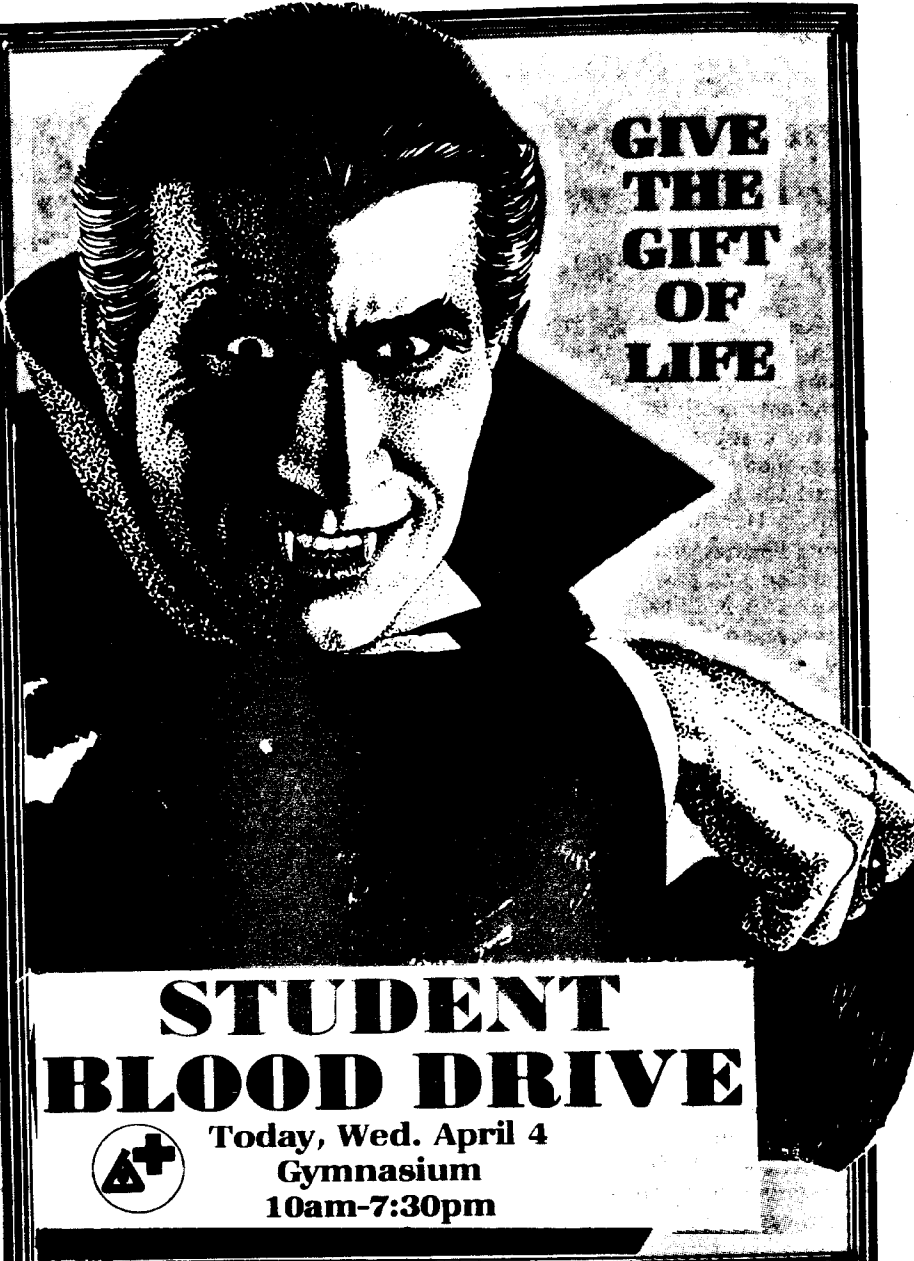
STATESMAN Wednesday, April 4, 1984

GOOD AT CALCULUS? WANT TO TEACH?

The Department of Mathematics wishes to identify undergraduate teaching assistants for MAT 131 Calculus I, Fall 1984.

Each teaching assistant will be assigned one recitation section which meets two hours a week, and will enroll in MAT 475 for three credits. MAT 475 will meet on Tuesdays 3:45-4:35. Students who successfully complete MAT 475 in the fall will be offered a paid undergraduate teaching assistantship in the spring. To be eligible a student must have completed a four semester calculus sequence with grades of B or better.

Application forms are available in the Mathematics Undergraduate Office, P-143, Mathematics Building. Address questions to Professor P.G. Kumpel, 3-120 Mathematics Bldg 246-6532.



**GIVE
THE
GIFT
OF
LIFE**

**STUDENT
BLOOD DRIVE**

Today, Wed. April 4
Gymnasium
10am-7:30pm

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Your Bachelor of Science (BS) or Bachelor of Arts (BA) degree could be your ticket into Army Officer Candidate School (OCS).

Naturally, you have to pass mental and physical tests. Then complete basic training, and you're on your way to O.C.S. at Fort Benning, Georgia. Fourteen weeks later, you could be wearing second lieutenant's bars.

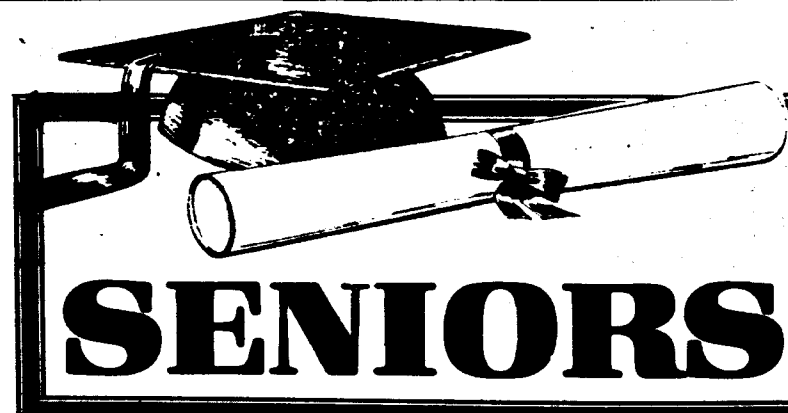
It's not easy. But you'll come out tough. Sure in your ability to lead. You'll be in great shape. And you'll gain management skills civilian corporations look for.

When you think about your future, O.C.S. seems like a great place to start. Look into it with your Army Recruiter.



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HUNTINGTON:	224 Main Street	427-0643
LAKE RONKONKAMA:	Plaza Nine, Store 6	467-1211
	408 Hawkins Ave.	
PATCHOGUE:	116 East Main St.	475-0640
SMITHTOWN:	8 Miller Place	724-3337

**ARMY.
BE ALL YOU CAN BE.**



SENIORS

WANT TO SHARE YOUR REFLECTIONS ABOUT THE BROOK?

A Graduating Senior will be chosen to address his/her classmates at Commencement. Candidates need to submit a typed copy of their speech (no longer than 5 minute duration), to the Office of Student Activities by April 11, 1984.

For Information: Contact Kayla Mendelsohn, Director of Student Activities 246-7107 or Mark Aronoff, Linguistics Department Chairman 246-8481.

Admissions, Space Planning On University Senate Agenda

(continued from page 5)
criteria, as standardized as possible."

The committees stated that the high school GPA of 85 varies from high school to high school. In addition to the student's GPA, "the strength of the high school curriculum chosen by the student—including participation in honors courses and results from Regents examinations—should also be taken into account." The committee also stated that because certain studies indicate there is not a positive correlation between SAT scores and academic performance at Stony Brook, SAT scores should not become part of the revised criteria.

The committees also said that minority students who should have been enrolled into the AIM program are being denied that right because of the present 85 GPA requirement. The committees wrote, "Our minority recruitment effort has suffered from our 85 GPA criterion, in that good minority students from mediocre high schools, who are underprepared for Stony Brook and would benefit from the AIM program's academic support (and who also cannot afford Stony Brook on their own), are excluded from [the AIM program] if their average is over 85."

The committees also proposed removing the current rolling admissions policy and begin to notify the "higher achieving students" first. "This would allow Stony Brook to select the best from the group of applicants, without losing the exceptional students to other colleges' early offers."

The lack of guaranteed on-campus housing is causing those students who need housing, but are denied it, to withdraw their application to the university altogether, and thus the committees propose that both freshman and new

transfer students be given priority for campus housing over graduate and continuing undergraduate students.

Realizing that setting higher standards will result in a reduced enrollment, the committees proposed that advertising be increased in other more remote regions. An expanded advertising campaign could be implemented in upstate New York, New York City and other out-of-state regions, because any decreased enrollment in the Nassau-Suffolk areas (as a result of the proposed admissions criteria changes if implemented) could be offset by attracting more non-local students.

The senate failed to vote on the proposed amendments. Although the memorandums from both committees contained the same proposals, discrepancies did exist, and the senate asked that one memorandum be drawn up and introduced to the senate as proposed legislation.

Space Allocations

Marburger also spoke about space allocation policies. He said that improved utilization of the space provided by the present existing buildings should become a primary concern to Stony Brook. In a letter to the university's Vice-Presidential Adviser's Group, Marburger said that space shortages "arise in part from our recognition that additional space resources will not materialize in the near future."

Marburger said in his letter that academic needs require priority space allocations. He said that the lower floors of building should be used specifically for classrooms, and the higher floors should be designated as faculty laboratories. Marburger proposed that the buildings closest to "have pedestrian traffic flow" could have offices which serve larger numbers of students.

Marburger also said that the

the Administration and Humanities buildings could serve the non-academic administration, while all academic units in the Humanities building could be transferred to the Main Library. If the plan went into effect, Marburger said, the Main Library "would become the focus for the academic departments in the Division of Humanities, as well as for the administration of the College of Arts and Sciences, and Undergraduate Studies and nonacademic administrative offices would be concentrated at the north end of the academic mall.

Marburger said he is requiring each vice-president to conduct further studies of both short and long-range space planning. A series of monthly meetings will take place with an "ad hoc Vice-Presidential Space Group" in order to make the problems of space allocation a permanent concern.

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Stony Brook To Host Blood Drive

Stony Brook University students, the Long Island blood donor group that collected the most blood on a single day last year, is hosting a blood drive Wednesday, April 4 from 10 AM to 7:15 PM. A Long Island Blood Services mobile will be stationed at the school gym for over nine hours to avoid long waits at the blood drive for students and community residents.

Blood is needed this year more than ever before due to medical advances utilizing transfusions. Cancer, open heart surgery, Rh births and orthopedic procedures all re-

quire large quantities of blood. Recently, 15 percent more blood has been needed in the Long Island hospitals.

Student blood drive organizers are concerned about low blood supplies in area hospitals. Shortages of blood donors this past winter threatened to curtail treatment for thousands of patients. Blood donors are needed on April 4 to help prevent area blood emergencies.

Anyone in good health, weighing a minimum of 110 pounds, and between the ages of 17 and 65 inclusive can donate blood at the Stony Brook drive.

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Ellison Gives Talk Here For I-Con III

(continued from page 3)

four stories, in his second he sold over a hundred. "I learned fast," he said. He's not too proud of most of those early efforts. "You'll never find a copy of 'I was a Motel Slut,'" an article he wrote for *True Confessions* magazine.

Ellison also participated in a late-night panel on horror fiction, at which he promised "we're all gonna eat flesh." At his instigation, the six members told stories about truly unjust horrible things they've done to people. Gardner Dozois told about shouting "WE'RE ALL GONNA DIE!" at the top of his lungs as a plane was about to make a crash landing in Newfoundland. Alan Ryan told of faking a suicide note from a chronically depressed friend, a practical joke that managed to fool the editors of "a Long Island newspaper" long enough for them to put the story on page one.

Ellison began his cruel anecdote by explaining, "I'm capable of bad stuff." He was in the army in the late 50s, the Army Rangers, which became the Special Forces. At the time, normal Basic Training lasted eight weeks. Ranger training ran for 14. Ellison was in a platoon with "hard, stone killers," including one who "spit-shined his shoes night and day," and another who wrote stacks and stacks of letters, and never got a reply.

His sergeant was Sgt. Jacobowski, Sgt. Jake they called him. He "would tell people to lift their heads on the infiltration range," or grab their static lines when they were parachute jumping, leaving them dangling under the plane. "Sgt. Jake was to human beings what Dachau was to health spas," said Ellison. "You understand what I'm saying. This guy was bad."

Ellison wrote his first novel, *The Deadly Streets* in Basic at night, with a typewriter on a board balancing on his knees, sitting on the toilet. "Sgt. Jake called me, 'da aut'or,'" Ellison said.

Ellison was stationed near Phoenix city, a tough, Mafia-run town. Every once in a while, they would find a soldier dead in Phoenix city, "with their heads cut off. They sent the bodies COD to the family in Secaucus, New Jersey."

One night, Ellison was walking down the street in Phoenix City with two buddies from Basic. Coming the other way, they saw Sgt. Jake, "with, you should pardon the expression—this was 1967—a bimbo."

Ellison stopped, and shouted, "Hey, Sgt. Jake! Aren't you going to introduce me to yo' momma?"

"Jacobowski looked across at me with laser eyes, and said, 'Son, that's it. The reaper is on his way.'"

The next day, Jacobowski came into the barracks. "He didn't even yell," Ellison said. "He said, 'Ellison, front and center.'"

"To being with, you will wax the floor of my cadre room."

Said Ellison, "I don't know if you've even come upon a moment when you have to do something clever, or else you will crash and burn...Sgt. Jake had decided that my ass, as they saw, was grass, and he was the lawn mower."

Ellison and his two buddies waxed the floor of the office with 15 cans of high-gloss wax. "We're talking a skating rink, folks." Jacobowski returned to the base at two the next night, drunk. Lying in his bunk, Ellison heard drunken singing, a key turning in a lock, and "a boom that reverberated to the bottom of the Maricott Deep."

Sgt. Jake "broke his back in three places. They took him back to the base hospital."

As he was boarding the bus away from Basic, a few weeks later, Ellison was approached by another drill sergeant. "PFC Ellison?" the sergeant said.

"Possibly," said Ellison.

"I have a message for you from Sgt. Jake. 'You can run, but you can't hide,'" the sergeant said.

Ellison scanned the audience in the darkened lecture hall, and said, "Ever since then, I keep expecting this hideous treglodyte with its spine broken in three places to come crutching its way through some dark doorway, and say, 'I want you, Ellison.'"


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CAMPUS NOTICES

ALL WELCOME! Fund raising book sale Tuesday, April 10 Fire-side Lounge 1-4 PM. Undergraduate Biochemistry Society.

HAITIAN STUDENTS Organization meets every Thursday at 9 PM in the Stage XII cafeteria fire-side lounge.

WHALES, WHALES, Whales go on a whale watch with ENACT on May 5th. Register now.

RAPE AWARENESS and Prevention night—Thurs., April 5, 1984 from 7-9:30 PM in the Union Fire-side Lounge.

COUPLES INTERESTED in answering questions about their marriage should call Sandra Siegel at the Marital and Family Studies Center for more information (246-3403).

SPECIAL OLYMPICS training program—April 8, 1:15 PM Main Gym. For further information, contact Helene 246-5287.

PUT YOUR journalistic ability to use. Assist in producing a quarterly food-emergency program newsletter. Work can be done at home. Volunteer through V.I.T.A.L. 6-6814.

PRE DENTAL Society meeting. Guest speaker: Dr. Waldman on April 5, 1984 at 7:00 PM in Union, Rm. 231.

THE UNDERGRAD Chem Society presents guest speaker Prof. Sarma, Thurs. 4/5 Rm. 412 Grad Chem 8:00 PM. All welcome.

PERSONALS

POLITICALLY ACTIVE? Are you part of a student group that is working for a 1984 political candidate? Statesman would like to talk to you about your involvement. Call Andrea at 246-3690.

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ATTENTION 1984 GRADUATES — The preparation guide for Commencement 1984, including cap and gown orders information is being mailed to your local address. Please watch for the mailing. If you have not received the guide by April 15, contact the office of Conferences and Special Events — 328 Administration. Note: Cap and gown orders must be placed by April 30th.

STRIKE A LUCKY match at the O'Neill Mix-n-Match party Thurs. 4/5 at 10 PM.

MEET YOUR MATE. Thurs. at the O'Neill Fire-side Lounge 10 PM. Admission \$2.

HAVE YOU BEEN jammed lately? Even if you have, come party with Douglas and Dreiser Fri, April 6th at Tabler cafeteria 10 PM. 30 kegs, DJ 007, dancing. \$3.00 coverage drink free all night.

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DOUGLAS DREISER MDA Benefit Air Jamming Contest. 30 kegs Bud and Bud Light. This Friday, April 6th Tabler Cafe 10:00. \$3 cover drink free all night. Be there early— acts start at 11:00.

DONT DRINK TILL you drop! Watch quality air jamming this Friday, April 6th Tabler Cafe. \$3 cover all you can drink. 30 kegs Bud and Bud Light.

COME TO THE O'NEILL Mix-n-Match Party Thurs. 4/5 10 PM. Beer, wine, soda. \$2 admission. Come meet your mate!

30 KEGS, 30 Kegs, 30 kegs this Friday, April 6th at Tabler Cafe. Contest starts at 11:00.

UNDERGRADUATE CHEMICAL Society meeting Thurs. 4/5 at 8 PM in Rm. 415 of the Undergraduate Chemistry Building. Special Guest Speaker: Dr. Sarma. Topic: The Effects of Diphtheria Toxin. All are welcome. Refreshments too.

AIR JAMMING contestants deadline is today Monday at 5:00 PM you must get \$5 to Jim or Ken by that time or your out of luck.

BEN B-1—You make us laugh!—Ammann A-1

LAURE—THIS IS as personal as I'll get in the Statesman. I love you.—Tige

ON SUNDAY, April 8th the hockey team that goes by the name of "NADS" will be annihilated by A-1 Steaksauce.

MACINTOSH—THANKS a lot. Couldn't have done it without you. Give my regards to the Mrs.—The BA

HON—I LOVE you & I'm sorry for being so grouchy. Please forgive me! Love ya, anything but....

ANNHILATE, V.T.: To reduce to nothing; to destroy the existence of; to annihilate...Steaksauce will annihilate the Neds!

NICK—HAPPY Birthday! Love—Stephanie

DEAR BHAI—Happy Birthday. You know I wish I could be there with you. I miss you. Love ya—Debs

TO MY LITTLE Kitten—You are on terrific friend. You will always be one in a million to me W.S.S. or F. Love—Your Pretty Little Lady P.S. Do you want a cookie?

GAIL—I'M GLAD that we're friends again. I hope that things turn out well for the both of us. Good luck at home. Smile—Me

HAPPY BIRTHDAY Baby (oops sorry big boy!) Here's to the big 20 on Sat., and many more! Love always—Eileen

DAVE WILLIAMS is a nice guy.

DEAR LLOYD — CONGRATULATIONSHH I know you would do well but the top one percent I love you lots.—Beth

HEY HON—The past couple of weeks have been an absolute pleasure. Hope we can share lots of time together. You're very special to me, and I love you—Vinny

HEY NAV From Kelly C—What's up? How's life in the other half?—HL

DEAR JOHN and Ernie—You're both animals!!!! Love—Anonymous

ZIONISM & PALESTINIAN NATIONALISM: two movements in conflict



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SB Cyclists Finish First

By Jim Passano

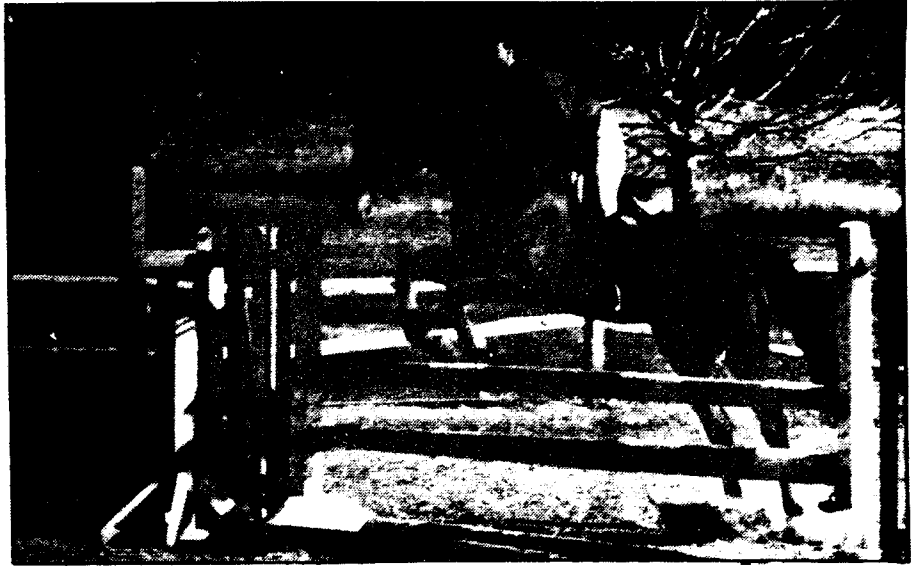
The Stony Brook Cycling Team hosted an invitational tournament Sunday afternoon in which it finished first out of 12 schools. Big names in the Eastern Collegiate Cycling Association (ECCA) that competed were LeHigh, Rutgers, Cornell, Yale and Princeton. Other schools attending the meet were the University of Connecticut and Northampton.

Stony Brook held three races during this invitational tournament and had 25 riders competing. The Patriots were ranked second behind Penn State in the ECCA during the last two years. In the women's race which was held at 11 AM, 15 competed and Stony Brook took first, second, third and sixth place finishes. Kristen Fellenz finished first, followed by Jan Bender and Tara Manno. Sue Hsu had the sixth place finish. The women's race was followed by the men's B team. Fifty riders vied for the first place victory.

Again Stony Brook took first, second and fourth. Karlin Meyers got the kudos, which he shared with Bob Kujawski. Chris Joimides another Patriot, took fourth. Stony Brook completed a sweep of first place finishes with the men's A team race. Hewitt Thayer came in first, followed by Steve Weiler and Andy Fellenz, action as team coach, with respective fourth and fifth place finishes in a field of 28.

According to ECCA competition rules, the first place finisher is awarded 50 points; 49 and 48 points respectively go to the second and third places. However, the men's A team gets 100 points for coming in first.

Team member Tom Hsu commented that the cyclers have done a good job all season, especially in the past two weeks. "We played well. Basically, we overpowered them. We took first, as we did last week at the Annapolis Invitational."



Statesman/Lisa Lih

Horse Riders Show Their Best Strides

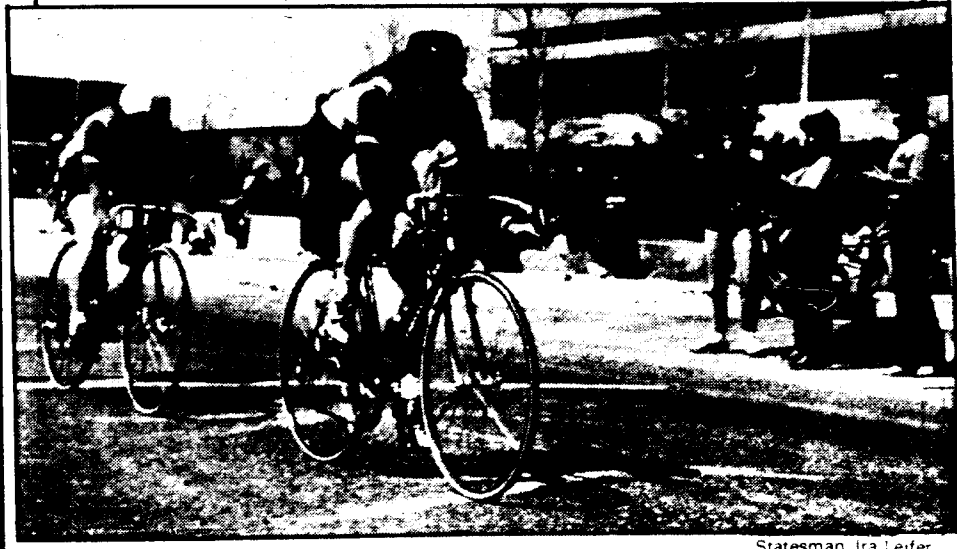
By Cecilia Sullivan and Lisa Lih

The Stony Brook Riding team continued its spring show season Saturday with a meet hosted by Hofstra University at Middle Island Arena. The team is again defending their title of Regional Champions which they have held for four consecutive years.

The team is well on its way to defending their title by placing first in the Molloy College horse show and also after winning more points Saturday. Team president Leonard Greci stated, "The team does really well, basically, due to the spirit and determination of the team members. Even though the farm where we practice is located off campus, you

will see team members riding there almost every day."

When asked about just what being a member on the team entails, Selma Akazil responded, "Even though I'm proving our riding skills is our major consideration, you do not have to ride to be a member of the team. People come to the farm just to hang out, go to lunch after lessons, or to watch their friends practice. Even on campus we all like to go to parties together." Team treasurer Lisa Feig added, "It's nice to be on a team where everyone is really interested in all aspects of horsemanship. It's not just competing that's important, it's loving horses and wanting to learn about them."



Statesman Ira Leifer

Women's Softball Team, Men's Tennis Team Win

The women's softball team beat Kings College Monday, 11-0, at Stony Brook for the team's second game and second win of the season.

The team had three runs in the first inning, two in the third, four in the fourth, and two in the sixth. Kathy Moxham and Teri McNulty were three-for-four, had a double and two RBI's each. Jill Spege was two-for-two and both teams had four errors each.

After Monday's shutout the Patriots will face Queen's College at Stony Brook Thursday.

McNulty, who pitched for Stony Brook, now has a record of 1-0 and the

losing pitcher, Phyllis Marcucci, now has a record of 1-3.

The Stony Brook men's tennis team defeated Adelphi University yesterday, 5 1/2-3 1/2, at Adelphi in Stony Brook's first game of the season. Amos Dottino, Stony Brook's number two player, defeated Rick Dillworth, 6-1, 6-7, 6-1. Mike Lee, Stony Brook's number one player, lost to Joe Cerahan. Lee and Dottino lost in number one double's competition. Alan Shapiro and James Karabadian lost in second double's competition. Joe Feo and Rob Hyans won in third double's competition 6-0, 6-4.

The team's next match is against St. John's at St. John's tomorrow:

Rugby Team Defeated

By E. Otto Karl

The Stony Brook Rugby Team lost its game Saturday to a very strong Nassau Renegades squad at Hecksher State Park. The game started well for the SB

Ruggera. After falling behind 6-0, John Green picked up a loose ball and ran in a try from near the midfield line. Tom Carroll kicked the conversion to tie the

score. Nassau ran in another try near the end of the half to increase their lead to 10-6. A third try and a penalty kick left Stony Brook trailing 17-6 late in the second half. Pierrick Hanlet added a final score just before the whistle, to bring the score to 17-10.

Stony Brook Rugby's next game is home on Saturday at 1:00 PM against the Merchant Marines of Kings Point.

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ATHLETE OF THE WEEK

BRIAN REILLY

This attackman scored the tying goal late in the 4th quarter and the winning goal in overtime as the Men's Lacrosse team defeated Oswego 9-8. Brian, only a freshman, has been averaging 2.28 points per game. The victory on Saturday raised the Patriots Division III record to 4 wins and 2 losses.

CONGRATULATIONS BRIAN!

this Bud's for you!

Cyclers Make It To Tenth Gear

—Page 19

Statesman

SPORTS

Wednesday April 4, 1984

Baseball Team Strikes Out at Plate

By Teresa C. Hoyle

The Stony Brook baseball team lost to Farmingdale College yesterday, 9-6, at Farmingdale. The Patriots' record is now 1-5.

"We didn't hit as much as we should have," outfielder

Tony Daddio said about yesterday's game. "We're not playing as good as we should be," Daddio added. He said he believes one of the reasons for the team's poor start is a "lack of pitching."

Andy Parganert pitched for Stony Brook in the be-

ginning of the game and Farmingdale gave up four runs, three walks and one strikeout. Mike Snider also pitched for Stony Brook and gave up two runs, four hits, one strikeout and two walks.



Statesman/Ken Rockwell

The Patriots had scored all their runs by the end of the third inning. Jon Pesce, who was two-for-four, had four RBI's and one double, and Tony Daddio who was two-for-four, one double and one RBI, were Stony Brook's leading hitters.

Tab Borbon was Stony Brook's leading hitter in Monday's 3-2 loss to John Jay. Borbon was one-for-three and had an RBI on a double.

Mike Franchi pitched for the Patriots during that game and allowed three hits, eight strikeouts and four walks.

Although the team lost to John Jay and Farmingdale, Daddio said he believes the team will do better than its 6-12 record that it earned last year. "We should do decently," Daddio explained, "as we have a much better team than last year. Even the pitching has improved. We have returning players from last year and we have more experience on the team this year.

The team's next game is tomorrow against CCNY at Stony Brook.

A Look From Inside The Pit

By Lewis Baretz

In its seventh season at Stony Brook, pit hockey has become not only one of the biggest spectator sports but also one of the largest in terms of player participation. The league has not always enjoyed its present level of success. Seven years ago, when the league started out it consisted of six teams that played in Kelly Quad cafeteria. It has since grown to 19 teams.

Each team plays other teams in its conference one time. Then the top four in each conference play each other in the playoffs. The first place team in one conference plays the fourth place team in the other conference.

The league is governed by a council which consists of representatives from each team. The council discusses rules and schedules, designates referees and deals with any other related material. Unlike intramural sports, the referees are not salaried, rather supplied on a volunteer basis from each team.

Referees for the league are familiar with the rules and are sanctioned with the power to suspend any player for up to two games depending on the seriousness of the violation. Fighting carries the stiffest penalties and can result in expulsion from the league. Contrary to the belief that fighting is accepted, it is frowned upon in pit hockey. Scott Fields, the league coordinator exclaimed, "Most players are out there to have a good time, not to hurt anyone." Fields keeps his eyes open for those playing only to injure. Although the pit

CONFERENCE A					CONFERENCE B				
TEAM	W	L	T	PTS	TEAM	W	L	T	PTS
EDGE	4	0	1	9	ARMAGEDDON	4	0	0	8
PIKES	3	0	0	6	PITS	4	0	0	8
PUCKERS	2	0	1	5	UTA	4	0	0	8
HANSONS	2	1	1	5	ALLIANCE	4	1	0	8
NEMO	2	2	1	5	SHOOT	3	3	0	6
VIRGINS	2	2	0	4	STEAKSAUCE	2	4	0	4
ICEMEN	1	3	0	2	NADS	2	5	0	4
KELLY	1	5	0	2	LANGMUIR	1	3	0	2
CHIEFS	0	4	0	0	MOUNT	1	4	0	2
					KAMIKAZIS	0	5	0	0

gets its share of minor injuries, they are not much worse than those experienced

during intramural football. Armageddon forward Even Bonfield said, "Basically, I think the violence has calmed down since the beginning of the season." Bonfield said he believes it's due, possibly, to the improved refereeing of the games.

Pit hockey is a totally independent league which operates on its own budget. It receives no assistance from the administration or the department of physical education. Its basic operating budget is derived from a 10-dollar team entry fee. Last year the administration donated a plaque which is displayed in

the gym declaring past champions.

Although the league wishes to remain independent, it has asked the university

to repair the pit, and supply some form of permanent seating, when it considers a reasonable request for a league with so many participants and spectators.

Aside from the regular day games, the league has scheduled four night games this season. Last year's games drew close to a thousand people and were a tremendous success. This year there are plans for beer to be available at the games and a public address system to be used. There are two sets of night games; the first will be played

Thursday, April 19, and the second on Thursday, April 26. There has been talk of a scoreboard being supplied for the games by a local beer distributor.

The first night games will see Pits vs. Armageddon and Pikes vs. Edge. The April 26 games will match UTA vs. Shoot and the Motherpuckers vs. the Virgins. The games are scheduled to begin at 8 PM.

The playoffs begin April 30. "Pit hockey is the most popular sport on campus," Bonfield said. "Last year, during the final competition game, there were over a hundred people there and you wouldn't even know that the next day marked the beginning of finals."