The Clash Is Victorious In ALTERNATIVES



Statesman

Newspager for the State University of New York as Stony Brook

Wednesday, May 2, 1984 Volume 27, Number 67

Lec Hall Renamed in Javits' Honor

Javits Has Harsh Words For Reagan Administration Policy

Highly critical of the Reagan administration's policies in Central America, former U.S. Senator Jacob Javits said in a speech Monday this country must "learn a lesson about living with people and governments who do not share our views."

Javits compared U.S. intervention in Nicaraugua and El Salvador to a regional Brezhnev doctrine- a Soviet policy used to justify aid to budding communist parties in several nations.

In a speech at formal ceremonies dedicating the Lecture Center to the former New York Republican Senator, Javits criticized Reagan administration intervention in these two "focal points of conflict in Central America."

On Nicaragua, Javits said: "Without guilding the lily, we are, in Nicaragua, seeking to overthrow a government which should have a chance to show that it is representative of the people."

Of El Salvador, he said: "We're supporting a society and a governmental apparatus which is engaged in suppression in its worst form-defiance of the human rights to which we subscribe."

The United States was criticized last month in the United Nations and the World Court for the mining of Nicaraguan harbors as a means to aiding rebels attempting to bring down that government, which has a Marxist leaning. The United States also sends aid to the El Salvadoran government to fight insurgents. The government has been suspected in the past of promoting right wing death squads.

We have to learn a lesson about living with people

(continued on page 7)



Marburger and Javits exit the newly-named Jacob K. Javits Lecture Center.

Lec Center Is Named "Senator Jacob Javits Lecture Center"

By Elizabeth Wasserman

Originally, he gave about 2,000 boxes of notes and memorabilia to be sorted by archivists in hopes that the material would serve some historical purpose.

In return, former U.S. Senator Jacob Javits got a concrete building -sort of.

The 2,000-seat Lecture Center was dedicated the "Senator Jacob Javits Lecture Center" in formal ceremonies Monday, which the 79-year-old statesman attended. Feeling "great satisfaction" at this token of the university's appreciation, Javits was hopeful that the purpose of his collection would be achieved—education.

"I come here today with a feeling of great satisfaction, and I'm deeply pleased that the suggestion of naming the lecture center for me originated from the student body," Javits said, pausing after each cluster of words because of his affliction with the degenerative nerve disorder amyotrophic lateral sclerosis, also known as Lou Gehrig's disease. Seeing the progress in the ordering of his material, Javits said "gives great promise after I'm gone to advance the concept of education for the purpose of achieving."

It is Javits' hope that "on this campus, as well as other State University campuses, men and women will be raised and educated who will appreciate the lessons of people like my self in the past and draw from what we leave as a record of our lives and efforts."

Although he made references to "after I'm gone" in his 20 minute speech, the 24-year Senate veteran also said he would be be returning to campus early this

350 Gather in Support of Student Rights at SB Rally



Statesmen/Corey Van der Linde Student issues which they feel have worsened recently, brought about 350 people to the Fine Arts Center yesterder

By Christopher Maryanopolis

It was "May Day" yesterday and more than 350 students gathered in the Fine Arts Plaza to give their support for student rights. The rally consisted of several political speakers musical acts.

Polity President David Gamberg, one of the rally organizers, asked everyone present to sign a huge banner made by Polity which listed rights the students should have. These rights included better bus service, the right to vote on campus, and the right to have dorm cooking.

Gamberg said he hoped to "send a message" to the university administration, however one campus official said the message was not heard.

The first speaker, Steven Englebright, the Suffolk County Legislator encouraged students' participation in voter registration, and he stressed the fact that students need more representation in government.

Other guest speakers included Jim Leotta, Long Island Regional Coordinator for the New York Public Interest Research Group (NYPIRG) and Troy Oeschner, a representative of the Student Association of the State University (SASU). Oeschner spoke about improving campug bus service, the stop twenty-one drinking age hike campaign, and women's safety campus. SASU and NYPIRG are both working to win the right to vote on campus. Patrick Heany, a NYPIRG

(continued on page 5)



Call 246-5139 For Further Info.

News Digest

Mondale Tops in Tenn; Predicts Wrap-Up

Walter F. Mondale defeated Sen. Gary Hart in the Tennessee presidential primary yesterday and said his recent string of victories may enable him to wrap up the Democratic nomination before the party convention in July. The Rev. Jesse Jackson won his first election with an easy victory in the District of Columbia

Mondale's showing-he had 42 percent of the Tennessee vote and was runner-up in the District- aided his methodical drive for national convention delegates. With a 600-delegate lead, he needs to win half the delegates at stake in the next five weeks.

In Texas, site of Saturday caucuses that are crucial to Hart's candidacy Mondale said "I'm delighted" by his Tennessee showing and by the possibility he can secure the nomination by the final primary night of June 5. "The developments over the last couple of weeks make that much more possible," he said.

Anxious not to be overconfident, he continued to disclaim the front-runner's role and said "This nomination isn't over yet. Other candidates have a right to pursue their candidacies."

Hart, who finished second in Tennes-

see and a distant third in the district, needs an incredible 91 percent of the remaining delegates to block Mondale.

Jackson, enjoying his best night of the campaign, was winning more than 60 percent of the District of Columbia vote in what he described as a victory "for the boats stuck at the bottom."

He claimed his victory before hundreds of supporters at the convention center where he launched his campaign last November, declaring, "Our mission is to expand and heal our party. Our mission is to expand and heal our nation."

Mondale hopes to amass an insurmountable lead in delegates by the end of the primary season June 5. A string of victories over the next week-especially in hotly contested Texas and Ohiowould make it all but impossible for Hart to stop him.

In Tennessee, Mondale led for 31 of the 65 delegates at stake. Hart led for 20 and Jackson for 14. In the Distict of Columbia, with afternoon and evening votes stil to be counted, Jackson led for 10 delegates and Mondale for five.

The former vice president now leads Hart by more than 600 delegates-1,239.05 delegates, compared with 668.75 for Hart and 206.2 for Jackson.

Reagan to Consider Mid-East Embassy Move

Washington—The Reagan administration fearing an embarrassing election-year showdown with Congress is considering moving the U.S. embassy in Tel Aviv to West Jerusalem, The Washington Post reported for Monday editions.

The newspaper quoted unnamed administration officials as saying the White House is seeking a "creative compromise" with congress over a popular bill to move the U.S. embassy from Tel Aviv to Jerusalem.

The measure, which has the support of Democratic presidential candidates Walter F. Mondale and Sen. Gary Hart, D-Colo., has 225 co-sponsors in the House and 42 in the Senate.

Some administration officials are fearful that in the election-year competition for Jewish votes a compromise is needed to defuse the issue before President Reagan is faced with the choice of signing or vetoing such a measure.

The newpaper said no decisions have been made but administration officials are considering:

eMoving the embassy to West Jerusalem, which was under Israeli control before the 1967 Middle East war but prohibiting U.S. deplomats form conducting officials business in the predominantly Arab section of East Jerusalem.

•Placing the U.S. consulate in Jerusalem under the direct authority of the embassy in Tel Aviv. The consulate general currently reports directly to the

State Department in Washington.

•Giving Jordon, which controlled East Jerusalem until 1967, a deadline for beginning negotiations on the status of the ancient city. If Jordon did not meet the deadline, the United States would move the embassy to Jerusalem.

Authorities Find Firearms In Libyan Embassy

London—Police said they found pis-

tols and ammunition in the former Libyan Embassy in Great Britain yesterday along with "positive proof" that the shots that set off the 11-day embassy siege came from inside the building.

The assertion came on the second day of what police said was "an inch-by-inch" search of the 70-room embassy.

"We have found evidence that totally refutes Col. Moammar Khadafy's version of events, which is that British armed police fired on the building," said Commander William Hucklesby, chief of Scotland Yard's anti-terrorist branch. "We have positive proof that shots have been fired from a first-floor second floor in American usage window," he told reporters.

TATESMAN Wednesday, May 2, 1984

U Financial Woes Cause Car Registration Fee

SB Council Hears \$2.50 Vehicle Charge Starting in Fall; Conduct Code Revised



Inoperative equipment, such as the above drill press, and a large back log of needed repairs, e.g. replacement of piano keyboard hammers (inset photo) hinder the work of Joseph Vitti, a technical specialist at the Fine Arts Center.

Music Department Plagued By Seriously Damaged Pianos

By John Burkhardt

Surrounded by the sound of students practicing, in a room where pipes drip from above and rain causes flooding, potentially adding to the damage, Joseph Vitti tries to repair and maintain pianos. But in addition to the fact that he is overworked both Vitti, a technical specialist, and Billy Layton, chairman of the Music Department say another staff member is necessary—he has a pitifully inadequate budget for spare parts and \$12,000 worth of power tools that can't be plugged in. Of about 150 pianos at the Fine Arts Center, Vitti said, all but six need major repairs. Some can be restored, not as fine instruments, but handy "if someone wants something to bang on," and several are totally irreparable apparent casualties of the struggle between Stony Brook and state officials over money.

"I haven't played on a really good piano since I came to this school," said Fred Bronstein, a doctoral student in piano. He said Stony Brook offered very high level professional training. but "when you have to play with instruments that are not up to that level, there are subtleties you just cannot develop. I'm not even speaking of the sound of them [the pianos), which is horrible."

All but a handful of the pianos are about 10 years old, get used about eight hours a day, and the university has never had the capacity to give them more than minor repairs. Vitti's workshop includes the necessary equipment—a lathe, bandsaw, and they all have different probdrill press and other power tools, but lems." Stony Brook students prethey run off 220 volts of electricity, paring to be professional pianists use

and in the eight years since they were purchased, the shop has never been wired for them. As a result, Vitti can do only minor repairs.

But the pianos in the Fine Arts Center are just one of a number of such problems. Computing Center Director George Pidot, for example said the Center's budget last year covered only about 60 percent of the operating expenses, leaving hundreds of thousands of dollars in unpaid bills. In the year since he arrived here, he said, the 17-year-old building has flooded twice, forcing them to shut down the equipment, and the antiquated air-conditioning system sometimes fails to protect the equipment, causing the system to stop. "It's wasting tens of thousands of dollars a month," Pidot said, partially becuase "we've practially had the air-conditioning crew living in the building," and partially because it is so old-fashioned it forces them to heat the building and air-condition the rooms the equipment is in at the same time. Some of the computer terminals are not working, Pidot said, "but I don't know how many because I don't have a technician to go out and count."

Among the problems Fine Arts Center students and faculty alike deal with are pianos that are out of tune, some that need to be played extra hard, some with a mixture of responsive and some unresponsive keys. Gwen Mok, another doctoral student in piano, said, "It's really hindering our development as pianists. You always get different pianos a lot of effort adapting to the peculiarities of the instruments here, she said, and it puts them at a disadvantage when they enter national or international competitions with people who are used to good instruments.

Vitti said, "I don't really like to see these pianos like this either," but that there is little he can do. For example. in order to make the keys respond evenly and improve sound, all but six of the pianos would need to have their hammers replaced, at \$180 per instrument. Some also need to have strings replaced, a few need new soundboards, and some have broken keys. Vitti said "a conservative estimate" of repair costs would be about \$100,000 annually. the budget last year was \$2,500.

According the Billy Layton, chairman of the Music Department, the department has been urgently requesting funds for piano repairs for years, every time they send university officials their annual budget request. Last time, Bronstein said, students and faculty also sent a letter, begging university officials to come up with enough funds. There has not been much protest, though the situation is terrible, Layton said, "because the administration recognized the problem...but there really isn't a department in this university that doesn't have funding problems."

"We are in a very difficult year," University President John Marburger said. A memo he recently sent to the university community outlined budget problems that have developed over the last five years and said over \$2 million in "essential" expenses could not be met this year.

Although some job lines have been restored and partial funding increases have been allotted to SUNY in the 1984-85 state budget, Stony Brook officials feel this is not enough to offset cuts in previous years. One new way they will be trying to make up for the shortfall in funding is through a \$2.50 per year vehicle registration fee to be charged, starting this fall, to all faculty, staff and students.

University President John Marburger announced the implementation of the fee at yesterday's Stony Brook Council meeting. He also said his administration has been informed by SUNY that 58 of the 162 job lines ordered cut by the state by March 31 had been restored. Marburger said that many of the 162 positions have already been closed through attrition and it was uncertain as of press time whether any lay-offs would result.

In a letter addressed to the university community and distributed to the Council members, Marburger said, "That means we 'only' have to give up 104 positions from our 1984-85 starting base-....This reduction will be shared roughly equally between the hospital and the other campus divisions, but nowhere will the targets be easily achievable while maintaining current levels of activity.'

Marburger also told the Council that because of cuts in past years there is a \$2 million shortfall in the university's Other Than Personnel Service (OTPS) account for supplies, travelling and other expenses. In the letter, Marburger credited the state's "failing to fund realistic price increases" for the account years ago with creating the shortage. He said, "Consequently, every campus office will again experience a decrease in OTPS purchasing power.'

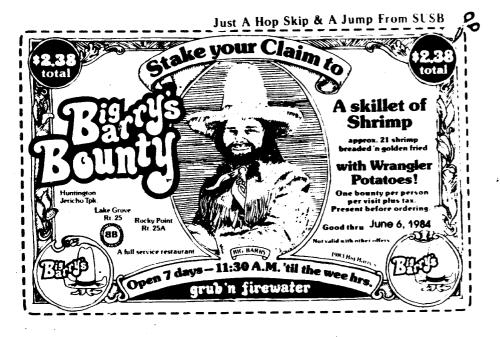
In an interview late last week, Carl Hanes, vice-president for Administration, said they will not lift a local hiring freeze and attempt tp transfer personnel finds to make up for the OTPS shortfall. He said, "We will use a manage freeze to try and save as much as we can."

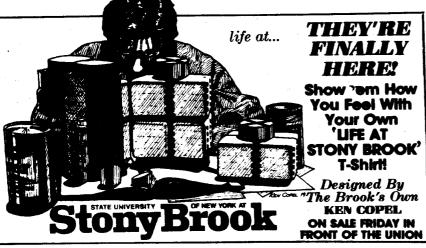
Another way the administration intends to find the needed funds is through the institution of the vehicle registration fee, although it is only expected to bring in money in the low thousands per year. Marburger said. Hanes said earlier that the \$2.50 per year fee "will generate income that can offset the current cost for vehicle registration" through parking permits that are issued, and not necessarily alleviate the entire OTPS account needs.

In other business, the Council passed a set of revisions to the University Student Conduct Code proposed by the Rules Revision Committee. The committee, which met regularly throughout the year, "reviewed, edited and streamlined [the Conduct Code] for greater clarity...[and]...made a number of revisions to improve the judicial process at...Stony Brook." according to a memo addressed to Vice-President for Student Affairs Fred Preston from Sam Taube. assistant vice-president for Student Affairs.

Taube's memo highlighted some of the changes

•Preamble— a sentence has been added to allow the university to take (continued on page 11)











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70% More Women Become College Heads in '84

Washington, D.C. (CPS)- The number of women college presidents has jumped 70 percent-from 148 in 1975 to 254 in 1984- in the last eight years. according to a new study by the American Council on Education's (ACE's) Office of Women in Higher Education.

"I think the increase is really signifigant," said ACE spokesman Judy Touchton. "It coincides with a lot of attention that's been given to the status of women not just in education, but in other areas such as politics and business.'

Women were seldom even considered

for college presidencies, let alone appointed to such posts, prior to the enactment of Title IX of the 1972 Education Amendments, which forbid schools from discriminating on the basis of gender, she pointed out. In 1975 "women accounted for scarcely five percent of all college presidents," Touchton said. "And for the next several years the changes were minimal."

But by 1977 "there started to be some noticeable increases" in the number of women serving as chief executive officers of their colleges. Since then, she said,

"there has been a net gain of about 14 [women] a year" appointed as college presidents.

But a 70 percent increase over eight years "isn't nearly as signifigant when we started with such low figures to begin with," stressed Mary Boyette, spokesman for the American Association of University Women.

"It's great that [the number of women presidents] increased," Boyette said, "but it's clear women still hold only a handful of the presidencies. The number of women presidents is still small when compared to the whole."

"And what about the salaries of those women and how they compare to men's" she wondered, explaining that studies still show "discrepancies on salaries between men and womena at all levels" of the college hierarchy. Even so, Touchton looks at women's achievements in higher education in a positive light.

Every time a woman moves into a visible leadership role such as a college presidency, or a state governor, or mayor, it lets people know women cann fill that role just as well," she said.

Student Discovered Artifacts Housed at SBS Museum

By Stephanie Hyde

The new home for artifacts found last summer by a team of SUNY student is located on the first floor in the Social Behavioral Sciences (SBS) building at the University Museum of Anthropology. Both the exhibit and the summer team were directed by Kent Lightfoot, assistant Professor of Anthropology at Stony Brook.

Working at the 2,039 acre Mashomack Preserve on Shelter Island's southeast peninsula, the student team uncovered artifacts from several generations of native Americans. Lightfoot said, "The museum fulfills components of archaeological research. It serves several purposes and is for students and community schools from nearby areas

In addition to Indian tools and weapons, the exhibit includes methods used in uncovering sites and information found at them. Lightfoot said, "It can be brutal on hot days at the sites with dust and insects." Two students who went on the field school course last summer are Laurene Montero and Julie Horowitz. I ontero said, "This is just the beginning. I think it's a good exhibit but it's the 18 prehistoric sites they located. the first season of the Shelter Island school so there's not much to work with." Horowitz said, "I think they did a great this summer.'

fered to the students is to teach the basic able from Lightfoot.

b, N.Y. 11**545**

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principles of archaeological field methods. Lightfoot said that it is hoped that collections of lasting scientific and research value will be established and in addition the department hopes to earn museum accreditation.

Ed Johannemann from the Long Island Archaeological Project said the project "represents one hell of a lot of work." He said he and a colleague did not have much time to work on their involvement with the museum display because of being backlogged with work. but that they do have a map display of Long Island there and a display of historic books

Johannemann said, "Everyone has different ideas about how things should be, but it's a good display." Lightfoot said the sites where the artifacts at the museum were found date from the Archaic Period, 1500-3000 B.C. He said that on Long Island the oldest know artifacts found are about 10,000 years old.

On the preserve this summer, the students found quarry material used to make tools, nearby workshops, shell dump sites and residential areas among

The University Museum is open Monday to Thursday 1-4 PM for the remainder of the year and tours can be job in telling the story of what we did arranged for schools and other groups. More information about the museum A primary purpose of the course of- and the summer field school are avail-

Students Rally For Rights

(continued from page 1)

intern said, "We want to win the right for students to vote on campus which has already been done at SUNY at Purchase."

Gamberg vigorously informed the participants of the reason for the rally, to uphold and increase student rights. He wanted the banner full of signatures so that he could bring it to University President John Marburger and show him how the students feel. Gamberg said, "The administration has to know we won't sit down and let these issues [dorm cooking, drinking age hike, voting rights) pass us by.

There was a banner contest sponsored by Polity in which the creator of the winning banner received three free kegs of beer. The Asian Students Association and the Chinese Association at Stony Brook won with a joint banner because they were the only two clubs to show their support through a banner. According to Gamberg, he was displeased with the banner contest turnout since only two organizations entered.

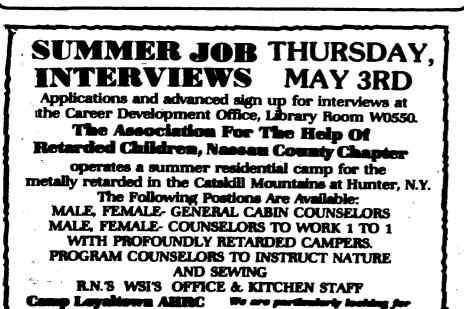
The performers at the rally included folk singers Claudia Jacobs, Lou

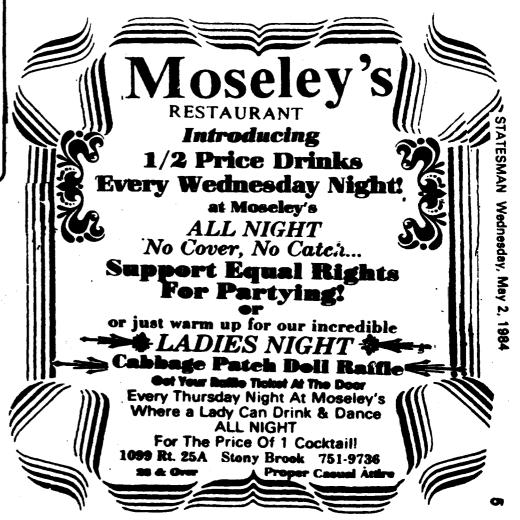
Stevens, a three man folk rock band and local rock band Mazarin.

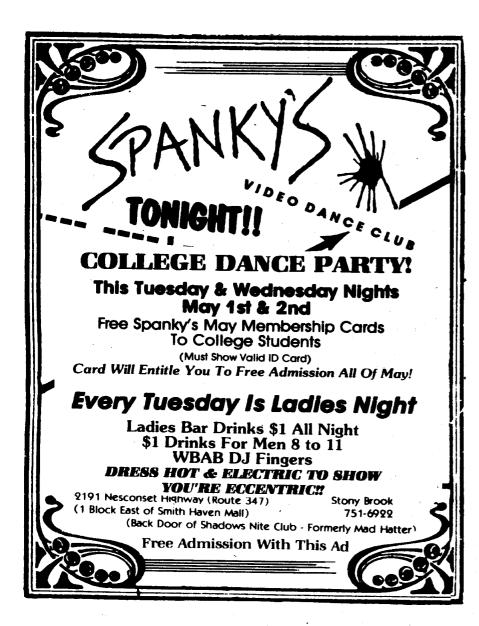
Though he turnout was much smaller than expected the crowd showed much enthusiasm and cheered on the speakers and performers. One of the students, Paul Wojcik said, "I came to the library to study then I saw the rally and decided to hang out. "Other students came to give support for the issues and enjoy the beautiful day- some tossing frisbees and others sunbathing. Student Sue Trinidad said, "Although I am a graduating senior I want to see these issues stay alive."

Gamberg said the purpose of the rally was "for students to recognize that throughout the year we have been facing issues that are worsening...It's going to send a messsage.'

University President John Marburger, however, said the message was not received. "As far as communicating or having influence on decision making— that's not the way we work here." Marburger told one reporter "I can't think of any reasons why it would change my mind."







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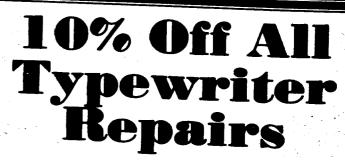
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and governments who do not share our views," Javits told a crowd of about 100 students, faculty, and television cameras in Lecture Hall 100.

The solution he recommended was for U.S. policy makers to heed to the desires of other nations in the vicinity of El Salvador and Nicaragua. Such a solution had worked in the U.S. invasion of Grenada last year, which Javits justified as representative of "a policy of the future in which the idea is that regions have a right to sucure themselves against outlaw in government. They need not stand by and see a people victimized." The intervention in Grenada differed from U.S. support in other reasons because it had been requested by the governments of neighboring nations.

Current U.S. policy being conducted in Central America, Javits said, is not necessarily wanted by neighbors. Disturbances in that region are "far more of a threat to Mexico, right on the border, than the United States," he said. And because Mexico is joining a number of other nations in the region in the Contra-

dora group, their actions should be listened to by the United States. "We should be enthusiastic, supportive of those efforts instead of which we intend to give them lip service only."

A one-time member of the Senate Foreign Relations Committee Javits was instrumental in authoring the War Powers Resolution limiting the chief executives power to decare war. And the 24-year Senate veteran said ne is still proud of the label -politician- "because few people know as I do that it takes power to heal, to help, to make life more worth living [and] to bring about the rule of law and the rule of justice instead of the rule of force."

His criticism of the Reagan administration does not necessarily mean he will dart from the party ranks and vote Democratic in November. Said Javits: "No matter who is president; you're going to have areas of very serious disagreement. So, the question is who can lead the country best....I expect to be able to support

-Elizabeth Wasserman

Lecture Center Is Renamed

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(continued from page 1)

summer to lecture on U.S. foreign policy in Central America. He concentrated his speech Monday on criticisms of the Reagan administration's policy towards El Salvador and Nicaragua. (see story page 1)

The purpose of this visit, however, was to honor the statesman who had worked on such legislation as the Civil Rights Act of 1964 and the War Powers Resolution of 1973. The speakers who preceded Javits did not forget. Said Geoffrey Reiss, the Statesman editor who had come up with the idea of renaming the Lecture Center in September: "We will always owe debt to Senator Javits." Reiss said Javits would serve as a role model to students, such as himself.

Statesman Editor in Chief, Glenn Taverna, presented Javits with a replica of the editorial page that had first suggested the dedication as a tribute. The included the following message to plaque Javits: "The renaming of the Lecture Center in his honor is a fitting tribute, and yet it is a small token of our affection for a man who has given so much during his years in the Senate."

University President John Marburger presented Javits with a miniature copy of the plaque that will hang in the Javits Lecture Center. It read, "Dedicated in gratitude for his contributions to our nation's youth and its future through his support for higher education.'

The suggestion was adopted from Statesman and voted on during a closed meeting of the Stony Brook Council last year. The council passed the motion, eventhough it is at odds with State University policy to name a building after someone while they are living. The suggestion was forwarded to the SUNY Board of

Trustees, who passed it in January.

The tribute, held in Lecture Hall 100 was followed by a reception in the Union Ballroom, which featured a two-tier birthday cake in honor of Javits' May 18 birthday.

Although there were whispers as to whether the elder statesman looked better or worse than he had during his last campus visit in October - he is confined to a wheelchair and needs oxygen pumped through a tube in his throat in order to breath— an aide to Javits said he is still keeping a busy schedule. He will be travelling to Boston, Hartford and Albany soon, all within a two week span.

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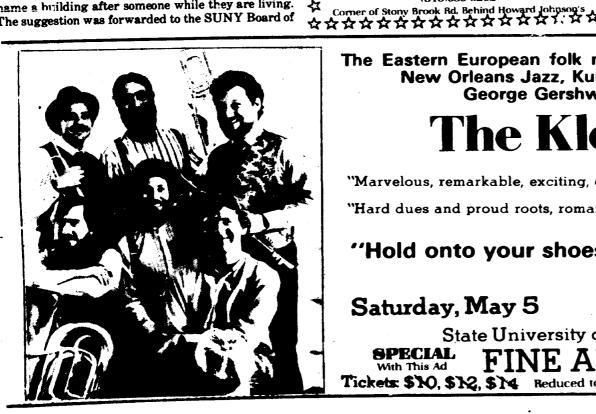


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-Editorial

Deficit Blues

They're playing our song. It's a monotonous little tune, but it's our song, nonetheless. The name of the song is "The Financial Deficit Blues," and the movement we're going to discuss today describes the woes of a university that finds some of its most expensive equipment rotting away for lack of money to take care of it. It's an ironic little ditty, the university could be selling enough of the equipment to pay for upkeep on the rest.

Two of the problem areas are:

●in the 150 pianos used by the music department. All but six need major repairs. They've got \$12,000 worth of power tools to do the job, but there's no place to plug them in, since the tools run on 220-volt current. Meanwhile, the piano workshop has pipes that drip, and it floods when it rains.

•in the computing center, last year's operating budget only covered about 60 percent of the costs. The 17-year-old building has flooded twice in a year, and the neolithic air-conditioners break down endangering the delicate equipment.

Meanwhile, the song continues, with the university supplying its usual doleful counterpoint, "But we've got no money to pay for these things." Well, many of us have had the experience of owning a car that was too expensive to keep, and the unanimous solution is: sell the car. If the university sold enough of the equipment to pay for the repari and upkeep of the rest, then there'd be no problem. If things continue as they are, then (a) the pianos will rot away to nothing, and (b) the creditors will come to cart the computers away.

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Statesmen is a not-for-profit corporation with offices located in the basement of the Stony Brook Student Union. Our mailing address is: P.O. Bex NY 11790. For is ition an a Therese Lehn (Business Meneger) or James Mackin (Advertising Director) weekdays at 246-3693. For information on classified advertising, call 246-3690 weekdays 10 AM-5 PM. For all other inquiries, call 246-3690 weekdays. Editorials represent the majority opinion of the Editorial Board and are written by one of its members or a designee.

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YOU'RE ALL TRYING TO GET ME! I KNOW YOU'RE ALL OUT THERE! I'M GOING TO GET YOU FIRST!

-Letters

How About a **Drinking License** To the Editor:

21 and therefore "legal" in every which moved from the colleges to state to drink any alcoholic bever- where it now operates, on a quad.ages. Barring one short stage in my wide level. life, I have never been particularly overzealous about drinking so I feel ever, is the decision of the Departcapable of making objective deci- ment of Residence Life to fire one of sions on the matter of the legal the most competent members of its drinking age. I have always thought staff. The decision to fire Bill it ironic that I was an adult at 13 to Heyman, Kelly D's Residence Hall the movie theaters, at 16 to the De- Director (RHD), is just another adpartment of Motor Vehicles, at 18 ministrative decision implemented to the government officials who with no consideration for those wanted my votes, and at 21 to those whom it affects. While it has been same government officials, who made clear by Kelly D residents, thought I was finally responsible and people from other buildings, enough to drink alcohol.

be a responsible drinker. If the resion has been made. sponsibilities that go along with drinking are violated, the license may be suspended. This would make it just as difficult for the vio- our building last Wednesday to lator to acquire alcohol as someone listen to but not hear what we had who is under age.

restrain the small percentage of of his performance or interaction people who do not uphold the re- with college residents, but because sponsibilities of drinking, and leave of the way he deals with administhe innocent to enjoy rights of an tration. Maybe they feel that he is adult. This would also not discrimitoo liberal for this campus. Could it nate against the younger adults in be that it is administration's policy the way that the 21-year-old to stay on as impersonal a level

will make people realize that there name to the Residence Personnel are alternatives. There are ways to Task Force. That way their irrapunish the offenders without pun-tional decisions ishing the minority.

> Jeanne Aranow Undergraduate

Save the RHD

To the Editor:

In recent years, Stony Brook students have seen many changes take place on campus. Many of those decisions are made by the administration, without student input, and year after year these decisions hit closer to home. Some of the more recent issues include the

end or phasing out of the dorm cooking program. We've seen the centratlization of the Resident Assistant/Managerial Assistant In less than one month, I will be (R.A./M.A.) selection process,

On a more personal level, howthat Bill is a well-known and re-I propose that everyone age 18 spected person, the decision will go and older be given a drinking li- through and administration will cense. I would suggest that this be take another backward step. As a photo license which would not there is more than one college on only serve as proof-of-age and this campus in which residents identification, but also as evidence don't even know who their R.H.D., that the holder has so far proven to one must wonder why such a deci-

Dallas Baumann, et al, came to to say. This forces me to conclude In my opinion this would only that Bill is being fired, not because drinking age most certainly would. with students as possible? Maybe I hope, if nothing else, this letter Residence life should change its Will be better understood

> George Vailakis Kelly D Resident

Public Safety: Extremely Dismaying To the Editor:

It is time the community is made aware of some of the actions of the Department of Public Safety.

On Thursday night, April 19, while driving away from the Stony Brook Union on Infirmary Road, I was stopped at a roadblock by the Department of Public Safety, manned by six officers in two cars. I was told to get out of my car and show my license. When I did so, three officers swarmed around my car, shining flashlights into it and at my passengers, asking us, "Do you have any drugs you want to tell us about?"

The whole incident was distressing to me, I was not speeding, weaving, or driving under the influence of alcohol or any other drug. The officers did not have cause or reasonable suspicion to stop me or anyone else that was stopped there that night.

Neglecting the legal issues, I find the whole premise of Public Safety doing this extremely dismaying. They are supposed to be protecting the community and are always repeating their motto, "We are here to serve." The fact is, six officers were in one place, instead of patrolling the campus.

The Department of Public Safety seems to be conscious of public relations. Obviously, they have forgotten that they need student support to do an effective job.

Another item that needs to be mentioned is that rarely are Public Safety officers seen patrolling on foot. They always stay in their vehicles and on the roads. Could it be that they are afraid to walk aroun without guns?

Jeff Rosner Undergraduate

There are only two more issues of Statesman left for the academic year All letters and viewpoints recently submitted cannot be guaranteed space in these last issues, but they will be given first priority in summer Statesman issues.

ALTERNATIVES

STATESMAN'S WEEKLY MAGAZINE OF THE ARTS



Paul Simmonon (I.) and Joe Strummer, above, are all that's left of the original Clash.

Statesman, Howard Breuer

Clash Still Has What It Takes

-Page 7A

'Sixteen Candles' Lights up Screen

Page 5A

Iggy Pop Is
All Corn
Page 11A



Polcer to Blow His Horn at SB



Trumpeter Ed Polcer, well known to jazz fans in New York City and around the country, will join the University Jazz Ensemble for the May 2 concert by the University Concert Band at 8 PM at the Fine Arts Center.

Like many jazzmen, Polcer comes from a musical family and made his debut at the age of six as a xylophonist. At Princeton University in the mid-'50s he joined Stan Rubin's Tigertown Five, perhaps the best-known collegiate dixieland group of the day; with that band he made several Carnegie Hall appearances and performed at the wedding of Prince Rainier and Grace Kelly in 1956.

Following a stint in the Air Force, Polcer settleti into the New York jazz scene permanently, working in such mid-town jazz meccas as Condon's, Jimmy Ryan's and The Metropole. He joined Benny Goodman's Sextet for an American tour in 1973 and toured the US and Canada in 1975 with Bob Greene's "World of Jelly Roll Morton." Since 1975 Polcer has been resident cornetist at Condon's and is nowadays also the manager, musical director and part owner of that historic jazz spot.

During the past few years he has recorded several albums, both with vocalists and bands. He has appeared often in jazz concerts, festivals, and parties throughout the US including several return appearances at the Newport (Kool) Jazz Festival. Polcer will be playing as a soloist and in a trio with Peter Winkler on piano and Erik Cohen on bass in the May 2 concert.

Tickets, at \$5 and \$3 for students and senior citizens, can be reserved by calling the box office at 246-5678.

STAGE CUES

by Dennis Britten

CASTING: Auditions and interviews of actors and technical staff for the premiere season of *The Theatre Festival School at Stony Brook* — Summer '84 and its production of Lanford Wilson's 'Fifth of July' will be held in Theatre III this Saturday, May 5. Students involved in the program will also attend classes and seminars during the day taught by faculty and visiting Broadway artists and assist in the mounting of two professional Equity productions, "Side By Side By Sondheim" and "The Gingerbread Lady." If you are interested in attending, you must: 1) complete an application in the Theatre Arts office, 2) secure an appointment time and 3) technicians — prepare a resume of experience, actors — prepare an audition piece from a play.

CUES: The Stony Brook Concert Band will present Gershwin's "Rhapsody in Blue" with Steve Rosenfeld at the piano and the Stony Brook University Jazz Ensemble tonight at 8 PM. Tkts. \$5/3.

"No Exit," by Jean Paul Sartre, will be performed in Theatre III Thursday, May 3 through Saturday, May 5 at 8 PM. It is a graduate student production directed by Linda D. Shirey. "No Exit" explores the action of three people in Hell. Admission is free.

On Friday, May 4 at 8 PM, the Stony Brook Chamber Symphony Orchestra and University Chorus will present a concert featuring Brahms' Requiem. Tkts. \$5/3.

The Klezmorim, a small brass band whose performances are a zany mix of music hall, circus and cartoon music present a jam session on Saturday, May, 5 at 8 PM. The Fine Arts Center's box office is offering a discount with Statesman's ad. Tkts, at \$14, \$12 and \$10, are being reduced to \$7, \$6,000 \$5.



The Klezmorim

The Klezmorim is an ensemble that defies categorization. Critics consistently comment on the group's skill in combining the virtuosity of a classical chamber ensemble with the energetic, rocking rhythm of a New Orleans jazz band, its repertoire of exotic klezmer music has been described as "loony-tunes cabaret jazz" or "the vodka-soaked sound of a steam calliope gone mad."

NOTE: Ushers are always needed at the Fine Arts Center. Its a great way to see the shows for free. For information just call Alan Inkles at 6-3326.

Have an entertaining week!

STATESMAN/Alternatives Wednesday, May 2, 1984

LIJR EV

American Cinema Presents: 7:00pm

What's Up Tiger Lily

Everything You Always Wanted To Know About Sex But Were Afraid To Ask

Thursday, May 3rd in the Union Auditorium How much love, sex, fun and 50¢ w/ID \$1.000 w/o friendship can a person take?

COCA presents:



7:00, 9:30, and 12:00 in Lec Hall 100 50¢ w/ID \$1.00 w/o ID

New German Cinema Presents:

What I Am Are My Films

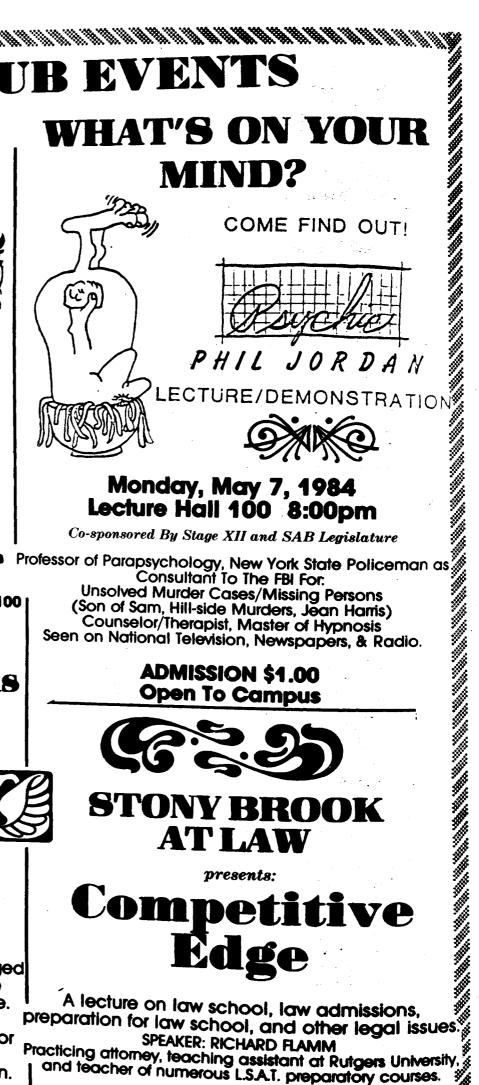
A Film Portrait Of **Werner Herzog** Wednesday, May 2nd in Room 236 of the Union Free Admission

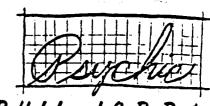
ATTENT All Slavic Club

The appearance of ALAN LYNCH has been changed to THURSDAY, MAY 3rd AT 6pm. We apologize for any inconvenience this change might cause.

Mr. Lynch is a Stony Brook Graduate with a major in Russian. He will speak about the career opportunities for Russian majors after graduation. He will also tell his very interesting personal history which ranges from his INABILITY to get a job after graduation- to his present government job.

At opm, there will be a Mini-Pot Luck Dinner (or rather pot-luck snack), and Mr. Lynch will speak afferwards. ALL ARE WELCOME as this event should prove to be rather exciting and also the highlight of the semester. For more information stop by the Library N3065 or call 467-6830.



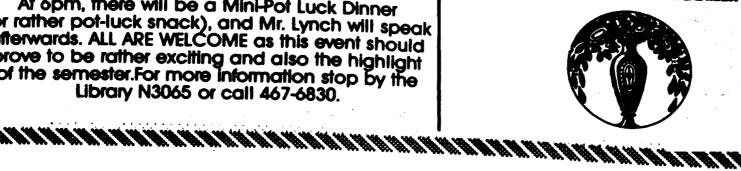






preparation for law school, and other legal issues. SPEAKER: RICHARD FLAMM Practicing attorney, teaching assistant at Rutgers University. and teacher of numerous L.S.A.T. preparatory courses.

> WHEN: 5:30pm May 3, 1984 WHERE: SBS S-202 **ALL ARE WELCOME!**





Alternatives Wednesday, May 2, 1984 STATESMAN/

-CINEMA-

'16 Candles' Is Light and Funny

By Scott Mullen

Samantha Baker has just turned 16, and she has more than a few problems. Her family has forgotten about her birthday, she's madly in love with a guy who doesn't know that she exists, and she's being chased after by a boy known as "The Geek."

Doesn't sound too encouraging, huh?

It shoudn't surprise anyone that "Sixteen Candles" is aimed at a younger audience, because that's where the money is. The big surprise is that it is an entertaining movie with more than a few laughs.

This kind of comedy isn't for everyone. "Sixteen Candles" has an unrealistic plot, so-so acting and a tendency to poke fun at certain ethnic groups. Rated PG, the humor strains toward the immature rather than the vulgar.

But the jokes come fast and furious. Even though you may feel guilty afterward, this film will keep you laughing, with very few breaks in the comedy to allow you to reDain your sanity.

This comedy also has something that films like "Police Academy" lack — likable main characters. Samantha and The Geek, fairly normal high school students, are easy to identify with and you even find yourself halfway believing in their often ridiculous problems.

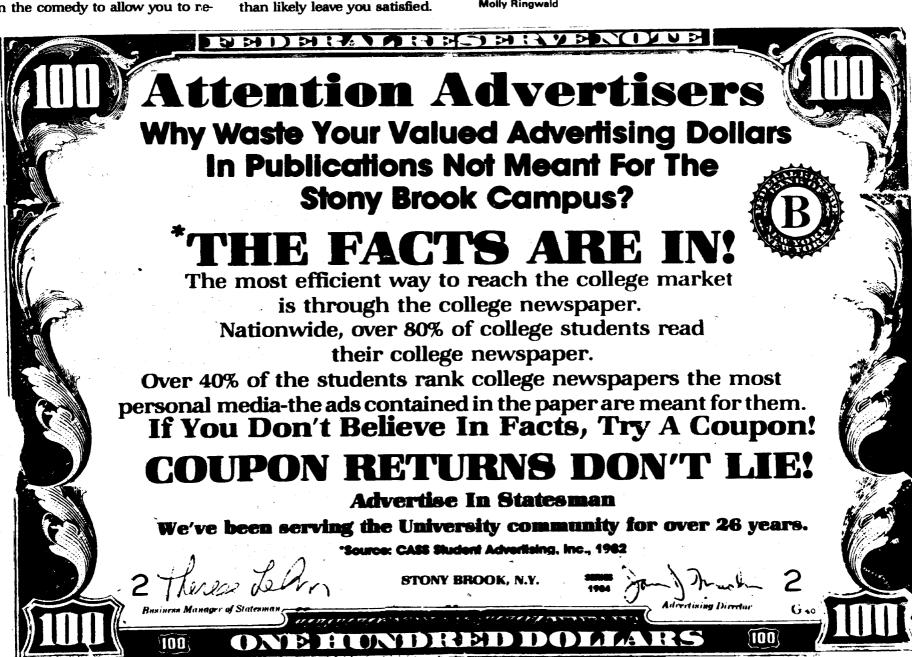
Molly Ringwald, a young verteran of such movies as "Tempest" and "Spacehunter," is cute as Samantha, your typical high school girl with her typical high school crush. Anthony Michael Hall plays "The Geek," a pseudo-stud, with tongue-in-cheek humor — he is very funny.

The supporting cast is a group of stereotypes: the greasy Italian Mafia-type, the crazy Chinese exchange student. Although their acting is horrible, the slapstick humor makes up for it.

Will this movie grab any Academy Award nominations? Of course not. But for a few laughs and some good-natured entertainment, "Sixteen Candles" will more



Molly Ringwald



POLITY SPONSORED EVENTS & ACTIVITIES

UNDERGRADUATE CHEMISTRY SQCIETY

Thursday, May 3 8:00pm 412 Grad. Chem. Building

FINAL MEETING Elections!! Party!!



Saturday, May 5 at 1:00pm

Student-Faculty Volleyball Game And Bar-b-que!



THE PRE-VET SOCIETY

will have a meeting on Wed. May 2
In Grad. Chem. Room 412
at 7:00pm.
Our Guest Speaker Will Be
DR. PLANCE
ollowed By A Wine & Cheese
Reception.

ALL WELCOME...



ASIAN STUDENTS' ASSOCIATION

presents

GRADUATION PARTY!

DATE: May 3rd (Thursday)
TIME: 10:30pm-2:30am

PLACE: Union Ball Room

Come To A.S.A.'s Graduation Party That You

Will Never Forgett And Seniors!...

ENJOY YOUR LAST PARTY!!



CONCERTS

New Clash Still Rocks Strong

by Howard Breuer

The Clash still has what it takes. Yes, even though only singer/guitarist Joe Strummer and bassist Paul Simonon are all that's left of the original Clash, the band still seems to be able to satisfy.

To prove this, the Clash is already touring, giving its new members some much needed exposure before their next album is released. The album will probably be called "Out of Control," subtitled "Freedom Is More Vital Than A Job — Mohawk Revenge." A typical Clash proverb, to say the least.

As for the Clash's appearance at the Gym here last Thursday, well...it was good...considering. Considering that the electrical system was hooked up improperly, causing the band's power to be blown completely off right in the middle of the show for about 15 minutes. Considering that fans were fighting by the front of the stage all night long. And, of course, considering that three of the five members of the band recently joined and are still "learning the ropes."

Nick Sheppard, one of the two new guitarists, still has awhile to go before he can sing "Police On My Back" like Mick Jones did. In fact, both he and Vince White combined can't do everything that Jones did. That, however, can improve with time.



The Clash (left to right): Paul Simonon, Pete Howard, Joe Strummer, Vince White and Nick Sheppard.

Perhaps the most outstanding part of the Clash show is the way it incorporates video. Ten television screens were set up across the stage, intermittently flashing clips that synchronized with the theme of each song. "Police on My Back" had riot scenes behind it. "Brand New Cadillas" had scenes of parking lots and junkyards. "Straight to Hell" was done with landscapes of ghettos and apartment buildings, and centered around one main apartment building which blew up at the end of the song.

Another thing about the Clash which hasn't changed is the urgency of their performance. They always seem to be going out of their way to get the point across, to sing out against war, capitalism, poverty, etc. And although Strummer announced at the lead to "Rock The Casbah" that it has nothing to do with the situa-

tion in the Middle East, both the lyrics of the song and the news reports that flashed on the screens behind the band would tend to refute the statement.

One more item worthy of mention was the fact that the audience actually liked the warm-up band, a tight but unexciting punk band from New York City called Paleface. Usually fans at a Clash concert hate the warm-up band and throw things at them and try to boo them offstage.

As for the Clash, it's true that they're not the same Clash that started the now legendary punk movement along with the Sex Pistols some eight years ago. But the Clash spirit, the Clash guts, is still there, and hopefully it will stay for awhile.

For the month of May, SIAIESMAN personals' will only cost \$2.00 for the first 20 words.

Take Advantage Of This Terrific Offer And Bid Your Fond Farewells!

Only 2 More Issues Left!

IT'S NOW OR NEVER!!!!!

the regular price.

The SB Riding Team

is having a meeting tonight in Union Room 216 at 8pm.

ALL MEMBERS MUST

Plans For This Weekend's Nationals To Be Discussed.

Applications
For SSAB
Chairperson &
Summer
Softball
Commissioner
& Umpires
available in
Suite 255,

SB Union.

PRE-MED SOCIETY ELECTIONS

5883

Wednesday, May 2 Lecture Hall 109 7:00pm

ALL WELCOME!



SBMDA and Benedict
B-3 and D-3

SOFTRALL GAME

Benedict Coes to Be

Sunday, May 6th at 12:30 on the Athletic Fields.

Come Watch And Join In The Fun



PRESIDENT

Rory "Hawkeye" Aylward Belina Anderson

SECRETARY

Michael Berkowitz Kim Parks

THURSDAY.

MAY3

All Residence Halls
Union - Library - Lecture Cnt.
South P - Eng. Loop

STATESMAN/Alternatives Wednesday, M.

-POETRY CORNER

She Fades into the Distant Gray down the blind curves sometimes catch your eye,

of say it never hurts, d be a bloody lie.

erning in a multitude of colors g riotously fast. ess seems destined for the future. ess lives throughout my past.

nave been many misconceived glimmers of light, one more hopeful than the other.
re grows high in the light of darkness.
thich only feelings can smother.

Through gray nights highlighted by fluorescent moons, I walk alone in despair.

My city of spectrums is in ruins,

And the trap door to my being is not there.

I walk for miles in silence Up a tremendous hill, And I find out the reason for my madness. A madness which could drive sensitivity itself to kill.

At the top of the hill I see you; With your bright smile which could light up a city, And you sculptured face which looks so pretty. I take the first step towards blue. In the distance can be heard the crackle of thunder. I stare at you in a transfixed wonder.

Tears slowly drip down upon my cheek,
Because you are slowly walking away.

I yell, "please stay, please stay."

She fades into the distant gray.

I step back to get my thoughts arranged. Oh no, another monsterish nightmare. My mind is blank. My mind is bare.

In your brown, sullen eyes I see my own death. Don't fight me because you'll win in the end. I shall say no more to all of you, Because a dead man is without breath.

by: David Ross Stillman



This Sunday, May 6, the Union Auditorium will come alive at 8:00 PM with the sounds of Stepping Out. This evening of dance is presented to us by the Dance Workshop Club, produced by Claire Dorgan of the S.B. Athletic Department, directed by Laura Marchese and Charlene Winley and will feature Jazz, African, Modern, Tap and Electric Boogie. Tickets can be purchased for \$2.00 at the Union box Office or for \$3.00 at the door.

An Unwanted Momento

Mornings first light Streaming through blinds hits an age-old artifact upon a faded mantle

A metallic reflection cast off catches my eye and makes me squint

Why has this time-honored relic remained upon this mantlepiece A reminder of what once was Now faded as the memory it recalls

Who set those floral arrangements Who etched this loving message now left abandoned upon a vacant mansion's mantle A solitary reminder of a life once lived

Where are it's inhabitants Where have they been When might they return To recapture this glimpse of their faded pasts

My footsteps echo through the barren abode as, leaving, I withdraw the silver tray From it's lofty perch atop the mantle A silver tray with inscription reading

To my Love On our Twenty-fifth
I've always been
And always shall be
Faithfully Yours.

s. "Your Husband"

A forgotten vow
An Unwakted Momento
A sadly tarnished silver souvenir
A Miscarried Marriage
Reflected From a Mournful Momento

297e84 by: David G. Waghorn



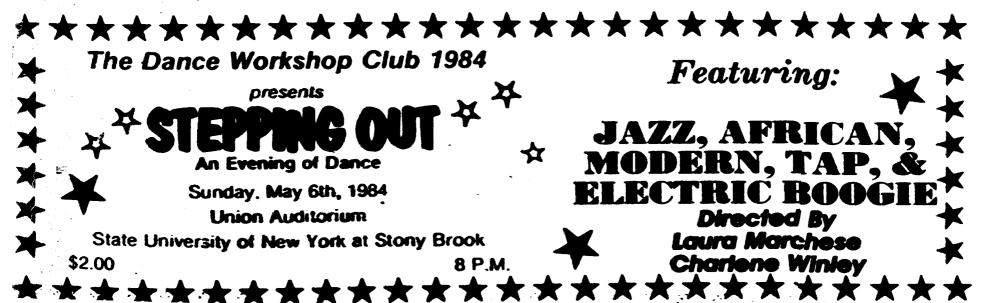


My Songs

The singers song, the music rang, And I grabbed a few songs And called them forever mind,

And called them forever mine.

Engraved as they were with My fingerprints, Of a moment in time. They stayed locked In the portals of my mind. Till someone had the audacity To play them once again. And they flowed out and kissed me, With a full bodied moment of long ago, I was here and there with mind and body. Those songs, my very own songs, I am not their master, But they play for me, Or they play, And I accept what they have to say, Once again, Of another day Of another time, Of joy and laughter, caught, Like a petal, between the pages of a book. Of crying and pain, From the hidden caskets of my mind. by Devajyoti Kataky





POETRY CORNER

COMES THE RAIN

From deep within me, comes the rain,
Shouting sorrow, torment, pain.
Thoughts are swirling, in grey mists held,
Snatched from where they once had dwelled.
A mind in turmoil, shouting rage,
Never dimmed in mists of age.
Many times my mind has cried;
Many times my soul has died.
The wars inside, I can't explain;
Deep within me es the rain.

Good friends will give you a break when you're broke.

Wordnesday, May 2, 1934

The dinner was sensational. So was the check. The problem is, the theater tickets that you insisted on buying broke your whole budget. Enough to declare bankruptcy by the time the coffee arrived.

A nudge under the table and a certain destitute look in the eye were enough to produce the spontaneous loan only a

good friend is ready to make.

How do you repay him? First
the cash, then the only beer equal
to his generosity: Löwenbräu.

Löwenbräu. Here's to good friends.

LOST IN SOCIETY
Listen to this IMAGINARY(?) TALE

Listen to this IMAGINARY(?) TALE
Of a HELPLESS, DESPERATE,
PURPLE whale;

Lost in seas where SHE'S the feared,

Others thinking it's a **Negative** weird.

She searches to dwell in Friendly water,

With no assumptions that

She is coming to slaughter.

She cannot show her True Ambition

This facade a result of her **Doubted** Intuition

Conforming to standards in her RACIST SOCIETY.

Prohibits the growth of her **Real** Personality.

She needs to scream and say,

"THAT'S NOT FAIR!!"

But thinks rejection prevails for a soul **TOO** AWARE!

This minerable whale, We'll call her Freida,

Looked for a job, but was told They DON'T need her

She later found that this was COLOR-INVOLVED:

Her RARITY insulted; So, SENSITIVITY evolved.

Now, she no longer believes in HER Views;

She swims INCOGNITO with Unattainable clues;

by: Lyssa Naer

BREATH DEEP

We're all here together living each day by day. We could stay forever though this may lead us astray. Step by step up the ladder of experience, giving us more and more depth. We could travel off to a far our world, a world as close as your breath. that we have created? Follow the instincts of Soul and you'll no longer be dictated. Breath Deep; eyes shut, let go... the cork pops! out the bottle you flow I'm flying

Where am I?
Where are my 'Clothes.'
There they go. I open my eyes.
Am I not an atom of light
dreaming up this Cloak
of Clay

by: Neil Primack

Awful 'Cuts', Nice 'Touch'

Choise Cuts
Iggy Pop
Warner Bros.

by Evan Russell

One would be hard pressed to imagine why Warner Bros. chose to release this record. A more appropriate title might have been "Iggy's Low-Points." Not to slight Iggy Pop, for he is unquestionably one of the greatest American rock performers ever, but "Lust for Life" and "The Idiot" (songs from which this record is made up) are far from his best works.

Firstly, the Stooges were one of the leading members in the late '60s/early'70s movement toward decadence and away from the boring overproduced, homogenized sounds that were more dominant. The harshness and violence of the Stooges music can be considered one of the many origins of punk. Secondly, David Bowie's co-writing and production were, for Iggy Pop, the kiss of death.

"The Idiot," in light of Iggy's other records, is incredibly boring and limp, and the earlier "Lust For Life" is only somewhat better. These records, and "Choise Cuts," display Iggy Pop's movement away from mindless heavy metal, dabbling in more complex and subtle musical styles. A big mistake The side featuring cuts from "The Idiot," including "China Girl" recently redone by Bowie, is sleep inducing. In fairness, the "Lust For Life" side does have

some relatively energetic points, specifically "Lust For Life" and "Sixteen."

Again, there isn't a good reason for this LP's release. Iggy Pop fans will be familiar with the material and won't want to buy two halves of records that mark an indistinct period in his career, and newcomers might too easily be so disillusioned as to write off all the earlier and later material as equally dull. Much more appropriate would have been a record compiling songs from "The Stooges," "Fun House," and "Raw Power" — real music.

Touch
The Eurythmics
RCA Records

by Mark Neston

Sure the Eurythmic's latest album, Touch has been out for a while, but who's heard it? Only half the country.

The Eurythmics have done it again with "Touch." Their first album, "Sweet Dreams" (Are Made of This) turned out to be an incredible smash in this country with the hit singles "Sweet Dreams" and "Love is a Strange." Now the duo of Annie Lennox and Dave Stewart have a few more hits under their belts. "Here comes the Rain Again," a song every red blooded teen has familiarized themselves with, leads the way for the rest of the album. The rest of the album is sure to follow in being a hit.

The duo of Lennox and Stewart are a rather

odd couple. It seems that the group is Annie Lennox and, what's his name, with the long hair and funny glasses.

Trashy tabloids spread exciting scoops on Lennox's life — "Is it a boy, girl, or Boy George?" Lennox's parodies of the macho male are incredibly realistic. Her appearance on the "Michael Jackson Awards' as a psuedo-Presley-male shocked and confused viewers almost as much as Boy George and Joar Rivers. The former of which praised the US on that same program for "knowing a good drag queen when they see one." However, comparisons to Boy George and Annie Lennox should not be made.

Getting back to the music of "Touch"...the music flows. From "Here Comes the Rain Again," to "Paint a Rumour," the exicitement never stops; a thrill a minute. But that's not really true. "Touch" does not lack originality, life and creativity. There is a wide range of styles incorporated into this album.

Other tracks, "Who's that Girl," "No Fear, No Hate, No Pain, (No Broken Hearts)" are similar to "Here Comes the Rain Again." They're rather slow, haunting songs that are packed with emotion. The other tracks vary from the steel drums in "Right by Your Side," to the orchestra in "Here Comes the Rain Again."

"Touch" is more or less an extension of "Sweet Dreams" but a more polished, commercial one. There's nothing wrong with commerical, as long as it sounds good and entertains the people. *Touch* does all of the above and a little more.

Earn Over \$1,000 A Month While Still In School

Juniors! Seniors! If you're a math, engineering or physical sciences major.

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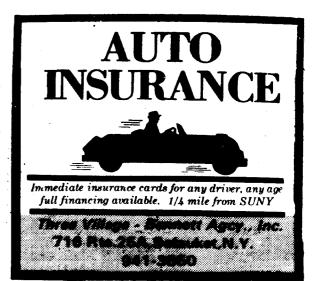
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OPEN DAILY



The Space Utilization Committee of the Union Adivsory Board reviewed the work space surveys submitted. The deadline for returning the forms was extended twice to allow for the largest possible return.

In reviewing the applications according to the criteria for space allocations, the committee has made the following preliminary recommendations for the 1984-85 Academic Year.

Polity Hotline room 251 Union Polity E.D. room 252 Union Polity Pres., V.P. Sec. room 253 Union **SCOOP** room 254 Union Polity Print Shop room 002 Union Statesman Offices rooms 055 Union

057 Union 058 Union 059 Union 074 Union

room 072 Union

room 072 Union

room 072 Union

room 072 Union

056 Union

075 Union **Bridge to Somewhere** 061 Union NYPIRG room 079 Union ENACT room 079 Union **Commuter College** room 080 Union G.A.L.A. room 045 Union S.B. Press room 020 Old Biology room 021 Old Biology **Outing Club** room 023 Old Biology SAB room 255 Union Womyn's Center room 071 Union **New Campus Newsreel** Old Biology-room TBA Blackworld Old Biology-room TBA Specula room 026 Old Biology S.A.I.N.T.S. room 073 Union COCA room 255 Union Pre-Nursing room 072 Union Pre-Dental room 072 Union

The following groups will share communal work space in room 060 of the Union.

> Irish Club Spirit of Young Koreans Safety Services Chinese Association of S.B. Asian Students Association India Association S.B. Red Dragon Riders Skydiving S.B. Equestrian Team

If any group wishes to appeal the above allocations, you must make an appointment before May 7, 1964, 12 noon, in room 266 of the Union. Appeals will take place on May 8, 1984 from 4-6 PM in room 214 of the Stony Brook Union, For further information, contact Dave Timmann at 6-7103.

Open session for 1984-85

CHEERLEADER **CANDIDATES**

Thursday, May 3, 6:30 p.m. Faculty Lounge, Gym

Sandy Weeden, director of women's athletics, will meet with undergraduate students curious about or interested in getting information about cheerleading at Patriots' sports events.



We are looking for recruits for the coming year. Call 6-3690, and ask for Teresa.

She's holding the line for you!



-Viewpoints

The Story of a Place Called Univ Admin

By Tara Corey

Once upon a time there was a place on Short Island, called UnivAdmin. Its proud owner was a fellow named John Marbury. We called him J.M. Not much is known about him because he's a quiet man. He doesn't say much because he'd rather not get involved. He just prefers to keep a low profile. But getting back to UnivAdmin, it's an equal opportunity establishment that's financed by the State. And it isn't supposed to discriminate, by law, on the basis of the color of the horse or on the type of racing that the horse prefers, for example. The function of this place is to teach horses how to compete in the real world when they graduate from UnivAdmin.

It was your typical place, in a lot of ways. The Stallions were the teachers for the undergraduate Colts and Fillies. Before long, the Colts and Fillies could expect to graduate and become Ponies. UnivAdmin was such a large place that they were, practically, their own community. As you would expect, then, they had their own small police force of Burros, and a number of maintenance Mules to keep up the place. They even had their own Political representation. Every year they elected a bunch of Donkeys to their horse government.

Things were usually very quiet around the place. Lately, however, a number of questionable and disturbing occurrances have taken place. And all of them involve equality, or the lack of it.

There was this Stallion named Silverstein, who was denied tenure. The Colts and Fillies, who thought very highly of him, were puzzled. They wanted to know why such a valuable Stallion was being set out to pasture.

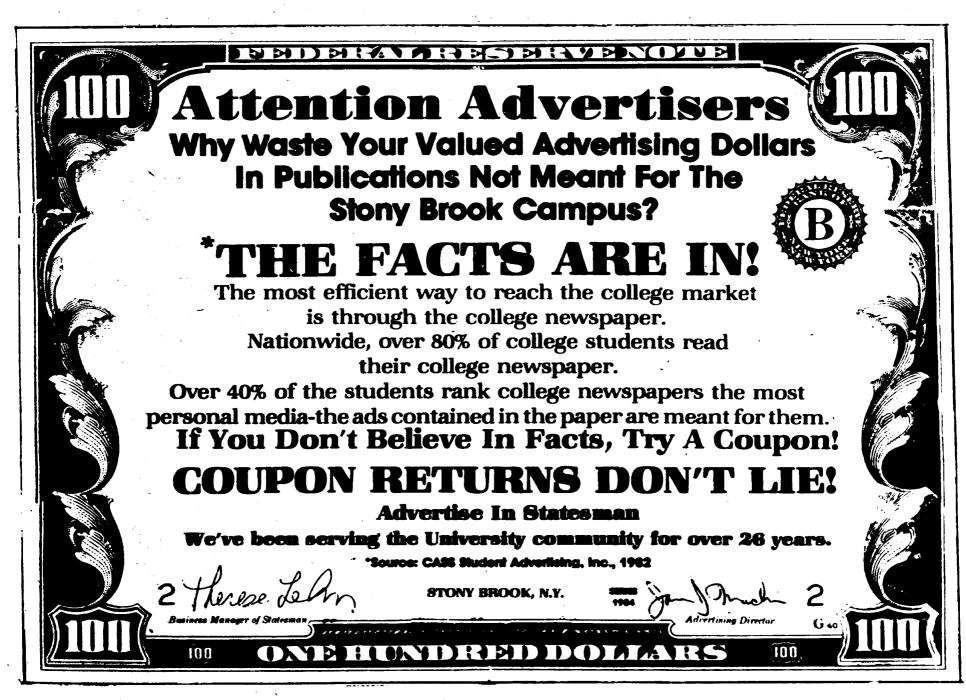
Was he singled out for something or could there be some plausible explanation for this? They stampeded and marched outside the Corral, demanding an answer. But they never got one. It just seemed so unfair, not to mention suspicious.

Like any major establishment with a large number of horses enrolled, there will be a diversity of interests, each of which deserving to be addressed and accomodated. In response to this, UnivAdmin had allotted a stall to each of the different groups that requested one. Recently, however, one group has had a problem that is being ignored. One night, their stall door was stolen and sent on a watery journey in a nearby watering hole. The Mules said they saw nothing, and once they found out about it they proceeded to do nothing. The Burros, who are trained to have an extra good sense of sight and smell in these matters, said they don't know anything about this, either. Consequently, the stall was left wide open and unattended for too long a period of time. The contents of the stall could have been destroyed or stolen and yet no action was taken or is being taken. Why wasn't anything done about this? Two reasons come to my mind. First, it is no secret that the Colts and Fillies that occupy this stall are "happy." The ones who are threatened by the happiness of this group are probably the same ones who are giving them such a hard time. Secondly, a majority of the horses at UnivAdmin are into straight racing. This group, however, prefers trotting, which is just a different type of racing. But because they constitute a minority, they are being harassed. All in all. it isn't very reassuring. If UnivAdmin and the Burros cannot protect the rights and property of small groups, how can they expect us to believe that they are capable of protecting so large a place as UnivAdmin? Or worse, what if they could really protect all of us but have, selectively, chosen not to give equal treatment and protection to groups they deem as being unpopular or undesirable? This certainly paints a dismal picture to those of us who are next in line...and there's going to be someone next in line. So much for upholding laws and equality.

But that's not all, folks. There's more. There's this cowboy from Dallas, named Bauman. He's in charge of Stall Life, here at UnivAdmin. He seems to be making arbitrary decisions and he is either unwilling or incapable of offering the proper justification for them. He also seems to be ignoring the horses and he doesn't appear to be acting in the best interests of the horses, either. As for the Donkey's, you can forget about them the same way they seem to forget about you after they are elected. They remain, largely, unresponsive to the needs and concerns of the horses. They only want your vote and something good to put on their resume. The condition of the dorm stalls can be described in two words...in disrepair, and costs at UnivAdmin are rising, and new horses are being forced to graze at designated troughs only...And the list goes on.

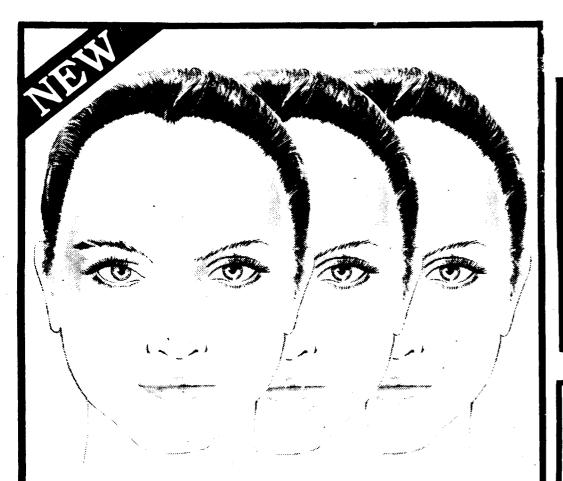
UnivAdmin doesn't seem like such a nice place, does it? They don't seem to respect the horses or treat them all fairly and equally. Thank goodness this is just a made-up place. Could you imagine if it were real...?

(The writer is an undergraduate.)



11

T.



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154 Church St. (Corner of Chambers) 227-8670 QUEENS: FOREST HILLS 70-51 Austin St.

212-793-1200 BROOKLYN 1302 Kings Hwy (Corner of East 13th) 212-627-8900 Albee Square Mall

1 DeKalb Ave. 212-522-3737 POUGHKEEPSIE South Hills Mall, Rt. 9 914-297-1010

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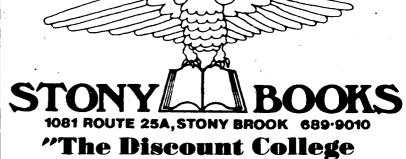


NEXT ENGLISH PROFICIENCY EXAM Saturday, May 5 10:00 a.m., The Lecture Center Bring a pencil, dictionary and ID card

There will be two workshops to help students prepare for the proficiency exam: Wednesday, May 2 at 1:00 p.m. and Thursday, May 3 at 12:00 noon. Both workshops will be in Humanities, Room 317.

During the summer three proficiency exams will be given for continuing students. The dates are June 6, June 23 and July 19. For time and location, call 246-6133 after June 1.

For more information on the May exam and workshops, call 246-5098.



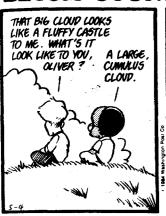
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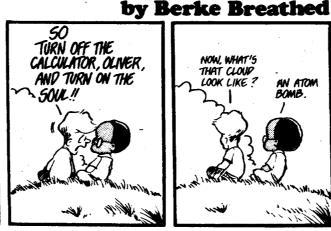
Benice- Precalculus, 2nd, \$13.25 Bierman- Quant. Anal. Bus. Dec., 6th, \$16.50 Carlson-Human Genetics, \$14.00 Finney- Elem. Differ Equations \$13.50 Freedman-Statistics \$12.25 Harris- America's Democracy, 2nd, \$12.50 Hartmann- Astronomy, 2nd, \$15.50 Holsti-Int'l. Politics, 4th, 13.00 Jaruis- Como Se Dice, 2nd, \$12.50 Johnson-Biology, \$17.00 Kane-Physics, 2nd, \$16.00 Kumpel-Linear Algebra, \$14.00 Meigs- Financial Accounting, 4th, \$13.50 Merlonghi- Oggi Italia, 2nd, \$11.50 Ritter- Princ. Money Bank, 4th, \$13.50 Ross- Psych Disorders Child, 2nd, \$14.75 Samuel-Personality, \$13.00 Schiffman-Sens. & Perception, 2nd, \$14.50 Sebald- Adolescence, 3rd, \$12.50 Shakespeare- Riverside Shakespeare, \$15.50 Short- Microprocess Prog. Logic, \$18.00 Stryer- Biochemistry, 2nd, \$19.50 Washington-Essent. Basic Math, \$12.25 Wingrove-Organic Chemistry, \$19.00 Widom- Chemistry, \$14.50 Tannenbaum- Struct. Comp. Org., 2nd, \$15.50

HAVE A NICE SUMMER!

BLOOM COUNTY











Council Revises Conduct Code

(continued from page 3)

action when off-campus violations pose a potential threat to the university.

•Discrimination—the term "sexual orientation" has been added to the discrimination section of the code.

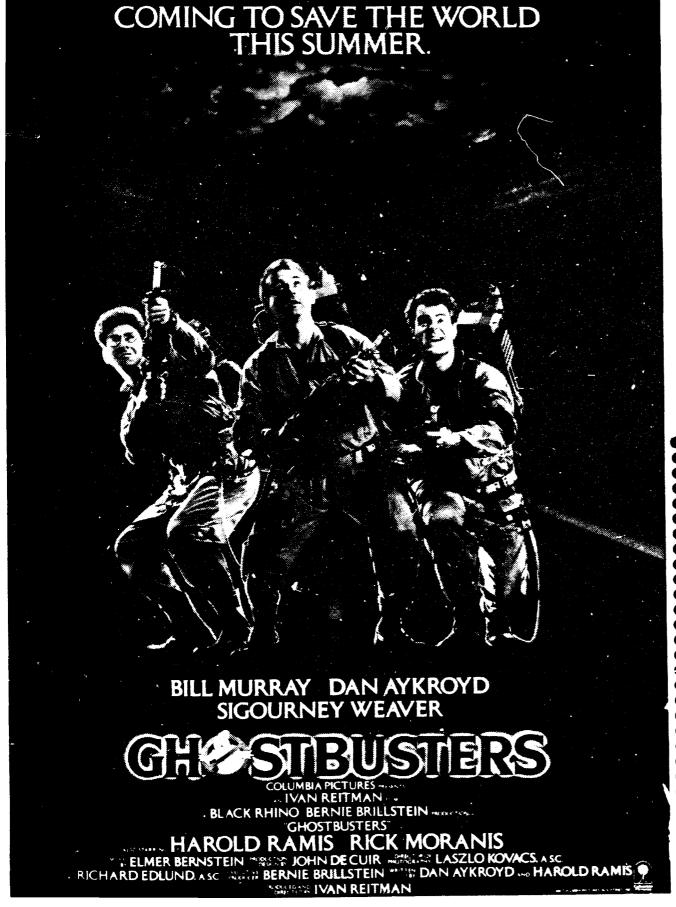
•Personal Activities—a section of the concerning the sale "of alcoholic beverages to those under the legal drinking age was added to the code;" another section was added regarding the pursual "of off-campus violations when deemed to adversely affect the safety and security of the campus, campus property or individual members of the university community."

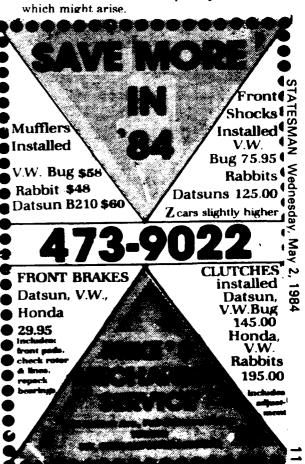
•University Appeal Procedure— the apeal process criteria "were defined specifically to create a better understanding of the criteria for an appeal....'

•Disciplinary Probation— more specific definition of terms were provided. Included were "recommendations for counseling and/or attendance at group sessions related to alcohol education and scheduling of periodic meetings for follow-up with the University Hearing Officer.

•Alternative Service— a revision was made to place "emphasis on education as being one of the functions of such extra service assignments to the university community."

•Judicial Process-Residential Halls-a better understanding was created regarding the interaction between students and staff in the residence halls and disciplinary measures





Alternative Page

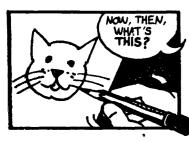


















Quagmire Capers

WOW! IT'S A BARGAIN ANYWHERE! TWO COMICS FOR THE PRICE OF ONE!

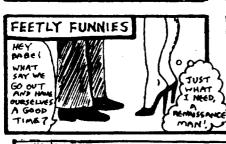








By Anthony Detres





Puzzie Answer

NE BINDS EMI

SHOTS DRESSES

HOOZ CEVLE BINS

IE BENCIOSE TENEL

VAE GIVDE BINS

TOOL CEVLE ILE





ACROSS

- 1 Sword 6 English
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- 12 Ceremony
- 15 Wooden box
- 17 French article
- 19 Open space in forest
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- 27 Stockings
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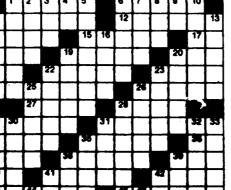
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- 23 Animal 25 Selected 26 Lock of hair
- 28 Babies' beds 35 Climbing
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 - 38 Foundation
- 44 Babylonian deity 46 Symbol for

39 Man's name







NO DANK

KING OF BEERS

OF THE WEEK

BARRY WENIG

Because of an **UNSELIEVABLE** play by this **SHROOM** of an athlete, Statesman lost their softball game to the Press, something like 5,000 to 7. Barry, in the play of the year, got his first big hit & ran... straight for second basel Hey, Barry, what about first base??? The rest of the game was history.

CONGRATULATIONS, BARRY! (You Shroom!)

1984

'n

Wednesday, May

MAN

WANTED

NANTED AMBITIOUS & herdworking students to sell adver-ising for Statesmen. We give you he leads & back-up information & rou give us your spere time. Come lown to Union Rm. 075 for more nformation or call 246-3690 & isk for Terry, Cary, or Jim.

MALE UNDERGRADUATES nterested in earning \$10.00 for participation in 2-hour psychology ement?

Call 246-7096 or 246-6081 This experiment is interesting.

And educational

EARN \$10.00 AND a chance to vin \$50.00 more. Female sub-ects are needed for a study of vissalization and physiological esponding. Stop by SSB 419 Nedneeday through Friday beween 12:00 and 1:00 for more

HELP WANTED

STUDENT ASSISTANTS to work on Commencement Day— May to. Dorm move-out deadline exended for successful applicants. Apply Conferences and Special Events Office, 336 Administration Building. No phone calls please.

SPORTS INFORMATION ASlistant. Must have knowledge of iports, interest in writing, media. Itatistics and public relations. Must be work-study eligible. Unferclass members preferred. Cell 246-3580 for appointment.

SUMMER DAY camp positions for specialists in: weterfront (W.S.L., ifeguard), gymnastica, music pieno), arts & crafts, drama, aeorxics, and general group couseling E. Setauket 751-1081.

GOVERNMENT JOBS. \$16,559-150,563/yeer. Now hiring. Your Ires. Call 806-687-8000 Ext. R-1644.

MODEL AND ASSISTANT photographer needed for east and and beach work. Salary plus commis-sion. Photograph beach goers and tourists. Transportation and equipment supplied. Send photo and letter to James Jerome Studio, P.O. Box 385, Lake Grove,

MAKE MONEY THIS summer food sales. 25% ++ comm. We train. Possible year-round for go-getters. 736-3596 after 5 p.m.

CINEMATOGRAPHER for all Stony Brook football games this fall. Some pre-season training possible. For appointment, cell Coech Weitz, 6-8113, after 3 p.m.

FEMALE AND MALE models wanted for clinical practicum in breast and genitalia examinations on 5/29/84 and 5/30/84 respectively, \$40.00 per model. Cell the Physician Assistant program at 246-2517 or 444-3190.

HELP WANTED Student Asst Mgr. of Operations and Asst. Mgr. of Entertainment for Rainy Night House beginning Fall '84. Apply immediately in SCOOP Office, Union, Rm. 254.

FOR SALE

1978 SUBARU BRAT: on demand 4 X 4, 4-spd, AM/FM cassette. Excellent condition in and out Must sell \$2,750. 467-2846 eves.

1978 PONTIAC Phoenix-A/C, AM/FM/CB stereo, two snow tires. Very good condition. Well cared for. Must see it. 265-0059.

1975 PONTIAC ASTRE - Good running condition. 4-cyl, automatic, hatchback, radials. Good gas mileage. Needs exhaust m. Best offer. Call evenings 689-9606.

76 FORD PINTO. Good running condition. Many new parts. Recently rebuilt engine. Good stereo too. Asking \$700. Cell Howie 246-

MINOLTA PROFFESIONAL 35mm camera system complete. In-cludes 3 bodies, 8 proffessional Rokkor lenses, from sheye to 200mm, 2 other lenses. motor drive, cases, and more. Most like new with boxes +werrentee. \$1,900 takes all, may sell seperatly. Ken 249-2494.

1979 PLYMOUTH Horizon TC-3 sport coupe 2.2 litter engine, front wheel drive, good MPG, very well maintained. \$2,950. 467-0716.

INFINITY SPEAKERS - Handle up to 125 watts per chanel. Only used eight months. \$300/pair. Cell Jey at 751-9693 or 467JVC INTEGRATED amplifier for sale \$100. Used only one month. What a barbain!

FOR SALE: 1978 VW Rebbit. Diesal, ex. con. low mil. \$2100. 751-8799.

MICRO-WAVE oven Kenmore -Very good condition. Hardly used. \$75 or best offer. 246-4971.

BRAND NEW car bettery. Warrenty intact. \$60. Call 246-4943

LIMITED EDITION Story Brook Tshirts, tank tops, mug tops, Flash-dance style. Kan Copel Originals for sale Friday, Union.

1972 FORD PINTO- Automatic. greet stero, runs well. \$325. (ne-gotiable) Call 864-4260.

SERVICES

BRIDES AND GROOMS- Wedding and special event photo graphy. Spring and summer dates still available — Video taping also reasonable rates --- Reference Call Jim 467-4778. 10 AM-5 PM.

FREELANCE ARTIST-All kinds of work from: ads, illustrations, busies carde, to logos. Good rates Call Bryna at 543-3832.

HOUSE CLEANING done by expe rienced college student. Reliable, meticulous. \$7/hour or by the job. Call 246-3690 Martha.

HOUSEWORK HASSLED?? Las my houseclesning business help! Experienced, hardworking, trustworthy...and I do windows. Refer ences available- Call 584-6862.

BODYWAVES, PERMS and cutsin your home or dorm- by lic. Brook stylist. Reasonable. Call John at 467-1546.

HOUSING

MILLER PLACE: Lovely house to share in quiet wooded area. Lots of sliding glass and outside decks. Fireplace, washer/dryer. \$240 plus helf utilities. Cell 473-8293 before 9 AM or after 7 PM.

LOST & FOUND

LOST: Black belt with initial "H" on buckle. Possibly in Lecture Center or Library. If found, please call GiGi at 246-4143. It is of sentimental value.

LOST: ESC 396 text book on 4/16 or 4/18. Power Generation/ Thermodynamics book. Had brown beg cover. Call Alen or Nick 246-7306

LOST: Spanish book in Hum Bldg. Any info, cell 6-5798 Adam.

LOST: Light blue velcro wellet with unicorn and rainbow on it. If found, please contact Ed 6-5306.

LOST DURING G-Fest: One ladies gold watch. Reward offered. Call 6-5606.

FOUND: 1 pair of glasses near Old Physics. Enclosed in distinctive case. To claim, please call 6-4449 and identify.

FOUND: Girl's eye glasses on March 20 by Hendrix College in Roth Quad. Glasses have pink tinted plastic frames. Case is brown leather with the word "Sterling" printed on it. Call Nick or Alan 246-7306.

CAMPUS NOTICES

VOLUNTEER OVER the summer and receive career related expe rience as well as personal growth and satisfaction. Come to V.I.T.A.L. 6-6814.

UNDERGRAD CHEMISTRY Society: Final meeting Thurs, 5/3, 8:00 PM, 412 Grad. Chem. Elections, party. Student/Faculty vol-leybell game: Saturday, 1:00 PM. All welcome. See other ads.

PERSONALS

PARTYIII LANGMUIR C-1, Thurs., 5/3. Beer • Wine • Music. The Sage continues.

TURN YOUR SPARE time into money-Sell advertising for Statesman. We give you the leads & back-up information, you use your time to make money. Good pay & greet experience. Call 246-3690 for more info or come down to Union, Rm. 075.

TO THE GUY who came down to Statesman about being an Assistant Business Manager-We lost your name & number so please stop by again!—The Busi-

MODELS-MAKE money at the beach—Send photo and letter to J. Jerome Studios: P.O. Box 385, Lake Grove, N.Y. 11755.

SYN-HAPPY ANNIVERSARY. Only 3 more weeks left— then California. Here's to a wonderful summer. I love you.—Dave

ATTENTION CALENDAR Models: men & women: Deadlines are approaching, those not yet photographed call David to make appointment. Last chancel 246-

A RIDE TO Rochester or Cortland weekend of May 5, will share aspenses. Cell Corey 246-4398.

ALAINA, PAULA, Dawn, Lauren, Phyllis, Tracey, Lise, and carolyn— Although I couldn't make it to hell nite, I'm sure you guys were great. I hope you all help keep Omega alive next year and the years to come. I'll be in touch. Love-Kethy







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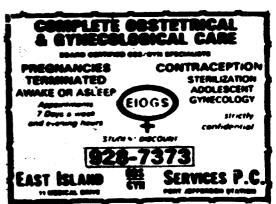
The Bill Baird Center offers help, information, and counseling that's strictly confidential about **Abortion**

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TATESMAN Wednesday,

TRIVIAL PURSUIT PLAYERS...Now is your chance be a part of the first Trivial Pursuit Challenge. Students are no for planning, promotion, judging, and of course playing in the challengel The challenge, scheduled for June 2. on the Stony Brook pus, will benefit the Easter Seal Society. There will be a brief information meeting on Wednesday, May 2 at 7 PM in Room 231, Student Union Building, ocall the Easter Seal Trivia Hotline at 516/421-2200.

JON AND JOHN—Be a model or those stunning Holloween Kethy (P.S. Don't safe me ini)

DENISE, MELANIE, CECILIA, Joen, Chris, Clare, Helayne, Jeen, Kathy, Debbie, Sandi, Nancy, Berbara, Suzie, and Tracie—I'd like to thank you all for a fantastic three years in Omega Sigma Psi. Al-ways remember foamy beer, grey hamburgers, songe, Great Adven-ture, Rockhill, S.B. Inn, E.O.B., McDonalds, Friendly's, Griswald's, and well attended meetings. Best of luck to everyone. Love always—The V.P.

TO DREISER 220-You guys sure knew how to throw a good party. Good luck!—An anonymous fan

DEB AND KIM-From selling pop corn to fire drills, thank for being such good friends. Never forget interior decorating, Fall Fest, kidnapping lions, and day care. - Good luck where ever you go. Kim— Make your last year here a good one. Let's never lose touch! Love ye always-Kathy

BIGFOOT, MELNICK, Suki-We finally made it. Never forget G-3 good times, especially the P.V.'s bring your curlers or rubber gloves and I know you'll do well at Yale. Liss- Good luck at Columbia or Adelphi. Sue- To a fellow Police fen, lotse luck in life. Love always-Kathy (P.S. Keep in MAMA. EDNA, and Mel-The gruesome foursome. Who will forget nice mugs, red noses, kupping, Battle of the Rooms, skating, Moseley's, Squeeze, General, Edge, pillow fights, Prisoners, Flubertha, the coat, and Dominoe's? Like, gimme a break, it's only been ears but we're finally getting outta here. Buena suerte v mucho felicidad. It's been "real." Love ya-Babycakes

DEAR TENDERHEART Bear-I love you! Hope you feel better. Love always—Grumpy Beer (P.S. I'll miss you and I'll always think of

DEAR MARGARET, Barbara, Suzy CONGRADULATIONS!!! We're finally graduating. Hope you all find peace and happiness in the future.—Lisa

UNDERGRAD CHEMISTRY So ciety Student/Faculty volleyball e and picnic: Sat., 5/5, 1:00 PM by Grad Bio. Bring \$2.00 to 423 Grad chem 8-10 PM, M-F 8:30-12:30 and 3:30-5 Wed. Or bring to final meeting on Thurs.

HEY CATS! Come on down and scream with the Screamin' Frogsi Thursday night at the Rainy Night

DIANE—Remember, big brother is watching you.---Dave

SHEILZY-I haven't been a good boy friend to you. I'm sorry for all the times I've hurt you and the times when I wasn't there for you. You are the only girl I've ever cared about in my whole life. I'm sorry I messed everything up. I

ROCKABILLY FANSI Catch the boppin' tunes of the Scre Frogs this Thursday night at the Rainy Night House.

JAMES COLLEGE "Be the Ball!" Congratulational Let's stay on top where we belong.

S.-MY FAVORITE weste of time Thenks for trusting me. Love elways-Lucky Strikes Again

TO LINDA, ESTELLE, Inex, the Valet, Susan, Carolyn—Thanks for making my first semester the greatest. I love you all.—Garcin

A-1 STEAKSAUCE-Fests, O.O., Frank, Maike, Togi, Paul, Paul, JD, Dave, Moist, Chet, Big D., Dom, Feo, Harris, Ray, and not to forget to mention Baird also extend apologies to Chris, Cary & Chang for any misunderstanding (You guys are very moist)—Here's to a great season and a great time! Lookout sauce in '85 (Baird, you still

ROTHFEST-Saturday, May 5, 1 PM-3 AM. Lowenbrau light & dark, Miller & Miller lite. Quad Olympics, squre dance, bluegrass band, bonfire, dance party in Roth

DEAR UTE, Carolyn, Lori, Sue, and Claudie-You girls are the greatest! Thanks for all the terrific (and unusual) times and for being there when I needed you. You made my senior year the best! I love you all and will miss you very much next year. Love—Gail (P.S. Happy **Birthday Suel)**

TO THE FRIENDS of Beanie, Chrissy, Aster, Linds, Gretchen, Phonda, Kim, Bonnie, Cheryl, Gina, Irene-You are cordially inrited to the Last Fling: Thurs., May 3rd at 10:30 PM.

TO RICK from Dreiser-Did you ever find out who the anxious brunette was?— An internationdoesn't give out autographs

TO THE GIRL with the most beau Shiela in heir)-It's been almost 8 months since we met and you knocked me off my feet with just one look. Yet there is now less than a month left before aumme recation and I still haven't been able to get to know you nearly as well as I would like to have the pleasure of. And I figure its now or never! Please forgive me for doing this through a personal, but al though you might not guess it, I'm basically shy at times. Words are easy for me to find until I really need them. So, my deer "cute bunny" please let me know if you feel anything at all like I do .- From e very hopeful (who has a little Italian suitemate.)

MARE—Happy birthday to the most best friend enyone could want. (Thank mom for the \$10 she alipped me.)-Jennifer

DONDI-WANNA PLAY friebee? Didn't get a chance at the Clash to invite you and your friends to our party this weekend. Meet me to norrow in front of the Union around noon time for a hand deliered invitation.—Mark

ROTHFEST IS THIS Saturday. 2 beers/61 all day & night! Los brau & Miller, light & derkill 10 PM in Roth cafe, dence part Crosswindel Be there, ROTHFEST

HAPPY BIRTHDAY John! You're such a sweetle. Can't weit till' tonight. Love—Little Bestard

DEAR LEATHER-Thank you for all the good times. I love you.— The old man

You've roomed with Nedo, You've with Lance, You've fought with Bill, and have yelled at Ray. You've worked with Steve and griped about Dave, you've heard so much Barbra you could puke. You've contracted almost every il-Iness a hypochondriac could have. grand? You've been a great friend and RA to us all.—Warren, Ray, Dave, and Steve

Steve K—By the way, you also exchanged dirty jokes with Steve D.

To the most underrated RA on campus, Steve K. The Phantom RA of Kelly A. You may not think it, but we really do like you. —Steve, Warren & Wally

TO BARBARA Streisand's roommate— Steve K. It must be tough to listen to the same tape over and over again. Remember we really appreciate you. --Your

WANTED: A ride to Rochester or Cortland, weekend of May 5. Will hare expenses. Call Corey 246-

YOU'VE ROOMED with Nado, you've lived with Lance, you've fought with Bill, and have yelled at Ray You've worked with Steve and griped about Dave. You've heard so much Barbra you could puke. You've contracted almost every illness a hypochondriec could have. Hesn't life at Stony Brook been grand? You've been a greet friend and RA to us all .-Warren, Ray, Dave and Steve

STEVE K—By the way, you also exchanged dirty jokes with Steve

TO THE MOST underrated RA on us, Steve K. The Phanto RA of Kelly A. You may not think if, but we really do like you.—Steve, Warren & Wally

TERRY-All kidding aside, you take very good care of us and we really appreciate it. You also happen to be the most generous person we know. Once again, the lifeblood of Statesworld and authors of Ode to Socks.

GLEN—Thank you for taking such od care of us, we being the lifeblood of Statesman. If we need a lawyer do we get a discount? If you can't guess who this is from, think of two people you know doing something unthinkable

POTH QUAD Olympics: Saturday, May 5th, 1:00 PM. Hendrix, Gershwin, Whitman, Cardozo, Mounti Get psychedi Contact your building rep. for more infol

STONY BROOK LIMITED Edition T-shirts, Tank tops - Ken Copel originals for sale Friday in the nion. Don't miss this once in a lifetime chancel

FRIENDS OF MARK N. and Terry G. are invited to their place Friday night in case you forgot where, it's Hend 120. Manatees and Ferrets NOT allo

You guys are the best. You make it worthwhile to get up and out of my robe. By this time next year I'll be working and weering pents with zippers. Jim, you're the best. You helped me keep my sanity. Spanky, You are the greatest roommete, ease off the ice team Lenny, My fellow Rocklander when are we getting our apart-ment. Mitch, good luck next year and thanks for being there for 13 ears. Danny, let's hit the village. Glenn, You'll be back at school next year anyway. Rich, quarter up. Dave G. and Eric, thanks for keeping me happy. Sheryl, your the best. We won't lose each other. Kim and Valecia. You're the two greatest sluts I know. Bissell, good luck and keep up the pursuit. You and Lenny will open up the first branch of Penis' of America Craig, let's talk about the good times. Mohammed O'Brien, ker

TO THE BOYS OF Benedict E-2-

ATTENTION ALL S.B. students-Last cance to place a farewell personal in Statesman, ONLY TWO ISSUES LEFT, May 7th and May 9th. So come to the Union, Rm, 075 and say farewell. (Only \$2.00 for the first 20

punching. Let's keep in touch. Jeff

campus, but you're always close

to me. Thank you all for making my

and especially my last year as R.A.

Keep it out of hand and always

keep smiling. Love always-

Hurtin

years at Stony Brook so enjoyable

ATTENTION ALL S.B. students-Last chance to place a farewell personal in Statesman. ONLY TWO ISSUES LEFT, May 7th and May 9th. So come to the Union, Rm. 075 and say farewell. (Only \$2.00 for the first 20 words.)

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ATTENTION: MALE or female. Flair for fashion? Earn full-time money — \$300 per week for pertme work selling quality clothes at manufacturers wholesale prices. No investment needed Call Marty Stein at (212) 564-1202.

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14

The women's track team is setting new records 10:40.6. his semester at Stony Brook. Coach Kim Hovey's eam performance has improved from week to veek. Sophomore Cheryl Hunter of Nyack qualiied for the national championships with a throw f 131 feet 10 inches in the discus. Senior Lilla lexton of Brooklyn has won the shot put in sevral meets and hopes to repeat May 5 as the New fork State Champion.

In a meet at St. John's University, freshman Mary Dolan of Armonk ran the 1,500 meters in 4 ninutes, 45.2 seconds, breaking the University ecords she had set the previous week. Junior Maureen Keyes of Salem, NY, set a University ecord in the 3,000 meter run with a time of

Marie Benard, a sophomore from Manhattan; Diahann Kelly, senior from Ozone Park; Donna Lyons, junior from Schenectady, and Dolan set a University record of 13:08.4 in their distance relay victory at Middlesex, NJ.

Another outstanding Stony Brook team has been the 4 x 100 relay squad: senior Joy Enoch of the Bronx, Sexton, Kelly and Bronx sophomore Tammy Powell. The team finished first in two meets with a low time of 53.1.

Stony Brook expects to send several teammates to join Cheryl Hunter at the Nationals May 21-26 at Carleton College, Northfield, Minn.

Symposium Held **Sports**

A symposium aimed at coaches, trainers and thletes, called "Sports Medicine Update," is scheduled today and tomorrow at Stony Brook.

The program, including lectures and discussions by physicians, trainers and other professionals in sports medicine, has been scheduled over six hours during evenings when athletes and others in high school and college sports may ittend.

Pepper Burriss, assistant athletic trainer of he New York Jets professional football team, vill speak on "New Concepts in the Prevention of Football Injuries" tomorrow. Other speakers that evening will cover the throwing arm, women in sports, running problems, ankle inuries and common hand injuries. Today's program will cover knee surgery, physical therapy, njuries in the growing athlete, an overview of

and legal implications of sports injuries.

Among the speakers will be Dr. Roger Dee, who chairs Stony Brook's Department of Orthopaedic Surgery; Dr. Alan Bigman, director of emergency medicine at Good Samaritan Hospital, Suffern, NY and Kevin Seaman, a Patchogue attorney.

Dr. Stuart B. Cherney, of the Orthopaedic Surgery Department, who with Dr. Colin Martindale of Physical Education is heading the planning committee, said, "Stony Brook's Orthopaedic and Physical Education Departments are co-hosting this event with the goal of increasing the level of awareness and ultimately improving the quality of athletic care in general. Most sports medicine symposia are geared to professionals. And it is our feeling that more should be done to enlighten those non-professional people catastrophic injuries, sudden death in athletes, with intimate involvement in all levels of sports."

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Islanders Tie Up Series

Uniondale, NY-Mike Bossy's second-period goal 97 seconds after goaltender Billy Smith stopped a penalty shot lifted the New York Islanders to a 3-1 victory last night over Montreal and a 2-2 deadlock in the National Hockey League semifinal playoff series with the Canadiens.

Game five of the best-of-seven Prince of Wales final will be played tomorrow night in Montreal, where the Canadiens won the first two games of the series against the four-time Stanley Cup champions.

Smith used his left leg pad to block Mats Naslund's backhander on the penalty shot at 15:03 of the second period, with the score tied 1-1. It was the first penalty shot in postseason play faced by Smith, who extended his record of playoff victories to 82 in the 116th Stanley Cup appearance, another NHL mark for a goalie.

The big save by Smith ignited the Islanders and Bossy, their most potent weapon, collected the decisive goal at 16:40. Defenseman Ken Morrow penetrated deep into the Canadien's zone and, as he was knocked to the ice, backhanded a feed in front of the net to Bossy. The Islanders sharpshooter put a wrist shot past the stick of goalie Steve Penney for his 16th game-winning goal in Stanley Cup competition. Bossy stands second only to Maurice Richard, who had 18.

Rookie defenseman Gord Dineen made it 3-1 with his first playoff goal and the Islanders' first in the third period in the series. Dineen put home a 15-foot wrist shot after a nice setup by John Tonelli.

The teams traded power-play goals in the first period. Tomas Jonsson connected on a 55-foot slap shot through a screen provided by Clark Gillies at 4:18.

But Steve Shutt tied it at 12:31 with his 50th career playoff goal, on a poor rebound left by Smith.

The second period featured sloppy play by both sides until Dineen hooked Naslund when the speedy forward from Sweden had broken free behind the New York defense.

Sports Schedule —

Today:

Men's Lacrosse at King's Point

4:30 PM

Men's Tennis vs. NYIT

3 PM

Tomorrow: Men's Lacrosse at

2 PM

Manhattanville

1 PM Men's Tennis vs Concordia

Women's Softball at New Paltz

DH

Saturday:

12 noon **2 PM**

Men's Track at Collegiate Track Conference (NY Tech)

10 AM

Women's Track at NYSAIAW Champs at Albany

TBA

Cycling Team at Lehigh Champs Sunday: Cycling Team at Harvard

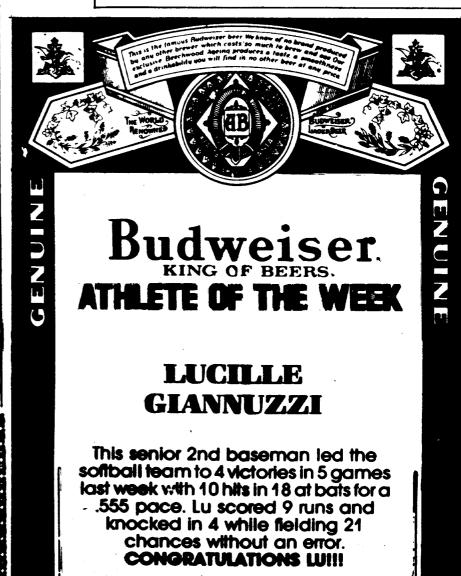
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It's Never Too Late

To Join the Statesman

Sports Team

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this Buds for you!

STATESMAN Wednesday.

Isles Even Playoff Series at Two

- Page 15



oftball Downs Mercy College,

By Teresa C. Hoyla and Jim Passano The Stony Brook women's softball team played host yesterday afternoon to Mercy College, and Stony Brook came out on top by a score of 8-4.

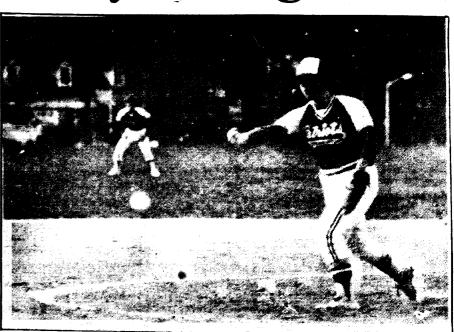
Stony Brook held Mercy scoreless for the first five of the six innings in the softball game. Mercy, which was 16-7 prior to the start of yesterday's game. did manage to accrue five hits to the Patriots seven. Each team also committed two errors. Joan Aird got her fourth victory, and Teri McNulty picked up her second save. This brings their respective records to 4-2 and 5-1-2. Aird, who had ten walks, added eight to her strikeout total.

Stony Brook scored its first run in the first. Cherie Christie got on first, stole second, and got to third on a sacrifice bunt. She then scored on Mercy's fielder's choice. The Pats scored three more runs in the second. "We were hitting pretty well," said second baseman Lucille Giannuzzi. "We rallied in the second," she added. Stony Brook then scored two more in the third, and two in the sixth after a two out rally. First baseman Kathy Moxham was two for three with double and two RBIs. Christie was two for four with three

Mercy scored all of their runs in the final inning, causing a tired Aird to be relieved by McNulty. Mercy had four runs, five hits and two errors, while Stony Brook got their eight runs on seven hits and made two errors. The Pats' record is now 9-4.

The team expects Aird and McNulty to pitch in the state tournament on May 11 and 12. McNulty not only has a winning record, but also has a .455 batting average. Other leading hitters on the team are Robin Benick, .500; Janet Morgan, .353; Moxham, .412; Giannuzzi, .423; and Jill Spage, hitting .625.

The team's current record puts them in a better position than this time last year. "We're doing better this year." said co-captain Giannuzzi. "We have a better record and a younger team. Everyone's working together, and we should do okay," she added.



Stony Brook's victory over Mercy gives them a 9-4 record.

Statesman/Doreen Kennedy

Baseball Drops Second Game In a Row

By Jim Passano

The Stony Brook Men's Baseball team has added two more losses to their season record, by losing first to Kings Point on Monday, and then to Manhattanville, yesterday.

The Patriots, who are now 4-15 for the season, travelled to Kings Point trying to run-up their victory total. They were severely disappointed however, when they were defeated by a score of 8-4. Kings Point had eight runs on seven hits, while recording three errors. The Pats, while out-hitting their opponents, failed to outscore them. They had four runs on eleven hits and were also credited with three errors.

One high point in the Stony Brook game was the hitting. Frank Pena went for three and had two runs batted in. Tom Peters duplicated Pena's performance, putting in two of the four Patriot runs. Stony Brook scored one run each in the first, fourth, fifth and sixth innings. Kings Point didn't even take their last ups, as they scored all of their runs by the end of the fourth

Charlie Farrauto was the losing pitcher. He gave up six runs, two of them unearned. Farrauto struck out two and gave up three bases on balls. After Farrauto, Pat Connors came on for five and one-third innings. Connors gave up two runs, neither of them earned. He

'Again Stony Brook had good hitting, but lacked the defense to win.

gave up only two hits, struck out one and walked three. Jim Carlstrom came in to get the final two outs.

Their efforts were in vain, however, as Kings Point had a grand-slam in the third. And their pitchers gave up only four runs. Yesterday they played against 15-7

Manhattanville, at home. This time the Patriots wre totally batted around the field. Stony Brook came out on the short end of an 18-7 score. Again Stony Brook had good hitting, but lacked the defense to get the win. Manhattanville drew the first blood by scoring five times in their first at bat. They added three more by the time Stony Brook got six outs. Stony Brook scored one run each in the second and third innings. The highlight of the game was when Russ LoBello got his fourth hit. LoBello went four for five including three singles. Stony Brook pitchers allowed eleven hits and twelve walks.

As the game progresed, Stony Brook went run for run with Manhattanville from the third inning on, with the exception of the eighth, where Manhattanville scored four runs to the Patriots one. Matching each other run for run for most of the game, could not fix the damage. LoBello did hit a homer in the seventh also to no avail. This loss brought their season record to 4-15, and their conference record to 2-8.

English Players

The English Rugby Syndicate completed its United States east coast tour with a win against the Stony Brook Rugby Club this past Saturday at Eisenhower Park.

Stony Brook was one of only two college teams in this Long Island Rugby football tournament. The tournament was invitation only and included teams from Danbury, Connecticut; Rockaway, New Jersey; and Mid Whitgiftian, Engco land. Stony Brook had made it to the quarterfinals of this round-robin tour-

nament. The team's two losses went to the English team and the eventual tournament champions Long Island R.F.C.

The finals were played between Danbury and Long Island. Danbury had taken a 10-3 lead at the end of the first half. Long Island scored about midway through the second half to narrow the gap to 10-9. The rest of the game was played in stalemate until with less than one minute left, Long Island put on a final push and won 13-9. Long Island had won their own tournament for the playing with you, it makes my job a lot

first time in the three-year history of this tournament.

Stony Brook, although not involved in the finals, voted Phil Rubito as the season's Most Valuable Player.

"He's incredible," said Captain Pierre Hamlet. "I've never met a finer athlete than Rubito...and I've played this game for nine years," he added.

"The essence of Rugby is a team game," said Coach Bill Mann, "But when you get individuals like Phil easier."

Rubito, a graduate student known for his size and strength, plays the "Hooker" forward in the scrum. Because of the variety of positions (15) and the skills necessary, Rigby caters to different personalities. 'You gotta be a little crazy to play rugby," Rubito said. While an undergraduate at Yale, Rubito was an all-ivy selection at the 1981 NCAA Rowing Reggetta, and named as an alternate selection to the All-America's