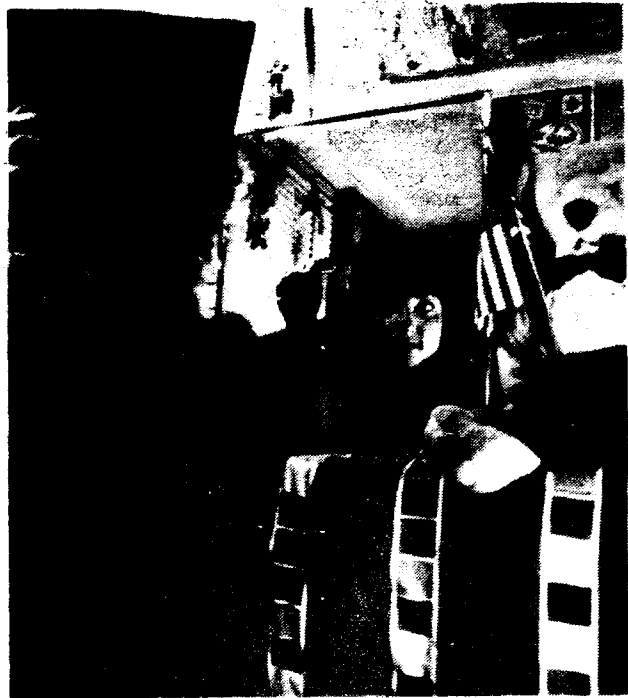


Annual ^{Statesman} 1983-84 Review



Year in Pictures

—Special Pullout Section
(Includes All Personals)

Statesman

Wednesday, May 3, 1984
Volume 27, Number 69



*Patricia Harris Ends Semester For
University Distinguished Lecture Series*

—Coverage Begins, Page 3

ALTERNATIVES

STATESMAN'S WEEKLY MAGAZINE OF THE ARTS



A Zany Mix of Music & Comedy

The Klezmerim Bring Their Unique Style to Stony Brook

—Page 7A

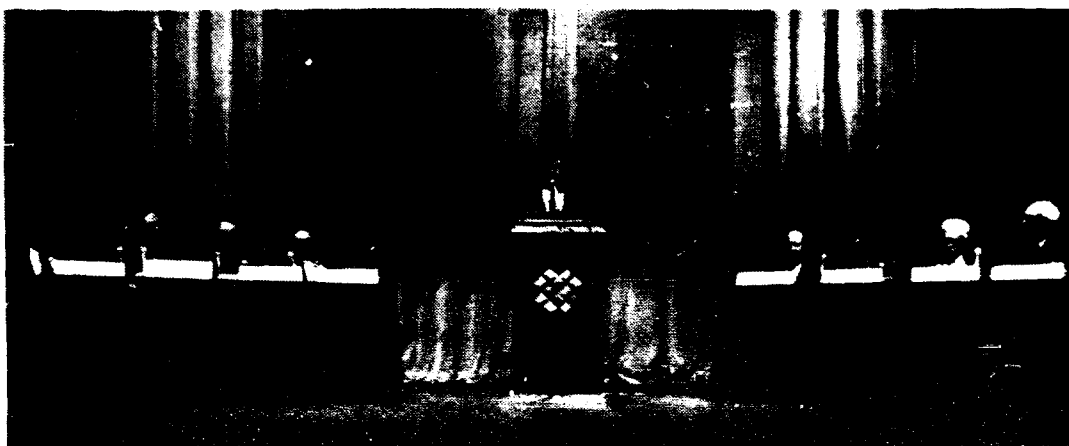
**'The Buddy System'
Breaks Up**

Page 4A

**Do You Know
Your Superwomen?**

Page 4A

*Catch The
Klezmerim In
Alternatives*



*Scholars Stage Debate Over Academic
Freedoms at Symposium*

—Page 3



*Annual Sports Banquet Awards Given
To Stony Brook Players, Coaches*

—Sports Section

USSR Won't Participate In L.A. Olympic Games

A statement issued by the Soviet National Olympic Committee and distributed by the official news agency Tass said: "The cavalier attitude of the U.S. authorities to the Olympic charter, the gross flouting of the ideals and traditions of the Olympic movement are aimed directly at undermining it. This line that was manifested clearly earlier is conducted now as well.

"In these conditions the National Olympic Committee of the U.S.S.R. is compelled to declare that the participation of Soviet sportsmen in the games of the 23rd Olympiad in Los Angeles is impossible." The statement said that "to act differently would be tantamount to approving the anti-Olympian actions of the U.S. authorities and organizers of the Games.

"Adopting this decision, we have not the slightest wish to cast aspersions on the American public, to cloud the good feelings linking sportsmen of our countries," the statement said.

It concluded: "The National Olympic Committee of the U.S.S.R., the sports

organizations of our country, will further support the efforts of the International Olympic Committee, the Association of National Olympic Committees, international sports federations, the International Association of Sports Writers directed at strengthening the international Olympic movement, struggle for the preservation of its purity and unity."

The statement also said that "extremist organizations and groupings of all sorts, aiming to create 'unbearable conditions' for the stay of the Soviet delegation and performance of Soviet athletes, have sharply stepped up their activity with direct connivance of the American authorities."

It said that while the U.S. authorities had made assurance that the Olympic charter would be upheld, "The practical deeds by the American side, however, show that it does not intend to ensure the security of all athletes, respect their rights and human dignity and create normal conditions for holding the Games."

2 in Assembly Disagree With Drinking Age Hike

Albany, NY—Two key state Assembly Democrats turned thumbs down yesterday on raising the state's legal drinking age from 19 to 21 as requested by Gov. Mario Cuomo.

In a report prepared for Assembly Speaker Stanley Fink, Assembly members Vincent Graber of Erie County and Elizabeth Connelly of Staten Island said that instead of raising the drinking age, the state should take other action to reduce drunken driving fatalities. Graber is chairman of the Assembly's Transportation Committee while Mrs. Connelly serves as chairwoman of the subcommittee on drunken driving. Fink, the state Legislature's most powerful Democrat, has said he's personally against raising the state's legal drinking age to 21.

While Cuomo and some other influential state legislators have lined up on the side of raising the state's drinking age to 21, Fink and state Senate Majority Leader Warren Anderson, the state's most powerful Republican, have said

they don't like the idea. Just last week, Cuomo administration officials released data indicating a 42 percent decline in the number of 18-year-old drinking drivers involved in fatal crashes in the 12 months after the state's legal drinking age was raised from 18 to 19 in December 1982.

However, in their 71-page report to Fink, Graber and Mrs. Connelly said there was "much evidence to indicate that raising the drinking age is not the panacea proponents suggest."

Claiming more study was needed to determine the exact effects of raising the state's drinking age to 19, the two Assembly members said a state crackdown on drunken drivers in recent years has played a major role in reducing highway fatalities. And as an alternative to raising the drinking age again, the two called for an 11-point program to make it even tougher for New Yorkers who drink and drive. The pair also called for an increased educational effort to alert young people to the dangers of drinking and driving and for more money to support anti-drunken driving programs.

Among other things, Graber and Connelly called for passage of legislation which would make it impossible for anyone under age 21 from getting a driver's license if they had been convicted of an alcohol-related offense. "No one wants to stop this carnage among our young more than we," said the two in a joint statement, "yet reasonable people can differ as to how to address a particular problem."

In their report, Graber and Mrs. Connelly said that even without a change in the state's drinking age, the number of fatalities involving 18-year-olds probably would have decreased by as much as 22 percent in the past year.



Mario Cuomo



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Scholars Stage Debate Over Academic Freedoms

By Christopher Maryanopolis

Academic freedom, academic responsibility, and society were the main issues discussed at a symposium last night in the Fine Arts Center. More than 350 people listened to the panel of guests lecture about the importance of the university and society.

Provost Homer Neal welcomed the audience and participants and explained that the purpose of the discussion was to explore the boundaries of academic freedom and responsibility.

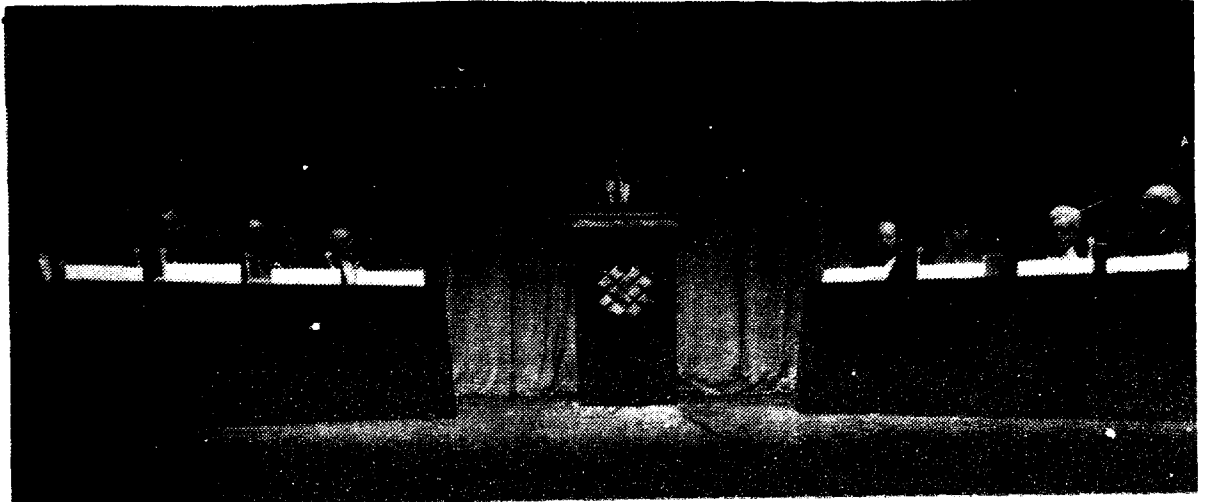
The first speaker, Sidney Hook of the Hoover Institute on War, Revolution and Peace at Stanford University, explained the implications of academic freedom and responsibility. "Academic freedom is not the freedom to teach the truth," he said, "but the freedom to seek the truth...Academic freedom is a right that must be earned."

Hook explained that supporting academic freedom is the assumption that a university is searching for the truth. Hook said he believes that the state shouldn't have to investigate questions of professional ethics.

Rabbi Arthur Seltzer, the Long Island Regional director of the Anti-Defamation League of B'nai B'rith, addressed the audience about the commitment of academic freedom within a university. "Universities are centers of power and centers of learning in which the component of academic responsibility plays a main role," he said.

Laura Blackburne, counsel to the New York State branch of the National Association for the Advancement of Colored People (NAACP), said discipline is an "area of specialization and the process of becoming credentialed." She said, "The university is the market place for exchange of ideas and freedom."

Sumner Rosen of the School of Social Work at Columbia University said the community should raise



Panel members at yesterday's symposium

questions, but that solutions should be found within the autonomy of the university. Rosen felt that academic freedom is associated with the obligations and responsibilities of being an instructor. Rosen said, "The real issues of academic freedom tend to be within the 'powers that be' of the university."

Richard Teevan of the Psychology Department said, "The official answer to the issue of academic freedom has to come from the university and in particular, from the department itself."

Monroe H. Freedman, professor of law and former dean of Hofstra University School of Law, said he was "distressed with attacks on academic freedom. Freedman talked mainly about the teachings of Stony Brook professor Ernest Dube, who last year taught a class which allegedly linked zionism and racism, a sugges-

tion Freedman said he strongly disagreed with.

Ralph Brown, a professor of law at Yale University, said, "Freedom is more important than responsibility, but freedom can be abused."

After the participants completed their speeches there was an open discussion involving the audience. Dube, a member of the audience, said he never said zionism is racism. "In the course we tried to see if there was any true racism in zionism," said Dube. Seltzer responded by saying that the title of Dube's syllabus said, "Zionism is as much racism as Nazism was racism."

University President John Marburger closed the symposium with a short speech about academic freedom. Marburger said, "It is important to have a group designated to think about academic freedom."

GWU Law Prof Lectures on Future Society Goals

By Michael Chen

Patricia Roberts Harris, professor of Law at George Washington University, concluded the 1983-1984 Distinguished Lecture Series with a talk entitled, "Preparing for the 21st Century." Though the attendance of the Monday night lecture at the Fine Arts Center Main Stage was low, the audience asked numerous questions at the lecture and at a reception held afterwards.

Throughout the lecture, Harris urged that political leaders be chosen and societal decisions be made based on "rational discourse" instead of popular feeling. The current trend where "most people are caught up in [becoming financially secure] or in seeking power... and have forgotten justice, fairness, decency and the need to fight for peace" is just one indication that we "appear to be preparing for disaster and destruction in the twenty-first century."

As a student during World War II, Harris assembled bombing maps for the Air Force and she recalled that one set of maps was for the city of Nagasaki. "I can never forget that that city...saw nuclear devastation perhaps as the result of a map I put into a pilot's book." She cautioned that we live in a pivotal period of human history where "nuclear science can make it possible to destroy the world 'or where' the same breakthroughs of human intellect make it possible to diagnose and cure diseases which were... uncurable just a few years ago."

Harris graduated summa cum laude from Howard University and went to work as a program director in a Chicago YWCA. After a 10-year hiatus from academia Harris entered George Washington University Law School in

1955 where she eventually received her law degree with honors.

During the 1960s Harris proceeded from being a staff member of the U.S. Department of Justice to becoming Associate Dean of Students at Howard University and eventually to becoming Professor of Law and Dean of the School of Law at Howard University. From 1965 to 1967 Harris served as the United States Ambassador to Luxembourg.

From 1977 to 1981 Harris served successively as Secretary of Housing and Urban Development, Secretary of Health, Education, and Welfare, and Secretary of Health and Human Services. In doing so, she became the first woman to have served in three cabinet positions.

Harris was nominated by six members of the faculty and the lecture was co-sponsored by the W. Averell Harriman College for Policy Analysis and Public Management, located on the Stony Brook campus. She was nominated because she was "a perfect example of a successful public service career," said Michele McTernan, assistant to the dean of Harriman College. In the lecture, Harris commended the work of Harriman College in preparing people to make the appropriate changes in society so that it will be possible to make it to the next century.

When Harris was selected for a cabinet position by the Carter Administration she was a strong advocate of equal treatment for minorities and women. As secretary of Housing and Urban Development, (HUD), she instituted the Urban Action Grants program which provided \$400 million per year to the renovation of cities.

(continued on page 9)



Statesman Mike Chen

Speaking on "Preparing for the 21st Century," Patricia Roberts Harris delivered a pessimistic view on the prospects of the United States for the latter part of the 20th century.

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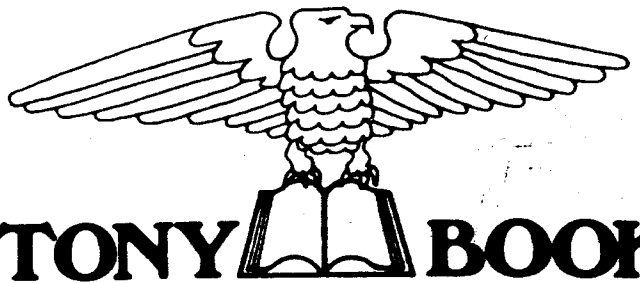
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Wednesday May 9
Sunday May 13

Here From the Beginning, SB Prof Set to Retire

By Barry Wenig

He's been an English professor here since the university's inception, before it arrived at Stony Brook — during the days in the late 1950s when the university was located in Oyster Bay. He spent countless hours serving on the Arts and Faculty senates, and helped bring about the unionization of faculty here. He spent nine years as the director of Graduate Studies in English. Now, after 27 years of teaching here, Edward Fiess is retiring.

In his office in the Humanities Building, surrounded by numerous files of memorabilia and newspaper clippings of his years here, Fiess discussed the early years at Stony Brook, and his life as a teacher.

"Well, the first thing that anybody who remembers Oyster Bay will tell you, is that everybody knew everybody else," said Fiess. When Fiess started at Oyster Bay in 1957, there were only 12 faculty members and one administrator. Over the next few years, more faculty were added and then, said Fiess, talk began to center around moving the college to Stony Brook.

"All of us knew a campus would be opened up here," said Fiess. "A few of us moved out here and reverse-commuted to Oyster Bay."

"It looks more like a campus now that the major construction is over," said Fiess. "When we were building, strange things happened. When the Main Library was built, it was too small, and instructions were sent out to expand it on the sides and on the top, which accounts for its shape."

Still, circumstances almost prevented Fiess from observing the buildings on the campus — or teaching at all. A native of New York City, Fiess almost went to trade school "for 'billing machine operating', a phrase I shall never forget" because of financial difficulties, but he ended up in Townsend High School instead. According to Fiess, the school was

for "bright boys," and was abolished in the 1940's by New York Mayor Fiorello La Guardia for being "elitist."

"Nobody, but nobody said anything about bright girls," said Fiess of the absence of female students. Fiess said that there is currently a movement to re-establish the school as a co-educational school on the campus of Queens College.

From Townsend Harris, Fiess traveled to Ohio, where he did his undergraduate work at Antioch College. Although he wasn't sure that he would make it to college, Fiess claimed he wasn't unsure of what his career goals were. "I don't feel that I had any doubt once I went to college that I was headed for teaching," said Fiess. "I didn't have any of the feelings of 'what'll it be?'"

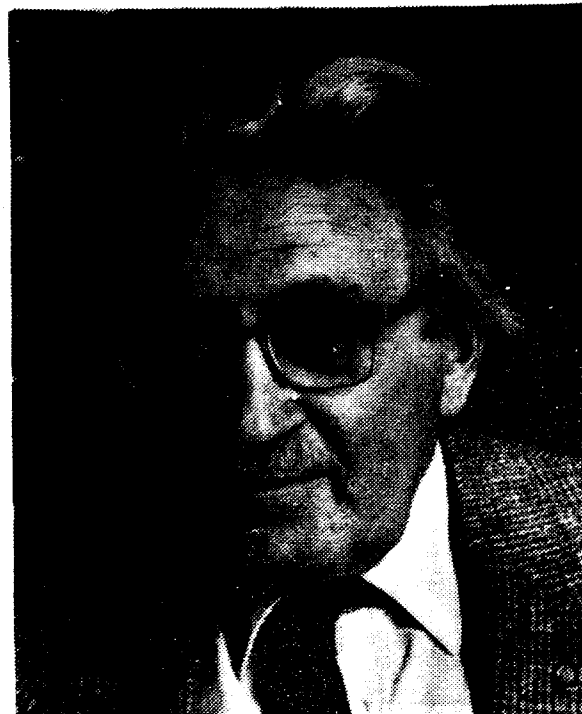
Fiess received his masters degree at Westland University in Connecticut and earned his PhD at Yale University. He taught in Ohio and in the City College system before his move to Oyster Bay.

Fiess' interest in teaching also involve an interest in issues concerning teachers. He was a supporter of the Senate Professional Association, which, despite its various problems, led the way for unionization here.

"There's been a change in academic life during the last three decades," said Fiess. "One of the things [University] President [John] Marburger said when he took over was that it was nice to see that the Faculty Senate was arguing over educational issues, and not over money."

After teaching both undergraduate and graduate students, Fiess said he felt more interaction with students in the graduate classes because of their small size.

"Well, it's been my fate this semester to teach two large lecture classes — there are 94 students in my EGL 218 (American Literature II) class," said Fiess. "It's been my experience that a large group



Edward Fiess
Statesman/Doreen Kennedy

tends not to ask questions."

One class that Fiess has taught to both undergraduates and graduates is Mark Twain.

Next year, however, Mark Twain will not be offered because Fiess must retire. Retirement is mandatory at 70 according to SUNY guidelines. Fiess had wanted to teach another year, but because of a technicality — he will turn 70 in the summer, which is considered part of the current school year, he cannot. Although Fiess said he will not appeal

(continued on page 9)

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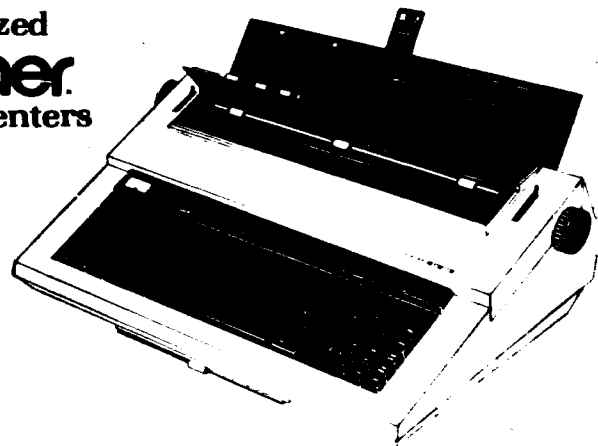
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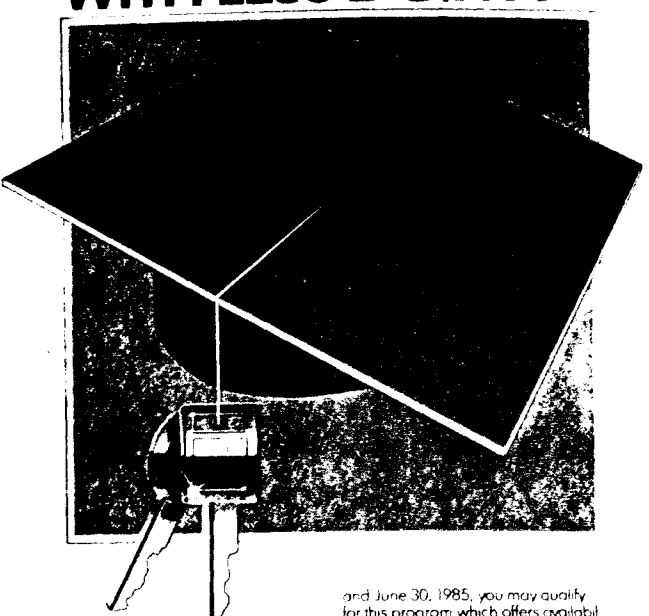
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STATESMAN Wednesday, May 9, 1984

Farming Long Island Seaweed: It's Really a Gas

By Doreen Kennedy

Seaweed— what is it good for? It is most often thought of as an annoyance by Long Islanders. It is either clogging clam rakes or squishing between swimmers' toes. But, Professor Boudewijn Brinkhuis of the Marine Sciences Research Center is working to alter this image.

Brinkhuis' project is farming seaweed in Long Island Sound. The project is an experiment in cultivating seaweed for the production of methane. "If we can increase the production of seaweed, we can break it down into natural gas which will help ease the energy crunch," he said.

The concept of seaweed farming is not new. Seaweed

cultivation in both Japan and China as a food source dates back to the 1500s. However, it is only during this century that other uses as well as new methods of cultivation were devised. "In the '30s seaweed growing wild was first harvested for chemical extraction. Around this time farms were also created to keep up with the growing demands," he said.

The seaweed is strung from ropes which are suspended by steel-wire cables. The ropes hang down to a depth of 60 feet. The entire structure which covers an area of 45 feet by 120 feet is weighted in place by four anchors in each of the corners. "We use Long Island Railroad wheels for anchors— It's easy and cheap," said Brinkhuis.

Although Brinkhuis' Ph.D. is in Seaweed Mariculture, he did not originate the plans for the farm in the Sound. He was approached by the Marine Science New York Sea Grant Institute in 1980 to consider the idea. "I was quite interested since I did my doctoral work in that area," he said. According to Brinkhuis, projects of this sort had been tried in California without much success. The reasons he cites for Long Island Sound's attractiveness in this project are its waters remain nutrient rich throughout much of the year, it is near a major metropolitan area where natural gas is very much in demand, and the water's depth is relatively shallow. "You can go 75 miles before you hit a depth of 600 feet, but in California after three miles the depth drops to 200 feet," he said.

Actual production on the farm did not begin until January of this year for two reasons. Before they could begin work studies had to be conducted to find the species of seaweed common to Long Island Sound, which could produce a high yielding crop with minimal loss. The first year-and-a-half was spent studying and comparing the growth rate of 10 species. They found three to be the most viable. One local farm of kelp would be cultivated in the late fall and harvested around June, while the other two species, *Codium* and *Gracilaria* would be grown during the summer months and harvested in the late fall.

The second reason for the delay was due to natural phenomena. "We had planned to put the farm out in October, but the water temperature was late in lowering to the critical 18 degrees centigrade. When it finally lowered, we had trouble with the winds," Brinkhuis said.

The results of the experiment will not be certain until after the harvest in June, according to Brinkhuis. "We will know then if it is economically feasible to create a large scale farm in the Atlantic by the amount we yield."



Boudewijn Brinkhuis

Statesman/Doreen Kennedy



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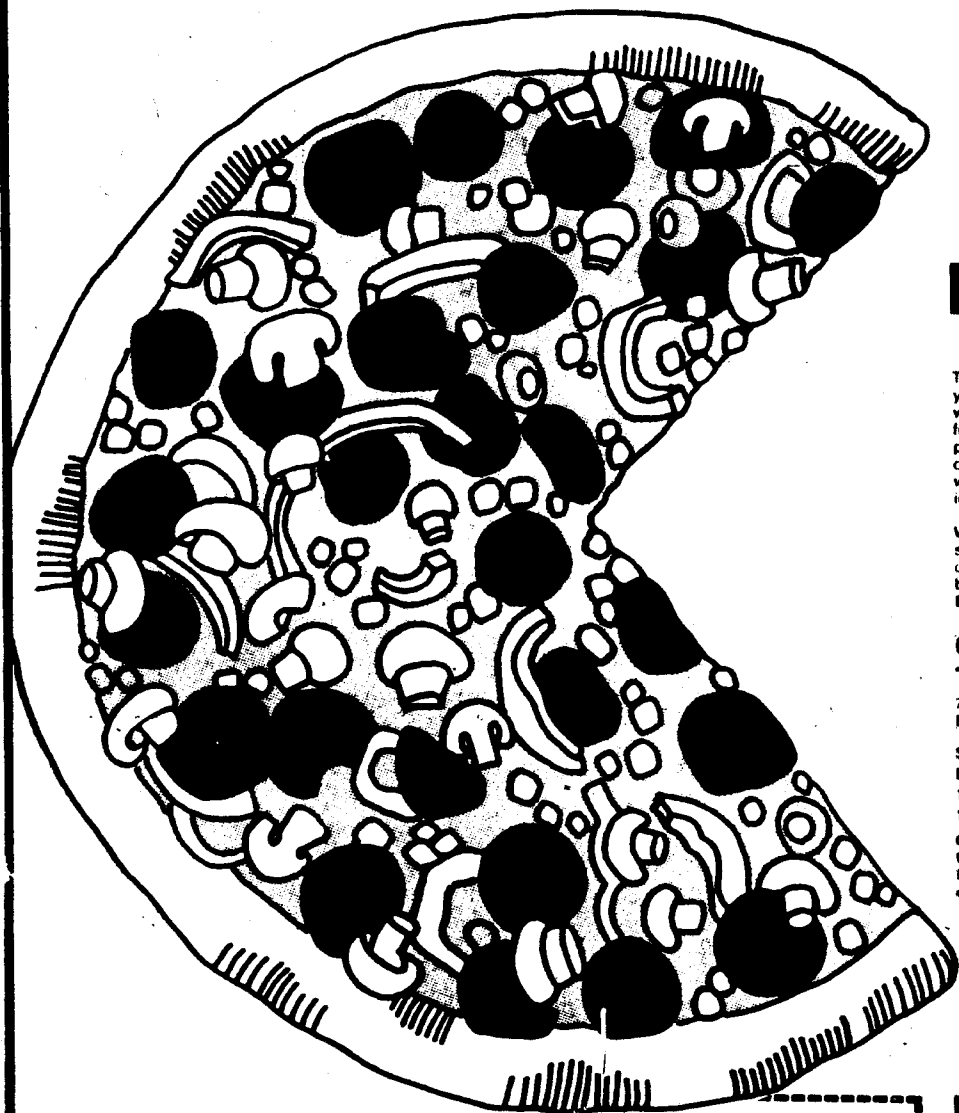
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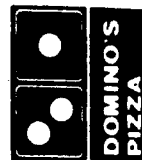
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Social, Legal Teachings to Merge in New Minor

By Ron Dunphy

The Social and Behavioral Science Department, the Pre-Law Department, and Political Science Department have combined their efforts to create a new interdisciplinary Socio-Legal Studies

minor. The emphasis of the minor will be about law and its relationship with society.

"We're trying to do something different than give a legal education," said June Starr, the minor co-ordinator.

"We're trying to de-mystify law and and create more awareness of how conflicts are resolved in different societies." Starr said the course is a "cross cultural comparative," of the difference in legal systems between several countries, including China, the United States, Turkey, and some middle eastern countries.

The requirements for the minor are as follows: POL 220, three credits in the area of "Ethnic Diversity and Legal Pluralism," 12 credits from a "list of approved courses," and ANT 411. ANT 411 is being introduced as a new class. The course will be listed as "Law and Conflict Resolution, Socio-Legal Perspective."

Starr said that some professors are re-designing their courses to stress the "interdisciplinary" aspect of the minor. Merton Reichler, a Pre-Law Advisor, "is going to slowly redesign POL 220 and begin using more cross-cultural examples," Starr said.

The minor is not restricted only to those interested in pursuing a legal career. According to literature available on the new minor, it will be useful to students planning a career in public policy, law, legal services, rural development studies and urban affairs.

Original SB Prof Plans to Retire

(continued from page 5)

rule, or seek other avenues so he could continue to teach one class per semester, he is disappointed that he cannot continue. "I suppose the idea is that everyone would like to slow down gradually and not stop abruptly."

Fieiss does, however, have plans for the time that retirement will afford him. He plans to do some traveling with his wife Natalie, who is assistant to the Chemistry chairman here. He also plans to do some writing, including a "piece on Henry James that I fooled around with too long." But what Fieiss said he will probably do the most deals with what started his career.

"It sounds paradoxical but one of the things I'll have time for is reading. I have certain projects lined up....I want to re-read Gibbons' 'Decline and Fall of the Roman Empire.'"

Fieiss will have to wait until next week to start that project. He is being honored next Wednesday by his fellow faculty members at a luncheon at The End of the Bridge restaurant in the Stony Brook Student Union.

Couch Fire in Kelly A Is Called Act of Arson

By Jim Passano

There was a reported case of arson Saturday night in the center hall lounge of Kelly A. The incident occurred at about 10 PM, according to Chief Fire Safety Marshal Bill Schultz.

Schultz said that the fire began when an unknown person dropped a flaming piece of paper from an upper floor down to the first floor lounge. The paper landed on the couches in the lounge, which caught fire and burned through the wood. Pam Brown, the Resident Assistant (RA) on duty, said that the fire was put out by a student living on the first floor. She stated that she did not arrive on the scene until after the stu-

dent, Kevin Twomey, extinguished the flaming couch.

Schultz said that although the fire was out when he arrived on the scene, he could tell it was definitely a case of arson. "It was out by the time we got there. It wasn't a big fire, but there was about \$400 worth of damage done to the lounge," he said. Steve Kent, another RA in Kelly A said although he wasn't there at the time, he later saw the after effects. "There is a big hole in the lounge [couch] now," he said.

Schultz added that although the fire was contained in the lounge, the second floor was filled with smoke and the building was evacuated. The matter is still under investigation at this time.

Preparing for the 21st Century in Today's World

(continued from page 3)

In response to a question from the audience on how to mobilize people to effective political, economic, and social activity, Harris replied that we must "first improve our judgment about how we chose our leaders. The quality of political discourse in this country is appallingly low and we accept it. We want to be entertained by our leaders."

Instead of looking for competence, experience, and integrity voters see what Harris considers trivial matters—such as whether a candidate is dull, moves in an interesting way, or has an eye-catching advertising campaign. As a result, "We don't have a leadership elite who are seeking justice for people who have not made it but one for people who are trying to figure out how to get an even better watch and how they can afford an Alfa Romero now that they are bored with the Mercedes," said Harris.

Though it may be easy to blame a political establishment as being alienated from the common person, Harris warned against believing that the control has "always been somebody that is rich or in the power structure." Harris pointed out that "it was a black, former Civil-Rights leader who was the first mayor to call for the elimination of public assistance," and that other minority public officials disconnected from the power structure were calling for an end to help for the disadvantaged.

"The callousness and the cruelty have seeped down from those who had once been its victims," said Harris. "We must become angrier with both our academic and political leadership. We can look forward to a twenty-first century which is livable only if we become less reluctant to challenge those who go through the motions of seeking justice but never seeming to find it."



Patricia Roberts Harris (second from left) the last speaker for the 1983-84 University Distinguished Lecture Series speaks with Harry Weiner, dean of the Averell Harriman College for Policy Analysis and Public Management.

Lecture Series Concludes Until Fall

The speakers for the 1983-1984 Distinguished Lecture Series came from as far away as the West Coast to discuss topics ranging from the thoughts within a human mind to the exploration of the depths of the universe. The series concluded last Monday night with a lecture by Patricia Roberts Harris on the prospects for the next century.

In its second year of existence, the Lecture Series has brought to Stony Brook seven noted scholars and public officials to talk about the ideas for which they are recognized and that they have developed over the course of their lives.

Czeslaw Milosz, the 1980 Nobel Laureate in Literature, opened the series last November with a reading of some of

his poetry. In December, Paul Ehrlich, a well-known ecologist, spoke before a filled Main Stage at the Fine Arts Center on the possible aftermath of a nuclear war. Eleanor Holmes Norton came here in February to discuss the advances made in Affirmative Action, some of which she was responsible as the first woman to chair the U.S. Equal Employment Commission. March brought three speakers who spoke respectively on advances in space sciences, man's purpose in life, and on becoming a writer. These speakers were: E. Margaret Burbidge, Admiral Hyman G. Rickover, and Carlos Fuentes.

The lecturers for the series are chosen from nominations made by students,

faculty, and community members. Nominations for next year's lecture series are encouraged to be submitted by June 1, 1984 to the Provost's office.

Videotapes of past lectures are available and those wishing to see them can contact the Educational Communications Center on campus. Radio broadcasts of each lecture, by WUSB, the campus radio station are made at a predetermined time following each lecture. The station is at 90.1 on the FM dial.

The tape of the lecture by Carlos Fuentes will be broadcast this Thursday, May 10 at 9 PM. The lecture by Patricia Harris will be broadcast on June 14 at 9 PM.

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STATESMAN Wednesday, May 9, 1984

— Editorial —

Epilogue at Stony Brook: The Year in Controversy

It's coming. And it's big. Finals week is coming for us in fifth gear, in the passing lane, and it's going to leave us with bellies full of black coffee, sitting on the beach, trying to forget the past, and our only thoughts of the future will be when we look on our rotten habits of the past, and say, "Never again."

This is a pity, because administrators don't have finals, nor do they have summer vacations. They will be spending the summer—when not running the skeletal summer session—planning for next year. When we come back next September, certain issues of the 1983-84 academic year will remain front-page relevant, and the administration will have had a three-month head start on the issues of academic freedom raised by accusations against Africana Studies Professor Ernest Dube, dormitory cooking, and freedom of speech issues raised by COCA's showing this year of *Debbie Does Dallas*.

We should be prepared for decisions next year on:

●**Academic freedom.** Last summer, Professor Ernest Dube allegedly linked Zionism and Nazism as comparable forms of racism, while teaching AFS/POL 319, *The Politics of Race*. His defense is that he did this precisely for the shock value it achieved, as a way of sparking interest in the course material—and that the student who brought charges against him hardly ever attended

the course, or else that student would have known that the lecture and suggested research paper topic that this linking took place in was only a few minutes of a busy six weeks.

The political science department has decided to drop affiliation with this course. More courageously, the Africana Studies Department has stood behind Dube. What's at stake here is the right of a professor to use his own mind, to teach what he believes to be the truth. Dube has been labelled anti-Semitic and a racist by his enemies, despite the fact that he does not believe that all Zionists are racists, rather that some of the policies of the state of Israel could be improved with regard to treatment of Arabs. Dube supports his claim with numerous scholarly treatments of the subject. His job and his life have been threatened over this. The final outcome—whether Dube is granted tenure—will have a bearing on professors' rights to teach the unpopular throughout New York—not to mention its importance to one man: Professor Ernest Dube

●**Dormitory cooking:** The administration wants to eliminate it in many dormitories, by Fall of 1986. As an interim measure, they want to put incoming freshmen and transfer students on a mandatory meal plan for their first year. A final decision on this will come down in October. The administration ought to wait before closing dorms to dorm cooking, wait to see whether the one-year-mandatory meal plan has the desired effect of reducing dorm cooking by half. They ought not place restrictions on students without first making sure that the restrictions are absolutely necessary.

●**Pornographic movies on campus.** For the past couple of years, COCA's been showing a porn movie once a year. Last year, it was *Deep Throat*. This year, it was *Debbie Does Dallas*. Mostly, what happens is, a lot of people go to the flick, most of

them having never seen a pornographic movie before, and curious to find out what they're like. Many leave the film early, because they're bored. The rest usually giggle a lot, and yell out off-color commentary to the action on screen.

This year, though, the administration tried to block showing of the film, citing an "unwritten policy" against showing of such films unless part of a legitimate educational project. In the eleventh hour, they decided *Debbie* was part of such a project after all, and should be shown, along with two feminist documentaries.

The question arises, what is a legitimate educational program? Are we to succumb to "expertitis" at the university, and conclude that only a professor can teach? More important, who decides? The administration contended that, since state facilities were being used to show the movie, the administration would have to justify itself to taxpayers.

In a way, the administration was "only following orders." That didn't work so well at the Nuremberg Trials.

Each of these issues, and others, that have appeared in the headlines more recently, has a bearing on the future of Stony Brook, on what students will be thinking and how they will be eating for as long as there is a university here. Over the next few months, and in the course of the next academic year, decisions will be made that might, if the university survives so long, have an impact for centuries to come.

But, you can't have an affect on those decisions if you don't pass your classes. So, eat well, sleep as much as you can, don't drink too much coffee, and, when finals are done, if you decide to have a few beers to celebrate, *stay off the roads!* Keep healthy, happy and sane, and we'll see some of you for summer *Statesman*, and the rest next year.

— Letters —

Studio Art: Quid Pro Quo

To the Editor:

As a former employee of the State University of New York at Stony Brook (assistant to the director of the Fine Arts Center) who had daily contact with many members of the Art Department and their students, I was utterly appalled to hear that Michael Edelson has been reassigned to conduct art history courses during the Fall 1984 semester, and that there will be no studio courses in photography in the Art Department schedule until at least the semester following.

At a time when institutions of higher learning are being called upon to husband their resources more carefully than ever before, and at a time when students are expecting to receive the type of practical education that will lead to success in the working world (a job upon graduation, if you'd rather), the above-mentioned decision strikes me as being, at best, ill-considered. It seems clear that service to neither the university community nor to the students themselves has been considered.

The students in Mr. Edelson's studio courses have traditionally been of outstanding service to the university community. For example, a cooperative project organized by Mr. Edelson and his advanced students during 1980-81

resulted in photographic documentation of the major events taking place at the Fine Arts Center during that year. Budgetary considerations would have precluded the extensive work that was done at that time had not this practical experience been incorporated into the regular studio course work. Both the University and the students benefitted—a perfect example of the kind of *quid pro quo* of which everyone can be proud. Further, from the ranks of Mr. Edelson's students have come many of the photographers active on both student and non-student publications; the quality of these publications has been enhanced greatly by their enthusiastic contributions. These sorts of services are placed in jeopardy by the current scheduling decision, and force one to wonder what, if any, service is being rendered to the university as a result of art history courses.

Students of photography will also have a service snatched from them—the service given by courses that provide practical experience in a chosen field. With all due respect to the importance of art history, an art history course never

got anyone a job in a photographer's studio. On the other hand, Mr. Edelson's students are regularly employed upon graduation—in many cases, even before—in the photographic field. Studio courses in photography, especially those taught by Mr. Edelson, hold out the hope of future practical employment for those who are serious, and routinely close out early. Can the same be said for art history courses?

Accountability for both fiscal and academic decisions is being demanded more and more often lately, especially in public institutions. In light of the above arguments, it is clear that Mr. Edelson, an acclaimed and accomplished studio photography teacher, must be reassigned to the courses that he is so well-equipped to conduct, and that those courses be reinstated in the Fall 1984 schedule. Those responsible for this unfortunate decision must realize that this is exactly the kind of waste of resources that may no longer be tolerated from those who claim to have at heart the best interests of both the University and its students.

Helen Klinghoffer

Correction

In the Monday, May 7 Viewpoint by Davide Brocato, "In Menegue: A Pervasive Force Controls," two errors were made. Brocato's article was based in part on an article in the April 20, 1984 issue of *L'Express*. Brocato attributed the statement, "All license plates carry the same slogan; there doesn't exist a house in which Lenin's smiling portrait doesn't peer down at you, everyone carries a gun," to campus activist Mitch Cohen. This attribution was deleted due to an editorial error.

Statesman

— Spring 1984 —

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ALTERNATIVES

STATESMAN'S WEEKLY MAGAZINE OF THE ARTS



The Klezmerim

A Zany Mix of Music & Comedy

The Klezmerim Bring Their Unique Style to Stony Brook

-Page 7A

**'The Buddy System'
Breaks Up**

Page 4A

**Do You Know
Your Superwomen?**

Page 4A

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Andy Griffith



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THEATRE

A Lively Cast of 'Gondoliers'

by Alan Golnick

Get ready for a lively and colorful romp through ancient Venice in Theatre Three's production of Gilbert and Sullivan's "The Gondoliers." This is one of Theatre Three's greatest productions in years. It's lively, entertaining, humorous—everything you could ask for in theatre. "The Gondoliers" runs like a Hollywood spectacle.

Casilda (Peri Chouteau) "the most beautiful young lady in Spain," has been brought to Venice by her father, The Duke of Plaza-Toro (Brent Erlanson) to reel in her long-lost husband, whom she was wed to by proxy at an early age. He is the son of a Spanish king and the marriage would make Casilda heiress to the throne. The search has been narrowed down to two gondoliers, Marco Palmieri (David Morrissey) and Giuseppe Palmieri (Bill Van Horn), both of whom are already married. Suspense mounts as the gondoliers wonder which will be king, and their wives wonder which one of them will be jilted. Meanwhile, Casilda isn't interested in the prospect of royal nuptials, as her eyes are perpetually glued to Luiz (Dana Contino).



Chouteau is outstanding as the perplexed maiden. Embracing Luiz with the prospect of never seeing him again, she whines, "...an embrace cannot act wet-woe-actively." Erlanson as the Duke of Plaza-Toro, bedecked in a white wig and traditional pompous garb, flaunts across stage displaying wit and style. When Casilda asks which gondolier is hers, Erlanson, addressing the pair as one, replies, "...he'll become a single man and a married man at the

same time."

Bill Van Horn is a panic as usual, sharing the throne (literally, arm and arm with Morrissey) until it can be determined which one of them is royalty. Carolyn Drososki as Van Horn's wife, Tessa, bubbles with a country girl charm. Drososki nearly brought the house down with her lengthy whine when confronted with the prospect of losing her husband to a queen.

Theatre Three regulars Terri Calise, Marci Celecia and John Castiglione round out a finely-tuned cast. But "The Gondoliers," playing at 412 Main Street through May 27, is more than comedy-drama. Lavish musical numbers, with strong vocal performances all around and dazzling costumes by Carol Ruth Weber, give "The Gondoliers" fluidity on a grand scale. Director Winston Clark keeps the production's assets in balance and his musical direction, as always, is on target.

"The Gondoliers" is a must for anyone who appreciates good theatre. And if you've never seen Gilbert and Sullivan before, start at the top with Theatre Three's version. Call 928-9100 for reservations.

STAGE CUES

by Dennis Britten

Well, the summer is almost upon us and Stage Cues is finishing its first semester here at Stony Brook. It has been a great first time out and we've made a lot of friends. Here's wishing the best to all you graduating seniors and especially to those who were part of the audiences of the events we announced. I'd like to thank my readers who contributed information and those who simply read the column. It has made this column a successful communication tool for us all. Also many thanks to Alan Golnick and Glenn Taverna of *Statesman* for helping out during this semester and, before this starts sounding like an Oscar acceptance speech, let me say, have an entertaining summer! I'll be talking to you in the fall.

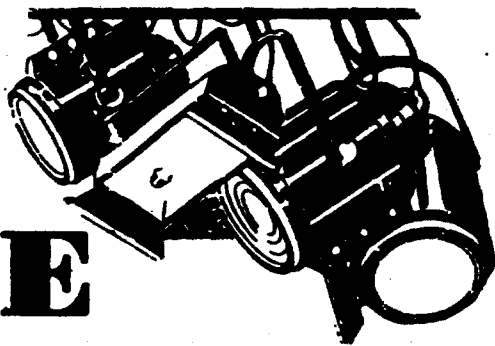
CUES: On Thursday night April 10, the *Contemporary Music Group* made up of graduate students will present a concert in the recital hall at 8 PM. Admission is free.

Another free concert will be given in the recital hall on Saturday, April 12 at noon by the *Stony Brook Undergraduate Orchestra* conducted by David Lawton. They will feature music of 18th century composers.

The *Danish National Orchestra* conducted by Sixten Ehrling will perform on the Main Stage at 8 PM, Saturday, April 12. They will present Peter Zarzofsky playing Mendelssohn's Violin Concerto in e and Susan Burghart, soprano and Ralph Bassett, baritone sing in Nielson's "Sinfonia Espansiva." Tks. are \$12/10.

Works of Mendelssohn and Beethoven will be featured by the *Stony Brook Graduate String Quartet* on Sunday, April 13 at 8 PM in the recital hall. Tks. are free.

Don't forget *The American Festival Theatre* season this summer at Stony Brook. They will present two Equity shows, "Side By Side By



Peter Zarzofsky will be featured in The Danish National Orchestra this Saturday.

"Sondheim" from 7/10 to 7/15 and "Gingerbread Lady" from 7/31 to 8/5 also the *Theatre Festival School* will present "Fifth of July" from 7/24 to 7/29.

CASTING: Alan Inkle always needs ushers at the Fine Arts Center. If interested call 6-3326.

Again, have an entertaining summer!

CINEMA

A Buddy You Can Do Without

by Scott Mullen

First of all, *The Buddy System* is not a comedy.

Just looking at the ads alone, you'd probably think it was. Under a caption reading "One day, 11-year-old Timmy decided his mother needed a playmate," there are two people kissing, with a little boy dancing devilishly between them.

Then you notice that Richard Dreyfuss and Susan Sarandon are in this film, and you hope that it will be an inspired comedic romp, like the kind that Walter Matthau and Glenda Jackson used to make. "House Calls." "Hopscotch."

But it isn't to be. Fifteen minutes into the movie, you realize that it is going to be a...drama. Sigh.

A drama is a hard thing to do, because if the plot fails, there aren't any laughs to fall back on. Good drama is a wonderful thing, but bad drama will always be 10 times worse than bad comedy.

"The Buddy System" is, as light dramas go, slightly below average, and the fact that we expect it to be

funny doesn't help matters any. The plot is basic and predictable; little Timmy tries to fix his unwed mother up with the local school security guard, and we know that its going to happen, sooner or later.

Joe, the guard (played by Dreyfuss), is an aspiring writer and inventor; Emily, the mom, wants to be a court stenographer and move away from her mother. Their romance is boring, because it's so predictable; we just know that they'll help each other reach their goals, with a happy fade-out.

Dreyfuss, who was so good in "Close Encounters" and "Jaws," has nowhere to take his character in this movie — chasing the American dream just isn't as exciting as chasing aliens or sharks. Sarandon was good in "Tempest" and "Atlantic City" and is okay here, but again, nothing to get excited about.

Jean Stapleton, who played Edith Bunker in "All in the Family," plays Emily's mother with abrasive whinnying that is almost painful. Little Wil Wheaton, as Timmy, is



Susan Sarandon plays Emily in "The Buddy System."

cute in the beginning of the film, but loses his appeal as the film wears on.

The basic problem with this movie is that nothing really happens. The plot follows a rather straight line from A to B, and doesn't break any speed limits getting there. We almost wish that

Timmy or Grandma would get kidnapped or killed, if just to inject a little emotion into the film.

"The Buddy System" isn't bad, just rather bland and very forgettable. It has its touching moments, but so does "Little House on the Prairie" — and that doesn't charge four dollars.

TRIVIA

Where Have the Amazons Gone?

by Alan Gelnick

Some people say that television offers no positive role models. This season, Jane Wyman, the matriarch on "Falcon Crest" traded her infant grandson for a couple of acres of choice vineyards in the California wine country. She's either evil or determined, depending on how you look at it.

Where have all the great ladies of the boob tube gone? The heroines, the ...nice girls? Many of them are in syndication. The superwomen, not the superbitches of today, live on in reruns. Gone but not forgotten. Do you remember names like "Wonder Woman," "Bionic Woman," "Charlie's Angels" and "Police Woman?" Of course you do. But how much do you remember about them? Test yourself:

1. Only one superwoman won an Emmy Award for best actress. Who was she and in what year?
2. Which superwoman had the best-selling poster in America in 1978?
3. Where did "Wonder Woman" get her strength from? What was the



Lynda Carter as "Wonder Woman" (left) and Lindsay Wagner, "The Bionic Woman."

greatest feat of strength Lynda Carter ever performed as Wonder Woman?

4. What type of accident caused the

Bionic Woman to become bionic?

5. Whose voice was heard at the



beginning of each episode of "Charlie's Angels," as the man the angels worked for but never saw?

6. When Prince Charles visited the

United States in 1977, whom did he request to meet?

7. What television show did former President Gerald Ford reportedly schedule his news conferences around?

8. As "Police Woman," where did Angie Dickinson keep her gun?

9. What was Cheryl Ladd's first acting job?

10. What was Wonder Woman's secret identity? What now-famous actress had a minor role as Wonder Girl?

11. What was so special about Lindsay Wagner's dog, Max, on "The Bionic Woman?"

12. Name the agencies that the following superwomen worked for: Wonder Woman, Bionic Woman and Charlie's Angels.

13. When the brakes on the Bionic Woman's car failed, how did Lindsay Wagner handle it?

14. Which superwoman was named "The Most Beautiful Woman in the World" by the International Academy of Beauty in 1978?

15. How did Lynda Carter change into Wonder Woman?

Answers on page 7A

MUSIC

The Klezmerim Leaves 'em...

by Dennis Britten

How many of us have read "The Cherry Orchard" of Anton Chekhov and wondered what was meant by the "Jewish Orchestra?" Well, we had one on Main Stage Saturday night by way of Berkeley, California where The Klezmerim was formed in 1975.

Klezmerim is the plural form of klezmer, an Eastern European Yiddish word meaning "itinerant musician." The original klezmerim often came from big cities like Odessa, Warsaw or Bucharest, and traveled from performance to performance throughout Central and Eastern Europe. They performed at weddings, festivals and cabarets. The Klezmerim we heard Saturday night is the kind of group we always expect or would like to expect at an ethnic wedding and never get because the band has already had too much Schlibowitz (*schnaps*). They are an exciting and versatile band which includes clarinet, soprano and alto sax, trombone, trumpet and cornet, tuba, piano and percussion, all played

with superb musicianship and surprising showmanship. As a matter of fact, David Julian Gray (the founding member) bounced all over the Main Stage with a clarinet in his mouth almost to the point where he knocked out a tooth.

They made the audience aware that klezmer has not only borrowed from all other sources of music but that practically all other sources of music have borrowed from klezmer. One hears evidence of its influence in circus music, movies (as we heard in their "Saturday afternoon at the Bijou"), jazz, Tin Pan Alley and the classics. A real highlight of the evening was when the band turned their attention to the music of Duke Ellington as heard once at the Cotton Club in New York City. Another was their lively "Yiddishe Charleston."

It was especially heartwarming to witness the unmistakable ethnic pride this laughing, happy music seemed to induce in a large part of the audience. If only we could have danced in the aisles or at least drunk *schnaps* with the music; it was conducive to both.



The Klezmerim

...Wanting More-im

by Fred S. Jensen

The Klezmerim brought their zany mix of music and comedy to the Fine Arts Center's main stage last Saturday.

They derive their name directly from the music they play, *Klezmer*. You're probably wondering what klezmer music is. Klezmer is the Yiddish word for an itinerant instrumentalist and klezmer music is the legacy of ensembles that traveled across Europe for 400 years. This music flourished until the depression struck.

The Klezmerim, six musicians from Berkeley, California, have restored this music to life. The rediscovery of klezmer music, which "has been underground for 50 years," states band member Lev Lieberman, occurred in 1975 when Lieberman ran across a cache of old 78s in a Berkeley museum. The records have continued to prove themselves invaluable, for klezmer music was never written down.

In a unique, occasionally bizarre but always entertaining show, this sextet played the traditional Yiddish music of central Europe and Asia. While the Klezmerim were at it they gave the audience a lesson in ethnomusicology, and made it a lot more fun than it sounds.

After clarinet (as well as piano) player David Julian Gray introduced the Klezmerim as the music of "romance, passion, joy, humor and hysteria," the band proceeded to illustrate each of those facets and more. Though klezmer

music has been underground for 50 years, it helps one shape ideas of the culture from which it came.

During the faster numbers — driven by Lieberman's saxophone and the drums of Tom Stamper — one gets the feeling of early 20th century Russia accompanied with the urge to fold your arms over your chest and jump and dance as one might have thought a Cossack would have done. Gray's clarinet flows with the melodic beauty of a snake charmer. The tuba playing of Donald Thornton provided a solid base for the expertise of the other performers. The trumpet playing of Stephen Saxon and the trombone playing of Kevin Linscott played a substantial role in the tight melodies of the Klezmerim.

The Klezmerim had a wonderful sense of humor, as evidenced by their methods of introducing their songs. One such number transported us to a speakeasy on second avenue in New York City while another placed us in early 20th century Europe. A skit that was performed by members of the Klezmerim was a tongue-in-cheek promotion for Klezmerim records (on sale in the lobby) and was a highlight of the evening.

Though many of the songs performed began to sound similar in their unique style of music, as well as the manner in which they were performed the Klezmerim made for a much enjoyed evening.



To our readers:

Statesman's humor column,

'shrooms,

has died of neglect.

Kicked the bucket.

Kaput.



NEW CAMPUS NEWSREEL

LAST MEETING OF THE SEMESTER!!
TONIGHT WED. MAY 9, 1984
7:00pm in Lec Hall 108

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T-Shirts will be available in Room 423
Grad. Chem., Thursday and Friday,
May 10 & 11, 8-10pm.

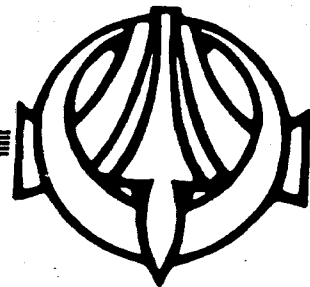
AFTER THIS DATE SHIRTS WILL NOT BE ABLE TO BE OBTAINED.

Applications For SSAB Chair & Board Softball Commissioner & Umpires must be in by Monday, May 21, 5pm

Submit to R. Rabii in Suite 255, SB Union

THE PRE-VET SOCIETY

will have a short meeting and **ELECTION** on Wednesday, May 9th in Grad Chem 412 at 7pm. Also, films will be shown. **ALL WELCOME!!!**



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TRIVIA

Some Facts On Wonder Women

Superwomen Trivia Answers

1. Lindsay Wagner, "The Bionic Woman," 1977.
2. Lynda Carter.
3. Wonder Woman's home of Paradise Island contains only women, where the amazons can develop their strength, unhampered by masculine destructiveness. The source of Wonder Woman's strength when she's away from home is her belt. Carter's greatest feat of strength as Wonder Woman was stopping a tank dead in its tracks.
4. A skydiving accident paved the way for the rebuilding of Jamie Sommers' legs, an arm and her hearing.
5. John Forsythe's.
6. "Charlie's Angels."
7. "Police Woman."
8. In her purse.
9. The voice of the cat on the cartoon "Josie and the Pussycats."
10. Diana Prince. Debra Winger played wonder girl.
11. He was bionic.
12. Wonder Woman, the Inter-Agency Defense Command (IDAC); Bionic Woman, the Office of Security and Intelligence (OSI) and Charlie's Angels, Townsend Investigations.
13. She stuck her leg out of her car door and pressed her foot down on the road until the car stopped. Her line: "The OSI owes me a ne pair of shoes."
14. Lynda Carter.
15. By spinning in place.



The superwomen
had a variety of
assets, beauty
not the least
of them.



Lynda Carter: Wonder Woman

ALBUMS

Scorpions Sting, R.E.M. Is A.O.K.

Love At First Sting
Scorpions
PolyGram Records

by Teresa Hoyla
and Jeanine Redo

Unfortunately, the Scorpions' tenth album entitled *Love At First Sting* lacks the "sting" needed to reach the public. Nothing from this album (with the possible exception of "Rock Me Like A Hurricane") leaps out from the vinyl. Every cut digs painfully into the heart of the listener and what's more, all the cuts sound identical.

Granted, they tried. The album begins with upbeat tunes such as "Bad Boys Running Wild" and as said before, "Rock Me Like A Hurricane" as many have seen and heard on MTV. The album comes to a conclusion with a slow, melodic "Still Loving You" but it is somewhere in between the transition is lost. The continual pounding of Klaus Meine's raspy voice, and the combination of Matthias Jab's and Rudolf Schenker's screaming guitars don't have what it takes to fit into today's ever changing music world. Possibly, they would have done better 10 years back, but it's now when they are receiving airplay.

Both Schenker and Meine's lyrics become the jigsaw puzzle while love, gangs, heartbreaks, and music become the pieces with a different shift in meaning. But the music is all the same. Somehow, everyone can relate to these subjects, but they are lost in the music.

The band's creativity is shown toward the beginning of the album. "Bad Boys Running Wild" is rock's response to "Girls Just Want to Have Fun" and it succeeds. Finishing off the album is "Still Loving You" and it is this cut that listeners need to hear more of. With "Coming Home," another feeble attempt that slows

things down, the listener loses the romance to Meine's raspy voice. He is made for one type of music and does not digress well.

There are other cuts on the album, but they serve as filler space. They are not worthy of mention, in fact, they should have spent more time in the studio. Beating a deadline does not sell albums and the rush to put out a new album is evident here. If the Scorpions would spend more time considering what the public wants, they may have a chance. They'll have to slow down a bit.

Reckoning
R.E.M.

IRS Records

by Evan Russell

"Second records are a time of reckoning for every band...and we wanted to face up to that." So says Peter Buck, guitarist for R.E.M. It is a fact though, and an especially real one for R.E.M., whose first LP "Murmur," and EP "Chronic Town," both finished very strongly in the '81 and '82 year-end charts the world over. Out of Athens, Ga., R.E.M. is unquestionably one of the best American bands today.

Buck also feels that, "Quite often a second album sounds like an inferior rehash of the first, but *Reckoning* represents a real departure from 'Murmur.'" In reality, "reckoning" doesn't justify this statement. Many of the songs here could very easily have fit on "Murmur," but this is a very minor point as the songs all stand very well on their own. The departure from "Murmur" is not overly striking, but this basic loyalty a certain sound is probably a very good idea. R.E.M. have taken the classic drum/guitar/bass combination to new heights and further polished the various subtleties of their music. The result, "Reckoning," is very successful.

What's refreshing about R.E.M. is their very American attitude. "Don't Go Back to Rock-

ville" delves into the stereotypical, depressing, dustblown, industrial or mining town of the south. But this is not a sentimental, sappy view of this worn out side of American culture; rather, it is a closed look at it as it is, for it is a reality and not a myth. A more rocksteady tune, "Little America," takes a similar view of America, but isn't as clear. Though of little matter, it should be noted that, as on earlier efforts, more often than not the lyrics here are indecipherable. And when we can understand them we often get lines like this, "The biggest wagon/is the empty wagon/it's the noisiest." Clear? This much like "Seven Chinese Brothers" wherein the words we can distinguish seem very cryptic or to have little meaning.

But, again, this is relatively unimportant, for Michael Stipe's voice alone (which is in itself not outstanding) is an integral part of the music. He, like all more thoughtful and innovative pop singers, sings (or moans) across and through the music rather than locked in it.

There are no poor songs on this record. Three beautiful and murky ballads "Time After Time," "S. Central Rain" (the current single) and "Camera" deserve special attention. Aside from being remarkably pretty, these songs evoke "Murmur," and further explore the vague emotional problems introduced on that album. The success of "Reckoning" must to some degree be the result of Mitch Easter's (how can anyone who was in the D.B.'s and produced the "Nuts and Bolts" half of the Bongos do any wrong?) and Don Nixon's fine production of it. This is a very good record which should appeal to most everyone's sensibilities so don't be afraid; go out on a limb, do the unimaginable, buy a record.

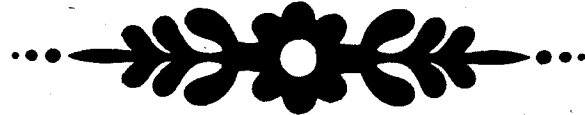
Statesman's arts department needs writers. Call 246-3690.

Polity wishes everyone a happy and productive summer. Thanks to your support we will bring you another year of activities in 1984-85!



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The Stony Brook For MDA Committee wishes to express our sincere gratitude to all those who made this year's success possible:

Clare Rose	Gurney's Inn	Three Village Merchants
Polity	SCOOP	Stony Brook Students,
DAKA	Smithaven Mall	Faculty, And Staff
Dominos	Roosevelt Field	SB Union Staff
Macy's	Sunrise Mall	The End Of The Bridge
		A/V

We would also like to thank all those who worked so hard on the MDA Benefit Softball Game:



-The residents of Benedict B-3 & D-3, esp. Richie, Chris, & Ellen
 -Benedict Leg. **THANKS AGAIN!**
 -Residence Life esp. Jerry Stein & Harold Mendelsohn
 -DAKA esp. John

P.S. We've Raised Over \$12,000 Because Of All Of You!!!
 The Tabler Quad Council, producers of Tabler's Oktoberfest, Tablerfest II, and the Tabler Springfest would like to thank the following people for their help, above and beyond the call of duty, making our activities a success during the 1983-84 academic year:

The legislatures of Douglass, Sanger, Dreiser, Hand, and Toscanini Colleges, Cheryl Shain, Michelle Coburn, K. Kurt Olsen, Nat Wood, Elaine Dadarria, Jerry Yllanes, Gary Matthews, Ray Hoey, Dave Thomas, Public Safety, Doug Little, University Police, Fire Safety, Environmental Health and Safety (especially Bill Schulz and John Poulos), Rich Bond and the Tabler custodial staff, Joanne Young and Jessica, Pam Leventer, SCOOP A.V. and the rest of the SHOOO Crew, Kayla Mendelsohn and Student Activities, Dave Timmann and the S.B. Union Staff, F.S.A., Susan Bernstein, Chris Fairhall, Elsa Jona, the Fallfest Committee, S.A.B., P.S.C., Kalliope Poulanos, Loretta Capuano, Stephen Hughes, Harry Javer, Belina Anderson, Brian "the Wrath of" Kohn, Robin Rabii, Virginia Boone, Barbara Broderick, David Gumby damnit!, Resonance, Jeanne DeLange, Studio 007, D.J. John Lonigro, Claudia Jacobs, Kyle and Mark, A Work of Fiction, The Screaming Frogs, Mercurio Today, Tom Barnes, Bob Wheeler, Florida Oranges, Miss Clairrol, The Manehunie Society, and the Township of Poughkeepsie.

A special thanks to Anthony "Sweets" Keitt, R.H.D. of Douglass College and advisor to the Tabler Quad Council, whose inspiration and foresight made our work easier and our events more fun.

A SPECIAL SCREENING ALL OF ME

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Let's Face It

By Howard Breuer

Question: Was It Worth It?

Who was asked: Graduating Seniors.



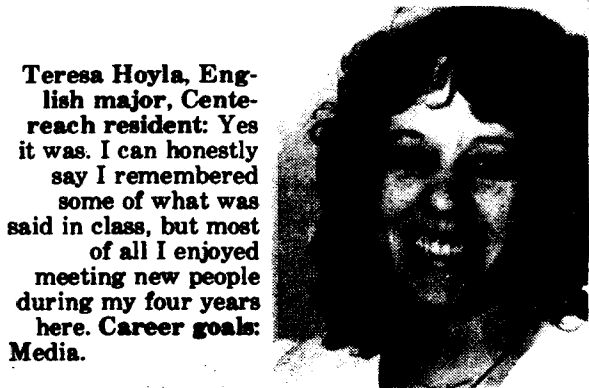
Ray Fazzi, Liberal Arts major, Stony Brook resident: Worth it? \$10,000 in expenses, my first gray hairs, more all-nighters than I can remember...? I'll never do it again, but I'm glad I did it! Now let's get started on the real world.



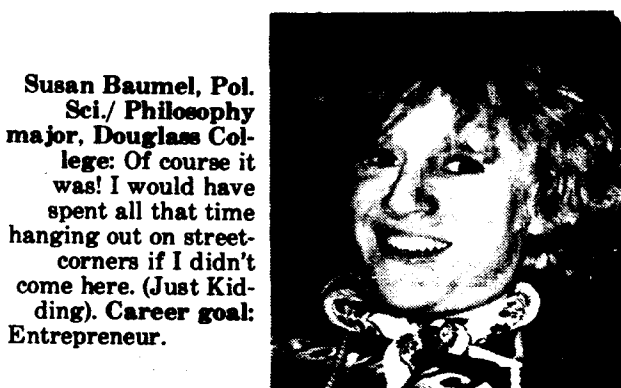
Evan Bonfield; Lib. Sci. major, Irving College: I would stay here longer if I could. It was great to get away to college and spend five years avoiding reality. Career goal: To hit the six winning numbers as soon as possible.



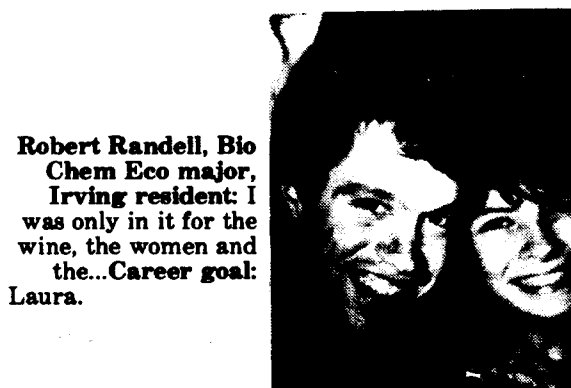
Tony Detres, English major, Douglass College: I'd like to think it was. It wasn't, but I'd like to think it was. Career Goal: To eventually become the scum that everyone thinks I am.



Teresa Hoyla, English major, Centereach resident: Yes it was. I can honestly say I remembered some of what was said in class, but most of all I enjoyed meeting new people during my four years here. Career goals: Media.



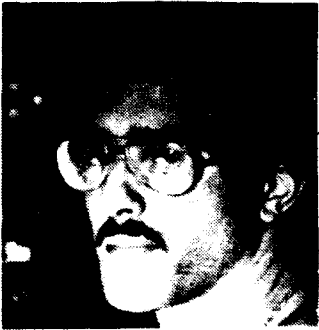
Susan Baumel, Pol. Sci./ Philosophy major, Douglass College: Of course it was! I would have spent all that time hanging out on street-corners if I didn't come here. (Just Kidding). Career goal: Entrepreneur.



Robert Randell, Bio Chem Eco major, Irving resident: I was only in it for the wine, the women and the... Career goal: Laura.



"Big Al" Golnick, Political Science major, Stony Brook resident: I suppose so. How else could I have gotten my picture in the newspaper? Career goal: To get a good night's sleep.



Paul Miotto, English major, Whitman resident: How else could I have prolonged my entrance into the real world and gotten away with it? Career goal: Alcoholic.



Brad Mattison, Honorary major, O'Neill College: it was an interesting way to get laid. Career goal: to study "da feet."

BLOOM COUNTY

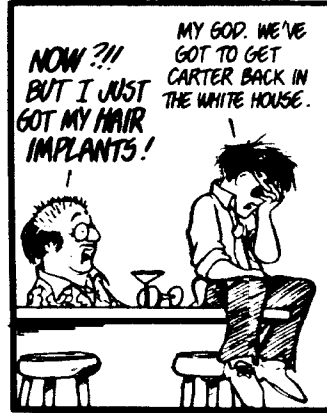
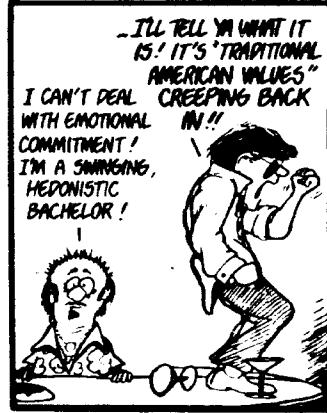
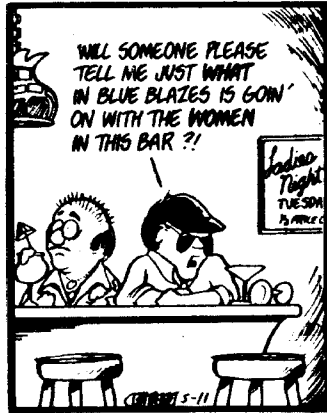
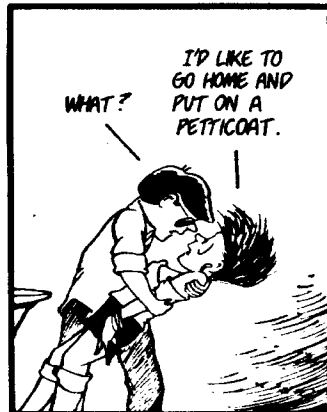
by Berke Breathed

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1984

A WILDERNESS EXPERIENCE

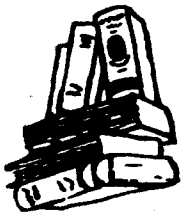
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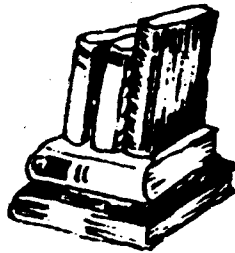
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SB-5/11/84

STATESMAN Wednesday, May 9, 1984

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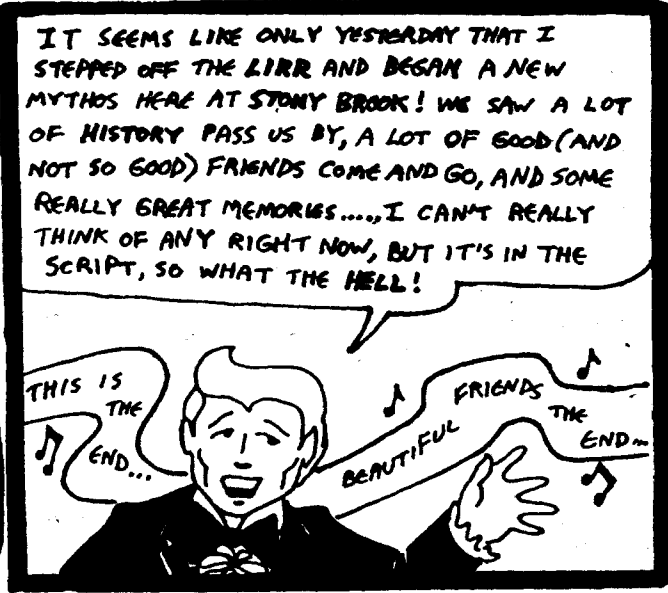
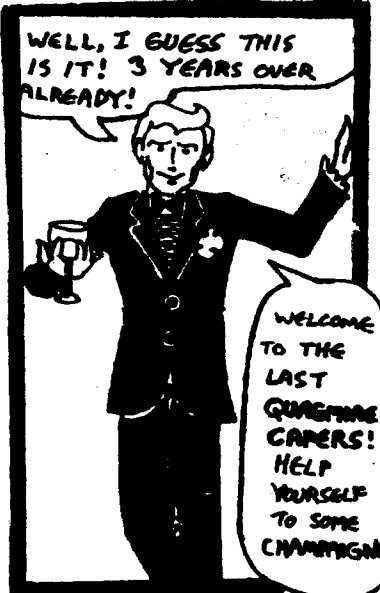
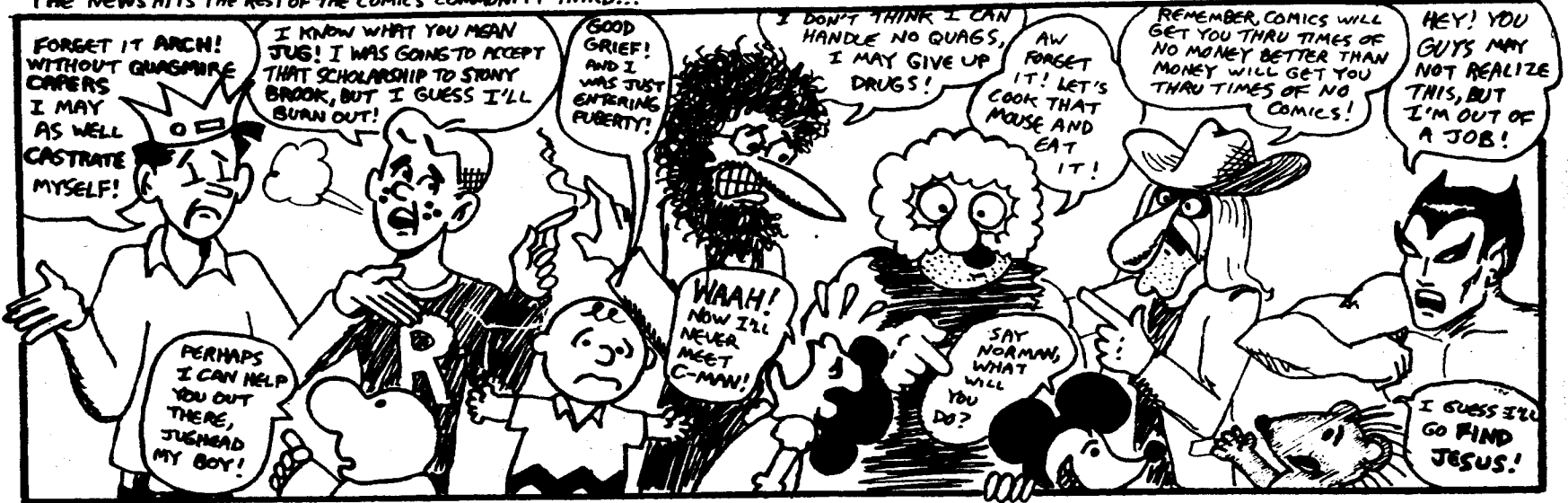
Quagmire Papers

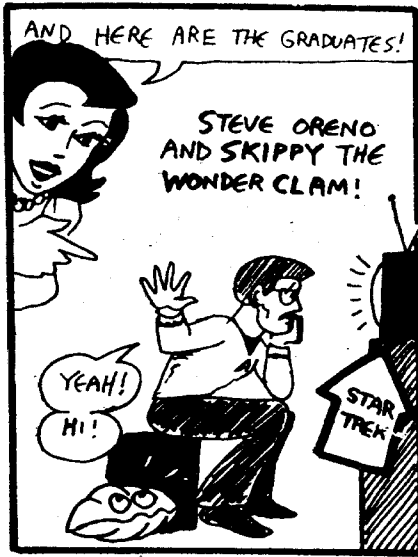
EVER!

(PLEASE KEEP THE APPRAISE TO A MINIMUM!)

I DON'T THINK THEY'RE KIDDING!

THE NEWS HITS THE REST OF THE COMICS COMMUNITY HARD...





AND HERE ARE THE GRADUATES!
STEVE ORENO AND SKIPPY THE WONDER CLAM!
YEAH!
HI!



...RICK AND GORT!...
HEY! WE GRADUATED LAST YEAR!
BLAP!
IT'S DR. X AND BUNNY MAN™!



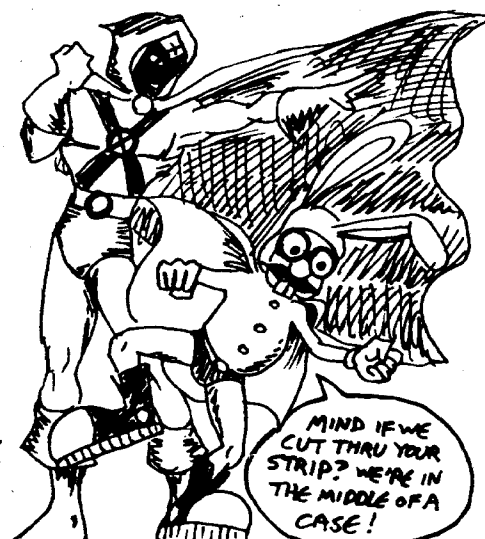
TYCHO AND M'GA!
WE'RE STILL OUT OF A JOB!



... AND GRONK!...
THERE... MUST BE... SOME MISTAKE!... ME? GRADUATE? HOW COULD I DO THAT?
I MUST HAVE SCREWED UP SOMEWHERE!



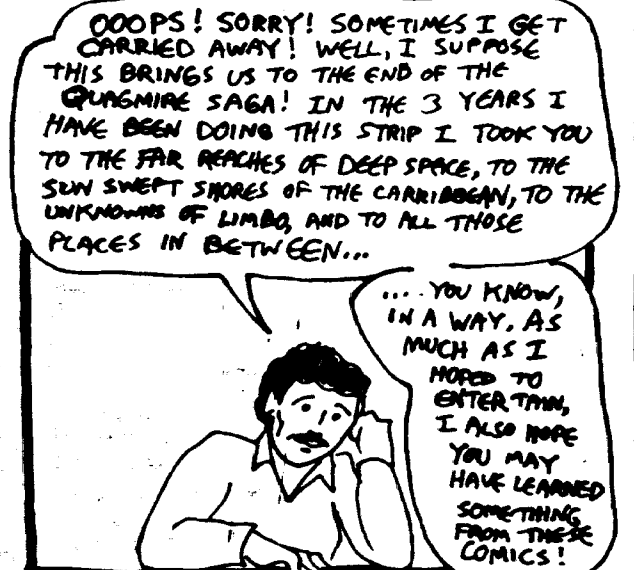
CHUCK STAKEMAN, ALIAS THE NOTORIOUS C-MAN, WILL NOT BE GRADUATING...
AFTER SPEAKING OUT AT A MEETING OF N.O.W. HE HAS NOT BEEN SEEN AGAIN...



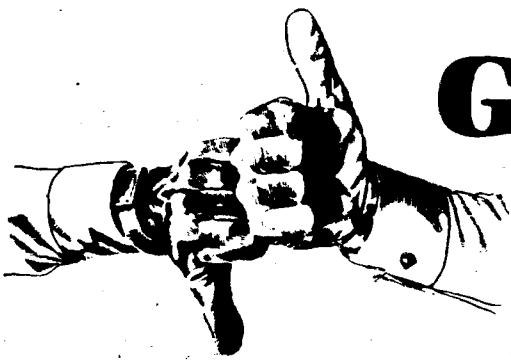
MIND IF WE CUT THRU YOUR STRIP? WE'RE IN THE MIDDLE OF A CASE!



THIS IS FOR ALL THE PEOPLE WHO EVER ASKED ME TO PUT THEM IN THIS STRIP:
YOU ARE HERE...
HAH BLOODY HAH.



If you've enjoyed reading Quagmire Capers half as much as I've enjoyed drawing it, then I've enjoyed it twice as much as you... ADIOS! DETRES '84.



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**RACES FOR: G.S.O. OFFICERS
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MANDATORY ACTIVITY FEE**

Vote YES On The Mandatory Activity Fee

Any Full-Time graduate student who has not received a ballot may vote at the GSO office, room 135 Old Chemistry Building 9:30-2:30, Monday, Tuesday, Thursday, & Friday. Please bring your ID with you.
DEADLINE FOR VOTING IS MAY 15th!

VOTE VOTE VOTE VOTE VOTE VOTE VOTE VOTE VOTE VOTE VOTE VOTE VOTE VOTE VOTE VOTE
Place Your Ballots In The CAMPUS MAIL By May 15th

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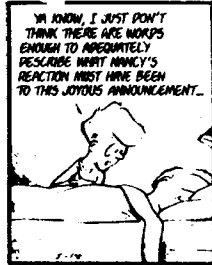
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New York Public Interest Research Group, Inc.
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NYPIRG **NYPIRG**

STATESMAN Wednesday, May 9, 1984

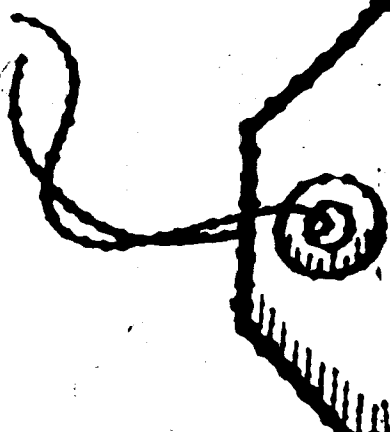
Your Books Can Be Your Ticket Out Of Here...



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Benice-Precalculus, 2nd, \$13.50	Johnson-Biology, \$17.50
Bierman-Quant. Anal. for Bus. Dec., 6th, \$16.75	Kane-Physics, 2nd, \$16.50
Carlson-Human Genetics, \$14.25	Kumpel-Linear Algebra, \$14.25
Finney-Elem. Differ. Equations, \$13.75	Nester-Microbiology, 3rd \$18.25
Freedman-Statistics, \$12.50	Tannenbaum-Struct. Comp. Org., 2nd \$15.50
Haber-Comp. Psych. Nursing, 2nd, \$16.75	Washington-Ess. Basic Math, \$12.50
Harris-American Democracy, 2nd, \$12.75	Widom-Chemistry, \$15.00
Hartmann-Astronomy, 2nd, \$12.75	Wingrove-Organic Chem., \$20.00



Grand Prize:

Club Med Vacation For Two.

1st Prize: Sharp VHS Cassette Recorder.

2nd " Sony AM/FM/Cassette Walkman.

3rd " 25 Dollar Barnes & Noble Gift Certificate.

The Rules:

1. Bring us your textbooks.
2. For every book we buy, we'll give you an ENTRY BLANK. (Or just come to the "BUYBACK" counter and ask for one—no sale necessary.) Fill out your name, address, and phone number and put it in the "BUY-BACK" fish bowl.
3. A drawing will be held at 5 p.m. on the last day of finals and the winners will be announced on each campus immediately thereafter.
4. The contest is open to students only.
5. The Grand Prize winner will be selected by random drawing from all entries received from all Barnes & Noble Campus Bookstores, and notified by registered mail prior to July 1, 1984.
6. The 1st, 2nd and 3rd prizes will be awarded by random drawing at each Barnes & Noble Campus Bookstore.

All books can be sold at three campus locations.
 Lobby of the Student Union Building
 Barnes and Noble van parked next to the Loop week of May 14-18
 HSC Bookstore, 2nd Level
 A Service of **Barnes & Noble**



Classifieds

WANTED

WANTED AMBITIOUS & hard-working students to sell advertising for Statesman. We give you the leads & back-up information & you give us your spare time. Come down to Union Rm. 075 for more information or call 246-3690 & ask for Terry, Cary, or Jim.

MALE UNDERGRADUATES interested in earning \$10.00 for participation in 2-hour psychology experiment?

For more information, Call 246-7096 or 246-8081. This experiment is interesting, painless. And educational.

WANTED: SUBLET for June, July, August. Furnished studio or one bedroom. Call Arlene at 928-3562.

FEMALE MODELS for figure work. No experience necessary. Starting at \$15/hr. Call Bob, Village View Photo 331-4977.

HELP WANTED

SPORTS INFORMATION Assistant. Must have knowledge of sports, interest in writing, media, statistics and public relations. Must be work-study eligible. Underclass members preferred. Call 246-3580 for appointment.

SUMMER DAY camp positions for specialists in: waterfront (W.S.I., lifeguard), gymnastics, music (piano), arts & crafts, drama, aerobics, and general group counseling. E. Setauket 751-1081.

GOVERNMENT JOBS. \$16,559-\$50,553/year. Now hiring. Your area. Call 805-687-6000 Ext. R-4644.

MODEL AND ASSISTANT photographer needed for east end and beach work. Salary plus commission. Photograph beach goers and tourists. Transportation and equipment supplied. Send photo and letter to James Jerome Studio, P.O. Box 385, Lake Grove, N.Y. 11755.

CINEMATOGRAPHER for all Stony Brook football games this fall. Some pre-season training possible. For appointment, call Coach Weitz, 6-6113, after 3 p.m.

SUMMER JOBS for students—Good paying temporary work assignments in the university area. We've got a full schedule of job opportunities at major corporations: typists, clerks, clerk-typists, stock clerks, packers, drivers and general laborers. Work a variety of jobs! Call for appointment: Manpower Temporary Service 234-1112. Own transportation a must.

CAREER OPPORTUNITY—Entry level management trainee. Major international service corporation offers challenging position as sales/service representative for our Hauppauge location. We're looking for someone with excellent interpersonal and communication skills. Position requires an articulate and self-motivated individual who is people oriented. Must be responsible and capable of decision making and have the ability to function under pressure. Excellent growth spot for recent graduate. Liberal arts majors welcome. Good benefits. Car necessary. Send resume with salary requirements to: J.P. P.O. Box 158, Hicksville, N.Y. 11802.

THE CENTER FOR Academic Advising has openings for 4 qualified people to work with the professional staff as academic advisors. Qualifications: sophomores or juniors at least two semesters at Stony Brook, with better than average academic records and experience working with people. People who can stay with the job for more than a semester will be preferred. Call (6-3520) or visit the Center for Academic Advising (Library E33310) for an appointment with Dr. Larry DeBoer.

LONG ISLAND Cares, Inc.: Summer internship, full-time student with car; responsible for management Stony Brook and Brentwood Farmers' Markets; help coordinate/expand L.I. Cleaning Project. 8-week stipend \$150/week plus mileage reimbursement. P/T employment available after internship. For info: Contact Stephen Kester (435-0579) before 5/21.

EXPER. BASS player w/vocals and stage presence for established working top-40. Dance band pro attitude a must. Rory 722-3642.

DRIVING INSTRUCTORS—Clean Lic./N.Y. State licensed (min. 5 years) will train-good oppt. Flex. hours. Good pay—Call 475-5054 or 475-3483.

POSSIBLE SUMMER Position: Video Arcade; collections, video mechanic experience preferred. Must be currently enrolled Stony Brook student. Available up to 20 hours/week. Apply: FSA, Room 282, Student Union Bldg. Deadline: Monday, May 21, 1984. EEO/AA.

CO-MANAGER POSITION: Whitman Pub. Previous management experience preferred. Must be Stony Brook student, available up to 20 hours/week. Interviews to be held during summer. Apply: FSA, Room 282, Student Union Bldg. Deadline: Monday, May 21, 1984. EEO/AA.

PAINTER'S HELPER wanted for summer job. Call 744-9002 after 7 PM for info.

LIVE-IN MOTHER'S helper—Need individual who loves children to assist in child care and light cooking etc. Free room and board plus salary. Must drive and have car. Position available during summer and/or in September. Call 360-9010 evenings.

HELP WANTED: Student asst. Manager of Operators and Asst. Manager of Entertainment for Rainy Night House. Starting Fall '84. Apply before Friday, May 8, 5:00 PM in SCOOP Office, Union, Rm. 254.

FOR SALE

1978 SUBARU BRAT; on demand 4 X 4, 4-spd, AM/FM cassette. Excellent condition in and out. Must sell \$2,750. 467-2846 eves.

1978 PONTIAC Phoenix—A/C, AM/FM/CB stereo, two snow tires. Very good condition. Well cared for. Must see it. 265-0059.

1975 PONTIAC ASTRE — Good running condition. 4-cyl, automatic, hatchback, radials. Good gas mileage. Needs exhaust system. \$200. Call this weekend 689-8006.

76 FORD PINTO. Good running condition. Many new parts. Recently rebuilt engine. Good stereo too. Asking \$700. Call Howie 246-5308.

MINOLTA PROFESSIONAL 35mm camera system complete. Includes 3 bodies, 8 professional Rokkor lenses, from 16mm fish-eye to 200mm, 2 other lenses, motor drive, cases, and more. Most like new with boxes + warranty. \$1,900 takes all, may sell separately. Ken 249-2494.

1979 PLYMOUTH Horizon TC-3 sport coupe 2.2 liter engine, front wheel drive, good MPG, very well maintained. \$2,950. 467-0716.

INFINITY SPEAKERS — Handle up to 125 watts per channel. Only used eight months. \$300/pair. Call Jay at 751-9693 or 467-6843.

MUST SELL! Beautiful red 1983 Yamaha Riva 80 scooter. Runs on \$1.10 worth of gas a week! Perfect in summer or winter. \$500 or best offer. Call Janet at 246-5875 or 751-0879 9 AM-3 PM.

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STANDARD FULL-SIZE refrigerator. Large freezer. Good condition. Must sell. \$60. Call 6-4475. Perfect for suite.

HONDA 350 '73 motorcycle, bell helmet, extras— \$500. Cycle at Stony Brook. (212)366-9422.

PAC-MAN VIDEO game. Excellent mechanical condition. In location. Makes money back in 5-6 months. With interchangeable chips. \$700. 928-2783.

1976 DATSUN B-210—Automatic, 67,000 mi. New carburetor and tires, excellent running condition. \$1,000. Call 246-7313.

LARGE REFRIGERATOR \$20. Good Bargain. Call Neil 6-4297.

MICROWAVE OVEN — Kenmore—In very good condition. It's a steal for \$75.00. Call 6-4971.

MUST SELL 9' by 12' orange and brown carpet. Bought for \$175 sacrifice at \$20. 246-5314.

FULL SIZE refrigerator. Excellent condition within allowable capacity. Much freezer space \$75.00. Call Dave 6-6358.

FOR SALE 6 1/2 X 12 ft. aqua blue rug. In good condition. Best offer. Call 246-4575.

REFRIGERATOR—9 cu ft. Clean. Runs excellent. Good freezer space. Must sell \$90.00. Call 246-4246.

1983 YAMAHA QT-50 Moped—900 miles, 100 MPG up to 30 MPH- \$375. Charles: 941-4765.

'82 PLY HORIZON. Low mileage STD. \$4,500. 543-7646.

REFRIGERATOR—Full size. Good condition. Asking \$40. Will negotiate. Call 246-7377.

SERVICES

BRIDES AND GROOMS—Wedding and special event photography. Spring and summer dates still available — Video taping also reasonable rates — References — Call Jim 467-4778, 10 AM-5 PM.

FREELANCE ARTIST—All kinds of work from: ads, illustrations, business cards, to logos. Good rates. Call Bryna at 543-3832.

HOUSE CLEANING done by experienced college student. Reliable, meticulous. \$7/hour or by the job. Call 246-3690 Martha.

BODYWAVES, PERMS and cuts—in your home or dorm— by lic. Stony Brook stylist. Reasonable. Call John at 467-1546.

LEARN TO DRIVE spring offer!! Only \$17.95— 1 full-hour in car. Includes: 45 minutes behind the wheel (parking, U-turns, signals, defensive action, prepare for Road Test, etc.) Also 15 minutes observing. Free pick up. Also available, cars for road test, and three hour class, open to public. For more information, call 654-9191.

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AVAILABLE JULY 1, adjacent south campus. 2 houses, 4 bedroom 2 1/2 bath, 3 bedroom 2 bath all appliances 751-8620.

HOUSE TO SHARE, close to campus, in-ground pool \$300 per month/ everything. Call Lorraine 689-7812.

SUNY STAFF person attending school here too wants to share a house with other people. Graduate students or other staff people preferred. Call 751-0432 or write Box 167, Stony Brook, NY 11790.

LOST & FOUND

LOST: Red wallet, green room Fine Arts. Please return anonymously to Lost & Found. Personal contents cherished.

LOST: Brass cigarette case. Intense sentimental value. ("Fatima" and Halloween invite within.) Please call— 584-5535.

LOST: ONE RED SWINGLINE STAPLER — Last seen in the hands of one GALA member. Reward!!! Contact: Cary, Statesman business office.

LOST: Beige leather purse in Map Library on May 4th. Irreplaceable contents (license and nursing school graduation tickets). Call 444-3200 or return to School of Nursing HSC.

FOUND: Calculator in Old Chem. 116 on Mon, 5/7. Call 6-6379 and describe.

FOUND: Gold God's hand charm in front of Student Union. Call 6-8262 ask for Pam.

CAMPUS NOTICES

TO ALL summer residents: Join the Volunteer Resident Dorm Patrol in summer operations. Call 6-8308.

RESPONSIBLE DRINKING is everyone's responsibility. For information, contact Bitter to Better Mon/Fri, 12 PM-1:30 PM 6-7143.

THE CENTER for Academic Advising has openings for 4 qualified people to work with the professional staff as academic advisors. Qualifications: sophomores or juniors at least two semesters at Stony Brook, with better than average academic records and experience working with people. People who can stay with the job for more than a semester will be preferred. Call (6-3520) or visit the Center for Academic Advising (Library E3310) for an appointment with Dr. Larry DeBoer.

UNDERGRADUATE BIOCHEMISTRY Society wine and cheese party — Friday, May 11, 12-3 PM. Grad. Bio first floor lobby.

EROS AND WOMYN Center presents a discussion with Bob Hawkins (renowned sexologist) on Female Sexuality. May 10th, Thurs. 5 PM, Rm 119, Infirmary. All are welcome!

IF IT BOTHERS you, bother me. Rev. Evelyn Newman— Hum. 160. 6-5062 Tues, 2-5 PM, Wed. 1:30-4:30 PM.

SCOOP INC. Annual Elections for officers will be held Sunday, May 13. Positions open to all students. Info available in SCOOP office Union, Rm. 254.

The Center for Academic Advising
has openings for 4 qualified people to work with the professional staff as academic advisors. Qualifications: sophomores or juniors at least two semesters at Stony Brook, with better than average academic records and experience working with people. People who can stay with the job for more than a semester will be preferred. Call (6-3520) or visit the Center for Academic Advising (Library E 33310) for an appointment with Dr. Larry DeBoer.

Budweiser
KING OF BEERS.
ATHLETE OF THE WEEK

BRUCE POLLACK

This junior attackman led the Patriot Lacrosse team to their 10th and 11th consecutive wins last week with 4 goals, 4 assists versus Kings Point and 6 goals, 4 assists versus Manhattanville.

Bruce, this Bud's for you!!

this Bud's for you!

GENUINE GENUINE

STATESMAN Wednesday, May 9, 1984

21

Statesman Names Athletes...

Greg Angrum: Male Athlete of the Year



Statesman Doreen Kennedy

Greg 'Magic' Angrum

By Jeff Eisenhart

In what was a disappointing season for the Stony Brook men's basketball team, there was one man who will be remembered for rising above it all— Gregory Angrum. Yesterday, Angrum was named *Statesman Male Athlete of the Year*.

A senior, Angrum soared to new heights as he led the Patriots in almost every category.

Nicknamed by his teammates "Magic" after the Los Angeles Lakers superstar Ervin "Magic" Johnson, Angrum made the Stony Brook rebounding records disappear. First on Feb. 22, Angrum shattered the Patriot single game rebounding record of 16, when he pulled down 22 boards in a game against Purchase. Then two days later, he broke Wayne Wright's career rebounding record of 769, in a game against Adelphi. He finished the season with a career team record of 780 rebounds.

Here are some of Angrum's magic moments of this basketball season:

- In what he called the greatest game of his collegiate career, he scored 21 points, grabbed 22 rebounds, and had seven steals and seven assists to spark the Patriots to a thrilling double overtime win over Purchase on Feb. 22.
- On Feb. 20, he netted 19 points and grabbed 17 rebounds to help the Pats roll past New Paltz, 86-78.
- On Jan. 23, he scored 17 points along with 17 rebounds in a double OT win against York College.
- On Feb. 11, he led the Patriots with 23 points and 14 rebounds during a loss at the hands of Manhattanville College.
- On Feb. 29, he played his last game against Dowling College, and had a team high 23 points. It was his last two points that lifted the Patriots past Dowling.

• He was named to the 1983-84, Eastern Collegiate Athletic Conference All Metro Team.

• Angrum was also a member of the 1983-84, Potsdam All-Tournament team.

• He finished seventh in the nation in rebounding among Division III players.

Angrum's playing days at Stony Brook weren't all easy. Twice the "magic show" was cancelled, when Angrum quit the team after a dispute with former Patriots' head coach, Dick Kendall. But he returned and the "magic show" shifted into high year by the time Angrum became a senior.

Born and raised in the Williamsburg section of Brooklyn, Angrum developed his game in the city schoolyards. He attended Eastern District High School, and starred as point guard there. He received offers from such schools as L.I.U., Cleveland State, Potsdam, New York Tech. He said the main reasons behind his decision for Stony Brook was it is "a good academic standing school a good social life...and it's not too far from home."

Reflecting back on his basketball career at Stony Brook, Angrum said it was "exciting, sometimes upsetting, and very funny being coached by W.C. Fields [Kendall] for four years."

Academically, Angrum has one more year till graduation. He is studying to be a social worker. Angrum is also pondering the idea of going to graduate school and getting a masters degree in Business Administration, or Social Work. He is also thinking of going to Europe to play professional basketball.

The 1983-84 season will not go down as one of the memorable ones, but it certainly will be remembered as a "magical" one.

Michele White: Female Athlete of the Year

By Jim Passano

Michele White, a 5'-3" freshman basketball player, has been named as *Statesman's 1984 Female Athlete of the Year*. White, who hails from Richmond Hill, is part of a twin sister team that plays for Coach Declan McMullen, who was named Women's Coach of the Year (see related article). Her sister Lisa makes up the other half of the duo.

White, in her first year on the squad, has built up an impressive list of statistics to her credit. First, she, despite that this is her first year, has the highest average number of points per game, 17.7. As an added note to this, she has scored the most points on the team. She now has 532. White also has a 46% field goal average; this is the highest average on the team among all the regular players. If this was not enough, White also leads the team in assists with 150.

Holding the third highest free-throw average, White shot for 64% from the line. For her efforts on the court, White has made the Eastern Collegiate Athletic Conference (ECAC) All-Metro team. She was pleasantly surprised at the awards she received, especially the *Statesman* honor. "I had no idea that you gave out these awards," she said.

White is planning to return again next year with the majority of the squad, including her sister who is also in her first year, and hopes that McMullen's team will continue having the success they have had thus far. "There will be a few new players and most of us will be back," she said adding, "and we should do well again."

White is one of those people who is a leader both on and off the field. *Statesman* is sure she will continue to achieve her goals at the same pace she is now.



Statesman/Doreen Kennedy

Michele White

Declan McMullen: Women's Team Coach of the Year

By Amy Glucoft

He's only been at Stony Brook for two years, however, he has successfully coached the women's basketball team to a 23-7 season. Coach Declan McMullen was named *Statesman's Women's Team Coach of the Year*. McMullen is proud of his girls who ranked sixth in the state. "This is my 19th year coaching and I have never seen a team so put together," he said.

The Pats, however, did not start out very well. Their record was 2-4 at the start of the season, yet, they were not discouraged. McMullen said the schedule was against them. They played four out of the top 20 teams in the country. After Christmas break, the Pats made their come back. They went on a 16-game winning spree. McMullen said they practiced hard. "It was torture, but we won."

McMullen, who has coached at Newfield High

School for the past 15 years, received the Ron Anderson sportsmanship award on May 5. "The award, he said, is as reflection of the school, the team and the coach."

Last season the team's record was 11-10. He said the team's chemistry has improved. "This year we had some veterans, new people, and a lot of luck and hard work." The team's strongest point according to McMullen, was their ability to work together. He called it "total team concept." Everyone on the team contributed. He said the games were exciting to watch. "Even when we lost, we fought," he said.

Freshman Michele White was named Most Valuable Player and Shelia King was Most Improved Player.

McMullen is confident that next season will also be a winning one. He said, they will "be right there again."

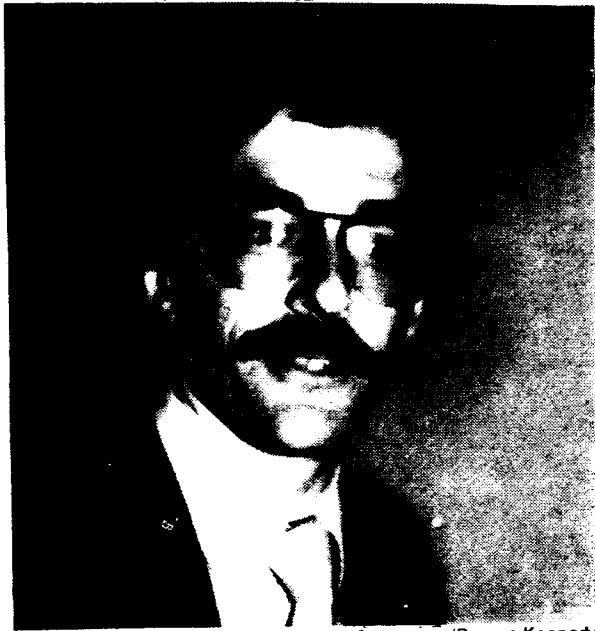


Statesman/Doreen Kennedy

Declan McMullen

...And Coaches of the Year

Gary Westerfield: Men's Team Coach of the Year



Gary Westerfield

Statesman/Doreen Kennedy

By Teresa C. Hoyla

Gary Westerfield is not one of those coaches that coaches during one season of the year. He's completing his fourth year and his twelfth season at Stony Brook. Westerfield coaches three teams on campus—men's outdoor track, men's indoor track, and men's cross country, and because of his dedication he was named *Statesman's Men's Team Coach of the Year*.

When he's not coaching, he's teaching ninth grade social studies in Smithtown. When he's not teaching or coaching, he's racewalking. Westerfield may seem like a quiet man, but he's always "on the run".

After coaching on the high school level for several years, Westerfield was offered a position on the Stony Brook staff four years ago. At the time he was dating his future wife, Susan Liers, she was, Westerfield admitted, was one of

the reasons why he accepted the position to coach on campus.

What Westerfield likes about coaching is that "It's nice to see them [the athletes] try hard at practice and then see them run faster or jump higher during the actual meets."

Westerfield himself was involved in many meets before coaching professionally. After running track in high school, he switched to racewalking, which he eventually excelled in. When he went to Vietnam, he ran on the Army track team. When he was home, he competed internationally in racewalking. He "just missed" qualifying in racewalking for the 1972 Olympics.

With all that experience behind him, Westerfield was able to coach such athletes as Olympic-bound Tom Edwards. Westerfield said this has been a "wonderful" year and enjoys working with such talented athletes.

Women's Track Places 6th at NYSAIAW Meet

The women's track team participated in the annual New York State Association of Intercollegiate Athletics for Women (NYSAIAW) Track and Field Championships this past weekend. There were 18 teams and the Pats took sixth place.

According to team manager, Camilla Bernhardt, "the team just had a lot of bad breaks." Coach Kim Hovey added, "I was pleased. We were in the top 1/3 of the meet."

In the individual events, Cheryl Hunter was the only New York State champion. She took first place in the discus with a throw of 126'-10". In the same event, graduating senior Lilla Sexton, threw the discus 105' even. Joy Enoch, also a senior, ran in the 100m dash, finishing in sixth, with a time of 12.9. Prior to this, Enoch had run 12.5 in the semi-finals, just missing the National qualifying time by one-tenth of a second. She will try to make a time of 12.4 in the upcoming Public Athletic Congress (P.A.C.) championship meets on Satur-

day. Also in the 100m dash, Tami Powell did a 13.0 but didn't make it to the semi's or finals.

The 4x100m relay consisting of Enoch Sexton, Powell and Charlene Landrum, took sixth place with a time of 51.3. The 4x400m relay team consisted of Diahm Kelly, Hunter, Barbara Gubbins and Marie Bernard. They took seventh place with a time of 4:13.4.

In the javelin event, Hunter missed the finals by only three inches. She threw the javelin 104'-7". In the shotput Sexton threw 38' 5" and Hunter threw 40'-7 1/2". Hunter took third in this event.

In the 1500m run, Mary Dolan ran 4:44.5 and placed fifth overall. Her time just missed the qualifying time for NCAA nationals by two tenths of a second. In the trials of this event, Gubbins got nipped at the finish line by a runner from Hartwick. Gubbins' time was 4:51.6. Also in this event was Donna Lyons.

Next was the 800m race where Ber-



nard ran in the trials and made it to the finals by taking first place in her heat with a time of 2:18.9. In the finals, Bernard took fourth place in the state with a time of 2:21.7.

In the 3000m run, Maureen Keyes placed sixth with a time of 10:37.9. This was one of her best times.

In the 200m run Enoch and Landrum ran their personal bests. Enoch's time was 26.9, tying the university record and placing third in her heat. Landrum's time was 27.6.

A new addition to the track and field championships was the 5000m racewalk. Teresa Shelton placed fourth in the state with a personal best time of 31:29.1.

Overall, the women's track team had an excellent season. This year the Patriots will be sending four members to Division III NCAA Nationals at Minnesota. These qualifiers are: Sexton, in the shotput, Hunter in the shotput and discus, Bernard in the 800m run and Gubbins in the 3000m run.

Cyclists Ride to 2nd Place at LeHigh University

Men Finish Behind LeHigh; Women Place After Kutzberg

By Jim Passano

Members of the Stony Brook cycling team travelled to LeHigh University this past weekend to compete in the Intercollegiate Track Racing Competitions.

Stony Brook fared well at the competitions, taking second place in the men's and women's divisions. They came in behind LeHigh, who toasted the meet, in the men's events. In the women's division, they followed Kutzberg College, who had only women competing in the track finals.

In track competition—different from the regular racing events—the riders use different types of bikes. These bikes are not equipped with de-railers, so there are not as many gear adjustments. The events are run on a one-third KM track.

Since not as many people are track riders, Stony Brook sent six riders to the competition—four men and two women. For the men, Andy Fellenz, Hewitt Thayer, Steve Weiler and Jim Merkel competed. Tara Manno and Kristen Fellenz went with good stride for the women.

For the women, the first event was the sprints. There were about seven people in this event; the sprints is a

three-lap around the track race, with the last being the sprint. During the first two the competitor vies for position on the track.

Other events that the riders competed in were the 15 kilometer race, and the miss-and-out. Thayer took third in the 15-kilometer competition. In the miss-and-out, riders go around the track 12 times, and the last person across the start is pulled out until there are only two riders left. At this point the two try to outmaneuver the other until they win. Manno took third and Fellenz finished sixth.

The last event was called team pursuit. Two teams out of four started at separate ends of the track and tried to cross their starting point after a designated number of laps before the other team crossed theirs. Stony Brook took first place in this event.

When it was all over, Stony Brook had secured second place with 36 points. They finished behind LeHigh in the men's, and after Kutzberg in the women's. Kutzberg had 51 points. The Pats are looking forward to next season as they are reigning champs of the Eastern Collegiate Athletic Conference (ECAC) competitions.



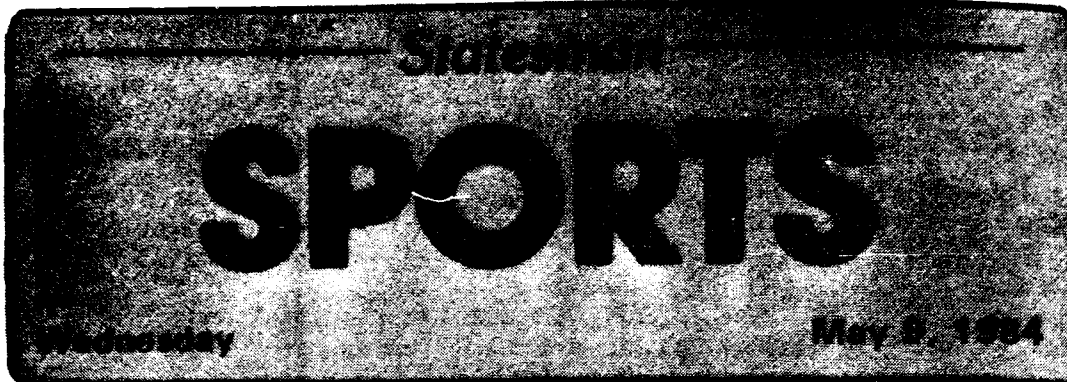
Statesman/Ira Lerner

Stony Brook competed this past weekend at the Intercollegiate Track Racing Competitions.

Statesman

Sports Awards

-Page 23



Last night's presenters (from left to right): Graham Spanier, Rev. Evelyn Newman, Rollie Massimino, Mr. and Mrs. Paul Dudzick, and Sandy Weeden.

Rollie Massimino, last night's keynote speaker.

And The Envelope Please... Annual Sports Banquet Award Results:

Fall 1983 Season

Team

- Women's Cross Country
- Men's Cross Country
- Women's Tennis
- Men's Football
- Women's Volleyball
- Men's Soccer
- Women's Soccer

Coach

- Paul Dudzick
- Gary Westerfield
- Sandy Weeden
- Marvin Weitz
- Teri Tiso
- Shawn McDonald
- Gail Mashka

Most Improved Player

- Donna Lyons
- Gerry O'Hara
- Melissa Gerdts
- Paul Emmanuel
- Lisa Hartman
- Matt McDade
- Roni Epstein

Most Valuable Player

- Barbara Gubbins
- Steve Brown
- Chris Goodman
- Frank Saladino
- Nancy Kuhlman
- Mike Skotzko
- Rosie Russell

Winter 1983-84 Season

- Men's Basketball
- Women's Basketball
- Men's Ice Hockey
- Men's Squash
- Women's Swimming
- Men's Swimming
- Women's Indoor Track
- Men's Indoor Track

- Joe Gastiglie
- Declan McMullen
- George Lasher/Rick Levchuck
- Bob Snider
- Dave Alexander
- John DeMarie
- Kim Hovey
- Westerfield

- Frank Prantil
- Sheila King
- Joe Yallowitz - Danny Rieber
- Bob Parker
- Mary Kleis
- Robert Schorr
- Marie Bernard
- Jeff Banger

- Greg Angrum
- Michele White
- John Seidel
- Brenda Carroll
- Bjorn Hansen
- Lilla Sexton
- Gerry O'Hara

Spring 1984 Season

- Men's Baseball
- Men's Lacrosse
- Women's Softball
- Men's Track and Field
- Women's Track and Field
- Men's Tennis
- Horseback Riding
- Bike Racing

- Mike Garofola
- John Zeigler
- Judy Christ
- Westfield
- Hovey
- Rick L'Hommedieu
- Joan Johnson/George Lukemire
- Jim Merkel

- Russ Lobello
- Rich Stanton
- Teri McNulty
- Dan Riconda
- Mary Dolan
- Amos Dottino
- Carla Pellegrino
- Hewitt Thayer

- Tabare Borbon
- Ray McKenna
- Debbie Troy
- Mike Gidersleeve
- Joy Enoch
- Rob Hyams
- Amy Siembieda
- Tom Hsu

VIP Booster Club Service Award:
Jack Guarneri (Class of '68)

Stony Brook Alumni Association Senior Athlete:

- Bjorn Hansen (3.82 GPA)
- Kay Wilhelms (3.70 GPA)

ECAC Merit Medals

- Terry Hazell
- John Donlevy
- Lucille Giannuzzi
- Lilla Sexton

Annual Statesman 1983-84 Review

Wednesday, May 9, 1984

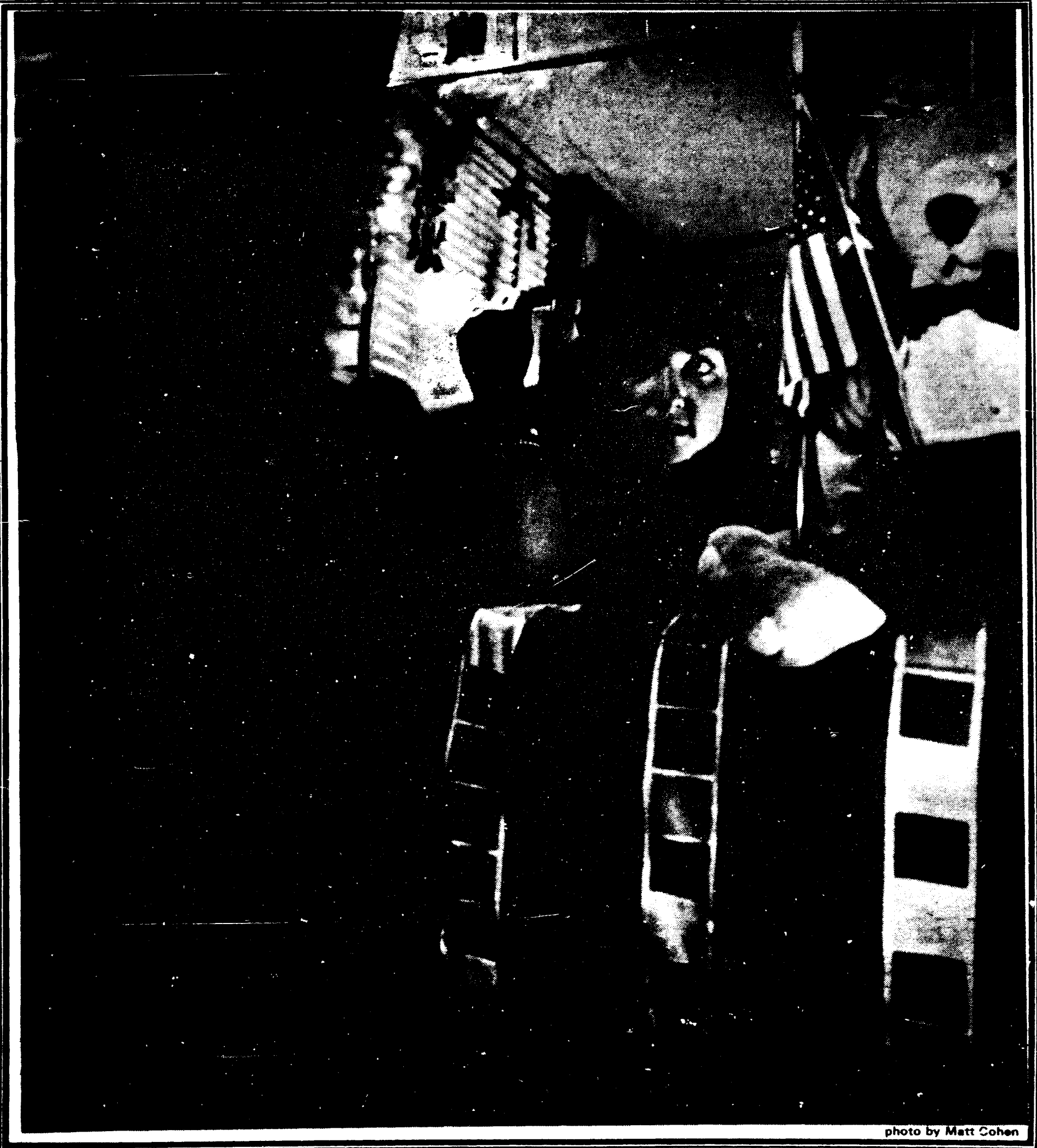


photo by Matt Cohen



**Sarducci
Confesses
All In**

ALTERNATIVES

Statesman

Newsweek for the State University
of New York at Stony Brook
and its surrounding communities

Tuesday, October 18, 1983
Volume 27, Number 19



Senators Participate in Symposium Honor Former Senator Jacob Javits in Ceremonies at Stony Brook

By Andrea Rosenberg and Elizabeth Wasserman

Although they fail to agree on many votes in the United States Senate, seven senate leaders—both democrat and republican—were in accord on one thing yesterday: former Senator Jacob Javits was an outstanding public servant who

left an everlasting impression on the U.S. Senate.

The seven senators and Governor Mario Cuomo shared praise for Javits' career and offered some opinions of what the role of the Senate should be in the country's policy making at a symposium at the Fine Arts Center. The symposium,

entitled "The Role of the Senate in Governance of the United States," followed the dedication of the Jacob K Javits Collection—an archive of congressional papers covering Javits' political career—at the library here.

Javits is the great negotiator of the century in the senate, said Sen. Edward Kennedy (D-Massachusetts). "In the largest or the smallest controversy, he had a genius for extracting the maximum common ground from passionately opposing points of view. More important, he had the integrity to convince both sides that agreement was in their interest."

"There is not one of my colleagues I owe more to...than Jack Javits," said Sen. (continued on page 3)

Cuomo Speaks With Protestors; 3 Arrested

By Kellie Wakeshima

Governor Mario Cuomo delayed the Jacob Javits dedication for about 15 minutes in order to address protesters at a demonstration in front of the Main Library that later resulted in three arrests.

The demonstration was originally intended to be a "non-obstructive human chain" around the Fine Arts Center, but due to a small crowd and obstructing police harracades it turned into a small march in front of the library.

About 50 protesters marched around carrying banners, posters and flyers and chanted things like, "No Draft No War U.S. Out of El Salvador" through bullhorns. There were about 200 people at the demonstration, most of whom were spectators. Polity President David Gamburg said he was pleased with the turnout considering the short notice of the demonstration. Flyers advertising the demonstration were not distributed until last Thursday.

Ron Kovic, Stony Brook's writer-in-residence (continued on page 7)

**FBI Confiscates
WUSB Computer
—Page 5**

Trustees Adopt Gay Rights Policy

By John Burthardt
The SUNY Board of Trustees voted Wednesday to bar discrimination or harassment against students or employees based on "private expression or sexual orientation."
The action, which came as a surprise to both students and administrators at Stony Brook, was generally greeted with support.

A handful of students in the Gay and Lesbian Alliance (GALA) office cheered and clapped when told of the trustees' action. "We've been lobbying for a very long time to get this passed," said Paul Halaj, GALA's treasurer. "I think it's a shame that it took so long." He said it

was very common for gay students to be harassed and that SUNY's new policy might not change much, but it would at least establish that discrimination on campus is wrong. He said gays were often insulted and bothered and that while he had not experienced discrimination in grading, housing or hiring, stories of such incidents were common.
"Other gay and lesbian students agreed, saying that they had to change rooms until they found a roommate they could get along with and were often afraid of letting people on their hall know their sexual preferences."
Steven Haber, a former student and GALA officer, said, "Harassment is

common, and all you have to do is read the walls around here to see that."
Dawn Hopkins, president of the Health Sciences Center Chapter of the United University Professions, the union representing most faculty and professional staff, said the union supported the trustees' action. "I'm very pleased that they made this statement," she said explaining that the union's position is that employees should be free from all forms of discrimination.
Haber and Halaj said GALA had gone to University President John Marburger last year requesting that the university issue a policy statement like the one the SUNY trustees just passed and

that he had declined. They said that he didn't seem to recognize discrimination against gays and lesbians as a problem. "I'm just glad that it happened in spite of President Marburger's refusal to do anything about this," Haber said.
Marburger said the Stony Brook administration had not issued such a policy statement because they know that the SUNY trustees were working on it. He said that the language and format of anti-discrimination policies were generally based on federal anti-discrimination laws but that there were no federal statutes against discrimination on the basis of sexual preference. As (continued on page 11)

**In Weekends:
Halloween Treats,
Brainstorm, Under Fire
And More**

Statesman

Newsweek for the State University
of New York at Stony Brook
and its surrounding communities

Friday, October 28, 1983
Volume 27, Number 23

Students Protest U.S. Military Policy

Candlelight Vigil Ends Day of Demonstration

By Andrea Rosenberg

Inspired by the United States' invasion of Grenada, an informal coalition called by one of its members the "No Frills Alliance," held a rally yesterday in protest of U.S. military involvement in Lebanon, Latin America and Grenada.

At its peak, about 200 people joined the rally, which was held at the sundial in the Academic Mall. Participants carried the sundial, chanting slogans and carrying signs and banners, of which some read, "No More Bloodshed" and "How Many More Must Die?" The rally lasted almost four hours.

Members of a number of groups were involved in the effort. Many of these groups belong to the Cultural Center, which includes minority groups such as the Haitian Student Organization, the Latin American Student Organization and the Caribbean Student Organization. Cultural Center President Ederick Owens said that he opposed the invasion of Grenada because "it's basically an aggressive move, and I think it's totally ridiculous that they claim they are going to set up a democracy when we ourselves don't have one." A number of people addressed the rally which had an open microphone. Among them were two members of the department of Sociology, Paige Henry and Bruce Hare. Henry called the late Prime Minister Bishop, who was overthrown in Grenada before the American assault, "a remarkable leader" and the bishop regime a "progressive regime." He called the murder of Bishop a crime but he said he did not believe that military intervention was "the particular way to deal with this crime." He added that he did not believe that the medical students on the island were in any danger. "I think the invasion itself did more to put the students in danger than any internal conflicts in Grenada," he said.

Bruce Hare also stated his opposition to U.S. forces in Grenada. "We have mad, old, suicidal, idiots that are running this country," he said. "There were the sixties; there will obviously be the eighties."

(continued on page 7)



Above: demonstrators encircle the Academic Mall sundial during the afternoon protest of American troops in Grenada. Below: demonstrators participate in last night's candlelight vigil.

October 18, 1983

October 28, 1983

In Weekends:
Travel to Stephen
King's Newest Land

Statesman

Friday, November 4, 1983
Volume 27, Number 28

Justice Dep't Files Suit In Baby Case

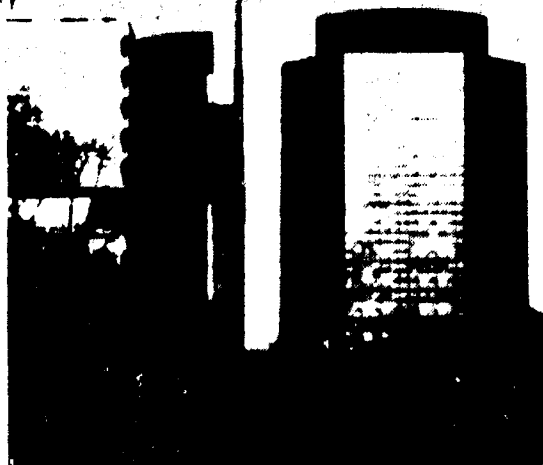
**Baby's Father
Grants Interview**

It begins as a private, non-controversial matter between the grad-student parents of a deformed baby girl and their physicians. However, the decision made by Baby Jane's parents to allow their severely deformed five-year-old child to die a natural death instead of undergoing life-prolonging surgery has become a public affair as the U.S. government steps in to examine the situation.

To protect their privacy, court officials have not revealed the names of the parents who would speak, until now, only through their attorney, Paul Giamelli. However, now that the Justice Department has become involved in the case, the parents, who have asked to become co-defendants in a suit involving the release of their baby's medical records, have begun to speak out for themselves.

In a brief telephone conversation with Statesman last night, Baby Jane's father, who requested anonymity, spoke of his and his wife's involvement in the case. "We can't understand the continuation of the situation," he said. "We can't

(continued on page 4)



University Hospital

**U.S. Sues SB For
Medical Records**

The U.S. Justice Department has filed suit against University Hospital in order to force hospital officials to turn over the medical records of Baby Jane Doe against her parents' wishes. The suit, which was filed Wednesday in Federal District Court in Brooklyn, is the first action of its kind taken by the government to obtain the private medical records of a patient. The suit contends that the government must examine Baby Jane's medical records to determine whether her civil rights have been violated when the hospital acceded to her parents' request against life-prolonging surgery for Baby Jane.

The Court of Appeals ruled last Friday that Baby Jane need not undergo corrective surgery against her parents' wishes and approved of an alternative treatment of nutrition and medication, ruling that the parents made a responsible decision and should not have been subjected to earlier litigation through all three levels of the state's court system.

Now over three-weeks old, Baby Jane (continued on page 4)

Grad Student Elected FSA President

Graduate student Chris Fairhall was elected president of the Faculty Student Association (FSA) by members of the FSA board last night. The board also considered and voted down an unprecedented move to pay the FSA president for some of the time spent doing the job.

Fairhall is the successor of three-year FSA president Richard Bentley, who served during the period where the non-profit corporation transferred from having annual deficits to where it is making money.

As the new president of FSA, which oversees the business on campus, Fairhall later said his priorities are: beefing up the meal plan to increase stu-

dent use of it, combining the store with 800,000 utility fee it pays to the State and to put in motion the plans for a central campus bar or refreshment.

Fairhall completed his undergraduate degree at Stony Brook and has served in such positions as Policy Treasurer and FSA secretary. He currently studies in the School of Urban and Policy Studies.

Other officers elected at this annual meeting were Daniel Meloni, the university's chief economist, who was elected to a fifth year as treasurer by the 21 student staff and faculty FSA membership. Marianne Shanon, an assistant professor of dentistry, was elected vice-president for the second consecutive year. And undergraduate Fung

Lu was elected as secretary of the board.

Debate at the meeting centered around an amendment Bentley sought to make to the by-laws by adding a clause to make it possible for the president alone to collect up to 30 hours of minimum wage payment per week for work associated with the position. In a 11-9-1 vote, the board chose to bar the clause and, as it stands now, none of the corporate officers may receive payment from the net profits of FSA.

Policy President Darrid Gansberg, elected to his second term on the FSA Board of Directors last night, was supportive of this move passing. "The only way you have an ample amount of time is to free up some time from some other area of your life." The optional duties of the FSA president he referred to were sitting on various committees, interacting with student groups and making appearances at meetings of college legislators, among other tasks.

William Fox, an associate professor of Mathematics and voting member of FSA, questioned the need for the president to perform these duties versus some of the paid employees of FSA. "Why is it the president should be doing these things as opposed to the professional staff," he said. Graduate Student

Organization President David Hill, another voting member, replied that "no one else will do it."

Apart from the new business officers delivered reports on the state of FSA during the past year. In Meloni's annual report as treasurer to the board, he cited a net income for the year ending in June, 1983 and \$138,001, similar to that of last year. Increases in profits were found in virtually all the areas FSA oversees, including: subcontracted food services, vending services and the main desk. The only area in which they found a decrease over last year was in the amusement area, which Meloni paralleled to a nationwide decline in the use of video games.

Bentley, in his annual report as president, mentioned accomplishments in the course of the past year such as the first full year of operation for the Bank of New York's automatic teller, bringing practice courses for graduate entrance exams to campus, and he set policy goals for the future, with which Fairhall agrees.

Of the future, Bentley said, "Undoubtedly I think I can, and the whole board can do a lot for the student. We want to do a lot of work as far as going out to the lodge meetings, to the outdoors and to the students."

Here to Serve?

Editorial, Page 6

November 4, 1983

In Alternatives:
Venetian Twins,
Comedy Night
and More

Statesman

Wednesday, November 16, 1983
Volume 27, Number 31

Radical Group Threatens SB Prof

**Militant Jewish Group Seeks
Permit to Rally Here Against Dube**

By Geoffrey Bels
and
Martha Rochford
Developments in the on-going "Dube Controversy" at Stony Brook have recently taken on a potentially violent turn as a self-proclaimed organizer of the Jewish Defense Organization (JDO), Mordechai Levy, appeared on campus Monday, enraged over the fact that Professor Ernest Dube is still an active part of the educating force here at Stony Brook. Levy made it known that he and his group intend to "teach him [Dube] a lesson in Jewish Justice" if he remains at Stony Brook much longer.

This and other threats were made public by Levy Monday, through a flier on campus, as well as verbally to different sources.

Levy explained to Statesman his intentions for the course of action that his group plans in their protest against Dube. "We are making an ultimatum," he said. "If Dube does not retract everything he said that was anti-semitic, we will start a 24-hour campaign. He must resign, or apologize—or else." When Levy was asked what statements he was referring to specifically, he responded that the specifics were not important.

In continuing statements made by Levy, he admitted that his group is not awaiting Dube's response to his threat, and said, "Dube's phone number and address have been passed out. We are going to drive him home."

Levy made claims on behalf of the JDO that the campaign they have proposed will include an on-campus demonstration, with the possible inclusion of unlicensed weapons, picketing outside of Dube's home, or more vaguely, "whatever it takes." Levy also made statements he attributed to his supporters, and not necessarily members of the JDO, that "a lot of them would like to break every bone in his [Dube's] body."

While he said he would not partake in any such violence, he added, "I'm not going to try to stop them, or shed any tears if it happens."

In summary, Levy said, "He will get a taste of Jewish justice. We will get him any way we can."

When reached for comment yesterday, Dube said that the university had considered the JDO's threat significant enough to have offered him temporary residence at Sunwood, the university's conference center at Oldfield, or police protection. Dube refused the Sunwood offer, saying, "I won't allow these people to run me out of my house." He did, however agree to surround the clock police protection. When asked if he would issue an apology, Dube said, "No way. I would apologize if what I have been accused of was true."

In an attempt to directly address Dube, Levy recently visited the Department of African Studies (AFS) Office on the second floor of the Social and Behavioral Sciences Building. Although Levy wasn't on campus at the time, Levy subsequently became engaged in a dispute with faculty members and students who said that Levy's parting remarks were, "I've just come back from Israel killing Palestinians, and I'll take care of you." Afterwards, William McAdoo, an AFS lecturer, filed harassment charges against Levy with the Department of Public Safety.

Summer Course
Dube has been the focus of a campus wide controversy since last summer when a student of Dube's in a summer course entitled "The Politics of Race" accused Dube of making anti-semitic remarks. That student, Robert Goldsmith, later retracted those claims, but the furor that erupted lingers on. In September, the University Senate exonerated Dube, but the issue gained state



Ernest Dube

wide exposure when Governor Mario Cuomo said the silence at Stony Brook in response to Dube was "thunderous." Since that time, University President John Marburger has established a committee to "review courses of racial, ethnic and religious sensitivity to insure

(continued on page 5)

**Undergrad Studies Acts On
Academic Dishonesty Policy,
Future of Note Service**
—Page 3

**Statesman Interview:
Ernest Dube**
—Page 3

November 16, 1983

**Flood Leaves
\$43,000 in Damage**
—Page 3

Statesman

Monday, January 23, 1984
Volume 27, Number 41

Gov Cuomo Proposes Upping Tuition, Dorm Rent; September's 1100 SUNY Staff Cuts Meet Legislature Opposition

**New Jobs, Funds;
Cuts Not Restored**

Albany—While Gov. Mario Cuomo's 1984-85 state budget proposal calls for modest staff increases for the State University system, it falls to restore 1,100 positions SUNY-wide that are to be cut by the end of March. The necessity of these cuts has been questioned by many in the state Legislature and has been one element in a battle brewing recently between the executive and legislative branches of the state government.

Cuomo's proposed \$90.6 billion budget, released Jan. 17, allocated to SUNY 200 new positions for the system's three campuses, 50 full-time or equivalent positions for many campuses and 27 additional positions to improve engineering programs.

Despite these new jobs, the talk in the state Legislature and among campus officials continues to focus on the 1,100 positions mandated out by the governor's office last September. Some legislators, including Cuomo's fellow Democrats, have accused the governor of ignoring the agreement made with the Legislature in the 1983-84 budget and cutting through staff reductions at SUNY, among other agencies. "We feel that with the position cuts, the governor did not keep faith with the final negotiations," said State Senator Kenneth Levitt (R-Fort Jefferson), chairman of the Senate Higher Education Committee. "Appropriation of money is a legislative function and I feel that the [governor's] division of the budget has impounded money that, by law, the Legislature had appropriated," he said.

In last year's budget dealings, the Legislature had called for no personnel reductions from SUNY and had allocated additional funds to prevent more than 3,000 jobs SUNY-wide from being cut. Levitt and other legislators are perturbed that next year's staffing levels will be below what had been negotiated as last year's staffing levels.

The subject was addressed at a three-hour meeting of State Assembly Democrats on Jan. 18, said Assemblyman Mark Alan Siegel (D-New York City), chairman of the Assembly Higher Education Committee. "There was a handshake deal," Siegel said of last year's budget agreement. "What you have



The SUNY Central Building in Albany.

here forgetting the legalities, is the impachment of the governor's credibility," he said.

Cuomo and his aides contend that they have lived up to their agreement with the Legislature and that financing this year was much more complicated due to early retirement incentive programs in the No. 16 issue of Newsday. Cuomo said, "There's no doubt in my mind. The agreement that we had, we lived up to in every jot and tittle." A memo issued by Cuomo's aides said staff levels and

appropriations in 1983-84 "were rendered much more complicated by the unexpected and substantial dislocation produced by the early retirement program," according to the Jan. 17 issue of Newsday.

Locally, officials at this campus are mulling over where they will cut 162 positions mandated to close by March 31 and are predicting staffing shortages. "We are going to start off the year with over 100 positions lost. It's a disaster

anybody who is interested in public higher education has to be concerned about increasing costs." University President John Marburger said in an interview Saturday. "Public higher education is there to provide access and every time you have an increase, a number of students are cut out."

The fear of limiting accessibility was shared also by SUNY Chancellor Clifton Wharton in a prepared state-

**Increases: \$200 For
Tuition, \$150 Rent**

By Andrew Rosenberg and Elisabeth Wasserman

Albany—Gov. Mario Cuomo's 1984-85 state budget proposal includes a \$200 per year tuition increase, coming on the heels of last year's \$200 per year rise, and continues a trend towards making dormitories self-sufficient with another \$150 per year rental increase.

The \$90.6 billion budget released by Cuomo Jan. 17 calls for a \$200 rise in tuition for out-of-state full-time undergraduates and a proportional rise for graduate students. The funds are to meet an additional \$20 million for the State University system.

The proposed increases would send the tuition cost for full-time undergraduates living in New York to \$1,550 per year; for out-of-state full-time undergraduates the tuition charge would be \$2,000 per year.

The proposed dormitory rental fee increase is part of former Gov. Hugh Carey's mandate that the dormitories become self-supporting over time. The fee has been raised \$150 five times in the past seven years. Cuomo's budget estimates a \$80 per bed shortfall before the dorm revenues will fund the upkeep of the facilities. The proposed \$150 increase would bring the total charge to \$1,650 per year. Cuomo has also separated the dormitory revenues into a new account as a step towards assuring the programs support themselves.

The increases were immediately lambasted by student leaders and a number of state and campus officials. "I am actually outraged at the position that the governor has taken so far with the last two budgets," Polity President David Gamberger said. "This is just building year after year and out pricing education."

"Anybody who is interested in public higher education has to be concerned about increasing costs," University President John Marburger said in an interview Saturday. "Public higher education is there to provide access and every time you have an increase, a number of students are cut out."

The fear of limiting accessibility was shared also by SUNY Chancellor Clifton Wharton in a prepared state-

ment. "I do not see a relation between arming and Mace; guns are lethal weapons, mace is not." He further termed Mace as "the most humane deterrent means available to our Public Safety officers."

Further defense is necessary to reduce the job risks for officers who now only carry nightsticks, Marburger said. Two other SUNY campuses on Long Island — Old Westbury and Farmingdale — introduced Mace for officers last year, and Marburger feels this university should follow suit.

The move was criticized by student government officials who fear that Mace would incite violence, not dissuade it. They feel other alternatives to bettering campus safety should be investigated.

Marburger's decision is a partial endorsement of recommendations made by two vice presidents in September. Robert Francis, vice president for Campus Operations, and Fred Preston, vice president for Stu-

dent Affairs, advised a general use of Mace and handgun use for officers securing money and payroll through campus. Marburger's announcement to the university's local governing board last night failed to mention arming for escorts. After the meeting, he said: "I don't feel under any obligation to make a decision — there isn't any natural deadline."

Only the 80 officers certified as peace officers because they are trained as are municipal police will be authorized to carry Mace. Use of the chemical will also be prefaced with a mandatory 16-hour training course that covers topics including when, by law, it can and should be used, according to Public Safety Director Gary Baran.

In a prepared release, Francis said: "Department regulations on the use of Mace will be strict, requiring immediate medical attention for the subject, thorough investigation of the incident by the department, a review by a Public Safety Advisory Committee and immediate relief of the officer involved from patrol unit until the review of the incident is completed."

Officials of Polity, the undergraduate student government, resisted their opposition to any further arming of officers. While they said that Mace is a more reasonable tool than a handgun, they feel neither is necessary. Polity President David Gamberger said, "How can this administration say that we should feel safe because officers are armed with Mace, when our

(continued on page 18)

January 23, 1984

STATESMAN Wednesday, May 9, 1984

**'Splash' Takes
The Plunge Into
ALTERNATIVES**

Statesman

Wednesday, March 21, 1984
Volume 27, Number 55

Marburger: U Police to Carry Mace Officers to be Armed by Late Spring or Early Summer



John Marburger

University Police officers will carry the chemical Mace on campus patrol by late spring or early summer, University President John Marburger announced last night.

Marburger also reaffirmed his opposition to campus-wide arming of all officers with handguns after a five month hiatus in controversial decision making to further arm officers with defensive weaponry.

In a statement read to the Stony Brook Council last night, he said, "I do not see a relation between arming and Mace; guns are lethal weapons, mace is not." He further termed Mace as "the most humane deterrent means available to our Public Safety officers."

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(continued on page 7)

Council Snubs GSO, Polity Appointee

By John Burkhardt

Sam Hoff, a graduate student appointed by both Polity and the Graduate Student Organization (GSO) to fill the student seat on the Stony Brook Council, attended a meeting of the 10-member governing board yesterday, but was considered an unofficial student representative and was not given the right to vote.

Hoff, who was last year's GSO president, has attended council meetings before, and Council Chairman R. Christian Anderson said, "We have him here with us again, and I'm happy to see him," but repeated his doubts about Hoff's appointment and asked the council to consider it.

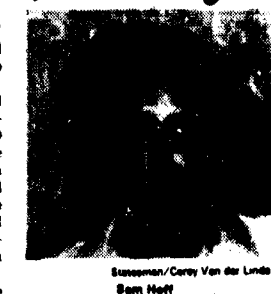
Hoff was appointed by the GSO Senate and Polity council and senate, but Anderson said last month he wasn't sure the appointment was proper.

After a brief discussion of the law establishing a student seat of the council, which requires that the student be elected, Hoff was asked to serve as an unofficial student representative. He later proposed a motion, which was modified and passed, presenting the utility fee to Faculty Student Associations.

Asked why the student leaders had not contacted Anderson about the appointment when they undertook it, GSO President Dave Hill said they were sending word to Anderson through an on-campus representative. Hill said "much of the crisis" surrounding the student seat on the council was created when Statesman wrote about the subject before he had discussed it with Anderson.

As in many past years, Polity and the GSO were unable to agree on an election process for the student representative position, leaving it vacant for most of the year.

Hill said of the unofficial status, "I'm disappointed, but it doesn't really surprise me." Gamberger said that it would have been too expensive for Polity and the GSO to have held a special election to



Sam Hoff

fill the council seat. Under an agreement reached in 1982, the GSO was to hold an election among its members to fill the council seat last fall. Polity members had elected Todd Houlstager, and undergraduates, as last year's representative and the agreement called for Polity and GSO to take turns electing the representative. Gamberger objected to the "rotating" election procedure this fall, saying that he didn't think undergraduates should forego participation in an important election every other year. Polity and the GSO have been negotiating on a new election procedure ever since.

During yesterday's meeting, Anderson said that the council should run

the election of a student representative in the future, in order to insure that an election would take place, but at least one council member questioned whether that was part of the council's responsibilities. Anderson said he hoped his proposal would at least spur the student groups into taking more action on the matter.

Hoff suggested that the university's Office of Student Affairs should run the election, and Hill supported both Anderson's and Hoff's proposals.

Gamberger objected, however. He said he and Hill had worked out an agreement on an election process for next year's council representative, with both Polity and the GSO gathering rooms among their own members, and a count taken after both were completed. "I'm confident that this process is fair," he said.

Hill said he would prefer that the election be set up and run by someone else, with students only overseeing the procedure to see that it is fair. Gamberger said there was no way of guaranteeing that there would not be controversy over the council seat in future years, but said they've "put us in a situation where they are going to create a problem. You want a solution to the problem, give us two seats." He said this would guarantee that both Polity and the GSO would be represented.

**HSCSA, Polity Budget
Conflict Continues**

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March 21, 1984

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Hockey Season
Opens Thursday
At Freeport
Against S. Connecticut

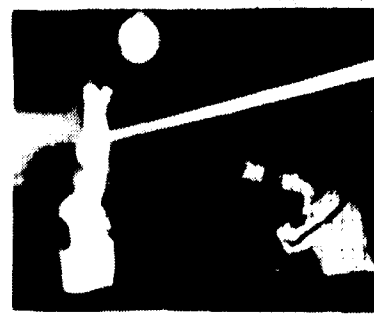
Statesman
SPORTS
Wednesday November 9, 1983

VB Team Ends Season, Playoff Bound



Nancy Kuhlman (left) and Co-captain Lauren Bago (right) try to block a shot.

By Teresa C. Hoyle
The Stony Brook women's volleyball team ended its season Monday with a loss and is now ready for this weekend's New York State Intercollegiate Athletics for Women (NYSIAW) Division II Volleyball Championships.
The team ended its season on Monday when it lost to C.W. Post at Stony Brook with a score of 15-12, 11-15, 9-15, 15-10 and 9-15. C.W. Post is ranked second in Division II while Stony Brook is ranked 15th in Division III. Despite the loss, coach Terri Tuo said, "We played very well. There was strong setting from Ellen Lambert. The hitting and defensive play from the whole team was excellent."
Lambert is one of the returning players for next season. She, along with Nancy Kuhlman and Laura Faulkner, will be the team's "big hitters" for next season.
Lambert had 16 kills, 17 assists, two ace serves and three blocks in Monday's game. Kuhlman had 10 kills and three blocks. Faulkner had five blocks.
The defense will also be helped by Denise Driscoll. Tuo believes that other players, Lisa Hartman, Adrianna Springer, Anita Hirtz, Lily Huang, Donna Cleveland and Patiana Georgoff, will be holding the team together next season. "They've all shown a lot of improvement this year," Tuo said. Co-captains Kay Wilhalm, Kerry Kaber, and Lauren Bago will not be returning next year.



Statesman photos: Doreen Kennedy
The women's volleyball team will be entering statewide championships this weekend.

The team's 17-12 record this year has allowed them to qualify for the championships this weekend. There will be a total of 16 teams competing, and there will be four pools consisting of four teams each. Stony Brook, to advance in the championship must beat two of the teams in their pool. Stony Brook came in ninth place last year.

SB Women's Swimming Team Dives Ahead

Swimmers Compete at St. John's Annual Relay Carnival

By Lawrence Eng
The Stony Brook Women's Swim Team opened their season by competing in the annual relay carnival at St. John's University last Saturday. There were 160 swimmers and divers from 15 schools participating. After the waves in the pool subsided, the Patriots broke two school records, and took home four silver medals, and 28 bronze medals.
"It was a good meet. The relay carnival gives us an excellent opportunity to look at the teams we will be competing against this season," said Ute Baha.
Divers Baha and Patty Loyd led off the Patriots offense by taking second place in both the one meter and three meter diving events. "It was good experience for us to dive against so many good teams," said Loyd. Diving coach John Barrenzini added, "I thought our divers did very well. We even beat Division I Rutgers University in the high board required diving event."
The 400 yard medley relay team, consisting of Barbara Bradley, Pat Guillen, Brenda Carroll, and Jackie Fox, kept the Patriots momentum going by motoring in a 6:21.7 to take third place. In this event, Guillen swam an impressive 100 yard breaststroke in 1:17.0, missing the school record by 1.1 seconds.
Shortly thereafter, the 400 yard individual medley (IM) relay team, consisting of Collette Houston, Gail Hackett, Linda McGovern, and co-captain Lynne Ames, took fifth place with a time of 6:46.4. "Linda swam well at the relay carnival," said coach Dave Alexander. Following suit, the 400 yard free relay team of Carroll, Fox, Bradley, and Guillen took third place with a time of 6:01.8. In this event, Carroll swam an outstanding 100 yard free in 57.6, missing the school record by a mere 1/10th of a second.
An event later, the 250 yard back relay team consisting of Joan Aird, Ames, Lis Ryan, and Houston captured fourth place with the time of 2:56.5. In this event, Houston swam an amazing 1:06.8 in the 100 yard back to help the Patriots cause. Her time was 1.2 seconds away from her best time.
The 400 yard free relay team consisting of Carroll, Fox, Bradley, and Guillen whizzed through the waves to take fourth place with a record time of 6:44.6. The swimmers were so fast that they flew by rival Montclair University by 26.8 seconds. "Brenda, Jackie, Barbara and Pat are great competitors. Although they were tired, they were still able to perform their best," said Alexander. While swimming the first 200 yard free leg, Carroll set a new school record with a time of 2:03.2. "Brenda had an outstanding swim in all three relays she participated in," said Martha

Lemmon.
In the final event, the 800 yard medley relay team of Houston, Ames, Lemmon, and Hackett took fifth place with a time of 8:07.2. In this event, Houston's time of 31.7 in the 50 yard back was 1.5 seconds over her best time. Furthermore, Ames barely missed the school record in the 50 yard breast as she finished 36.0, 1.1 seconds shy of the mark.
The Patriots' first home meet will be against Division I St. John's University on Nov. 22 at 4 P.M.



Statesman/Jerry Tang
The women's team broke school records, and took home four silver and 24 bronze medals last Saturday.

November 9, 1983

STATESMAN Wednesday, May 9, 1984 115

Join the
Statesman
Sports Team

Statesman
SPORTS
Wednesday March 7, 1984

Hockey Team Loses in Playoffs

By Teresa C. Hoyle
The Stony Brook hockey team was eliminated from the playoffs when they lost to Ocean Community College, 10-2, Sunday night, and ended what the team and coaches referred to as a "disappointing" season.
"It was a disappointing year," said captain Sean Levchuk. "The team didn't pull together like last year."
The team wasn't able to pull together Sunday night. The team only had three defensesmen, Levchuk, Kevin Cavallo, and Eddie Barban. Arty Conking was still injured, James McFadden and John Higgins did not make it to the game. "We were in it for half the game," Levchuk said, "but they were much better than us." Cavallo and Marty Schmitt scored Stony Brook's only two goals.
Schmitt was this year's leading scorer with 14 goals and 18 assists. Bill Carriello had 18 goals and three assists. Schmitt led the team in penalties with 42 minutes and Carriello came in second with 38 minutes. Schmitt, John Newell, and Bill Carriello, all had two hat tricks. The team scored 18 goals in 4 powerplays and allowed 11 goals in 90 chances. Schmitt scored three short-handed goals for a school record and the team scored 12 short-handed goals, which also set a record. Gostender Danny Reiber had a 3.51 goals against average while John Mundy had a 4.74 average. "I was very disappointed this year," said coach George Laafer. Levchuk said that coach Rick Lechuk was also "disappointed" in the team.
"I was disappointed," Cavallo said. "We didn't put it together." Cavallo, now assistant captain, may be co-captaining next year with captain Schmitt. "We never had everything going," Schmitt said, "next year we'll do a lot better."

Lose 10-2 to Ocean Community College



The 1983-84 Stony Brook Hockey Team
Statesman/Matt Cohen

Squash Ranks Twentieth

Team Ends Season With 5-15 Record; Looks to Next Year



Statesman/Matt Cohen
The squash team expects to do better next year as the players gained more experience this year.

"Next year will be a better year than this year," said Gregg Foss. Foss was referring to this year's Stony Brook squash team and its "rebuilding season." The team ended its season this weekend with a 5-15 record and was ranked 20th by the National Intercollegiate Squash Racquet Association (NISRA).
This past weekend the team went to Annapolis to play at the National Intercollegiate. Each of the teams competing had their top six players in the championships. Two players competed in each group (A, B, C).
John Seidel, Stony Brook's number one player, was in the A group. Foss and Bob Parker were in B group. Michael Schumacher and Tom Boyak were in the C group. Seidel and Foss were the only Stony Brook players who weren't eliminated in the first round.
Seidel shutout Adam Briggs from Colorado, 3-0 in the first round. In the second round, he lost 3-1 to Sak; Kahn from Tufts College in Boston. Kahn is one of the top four players in the nation. "He was more consistent than I was," Seidel said. Seidel has been one of Stony Brook's top ten players since the team first started playing in 1966. Seidel is a senior and is now "retiring" from the team. This four-year record is 41-19.
Foss will be taking Seidel's place as captain. Foss defeated Don Ambrose, 3-0, at the nationals. Ambrose, from the University of Pennsylvania, had defeated Foss earlier in the season. "I don't think he expected to have a tough match," Foss said. Foss lost to Paasi Sheik from Princeton on the second round.
"Everyone improved this year," Foss said. The team, he said, is looking forward to a better year next year and the availability of a new player, nicknamed "DoorKnob," from Toledo. Seidel said that Coach Bob Snider was "relieved" that the season was over.
Hoyle

March 7, 1984

Mondale Wins New York Primary

-Page 2

Tarzan Swings
Into Alternatives

Statesman

Wednesday, April 4, 1984
Volume 27, Number 60

Proposed Tuition Hike Scrapped

By Andrew Rosenburg
State University of New York (SUNY) dormitory rental fees were raised \$140 per year in the New York State budget, but Gov. Mario Cuomo's proposed tuition hike was scrapped.

The rental fee increase, the fifth in seven years, was estimated by Cuomo to bring the dormitories within \$90 per bed of self-sufficiency.

Also increased was the utility fee, which is charged to businesses that use State University property, such as the Faculty Student Association and SCOOP. The fee will be increased by the full \$1.5 million proposed by Cuomo.

"My reaction to this budget is a very guarded one," said University President John Marburger. He said he cannot fully recognize the implications of the budget until studying it more extensively.

Of the 1,100 positions ordered cut SUNY-wide by the Division of the Budget in September, 163 of which were ordered eliminated from Stony Brook, only 391 positions were restored SUNY-wide.

Since most of the positions mandated but are vacant, there will probably be no layoffs at this time said Marburger. However, the vacancies are not evenly distributed, he said, and unless more positions are given to the university "at some point we're going to

have to redistribute these positions. At that time there will have to be layoffs," he said. Areas with the largest staff shortages are maintenance and operations and the hospital.

In response to the cuts mandated by the Division of the Budget, language requiring the Office of the Budget to submit quarterly reports was added into the budget.

Financial aid from the Tuition Assistant Program (TAP) will increase and income eligibility to receive TAP will expand in 1984-85. The maximum TAP award will increase from \$2,300 to \$2,700 yearly, the minimum award will increase from \$250 to \$300 yearly, and income eligibility for TAP has been increased from up to \$25,000 to up to \$29,000.

A number of other allocations were made for improvements at Stony Brook. About \$27.5 million has been allocated for a fieldhouse and an expansion to the dental school.

Marburger, however, expressed skepticism about these allocations. "That has been done before but we're going to have to wait and see if the Budget Division will release the money," he said.

Also authorized was \$1.3 million for the creation of a six-bed burn unit at the hospital, including funds for 48 positions and non-personnel expenses. The hospital will also receive 241 positions to open 80 beds.



Mario Cuomo

Lecture Center Is Renamed

By Elizabeth Wasserman
The Lecture Center has a new name. From now on the 13-classroom facility will be called the "Jacob K. Javits Lecture Center," dedicated to the former U.S. Senator who donated his collection of papers to the university three years ago.

"I felt it was appropriate to have something named after Senator Javits," University President John Marburger said Monday. "He has spent a lot of time here and I think he has been very good for us."

Marburger cited the idea as coming from the campus newspaper Statesman, which editorially endorsed renaming the Lecture Center in September. A proposal was voted on in a closed session of the Stony Brook Council soon after, and then presented to the SUNY Board of Trustees in January. The trustees approved the suggestion at that time pending to

Marburger who announced the name change at Monday's University Senate meeting. He was delayed because they wanted assurance that Javits approved.

When reached at his Manhattan office for comment last night, Javits said he was "very pleased and very flattered" that the suggestion came from students. "I hope I will be a torch of learning and inspiration to all of them who have touched my life so," he said. Javits said he intends to return to the area and lecture to classes this summer, as he has done for the last two years.

Marburger said the university will purchase bronze lettering of Javits' name for the building as soon as funds are found. A formal dedication ceremony is being planned for early May, at which Javits has offered to lecture. "I expect to speak there, so we might as well make it an educational experience," Javits said.

Javits donated about 2,000 boxes of material to the university in 1981, including reports, legislation he worked on during his 24-year stint in the Senate, and personal letters and memorabilia. Mary Boccaccio, the archivist who has been working on his collection, said yesterday they hope to meet a January deadline for finishing the collection. A state grant for their work expires at that time, she said.

Geddy Rees, the student editor who suggested the name change, cited a lack of student awareness of the work that Javits did as one reason for his idea. He also said, "The Javits collection gave the social sciences a big shot in the arm. It seemed the university could come up with a more fitting honor than naming a room in the library after him."



University President John Marburger (second from left) announced Monday that the Lecture Center would be renamed in honor of former Senator Jacob Javits (pictured below) at the dedication ceremony held here last year in which he donated personal memorabilia and private papers to the university's State Library.

Marburger and Javits exit the newly-named Jacob K. Javits Lecture Center.

April 4, 1984

The Clash Is
Victorious In
ALTERNATIVES



Statesman

Wednesday, May 2, 1984
Volume 27, Number 67

Lec Hall Renamed in Javits' Honor

Javits Has Harsh Words For Reagan Administration Policy

Highly critical of the Reagan administration's policies in Central America, former U.S. Senator Jacob Javits said in a speech Monday this country must learn a lesson about living with people and governments who do not share our views.

Javits compared U.S. intervention in Nicaragua and El Salvador to a regional Brezhnev doctrine: a Soviet policy used to justify aid to budding communist parties in several nations.

In a speech at formal ceremonies dedicating the Lecture Center to the former New York Republican Senator, Javits criticized Reagan administration intervention in these two "focal points of conflict in Central America."

On Nicaragua, Javits said: "Without guiding the Uly, we are, in Nicaragua, seeking to overthrow a government which should have a chance to show that it is representative of the people."

Of El Salvador, he said: "We're supporting a society and a governmental apparatus which is engaged in suppression in its worst form—denial of the human rights to which we subscribe."

The United States was criticized last month in the United Nations and the World Court for the mining of Nicaraguan harbors as a means to aiding rebels attempting to bring down that government, which has a Marxist leaning. The United States also sends aid to the El Salvadoran government to fight insurgents. The government has been suspected in the past of promoting right wing death squads.

"We have to learn a lesson about living with people (continued on page 7)



Marburger and Javits exit the newly-named Jacob K. Javits Lecture Center.

Lec Center Is Named "Senator Jacob Javits Lecture Center"

By Elizabeth Wasserman
Originally, he gave about 2,000 boxes of notes and memorabilia to be sorted by archivists in hopes that the material would serve some historical purpose.

In return, former U.S. Senator Jacob Javits got a concrete building—sort of.

The 2,000-seat Lecture Center was dedicated in formal ceremonies Monday, which the 79-year-old statesman attended. Feeling "great satisfaction" at this token of the university's appreciation, Javits was hopeful that the purpose of his collection would be achieved—education.

"I come here today with a feeling of great satisfaction, and I'm deeply pleased that the suggestion of naming the lecture center for me originated from the student body," Javits said, pausing after each cluster of words because of his affliction with the degenerative nerve disorder amyotrophic lateral sclerosis, also known as Lou Gehrig's disease. Seeing the progress in the ordering of his material, Javits said "I give great promise after I'm gone to advance the concept of education for the purpose of achieving."

It is Javits' hope that "on this campus, as well as other State University campuses, men and women will be raised and educated who will appreciate the lessons of people like myself in the past and draw from what we leave as a record of our lives and efforts."

Although he made time to "after I'm gone" in his 30 minute speech, the 34-year Senate veteran also said he would be returning to campus early this (continued on page 7)

350 Gather in Support of Student Rights at SB Rally



Student issues which they feel have worsened recently, brought about 350 people to the Fine Arts Center yesterday.

By Christopher Maryanopolis
It was "May Day" yesterday and more than 350 students gathered in the Fine Arts Plaza to give their support for student rights. The rally consisted of several political speakers musical acts.

Polity President David Gamberg, one of the rally organizers, asked everyone present to sign a huge banner made by Polity which listed rights the students should have. These rights included better bus service, the right to vote on campus, and the right to have dorm cooking.

Gamberg said he hoped to "send a message" to the university administration, however one campus official said the message was not heard.

The first speaker, Steven Englebright, the Suffolk County Legislator encouraged students' participation in voter registration, and he stressed the fact that students need more representation in government.

Other guest speakers included Jim Latta, Long Island Regional Coordinator for the New York Public Interest Research Group (NYPIRG) and Troy Oeschner's representative of the Student Association of the State University (SASU). Oeschner spoke about improving campus bus service, the stop twenty-one drinking age hike campaign, and women's safety campus. SASU and NYPIRG are both working to win the right to vote on campus. Patrick Heany, a NYPIRG (continued on page 5)

May 2, 1984

Men's Soccer at Home
Vs. Binghamton
Sept. 9 at 4 PM

Statesman
SPORTS
Tuesday September 6, 1983

Edwards Walks His Way to Fame

By Barry Mitts
Last year, after spending his freshman year at the University of Wisconsin, Thomas Arthur Edwards brought his racewalking skills here to Stony Brook. Ever since then top high school racewalkers come to train under coach Gary Westerfield because "this is where Edwards got his start toward the Olympics."

Edwards, who will be taking a leave of absence from Stony Brook this summer, is more than likely to be the first ever Stony Brook student to participate in the Olympics.

After completing an excellent season last year, Edwards, with the help of Westerfield, was a representative from the United States in the Pan-American games held this past summer in Caracas, Venezuela. Edwards participated in the 50k (31 mile) racewalking event, and placed fourth. He said he could have finished higher, but "the overall pace was slow, and the altitude change also affected my running," stated Edwards.

After finishing among the top four in the 50k racewalking event, Edwards was automatically invited to another prestigious event, the Lugano Cup, which is held every two years in Norway. He will again be entered in the 50k race, which is his specialty. The event will take place on Sept. 24, and Edwards



Tom Edwards is the first Stony Brook hopeful to make it up to the Olympic trials. Gary Westerfield (inset left) gave Edwards his head start.

will be leaving for Norway Sept. 18. Although Edwards is a self-motivated, he owes some of his accomplishments to Westerfield. "He is always there to tell me what I am doing right or wrong, but mostly, he is there for moral support," explained Edwards. Westerfield, who was offered a job to train Olympic racewalkers, but turned it

down due to the salary offered, said that Edwards "is so self-motivated, he doesn't even need a coach." Westerfield went on to say that Edwards definitely is a total athlete, and "has a good chance to make the 1984 Olympic games in Los Angeles."

Although the Olympics are Edward's main goal right now the competition in the Olympics.

and Edwards must take it one event at a time. Westerfield said that the events within the next few months are just time trials.

His next stop after Norway will be the United States Olympic Training Center in Colorado Springs, Colorado, where he will be training with the top racewalkers from the United States: Jimmy Herring and Marco Everaick. Edwards said that to qualify for the top two in racewalking, "You must put in a lot of time and effort, but experience also plays a major part in development." Edwards pointed out that most of the other Olympic hopefuls were between 25-30, but that doesn't bother him. "You don't qualify just on experience. Anyone who participates at this level must be a nationally recognized racewalker," said Edwards.

In June of 1984, Edwards will be in California to participate in the Olympic Trials. From there, the United States will be sending three men to compete in the 50k racewalking event. "One race will do it," said Westerfield, commenting on the fact that one race will determine who will be sent to the Olympics in August.

With Edwards' confidence, perseverance, and self-motivation, Stony Brook should live its first athletic participation in the Olympics.

Soccer Team Kicks Towards New Season

This Year's Team Looks Better Than Last Year's

The Stony Brook soccer team is looking forward to perhaps its most successful season yet. After completing a four game exhibition season this weekend, coach Shawn McDonald is more optimistic than ever about the upcoming campaign.

In the exhibition season the Patriots played two games in Rhode Island (vs. Bryant College 1-1 and defeating Dean Jr. College 3-0). In the following two games closer to home, the Pat lost to Farmingdale 1-0 and tied Suffolk County Community College 1-1. Scores are not important in exhibition games, performance is, and McDonald was pleased with his squad's performance.

The Patriots open the season Friday at home against SUNY Binghamton. Binghamton was in the top four state-wide in Division III last year and figures to be one of the two toughest teams the Pat must face this year. The other big game will also be at home against Division I Adelphi on Sept. 14.

McDonald is going to be fielding a very young team, he has four freshmen and three sophomores starting. Underclassmen make up 75 percent of the whole team. It taken into consideration, coach McDonald feels that this team is much better this year at this time than last year. And although the schedule is tougher, it is looking forward to being much more successful.



Men's soccer team coach Shawn McDonald looks forward to a more successful season than last year.

Championship
Intramurals
Coverage on Friday

Statesman
SPORTS
Wednesday October 26, 1983

SB X-Country Teams PAC Champs

By Laura L. Hudson

The Stony Brook cross-country men's and women's teams competed at Sunken Meadow State Park Saturday and both teams became Public Athletic Conference champions. The women's team scored 37 points over second place Hunter with 51 points. The men's team tied for first place with Farmingdale with 52 points.

The course, each team was required to cover was grueling, encompassing three tough hills, appropriately named Snake Hill, Heron Hill, and the toughest, Cardiac Hill. Women's team member Lisa Zagury said, "This whole race is strategy." On the men's five-mile course, Cardiac Hill came toward the end, giving the runners cause to dread the finish, but the Patriots weren't phased by that. Steve Brown again finished first for the Brook, third overall, behind two men from Kings Point. He did this despite a minor leg injury caused by being "spiked" by a competitor on the course.

Brown's time was 26 minutes, 35 seconds. Brown set the record for this course two weeks ago with a time of 26:22. Jon Pahta came in second for Stony Brook and fifth overall with a time of 26:53 and Gerry O'Hara came in third for Stony Brook and eleventh overall with a time of 27:32.

Coach Gary Westerfield believes this year's team could be better than the 1979 team, which he said was the best team ever at Stony Brook. "In 1979, we had four runners who ran under 28 minutes over this type of course. On Saturday we had six runners under that time. We have the finest cross-country team here in the last eight years."

The women's team had both of their top runners in

the competition. Barbara Gubbins and Mary Dolan who respectively took first and second place overall. Gubbins is only permitted to run in alternate races due to an injury, but practices each morning. She hadn't expected to become one of the top runners on the team when she joined this semester, but she is, and the team hopes that the talents of Gubbins, Dolan, and the rest of the team will lead the team to the nationals.

Everybody seems to feel that they've got a very good chance. Three of the first four runners in the race were Patriot women. Gubbins placed first with a time of 18:58. Dolan came in second with a time of 19:20 and Donna Lyons came in fourth with a time of 20:09.

Gubbins, following the race, said that the team is



The SB women's cross-country team came in first on Saturday to become Public Athletic Conference champions.

Tennis Players Do Well In State Championships

By Amy Glucoft and Teresa C. Hoyle
Stony Brook Patriot Tennis players Christine Goodman and Candace Farrell participated in the New York State Association of Intercollegiate Athletics for Women (NYSIAIW), on Thursday, Friday and Saturday. The championship took place in Rochester.

During the first game of the round, Farrell came on top with a score of 6-1. She also easily won the second game, 6-2. Farrell won the first round. However, the second round was not easy. She lost the first game 6-3, won the second, 6-7 and lost the third 6-2. According to Coach Steve Yurika, even though she lost, it was one of the best matches she has ever played. Later on, Farrell competed in a consolation match. She was beaten by Mindy Bernstein from Albany, in this round.

Goodman had a little better than her teammate. She succeeded in reaching the quarter finals. However, she eventually lost to Shelly Mars from Cortland. Goodman lost the first game 6-3, and the second, 6-6. She had been unable to play for five days and missed one match due

to illness. Yurika stated despite the illness, "she did considerably well."

Goodman and Farrell had become exhausted during the competition. The girls were at a disadvantage because they had to play seven hours every day, according to Yurika. Even the matches themselves were long. One of Farrell's matches lasted three hours. "It was a heartbreaker, but no disgrace," Yurika said.

Despite the losses, exhaustion and heartbreaks, the girls did not regret playing in the matches. "It was a really worthwhile trip...I had a great time," stated Goodman. She now has a record of 9-2 and 9-0 in Division III games. Yurika said the team did very well this season. "The team, as a whole improved," he said.

The Pat will play their last game of the season against Concordia today. Yurika is considering the idea of a spring season. This would enable the players to gain more experience. Goodman is very much in favor of this. "It would be good for building up the team for next fall," Goodman said. She also said that everyone would benefit from Yurika working with them again.



In the Stony Brook Intramural Football Championships played yesterday, Stony Brook beat Irving 6-0 by a score of 20-0 to become the women's champions and Whitman beat Benedict 6-3, 10-3, to become the men's champions (look for extended coverage of the games in Friday's issue.)

September 6, 1983

October 26, 1983

CINEMA

'Stone' Is A Real Sparkler

by Thomas Lehr
In Hollywood, the advance publicity for a film can either make it or break it at the box office. The advance word on the Twentieth Century Fox film Romancing the Stone was not favorable — most had dismissed it as a ripoff of the popular film Raiders of the Lost Ark.



Kathleen Turner and Michael Douglas putter up in Romancing the Stone.

The leading man in the film, Jack Colton (Michael Douglas), is an American adventurer cut from the Indiana Jones mold who has the misfortune of running into the determined Joan and is hired by her to lead her back to civilization after she is lost in the Colombian jungle.

Romancing the Stone is a fast-paced adventure story, comedy and of course, a love story. The wilds of the Colombian jungle provides the adventure, two doltish American consen (Danny DeVito and Zack Norman) provide the comedy, and Turner and Douglas provide the romance.

Tarzan Swings Into Reality

by Scott Mullen
When you think of Tarzan, several things come to mind. A sexy hunk giving a jungle yell to enlist the aid of various animals to rid the forest of evil men.

ventional Tarzan plot has also changed. No more does Tarzan lead charging elephants to destroy white-slave traders. In fact, Tarzan isn't even Tarzan.



The plot is geared to Clayton's humanity, and it ultimately takes him back to his ancestral home in turn-of-the-century Scotland to develop the movie's main theme of civilization vs. primitive jungle freedom. It is also where he meets Jane, who is opposed to Bo Derek's Jane in 1981's Tarzan, the Ape Man.

CINEMA

'Moscow' Is Not Worth Visiting

by Scott Mullen
Something strange happened on the way to Lubrovnik. Moscow on the Hudson should have been a very good movie, because it has all the right ingredients.

That's not to say that this is a bad movie, because it isn't. It has more than a few good moments. But it could have been better, much better.



The movie begins fairly well, painting a picture of a modern-day Soviet Union with long lines for shoes, chickens, or toilet paper. This gives our hero Vladimir Ivanov (Williams), a saxophone player travelling with a circus, enough reason to defect during a trip to New York City.

Rooming With Roaches

shrone
Help me! Please! Help! Help! Help! Help! What? Calm down and explain what the problem is? Alright, I will. Only please believe me, you gotta believe me.

munching on some Borax. Slowly, he grew in size and intelligence. He hid in the "C" room during the daytime — only I knew of his existence.

April 6, 1984

April 11, 1984

Dana Allison, It all started back in 10th grade when the Ggiriss became the Ggiriss First there was the Lums then Elephas, M-parties at Dads house, Commercial, Sweet-16, Bagel Knosh, Florida, Seychets Hotel, David, Mario, Roy, Copasetic, Focus, Rusco Boys, Infinities, Stony Brock, 15-Salt Meadow Lane, Curtie, Benedict, B-212, N.C., V.C., But most of all I want to say thanks for your friendship and for making my life so great I love you both Andrea

"Homeboy" Jose' A.P., As you know you're my best friend. I finally have the best roommate for 1984/1985. You're just like my brother. Homes Tu' amigo siempre! Julio-Sol Geel

Marc-Sup?, You sleazots, muttface wedge, and all that. Ironically enough we have met up after all these years. These last two months have been one giant laugh after another. Let's hope next year will be the best-NO DOUBT FIDELI I'm psyched for summer and even more for September! After all that's happened at least you're still my little burrrritol Love your roomie-muttface.

To the best No. 4 roomie: Hello, I'm in the Hamptons! Don't get MATZOH crumbs on grandma's rug. Tenax does NOT go on your face. Good morning, Gary! The soda cans and blinds aren't the way I left them! Let the music play... Love Kimig

Dolly-Congradal Good Job-Let's hope you get one. Tim

To my favorite G-2ers: I don't believe I'm actually thanking you guys for a "different" year. No, really (HAPPY?) My Polo man Loves his new look. I didn't need that whistle anyway (SO you say). Zorba is dead! ET, TV, BRUTUS. Oh no-no friebess. Love, Bilge

Pinnie- take care of mommy, daddy, Guli and Luigi. Lynda- I owe you a christmas present and you know I really love ya. Michele- secret pacts, the wall, everyone gets. a red and a blue first, massacre at White Castle, too funny. mike-Regarding Wohops you can't get that from here. Bern- the trans is cool but Sheldon's cooler. Becky and Sue- White Russian and the safety pin are coming home with me. Let's not go to Mars. Kim and Peggy-Next year bring the valuables. I'm keeping the key. Bobbin-things will be okay next year- I'll be neat if you stay sober, otherwise we'll both be drunk slob. Fran-7-11 at all hours. let's beat up the candy machine. Amy-cthguz sthgay cthgool. Mike L-How rude are you? Marianne-take care care of Pablo-Hymen and Sue. Lynn-Dye your hair, I was here first. Love you all-Interplanet J.

Doreen-You're a Gas! Seaweed and all! Seriously tho', I do Love You! We've been through 2 newspapers and we're both kicking. EH? MARRY ME ALREADY! PLEASE! I'LL DO ANYTHING! I could be... Prince Charming! Doel I Mean...You, Doe. BA

Ray- Well, the Italian Connection has been dismantled, but I can't begin to thank you enough for making this past year one I was able to enjoy. You made my job an easy one, and perhaps that's why I could never yell at you (though you always told me I should yell). Well, you don't yell at a partner in a partnership, and far as I'm concerned a title is just that - a title and nothing more. We worked together because we each couldn't have done it without the other. Thank you for being the patient, understanding, and talented person that you are... You've been more than a co-worker and a friend to me - you've also been a teacher. Thank you, and only good luck in the future.....the other executive office occupant.

TO THE G-3 JAPS-Thanks for all you help at our 'half' party last thursday. It was a perfect ending to a terrific year with you as our hallmates- the better half of G-3

LIZ- Congratulations and good luck! If it's any consolation, I wouldn't trade in the last year and a half for anything. The frustration and the endless hours of work as the big cheese seems so pointless sometimes, but what job exists without these things? Be patient, be a good teacher, and the rest will come easy- I know you will have no difficulty in any of these areas. You've got the stuff that successful journalists are made of, and your success will come in time. Thanks for a wonderful year, and I wish you the same for the coming year...love always- G.T.

I would like to thank the following people: In stage XII D- the guys in rooms 135-155 for making me feel so comfortable in an all guys hall, the people in rooms 126-133 for bugging out with me, Wanda G for being there when I was sick. My freshman year has been memorable and I'll never forget any of you. Most of all, Steffie and Wandy for being the sisters I never had. Pantuffles to the end, and all the people I've met this year including the lasso members who made this year the best one yet. Thanks everybody. Love, Linda 'D'

Terry L: Here's to lna meetings, checks that bounce, ads that get screwed up, and supplies that never arrive...good luck to in all you do- G.T.

Cary Syrup- Didn't I tell you? I'm British also! what more can I say- they don't come any kinder than yourself. I only wish we met years ago. Lots of luck next year, and don't forget to call every once in a while.(Pass the same message along to Liz) -G.T.

Photo Matt- Thanks for being such a good friend. It's nice to know people like you exist when all else is headaches and aggravations around this place. Thanks for making the production nights so much more pleasant...Good Luck next year- G.T.

Piket Dave- Don't join the Army...Statesman needs you! -G.T. (P.S.- So when do we market those scratch-n-sniff newspapers?)

COREY'S PERSONAL- It's been fun in the darkroom, huh? What a sexy picture on that year in pictures cover, huh? Well, all I can say is that it has been a pleasure working with you (good luck at your new school next year) and being your friend, and yes, you will be invited to all the parties. Here's wishing you only the best- G.T.

To Ben B-3- we may be leaving the hall, but you'll never get rid of us. You guys made our stay (THERE!) the best! Rick... I don't get it. Frank... You never will. The two of you will always be VERY special to both of us. Bruce... CRANK IT!!! OX... Can the physics, professional wrestling is the road to success. Stach... my Buddy saved...my life, good luck with your athlete's foot: SKUNK...(Paul?) Where's that hole? Tucker...EH -EH Roar thru law school. Derithy and Doris... Double Trouble maybe, but good friends always, love ya's. Cathy... we tease you that you're short, but a bigger person we've never met. We love you too!!! Maria C...What is life anyway?? Yvette, A1118, Bev, Sue Ellen, save the save those box tops. Love Don and Pete, alias shitstain and numbnuts. P.S. Rick... Do you know Taylor series? And what would you say...? Duh-Da, Duh-Da, Duh-Da... too Tonall! They don't make them like you anymore, I love you like the sister I never had. F.T., my idol, How about some smelts? I love you, you big galut. Thanks Dave... Pete. (DOUCHEBAG) P.S.S.- By the power of Graystull... I love you all! Rick... want a big gulp? (Backwards Handshake) You first! No, you first!!... My treat! No, MY treat! Two for ones at...McDonald! We laughed a lot; I'll always be your friend and proud to call you mine. Frank, what can I say, you're a great guy and a friend, love ya always! P.P.S- who's gonna babysit Rick? Love a proud mom and Pop.

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Dear Streudel Nose: I'll miss camping in the pit, dancing the nights away, trying on sunglasses for B.P., picking up cadets, sunsets with Tino and Dollbaby, heavens messages through clouds, star gazing, getting chased by Guido the killer pimp, eating vanilla ice cream and sharing everything. Special talks and special times make you a special friend. All my love, Bananaface

Dear Naina, hope your freshman year wasn't too traumatic. (Actually, I know you had a good time because "big sister was watching you"). I'll miss you next year. Love ya Anita (ANN).

Dear Sheila through all the ups and downs, we've come out smiling. You've been a great roommate. Hope you have an outrageous senior year. Ricky, Ricky, Ricky, what can I say but "I know you'll miss me blind." You're an alright guy. I'll miss you guys. Love Anita. P.S. Dennis, where's the Porsche?

TO JOHN BURKHART- here is a non-obscene personal from a friendly typesetter

BRYNA-Catholic girls might start much too late but the Jewish girls that I knew never stop. Guess who?????

Statesstaff- Thank you for what has been the best year and a half a person can ask for. The idea of sleepless nights, missed classes, needless aggravation and doing double the work asked of you does not sound like anything to be thankful for. However, in dealing with all these things I came to meet some wonderful people whom I will forever treasure as friends. It's terrible saying goodbye because many of us have become like family towards one another. I would put up with the same aggravation all over again if it meant meeting and getting to know such fine people as all of you. Thank you for the games of trivial pursuit, the nights of B.S. in the newsroom, the birthday parties, and so much more. Thank you for helping me to laugh when there were hours of work ahead. Thank you for all those hours we spent together in diners. I could go on and on, but I think you get the picture. I am grateful for having found such wonderful friends, and I am equally grateful for all that you have taught me over the years. Here's to reaching those crazy dreams we have all aspired to, and here's to remaining good friends while time and distance grows between us. Respectfully, Fred's Keeper.

Jim M: We've come a long way over the last four years, and I've learned more from you than from anyone else. When God gave out patience and kindness, he certainly gave you your share. You deserve only the best because that's what you give of yourself to others. Thank you for four wonderful years....G.T.

Doreen- Now wasn't that last issue fun? I'll bet you know most of these personals by heart, right? Lot of luck next year as P.D.....G.T.

I've been up for two straight days now and I can't go on any longer...to everyone else, have a great summer and good luck to you in the future! HHHHEE-be-dee, oh-be-dee, oh-be-dee...that's all, folks!- your ex- E.I.C.

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THEATRE Tragedy Was Never So Sweet

by Alan Inklis
Poor Juliet. The man of her dreams, one Romeo, is the son of her family's worst enemy, Montague. As if this isn't enough of a threat to the relationship, Romeo has killed Juliet's cousin, Tybalt, who didn't think Romeo was good enough for her. With Romeo banished from Verona for committing such a heinous act, Juliet is faced with the prospect of never seeing him again (sob). Now all she has to look forward to is marrying a man her father has lined up. Talk about being in a sticky situation. Juliet's father has graciously given a deposit on the catering hall but her love is still for Romeo. Oh, yes it is Juliet.

What's the tragedy? What's the production of "Romeo and Juliet"? Theatre Three is presenting. This is a love story with powerful acting and sensual passion. The electricity between Shakespeare's star-crossed

lovers is obvious from their first meeting at a dance given by Juliet's father, Capulet. When Juliet embraces Romeo, her eyes start to water and her lips tingle with hunger. Romeo, his gaze steady at Juliet, pumps her arm gently. There are no words between them, but it's obvious what Juliet is thinking. Rita Hayworth probably thought the same thing when she looked at Tyrone Power in "Blood and Sand." Your mother probably has it in mind when she goes to the butcher. There's nothing like a good cut of beef.

That kind of schmaltz keeps "Romeo and Juliet" alive and kicking. This can only be accomplished with honest, first-rate acting. Carrie Gordon is truly an original Juliet. While gracefully at home with Shakespeare's dialogue, her repartee has a slightly sarcastic undertone. Gordon maintains the dignity her role de-



Carrie Gordon (left) is comforted by Karen Lagerstrom in "Romeo and Juliet."

mands, but with a twinkle in her eye and a be-ready-for-anything smile. Her version of Juliet has traces of Lucille Ball, staunchly intent but never at a loss for wit. Alan Inklis is the ideal choice for Romeo. He has that gentlemanly, clean-cut "Prince Charming" appeal. Inklis comes across with a degree of refinement and charm that makes Juliet's attraction to him credible.

The scenes between Romeo and Juliet are heart-wrenching. "Romeo, Romeo, where art thou, Romeo?" cries Juliet. When he appears below her balcony, the flame of love starts to burn, then flickers. They speak of their devotion to each other, but it's a forbidden love. How could Romeo, the son of Montague, ever marry Juliet? In desperation, Romeo stretches to clasp Juliet's hand. He's so excited (he just can't hide it) that Romeo leaps feverishly at Juliet. Inklis must grow three inches with every performance.

Things go from bad to worse after Romeo has it out with Tybalt. Inklis has some very powerful scenes as the distraught Romeo, pounding the floor and crying aloud for fear that he will never see Juliet again. They are aided by Juliet's nurse, played by Karen Lagerstrom, who relays messages between them and helps to arrange their short-lived marriage. Lagerstrom's battle-ax mannerism keeps the production from being too much of a sob story. Romeo and Juliet may never find true happiness, but Lagerstrom gives their stormy saga of love, anguish and death a lighthearted touch. Bill Van Horn and Brent Erickson are also in fine form as

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Stage Cues

by Dennis Britten
There's an exciting theatre season ahead this semester at Stony Brook — full theatre productions, one-act, one-man shows, readings, an original musical and many other theatre, dance and music events to be held in the Fine Arts Center, the Calderon Theatre on south campus and many other spots around campus. This column will do its best to keep you posted weekly on casting calls, performance dates and theatre gossip. So, if you don't want to miss anything, be sure to read Stage Cues.

CASTING: Rehearsal conductor/pianist and instrumentalists are needed for an original musical to be presented on campus this April. It is scored for piano, harpsichord, flute, French horn and guitar. All positions are open. One keyboard player must also serve as rehearsal conductor. If interested, please call 758-6463 and/or leave information in the Stage Cues mailbox, room 3051 of the Fine Arts Center.

CUES: The Well-Diggers present "Christopher Columbus' Reflections on His Death Bed," an adaptation of a poem by Jaime Manquest, who hails from Columbia and lives in New York City. His latest novel is "Columbia Gold." Adaptation by Wilhelm Brugman, who will also perform in it with Jose Luis Graco, who wrote music for the performance. Charles Bremer will play self-made instruments. Directed by Manoukier Harsim. Fine Arts Center, Theatre III, Jan. 27 at 8 PM, Jan. 28 at 2 PM and 8 PM, Feb. 3 at 8 PM and Feb. 4 at 2 PM and 8 PM. Admission is \$3.

Professor John Russell Brown, artistic director of Highlight Theatre, presents a workshop with actors, designers and directors discussing different aspects of presenting a production of Ibsen's Brand. Fine Arts Center Theatre I, Feb. 7 and 9, 8 PM. Next week, look for a schedule of semester events that you will be able to cut out and refer to. Have an entertaining week. Have information for Stage Cues? Contact Dennis Britten at 758-6463 or leave a note in room 3051 of the Fine Arts Center before Monday the week of publication.

ALTERNATIVES

STATESMAN'S WEEKLY MAGAZINE OF THE ARTS



Paul Simon (left) and Joe Strummer, above, are all that's left of the original Clash.

Clash Still Has What It Takes

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'Sixteen Candles' Lights up Screen

Page 5A

Iggy Pop Is All Corn

Page 11A

January 25, 1984

May 2, 1984

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