Search Committee Makes Two Finds —Back Page

Statesman

Newspaper for the State University of New York at Stany Brook and its surrounding communities

Monday, June 4, 1984 Volume 27, Number 70

SB Evaluation: Good, But Improvement Needed

By Mitchell Horowitz

Stony Brook was given a mixed evaluation by an independent academic team that reviews many colleges throughout the country every ten years. The Middle States Association opened it's recent 26 page study of Stony Brook by saying "The State University of New York at Stony Brook represents one of the more remarkable accomplishments in American higher education during the last quater-century." However, the evaluation team continued the report with a long list of areas that they felt needed minor to vast improvements.

The Middle States' report is especially important to most American colleges because higher education schools must be reaccredited every decade to receive federal support and funds. The evaluation can be critical to a university to help discover it s strengths and weaknesses.

The report on Stony Brook focused on undergraduate education and campus life and how both can be improved. The report seemed to contain little information that was not previously known. Stony Brook Provost, Homer Neal said "We would have decided the major issues [discussed by the team] ourselves." Dormitory cooking, housing problems, imbalance between the sciences and humanities programs here were of great importance, according to the team. University President John Marburger was quoted in Newsday as saying "Many of these things are obvious to anyone who lives here."



Homer Neal

Neal was pleased with the general evaluation the report provided. Neal said, "I think it was very fair and comprehensive. The report was impressed with Stony Brook as a whole. The evolution of the State University of New York at Stony Brook has been as a typical as it has been remarkable...In a relatively short period of 25 years, Stony Brook has acheived a remarkable reputation for excellence in many of its academic departments." However, the facts that the report listed were many.

The report emphasized a major gap

between the level of excellence reached on the graduate level and the level of the undergraduate departments. The report stated that "There is a widely shared concensus that graduate and research programs have achieved a high level of quality during Stony Brook's brief first quarter century. There is an equally wide-spread concern that comparable levels of quality in undergraduate education have yet to be achieved."

They cited a similiar, but not as vast, gap between the sciences and the humanities. They felt that "intellectual

strength and resources in the sciences"
out weighed those in the humanities; although "significant progress" had been
made. The team urged that these gaps,
particularly the ones between undergraduate and graduate studies, be
special attention to.

John Marburger

Neal said that although "no firm plans" have been made, priorities and needs of the humanities, as well as the gap between graduate and undergraduate studies would be concentrated on. Neal mentioned "historical problems

(continued on page 5)

Trustees Approve Res Student Vandalism Fee

By Jim Passano

The SUNY Board of Trustees has approved a plan that would allow individual SUNY schools to charge students a fee for vandalism damage in dormitories. The plan calls for a \$25 fee to be paid by resident students prior to the start of semester classes.

The Board has previously allowed schools to bill students for damage to their individual rooms. The new plan would enable the colleges to charge the residents for damage done in common areas such as hallways and bathrooms, as well as the End Hall Lounges.

Dr. Robert rrancis, Vice President for Campus Operations at Stony Brook, thinks that there are other alternatives for the SUNY plan. His major concern with vandalism is the possible damage done to safety systems. "I would approve of a resolution that would bill students at a later date for damage caused by shooting off fire extinguishers, damages to fire alarm pull boxes, etc." he said.

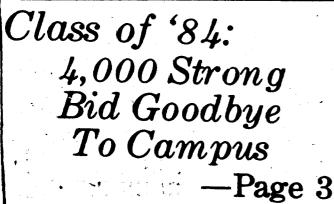
Francis also said that he feels that the wording of the plan leaves room for confusion. There is no indication of whether the approved fee would be a semester or yearly one. In addition, Francis states that the plan does not specify how much of the \$25 fee would be subtracted to pay for damages.

Also not specified is whether or not students would be responsible to pay for quad damages, or only damages inside their buildings. Francis feels that students should be billed by building, in case of vandalism. "I think that the fee distribution should be kept down to the smallest possible units, the buildings with an even charge to all the students living there," said Francis.

There have been mixed reactions to the idea of imposing a vandalism fee. One student, who wished to remain anonymous, said that the idea is a bad one since "not all the students are involved in these acts of vandalism. It is not fair to force students to pay for things that only a small percentage of the student population is responsible for." Other students disagree with this.

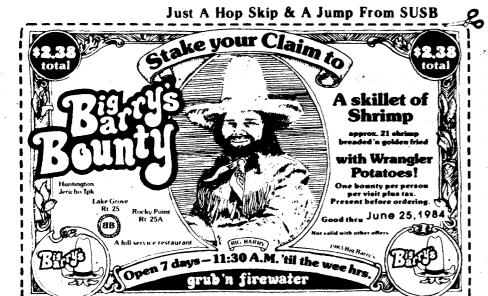
Mitchell Feldhandler, a sophomore, says that the imposed fee may make people think twice before doing something to damage part of the campus. "The idea of a fee may make somebody stop and think that maybe the University is also using a more stringent method of catching perpetrators. In addition to the expulsion from the University, they will have to come up with twenty dollars or so in damage fees," said Feldhandler.

None of the more than 30 SUNY schools have adopted the measure as of date, but several have expressed interest in it.



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June 11th

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One Final 'Long Line' for Stony Brook Grads









Statesman / Matt Cohen

By Alan Golnick

Long lines aren't new to Stony Brook. Registering for next semester's classes just wouldn't be the same without them, and that also goes for trying to catch the bus to South P lot from the Engineering Loop on a weekday around 5 PM. But to 4.000 students making up this year's graduating class, the lines they formed for last month's commencement march undoubtedly had an element of satisfaction.

Speeches were short, and the rain that had been forecast never materialized. As relatives with cameras scrambled to photograph graduates seated on the athletic field, some members of the class of '84 passed around bottles of wine and

Lonnie Kaufman, an Anthropology major from Great Neck, delivered the traditional address given by a graduating senior, Lipman Bers, professor of Mathematics at Columbia University and one of five distinguished Americans awarded honorary doctorates by the SUNY Board of Trustees, was the commencement speaker. Bers addressed the need to recognize and condemn human rights violations throughout the world.

Jeffrey Kaufman and Stephen Mernoff both received the Ward Melville Valedictorian Award, as the graduating seniors with the most outstanding academic records during four years at Stony Brook.

The main commencement was followed by departmental convocations and receptions. One remaining departmental activity, for the Allied Health Professions, is scheduled for June 24 at noon in the Health Sciences Center.

'Love of Learning' Brings Seniors to Stony Brook

By Ronna Gordon

It's a sunny Thursday afternoon at Stony Brook, as a class entitled The Rabbinic Tradition is about to begin. Fifteen students are seated in the class, and Professor Robert Goldenberg begins his lecture on Hassidism. In the back of the class are Herb and Beatrice Kaplow. who diligently listen to Goldenberg about these ancient traditional people. However, what make the Kaplows particularly different from others in the class, is that they are old enough to be their fellow students'

The Kaplows are two of 120 people at the university. who are enrolled in the senior citizen audit program. These older students (60 years and over) are permitted to enroll in university classes free of charge, and participate in lecture discussion. They are not responsible for class assignments and do not receive a grade at the end of the semester.

This senior citizen program is statewide, and was started by the Board of Trustees in 1978 when there s a realization that a growing occurring. According to Alan Entine, director of the Older Student Studies, the main purpose of having such a program is for senior citizens to keep in contact with the educational system, while having something to do in their retirement. Entine said, "These people are not like the ones you find playing cards in the senior citizen centers. Most of our students are professional people who already hold bachelor and graduate degrees. They're not here as candidates for second degrees, but rather come because they really want to

The majority of senior students at Stony Brook register for courses in the arts, humanities and religious studies. "They're a breath of fresh air," said Dr.

Zanta ing kalangan nga kalangga na kalangan na katalang nga papang

continues, "Most of the older students I teach take courses which relate to their present daily life, and ones which are of general culture. These people are continuously traveling to Europe, and enjoy sharing their tours and experiences in class. I really doubt if at 65 or 70 their interest will lie in an organic chemistry class. Besides, I enjoy talking to them, since I see many of my other students sleep through lecture.

Many of the older students take classes in groups with their peers, and by the end of the semester seek out new students. Leo Brenner, a 71-year-old auditor and retired attorney, "loves taking classes at Stony Brook," but will only take classes when people from the "group" do. Brenner said, "I really want to take a class in criminal law, but I can't find anyone who wants to enroll in it with me. I won't take the class by myself, because I don't want to make the trip out here alone

Herb Kaplow, a five-year auditor and follower of Goldenberg's classes said, "Dr. Goldenberg is a true dents don't. I've learned that the intellectual curiosity holar: he makes my head spin. I also think that some of the greatest minds on campus are in this class, and it's necessary to exchange ideas. By auditing classes we are learning, but don't have the pressure of being responsible for assignments."

Goldenberg believes that the older students in his class do in fact know more than many of the younger ones. He attributes this to "the different and more stringent type of education they had when they were younger." Goldenberg finds the older students to be prepared, attentive, inquisitive and always concerned about their fellow classmates. He said, "They respond well with the class, and the other students enjoy having them here. Sometimes I have to repeat myself because they have difficulty hearing, but the rest of the class

acques Gullmain, professor of Art History. Gullmain really doesn't mind. This may sound romantic, but these people come to class for the true love of learning."

Not all of the auditors in this program are retired, but rather take courses to aid them in their current profession. Max Bradford, a third-year student at Stony Brook, audits economic and computer science classes. He said, "My business has gone from a horse and buggy operation to the computer stage. I'm 65 years old, but I keep taking these courses to upgrade my business. I already have a degree from the University of Wyoming, so this is just for my own interest. It's great to learn and great to be with young people."

As a general rule, this program runs smoothly, though sometimes there are minor problems. Carol Kessler, professor of Holocaust in Literature, describes that an older student in her class recently had a stroke and has trouble controlling his emotions when the holocaust is discussed. However, as a whole, the older students respond well in class. Kessler said. "These people have special insights which other stuand ability to do academic can go on and on."

Entine believes that the audit program at Stony Brook will continue to grow. He said, "We started out with 25 students a semester and now have over 100."

Possibilities in the future are bringing the seniors together to work on a community project, and also having an "elder hostel" program at Stony Brook. "Elder Hostels" are geared for people over 60 who live in a college dormitory during the summer, and enroll in classes.

In the meantime, Stony Brook's "mature" students are going to school and loving it. Marguerite Freeman. a 76-year-old Stony Brook auditor may best sum up the program. "When education is so available, so free, how foolish not to take advantage of it."

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Monday, June 4, 1984 MAN STATES

Polity, Advising Are Found Lacking by Report

(continued from page 1)

built in" to the humanities department: "Humanities developed later and never really caught up," said Neal, However, he did stress some encouraging signs, such as the "blossoming" of the Fine Arts Center and the art department (which now contains a masters program). Neal felt that the humanities departments would continue to improve.

One point of the university the report was extremly critical of was Stony Brook student government, Polity. In a section of the report entitled "Student Affairs and Services," the team said: "The latitude given the Student Polity Association contradicts the notion that student organizations ought to be responsive to students' needs and interests and accountable to the institution which allows them to exist. The student body, the faculty, and the administration exert limited influence as to how Polity's million-dollar budget is expended-...Little accountability is apparent or required by Polity from its member organizations or by the administration, thus encouraging fiscal irresponsibility. Polity is generally viewed as a highly politicized, internally divisive group that is plagued by racial tension, infighting, and poor relationships with the constituency it supposedly represents. Faculty/staff advisors are needed to provide direction and influence to this group."

Neal was not in complete agreement with the evaluating team's critisism. Neal said "The President and others are preparing the institutional response...we will be agreeing with the report (in most areas, however) I think it is safe to say that there will be comments in our response that say (the evaluation team) overlooked some of the positive activities in Polity and overlooked that in Polity there seems to be a (movement toward) quality and improvements-...they did form some opinions and its conceivable that they did not get a totally accurate (view) on Polity.'

Polity President Rory Aylward said, "We have a latitude allowing us to disagree with the administration. We think its necessary to have this latitude...they talk of latitude as a critisism. Aylward went on to say "We are certainly going to try (to solve inner problems), I don't think we are going to have the problems people had in the past." Aylward mentioned that he had hopes that the Student Activities Board and the Minority Programing Board could form as one, thus easing certain racial tensions and creating further unity. Aylward stressed that problems, such as fiscal

accountability, and low student involvement would be dealt with. "One of the goals this year is to change things not just for now" but to make lasting differences. He felt that these problems could be solved within Polity and without administration regulation, Alyward said.

The report also had serious critisism of acadmic advising. "No area of the undergraduate program appears to need more immediate attention than general accademic advising...the nearly universal experience of undergraduates is that general advising services are inadequate or nonexistent." The team strongly urged that academic advising be increased or molded to fit the needs of undergraduates. Neal did not think that Stony Brook's academic advising was quite as poor as the report had made it out to be. "I think this is another oversight of the report...they didn't cite some massive (improvements) we have made," Neal said. Neal referred to the Undergraduate Advising Center built in the library since the last Middle States report in 1974, and claimed that continued attention would be paid to accademic advising.

Also mentioned was the issue of dorm cooking. The report said, "One of the most difficult campus problems is brought about by conditions resulting urged the administration to deal with the problem of dorm cooking by creating an acceptable meal plan for students. Neal said that the university would continue with its original dorm cooking plans.

A major point brought up by the report was the standard of students being admitted to Stony Brook. "While there are many able, well qualified students attending the university, significant numbers of students are only marginally prepared for successful work. Current policy provides for the admission of up to 30 percent of enrollees by measures of academic performance other than grade point average," the report stated. Neal said that the raising of admission standards was an issue that was being considered. he mentioned that new writing requirements and distribution requirements were previously passed, thus making Stony Brook's academic program less lenient. Neal said "Normally those things (occur later), if you start a self study it is two or three years later till you see the effects;" he claimed that academic standards were always being considered.

Part of the reason that many of the Middle States Association critisms came as little or no surprise was the fact that Stony Brook had completed a twoyear self evaluation before the Middle States team came to campus. Stony Brooks self study team was made up of administrators and professors from other institutions. Many of the findings of the Middle States team were previously stated by the self study report.

Statesman Wins 4 Awards

By Barry Wenig

Statesman, student newspaper for Stony Brook, garnered four awards from Newsday on May 15 at the C.W. Post College in Greenvale. Junior high schools, high schools and colleges throughout Queens, nassau and Suffolk counties were represented in the contest.

Of the four Statesman reporters who won honors during the 31st Newsday School Journalism Awards competition, two are graduating seniors, and two will be returning to Stony Brook as fourth-year students.

Raymond Fazzi, former managing editor, won the first-place award for news writing for the story "VP Says He'll Thwart Porn Film Showing" from the February 13 issue of the paper. The story dealt with the controversial showing of the movie "Debbie Does Dallas" by COCA. Fazzi, who graduated in May, was also the winner of the 1984 Martin Buskin Award for outstanding achievement in campus journalism at Stony Brook.

A profile on a campus activist who has been at Stony Brook almost 20 years, garnered Elizabeth Wasserman a second place award for feature writing. Wasserman, Statesman's editor-in-chief, wrote her story about Mitch Cohen initially as a class project, and it appeared in the paper January 30. Currently working on a Syracuse daily newspaper for the summer, Wasserman is returning to Stony Brook this fall for her last year.

Also returning is the winner of Newsday's second place award for Best College Photography. Matt Cohen was selected for his contributions to an October 18 edition of the paper. Cohen's pictures of the symposium honoring Jacob Javits were part of an extensive coverage of the event. Cohen, formerly Statesman's photo director, has been elected deputy managing

Theresa Hoyla, former sports director and May graduate of Stony Brook, won third place berth for her coverage of the campus football team's problems with coach selection. Hoyla's story, "Howell Still Has Coaching Job, Says SB Official" came one week before the football coach decided not to take the offer because of a controversy surrounding discrepancies on his resume for the post. It appeared in Statesman's February 29 issue. Hoyla is currently seeking employment in the journalism field.



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CINEMA-

The Adventure Continues

Indiana Jones Returns to the Silver Screen With A Bang

by Scott Mullen

Get out your felt hat and polish up your sixshooter— Indiana Jones is back in town.

If you enjoyed "Raiders of the Lost Ark," then "Indiana Jones and the Temple of Doom" won't disappoint you. Harrison Ford makes a triumphant return as the swashbuckling archaeologist who never seems content with digging in ruins, unless there are dozens of bad guys swarming around.

Set in 1935, this movie actually takes place before "Raiders"; telling us, not to our surprise, that Indiana Jones will live through this one. After a wonderfully hair-raising opening, in which Indiana meets up with ditsy singer Willie Scott (Kate Capshaw), escapes innumerable baddies, and lands unscathed in India, the main plot starts. It seems that, down in India, there are these really evil cultists who have relieved a village of its sacred stone and its children.

Indiana Jones to the rescue.

He is joined this time by a small sidekick, Short Round, a little Oriental boy with a Yankees cap, a charming sense of humor, and a neat karate kick. Playing this role in a less hyperactive film, Ke Huy Quan might have stolen the film from Harrison Ford. But this film doesn't belong to the actors; it belongs to the non-stop action.

What makes "Indiana Jones and the Temple of Doom" so wonderful is the fact that, like its predecessor, there is never a dull moment in the picture. Just when you think that it's safe to sneak off and buy some popcorn, boom! something has you glued to your seat. Fantastic.

A minor flaw with this movie is that in the middle, it gets a little... intense. A young man has his heart pulled out before being deepfried. Children are whipped. Director Steven Spielberg also seems to want his audience to cringe, with scenes of disgusting creepycrawlies and meals of bugs, ape-brains (straight from the head) and eyeball soup, to the point where your stomach flip-flops and you have to take your eyes off the screen.

But it's a small flaw, and soon forgotten as our heroes zoom around, fighting evil and cheating death with rapid-fire speed. Sure, some of the scenes are similar to ones in "Raiders," but they were good there, and they are good here.

Leading the pack of summertime escapist films — with movies like "Gremlins," "Ghost-busters," and "Star Trek III" following in its path — "Indiana Jones and the Temple of Doom" has a wonderful blend of adventure and humor that will more than satisfy those searching for entertainment. And don't be surprised if Indiana Jones pops up again in a few more years, armed with a bullwhip and a smile. You can't keep a good man down.



Catch 'Prisoner' at Port Jeff



Theatre Three of Port Jefferson kicks off its 1984 summer season on June 8 with Neil Simon's "The Prisoner of Second Avenue." Set in a New York City apartment, this poignant yet humorous play will run through July 1. It stars John Ashton, Terry Penza, Gene Durney, Susan Jeffares, Joan Evans and Phoebe Wilde, and is directed by Bill Van Horn, who also directed Theatre Three's productions of "A Christmas Carol" and "Arsenic and Old Lace." The performances will run Thursday through Sunday evenings at 8 PM, with 2 PM matinees on June 27 and June 30. Ticket prices range from \$5.50 to \$10, with a discounts available for groups, seniors and students. For further information and reservations call the theatre box office at 928-9100.

SMAN Monday, June 4, 1984

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-CINEMA

'Natural' Only A Two-base Hit

by Barry Wenig

The Natural, a story of a man who pursues his dream— to play major league baseball-- is a movie that would have made Kenesaw Mountain Landis smile. It is a story of moral uprightness, of baseball (as good) triumphing over evilthe bribery of players. Landis, the first commissioner of major league baseball, who was brought into the game following a 1919 scandal over a "thrown" world series where crooks paid off the Chicago White Sox to deliberately lose, would have been happy to see things turned around.

The movie concerns Roy Hobbs (played by Robert Redford) a "natural" at baseball who, because of tragedy, enters the game in his late '30s and attempts to hang on. Redford plays Hobbs as a sort of Clint Eastwood with spikes— a closed, deliberate man who will do things his way. Hobbs catches on with the . New York Knights, a team with a crusty manager (played by Wilford Brimley) who initially thinks that Hobbs' promotion to the majors is an attempt by management to anger him. Robert Prosky plays the judge, a man who stands to gain full ownership of the Knights if they cannot win the pennant.

"The Natural" is successful on the good-versus-evil level, because it dwells not only on Hobbs' making the Knights, but on his past. Robert Duvall, who seems to excell in roles that make it easy for audiences to hate his characters, plays a reporter named Max



Robert Redford

Mercy, who spends the film trying to uncover the mystery that Hobbs is trying to hide. Glenn Close, who plays her role with the simplicity it requires, seems slightly wasted as Iris, the woman Hobbs leaves behind after the tragedy occurs and later meets again years later while playing for the Knights.

Despite the fine acting in the film, however, the "fantasy" type of aura that seems to follow Hobbs and the stereotypical evil embodied by Brimley is at times too much to believe. Thunderbolts appear whenever our hero comes up to hit—indeed, the tree he carved his bat from was struck by lightning when Hobbs was a boy. Is the lightning a symbol from above? It certainly seems so. Contrasted with the corruption around him teven a woman who sleeps with him to sap his strength! Hobbs perseveres.

Much of the symbol-sm which mars the film can be forgiven, even the light that seems to envelop the mars the symbol sm which player Tug McGraw once "You gotta believe." "The National Tug McGraw once "You gotta

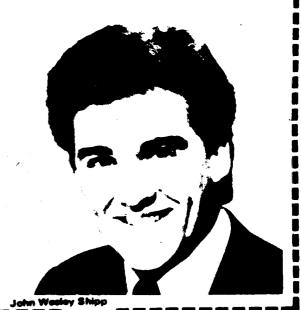
white-dressed Iris when she stands up in the crowd to cheer on Hobbs. It often given the film a quality that would be found more endearing by children that adults.

The solution to this problem is simple: take a youngster with you to see the film, wear your old New York Mets cap, and don't forget the Cracker Jacks at the snack counter of your local theatre. Baseb dl player Tug McGraw once said, "You gotta believe." "The Natural requires you to do the same

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Shipp Sails Into Festival

John Wesley Shipp, better known as Kelly Nelson on television's "The Guilding Light," will be one of the featured performers in the opening production of the new American Theatre Festival at the university this summer. Shipp will be featured in both the opening musical, Side by Side by Sondheim" July 10-15, and the losing production, Neil Simon's "Gingerbread Lady," scheduled July 31-Aug. 5. This inaugural season of the new summer American Theatre Festival, presented by the Department of Theatre Arts at Stony Brook, will offer performances Tuesdays through Fridays at 8 PM, Saturdays at 5 PM and 9 PM and Sundays at 3 PM and 7 PM. Subscriptions and single tickets may be ordered and charged by phone by calling the Fine Arts Box Office, Tuesday through Friday, 10:30 AM to 4:30 PM, (516) 246-5678.



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Statesman

SPORTS

Monday

June 4, 1984

Coaches Named For Patriot Football, Basketball

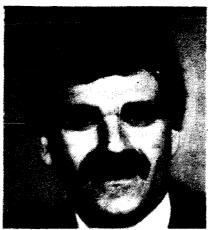
Kornhauser Tabhed To Succeed Kemp

Samuel Kornhauser, former assistant coach at Norwich University in Vermont, had been named by a Stony Brook. search committee to head the Division III Patriots football team next season.

Kornhauser, 35, will take over the position held by Fred Kemp, whose contract was not renewed after Stony Brook completed their first Division III season. At Norwich University, Kornhauser was an assistant professor of Physical Education and will be one here at Stony Brook

In addition to Kornhauser's academic skills, he brings to Stony Brook a style of coaching that has earned him two league championships at Brooklyn Technical High School in a four-year period. He later returned to Brooklyn during 1978-79 and coached the team to a 8-1 season. It was in 1979 that Kornhauser joined the Norwich faculty as an assistant coach and defensive coordinator for the university team. Norwich's Division III program is considered one of the best in New England.

Kornhauser has already met with both the assistant coaches and a large percentage of next year's players, although he does not start officially until July 1. He does not have any specific strategy for next season as of yet, but he said he feels that a very important first step is to form a good working relationship between the players and coaches. "I think it is important to developing a



Sain Kornhausei

good relationship, with honesty, desire and determination being vital," Kornhauser said. "You need good communication; make the players realize that they are all important."

Offensively, Hornhauser has worked extensively with the "I"-formation; he explains that the positive benefit of using the "I" is that "with a good tailback you can attack any point on the line of scrimmage or run an option." Stony Brook uses the veer formation right now and "they have been successful with it, so I will not make any changes until we all get together and see how adroit the players are," he said.

Despite the fact that Kornhauser has played several of the teams that Stony Brook will be playing, there are some he is not familiar with and will have to learn more about. He said, "I've had some common opponents, but I will have to see a lot of films to become familiar with the others." When Kornhauser was asked how he feels about Stony Brook



Joseph Castiglio

possibly playing Division I, he said. 'Maybe sometime several years from now, but Division III is where it's at for the Patriots, and I'm ready to play some good Division III ball."

Coming to coach at Stony Brook is like a homecoming for Kornhauser as many of his friends and family are down here. Kornhauser will be bringing his family with him. He has a wife and two young daughters.

Kornhauser was picked from a pool of applicants nationwide, and was the unanimous choice for the position. Paul Dudzick, the director of Men's Athletics was very pleased with the search committee's choice. He said, "Kornhauser brings to Stony Brook an excellent reputation. both as a coach and a teacher. He had both a bachelor's and master's degrees from good schools. We are pleased to have someone with all his strengths heading the S.B. program as we build competitive Division III schedule over the next few years."

Passano

SB Alumnus Gets Nod in Basketball

By Jim Passano

Joseph Castiglie has been named Stony Brook's new head basketball coach for the coming season.

Castiglie, the team's assistant coach last season, is the first Stony Brook alumnus to assume the head coaching job and one of two head coaches at Stony Brook who are alumni. The other alumnus is baseball coach Mike Garafola.

Prior to his assistant coaching job. Castiglie was the junior varsity coach for the Smithtown West High School basketball team and assistant varsity track coach at the same school during the 1979-83 seasons.

Castiglie's biggest assets are his re-

'Castiglie strives for excellence and has a keen sense of competition.

cent experience as a player and the mature attitude he has developed as an assistant coach. Paul Dudzick, men's athletics director at Stony Brook, agreed that Castiglie strives for excellence and has a keen sense of competition. "He conveys these traits well to his players," Dudzick said.

Castiglie, a resident of St. James, also teaches full-time at Miller Place High



Stony Brook undergraduates competed in the L'eggs Mini-Marathon Saturday at Central Park in New York City. Stony Brook had the most women competing in the race- 48- and the team earned the Hanes \$5,000 Hanes scholarship. The scholarship will go to the V.I.P. Booster Club to further the athletic programs at the university. Grete Waitz from Norway took first in this competition with a finishing time of 31.53. Finishing second was New Zealand's Anne Audain. The top Stony Brook finishers in this 10 km race were Laura Whitney and Megan Brown.

Statesman/Doreen Kennedy