

### Winkler's

A look at Peter Winkler and his new Symphony, album reviews and more in this week's Alterna-

# Statesman Wednesday, Oct. 17, 1979

### Judiciary Invalidates Referendums

By TABASSUM ZAKARIA

The Polity Judiciary invalidated the NYPIRG and intercollegiate athletics referendums early this morning, after ruling that the text of yesterday's election ballot was misleading. The other questions on the ballot were not affected, but because of the delay, no election results are expected before early this afternoon.

The judiciary met for nearly four hours, hearing a number of grievances, but only upheld the contentions of two students complaining about the wording of the referendum. The referendum called for a \$5 per semester increase in the student activity fee, earmarking \$1.50 to directly fund Stony Brook's chapter of NYPIRG, the New York Public Interest Research Group, and \$5.50 per student to fund intercollegiate athletics.

officials did not begin counting the ballots until 3 AM, when the judiciary adjourned its meeting. Also on the ballot were contests for Polity senate seats, one judiciary post, the offices of Polity treasurer and freshman representative, a referendum on graduation format and a number of amendments to the Polity constitution.

#### Misled

The referendums came into question when Charlie Jordan, a candidate for judiciary, argued that the wording at the top of the ballot "Vote for A or B or both" misled voters into thinking that they had to vote for one, or both of the proposals without leaving the option of voting for neither of them. "I'm afraid this referendum won't reflect the true feelings of the student body, but is instead a choosing of the lesser of two evils," explained Student government Jordan in his speech at the Referendum (10/16/79)

Vote for A or B or both

Shall the student activity fee be increased by \$5.00 per student per semester for the purpose of:

Designating \$1.50 per stude per semester for the New Public Interest Research Inc. (NYPIRG) for four co secutive semesters spring 1980.

> A "NO" VOTE OF WILL MEAN THAT STONY BROOK WILL BE A PART OF N.Y.P.I.R.G.

> > YES\_\_\_\_NO\_

Referendum (10/16/79)

B or both

nt activity fee \$5.00 per student or the purpose of:

> Designating \$5.50 per student per semester for the inter-Collegiate athletic program for men and women beginning spring semester 1980 and remaining in effect through spring semester 1984.

> > , YES\_\_\_\_\_ NO\_

judiciary hearing. If neither referendum passed, the proposed activity fee increase itself would have failed, as it did last year.

The referendums were also challenged by Larry Siegel, a member of the Stony Brook Council, Siegel said that the referendum that was presented to the students was not worded exactly as the one which the Polity Council originally

authorized. He went on to say that the referendum was that it should have been made clear that any surplus of \$1.50 on the NYPIRG question would go to Poli-

Siegel argued further that the wording led some voters to think that if both the referendums were passed, the activity fee would be raised \$20 instead of \$10, which is

NYPIRG member Paul not properly explained in Diamond explained that NYPIRG people have gone around to all the dorms during the past few weeks telling students about the referendum. He said that they should have been clear of what was being asked.

> "People are settling their differences with election night antics. They com-(Continued on page 10)

### Hundreds at 'Quality of Life' Rally

By MITCHELL MUROV

Waving signs that read "Sorry Williams, the Position of God is filled," "Tow Administration not cars," and "Relocate Liz Wadsworth," and chanting "Action! Action!" a crowd ranging between 100 and 500 students rallied in front of the administration building for nearly six hours yesterday.

The rally, the second this emester, was concerned with a valuety of grievances including the recent closings of Kelly Quad coffee houses and the delayed reopening of the Benedict Saloon.

At the rally Faculty Student Association Business Manager Larry Roher announced that the University would allow the Saloon to open that night, now that a second fire door has been added to the saloon.

Also, at a question and answer session held after the rally, University Business Manager Paul Madonna said that the investigation into the Kelly Quad coffee houses is over and, "there is no reason to keep them closed."

But students seemed dissatisfied with the results of the raily. Senior Dori Weintraub said, "I think it is ridiculous. This is the second rally Security officers from residence





AT YESTERDAY'S RALLY, Polity President David Herzog (lower left) addressed a large crowd of students. Among the admin-Istrators present was Vice President for Student Affairs Elizabeth Wadsworth (right).

held but nothing changes. Something else has to be done."

Her sentiments were echoed by Herzog who submitted an official list of demands to acting University president, Dr. Richard Schmidt. The list demands the removal of halls, the reinstatement of the priority system in the dorms and increased bus service. Herzog said if the demands are not met, another rally would be held.

imrovements in the quality of life

on campus.

Among the requests made, were the replacement of residence hall directors (RHDs) by the "Harvard Plan," which calls for the re-instate-During the course of the rally a ment of Program Coordinators in variety of speakers spoke out for the residential colleges, an end to

(Continued on page 5)







### Carter Proven Not Guilty

cial counsel Paul Curran announced yesterday that no criminal charges will be brought as a result of a sixmonth investigation into nearly \$7 million in bank loans made to President Jimmy Carter's peanut warehouse in Georgia.

"I believe it appropriate to state right here that there is no evidence to establish that Jimmy Carter committed any crimes," Curran said in a statement accompanying his 239-page report.

"Further, my overall conclusion set forth in great detail to the attorney general is that based on all the evi-

Washington (AP)- Spe- dence and the applicable law, no indictment can or should be brought against anyone. None will be filed," he said.

Curran released an abbreviated, 179-page report to the public. He said he was legally and ethically restrained from disclosing the full contents of the grand jury investigation into the warehouse loans.

In addition, he said his report to Congress was "necessarily incomplete."

Curran said there was no evidence any of the loan money to the Carter family business was diverted to Carter's 1976 presidential campaign.

"Our audits and examination of the books and records leave no room for doubt on this score," he said. "Every nickel and every peanut have been traced into and out of the warehouse and no funds were unlawfully diverted in either direction."

The special counsel also said there are no grounds for criminal charges based on the loans made by the National Bank of Georgia to the Carter warehouse.

"We traced every advance and every repayment into and out of the warehouse accounts and found them all properly accounted for," Curran said.

### -NEWS DIGEST

#### International

San Salvador, El Salvador-Two colonels who ousted the head of El Salvador's rightwing government announced plans yesterday to set up a ruling junta of two officers and three civilians and pledged to redistribute the nation's wealth.

Colonels Jame Abdul Gutierrez and Adolfo Arnoldo Najane also dissolved the legislature that had been dominated by the government toppled Monday night and promised a "moderate and eminently democratic" government.

But El Salvador's Radio Central said leftists from the LP-23 movement, in defiance of the new government's appeal for tranquility, had seized some facilities in the San Salvador suburb of Mejicanes, a city of about 100,000.

#### National

Chicago-President Jimmy Carter vowed yesterday that the U.S. will not recognize tions Committee voted yesterday to give Cuba until the Caribbean island nation recalls its troops from "unwarranted involvement in other countries."

At a town meeting in mostly blue-collar suburban Dolton, Illinois, Carter was asked why his administration will not accept the that Brezhnev's assurances are in fact legalfact that the Cuban government "is here to stay."

ba for "constantly interfering" with the affairs of other nations. He repeated his view gate" of the Soviet Union. And Carter ac- per year." cused Cuba of being the "most militarized country."

#### State and Local

Albany- The state, plagued by marble pressure on 1 me heating prices, Governor panels coming loose at the huge Empire Hugh Carey said yesterday he hopes to ask State Plaza here, has filed a \$25 million suit the Legislature back to Albany late this against a Long Island construction com- month or early in November to advance pany and a New York City architectural money to help poor people pay their fuel

In a state Supreme Court complaint filed here Monday, the state charged that Penn premised on federal assistance" and that York Construction Corporation of Long Is- the state would not actually put up any land City and Carlson, Lundin & Thorson money of its own to help poor families of Manhattan were neglegent in their work with rising bills. on installing huge marble slabs at the mall complex.

New Dehli, India— Loyal troops crushed an attempt to overthrow President Hafizullah Amin a month after he ousted President Nur Mohammed Taraki, Radio Afghanistan announced yesterday. It said six top conspirators were arrested.

Western diplomats reported gunfire Monday in Kabul, the Afghan capital, and tanks outside key government ministries and at other strategic points. But they could not confirm a coup had been foiled.

"A number of reactionaries, counterrevolutionaries, traitors and treacherous elements have undertaken conspiracies against the interest of the people of our homeland and have continued their anti -people activities," the government radio service said.

Washington- The Senate Foreign Relawritten and oral assurances by Soviet President Leonid Brezhnev on the Backfire bomber the same legally binding status as the SALT II treaty itself.

The Soviet Union would have to agree ly binding before the treaty takes effect.

In its 9-1 vote, the committee directed The president responded by blasting Cu- President Jimmy Carter to sign an agreement with the Soviet Union based on Brezhnev's assurances that "the production that Fidel Castro's government is a "surro- rate of this bomber would not excede 30

bills.

But Carey said "the whole operation is

The governor told reporters traveling on his plane from Albany that a legislative session could "surely" be summoned be-Buffalo- Pushed by growing political fore election day, November 6.

Compiled from the Associated Press

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### A New Angle

Works by Steve Solomon (above) and Bill Evans (best viewed from the cafeteria) were recently moved into the courtyard of the Stony Brook Union. Both sculptors are studio art majors at the University.

### Color Blindness Researched By Geneticist and SB Senior

The disciplines of psychology and number of color blind cells, along with one of the mysteries of color blindness, and it all began over a sink of dishes.

Stony Brook's distinguished professor of biology, and noted geneticist, Elof Carlson, is currently working with Shari Cohn, a psychology student, on a research project studying carriers of the color blind trait who are able to psychologically compensate for their genetic disability.

The project is now entering its second year of study. It began while Cohn was working two summers ago as a work study student washing dishes in Carlson's lab. She remembers discussing the idea for the project with Carlson one day, when, "He looked at me and said 'Why don't you do

Last year, Cohn, working as a research assistant at the lab, began the project for psychology credit. Now, in her senior year, she is doing the research for her honors

The theory they are testing begins with the known fact that color blindness is a minor disability passed on to sons by mothers, assumed to be genetic carriers, not victims themselves of color blindness. However, a genetic prediction raised a different set of possibilities, proposing that normal vision female carriers are not color for volunteers interested in participating in blind free. They may, in fact, have a large their study.

genetics have teamed up to try and unravel normal ones, making them "genetic mosaics."

> "We're demonstrating this genetic prediction," said Carlson. "We have tested female carriers under different light conditions and have found that in certain ones, they, in fact, do not see the color. This raises another question — how does this female compensate for her mosaic of color blind and normal cells? We believe there's a physical and also a psychological aspect. Something is going on in her eye and in her mind — and our study is the first to link genetics with psychology in looking for answers," he explained.

> Only six percent of males are color blind and this is not a health problem. It can cause the color blind person inconvenience and shuts out certain fields of work where seeing color is important, such as art and textile design. The study is, therefore, important for scientific, not medical reasons, Carlson pointed out.

> "It is telling us something about the way sex-linked genes are distributed in the tissues of the body. If we learn how people with partial color blindness compensate for this, that is useful scientific information,"

Carlson and Cohn are currently looking

### D Informal Studies Reaching Out

By MATTEO G. LUCCIO

The Center for Continuing Education's Informal Studies Program entered its sixth year last week, offering a wide range of short non-credit courses, workshops and lectures, primarily in the arts and humanities.

The program aims to offer community residents an opportunity to take advantage of campus specialized facilities, such as art and craft studios and equipment, lecture halls, and other campus facilities, and, at the same time, provide an opportunity for Long Island artists and artisans, historians, teachers, and business people to offer their talents and skills as instructors.

The courses are open to anybody. Community residents, says Program Director Megs Shea, coming generally from within a 15 mile radius make up the majority in the classes. "They are of all ages, from teenagers to senior-citizens, and represent the whole spectrum of community residents. During past years," she continues, "we've had quite a few high school students registered."

"The program," says Shea, "doesn't want to be a mere duplication of high school programs or programs offered by other public institutions, but is by no means unique. Class-size is limited to a small number of students so that the instructors can offer as much individual instruction as possible and to allow for a greater interaction between the students." The total enrollment in the various courses is about 500 people.

The Informal Studies Program is only part of the CED program

which also offers a part-time program of graduate studies leading to a Master of Arts in Liberal Studies degree, which is not offered anywhere else on Long Island.

Nearly all of the instructors for the Informal Studies program come from the local community because institutional guidelines make it very difficult to have University faculty teach the noncredit courses.

Courses are offered in ceramics, sketching, Japanese papermaking, sculpture (with use of the very well equipped sculpture studio of the University's art department), stone lithography, watercolor painting, and calligraphy (taught by Mort Siegel, a very well known calligrapher in the New York area, and whose works are often exhibited around Long Island). A course on ancient Egyptian art and culture is offered too.

In the field of "Fiber Art," several courses are offered, all utilizing the fiber studio's facilities. Five classes at different levels are dedicated to weaving (two of them stressing Navajo methods). There are classes in fiber constructions, drafting, and fabric analysis, as well as painted warps, hand spinning, basketry and others.

Basic and advanced photography classes are also offered - all including the development of dark-

The center also sponsors courses in Long Island's Historical Archaeology and Marine History, but these courses may vary from semester to semester. They involve a combination of indoor discussions, field trips and work.

Finally, there are the courses in mid-career counseling and the informal luncheon-discussion series. The former are designed for adults who are considering career changes or re-entering the job market; the latter are based on discussions of books dealing with women, their roles and status in different cultures and at different periods of history, including the 20th century. "We are considering additional courses in particularly interesting areas of women's-studies, to start in the spring," Shea added.

Many attractions, including art trips to New York City, open houses, and shows of student made pieces of art are an important aspect of the program. Classes are offered during fall

and spring sessions and are usually late in the evening or during weekends, so as to utilize the University facilities when they are free from regular University classes. The cost of the courses range from \$15 to \$100 or, in a few cases, more.

For registration and information the Informal Studies Office, Room N-213, Social and Behavioral Sciences Building, is open Monday through Friday, from 9 AM to 1 PM and 2 PM to 5 PM.

#### -CAMPUS BRIEFS: Sexuality Workshop

The Women's Health Alliance, with offices at the Health Sciences Center, is holding a oneday conference titled "Human Sexuality" Saturday at the Stony Brook Union.

Registration is at 8:30 AM. Workshops are scheduled from 9 AM through 4 PM on such topics as communications skills, sex and violence, sex and the single person, and techniques and practices in today's sex therapy. The registration fee of \$25 includes lunch.

#### Death Symposium

A day-long Sudden Infant Death Syndrome (SIDS) symposium, "The Death of a Child -The Role of the Clergy," will be held Tuesday at the Health Sciences Center.

The program is sponsored by the SIDS Center at the University's School of Social Welfare.

The guest speaker, Earl Grollman, Rabbi at Beth El Temple Center, Belmont, Massachusetts, a pioneer in family crisis intervention, will speak at the morning session on the topic, "Explaining Death to Children and to Ourselves."

#### Lecture On Clouds

Astronomy professor Philip Solomon, will speak on "Giant Interstellar Clouds: The Largest Objects in Our Galaxy" Friday at 7:30 PM in the lecture hall of the Earth and Space Sciences Build-

Part of the "Open Nights in Astronomy" series at Stony Brook, Solomon's lecture is open to the public without charge. He will discuss clouds in the Milky Way which are the location of current star formations with as much mass as 100,000 to one million suns and will explain the radio astronomy techniques by which they are studied.





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STATESMAN

October 17, 1979

### Hundreds at 'Quality of Life' Rally

(Continued from page 1) tripling and relocation, and a stop to the harassment of students by

Campus Security.

Junior Representative David Grossman, who is Polity's liaison to Residence Life, said that an RHD has turned into "judge,jury and executioner" citing a case where two students were relocated by a quad director. "One girl got her charges three days after being relocated," Grossman said. He called on college legislators to "regain control" in their buildings.
Aside from the speeches by

Polity officials and students, several faculty members also spoke at the rally. Dean for Undergraduate Studies Robert Marcus received applause when he said he "anticipated a new era of campus militancy," but when he said he was against bars in predominantly freshman residence halls, the crowd yelled, "bullshit, bullshit."

Psychology Professor Brett Silverstein, a former undergraduate at Stony Brook called for students to be more active on campus to solve the problems.

History Professor Wilbur Miller told the crowd that the faculty supported them. "We were kicked out of our parking lot and put into yours," said Miller. "Decisions must not be made by low-level bureaucrats." Miller referred to the reassignment of resident student parking spaces to Faculty-staff in the G-Quad parking lot.

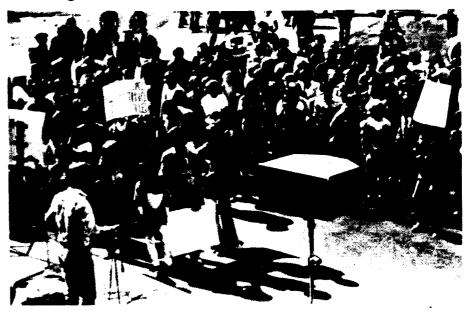
"Dump Liz"

Sophomore Mace Greenfield, a member of the Public Safety Advisory Board said that Security is working at the whims of Administration in their investigations. Greenfield then started a "Dump Liz" chant, referring to Vice President for Student Affairs Elizabeth Wadsworth.

When asked what she thought of the chant, Wadsworth, who was at the rally, said, "I don't think personal attacks are the issue, I'm here to hear the real issues."

After the rally a question and answer session was held with Wadsworth, Public Safety Director Cornute, Madonna, and Robert Assistant Business Manager John Williams.

When asked at the question and Statesman had the name and photograph of every Security Officer. When a Statesman reporter said the campus newspaper did not, Cornute said he would be willing to provide such information in the context of a feature article. (See editorial.)



STUDENTS at the "Quality of Life" rally protested against administrators and their

### Saloon Opens Doors

answer session about undercover laughter filled the Benedict Saloon week because a fire door had not Security officers, Cornute said that for the first time in six weeks as the been installed in the Saloon. doors reopened last night at 10 PM. However, a team of Benedict It was that same set of doors which residents, including had kept the Saloon closed an co-manager Donnie Thaler, worked additional week after it obtained a liquor license last Thursday.

Fire Door Installed The University refused to sign

The sounds of shouting and the required facilities use form last with a student contractor Monday night knocking down a wall and putting the additional door in.

(Continued on page 9)

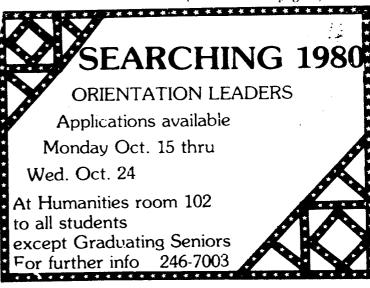
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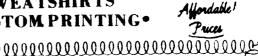
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# He's Loving A Dog's Life

Chicago (AP) — Thumper, a 200-pound Saint Bernard, found that a dog's life can be great. He was chauffeured around Chicago in a limousine yesterday and pampered in a suite at the posh Whitehall hotel.

Thumper was accompanied by his owners, Carl and Betsy Bodie, both 30, of Lockport, NY, and their two children, Benjamin, 4, and Nathaniel, 8.

He drew stares as he made the rounds with his huge head sticking out of the limousine window before being honored at an evening banquet at the Ritz-Carlton as Ken-L Ration's "Dog Hero of the Year."

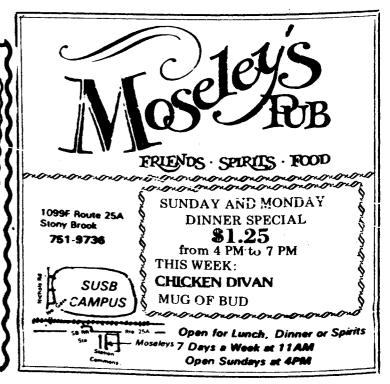
Thumper, not quite two years old, beat out other courageous canines to get the 26th annual award — a gold medal, a \$1,000 U.S. Savings Bond, a gold-plated leash and collar and a year's supply of dog food.

The family was flown to Chicago from Buffalo NY, by commercial jet with Thumper in a special traveling cage in the baggage compart. "We've got a two-bedroom suite at the White-hall and Thumper sleeps on the floor in our room," said Carl Bodie, a carpet installer. His wife is a nursery school teacher.

"Some of the drawers are filled with dog food. He eats about four pounds a day," said Bodie.

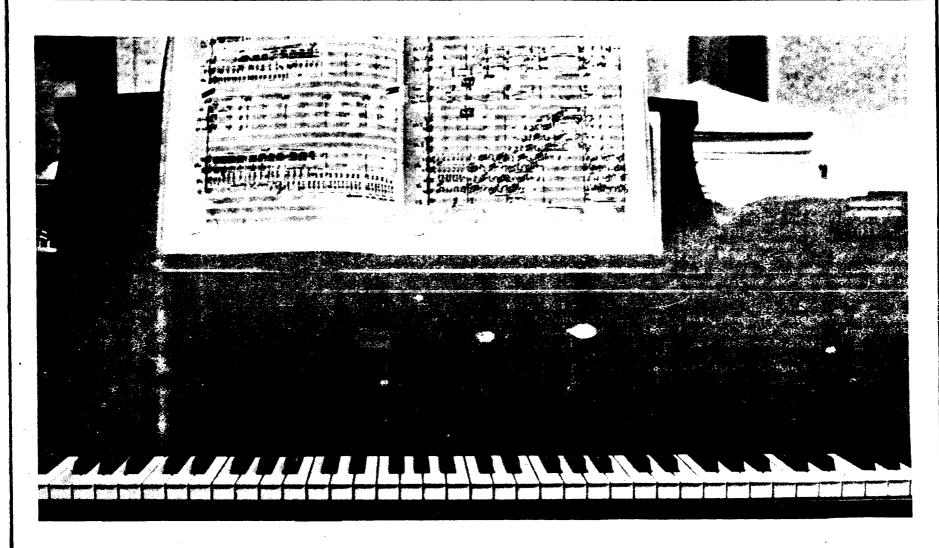
Bodie said they bought Thumper when he was eight weeks old. "Our other Saint Bernard was killed by a car. We had her for seven years," he said. "We just love Saint Bernards and we all certainly feel proud of Thumper."





# Alternatives

Statesman's Weekly Arts and Feature Magazine Wednesday, Oct. 17 1979



Peter Winkler Writes a Symphony

Story Page 3A



Chicago's Latest Release Review Page 6A



New Albums Reviewed Page 7A

### Stony Brook

FINE ARTS CENTER

#### **GALA WEEK**

Friday, October 26, 1979 at 8 PM

#### **OHIO BALLET**

Tickets: General Public \$10, \$8, 6 Senior Citizens and Students \$8, \$6, \$4

Saturday, October 27, 1979 at 8 PM

#### WARSAW MIME THEATRE

Tickets: General Public \$10, \$8, \$6 Senior Citizens and Students \$8, \$6, \$4

Sunday, October 28, 1979 at 3 PM

#### ISAAC STERN, violin

Beethoven: Sonata No. 1 in D. major, Op. 12, Bartok. Sonata No. 1 (1976): Franck Sonata in A. major filikets: \$12.50, \$10

Monday, October 29, 1979 at 8 PM

EDDIE HEYWOOD, piano Eilington; Gershwiii, Waller; Handy; Porter; Heywood.

Tickets General Public \$10, \$8. 6
Senior Citizens and Students \$8, \$6, \$4

Tuesday, October 30, 1979 at 8 PM BRECHT'S "MAN IS MAN"

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Wednesday, October 31, 1979 at 8 PM

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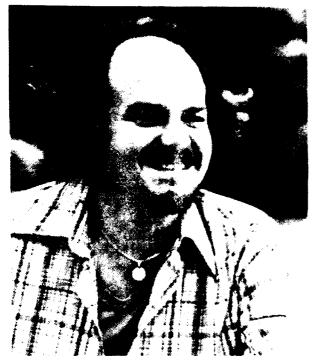
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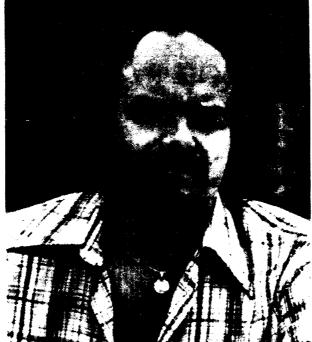
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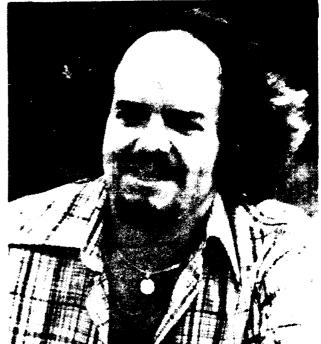
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### SPECTRA...







# Peter Winkler: Teacher, Composer

By Tom Zatorski

The music department at Stony Brook is rapidly gaining national attention as being among the finest of the newly formed departments on the university level. Through the efforts of the chairman, eminent musicologist Leo Trietler, and a most distinguished faculty, the music department provides a quality education with creative insight. Each faculty member is deeply involved with his or her own specialty, be it theory, performance or musicology, while committed to the thoughtful communication of that knowledge to the student.

To the non-music major, this deep commitment to education and student wel-

study is in the field of popular music and his deep understanding and scholarly research in this area is typified in one of the most popular electives on campus, Rock Music (MUS109). In addition to his research, Winkler is an active composer, winning an award in the 1976 International Piano Music Competition sponsored by the ISCM for his "Humoresque."

Peter Winkler, a native of Southern California, has been composing since the age of six. At 16, he was admitted into Darius Milhaud's composition class at the Aspen Music School. He continued his studies as an undergraduate at the University of California at Berkeley with Seymour Shifrin and Andrew Imbrie. fare is exemplified in the His post graduate work was teaching of Peter Winkler. completed at Princeton Uni-

Winkler's concentration of versity, where he studied with Milton Babbitt and Earl Kim.

Before his current teaching position at Stony Brook, Winkler was a Junior Fellow of the Society of Fellows at Harvard University. Here he continued his research into the theory and history of popular music and jazz. Since assuming his teaching post at Stony Brook in 1971, he developed three courses in popular music, one of which is the popular MUS 109. Winkler's involvement with the student is personified through his role as the Music Department's Director of Undergraduate Studies. In 1977, he received the SUNY Chancellor's Award for Excellence in Teaching.

Winkler's most ambitious work to date, simply entitled Symphony, will receive its debut later this month by the Graduate Orchestra conducted by David Lawton. The 40 minute, three movement work draws upon a number of images for its inspiration. The first movement is in the form of an introduction, theme and seven variations. The variations follow the outline of a sonata form. This movement was inspired by scenes from nature, especially the soaring granite peaks of the islands of British Columbia surrounded by a seething ocean. Bird calls are clearly audible leading to a climactic storm in the fourth variation, serving as a development section in the sonata form.

The short "Scherzoid" that follows was the first movement of the symphony

to be written and is a sarcastic parody of the opening movement. Winkler's sense of wit comes into play as the restless polyrhythms are forced to reverse themselves upon the insistant thumps of the bass drum. The final movement, "Adagio-Finale" is the most accessible in its use of tonality and melodic motives. Concerning this movement Winkler writes: "I give full rein to the impulses toward tonal harmony and broad, expressive melody that were hinted at in the first movement. In the concluding epilogue, the principal motives of the movement crystallize into a simple tune with a Caribbean flavor."

ly fusing classical and popular styles into a convincing whole. In the coda, the



Winkler's dedication to his students resulted in his being awarded the SUNY Chancellor's Excellence Award for

principal motives are treated in a tonal framework creating a lyrical and sensual conclusion of the Sympho-

The work will be pre-This final epilogue dem- miered on October 31, at onstrates Winkler's extra- 8 PM, in the main audordinary ability of seamless- itorium of the Fine Arts Center. Tickets are \$4 and \$2, and are available at the Fine Arts Center Box Office.



Statesman Photos/Stan Glick Peter Winkler conducting the Graduate Orchestra in a Rehearsal of

#### Rory Bennet: Original Music

Undergraduate Rory Bennett displayed his fine talents Tuesday as a singer and composer in the Union. His one hour set consisted of completely original material causing many passer-bys to stop and take notice of the fresh new material delivered with a clean style and polish.

Currently negotiating a recording contract, Bennett is seeking exposure on campus through both live appearances and broadcasts on WUSB (90.1 FM). Obviously a competent composer and singer, Bennett further displays an understanding of both his own style and the pop idiom in a self-assumed role as an arranger of the material. Both the orchestrations and the songs themselves reveal a deep musicality and melodic sense that sets his tunes far above many other original artists in quality and execution.

If his live appearance Tuesday is any indication of what Bennett has to offer, he will go far.

-Tom Zatorski



Tu'ath na hEirann (THE IRISH CLUB)



**EVERYONE WELCOME** 

#### Attention SOUNDINGS Staff Members

There will be a general meeting Thursday, Oct. 18, at 7:00pm. Please Attend!!! Humanities 271

#### WOMEN'S INTRAMURALS

#### Co-ed Volleyball

Entries Due: Wed. Oct.24 Practice Nites: Mon. Oct. 29 8:00p.m.

Thurs. Nov. 1

Official Clinic: Thurs. Nov. 1 7:30p.m.

(players welcome too!) Play Begins: Mon. Nov. 5

#### X—Country Race

Entries Due: Wed. Oct. 31 Race: Thurs. Nov. 1 4:00p.m.

#### Questions?

Stop by the Womens Intramural Office (Gym Rm 111) or call 6-3414

#### **ELECTIONS:**

\*\*\*\*\*\*\*\*

The International Students Organization will be having its elections Wednesday Oct 17 at 9:00P.M. in Stage XII B basement.

#### Positions:

Executive: a)president, b)vice president, c)secretary, d)treasurer, e)public relations, f)social coordinator.

Senate: 7 seats available Guidelines to enter name on a ballot: 10 signatures for each position to be handed to Telar Deng Stage XII B 133 no later than 5p.m. Oct. 17. Must be full time undergraduate student for executive positions, and full time graduate or undergraduate student for senate positions.

.There will be a general meeting for

#### CHINADAY

\*\*\*\*\*\*\*\*\*<del>\*</del>\*\*\*\*\*\*

TIME:

DATE:

PLACE:

Oct.22,1979 8:00PM

Eng. Building

The A.S.A. (Asian Students Association) is proud to announce the newly elected cabinet members:

> President: Margarita Chen Vice-president: Jeffrey Yu Treasurer: Linda Camby Secretary: Chung Chiu Athletic Chairperson: Dixon Ng

Social Chairperson: KC Chung Cultural Chairperson: Margeret Kao

**CHESS CLUB meets** Thursday nights in Room 216 in the Union. Meeting will be from 7pm-10pm. Bring CHESS

pieces, Boards, & Clocks.

#### ATTENTION!!!

The Latin American Student Organization will not hold its regular meeting this Thursday. The meeting has been rescheduled for Wednesday at 8:20P.M., in the second floor lounge of the Student Union. Circumstances have made this early emergency meeting a must.

Please Attend it is imperative!!!

FREE FERRARI! well, not really.

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Friday, 10/19 at 7:00 in Union 237 (upstairs). All interested please attend: you don't even need

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#### L'OUVERTURE CLUB

Wants to remind everyone of this Thursday Oct. 18 meeting at 9:00 p.m. in the Stage XII Cafe. This week speaker:

Guy Ford, quoi de Neuf's Editor Agenda: Social classes in Haiti center.

THERE WILI

BE A

**MEETING OF** 

THE

**SAINTS** 

ON

THURSDAY.

**OCT 18** 

AT 7:00

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THE UNION

**ROOM 237** 

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Thurs Oct 18th 8:30 & 11:30 Union Aud

**B52**'S

Sunday Nov 4 9PM Gym

Stony Brook Concerts has received 8 tickets to the CHARLIE DANIELS BAND, Oct. 19, Nassau' Coliseum at the courtesy of Budweiser. If you **G**would like a chance to win a pair, write your name, address and phone number on an index\_ card and bring it to the SAB office in the ■Union.Winners chosen by random drawing on ■Thursday afternoon and notified on Thursday evening.

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Union

room 216

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SHOULD ATTEND

is coming

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GEOLOGY CLUB 🏖

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and
Geology of India
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Oct. 17th
ESS room 365
5:00 p.m.
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# Chicago's New Album Reveals Few Innovations

By Tom Zatorski

Chicago is popular music's most enduring group - for the past 11 years, 13 Chicago albums have been released, and strangely enough, 11 are simply called Chicago. There is a sense of self-assurance on the part of the band and Columbia records, a confidence that has propelled every album to at least platinum status. In addition, every LP has had at least one hit single on the charts - most releases have had two or three. The commercial success of Chicago has far surpassed any group of the 70s; in fact, the only other band that has made the transition from the 60s to the 70s with the same personnel is the

successful debut album, Chicago Transit Authority. The refreshing use of brass more than compensated for the two-fold handicap of a tworecord debut album. Right from the start, the disc produced no less than three singles. The group's following albums are a continuation of its first. Its latest release, Chicago 13, is no ex- nie Dacus, a session guitarist whose work can be "Paradise Alley" is particularly interesting in the ception. And herein lies the secret of Chicago's heard on the recordings of Boz Scaggs and use of a rhythmic shift from a straight rhythmic

One can expect no great surprises from any Chicago recording. The stylistic changes are slow tradition of neat production, smooth perform-tradition dictates, a well conceived and faultless-

rest as being particularly innovative. This is not a negative reflection on the musicianship of the band; instead, it demonstrates a carefully conceived and executed style, the elements of which are fully understood by each member of the group. The individual most responsible for Chicago's continuity of sound is James Pankow, who in addition to playing trombone, writes all the brass arrangement - the single most important feature of the Chicago sound. His inventiveness in combining a big band sound in the context of a rock idiom caught the pop audience at the right psychological moment, a time when rock's searing guitar was being pushed to the outer limits of creativity.

The band's popularity has never waned; as a matter of fact, it has done nothing but increase. Chicago's career was launched in 1968 with its The personnel has remained the same over the course of Chicago's career with the tragic exception of guitarist Terry Kath. As an integral part of the group, his death in 1977 cast a great deal and Airto Moreira contribute tasty solos to the of doubt as to whether the band would con- opening track "Street Player." Robert Lamm's tinue. All doubts were dispelled, however, with "Paradise Alley" and "Reruns" are memorable the release of Hot Streets, which featured Lon-tunes with their characteristically catchy riffs.

and gradual, so no one album stands above the ances and catchy material. Maynard Furguson Ty executed disc.



meter of four to a jazz waltz.

Its latest release, Chicago 13, carries on the Chicago 13 is, as Chicago's success oriented

## Keeping in Tune With New Releases



Toby Beau

This debut album features a pleasant mix of standards and original material, played with a la sound similar to the Tramps, conviction that pulls this disc well about what could have been very mediocre.

"Dream Girl," the opening track, shows guitarist Danny McKenna in full command of a pop-oriented idiom. The vocals |going to work. are excellent - evidenced by the almost acappella version of Dan Moore's "Look for the But they're too late. Gladys Light.

For all the album's strengths there is one disturbing weakness; Toby Beau tries to cover too many styles in too short a time. Song after song experiments with another genre, so by the end of the record, nothing much has been said about the band itself.

The production is so slick that one is tempted to believe that it covers a lack of inspiration on the part of the band. So, until Toby Beau finds



released six years ago, for then days, had a clean acoustic of "I Love Music" recorded by out feature. They sure are try-

might have been able to use hear in the midst of all the stu-should make it a big hit in the do with mediocre material? dio schlock of the mid-70s. But, discos. "I Am Under Your soon even America succumbed Spell" features some nice vocal to lush over orchestrated ar- textures which become a welrangements, and Dan Peek is come change. The song has that continuing in that vein. The sensuous disco sound that music is very pretty; but as works magic in discoland. these tracks show, beauty is only skin deep, and this record One Way has the essential inwears rather thin after two gredients to keep disco lovers legedly plays percussion. But where? There isn't one song in hearings. The lyrics are as shall twistin' and turnin' all night low as the music, and just a bit long. too sweet for serious considthere is a timbale solo in "Pay

It sounds as if this album

Steve Allen, Rance's brothers,

and Kurtis Beyer are all part of

it. They write and co-write all

which he is featured. Oh yes,

yawning too loud, you're sure

music is sugar-coated Disco/

Soul. Rance and friends try for

but they lack the originality.

spark and all around energy to

All Things Are Possible (MCA)

about his transformation.

Dan Peek

laressed.

Every tune deals with the

Day's Coming," but if you're eration.

"Hometown" is about the only track that pulls itself out of this sea of musical molasses. same theme. The lyrics are un- with a bluegrass feel and catchy inspiring, rather boring. Ideas melody. It is in a folk oriented that start out nice, flop. The setting that Peek feels most comfortable.

As for the rest, well for Dan Peek, all things might be possible, except success.

-Tom Zatorski



One Way (MCA) Al Hudson

where the typical eight minute No, not even elaborate horn arsongs pound a series of repeti- rangements can save it. tious phrases into your head. Musical interludes tend to be will keep disco fans happy.

Throughout the album, essential instruments are buried Stay." Now how can you top Jesus Christ Superstar is certainby the bass and snare drums. It that? Here, in the Crystal Man- ly not lost in Evita. Rice and Ever since Dan Peek left the becomes a strain to hear a wel- sion collaboration, the melodies Webber's approach is the same group America, we have been come piano or sax solo. The are predictable. There is noth- and the music is characteristic; wondering what he has been up first and last cuts personify this. ing that leaves a lasting imprese even the theme and treatment to. It seems that he has been The feature song from the al- sion. born again, and has been busy bum, "You Can Do It," adds The performance on "Talk to lar. But, somehow they make it writing rather bland songs more of a distinction between Me" is one of the highlights of seem so new. sounds. This one is funky and the album. It was written in the All Things Are Possible crisp and is also enhanced by 50s and Crystal Mansion does a sical might be like by just hearshows no apparent growth since the vocal work of Alicia Mey- nice job with the harmonies. ing an album of excerpts from Peek's association with ers. Meyers steals the show "Lookin' for a Way to Say it; but, if it's as engrossing as

are somewhat boring.

Disco D.J's take notice...



Tickets (20th Century Fox) Crystal Mansion

The Crystal Mansion is an vided along with Grammy winner, producer, Brooks Arthur. the Crystal Mansion, but this American cast. advantage does not save the weak material. The album needs | Eva from street orphan to radio more than a guest solo from personality, actress, and finally Jim Horn, Bud Shank or Tom to first lady of Argentina. Tim Scott. Even good old Debby Rice's lyrics present the story One Way leads to discoland, Boone makes an appearance. masterfully. They are witty, sar-

The material falls short even though the most renowned freshing music, they draw your absolutely boring. But then, no songwriter of the group, David complete attention to the charone is listening in discoland; White, who wrote or co-wrote acters and action much the they are all dancing. One Way hits of the 50s like "You Don't same way Rogers and Hammer-Own Me," "At the Hop" and stein were able to do so well. "Rock and Roll Is Here to

America. If anything, he has di- from Al Hudson, where vocals Goodbye" strives for that old the collection of material on Chicago sound of the late 60s. this recording, it's probably a America, at least in its early "Music," is the 1979 version The horn arranging is a stand- helluva show.



Evita

Eva Peron became the first lady of Argentina at the age of 27. She was the second wife of dictator Juan Peron. Her death of cancer in 1953 at 33 ensured that she would become a legend, for her life was certainly

Well, her legend has been resurrected. Tim Rice and Andrew Lloyd Webber, creators of Jesus eight piece rock group hailing Christ Superstar, have recrefrom the New Jersey and Philleated the story of Eva Peron for adelphia areas. On this, its debut the stage. The play debuted in album, an all star cast is pro-England in 1978 and the American debut followed in May 1979. This is the premier Amer-Someone is taking great care of lican recording featuring an

The story follows the rise of castic, touching, frank, and very original. Coupled with Andrew Lloyd Webber's creative and re-

The style that was present in of the main characters is simi-

-Stephen V. Martino

# Previews



B-52's at SB

Straight from their hometown in Athens. Georgia come the B-52's." The darlings of the ented group will be appearing in the Union Auditorium this Thursday at 8:30 and 11:30 PM. Tickets are priced at \$5, making his an excellent concert buy.

### Chamber Chorus to Perform

The University Chamber Singers, Chorus and Madrigal Singers, under the direction of Marguerite Brooks, will present a varied choral program on Friday, October 19 at 8 PM in the Fine Arts Center Recital Hall. Admission is only \$1.

Under Brooks' leadership, the Under Brooks' leadership, the vocal performing groups on cambus have improved immensely, and Friday's concert should prove to be most enjoyable.



October 17, 1979



#### Joshua Pierce: Pianist

Joshua Pierce, a foremost exponent of twentieth century piano music, will play a concert of Contemporary and Romantic music Sunday, October 21 at 8 PM in the Fine Arts Center Recital Hall.

The concert will benefit Taproot Workshops, a nonprofit cultural organization that conducts creative writing workshops for older people througho t Suffolk County.

Pierce's program will include works by John Cage, Charles Ives, Ben Weber and Vincent Persichetti. Admission is \$2 for students and \$4 for the general public. Tickets are available at the Fine Arts Center Box Office, phone 246-5678.

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ATHLETE OF THE WEEK

Stony Brook running back Chuckie Lee rushed for 143 yards on 17 carries to lead the Patriots to a tough 9-7 victory over Manhatten College last Saturday. Lee, a

freshman, who replaced injured first string halfback Tony McNair, scored the Patriots

touchdown on 10-yard dash in the first quarter. The Patriots are now 4-1 on the

season and meet Providence College at home this Saturday at 1:30p.m.

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### SCENES...

# Jill Clayburgh: Actress at Her Peak

By Stephen Tiano

Movies today often start h the germ of a hardned love relationship and with an "everyng's - finally - all - right" lodrama. Moviegoers are bjected to various interence with romance, thus e is tricked into caring but the characters inved, when an intelligent ipt and disciplined direcn could accomplish this a genuine manner. Usualif one is to be kept from Iking out or tearing at r hair before the end, we pacified with sexplay d comedy. Afterward, e leaves the theater, perps entertained, but feelcheated because our reionships have never been ed up so perfectly. Or else body Allen crafts beauti-Hy-framed moving periences that end up the ay most true loves do, tht back at the start of an npty, unmoving rolleraster. And then we go ome depressed, waiting for e other shoe to drop in ur own lives.

Two current movies oid the first category altohter, and one of them acially manages to compete ith Annie Hall and end appily. Both of these films ature Jill Clayburgh, who as acting talents that bring orth the question, "How igh the sky?" and good ooks that all of us should ave – real, with no artifial anything. The use of he word "feature" is delibrate. In Luna, some of the reath taking cinematogaphy is the real star, alhough one might feel that irector and co-author ernardo Bertolucci deerves that billing as his failres ultimately make the novie a failure. In the ther, Starting Over, it is iot Clayburgh, but Burt Reynolds, who is given top lling; and anyway, that is ust form, as the acting in his film is an example of he best kind of ensemble

A movie in which some of the shots can be frozen nd a single frame used as a picture postcard is always besirable. Gordon Willis is a pirector of photography often responsible for whole ilms turning out that way, most recently Manhattan. But unless the script or at

flawless, a look at pretty picture postcards is all the viewer gets for the price of admission. Luna suffers from this syndrome.

Luna is hard to swallow. An opera singer attempts to cure her teenage son's heroin addiction by reawakening and indulging his apparently resolved Oedipal feelings. This, after the man he loved as his father has died. It is only much later when a harrowingly incestuous portrayal of near-sex has been concluded, that the boy, Joe, meets his real father. And the father truly puts the Oedipal complex to rest. With one slap.

it would be easy to say that Luna has no Freudian overtones if one did not look too closely at the scenes between Joe and his stepfather. They are over much too quickly, for one thing. Fred Gwynne, as the stepfather, does marvelous work in a thankless role. Obviously, he has come a long way from his days on television as Herman Munster and in Car 54 Where Are You? It is unfortunate that his appearance in the film is so brief that the interaction between stepfather and son fits together very clumsily. But there is no mistaking that interaction as an attempt to depict rivalry leading to a physical challenge. Gwynne dies soon after the "competition." The son's love for the man he so far believes to be his father just makes the Oedipal parallel illog-

There are too many other loose ends in this movie. Loose ends are fatal, however, when the events of a story are too improbable to happen - unless one is to believe some very unsavory things about Italian men and mother-love - to leave all explanation out of the script or on the cuttingroom floor. Take the opera scenes. They must say a great deal, unless the director has highlighted them purely for his own enjoyment. But if the filmgoer is not an opera buff, without a libretto these scenes are wasted and amount to nothing more than a display of 'Bertolucci's self-indulgence and disregard for his audi-

While Luna may require a second or third viewing to

least the direction is make sense, Starting Over is a movie that one will want to see a second time. Its story entertains, charms, and brings a lump to the throat of anyone who can remember having a love relationship that worked until one person notified the other that it was over between

> The role of Phil Potter is a milestone in Reynolds' career. He aroused suspicion that he was good for more than "good ole boy" parts with last year's The End. He confirms that opinion in Starting Over. Potter is a man whose wife Jessie, Candice Bergen, divorces him. It appears that he stifles her creativity, a very real complaint for a woman to have. Bergeri is a singer/ songwriter, and if there is anything unfortunate about this film it is that she sings terribly. This is bound to be received by many men as an indication that it is alright

to stifle a woman's creativity if she "has no talent." Thankfully, Bergen writes at least one very good song, garners a hit on the radio. and cannot be denied her right to expression.

Reynolds is simply fantastic as a man who has been hurt and is trying to lick his wounds while getting back into the world. To his credit, Potter takes chances: he leaves New York for Boston, begins teaching, looks for companionship without any need to prove his manhood through sexual prowess. And then, too, he is able to talk about his nervousness in regard to sex when he meets someone he particularly desires.

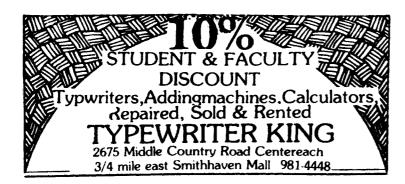
One cannot say enough about Clayburgh's performance in Starting Over. Here is a potentially difficult role since the film focuses on Potter, his breakup and all that it leads to.

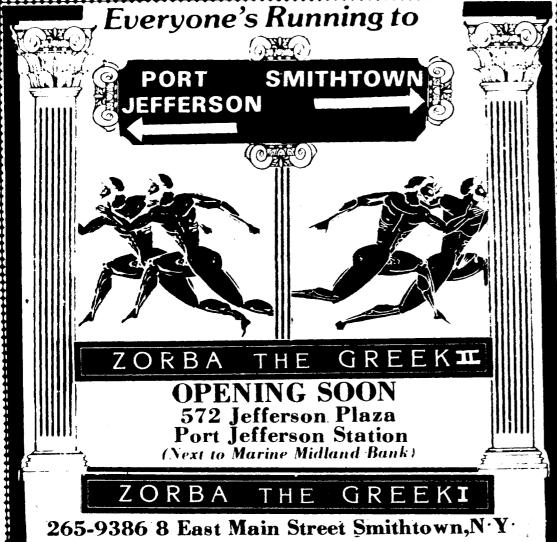
But Clayburgh carries it off masterfully. She is funny when she first sees Reynolds on the street. Believing he is a potential molester, she goes on the offense as the best defense. She is vulnerable without being cloyingly dependent, hurt that he refers to her as his "friend" in speaking to his ex-wife after they have been lovers for a while. She has enough intelligence to listen when Reynolds admits saying the wrong thing. Finally, she is loving.

The beauty of Clayburgh is that she portrays this wonderful woman Marily without coming across as and "ideal" type. She is no type, just a real person. Parts such as this are still few and far between for women. Revnolds, too, is playing a role that could be anyone's life. The situation of the viewer may be different, but the experiences are universal



Jill Clayburgh's recent movies Luna and Starting Over, while by no means flawless, demonstrate ner talents and display her natural beauty









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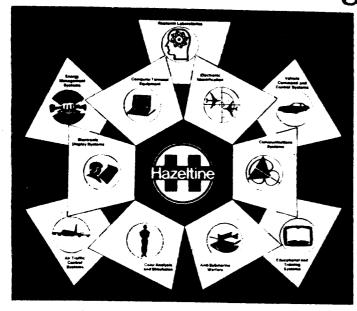


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### **CALENDAR...** Oct. 17 - 23

#### **WED, OCT. 17**

**WOMEN'S TENNIS:** Stony Brook Patriots vs. Brooklyn, 3:30 PM, Tennis Courts.

MEETING: United Way Campaign Kickoff in Humanities 101 at 2:30 PM. Dr. Schmidt, United Way representative, Supported Agency representatives and campus coordinators will be present. Department captains and other solicitors must attend.

Stony Brook Riding Club will meet in Union Room 213 at 8 PM.

THEATRE TRIP: Union Governing Board bus trip to Broadway theatre to see "Dracula." Tickets are \$10 and are on sale in Union, room 266. All trips include round-trip transportation to N.Y.C. Buses leave Union under bridge at 4 PM promptly. Tickets for other shows will be available at a later date.

SPEAKER: Physics lecturer Roger Smith, "Great Expectations: Variational Calculations of Liquids and Solids," 4:15 PM, P-137 Old Physics.

RECITAL: Pianist Stephanie Brown, 8 PM, Recital Hall, Fine Arts Center. Students \$3; others \$5. Part of the Department of Music/Graduate Student Organization Wednesday Series. Information: 246-5678.

**EXHIBITS:** Environmental exhibit — "The Pine Barrens... Our Fragile Wilderness," through Nov. 1, Museum of Long Island Natural Sciences, Earth and Space Sciences Building Monday — Friday, 1-5 PM.

Sculpture exhibit — Works by Lon Brower, Bill Evans, Steve Soloman, through October 19, Stony Brook Union Gallery. Monday — Saturday 10 AM-5 PM.

Joint exhibit — Works by members of the Brookhaven Art League, through October 25, Administration Gallery, first floor Administration building 8:30 AM-6 PM, 7 days a week.

Informal Studies Art Faculty Show, through November 3, CED Informal Studies Community Gallery, 118 Old Chemistry. Tuesday — Saturday, 12:15-5:15 PM; Monday — Thursday 5—8 PM.

Book Exhibit —Commemorative books courtesy of English Professor Jan Kott, through October 26, Library Galleria, E-1315 Library. Monday — Friday 8:30 AM-5 PM.

#### THU, OCT. 18

INTRAMURAL SOCCER: L'ouverture Kickers vs. The Strikers at 4:30 PM on Intramural Soccer Field.

ISRAELI FOLK DANCING: SUNY at Stony Brook Hillel is sponsoring an evening of Israeli Folk Dancing, taught by Rob and Elli Wurtzel in Tabler Cafeteria, from 7:30-10 PM. Beginners welcome. No partners needed. For further information call 246-6842.

MEETING: Marine Technological Society will meet in Union room 204 at 8 PM. Dr. Herman will speak on marine engineering with a slide show.

SEMINAR: Biochemistry Department (Molecular Biology Program) "How RNA fits on the ribosome" given by Dr. Jim Ofengand of the Roche Institute, Room 038 Graduate Biology Building 3:30 PM.

Tapan Mitra, Stony Brook Assoc. Professor of Economics, "Intertemporal Inequality, Optimality and the Lorenz Ordering," 2:30, room N603, Social and Behavioral Sciences. Part of a Workshop in Economic Theory.

**RECITAL:** Bassoonist Robert Quiles, 8 PM Recital Hall, Fine Arts Center.

**EXHIBITS:** Environmental, Sculpture, Joint, Informal Studies Faculty, and Book exhibits — See Wednesday listings for details.

#### FRI, OCT. 19

SOCCER: L'ouverture Kickers (Stony Brook's No. 1 Soccer team) is hosting an exhibition game against the SUSB Korean team at 4:30 PM or, the Main Soccer Field.

WORKSHOP: The Dance Club brings you a Jazz Dance Workshop featuring guest artists Bobbie and Reed Simpson. There will be two classes — one at 3 PM and one at 5 PM in the Dance Studio in the Gym.

LECTURE: Martha Tun-Hsu McCoy will give a slide presentation and lecture on "China Today" at a Democratic Socialist Forum at noon in room 223 of the Union.

CONCERT: Chamber Singers, University Chorus, and Madrigal Singers, Marguerite Brooks conducting. 8 PM, Recital Hall, Fine Arts Center.

**COLLOQUIUM:** Dr. R. Pariser (duPont), "Industrial Theoretics," 4:30 PM C-116 Old Chemistry.

"The Psychiatric Emergency," coordinated by Psychiatry Professor L.D. Hankoff, 8:30 AM, Health Sciences Center Lecture Hall 2. Registration information: 246-2654.

SPEAKER: Earth and Space Sciences Professor Philip Solomon, "Giant Interstellar Clouds: The Largest Objects in Our Galaxy," 8 PM, 110 Earth and Space Sciences. Telescope viewing to follow, weather permitting. An Open Night in Astronomy. (Museum of Long Island Natural Sciences, Earth and Space Sciences Building, open during lecture. See Environmental Exhibit listing on Wednesday.)

Microbiology Professor Anne Levine, "The Expression of SV40 Turnor Antigens in Teratocarcinoma Cells," 12 noon, 006 Graduate Biology.

RADIO PROGRAM: An interview with comedian Jackie Martling on "The Lou Stevens Show," 6 PM, WUSB, 90.1 FM.

**EXHIBITS:** Sculpture, Environmental, Informal Studies Art Faculty Show, Joint and Book Exhibits — See Wednesday listings for details.

#### SAT, OCT. 20

**FOOTBALL:** Stony Brook Patriots vs. Providence, 1:30 PM, Athletic Field.

SOCCER: Stony Brook Patriots vs. Dowling, 2 PM, Athletic Field.

CONFERENCE: "Human Sexuality," 8:30 AM, Stony Brook Union. \$25 includes lunch. Sponsored by the Women's Health Alliance of Long Island, P.O. Box 569, Smithtown, N.Y. 11787.

**EXHIBITS:** Informal Studies Faculty and Joint Exhibit — See Wednesday listings for details.

#### SUN, OCT. 21

PARENTS' DAY '79: Information and discussions for parents of all new Stony Brook students. Workshops on various academic and social issues. 9 AM-4 PM, Lecture Center. Coordinated by the Office of New Student Orientation. Information: 246-7003.

RADIO PROGRAM: Emission Kouzin — Have a taste of Haitian Culture from 5-6 PM on WUSB 90.1 FM.

RECITAL: Pianist Joshua Pierce, 8 PM, Recital Hall, Fine Arts Center. Benefit performance for Taproot Workshops. Students, senior citizens, \$2; others, \$4. Information 246-5678.

JOINT EXHIBIT: See Wednesday listing for details.

#### MON, OCT. 22

VOLLEYBALL: Stony Brook Patriots vs. Lehman, 6 PM, Gym.

**RECITAL:** Cellist Alvin McCall,8 PM Recital Hall, Fine Arts Center.

SPEAKER: Dr. Derek Lindsay (CCNY), "Spectroscopic Studies of Small Metal Clusters," 4:30 PM, 412 Graduate Chemistry.

SUNY Research Laboratory (Oswego) Director Ron Scrudato, "Mercury Budget of a Remote Adirondack Lake," 2:30 PM, 163 South Campus F.

RADIO PROGRAM: "Nuclear Energy Controversy: The Role of Women," an interview with representatives of Science for the People, on "Day Break," 1 PM, WUSB, 90.1 FM.

**MEETING:** Stony Brook Sailing Club 7 PM in Old Chem., GSO Lounge.

Bridge Club 8:30 PM in Union Room 226.

Sr. Chinmoy Meditation Club 8 PM Union Room 231.

SENIOR PHOTOS: Yearbook Senior Photos will be taken October 22 to November 2 in the Union room 231 from 9-5. Watch for appointment cards in mail. Yearbooks may also be ordered at this time at a discounted price of \$12.

EXHIBITS: "Transformation II: Works of Lon Brower," October 22-26, Stony Brook Union Gallery. Monday-Saturday, 10 AM-5 PM.

Environmental, Informal Studies Faculty, Joint and Book Exhibit — See Wednesday listings for details.

#### TUE, OCT. 23

**VOLLEYBALL:** Stony Brook Patriots vs. Mercy, 6:30 PM, Gym.

SYMPOSIUM: "The Death of a Child — The Role of the Clergy," 9:30 AM-3:30 PM, Health Sciences Center Lecture Hall 2. \$10 (students, \$3), includes coffee and lunch. Sponsored by the Sudden Infant Death Syndrome Center. Information: 246-2582.

INFORMATION SESSION: For undergraduates interested in credit-bearing internships in the local community and New York City, 12 noon, E-3320 Library. Information: 246-8324.

SEMINAR: "Cyclic AMP and the Social Amoeba Dictyostelium discoideum," given by Dr. Michael Brenner of Harvard University in Graduate Biology Building room 038 4 PM

Jerzy Pawilno-Pacewicz, Post-Doctoral Fulbright Scholar, Central School of Planning and Statistics, Warsaw, "Simulations to Diagnose Changes in the Growth Rate of the Polish Economy," 2:15, room N603, Social and Behavioral Sciences. Part of a Workshop in Applied Economics.

FOREIGN LANGUAGE PROFICIENCY EXAM: 4 PM in Library Room E-3320. Students must sign up for the exams by Wednesday, October 17 in the Undergraduate Studies Office, Library Building, room E-3320. All students classified as '82 and '83 must satisfy the new foreign language proficiency requirements in order to graduate.

**RECITAL:** Violinist, Roger Zahab 8 PM in Recital Hall of the Fine Arts Center.

**MEETING:** Kundalim Yoga Class — Exercise and Meditation. 7 PM in Union room 236.

The Stony Brook Outing Club will meet at 8 PM in Room 223 of the Union. There will be a presentation on "Basic Knots for Mountaineers."

**SENIOR PHOTOS:** See Monday listing for details.

**EXHIBITS:** Brower — See Monday listing for details.

Environmental, Informal Studies Faculty. Joint and Book Exhibit — See Wednesday listings for details



# - EDITORIALS Closed Minds

In the past, the University has instituted policies or committed actions contrary to the best interests of students. In answer to these moves by certain administrators, students have reacted. As far back as 1960. when this university was located in Oyster Bay and had only a few hundred students, there was a student protest triggered by the firing of several well-liked faculty members. As time passed on and the Vietnam War escalated, mistrust and hatred developed between students and administrators, and the administration felt it had to clamp down on the growth of student independence. The late 60s were marked by incidents of Campus Security entering locked rooms and confiscating illegal drugs, of hundreds of students being tripled while waiting for the opening of Roth, Tabler, and later Kelly and Stage XII quads, of crowded classrooms and most notably the drug busts in 1968 and 1969.

It was these and other forms of harassment and aggravation by the University which led to the massive student uprisings not only protesting the war in Vietnam, but the "Quality of Student Life." It was out of the protests of the late 60s and early 70s, protests which went as far as rioting and the burning of a Security car, which won many student demands.

They won demands because administrators were forced to sit down with students, forced to listen to them and forced to agree to many of their demands.

But during the past few years, the administration has been taking back many of the rights we have won. Security is now patrolling the dorms, triples are worse than ever and now students can't even decide where they want to live or if they can have on-campus parties.

The administration must be responsive to the students. Acting University President Richard Schmidt and University Business Manager Paul Madonna both promised to be more open to students than their predecessors. At yesterday's rally Public Safety Director Robert Cornute said his door is always open to students. Your doors may be open but nothing will be done to improve the intolerable quality of student life if your minds stay closed.

#### **Undercover Photos**

At the "Quality of Student Life" rally in front of the Administration Building yesterday, Public Safety Director Robert Cornute announced that he would be willing to assist Statesman in writing a feature story about his department.

While the crowd protested Security's alleged harassment of students through the use of undercover detectives, etc., Cornute told them that Statesman has pictures and the names of his entire staff including those working undercover. A little while later, Statesman's News Director Mitchell Murov, who was at the rally was asked by Polity President David Herzog to speak out against Cornute's assumption. Murov denied Cornute's statement.

In response, Cornute said that not only will he provide Statesman with the names of his entire staff including the undercover people, he will allow Statesman to photograph all of them.

Statesman would like to thank Mr. Cornute for his offer; an offer we cannot refuse.

#### Petty Harassment

Statesman goofed last issue on the editorial headlined "Harassment," when we stated that Campus Security has begun ticketing and towing unregistered cars in P-Lot. The date this policy will take effect is October 25, but we hope the point of the editorial is not lost.

What we said then, was that Statesman sees this new brainstorm as petty harassment of the commuter population of this campus. Why the University plans to pay security officers to drive around P-Lot (which is never full) and nave visitors and unregistered commuters towed to the impounding area in the same lot, we do not know.

While on the topic, a point brought up in yesterday's rally by Polity President David Herzog deserves to be noted. Commuters represent a sizeable portion of this campus' student population, and deserve better. When, for instance, will the University complete the new bus shelter in South P-Lot?

It's getting cold out there.

#### **POWELL**



#### Letters

#### Two Per ID

To the Editor:

I'm writing to complain about COCA's new admissions policy, namely: "One person, one ID Last year, COCA "sold" tickets for free, with a limit of two per ID card. I can understand wanting to eliminate the cost of printing the tickets, but why is there this sudden friends of distaste for students? I'm one of the many commuters who are not likely to stay late on campus for any activity that is not scheduled for Friday night (any other day of the week, I have to get up early to come in for classes the next day). This makes COCA a very important student program to me, but I'm not likely to go to any COCA movies if I can't bring my girlfriend (who is not a Stony Brook student) with me. Thus, COCA's new policy effectively excludes me from seeing any of their films.

I strongly suggest that COCA change its admissions policy to allow two people per ID card. I don't think it can possibly be to anyone's benefit to refuse to let student's friends join them in their activities on campus.

Joseph M. Brenner

#### Kelly B Unite

To the Editor:

I am an RA in Kelly B. More others who prefer to sling to the point, I am a resident of Kelly B. This being my fourth tial harm in this practice is both

and final year in this building, I have had some time to reflect on my experiences here.

When I came into this building, it was a friendly and popular place to live. At one time, its waiting list was second in size to only Hendrix College (oh for the days of the waterbed!) Over the years, our popularity has been lost. Now many of us give thought to getting out of here.

The reason for this drastic turn around is that the very people who were once active in building affairs no longer care. Instead of channelling their energy toward achieving common goals, they now prefer to fight among themselves.

An obvious symbol of this problem is the building elevator. Once its walls were covered with jokes, puns, witicisms. Now it bears only the scars of resentment. There is nothing humorous about what appears on its walls now. There are only vicious comments aimed at building residents; and allusions to a family of sorts, which is supposed to inspire fear in the reader's mind. (This is perhaps the only comedy piece remaining on those walls.)

These people are threatening the morale and cohesiveness of what was once a relatively solid social group, but they are not alone in their efforts. There are others who prefer to sling bottles in the night. The potential harm in this practice is both

physical and social. It is the act of an idiot.

We have yet to have a building function this year. Now our coffee shop is closed down. Neither situation is going to be resolved until this mutual antagonism society is disbanded. We can't fight the administration's actions if we can't stop fighting each other.

The important thing to remember is that the complaints will not stop until there is no longer any reason to complain. The "family" will remain as long as its members perceive a need for its pathetic existence.

No one group can solve the problems of Kelly B. There must be a universal effort to stop the bullshit and get on with the business at hand. That business is re-opening the Pendulum (Kelly B Coffeehouse) and getting some parties going. Otherwise, this is going to be one hell of a dull year.

Jon Ball

Statesman welcomes the opinions and comments of our readers. Letters and Viewpoints may be delivered to Room 058 in the Union and must be typed, triplespaced, and signed, and have a phone number where the writer may be reached. Viewpoints and letters are the opinion of the writer and do not necessarily reflect our Editorial policy.

### Statesman

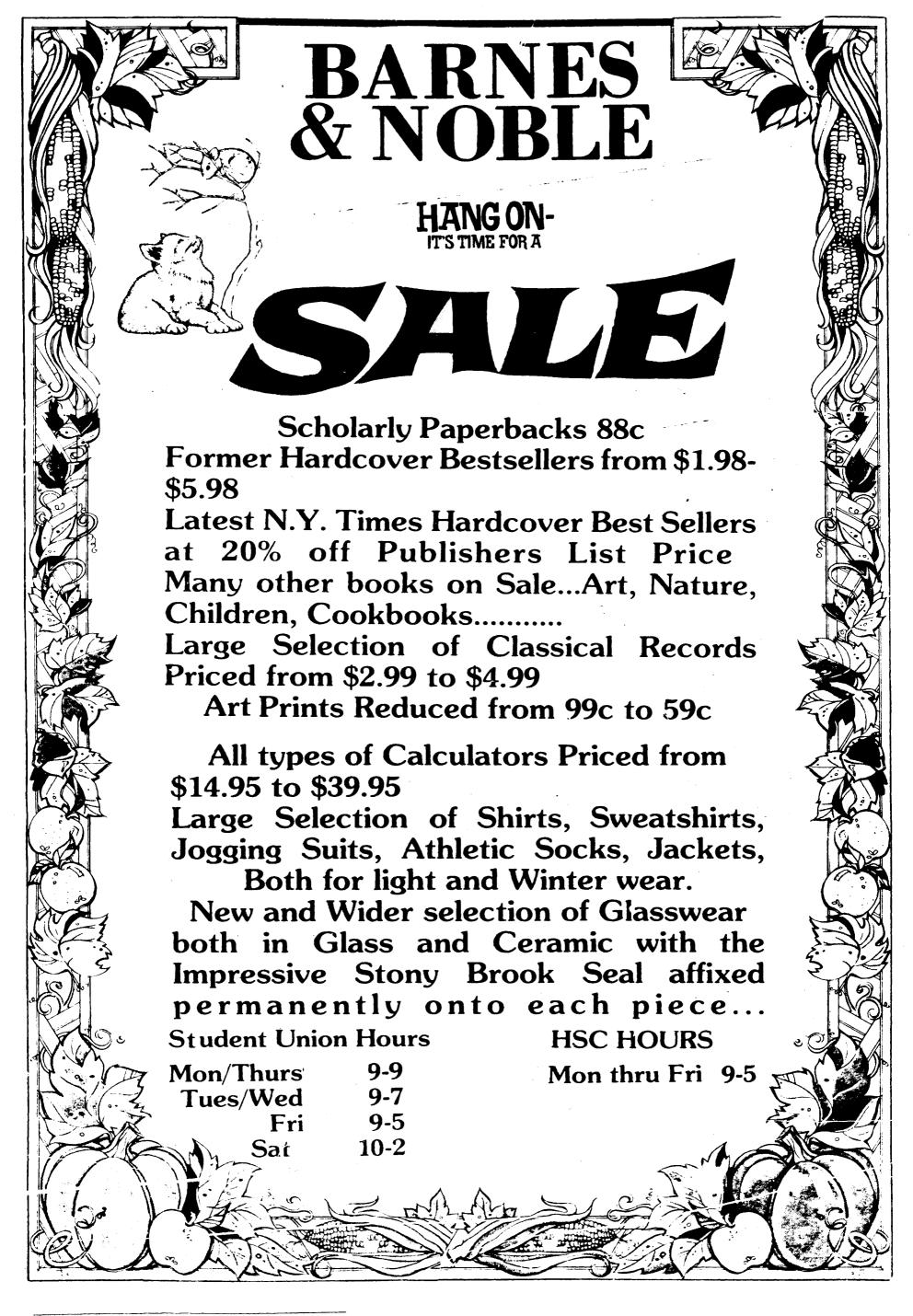
"Let Each Become Aware"

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### Benedict Saloon Reopened

(Continued from page 5)
But the fire door isn't the only new addition to the Saloon. According to the guidelines set forth by the University and the State Liquor Authority, IDs will be checked at the door and no liquor will be allowed to leave the Saloon.

Two students were hired as bouncers by the Faculty Student Association (FSA), a non-profit corporation which operates many student oriented services on campus. They will be stationed at the main door to enforce those rules.

"We know we are going to be watched very carefully," said Saloon co-manager Lisa Robinson, "so, we're going to have to watch our step."

The Saloon will also close promptly at 1 AM on weekdays as specified by the new guidelines, but may be open later on the weekends.

"The biggest complaint seems to be the early closing times," added Robinson. "A lot of people have complained to me that they come back from the library around midnight and won't have enough time to hang out."

The first big bash will be disco night tomorrow night. As with all campus bars, drinks will be increased to 90 cents.

# Lewis & Clark Revisited

Astoria, Oregon (AP) — Bearded, tanned and tired, Chuck Lowe and Dick Mason have made it to the mouth of the Columbia River, winding up a two-year, 3,600-mile re-enactment of the 1806 voyage of Lewis and Clark.

But where Meriwether Lewis and William Clark found vast rivers and bountiful wildlife, Mason and Lowe found water too polluted to drink, rivers encumbered by dams and few deer and antelope.

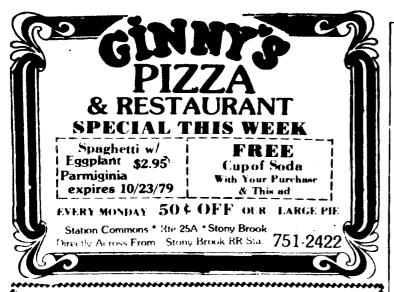
Lowe, 28, is a former California State Parks Department employee. Both men are from San Luis Obispo, California.

Mason, 29, a former radio announcer and a former Portland, Oregon resident, got the idea for the trip when he and Lowe were students at Lewis and Clark College in Portland.









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#### Referendums Invalidated

(Continued from page 1)
pletely try to invalidate student's views with technicalities and antics," said Diamond, while awaiting the judiciary's verdict.

"It's totally absurd," said Prakash Mishra, another NYPIRG member.

"What we have in effect is a demonstration to nitpick an issue. Make students run through dorms again, taking up valuable study time, soliciting votes," said Director of Men's Athletics John Ramsey to the judiciary. "The answer is in the ballot box."

"The judiciary decided to invalidate the referendum because of ambiguity," explained Judiciary Secretary Richard Wald. The referendum will have to be restructured before it can be resubmitted to the electorate, he added.

Chief Justice Anna Lewis said that the invalidation on Jordan's account was due to ambiguity in structure and that Siegel's case was on ambiguity in wording.

Election Board Cochairman Eric Price argued against the decision, asserting that the election cost approximately \$2,000, and that to have another election would cost another \$2,000.

Price stated that the people who would be hurt by the conditions that Siegel brought up were the ones defending it. He said that if people were under the impression that they'll be paying \$20 they wouldn't vote.

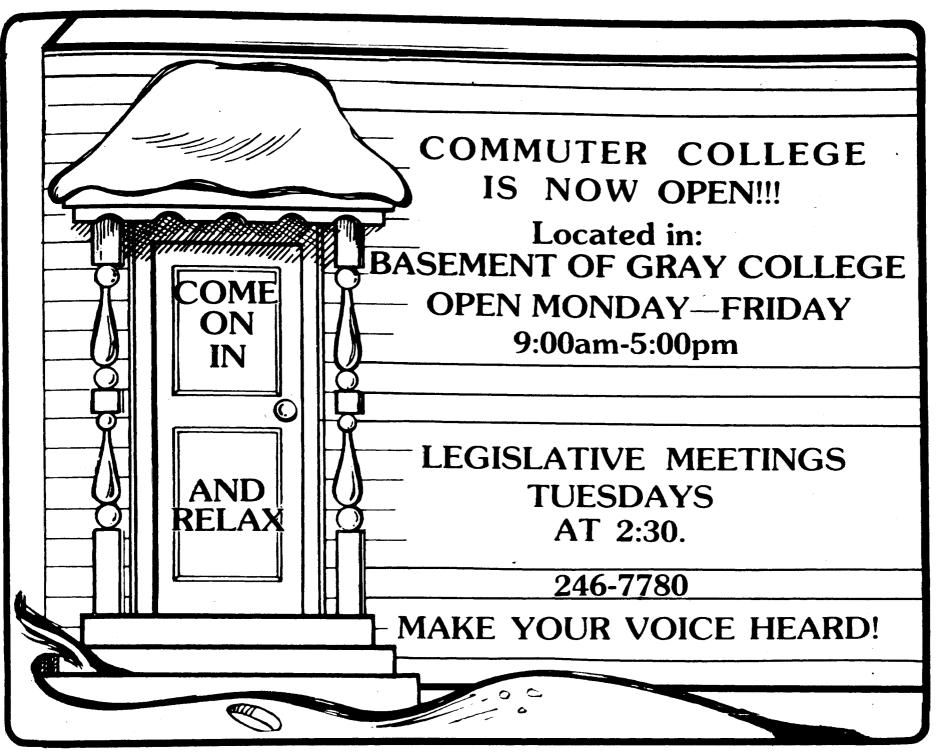
"What the Polity Council wants should be clear. The words are confusing," retorted Siegel. "This should set precedence for future referendums."

The election of .commuter senators was also subjected to a challenge. Several students complained that the commuter ballot had been misleading because there were supposed to be 29 spaces given for write-ins but only 12 were. Jordan was again the chal-

lenger in this case.

He said that it was unfair to have only 12 write-in spaces under 17 persons on the ballot since the commuters are supposed to pick 29 senators and this may have misled them to believe that they had to pick the 17 on the ballot and that they could only write in 12 candidates. "It practically ensures the victory of the candidates on the ballot," he said.

But the judiciary ruled to uphold the commuter election. "It was a mere technicality," one judiciary member explained.



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BEER! BEER! BEER! two (2) Mich's for one (1) dollar this Thursday nite at the Wild and Crazy Whitman Pub.

DYNAMIC IMAGES STUDIO— advertising, insurance, resume, portfolio, portraits, animals, sports, custom color and black & white processing and printing. Call for rates and/or appointment, 751-8042 or 698-6932.

ELECTROLYSIS RUTH FRANKEL Certified Fellow ESA, recommended by physicians. Modern methods. Con-sultations invited. Walking distance to campus. 751-8860.

WE BUY USED RECORDS and tapes. Top rish paid! No collection or supply too large! For appointment call Glenn 285-7950.

TYPEWRITER REPAIRS, cleaning, machines bought and sold, free estimates. TYPE-CRAFT, 84 Nesconset Hwy., Port Jefferson, 473-4337.

PIANO LESSONS by experienced and patient teacher. All levels and ages welcome. Call Linda 744-0122.

#### **LOST & FOUND**

LOST woman's wrist watch, silver Caravelle by Bulova. Call Patty avelle by 265-4970.

LOST gold name bracelet. Great sentimental value. \$Reward\$! 246-7839.

LOST sterling silver puzzle ring. Sentimental value. \$Reward\$. Please contact Eddle, 6-7453. FOUND a gold necklace with a key on the end, in Kelly B (stair case). Call and identify, 6-4893, Jim.

tan pouch. Containing both usual and unusual. I would appreciate a good turn. Call 928-2780 after 7:00

#### **NOTICES**

Are you an Asthmatic? Yes! Then help yourself. Find out how your disease affects you. Volunteers needed for brief participation in student research. Contact the Cardiorespiratory Science Office, Health Science Center at 246-2136, 9-5 PM, weekdays, or 277-1725 nights. Ask for Dominick Rizzuto. Rizzuto.

The Art Students Club sponsors life drawing Tues. and Thur., 7:30-10 PM, Fine Arts Center 4218. All invited. No photos please.

Deadline for Spring '80 Independent Study (ISP 287, 487, 488) proposals is Fri., Nov. 16. Proposals must be prepared according to ISP guidelines available in Undergraduate Studies, Library E-3320, Dr. Larry DeBoer.

Searching for new Orientation Staff '80, applications available through Oct. 25 in Orientation office, Hum. 102, 246-7003. All applicable except graduating seniors.

Women's Center meeting Thur., 6 PM, SBU 072B. Everyone welcome.

Attention: Specula '80 will be spon-soring a "Name That Nerd" contest and you may be eligible to win a free yearbook. Details coming out soon!

Tuath na hEireann, The Irish Club of Stony Brook meets every Wed., 9 PM, SBU 223. All welcome.

Attention to all Vietnamese students. Let's get together to meet new friends at Kelly E, room 210, phone 6-3895, Thurs., 10/18, 9 PM.

SCOOP, Inc. — on Wed. Oc. 17, 8 PM, SBU 216 — general membership meeting — positions available: Pres., Vice-Pres., Treas., Sec., and board members. All welcome.

Library tours: Tues. Oct. 16, 10 AM and 2 PM; Wed. Oct. 17, 10 AM and 3 PM. Come to the Reference Room, main library. All welcome.

#### PERSONALS

POOH GET WELL, the boys from James D-2 wish you all the best. Besides — there's not a tough guy in Benedict without you. Feel good, D-2.

AUDRONE after our break up I knew I could trust — you'd find new bed mates so you wouldn't rust. Weebles.

ELSIE a year of friendship with you has been a lifetime of good times and memories. As we "will survive," all the breakups, pigouts, and shopping sprees at the "Bargain Basement" at PPP. Let's disco at Riff's, Designer "Jeans," and Marks! Can I borrow jelly, nailpolish, and coffee!! The "dirt-mobile" will get us back to "shovel." Let's not forget your "new" friend. Good luck in future endeavors and happy birthday. I Love you, Yvie.

GOOD FRIENDS are hard to find. I'm glad I found one as special as you. May this birthday bring you much happiness, gold customers, and tons of gam! Have an eventful birthday. I love you! —Space

PRIME TIME for University Admin-istrators! High level positions avail-able. Simply sign list at personnel and you're in! (Prerequisite: total insensi-tivity for concerns of students.)

WEASEL the times we've shared are many. Always remember friends are forever. Happy Birthday. —Carole

MARTY my phone number is 6-4345. —Russ

A vote for TOM CHAPPELL is a vote for me. Yours, Tom Chappell.

NUCLEAR REACTORS for every-one. Any questions contact Dreiser, 311.

BOGEN you're going to have to get your ass in gear. I'm getting impa-tient.—Pete

NEED CASH? Lionel train nut will buy your model trains that are up in the attic doing nothing but gathering dust. Call Artie D., at 246-3690.

RIDE WANTED to Buffalo University. I will share all expenses and driving. Any weekend will be fine. Call Rich at 6-7563.

THE STONY BROOK'S gone underground; there's nothing left but gravel. The eyes are numbered but the moon is full in the jungle. It never rains in California. January Texas safari. I don do no porters work! Love, Me.

DEAR WEASEL, It's great to know that a lame faggot could make it to her 19th birthday. You're a great roomie and dear friend. I hope this birthday is special for you, and that we could share many more together. Crazy p.c.'s with Mark, our impulsive Laia's, but we still came through. Remember, bargain basements were always meant to be special. Love always, Mommala-Shane.

MARTY CELIBATE CHRISTIAN leader of Whitman: Most virgins don't laugh, so neither should you. —Southern Belle

SOUTHPAW AND ARTIST that was a great weekend! Let's have more of them. Love, Fire.

Help Wanted Statesman needs Late-Night Typist. Paying Position.

# Statesman / SPORTS



# They Go To Game Seven

Baltimeore (AP) - Dave Parker and Willie Stargell, the power part of Pittsburgh's line-up, drove in a pair of seventh-inning runs to ignite the Pirates' attack as they tied the 1979 World Series at three games a piece by defeating Baltimore 4-0 in last night's sixth game.

It was the second straight victory for the Pirates and forced the Series to a decisive seventh game Wednesday night. Scott McGregor, the winner in Game Three, will pitch for the Baltimore Orioles - possibly against Jim Bibby, who started Game Four but was not involved in the decision for Pittsburgh.

Left-hander John Candelaria and bullpen ace Kent Tekulve combined for the seven-hit shutout — the first of the Series — as Pittsburgh kept its chances alive to become the fourth team to recover from a 3-1 game deficit and win a best-of-seven Series.

Since scoring six runs in the eighth inning of Game Four, the Orioles have fallen into a dreadful slump, managing just one run in 19 innings. Their slumbering bats proved fatal to starter Jim Palmer, who pitched a creditable game, matching Candelaria's shutout through the first six innings.

Candelaria, who has been troubled by back and rib cage injuries, was lifted for pinch-hitter

Lee Lacy leading off the seventh as the Pirates sought to get something going against Palmer. But Lacy struck out as a capacity Memorial Stadium crowd of 53,739 roared its approval. Soon, however, the Pirates silenced the crowd.



JOHN CANDELARIA pitched six innings of shutout baseball as the Pittsburgh Pirates fought back from a 3-1 deficit to tie the World Series at three games apiece. The deciding game will be played tonight in Pittsburgh.

Speedy Omar Moreno, criticized for his poor hitting in earlier games, drilled his third hit of the night, a single to right. Then, on a hit-and-run play, Tim Foli bounced a ball up the middle. Orioles shortstop Kiko Garcia tried to field the ball and keep his foot on the base for the force play on Moreno. But he succeeded in neither, and the ball squirted through for a single.

That set the Pirates' table with big guns Parker and Stargell coming up. In the first inning, Palmer had escaped a similar jam against the same two hitters. This time, however, he didn't get away.

Parker, who carried a .429 Series batting average into this game, drilled a single past second baseman Rich Dauer, scoring Moreno with the game's first run and sending Foli scampering to third. A moment later, Stargell got the second home run with a sacrifice fly to left field.

. Finally in front, Pittsburgh went to the ace of its bullpen, the lanky, bespectacled Tekulve. He had been ripped in Game Four - the victim of the bulk of that big Baltimore six-run rally. This time, it was a different story as he mowed the Orioles down easily, allowing one hit the final

### Soccer Team Ties Kings Point

continued its unbeaten streak yesterday with a 1-1 tie against Kings

The game was well-played and hard-fought physically from the outset. Several minutes into the match, after the play was whistled dead, there was a collision between a Kings Point forward and goalkeeper Phil Lesko, Lesko responded with a punch and the referees quickly stepped in.

The incident set the hard-hitting tempo for the match - evident by the number of Patriots receiving treatment by trainer Bob Baldwin after the match.

Both goals were scored in the first half. Stony Brook's Jeff Schmidt, a forward, scored the first goal. He headed in a cross past the hands of the outstretched Kings Point goalkeeper. Kings Point scored later in the half as a ball was passed from the right corner. It was headed back and forth within the goalmouth before scoring.

In the second half and subse-

The Stony Brook soccer team quent overtime periods Stony Brook dominated the play. The midfield of Junior Pryce, Errel McDonald and Elias Coutavas kept the ball moving quickly on the ground, keeping the opposition offstride. "We definitely controlled the play later in the match," said Co-captain Ron Beale. "In the first half we played a little unsettled, but as the game progressed we hit our stride. Unfortunately we couldn't hit the back of their net." Overtime -

In the first overtime period the rough play continued. Goalkeeper Lesko was kicked in the head and neck as he slid out to cover a shot. After a brief delay, play resumed, but Lesko took himself out of the match because of blurred vision. His replacement, Lyle Goodheart played well in the remaining 10 minutes of overtime.

Stony Brook's Patriots have two more home games this week. Thursday at 3:30 PM against Hofstra University and Saturday at 2:00 PM against Dowling College.



THE STONY BROOK SOCCER TEAM played one of their most physical matches of the year against Kings Point. Patriot