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Reviews of Star Trek, Musica Aeterna's Performance, Kids for Kids Production and new albums in Alternatives.

# Statesman

Wednesday, Dec. 12, 1979

Stony Brook, N. Y.  
Volume 23 No. 37

## Security Establishes Towing Quota

By MARK L. SCHUSSEL

Under the orders of Campus Security Director Robert Cornute, Security has a towing quota for illegally parked vehicles of at least 15 cars per day.

The quota, as stated in a memo from and signed by Cornute, Kenth Sjolin, assistant director, states that in order for the University not to lose money as a result of a change in the current towing contract, the department must tow at least 15 cars a day.

The change in towing contract went into effect December 3 when the University and its towing contractor, Tobian Service Station of East Setauket, entered a \$110 per day service agreement. Previously, the agreement was based on a

per tow basis by which the University paid Tobian \$7.10 for each tow. The total cost of those towed is \$17, most of this sum will go to the University for supposedly office costs and salaries associated with towing.

When contacted yesterday and asked whether a towing quota exists at the University, Cornute said, "There is no quota. . . In doing my tenure in administration, there has never been [one]."

When asked whether the University would lose money if it did not tow enough cars to pay the cost \$110, he said it might.

He also said that he does not know the average number of cars towed per day.

When later informed that Statesman had a copy of his

### Stony Brook

#### MEMORANDUM

To K. R. Sjolin  
From Robert L. Cornute  
Subject Towing Charges  
Date December 4, 1979

Department of Public Safety  
State University of New York at Stony Brook  
Long Island, NY 11794  
telephone: (516) 246-3333



Effective Monday, December 3, 1979 we are on a day contract with Tobian Service Station. The cost for service is \$110.00 per day. Please insure that the State does not lose money as a result of this contractual change. This means a minimum of 15 tows per day, including 12 - 8 and 4 - 12 shift, Monday to Friday.

A LETTER written by Campus Security Director Robert Cornute (inset) indicating a towing quota.

memo, he still maintained that the towing quota does not exist.

Polity President David Herzog, who was informed of the memo and Cornute's comments yesterday, said that he will review "all such

negative policies that have been implemented by the University administration over the winter break.

"Safety, which seems like it should be their number one priority is overshadowed by their thirst for

monies," he said.

Polity Treasurer Richard Lanigan said that Security, which is a part of the University's business department, is a profit making business, as is evident through its towing policies.

## Dorm Study Lounges To Be Improved

By NATHANIEL RABINOVICH

Stony Brook students in need of a quiet place to study may soon not have to look very hard. The Office of Residence Life, in an effort to upgrade a lack of study facilities on campus, has allocated about

\$12,000 this year, for the construction and rehabilitation of 24-hour study areas in every dormitory, and by the middle of next semester, the lounge or basement of one's building may be the popular place to open a text book.

Construction of the study areas, which will be completed during the next year and a half, follows a proposal made last semester by Stony Brook junior Dean Glasser, who said he was unsatisfied with the existing areas on campus. Most Stony Brook students, he wrote, study in either the library or in their rooms. Very often, however, they are unable to study at either location because their halls are too noisy, and the library, far from many dormitories on campus, is not open 24 hours.

"At this point, the student has two options open to him," Glasser said. "He can either endure the rigors of his hallmates and study in his room, or he can attempt to enter a locked University facility. It is now apparent of the shortcomings of such a situation."

Glasser, a member of the University's Student Life Committee, suggested that materials be purchased to create two 24-hour study lounges in every quad by the end of the year. But while Assistant Director of Residence Life Gary Matthews, who supervises the purchase of all dormitory equipment, liked Glasser's idea, Glasser said that they "could not agree on ways to spend money," which delayed construction of the facilities. "We never clicked on ideas," he said.

"Dean lacked the experience in developing a study lounge that was conducive to proper study habits," said Matthews. He explained that Glasser's proposal would have

involved large amounts of residents studying in relatively small areas.

The current plan, adopted after they consulted with Acting University President Richard Schmidt and Vice President for Student Affairs Elizabeth Wadsworth, calls for the installment of wooden counters to walls in designated areas of buildings, with chairs to be added where necessary. Counters will probably be installed in the basements of Hand, Dreiser, and Toscanini Colleges "by the middle of next semester," Matthews said, and will seat about 20 residents. He added that the floors and ceilings of the designated areas will be retiled.

In addition, upholstered seating will be installed in the main lounges of buildings in G and H Quads.

#### Carrels Relocated

Not all of the study facilities added will be new, Matthews said. Study carrels in Stage XII penthouses, many of which are infrequently used, will be relocated to other residence halls on campus.

Residence Life will also purchase study lamps, and some dormitories will adopt a trial system of signing out study lamps to residents.

Matthews noted that some residence halls have study facilities that are nearly adequate, and "those that are functional have [already] received bits of furniture and repair."

Glasser, who said he was very satisfied with these efforts, said, "It's good to see student-initiated projects going."

## Rainy Night House Suddenly Reopens

By MITCHELL MUROV

The Rainy Night House, reopened yesterday after being closed last Wednesday due to an acquired debt of nearly \$3,000.

The Coffeehouse situated in the Stony Brook Union, was not expected to reopen until next semester after reorganization. But SCOOP President Ted White reopened the coffeehouse, working for free along with other volunteers. Although the establishment reopened, patrons found that the prices had risen slightly. According to White "[Before closing] we were selling below or at cost. Now we are selling just over cost." White attributed the selling of food at cost to being a major factor in the deficit. "Mike [Genkin, former Rainy Night House manager] was inexperienced," and underpriced the food, according to White. Workers at the Rainy Night House are paid, and there-

fore selling at cost caused the Rainy Night House to lose money.

White also attributed apathy as another reason the Rainy Night House was closed. "It's hard getting people to work for \$40 a week," said White. White also attributed the fact that there was no Board of Directors for the Rainy Night House until two weeks ago.

When asked if he had any trouble reopening White said he had talked to the people to whom he owed money, and explained the situation. "The Dining Car 1890 [which supplied the Rainy Night House with pastries] even extended our credit."

The Rainy Night House, according to White, never lost money until this year. "It made money, and [through that] subsidized the Health Shop [a SCOOP run business in the Union]. This year all of our businesses made mon-

(Continued on Page 9)

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## Women's Group Opposes Carter

Washington (AP)—The executive board of the 110,000 member National Organization for Women (NOW) has decided to oppose President Jimmy Carter for renomination and re-election — even if Carter's rival is an opponent of the Equal Rights Amendment (ERA).

NOW's board decided at a weekend meeting that Carter must be held accountable for the failure of state legislatures during his term to complete ratification of the constitutional amendment, which would ban discrimination on the basis of sex.

No state has ratified the

amendment since Indiana's legislature approved it on January 18, 1977, two days before Carter became president.

### Ratification

The ERA must be ratified by 38 states by June 30, 1982 to become part of the Constitution. It has been approved by 35 states, but five have since rescinded approval. The validity of that move still is in question and the Justice Department has said it's up to Congress to decide.

Sue Errington of Muncie, Indiana, a member of the NOW executive board, said yesterday the group felt Carter had not worked hard

enough for ERA's ratification. It also cited restrictions on government-financed abortions which have been enacted during his administration.

Errington said the decision to oppose Carter in any circumstances was not unanimous. No breakdown of the vote was available. The decision was to have been announced later this week.

### Endorsement

No decision was made on whom to support in preference to Carter, but NOW's political action committee is expected to meet in January to discuss an endorsement.

## NEWS DIGEST

### International

Tokyo — Soot and polluted water continue to plague Peking despite recent efforts to clean up the city, the Peking Environmental Protection Bureau said in a report yesterday by the official Xinhua news agency.

The report said the city had cut its annual soot deposit by an estimated 100,000 tons and reduced water pollution of seven major rivers and three reservoirs.

### Still Serious

But the report said smoke, noise and water pollution are still serious, and even stricter measures will be imposed to reduce industrial and domestic-caused pollution.

Berlin — An East German court sentenced a West Berliner to 10 years in prison Tuesday for helping citizens of the Communist state flee to the West, the official ADN news agency reported.

ADN said a court in the East German city of Frankfurt-on-the-Oder found Dietmar Strube guilty of "hostile activities against the German Democratic Republic."

Several organizations based in West Berlin attempt to smuggle East Germans out of their country for high fees and East Germany imposes long prison terms for those caught trying to sneak out of the country or smuggle out persons.

Washington — President Carter will deliver a defense policy address today outlining the administration's planned response to heavy Soviet defense spending.

Press secretary Jody Powell said yesterday that Carter will address members of the Business Council at the White House on the question of "where we stand . . . and where we believe we should go over the next several years."

Powell said a defense budget review has been virtually completed but reported that Carter will not "focus on specific numbers."

\*\*\*

Washington — The Defense Department told Congress yesterday it will sell Saudi Arabia more than 6,500 bombs and missiles totaling \$120 million for its U.S.-supplied F-5 fighters and fighter-bombers.

A "letter of offer" sent to Capitol Hill

### State and Local

New York — A bomb exploded in a garage at the Soviet Mission to the United Nations last night, shattering windows on both sides of the block and injuring four policemen, authorities said.

A man saying he was from Omega Seven, an anti-Castro terrorist group, called the Associated Press at about 10:40 PM, claiming responsibility for the explosion.

The blast occurred shortly before 10 PM at the mission, a 12-story white brick building on East 67th Street in Manhattan. The extent of damage to the mission and garage was not immediately known.

says the munitions will provide Saudi Arabia "Stockages necessary to ensure the effective defense" of the oil-rich kingdom.

The Pentagon assured Congress the sale will not harm U.S. readiness because the bombs and missiles will come from new production or from surplus U.S. stocks.

\*\*\*

Cape Canaveral, Florida — Satcom III, a one-ton, \$20 million RCA communications satellite intended for cable television, was lost in space yesterday and may have exploded, officials said.

"We don't know if it exploded or has just gone into a screwy orbit," said Donald Quinn, a vice president of Americom, an RCA subsidiary in New Jersey.

But sources close to the RCA project told the newspaper today in Cocoa, Florida that technicians believe the satellite exploded.

Albany — Governor Hugh Carey yesterday ordered the allocation of more than quarter of the state's gasoline reserves to the Long Island area to help commuters cope with the Long Island Rail Road strike.

Carey said up to five million gallons of gasoline from the state's so-called "set-aside reserves" for December would be allocated to Nassau and Suffolk counties and parts of New York City.

In a statement released by his office, Carey said the first allotment of 1.4 million gallons would be issued "immediately" to gas stations in the Long Island area.

Compiled from the Associated Press

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# LIRR Strike Affects SB Commuters

By RICHARD WALD

As the Long Island Railroad strike enters its fifth day, Stony Brook faculty and students have been severely hampered in getting to and from the University.

Reactions from commuters have been strong. Assistant History Professor Carolyn Eisenberg said that the situation left her feeling helpless. "I don't know how I'm going to work. I'm trying to call the buses but that's a problem because you can't get through," she

said. Most of the information that's being published is for people going to the city from the Island, not like Stony Brook people going from Manhattan to the University," Eisenberg added.

One student commuter, Joe Borg, expressed dissatisfaction for the LIRR. "I've been unable to get to my first two classes in the morning; not wanting to get up at 5:30 to arrange for a ride," he said.

Don Malone of the public relations office at the LIRR said that about 300 persons



THE LONG ISLAND RAILROAD'S Stony Brook Station.

arrived at the Stony Brook station between 6:15 and 9:15 AM. In an effort to end the strike, the Mediation Board will meet today at the Hotel Kennedy.

There are, however, alternative forms of transportation which are being provided. New York State Department of Transportation employee Richard Strang said that although there are no buses running from Manhattan to the Stony Brook railroad station, Alert Coach Lines (757-0904) may provide one from the 179th Street subway station to the Smithtown railroad station.

Polity, is also attempting to sponsor a bus service for people who commute on the Port Jefferson line. The service would consist of a bus stopping at Smithtown, Northport, Huntington and Hicksville. Another bus would be going from Stony Brook to Manhattan. All interested should contact Polity Hotline at 246-4000.

To many people it seems that the strike could not have come at a worse time. Borg who is now facing a series of incompletes in his classes stated, "I really don't know what to do, the strike is disastrous now that finals are on the horizon."

## Buses to Aid Striking LIRR Vandalized

New York (AP) — Seven buses used to haul stranded passengers of the strikebound Long Island Railroad were vandalized yesterday. Traffic in the fourth day of the walkout was heavier but more orderly than on Monday, with no major rush-hour tieups.

"They seemed to know what they had to do to get to mass transportation once they left their cars," Victor Rose of the New York City Traffic Department said of the 180,000 daily passengers who ride the nation's busiest commuter line.

The National Mediation Board scheduled the first peace talks since the strike began for 2 PM Wednesday.

There was renewed pressure for President Carter to appoint a fact-finding panel in the strike deadlock, a measure that would require the strikers to work for a 60-day period.

A presidential aide in Washington said Carter was reluctant to appoint such a panel, and New York City Mayor Edward Koch said he favored settling the strike at the bargaining table.

"Whenever Washington gets involved, it's outer space," said Koch. "They don't know what's going on in New York."

In Albany, Governor Hugh Carey directed that up to five million gallons of gasoline from state reserves be

released to help offset any shortage resulting from the increased use of automobiles by commuters.

The State Department of Transportation estimated that the strike could increase the demand for gasoline by up to one million gallons a week.

In the strike's first outbreak of vandalism, tires were punctured and some windows smashed on seven buses stopped by pickets at Huntington and Smithtown.

James Clifford, board chairman of Huntington Coach Lines, operators of four of the attacked buses, said he told his drivers to run down pickets who try to block them.

"Not Sure"

"I'm not sure it's not our men involved," declared Edward Yule, president of the United Transportation Union, one of 17 idled unions of 6,200 LIRR employees.

The strike started after the unions rejected a two-year contract offer that included a seven percent pay boost in the first year and 6½ percent in the second, plus an added 1½ percent cost-of-living increase at the end of the first year.

Conductors and engineers drew \$87.63 a day under the old contract, and yardmasters \$96.68 a day. Carmen got \$9.43 an hour, trackmen \$8.54 and maintenance men \$7.34.

## Polity Senate Endorses SB Cambodian Day

The Polity Senate has passed a resolution in support of tomorrow's "Cambodia Day" in the Stony Brook Union.

The event, which is sponsored by the Stony Brook Committee for Cambodian Relief, and will begin at noon, "is to create a deep concern for continuing genocide in Cambodia," said committee spokesman Gary Gross. The government of Cambodia has been accused of improperly helping many of Cambodia's people who suffer from malnutrition and poor living conditions.

The senate resolution, which was passed November 28, states:

"Let it be known, that to help stem the tide of inhumanity and debauchery the Polity Senate,

acting as representatives of the University Community, wishes to express its utter horror at the genocide taking place in Southeast Asia. Every moral human being must cry out against the atrocities being committed against other human beings.

"We, the University Community, cannot acquiesce, and allow another holocaust to continue. Polity urges every person to do what they can to stop this infamous act."

The senate suggests that members of the university community fight against genocide in Cambodia by writing to congressmen and the Soviet Embassy, and through demonstrations and donations to



Courtesy/UNICEF

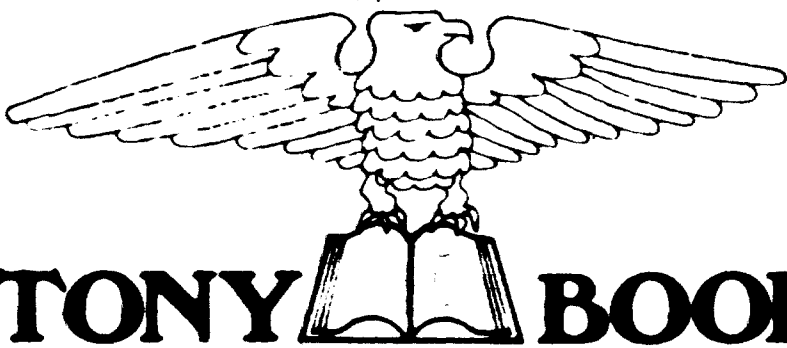
international relief organizations.

The day will feature a number of guest lecturers and entertainment. The speakers list includes Acting University President Richard Schmidt, Bernard Tursky, Political Science department chairman, and former Cambodian Foreign Minister

Shre Pheach. Musical entertainment will be provided by "Sphynx" and the "Steve Paysons Percussion Band," and a documentary film "A Nation is Dying" will be shown.

In addition representatives from CARE and UNICEF will attend.

—Mark L. Schussel



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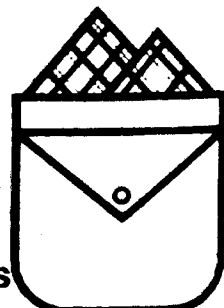
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# GSU Members Harassed at Party

By MARK L. SCHUSSEL

Harassment, according to Campus Security Detective George Bravy, is 25 percent of Security's caseload. Early Sunday morning another case of this crime, which if convicted can get one up to three months was committed on campus.

According to Shawn Abele, vice president of the Gay Student Union, he and three other GSU members were harassed at a party in Tabler Cafeteria. They were later followed back to a suite in Sanger which the two harassers entered after breaking through the door.

Abele said "Just before we left a man came over to Randy (a friend), and played a fag," and

the two danced. After a while "the man grabbed Randy and pushed him back and went to punch him." After one of the approximately 70 to 100 people attempted to calm the harasser down the four left. They were followed by the harasser and a friend of his and were called "goddamn faggots." After arriving at the suite and locking the door, it was forced open.

Abele said that Security was alerted and responded to the scene at around 1 AM. Both Security and the four gay students said they know who the individuals are. However, according to Bravy, who refused to release their names, they have yet to be picked up by Security.

The four intend to press charges which

include harassment and trespassing. "If we don't press charges it would show that they could walk all over us," said one of the victims who asked not to be identified.

Abele said, "If we start standing up for our basic rights and privileges, we can start going to a dance without getting beaten up.....we were just there, we didn't do anything, but now he (one of the harassers) wants to kill me. I never even saw him before."

GSU President Michael Nappo said that this kind of behavior "goes on a lot [at Stony Brook] on a personal level." He said that rooms of gay students are constantly being destroyed by such pranks as putting "55 gallons" of water under a door.

## Hostages May Be Brainwashed

Washington (AP) — State Department officials said yesterday they cannot account for the whereabouts of about 20 American hostages in Iran and that it is possible they are being brainwashed in preparation for a trial.

The officials, who asked not to be identified, spoke in reaction to a Monday night television interview with one of the hostages, Marine Corporal William Gallegos of Pueblo, Colorado.

Gallegos, in an interview filmed by Iranians and broadcast by NBC-TV, said the other hostages he has seen are well. But he said he has not seen about 20 of the 50 hostages who have been held since Iranian militants seized the U.S. Embassy on November 4, demanding the return of the deposed Shah Mohammad Reza Pahlavi.

Officials said it was possible that the remaining 20 hostages are being held elsewhere in the embassy compound under conditions similar to those described by Gallegos.

They said it is also possible that the Iranians have singled out those hostages they intend to put before courts on espionage charges and are brainwashing or otherwise coercing them into making confessions.

"It's possible, but we can't draw any conclusions. We don't know enough," said one official.

White House officials have speculated previously that some of the hostages are being subjected to

brainwashing techniques.

State Department spokesman Thomas Reston would not speculate publicly about the whereabouts of the hostages that Gallegos said he has not seen.

"At no time that we know of have all the hostages been seen. We have been refused the right to have im partial foreign observers get in to see all the hostages," he said.

Only a few outsiders have been allowed to see any of the hostages and none have seen all of the 50 Americans. No outsiders have been allowed into the embassy to see any of the hostages in about two weeks.

In the NBC broadcast of the interview with the Marine hostage from Iran, Gallegos said he was kept in a room where he could see about 30 other hostages, although the captives were not allowed to communicate with each other.

Meanwhile, in Tehran, Iranian Foreign Minister Sadegh Ghotbzadeh said he expected the militants holding the embassy to allow international observers to see the hostages "in the very near future."

He told a news conference, "We are going to have international observers to go and visit the prisoners in, I hope, a very short time, and afterwards I hope that visits will be made regularly."

He added, "I can't guarantee that now."

A spokesman for the students at

the embassy refused to confirm or deny Ghotbzadeh's assertions and said, "We have not been informed about any meeting arranged with the hostages."

"If anything comes up we'll

announce it ourselves and nobody else can be our spokesman," he said. The students say they will not release the 50 hostages until the United States extradites the deposed Shah.

## Iranian Deportation Ruled Unconstitutional

Washington (AP) — A federal judge ruled yesterday that the federal government is acting unconstitutionally by initiating deportation proceedings against some of the 50,000 Iranian students in the United States.

U.S. District Judge Joyce Green said the Justice Department is "permanently enjoined from continuing any present deportation proceedings instituted against Iranian non-immigrant students."

The decision was in response to two suits on behalf of Iranian students, which claimed the

government was illegally singling the students out for possible deportation.

President Jimmy Carter ordered the Justice Department to review the visas of Iranian students in this country following the seizure last month of the U.S. Embassy in Tehran.

All Iranians were told to report to the Immigration and Naturalization Service by this coming Thursday. The government said it would initiate deportation proceedings against those found to be in this country illegally.

## New Campus Directory Appears Before Spring

The Campus Directory, a yearly listing of students and faculty on campus published by the Office of University Relations, has been released; however, several noticeable changes have been made in it.

In the past, the student directory and the faculty staff directory were published separately because, according to Assistant Director of Publications Barbara Becker, "the faculty-staff listings were available months before the student listings." Becker said that the two editions were combined this year because of increases in printing and paper costs. The directory, with a run of 10,000, costs \$8,500.

The directory has normally been released in the Spring semes-

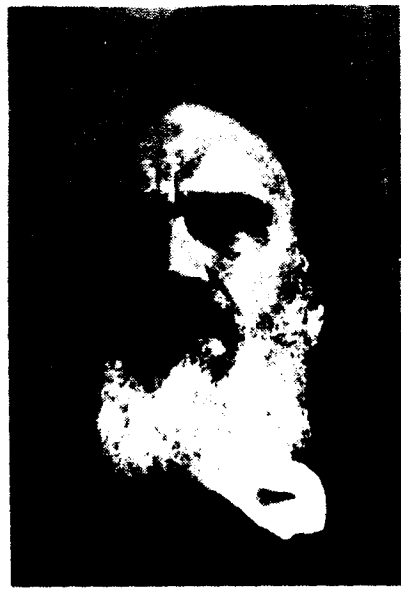
ter due to problems in publishing. While it has been on campus since Thanksgiving, Becker said that students have not received copies of it yet because of problems in delivery: "The student allocation (of directories) has been sitting in the mailroom South Campus. It was supposed to be delivered last Wednesday to the Quad offices but it hasn't been done yet."

Last year's directory had several mistakes such as inaccurate class years for the students. This year, according to Becker, it is for the most part accurate about class listings. However, there is one noticeable mistake — History majors are listed as Hispanic Languages majors.

—Mitchell Murov



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*Photos By Dave Morrison*



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## Rainy Night Suddenly Reopens

(Continued from Page 1)  
ey, but [the Rainy Night House] ate up the profits."  
In addition to the Rainy Night House and the Health Shop, SCOOP also runs Baby Joey's, a bar in Irving College, the Union Record Shop, Harpo's Ice Cream in Kelly A and has an audio-visual service.

According to White the Rainy Night House will remain open this week from 10 AM to 2 PM, and 10 PM to 1:30 AM. White said that the coffeehouse is remaining open late because the Stony Brook Union will be open 24 hours "and we want to provide a service to people studying." White also said that the Rainy Night House will reopen "a couple of days before the start of next semester" with new managers. He said that the search for new managers had been narrowed down to a field of nine.

Commuter Senator Richard Zuckerman said of the reopening, "I'm glad to see SCOOP has been able to give students, especially commuters, a place to munch."

## ENACT Results

ENACT, the environmental action group on campus held a recycling contest on campus. The results are:

Ammann	1
Irving	2
O'Neill	1606
Stage XII A	1196
Kelly A	671
Sanger	563
Stage XII B	537
Kelly C	466
Stage XII D	197
Douglass	108
Gray	106
Toscanini	61
Kelly E	33
James	27
Langmuir	1
Roth Quad	0

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# Changes: 79

As the year draws to a close, one can look back on it as a year which has prompted many changes and many surprises.

The growing friction between university officials and Albany surfaced this year through several incidents including a tuition and dormitory fee hike, the postponement of several construction projects on campus, a hiring freeze, and the refusal by the SUNY Board of Trustees (who are appointed by the governor's office) to accept T.A. Pond as University President.

Pond's removal as acting president was preceded only weeks before the resignation of University Business Manager Robert Chason, a University official who had a very powerful role in determining University policy.

Pond was replaced by Richard Schmidt, a neurologist on leave from the presidency of Upstate University in Syracuse, Chason was replaced by Paul Madonna and Kingsborough Bookstores Incorporated was replaced by Barnes and Noble after the former had declared bankruptcy.

Students were granted more parking spaces by the Langmuir Curve and around Tabler loop but were restricted from parking behind Irving College. Construction also began on a parking garage behind the Administration building for faculty and staff. The threat of a parking fee was eliminated for the time, yet a fee was instituted for the Health Sciences Center Garage.

Bus service was restored to its formal level of operation, but residents received two unpleasant surprises this year. One, tripling was acknowledged as being the worst in a decade, and two, dozens of students were forcibly relocated as an answer to vandalism. Despite relocation and the closing of several campus bars for several weeks, vandalism remained a critical problem.

Administrators closed down several student businesses citing liquor license or facility use form violations and students reacted through several rallies.

Foreign and minority students faced their share of changes too. Black students and faculty demonstrated their desire for an improved African Studies program while women campaigned for safer conditions on campus. Many foreign students are feeling the repercussions of the events in both Arab and other Moslem countries.

Finally, 1979 marked a year of completion. A year which heralded the opening of the final phase of the Fine Arts Center and laid the groundwork for the opening of the first phase of the University Hospital.

At the same time, we would like to take the opportunity to say good-bye to the 1970s for they have had an interesting effect on Stony Brook and other universities around the nation. Their greatest effect has been to calm and to restrain college students after the explosive decade of the 60s. Although there is a good to this, for the most part, there is a danger. Students of the 70s have become so mellow that they have been deemed apathetic.

One should note that when this happens the government and university administration will begin to walk all over them.

With the 80s approaching, perhaps students will become more involved and will again begin to speak out. But an event or chain of events is necessary to set off this kind of behavior. The current crisis in Iran may be a spark of excitement and energy that is needed. Who knows?

Statesman is not trying to advocate turmoil and violence, but we are trying to help protect the students' rights and to add something to their lives.

Here, on campus, there are a number of issues over the past year such as tripling, relocation, and student business closings, which students have failed to speak out against in unity. With action, there is a possibility of unity and thus change in the system, but with apathy, the possibility of change will always remain slim. For it should be the majority who rule the masses.



## — Letters —

### A Compromise

To the Editor:

I would like to take this opportunity to comment on some of the points raised by HSCSA President Carmine Scerra in last Friday's Statesman. Scerra is wrong if he feels that all problems will be solved by giving the Health Sciences Student Association (HSCSA) the right to sign their own checks by having their own vice treasurer. All checks must be co-signed by the Polity executive director after the vouchers have been approved and the checks have been written by the Polity bookkeeper. The addition of a vice treasurer, therefore, will not end the need to "chase Polity around" which Scerra currently finds necessary. Nor will it guarantee the "independence" for HSCSA which he desires.

The Polity Senate-passed proposal which I sponsored will guarantee, for the first time in writing, that all HSCSA vouchers will be signed by all the required parties within three days. The addition of an HSCSA-appointed assistant treasurer who will approve vouchers will ensure that

all of the group's vouchers will be given priority before all other check requests and that the papers will not be lost.

Like many others, I hope that the HSCSA will not secede from Polity. I feel that my efforts at a compromise are in the best interests of HSCSA and hope that the other HSCSA officers will accept this compromise and keep our student governments united.

Owen M. Rumelt  
Ammann College Senator

### Disgraceful Display

To the Editor:

The Polity Senate Wednesday night, in a disgraceful display of lack of understanding, voted not to give the students in Health Sciences Center (HSC) equity by refusing to give them a 55 percent direct share of their Polity activity fee, as previously agreed to by the Polity Council.

It is indeed unfortunate that a few self-centered individuals have been able to wield so much power in the Senate — individuals who can't see beyond their own little worlds — who fail to understand or else simply don't care that HSC, operating on a different schedule than main campus, rarely uses Polity ser-

vices and has different needs which demand a different budgetary policy. The level to which these people stoop to constitutional games and financial nit-picking, only confirms that the Senate is a bureaucratic institution in much the same vein as we think of the administration.

HSC students have enough of a burden placed on them without being caught up in our silly parliamentary maneuvers and bureaucratic games. It is in the Health Sciences Center Student Association's own best interests to secede from Polity and form its own student government receptive to its own needs.

Mike Kornfeld  
Sophomore Class Representative

*This is Statesman's last issue this semester. We will resume publishing January 20.*

# Statesman

"Let Each Become Aware"

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Statesman's Weekly Arts and Feature Magazine

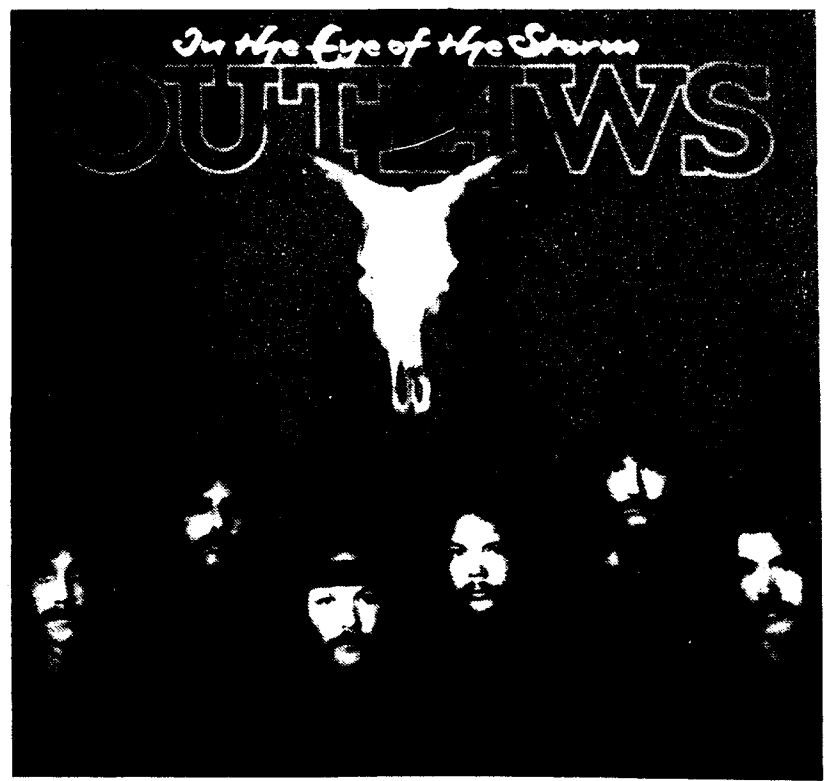
Wednesday, Dec. 12, 1979



See Review on Page 3A



**Musica Aeterna  
Proves Unimpressive**  
Review on Page 6A



**New Albums Reviewed**  
Page 9A

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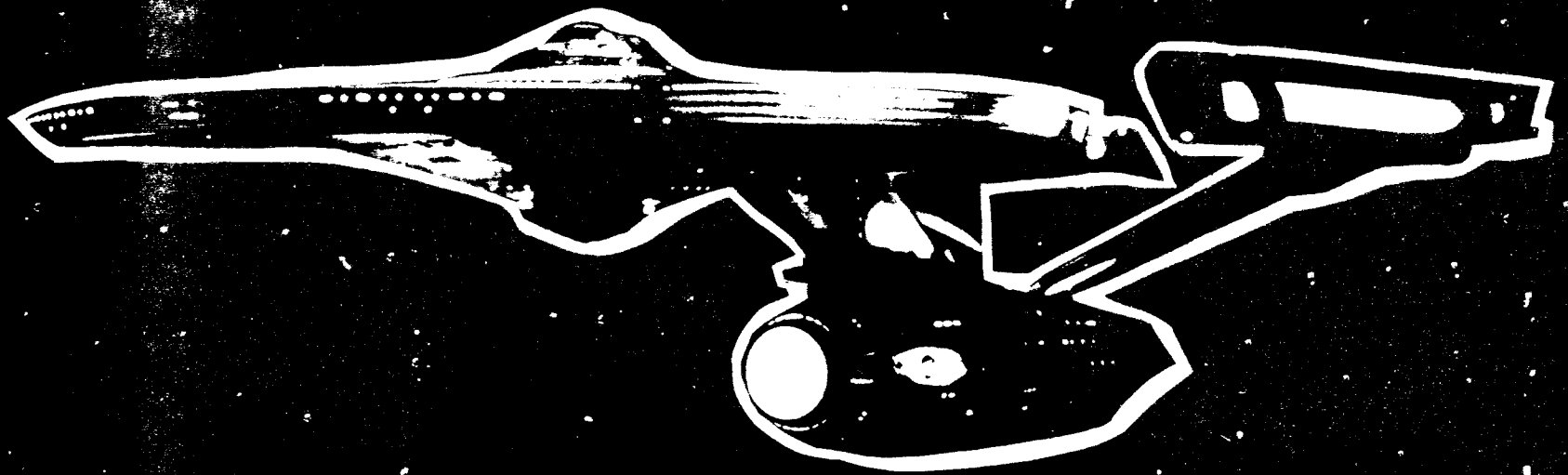
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# SCENES...



## 'Star Trek:' A Worthwhile Enterprise

By Jack Milrod

**Star Trek: The Motion Picture**  
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There was a very special magic that made the 1960s television series *Star Trek* a classic. A decade later, it is alive and well on the silver screen.

The TV show centering around the crew on a futuristic spaceship designed "to boldly go where no man has gone before," ran but three seasons before NBC, in an amazing blunder, pulled its plug in 1969. In the last 10 years, though, its reruns have been seen in more than 160 markets throughout the United States and in 47 countries abroad, giving birth to hundreds of fan clubs hosting conventions drawing thousands, more than 50 books, 400 fan publications and a wide variety of consumer items ranging from blueprints of the Starship Enterprise to plastic action figures of the show's leading characters.

For years, there has been talk of resurrecting the TV

series (never a real possibility) or possibly reuniting the characters in a feature film, but all Star Trek fans got was a short lived Saturday morning cartoon narrated by the original cast. News that a movie would actually be shot came in 1976, but finding a script agreeable to both Paramount Pictures and Star Trek creator Gene Roddenberry, settling the salary demands of the original cast members and dealing with a host of production problems made it seem as though *Star Trek: The Motion Picture* wouldn't be out until the 23rd century it is set in.

But last Friday, some \$42 million later, the film began playing at 800 theaters throughout the U.S. and Canada just in time to tap the Christmas market. Several critics were quick to label it a mere TV show blown up for the silver screen, and many Star Trek fanatics/purists will no doubt be aghast at changes made to update the sets, costumes and characters. But for a number of reasons, *Star Trek: The Motion Picture* is well worth the journey, and a great number will make it.

On the simplest level, the film is physically beautiful. Jerry Goldsmith's score is well done, while the special effects and new sets are breathtaking. The team of Douglas Trumbull and John D. Dykstra, veterans of *2001: A Space Odyssey*, *The Andromeda Strain*, *Silent Running*, *Close Encounters of the Third Kind*, and *Battlestar Galactica*, provide a set of special effects dwarfing any attempted in the TV series and certainly comparable to any on film to date.

But the secret of the television series was that it appealed below the surface on an intellectual level as well. It depicted real people and paid particular attention to believability. It was intended as serious science fiction and not simply cops and robbers in space. This was the source of the magic that was "Star Trek," and the depth of the mystery explored in the motion picture (don't let anyone tell you the ending) is true to that creed. It's good science fiction.

Two main reasons for the film's success on this level are Roddenberry, the producer, and Alan Dean Foster, the author of the ten-

volume *Star Trek Log* series, who wrote the story — a takeoff from a TV episode entitled, *The Changeling*. They are faithful to the characterizations and standards of the series, and Trekkies and Trekkors alike will see the same old magic at work if they are able to look beyond the superficial changes in the Star Trek world they've known for the last 13 years. The movie would have failed miserably if it did not attempt to go beyond the costumes, sets and props of the series, but at the same time, the theme of the film is an old favorite of the series: logic and mechanical perfection vs. human feelings and emotions.

And there is one other reason why *Star Trek: The Motion Picture* will be a hit: most of us are suckers for a reunion.

The story makes a good transition from the point the series left off, although by nature this portion of the film won't be appreciated by viewers unfamiliar with the TV show. As we might expect, the five-year mission was completed and the Enterprise is in an orbital dry dock being refitted for a new journey. Captain

James Kirk (William Shatner) has been promoted to a desk job and looking for a way to get back in action. Spock (Leonard Nimoy) has returned to his home planet Vulcan to purge himself of all remaining emotion and Dr. Leonard McCoy (DeForrest Kelly) has gone back to his country doctor's practice on Earth. The three are drawn together and return to service on the Enterprise when a mysterious monster of sorts sets itself on a course for Earth, destroying space ships and stations in its path. It's a natural.

What is worthy of note, is that character development has been strengthened in the film, particularly in the case of Kirk, who sheds the disturbing appearance of infallibility that was often apparent in the TV show. It is also significant that the reunion is accompanied by the tensions that occur in real life. People change and no reunion is totally natural.

But when the crisis has passed and the Enterprise sets off for the celestial sunset (with an unmistakable hint of a sequel to come), it seems like old times.

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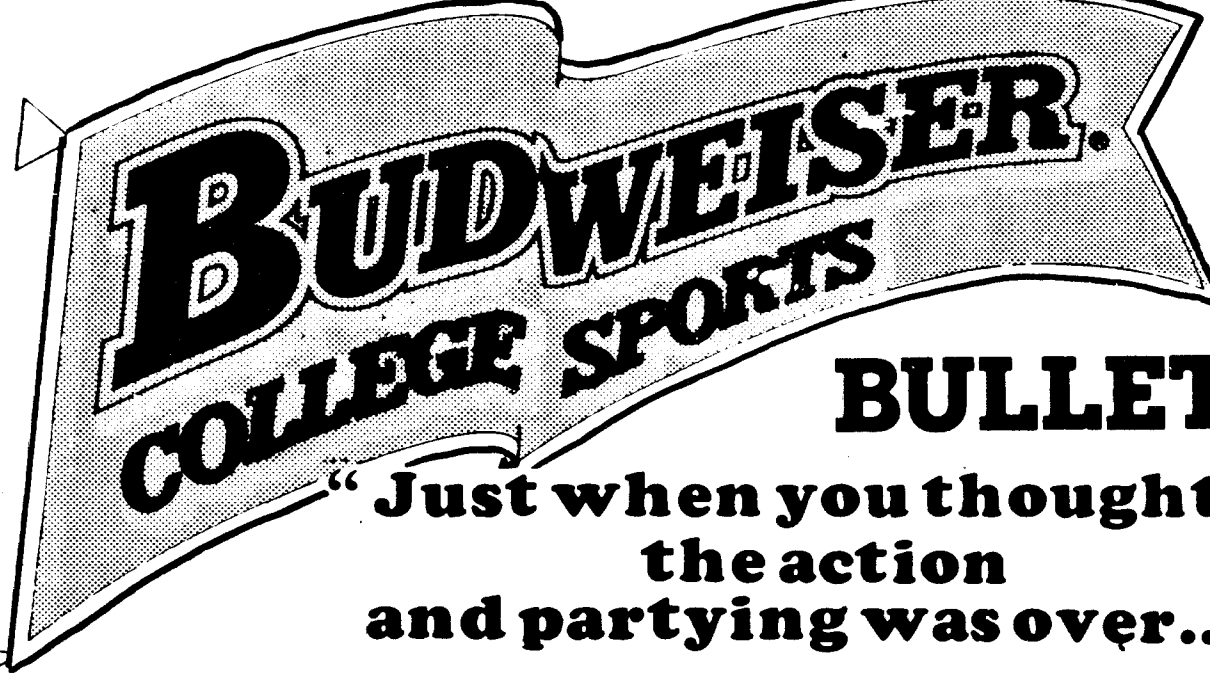
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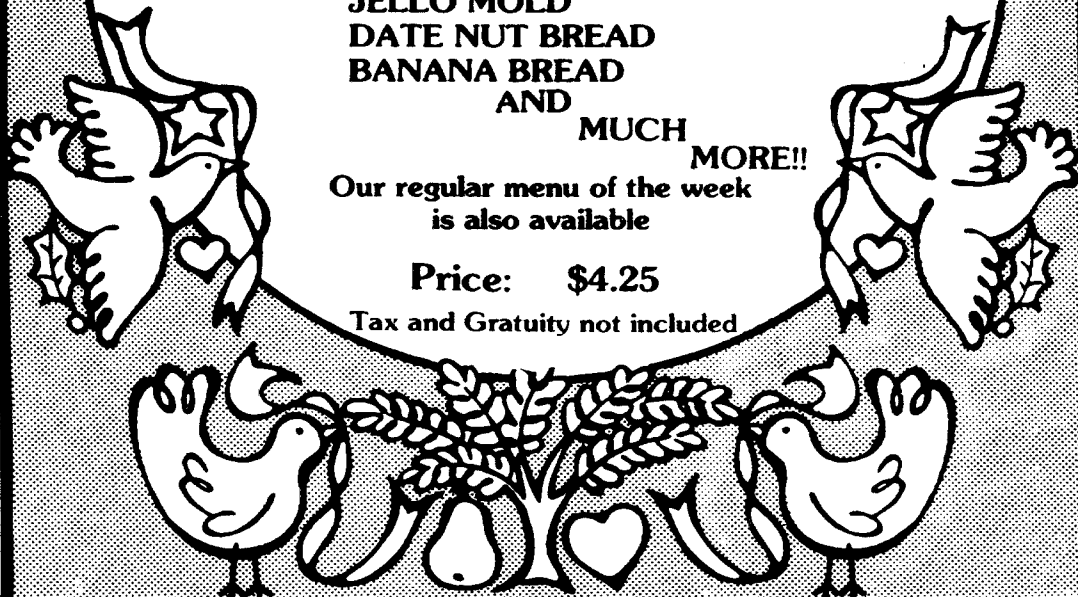
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## Musica Aeterna Performance Lacks Vitality and Polish

By David Schulenberg

The performance last Saturday night of Handel's *L'Allegro ed il Penseroso* in the Main Hall of the Fine Arts Center was of the sort that can permanently lower an occasional concert-goer's regard for the composer, the work, or both. To be sure, a few in the audience gave the Musica Aeterna Orchestra and Chorus, conducted by Frederick Waldman, a standing ovation, and many seemed pleased with the results of this rare opportunity to hear — in concert — tenor John Aler and Metropolitan Opera soprano Benita Valente. Yet, to one who knows what this music could be, and is, when performed with liveliness and imagination, this performance was sheer tedium, from start to finish.

The work, whose title can be translated as "The Gay and the Melancholy," is actually only the first two sections of a three-part secular oratorio whose text comprises about 2/3 of John Milton's poem (in English) of the same title. The two adjectives in the title refer to contrasting moods or characters which alternate in the work's 43 musical numbers (a few of which were omitted from Saturday's performance). First performed in 1740, the music is full of the usual baroque evocations of birds, hunting scenes, the "dark Cimmerian desert," and so forth. But, compared to Handel's *Messiah* or *Israel in Egypt*, this music is contrived, the expression forced. Still, there are frequent touches of genius, particularly in the orchestral effects called forth by Milton's vivid text, that a discerning performance might have brought out.



The performance of *L'Allegro ed il Penseroso*, Saturday night, was generally disappointing.

Unfortunately, Waldman is a conductor who fails to take into account the liberties, and restraints of 18th century performance style which have been unearthed in recent years. While a modern group playing on modern instruments (Handel's strings and winds differed in important respects from modern ones) can hardly achieve the original sonorities, there is no reason to further mute the music's brilliance through unremittingly slow tempos and heavy playing. Although the ensemble has the proper proportions — a chorus of 12 or so and a small chamber orchestra — this only made more obvious the general sloppiness of the playing. Only the oboes and first trumpet, unnamed in the program, had the requisite ebullience, and the harpsichordist was shamefully incompetent. Baritone Leslie Guinn sang his small part with some fervor, but the timid ornaments added by the two principal singers hardly recreated the spontaneity of 18th century improvisation. Their operatic voices were strained and inaccurate where baroque style requires lightness and precision.

There is, of course, constant debate among musicians over how closely a contemporary performance should seek to imi-

tate a baroque one. While there is a surprising amount of material available, ranging from how Handel's violinists held their instruments to how singers embellished and varied his melodies, one can't always apply such things to modern performances, and there is a great deal that can never be known for sure. But the point is not to recreate some mythical 18th century performance; rather, it is to use the knowledge of old performance styles and techniques in order to enrich modern ones.

Despite token gestures, performances like *Musica Aeterna's* fall into a thoughtless, unvarying style which, if happily accepted by some audiences, hardly offers them all that the music promises. Those who heard harpsichordist Gustav Leonhardt play here last year, know how exciting a performance that is both imaginative and "authentic" can be. It can be suggested that one of the characteristics of a truly contemporary style of performance is its ability to approach works like Handel's from their own point of view, and this means applying what we know of 18th century performance practice to interpretation, if not to actual technique.



## Stevie: A Subtle Artist

By Peter Winkler

**The Secret Life of Plants (Motown)**  
Stevie Wonder  
(Album/Courtesy Music Market)

I can't pretend to be objective about Stevie. His music really gets to me, and the songs on this new album are no exception: I've lived with them only a few days and already they haunt me.

It's easy to talk about some of the ways his music appeals to me: Stevie is still discovering new things about harmony, and in tunes like "Send One Your Love" he has come up with some absolutely fresh chord progressions. These days that is a considerable achievement. But even more remarkable than his obvious innovations are his subtle reworkings of familiar formulas. No wonder jazz musicians like to play his songs.

But Stevie's own melodies rarely have a jazz-like complexity. They are pure pop: they may seem trivial at first, but his tunes are subtle and insinuating — you can't get them out of your head. Like most

pop tunes, they seem a bit empty and trite without words, and here lies the main problem with the album: half the cuts are mostly instrumentals.

The album is, in fact, a soundtrack to an as-yet-unreleased film, and it suffers the ills of most soundtrack albums: background music doesn't make very interesting listening. I'm sure that sooner or later I'll hear a tired, foxtrot version of "Send One Your Love" piped through the muzak in some restaurant — but why did Stevie have to supply one ready-made? The soundtrack cuts are interesting if only as indications of what kind of music Stevie is listening to now — from the evidence, he's into Indian, Japanese, African, and European classical music. His own essays in these styles don't succeed any better than most attempts by pop musicians to assimilate other styles — he imitates their sound, but not their structure. The Bach-like organ piece "Ecclesiastes" doesn't develop like a Bach prelude would; it repeats, like a pop song would. Much more fruitful is the impact classical and non-

western music have had on Stevie's songwriting style — in "A Seed's a Star," for instance.

The texture of the album, aside from the Hollywood flourishes, is quite remarkable. As usual, Stevie plays almost all the instruments, and he relies more heavily upon synthesizers than ever before. Even the drums are, for the most part, synthesized, although the bass is not. Yet the instrumental sound is anything but mechanical: there is always some acoustic instrument (harmonica, guitar, trumpet and sax, or voices) to add a human element. The sound is bright, airy, and friendly; sound effects are employed almost constantly, sometimes in playful synchronization with the music (cricket chirps on the backbeat in "Outside My Window," for example). But what holds it all together is Stevie's marvelous voice. It's unfortunate that he only sings about half the time. There's only one album's worth of songs in this two-record set, but I don't mind paying double to own songs like these.

(The writer is an Associate Professor of Music.)

## Once More, With Feeling

By Daria Semegen

Someone asks: why do you compose music? Perhaps because I am perpetually curious about what will happen when various sounds are arranged together in certain ways, because it is always interesting to deal with time as a working space, because I want to. Indubitably, it is possible to add many intellectual, philosophical and other high-minded reasons which betray one's background in academia. The encounter with music as a creative means of expression came relatively early in life. At age seven my first piano lesson taught me that some sounds could be stored on paper via notation and then rearranged in the manner of building blocks to create different shades of expression with seemingly endless variation. The musical boredom of some early piano etudes contributed to the necessity to create something more interesting and challenging to play and listen to. From this childhood impression grew an ever present awareness that as a composer I am the first listener to my own music and beyond the myriad possibilities of cerebral compositional disguises and theories, the actual physical sound and the listener's own personal response to it are what

really counts ultimately. This is the composer's real link with the world in the most intangible and abstract of the arts, which cannot be seen or touched but exists as invisible sound waves reaching the listener in an arcane and subtle communication.

Music as color and texture, gesture, and expression rendered in sound has analogous counterparts found in the fine arts including drawing, painting, sculpture, work combining various forms of media, as well as dance, film and poetry. Ideas and inspirations garnered from the perception and appreciation of other art forms are truly indispensable. Through their own unique communication they provide the dimension, perspective, and sometimes understanding which revitalize a composer's work and enhance aesthetic sensibility. Sometimes, my working methods in musical composition are rather closely related to other art forms. The aleatoric or chance element in several of my works is akin to a similar device found within the confines of an intricate three-dimensional mobile which retains the essential ratios of its parts while they move randomly within their assigned space creating various shapes, articulating the total space. A whole which balances the same ratios through different angular projections. Sharply precise, defined melodic lines, sweeping gestures and stark, contrasting expressions of a solo violin work may reflect similar qualities found in a pen and ink drawing.

As composer of both instrumental and electronic music, I am especially aware of technology's contribution to extend beyond the timbral possibilities of musical orchestration without overshadowing the acknowledged unique timbre and idiom of each acoustic musical instrument. I find these new tools do not change or solve the perplexing compositional problems often encountered in creating each new work, whose ultimate purpose is to communicate with my audience—once more, with feeling.

(The writer is an Assistant Professor of Music and Associate Director of the Electronic Music Studios. She is recipient of a 1980 National Endowment for the Arts grant — her third while at SUSB — for new work for viola and electronics.)

MUSIC for VIOLIN SOLO

Fragment from Daria Semegen's "Music for Violin Solo," a virtuosic work to be published by Columbia University Press and released on OPUS ONE records in 1980.

PREVIEW



## The 'Messiah' To Come To SB

The third annual *Messiah* "Sing-In" at Stony Brook will take place Sunday, December 15 at 8 PM in the Fine Arts Center Recital Hall. Eight conductors (two faculty and six students) will participate in addition to the Graduate Orchestra and soloists. Admission is free, and refreshments and scores will be provided. For reservations call 246-5678.

PREVIEW

## Pamela Frame: Cello Recital

Pamela Frame, a Doctor of Music candidate, will give a recital Friday, December 14 at 4PM in the Fine Arts Center Recital Hall. Her program will include Schumann's "Adagio and Allegro," Bach's "Solo Suite no. 6," Paganini's "Variations on One String," and Elliot Carter's "Sonata." Admission is free. The concert will be repeated in Carnegie Recital Hall, January 13 at 8:30PM.



## Happy Birthday, Ludwig

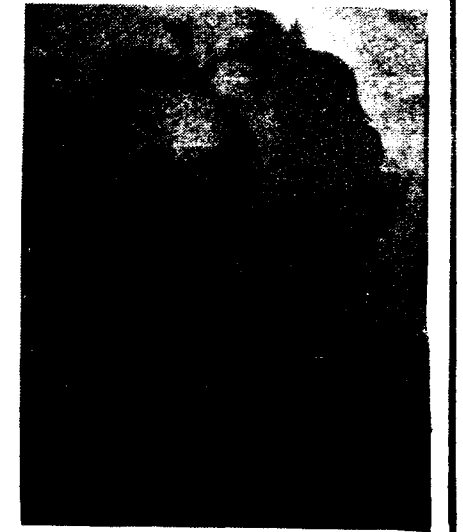
He was a vessel, a messenger, a very intense man. He was also the talk of the town, though he was deeply religious and recognized the divine as the source and benefactor of his genius. Forever searching for what was just, he had tremendous faith in the power of the human spirit over adversity. He gave the world music unlike anything it had heard before or anything that has come since.

The object of Fate's torment, he struggled with his deafness and sought that which was

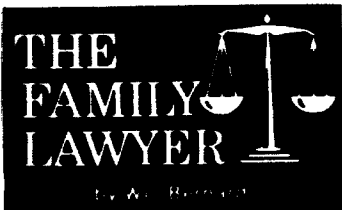
greater than himself for justification of his desperation. He was Ludwig van Beethoven and was born 209 years ago this Sunday, in Bonn, Germany.

His own words speak for him: "every real creation of art is independent, more powerful than the artist himself and returns to the divine through its manifestation. It is one with man only in this, that it bears testimony to the mediation of the divine in him." Brilliant, heroic, and profound, he still lives in all of us.

—Leslie Eckstein







### Rumpus on a Bus

Fresh from a school soccer match, the teenagers were in high spirits as they clambered aboard the bus. Jokes and laughs flowed freely for several blocks. But suddenly one youth, in a flash of anger, punched an elderly passenger in the face.



Could the victim hold the bus company liable for not protecting his safety? In a court hearing he complained that the driver should have "cracked down" on the young people.

However, the court said their mood of merriment was not menacing enough to call for disciplinary action. With no reason to expect violence, said the court, the driver could not be blamed for his hands-off policy.

Although a bus company does bear heavy responsibility as a common carrier, it is generally not liable for mishaps that could not fairly have been foreseen.

But consider a contrasting case. Here some boys on a bus armed with rubber bands, were openly firing paper clips at some girls. When one girl suffered an eye injury, her family sought damages from the bus company.

And this time the court imposed liability. With danger so obvious, said the court, it was up to the driver to bring the mischief to a halt.

A far more dangerous situation arose in another bus, when a passenger pulled a gun on his companion. Instead of intervening, the driver kept going for two blocks, where he caught up with a police car. But before the officers could move in, the gunman shot the other man in the leg.

Again the victim sued for damages, accusing the driver of neglecting his duty. But the court sided with the driver, saying that under the circumstances his course of action was not unreasonable.

The court added that a driver's obligation to protect his passengers does not extend to risking his own life.

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THE QUESTIONING OF NICK by Arthur Kopit  
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# SOUNDS...

## Keeping in Tune With New Releases

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**No Nukes (Asylum Records)**  
 From the MUSE Concerts for a Non-Nuclear Future (Album courtesy Music Market)

A group of artists known as Musicians United for Safe Energy (MUSE) gave a series of benefit concerts in Madison Square Garden, September 19-23. The fruit of this labor is entitled *No Nukes*, a recording which encompasses live bits and pieces of the five night extravaganza. The roster of talent includes, Jackson Browne, Bruce Springsteen, Crosby, Stills and Nash, The Doobie Brothers, James Taylor and Carly Simon. Despite the massive talent, the three album set fails to reach its potential.

One good reason for the failure of this album is the poor quality of the recording. It is perhaps the worst live record I've listened to in quite awhile. The production credit is bestowed upon Browne, Graham Nash, John Hall and Bonnie Raitt, however, much of the blame should be cast on the poor acoustical set up in the Garden.

*No Nukes* does, however, have its highlights. There is a dandy number by Springsteen and the E Street Band, "Devil With the Blue Dress Medley," that qualifies as the only song on the album with a semblance of rockability. "Stay," which is performed by both Browne and Springsteen, is cute but uninspiring.

Other notables include Bob Dylan's, "The Times They Are A-Changin'," which is aptly executed by Taylor, Simon, and Nash. Graham Nash's fine voice seemed to overcome much of the acoustical problems as is evidenced by, "Cathedral," one of the more

polished pieces on *No Nukes*.

*No Nukes* is a truly disappointing album. With so much concern for the cause (ant-nuclear energy) an earnest attempt at creating a lavish, musical masterpiece was not made. Unfortunately, it seems that the album is geared for light-headed adolescents. *No Nukes* is not for serious music lovers. —Richard Wald



**In the Eye of the Storm (Arista)**  
 Outlaws (Album courtesy Music Market)

In 1975, a group named the Outlaws released an album which was entitled, not so strangely, *Outlaws*. It was a clean, smooth debut album released by a promising southern rock group. *Outlaws* contained such classics as "There Goes Another Love Song," "Song in the Breeze," and the revered, "Green Grass and High Tides."

Since then, the Outlaws have produced one live album and three studio Lps entitled, *Lady in Waiting*, *Hurray Sundown* and *Playin' to Win*. During that span it seems as though the Outlaws were attempting to negate their name, as the group's music was quite tame and shallow. Their new recording, *In the Eye of the Storm*, sets this talented band back on the right track.

*In the Eye of the Storm* is a solemn creation. With two drummers and four guitarists, the Outlaws are restrained from being too innovative and their music has suffered for their previous attempts at sophistication. *In the Eye of the Storm*, however, manifests a maturation on the part of the band. Their music, although staggeringly simple is penetrating and believable

and their harmonies have become quite refined.

One big step the Outlaws have taken is an improvement in their songwriting. The melodies are inherently attractive as the guitar solos capture the intrinsic quality of the musical lines. Even the lyrical content has been bettered. The thoughts are direct and incisive as the love songs, "Too Long without Her," and "Long Gone" are appropriately passionate.

The Outlaws have regained much of the musical steam they lost through their earlier mediocre efforts. Only hope that they keep it up. —Richard Wald



**Wet (CBS)**  
 Barbra Streisand

Barbra Streisand, star of stage, screen, and recording, has produced her first concept album. All the cuts revolve around "wet" rain, rivers and tears. Her voice is as mesmerizing and strong as ever; however, the concept idea lacks considerably. Here is a lady who has had every entertainment honor bestowed upon her, but at this point of her career, it appears she is trying too hard.

In keeping with the wet concept, Streisand does her rendition of Bobby Darin's "Splish Splash." Her voice sounds forced and unnatural. In fact, the entire production is just plain obnoxious. Something about it can turn stomachs. "On Rainy Afternoons," brings back the Streisand we all know and love. This is followed by another sleepy ballad, "After the Rain," and by now one wishes the sun would come shining through. The material leaves the listener feeling soggy and damp.

Barbra Streisand's last hit was recorded with Neil Diamond. "You Don't Send Me

Flowers." This year we find her cashing in on the disco success of Donna Summer with "No More Tears (Enough is Enough)." This duet is quite successful in the disco genre and Streisand's attempt to stay on the charts paid off.

It is time to break out the umbrella by the close of the album with "Kiss Me In the Rain." Overdone is the best description for *Wet*.

—Barbara Becker

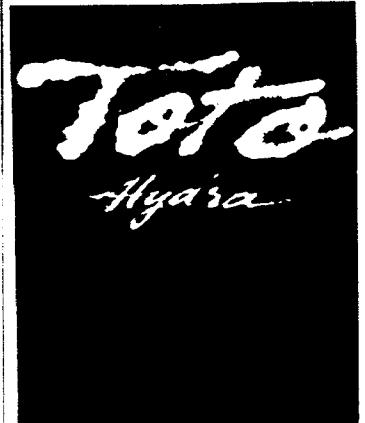


**Don't Throw Stones (Arista Records)**  
 The Sports (Album courtesy Music Market)

We have witnessed a most remarkable transformation in the Punk style, a change for the worst. Throughout 1979, an inordinate number of New Wave acts have appeared on the scene, each building on the work of its predecessor, to the point where the original elements that composed what is known as Punk have been completely lost. Now everything sounds like early Beatles.

The Sports are no exception. But instead of a Beatles model, they chose (of all people) Joe Jackson as their stylistic model. With *Don't Throw Stones* so hot on the heels of Jackson's *Look Sharp* and even more recently *I'm the One*, the Sports' album is bound to be lost in the shuffle. The Sports are a polished and tight band, and obviously know their stuff; however, the results of their collective efforts are uninspired, and leave the listener with a vague sense of déjà vu. Tunes like "Who Listens to the Radio" and the title cut "Don't Throw Stones" come straight from Jackson, while the remainder of the Lp bears a stamp of originality, not enough however, to carry the listener through the entire album.

With other new acts appearing on, what seems like, a daily basis (some of which are quite good), the Sports will eventually fade into that great \$2.99 abyss, and expire due to lack of interest. —Tom Zatorski



**Hydra (Columbia Records)**  
 Toto (Album courtesy Music Market)

This second effort on the part of Toto represents a real growth on the part of the band. But, after repeated listenings of the new release *Hydra*, one wonders exactly where they're going. The heavy rock element that characterized Toto's first release is missing, and it is replaced with an artsy approach similar in concept to the middle period Yes albums. But, I'm afraid that Yes is more consistent. There is a theme that runs through *Hydra*, but it's difficult to ascertain exactly what that theme is.

The opening track is, appropriately enough, "Hydra," followed by a tune entitled "St. George and the Dragon," leading one to believe that the record has something to do with serpents of sorts. Ah, but you're wrong! This thematic idea, seemingly chock full of potential, is left slayed in its tracks, and the rest of the disc is devoted to the same sort of love/drugs/sex songs that marked Toto's earlier effort.

In this respect, the album is somewhat of a disappointment, leaving high expectations unfulfilled. However, putting this aborted theme behind, the Toto sound is still there, and those who enjoyed the first Toto Lp, will likewise be pleased with this latest offering. All others will be left in the dark.

—Tom Zatorski



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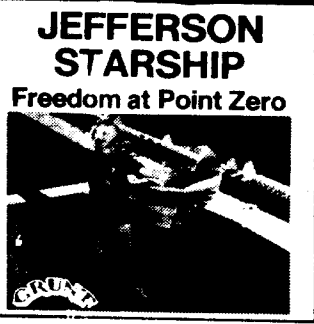
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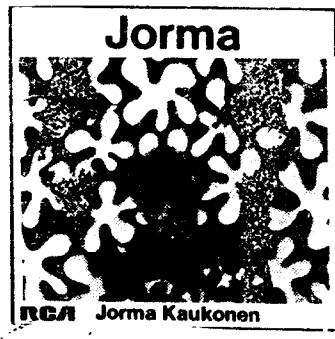
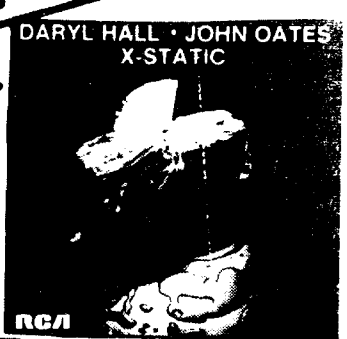
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## Christmas Musical Is a Smash Hit

By Neil H. Butterklee

**The Stingiest Man in Town**  
*A Kids for Kids Production*  
*Stony Brook Union*  
*Runs: Dec. 14, 15, 16*  
 Admission: \$2.50

It is around this time every year that theater-goers are beset with numerous adaptations of the same old Christmas story. Generally, one show is indistinguishable from another. Consequently, hardly any of them are presented with much verve or showmanship. Thus, it was all the more surprising to see the Kids for Kids production of "The Stingiest Man in Town."

Despite the age limitations (most of the performers were of High School and Junior High School age) it was a show that really brought out the old Christmas spirit. True, there were the usual opening show jitters and the ever-present problems with the scenery. Yet, it was a show that stood above the typical Christmas fare.

"The Stingiest Man in town" is a musical version of the Dickens' story *A Christmas Carol*, with songs by Janice Torre and Fred Spielman. Ironically, the only real complaint with the show lies not with the performers but with the composer and lyricist. Certain songs like the title song and "An Old Fashioned Christmas" captured the essence of the holiday spirit and were lively and cute. But, in general, the songs (especially the lyrics) had a tendency to be rather banal in their nature.

Other than this sour note, the

show was a complete success. As Mrs. Didler, Almudena Salinero was a delight to watch. Her comic timing is excellent and her voice is a pleasure to listen to. David Probe, in his central role as Scrooge, shows a very promising ability to clown on stage. In the second act, during the bedroom scene, he captivated the audience with his hilarious staggering dance number.

But the creme de la creme of the show was the impish Andrew Kraus. Playing the dual role of the ragpicker and the young Scrooge, Kraus displayed an uncanny knack for capturing the heart of an audience. With a faultless Cockney accent he played his parts to perfection and in doing so made the audience realize that they were watching a future star.

In doing a play that originates from another country, many actors often slip in and out of their accents. Such was not the case here. Throughout the show, inclusive of the musical numbers, not once did any member of the cast slip up on their accent.

The falling in and out of dialects is often the main stumbling block of the veteran professional actor. To be so proficient in dialect, as was exhibited this past Saturday afternoon, is the mark of a well-trained professional. As noted in the program, Kids for Kids is a community based workshop and school for young aspiring actors. This demonstration of accentuation is a positive reflection on the teaching staff of Kids for Kids.

"The Stingiest Man in Town," directed by Carol Dahir, and under the sponsorship of the Student



Almudena Salinero and Andrew Kraus appear as Mrs. Didler and the ragpicker in "The Stingiest Man in Town."

Union, is a thoroughly enjoyable cast really seems to enjoy what show. In watching the show one they are doing. And because of this, thing is quite evident: the entire the audience enjoys watching them.

### RESTAURANT REVIEW

## The Hobbit Hole: A Unique Place

**The Hobbit Hole**  
 702 Middle Country Road  
 Selden  
 Phone: 732-9365

For an exciting evening off campus, full of diversified entertainment, you would do well to try Robert and Micheal Padden's *The Hobbit Hole*. This four-room establishment brings together the unique combination of a bar, restaurant and lounge, all featuring the exotic decor designed by the owners — the main attraction being "The Hobbit Hole" room off to the side off the entrance. This blue circular tower is the ideal

place to sit back and relax.

The rustic and somewhat tropical atmosphere of the place lends itself towards a rather mellow occasion. The decor is typified by the many unusual plants hanging all around. Each night, *The Hobbit Hole* offers a wide selection of wines, cheese and spirits, in addition to regular luncheon and dinner fare. The only complaint here is that the prices tend to be a bit exorbitant (cheesecake — \$2.50). There is also a \$3 minimum per person at each table. It is possible, however, to get some rather nice, reasonably priced dishes: Chicken Kiev (\$5.50), London Broil

(\$5.95) and Filet Mignon (\$8.75).

But an evening at *The Hobbit Hole* features much more than just food and drink. There are two featured nightly acts every evening. Last Friday, The Cecilia Kirkland band was one of the featured attractions. Its music was a mixture of jazz, rock and country. With a sax in the four-piece band there was a limit as to how country it could get. As for its jazz selections, the band was constrained by the lack of piano accompaniment. The piano, one of the central pieces in a jazz band, was conspicuously missing from the band's program.

The group did, however, manage to play a superb jazz rendition of George Gershwin's "Summertime." It, alone, almost made up for the band's other inadequacies. The band had its low spot when it came to performing its rock numbers. They obviously had not properly judged the nature of this establishment. While not seductive enough to require only soft and sultry music, *The Hobbit Hole* is a rather mellow place. The entertainment here is more of a side dish than a main course.

In another room, off to the side, the second attraction, folksinger Chick Vooris was playing. Vooris was

more suited to the atmosphere of *The Hobbit Hole*. He was entertaining but not overpowering.

As a special interest to Stony Brook students, *The Hobbit Hole* regularly accepts auditions for its feature acts. Just contact the manager and set up an appointment. In addition, *The Hobbit Hole* displays various works by local Long Island artists. On Saturday evenings, they feature poetry readings, also by local talent.

*The Hobbit Hole* is a unique establishment which offers a viable alternative to the typical restaurant or pub.

—Neil H. Butterklee

# CALENDAR... December 12 - 30

## WED, DEC. 12

**THEATRE:** "An Evening of One-Act Plays," through December 15, 8 PM, Theatre III, Fine Arts Center. Presented by the students of Directing I class. Information: 246-5678.

**MEETING:** The International Students' Organization will be holding a General Body Meeting and elections for treasurer and senators at 8 PM in Stage XII B basement. Any member interested in running for office must submit a petition with ten signatures specifying position being sought by 5 PM, to Hester Vita, Stage XII B 230. If you have any questions call 246-8103 for information.

**PARTY:** The Anthropology Department is sponsoring a wine and cheese party for anthropology students and Anthropology Club members 3-5 PM in the fifth floor lobby of SBSB. Interested in the Anthropology Club? Come, drop by the party and see what it's all about.

**COLLOQUIUM:** "γ-Ray Line Astronomy" by Dr. Reuvan Ramaty, NASA-Goodard Space Flight Center, Maryland at 12 PM in Room 450 E.S.S. Building.

"Near Misses in Theoretical Physics — Episodes in the Life of H.A. Kramers," by Dr. Max Dresden, Department of Physics, SUSB at 4:15 PM in Room P137, Old Physics Building. Coffee and tea will be served at 3:45.

**SPEAKER:** Dr. Richard Hires (Stevens Institute of Technology), "Circulation and Salinity Distribution in New York Bay and the Kills," 7 PM, 163 South Campus F.

**RECITAL:** Percussionist Steven Paysen, 8 PM, Recital Hall, Fine Arts Center.

**HOLIDAY CRAFTS FAIR:** Today and tomorrow 10 AM-6 PM, Stony Brook Union Lounge.

**EXHIBITS:** Color and black light photography by Walt Warren, through December 13, Administration Gallery, first floor Administration Building 8:30 AM-6 PM.

"Mirrors and Entablatures," by Roy Lichtenstein, through December 14, Art Gallery, Fine Arts Center. Monday-Friday, 12 noon-5 PM, Friday, 7-10:30 PM.

Works of the Bell Street Artists, through December 15, CED Informal Studies Community Gallery, 118 Old Chemistry. Tuesday-Saturday, 12:15-5:15 PM; Monday-Thursday, 5-8 PM.

"The Pine Barrens . . . Our Fragile Wilderness," through December 15, Museum of LI Natural Sciences, first floor Earth and Space Sciences. Monday-Friday, 1-5 PM.

"The Little Magazine Spirit," through December 15, Special Collections Exhibit Room, second floor Library. Monday-Friday, 8:30 AM-5 PM.

"All-Campus Slide Exposition," through December 19, Stony Brook Union Gallery. Monday-Friday, 11 AM-3 PM.

"Painting with Lights" by Alex Marcus, through December 14, Library Galleria, E-1315 Library. Monday-Friday, 8:30 AM-5 PM.

## THU, DEC. 13

**THEATRE:** See Tuesday listing for details.

**SEMINAR:** "The Life Cycle and Mental Health," featuring Psychiatry and Behavioral Science Professor Lester Shapiro, 7:30 PM, L-3, 086, Health Sciences Center. A Mental Health Seminar for Advisory Boards. Information: 246-2654.

**COLLOQUIUM:** "γ-Rays from Cosmogenically Active Regions in the Galaxy" by Dr. Thierry Montmerle, France; 11 AM Room 450 E.S.S. Building.

**CONCERT:** Chamber Music at 12 noon in Recital Hall, Fine Arts Center.

**RECITAL:** Purchase New Music Ensemble, 8 PM, Recital Hall, Fine Arts Center.

**FOLK DANCING:** SUNY at Stony Brook Hillel is sponsoring an evening of Israeli Folk Dancing, taught by Rob and Elli Wurtzel, in Tabler Cafeteria, from 7:30-10 PM. Beginners welcome. No partners needed. For further information call 246-6842.

**MEETING:** Judo Club meets for practice at 7 PM in Gym exercise room.

Inter-Varsity Christian Fellowship. We will celebrate the Lord's Supper together. Delegates to "Urbana '79" — National Student Convention will be commissioned. All members are requested to be there. The campus community is also invited. 7:30 PM, Union 226.

Womens Center meeting at 6 PM in Union 072B. Everybody welcome.

**HOLIDAY CRAFTS FAIR:** See Wednesday listing for details.

**THEATRE:** See Wednesday listing for details.

**EXHIBITS:** See Wednesday listings for details.

**RADIO PROGRAM:** An interview with a member of the International Association for Straight Chiropractic, on "The Gift of Health," 1 PM, WUSB, 90.1 FM.

## FRI, DEC. 14

**COLLOQUIUM:** Dr. M. El-Sayed (UCLA), "Laser Time-Resolved Techniques in the Study of Energy Transfer and of Conformational Change," 4:30 PM, C-116 Old Chemistry.

**SEMINAR:** "Evolution of Enterobacterial Genomes," Dr. Monica Riley, Biochemistry Department, SUNY, Stony Brook in room 006 Graduate Biology Building at Noon.

**SPEAKER:** Earth & Space Sciences Professor Roger Knacke, "The Space Shuttle," 7:30 PM, 001 Earth & Space Sciences Building. Telescope viewing to follow, weather permitting. An Open Night in Astronomy. (Museum of LI Natural Sciences, Earth & Space Sciences Building, open following lecture.

**MEN'S BASKETBALL:** Budweiser Classic I, games at 7 and 9 PM, Gym. Ticket information 246-6790.

**RECITAL:** Cellist Pamela Frame, 4 PM, Recital Hall, Fine Arts Center.

Clarinetist Carol Elliott, 8 PM, Recital Hall, Fine Arts Center.

**CONFERENCE:** "Legal Implications and Cost Benefits of Clinical Training Programs for Allied Health Personnel," 8:30 AM, Health Sciences Center Lecture Hall 2. \$25 includes lunch. Information: 246-2483.

**THEATRE:** "An Evening of One-Act Plays," See Wednesday listing.

"The Stingiest Man in Town," Stony Brook Union Auditorium. 8 PM Friday, 2 PM on Saturday and Sunday. \$2.50, group rates available. Sponsored by Kids for Kids Productions, Inc. Information: 751-7243, 585-1868.

**EXHIBITS:** See Wednesday listings.

## SAT, DEC. 15

**THEATRE:** See Wednesday and Friday listings for details.

**MEN'S BASKETBALL:** Budweiser Classic I, games at 7 and 9 PM, Gym. Ticket information: 246-6790.

**CONCERT:** Annual Messiah Sing-In, 8 PM, Recital Hall, Fine Arts Center. Information: 246-5671.

**EXHIBITS:** See Wednesday listings for details.

Works of students of Art Professor Dan Welden, through January 24, in Administration Gallery, first floor Administration Building 8:30 AM-6 PM., seven days a week.

## SUN, DEC. 16

**RECITAL:** Pianist Susan Haig, 5 PM, Recital Hall, Fine Arts Center.

Guitarists Hilary Field and Paul Martin, 8 PM, Recital Hall, Fine Arts Center.

**THEATRE:** See Friday listing for details.

**MIME PERFORMANCE:** "The Wanderer," featuring Rajmund Klechot of the Warsaw Mime and pianist Ana Maria Trenchi de Bottazzi, 3 PM, Main Auditorium, Fine Arts Center. A benefit performance for the International Year of the Child. Students, senior citizens, \$6, \$4, \$2; others \$7, \$5, \$3. Information: 246-5678.

**EXHIBIT:** See Saturday listing for details.

## MON, DEC. 17

**MEETING:** Bridge Club meets in Union Room 226 at 3:30 PM.

Stony Brook Sailing Club meets in Old Chemistry Building, GSO Lounge at 7 PM for lecture and business meeting.

Amnesty International will meet in SBS building room N302 at 8 PM.

**FOLK DANCING:** Tabler Dining Hall from 8:30-11 PM. Dances from a variety of European countries are taught. Beginners welcome. No partners needed. \$1 contribution. For more information call Helen at 935-9131.

**RADIO PROGRAM:** Pianist Stacey Zuckerman performing her own works, on "Day Break," 1 PM, WUSB, 90.1 FM.

**SPEAKER:** Paul Flagg (Marine Sciences Research Center), "Effects of Environmental Factors and Methods of Protection on Growth and Survival of Hatchery-Produced 'Seed' Hard Clams (*Mercenaria mercenaria*)," 2:30 PM, 163 South Campus F.

**SLIDE EXHIBIT:** See Wednesday listing for details

**PRINTS EXHIBIT:** See Saturday listing for details.

## TUE, DEC. 18

**EXHIBITS:** Slide and Prints — See above for details.

## WED, DEC. 19

**EXHIBITS:** Slide and Prints — See above for details.

## THU, DEC. 20

**RECITAL:** Guitarist Steven Heim, 8 PM, Recital Hall, Fine Arts Center.

**FOLK DANCING:** See Thursday, December 13 for details.

**MEETING:** Womyns Center meeting 6 PM in Union 072 B. Everybody welcome.

**SEMINAR:** "Expression of the Genes Coating for the Structural Proteins of Mouse Ribosomes," by Dr. Robert P. Perry, Institute for Cancer Research in Room 038 of Graduate Biology Building at 3:30 PM.

"Mental Retardation and Developmental Disabilities," featuring Psychiatry Professor Irving Bialer. 7:30 PM, L-3, 086, Health Sciences Center. A Mental Health Seminar for Advisory Boards. Information 246-2654.

**RADIO PROGRAM:** An interview with psychologist and author ("Winning the Losing Battle: Why I will Never Be Fat Again") Eda LeShan, on "The Gift of Health," PM, WUSB, 90.1 FM.

**PRINTS EXHIBIT:** See Saturday listing for details.

## FRI, DEC. 21

**RECITAL:** Violinist Roxana Avalos, 8 PM, Recital Hall, Fine Arts Center.

**SEMINAR:** "The Expression of SV40 Tumor Antigens in Teratocarcinoma Cells," by Dr. Arnie Levine, Microbiology Department, SUNY, S.B., Room 006 Graduate Biology Building at 12 noon.

**REGISTRATION DEADLINE:** Last day to register for Program I science classes for elementary school children. Information: 246-6559, 246-5936.

**PRINTS EXHIBIT:** See Saturday listing for details.

## SAT, SUN, DEC. 21, 22

**PRINTS EXHIBIT:** See Saturday Dec. 15 for details.

## MON, DEC. 24

**RADIO PROGRAM:** "Basic Cooking for Men," on "Day Break," 1 PM, WUSB, 90.1 FM.

**PRINTS EXHIBIT:** See December 15 for details.

## WED, DEC. 26

**SPEAKER:** Dr. John Talbott (New York Hospital), "Psychotherapy with the Chronically Mentally Ill," 10 AM, Health Sciences Center, Lecture Hall 4.

**PRINTS EXHIBIT:** See December 15 for details.

## THU, DEC. 27

**RADIO PROGRAM:** An interview with National Health Magazine publisher Philip A. Newman, on "The Gift of Health," 1 PM, WUSB, 90.1 FM.

**PRINTS EXHIBIT:** See December 15 for details.

## DEC. 28, 29, 30

**PRINTS EXHIBIT:** See December 15 for details.

# Proposed Shorter Semester: A Foolish Idea

By D. S. COLETTA

The idea of shortening the length of the academic semester and extending class length is such an excellent idea that I have decided to examine its possibilities for the future.

With a few calculations I have found that a 15 credit hour semester can be completed in just one week, with 12 hours of classes each day leaving 12 hours for personal needs; sleeping, eating, etc. Continuing, a bachelors degree could be earned in 16 weeks, in time for the holidays.

Its benefits are obvious. Room and board will be eight times cheaper since schooling will be eight times shorter. Degrees can be handed out before the bitter weather sets in, thus lowering fuel costs. Also, classes can be started as late as 9 AM for those who have trouble getting to earlier classes.

Other benefits are perhaps nationality; more Americans can consider getting an education since it would be neither time consuming nor

expensive, and the key to a prosperous nation is an educated people.

Aside from any social problems that may occur by approaching wisdom at such a rapid rate, this new calendar seems ideal. . . .

If you have not guessed by now, something serious is missing from the new proposal for shortening the academic calendar. Serious because it omits considering the one and only reason for Stony Brook's existence: education.

Academic semesters are already too short for real learning and assimilating. As it is, all too often a teacher is unable to complete the original agenda. The phrase "Well, we haven't time to get to that this semester," is familiar to all. Also most real learning takes place outside of class. Here the lecture and reading material, combined with study and reflection produces learning. By cutting down on this time out of class, less time is available for assimilation. The point is, it is the amount of time spent studying,

not in class that educates a person. The assumption that compensating for a shorter semester by making classes longer is therefore foolish. A student can only learn so much in one week.

It strikes me as being funny. The only benefits considered for the new calendar are concerned with money and convenience. All over the country people are worried about the lowering standards of education. I think that the proposal to shorten the length of the semester can only contribute to these lowering standards. It seems that this proposal forgets that there is a big difference between a degree and an education.

Perhaps only serious students will agree with my point, but it is my understanding that Stony Brook is full of such students. Let us hope the Senate acts wisely and turns down this small step in an unwise direction.

## People and Governments Must Resort to Racism

By STEVE FELDMAN

Man's propensity for racism and genocide is a horrible, if not depraved attribute. Freedom loving men always have, and always will, vehemently condemn and suppress this collective depravity. It is unfortunate, however, that some people, and some governments, must resort to racism, genocide and imperialism in order to facilitate and maintain their authoritarian governments.

The most blatant, albeit unnoticed, display of man's depravity can be witnessed in the majority of the Arab nations since 1948. This is not merely a subjective opinion, rather it is based on documented facts. Consider the facts:

The nation of Syria has suffered 11 successful revolutions and six abortive revolutions in 31 years. It has robbed the Kurds and the Druze of their fertile farms, it has deprived them of their schools, it has denied them the right to serve in the military or social service, and it has deprived them of their citizenship.

Iraq, moreover, has experienced five successful revolutions and six abortive revolutions. This country is also currently engaged in a genocidal war against the 2.5 million Kurds living in Iraq. Sudan, furthermore, has endured five successful revolutions and two abortive revolutions. The greatest collective genocide since World War II occurred in 1968 when the Sudanese government slaughtered 500,000 blacks in southern Sudan. Saudi Arabia has also

maintained its dictatorship despite five attempted revolutions. Black slavery is a ubiquitous sight in Saudi Arabia, and the Boston Herald Tribune recently reported that there are over one million black slaves in Arabic countries (January 1977). Libya has concurrently witnessed one successful revolution and two abortive revolutions. This country epitomizes man's proclivity for evil. The Washington Post, November 27, 1970, reported that, in 1969, Libya ousted 25,000 Italian Catholics from their homes and forced them to emigrate. Their church, the Cathedral of the Sacred Heart in Tripoli, was converted into the Gammal Abdel Nasser Mosque.

Algeria is another representative example of a racist nation. Algeria, a nation that has suffered through one successful revolution and two abortive revolutions, forced one million French Catholics to emigrate and shortly thereafter, converted their churches into mosques. After residing in Algeria for several years, Eldridge Cleaver, the former Black Panther leader, emphatically declared, "the Arab nations are the biggest racists on earth."

This is a condemnation . . . but this is the truth. It is eloquent . . . but it is sad. It is a commentary on the nature of many Arab governments . . . and not on the Arab people. One must realize, in the final analysis, that racism, genocide and imperialism are tools of the oppressors, while equality and freedom are tools of freedom loving men the world over.

LEIGH





*In a hole in the ground there lived a hobbit. Not a nasty, dirty, wet hole, filled with ends of worm and an oozy smell, nor yet a dry, bare, sandy hole with nothing in it to sit down on or to eat: it was a hobbit-hole, and that means comfort.*

—J. R. R. TOLKIEN

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# Traveling in Europe Can Be Rather Difficult

By Larry Riggs

Paris — Whenever I go travelling, the trip back is always difficult. The spirit of adventure and the excitement of the unknown are gone. Hitchhiking makes it worse because you never know when you'll get home.

I arrived at the Nice train station at 10 AM Saturday, October 20, enroute back from Rome. The skies were blue. I kept dreaming that I'd get back home in one ride. After stopping for coffee, I found the auto route and drew my sign: "Direction Lyon, S'il Vous Plait."

I watched the cars pass for a half hour. Then a man stopped and told me that this was merely a secondary auto route and gave me directions to the main.

Now Nice is a city of contradictions. At first glance, it is all waterfront hotels, glamour and half-finished or fresh-on-the-market condominiums. A little inland, there's a small neighborhood of descendants of Czarist refugees with a beautiful Onion-domed Russian Church. Its main street is called "Boulevard Tsarewich."

Up the hill is a middle-class residential district, complete with local cafes, gas stations and a government building. Farther up, the



streets narrow, the construction stops and you're surrounded by old houses with vegetable gardens and chickens running around in the front yards.

I couldn't find the autoroute from the backstreets, so I doubled back to the first place, abandoned the sign and decided to take my first offer. This ride, a young couple, took me three miles to an intersection where no gendarme should find me hitchhiking. Gray clouds hovered to the east now.

But a Volkswagon had come along in time. Two former Algerians took me another 10 miles, dropped me by an exit in front of a gendarme. Five minutes later I saw them go back. Why?

Here in Mandelico, I waited until nightfall to get a ride to a toll booth right in the middle of nowhere. With four kilometers to a town (Les Adrets) too small for the map, and where one car passes every half hour, I had no alternative but to camp out on the road. The ground was rough and full of sagebrush. In one spot I saw something that resembled the skeleton of an animal. But the stars were out and the air was warm. So I found a clear spot and slept. Would I ever get out of here?

Awakening at sunrise I got a ride in less than 15 minutes. Three courteous well-to-do men in a Citroen DS were going to pass through Aix-en-provence en route to Nimes. Unbelievable, a luxury car with chamber music on the radio. An hour or so later they dropped me by the same exit where I got my fateful ride to Cannes.

I went to buy some fruit for breakfast, but when I get to the store the owner's dog came out and growled at me. "Il n'est, das Mechant," she tried to reassure me, "C'est ves bagages." Are all French dogs trained this way?

I returned to the entrance ramp and watched the cars go by for five hours. Two other sets of hitchhikers gave up during that span, as the young families sped south for their Sunday outings. Finally, I got the hunch that there was another entrance ramp for northbound motorists. After lunch I walked and found it.

I stood there for two and a half hours. The fish were not biting that day. At length, I saw another hitcher standing on the highway. He broke the law but got a ride to Paris. But there was no more room in the car.

Now I was desperate. Caught 800 kilometers (365 miles) from home having spent more money than I should have, I decided to hitch on the highway. I'd seen no gendarmes all day and didn't care if I got arrested.

Holding my sign, I stood on the highway for five minutes when a gendarme passed. He honked and pointed to the ramp. A warning. I made a few motions, but put out my sign as soon as he rounded the curve.

Five minutes later, he passed by on the other side, but he put on his flashes, pulled over and prepared to cross the divider. I hustled my bags to the ramp and put out my sign. A car stopped immediately. "Ou allez-vous?" I said, though tired and sick of speaking French.

"I'm going to Paris," he said.

## CONCRETE ABSTRACTIONS

# Valley Forge Had Many Memorable Occasions

By Neil H. Butterklee

During the American Revolution, one of the biggest social events of that era was George Washington's encampment at Valley Forge. Up until now historians have argued that the winter that Washington and his men spent there was one of the harshest of all time. The days were cold and the nights were even colder. There was not enough food or drink and there was a conspicuous lack of sex.

Recent evidence, however, has painted a totally different picture as to what happened that winter at Valley Forge. According to Professor Leonard Marx (formally known as vaudeville comic Lenny Marx), what really took place at Valley Forge was the longest recorded American protest rally. The troops did not merely wait out the winter, they held and participated in an anti-British rally.

Chanting such slogans as: "Nay, Nay, we won't pay," and "Axes to the Taxes" the American Revolutionaries conducted an all-winter protest rally. It was organized much in the same fashion as today's popular rallies. To keep warm, during the cold winter, the men (led by Washington) often gathered around the pot. In those days, however, the pot consisted mainly of a large black kettle of Boston baked beans.

Washington led off the rally with a highly volatile and very impressive speech. He spoke to his men as they huddled around the campfire —



he was good at fireside chats. In order to present to the men the proper leadership image, Washington donned his favorite blue cardigan sweater. The speech began with a blistering attack on two economic policies of King George. In the middle of the speech, the crowd's emotions being sufficiently stirred, a loud chant began. "Hell no, let us go," and "The King's mother eats rocks" - which didn't exactly make sense but no one really cared.

After the speech, George passed out; no, I don't mean he passed out. I mean he passed out some strawberry preserves from his wife Martha's vineyards.

George, who was to give a fireside chat every evening until people finally got bored with him and requested that he shut up, showed off his political pull by obtaining the services of various celebrities to entertain at the rally. Elias Guthrie (Woody's great-great-great-great grandfather) was one of the more popular entertainers. He sang words that had deep philosophical meaning: "Take this crown and shove it, I ain't paying taxes no more." A couple of times he had to stop singing for a while because of a malfunction in his guitar's amplifier. Other than that, things went smoothly.

Betsy Ross, the famous flag designer who later became known for being the first person to sew a flag on the back of her jeans, was there too. Unfortunately, during her speech the microphone wasn't working so no one really heard what she was saying. But then again, Betsy was the Revolutionaries' pin-up queen (the poster of her wearing nothing but a racoon skin cap and a leather jacket sold over a million copies in its first month) and no one really cared about what she said. After her speech, in order to raise money for the Revolution, she

autographed copies of her poster for a shilling a piece.

This winter, marking the start of the 202th anniversary of Valley Forge, Capital Records has just announced that it is coming out with a special six record album commemorating the long winter rally. Featured on it will be all the hit songs, speeches and slogans that made Valley Forge a memorable occasion. To order, send \$17.77 to "Valley Forge", Box 1777, 1600 Pennsylvania Avenue, Washington, D.C. But, remember, there is only a limited supply left.

**Statesman is now  
accepting  
applications for a  
columnist next  
semester.**

**Inquire in Room 075,  
Stonybrook Union**





Do you have any gripes  
against your RHD? If  
so, voice them by  
calling:  
**POLITY HOTLINE**  
AT  
**6-4000**  
P.S. We will also take  
other complaints



# JESUS OF NAZARETH

Requests your presence at  
a dinner to be given in his  
honor.  
Inter-Varsity Christian Fellowship  
Tomorrow night (Thursday, Dec. 13)  
7:30 Union room 226

**SUNFEST IS COMING**

The first weekend in May-  
will be Stony Brook's largest  
outdoor festival of music & arts  
and crafts along with a campus  
wide OLYMPICS-

all for the  
purpose of establishing a  
permanent campus recycling  
center. If you'd like to participate  
come to our meeting in Union  
room 223, Tuesdays at 4,  
**AND BE PREPARED!**



**TUESDAY FLICKS-**  
needs a new film Chair  
person

Good experience in:

- Business
- Ticket Sales
- Accounting
- Management
- Politics
- Worrying
- Dialing Telephone numbers
- Philosophy
- Movies
- Life
- Fun
- Etc..

(You will even  
have the power  
to change next  
semesters films)

**(HURRY AND CALL 246-3641, AND LEAVE YOUR NAME!)**

## CRAFTS FAIR

Lounges & Lobby 10 am-6 pm  
Dec. 12-13

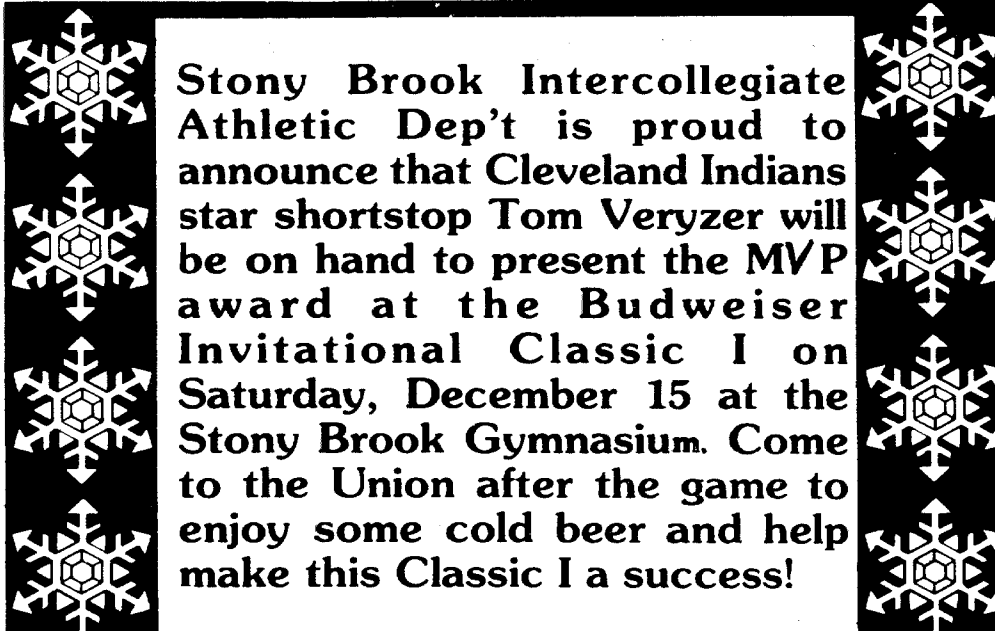
Handcrafted articles for sale!

Wednesday Play  
**"SIMON SEZ"**

Thursday  
**CRAFTS FAIR**

This year's festivities have been made possible by the Stony Brook Union, Union Governing Board, Faculty-Student Association, Lackmann Food Service and Cookie Clown.

Stony Brook Intercollegiate Athletic Dep't is proud to announce that Cleveland Indians star shortstop Tom Veryzer will be on hand to present the MVP award at the Budweiser Invitational Classic I on Saturday, December 15 at the Stony Brook Gymnasium. Come to the Union after the game to enjoy some cold beer and help make this Classic I a success!



## WOMEN'S INTRAMURALS


Offers these leagues and tournaments for the Spring Semester:

- Women's Volleyball
- Co-ed Badminton
- Co-ed Innertube Basketball
- Jogging and Swimming- Mileage Clubs
- Co-ed Racketball
- Women's Softball

Complete schedule and entry information will be available January 17 at the Intramural office room 111, Gymnasium, Office open 2 pm-6 pm



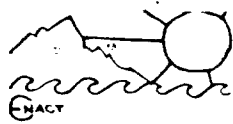
## STONY BROOK WOMEN



### INDOOR TRACK

Are you a Track athlete? Or are you just interested in running? Are you looking for an opportunity to compete, have a good time and be part of team? Could you devote 5 hours a week to practice? Call Coach Hovey at 246-6792 or come to the Track Office in room 102 Physical Education.

Anyone interested in participating in the Stony Brook Varsity Baseball Team, there will be an organizational meeting on Friday, December 14 at 7:00PM in the Conference Room on the 1st Floor of the Gymnasium next to the Gym's office.



ENACT meeting Wed. 12/12, Room 079 in the Union.



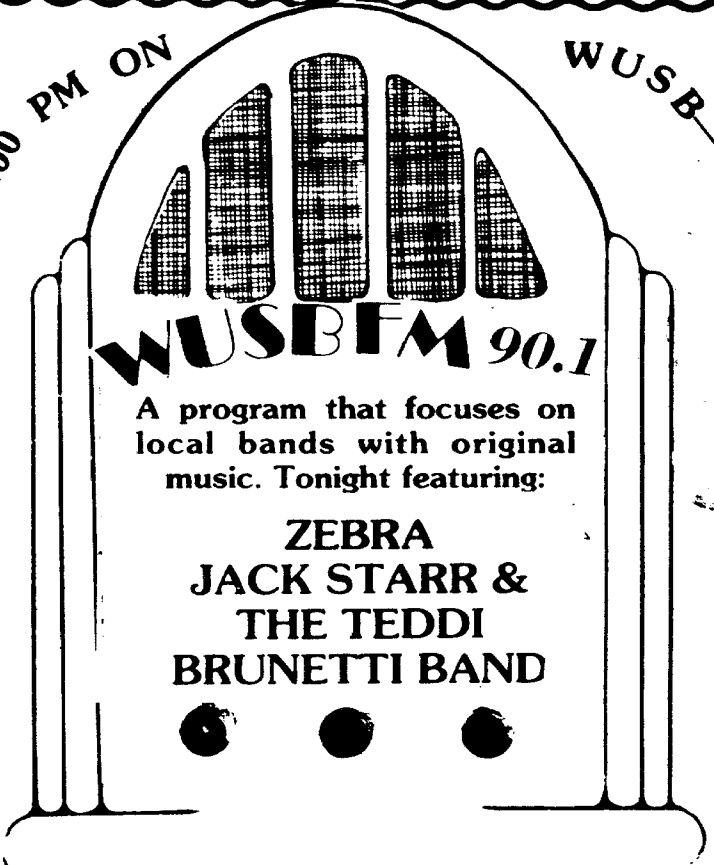
**STONY BROOK UNION**

will be open for 24 hour operation from 7:30AM, Wed. Dec. 12 until 8PM Fri. Dec. 21. This service to students studying for their finals is available courtesy of the Union Governing Board, in cooperation with the Union Staff.

There will be a general body meeting of the INTERNATIONAL STUDENT ORGANIZATION on Wednesday night at 8PM in Stage XII B3s basement. There will be elections for the positions of Treasurer and Senators.

Applications will be accepted until 5PM Wednesday, in Stg-B, Room 230. Please make an effort to attend.

PREMIERING TONIGHT AT 9:00 PM ON



WUSB

LONG ISLAND BANDSTAND

A program that focuses on local bands with original music. Tonight featuring:

ZEBRA  
JACK STARR &  
THE TEDDI  
BRUNETTI BAND

C.O.C.A.  
Fri. & Sat.- 7:00, 9:30, 12:00  
THE FRONT

Starring Woody Allen and Zero Mostel  
RELIVE THE WITCH HUNT OF THE 50's

The SCIENCE FICTION FORUM requests that all books borrowed from our library be returned by Dec. 14. We are located in the basement of Hendrix and our hours are Wed. & Thurs. 6-11PM. Thank you and have a happy holiday season. For more info call Kurt 6-3868.

There will be a meeting of the



**ASTRONOMY CLUB**

on Wed. night at 8PM in ESS 181. Featuring

NASA Films—  
The Space Shuttle

All are welcome.

For more info call  
Kurt: 6-3868

The Stony Brook Press is coming  
**TOMORROW!!!**



# CLASSIFIEDS

## PERSONALS

**THE PORKER WITH RHYTHM:** You're the greatest! Have a fantastic Birthday! Can't wait till 12/30... for A In Biochem - Draw Penicillin. Ti vuole Bene! Guess You Pig!

**TO MY FAVORITE Engineer:** I love you and I will miss you so much when you are gone. Love forever, your baby. P.S. I didn't forget.

**TO THE GREATEST GROUP of guys - Benedict E-2.** Despite some troubles and problems it's been a great semester. I can't express enough how I feel about you but I'd like to say I love you like my brother and care about all of you. -Dom

**PUBLIC AND FIRE SAFETY** Thanks much for the gift. Friends like you are hard to find. You're all the best! Your Ex 907 Mark.

**LISA** no matter how many miles apart we may be nothing will ever come between us. You'll always be number one in both my heart and my mind. I'll love you always. -Ronnie

**Mr. M.M. VERA,** two lines make number 11. There's no reason to play it straight anymore. xxx No. 1 Fan.

**DEAR JANET,** the greatest lady I've ever met. This one's for you. You've filled my life and will continue to. Only you know how much. There are many people who truly love you and that's one hell of an accomplishment. Hope your coming back filled you with happiness as much as it did me. Stand by me and we'll learn even more. Love, Scott.

**SAD EYES** is it care, concern, fondness, affection, tenderness or love. Be explicit. Love you, CIA Agent.

**BAMBI! BAMBI! BAMBI!** Love, macho. P.S. Didn't think I'd do it - did you? P.S.S. - Athlete, not "jock," dammit!

**ATTENTION JAMES A-2:** See Spot run. Run Spot run! See Spot ralph ralph Spot Ralph!

**TO THE LONG BLOND HAIRD** hippo on C-1: Though you think you are of face bizarre, and you don't drive a fancy car, you buy me drinks down at the bar, and besides you have a great ass. I love you dummy. Your manic depressive with determined expression.

**TO PAM SHERYL,** It is knowing people like you that makes going to college so wonderful. Best of luck in the future. Keep in touch, Stephanie.

Ever questioned something about Israel? There's always Steve F. to tell you how wrong you are.

**DEAR GANG - Andy, Jerome, Ilene, Joe, Marlan, Paula, Rob, Scott, Terry:** Best wishes for a joyous season and a happy New Year! Oh yes, we haven't forgotten about you Sook, Greg, and Ron.

**DEAR JEREMY** this is only the beginning. We have our whole lives to spend together. I need to cry on someone's shoulder. Will you be there? I'll be there forever. I love you, Sue.

**SNOOK,** you have been a great friend to me, and I will really miss you. But don't think this is the end. Love, Shawn.

**FOOZY,** don't dance on the bar anymore! I don't want you to fall on me and ruin my social life. Seriously, I'm with you all the way, whatever happens. -Shawn

**GENERAL ANNOUNCEMENT:** Acid, qualudes, whippets, mattresses, pillows, lots of sex with whipped cream - can't wait till the 21st. Love and Kisses.

**GORDON** I always wanted to write you a personal.

**ANDY -** your first personal! How's what's "their" name. Remember almost anything is possible. Yours, David.

**MARCI -** a personal just for you! Eventually all that you want will come to you, even organic. Love, David.

**TO MY FAVORITE Frank-n-Furter -** Learn any new languages lately? I still love dancing with you! -The Man in the Black Gown.

The 13th chapter of First Corinthians in the New Testament, has 13 verses. It is also the 7th book in sequence. This chapter is known as the "Great Chapter on Love." (Greek "Agape = Charity). So?  $13 + 13 + 7 = 33$ , the age of JESUS CHRIST, when as the ultimate example of perfect love, gave up His Life for us. Think about it.

**JANIE DONSA** and SUITE 323 Pogo and Merry x-mas. Bunsai.

**NANO** to a slow start, but a great finish. Merry x-mas and a Happy New Year to one half of a roommate. Love always, Bunsai Trees.

**HOWIE ATLAS:** Where'd you get those eyes? L.

**KATH, ED, SUE, John, Diane, Cindy, David, Tom, Fuzz, Don:** Merry Christmas to the best bunch of Meat-balls in the lounge! Love, L.

**THE QUEEN BEES** make too much sweet honey, to sting. Don't ever buzz off. Love, Lisa.

**TO OUR DENNIS THE MENACE,** we'll be happy to meet you and Rabbi Schwartz for Linzen tarts by the wailing wall. We hope you also decide to ride camels instead of horses - cause sand is softer to fall on. Love you always, Felix and Oscar.

**MARLENE** sorry I haven't written. This is to let you know we still think about you in SB. Welcome home, Alan.

**HILARY,** sorry I forgot you! Now you get your own personal. Thank again! Love, Ingrid.

**HAPPY ANNIVERSARY** to "my favorite girl." I'm still fond of you. Love, the Other Man.

**WINDSOR OF BRIGHTWATERS -** Here's to an early Happy Birthday (Jan. 9), I'd come but I only have 12 hours off. S'AGAPO The Mud Man.

**BRIAN,** I'm coming with you! Rowr! Stay with me forever. Mari-anna. P.S. Jag Aiskar dig!

**THANKS EVERYONE -** especially Sue and Rob. Merry Christmas (and good luck!). Love, Marianne.

**TO ALL OUR FRIENDS:** Thanks for making this a great semester. We'll wave from over the Potomac. Miss you all, but we'll be back next year! Love, Janet and Robin.

**DEAR DOUGLASS COLLEGE,** Leaving's not an easy thing to do. I'll cherish all the fun we've had, and the special moments shared. The friendships formed will not be forgotten. (I'll have a Ty-line in Washington!). Farewell for now, but not goodbye. Love always, D.J.

**DEAR MARILYN:** The tennis courts are empty. Let's go! Happy Chanukah! Love, Joe.

**DEAR PAULA, SCOTT, TOM, Nick, Jerome, Andy, Terry, Sook, Ron, Greg, Ilene, Marlan, Joanne, and Eric:** Thanks for making these first four months better than I'd ever dreamed they could be. We've all shared some special times together that I'll never forget. I hope everyone has a happy Chanukah, a Merry Christmas and a Happy New Year. Looking forward to seeing you next year. Love, Joe.

**THEATRE 130 -** Sigh out over your jostling jaw - We love you, Cris! P.S. How's your squat? J.L.J.

**THEATRE 212 -** Professor Auerbach, Lisa, Lisa, Ken, Mike, Susan, Paul, Peter, Janet, Nicole - I love you. All! Keep those intentions flowing - Friends forever, Lisa G.

**SHORTCAKE** it has been a fishy wishy of a week. Hope it's the beginning of a jumping relationship. Silly Willy.

**SWEETHEART (DEBBIE)** Happy Anniversary. In four years I have love, wuv and learn. We had our ups and downs, but we're at our best up ever. Hope we stay up there forever. Ozzie.

**TO MAX (Mark) and Lenny,** good luck in the real world, and remember the more you light up the better your chances are of doing it up. Romo.

**TO MY CBK -** Here it is. This is what you've been waiting so patiently for - "Happy Anniversary." It's a little late, but I'm a little burnt. This semester has been great. I am looking forward to next semester. Love SBK.

**TO ALL MEMBERS OF SEILS -** Have a Merry Christmas and a Happy New Year, Babak. P.S. Thanks, for all your help and encouragement. I shall never forget them.

**TO ALL MEMBERS OF POLITY HOTLINE:** Have a Merry Christmas and Happy New Year. -BABAK

**DIRT AND CLANCY,** all in fun and games. You guys are great! F&S strikes again!

**BETH, BONNIE and GAYLE,** what can we say? We love you! Jackson's Masters.

**ZIMMER** I really care for you! -A girl in your realm.

**C-3 LANGMUIR** you're a great hall! Love, C-315.

**BUBBA,** they said it would never work - it did! From the yellow house and blackboards to B.S. and sex! (7) I had a great semester and can't wait for next semester! You're my best friend and always will be! All my love, Fern.

**ERIC -** The Sports-man I leave you notes. Don't you get the hint? Well? -Gypsy

**R. JOE F.** Physics would have been intolerable without you! Looking forward to Bio! Love, your Lab Partner.

**LETA AND DIANE -** We may have our differences, but I think I've got the best roommates! Merry Christmas. Love, Ingrid.

**HILARY** sooo glad to be roommates! Can't wait to paint!! Happy Chanukah! See you over Christmas.

**LETA, DIANE, RAY, Liz, Mel, Roach, Robin, Lyle, Susan, Karl, Paula, Austin, Hilary, Scott, Barry, Tim, Dave, Paul, Eric, Mike, Jimmy, Brian, Dave, Alissa, Dan, Joel, Eugene, Steve, E.M.F.** Happy Holiday over intercession or else! Love Ingrid and Abby.

**HENDRIX SUITE D21, Rhondare, Bimbo, Missilette, Washington Denecece and LaBlough** you are the greatest, craziest suite. I love you all. Thanks for caring about me. Love, Shelllex.

**RHONDARE,** here's your personal you've waited four years for. Congratulations on graduating and I love you. Florida is going to be the best. Love, ShellShell.

**BON** Happy Birthday to a great person and a special friend. My friendship and best wishes forever. Love always, Sue.

**DONNA,** you're my best friend. Love always, Joann.

**DEAR MICHELLE,** the ocean's beauty was once unmatched till you sailed the sea and stole its charm. Happy Birthday.

**TO SPACEY STACEY:** Congratulations! You finally did it, you Helpless Piece of Shit! Love, the Crowd.

**MOM AND DAD** you are the greatest parents a girl ever had! I love you both! Management 3%.

**D-1 LANGMUIR** showers and all - you boys are alright. Wood and bubbles.

**MA,** I couldn't have made the semester without you. You're a great singing partner but your taste in shoes is atrocious!! But FRANKLY SCARLETT - WAAP!!

**MARFAN AND RICKY,** thanks for letting us bother you and can we still move in? Love always.

**TO THE SWEETEST HIPPEST SUITE** thanks for an excellent semester Cordoza A-03. Love you. -The Glow

**VOLUNTEERS** at Women's Health Alliance Spring Conference last year can receive recommendations from Jerry Glotzer 246-7202/7299.

**RUTH -** Happy No. 19, sweetheart! Believe me, the older you get, the better life (it's not really a bitch!) gets. Happy Birthday!!! Love, Rich

**TO THE BOYS OF JAMES D-2** thanks for making the last 3 1/2 years and especially this semester the best time of my life. I will never forget you. Love Coop.

**DEAR LORI,** if there is one thing I can thank Stony Brook for giving me, it's you. I love you. -Steve

**SHERI,** my feelings toward you grow each day. To be together. That's what I want most. My love always. -Brett

**CAROLYN, BARBARA,** I love both of you almost as much as I love ludes. Have groovy birthdays. I hope you both get intense satisfaction. Love, Michele

**MICHELLE** don't move, stay, we love you. We'll take care of you. Have a good vacation. I'll see you in Benedict next semester. Love, Michele.

**YEFF** 167 is the start of our friendship I hope it never ends. I love you, Michele.

**STEVE** the Laguna is gone but our friendship still survives. Gonna miss you. Love, Carmelo.

**DEAREST "PEE,"** who's going to talk peeew with me? And what about Tushy fights? Love always, "Q"

**FUCK FOOLISH PRIDE!** "I" and "Q" are back together again.

**SALLY, ROBIN, SHARI, Peggy and Carol,** my little family in Suite 112, all I can say is I'll miss you more than words can ever fully express. Love always, Lauraine.

**STONY BROOK:** (Douglass/ Benedict) It would be so easy to stay. I'll always remember those people, and they know who they are, who hold a special place in my thoughts that will never be replaced. It's time to go but so hard to leave because I've loved these days! Love, Lauraine.

**DEAREST MARGIE -** This is simply to tell you how much I love and care for you. I'm going to miss you very much. I love you with all my heart. -Scott

**JOANNE -** I hope the past few weeks were only the beginning. You're a fine politician but a better friend (even if you are resident!). Have a Merry Christmas, Happy New Year and a great vacation!!! Love always, Z.

**WILLIE AND JINGY -** Congrats on completing your first semester at Stony Brook (sucks!). Believe us, the next 7 get better, easier and even more fun!! We love you!!!! Rick and Ranger.

**RBEZ** Between football and hanging out together, you guys have made this my best semester yet. Let's kick ass in basketball and football next fall. -Robbie

**ELLEN,** these last 10 days have given me something to really smile about. I hope it lasts forever. Love ya, Rob.

**TO OUR GANG** Andy, Ardan, Dana, Eulee, Jerome, Karen, Rob, Ron, Sook, and Terry - lots of luck on the finals! Merry, Merry Christmas! Love ya all. Ilene and Marlan. P.S. Happy 19th, Fire!

**DEAR SOUTHPAW,** at last! We're going home! Have the best Christmas ever. Love, Knuck.

**CAROLINE** marry me and we'll go skiing in Switzerland, tanning in Hawaii and rollerskating in Central Park. You're a beautiful person. Have a happy birthday! Love, Archie.

**BARBARA -** For an ex-juvenile delinquent you drinks too much vodka and grapefruit juice. I'll go to Scream therapy with you anytime. Speak to your cousin lately? It's been great knowing you. Have a Happy Birthday. Love, Archie.

**MISTER** whatever decision you finally make - It will be right! We've had some good times (even when she was asleep). Be good and take care of your rabbit and keep your guinea cool.

**S&M** I'll miss you both and remembering the good times a whole lot. Call me and we'll mess and fool around like we used to.

**BETHIE** (My future roomie), I hope we share more fun times next semester, you're the best, I love ya (you too Dave). -Stephanie

**TO STEPHIE** (my future roomie) - This semester with you was great, let's continue our good times. I love you. -Beth

**"MIDGET"** You did it! You made me fall in love! I love you, "Stretch."

**R** when you laugh, I laugh. When you cry, I cry. What you feel, I feel. I love you Buddowitz. Love, R (Fred).

**DEAR OZ** good luck to you after graduation. P.S. Don't let people influence you into doing things you don't want to do. Remember Rock music. It was fun, Alan.

**SPROUT** it's a wide world. You gave a lot and taught me a lot in one year. Thank. Good luck with your plans and congratulations on graduating. Parents and Champagne.

**DEAR MERYLY** (Mountain tree, Mini Wheat, Schweetie pie baby) - Happy 19th! I love you bebe! Your lover, Johnny.

**DEAR LISA:** It's hard to express the closeness and love that develops over three years... the memories we will treasure forever... "Here's to you..." Love, D&R.

**ADDIE,** fond memories from our freshman year... that familiar voice saying "Do You Hear a Buzz?" Best of luck and we'll always love you. Love Eileen, Tracy, Ruth and Dotty.

**SPACE -** In the beginning GOD created the heavens and the earth (we can argue about this later), anyway, I realize these two are at opposite ends of the spectrum as are we, but having you here at Stony has helped me keep my sanity (some of the time). Thanks for being my friend. Happy Birthday. -Earth

**M.A.C., H., and PAGES -** This was a weird, but fun semester. Thanks for letting me be part of it. -S. P.S. You people should act a bit more normal next semester!

**TO BUTTERBALL AND DOPE:** Your personals make me shit (p.s. you really don't want to know). Cutie from B-107.

**SAVER,** Thanks for two of the best years of my life. Only the words have changed. My feelings haven't. I love you. Love, L.G.

**DEAREST SHAMIR -** Thanks for last night - it was great! Just one question, how long does your mouth have to go before your motor is hot and ready? I really wanted to "go" somewhere with you last night!!

**TO MY PROTECTOR,** "and I wonder sometimes and I know I'm unkind but I need you to turn to when I act so blind, and I need you to turn to when I lose control, you're my guardian Angel that keeps out the cold." I love you very much. You mean everything to me. Happy Anniversary. Love, the Brat.

**HALI** Happy Birthday to a great listener! Thank for being there. Love ya, Nancy. P.S. Let's buy some Challenge Magazines!

**BRAD, JANET, ROCKY,** uhh! Rocky Horror was great last week. Let's do it again every Friday and Saturday at midnight at the Haupauga Theatre. Located on Rt. 347, Smithtown Bypass.

**ONE IN A MILLION,** I was surprised that you were shocked when we discussed matters in RNH. Time is a good healer and I hope our feelings will become mutual in the near future. Have a nice vacation. -Lizzie

**"GARGANTUA,"** after all that's happened we're gonna make it. I hope you know how incredibly happy you've made me these past two months. Thank you for so many wonderful moments. I'll never forget it! I know I'm a little early, but happy 1 year. Love you.

**SHELL-SHELL, BIMBO,** Washington, Denisee, Mistletoe, Linda, Paloma, Huge and Czach, thanks so much for making this semester so great. I'm going to miss you guys a lot. But then again, I'm so-o wasted! Love always, Rondare.

**DAVE** F-204 you are a great friend. Happy Chanukah and good luck on finals. Love, Olga Belkis and Andy.

**TO THE SICK BASTARDS:** Thanks for all of your help this semester. It looks like we're getting popular again. Don't worry, Bounty will get it up! -The Crazy Irishman

**DENNIS** Happy 20th Birthday. All love, happiness and joy. I'm glad to be a part of your life to help you celebrate. Love, Shane.

**SMASH MULTIRACIAL UNITY!** Vandalize our public buildings with your unwanted annoying and illegal graffiti. Join INCRAP. You have some nerve.

**PINK FLOYD HALL** you've got the best damn women on campus. Remember it's quality not quantity. Love, 216.

**DOUGIE-BABY** Happy 20th! Welcome to the world of adults (what a difference a day makes). Love, Libby T. P.S. Wait till you see your present.

**PAULA** you're going to make it, I know it, Happy 18th. Love, C.J.

**YO PHANTOM** I hope I don't miss you more when you're gone than I do now. Love, Charlie.

**MAZDA** RX-7: We're game. Just make sure the gas tanks full. We'll bring the keys. Call 2285 midnite tonight. -Two Secret Admirers

**HEY Z,** thanks for friendship, bubblegum and lollipops. Stay terrific! Aren't you impressed? Love, J.

**L.** Can you hear me sing, "La la la la la la la means I love you." Je t'embrasse, G.

**TO THE GIRL** with bloody nose in Physics 101 10 o'clock. You can knock my desk over any time.

**CINDY -** We Yankee Rebels won't be the same without you. There's so much to remember: Brunswick steak, Billy Bud and Floyd, "I'll all wanna build a fire!" "My all wanna party?" "Hey Dino!" "I'm sick and my room-mate ain't too swift either." "Maar-leeene!" "muckluks." "Take Me Back to Tulsa," Roberts' hall (storage room), ham biscuits and grits, henna parties, Tyler dogs, grain parties, Gongga, Grateful Dead, liquidating cantalopes and "spinach bread," Paul's car wash and barbecue, Jerry's barometer, Casey Jones, MGM movies, Hambo, 2 AM hall fights, "Christian Virgin," gumption, funky drawings, "fantasyland," model R.A.'s. Most of all remember us. -Carrie, Cindy, and Lisa.

**TO MY TOINKASS P.C.** "Ain't it funny how young lovers start as friends." We made it! Happy Anniversary. I love you (even if you are from Flushing). See you on Sat. nite. xxx O Bob.

**FERN,** not only are you the best, best friend but the best, best roomie. Thanks for making my dream come true. I love you even though you can't keep the room clean. Love, Bubba.

**IMPORTANT NOTICE!** The Revolutionary Reactionary Patriotic (etc. and so on) Students Brigade announces a hostage taking party of Red Balloon members. After a fair trial they will be shot. Refreshments served afterwards. All welcome!

**DAVID,** the past 3 1/2 years have been great. There are few people who can honestly say that they have a friend who would do anything for them and they would do anything for you. Luckily I can say this about you. Throughout the many good times and occasional bad times, you've always been there to help me out. When my grandchildren ask me about my fondest college memories, I'll tell them about you. Friends forever. Love, Ben.

**TO ALL EDITORS, STAFF and EMPLOYEES -** I wish you all a Happy Holiday and New Year. For Statesman I hope it will be the start of a history year - our best so far. In the coming year, I hope that we can improve Statesman's publication and administration in as many aspects as possible. Love, Mark.

**TO RINI:** Do not read Nate's story or you will EVAPORATE - The voice from Above and Beyond.

**JACK -** I am very sorry to see you leave, but well, we all have to go sometime. Although I probably saw you in class more often than in the suite, I can honestly say you were a good person to live with. And despite my occasional instances of factlessness and "insensitivity" (I think that's the word that was used), I'd like to think you feel the same way. I wish you all the luck in what I'm sure will be a brilliant career. -Nate

**Hi, I'm Tom Chappell. I don't care, and I'm going to sleep.**

**JACK, I'm** very sorry to see you leave - I really like having a single. Russ.

**JEFFREY -** Congratulations on getting into med. school.

**LISA -** good luck next semester. -310

**WALK Softly through life.**

**ELLEN, I** am glad we will still be friends. -Russ.

**ANGEL,** Thank-you for letting me into the classes. They were great experiences. Russ.

**LENNY, Good** luck with your career. 3A.

**It's** sad when someone believes their own rhetoric. No one, but no one, is impartial or objective. Therefore, it is necessary to realize that everyone is biased and we should all deal with our biases in an open manner.

**FRAN,** Thank-you so very much for all of your support. -Russ.

**TO THE LIVING LEGEND -** Congratulations on your acceptance to Cornell. -Robby

**TO THAT ALL AMERICAN BOY** next store. You know him. Baseball, hot dogs, apple pie, and Chevrolet. The one who will always cut the neighbor's lawn and date their daughter. It took a semester, Pete, but here it is. Can I pinch your cheek? B-11 Loves ya! Bogen

**DEAREST JACK,** in 17 short days we'll share in one of the most beautiful of all moments. 5:15 will mark the beginning of a new human adventure. Until then.

**SHUSS -** What can I say? Thanks for one of the most memorable summers (and falls) of my life. From Lou Grant. Coat shopping, lasagna, diners, Statesman, decorating, Koban, pretzels to Holland House drink mixes. It's been great. Much love to my No. 2 man.

**LIZ,** How do you say "Thank-you for being you"? If I could find the words, I'd say them, but my mouth and my hands feel so empty. I just want you to know I care. Leslie.

**MONICA and DAVID -** I'll miss you both. Please come and visit often. Much love, Leslie.

**RUSS -** I win and you lose one hell of a roommate. Better luck next time. At least you won't have me to compete against.

**DREISER 313 -** It's been real! I'll miss you all... even if you are stobs. -the nice, p.s. Uncle Jeff - Please give me the stomach pills, I'm SO NERVOUS! P.S.2 Uncle Howie, You'll be missed.

**SHARON,** Never say I don't stick to my word. Here's your personal. Merry Christmas. Pete.

# —CLASSIFIEDS—

## PERSONALS

**CATHY, KITTY, TARA, Sue R. SUE D.** and everyone else who know I've forgotten, have a terrific holiday season and I'll see you all next year. Love you all, Pate W.

**TO ALL THE BASTARDS** that bet I couldn't graduate on time: Get your money ready for May 18, Suckers — M.

**DEAR JOAN** — It's been fun having lunch with you this year. It's not goodbye, we'll keep in touch. Love, Linda.

**TO ALL MY FRIENDS** (and you know who you are); Have a great vacation! I'll send you all postcards from L.A. Love always, The Big N.

**DONNA**, Although it's trite, I wish you good luck on your exams. With love, Your pal, Robin.

**TO THE GUY** with the motorcycle who took me to the train station the Friday before last? Thanks a lot. You saved me a lot of trouble. Nancy.

**DEAR RENEE**, You can't tell anyone that I love you. I can't tell anyone that you love me. But we can tell each other and that's good enough. Yo — I really love you. Happy Birthday always and forever. Fred, P.S. You know — You've got a way about you!

**DEAR PRINCESS** — I can't wait. Don't make any plans for the 29th or 30th or ... Your SWEETIE

Tom: Could you write an article on... To the most prolific writer Statesman has ever had — THANKS, B.B.

**TO DY LADs**, Not this month nor this world can keep us apart. I'll love you forever. Love, Dom.

**DEAR ELLEN AND AMY** — Have a super fantastic vacation and I'll see you guys next semester. Love, Artie.

**DEAR LYNN** — Love means belief... I love you... Believe... Love, a pissa.

**NEED CASH?** Lionel train nut will buy your old model trains that are up in your attic doing nothing but gathering dust. Call Artie D., at 246-3690.

**ATTENTION Local Rock Bands** — Your original music is wanted for airplay on WUSB 90.1 FM. For more info call Eric 751-6015 or Arnie 643-5068.

**CASH** will be paid for old clocks, watches, lamps, etc. Don't throw it away, call Ray. 924-7466.

**RIDE WANTED** to Buffalo University. I will share all expenses and driving. Any weekend will be fine. Call Rich at 6-7563.

**HELP!** Two ambitious students need reasonable frig. to quiet Lackman next semester. Please call 6-4187.

**TOOL** — Horses are fine, but I'll ride you anytime. I'm going to find T.Schur. Snook.

**DEAR MISSY** — I am sorry I couldn't get you a T.B. for Xmas... But here is your personal instead. Love, Izzy.

**ATTENTION:** Couple wanting to do room switch spring semester, please call Laora 6-7270.

**DEAR RICH**, Here is your birthday personal in advance... This semester we have gone through a lot of ups and downs together. If I was to do it all over again, I wouldn't change a thing. You have opened my eyes to many new feelings and emotions, yet I know that the future holds many more. There is always a storm before there is a rainbow. Love, Debbie.

**DEAR KAREN** — Love of my life, let's run away, with a fork and a knife. Love, The Pearled Oyster.

**TO CARDOZO B-01** — Season's Greetings. Love, Roger.

**DEAR S.S.**, You're intense. M.L.S. P.S. So is Rosc.

**IT'S BEEN GREAT FUN** to know and work with you all. Will miss Statesman. Fondly, Joan.

**DEAR CAROLE, Lila and LINDA** — Don't be surprised if I continue to show up for our morning therapy group! It's been great; I will miss you all very much. Love, SHORTY

**DEAR SICK BASTARDS, Ah Cool!** Guess Who!

**PUNK NEWS:** Ramones at Hammerheads of Islip on Thursday. Be there or be square. Gabba, Gabba, Hey.

What's better than a blowout? Hotter than a meltdown? Come to Kelly D104/106 evaporation party and find out. Let the thoughts of finals go up in smoke. Fri. night Dec. 21, 10 PM.

**ROO, MENCH, and SHTAY** — Harpo, Chico, Zeppo — couldn't do it without you, disappearing for days, nothing is impossible, snoop, blue nun, 3 semesters left. Shtay hope England is great! Try — enjoy Artiba — Mindy — you're the best. Thanks for the best semester ever! I love you guys, Mallow.

Dear Honey Bunny — I'd give you the whole forest if it was mine to give. Here's to the future whatever it may hold. Yours always — Honey Bear. P.S. Meet you in the Garden of Eden.

Dear Shari, I think Jackson Browne said it best, "Words and music may never touch the beauty I see, looking into you." I love you, Rich. P.S. May there never be a Late For The Sky.

To Linda Ten Eyck, I heard Macy's wants you to be in its Thanksgiving Parade next year as a float. Guess who.

Yvonne, Thanks for clearing up my cloudy head. I was so stupid and stubborn. I'll always love you as a friend. Love, Rich.

Langmuir C-3 and D-3, Have a happy holiday and good luck on finals. I love ya all. Thanks for making it a great semester. Looking forward to more. Love, Yvie.

Mark, I love ya very much! Hugs and kisses are needed immediately — I'm looking forward to a vacation full of love, fruit and nut mix, and "What's that?" Yviet. P.S. Happy Holidays!

To the basketball team, Good luck against Albany and New York Tech. P.S. Fire Kendall. Love, Janet.

Dear Joan, Laura, and Karen, Good luck on your finals and have a Merry Christmas and a Happy New Year. Love, Pete.

**TO THE UNIVERSITY CHORUS;** Have a great vacation and I'll see you in January. Love, Your president, Jean.

To the only honcho I know — Truer friends are ne'er to be found. To more talks in the New Moon, love, the little honcho.

**Boss** — To the most wonderful one ever — thank you for everything, especially for getting all of us through those never-ending nights and for those trips to Barf-in-the-Box... I love you tons, love Steph.

Room wanted in the suites I live in Amman. Call Ron 6-5710.

Kathy — you still owe me \$15 for guest appearances in your class NHB.

To all the losers who participate in intramural football: think the bunch of you are going nowhere. Especially the La D-1 crew. Where is that championship going to get you? It's not the NFL. Get back to reality and start studying so you can make something of your meager lives. If you don't want to study, join Statesman and have a ball. We aim to please.

Merry Christmas, Jim — we love you all the production staff at Statesman.

To you Rotten Editors: Watch out — we hold the x-acts. Have a happy, love the Production Staff.

To everyone in Port Jeff, Stony Brook, Setauket, and Old Field: WATCH OUT! Connections is here to stay. Look for our January issue.

B.B. — Wow can you argue with the facts: Bombay camping, the bush, the sea, the Chronicles, and so on. I love you today, tomorrow, and forever. And if you don't believe it, I'll break your paws! From the bottom of my furry little heart, love, Steph.

Lentine, Happy Belated Birthday, and a request to light up the scenery a bit.

Maia Shwe, This is to let you know that you are the greatest — in all ways.

To all those girls who missed a chance at experiencing my luscious body, sensuous mouth and penetrating brown eyes — you'll have a chance again next semester. May the best girl win — Rich W., Ass. Editor. h

To the cutest Sports Director: Good work Artie! Love Ellen.

"R" — Looking Forward to a wonderful and exciting Dec. 21. See you then. NHR.

Reverend Torch: Dozo shall always reign as number one on this campus — your teachings are worshipped by us all — Durante — you're the best ever. Donny Jack Bacala — all the boys shall thrive. — Zog.

**TO THE SICK BASTARDS,** Here's to one great semester. Here's to keeping up our rep, Here's to knowing that we can do better than four out of six. Love, Dom.

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**Budweiser**  
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**ATHLETE OF THE WEEK**

**MEL WALKER**  
Star guard Mel Walker of the Stony Brook basketball team scored a career high 38 points in leading the Pats to a 96-92 victory over Binghamton State in triple overtime last Saturday night.

The 6-foot 3-inch, senior scored 33 points against Jersey City State last Tuesday night.

Walker leads the Pats into the Budweiser Classic I basketball tournament this Friday and Saturday evening at 6 and 8 P.M. in the Stony Brook Gym.

*this Bud's for you!*

**GENUINE**

# Icemen Nab Sixth Win

By COLLEEN CONKLIN

Playing in what was considered a grudge match by most members of the Stony Brook Hockey Club, the Patriots skated, hit and played excellent defense in turning in their sixth victory of the season, 7-4 against Columbia University Sunday night. The Patriots remain in first place in the Metropolitan Collegiate Hockey Conference (Division II).

The game was evenly played throughout the first period with Glen Turner tallying for Stony Brook, assisted by John Kierghan at 8:57. Columbia tied the game 42 seconds later, though, and the remainder of the period was marked by the tenacious defense played by both squads. The Patriots defense, consisting of Paul Wallend, Ron Beale, Tom Graf, Mike Clancy and Joe Saggio kept the Patriots in the game during the early going.

The second period proved to be one of the best offensive efforts of the season as the Patriots scored four unanswered goals. Graf started it off early with a power-play goal assisted by Wallend and Rich Katz at 5:56. Freshman Rich Davan continued his excellent play, scoring on the tail end of a two on one break assisted by Mike Shapey. The consistent play of the fourth line has helped the Patriots greatly and they continued to do so all night. as Rich Rozycki scored on a pass from Saggio.

Shapey, leading the Patriots in scoring this season, rounded out the second period scoring on passes by Davan and Jay Morgenstern.

The Columbia Lions came out strong in the third period trying desperately to close the four-goal gap. A three-on-two break led to the second Columbia goal at 1:23 of the period, followed by a blistering slap-shot goal just seven seconds later.

"I didn't have much work in the second period and I came into the third a little bit stiff," said goaltender Mike Flaherty. "I didn't come out and challenge the shooter and he beat me cleanly to the far post."

The Patriots refused to let Columbia get any closer as Shapey scored on a breakaway in which he walked around the Columbia defense and goalie to put the puck in the empty net. Columbia cut the lead to two but Stony Brook iced the victory with a tip in goal by Morgenstern on a shot from point man Wallend, assisted by Shapey.

"Discipline and position are definitely two keys to a winning team," said Coach Bob Lamoureux. "We have been playing this way in the last two games. It's been a real team effort. If we continue this type of play, not only is the divisional [championship in sight] but also the league championship as well. The Patriots (6-1) will try to extend the win column to seven when they skate against Fordham tonight.

## Malpractice Cited At Classen Fight

New York (AP) — Officials at the Willie Classen-Wilfred Scypion middleweight fight November 23 displayed "gross malpractice of their official duties," a medical adviser to the State Athletic Commission said yesterday.

Dr. Mortimer Shapiro, a neurologist at Mount Sinai Hospital, testified at a hearing of the state Senate Committee on Investigations on Classen's death, which resulted from brain injuries sustained in the bout.

"The officials displayed gross malpractice in terms of their official capacity by not stopping that fight in the ninth round and allowing the man to come out for the 10th round," Shapiro said. While viewing the final minute of the ninth round on video tape, which showed Classen, 28, taking three hard right hands to the head,

the doctor said, "That's disgusting. The fight should be stopped right there."

After viewing the 10th and final round, Shapiro noted, "There is no justification for anyone to have allowed the fight to continue. The man was incompetent and unable to defend himself in addition to being unable to get off his seat for the round."

Seven seconds of the 10th round had elapsed before Classen stood up.

**Lapsed Into a Coma**  
He was hit with two more right hands to the head and counted out. Classen lapsed into a coma en route to Bellevue Hospital and died five days later.

Shapiro called for a more expanded neurological examination when boxers apply for a license and after any examinations they must undergo because of a knockout.

## Women Swimmers Sink Adelphi

By BRIAN WYCOFF

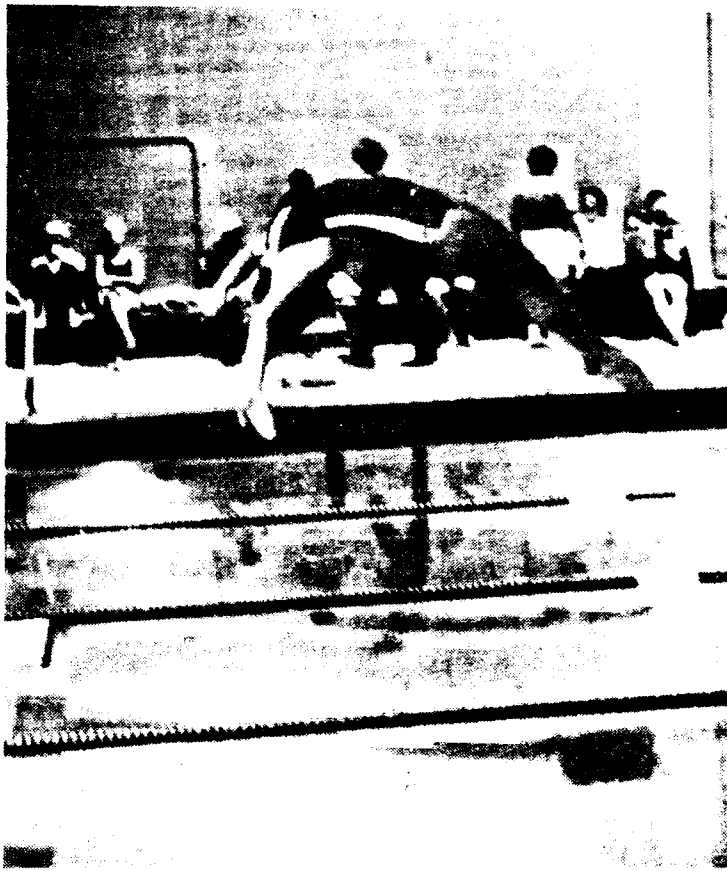
The Stony Brook Women's Swimming Team boosted their season record to 3-0 Monday night with a 77-61 victory over Adelphi University. A first-year team, the Patriots are performing like veterans of college competition.

Jumping out to an early lead, the Pats never let Adelphi within 12 points. Pat Vega led the Patriot's charge with three individual first-place finishes in the 500-yard, 200-yard, and 100-yard freestyle events. Brenda McAuliffe grabbed first place in the 50-yard breaststroke, Cindy Hamlett took first in the 100-yard

backstroke, and Mary Lou Rochon nabbed first in the 50-yard butterfly event.

"I'm very proud of the girls," said Coach Dave Alexander. "They've shown poise, confidence, and excellent team spirit thus far. We're looking forward to the rest of the season."

One very bright moment of the meet came in the last event, the 200-yard freestyle relay. The Adelphi coach put her top swimmers in this race. The Pats lost, but not before the relay team of Lori Morritt, Jackie Berman, Helen Reilly and Paula Seally broke the two-minute barrier for the first time this season with a 1:58.1 finish.



JULIE HYNES captured second place in the required and optional dives versus Adelphi University.

## Pats Bounce By Lehman

Senior Mel Walker scored 21 points and freshman Keith Martin, 12, to lead the Stony Brook Men's Basketball Team past Lehman College last night in front of a home audience.

Walker earned 11 of his game high 21 in the first nine minutes of the contest as the Patriots took an early 17-9 lead. Stony Brook lead at the half, 24-17.

In the second half, Lehman tied the score at 48 points. But, with 1:30 left on the game clock, Mike Crooms put the Pats on top for good.

Paul Santoli, a reserve guard, added four free throws to the Patriots' effort in the final 13 seconds to clinch the victory.

## Queens Duo Aids Hoopsters

(Continued From Page 20)

Hill feels that "both Panagis and Duggins are both fine players, and they will get even better as the season progresses. Panagis does not shoot a lot, but her passing and rebounds contribute tremendously to the game."

The Patriots downed York College, 66-53, Monday night. Co-Captain Barbara Bischoff and Hill were high scorers, Hill with 20 points, and Bischoff with 13. Hill feels that the team's achievement can be contributed to "the capable players and to the fact that we are all enthusiastic, and we never give up!"

## Oilers Not There Yet

Houston (AP) — Houston Oiler's Coach Bum Phillips has been down this road before, celebrating Monday night's 20-17 victory over Pittsburgh and gaining the playoffs for the second straight year—but he realizes the journey is just beginning.

The Oilers, playing what Steelers' Coach Chuck Noll called the best game he's seen Houston play, soothed more than a year of frustration with the victory that kept Pittsburgh from clinching the American Football Conference Central Division title.

"The road that the Super Bowl runs through Pittsburgh," Phillips said, meaning the Oilers may have to play at Pittsburgh again in the AFC championship game if both teams make it that far.

"Sooner or later you've got to go to Pittsburgh. But we can't think that far ahead. We can only think as far as Philadelphia."

The Oilers went to Pittsburgh for the AFC title game last season and lost 34-5. The Steelers also beat the Oilers 38-7 in their first meeting this season.

# Statesman / SPORTS



Statesman/Frank Mancuso

CAPTAIN MEL WALKER will lead the Pats into the Budweiser Classic this weekend.

## Top Teams, Top Player: Budweiser Tournament Should be a Classic

By LENN ROBBINS

Of the four teams that will be here on the weekend of December 14 and 15, two of the teams made the NCAA Division III championship tournament last year. One of them has a player that is "expected to be drafted as high as the second round," said one NBA source. The other team compiled the best record of the four, 24-3. Yes, "This one's for you!"

The Budweiser Invitational Classic has the talent and equality that could make this the finest tournament ever hosted on this campus. The tournament, arranged by Bob Montana and Ken Meyer of Clare Rose Incorporated, gets underway Friday at 6 PM, when Stony Brook's arch-rival, New York Tech led by everyone's All-American, Kelvin Hicks, takes on another Division II powerhouse in Quinnipiac College of Connecticut.

### 'SUNY Battle

The second game slated for an 8 PM start will be a battle of the State University Centers when the

Patriots go up against SUNY Albany. The last time these two teams met was four years ago here at Stony Brook; Albany came away with an 82-70 victory.

The loser of Friday night's games will meet in a consolation game at 6 PM, to be followed by the championship game. An All-tournament team and MVP will be selected from the four teams and Cleveland Indian shortstop Tom Veryzer will present the awards.

If the fact that admission to all four games is free won't interest you in the tournament, then maybe a few other facts will. If Stony Brook meets New York Tech in the finals, who do you pick as the favorite? Last year the Patriots won it 66-64, but a year ago at Tech, the Bears won it 68-66.

When Paul Santoli comes off the bench against Albany, he will be playing against the same school he played for, two years ago.

What it comes down to is that the four teams that will battle for the Budweiser Invitational Classic may very well make it a classic.

## Hoopsters Boast of Queens Duo

By LAURIE J. REINSCHREIBER

Queens is apparently a fine borough from which to recruit players for women's basketball. Freshmen Stephanie Duggins and Dina Panagis are both from Queens and "they never stop hustling on the court," says team co-captain Cordella Hill.

Panagis, standing at 5'5", starts for the Stony Brook Women's Basketball Team and usually plays the entire game. Last year she played for Francis Lewis High School, and, before that, for a Christian Youth Organization (CYO) team in Queens for four years. Most of the time, one finds Panagis playing guard, and occasionally playing point guard.

"I don't score that much," says Panagis. "I'm mostly a defensive player and I try to keep the game moving. I do not like to shoot that much unless I'm really open." Playing for Francis Lewis, Panagis often scored over 20 points.

Duggins does not start, but often she plays three-quarters of the game. She considers herself to be a second-string substitute. Duggins feels that her "game has been improving and the coach notices it."

Duggins went to Long Island City High School, where there is no basketball team, but she played on a C.Y.O. team in Queens for six years. On that team, she averaged about 20 points a game. Duggins, at 5'6", plays either guard or forward.

(Continued on Page 19)



Statesman/Frank Mancuso