

**Virtuoso Trio**  
 For a review of the Itzak Perlman, Vladimir Ashkenazy and Lynn Harrell Trio's performance at the Fine Arts Center Monday night, see Alternatives

## Polity Senate To Debate On Port Jeff Bus Route

By MARK L. SCHUSSEL

The Polity Senate will vote tonight on whether to establish a bus line from campus to Port Jefferson along Route 25A, and if the Senate approves, the bus could be in operation by February 1, said Polity President David Herzog.

Monday night, the Polity Council, which is composed of the student government's officers, and class representatives, passed a resolution in support of the line's establishment. The vote, which passed six to zero with one member absent, came after several months of sporadic discussions by the body.

Herzog said the resolution was the result of the overwhelming positive response to a Statesman questionnaire asking whether students favored the bus. He said about 500 people were for this commuter and shopper bus service and only two were against it.

One commuting student, Bob Fusco, said, "I think there are enough students on campus who will depend

upon that bus. There are some nice restaurants down there and theaters."

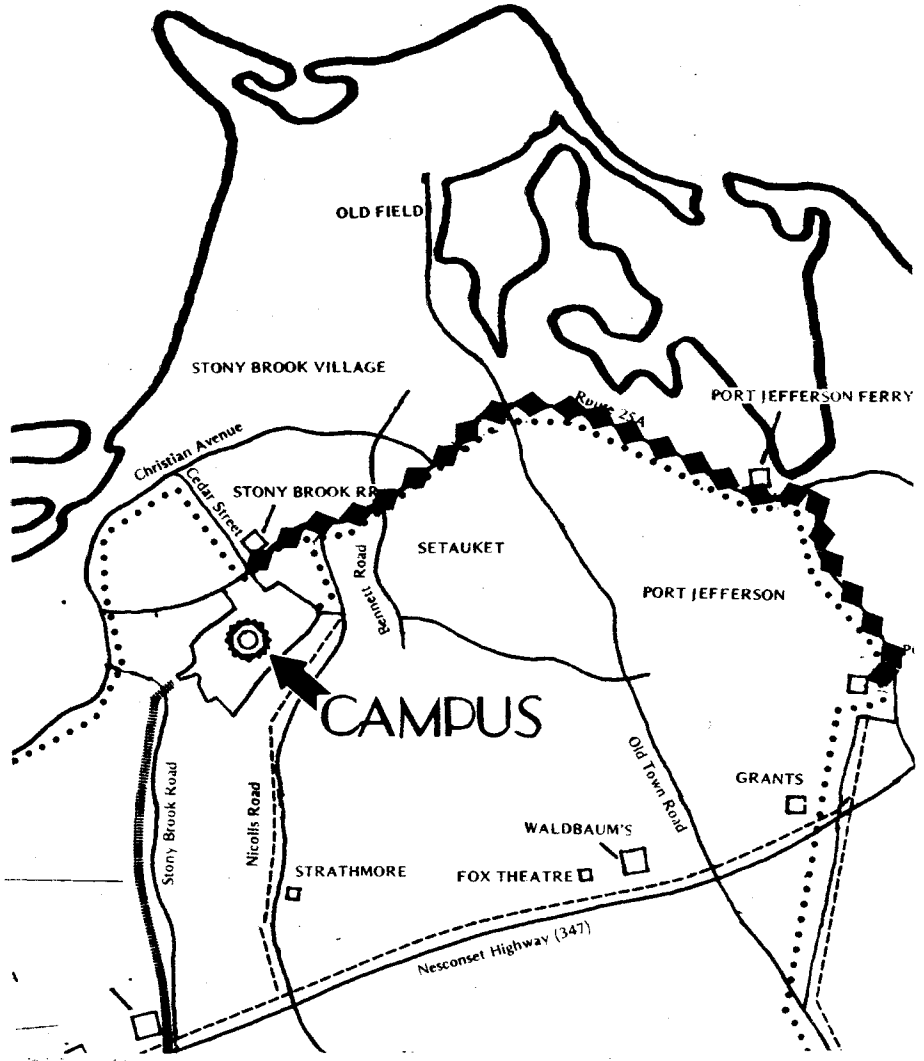
Herzog said that he believes the Senate will give its consent, and that it might allocate up to \$6,930, currently the cost to Polity for a Smith Haven Mall bus.

It is now uncertain how much the seven day a week service would cost because Polity has yet to negotiate for a contract. Herzog said that Polity will probably contract with Long Island Limousine Service which operates its mall bus.

To help pay for the service, Herzog said that merchants along the route have agreed to donate money and Polity will charge between 25 to 50 cents per fare.

However, Coram Bus Service, Inc. operates a bus from Port Jefferson to Stony Brook and charges only 35 cents. This bus, which makes eight round trips a day, operates Monday through Saturday from 8:05 AM to 7:55 PM. It, however, does not correspond to student class schedules

(Continued on page 3)



THE PROPOSED PORT JEFF BUS ROUTE is represented by the diamond line.

## Carter and Bush Victorious in Iowa

Des Moines, Iowa — George Bush, a face in the Republican crowd no longer, said yesterday that a keynote victory over Ronald Reagan gave him momentum that will set the rest of the GOP presidential pack "howling and yowling at my heels."

While Reagan, suddenly vulnerable, scoffed at Iowa's ranking of the

Republican presidential field as a straw vote that doesn't necessarily reflect GOP opinion, Bush turned his campaigning to New Hampshire and said he will do even better there.

Iowa Republicans, plagued by computer problems, said they would tally the rest of the ballots by hand, but didn't know when the count would be

complete.

Reagan said in Los Angeles, "If I had to lose one, I'm glad it was a straw vote and not a primary." The former California governor said he will win in New Hampshire.

He also charged that if Iowa had a primary election instead of voting in precinct caucuses, "I would win it."

The upset trend was with Bush all over Iowa Monday night, in balloting at neighborhood political meetings that were the first test of the 1980 presidential field.

President Carter buried Sen. Edward Kennedy in a landslide at Democratic precinct caucuses and the senator from Massachusetts said the next two contests, in his native New England, are must-win situations for his campaign.

"It's a long road," Kennedy said in Washington. "It's a 15-inning fight, and maybe it's the first round."

But he acknowledged that he cannot afford to lose the second round, at caucuses in Maine on Feb. 10, and the presidential primary election in New Hampshire on Feb. 26.

White House Press Secretary Jody Powell said in Des Moines that he would not speculate about Kennedy's campaign future should he lose in New England.

Asked whether Kennedy would have to quit the campaign if he didn't win Maine and New Hampshire, Powell replied: "I think it would be presumptuous of me to be making judgments like that right now."

Powell also said it will be tough for Carter to win in Kennedy's back yard, but just as tough for Kennedy in the Deep South.

The margin of Carter's victory, 59 percent to Kennedy's 31, was one Iowa surprise. The Bush upset was another; "I didn't know I was going to win," he said. A third was the massive turnout of Iowa voters to register their preferences at caucuses in each of the state's 2,531 precincts. Republicans said more than 100,000 people came to their meetings, nearly five times as many as in the last presidential campaign. The Democratic caucuses also drew about 100,000, a record for that party. Bush,



JIMMY CARTER

the former United Nations ambassador, CIA director, Republican Party chairman, envoy to China and congressman from Houston, said the turnout enhanced his showing. "It negates the position that the caucuses were just a small, isolated event."

That is what Reagan suggested.

"I understand he's saying that, but you look at the totals," said Bush. "Your totals are going to exceed 100,000 and . . . that is bigger than some of the primaries."

## Polity To Demand More SB Funding

By TOM CHAPELL

Polity President David Herzog will lead a delegation of student government officials to Albany next Tuesday to lobby for increased funding for the University.

With the 1980-1981 State Budgetary process now in its final phases, and Stony Brook facing inevitable budget cuts, Herzog said it is "the perfect time" to make such an effort.

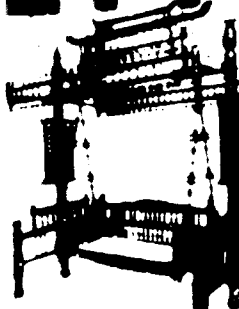
The \$13.8 billion proposed budget that Governor Hugh Carey submitted yesterday, calls for a series of cuts in both state agency spending and local aid for the fiscal year 1980-1981 which begins in April.

Herzog said he realizes that the University budget will be cut, but he said he will try to insure that funding in areas that Polity considers vital will be retained. According to Herzog, funds for increased lighting on campus, and dormitory improvements are two such areas.

(Continued on page 3)

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# SB Faculty To Rally Against Firing

By NATE RABINOVICH

The United University Professions, the union of the faculty and professional staff at Stony Brook, will sponsor a rally in Albany January 29 to protest the State's decision to reduce the number of professional staff in the SUNY system.

The State Division of the Budget has requested SUNY colleges to reduce their faculty and staff of 475 members by March 31, the end of the current fiscal year. The total includes

32 Stony Brook employees. This goal is part of an overall plan to reduce the total number of state employees by 3,000, thereby saving \$21 million in the budget for this fiscal year and as much as \$70 million next year.

Carl Hanes, the University's vice president for business, said he expects that many of the 32 positions will be reduced through attrition. He added that 20 staff members have already submitted resignations effective at the end of this month.

Only the "highest priority positions that could seriously affect some service" will be replaced, Hanes said, adding that this included posts in the power plant and library. In addition, "We've made decisions to replace departing necessary faculty," Hanes said.

However, John Stamm, President of the UUP chapter at Stony Brook, said, "We're at the point where they're cutting the bone." He said that UUP is concerned "not only

about our jobs...but the academic quality of the University."

The rally, he said, would include a general demonstration, while union officials meet with legislators. Though he hoped for a large turnout of students, faculty and staff, Stamm said he did not want them to attend "at the expense of academic obligations."

Six buses will depart from South P-Lot at 6:30 AM, making several stops on Long Island on the way.

## Lobby for More Funds

(Continued from page 1)

Herzog blamed vandalism on the "negative environment" of Stony Brook dormitories and will try to impress upon State officials the need for funds to improve campus housing.

Polity representatives will meet with Ron Bristow, SUNY Vice Chancellor for student affairs, to discuss the relocation of Stony Brook students from vandalized halls. Herzog said that he considers this a violation of student rights and that students should be entitled to a judiciary hearing before such action is taken. "Right now anyone can be relocated anywhere at any time," he added.

Meetings are also scheduled with Assemblyman George Hochbrueckner (D-Coram) and State Senator Kenneth LaValle (R-Port Jefferson) and various committees of legislature and SUNY. "We want to show the members of these committees that we're not just black and white figures on paper, and to express Stony Brook's needs to them," Herzog said.

Since Stony Brook is not a member of the Student Assembly of the State University, the SUNY-wide student lobbying group, efforts such as this are necessary in order to present the University's needs to state officials, according to Herzog.

## Senate To Debate

(Continued from page 1)

and ends its line at Port Jefferson Harbor, while the Polity bus would go past the railroad station one mile away.

A few years ago, Polity was confronted with legal action by the Coram company because of a bus to the mall which runs along the

company's route. The State's Department of Transportation then ruled in favor of Polity because it was a student bus on which passengers were required to show their college identification.

Bus company officials were not available to comment on whether legal action will now be taken.

# Caucus Instead of Primary In Iowa

By EDWARD HORWITZ

(The writer is a former Statesman newswriter and is currently attending medical school in Iowa.)

Pictures adorned the walls and today's menu is still on the bulletin board in the cafeteria of this well kept depression era schoolhouse. At 7:45 PM, over 100 people are still in the room, and more are filtering in for this evening's event. The place is Hallanan Junior High School and the room is where the Republican Presidential Precinct Caucus for the 68th precinct in Des Moines is about to begin. At 8 PM the meeting starts, as it does in most of the other 2,530 precincts throughout the state of Iowa. The presidential selection process for 1980 has just begun.

New Yorkers, like myself, who are familiar with the primary system in our state probably find caucuses confusing. First of all, polls aren't open from early in the morning until late at night, with one voting at one's own convenience. In fact, there are no polls. There is a town meeting or caucus, one Democratic and one Republican in each of the 2,531 precincts throughout the state of Iowa.

For those of you who have braved the second floor of the Stony Brook Union on a Wednesday night, I can describe

the caucus as similar to a Polity Senate meeting. In a caucus anything can happen. Anyone who wants to has a chance to stand up and speak on any topic. Majority rules, hickering and arguing are normal.

There are three main items to be taken care of at a Republican caucus; a presidential preference straw poll, the choosing of delegates, and the discussion of platform resolutions. In this caucus, directed by Wendell Harmes, the precinct chairman, the ground rules were established first. Every caucus has the right to establish its own rules. This one decided to use the straw poll to determine the division of the seven delegates that it is entitled to. In other precincts, the caucus can have a winner-take-all system if it chooses. The number of delegates from a precinct is proportional to the number of people who voted in the previous election.

Chairman Harmes said he was "surprised" by the large turnout, adding that "25 percent of the Republicans in the precinct are probably present." As a result, there was standing room only. The precinct chairman of the last presidential caucus, who declined to be identified, was amazed at the turnout. She described the caucus four years ago as one that "less than twenty people

attended" and everyone knew each other. She, as most others, credited the large turnout to the media coverage.

Weather was another factor that helped the turnout, it was 30 degrees and clear at the start of the caucus. Last year at this time, Des Moines was digging out from a foot of snow with the temperature at minus 20 degrees and wind chills at minus 70. The mild January weather, unusual in Iowa, helped people attend the caucus.

At 8:30 PM the ballots were distributed to those present, and 134 people voted. The results were tabulated in approximately 20 minutes. During that time, community members got up to stump for candidates they supported for the U.S. Senate and other offices. The mood became heated as some caucus members questioned the speakers on the candidates they supported and arguments developed.

The rules adopted before the straw poll gave a delegate for every 14 percent of the caucus vote. The results showed Bush with 48.5%, at least three delegates; Reagan with 19%, probably one delegate; Baker with 13.4%, obviously getting one delegate, and Anderson with 8.2%, probably getting one delegate. The other candidates scattered the remaining votes amongst themselves. One delegate was left over,

but Bush forces, the strongest present, did not have the majority to claim the final delegate.

At the time, the evening's major arguments occurred, using 45 minutes and four votes. This occurred when a Reagan supporter motioned to strip Anderson of his delegate and to give one each of the two remaining delegates to Reagan and Bush. This was against the ground rules set at the beginning of the caucus, but in a caucus majority rules and anything goes. The Reagan and Bush people joined forces to railroad this motion through. Despite the complaints of the others present, the motion went through and was accepted by the chair. One Anderson supporter claimed that this was not fair since the rules were not followed. The person should have realized that this was not an exercise of fairness, it was politics.

The 68th precinct Republican caucus sent four delegates for George Bush, two for Ronald Reagan and one for Howard Baker to the county convention for Polk County. At the county convention, delegates will be chosen to the state convention. The state convention will finally choose the 37 delegates that Iowa sends to the Republican National Convention in Detroit July 14.



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## Toilets for Two

Sophomore Representative Mike Kornfeld said that he will not support a bus which will charge its passengers. "I wouldn't approve anything that will cost anything. I think students shouldn't have to pay," he said.

Asked whether the University administration will have any part in the service, Herzog said, "The University is willing to help but they left it all in our hands... We felt we had to take the initiative to get it rolling."

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We believe that Polity should vote to establish a bus line from campus to Port Jefferson. We further urge Polity to adopt the proposal voiced by Sophomore Representative Mike Kornfeld calling for a free student bus service to the Port Jeff area. Naturally, the cost for running this service should be picked up by Polity.

There are several compelling reasons why a Port Jefferson bus run will be advantageous to Stony Brook students. Presently, with just a bus running to Smith Haven Mall a certain select group of merchants have a monopoly on the commercial needs of resident students. With a bus run to Port Jefferson, students who would otherwise have to go to the Mall will now be afforded another avenue to fulfill their shopping needs.

In addition, a trip into Port Jefferson offers students the necessary opportunity to get away from the campus for awhile. The town of Port Jefferson, especially around springtime, has many places full of scenic delights.

Statesman further urges Polity not to renew their contract for the Smith Haven bus run. It is time for Polity to play political hardball with the Mall's merchants and demand that they pick up the tab for the bus run. After all, it is the record, clothing and novelty stores in the mall, not to mention the three large department stores, which, in the end, benefit by the influx of Stony Brook dollars.

Polity must prevent Stony Brook students from being taken advantage of. It is time that we stop riding on a financial roller-coaster and start riding on a free Port Jefferson and Mall bus.

Thus we hope that tonight, when the Senate meets, they will vote to implement the bus run as soon as possible.

## Money Speeds

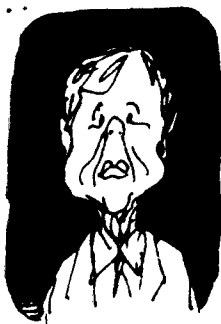
It seems that Security is getting very efficient as of late. Proof of this is the quick rate at which they have been towing away cars parked on campus. All one has to do, these days, is stand out on the curb and watch the brown security cars whiz by, at speeds of up to 50 MPH, in pursuit of another errantly parked car. Even more amazing is the speed at which they tow the cars once they get to them. It is a wonder that no one has been struck down while crossing the streets. Too bad Security doesn't respond to major emergencies with such quickness.

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# Alternatives

Statesman's Weekly Arts and Feature Magazine

Wednesday, Jan. 23, 1980



## Ashkenazy, Perlman & Harrell Make Trio Debut

See Review on Page 4A



Martin's Movie Scores  
Page 3A



New Albums Reviewed  
Page 5A



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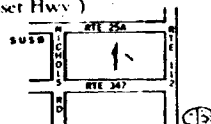
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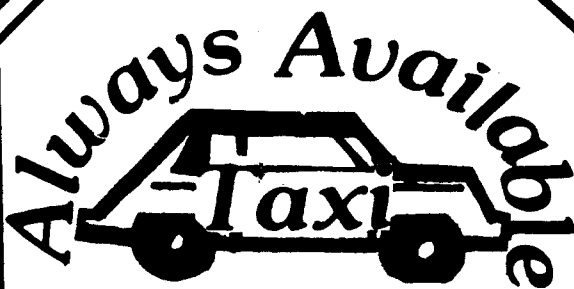
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# SCENES...

## Steve Martin's 'The Jerk'

By Neil H. Butterklee

**The Jerk**  
Steve Martin, Bernadette Peters  
Smithtown Indoor Drive-In  
Admission: \$4

The trouble with slapstick comedy in the movies is that it is often thought of as a lighthearted attempt to be funny. Inevitably this type of film is passed off as being too silly or moronic to take notice of. Such is not the case with *The Jerk*.

Making his film debut as both star and co-author, Steve Martin tintillates the audience with his wacky brand of humor. Aided by director Carl Reiner, Martin performs the kind of physical comedy that is a direct throwback to the old Jerry Lewis movies of the 50's and the 60's.

As one views the film, the deft touch of Reiner is easily evident. With Martin portraying the role of a white son of a black sharecropper's family, who doesn't realize that he is adopted, Reiner brings to the big screen the kind of

irreverency that made him famous during his T.V. years. But Reiner's biggest asset as director of *The Jerk* is his ability to let Martin run wild on screen. And run wild is exactly what Martin does.

In writing the screenplay for *The Jerk*, with co-authors Carl Gottlieb and Michael Elias, Martin followed a similar pattern of past stage comics turned screen performer. In making his first few movies, Woody Allen often borrowed material from his nightclub and stage acts. Thus he turned some of his earlier films into a series of wild and sometimes unrelated events and gags. The same holds true for Martin.

Much of the material for *The Jerk* came from Martin's nightclub and stage acts. His penchant for corny cat jokes are a prime example of this. In the film, after his character becomes rich and famous, Martin was preyed upon by various charity organizations. One was an organization to stop cat juggling south of the border. After seeing a short documentary film on this, Martin naturally gave generously to the charity.

Cinemagraphically, no new



Steve Martin and Bernadette Peters co-star both on and off the screen.

ground was broken in this film. Director Reiner presented *The Jerk* in a rather straightforward and simplified method of shooting. But in a comedy, such as this, it is the actions of the characters that are the central focal points. Trick or innovative camera angles are not of prime importance.

As Martin's onscreen (as well as offscreen) girlfriend, Bernadette Peters, presents herself in a likeable manner. (In this review, however, only her onscreen role will be discussed.) Basically Peters, acting as a foil for Martin's romantic endeavors, has a fine touch for light comedy.

Basically, though, *The Jerk*, is a

Steve Martin vehicle. He is onscreen almost the whole time and most of the supporting performers are just that: supporting. Hardly anyone, outside of Peters, has a substantial part. But some were noticeable. In a minor role as Martin's S&M mistress, Catlin Adams raises raunchiness to a new level. She scores remarkably well in a totally revolting part.

There are some circles of culture where the thought of enjoying a good slapstick movie would be unheard of. But if you enjoy laughing endlessly at some of the funniest lines and gags of the season, then Steve Martin in *The Jerk* is just for you.

## 'Electric Horseman' Lights Up Screen

**The Electric Horseman**  
Robert Redford, Jane Fonda  
Stony Brook Loews  
Admission: \$4

With the Oscar nominations due soon, one cannot help but wonder what type of picture will dominate the balloting. Last year, the Academy focused in on a narrow genre of film. Granted, it was nice to see that Hollywood was



Robert Redford sets the screen aglow in *The Electric Horseman*.

finally paying tribute to some fine Vietnam films. Yet, at the same time, they seemed preoccupied, almost to the point of obsession, with films that were generally depressing in their nature.

This year that might all change. With the coming of the *Electric Horseman* the Academy will now have a chance to vote its Oscars to a picture that is truly entertaining and uplifting in its scope. The *Electric Horseman* is both cinemagraphically beautiful and emotionally gratifying. Director Sydney Pollack has created a film much in the fashion of the old Frank Capra/Jimmy Stewart efforts.

One of the more appealing aspects of this film is that although the film is presenting a message, it also has some of the most outrageously funny scenes of this past year. Just picture this: the camera pans you across the vista of a beautiful mountain range. Late afternoon is beginning to set in and two people, a man and a woman, are walking a horse across that scene. All of a sudden they start singing. The woman is Jane Fonda and the song is "America the Beautiful." Now if that isn't outrageous...

A major difference between a movie and a play is the emphasis put on the spoken word. In a play the dialogue is the key; it is what keeps the play moving. In a movie, however (at least a successful one), dialogue is kept at a minimum. It is up to the camera to tell the story. The images that a play captures with words, a film captures with pictures.

In *Electric Horseman* scriptwriters Paul Gaer and Robert Garland have kept the dialogue short, witty and relevant. Their jokes are not only funny, but also essential to the plot. Garland and Gaer, combined with Pollack, have fashioned a movie that moves along fluidly and en-

tertainingly. Through the use of long range camera shots, the audience is taken on a virtual travelogue of the Rocky Mountains.

Of course, there is a message here: something about an aging rodeo star (Robert Redford) being exploited by big business. But this message is best learned through viewing. Instead, let us talk about the transmitter of that message, Robert Redford. Simply put, Redford is a master craftsman. His comic timing has never been better. Watching him in the movie, one gets the feeling that we are seeing what the real Robert Redford is like. It is as if he were just being himself. With a performance such as this, Redford might be in line for his first Oscar.

And then there is Jane Fonda. The first thing that one notices about her is, that at age 42, she is gorgeous. But chauvinism aside, one can easily see why she has won two Oscars. She is a pro; so much so that when she is singing "America the Beautiful," the audience is inclined to believe that she means it.

As Redford's cynical cowboy sidekick, Willie Nelson might have found himself a whole new career. Not that he is a brilliant actor (can you imagine him in "Hamlet?") but just that he is good at playing good ole country boys. He also recorded the songs on the movie's soundtrack. These, depending on whether Nelson appeals to you, can be considered well done or merely adequate.

While *The Electric Horseman* is the perfect entertainment picture for the whole family, it is also an important picture for the critical viewer. It presents two diametrically opposite sides of America: the clean scenery of Nevada and the Rocky Mountains, and the seamy side of big business. The *Electric Horseman* should not be missed.

—Neil H. Butterklee

# Newly Formed Trio Plays Well-Balanced Chamber Music

By David Schulenberg

A curious program was presented Monday night at the Fine Arts Center by the Ashkenazy-Perlman-Harrell Trio — curious as much for what it did not show about the performers as for what it did. Three trios for piano, violin and cello were played: two early works by Beethoven on the first half of the concert, Tchaikovsky's one gigantic trio making up the second half.

Since all three of the performers are quite well-known and musically excellent, one might have expected a choice of pieces that would show off the players more or less equally. But no; all three works are more piano pieces than anything else, with the violin and cello more often than not taking the role of accompanists. There's not necessarily anything wrong with this; indeed, the original idea of the piano-trio combination was to give two less than spectacular string players an opportunity to participate in music-making with a more expert pianist, and there are still suggestions of these origins in the Beethoven

works. As a matter of fact, the first half of the program provided the many student string players seated on the stage a lesson in how to accompany a pianist, a deceptively difficult task rarely assigned to such soloists as violinist Itzhak Perlman and cellist Lynn Harrell, but performed by them with unselfish care and sensitivity.

The opening work, a little-known trio in E-flat dating from Beethoven's student days, was a harmless bit of fluff tastefully performed. It's not really a concert piece, despite occasional passages which have echos — amplified and refined — in later, more familiar works. The c-minor trio, on the other hand, one of three published as Beethoven's Opus 1 in 1795, is a more satisfying work, even though Beethoven's teacher at the time, composer Josef Haydn, suggested that of the three this one was not worth publishing. Needless to say, the c-minor was Beethoven's favorite, and his first important piece in what was to be the key of the Fifth Symphony (though probably not the first, as the program notes

stated).

This performance was clean, light, indeed understated, to the point that interest sometimes slackened, particularly in the slow variation movement. Not that one would have preferred an exaggerated, overblown performance of a type which, while fashionable, can become a caricature of Beethoven. But this Beethoven was polite, sensible, and thus humorless, bloodless. In both Beethoven works the rhythm was unperturbed by expressive phrasing or dynamic contrast. Vladimir Ashkenazy likes a thin half-like sound in the upper register, which he used to fine effect in the third-movement Scherzo, but which sounds vapid when a less fragile tone is called for.

To be sure, Ashkenazy was hampered by a horribly unresponsive piano, and this may have dampened some of the effect of the three Tchaikovsky. This half-hour piece was completed on February 9, 1882, in memory of the pianist Nicolai Rubinstein who had died ten months earlier. Rubinstein had been the first to play many of Tchaikovsky's earlier piano

works, and it is likely that many of the Trio's more colorful passages had special personal associations for the composer. Therein lies the problem, at least for this listener: Tchaikovsky is a composer who is content to wallow in unashamed pathos, as in the funeral march which closes the piece. Even if such passages are genuinely moving, as they undoubtedly were for many in the audience, they remind one of the "unearned exultation" which the American composer Charles Ives heard in so much music of Tchaikovsky's time. The

emotional effects are produced too easily and then dragged out at inordinate length. This is not to diminish the achievement of the performers, who tackled this endlessly difficult piece brilliantly, and with conviction. (Harrell was clearly tiring at the end; but that was to be expected.) The two string players finally had a chance in this piece to display their most lugubrious romantic sobs and tears, Ashkenazy conveyed the idea, at least, of some astonishing virtuosity, and the work had its intended effect on the audience.



A CURIOUS FEELING  
TONY BANKS



A Curious Feeling

(Polydor)  
Tony Banks

Tony Banks of Genesis, has finally come out with a solo album. Although it keeps within the same style as Genesis, the material on this album is very good.

Though most of the songs on the album seem to be very melancholy in nature, they are also very nicely done. The songs such as "Lucky Me" and "The Lie" have the same characteristics in that they are very "blue" in nature, but this never becomes overbearing or tedious. On the musical side, each cut is fresh and strong.

Banks has obviously been a primary force in Genesis, but he still has his own style and sound that makes this album very worthwhile.

A Curious Feeling is a good original album that brings Banks into his own light and should be listened to by everyone. It seems that there is something there for everyone. —Stephen V. Martino



Toni Brown (Fantasy)  
Toni Brown

Toni Brown presents an album of easy listening songs that

# Keeping in Tune With New Releases

merit attention. All of the songs on this album, with the exception of "Love is Strange," were written single-handedly by Toni Brown, and they are consistently good. She sings with a light effortless voice (shades of Maria Muldaur) that makes the entire album a pleasurable experience.

Toni Brown is a subtle artist. She is able to make smooth transitions between a country feel, a gospel style, a raggaee sound or a jazz style. These changes keep the pace of the album moving along, and the identity of the artist is never lost. This is not always an easy feat to conquer, but Toni Brown has done it admirably well.

Highlights on the album include the production of "Way Down Deep," with Merry Clayton singing background vocals. In "Two of a Kind," a great trombone solo is played by Raul de Souza.

If you are a fan of the early Joni Mitchell, you will most likely derive satisfaction from this album. Toni Brown has that same talent for combining lyrics and music and she puts a song across with a similar lilting voice. —Barbara Becker



10cc's Greatest Hits 1972-1978  
(Polydor)

This album is a collection of some very fine rock-n-roll. It's a collection of hits produced by the band in those six years and it displayed their versatility and definite style.

And indeed this group is very versatile. They move from tunes like "Donna" an early 60s sounding ballad to "Silly Love" an almost New Wave sounding tune, all the while displaying the group's good natured humor as well as their ability to play different types of tunes

and make them work.

The group does, however, maintain a style of their own which is quite noticeable in this album's material. But this group is one which has seemingly been able to keep their own singular identity while at the same time taking on and mastering different styles of the music world without getting confused or lost in the shuffle. Perhaps it is their witty sense of humor in their writing that keeps each cut new and interesting.

This album is simply a collection of their greatest hits. So if you have most of their albums, you won't need it. But if you don't, it would be a very worthwhile addition to your record collection.

—Stephen V. Martino



Pearl Harbor and the Explosions  
(Warner Bros.)

Pearl Harbor and the Explosions is basically light punk rock. There are some intriguing musical highlights contained in this album, but there are also many inexcusable flaws.

The biggest problem revolves around the vocals which are weak and buried in the production. "So Much for Love" features an out-of-tune lead vocal that grates against the nerves. There are no memorable melodies here, and there is no emotional delivery to save the lack of melody. The final result is boredom. Perhaps the lyrics could have saved many of these tunes, but alas, they too are boring and immature. A prime example would be the repetitive phrases in "Shut up and Dance." The song evokes memories of the Monkees, only this rendition is done in heavy metal.

On the brighter side, Pearl Harbor and the Explosions have an excellent musical backbone.

They achieve a crisp, funky quality and a tightness of sound that keeps the album together. Listen to the band on "Don't Come Back" — there are some tasty musical ideas happening.

Two of the cuts on this album are also available in their longer versions on a 12 inch single. Despite some good playing, this album from Pearl Harbor and the Explosions is a bomb. —Barbara Becker



Corea/Hancock (Polydor)  
Chick Corea and Herbie Hancock

In 1978, Chick Corea and Herbie Hancock, two of the finest jazz pianists today, embarked on a series of concerts that greatly impressed the music world. Both musicians, however formidable, were reared in the high technology age of electronic music. Perhaps, that is why this album is so refreshing; only a set of Steinways separate the audience from the music. The playing is exquisitely clean and superb; modern jazz at its best.

It is apparent, that the piano wizardry of Corea slightly outweighs Hancock's more dignified approach. It would be false, however, to label the concerts as a competition between the two men. The catchphrase duel, states Tony Cohan in the liner, "No term could more distort the quality of the experience created by these two remarkable artists..."

There are some brilliant highlights found on this album. Corea's "Homecoming" is strikingly beautiful, while "The Hook," by both Corea and Hancock incorporates the subtle style changes in playing by these two prominent musicians.

Albums such as these are priceless. An attempt to cash in on the concert and quickly release a recording was not made. Through a slow and careful production process, Corea and Hancock is an album of superior sound quality. The fine piano work by these two eminent artists has not been distorted. —Richard Wald

Adventures in Utopia, is a benign album which does little harm and inspires even less.

## PREVIEWS



Gilbert Kalish

Gilbert Kalish, pianist, and Hiroko Yajima, violinist, will perform a joint recital of works by Schubert, Debussy, Stravinsky and Beethoven, Wednesday, January 30 at 8 PM in the Fine Arts Center Recital Hall.

Tickets are \$5 for the general public, \$3 for students and are available at the Fine Arts Center Box Office.



Alvin McCall

Cellist Alvin McCall will present a doctoral recital of music Sunday, January 27 at 3 PM in the Fine Arts Center Recital Hall. The program will include sonatas by Brahms and Beethoven. Admission is free.

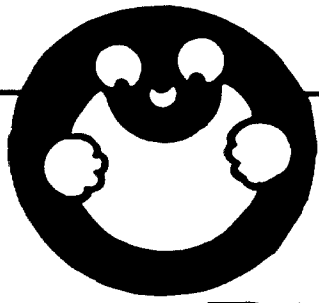


Timothy Eddy

Timothy Eddy, cellist and an Artist-in-Residence at Stony Brook, will give a recital Wednesday, February 13 at 8 PM in the Fine Arts Center Recital Hall. The concert is part of the "Wednesday Series."

Tickets are available at the Fine Arts Center Box Office—Telephone: 246-5678.





# Eat-a-Pita

offers a

## \$100 REWARD

to any Stonybrook Student or Stonybrook University Employee who **INVENTS & NAMES** the most delicious, clever, & original Pita "sandwich".

- 1st Prize **\$100<sup>00</sup>**
- 2nd Prize **\$25<sup>00</sup>**
- 3rd Prize **\$10<sup>00</sup>**

In addition, a drawing will be held from among all entries and \$5<sup>00</sup> gift certificates will be awarded. (all entries become the property of Eat-a-Pita)

**DRAWING & ANOUNCEMENT OF CASH PRIZES WILL BE HELD AT Eat-a-Pita FRIDAY, FEBRUARY 29th at 8:00 p.m.**

Entry blanks available at Eat-a-Pita.

Route 25A East Setauket, New York 11733 (516) 689-8999  
(Just east of Nichols Road)

P.S. Don't forget to show your student I.D. for your 10% Student Discount!

## RING INTO THE GOLD MARKET

Our gold cost us \$430<sup>00</sup> when we bought it in December, 1979. Your ring, when ordered in January is based on our pre-purchase\* (before the \$735 present price) of gold.

**ORDER NOW!**

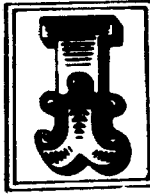


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### JOSTEN'S

See all the **JOSTEN'S** rings  
Wed., Thurs., fri.  
Jan. 23, 24, & 25  
Student Union Bookstore  
10 a.m. - 5 p.m.

Deposit \$20.<sup>00</sup>



*n a hole in the ground there lived a hobbit. Not a nasty, dirty, wet hole, filled with ends of worm and an oozy smell, nor yet a dry, bare, sandy hole with nothing in it to sit down on or to eat: it was a hobbit-hole, and that means comfort.* —J. R. R. TOLKIEN

### EVERY NIGHT AT the hobbit hole LIVE ENTERTAINMENT

THIS WEDNESDAY NIGHT  
**FRANK NOVAK**  
High Energy Folk

THIS THURSDAY NIGHT  
Jazz Funk Fusion with **SPHYNX**

\*\*Ladies Night-Free Flower

THIS FRIDAY NIGHT  
Gallery Contemporary **FOLK ROCK**

Comedy with **PARTNERS**

Deck: Folksinger **CHIC VOORHIS**

702 MIDDLE COUNTRY ROAD  
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Nicholls Rd. south to Rte. 25 (turn left)  
approx. 1 mile on right

10% Discount  
with  
This Coupon

## SPECIAL

### THIS THURSDAY LADIES NIGHT

Featuring

All Bar Drinks **25¢**  
(Ladies Only)

9 P.M.- Midnight

— PLUS —

ALL YOU CAN EAT  
CHICKEN FRY

**\$3.45**

This food special available on  
Tuesdays also.

LIVE ENTERTAINMENT  
THIS FRIDAY & SATURDAY

January 25 & 26

**JEFF TYLER**

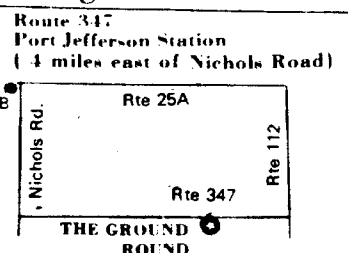
Guitarist

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FISH FRY **\$3.00**

Always: **FREE** Peanuts & Popcorn  
7' Big Screen T.V.

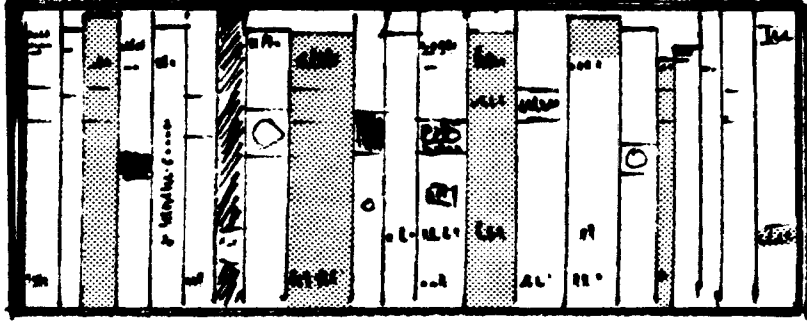


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### HOURS

Mon. - Tues. - Wed. 9-9

Thurs. 9-8 Fri. 9-5 Sat. 10-2

# CALENDAR...January 23-29

## WED, JAN. 23

**SEMINAR:** Dr. Michael Rossman, Purdue University, will speak on the topic "Divergence and Convergence in the Evolution of Proteins and Viruses" at 3:30 PM in room 038 of Graduate Biology Building.

Jim Sauls of SUSB will speak on the topic "Free Energy of Superfluid  $^3\text{He}$ " at 12:30 PM in Room C133 of Grad. Physics Building.

Liz Bagley, "Viral DNA Binding Protein, Aberrant Splicing, and the Block to Adenovirus Growth and Monkey Cells," 12 Noon in Graduate Biology Building, Room 038.

**MEETING:** ENACT will hold a general meeting at 8 PM in Union room 223.

The Jazz Club will hold a general meeting from 7-9 PM in Stony Brook Union, Room 236

The Stony Brook Riding Club will meet at 8 PM in Union room 213.

**GAELIC LESSONS:** sponsored by Tuath na hEireann from 7-8 PM in Union Room 216.

**TELEVISION PROGRAM:** "The Arts on Long Island" — The focus is on the Long Island Composers' Alliance. Featured are performances of Elie Siegmeister's "Songs of Experience" and "A Set of Houses," Herbert Feldman's "Duo for Stringed Instruments," and Avraham Sternklar's "A Promise Fulfilled." This program will be seen in the Town of Brookhaven over Cable TV Channel 6 at 6:00 PM and in Lindenhurst, West Babylon, North Babylon, Amityville, Wyandanch, Deer Park and Copiague over Cable TV Channel 12 at 9:00 PM.

## THU, JAN. 24

**MEETING:** Social Feminist study group will meet at 4 PM in third floor lobby of SBS Building. All welcome. Call Nick at 246-7471 or Paula 751-7623 for more information.

There will be a Quaker meeting for worship at 7 PM in the Interfaith Lounge (Hum. 157). All are welcome.

There will be a Women's Center meeting at 6 PM in the Union basement Room 072. All are welcome.

**SOCIAL:** The Gay Student Union invites everyone to our first wine and cheese social this semester. 8 PM in Stony Brook Union, room 045B.

**FILM:** "Portrait of the Artist as a Young Man," will be presented by the Library Film Society at 7:30 PM. in the Center for Contemporary Arts and Letters (second floor, library). Admission is free.

**TELEVISION PROGRAM:** "The Arts on Long Island" will be shown in the Town of Riverhead over Cable TV Channel 6 at 2 PM, and the Town of Huntington on Cable TV Channel 6 at 8 PM.

## FRI, JAN. 25

**COLLOQUIUM:** Dr. D. Patel of Bell Labs, "Structure and Dynamics of Drug-Nucleic Acid Interactions in Solution" 4:30 PM, 116 Old Chemistry Building.

**SEMINAR:** Dr. Jakob Schmidt of the Biochemistry Department, "Of Snakes and Snails. Uses of Protein Toxins in Neurobiology." at Noon in room 006 Graduate Biology Building.

**MEETING:** The Democratic Socialist Organizing Committee will meet at noon in Room 223 of the Union to plan activity for the semester.

Students interested in forming a Stony Brook Gymnastic team will meet in gym at 6 PM. Come prepared for workout. For more information call Kim Hovey, 6-6792 M.W.F. 10-11; Tu. Th. 1-2. It's important that you attend.

**PARTY:** The Sociology Forum will start the spring semester with a wine and cheese party from 4 to 6 PM in the fourth floor lobby of the Social and Behavioral Sciences Building. Everyone is welcome.

**SWIM MEET:** Stony Brook Patriots vs. SUNY Maritime College at 7 PM.

**RADIO PROGRAM:** An interview with author ("The Golden Age of Jazz") Bill Gottlieb, on "The Lou Stevens Show," 6 PM, WUSB, 90.1 FM

**EXHIBIT:** Covers and dust jackets for children's books from the 19th century to the present, through February 20, Special Collections Exhibit Room, second floor Library, Monday-Friday, 8:30 AM-5 PM.

## SAT, JAN. 26

**MOVIE:** Dulhan Wahi Jo Piya Man Bhaye sponsored by the India Association from 8-10 PM in Union Auditorium.

**DANCE THEATRE:** Long Island Dance Company, 8 PM, Main Auditorium, Fine Arts Center. Information: 246-5678.

**PHOTO EXHIBIT:** Color and black and white photographs by Betty Rosshandler, through February 28, Administration Gallery, first floor Administration Building. 8:30 AM-6 PM, seven days a week.

## SUN, JAN. 27

**PHOTO EXHIBIT:** See Saturday listing for details.

## MON, JAN. 28

**WORKSHOP:** Stony Brook Meditation Club 8 PM in Student Union Room 216. Introductory Meditation.

**MEETING:** Planning Session for Special Olympics to be held on May 4, 1980 with a film and lecture by Ms. Barbara Southwick, Chairman, 1980 Suffolk County Special Olympics Committee. 7:30 PM in Student Union, Room 231. Faculty, staff and students are encouraged to attend the meeting to lend their support and assistance.

Stony Brook Sailing Club will meet at 7 PM in Old Chemistry Building, GSO Lounge.

**TELEVISION PROGRAM:** The Arts on Long Island will be seen in Nassau County and Western Suffolk County over Cable TV Channel 12 at 9 PM.

**SPEAKER:** Chemistry Professor Joseph Lauher, "Inorganic Chemistry," 4:30 PM, 412 Graduate Chemistry.

Dr. Tiffany Martini Field (University of Florida), "Developmental Studies of High Risk Infants," 3:30 PM, Health Sciences Center Lecture Hall 3.

**INTERNATIONAL FOLK DANCING:** 8:30-11 PM, Tabler Cafeteria. Students, senior citizens, \$1; others, \$2. Information: 935-9131.

**EXHIBITS:** See Friday and Saturday listings for details.

## TUE, JAN. 29

**WORKSHOP:** Stony Brook Meditation will meet at 3 PM in Union Room 216 for Advanced Meditation.

**MEETING:** New Campus Newsreel Club will meet at 8 PM in Union. Films will be shown.

**MEN'S BASKETBALL:** Stony Brook Patriots vs. Staten Island, 8 PM, Gym.

**SPEAKER:** William Chaleff (Suffolk County Solar Energy Commission), "Solar Architecture," 4 PM, 236 Stony Brook Union.

Dr. Ron Bates (University of Wisconsin) "1) Structures of Biologically Active Lipids 2) The Synthesis of Pseudomonamic Acid" at 11 AM in Room 412 of Graduate Chemistry Building.

Dr. Kenneth Giles (Worcester Polytechnic Institute) "Liposome Mediated Uptake into Plant Protoplasts, 4 PM Room 038 Graduate Biology Building.

**EXHIBITS:** See Friday and Saturday listings for details.



Statesman/Frank Mancuso

# -VIEWPOINTS

## 'United We'll Stand Divided We'll Fall'

By DAVID L. BERENBAUM

Polity has been accused of being ineffectual, ineffectual, unproductive, unimaginative, imperceptive, elitist, boring, and lacking in strong and effective leadership. These insults and criticisms have been heaped at the organization without restraint throughout Polity's history. At times these terms have been applicable; no government is able to completely avoid displaying such faults. But in making such accusations, Polity's positive actions and attempts have been completely ignored. Both the Polity Council and Senate act only with the students' interest and welfare in mind. This becomes overwhelmingly obvious if one looks at the facts and transcends mere heresy and bias.

Each year Polity distributes nearly \$50,000 in undergraduate student activities to campus clubs, services, and organizations. Polity has strongly condemned hazing on campus. Unfortunately, it is becoming increasingly more clear that tripling is no longer the exception in residence life policy, but has become another Stony Brook institution. Polity fought the indiscriminate movement of residents from their chosen dormitory in the now infamous "Boat People" incident.

Polity is now investigating allegations concerning Residence Hall Directors through a poll and questionnaire that was distributed last semester. Upon the completion of the survey Polity will take appropriate action to eliminate the discovered problems.

Polity aided in the battle to reopen student establishments such as the Benedict Saloon, Baby Joey's, and the Kelly Quad Coffee Houses. Today Senate Committees are considering ways to improve both commuter and residence life alike. Ideas include moving the Commuter College to the Student Union and opening a Snack Bar in South P-Lot. Committees have been formed to remedy the on campus problems of vandalism and the inefficiencies of Public Safety. A Student ARC Committee was formed to watch how our tuition money is being both spent and distributed at both Albany and within Stony Brook itself. How many people actually approve of the new black-top surface that is already beginning to crumble at a high cost to both taxpayers and students alike?

Revision of the Senate By-Laws concerning budgeting and the functioning of many

of its committees demonstrates the Senate's desire to make student government more responsive. I, within my own building, am printing a Senate Newsletter to keep my constituents informed about Polity, while other Senators are holding "Meet the Senator" sessions to keep their respective constituents informed on issues that shall effect them in the future. In addition, of course, Senators are obliged to attend their College Leg meetings and participate in them.

This semester the Senate Committee on the Handicapped shall begin holding its meetings to work out the problems that are often shared by both the non handicapped and handicapped alike on campus. These problems include inadequate lighting, ramps and railings, and an overabundance of mud paths on campus, to mention but a few.

The Polity Undergraduate Student Association is alive, well, and active, despite all the belief to the contrary. Polity to an extent is a bureaucracy, but the people who operate the machinery are honestly concerned about the students they represent. I urge both students and elected Polity officials to make Polity work for the undergraduates. United we will stand and divided we will fall to the pressure of Administration. Polity is here to serve you, whether through its clubs, committees, Hotline, or directed attempts to persuade administration policy. The creation of the Hotline Walking Service and Polity's attempt to improve the devastatingly poor state of campus lighting are both examples of Polity's attempt to serve its constituents.

There is still a great deal that Polity must do to gain the support and confidence of the students. Constructive changes in administrative policy must continue to be made. Campus social and environmental conditions must be improved upon.

Both the Senate and the Student Council of Polity have reached the point where procedural technicalities do not dominate its activities. A great deal has been accomplished by Polity in its history, but much more can be accomplished in its future if those who criticize try to be more constructive than destructive.

*(The writer is an undergraduate Political Science major who is both Polity Senator of Kelly A and chairman of the Polity Committee on the Handicapped.)*

## Let's Make Our Presence Felt

By JEFFREY SUSSMAN

Many of us may feel: We are young adults and for the most part at the mercy of the system that our parent's and grandparent's generations control. Perhaps today is the day that we can decide to do something about it. Let's make our presence felt.

We can start by getting

respect from the older generation. We should be treated as adults. If we want to get rid of Lackman, they should let us. If we want to have the Union open 24 hours a day, they should let us. If we want to paint our tiny and overpriced rooms any color we want to, then they should do more than condone it. If we want classes to be

later in order to help out commuters, they should let us. Perhaps students want to start a supermarket or even a farm so that people will start stopping the practice of making a profit on our needs . . . there's much to do, let's start. We'll choose our academic, social and institutional lifestyles.

## CONCRETE ABSTRACTIONS

# Life After Death

By Neil H. Butterklee

This past New Year's Eve, while the rest of us were partying the night away, a strange and exciting story began to unfold. It seems that at the Cleveland Medical Center, a crack team of doctors managed to bring back to life a man presumed to have been dead. But what was so unusual was that he had been presumed dead for two weeks. For the first time in medical history, doctors brought back to life a man who not only was declared legally dead but was given a proper burial too.

On December 19th, Oscar Drydock drove his car off the road and into a brick wall. He was pronounced dead on arrival at the hospital. Yet, for some unanswered reason two weeks later doctors, from the Cleveland Medical Center, obtained a court order to exhume the body. Following that they immediately gave Mr. Drydock an emergency enema to (in his doctor's own words) "get him up and running again." That has got to be the strongest enema ever administered.

But the story doesn't end here. Mr. Drydock, sensing



his new found fame has decided to cash in on it with a series of well-paid interviews and a soon-to-be published book. I was lucky enough to be there for his first interview.

Question: What was the first thing that came to mind when you realized that you were dead?

Answer: I'll have you know that I was really pleased to be out of Cleveland.

Q: Leaving Cleveland was the first thing you thought of?

A: Well I had spent my whole life there and I was beginning to think that I wouldn't get to go anywhere's else.

Q: Well you did. Now how did it feel to die?

A: I tell you it was quite annoying. Fred owed me \$52 from the first Pittsburgh/Houston game, and I was going to pick it up the night I was killed. I never did get my money.

Q: No, I guess not. But getting back to the sensation of death.

A: Oh well, you see, it was like nothing I had ever experienced before. It was like having your teeth pulled while being stoned.

Q: Is there an afterlife?

A: Oh boy, is there ever an afterlife. Though I tell you all this attention now isn't bad either. First of all there is all the sex and booze that a person could want. Then comes the good part. When you're dead you can do anything you want non-stop. There is no element of time; you just sort of free float. In fact when you're dead everything is free. Everything, that is except oranges.

Q: Oranges?

A: That's right oranges.

Q: Did that bother you?

A: Boy did it ever. Did you ever try having sex for 144 hours, nonstop?

Q: No.

A: Well believe me, after the first 100 hours, you get pretty tired. To keep going you have to take vitamins and the only known vitamin supplement is . . .

Q: I know, oranges. Did you mind paying for it?

A: And be able to have sex for another 100 hours? Are you kidding?

Q: Was this experience of nonstop sex, alcohol and oranges ever tiring to you?

A: To be honest about it, after about a week and a half I was beginning to get bored. I mean the same thing day after day.

Q: What do you recommend we do to prepare ourselves for an afterlife?

A: Bring along a change of underwear, things get pretty sticky otherwise.

Q: Finally, what is the first thing that you plan to do now that you're home?

A: Go to bed with my wife.

*(The writer is a regular Statesman columnist.)*

# STONY BROOK CONCERTS

FEB. 24

**JERRY GARCIA  
BAND  
RACHEL SWEET  
Gym 9 P.M.**

SAB Speakers Presents  
"Tomorrow Stars Inc."

Featuring comics of Catch a Rising Star,  
Comic Strip, and The Improv.

9 p.m. Union Ballroom Thurs. Jan. 31

Also a contest will be held between 3 S.B.U.  
comics/talented people, the winner to perform at  
Catch a Rising Star.

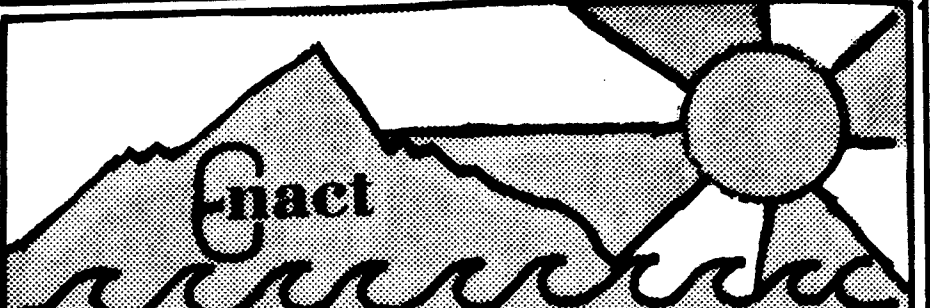
Auditions Jan. 28 7 P.M. Union Aud. **\$1.50**  
sign up in SAB office-6-7085 **\$1.50**

DAVE MASON

March 16, 9 p.m. Gym

Tickets on sale in the near future.

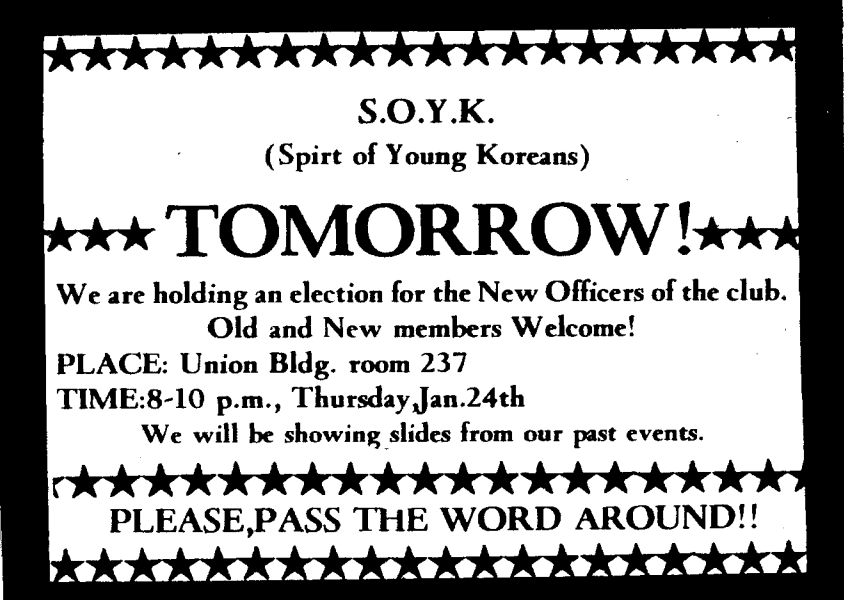
Applications for positions on Security, Work Crew, Stage Crew, Ushers, Hospitality and Concert committee are available in the Polity Office.




**ENACT**  
The Environment needs YOU  
ENACT general meeting  
Wednesday 1/23 in room 223 of the  
Union at 7:00.  
**PLEASE ATTEND**  
New Members Welcome  
Refreshments  
Plans for this Semester:  
Anti Nuke Solar Energy Recycling  
The Solar Energy Research and  
Workshop is back. For information on  
Registration and Academic Credit call  
ENACT at 6-7088 or stop by room 079 in  
the Union.



**REORGANIZATIONAL MEETING  
FREEDOM FOODS CO-OP**  
Thursday, January 24th  
at 6:00 p.m.  
in the Stage XII Fireside Lounge  
**NEW MEMBERS  
WELCOME!**



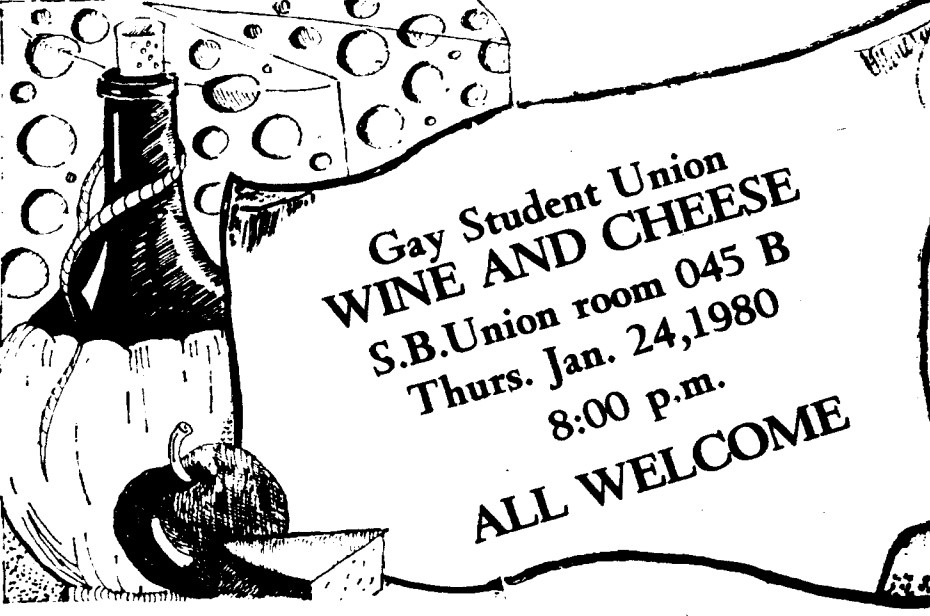
**S.O.Y.K.**  
(Spirit of Young Koreans)  
**★★★ TOMORROW! ★★★**  
We are holding an election for the New Officers of the club.  
Old and New members Welcome!  
PLACE: Union Bldg. room 237  
TIME: 8-10 p.m., Thursday, Jan. 24th  
We will be showing slides from our past events.  
**PLEASE, PASS THE WORD AROUND!!**



**GET INVOLVED**  
with the top social event of the Stony  
Brook cultural season.  
The 1980 Senior Semi-Formal Dinner  
Dance!!!!  
**IMPORTANT INFO MEETING**  
Wed. Jan. 23; 3:00 Polity Office  
We need interested people in all  
academic Years  
**PLEASE ATTEND**



**BRIDGE TO  
SOMEWHERE**  
The deadline for handing in applications has been extended  
to the 31st of January. Applications may be picked up and  
returned at the BTS office- room 061 Union Basement. The  
sign-up sheet for screening will be posted outside of the office  
on January 30. Screening will take place the week of Feb. 4.  
All are encouraged to apply.  
●●●●●●●●●●  
●●●●●●●●●●



Gay Student Union  
**WINE AND CHEESE**  
S.B. Union room 045 B  
Thurs. Jan. 24, 1980  
8:00 p.m.  
**ALL WELCOME**

## B.S.U.

Senatorial Nominations will be held February 6, 1980. Ballots will be cast in B.S.U. Office 12 p.m. - 6 p.m. Old Biology Rooms 155A. Bring I.D. Applications are available in B.S.U. Office, Polity Office, and Aim Office. Application deadline is February 3rd, 1980, midnight. Return applications to B.S.U. mailbox in Polity.

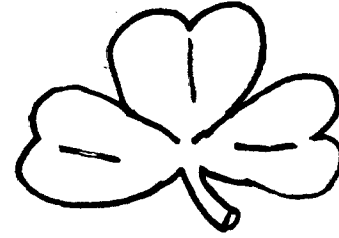
### RESTRICTIONS

Must be Class of 1982 to run.

**The Fencing Club** Welcomes back all Stony Brook Fencers. Meetings are held every Wednesday at 7 p.m. in the dance studio.

**The Latin American Student Organization** would like to welcome everyone back to Stony Brook and hope that we all have a successful semester. We will have our first meeting on Thursday 1/24/79 at 8:00 p.m. in the Union Room 236. All students are urged to attend. *Requerden que en la unidad esta la hermandad!!*

**Tuath na Eireann**, The Irish Club of Stony Brook, will have its first meeting of Spring Semester '80 on Wednesday, January 23, 8:00 p.m. in Union room 216. *Ce'ad Mile Failte.* (a hundred thousand welcomes) to all.



## L'ouverture Club

*Souhaite tous les Meilleures Voeux de bonne et heureuse ann'ee a tous ses membres et amis.*

*L'ouverture will have its first meeting on Thursday, 24th of January at Stage 12 Cafeteria. All Are Welcome.*

## ATTENTION ALL STUDENTS

The Stony Brook Gymnastic Club (co-ed) wants to form a competing Gymnastic Team. But We Need Your Support—

All of you Who have competed on high school teams or any where else, or just interested in competing now—

Please come to meeting on Jan. 25 at 6 p.m. in the gym. At present, work out hours are Tues., Thur., Fri. 6-8 p.m. unless otherwise posted. For Further Info. call Kim Hovey 246-6792 M.W.F. 10-11 a.m., T-Th, 1-2 p.m.

WEDNESDAY NIGHT  
8:00

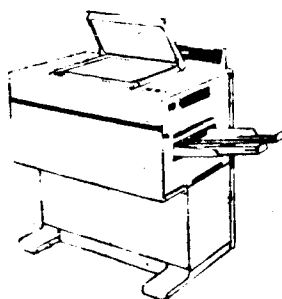
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WHAT'S HAPPENING  
IN YOUR LIFE

For More Information, Call Polity  
6-3673

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Open 7 days a week  
9 AM - 1 AM  
LOCATE: 1st floor  
Kelly A,  
near room 108.

**Stony Brook Riding Club**  
1st Meeting of Spring Semester  
**Jan. 23, 1980**

Room 231 Student Union  
(next to end of bridge)

**NEW MEMBERS WELCOME!**

UGB leads the


## Free McCartney Boycott"

*Don't accept this insult to our culture— write the Japanese Ambassador and complain!*






**SEND A MESSAGE TO JIMMY... wear a TEDDY-T!**



**ANTI-NUKE? SAY IT LOUD!**



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 MEN'S \$8.00 (XXL \$9.00) + 5% Handling  
 WOMEN'S \$8.50 + 5% Handling  
 California Residents add 6% Sales Tax  
 \$4 to 5 Week Delivery

\*\$1.00 will be donated to ANTI-NUKE Movement Committee

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 "...TERRIFYING..."  
 — After Dark Mag.

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The More We Know, The More We Can Help. The Privacy Act under Title 10, Section 503, 505, and 510 states that you do not have to answer the personal questions we have asked. However, the more we know, the more accurately we can determine your qualifications for our Navy Officer Program.

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**WINDOWS "R"**

**WEDNESDAY**  
7:40, 9:30

**THURSDAY**  
7:40, 9:30

**FRIDAY**  
7:40, 9:50

**SATURDAY**  
1:00, 2:45, 4:35, 6:25, 8:15, 10:05

**SUNDAY**  
1:00, 2:45, 4:30, 6:20, 8:05, 9:55

**MONDAY**  
7:40, 9:30

**TUESDAY**  
7:40, 9:30

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# WE'RE GONNA GET YA!

Statesman will have a table in the Union lobby today, Wednesday.

We need:

- writers
- photographers
- artists
- columnists
- editor-in-chief
- cartoonists
- business people

## COME TO US

and we'll make you rich and famous

Yearbook Photos  
for Statestaff will be taken  
Thursday night at 9:00.

Be there and be in the yearbook —



THE STONY BROOK WOMEN'S BASKETBALL TEAM had little trouble downing a lesser Concordia squad last night at home. Barbara Bishoff (above) led the Patriots' attack with 14 points from the floor and eight rebounds.

NOW AVAILABLE

Applications for junior year transfer to the Health Sciences Center Medical Technology Program are now available. This is a biology and chemistry based program which in special cases can lead to a double major.

For further information:

Department of Medical Technology  
School of Allied Health Professions  
Health Sciences Center  
Level 2 Room 048  
Telephone: 246-2258  
Office hours: Mon. - Fri. 9 a.m. - 5 p.m.

## WE'VE BEEN DRAGGING OUR ASS-



### BUT

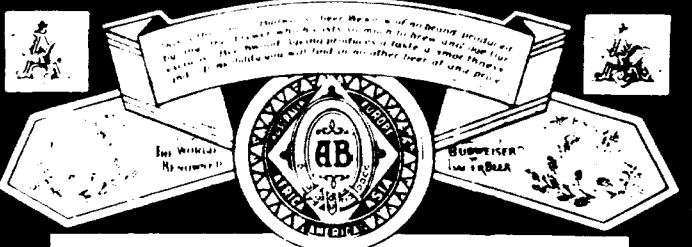
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### ATHLETE OF THE WEEK

GENUINE



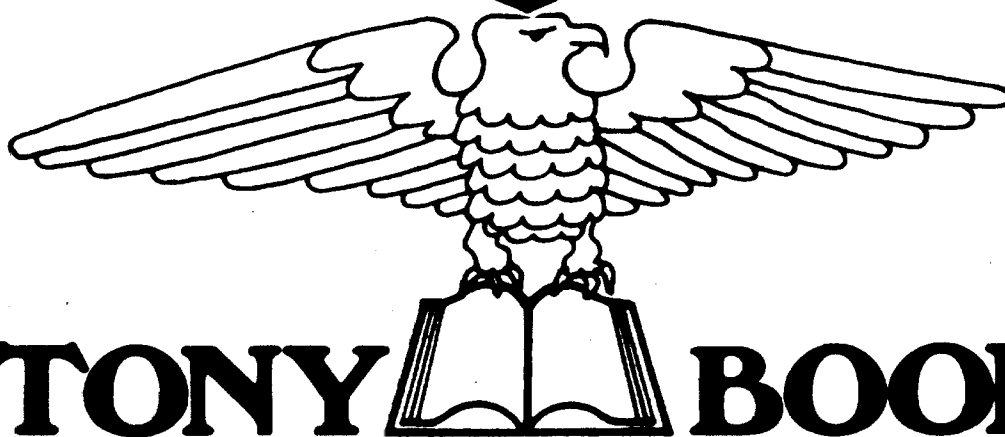
GENUINE

Senior center Heyward Mitchell takes the BUDWEISER ATHLETE OF THE WEEK honors with a solid 14-point, 9-rebound performance against Pratt last Saturday.

The 6-foot, 7-inch Mitchell never played high school basketball in Brooklyn, but has been one of the leading forces in the Patriots 9-4 season in '79-80.

The Patriots take on Staten Island College in their next home game on Tuesday, Jan. 29 at 8 p.m.

*this Bud's for you!*



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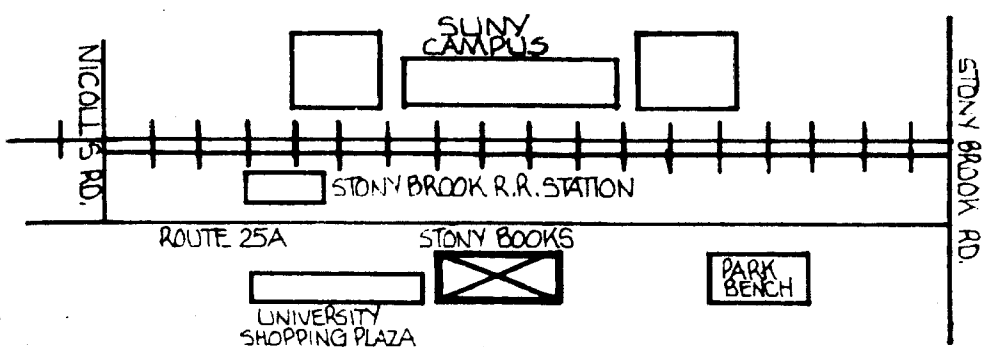
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**9 a.m.-9 p.m.**  
**Monday thru Fridays**  
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**10 a.m.-5 p.m.**

# A Patriot Decade To Remember

(Continued from page 16)

basketball game ever played by a Stony Brook team, the Patriots blew out heavily favored Brandeis, 98-84, before an intimidating and hostile crowd. Boston was Stony Brook's for a night and the Patriot party did not let the town forget it.

Without the services of injured star forward Wayne Wright, the Patriots lost twice in the national championship finals at Rock Island, Illinois and came home with the fourth place trophy and a firm commitment to return a year later and take it all.

With the nucleus of the squad back in 1978-79, expectations were running high and even a change in head coaches hardly slowed down the Patriot powerhouse. Bash, having proved his coaching prowess, shuffled off to Longwood College in Farmville, Virginia, and his top assistant Dick Kendall took over as head coach at Stony Brook.

Breezing to victories in their first 23 contests, the Patriots tired and stumbled in the final two regular season games and were unable to turn it back on in the 1979 NCAA East Regional Playoffs. An unexpected 70-65 loss to Potsdam in the opening round of the East Regionals was an anticlimactic ending for the outstanding careers turned in by the Long Island City Connection.

Keith, Tillery, and Wright would go down in the record books as Stony Brook's alltime leading scorers and the two years that I was able to broadcast Patriot basketball in the 70s will go down in my memory as the greatest years any wide-eyed enthusiastic college student could ever ask for.

The 70s was a very special decade for Stony Brook basketball and if the 80s are to equal or surpass the past years, motivation, based on a winning and proud tradition should not be a problem whatsoever. (Ray Stallone is the University's Sports Information Director.)



Some Believe That Ron Bash (Third From Left) Altered The Destiny of Stony Brook Basketball Forever

## ATTENTION SPORTS WRITERS:

There will be a  
Statesman Sports Staff meeting  
tonight at 8 PM in the Union Room 058.  
New writers urged to attend.  
If attendance is a problem, please call  
Artie at 246-3690.

## Celtics Hire Maravich

(Continued from page 16)

said Fitch, referring to Maravich's dickering with the '76ers. Maravich came to Boston from Philadelphia Tuesday.

Fitch said Maravich signed a one-year contract, but didn't reveal details.

Maravich said he weighed "a lot of factors" in deciding to sign with the

Celtics, winners of numerous NBA titles.

"When it came down to the end result," said Maravich, "I've been trying to get here for 10 years...it's justified. You have 13 flags hanging here. The only flag I have is my little United States of America flag."

Maravich never has played for a league champion.

## CLASSIFIEDS

### FOR SALE

**GIRLS GET READY** for the cold! Buy separate fur pieces or the whole bag — hats, collars, shoulder cape in racoon, rabbit, squirrel, mouton. Asking \$150 complete or single items can be purchased. Call evenings 689-8236.

**A/V & COMMUNICATIONS PEOPLE** — "Audio-Visual Equipment Unit" (good condition) with projector, turntable, remote control and projector film screen. Asking \$130. Good buy. Call evenings 689-8236.

**JEANS FOR SALE** Jordache \$23; Sasson \$22; Cloud \$21, and more. Call 981-7034.

**CHEAP:** GR-78-15 tires. 2/snows. 2/all weather, 2/spares with rims. Also, almost new Delco starting car battery. Call 246-7233/246-4629 ask for Peter.

**TIRED OF EXPENSIVE** book prices? Buy from us! Two seniors selling books from freshman year on. Call us with your titles! Soc/Psych., music, everything! 246-7233/246-4629, ask for Melissa.

**MONTE CARLO 1973:** ps, pb, a/c, am/fm 8-track; interior excellent condition; \$1200. Tom, 246-4897.

**STEREO** all brands wholesale. OHM speakers, ONKYO, Phaselinear, Sansui, Teac, Phillips, BIC, Akai. **SOUNDSCRAFTSMEN** 698-1061.

**THE GOOD TIMES BOOKSHOP** Buys and Sells Quality/Scholarly Used Books — Most Subjects — Paperbacks Sell at 1/2 Price Two Floors of Good Browsing 150 E. Main St. Port Jefferson 928-2664

**1971 DUSTER** a/c, am/fm, p/s, needs front end work, \$300. Call 751-2544.

**1969 GTO— 400 CID, 4661, 3/spd. auto., mags, L-60's, air shocks, a/c, good condition, excellent power, performance and mpg. Must sell! Asking \$1,850. Call 689-8236 after 5 PM.**

**'75 CHEVY MALIBU** 37,000 mi, ps, pb, 6/cyl. Just tuned, excellent cond., clean, \$2900. Inquire at Cal-Cutters in SBU.

**COMPACT REFRIGERATOR** like new, \$125. Call 928-8725.

**SPRING CLEANING?** Try Amway Products. Complete line, speedy delivery. Phone Lew Bloch 744-9371.

**REFRIGERATOR KING—** Used Refrigerators and Freezers bought and sold. Delivery to campus available. Serving Stony Brook students for the past eight years. We also do repairs. Call 928-9391 anytime.

**DESIGNER JEANS,** velour shirts and much more! All at discount prices. Call 928-8663.

**1972 VOLVO 142, 2/door, 4/speed, fuel injected, good mpg, excellent condition, \$1800. 744-7876.**

### HELP-WANTED

**WANTED PEOPLE TO WORK** distributing flyers, \$3.50/hr., Jan. 28-Feb. 1. Make your own hours. On campus. Call 246-3689 from 10 AM to 4 PM only.

**STUDENTS** flexible hours, top earning potential. Call 698-3421.

**UNIQUE and VERY LUCRATIVE** business opportunity. Must be intelligent, responsible and have dependable vehicle for Eat-A-Pita delivery service to Stony Brook University. Inquire: Eat-A-Pita, 689-8999.

**ALL INTERESTED STUDENTS:** High paying part-time jobs on campus... you set the hours. Write: Collegiate Press, Box 556, Belleville, Mich. 48111 now. No obligation.

### HOUSING

**HOUSE TO SHARE** Sound Beach. Private room, all appliances, \$50/wk., + security, utilities included. 744-7948.

**FURNISHED ROOM FOR RENT** in large house with all conveniences, \$100/mo., pays all! Transportation available to and from school! Call 654-3674 evenings.

**FURNISHED ROOMS,** studios, apts., for rent, 12 minutes from University, male/female, with dormitory atmosphere, Lake Ronkonkoma Inn, 585-3122.

**ROOM AVAILABLE** in 4/bedroom house. Fireplace, walk to beach, \$112.50, Sound Beach. Female preferred. 751-8066, Leslie.

**LOFT APT.,** overlooking Mt. Sinai Harbor. 3/bedroom, sharing kitchen, dining, living room, \$150/mo., per room, heat included. Call 928-0304, 9-11 AM; 473-9394, 5-8 PM.

**HOUSE TO SHARE** in Sound Beach, \$100 + 1/3 utilities. Call after 7. Available immediately. 744-8943.

**ROOM FOR RENT** in private house. Kitchen privileges, near campus, \$150/mo. Reliable with references. 331-9545, before 4 PM.

### SERVICES

**SIGHTSEEING RIDES —** See Stony Brook Campus from the air, \$15 for 2 people. Coram Airpark, east of Coram Shopping Plaza on Middle Country Road.

**WANTED ASAP!** Anyone having tickets to Pink Floyd Feb. 24-28, please contact 246-7269. Sunday or Monday preferable.

**TYPING:** Academic, business, financial, dictating. Accurate, reliable, faultless spelling. IBM Selectric. Very reasonable rates. 928-6099.

**STUDENT NEEDS REFRIGERATOR** good home with regular feeding. Price negotiable. Call 246-4710 eyes.

**ELECTROLYSIS RUTH FRANKEL** Certified Fellow ESA, recommended by physicians. Modern methods. Consultations invited. Walking distance to campus. 751-8860.

**VEGETARIAN—** Natural Foods Cooking Classes. Delicious, nutritious, easy recipes. Small evening classes starting February. Call 473-8223 after 7 PM.

### LOST & FOUND

**LOST 14K gold link chain bracelet** somewhere on campus. Reward offered. Of great sentimental value. Call 325-1196 or return to SBU 059.

**FOUND ECO-101** text book during finals of fall semester '79. Contact Harold Prunty, Douglass 125B.

**FOUND** piece of jewelry outside Kelly Cafe before intercession. Georgi, 246-3720.

### NOTICES

Meeting of Sigma Beta, SB's Freshman Honor Society, Feb. 12, 7 PM, at the End of the Bridge. All members welcome.

**May 1980 Graduation Candidates:** Application Deadline is Wed., Feb. 6 to file for graduation, Office of Records for Undergraduates and at the HSC Student Services for all HSC candidates. Wed., Feb. 20, last day to file for graduation for CED candidates, at CED Office, and at the Graduate School for Graduates. Absolutely no extensions will be granted after these dates.

**SUSB** home of the 1980 Suffolk County Special Olympic games needs volunteers. Special open meeting Jan. 28, SBU 231, 7:30 PM.

Spring semester internships are available with Xerox Corp., and in the home offices of Long Island State Assemblymen. Interested upper-division undergraduates inquire in Undergraduate Studies Office, Library E3320, Larry DeBoer or Pat Long.

The Washington internship application deadlines are: Summer term, Feb. 15; Fall semester, April 1. Interested students should attend meeting, Wed. Jan. 30, 12:30 PM, SBU 231. Information and applications available Undergraduate Studies Office, Library E3320.

Introductory course in the literature of India is being offered for spring '80 Comp. Lit. 120, M-W. Register now.

The Undergraduate Studies Office is located in the Library E3320, open Mon-Thurs., till 8 PM, until Jan. 31.

Job opportunity — Sec., for the Union Governing Board, 4/hrs., weekly, must be work/study student. Typing necessary and ability to attend Board meetings. Call 246-7109 or SBU 266.

The Bridge to Somewhere is a student run peer counseling center located in SBU 061. Need to talk? Come down to the Bridge — we're there to listen.

### PERSONALS

**ELLEN—** "Never on a Sunday" — I understand and greatly appreciate your feelings. However, as I explained, I honestly don't feel the same. Still, I'm glad we are friends, and I'll always be there if you need me. —Russ

**RIDE WANTED** any weekend to Boston or Washington D.C. or thereabouts. Call Alan 246-7401.

**ALICIA,** my best roommate yet. Let's us hear it for our last, but best semester together. —Linda

**TO JACKIE** of 312: What does it all mean?

**NANCY** I wouldn't dare forget! Please!! Here's to a fantastic semester, beginning with your very happy birthday! Love, Hali.

**LARRY B—** call me. Brian 716-537-6433.

**CHRISTOPHER** the Mungus Babe, I love you forever! Love, Dia. P.S. Make a weenie!

**GIBSON:** Here's to another fun-filled semester at Camp Stony Brook. I'm back to my "old cheery self" (as you put it). Thanks for being so understanding and supportive. You're my one and only, and I love you lots. —Your kute and kuddly Gib II. P.S. — Larry says "hi!"

**VICKY—** Cars, Punk, Illinois, FD, Frisbe, throwing guys, tans, dancing, partying, pina colodas, night life, second winds, hard core pictures = fun, fun, fun. Let's go for it one more time. Love ya, Linda.

**JOANIE—** To the Conversation TEE— to invulnerability: Thanks for the understanding about you know what! **STACIE—** to irresponsible guys — fuck 'em all. To you all 3 — I love you. Here's to Albany (not you roommate).

**TO MY LITTLE POOH—** I promised you a personal when we got back and I always keep my promises. I'll love you always and forever. Love, Richie. P.S. You're cute Lynnie baby.

**BRAD, JANET, ROCKY,** Uhhh! "Rocky Horror" every Friday and Saturday at midnight. Hauppauge Theatre located on Rt. 347, Smithtown Bypass. 265-1814.

**BONNIE** hello from Brian and Debbie in Buffalo.

**ANYONE** attending the University who can supply information concerning professors sleeping with their students in exchange for higher grades should call John at 6-3690. Anyone supplying information will remain anonymous.

**IN MEMORY OF RAT,** January 21, 1980. MAY HIS LITTLE SOUL ALWAYS BE WITH US.

Love her tender,  
Love her true;  
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a line from you!



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# Patriot Indoor Tracksters Off And Running Again

By LISA NAPELL

It was a rough day for everyone. On the way to the developmental track meet at Farmingdale College January 21, the van, borrowed by the Stony Brook Track Team from the University, began to give them trouble. One of the wheels was loose and it was deemed too dangerous to travel any further. So, the squad was forced to travel the second leg of their journey by taxi. When they reached their destination, they warmed up to compete in the first meet of the 1980s.

"We were all very rusty," said Paul Cabot, the team's captain who runs the mile and anchor position in the mile relay. "A developmental meet is just like a practice except they give out ribbons at this meet. It's the first time I didn't get a ribbon—I got blisters instead."

The Patriots did bring home one ribbon Monday evening. Andy Nelkin jumped over six feet in the high jump competition to take second place. "This was a bad floor;

you need a floor that gives something back," said Nelkin. "I had a good spring, but this is far from my personal best."

Ricky King, the sprinter who was injured in the final meet of last semester, was back and running Monday evening. He's recovered enough to run the 60-yard dash but he needs time to get back into shape. "I'm feeling pretty good, but if I push it or stretch it too hard, my leg still hurts," said King.

"A Tough Kid"

Pete Lord came in fourth place in the 600-yard run, just missing the third place ribbon. "Lord's a tough kid," said Cabot. "He can run hard." Lord also ran the 60-yard hurdles and participated in the mile relay.

There were representatives from Suffolk Community, Saint John's, C.W. Post and Farmingdale at Monday's meet. There were no runners representing Pratt, though, the school which is hosting the Collegiate Track Conference in which the Pats will run Thursday.

Statesman

# Sports

Wednesday, January 23, 1980

## Maravich Wraps Up Deal With Celtics Club

Boston (AP) — Pete Maravich, a superstar released recently by the Utah Jazz during his 10th season in the National Basketball Association, signed as a free agent Tuesday night with the Boston Celtics.

His signing was announced at a news conference after Maravich watched Boston whip Houston 112-106 while sitting with Celtics general manager Ned Auerbach.

The two, accompanied by attorneys, met for about 75 minutes behind closed doors prior to the

game.

Maravich, 31, said he planned to go immediately on the injured list until he recovered from a "slightly pulled groin muscle."

He said he would confer with coach Bill Fitch about his role with the team. Fitch said he was "multi-talented" and suggested jokingly that he may never have Maravich shoot but simply have him pass.

"I would rather have him here than defend against him at Philadelphia."

(Continued on page 15)

The  
Bottom  
Line

# A Patriot Decade To Remember

By RAY STALLONE

Contrary to popular belief, Stony Brook basketball was not born a couple of years ago with the Patriots' rise to national prominence. Stony Brook basketball has been around quite a while and the Patriots' rich tradition is drawn almost entirely from the past decade.

There were some dark moments for Stony Brook in the 1970s, but the brilliance created by four Knickerbocker Conference Championships, four NCAA East Regional Playoff bids and four consecutive NCAA team field goal shooting percentage titles easily overshadowed the infrequent gloomy moments.

The decade began with Rollie Massimino as the Patriots' head basketball coach and, with the team sparked by the late Mike Kerr and Bill Myrick, Stony Brook finished the 1969-70 regular season with an 18-4 record and the University's first Knickerbocker Conference Championship. In addition, Stony Brook accepted a bid to compete in the 1970 NCAA East Regional Playoffs at Buffalo State. With an average height of only 6'0", the scrappy Pats went down to defeat twice and finished fourth in their first post-season tournament.

Massimino's second year at the helm was 1970-71 and evidently, the 15-10 record the squad produced was good enough to land the ambitious Massimino the coveted head coaching position at Division I Villanova University.

The following campaign saw Don Coveleski take over the head coaching duties and during his three-year tenure, the Patriots took an up-and-down ride on a rollercoaster.

Unyielding Disciplinary Code

Despite the presence of 6'9" Dave Stein and Captain Paul Munick, who later moved on to become Madison Square Garden's Director of Amateur Athletics, a cumulative record of 38-31 precipitated Coveleski's release. 1974-75 marked the arrival of a new head basketball coach for the Patriots, who would be at the center of

controversy and success over the next four unforgettable years.

There are some who believe that Ron Bash altered the destiny of Stony Brook basketball forever. And yet, there are still some who believe that Bash's unyielding disciplinary code and machinelike manner irreversibly damaged the careers of a handful of promising athletes.

Nevertheless, it's hard to argue with success, and after "The Great Boycott and Suspension Year" of '74-'75, Bash led the Pats to a 15-11 record in '75-'76, and unveiled a contingent of freshmen players so talented, that by the time of their graduation, every single individual and team record would be theirs.

From Long Island City High School, Bash recruited Larry Tillery and Wayne Wright to join Earl Keith in forming the powerful Long Island City Connection. Forwards Jon Adderley and Dwight Johnson came from the Bronx and added much needed bulk and depth. Together this unit would initiate the beginning of a new era for Stony Brook basketball in 1976-77.

A 21-6 record secured a berth in the 1977 NCAA East Regional Playoffs and produced the Patriots' second Knickerbocker Conference title. After losing 71-65 to Oneonta in the opening round of the East Regional tournament, Stony Brook grabbed third-place honors with a 74-63 victory over Ithaca and headed home from Albany with the confident realization that the '77-'78 campaign would be a whole lot better.

The Long Island City Connection members were juniors by now and supplemented by Mel Walker and solid reserves like Tom Duranti and Joe Grandolfo, the Patriots won their first 18 games of the season en route to a spectacular 27-4 mark.

Another Knickerbocker Conference title was captured and hosting the 1978 NCAA East Regional Playoffs enabled Stony Brook to win the tourney and advance to the regional quarterfinals against Brandeis University.

In what is generally considered the finest

(Continued on page 15)



Earl Keith ('75-'79):  
Stony Brook's First All-American  
Basketball Player