

# Polity Threatened By HSC Succession

By JOE FLAMMER

The Health Sciences Center Student Association (HSCSA) threatened to secede from Polity, the undergraduate student government organization unless their demands for greater representation of HSC students are met by February 8. The HSCSA wants more student activity fee money from Polity and more control of its own funds.

HSCSA President Carmine Scerra said that the HSCSA demands a 15 percent increase in its annual allotment from Polity, bringing the budget from approximately \$11,000 to about \$15,000. The organization also wants to establish a vice treasurer who would meet once a week with the Polity executive director to sign the checks which the HSCSA needs to pay its bills.

According to Scerra, Polity has complete control of HSCSA's money. This, he said is quite inadequate, pointing out that Polity very often loses or does not come through with checks for bills.

"What we want, we tried to get through sincere and just efforts. They leave us no room for negotiation,"

Scerra said.

Though secession and the 15 percent increase in funds have been heated issues since the summer, it was only this month that Vice President of Student Affairs Elizabeth Wadsworth found out that these actions were legal under the State University of New York (SUNY) Chancellor's guidelines. Until then, no one in Polity nor HSCSA knew the exact legalities involved. The drawn out debate was chiefly over this problem. "Blackmail" came to be the term which many Polity Senators attached to the demands made of Polity by HSCSA.

In a memo sent to Acting University President Richard Schmidt yesterday, Wadsworth recommended that unless Polity acts before February 8 to settle the issue, Schmidt himself should study the problem and consider the HSCSA's secession. "The decision," she said later, "rests wholly with him."

Scerra said that the HSCSA's demands will merely meet "the minimum in representation of HSC students." He pointed out that most of the HSC students are older and their

DAVID HERZOG (left) and Carmine Scerra meet to discuss the HSCSA's demands.



Statesman/Dave Morrison

## Statesman

Wednesday, Jan. 30, 1980

Stony Brook, N.Y.  
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lifestyles are very different than those of students across Nicolls Road.

"They [HSC students] generally don't take advantage of the films or lectures on the main campus. Our concerns are different. We lead different kinds of lives. Why should we have to pay for services we don't use? We could use that money

over here and are entitled to it," Scerra said.

Polity President David Herzog said last night that Polity sympathizes with the HSC students, but that HSCSA's approach to the problem lacks forethought.

"They have no idea of the ramifications of secession," Herzog explained. "They will have to start

their government afresh. They'll have no legal clinic, or Statesman, or COCA movies or other services which they now enjoy."

First on Agenda

However, Herzog said that at tonight's Polity senate meeting the issue will be first on the agenda. "Something is definitely going to be done," he said.

## SB Faculty, Students Rally in Albany

By BROOKS FAUROT

Three packed busloads of about 150 Stony Brook students and faculty went to Albany yesterday to demonstrate against cuts in the SUNY system proposed in Governor Hugh Carey's state budget as well as the current hiring freeze.

The rally, sponsored by the United University Professions (UUP), a union for faculty and non-teaching professionals, drew about 1,500 people from around the state. The protesters who left Stony Brook shortly after 6 AM yesterday morning were for the most part members of the School of Nursing in the Health Sciences

Center. Junior Nursing Class Vice President Joann Hordisky said the group spent the whole day at the capital going from office to office and speaking with different state representatives. "We spoke with several assemblymen including State Senate Majority Leader Warren Anderson but they said they could do very little."

Several of the students expressed disappointment with the results of the trip. "We could have had more support from other members of the campus," said Hordisky. Another nursing student added that the trip "was not successful at all."

According to Dean of Nursing, Ellen Fahy, students were urged to either go to Albany or seek out a local representative as part of their clinical experience. The clinicals which are given on Tuesdays and Thursdays are workshops at local hospitals where nursing students are given on the job experience. A member of the faculty is in charge on nine to ten students for each clinical group. Fear that this number will increase is the main concern of the members of the department.

"In a hospital situation its hard to get a quality education if the faculty is spread too thin," said junior Chris Van Scoy. "An overburdened faculty can be dangerous in clinicals," added Hordisky, "because nursing can be a life and death situation and a teacher can only be with so many students at one time."

Both students were concerned that one faculty member had left the department and had not been replaced and another was planning to leave by June.

(Continued on page 3)



MICHAEL ZWEIF, an economics professor and longtime campus activist, shown in 1971, was chosen to go to Iran as part of a fact finding committee.

## Stony Brook Professor Makes Trip To Iran

Associate Economics Professor Michael Zweig was chosen to be on a three man fact finding committee which has gone to Iran to research the current situation. Zweig, who left Friday night, is currently teaching two courses: ECO 105, Introduction to Political Economy and ECO 317, Political Economy.

Zweig's lectures will be taken by Abner Benner during his absence said Department Secretary Anne Forkin. Forkin added that Zweig informed her Friday afternoon that he was leaving that night and would be gone a couple of weeks. Zweig, labels himself a Marxist and has

openly supported anti-shah demonstrations on campus, held last year.

University Spokesman Dave Woods said he was unaware of Zweig's departure as were other members of the economics department who were contacted.

Zweig has been active on campus for more than a decade. He was once issued a letter of reprimand by former University President John Toll, when he and 25 other people staged a sit-in in an attempt to see Toll about funds for the Benedict Day Care Center which was funded by the University at the time.

— Brooks Faurot

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**-NEWS DIGEST-  
International**

Paris — A powerful bomb shattered ground floor offices of the Syrian Embassy yesterday, killing one man and injuring eight other persons, shortly before the arrival in Paris of the Syrian foreign minister. Three organizations, none known to French police, claimed responsibility for the blast. In calls to French news media, the claims came from the "Lebanese Front," the "Jewish Brigades" and the "Afghan Collective," according to a police spokesman.

The spokesman said the Lebanese group gave no specific motive, the Jewish group mentioned persecution of Jews in Syria, and the Afghan group said Syria was "a servant of the Soviet invaders."

**National**

Washington — The Senate voted overwhelmingly yesterday to urge all Americans, not just athletes, to boycott the 1980 Summer Olympics as a protest against the Soviet invasion of Afghanistan if the Games go on as scheduled in Moscow.

The resolution offers an alternative to a boycott by urging the International Olympic Committee (IOC) to cancel, postpone or relocate the Games. But IOC members have already indicated they will reject this request.

Hollywood — Jimmy Durante, the honky-tonk comic with the outsized nose whose artful mix of clowning, fractured English and heart-warming pathos endeared him to generations of Americans, died yesterday at age 86.

**State and Local**

New York — The police union ordered its members not to go out in one-man patrol cars yesterday after an officer who volunteered to work alone was shot and wounded, then dragged five blocks to his death beneath an ex-convict's speeding car.

The 20-member board of officers of the Patrolmen's Benevolent Association (PBA) voted unanimously shortly after 3 PM to order its members not to go out in one-man cars starting at 4 PM.

Police Commissioner Robert McGuire and Mayor Edward Koch were meeting at City Hall to respond to the PBA. Earlier McGuire said he would meet with the union and evinced his own interest in police safety.

Compiled from the Associated Press

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# Prospective Law Students Face Application Delay

By LAURA CRAVEN

Seniors who applied to law school may have to wait up to two months longer than normal for replies this year because of a delay in the installation of a new computer system at the Educational Testing Service in Princeton.

According to pre-law advisor Merton Reichler about 150 Stony Brook students will be affected by the delay. Nationwide, between 80 and 90,000 prospective law students will be affected.

Reichler said the effects of the delay will not be felt until mid February when law schools normally begin responding to applicants.

The ETS summarizes information from the applicants' college transcripts, test

scores on the LSAT, Law School Admission Test, and biographical information that the applicants provide. This information is sent to the law schools that each student applied to. ETS spokesman Glenn Phillips said the delay would not hurt anyone's chances of being admitted because ETS has notified all law schools of the problem. Phillips added that the ETS has increased staff in order to handle the backlog of applications which the delay has created.

## Slow but Fair

"Although law school admission offices may be somewhat slowed in making their decisions," Phillips said, "Students can be assured that fairness will paramount, and no students will be penalized for delays incurred by the ETS."

# U.S. Personnel Escape Iran

By the Associated Press

Six American diplomats who escaped capture when the U.S. Embassy was seized November 4 slipped out of Tehran after 12 weeks in hiding, helped by the Canadian Embassy and an elaborate ruse of false identities and forged documents, it was disclosed yesterday.

Word of the dramatic flight from Tehran came as ailing Iranian leader Ayatollah Ruhollah Khomeini went on national radio to make an emotional appeal for Iranians to support their new president, Abolhassan Bani-Sadr.

The 79-year-old revolutionary leader, in an apparent allusion to his heart ail-

ment, called on Iranians to remain "without fear, no matter whether a person comes or a person goes..." The last medical report on the hospitalized Khomeini listed him in satisfactory condition.

There were new signs yesterday of friction between Bani-Sadr and official backers of the Moslem militants holding some 50 American hostages at the U.S. Embassy.

The bold escape of a half dozen U.S. diplomats from central Tehran caught the embassy militants off guard yesterday.

"That's illegal! That's illegal!" one of the militants cried to a Western reporter when told of the ruse.

Ever since the militants seized the embassy November 4 to press demands for the return of the ousted Shah Mohammad Reza Pahlavi, there have been unconfirmed reports in Tehran that embassy staff members who avoided capture were hiding out in the embassies of other friendlier nations.

Then, after Canada unexpectedly shut down its embassy Monday and withdrew its small staff, the Montreal newspaper La Presse published an article in its Tuesday editions saying some U.S. diplomats had been harbored in the Canadian mission and were spirited out in the previous day or two under cover of false Canadian passports.

## Albany Rally

(Continued from page 1)

Senior Karen Pegram also expressed dismay on the effect of the cuts. "People in the program depend upon the state vans for transportation to the clinicals," she said. "If they are cut out I won't have any way to get to my clinical area."

Another nursing student expressed dissatisfaction with the delays caused by the freeze in the hospital. "Carey is ripping us off... The general feeling is what are we waiting for? Why isn't the hospital open yet?" UUP Representative Richard Berran added, though that they "haven't heard the final word on the hospital."

Budget cuts in the past have eliminated several standing or proposed programs in the Health Sciences Center. "In Albany, they completely eliminated the nursing program after the last budget cut," added one student, "I just hope they don't do it here."



Statesman/Frank Mancuso

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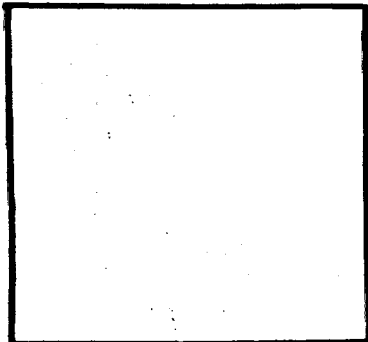
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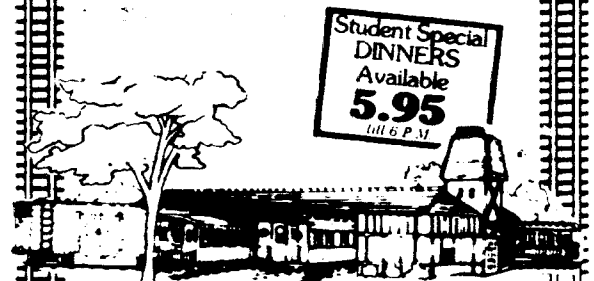
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Wednesday, Jan. 30, 1980



## Stony Brook Student Visits France

See Story on Page 3A

### ROBERT GORDON



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Page 7A

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# SPECTRA...

## Impressions From France

By Lawrence Riggs

Imagine living in a room six meters long, three wide, in a seven-story walk-up, with no hot water and an ancient musty water closet all the way down the hall. The nearest shower is 10 blocks away and open only four days a week.

By no means does everybody in Paris live in such conditions but the students who come from all over the world are likely to end up in a similar situation. A good deal of apartment houses in Paris are seven stories high; the first six containing apartments, the top floor reserved for servants' rooms. Since many Parisians no longer employ servants, they rent out these rooms at prices ranging from 300 to 600 francs per month or \$75 to \$150.

Or, one could live like that, rent-free, in exchange for work. "Aupairs" are a form of indentured servants usually women, though there are some men, who contract themselves for a few hours of labor per day in lieu of rent. They usually do jobs like taking care of kids, cleaning kitchens and other household work. More often than not, they are badly treated. Most aupairs don't last too long.

Either way, this lifestyle takes some getting used to, especially if you like daily showers. But one can still stay sufficiently clean by sponging up in the morning.

To get anywhere you take the Metro, Paris' subway, which is 1,000 times more clean, efficient and rational than New York's. The fare is about 60 cents but you can buy a monthly unlimited ride card for about 18 dollars; an idea which, on a visit to Paris last October, New York City Council President Carol Bellamy said she'd like to see implemented in New York.

But one of Paris' favorite pastimes is jumping the metro. This is much easier than in New York because the Police are not always there and the ticket sellers could care less. But if you're caught without a ticket, the police or Contro-



The Eiffel Tower as seen from Place de Trocadero.

leurs (special agents whose sole job is to catch metro-jumpers) will make you pay a 40 franc fine on the spot or else will arrest you. In non-rush hour periods, there is a better than even chance of not getting caught.

The Metro is also a haven for street musicians and there is rumored to be a sort of mafia which decides who can play where and when. Called "Buskers," they come from all over the world and the quality of music ranges from piss poor to fairly good. Most of them play guitar but occasionally one finds saxophonists, Latin or African percussionists, accordionists or capella singers. According to Rolling Stone, the harmonica player on "Miss You," was discovered in the Metro. He may have been an exception though. Most of them have a repertory of two or three songs and, after they've played and made some money, they leave before the police catch them.

Street shows are an old tradition in Paris. The best places to catch

them are in the plaza in front of the new Georges Pompidou Center for the Arts or in the student quarter (Quartier Latin) on a Saturday night. Besides musicians, there are fire-eaters, mimes, puppeteers and other curiosities. The fire-eaters are sometimes painful to watch. When they are not eating fire, they do push-ups over piles of broken beer bottles and their bodies are always scratched severely.

Some of the street artists combine old forms with new. There is one marionetteer seen frequently in the Quartier Latin and in major metro stations. His marionettes are likenesses of Bob Marley and Frank Zappa, which he moves in time to their music.

Sometimes the best show in Paris is watching the people go by while sitting in a cafe. But beware: anything you order costs twice as much when you sit down. This is because you are theoretically renting space for an hour in a very cramped city (American cars look ridiculous on narrow European streets). But cafes

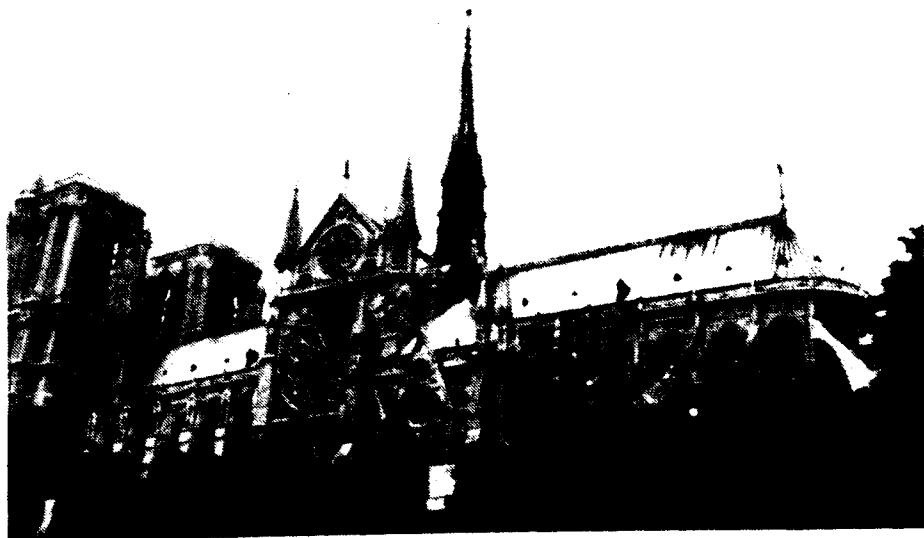
are more versatile than any American place; you can get your morning coffee and your after-dinner drink in the same place. And you know you're a regular customer when the owner addresses you as "tu," the familiar "you" form.

Like any major city, Paris has its seedy sections. This is obvious when you take the metro from the Quartier Latin at St. Michel up to Montmartre on a Saturday night to see a free show. Like 42nd Street, there are peep shows and the like. But, since prostitution is more tolerated there, the cheap thrill galleries seem to have a less repulsive and violent nature than those in New York.

A really disgusting sight, though, is Jim Morrison's grave. Situated in the interior of Pere LaChaise cemetery, where many French notables are buried, you cannot miss it because directions to it are graffitied all over ancient gravestones. A horrifying spectacle, once you get there. It is a small unmarked grave, surrounded by old gigantic stones, covered with spray paint, magic markers and anything else that can write. Apparently, every fan has written his favorite Doors lyric on the surrounding stones when he visited the grave. "I Pressed His Thigh and Death Smiled," "Show me the Way to the next Whiskey Bar," and others are scribbled on the stones, which are packed closely together in the old cemetery. Behind the tomb is a pile of old wine bottles and other garbage. On December 5, Morrison's birthday, the cops were turning people away from it.

Nevertheless, most of Paris is beautiful and you feel exhilarated just walking down the street. I only wish I had more time to stay there and learn about it. One semester was just not enough.

*Larry Riggs is a former Managing Editor of Statesman and Columnist from France. He spent last semester studying and traveling there.*



The Cathedral of Notre Dame



Statesman Photos/Larry Riggs

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# SCENES...

## 'Windows:' A Painful Crash

By Arlene Eberle

### Windows

Talia Shire, Elizabeth Ashley

SmithHaven Mall

Admission: \$4

The film **Windows** is a new 1980's thriller in which the only thrilling thing that happens is that the film eventually ends.

**Windows** gets its name because Andrea (played by Elizabeth Ashley), a mentally disturbed woman, acts out her lesbian passions by viewing Emily (Talia Shire) through a window in her penthouse apartment.

The first thing one notices about **Windows** is that it is a very funny movie. This brings us to the basic problem of the movie; suspense thrillers are not supposed to be funny. Scenes that were intended to be tense and dramatic were made absurd because they dragged on and never seemed to get to the point. By the time the climactic scenes were reached, the audience had all but lost interest in the movie.

Gordon Willis, an ex-cameraman, directed the film. One would expect an ex-cameraman to be more creative in his approach to film making. Yet the movie dragged on and all of the suspenseful and frightening scenes were made

laughable by the poor performances of the actors. This was the fault of the director.

A director should control the flow of the film and keep the actors moving along smoothly. The actors seemed to stop and take a long time before getting on with their performances. Willis just did not seem in control of the picture.

The plot concerns a young woman (Emily), who lives alone peacefully in her city apartment until one day she is attacked by a rapist who was hired by Andrea. She is then forced to move into a security apartment building. There is a slight love interest between Emily and the detective covering the investigation. Driven by jealousy, Andrea threatens the detective (Joseph Cortese) and murders her psychiatrist as he is about to commit her to an institution.

The plot of this movie, written by Barry Siegal, is lousy. The reason for this is that the character's motivations were not very believable.

Elizabeth Ashley's performance was greatly overacted. In her final "chilling" scene, instead of making the audience believe she was going to commit murder, all she succeeded in doing was make the audience laugh.

Talia Shire did not do much of anything except to pretend to stutter, which she did not do well at all.

**Windows** is a rotten movie. It is bad taste and it is poorly acted; don't see it.



The Jaguar pictured above was loaned to **Windows** by Lee and Susan Hoefner, the owners of the Setauket Carvel on Route 25A. They also supplied the photo on this page.

In the photo, on the left, co-star Joe Cortese is seen talking with assistant director Bob Colesberry. On the right, director Gordon Willis is setting the scene.

## Simon's Life on Screen

By Mark L. Schussel

### Chapter Two

Marsha Mason, James Caan

Stony Brook Loew's

Admission: \$4

**Chapter Two** is a cute story of a 42-year-old widower who meets a 34-year-old divorcee, marries her two weeks later, almost has an emo-

tional breakdown, and is saved by his wife who brings him back to reality.

Despite how unoriginal the plot may seem, Neil Simon's drama, which is a true story, is colorful and superbly done.

The writer of **The Goodbye Girl**, **The Odd Couple** and **California Suite** has another hit which is already making its way to the top of the critics' charts.

In **Chapter Two**, Marsha Mason, who plays herself, and Simon fall in love and try to begin a new life together. For Simon, the past comes back to haunt him and almost ruins his future and the future of a "love at first talk" relationship.

### A Sparkle of Humor

The 42-year-old writer creates a serious story with a sparkle of humor, which is both moving, well-

acted and directed. Simon is played by James Caan, who usually plays a tough guy character such as a player in **Rollerball**, a New York City detective in **Freebie and the Bean** and Sonny, the son of a gangster in **The Godfather**. This time around he fabulously plays an emotional role where he must show both positive and negative emotions. And of course, no one can play Mason better than she can.

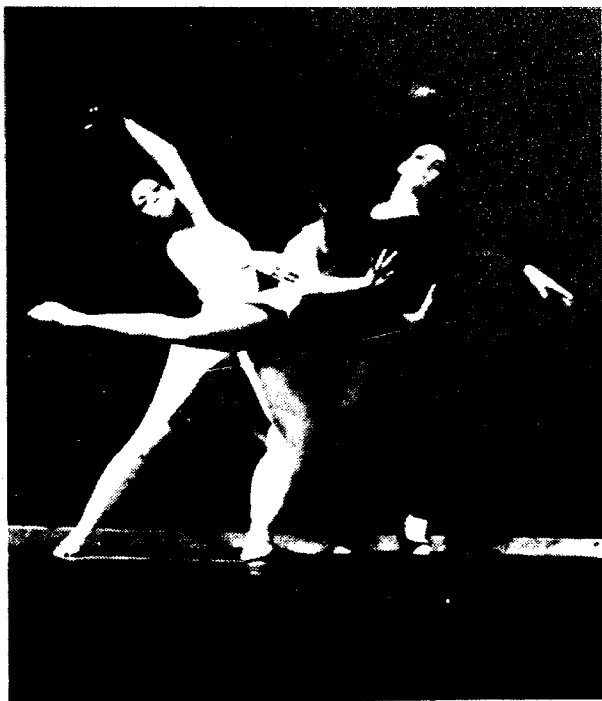
And speaking about the humor, one of the most bizarre occurrences was when George (Caan) is fixed up with a hooker named Bambi. Bambi, who wore an electric blue dress and had a white streak in her hair, as a "creature from Star Wars" or as "a cover of a record album."

### Great Job

The drama, which was a Broadway hit for Simon, not only worked on stage, but also does a great job on the screen. It is fortunate for Simon that it does because his last movie, **California Suite** was far inferior to the show. In general, it is difficult to adapt a show to the screen because movies require greater scenery and thus additional environments for the actors to deal with. What probably prevents this failure is that the picture takes place in few settings — his brownstone, her apartment, the honeymoon area and two restaurants.

**Chapter Two** was shown as a sneak preview Friday at the Stony Brook Loews in Brooktown Shopping Plaza on Route 347. It will start playing there this Friday.

## PREVIEWS



The Long Island Dance Company will premier "Dance Fusion '80" — a unique blend of jazz by Sandra Jemal, this three part presentation subtitled: "Midtown Magic," "Street Scenes," and "Future World," will occur on Saturday, February 2nd, 8 PM, at the Fine Arts Center.



Charles Treger, one of this country's finest violin soloists, will be joining Andre Watts, a foremost pianist, in an evening of classical music Friday, February 15th, at 8 PM, in the Fine Arts Center Concert Hall.

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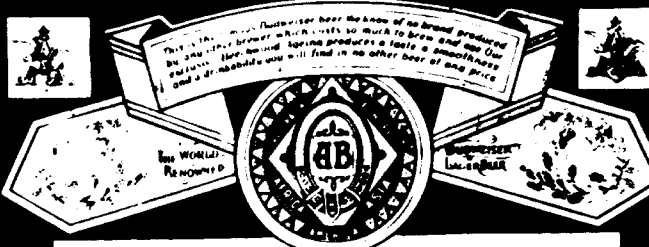


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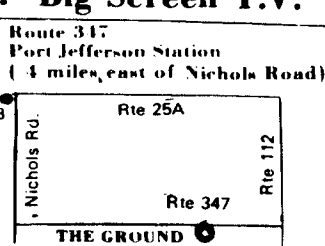
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# SOUNDS...

## Keeping in Tune With New Releases

### ROBERT



**Bad Boy—RCA**  
Robert Gordon

Robert Gordon's latest album is by far a great disappointment. It's a shame, too, because his last album, "Rock-a-billy Boogie" showed great promise and proved to be a success on the popular charts. However, "Bad Boy" lacks substance and declines to capture the true spirit of rockabilly. The music, a combination between rock-n-roll and country, was made popular in the mid-50's, but because Elvis was drafted, Jerry Lee Lewis was banned and Buddy Holly died, the music quite suddenly disappeared soon afterward. The music never received opportunity to grow or mature and remains as it was 25 years ago.

Rockabilly in its true light, is raw, savage and untamed. Gordon's "Bad Boy" is too slick, too highly polished and would somebody please turn off that echo machine on his voice.

I hope that "Bad Boy" does not discourage Gordon, or his audience, from continuing with this music. Even in this automated era of disco there is still room for uninhibited, raunchy, kick-ass boogie.

—B.T. Aiello



**Pretenders (Sire Records)**  
Pretenders

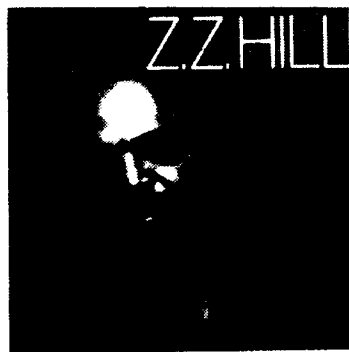
The album *Pretenders*, by the group of the same name, manifests the de-

plorable state of affairs in the music industry. Major record companies throw together half talented musicians, give them a name, find them an image and, in the name of music, call it New Wave. The Pretenders, however, have not fooled me for an instant, they are a superficially talented, pseudo-punk band that is going nowhere fast.

The closest thing I can parallel this band to is Blondie, if only for the similar vocal qualities of Chrissie Hynde to Deborah Harry. The comparison is not gentle, for Hynde has inherited only the poorer attributes of Harry: restrained intonation and minimal reach. The rest of the band, Pete Farndon on bass, James Honeman Scott on guitars and Martin Chambers on drums, are not even worth serious discussion.

An enigmatic element on *Pretenders*, is the partial production by Nick Lowe, good boy and innovator of rock and roll. I guess Lowe needed the money. Save yours and skip the Pretenders.

—Richard Wald



**The Mark of ZZ (Columbia)**  
Z.Z. Hill

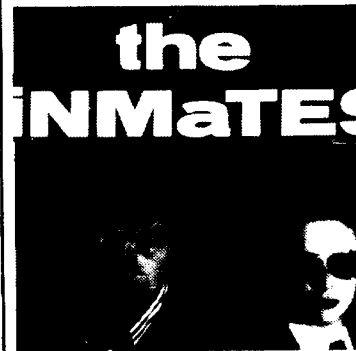
The latest release by ZZ Hill, one of today's lesser known disco/funk rock artists, is hardly impressive to say the least. The *Mark of Z.Z.* opens very nicely with the cut "Let's have a party," a very well done Disco-Salsa combination, but unfortunately the record goes continuously downhill from there. "Let's Have a Party" is followed by "I Wanna Dance With You," done in Lennon-McCartney "Do It in the Road" style. Here "I wanna dance with you" are the only lyrics of the song.

It seems that every song opens with the same beat; and on more than one occasion I wasn't sure where one song ended and the next one began.

Side Two opens with a heavy sexual song bordering on downright erotic called "Whit it on Me baby." Don't ask me, I just review them.

To give credit where credit is due, the driving force behind Mr. Hill's album is a fine horn section which almost made this album worth listening to. Even if this album is on sale, I would think twice before purchasing it.

—Scott Larit



**First Offense (Polydor)**  
The Inmates

This album, appropriately titled *First Offense* is a new album by a foursome that doesn't seem to have all that much to offer.

The first thing that one notices about the album is that all the songs sound the same. The style is rhythm and blues and the group plays with strength, but their lyrics and musical ideas are so unoriginal and cliched that their effort falls flat. They also spend a lot of time trying to sound like everyone else. The lead vocals are unmistakably Jaggeresque, especially on "Dirty Water," the opening cut of the album, but it doesn't do anything to liven up the material at all. "The Walk" is a boogie blues type of tune that is the most worthwhile simply because it is danceable, but that's about it. The production might be in part to blame. It is shallow sounding and loose, almost as if it was a rush job. This type of production certainly hinders any strong moments on the album, leaving it flat and dull.

*First Offense* is at least a misdemeanor. Don't bother. Crime just doesn't pay. —Stephen V. Martino



**Leisure Suite (Fantasy Records)**

Country Joe McDonald

A little over ten years ago Country Joe McDonald led a wild Woodstock crowd in the "Fixin' to Die Rag" which would become the most well-known anti-war chant. While ten years may have mellowed Country Joe, and despite the claims that McDonald has gone punk, *Leisure Suite* is a sometimes enjoyable album that contains some pedestrian songs. Yet others like the first track "Private Parts" show that McDonald has not lost his wit.

Another song that shows McDonald's wit, and shows that he hasn't lost some of the political motivation in his songs is "La Di Da" (which on the cover clearly states may not be suitable for airplay). The song is interesting because it seems to take a shot at middle class liberals. The song is about a middle class teenage girl who likes to hang out in the slums and put out. "You want to give a hand to the working class, but all you really give is just a piece of ass." The song is a little confusing, and despite the fact that it was sung in punk version, the song is enjoyable.

Another song showing McDonald's political slant in his tunes is "Reaching for the Stars," in which he paints a future of paranoia, war and hatred. The song, McDonald's last shot at the Vietnam war is the best track on the album, however, it shows McDon-

ald hasn't left the sixties totally behind.

The album is marred, however, by a lack of direction ranging from blues to reggae, to punk. On the song, "Hard Work and No Play," McDonald proclaims, "It takes hard work to stay on top." If McDonald wants to get on top, first he's going to have to decide what he wants to be on top of.

—Mitchell Murov



**The Undertones (Sire Records)**

The Undertones

From Ireland comes the latest band to cash in on the 'Power Pop' sound, the Undertones. With as much energy as an Ulster street fight these five lads play loud, rebellious, teen-oriented rhapsodies.

The main bulk of the songwriting is handled by rhythm guitarist John O'Neill who along with the four other members of the Undertones spend most of their time telling us about their various experiences with the opposite sex. "Girls Don't Like It," "Get Over You," "I Know a Girl" and "She's a Run-around" give you the feeling that these guys have been turned down by every girl they asked out.

All 16 songs clock in at under three minutes apiece and as you can guess there are no long self-indulgent solos on this LP. The Undertones develop a riff and continue playing it until you are humming along with them. "True Confessions" is an example of this technique.

If you enjoy the Clash, Ramones and the Buzzcocks, then the Undertones should be added to your collection. For the rest of the record buying public, I'd skip this one.

—Larry Braverman

# CALENDAR...Jan 30-Feb 5

## Wed, Jan. 30

**SEMINAR:** SUSB Department of Microbiology presents Pat Cotton on "Studies on the Origin of the Avian Endogenous Provirus RAV-O," at 12 noon in Graduate Biology 038.

"Management Skills for Women Supervisors," through Feb. 1, from 9 AM-4:30 PM. Sponsored by CED Evening Center's Office of Institutes and Conferences. Information: 246-5939.

Dr. L. Hazelbauer, University of Uppsala discusses "Transduction of Chemotactic Signals in 'Escherichia coli,'" at 1:30 PM, Graduate Biology 038.

**MEETINGS:** The Stony Brook Amateur Radio Society meets at 7 PM in SBU 223.

The Chess Club meets from 5-10:30 PM in SBU 214.

Lacrosse meets at 7:30 PM, Social and Behavioral Science S316. All welcome. Information: 246-6657.

Join the Astronomy Club at 8 PM in ESS 181 and see the stars! See Venus, Mars, Jupiter, Saturn!! Visit Nebulas and galaxies! Information: Kurt, 246-3868.

The Stony Brook Riding Club meets at 8 PM in SBU 213.

**COLLOQUIUM:** Professor Nandor L. Balazs of the Department of Physics, SUSB, to discuss "Classical Landscapes and Quantum Maps." Coffee and tea served at 3:45 PM, discussion to start at 4:15 PM in Old Physics P137.

**WORKSHOPS:** Special life-drawing offered by the Union Crafts Center, at 7:30 PM in the Union Gallery. The fee is only \$1 for each two hour session, payable at the door. Information: 246-7101 or 246-3657.

Instructional workshop on jazz musical technique, improvisation, ear-training, composition. Tonight from 7-9, Instructor Tom Santella will concentrate on piano, in the SBU Auditorium. Prior registration necessary; only 15 participants per session; register at the Jazz Office, main campus Library C3601.

**LUNCHEON-DISCUSSION SERIES:** "Woman Study II: The Ideal and the Real." Informal luncheon-discussion series which focuses on selected readings about women. Session includes fiction and non-fiction as well as stereotypes, options and conflicts of 19th and 20th century western women, at 12 noon, Social and Behavioral Sciences, Women's Studies Lounge. Information: 246-6559. There is a fee of \$15 and tickets are required.

**GAELIC LESSONS:** Sponsored by Tuath na hEireann at 7 PM in SBU 216.

**RECITAL:** Violinist Hiroko Yajima and pianist Gilbert Kalish perform at 8 PM in the Fine Arts Center Recital Hall. Students, \$3; others, \$5. Information: 246-5678.

**LECTURE:** Psychiatry and Behavioral Science Professor William J. Turner discusses "Genetics of Schizophrenia," at 10 AM in HSC Lecture Hall 2.

**EXHIBITS:** "Children's Book Covers Exhibit." Covers and dust jackets for children's books from the 19th century to the present, through February 20th. Event is being held in Special Collections Exhibit Room, second floor Library, Monday through Friday from 8:30 AM to 5 PM.

"Photo Exhibit," color and black and white photographs by Betty Rosshandler, through February 28th in the Administration Gallery, from 8:30 AM to 6 PM, seven days a week.

## Thur, Jan. 31

**MEETINGS:** There will be a Women's Center meeting at 6 PM in the SBU 072. All welcome.

"Make a Joyful Noise unto the Lord!" InterVarsity Christian Fellowship to meet in Fine Arts I (the Music building) room 2322, for a time of worship and singing. Come and sing to God — or just make a joyful noise! Join us at 7:30 PM.

The Gay Student Union meets at 8 PM in the SBU 054B. Elections for officers and formation of committees will take place.

**WORKSHOP:** "Guidance Counselor/Community Counselor Workshop II," a workshop for high school and Long Island community counselors, planned to increase minority student enrollment and retention at the SUSB. Dialogue between high school guidance counselors and counselors from social service agencies is encouraged by faculty and administration, many of whom are minority persons. The event is being held in the SBU (2nd floor), from 10 AM to 3:30 PM.

**STUDY GROUP:** "Socialist/Feminist Study Group," meets at 4 PM in SBU 223.

**CONCERT:** "Brief Invasion," an 8/piece band, performs a big band sound, at 12 noon in the SBU main lounge. Bring your lunch and enjoy! FREE!!

**SEMINARS:** On atomic physics, "Beam Studies of Molecular Excitation Transfer Using Collisionally Produced Luminescence." Conducted by Jacob Leventhal, University of Missouri at St. Louis, at 12 noon in Basement Pit of Grad Physics.

"Management Skills for Women Supervisors," see Wednesday listing.

**LECTURE:** Professor Gregory Siskind of Cornell University of Medical School, discusses "Regulation of the Immune Response of Autoanti-idiotypic Antibodies," at 12 noon, T-9, 145. Basic Health Sciences, HSC.

**RADIO:** An interview with National Health Magazine publisher Philip Newman, on "The Gift of Health," at 1 PM on WUSB, 90.1 FM.

**RECITAL:** Chamber Music at 8 PM in the Fine Arts Center Recital Hall. Information: 246-5678.

**EXHIBITS:** See Wednesday listing.

## Fri, Feb. 1

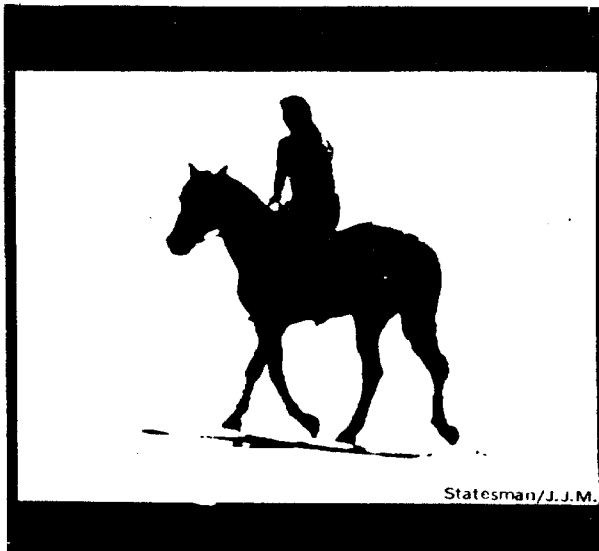
**SEMINARS:** Dr. Carl Scandella, Biochemistry Department, SUSB, discusses "Calcium Induces a Decrease in Membrane Fluidity of Sea Urchin Egg Cortex After Fertilization," at 12 noon in Graduate Biology 006.

"Management Skills for Women..." see Wednesday listing.

**WOMEN'S SWIMMING:** Patriots vs. St. John's, at 6 PM, in the Gym.

**WOMEN'S BASKETBALL:** Patriots vs. Molloy, at 7 PM, in the Gym.

**EXHIBITS:** "Bicentennial Series," paintings by Benny Andrews, through February 23, in the Fine Arts Center Art Gallery, Monday through Friday from 12 noon to 5 PM; Friday, 7:30-10:30 PM; Saturday, 1-5 PM.



"Transformations IV—New Walls by Children of the Stony Brook Day Care Center," in the SBU Art Gallery, Monday through Friday, 9 AM to 5 PM.

Photo Exhibit, see Wednesday listing. "Children's Book Covers," see Wednesday listing.

**LECTURE:** Professor Hugh Cleland of the History Department discusses "The Revival of the Cold War and the Threat of the Draft," at a Democratic Socialist forum at 12 noon in the SBU 223.

**REGISTRATION:** Dance Class registration at 3 PM in the Dance Studio for jazz, ballet-beg., int., and ballet beginners. Information: 246-6790/ 7934.

**COLLOQUIUM:** Dr. M. Brookhard, University of North Carolina will discuss "Organic Chemistry," at 4:30 PM in Old Chemistry CHE 116, Lecture Hall.

**RADIO:** "Gaytime" — An outreach of the Gay Students of Stony Brook to the general community, featuring music and poetry by gay artists, news and interviews with interesting people concerning gay issues. WUSB, 90.1 FM.

"Stars and Stuff," at 11 PM on WUSB, 90.1 FM. Science-fiction adventure series.

## Sat, Feb. 2

**DANCE:** "Dance Fusion," a unique blend of ballet, jazz, modern and tap; a truly electrifying experience at 8 PM in the Fine Arts Center. Artistic Director and Choreographer, Sandra Jemal. Tickets: \$8, \$6, \$4; \$2 discount to students, faculty and senior citizens. Ticket information contact Box Office: 246-5678/ 751-2195.

**MEN'S BASKETBALL:** Patriots vs. Kean at 8 PM, Gym. **ALUMNI BASKETBALL NIGHT:** Stony Brook Patriots 1970 Knickerbocker Conference Championship squad vs. Suffolk Co. Patrolmen's Benevolent Association at 6 PM, Gym. To be broadcast on WUSB, 90.1 FM. Information: 246-7929/ 3580.

**BAKE SALE:** To help raise funds for their upcoming Spring tour, the Stony Brook Chamber Singers will be selling fresh, homemade, natural cakes, pies, breads, cookies, etc., outside of "Finast" on 25A in Setauket; and the 3-Village Market, Main Street, Stony Brook.

**EXHIBITS:** Photo see Wednesday listing. "Bicentennial Series," by Andrews; see Friday listing.

**INFORMATION SESSIONS:** On admissions, financial aid, housing, etc., at 1 PM in the SBU Auditorium. On medical technology, nursing, physical therapy, etc., at 2:15 in the SBU 236. Information: 246-5126.

## Sun, Feb. 3

**INFORMATION SESSIONS:** On admissions, financial aid, housing, etc., at 1 PM in SBU Auditorium. On medicine, dentistry, veterinary medicine, at 2:15 PM, SBU Auditorium. Information: 246-5126.

**PHOTO EXHIBIT:** See Wednesday listing.

## Mon, Feb. 4

**SQUASH:** Patriots vs. Columbia, at 6 PM, Gym.

**RECITAL:** Pianist John Mugge performs at 8 PM in the Fine Arts Center Recital Hall.

**ART/LECTURE SERIES:** Artist Will Insley discusses "On My Own Work," at 12:15 PM in the Fine Arts Center Gallery.

**EXHIBITS:** "Transformation V — Works of Priscilla Vanlaarhoven," on display through February 8 in the SBU Art Gallery, Monday through Friday 9 AM to 5 PM.

Photo Exhibit, see Wednesday listing. "Children's Book Covers," see Wednesday listing. "Bicentennial Series," by Andrews, see Friday listing.

**MEETINGS:** Amnesty International meets from 8-9 PM in SBU N-302, to work on "Guatemala Country Campaign."

Sailing Club meets at 7 PM in Old Chemistry GSO Lounge. Lectures and business.

**WORKSHOPS:** Instructional workshop on jazz musical technique, etc., from 7-9 PM in the SBU Auditorium. Instructor Tom Brechtlein concentrates on Set Drums. Prior registration required. Register at the Jazz Club, Library C3601.

Meditation Club meets at 7:30 to 11 PM in the SBU 216.

**CHEMISTRY BIPO:** Dr. S. Petrucci, Department of Chemistry, Polytechnic University of New York to discuss "Raman and Ultrasonic Relaxation Spectra of Li<sup>+</sup> and Na<sup>+</sup> Salts in Dimethylacetamide," at 4:30 PM, Graduate Chemistry 412.

**DANCE:** The Stony Brook Folk Dancers meet in Tabler Dining Hall from 8:30-11 PM. Dances from a variety of European countries are taught. Beginners welcome. No partners needed. Contribution: \$1. Information: Helen, 935-9131.

**WORKSHOP:** The Spring crafts and arts workshop at SUSB Union Crafts Center begins today for a 6-week workshop in Ceramics: throwing, Ceramic Sculpture, Beginning Photography and Advanced Photography. Information: 246-7101/ 3657.

## Tue, Feb. 5

**SEMINARS:** A Special Seminar by Dr. Norbert Pienta, University of Pittsburgh, titled: "Stabilities of Carbonium Ions in Solution," at 11 AM in Graduate Chemistry 412.

Dr. Shoshana Bar-Nun of NYU Medical School, Department of Cell Biology, discusses "Biosynthesis and Insertion of Cytochrome P-450 into the Endoplasmic," at 4 PM in Graduate Biology 038.

**RECITAL:** Flutist Robert Avery performs at 8 PM in the Fine Arts Center Recital Hall.

**BODYLIFE-YOGA:** "Communal Gathering for Exploring Our Tension," from 7:30-9 PM in SBU 216.

**MEETINGS:** The Jazz Club meets at 9 PM in SBU 237.

New Campus Newsreel meets from 8-10 PM in the Union. Films will be shown, and we welcome anyone interested in making films at any time.

Meditation Club meets from 3-6 PM in SBU 216. Workshop in advanced meditation.

**EXHIBITS:** Photo (see Wed.), "Children's Book Covers" (see Wed.), "Bicentennial," see Friday, and "Transformation V..." see Monday.

## Stifling Initiative

The opinion expressed by John Williams, University Assistant Business Manager, that the best way to run the Sanger Wine and Cheese Shop is through the Faculty Student Association sponsorship merits examination.

The liquor license of Sanger Wine and Cheese, the only resident operated drinking establishment in the dormitories is up for renewal at the end of next month. In order for a license to be approved, it must be signed by an individual over 25 who will assume responsibility for any mishaps associated with the business. The current official sponsor for the establishment is no longer affiliated with Stony Brook, and Williams, of course, wants responsibility in the hands of someone associated with the University. FSA sponsorship would be "ideal," he says. But is it? FSA's president, Julie Schulman, is not so sure. Indeed, she feels that FSA sponsorship may produce mismanagement of the business and suspects that fellow FSA board members agree.

Further, Sanger Wine and Cheese, as Williams himself has noted, is "very well run," with few problems during the last few years, even when their sponsor was gone from the University.

Why, then, does Williams offer what amounts to an ultimatum, that unless Sanger finds a suitable sponsor, the business will be sponsored by FSA? Although he did not admit it to a reporter, he has already told a Wine and Cheese manager that he would probably reject their choice for the position.

We suspect that there is more behind Williams' insistence on this procedure.

In addition, Williams is stifling student initiative. But not allowing a student business, with a positive prior record, to continue, unless certain "conditions" are met, Williams is, in effect, saying: We don't want resident operated drinking establishments.

It is fine for the Administration to talk impressively about the lack of responsible student involvement, yet as soon as it exists, the administration acts to wipe it out.

This is also not to mention the poor janitor, who volunteered to help out, and was so untactfully dumped by Williams.

Williams and the administration can't have it both ways. Do they want student responsible initiative or student passivity?

## Academics First

Basketball coach Dick Kendall did not start Joe Grandolfo in yesterday's game because he wouldn't miss his class for practice. Grandolfo was late for practice Saturday and never showed up Monday. Practices are held 4 to 6 PM weekdays. "Joe has a class at 4:30 and I told him that I would let him go at 4:45," said Kendall. "It wouldn't hurt him to miss a class for 15 minutes."

Statesman has found out that Grandolfo handed a list of practices that he couldn't attend to Kendall. However, according to Kendall, Monday's practice wasn't listed.

Grandolfo is a computer science major and attended Stony Brook because of its good Computer Science department and not because of its basketball program. Nobody from the Stony Brook basketball team will make it to the pros so it is a waste of time to come here and dedicate yourself to basketball. Remember, this is not UCLA. Academics should come before athletics.

Without counting practices, Grandolfo will have to miss class today and Monday because the Patriots will have to leave at 4:15 PM for its away game. That's a lot of class work to make up.

Before yesterday's game Kendall said, "I will put the responsibility on Grandolfo if we lose." Well, who gets the responsibility if Grandolfo and other athletes get Fs.

## OLIPHANT

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## —Letters—

### Waste of Time

To the Editor:

Why doesn't Stony Brook screen out Teaching Assistants (TAs) who can't teach? Or those who can teach, but that the students can't understand. Calculus is a difficult enough subject to understand without having to learn to speak Indian in order to understand what your TA is talking about. If the Math-

ematics and Chemistry Departments are so concerned about students attending recitations, why don't they make sure that they are worthwhile.

There are some very good TAs in both of these departments (Eric Schweitzer, Fred Simon, and John Hurley, to name a few), but what happens to the rest of us, who aren't lucky enough to end up with TAs like those who (A) know their respective subject, (B) are able to teach it and (C) go be-

yond the "job" to help the student learn the material. When three students show up to a Chem 131 recitation, the day before an exam, shouldn't that be saying something? I am writing this during a Chem 132 recitation in which the TA insists on writing the answers to problems without any explanation. It's obviously a waste of time. It's time to start weeding out those TAs who jeopardize the grades of their students.

Andrew M. Starkman

**Statesman will accept samples until  
4 PM Today from Columnists  
and Cartoonists.**

**Applicants must submit two samples  
to Room 058 in the Union.  
Columns should be about 600 words  
and cartoons should be 8" by 12".**

## Statesman

"Let Each Become Aware"

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OPEN TO CAMPUS - COMMUTER - INTERESTED MUSICIANS  
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TONIGHT, WEDNESDAY, JANUARY 30  
7-MIDNIGHT, UNION AUDITOREUM  
BRING YOUR INSTRUMENTS

### The Undergraduate Psychology Organization

invites all those interested in psychology to  
help plan its social & intellectual events.  
Meetings are held every Thursday at 5:00 at  
Social Science B in Rm. 118. See You  
Then!!!

## L'ouverture Club


will meet on 1/31/80 at 9-11 p.m. in the  
Stage XII Cafeteria. (Fireside Lounge)  
Agenda: Planning of the Carribean  
weekend.

**FREE REFRESHMENTS  
ALL ARE WELCOME**  
Captez E Mission Kou Zin  
every Thursday from 1-2 p.m. on WUSB,  
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Sponsored By L'ouverture

## STONY BROOK DRAMA CLUB MEETING

Wednesday, 1/30 at 4:00 p.m.,  
Fine Arts Rm. 1030, to discuss  
terms, productions, and activities.  
*BE THERE!!!*



All Clubs Or Colleges  
Receiving Polity Funding  
Must Hand In Inventories  
To The Polity Treasury by Feb. 1st.  
If Inventories Are Not Received By  
This Date, Budgets Will  
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## THE SOCIETY OF PHYSICS STUDENTS PRESENTS A TALK ON

### "PRINCIPLES OF TUNABLE LASERS"

by  
PROFESSOR HAROLD METCALF  
(Stony Brook Physics Department)

Friday, February 1st at Noon in Room S-24D, Grad. Phy.  
Bldg.

(across from Math Learning Center)  
ALL ARE WELCOME—REFRESHMENTS SERVED

## THE FIRST MEETING OF THE AMATEUR RADIO SOCIETY WILL BE HELD

WEDNESDAY, JAN. 30th  
7 P.M., RM. 223 UNION

### TOPICS:

KEYS  
BUDGET  
STATION OPERATION  
LICENSING

**ALL WELCOME TO ATTEND,  
NEW MEMBERS & OLD.**

## Anthropology Club

First Meeting of the Semester  
Thurs., Jan. 31st at 8:00 P.M. in N505, Social  
Behavioral Sciences Bldg. Dan O'Connor,  
graduate student, will speak on:

**"The World of Ballet:  
An Anthropological View"**

*Wine will be served.  
All are welcome.*

## PRAISE THE LORD!

Inter Varsity Christian Fellowship will  
meet this Thursday night at 7:30 in  
Fine Arts I (the Music Building) Room  
2322 for a musical time of praise to  
Jesus Christ!

*Come, make a "Joyful Noise" unto the  
Lord!*



# STONY BROOK CONCERTS

WATCH FOR THE RETURN OF ERASERHEAD! COMING SOON

FEB. 24

**JERRY GARCIA BAND**  
**RACHEL SWEET**  
**Gym 9 P.M.**

TOMORROW NIGHT

\$1.50 SAB Speakers Presents "Tomorrow Stars Inc." \$1.50

Featuring comics of Catch a Rising Star, Comic Strip, and The Improv.  
 9 p.m. Union Ballroom Thurs. Jan. 31  
 Also a contest will be held between 3 S.B.U. comics/talented people, the winner to perform at Catch a Rising Star.

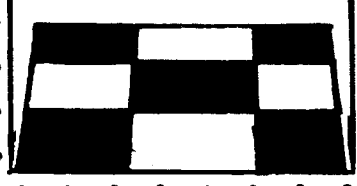
Applications for positions on Security, Work Crew, Stage Crew, Ushers, Hospitality and Concert Committee are available in the Polity Office.

DAVE MASON

Tickets on sale in early February March 16, 9 p.m. Gym

## CHESS CLUB

is meeting Today from 5 P.M. to 10 P.M. in the Union, room 214. Bring Pieces, Boards and clocks.

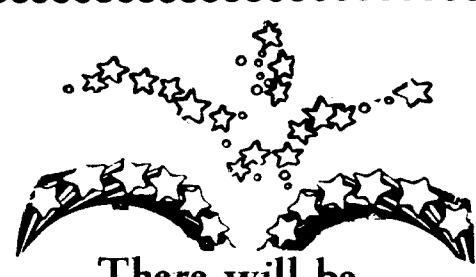


## WELCOME BACK!

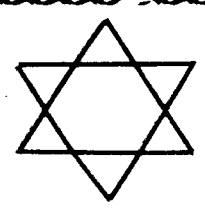
The SAINTS (Scholastic Achievement Incentives for Non-Traditional Students)

Will be meeting on Thursday, January 31st at 7:00 p.m. in Old Biology. Room 100.

NEW MEMBERS WELCOME.



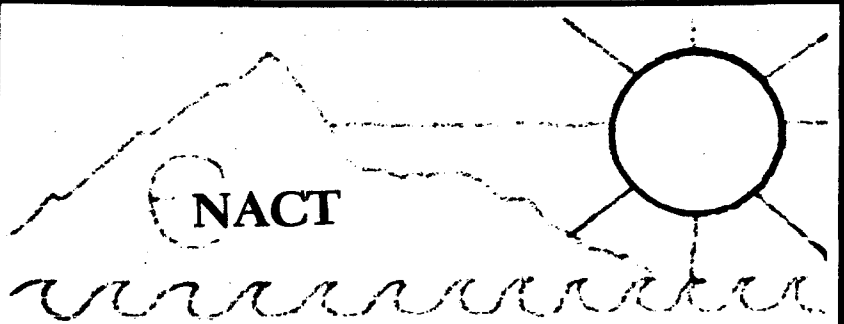
There will be a meeting of the **ASTRONOMY CLUB** on Wednesday at 8:00 p.m. in ESS 181 All are Welcome For more info call Kurt-6-3869



Israeli Dancing is back! Thursday, Jan. 31 Tabler Dinning Hall 7:30 p.m. sponsored by HILLEL

Elections and Committee Selections at the next **GAY STUDENT UNION MEETING** Thursday Jan. 31 Followed by discussion group and social. Everybody is Welcome.

WE'RE BACK FOR ANOTHER SEASON.... Street Hockey returns to the Brook!! There will be an organizational meeting for dorms and independent teams. (Please send one representative) Tomorrow Tomorrow night Jan. 31st on the 2nd floor Union Lounge at 7 p.m. call 6-3880 for further info...ask for Fred or Pat.



NACT

People for Peace Taskforce is presenting The Caldecott Video on the "The Health Effects of Radiation" 8 P.M. Wednesday, January 30 room 231 Stony Brook Union

# ATTENTION COMMUTERS: COMMUTER COLLEGE ELECTIONS

For Information

Call:

Joe Noah  
 732-4948

**PLEASE NOTE:**  
 FSA check cashing  
 service will be  
 closed:  
 Tuesday-Feb. 12, 1980  
 Lincoln's Birthday  
 and  
 Monday-Feb. 18, 1980  
 Washington's Birthday

**Midweek  
 Friends Meeting**  
 Wednesday evenings  
 at 7 p.m.  
 Union Rm. 231  
**ALL ARE WELCOME!**

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# Pats Take Third In Pratt Track Meet

By LISA NAPELL

When the Stony Brook Indoor Track Team arrived at Pratt to participate in the Collegiate Track Conference Thursday, they were full of vim and vigor, not to mention confidence. The other teams were, however, feeling just a bit better.

The Patriots illustrious sprint medley relay team just missed first place with a time that, according to Coach George Robinson is "an indoor school record" and "a very good time." But it just wasn't good enough because the winning team was six seconds faster. Running in this event were John Folan in the quarter mile starter slot; two 220 meter men, Andy Nelkin and Joe Proctor; and half mile anchor man Paul Cabot.

"I'll get Wagner back," said Proctor after the 200-meter relay in which he, Folan, Nelkin, and Ricky

King ran. In the relay each man runs 200 meters carrying a stick, which he gives to the teammate who follows, as he crosses the finish line. Robinson said one of Wagner College's runners interfered with

this hand-off, resulting in the Patriots only taking third place.

"Faired Poorly"

The mile relay team also "faired very poorly" said Robinson. Last meet's shining star, Peter Loud,

with William Sadowski, Cabot, and King ran to a 3.38.8 finish in this event. "I thought that me and Pete ran well, but we just couldn't get it together," said Cabot. They didn't even place.

## SB Senior To Carry Olympic Torch

Susan Liers, a 20-year-old senior at Stony Brook, has been selected by the United States Olympic Committee member of the American relay team that will carry the traditional Olympic torch to Lake Placid, New York, to officially open the 1980 Winter Olympic Games.

Torch from Olympia

After flying to Washington, D.C. Sunday, Liers was joined by a group of American athletes who will fly onboard Air Force One to Athens, Greece, and receive the

symbolic torch from the Greek Olympic Committee in Olympia. Upon returning to the United States, Susan will carry the torch into Albany for the New York State preliminary ceremonies Feb. 6.

On Cross-Country Team

Majoring in computer science and anthropology at Stony Brook, she is a member of the Patriots women's cross-country team and is secretary-treasurer of the Island Track Club located in Smithtown.

A native of Smithtown, Liers has competed in a host of national and world championship racewalking events and won the American national racewalking championship for 10 kilometers in 1976. In 1979, Susan placed 10th in the world championships for five kilometers held in Germany, and recorded the best American time for the race (24:02). In addition, Liers has twice won two gold medals for racewalking in the Empire State Games held annually in Syracuse.

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**SAVE \$\$:** Jeans for sale at discount prices. Jordache, Clouds, Lees. 246-6956.

**3-in-1 BUMPERPOOL TABLE** excellent condition, accessories included. Store cost \$350; asking \$125. Saul at 246-7509.

### HELP-WANTED

**MALE VOCALIST NEEDED** for acoustic/electric band. Seriousness a must; joyfully on campus appreciated. Janet, 246-5371.

**BABYSITTER NEEDED** urgently for only Tuesday 2-5:30 PM; Wed., 1-5. Contact Loida after 8 PM, 928-9197.

**STUDENTS**—Flexible hours, top earning potential. Call 698-3421.

**NEED A TUTOR** and/or Lab partner for ESG315. Will pay well. Call 246-4116.

**RIDE WANTED** Hartford Connecticut. Leave Feb. 1. Call 246-5889. Will share driving and expenses.

### HOUSING

**HOUSE TO SHARE** private room, all appliances, \$45/wk., one week security. Utilities included. 744-7948.

**5 ROOM APT.**, to share (Port Jefferson Station), \$155/mo. includes your share utilities. 928-0557 evenings except Monday or weekend.

**SHARE LARGE HOUSE** on water, 5 minute drive to campus. Female grad student preferred. \$137.50 + utilities. Evenings, 751-1296.

**ANY MALE** wishing to move from G or H to Stage, call Scott at 246-5446.

**WOMAN STUDENT** with four year old child wants to rent one room (share house), close to SUNY. 928-9354 evenings.

**ROOM FOR RENT** in a nearby clean, newly decorated house. For male, non-smoker, female. 588-9311.

**FURNISHED HOUSE** to share. Bedroom available, \$160-\$170 (negotiable) includes heat, electric, etc. All appliances, extras. Evenings, 473-8403.

**GOOD BUY** 3/bedroom Ranch on 1/3 acre, Belle Terre, covered patio, fireplace, \$89,000. HR 3-5476.

**FURNISHED ROOMS**, studios, apts. for rent, 12 minutes from university. Male/female, with dormitory atmosphere. Lake Ronkonkoma Inn, 585-3122.

**ROOM FOR RENT** in private house. Kitchen privileges, near campus, \$150/mo. Reliable with references. 331-9545 before 4 PM.

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**INTERMEDIATE TROMBONE PLAYER** seeks experienced tutor in theory and improvisation. Call on campus 246-5769.

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**ELECTROLYSIS RUTH FRANKEL** Certified ESA, recommended by physicians. Modern methods. Consultations invited. Walking distance to campus. 751-8860.

**TYPEWRITER REPAIRS**, cleaning, machines bought and sold, free est. prices. TYPE-CRAFT, 84 Nesconset Hwy., Port Jefferson, 473-4337.

**HAVE TRUCK WILL MOVE:** Refrigerators, furniture, personal belongings. Any place, any time. Reasonable rates. Call Gary 928-3486.

**MATHEMATICAL TUTORING** including calculus, statistics, G-RE, coaching, etc., by experienced tutor with M.A. Phone Murray at 744-2596 or 246-3374 (messages).

**TYPING:** Academic, business, financial, dictating. Accurate, reliable, faultless spelling. IBM Selectric. Very reasonable rates. 928-6099.

### LOST & FOUND

**LOST** male, short-haired golden Retriever, white spots on chest and feet. Answers to Ulysess. Please contact Annie immediately if found at 689-9520. Reward.

**LOST** double heart charm holder with several charms! Great sentimental value. Please call 246-5411. Reward.

**LOST** my Teddy Bear hanging on a 14kt. gold "S" chain bracelet. Did you find him? Great sentimental value. Reward. Call Maria 694-4308.

**FOUND** reddish brown dog. Call to identify, 246-6637.

**LOST** T158 calculator on Jan. 23 in Gym or Soc. Behav. Sci. Please call Phil 246-7810. Reward.

### NOTICES

**Polity Hotline** needs people who are interested in helping their fellow students. Even if your reasons are less heroic, come down to the Hotline Office SBU 254.

The Group Shop: Brochures are at the Union Information Desk, free of charge. All students, staff and faculty are welcome! Registration deadline is Friday, Feb. 1.

**Application deadline** for May '80 graduation candidates is Wed., Feb. 6. Office of Records for Undergraduates; at the HSC Student Services for all HSC candidates, Wed., Feb. 20, at CED Office for CED candidates; at the Graduate School for graduates. Absolutely no extensions will be granted after these dates.

**Washington Internship** applications deadlines are: summer term, Feb. 15; fall terms, April 1. Meeting, Jan. 30, at 12:30 PM, SBU 231 on program. Applications available in Undergraduate Studies Library E3320.

**Limited summer job openings** for Upward Bound Counselor/Teacher — 6/wk., residential academic program on campus — \$800, plus room and board. Juniors, seniors, and grad students can pick up applications in Humanities 123 and 124. Deadline for returning applications is Feb. 15. Work with high school students.

The Bridge to Somewhere is located in SBU 061. Need to talk? We're there to listen.

**Tutors wanted!** The AIM Peer tutoring Program is now hiring tutors in all subjects. Requirements: upper-class standing, min. of 12 credits, with 2.5 average in subject to be tutored. Information and application: AIM Office, Library 3843C.

### PERSONALS

**TO MY DILLY:** I'm with you every second. You won't go through this alone. We're all with you. I love you. —Cyn

**INTERESTED** in an exciting opportunity? Join President Carter's 1980 campaign. We need volunteers for all phases of the campaign. Call Neil at 689-8690.

**DEAR SHARON:** Best of friends, never part; I guess. It's true, we been through so much together; camp, home, school, vacation and now Stony Brook. I hope you realize you are a very important part of my life. Happy 19th Birthday. I love you. —Sue

**BRI**—They didn't put it in! I don't understand why not...

**WANTED** large Refrigerator with large Freezer compartment. Cannot afford to pay more than \$30. Call Howard, 246-5196.

**EX-MICKEY**—People said it wouldn't last but what do they know? All I know is that I love you and right now I am happier than I ever was before. Happy Anniversary, this is just the beginning. Love, Poopsiedoodle.

**BOB!** Is there a party in Douglass this Thursday? —Terrified John

**BEER!!** For more info come to the Douglass Blow Out Thur., at 10:30!

**MARK:** You better be there!! We can all get blown away together. You never know, it may turn into a college orgy! So meet me at 10:30 at the Douglass Party Blow Out! Love, Shelly.

**HEY JOHN!** How many kegs of beer are you going to drink at the Douglass Blow Out this Thursday? All seven? Well, here's to a terrific time! Love, Barbara.

**BARBARA:** What's this I hear — Douglass is having a live rock band and disco too? Love, Mark.

**POOR PAM,** your legs are all for which my soul does pine: green isles in the sea/ a fountain and a shrine. —Wayne

**SHARON** you can change the world but if you lose control they will take away your T-shirt. If they do, you can always have mine. Love, Dave.

**GET OUT OF YOUR HOLE** and come to Sanger's "Pisco" (Punk Disco) Groundhog Day bash this Saturday night!

**G.E.,** "It is difficult to know at what moment love begins; it is less difficult to know that it has begun." Happy Anniversary. Love always, M.M.

**TO MY DEAREST BEAN** lots of love and happiness on your 20th. Happy birthday to the one and only sensuous bean. Love, your neurotic, schizophrenic Bonge.

**TO MY SKI BUNNY** wish you the happiest 20th ever. Remember you're not getting older, you're getting better every minute of the day. All my love, Gregory. P.S. Better late than never.

**GIRLS**—having problems with hysteria? I use time tested techniques. Guaranteed results. Special discount for students in HIS316. Call 541-2941, ask for Buck.

**REMEMBER** all those baseball cards you traded when you were a kid? Now you can track them for cash. Call Danny 246-7460.

**MCS,** Listen you sleazy dyke of a whore. Just because no one will go to bed with you, it doesn't mean you have to kneel for every guy and girl on campus. Close your mouth, stick your tongue back in. You beastiality-fetished pile of pigeon shit. Love, MMMR-LZ

**THE JOINT** has come to Kelly. Pass it to your friends.

**I MET YOU** in "A Portrait of an Artist." I'd like to see you again. Your English friend. Meet me on Thur., 7 o'clock where we had a drink.

**STACIE YOU DO**—Mr. Irresponsibilities Sultemates.

**WANTED** TIX for Pink Floyd at the Nassau Coliseum. Call Lonnie at 246-6454.

**CATHY, WOW** —20! Seems like we were six yesterday. Glad we've had 14 years of friendship. Hope your day is happy. Warm wishes, Patty.

**RIDE WANTED** any weekend to Boston or Washington D.C. or thereabouts. Call Alan 246-7401.


**LACROSSE MEETING** for all players — all of you — new and old — Wednesday, Jan. 30, 7:30 PM, Soc. & Behav. Sci. 5316.

**DEAR Meilo,** just want to thank you for being an eh R.A. and a super friend. Thanks just isn't enough! Love, Scott

**COWBOY,** I guess I was wrong— I thought all you could blow was your referee's whistle. Thanks for last night.

**DEAR GRUMPY** in the morning, I can't change the future, but I can love Love, the Musical Kisser

**ANYONE** attending the University who can supply information concerning professors sleeping with their students in exchange for higher grades should call John at 6-3690. Anyone supplying information will remain anonymous.



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# Sports

January 30, 1980

## Stony Brook Players Rise To The Occasion In Must Win Situation

By PETER A. WISHNIE

The Stony Brook Basketball Team played Staten Island College last night in a must win situation and Mike Crooms and Heywood Mitchell both rose to the occasion.

Both players set personal scoring records to help the Patriots to a 93-79 victory. The victory improved the team's chances of a playoff berth as Staten Island and Stony Brook were the last two teams being considered for the NCAA regionals.

The first half was enlightened by the play of Crooms. In the first eight minutes of play, Crooms, who was starting his second game, scored 10 points to give the 17-10 lead. By the end of the half, Crooms would score 20 points, tying his career game high, which he set in his sophomore year.

In a more courageous feat, Richie Malave, Eugene Treadwell, and Paul Santoli played with the flu. All three of them played key roles in the Patriots' victory. Treadwell scored 12 points and helped contain 6-6 Gerry Koenig, Santoli played his usual play maker role for practically the entire game and Malave scored 10 points, all in the first half. "We don't let sickness stop us," said Mitchell. "Especially in one of the most important games of the year."

The Patriots expanded its 49-36 half-time lead as it outscored Staten Island 8-2 in the opening minutes of the second half. In this half, Mitchell took over where Crooms left off. Mitchell scored eight of the Patriots' first 14 points to give them a 61-47 lead.

Stony Brook could have blown Staten Island right off the court at this point, however 6-6 Steve Cunningham prevented it. Cunningham had 18 points in the

first half, 10 of which came from the free-throw line. "We knew he was the best man on the team," said Mitchell. "We tried to stop him but he made a lot of head fakes which caused us to foul him." Cunningham finished with a game high of 36 points.

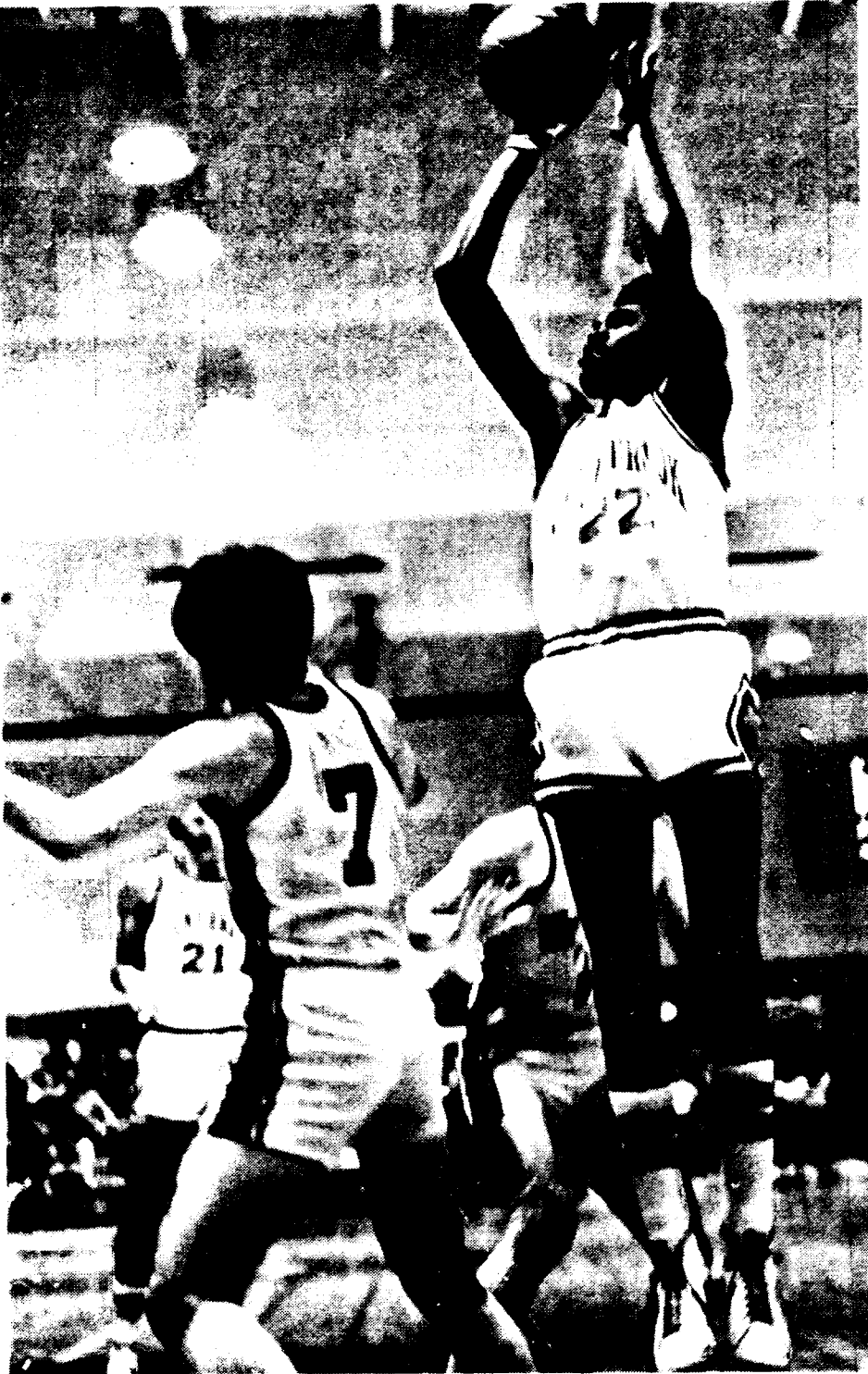
With 2:30 remaining in the game, Mitchell scored his 23rd point of the game to give the Patriots an 89-73 lead. This basket gave Mitchell his career game high.

*"We tried to stop him but he made a lot of head fakes which caused us to foul him."*

At the time, Crooms was still looking to set a new personal game high.

Crooms didn't score during the second half until with a little less than a minute remaining, he soared into the air and slammed the ball home. "[Coach Dick] Kendall told me to keep my poise and not rush my shot," said Crooms. "I wanted to bust for this game because I wanted to make the playoffs."

But before it is definite whether or not the Patriots will make the playoffs, they will have to face 11 more teams and four more Division II squads.



Statesman/Frank Mancuso

HEYWARD MITCHELL scored 23 points for the Patriots.

## Swimmers Extend Perfect Record

By ALAN OLSEN

The Stony Brook Mens Swim Team extended their perfect record with a 60-53 victory Friday over SUNY Maritime.

The Patriots' victory can be attributed to the team divers who went into the meet as heavy underdogs. They killed the Maritime divers 16-2 but the Stony Brook swimmers lost 44-51.

The Patriots jumped out in front of Maritime by taking the 400 yard medley relay and Roddy Woodhead placed first and Chris Swenson placed third in the 1,000-yard freestyle. Maritime took the lead, 19-15 by placing first and second in the next two events, the 200-yard freestyle and the 50-yard freestyle. Maritime relied heavily on their freestylers, who amassed 40 points.

The Patriot swimmers excelled in the other strokes against Maritime: Bobby Hamlet and Brian Wycoff in the breaststrokes and individual

medley, Bobby Black and Curt Beutler in the backstroke, and Woodhead in the butterfly.

There were also the divers that surprised a fan packed stand.

The Patriot divers, Pete Nestel, Rick Masterson and Chris Bryan, made their finest performances of the season. Masterson placed first and Bryan second in the first round of diving off the one-meter board. Going into the second round, the score was even at 44 all.

### Optional Dive

The event is the optional dive on the three-meter board. The optional dives are more difficult, thus enabling a diver to score higher. The slightest mistake on a dive in a tight situation would vary the placing and ultimately the teams' outcome. A very critical mistake was made by Maritime diver Matt Robinson in his second dive. Robinson's dive was a forward double somersault in the piked position. He got

good height, piked, spun, extended himself and landed on the water in a perfect horizontal plane, a "belly flop." Robinson slapped the water to a height of seven feet on the wall, slowly floated to the surface and to the side of the pool. Was the competition tough? Well, on Robinson's third dive, he was three meters high and bright red from his face to his knees.

Bryan and Masterson pushed harder, twisting and spinning, backwards and forwards in a fine demonstration of controlled motion. Their effort landed them first and second place for their best scores of the season. They also put eight additional team points on the board for Stony Brook.

With two events left, the Patriots were able to keep their lead provided by the divers to complete the victory and extend their unbeaten streak.