



Gala Week

The Fine Arts Center officially opens today with a campus-community party at 5:30 PM. For a comprehensive look at "Gala Week" see Alternatives.

Statesman

Wednesday, Oct. 24, 1979

Stony Brook, N. Y.
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Polity Judiciary Upholds Referendum Decision

By THERESA BRAINE

The Polity Judiciary voted unanimously last night to uphold its previous decision to invalidate the referenda that appeared on last Tuesday's election ballot asking for a \$10 increase in next year's student activity fee to support the New York Public Interest Research Group (NYPIRG) and intercollegiate athletics. It also reversed a previous decision on Monday night that was made against the referenda. The judiciary considered the wording "ambiguous and misleading."

The case was originally brought by Larry Siegel, the student member of the Stony Brook Council. Siegel charged that the wording on the referenda was unclear and "students didn't know what they were voting for." Instead of a \$10 increase in activity fee, said Siegel, the

referenda gave readers the impression that the increase would be \$20, a violation of state law. In addition, the wording approved by the Polity Election Board was different from what appeared on the ballot, making the entire procedure illegal.

Polity Judiciary member Charlie Jordan raised another objection to the referenda last week. Jordan then a judiciary candidate complained that the instructions on the referenda did not give a student the option of voting for neither referenda. The Judiciary had ruled in favor of Jordan last Tuesday.

Semantics

Presenting NYPIRG's appeal last night, group member Jeannette Dumas said that "...the wording of the referenda is not a legal question it is a semantic one."

Geoffrey Woodward, another NYPIRG member

pointed out that if people thought the increase was actually \$20, they would be more likely to vote against it. We don't even know what the vote is," he said. "For all we know we could be hurting ourselves."

Student Interest

After over one and a half hours of discussion, the judiciary voted 4-0 to uphold its decision in favor of Siegel. "This decision was made after long discussion and reflection," said Judiciary Chief Anna Lewis, "The judiciary felt it was the best vote for the student population."

All NYPIRG members present at the hearing voiced the opinion that there will be less of a voting turnout in a reelection, which will represent even less of a campus cross-section. The \$10 increase, they said, was clearly stated in a headline in the October 15, 1979 issue of Statesman.



Courtesy/HSC Media Services

Statesman Introduces Its New Section: The Health Science Forum

Use Form Causes Controversy



THE BENEDICT SALOON, just like any other bar on campus, must fill out a facilities use form.

By TABASSUM ZAKARIA

The traditional Stony Brook dorm party, at which students purchase tickets and exchange them for drinks may soon be a thing of the past.

Residence Life now requires colleges to submit a facilities use form before it approves a dormitory party. Residence Life will not approve a party at which liquor will be sold unless the building first obtains a liquor license, said Assistant to the Executive Vice President Ron Siegel.

While a state law concerning the sale of liquor at parties has existed for some time, Residence Life has only recently decided to enforce it.

The new Residence Life policy has created some controversy between students and the administration in recent weeks. "In this case there is the reality and the legality of the law," Dreiser College Managerial Assistant (MA) Mark Glasse said, "Legally we can't sell hard liquor but in reality we've been able to do it. The State Liquor Authority doesn't give a shit if there's a 25 cent charge for a screwdriver at a party."

Glasse sees the new policy as an arbitrary

crack down by Residence Life.

Siegel said the purpose of a facilities use form is just to let the University know who proposes to use a facility, the length of time it will be in use, and who will be attending the event.

He said that Residence Life controls all functions in the dormitories. "If you're going to use the dormitory space for certain reasons they have to know what's going on."

According to Siegel, Residence Life will seldom object to an event itself but rather to the manner in which it will be held; that is, if liquor is going to be sold, a liquor license is necessary.

Assistant Vice President for Student Affairs Emile Adams said a temporary license to sell wine and beer costs about five dollars. This license would not permit the sale of mixed drinks. "You cannot dispense hard liquor unless you're a business licensed to," Adams said.

Emile Adams does not know what he's talking about, the temporary beer and state wine permit is \$25, said Dreiser college MA Mark Glasse. "This shows again that the administration doesn't know what's going on."

Glasse said that the University is going to keep on getting stricter with its rules. "Probably within the next four or five years there will be no bars on this campus in the dormitories," he said.

The reopening of the Benedict Saloon was a major campus issue this semester. The saloon was closed down by the Faculty Student Association because it had no liquor license.

A late renewal of the liquor license was issued by the State Liquor Authority on October 11.

(Continued on page 9)

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Shah Undergoes Tests

New York (AP) — The deposed Shah of Iran, said to be suffering from cancer and a blocked bile duct, began a series of extensive tests in one of the world's top hospitals yesterday after U.S. officials gave him special permission to enter the country for medical treatment.

Shah Mohammed Reza Pahlavi, who will be 60 on Friday, was described as appearing weak and moving with a slow, shuffling gait when he arrived at LaGuardia Airport Monday night after a flight from his place of exile in Cuernavaca, Mexico.

Traveling with him were his wife, a retinue of personal bodyguards, and two

Doberman pinscher guard dogs.

Responding to an unofficial description of the shah as gravely ill, a spokesman at New York Hospital-Cornell Medical Center said, "there is no truth to it at all."

However, a State Department source in Washington who asked not to be identified, said the shah's ailment already had been diagnosed as cancer and a blocked bile duct.

A source close to the shah, who also asked not to be identified, said the deposed ruler's condition had worsened about two weeks ago.

There was no comment on those statements by

either the hospital or the shah's entourage.

"The shah and members of his family are optimistic that the outstanding medical care available in the U.S. will diagnose his ailment and provide a cure," read a statement from the shah's senior adviser, Robert Armao.

Eamon Brennan, a hospital vice president, said tests of the shah were begun during the day, and were expected to continue today. No word on his condition is expected until they are complete, he added.

"He'll undergo all the usual tests—blood, urine, radiology, but no one's being more specific than that," Brennan added.

NEWS DIGEST

International

Beirut, Lebanon — U.S. State Department advisor Philip Habib flew into Beirut yesterday on a double-pronged peace mission aimed at defusing the southern Lebanon trouble spot and broadening the Mideast peace talks.

The bald, bespectacled Habib, an old hand at Mideast politics, was to travel to Syria, Jordan, Israel and possibly France and the Vatican in a bid to arrange an international conference on Lebanon.

"Mr. Habib's dual mission also is aimed at reactivating the Mideast peace process on a broader horizon" a Lebanese official said. "He's expected to arrange a parallel to

the Camp David peace accords."

Bangkok, Thailand — Three U.S. senators will go to Phnom Penh today with a new proposal to aid Cambodia's starving people. They will be the first U.S. officials to visit the capital since the communist takeover in April 1975.

Senators James Sasser, (D-Tennessee), John Danforth (R-Missouri) and Max Baucus, (D-Montana) would like to get a green light from the Phnom Penh government for their plan of sending truck convoys carrying a daily load of 1,000 tons of food into the country from Thailand for six months.

National

Oklahoma City — A judge yesterday sentenced Roger Dale Stafford to die January 17 for murdering six steakhouse workers during a \$1,300 robbery.

"I'm innocent, I didn't do this crime," Stafford said before the sentencing by District Judge Charles Owens. The judge had the choice of either accepting the jury's recommendation that Stafford be executed or of ordering a new trial.

Oklahoma law specifies that executions be carried out by injections of lethal barbituates.

But lengthy appeals of Stafford's conviction in the July 16, 1978 murders at a Sirloin Stockade restaurant are certain to

prevent his execution from being carried out on schedule.

Washington — A presidential commission, while highly critical of those involved in the Three Mile Island nuclear accident, has concluded that safety problems do not warrant a halt in construction or licensing of new reactors, according to panel sources.

The 12-member commission completed its six-month investigation sharply divided over the issue of whether to call for a moratorium on new reactor construction until its safety recommendations are acted upon.

State and Local

Port Jervis — The mayor of this city on the New York-Pennsylvania border, following the fatal stabbing of a 15-year-old, has ordered an extension of a 9 PM curfew "until I am satisfied that any rumors of unrest and overreaction are non-existent."

Mayor Arthur Gray took the action Monday night by executive order during a meeting of the City Council. It extends until November 1 a curfew imposed Saturday night after a brawl here between high school students of this city and nearby Matamoras, Pa.

Matamoras Mayor Joseph Riccardi said he would enforce a similar curfew in his

city. The restriction compels youths age 18 or under to be off the streets by 9 PM or face arrest.

So far, police have reported no arrests for curfew violations.

Buffalo — Buffalo State University is running out of space to store radioactive waste from its on-campus research because of the temporary closure of a dump site in the state of Washington, the UB radiation protection manager said yesterday.

Two types of very low-grade liquid waste—tritium and carbon 14—are being kept in the Howe Research Laboratory where they originate, said Mark Pierro.

Compiled from the Associated Press

In a hole in the ground there lived a hobbit. Not a nasty, dirty, wet hole, filled with ends of worm and an oozy smell, nor yet a dry, bare, sandy hole with nothing in it to sit down or to eat: it was a hobbit-hole, and that means comfort.

—J. R. R. TOLKIEN

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Coffee Houses Must Hire New Bosses

By LIZABETH SCHALET

Students employed as managers in the four Kelly Quad coffee houses closed earlier this month may no longer keep their positions when the businesses re-open, according to Kelly Quad Director Dana Solomon. In addition, the coffee houses will be tightly regulated to prevent the sale of alcoholic beverages once they re-open.

These decisions came about after University officials learned that the coffee houses were selling beer without liquor licenses. The University closed them all within a two-week period, changing the locks on their doors. Discontented Kelly residents held a rally in front of the administration building one week ago to protest this decision.

But while administrators are allowing the establishments to re-open, former managers are none too happy about being closed out of their places of employment. "It is ridiculous. People who put time in are being punished," said one manager, who declined to be identified, "A few individuals are being screwed," he said.

The coffee houses in Kelly B, C, and D may soon open, since facilities use forms, necessary for the re-openings, have been signed by Solomon. Only a health inspector signature is required for the opening of Kelly C's establishment. And residents will soon be able to enjoy (soberly) the relaxed social atmosphere for which the 32 coffee houses had become popular.



HUGH CAREY promising Stony Brook a Central Academic Tower, in a speech on campus.

Anti-Carey Rally Today

While the Fine Arts Center opens its "Gala Week" of events today, Polity plans to protest against the policies of Governor Hugh Carey, who will not even be present.

Statesman learned late last night that Polity has organized a protest against

Carey who was originally scheduled to come to campus for the ribbon cutting event which officially opens the Fine Arts Center this year.

Disgruntled by Carey not fulfilling an election promise of a Central Academic Tower, a rally was planned.

However, student government officials received word that Carey would not be coming and Lieutenant Governor Mario Cuomo would instead, a source said. After knowing this, Polity still posted signs over campus calling for a rally when the governor arrives.

Campus Housing to Open in Spring

By JAY COHEN

Starting next spring, the University will offer new housing for married and graduate students, when a \$7.5 million apartment complex opens.

The one, two and three bedroom apartments will not be "dorm style" according to New York Dormitory Authority Project Manager Shelly Slifstein. "They're more equivalent to normal residential apartments. If they weren't on campus they would be rented to an average family," he said.

The apartment complex is situated near the Health Sciences Center (HSC), and will consist of 12 two-story buildings. Because the apartments are constructed of wood rather than brick, they "should enhance the residential quality of the complex," Slifstein said.

According to Deputy to the President Sanford Gerstel, the apartments, some of which will have terraces, will all have a kitchen equipped with appliances, a living room and a dining room. The 240-unit apartment complex will accommodate 1,000 students. Tentative rental fees for the apartments, including utilities, will be \$235 for a one-bedroom, \$385 for a two-bedroom and \$550 for a three-bedroom apartment.

Top Priority

According to Vice President for Student Affairs Elizabeth Wadsworth, married graduate students who currently are required to live in Stage XII or off-campus, will be given top priority.

Apartments will also be allocated for single graduate students, for married undergraduates, and for the handicapped.

The apartments, which were started in September of 1978, were originally scheduled to be occupied last August. But they are only 45 percent finished. According to Slifstein, the delay was due to inclement weather, a plumbers strike, and a shortage of carpenters. Construction workers will work through the winter to complete the apartments.

More Expensive

Laurel Brussel, a married undergraduate, said, "The apartments available to married students are opening a year behind schedule, they're much more expensive than dorms. They may be nicer than Stage XII but God knows anything habitable should be. I lived in Stage XII last year, and since that was the only place married students could live this year, I found a nice place off-campus. It's cheaper than the apartments."

Millrod Resigns As Statesman Editor

Statesman Editor-in-Chief Jack Millrod, resigned Monday night to assume a position as an editorial aide on Newsday. Millrod was the newspaper's editor-in-chief since the end of the Spring 1978 semester.

"It's to Statesman's credit that we're training people so that this can happen and it's a good sign when it does," Millrod said.

Millrod said that Curt Willis, former Statesman photo director is currently head of the photo department of the Tribune Star, and an affiliate, two daily newspapers in Terre Haute, Indiana.

"I have the utmost confidence in

the people working on the paper," said Millrod. Monday night, Statesman's board of executive editors underwent a total transformation.

"Best Damn Editor"

Replacing Millrod is the former managing editor, Mark Schussel. "Despite being thrilled of receiving the position, I really hate to see Jack go. He was the best damn editor this paper ever had," said Schussel.

Tom Chappell was elected managing editor, Russ Prince became business manager, and Richard Wald received associate editor.



JACK MILLROD

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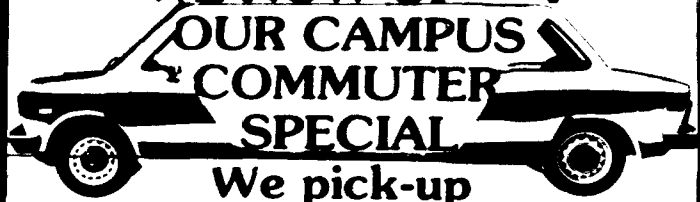
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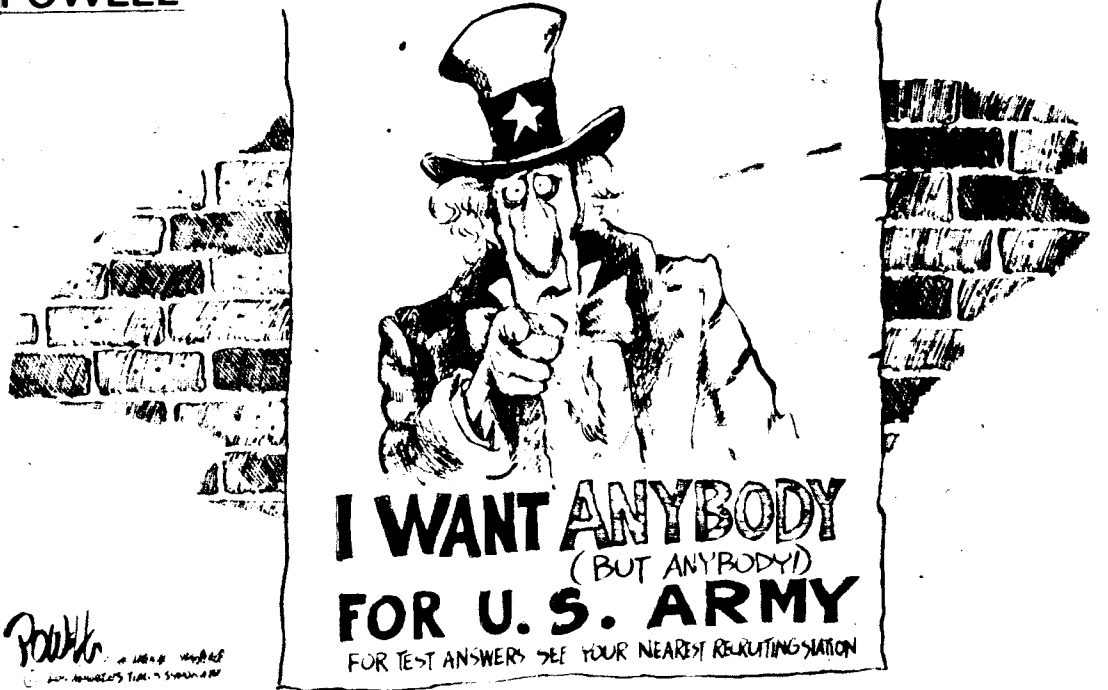
Avoid the Rally

Statesman learned late last night that Polity will stage a rally during the Fine Arts Center festivities. Although informed that Governor Hugh Carey would not be able to attend the opening as scheduled, they went ahead and listed him as a speaker on their posters.

Polity believes that Carey had misled Stony Brook in promising the University funds for an Academic Tower. Statesman, however, is concerned about their tactics.

Misinforming the campus in order to attract a crowd can be defined as nothing less than a "cheap trick". It is also quite upsetting that this planned rally will distract from something as important as the Fine Arts Center opening.

Statesman believes that the rally set for tomorrow contradicts its original purpose. Lying to students can do nothing but foster distrust between Polity and the administration. Also, the Fine Arts Center can be something that every student will appreciate. Creating a rally based on falsehoods and staging it in the middle of an important cultural event does not serve the students' interests. Avoid the rally tomorrow, and take part in the Fine Arts Center party.



Momentous Facility

The Health Sciences Center is clearly an important advance for Stony Brook. The University Hospital will open sometime in January, creating hundreds of jobs for both professionals and students.

Statesman, in an attempt to improve its coverage of this momentous facility has added a section devoted solely to the Health Sciences Center. This supplement will be published at least once a month, creating a regular source of information for both those directly involved and those who are merely interested in this unique structure.

We would appreciate anyone who is interested in helping to contribute to this section, whether it be through writing, photography, or merely giving ideas, to come down to Statesman in the basement of the Stony Brook Union, or call us at 246-3690. Please leave your name and phone number.

The final completion of the Health Sciences complex in East Campus will not only be an important event for Stony Brook but it will be an important event for the entire community who will not only reap its economic benefits but its scientific achievements as well.

Thank You

Jack Millrod, Statesman's editor-in-chief, resigned Monday night. It is with great sorrow, respect and joy that we write this editorial.

We would like our readership to know that Jack put many countless and often thankless hours into putting out this publication, and that he has made many sacrifices for it. And during difficult times he has almost single-handedly held this paper together.

We're sorry to see him leave, but at the same time we are happy that he is now working for one of the nation's biggest and most respected newspapers — Newsday. Jack, we wish you the best of luck possible in all your future endeavors.

Jack's departure also represents the start of a new era at Statesman. Monday night, a totally new executive board composed of a new editor-in-chief, managing editor, business manager, and associate editor, was selected. Four additional posts of arts editor, photo director and two new news editors were also filled through elections by the Statesman board of directors. Over the past several weeks there have been other kinds of staff reorganization.

We sincerely hope that these changes will present a new Statesman — one better than ever before. We promise to serve this campus as best as possible, and as proof, today we introduce a new section.

Correction

Statesman inadvertently omitted Dana Brussel's name from the list of commuter senate winners.

Letters

Keep it Personal

To the Editor:
I noticed in Statesman (October 12), that the University is again considering a central graduation exercise in place of the current practice of decentralized, departmental exercises. The Economics department has repeatedly discussed this question over the years, and we are unanimously in favor of retaining the current practice.

We strongly feel that the personal contact and attention of the departmental exercise is worth the extra effort we have to make in the department to arrange it. Students and their families have regularly thanked us for the opportunity to graduate with personal attention. Each graduating major is called individually to be awarded his/her diploma, allowing for personal handshakes and family photography. The spirit is always high. The exercise is short and to the point, also appreciated by all concerned. The idea of parents watching a mass graduation on closed circuit TV in case of rain is completely objectionable.

I should also point out that Economics graduates the third largest number of majors at Stony Brook. It is hardly true, as

Statesman says, that big departments favor a centralized graduation.

I notice that it is possible for the University to spend more money on graduation than it has recently done. Rather than spending the money on a large exercise, it would be better to allocate money to departments to help defray costs of refreshments, flowers, and the like. In the past we have had excellent co-operation from the commencement office, but no money has been available. Now this defect can be corrected. We, in Economics, hope that adequate funding for graduation will now be available without forcing us all into an inadequate, impersonal, disagreeable mass graduation.

Michael Zweig
Economics Director of Undergraduate Studies

A Waste of Money

To the Editor:
Concerning the recent controversy regarding the validity of the wording in the referendum held on October 10. Who do these people think they are dealing with? I would truly love to see judiciary member Charles Jordan produce 10 people who were confused by the wording on the ballots, and when he does, I would like to see them, because I cannot believe that

such people have actually been admitted to a university. Perhaps Jordan and Stony Brook Council Representative Larry Siegel were confused, but then anybody who would seriously pull what those two have done deserves a little special consideration. Don't these people realize that it is incidents like these which turn the majority of students off to groups such as Polity and the judiciary. Wasting \$2,000 of the students' money for a revote infuriates me, and every other student to whom I have spoken to the point of no end. When will the assholes in student government stop trying to be Mr. or Ms. Politician, and get down to doing what they are supposed to do, instead of nitpicking. I would truly like to see the results of the revote, because I have a strange feeling they would be quite similar to the original, since most of the people who voted no doubt have at least a high school reading level and clearly understood what they were doing. Perhaps for our next little political excursion we could propose a referendum requiring full judicial protocol at all judiciary meetings, as it is much more official, and plus would enable members of the student government to get their names in the paper, and provide the first steps in their bids for a national political base.

Terrence P. Cullen

Statesman

"Let Each Become Aware"

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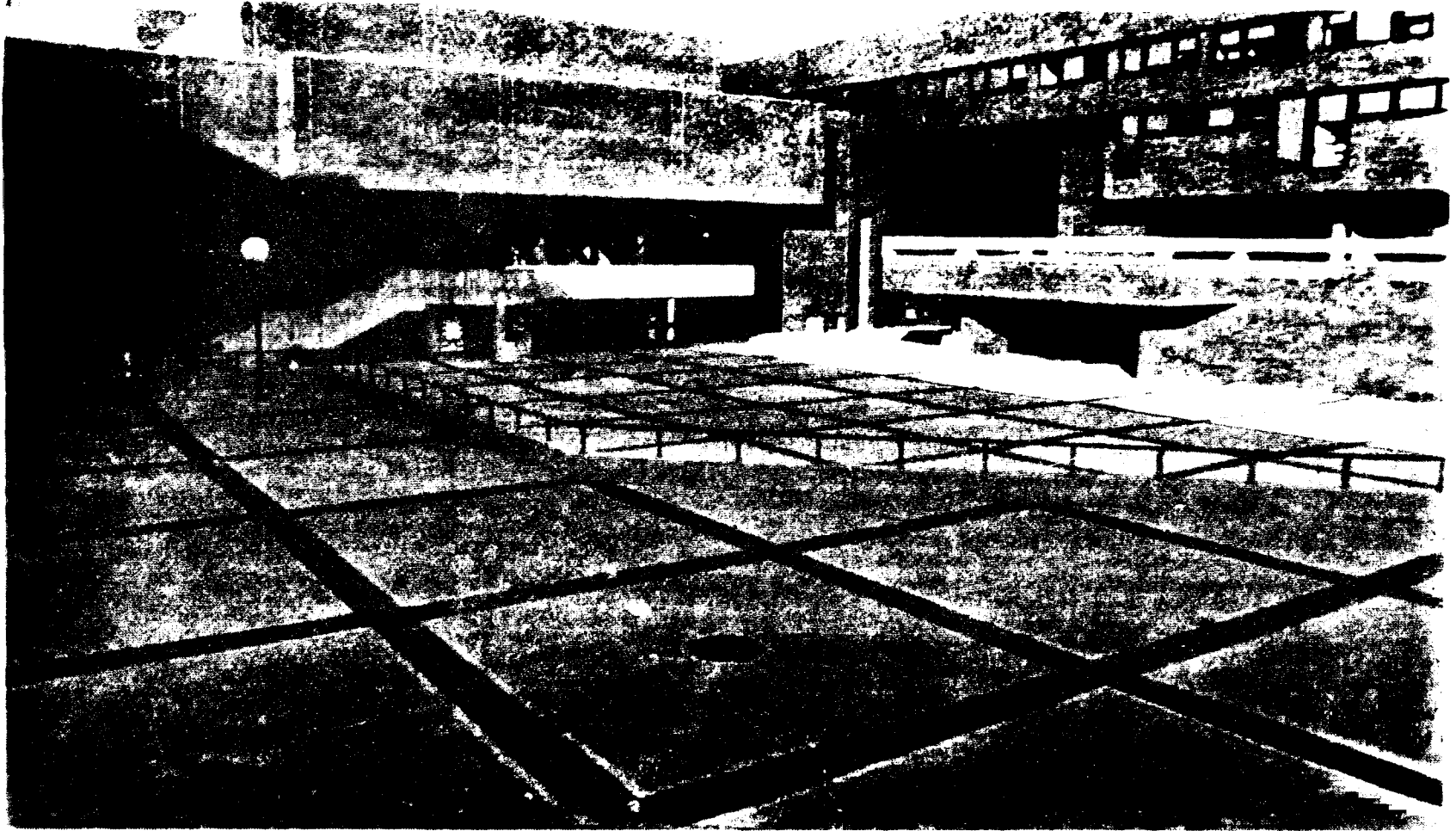
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Alternatives

Statesman's Weekly Arts and Feature Magazine

Wednesday, Oct. 24, 1979



Fine Arts Center Comes Alive

See Article and Photos on Pages 2A, 3A



B-52's at SB
Review Page 7A



In the Nick of Time

New Albums Reviewed
Page 9A

GALA WEEK SPECIAL...

The Opening of a Cultural Center

By Tom Zatorski

An afternoon of festivities highlighted by a ribbon-cutting ceremony at 5:30 today marks the beginning of Gala Week, the official opening of the Stony Brook Fine Arts Center. The impressive complex, consisting of several theaters and an art gallery, has been in operation for over a year; however, policy governing the building's use has never been established.

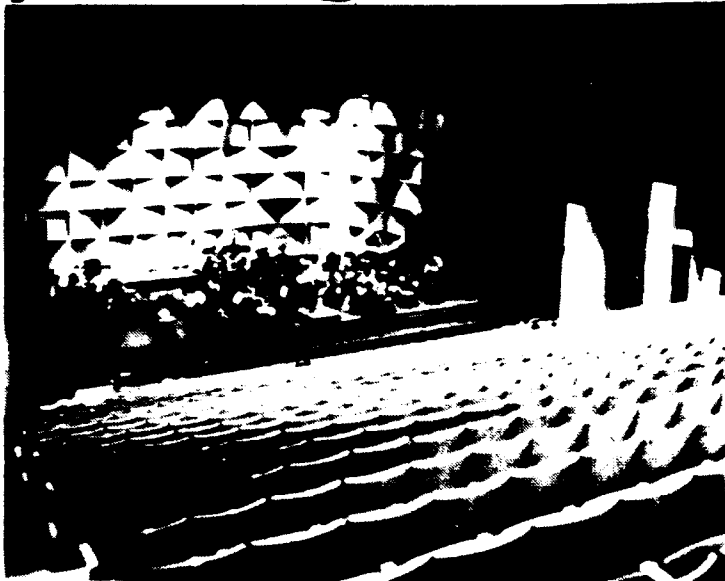
Over the 1979 season, many impressive performers have made an appearance at the Center, most recently the Tokyo String Quartet, Pianist Stephanie Brown, and the American Symphony. But it was not until the installation of Terrence Netter as Director of the Fine Arts Center that a program had been planned with the cultural edification of the student in mind.

The theme of a cultural center for the student and the community will be dramatically presented in a ribbon cutting by Livingston Biddle, Chairman of the National Endowments of the Arts. A reception in the mezzanine of the theatre complex for the dignitaries in attendance will follow. Outside, in the plaza, a street fair for all students will be held. This will include balloons, jugglers, mime acts and free beer. Before the cutting of the ribbon, the University Band along with students from Ward Melville High School will present a brief concert in an effort to combine the talents of both the University and the Stony Brook community.

Two important guests at the dedication will be Mr. and Mrs. William Catacosinos, the major contributors



Terrence Netter, Director of the Fine Arts Center.



The Main Hall of the Fine Arts Center.

to the construction of the center through the Public Education Fund. This fund has been set up to further the quality of education in public institutions beyond the monies provided by taxes. It is directly through private contributions that the Fine Arts Center came into existence, and the donation of the Catacosinos' is largely responsible for the completion of the complex.

The events that mark Gala Week represent theatrical and musical entertainment as varied as the interests of the students themselves. The week of activities will begin Thursday with a day-long conference titled "Criticism in the Arts: Art, Theater and Music," which will, says Dr. Donald B. Kuspit, "bring to this campus some of the most distinguished voices in contemporary criticism." Speakers include John Simon of New York Magazine, Andrew Porter of The New Yorker, and Max Kozloff, formerly of Artform. The conference will be held from 9:30 AM to 6 PM in the Fine Arts Center Recital Hall. Admission is free.

Friday, October 26, the Fine Arts Center Art Gallery exhibition of Roy Lichtenstein paintings, "Mirrors and Entablatures," will open to the public. The exhibit will run through December 14.

The Dance Series will commence with a performance by the Ohio Ballet. Under the artistic direction of the internationally renowned Heinz Poll, the Company will perform Friday, October 26, at 8 PM.

The Fine Arts Center's interest in world-wide cultural events is exemplified in the coming of the War-

saw Mime Troupe on Saturday, October 27 at 8 PM. Tickets for both events are \$8, \$6, and \$4 for students; \$10, \$8 and \$6 for the general public.

Master of the violin, Isaac Stern, will perform a program of Beethoven, Bartok and Franck, Sunday, October 28 at 3 PM. Tickets are \$12.50 and \$10.

Eddie Heywood, jazz composer and pianist, will kick-off the Jazz Series Monday, October 29 at 8 PM with a program of Gershwin, Ellington and Porter. Tickets are \$8, \$6 and \$4 for students; \$10, \$8 and \$6 for the general public.

A special performance of Bertolt Brecht's comedy, "A Man's a Man" will take place Tuesday, October 30 at 8 PM in Theater II. Tickets are \$2.50 for students and \$4 for the general public.

The final event of Gala Week will be Wednesday, October 31 at 8 PM when the Graduate Orchestra along with the University Chamber Singers perform Bach's "Magnificat." Also on the program will be the premiere of Peter Winkler's "Symphony." Tickets are \$4, \$3, and \$2.

Tickets for all events can be obtained through the Fine Arts Center Box Office. But there will be many more exciting cultural activities taking place long after the conclusion of Gala Week, many of which are geared toward the student. Over 157 graduate recitals will be presented each academic year and these will be free of charge. These recitals offer a wide sampling of the abundant talent in music and benefit both the performer, in the context of

performance experience, and the student audience, in musical enrichment of high caliber.

The Art Department will present exhibits of varying media — paintings, sculpture and films, and they will be free of charge.

As for the use of the Fine Arts facility, Netter insists that it will be "a university center before all else. This will be a university and community center designed to meet the cultural needs of the student. Tickets for each event will be available only through the box office, and there will be a number of tickets set aside for students only, in an effort to prevent a sold-out performance before the students have an opportunity to purchase tickets," explained Netter.

The new complex has

education as they will be involved in the lighting and other behind-the-scenes (in a literal sense) activities necessary for a performance. As Netter says, "The Fine Arts Center will be a place by the student, of the student and for the student."

The final goal of the Fine Arts Center, in addition to providing a major cultural center for the Stony Brook community, is to improve the quality of life for the resident student on campus. Every weekend there will be a major event planned either in theater or musical events, in addition to the almost nightly presentation of graduate and undergraduate recitals and other events that will be free of charge. And there will always be an ample number of student tickets available at the box office to prevent the sell-



The Fine Arts Center's Art Gallery.

often been described as the "Lincoln Center East" by various publications, a notion Netter is contradicting through the implementation of his program at the Center. Unlike Lincoln Center, the Fine Arts Center is entirely non-profit. All proceeds from the box office go immediately into the running of the complex. In addition, there will be no theater or performance group in residence (such as the Metropolitan Opera, the New York Philharmonic and the New York Repertory Company, all in residence at Lincoln Center) with the important exception of student organizations, such as the University Chorus, University Orchestra and the Graduate Orchestra.

In the actual running of the Center in a concert setting, all of the practical and technical aspects of a given performance will be met by the students themselves. As can be expected, there will be student ushers and check people, but in addition, students will receive a practical

out of an especially popular event through subscription.

Today the Fine Art complex will finally be dedicated. One hopes that Netter along with the chairmen from each of the Fine Art departments will, in fact, present to the Stony Brook student a viable and accessible cultural center that will satisfy the needs of the student first and foremost. Gala Week certainly seems to be an enthusiastic start. It is hoped that enthusiasm will continue through the coming seasons.



John Patches, Assistant Director of the Fine Arts Center.

... GALA WEEK SPECIAL



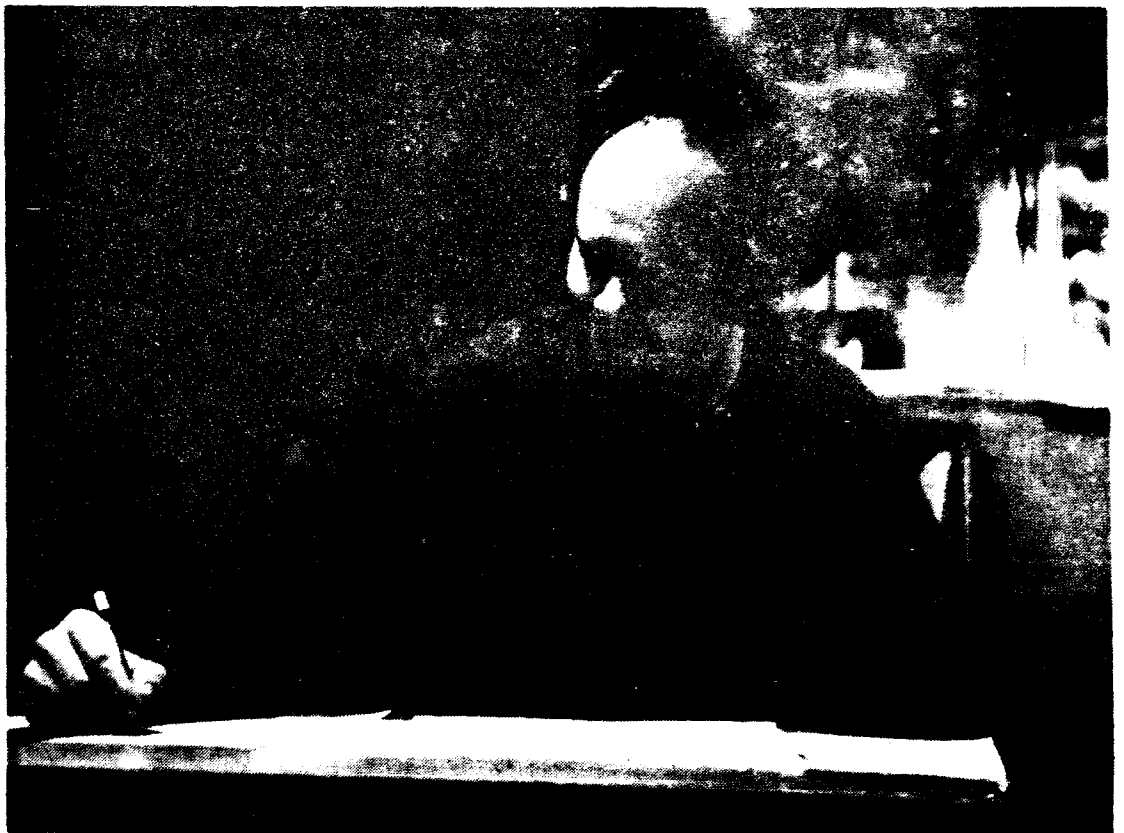
The Ohio Ballet will appear in the Fine Arts Center Main Hall Friday, October 26 at 8 PM.



The Warsaw Mime Theatre performs on the Main Stage of the Fine Arts Center Saturday, October 27 at 8 PM



Eddie Heywood brings his talents to the Fine Arts Center Main Stage Monday, October 29 at 8 PM.



Peter Winkler's premiere of his "Symphony" will be Wednesday, October 31 at 8 PM in the Fine Arts Center Main Hall.



Violinist Issac Stern performs Sunday, October 28 at 3 PM in the Main Hall of the Fine Arts Center.

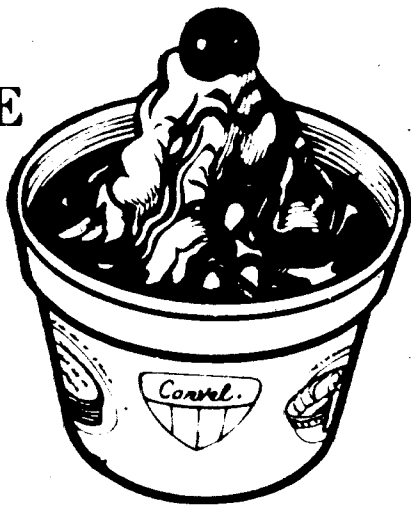
"The Other Season"

Original works by students is the theme of an evening of three one-act plays, produced by "The Other Season," opening Wednesday at 8 PM, in the Fine Arts Center's Mini-Theatre Three.

According to Tom Carbone, The Other Season's producer, the purpose of presenting an evening totally done by students is to provide for "an experimental and educational experience for the playwrights, actors and directors." This night, of "Works-In-Progress," is the first time that an entire show (writing, directing, producing and performing) has been done solely by students. Carbone hopes that "this will be a kick-off for a continuation of 'Works-In-Progress' here at Stony Brook."

The three plays, which are part of "Gala Week," are: "Elect Fletcher Easton," by Brad Hodges; "One Room Heist," by Fred Horowitz and "Off the Couch," by Neil Butterklee.

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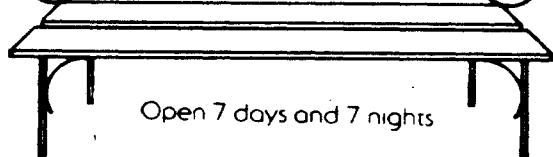
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SOUNDS...

Joshua Pierce: Unusual Program

By Roger Zahab

Joshua Pierce's piano recital Sunday night in the Fine Arts Center Recital Hall revealed an interesting view of the piano literature. His program was almost entirely unobstructed by warhorses.

The first three works, Ben Weber's Fantasia-Variations (1966), Charles Ives' Three Page Sonata (1905), and Vincent Persichetti's Eleventh Sonata, op. 101, formed a group of pieces unified in surface textures and technical demands, but progressing from relatively clear harmonic and formal structures (in Weber and Ives) to a rather arbitrarily written Persichetti. Pierce's approach to these pieces was incisive and perhaps a bit impetuous, a style particularly suited to Weber's variations of a slightly Scriabin-like cast. The Ives and Persichetti had a less happy time of it. They seemed rushed and some details that might have had an illuminating effect on the audience were sorely missed. Many members of the audience, in fact, were hard put to enjoy the music.

The audience was mightily relieved when the pieces by Louis Moreau Gottschalk were played, but again Pierce seemed a trifle rushed and unwilling to delineate the few details there are in these pieces. It also seemed odd that these and the Liszt "Funerailles" should have followed the more complex music rather than precede it, but



Statesman/Dave Morrison

Joshua Pierce's piano recital Sunday night in the Fine Arts Center avoided the warhorses of the literature.

things improved greatly for the second half.

The Sonatas and Interludes for prepared piano (1946-48) by John Cage are probably some of the most significant music to come from this important composer, especially as far as succeeding generations of musicians and listeners are concerned. These were given a more detailed and considerate performance than anything else on the program and are understandably the music that Pierce most closely identifies with. The list-

eners were more involved in listening and it was enough to make up for the uncomfortable first half.

This listener, however, did note a number of differences in tempo and phrasing from the first recorded version by Maro Ajemian, the first performer and champion of this inimitable music; but these variations did not distract and instead served to give just another and equally compelling view of the work.

Brooks Leads Enthusiastic Chorus

By Benjamin Berry

A varied choral program featuring the University Chorus, Madrigal Singers, and Chamber Singers was presented by the Department of Music Friday night in the Fine Arts Center Recital Hall. At the helm was Marguerite Brooks, assistant professor of music.

There was obviously a tremendous amount of effort poured into the concert - the choruses were well rehearsed, the logistical staging problems were

solved and the performers were well dressed. Generally, there was a professional air about the whole affair.

The Chamber Chorus proved itself to be the group with the most potential. It was evident that the group was not an ordinary, mediocre vocal ensemble. Rather, they demonstrated some of the finer points of choral singing - lines were well tapered, phrases flowed and diction was clear. Particularly beautiful was Dvorak's a cappella song cycle "In Nature." Here, the lyrical and

sprightly passages showed the chorus to its best advantage.

But the group is not without problems, the most obvious being a weak male contingent. The male voices were unable to balance the excellent soprano and alto sections. There were also some intonation difficulties attributable to the tenors and basses. For the Chamber Chorus to become a really fine, superior vocal group, these problems would have to be remedied. At the present time the singers are unquestionably good; however, they are not

outstanding. Outstanding choral singing, particularly a cappella choral singing, can be awesome and thrilling, theirs was only enjoyable.

The University Chorus, composed of over 100 voices, sung on the whole as a well-rehearsed organization. Its rendition of Faure's "Cantique de Jean Racine" and Hayden's Vierstimmen Gesungen" was admirable. There were, of course, a few ragged spots, particularly in "Vierstimmen Gesungen." But the Chorus sang with energy and spirit, and the various moods of the piece were successfully conveyed.

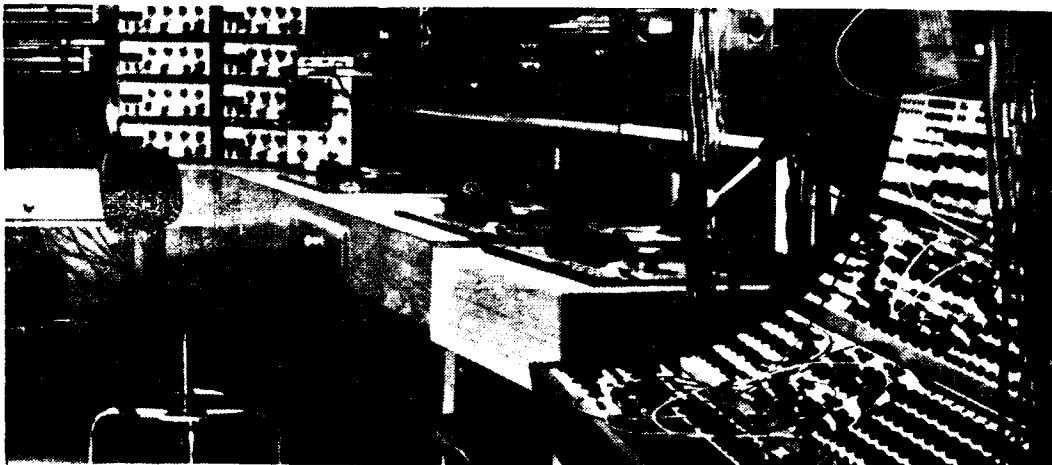
This is Marguerite Brooks' second year at Stony Brook. In that short span of time, her contribution to Stony Brook's Music Department has been considerable. It was quite evident Friday night that she is a more than capable



Marguerite Brooks proved to be a very capable conductor.

conductor who has instilled into the singers an enthusiasm that is very apparent to the listener. All of the performers seemed to be having a good time, and after all, that is what music making is all about.

PREVIEW



Recorded in the University's Electronic Music studio, pictured above, Daria Semegen's Electronic Composition No. 2: "Spectra," will receive its premiere Friday, November 2, at 8 PM in the Fine Arts Center Recital Hall.

Semegen, Assistant Professor of Music, and coordinator of the concert, received a grant from the National Endowment for the Arts and a 1979 Faculty Research Fellowship from New York to write the major work.



Courtesy/Ivan Figueroa

The University Chorus displayed enthusiasm at Friday night's concert.

B-52's Reveal Untapped Talent

By Richard Wald

The B-52's are a new and successful New Wave group. Their debut album is popular and their music is somewhat unique. The praise, however, goes no farther. Music by such bands becomes incidental; their primary concern is the statement rather than the

noise creation or nonsensical lyrics.

The concert presented by the B-52's Thursday night in the Union Auditorium effectively followed this form. Opening for the B-52's were the Rattlers, a band with little talent. Their music (if one would like to label it as such) was dis-

tinguishing, but not as good as for the B-52's that one had this opening act to compare them with.

Principally performing music from their debut album, *The B-52's*, the B-52's exhibited a certain amount of flair and excitement. As musicians their playing was adequate; however, the arrangements were certainly not demanding. Like many other New Wave bands, the visual element was perhaps their most fascinating attribute. Their attire was something out of the 50s, not the rebellious punk outfits that clad most neo-50s, but rather the dress one would find on a more adult section in that time period. The zombie like glares produced by Fred Schneider, Cindy Wilson and Kate Pierson, combined with eerie shrieks timed to match with the feedback of the synthesizer, gave rise to the feeling that this group was something out of a low budget science fiction movie.

There were, however, interesting moments during the concert. "Dance This Mess Around," can be easily compared to Patti Smith's "Break It up," from her *Horses* album, in both style and tone. The lyrics on this song lacked the emotional substance found on much of Smith's work and instead were quite hilarious, "Why don't you dance with me/I ain't no Limberger."

The crowd pleaser was, "Rock Lobster," an enjoyable dance tune with an engrossing beat. This song



Statesman/Stan Glick

Bizarre dress cannot substitute for musical talent.

was the last in their set leaving the audience with an uninspiring encore.

New Wave has got its talent. The Car's, Blondie and Talking Heads can rival any group in any genre. If one, however, is to keep some standard of excellence, curiosity and novelty must not replace skill. There's ability lurking somewhere in the B-52's, it was just not displayed here Thursday night.



Statesman/Frank Mancuso



Statesman/Frank Mancuso

The B-52's exhibited flair Thursday night in the Union, but their playing was only adequate.

Piano: Brown's Franck Proves Best

By John McInerney

The Graduate Student Organization and Music Department's "Wednesday Series" continued in the Fine Arts Center Recital Hall Wednesday evening with a recital by Stephanie Brown, a young pianist. The program contained works of the 19th century and a Mozart sonata.

Cesar Franck's "Prelude, Chorale and Fugue" was the most consistently successful piece on the program. It best reflected her general conception of the sounds a piano can produce — think and full with a generous amount of pedal. Her sense of pacing and dramatic presentation in-

The six piano pieces, op. 118 of Johannes Brahms were also well played. The jagged fourth piece which can elude the best performers was full of directed energy because the cross-rhythms between the hands never created a static effect. An elision into the following "Romance," not specified by the composer, created a beautiful, calming contrast. Browns' performance of the other pieces were very uneven. The staccatos of the G minor Ballade were very sharp and punched, but the middle section was very lyric. The dramatic focus of the first two pieces was never really clear because the shaping of the phrases was inconsistent with the harmonic tension.

The concert began with Mozart's Sonata in C Major, K.330. Unfortunately, the thick, heavily pedalled sonorities of the Franck and Brahms dominated the outer movements. There was little dynamic variation, and throughout the sonata the accompaniment figures were too loud. The intimacy a performer can achieve in a small hall was absent, except in the middle section of the slow movement. There the music flowed naturally and the function of the accompaniment was clear.

The concert closed with Franz Liszt's "Mephisto Waltz." It was convincingly, however too slowly performed. The opening notation expressly says the pulse should be taken from the measure, not individual eighth notes. This produces a delightful swing to the piece which was often absent from this performance.



Statesman/Stan Glick

Stephanie Brown is a young, powerful pianist whose playing last Wednesday suffered from unevenness.

Brown is a powerful, if uneven, pianist who should be heard again because of the strength in the positive elements of her pianism.

"Brown is a powerful, if uneven, pianist who should be heard again."

this repetitive piece were extremely convincing. The dynamic palate never really dipped into the softer sonorities and some harmonic changes were occasionally blurred with an overuse of the pedal.

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In the Nick of Time (Warner Bros.)

Nicolette Larson

This new album by Nicolette Larson is a very fine album for sure. She brings out a style that is certainly a conglomeration of influences, but can stand by itself in uniqueness. Larson is helped out on the album by Mike MacDonald of the Doobies and Linda Ronstadt, and their influence can definitely be heard.

"Let me go, Love" which MacDonald co-writes has a jazz sound to it, as does "Rio DeJaneiro Blue." MacDonald's style, as well as his distinct vocals, is highly present but not overbearing. Rockers such as "Back in My Arms" and the title cut, "In the Nick of Time," are fresh, tight and powerful. The strong use of brass is evident here and the arrangements are solid.

There are fine solos by many of the musicians, most notably Jim Horn on sax. The album is a well paced collection of songs and Larson carries it off beautifully with her fine vocals. Larson may not only be here in the nick of time, but also, for a long time.

—Stephen V. Martino

jazz-rock fusion movement since *Heavy Weather*, and most recently *Mr. Gone*, topped the charts. The release of *8:30*, a live double album is a treasure which any serious music aficionado should covet.

The album covers the group's recent tour of Europe, Japan, South America, Africa, and the U.S. It is exceptionally produced by Jaco Pastorius, Weather Report's virtuoso bass player. The clarity of the recording is so fine one would believe it is a studio release.

Weather Report is comprised of Zawinul, the band's leader and keyboard artist, Wayne Shorter on tenor saxophone, Peter Erskine on drums, and of course Jaco on bass. There are a number of superb moments on this album created by these four extraordinary musicians.

"Scarlet Woman," "Birdland," and "Brown Street" are just a few notables which must be mentioned. Pastorius' solo song entitled, "Slang" is brilliant.

With albums like this, Weather Report will be a contender for jazz-rock's first super group. The care and quality put into this recording is outstanding. *8:30* is simply a must.

—Richard Wald



Big Fun (RCA) Shalamar

Shalamar is a solid disco group. This album is not exactly big fun, but it is not your typical disco trash either. The feature singers are Jeffrey Daniel, Jody Watley and Howard Hewett. The combination is a strong one. Each is equally talented and the vocal blend is a pleasing one.

Big Fun flows easily and the strong point for the album is the variety of the

voices. This album does not give way to the typical boring instrumental sections. Instead, it utilizes the talents of its singers and these different vocal textures keep the album moving along. "Let's Find Time for Love" features each individual voice balanced with the group vocal collaboration. Something different is always happening and it's refreshing. Leon Sylvers gets credit for the arrangements and production.

Earth, Wind and Fire fans may enjoy this one. Although it lacks the intrinsic excitement of Earth, Wind and Fire, some of the same tasty musical ideas are apparent.

In its genre, Shalamar is headed in the right direction. What Big Fun could use is bigger material. The all around sound is good and it should be around for awhile.

—Barbara Becker



Back on the Right Track (Warner Bros.)

Sly and the Family Stone

Sly and the Family Stone are back after a three-year hiatus from the recording studio. But it is debateable as to whether or not they are back on the right track.

Sly and the Family are certainly leaders in modern music today. In their early days, their music was some of the most influential of the time. Sly combined rock, pop, soul and rhythm and blues to produce such hits over the years as "Dance to the Music," "Hot Fun in the Summertime," "Everyday People" and many more. Their sound, the use of horns and their flashy garb made them unique and interesting.

Well, things have changed. On this album no one cut stands out. The

horns are still there but noticeably played down. The tunes are primarily rhythm and blues, soul in nature, and they don't differ enough. Gone is the freshness, the tightness, the energy, even the flashy garb as evidenced by Sly's more conservative dress on the album cover. It's not a bad collection of songs. For soul and rhythm and blues tunes, they are really well done. But this is certainly not the same Sly and the Family Stone that we once knew.

—Stephen V. Martino



Bear (RCA)

Richard T. Bear

The voice of Richard Bear incredibly resembles that of a bear. It is a husky baritone voice and it is different. It takes you by surprise at first and just when you get used to it, you get tired of it. However, with the addition of two female vocalists to soften the blow, it is not all that unbearable.

This is Bear's second album for RCA. It is a rockin' rollin' album with most of the songs written by Bear. The songs are centered around sex, the night time, and the crazy dreams of America. Bear has a flair for lyrics. This is valuable in creating a total image for this performer. The imagery and metaphors in his writing, along with his gruff voice and burly presence, makes him a unique artist. Bear also plays a hot rockin' piano in the tradition of the 50s rockers like Jerry Lee Lewis.

Bear is backed up by his regular band and the sound produced on the album has the essence of the energetic sound of a live performance. A bonus for Bear is the sax playing of Lou Cor-telezzi.

Too much Bear may drive you up a tree, but then again this different sort of animal is worth taking at least a look at.

—Barbara Becker



Unleashed in the East: Live in Japan (CBS)

Judas Priest

Judas Priest must have been sent to the Land of the Rising Sun in retaliation for the bombing of Pearl Harbor. *Unleashed in the East* is the return fire on the American record buying public. The entire album could conceivably be one long track. You really can't tell one song from another, possibly because the entire record is either in the key of E or A. That's a throw back to the Sex Pistols, except everything they did was in the key of F. And look what happened to them — hopefully, Judas Priest will share the same fate.

The record is characterized by screaming vocals, screaming guitars and a screaming audience (from pain no doubt). You'll be screaming too, from boredom. The repetition is maddening because the texture never changes, the rhythm never changes and the lyrics never change. The only variety is the welcomed silence between tracks.

Judas Priest is trying to capture the raw energy of a band the likes of Kiss or Aerosmith, but the material is far too mindless to be effective. It will soon find that volume does not make a good heavy metal band, but rather a certain degree of subtlety in rhythm and chord progression is the key to success. *Unleashed in the East* proves that Judas Priest has yet to find it.

—Tom Zatorski

8:30 (CBS)

Weather Report

Weather Report has been at the top of the progressive

MASADA
IMPORTANT MEETING
 This Thursday
 October 25th
 8:00 p.m. Union 237
PLEASE ATTEND

GAY DISCUSSION FORUM
"COMING OUT"
BRING A FRIEND
 Thursday Oct. 25
 Stony Brook Union room 213
 8:00 p.m.

BLACK STUDENTS UNITED
General Body Meeting
 Wednesday, 8:00 p.m.
 sharp
 Old Biology room 100

This
 weeks

Dance Workshop
 is
JAZZ
 featuring great
 dancer
SANDRA JEMEL
 from the
 Long Island
 Academy of
 Dance.
 There will be
 2 classes
 one at 3 p.m.
 and one at 5 p.m.
 In the Dance

Studio-
 Gym.

STONY BROOK CONCERTS

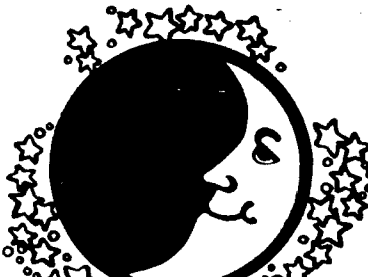
Oct.31st HALLOWEEN
 9PM BEERBLAST with
ROTH CAFETERIA FULL HAND
 \$1 Admission

DEVO has been cancelled-
 Refunds at the
 Union Box Office

Sunday Nov 11 **Stanley Clarke**
 9PM Gym

Thurs Nov 15 **TALKING HEADS**
 9PM Gym

Tickets for all shows available at the Union Box Office



STONY BROOK ASTRONOMY CLUB

FILM FESTIVAL

continues TONIGHT &
 on every other Wed. at
 8:00 p.m. in ESS room 181

TONIGHTS FILMS:

"STAR CLUSTER"
 "A TRIP TO THE MOON"
 "STAR SYSTEM: URSA MAJORIS"

Observing after meeting
 (Weather Permitting)
 for more info
 call Bob:246-5202

CHESS CLUB
 Meets on Thursday
 nights
 in room 216
 in the Union
 from 7 p.m. to 10 p.m.
 Bring pieces,
 boards and clock.
 Tournaments plans
 will be announced
 on 10/25
 meeting.

If you wish to enter the
 Tournament come
 and sign up!

CHILE
 UNDER PINOCHET'S
 REGIME

"The Rights
 of the Youth."
 (lecture)

Sponsored by
 L.A.S.O.



Two representatives of
 the Chilean student
 movement.
 Wed. Oct.24 7PM.
 S.B. Union Rm.236
 Auditorium


HEY, BUDDY! THINK THAT HEAP IS FAST? PROVE IT!!

come to the Autocross. What is an Autocross? "An Autocross is a precision driving event, pitting cars of equal potential, against each other, one at a time, on a time course, on a smooth surface.

Translation: FUN!!

Saturday, Oct. 27 in South P-lot
 Registration, 10:00 A.M. Sponsored
 by the Stony Brook Performance Car
 Assoc. (meeting, Oct. 29, Mon. in
 room 216 of Union at 8:00) Call 589-
 589-0443 after 6:00 for more details.
 Notice: This event is

FREE



SPECULA

Its coming.....SPECULA, STONY BROOK'S YEARBOOK.....Keep your memories alive forever. Order yours during Senior portrait weeks for a discount price of only \$12.00.

SENIORS- Portraits will be taken from Oct. 29 to Nov. 16 9-5 in room 231 of the Union. Watch mail for appointment cards.

POLITY INFO

FIRST Polity Senate Meeting
Wed. nite 7:45
Come to Polity Office (Union Rm 258)
Resident Life Advisory Board
meeting Thursday at 7:00 in the Polity
Office. All members please attend.



FREEDOM FOODS CO-OP is having a POT LUCK DINNER & MEETING ALL ARE WELCOME! BRING YOUR FAVORITE DISH! Wednesday, October 24 STAGE XII FIRESIDE LOUNGE 6:30-9:30 p.m. STAGE XII QUAD OFFICE

Stony Brook Safety Services
Presents

SAFETY MONTH

All Red Cross instructors wanting to teach C.P.R. and/or Multi-Media First-Aid this November in Safety Month, MUST attend the organizational meeting, Wednesday October 24, 8:00PM, Room 231 in the Union. If you can not make the meeting, call 6-5456 (before 10/24) and state when you will teach. Anyone interested in helping during registration (10/29-11/9) Please attend this meeting.

Safety is up to US! Be one of US!



The STONY BROOK SAFETY SERVICES is pleased to announce an Instructors course in multi-media Standard First-Aid. The course will meet this Thursday, October 25, and next Thursday, November 1, from 7-11pm in the Union Room 231. Anyone who is interested in becoming a multimedia Instructor so they can teach during safety month must attend. You must have a currently valid multi-media First-Aid card in order to be eligible to take this course. Registration is not necessary. Just be there this Thursday at 7:00pm.

ABORTION RIGHTS WEEK

Oct 22-28

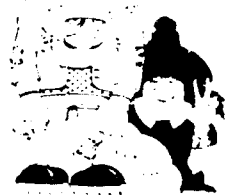
sponsored by the Womens Center

stop by our table in the Union



Stimson College's: "WAIT UNTIL DARK" HALLOWEEN PARTY

time & date: Sat. Oct 27th 10pm-?
place: Stage XII A basement lounge
beer/wine;dancing/music;disco/rock
costume contest-prizes!
pumpkin carving contest-bring your
pumpkin-prizes! apple bobbing
Come & Party, But Beware the
STIMSON SPOOK!



W2JFG

The Stony Brook Amateur Radio Club will meet Thursday Oct 25 at 7PM
Meeting Place: Second Floor Student lounge, Student Union (Right upstairs from fire-place lounge)
Topics to be discussed: Operations, New Equipment, Keys, Licensing.
All New Members Welcome!

L.A.S.O.

Come and join your latino brothers, we meet every other Thursday, so drop by. Things are happening, you should be part of it, don't miss out. Adhere to the latino cause on Stony Brook Campus. Come & help us help ourselves to a better understanding of our diverse cultures and beliefs. Place: Student Union Rm 236 Time: 8:00P.M. Date: October 25, 1979

Roth Quad "HALLOWEEN BLOWOUT"



THURSDAY OCTOBER 25th
Costumes with Ca\$h Prizes
Beer—Munchies—Music
Come-one, Come-all
Sponsored by Whitman in Roth Cafeteria

CALENDAR... October 24 - 30

WED, OCT. 24

MEETING: Safety Month Organizational Meeting. All Red Cross instructors wanting to teach CPR and/or Multi-Media First Aid this November must attend 8 PM, Room 238 in Union. If you cannot make the meeting, call 6-5456 before 10/24 and state when you will teach. Anyone interested in helping during registration (10/29-11/9) please attend.

Citizens for Migrant Workers — Support Group 7:30 PM, in Union Room 216.

Stony Brook Riding Club 8 PM in Union Room 213.

The week's lesbian rap group will be held in SBU Room 045B at 9 PM. Call GSU at 246-7943 for more information.

SEMINAR: The Department of Microbiology presents Daniel Linzer on the topic "The 54K Dalton Protein: An SV40/Murine Cellular Tumor Antigen" at 12 Noon in Graduate Biology Building, Room 038.

COLLOQUIUM: The Physics Department presents Stuart McLaughlin who will speak on the topic "Membrane Biophysics" at 4:15 PM in Room P-137 of the Old Physics Building.

SPEAKER: Reference Librarian Barbara Brand, "The Influence of Education on Sex Typing in Women's Professions," 12 noon, S-216 Social & Behavioral Sciences. Bring lunch.

Dr. Irmin Sternlieb (Albert Einstein College of Medicine), "Wilson's Disease — Psychiatric Manifestations," 10:30 AM, Health Sciences Center Lecture Hall 4.

CONCERT: Mostly from the Last Decade, Contemporary music concert. 8 PM, Recital Hall, Fine Arts Center.

RIBBON CUTTING CEREMONY: Formal opening of Fine Arts Center 5 PM, Fine Arts Plaza.

EXHIBITS: "Transformation II: Works of Lon Brower," through October 26, Stony Brook Union Gallery. Mon.-Sat., 10 AM-5 PM.

Environmental Exhibit — "The Pine Barrens ... Our Fragile Wilderness," through Nov. 1, Museum of Long Island Natural Sciences, Earth and Space Sciences Bldg. Mon.-Fri., 1-5 PM.

Informal Studies Art Faculty Show, through Nov. 3, CED Informal Studies Community Gallery, 118 Old Chemistry. Tuesday - Saturday, 12:15-5:15 PM; Monday - Thursday, 5-8 PM.

Joint Exhibit — Works by members of the Brookhaven Art League, through October 25, Administration Gallery, first floor Administration. 8:30 AM-6 PM, 7 days a week.

Book Exhibit — Commemorative books courtesy of English Professor Jan Kott, through October 26, Library Galleria, E-1315 Library. Monday - Friday, 8:30 AM-5 PM.

THU, OCT. 25

ISRAELI FOLK DANCING: SUNET at Stony Brook Hill is sponsoring an evening of Israeli Folk Dancing. Taught by Rob and Eln Wurtzel, in Tabler Cafeteria, 7:30-10 PM. Beginners welcome. No partners needed. For further information call 246-6842.

DISCUSSION FORUM: The topic for this week's gay discussion forum is "Coming Out." Everyone is encouraged to bring a friend.

DANCE: Fall '79 Irish Club Dance in Union Ballroom 9 PM. Live music by "Katy Hill." Mobile Sound System with Bob Masterson. Ten cent Bud beers; \$1.00 Donation requested at door.

SEMINAR: Dr. Frantz Osterfeld, KFA-Julich. "Microscopic Calculation of the Nuclear Optical Potential and Inelastic Form Factor" 4 PM, Room C-133, Grad. Physics Building.

SPEAKER: Professor Eric Essene (University of Michigan), "Petrologic Studies in the Adirondacks," 4 PM, 450 Earth and Space Sciences.

Dr. Celso Bianco (Downstate Mical Center), "The Role of Plasma Proteins in Macrophage Function," 12 noon, T-0, 145, Basic Health Sciences Tower.

SYMPOSIUM: "The Conference on Criticism in the Arts," 9 AM, Recital Hall, Fine Arts Center. (Part of Gala Week to celebrate formal Fine Arts Center opening.

EXHIBITS: Brower, Environmental, Informal Studies Faculty, Joint and Book Exhibits — See Wednesday listings for details.

FRI, OCT. 26

SPEAKER: Dr. M. Robin (Bell Labs), "Physical Chemistry," 4:30 PM, C-116 Old Chemistry.

Professor Robert Brustein (Harvard University), "The Artist and the Humanist," in honor of English Professor Jan Kott, 4 PM, Center for Contemporary Arts and Letters, E-2340 Library. (Related exhibit closes today.

SEMINAR: Dr. Joseph DiRienzo, Biochemistry Dept., SUNY, Stony Brook. "Lipid Fluidity-Dependent Regulation of the Biosynthesis and Assembly of the Outer Membrane of Escherichia coli." at Noon in Room 006 Graduate Biology Building.

BALLET: The Ohio Ballet, 8 PM, Main Auditorium, Fine Arts Center. Senior Citizens, students: \$8, \$6, \$4; others, \$10, \$8, \$6. Ticket information: 246-5678. (Part of Gala Week to celebrate formal Fine Arts Center opening. Information: 246-3326.)

WORKSHOP: Dance club. This week's special guest is Jazz dancer Sandra Jemel from the Long Island Academy of Dance. Come and join us. There are two classes. One at 3 PM and one at 5 PM in the Dance Studio in the Gym.

MEETING: Joseph Schwartz, National College Organizer of the Democratic Socialist Organizing Committee, will speak on "The Student Movement Today" at a forum at noon in room 223 of the Union.

SENIOR PHOTOS: Yearbook Senior photos will be taken through November 2 in the Union, Room 231 from 9-5 PM. Yearbooks may be ordered at this time at a discounted price of \$12. Watch for appointment cards in mail.

RADIO PROGRAM: An interview with Marty Craften, Business Corrdinator for the Five Towns College of Music, on "The Lou Stevens Show," 6 PM, WUSB, 90.1 FM.

TAX INSTITUTE: Last day of second annual Stony Brook Tax Institute. Registration \$300. Sponsored by the STony Brook Foundation. Information 246-6088.

EXHIBITS: Turn-of-the-century literary "little" magazines, through December 15, Special Collections Exhibit Room, second floor Library. Monday-Friday, 8:30 AM-5 PM.

"Mirrors and Entablatures" by Roy Lichtenstein, today through December 14, Art Gallery, Fine Arts Center. Monday-Friday, 12 noon-5 PM; Friday, 7-10:30 PM; Saturday, 1-5 PM.

Informal Studies Art Faculty Show, Environmental Exhibit, Brower, and Book Exhibits — See Wednesday listings for details.

SAT, OCT. 27

FOOTBALL: Stony Brook Patriots vs. N.Y. Maritime, 1:30 PM, Athletic Field.

SOCCER: Stony Brook Patriots vs. Brooklyn, 2 PM, Athletic Field.

FESTIVAL: Celebration of Diwali — Cultural entertainment will include Indian classical and folk dances and music — vocal and instrumental. **Movie: Victoria No. 203** (in Hindi with English subtitles.) Please call in advance for tickets. 6-8805, 6-6281, 689-8805. Senior Citizens \$2, all others \$3.

THEATRE: Warsaw Mime Theatre, 8 PM, Main Auditorium, Fine Arts Center. Students, senior citizens, \$8, \$6, \$4; others, \$10, \$8, \$6. Ticket information: 246-5678. Part of Gala Week to celebrate formal Fine Arts Center opening. Information: 246-3326.

EXHIBITS: By Marquetry Clubs of Brookhaven, through November 25, Administration Gallery, first floor Administration Building. 8:30 AM-6 PM, 7 days a week.

Informal Studies Faculty — See Wednesday listing for details.

Lichtenstein — See Friday listing for details.

SUN, OCT. 28

RADIO PROGRAM: Emission Kouzin - a taste of Haitian culture 5 PM on WUSB 90.1 FM.

RECITAL: Violinist Isaac Stern, 3 PM, Main Auditorium, Fine Arts Center. \$15, \$12.50, \$10. Ticket information: 246-5678. Part of Gala Week to celebrate formal Fine Arts Center opening. Information: 246-3326.

EXHIBIT: Marquetry — See Saturday listing for details.

MON, OCT. 29

MEETING: Stony Brook Sailing Club, 7 PM in GSO Lounge of Old Chemistry Building.

Bridge Club 8:30 PM in Room 226 of Union.

Sr. Chinmoy Meditation Club 8 PM in Union Room 231.

SEMINAR: Dr. Sid Fleischer of Vanderbilt University "Studies in Membrane Reconstitution" in room 038 of Graduate Biology Building, 2 PM.

SPEAKER: Dr. Robert Crabtree (Yale University), "Iridium Compounds in Catalysis," 4:30 PM, 412 Graduate Chemistry.

Dr. John Teal (Woods Hole Oceanographic Institute), "Nitrogen Budget for a Massachusetts Salt Marsh," 2:30 PM, 163 South Campus F.

Dr. John Neiditch (Long Island Research Institute), "Deviant Sex Arousal in Sex Offenders," 3:30 PM, Health Sciences Center Lecture Hall 2.

RADIO PROGRAM: "In Celebration of Women," an interview with Women's Studies Coordinator Beverly Birns, on "Day Break," 1 PM, WUSB, 90.1 FM.

"Preventive Sports Medicine," an interview with Orthopedic Surgery Professor Jeffrey Schwartz, on "The Gift of Health," 6:30 PM, WUSB, 90.1 FM.

RECITAL: Jazz pianist Eddie Heywood, 8 PM, Main Auditorium, Fine Arts Center. Students, senior citizens, \$8, \$6, \$4; others, \$10, \$8, \$6. Ticket information: 246-5678. Part of Gala Week to celebrate formal Fine Arts Center opening. Information: 246-3326.

EXHIBITS: "Humorous Art of 19th Century Germany," courtesy of Germanic and Slavic Languages Professor John Russell, through November 9, Library Galleria, E-1315 Library. Monday - Friday, 8:30 AM-5 PM.

Magazine exhibit and Lichtenstein exhibit — See Friday listing for details.

Informal Studies Faculty, Environmental exhibits — See Wednesday listings for details.

Marquetry exhibit — See Saturday listing for details.

TUE, OCT. 30

VOLLEYBALL: Stony Brook Patriots vs. Molloy, 7 PM, Gym.

MEETING: Kundalim Yoga Class, exercise and meditation, 7 PM in Union Room 236.

SEMINAR: Dr. Randall S. Alberte of the University of Chicago. "Chlorophyll Binding Proteins: Their Synthesis Function and Adaptive Significance." 4 PM in Graduate Biology Room 038.

SPEAKER: Regina Armstrong (Regional Planning Association), "Regional Economic Accounting," 11:30 AM, 312 Old Physics. Bring lunch.

THEATRE: Bertolt Brecht's "A Man's a Man," 8 PM, Theatre II, Fine Arts Center. Students, senior citizens, \$2.50; others, \$4. Information: 246-5678. Part of Gala Week to celebrate formal Fine Arts Center opening. Information: 246-3326.

EXHIBITS: Magazine exhibit and Lichtenstein — See Friday listing for details.

Marquetry exhibit — See Saturday listing for details.

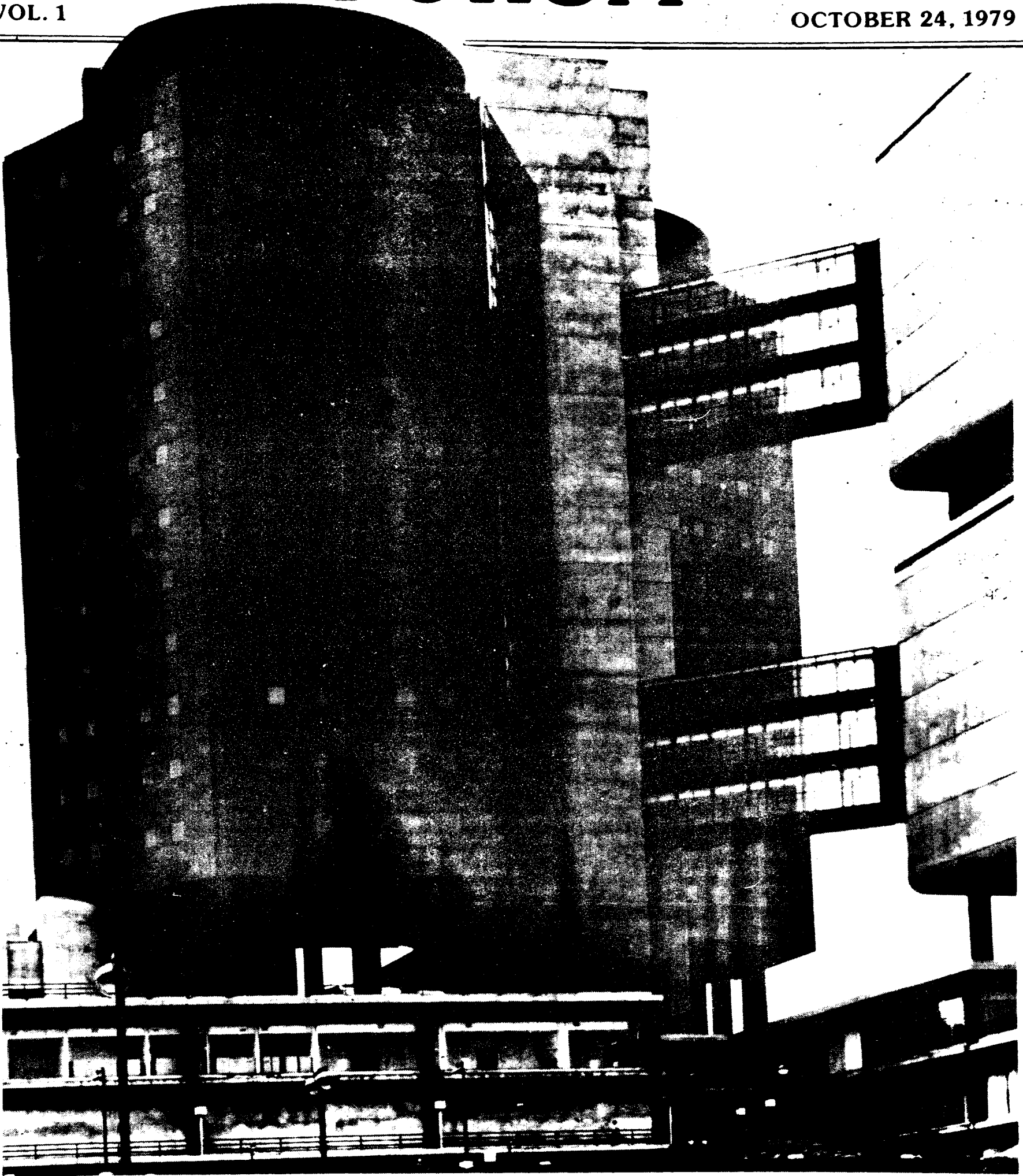
19th Century Germany — See Monday listing for details.

Informal Studies Faculty and Environmental exhibits — See Wednesday listings for details.

HEALTH SCIENCES FORUM

VOL. 1

OCTOBER 24, 1979



INSIDE FORUM

A Look at the University Hospital

University Hospital Soon To Open First Comprehensive Care Center in Suffolk

By NATHANIEL RABINOVICH

As 1979 draws to an end, final preparations are under way for the opening of the 540-bed University Hospital in the Health Sciences Center (HSC). The facility, the only tertiary care referral center on Long Island, is expected to receive its first patients in January.

The nearly \$100 million hospital will provide the most up-to-date medical care for residents of Long Island, and serve as the principal teaching facility for the HSC's six schools. Political Science Professor Lee Koppelman, the head of the Nassau-Suffolk Regional Planning Board, called the hospital "a necessary missing link" for Suffolk which, with a population of 1.3 million, is one of the major metropolitan counties in the U.S. While Suffolk now has several excellent hospitals, Koppelman said, none will provide service as comprehensive as that of the University Hospital.

Moreover, the facility will provide training for students in the HSC schools of Nursing, Medicine, Dentistry, Social Welfare, Basic Health Services and Allied Health Professions.

About 102 beds will be available when the hospital opens, said Jim Rhatigan, the Hospital Director of Community Relations. This will include 30 psychiatric, 60 surgical, and about 12 intensive care beds. In addition, according to Rhatigan, the outpatient department, as well as "a good part" of the ambulatory care pavilion will probably open at this time.

Later on in the year the hospital will begin providing obstetric services and will open its neonatal intensive care unit. It will also begin several surgery programs during the year, Rhatigan said. Only after three to four years will the entire hospital be "running smoothly," he said.

At that point, the hospital's radiology department will give about 120,000 examinations per year, Rhatigan estimated, and about 900 people daily will make use of the 70 specialty services in the ambulatory care area. In addition, 170 people will utilize the Class I emergency suite, which will include separate areas for trauma, medical, pediatric, surgical and psychiatric emergencies.

When asked whether the hospital would offer Stony Brook students

preferential treatment, Rhatigan said, "Any student posing himself as an emergency will be seen promptly without questions," but added that students would not be given particular attention in routine cases. Rhatigan pointed out that the hospital was designed for specialized treatment, and "God willing, most of the students won't need these hospital services."

The hospital's opening date will be determined by the speed at which University and hospital officials meet licensing and accreditation requirements and finalize arrangements between the University and the HSC, Hospital Vice President Michael Elliot said. Other miscellaneous chores must also be completed. But Elliot, who is supervising these final preparations, said, "We're so close to opening that anything going awry is potentially a delay."

The hospital will employ more than 2700 staff members when it is fully operational, Rhatigan said, adding that between 450 and 500 administrative staff and clinical directors of nursing are now employed. Three hundred sixty staff nurses will be hired in

November, according to Rhatigan.

The hospital will also look to recruit undergraduate and HSC students to serve as hospital tour guides and volunteers in the departments. "There will be a very important place for the volunteer in the hospital," Rhatigan said. Hundreds of volunteers will be needed, he said, and hospital officials plan to advertise in Statesman within a month.

Several HSC students interviewed expressed positive feelings about the upcoming opening. "I'm really looking forward to it. I want to get training here," said medical student Wilson Ko. "I think I'll be disappointed if it doesn't open on time."

"I think everyone is pretty optimistic about it," said another medical student, who declined to be identified. "I think it'll be good for people in the area."

Koppelman was quick to agree. Possessing a multi-million dollar payroll, the University Hospital will be "one of the major employers" in the county, he said. Construction has already resulted in "the single highest investment of brick and mortar [ever] in Suffolk,"

Koppelman added.

And, as hospital officials have expected, its construction has apparently lead to an influx of residents in the community.

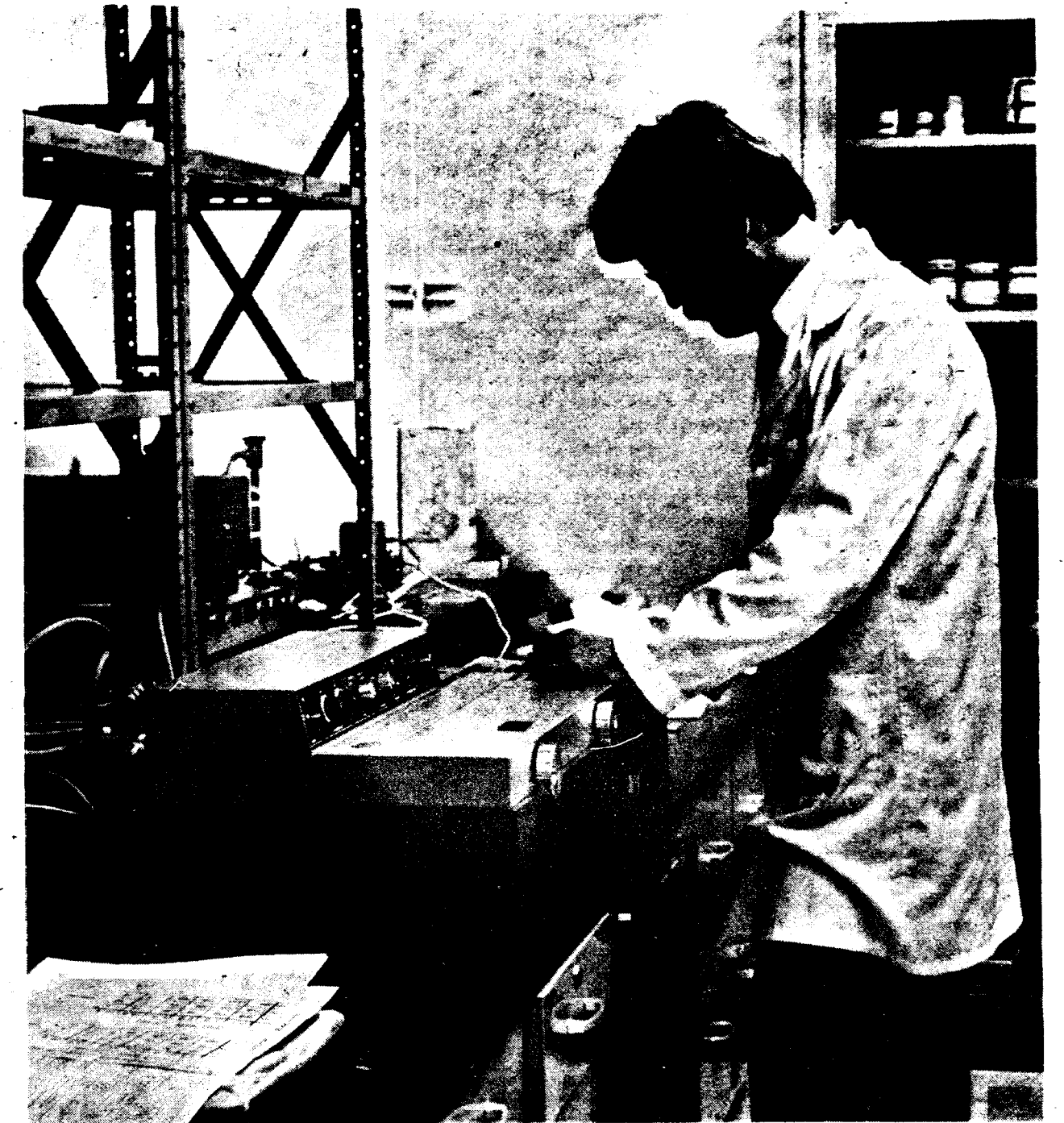
Two out of three real estate agencies polled by Statesman said that there has been a greater interest in purchasing houses in the area, and they attributed the increase partially to presence of the hospital.

Seymour Stark, the Director of Community Relations and Development at Mather Hospital in Port Jefferson, said the University Hospital would "add a plus to the county."

Contributors Needed

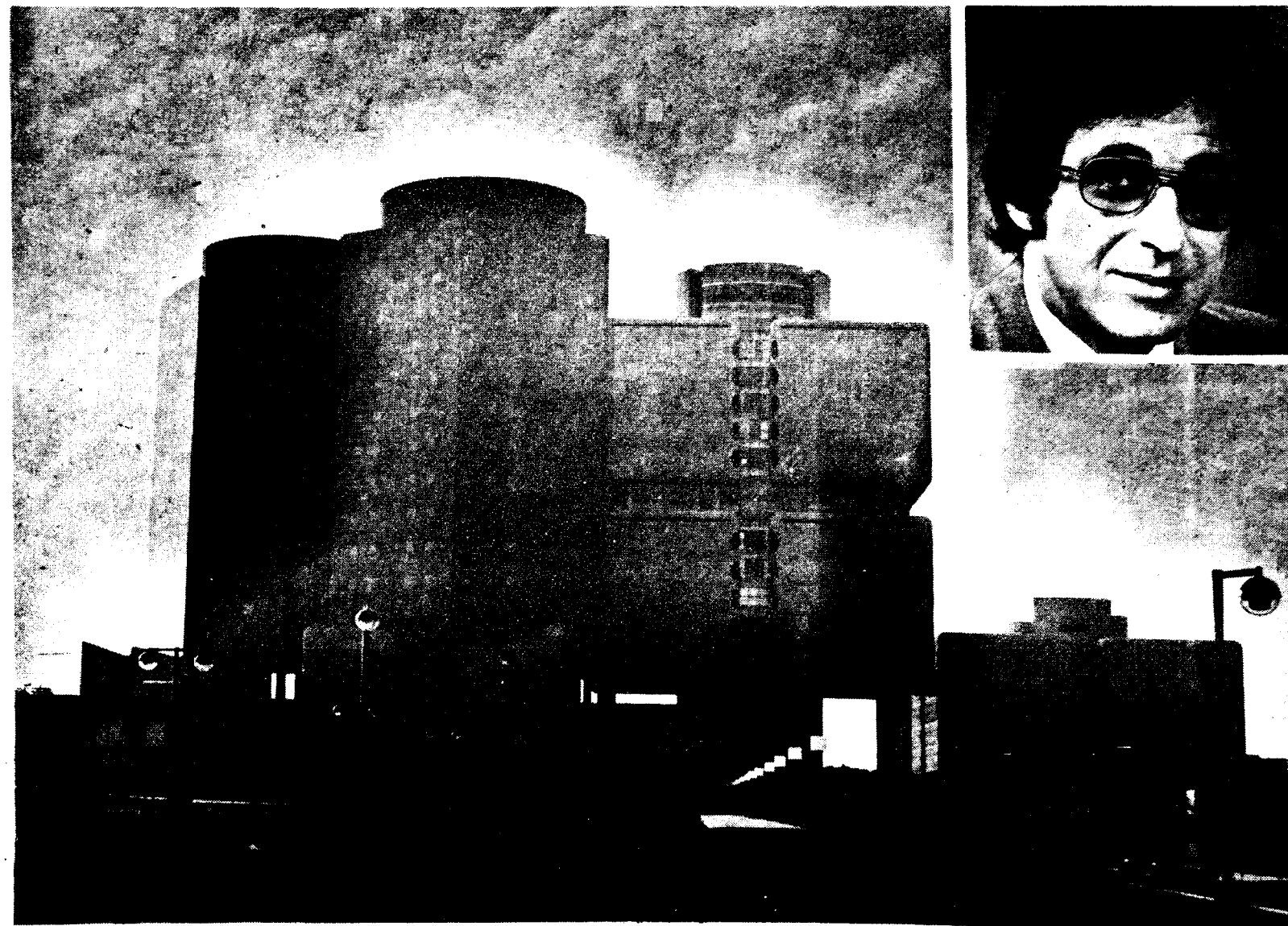
Stark, however, added that "Our expectation is that basically we'll provide the same services," and expressed worry that the University Hospital would reduce the number of occupied beds in Mather. "They have leeway because they're tax supported," he said, explaining that Mather, a private hospital, must rely on contributions for support.

But overall, sentiments toward the hospital run quite high. "It's going to be a great hospital when it opens," said Acting University President, Richard Schmidt.



ERIC WAGNER, computer analyst, is using a spectrophotometer.

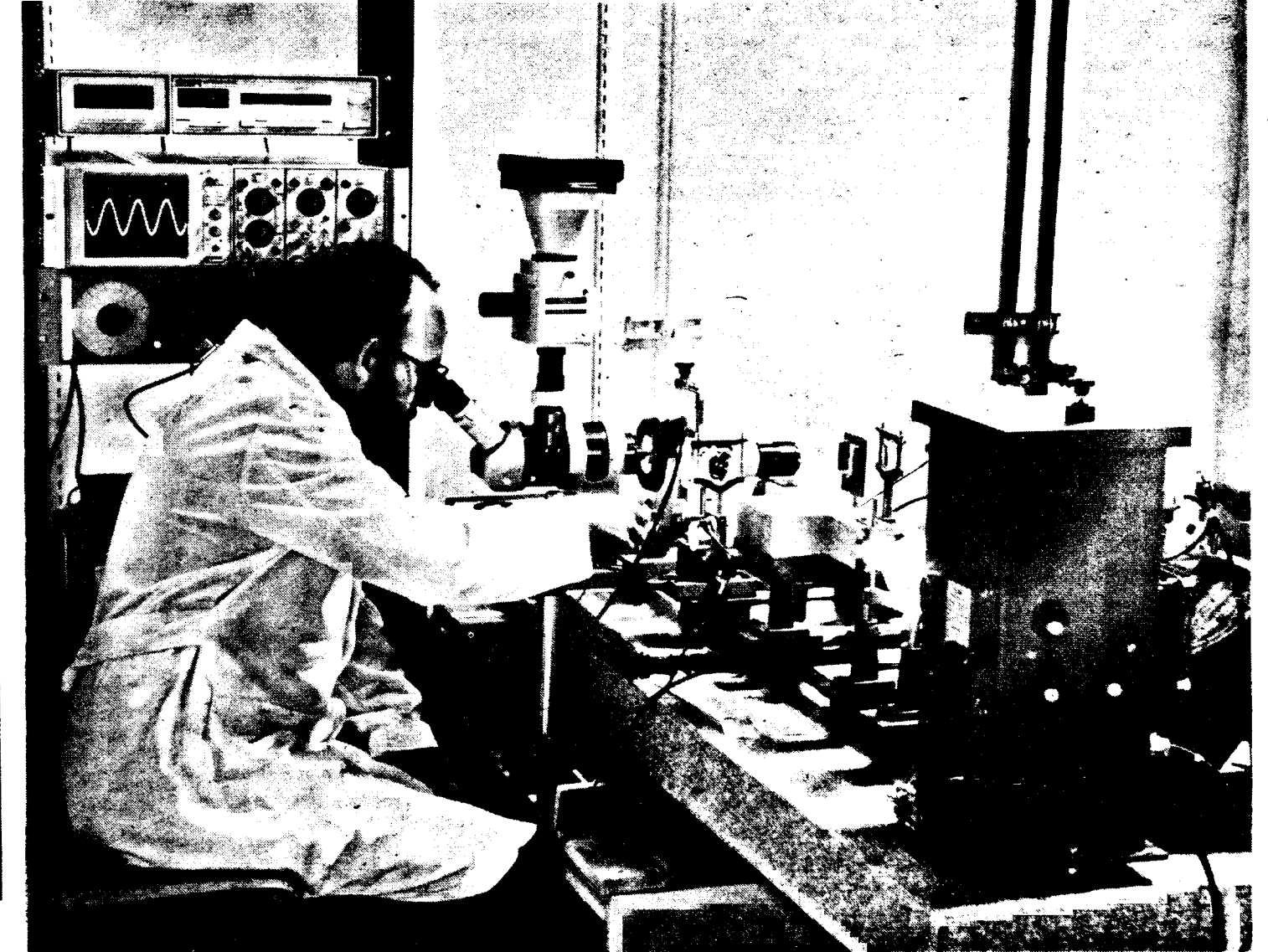
Photos by Dave Morrison



THE UNIVERSITY HOSPITAL (left) is expected to open sometime in January. Hospital Vice President Michael Elliot (inset) is supervising the final preparations.



EMPTY CORRIDORS CONNECTING the buildings in the Health Sciences Center complex will be filled with people once the University Hospital opens.



MOSHE EISENBERG, Assistant Professor of Pharmacological Sciences, is using a custom membrane fluorometer.

HSC Faculty Receive Top Dollar

By MITCHEL GROTCH

Stony Brook Health Sciences Center (HSC) faculty members are among the highest paid medical faculty in the country.

According to Assistant Vice President for Health Sciences Daniel Fox only 20 percent of all other state university medical centers in the country have higher salary scales. "The higher scale for medical faculty is demanded by market conditions for their skill and specialization," Fox said, "Society has made physicians the most highly paid profession in the US in such a short period of time."

State medical centers have traditionally had difficulty competing with private universities for personnel because of lower pay scales.

The highest paid medical faculty member at Stony Brook is Surgery Department Chairman Harry Soroff with an annual salary of \$76,268. Dean of Medicine and Pathology department chairman Marvin Kushner is next at \$72,572.

Anesthesiology department Chairman Paul Poppers and Obstetrics and Gynecology department Chairman M. L. Stone each receive an annual salary of \$71,690.

Of the 30 highest-paid Stony Brook faculty members, all but one are medical doctors working in the HSC.

The one exception is the University's most prized faculty member, Physics Professor C. N. Yang. Yang, a Nobel Prize winner, earns an annual salary of \$80,194—the highest salary of any Stony Brook employee.

On the main campus faculty members make



C.N. YANG



RICHARD SCHMIDT

much less than at the HSC.

Aside from Yang, the next highest paid employee on the main campus is Acting University President Richard Schmidt who makes \$64,114 plus a \$2,000 expense account. This is an increase of approximately \$15,000 as a result of recent statewide increases for State University of New York (SUNY) Presidents. The other highest paid employees are the main campus Vice Presidents.

On the main campus, faculty positions for

professors in an academic year range from a minimum of \$19,750 to a maximum of \$44,171. Leading professors range from \$44,172 to \$53,566. The maximum salary for an associate professor is \$33,025. Both assistant professors and lecturers receive a maximum of \$25,968.

For researchers, there is a special salary plan. Senior research associates' salaries range from \$19,750 to a maximum of \$44,171. Maximum salaries for research associates and research assistants are \$33,025 and \$25,968 respectively.

Acting Dental Dean Appointed

Acting University President Richard Schmidt has announced the appointment of Philius Garant as the Acting Dean of the School of Dental Medicine.

Dr. Garant who is a professor of Oral Biology and Pathology, succeeds Leo Sreebny who has resigned after serving as Dean of the School of Dental Medicine since 1975. "After four years, I feel the need to return to my first love—teaching and research," Sreebny said. He is returning to full-time duties in his position as an Oral Biology professor in the School of Dental Medicine.

"I am confident that Dr.

Garant's leadership will assure continuation of the accomplishments which have already brought the School a distinguished reputation though it was established only six years ago," Dr. Schmidt said in announcing the appointment. "Dr. Sreebny has steered the School through a critical period of emergence and can take pride in his achievements. I wish him the best of experiences as he returns to teaching."

Harvard Staff

Garant has been a member of the faculty of the School of Dental Medicine at Stony Brook for the last eight years. He came to Stony

Brook from the Harvard School of Dental Medicine in 1971, where he was an Associate in Periodontology. During his tenure at Harvard, Garant was also an assistant staff member in the Department of Periodontology, and Chief of the Electron Microscopy Laboratory at the Forsyth Dental Center, Boston, Massachusetts. A past Oral Biology Chairman and Medicine Study Section of the National Institutes of Health, Garant is an active researcher and lecturer whose main field of interest is in the micro-anatomy of oral tissues and the histopathology and cytopathology of periodontal disease.

Garant has been the principal investigator in numerous scientific research projects and has contributed over 50 scientific publications to national journals and textbooks.

Archives Editor

He has been an editor of the Archives of Oral Biology since 1976 and is also a member of the editorial boards of the Journal of Dental Research and the Journal of Periodontal Research. Garant has been an outside reviewer for the Medical Research Council of Canada, and the American Journal of Anatomy. He was recently elected to serve on the Publications Committee of the American Association of Dental Research.

Garant has served on numerous faculty and university committees since 1972. A member of the Stony Brook Graduate Council, and the Biomedical Research Support Grant Review Committee, School of Dental Medicine, Garant has also

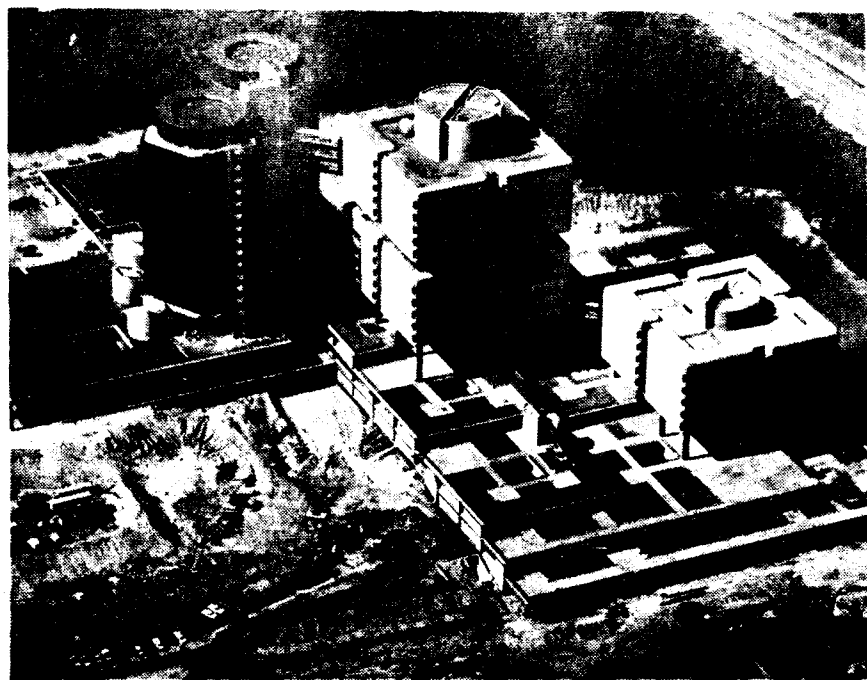
chaired the School's Faculty Council, Curriculum Committee, and the Committee on Academic Honesty. He has served on the Dental School Admissions Committee, and Appointments, Promotion and Tenure Committee. From 1972 to 1979, he was coordinator of the School's Undergraduate Curriculum in Oral Biology and Pathology.

Award

Garant earned a Bachelor of Science degree from Tufts University in 1958 and earned a Doctor of Dental Medicine degree from Harvard University in 1965. In 1968, he was awarded a Certificate in Periodontology from Harvard University. During his graduate years at Harvard, Garant was the recipient of the Grace Milliken Award of the Harvard School of Dental Medicine and the 1965 Harvard School of Dental Medicine Odontological Society Award. In 1969, while a Research associate in Periodontology at the Harvard School of Dental Medicine, he received a Career Development Award from the United States Public Health Service.

Garant and his wife, Jeanne, reside with their six children in Port Jefferson, New York.

Sreebny came to Stony Brook from the University of Washington where he was director of the University's Center for Research in Oral Biology. He previously was the chairman and a professor of the Oral Biology department at Washington and Chairman of the Division of Periodontics in the School of Dentistry at the University of Illinois.



Courtesy/HSC Media Services

The Health Sciences Center

ENACT Addresses the Nuclear Crisis



Statesman/Dave Morrison

By BARRY AARONSON
ENACT, an environmental action group, put the following personal in Statesman in response to the tearing down of anti-nuclear posters:

"To the Pro Nuke sign rippers: if you're not too ashamed to go Room 079 SBU (Stony Brook Union) and speak your mind." (Room 079 is the ENACT office.)

The Friends of Nuclear Energy (FONE) sent ENACT the following letter in response to the personal:

It is not a question of shame.

It is a question of preserving anonymity in order to better deal with you people. It has long been proved to our satisfaction that "speaking our mind" to you is like trying to sell the theory of evolution to a Southern Baptist.

We are diametrically opposed to you on an issue where both sides have the best of intentions, but believe that the other side's ideas are utterly absurd, not to mention downright dangerous to civilization. We realize that you don't want to make us choke on pollution from a coal-fired power plant, which produces ten pounds of sulphur dioxide every second, but that will be the immediate result of abandonment of the Shoreham plant.

There are actually many of us who habitually rip down anti-nuclear signs, the more methodical being members of Friends of Nuclear Energy, but many simply out of disrespect for your paranoid rhetoric.

The statements uttered against "All nuclear weapons and all nuclear power" are ludicrous. Your objections to power plants, where valid, apply to fission power plants only. And

complete unilateral nuclear disarmament is like a medieval knight going to a tournament naked — he can hope to stay out of action, but if the list-marshals call him, he's stuck!

And the gorgeous pictures of Jupiter and Saturn probes have sent us were taken with nuclear-powered instruments. Would you so cripple the science of astronomy with mindless absolutism?

ENACT should have enough to do stopping Long Island from being bulldozed into prefab concrete before it worries about power generation!!

To this we reply:

"Trying to sell the theory of evolution to a Southern Baptist" works both ways. We feel the same way towards you people. But do we hide and resort to underground tactics? No. We appeal to people's sense of rationality. We present our arguments and they decide whether or not to follow us. Why doesn't FONE approach the public as we do and try to sell them your theory of evolution. It is that you're afraid they won't buy it; Why else would you want to prevent them from hearing our theory? You don't have to argue with us — just present your argument to the people and they will decide what is right.

You are correct when you state, "We realize you don't want to make us all choke on pollution from a coal fired power plant." We do not advocate coal as a source of fuel for the future. We also realize that you don't want to see 45,000 people die, 100,000 injured, 150,000 square miles of land become uninhabitable for thousands of years and \$35 billion of damage done, which are the

immediate results of a meltdown. Is a fear of this event, which we have come so close to in the past what you call paranoid?

You feel our objections to all nuclear power and weapons are ludicrous. It is true that most of our technological objections are to fission power plants only. But you future-minded people must realize, we must all raise human objections to nuclear armaments too. Do you see a society in which state of the art technology is being almost totally

devoted towards mutual destruction as an advanced and a civilized one? Is that what you call progress? We see it as barbaric. We want progress more than anything else. But progress which is appropriate and "science for the people" — not science to kill the people. In your example of the medieval knight, why assume the knight must go to the tournament at all? Why must there even be a tournament? Has it ever occurred to you that there are other ways for us to live besides in the constant fear of destruction? These are the ideals society needs to find a secure future. Not needed are bigger and better weapons to protect ourselves against a threat of war. We live in an illusion of peace as long as we live with the threat of war. We will not have peace until this threat no longer exists. Peace is not the absence of war — it is living without the threat of war.

You charge the anti-nuke movement with mindless absolutism. If you are going to make such accusations, please back them up with statements of our protest to the use of nuclear powered instruments for space

probes. I recall none. It is you who are guilty of mindless absolutism for accusing us of being totally against nuclear energy since we are against large scale use of nuclear fission for power generation or destruction. If these are the accusations you use to fight us, you might as well give up now. Both of our feelings are summed up well in the following quote from *Omnj* magazine (October 1979).

"No form of technology is inherently evil, only its application can be considered right or wrong. One mistake made by many persons on both sides of the nuclear controversy has been their equating the anti-nuclear movement with anti-technology feelings."

You feel ENACT should worry about what kind of homes to build on Long Island! We are more worried about first making sure homes can be built at all. Because a house with a nuclear power plant in the vicinity is no home all. It is a nightmare. After the fear of Shoreham has passed, which it will because we will never allow it to open, we can worry about what our homes will be built of.

End the Tripling Nightmare

By RONALD SHERRILL

An open letter to Polity:

I attended the rally held outside the administration building on October 16. I was quite disturbed by a comment made by the dean in charge of improving student life. He stated that the first concern of his organization is not involved in the de-tripling situation, but rather involved in improving academic life. How can he say that? The impediment of tripled rooms most definitely affects one's academic work!

The dorms should be a place where students can do their work and live comfortably (God knows most of us are paying enough.) This is not possible though. Only two sets of furniture are provided for the three students per room. It is hard to work when no desk is available. Many students work after midnight which eliminates the library as an open option to us. Besides, I for one, work much better with some music on. Music, as you know, is not to be found in libraries.

Those are the physical inconveniences. The emotional ones are even harder to cope with. The administration does not seem to take into account the emotional stress students bear with when put in a room that is barely big enough for two students, not to mention three! I have seen friendships deteriorate rapidly here on Gray C-1. I do not care how close you are to a friend, it is very hard to tolerate living sardine style with him! This arrangement most definitely contributed to a fight on my hall (between


my roommates) which led to a terrific amount of tension and still presents bitterness. How can this dean even suggest that this does not affect the way students work? This most seriously injures one's attitude toward what is supposedly an academic environment. To think otherwise is nothing short of asinine.

Tripling also causes a hall-wide problem. Not only do I think that the number of students crammed into one hall is unsafe (can you imagine the chaos in the event of a fire?), it is also unhealthy. The students in my hall are accommodated with a mere four toilets and three showers. Just try taking a shower in the morning! It's a joke!

I also find it interesting that the length of time students would be tripled was not revealed till the bills were already paid in the administration. That is a subject of contemplation that frequently angers me.

The excuse the administration uses for this awkward situation is that more students want to live on campus. That is a lame excuse. The administration has no right to guarantee more space than was available, no matter how many students apply. It is dishonest and damn inconvenient.

In short, tripling, without a doubt, affects the academic life of residential students. It is of great concern to tripled students that the administration and the dean realize this. It should be the concern of any organization that claims to be on our side. Tripled students are people too.



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Use Form Controversy

(Continued from page 1)

However, the Saloon remained closed because Residence Life would not sign the facilities use form.

Saloon Manager Donnie Thaler said that Director of Residence Life Claudia Justy would not sign the form until a fire door was installed in the Saloon. Consequently, neither University Business Manager Paul Madonna nor Assistant University Business Manager John Williams would sign until Residence Life did.

The morning of October 16 the fire door was completed, that afternoon Residence Life signed the form and that night the Saloon reopened.

"In a permanent place like this, I approve of it [facilities use form] even though it's a hassle," said Thaler. "But for hall parties and individual parties, I think it's a waste."

Gary Strauss, Chairman and Coordinator of Oktoberfest said that there was much more paperwork for this year's Oktoberfest than last. "Administration wanted to know that everything was well organized. It was a much longer procedure," Strauss said.

Strauss said nine signatures were needed for the facilities use form. A cleanup proposal, and traffic control proposal had to be submitted and approved as part of the form.

Strauss said that the possibility of having future Oktoberfests rested on the success or failure of this year's event, because the administration had been reluctant to have Oktoberfest this year.

"I think the facilities use forms for hall parties are strictly useless," said Strauss. "There might be 25 people at a party and a form will have to be filled out, whereas you can have 34 people at a hall meeting."

"By saying we need a facilities use form, they're telling us we're not responsible," he added "At our first hall party, we were told that we needed a liquor license to give drinks away to our friends—I consider that completely bogus," said junior Andy Hertzberg. "As far as facilities use forms are concerned, I don't think that they should be required. We live here throughout the year, our end hall lounge is like our living room, and we should not have to request permission to have a party there."

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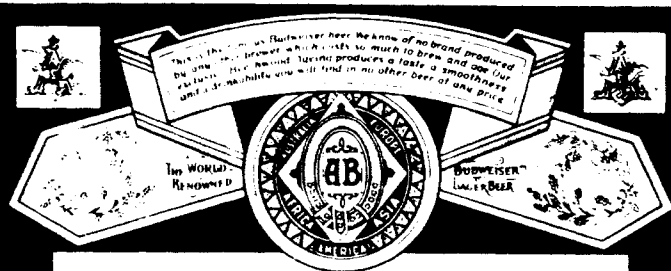


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JEFF SCHMIDT

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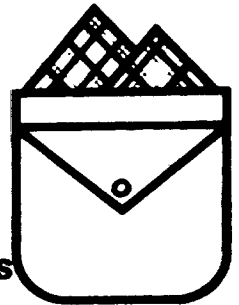
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1979 terms

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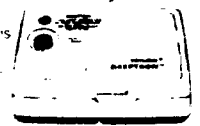
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HAROLD, ADAM, LANCE, Dave, Ellen, Bill, Louie, Saul, Ken, and Bob — thanks for a super job during the Oktoberfest. You guys are the best. Love and more beer, Gary.

PERSONALS

RAY it was a wonderful night or love! More Perrier? Let's do it again soon. Te quiero amorcito. Hasta siempre. Love, Mike.

CHRIS, it's your fault this is late. You should have told us! Happy Birthday.

TO BOTTLE GIRL, green is groovy! Ask Kermit! Dot my eyes and Pat my virgin pits. The S.F.F. are crazy — crazy about your "Charmin." Be nice to me, us virgins are rare (to go), "Beat me with your Blink Stick." Love, "Jew-Boy"

PHYSICS 101 STUDY GROUP forming on campus. If interested contact Howard at 246-4564.

TO MY ROLLER DISCO PARTNER thanks for all your love and support over the past few weeks. You really are dynamite. Let's keep the good times rolling (ha-ha). I just wanted to let you know that you may not have a "woman" of your own, but you have a friend. Here's to living happily ever after... Love and hugs, The Fairy Princess.

BILL, JOHN, RANDY (our elite division of fire safety) — you all suck! Your "Ex" 907 Miami Mark (Barbara is No. 1).

WE CAN'T STAND IT anymore! Why can't anyone at Statesman write, much less edit? "Referendums" indeed! If there was any news content at all maybe the staff wouldn't have to write nine editorials a week in their own defense. Is the most important international event in two days a gasoline strike in Italy? Would more news take away too much white space? It's better not even to mention those "Photo Essays." If not for the ads no one would read Statesman. The articles themselves are unreadable. University Community Unitel Abuse all the Staffestaff you know!!

DANNA MY PHONE NO. is 6-8012. —Ray

THE INDIAN ASSOCIATION presents the Diwali Festival Oct. 27, at 5:30 PM in the Union auditorium. It is a cultural festival. Dinner will be served and a movie will be shown free with ID card. Please reserve seats. Sponsored by GSO.

UPS/Energy Management Program Party. Somewhere in Grad Physics. Charge: \$2.50. Pay money to Elisa Garcia in Rm. 337 Old Physics or Bob Gordon Rm. 335 Old Physics. For more info call 246-8280.

DEAR SHARON: I always make good on my promises. This one's for you. Thanks for my frog card, it's one in a million. Love, Jay.

LISA PISA I am happy cause it's been great. Thanks so much. Happy Birthday now and always. —Son.

TO MY BESTEST — Happy 20th Birthday! Ed, I hope you have a beautiful year. I'll always love you. —Jillybean

GRATEFUL DEAD BUS to Nassau Coliseum from SB on Oct. 31-Nov. 1-2. Tickets \$3/ 1 night, \$5/2 nights. Info: Scott 246-5643.

RIDE WANTED to Rochester for Oct. 26. Share driving and expenses. Call Robin 6 81-7138 after 6:30 PM.

NEED CASH? Lionel train nut will buy your old model trains that are up in your attic doing nothing but gathering dust. Call Artie D., at 246-3690.

RIDE WANTED to BUFFALO University. I will share all expenses and driving. Any weekend will be fine. Call Rich at 246-7563.

JOSEPHINE, CAT, GNAT and Fran- coise: Though I forgot, eh? Well I didn't. So have a happy whachamacallit. Love, your Ex.

DEAR LESLIE, we've shared many good times, but what are old roomies for? Happy Birthday! Love ya, Marisa

LESLIE: From roommates to hall-mates to suitemates — it's been SUPER! Happy 20th Birthday. Love, Sue.

PERKY: What more can I say but forever. I love you.

DUE TO POPULAR DEMAND we will rerun Sunday nights contest: Define "Moorwort" and win Deenya and Moira for one night of erotic sex.

ELENA I'M SORRY! Please forgive me. You're a great pal! I'm sorry! P.S. Congrats on the Ribbon! Love you, Lisa.

Volleyball Tops Two Teams

By LAURIE J. REINSCHREIBER

The Stony Brook Woman's Volleyball team Monday destroyed Lehman College with scores of 15-2 and 15-3. It was, however, surprising that they did not win their third game.

During the third and fourth games of the match the team had trouble scoring and were defeated 15-13 and

15-7 respectively. Stony Brook, however, recouped and won the fifth game 15-11 and took the match.

One player, Carol Tompkins, said the team slacked off during those games "because of lack of communication—everybody stopped talking."

Assistant Coach Kim Hovey said that "Janet Travis and Tomi Kim, together coordinated the offense and defense with

their setting. Agnes Ferro was also an impressive all around player during that match, especially because it was the first time that she started."

"The star player was Barbara Bischoff. She was excellent on offense and spiking during the entire match," said Hovey.

On October 23, against Mercy College, Stony Brook again displayed their winning qualities. They won the second, fourth, and fifth games with scores of 15-4, 15-8, 17-15 respectively.

Barbara Bischoff was again the star of the match. She served beautifully and proved to be number three in hitting. Carol Tompkins was the number two player and Alvera Rodriguez placed first. Alvera "was eating up all the oversets," said Coach Fran Kalafer.

"Tonight we knew the games were ours," said Chris Palma, "we had alot of team effort, we were really together."

The team will be leaving for Binghamton tomorrow to participate in an invitational tournament.

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Statesman/Frank Mancuso

JANET TRAVIS stops a deeps shot from falling in while Carol Tompkins looks on.

Tennis Team Trounces SUNY at Farmingdale

(continued from page 12) was Schuster's first singles win of the season.

The team showed little after effects from their poor showing in the AAW tourney last weekend, where they placed 35 out of 39 teams. There's "a lot better attitude" as the season has progressed, said Pugh. "Everyone is working much harder," she added.

The team's final games will be at home this afternoon against Queens College and Friday against Staten Island College.

The End of The Bridge Student Union Bldg AFTER 5pm SLICE OF PIZZA & MUG OF BEER

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Tennis Team Blanks Farmingdale

By BROOKS FAUROT

The SUNY at Farmingdale tennis team sent out a depleted lineup yesterday against a fully rejuvenated Patriot squad. The results were as expected. The Dalers fielded a team of only four players and were forced to hand over two forfeits in both doubles matches before the game commenced.

Farmingdale Coach Chris Marasa was upset before the game when she found that no repeats would be played. In a repeat, the doubles matches would have been played after the completion of the singles matches by the four Farmingdale players. "It gets dark before 6 PM," said Stony Brook Coach Alan Luper. "You

need three hours to play repeats and their team didn't get here until 4:15."

Sophomore Ilisa Batkin, returning to the line-up for the first time in several weeks after being sidelined with a double ankle injury, shut out Lorraine Lancia 6-love, 6-love. Her win coupled with singles victories by Diana Merlino, Loretta Pugh and Noni Schuster enabled the tennis team to make a clean sweep of the match and even their record at six and six.

"I played with a clear head," remarked Pugh who won 6-3, 6-2. "My serve and shots were consistent and I approached the net." Her opponent, Cheryl Neumetzger, was impressed with her play. "Sometimes she acted like a backboard."



TOP SEED DIANA MERLINO leaps to return volley from Huntington adversary Terry Van Winkle. Statesman/Frank Mancuso

The match between Merlino and Terry Van Winkle was a familiar scenario for both players. Originally from Huntington, they have been playing against each other for a

year. "I choked and lost my concentration. Playing competitively was a totally different feeling," said Van Winkle. Merlino, on the other hand, said she felt confident. "I played more

aggressively and went to the net." Merlino won her matches 6-1, 6-1.

Nonie Schuster defeated Sue Schaeffer in a 90-minute marathon, 7-6, 6-2. It

(continued on page 11)

Patriots Edge Southampton 4-3

By MARTY FALK

It was a beautiful day. There was a cool breeze and the sun was shining, especially on the Stony Brook soccer team, which extended its unbeaten streak to eight games, with a 4-3 win over Southampton College.

The game began slowly, with the Patriots in almost total control of the play, most of it being in Southampton's end. Southampton's defensive plan was only to clear the ball to the Pats' end of the field. The strategy worked as Southamp-

ton scored on a short dribbler at 24:48 to go up 1-0.

It is difficult in soccer, after allowing an early goal, for the team behind to come back. This explains the high level of excitement associated with the sport. Said midfielder Errol McDonald, "Soccer is a very intense game."

However, after a flagrant foul against Southampton, junior Jeff Schmidt on a pass from Tom Palisi scored the first of his three goals just three minutes after Southampton's goal. Schmidt, it seems, came from nowhere to put the ball in the

net. Reserve goaltender Lyle Goodheart commented, "You never know he's out there, then it's a goal for Schmidt!"

Aggressive playing by Southampton kept the score knotted at one, until Tim Cusack headed one in from three yards to put the Pats on top.

Outplayed

A costly Stony Brook mistake resulted in a penalty kick, which evened the score. Although the Patriots outplayed the home team, the half ended with only a 2-2 tie. After Coach Chris Tyson, who also

is a player with the American Soccer League's New York Apollos, said that the Pats were "head and shoulders" above "Southampton", the Pats were ready to resume their near brilliant play.

Only 1:20 into the second half, Schmidt scored his second goal, his seventh of the season, to put Stony Brook back on top. It was, however, the innocent substitution of freshman Alex Sakk that kept Stony Brook on top. Sakk, coming off a knee injury that shelved him for two weeks, played brilliant defense, consistently making saves out of sure goals.

A breakaway Southampton goal tied the score at three, setting the stage for Schmidt's "hat trick", his first since his freshman year. Schmidt's goal, at the 73-minute mark, was assisted by Danny Nieves and won the game for the Pats by a score of 4-3. Southampton tried furiously in the last few minutes to even the score, but the effort was ineffective. Southampton could not move the ball past Sakk and goaltender, Phil Lesko, who made many brilliant stops.

Credit

The win raised the team's record to 6-2-4, with only three games left in the season. The brilliant play of Schmidt (who attributed everything to Cusack), Cusack (who credited it all to Sakk), and Sakk (who credited the win to a poor opposition), was the primary reason for Stony Brook's victory. Tyson commented, "We didn't give up and we didn't get discouraged and that's why we won." As forward Hank DeCora put it, "It's on to the playoffs."

Chris Tyson: Coach and Player

Chris Tyson, Stony Brook soccer coach for the last three years is also a starting defender for the New York Apollos and is the team's MVP for the last two seasons.

Although last season Tyson had no points, he did have an outstanding defensive record and helped the Apollos become the American Soccer League's champions (19-6). This season he tallied an amazing eight points, three of which were goals, and had an even better defensive record. Tyson's efforts were wasted on the Apollo's frustrating (6-18) season.

In one season the team went from first place to last place. Tyson commented as to what caused the team's sudden decline saying, "We came into the season with the same championship team as last year. Everything looked fine, we won our first home game (7-0). Within a matter of weeks we lost our entire offense, the three leading goal scorers were gone. One went back to Ireland for the birth of his child and never returned. One was injured and the other had management problems and so was traded."

"We started bringing in new players and a few other members became injured even myself for a

while." Tyson blamed their losses on the fact that the players weren't familiar with each other. He added, "Even then all our games were close. We lost one game 12-13. The team's attitude had changed, we were out of it and the season was almost over. Nobody cared not even the owners and we finished in last place."

On what changes will come about next season and what hopes coach-player Jim McGeough has, Tyson responded by saying; "We are going to rebuild, the owners are sending Jim to Europe to get some new talent. About five Apollo players will be held over from last season and I don't know about the rest. I don't know how we'll do next season. I won't know until I see the players. Hopefully we'll do well." This is Tyson's third year with the Stony Brook Soccer team, the last two as head coach. The team is in Division II East. Last year the team had a (6-6-2) record to tie for third place.

For many, coaching a college team and playing for a pro team would be demanding enough. Chris Tyson, however, is a man with many talents and has great hopes for both the New York Apollos and the Stony Brook Patriots.

-Anthony Amato