

Isaac Stern



A review of Isaac Stern's Gala Week performance and other Gala Week events in this week's Alternatives.

# Statesman

Wednesday, Oct. 31, 1979 Stony Brook, N. Y.  
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## Schulman Elected FSA President

By BROOKS FAUROT

Julie Schulman, Faculty Student Association (FSA) secretary for the past two years, was elected FSA President by the Board of Directors at last night's annual meeting.

Schulman, an undergraduate in the Urban and Policy Sciences program, took office immediately and will serve a one-year term.

Polity President David Herzog, commenting on Schulman's election, said, "The Board desperately needed a president who experienced last year's problems and who can turn it around."

Joining Schulman on the ten-member Board of Directors will be Eric Wagner as Vice President, Freshman Representative John Rose as Secretary and University Chief Accountant Daniel Melucci as Treasurer. Vice President for Business and Finance Carl Hanes, Assistant Vice President for Student Affairs Emile Adams, Assistant Professor of Pharmacology Craig Malbon, Graduate Student Mark Minasi, Alumnus Barry Siskin and Herzog comprise the rest of the newly elected 10-member board.

The board is responsible for overseeing the day to day operation of FSA and setting long-term goals for the non-profit corporation, which provides many campus

services. As opposed to the previous two years, politics were kept to a minimum as two bylaw changes and Siskin's election were the only points of controversy.

One bylaw change, which stipulated that at least two administrators and at least two faculty members must comprise the Board in addition to five student seats, was passed unanimously after the elections were held. Under old FSA guidelines, three to four administrators were mandated to be Board members and the number of faculty members was optional.

Former FSA President Anne Velardi argued that increased faculty representation would be valuable since "they are an integral part of this university and many were frustrated that they had little input in last year's bookstore problems."

Although the new bylaw change will not go into effect until it is approved by Albany, University Business Manager Paul Madonna argued that two faculty members should be elected anyway and that Siskin should not be appointed, since the last alumni representative to the Board, Gerry Manginelli, had a poor attendance record at the meetings. Siskin, however, defeated Professor Andrew Colver in a closed ballot vote. Colver, who did not actively seek the position, said that



Statesman/Dave Morrison

JULIE SCHULMAN was elected FSA president last night.

"a faculty member could easily fill a vacancy when a Board member resigns." Both Minasi and Herzog will graduate in May.

The second bylaw proposition, which called for the removal of the current stipulation that the Treasurer must be an administrator, was strongly contested by the administrators present. Though it passed, Melucci argued that "this school is not a business school and only an administrator would have the proper accounting background."

However, Velardi said that former FSA Treasurer Robert Chason lacked a formal

background, but due to the restriction he was voted in.

At the end of the meeting Velardi was presented with a bouquet of flowers by the Board in thanks for her efforts. Slightly stunned, Velardi commented, "It's been a learning experience, but I'm glad to have it [the FSA Presidency] over with."

Schulman appeared optimistic about the future of FSA. "I'm looking forward to working with the new Board; with last year's problems out of the way, [the bankruptcy of Kingsborough Books Incorporated], I think we can make many improvements."

## Dorm Machines Require License

By JOE FLAMMER

As of tomorrow, any vending machine on campus that is uninsured and is not licensed by the Student Business Cooperative (SCOOP) will be subject to impoundment and will become the property of SCOOP after 90 days. In addition, owners of unlicensed machines will be fined \$50.

These moves, which are in

accordance with guidelines set by SUNY Chancellor Clifton Wharton last spring, have been instituted to remove liability from the University, the State, and the vendors in case anyone is hurt using the machines, according to SCOOP President Ted White.

"If a student were to put his fist through the glass of a pinball machine and badly cut up his arm, we are responsible. We can be

sued," said White. He added that most of the vending machines on campus are owned by students.

The University administration originally ordered vendors to license their machines by September, but SCOOP and the Student Business Committee failed to agree on procedures for forming a policy concerning vending machines. Plans for license requirements have been unpopular with campus vending machine owners. "It's an unnecessary attempt to regulate a facet of campus life that has no need of it. It really sucks," one pinball machine owner said.

White said a tentative proposal has since been drawn up calling for vendors to pay a licensing fee of \$25 per machine. The fee will cover the cost of licensing, insuring and maintaining records of proceeds.

White said that only on Friday did Faculty Student Association (FSA) Chief Operations Officer John Pettys inform him that SCOOP had to assume responsibility for licensing and

insuring the vending machines. SCOOP is subcontracted by FSA. (Pettys has since resigned his post.)

He added that he was told three weeks earlier that the Student Business Committee had determined that SCOOP could be liable in many cases involving vending machines, but he was surprised that he received such short notice.

"I feel that I have been getting the run-around because I was told only five days in advance that the vendors had to be licensed by November 1," White said, "I feel like the administration shifted their responsibility to SCOOP."

"I'm not in favor of the \$25 fee," he added, "I think it would be fairer to the vendors if the fee were only \$5. We're [the Student Business Committee and SCOOP] still meeting to determine the amount of the fee."

If the fee is set at \$5, SCOOP would have to pay between \$2,000 and \$3,000 annually to cover insurance and pay for bookkeeping, White said.



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PINBALL AND VENDING MACHINES in dormitories have to be licensed under a new University policy.



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# Frankenstein Haunts Castle

West Germany — AP, —Frankenstein's monster is spending Halloween haunting his own spooky medieval castle in an American horror festival that's a howling success with Germans.

Wolfman, Count Dracula, Satan, the Grim Reaper, and other ghouls are appearing together with the legendary monster this week at Frankenstein Castle, a crumbling stone fortress on a windy hilltop in the Odenwald Forest near Darmstadt.

Up to 25,000 spectators are expected at seven nights of torture skits involving a bed of nails, a stretch rack, a guillotine, a gallows, and a whipping post, said American organizer Brian Hill.

Hill, 23, stars as the Frankenstein monster, decked out in a \$75 Hollywood mask and black costume he put together from cast-off clothes

bought at a flea market. When not performing, Hill and the cast of 35 hobgoblins hobnob around a graveyard, which features the bloody bones of a slain dragon, dummy corpses strung up on nets and Dracula in a casket.

The displays are scattered around the castle courtyard, and the sound and light skits are performed amid the standing crowd.

The festival, which is sponsored by a freindship club for American soldiers and young Germans, drew 17,000 spectators in four nights last year. German television broadcasted one performance.

"It was such a success—especially among Germans who don't celebrate Halloween—we decided to extend it for three more nights this year," said Hill, of West Palm Beach, Florida in an interview at the castle tower on opening night.

Frankenstein Castle is a spectacular setting for the show.

Built by the Frankenstein knights in the 13th century, it soon became a battleground for warring nobles. In 1662, the Hessian rulers bought the castle for retired mercenaries, but it was eventually abandoned and left to crumble.

Now owned by the state of Hesse, the castle is largely a ruin, with only a few turrets and remnants of outer walls remaining. It has become an attraction for tourists who get a magnificent view of the Rhine and Main River Valleys from the walls.

"We don't pay any rental fee because the castle itself is getting a lot of publicity from us it wouldn't get otherwise," Hill said. "Once people learn about Frankenstein Castle being here it becomes a regular place for excursions."

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## NEWS DIGEST

### International

Seoul, South Korea — In a major step to consolidate the new government's position, Acting President Choi Kyu-hah named a new director of the powerful Korean Central Intelligence Agency (KCIA) yesterday to replace the man accused of assassinating President Park Chung-hee.

Elements of the U.S. 7th fleet steamed towards the southern harbor of Pusan in a show-of-force warning to North Korea, while a fourth peaceful day here brought a relaxation of the curfew and other martial law restrictions imposed Friday night following Park's death. Sources said some 80 top KCIA officials were being questioned to determine if they knew of or might have been involved in the assassination.

San Salvador, El Salvador — About 200 leftists marched on the U.S. Embassy here yesterday screaming, "We will take the embassy," but they were turned back by tear gas shot from within the embassy gates, witnesses said.

Witnesses from nearby businesses also said there was an exchange of gunfire, but it was not immediately known if anybody was hurt.

#### Emergency Situation

The U.S. Embassy was closed and U.S. officials who asked anonymity said the embassy and its staff had been placed in an "emergency situation." The officials refused to give additional details. The embassy telephone switchboard was closed to incoming calls.

### National

Washington — President Jimmy Carter yesterday chose Shirley Hufstедler, the first woman federal appeals judge, to be the first secretary of the Department of Education.

Carter, in a statement read to reporters by a spokesman, called Hufstедler "one of

the best minds in the country to fill the position."

Deputy White House press secretary Rex Granum said Hufstедler, 54, met with Carter Monday afternoon, when the job offer was made and accepted. Her selection is subject to Senate confirmation.

### State and Local

Elizabeth, N.J. — Two million fake Laetrile pills confiscated by Union County authorities may represent less than half the bogus tablets on the black market, the director of a legal Laetrile distribution center said yesterday.

Greg Kaye, president of Cyto Metabolics of Linden, said the two Long Island men who allegedly attempted to sell the phony

pills claimed they had five million units in their possession.

Union County Assistant Prosecutor Howard Weiner said the pills were confiscated Friday and the two men, Stuart Nadboy, 34, of Huntington, and Wayne Licker, 32, of Coram, were arrested as they attempted to sell the pills for \$300,000 to Kaye, who was working with authorities in the buy.

Compiled from the Associated Press

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# Matthews Plans Benedict Search



Statesman/Dave Morrison

FOURTEEN MATTRESSES are being provided by Benedict College for Tabler Quad.

Associate Director of Residence Life Gary Matthews plans to visit Benedict College today to search its rooms for stolen items.

Matthews decided to inspect the building after Benedict student staff members initially refused to turn over to the Office of Residence Life several extra mattresses needed for buildings in Tabler Quad. Staff members in H Quad buildings, which have a surplus of mattresses, were each asked to provide about a dozen, but Benedict Resident Assistants (RA) and Managerial Assistants (MA), at first, refused to do so. The building's staff members subsequently agreed to provide 14 mattresses, MA Vic Kravitz said, but Matthews decided to examine the rooms anyway when he suspected that residents had alarm bells, exit signs, fire extinguishers and stolen University furniture hidden in their rooms. Matthews, who said he would "not tolerate the safety equipment stolen," gave 24 hours notice that he would be inspecting

the building's rooms between 9 AM and 12 midnight yesterday. Matthews canceled the inspection because he was ill, but he plans to visit the building today.

## "A Danger"

Any stolen equipment he finds will be confiscated, Matthews said, and anyone in possession of it will be prosecuted. He called the removal of fire extinguishers and alarm bells from the walls "a danger to the rest of the students."

Matthews added that he would also assess the condition of each room and determine whether repairs or maintenance was necessary.

Matthews, who will be accompanied by building staff members during his inspection, said he did not anticipate any difficulty in entering anyone's room. "Of course, if it's a girl's room and she's undressed and there's no female [staff member] with me, or someone is sleeping, we wouldn't bother them," he said.

—Ellen Lander and Lisa Robinson

## New HSC Access Road Will Be Constructed Soon

By TABASSUM ZAKARIA

A road providing access to the eastern side of the Health Sciences Center (HSC) will be constructed to alleviate an expected traffic problem in the area.

The road will help to alleviate congestion on Pond Path resulting from a road being built by the University connecting Loop Road around the HSC to Pond Path. This road is being constructed in preparation of the traffic increase due to the opening of the University Hospital next year.

In March, the Town of Brookhaven proposed to construct a road connecting the HSC area directly east to Belle Mead Road, thereby providing a direct link to Nesconset Highway.

A second proposal was presented in August by the Suffolk County Legislature's Transportation Committee. It called for a road to be built parallel to Pond Path connecting the HSC and Nesconset Highway.

State Assemblyman George Hochbrueckner (D-Coram) called for a public hearing last Friday at the Nassakeag School auditorium to hear public viewpoints on the two propositions.

Director of University Relations David Woods and Deputy to the President Sanford Gerstel represented the University at the meeting, which

was attended by Town and County highway and traffic safety officials, and approximately 100 Pond Path residents.

According to Woods, the discussion resulted in an almost unanimous vote in favor of the Town proposal because it would be the least disruptive to Pond Path.

It is now up to the Town and County to approve one of the proposals. The State Department of Transportation will then endorse the project and make a formal application to the Federal Aid Urban Highway System.

According to Woods, either proposal would cost approximately two million dollars, which will be federally funded. The Town and County are responsible for six percent of the cost, and they must decide how to divide it between them, Woods said.

"The road is necessary because of the development and rapid growth of the Health Sciences Center," said Woods. "We're trying to look ahead three to six years. If there's no new road, there will be heavy congestion on Pond Path."

According to Woods, the road connecting the HSC loop road and Pond Path should be completed within two years. "It would be ideal for the new road to be built by that time," he commented.



THE HSC will be more accessible when a new road is constructed.

Woods gave two main reasons for the necessity of the road to Pond Path. The first was that it is essential to have an immediate emergency access to the hospital from the east. In addition, the volume of traffic headed toward the hospital will be so great that the present access points along Nicolls and Stony Brook roads would not be able to bear all the traffic.

"We're trying to be the best possible neighbors," Woods said, "but we need access to the Health Sciences road from the east."



Statesman/Dave Morrison

KELLY D RESIDENTS purchase munchies at their recently re-opened coffee house. The coffee house in Kelly D is the only one to re-open after all the Kelly coffee houses were closed by the administration three weeks ago.

## Old McDonald Hada College

Blacksburg, Va. (AP) — Farmer Old MacDonald is being offered a state university.

At least that's what the student newspaper at Virginia Tech would do if it had its choice for renaming the agriculturally oriented university.

It all started when the Tech administration recently decided to have all university publications refer to the school as Virginia Tech instead of the awkward Virginia Polytechnic Institute and

State University, its full name.

Not all faculty, alumni, and students agreed with the change, and a controversy raged over what to call the school.

To settle it, the student newspaper, The Collegiate Times, ran a contest for students to nominate what they thought would be an appropriate name.

The winner, chosen from 110 entries, was the Eastern Institute of Enlightenment and Intellectual Outgrowth — that's EIEIO for short.



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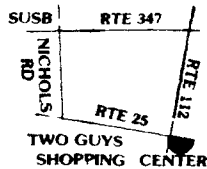
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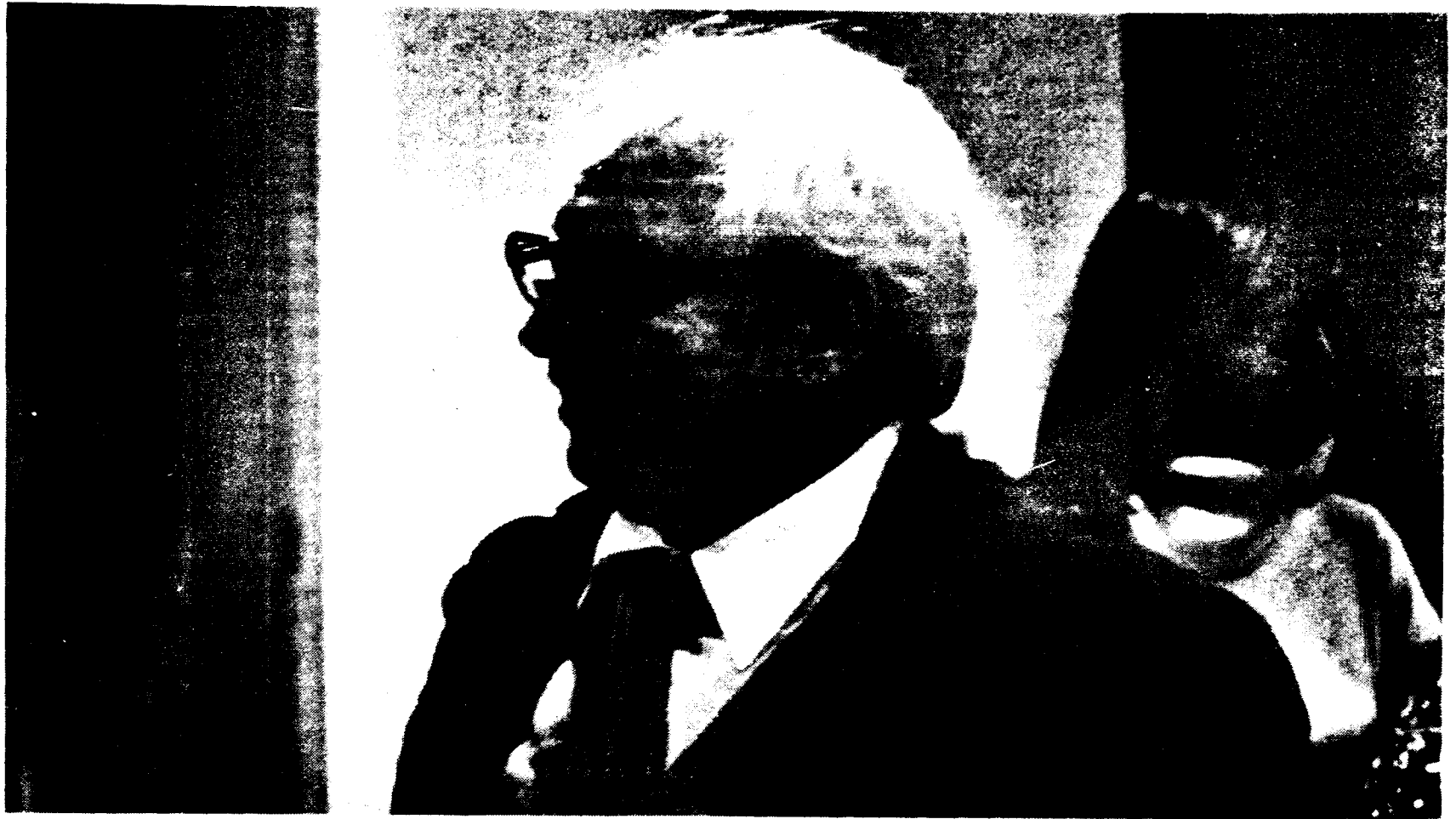
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# Alternatives

Statesman's Weekly Arts and Feature Magazine

Wednesday, Oct. 31, 1979



## Isaac Stern Performs at Stony Brook

Review on Page 4A



## Eddie Heywood Captures SB Audience

Review on Page 4A



## New Albums Reviewed

Page 5A

**Eat a Pita** · Route 25A · East Setauket, New York 11733  
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 tossed garden salad garnished with tomato & sprouts choice of dressing  
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**6**  
**OriYenta**  
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**11**  
**Pita Feeder**  
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*OUR BIGGEST PITA! A Middle East Feast!*



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**2**  
**Pita Salad with Cheese**  
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**7**  
**Pita resistance**  
 sautéed mushrooms & onions enfolded in melted cheese  
*To resist is to cut off your nose to spite your taste A Gastronomic Delight!*



**12**  
**a Pizza Pita**  
 From our Pitarria: It's a pizz-a pure pleasure!



**15**  
**Pituna**  
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*A Delicious Fish Dish!*



**16**  
**Mini Pitas**  
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**14**  
**Pita Chickita**  
*a pequita chickita*



**15**  
**Pituna**  
 tuna & mayo for tuna-loving tots!



**3**  
**Potchka Pita**  
 swiss cheese on a bed of lettuce, tomato & sprouts with a zing of spicy mustard  
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**8**  
**Pita Meataball**  
 meatballs in a tomato sauce  
*Have a ball!*



**13**  
**Pita pup**  
 tucked in a pita blanket & nitrate-free  
*"Hot Dog!"*



**4**  
**Pitalicious**  
 sliced egg, tomato & cucumber served with a sweet & sour dill sauce  
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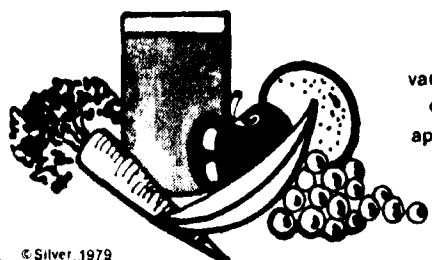
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**Pitalian**  
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**5**  
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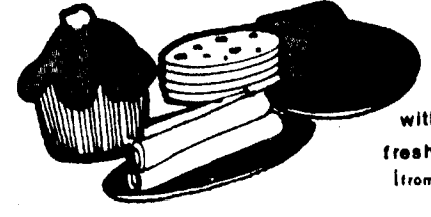
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- apple cider in season

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# SCENES...

## Ohio Ballet Displays Exceptional Dance

By Christopher Lee

The Ohio Ballet Company delighted Gala Week's first night audience joining them in commemorating the formal opening of Stony Brook's Fine Arts Center. This chamber ballet company of 20 exceptionally young professionals has developed a reputation for their imaginative amalgum of classical, balletic, and modern movements.

The program they danced Friday night was composed entirely of well-known classical and romantic music choreographed by the Modernist, Heinz Poll, Artistic Director of the Ohio Ballet, who is most directly responsible for its current persona. The first work of the evening was set to Schubert's individually charming Waltzes Op. 9. It was danced by various combinations of six dancers. Denise Prasky's memorable solos were dazzling and alluring, with a kind of feline strength and flexibility.

The next work was "Duet," a Pas de Deux set to a cello arrangement of an organ Adagio by Bach. Sato Knudsen provided a sensitive collaboration with Stephanie-Lynn Stearns and Scott Heinverling, perfectly tuned to each other's every motion and need. In contrast to the other works on their program, this was a dance reduced to its most

concentrated laconic means necessary to convey its meaning. Again, Heinz Poll's understanding of the music was most evident.

The Thirteen Scenes from Childhood by Robert Schumann promised to be a fertile medium for Poll's imagination and the capacity audience was not disappointed. As the nature loving youth who experiences the growing pains of idealized love and the transiency of first love, to eventually emerge as the poet who can first love himself, Gregory George had personality to spare and danced beautifully for the most part. His Tours en L'air were admirable high and always well placed. Simple grammar school frocks designed by A. Christina Giannini helped to evoke the happily unhurried innocence enjoyed by children of times past. The wonderful Marsha Maurar danced the part of the spiritual ideal for whom George seemed to represent a very young Werther. The "Traumerai" Pas de Deux between them was a high point of the evening. Having witnessed Maurer's virtuosity and expressiveness on several occasions, it is definitely worth following the career of this young star.

The last work to be performed was a vehicle for the entire company which seemed to characterize the lusty debauched, always good-natured lifestyle of a group of



Though precise and well structured, the Ohio Ballet never sacrificed the lyrical and human affections of dance.

Italian Renaissance Courtiers. There seemed to be a basic anachronism here between the decadent dances and the somber "French Follia" variations (which were a top tune in the High Baroque, but not before). The anachronism bothered this reviewer less historically than musically because the music made the playful action seem far too serious and full of significance. What must have been meant as humorous pursuit took on the aspect of life and death struggle. The garish costumes, irregular lighting, the facade of courtly dance, and the madness of movements were disturbing and even frightening. There was some good dancing here to be sure, and frequently innovative choreography. It was highly entertaining, but beyond that, confusing and incomprehensible on any other level of appreciation.

One interesting feature of the company is the remarkable variety of atypical physiques the dancers have. They ran the gamut from

short and muscular (George) to Andrew Carroll, who seemed endlessly languid and uncomfortably tall. Poll created a sense of rhyme by repeating similar movements at cadential points in the music, and the dancers themselves seemed melodically motivated enabling them to blend the music with their movement into a single expressive impulse. To a much lesser degree they portrayed the rhythmic, harmonic and programmatic (story line) types of preoccupations frequently encountered in the works of other choreographers. Many ballet companies, the Ohio among them, strive for clean definition of motion and character through athleticism and novel choreography which often comes across as a dry tendency toward over-precision. This is not the case with the Ohio Ballet. Though precise and always well structured, Poll's choreography never lost sight of the ultimately lyrical and human affections of dance.

## Warsaw Theatre: The Art of Mime

By Alvin McCall

Before the Warsaw Mime Theatre began its show Saturday night, Dr. Ray Jones, Director of Stony Brook's Office of International Programs, introduced the company's Musical Director Elzbieta Sikora, and the Polish Consul General from New York City to the large audience. He expressed the hope that this performance might be the first of many to be given on a cultural exchange basis between American universities and



Statesman/Dave Morrison

The performance by the Warsaw Mime Theatre Sunday night was the first of many cultural exchanges to take place between this University and artistic capitols of the world.

the artistic capitols of the world. Such a program should be instituted for the benefit of all concerned with this University. Few are aware of the high caliber of the theater, visual arts, and especially the music department, where the resident performing faculty roster reads like the Schwann Recording Catalogue. Dr. Jones also explained that the Mime Theatre would be presenting its best known creation "Beyond the Word" in four segments between which the corresponding parts of the poem (by the same name) by Boleslaw Taborski would be read in Polish. The work illustrates the genesis and decline of man, ending in complete disillusionment.

In the opening vignette, the three men and two women who comprise the company seemed to evolve from single nervous impulses to more complex actions resembling fish and birds. They interacted naturally with a radar-like sense of each other forming beautiful compositions. Their heads were uncovered and their leotards resembled webbing and scales. As the scene progressed, the five mimes coupled and uncoupled as they tried to find a tribal unity.

A single man became the focal point of the next part, acting out his separateness and fears. He encounters three monsters and is enervated by them, though not defeated.

The third act places five autonomous soldiers in the midst of perpetual turmoil each taking turns leading and dying. Sounds were in control

of their actions, they being no longer free agents or struggling individuals.

Last, we see five ridiculously perverse characters — a macho male; a matron in furs who pretends to read, an obsequious mousy-type mostly interested in staying out of everyone's way though totally absorbed by what they might do next; a sexy bunny in tails; and a bizarre society dowager who was the acknowledged center of the group. Though individuals, the five no longer possessed their radar sharp senses. They were mannequins costumed in their chosen frippery of Western Culture unable to break free from their neurotic roles even when faced with the prospect of mortality. The poet confronts us with the question, "What should the world be like to be worth bearing children?" Their interactions were predated with distressed sexuality, no longer making beautiful compositions but weirdly static movements occasionally bumping into each other.

The last work to be performed was a premiere entitled "To Face Heaven" which used music by Sass and dealt with a blind girl's psychological world.

The joy of this kind of theater lies in the isolated moments of recognition and possible revelations which each viewer is left to find. All of their works were performed to a dramatic electronic score which prevented one from thinking too verbally or cerebrally about the images portrayed and their resulting emotional implications.

# Isaac Stern's Violin: Masterful Playing

By Roger Zahab

Isaac Stern, one of the world's most famous and respected violinists, gave a concert at the Fine Arts Center Sunday afternoon with pianist David Golub. The concert was part of the Gala Week of Performances inaugurating the new facility. In a program of three major duo-sonatas, Stern proved that he remains a master of his instrument and that (in spite of rumors to the contrary) he still does practice on occasion. Certainly he was prepared for this concert and his pianist met him every step of the way.

Beethoven's Sonata in D major, op. 12 no. 1 is a work of modest proportions and great elegance and was chosen as the opening work of the afternoon. Violin and piano are equals and share the statement and development of the material, something that Beethoven was among the first to do in this genre. Stern and Golub realized this in a performance that was lyrical

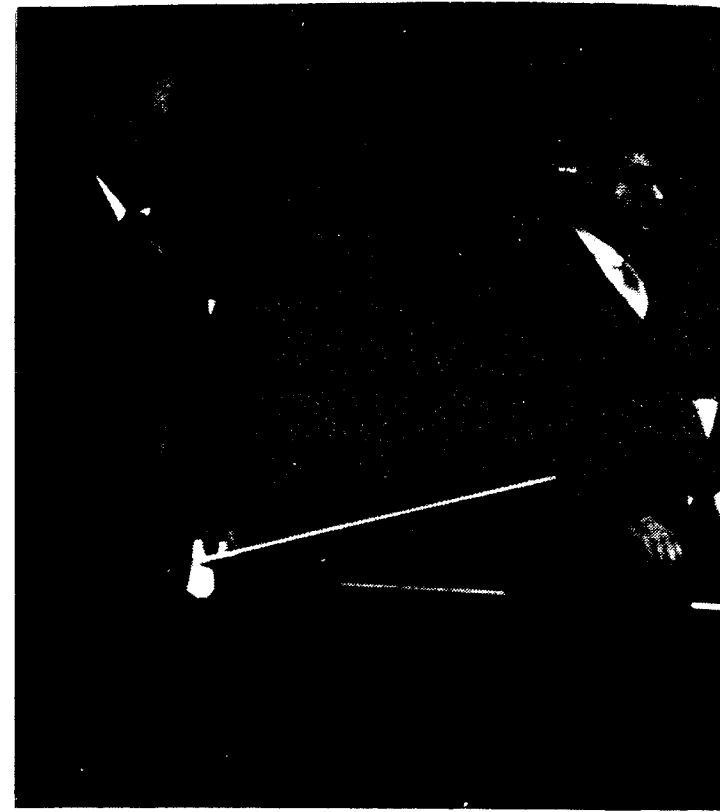
and technically brilliant, if on the larger-than-life side dynamically. Stern seemed prone towards a certain harshness in places where there were chords instead of single notes or where he was able to begin a passage using the open E string. This sort of thing was more evident in the opening movement and in the last movement rondo than in the variations of the middle movement, which was played very imaginatively and with more discretion.

Perhaps the most satisfying performance of all was that of Bela Bartok's First Sonata (1921). In this work the instruments often assume competing roles instead of complementary ones. The rhapsodic nature of the opening Allegro appassionato brought out the very best in Stern. His soaring passage work, the declamatory melodies that use the entire range of the instrument, and the sudden folk-like tunes that start among the first to do in this genre. Stern and Golub realized this in a performance that was lyrical

in tone, phrasing, and character. In the slow movement, violin and piano alternated in presenting the simple melody, much like a series of monologues, until they combined their sonorities for the rest of the movement.

Golub has the technique and imagination for Bartok's often formidable piano-writing, but he also possesses the necessary pianistic restraint so that not once was the violin overpowered. The final movement is something of a fast and furious dance constructed in "waves" — a succession of peaks, each of which ends more intensely than the last.

The Sonata in A major by Cesar Franck is a mainstay of the repertoire and the performers' overfamiliarity with the work led to a highly idiosyncratic interpretation that seemed at odds with the straightforward romanticism of the piece. Tempos changed constantly within movements far past the traditional modifications. What should have been the most serene mo-



Statesman/Stan Glick  
Violinist Isaac Stern and pianist David Golub proved to be perfectly balanced partners in Sunday's concert at the Fine Arts Center.

ment in the Recitativo fantasia (the piano's triplets supporting a very simple violin line) sped up drastically and became a caricature. The second movement was admittedly very exciting and Golub plunged into his part with abandon and accuracy.

The most bizarre moment occurred at the end of the third movement when Stern (in the next to last measure) slid very slowly and evenly from one note

to the next, producing delightful but unstylistic microtonal combinations with the piano's chords. The effect was not unlike that of a B-52 bomber flying overhead. The audience could find no fault and rose to its feet at the close with tumultuous applause. One encore was played (the un poco presto, ma con sentimento from Johannes Brahms' D major Sonata) and done with far more grace than the Franck.

# Heywood: Magical Style & Charm

By Stephen V. Martino

Jazz, America's music, lives! And similar in many ways to the best of classical literature, jazz has its own great masters and virtuoso performers — composers such as George Gershwin, Duke Ellington,

W. C. Handy and performers such as Eddie Heywood.

Heywood played to an almost full house in the Fine Arts Center Main Auditorium Monday night as part of the Gala Week festivities. And with his own touch of class, exuberance and joy, he charmed every member of the audience by

playing tunes of an era gone by.

Heywood opened the concert with a spirited rendition of Ellington's "Caravan," stating that "Americans just don't know what they have..." He then dedicated the first half of his show to American jazz composers. He followed this with a rendition of Billie Holiday's "God Bless the Child" which he recorded with her in his earlier years. And it was beautiful. Heywood brought out all the feeling of the music. One could almost hear Billie singing along. The blues came through and it completely captivated the audience.

"Prelude to a Kiss" was equally enchanting and was played with grace. Then jumping the time zone, he played "Close to You," a Burt Bachrach tune made famous by the Carpenters. It may have been a more recent number but Heywood played agelessly. The final song of the first half was a song that made him famous — Cole Porter's "Begin the Beguine." Heywood still exuded all the charm of the piece that made it such a hit years ago.

The second half of his program

was devoted, for the most part, to his own compositions. Fats Waller once called Heywood a "truly great composer..." The music was as beautiful and as ageless as all the rest, and Heywood seemed to be enjoying himself as well. Often he would bound from the piano stool and pace the stage with a lively step to the audience's applause.

Heywood's playing was technically executed, impressive, and for a man who had to stop playing for awhile due to paralysis, he showed no sign of slowing. He played his music and talked with the audience with seemingly boundless energy. As a matter of fact, the concert might have run a little long because Heywood kept coming back encore after encore; he didn't appear to want to quit.

However, no one should have been in a rush to leave. He gave the audience what they came to hear and a lot of it. His charm, his style, his energy, and his music can be summed up in one word — magic. It's the sort of thing that will last forever.



Statesman/Stan Glick  
Eddie Heywood conveyed his unusual charm and musical vitality to a receptive audience Monday night in the Fine Arts Center's Main Hall.

# Keeping in Tune With New Releases



Victim of Love (MCA)  
Elton John

It is irritating to merely talk about Elton John as just another great male vocalist. The impression John has left on the world of pop is quite great. John, although never profound in his songwriting, had developed a distinctness in his music known only to a few great musicians. In the mid '70s, Elton John was perhaps the major musical influence.

Rock has undergone extreme fluctuations since Elton John's heyday. Disco, New Wave, and Southern Rock have dominated since then. John, the man with the catchy hook, did not seem to fit in.

This is evidenced quite clearly by the release of John's new album, *Victim of Love*. He has certainly not made any definite commitment as to a particular style of music; however, he has been blatantly influenced by disco. It seems John has settled for an unfulfilling mixture of middle of the road pop and light disco. Unfortunately, this blend is quite bland. *Victim of Love* is John's most trivial album to date.

A rendition of "Johnny B. Goode," can only be laughed at. "Thunder in the Night," and the album's title track and single "Victim of Love," have been done by John before, only without the repetitive beat lurking in the background. There are no "Bennie and the Jets," or "Don't Let the Sun Go Down on Me," on this album.

Instead there are a tired selection of songs here that are kept moving with a geriatric beat.

Elton John is an artist who may achieve success again only with careful contemplation and direction of his music.

—Richard Wald



Streets of Fire (Warner Bros.)  
Duncan Browne

Duncan Browne's *Streets of Fire* is a celebration of the sheer beauty of sound.

The style of the music is uniform, and yet contains so much diversity within that constancy that it is clearly the product of a creative and imaginative mind arriving at musical maturity. Many of the cuts seem like paintings as the sounds take on mass and shape. A few splotches of definite color and outline, either Browne's voice or a lead instrument, are scattered throughout a swirling kaleidoscopic background of guitars and undefined sounds. Browne's almost-spoken vocal style is reminiscent of Bob Dylan's in the 60s, but it has a more definite sense of pitch and is irreplaceable in the texture of this music.

An excellent and representative cut is "Things to Come." A sensual introduction has an implied strong beat that grows. The voice enters with an eerie color; it is double-tracked in octaves with the upper voice put through a filter to give it a thin and distant quality. Instrumental interludes are substantial, with rich combinations of many different sounds. A new rhythm

tries to emerge in the middle, but the weight of the other sounds crush it, and the piece moves towards its conclusion.

The album cover could have crowned a fine musical production by presenting perhaps an abstract or impressionistic painting similar to the music. Since the style of much of the album is not conducive to live performance anyway, this facial publicity could have been replaced by artistic rightness.

The last cuts on each side of the album are instrumental, and are particularly impressionistic and endowed with luxurious sounds. In both, without any harmonic stagnation, Browne is able to create a feeling that time is passing very slowly. At the very end of the album, the lushness of Browne's music merged with the simple beauty of the sound of birds outside my window, and I was moved by their sameness.

—Bruce Barr



X-Static (RCA)  
Daryll Hall & John Oates

Hall & Oates have been a number one act for some time now. They are commercially successful as well as somewhat creative. But we all know that it's not good to let grass grow under your feet. Well, somebody better tell Hall & Oates.

X-Static is a good album, but it is not without flaws. "Portable Radio," considered the title cut, is a solid tune. "Wait for Me," however, is not worth the wait and "The Woman Comes and Goes," with all its double

entendre blatantly obvious, is only mediocre. This seems to be a basically 50/50 type album — some good, some bad. These two guys seem to be shooting for the commercial radio play again, but then who isn't?

Their lyrics are good and well crafted. The musicians play well and the album is well paced and finely produced. But nothing really happens with it. Basically Daryll Hall and John Oates are standing pat. If you have liked them before, you'll like X-Static. If you've never liked them, this album might get you, but then again, it might not.

—Stephen V. Martino



Flirtin' with Disaster (CBS)  
Molly Hatchet

These six men, known collectively as Molly Hatchet, have one primary thing in common — they seem very mean. That seems to be in essence what Molly Hatchet is all about and they play the role to the hilt. Their album cover looks mean, they look mean, and their music is mean.

The group, named after a 19th century ax murderer known as Hatchet Molly, is basically doing nothing new. On this, their second album, they continue with the same sort of southern hard rock that was established with Lynyrd Skynyrd. All in all, this band just carries on with the same style. Songs of beer-hall fights, shootouts, gambling, whiskey and loose women are all here. Nothing is essentially new or undone.

But that doesn't seem to

bother Molly Hatchet. They're raw, boisterous, and powerful, and their music does get you jumping. It's typical southern hard rock for sure, but they handle it their own way and are worthy of some recognition.

It might not be all that new but it seems that with *Flirtin' with Disaster*, Molly Hatchet might be flirtin' with success.

—Stephen V. Martino



"Jackrabbit Slim" (CBS)  
Steve Forbert

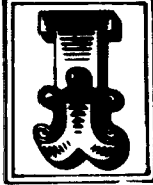
Jackrabbit Slim is a most refreshing and enjoyable album, one of the finest to come from Nashville in a long time. Steve Forbert's raspy vocals suit his material perfectly — songs of lost loves, found loves and loves that never were. Forbit has a gift for composing catchy melodies, backed by equally catchy riffs, lending a wonderful variety to a style that is often depressingly redundant.

This is not to imply that every tune is a winner — there are a few clinkers on this recording, but the finest cuts more than make up for the sporadic lack of inspiration.

The studio musicians are more than competent and back Forbit's vocals with a high degree of sympathy and musicianship. And on the production end, John Simon is to be congratulated on a fine studio technique.

This album is certainly a worthwhile project, one that is destined to reach a high place on both the country and pop charts.

—Tom Zatorski



*In a hole in the ground there lived a hobbit. Not a nasty, dirty, wet hole, filled with ends of worm and an oozy smell, nor yet a dry, bare, sandy hole with nothing in it to sit down on or to eat: it was a hobbit-hole, and that means comfort.*

—J. R. R. TOLKIEN

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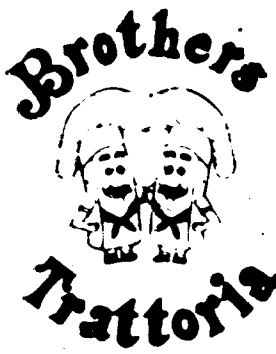
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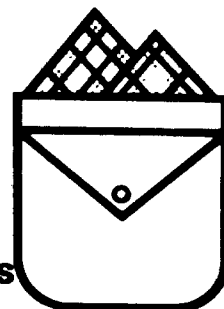
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# ART...

## Art Criticism Conference at SB

By Tom Zatorski

Provocative presentation followed by lively discussion characterized the Conference on Criticism in



Lawrence Alloway, Professor and Director of Stony Brook's Art Gallery.

the Arts, held last Thursday in the Recital Hall of the Fine Arts Center. The Conference, sponsored by the Stony Brook Foundation, featured responsible and often conflicting opinions offered by outstanding authorities on the present state of criticism in the fine arts.

The opening lecture was delivered by James Ackerman, Professor of the Department of Art History, Harvard University. His topic was an explanation and interpretation of the art historian as critic. After Ackerman's discussion of the validity of the historian as critic, the podium was turned over to the photographer and critic, Max Kozloff. Kozloff, who was recently the Executive Editor of Artforum, presented his view of the state of modernism in terms of contemporary visual art.

In the area of music criticism, Dr. Joseph Kerman of the University of Southern

California at Berkeley, spoke on the present state of music criticism in the American Academy. Through concrete musical example, Kerman demonstrated what he believes to be the deplorable state of musical analysis presently being taught in American universities. After this most provocative assessment of music analysis, Dr. Charles Rosen, of Stony Brook's Music Department, was invited to share his observations on the morning's lectures. Rosen's insights were exciting indeed, and engendered lively debate involving both the audience and the speakers.

The second part of the Conference dealt with the art of criticism itself and its application in the realm of theater and film. The afternoon's presentation was most appropriately introduced by Andrew Porter, Music Critic of New Yorker magazine. Porter's thoughtful and entertaining lecture

on some practical observations of music criticism drew enthusiastic response from the audience, many of whom were familiar with Porter's outstanding insight through his regular appearance in the New Yorker.

Theatre Critic Harold Clurman, of the publication The Nation, presented "Expectations in Theater Criticism and Performance," an observation of the problems of theater criticism. The final lecture was delivered by Theater critic John Simon. His topic, the current state of film, entitled "The Sorrow and the Pity: The State of Film Criticism," was followed by comments by Dr. Lawrence Alloway, Professor and Director of the Art Gallery at Stony Brook. His observations were succeeded by an open discussion of the topics presented.

The exchange of ideas on the criticism of the fine arts was a most fitting addition to the Gala Week program, which was almost exclusive-



John Simon of New York Magazine addresses the conference.

ly performance. Through the thoughtful evaluation of our present state of art, one can come to a deeper appreciation of the actual performances presented at the Fine Arts Center.

## Roy Lichtenstein Opening

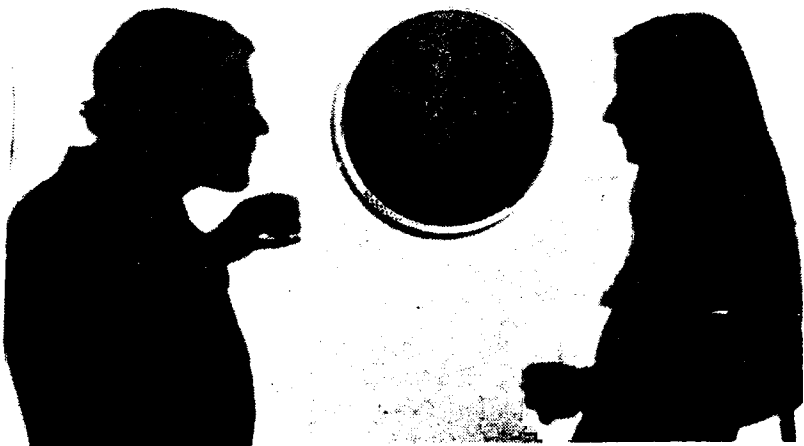
Photos By Stan Glick



ROY LICHTENSTEIN (left) discusses his artwork with Rick Smith and Professor Lawrence Alloway.



D. TERRENCE NETTER, Fine Arts Center Director (center) with Mr. and Mrs. William Catacosinos, important patrons of the Fine Arts Center.



"Mirrors and Entablatures:" Exhibit In Fine Arts Center Gallery through Dec. 14

# CALENDAR... Oct. 31 - Nov. 6

## WED, OCT. 31

**SPEAKER:** Art Gallery Director Lawrence Alloway, "The Roy Lichtenstein Exhibit," 12:15 PM, Art Gallery, Fine Arts Center. Part of the Topics in Art lecture series. (Related exhibit through Dec. 15; see exhibits below.)

Dr. Morris W. Feldman (Stanford University), "Toward a Theory of Cultural Evolution," 3 PM, 038 Graduate Biology.

Physics Professor Myron Good, "Why Do Pulsars Pulse?" 4:15 PM, P-137 Old Physics.

**COLLOQUIUM:** Johannes Hardorp, Department of Earth and Space Science, SUSB — "The Metallicity and Distance of the Hyades, a Dilemma Resolved." 11 AM, Room 450, E.S.S. Building.

**SEMINAR:** Gary L. Cohen, Department of Microbiology, "The Antitumor Drug cis-Pt(II)(NH<sub>3</sub>)<sub>2</sub>Cl<sub>2</sub>: Localization of Damage to Specific DNA Sequences and Possible Repair Mechanisms." 12 Noon, Graduate Biology Building, Room 038.

**MOVIE:** "Hearts and Minds," award winning documentary on the Vietnam War. Don't miss this film! Sponsored by Red Balloon — at 8 PM SBU 236.

**CONCERT:** Graduate Chamber Orchestra and Chamber Singers perform Bach's "Magnificat;" Chamber Orchestra in premiere performance of Music Professor Peter Winkler's "Symphony." 8 PM, Main Auditorium, Fine Arts Center. \$4, \$3, \$2. Ticket Information: 246-5678. (Part of Gala Week to celebrate formal Fine Arts Center opening.)

**RECITAL:** Cellist Alvin McCall, 8 PM, Recital Hall, Fine Arts Center.

**EXHIBITS:** Photography by Topic House, through Nov. 30. Stony Brook Union Gallery. Mon.-Sat., 10 AM-5 PM.

Magazine Exhibit: Turn-of-the-century literary "little" magazines, through Dec. 15, Special Collections Exhibit Room, second floor Library. Mon.-Fri. 8:30 AM-5 PM.

Informal Studies Art Faculty Show, through Nov. 3, CED Informal Studies Community Gallery, 118 Old Chemistry. Tues.-Sat., 12:15-5:15 PM; Mon.-Thurs., 5-8 PM.

"The Pine Barrens . . . Our Fragile Wilderness," through Nov. 1, Museum of Long Island Natural Sciences, Earth and Space Sciences Building. Mon.-Fri., 1-5 PM.

"Mirrors and Entablatures" by Roy Lichtenstein, through Dec. 14, Art Gallery, Fine Arts Center. Mon.-Fri., 12 noon-5 PM; Fri., 7-10:30 PM; Sat., 1-5 PM.

Marquetry Exhibits by Marquetry Clubs of Brookhaven, through Nov. 25, Administration Gallery, first floor Administration Building 8:30 AM-6 PM, 7 days a week.

"Humorous Art of 19th Century Germany," courtesy of Germanic and Slavic Languages Professor John Russell, through Nov. 9, Library Galleria, E-1315 Library. Mon.-Fri., 8:30 AM-5 PM.

## THU, NOV. 1

**SEMINAR:** "Models of Service Delivery," featuring Psychiatry Professor Kenneth Tardiff, 7:30 PM, L-3, 086, Health Sciences Center. A Mental Health Seminar for Advisory Boards. Information: 246-2654.

High Energy Physics — R. Palmer of Brookhaven National Lab., "Observation of Direct Single Photons at the ISR" 4 PM Room D133, Grad. Physics Building.

Nuclear Theory — Rolf Brockmann of SUSB and Julich — "Pion Nucleus Many-Body Problem" 4 PM, Room C133 Grad. Physics Building.

**ISRAELI FOLK DANCING:** Sponsored by S.U.N.Y. at Stony Brook Hillel, taught by Rob and Elli Wurtzel in Tabler Cafeteria. 7:30-10 PM. Beginners welcome. No partners needed. For further information call 246-6842.

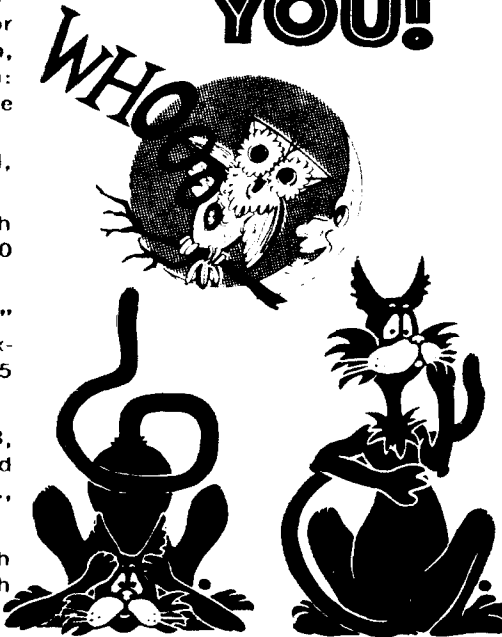
**MEETING:** Campus Crusade for Christ Fellowship 7:30 PM in Union Room 223.

Quaker meeting for worship will be held in the Interfaith Lounge (Hum. 157) at 7 PM. All are welcome. Refreshments will be served.

**CABLEVISION:** The restoration of the Joseph Lloyd Manor House on Lloyd Neck in Huntington will be featured in this program about the Society for the Preservation of Long Island Antiquities. The program will be seen in the East Hampton area over Cable TV Channel 3 at 7 PM.



**DON'T LET 'EM SCARE YOU!**



**CLASS:** Kundalim Yoga, Exercise and meditation 7 PM in Union room 236.

**FORUM:** "What are your expectations of the Gay Student Union?" Room 049 Union. Everyone is invited to the group and the wine and cheese which will follow.

**HALLOWEEN DISCO PARTY:** Prize for the best costume. Drinks: 3/\$1 or \$.35 per drink. Cardoza.

## FRI, NOV. 2

**DANCE:** Director of the North Shore Dance Company. There will be two classes — one at 3 PM and one at 5 PM in the Dance Studio, Gym.

**MEETING:** Jack Clark of the Citizen-Labor Energy Coalition will speak on "Building Anti-Corporate Coalitions" at a Democratic Socialist Forum at noon in 223 SBU.

**THEATRE TRIP:** "Grease" \$7. Buses leave Union under-bridge at 4 PM promptly. All trips include round-trip transportation to N.Y.C.

**SEMINAR:** Dr. Arthur Grollman, Pharmacological Sciences SUNY, Stony Brook. "Bleomycin - DNA Interaction" Noon, room 006 Graduate Biology building.

**THEATRE:** Brookhaven National Lab Theater Group presents "Otherwise Engaged" by Simon Grey. 8:30 PM, November 2, 3, 9, and 10 at Berkner Hall, Brookhaven National Lab, William Floyd Highway. For information call 345-2924 or 286-1136.

**COLLOQUIUM:** Dr. D.P. Hollis of Johns Hopkins University — "Recent Phosphorus Nuclear Magnetic Resonance Studies of Perfused Myocardium" 4:30 PM, CHE 116 Lecture Hall, Old Chem. Building.

**CONCERT:** Graduate Chamber Orchestra and Chamber Singers, Marguerite Brooks and David Lawton conducting, 8 PM, Main Auditorium, Fine Arts Center. \$1.

## SAT, NOV. 3

**CONFERENCE:** Against Our Will: Women, Men and the Power Paradox, 9 AM-5 PM, Stony Brook Union. Registration \$3, \$2 if paid in advance. Child care available. Sponsored by the Campus Committee on Assault and Rape Prevention. Information: 246-5940, 3580.

## SUN, NOV. 4

**RADIO PROGRAM:** "Emission Kouzin" Haitian Culture 5-6 PM WUSB, 90.1 FM.

## MON, NOV. 5

**MEETING:** Stony Brook Sailing Club 7 PM in GSO Lounge of Old Chem. Building.

Bridge Club 8:30 PM in Union Room 226.

Sr. Chinmoy Meditation Club — 8 PM in Union Room 236.

**RADIO PROGRAM:** Professor Thomas Flanagan will be guest lecturer for graduate course "Ireland in Fact and Fancy." His lecture "The Year of the French," will be heard at 6 PM on WUSB-FM (90.1).

"Sports Injuries to the Muscles and Joints," Barbara Bloom interviews Orthopedic Surgery Professor Jeffrey Schwartz, 6:30 PM, WUSB, 90.1 FM.

**SPEAKER:** English and Comparative Literature Professor Jan Kott, "The End of the Impossible Theatre: After Grotowski," 4 PM, 283 Humanities. Dr. Donald McNaught (SUNY Albany), "Spatial and Temporal Variability of Zooplankton and Zooplankton Grazing," 2:30 PM, 163 South Campus F.

Dr. Bruce Levin (University of Mass.), "The Conditions for the Existence of Plasmids in Bacterial Populations," 4 PM, 038 Graduate Biology.

David Wood, Dept of Philosophy, University of Warwick (England) "Foucault and the Body Politic," 2 PM, Room 249, Old Physics.

Dr. Richard Delasi, Grumman Aerospace Corporation, "Moisture Profiling in Composites Using Nuclear Reaction Analysis," Room 412, 4:30 PM, Grad Chem. Building.

## TUE, NOV. 6

**SOCCER:** Stony Brook Patriots vs. Adelphi, 2 PM, Athletic Field.

**DISCUSSION:** 8 PM, Stony Brook Union sponsored by the Gay Students Union. 246-7943, 8796.

**FILM:** "Peace in the Promised Land" with lecture following. 7 PM sponsored by Masada.



### Essential Service

Last fall, the major campus bus route was cut. This route, which originated at South P-Lot, went to South Campus, then the Tabler Quad steps, Engineering Loop, Graduate Biology Building, Fine Arts Center, the Union, Physical Education Building, Kelly Quad, North P-Lot and then returned along the same path. It was replaced by several smaller, less effective routes. One ran from North P-Lot to the Engineering Circle. Another ran from South P-Lot to the Health Sciences Center (HSC) and a fourth transported students from G and H Quads to Lackmann's facilities in Roth and Kelly Quads during mealtimes. Those newer fragmented routes are foolish and inefficient.

Statesman has learned that the University is now considering cutting out the Lackmann bus route and replacing it with a route which will circle the small portion of Loop Road via Stage XII Quad, the Union, Fine Arts, HSC and the Tabler steps. This seems to be such an obvious solution that we wonder why it was not considered months ago.

The former "Loop Bus" was always packed even though it ran at 15 minute intervals from 8 AM to 6 PM. In fact many urged that it be continued on a more regular basis past 6 PM than its scheduled 30 minute intervals and that it be continued past 11 PM—until the closing of the Union at 1 AM. Many also urged it be extended to a regular weekend schedule. Yet, the University cut out this essential service.

We hope University officials, who are negotiating with student representatives for this route, realize its importance and need for the entire campus community.

### Senseless Graffiti

Last issue, Statesman received a letter protesting the "Think Gay" graffiti. It appears that this annoying condition has not subsided. Both pro and anti gay graffiti may be seen on the lecture center and on other key areas about campus. Statesman, however, is concerned with the graffiti problem as a whole, rather than with individual issues.

The graffiti problem is but one manifestation of an overall neglect for the Stony Brook campus. Do students want to see the campus turned into a New York City subway car? The destruction of the sundial is another incident of foolish vandalism.

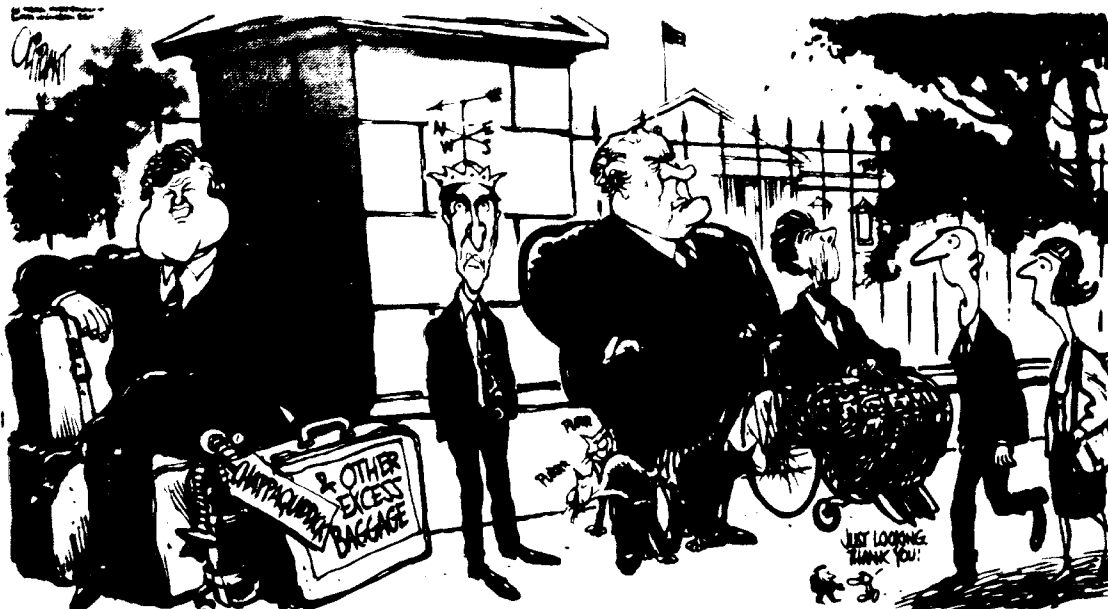
Stony Brook can not allow the disgrace of being defaced by this senseless graffiti. Students cannot allow this type of mutilation to go on. If students do want to express their views publicly the means are there—write letters or viewpoints to Statesman.

### Deplorable Attitude

Statesman deplores the Stony Brook Cross Country Team's attitude towards coverage. Under agreement with the team, its captains should relay the results of their away matches to Statesman. This past weekend, however, the Cross Country Team suffered a brutal loss at a meet in Albany. They refused to reveal the pertinent information necessary for an article in Statesman.

In most varsity sports, when a team loses they learn from their mistakes and try harder the next time. The Soccer and Football team exemplify this and seem bound for the playoffs. The Women's Tennis Team is now .500 after completing a long and tough season. The Women's Volleyball Team turned around and won two consecutive matches after an embarrassing incident in New Jersey.

The Cross Country Team should follow their colleague's example and establish a greater sense of professionalism. Withholding results from the campus media will not improve a team's record. The Cross Country Team ought to cut the nonsense and begin to act in a more sportsmanlike fashion.



"I'M WORRIED—THIS GROUP COULD MAKE THAT JOKER INSIDE LOOK HALF-WAY GOOD!"

### Letters

#### Israel is Home

To the Editor:

Mitchell Cohen's viewpoint "Emotional Fascism in Jewish Clothing" (October 19) is indicative of an argumentative essay lacking any substantive value. Cohen relies unequivocally on *Time* magazine, a magazine that is blatantly pro-Arab and a magazine that has even made anti-semitic statements vis a vis when it denigratingly compared Israel's Prime Minister, Menachem Begin, to a fictional Jewish money lender.

The author's most basic assertions are totally ludicrous. "Neither Franklin Roosevelt nor Truman offered New York... to the Jewish people for their homeland" is a representative example. Why should New York be offered to the Jews, for Israel is the birthplace for the Jewish people. It was in *Israel*, and not in *New York*, where the cultural, religious and national identity of the Jewish people was crystallized.

For the author to assert, "I find myself with nothing but contempt for the Zionist entity," is truly fascinating, considering Cohen cannot even comprehend the difference between a Jewish homeland in New York and a Jewish homeland in Israel. Must I polemicize the author's erroneous assertions on Menachem Begin's Irgun Zvai Leumi, on the reclamation of

the Jewish homeland, on Israeli punitive military strikes against the Palestine Liberation Organization, and on "Deir Yassin," when the author is incapable of understanding the simplest of facts: Israel, not New York, is the homeland of the Jewish people.

Steve Feldman

#### Needless Election

To the Editor:

In reference to the invalidated referendum of the October 16 election, I was quite shocked at the actions of the Polity Judiciary.

This being my first experience with Polity, it is no surprise that people dislike their student government. When the government allows a single individual to stop an entire democratic process for semantic reasons, how can any student have faith in their elected bodies? I hear constant complaints about the apathy of the students at Stony Brook. This apathy seems warranted to most students, because when we do vote on an issue that is important to us, our votes are not counted. Obviously, Polity doesn't care if we bother to vote or not.

Now Polity must spend \$2,000 for a needless election out of my activity fee. The elected officials should think about the consequences of their decisions before they are made. If

Larry Siegel and the Polity Judiciary are so concerned about protecting students, perhaps they should pay the costs of the new election themselves, rather than spend my activity fee.

I would rather see the ballots of the October 16 election counted and the voices of the Stony Brook students heard. But unfortunately, the Polity Judiciary doesn't see things that way.

Roy Murphy

#### Two Newspapers

To the Editor:

The following is a response to all those who have come out against the Stony Brook Press. The first issue has put to rest any misconceptions about The Stony Brook Press being a "left-wing radical rag" somewhat akin to Statesperson. It is, however, a newspaper devoted to a different style of journalism from Statesman; if you feel that criterion makes it radical or bad, I do not want to talk to you, for you are nothing more than a puppet of the status quo.

This campus would be better off by not trying to determine which newspaper is "better," but should concern itself with allowing both to publish for they serve a unique purpose without which the campus could not function.

Dana A. Brussel  
Commuter Senator

## Statesman

"Let Each Become Aware"

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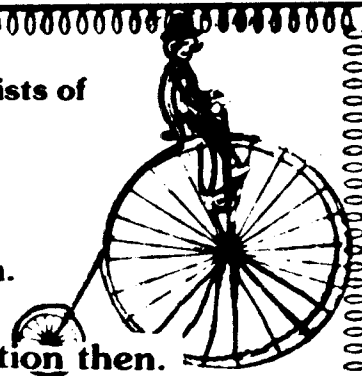
## CYCLE

Saturday Nov. 3

meet 10:00 a.m.

behind Union

We'll decide on a destination then.



## THE RESIDENCE LIFE ADVISORY BOARD

is having a meeting;  
 Thursday Nov. 1 at 7 p.m.  
 in the Polity Office (2nd floor of Union)  
 All who are concerned  
 about changing the Campus  
 are invited to attend.

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## MEET THE GUY/GIRL OF YOUR DREAMS!

At 7:30 p.m. every  
 Thursday night at  
 Tabler Cafeteria, 2nd floor  
 Stony Brook  
 Israeli Dancing

## HARMONY MAGAZINE

Stony Brook's Asian-American  
 literary publication is having a  
 meeting Wednesday Oct. 31 at 8  
 p.m. in the Union basement  
 room 073. Please feel welcome  
 to join and contribute to

## HARMONY

For further information, call  
 Yolanda Loo at 246-7495.

## WE SAVED THE BEST FOR LAST!!

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 THURSDAY 7:00, 9:30  
 FRIDAY 8:00, 10:30  
 SATURDAY 1:00, 3:15, 5:30, 7:50, 10:15  
 SUNDAY 1:30, 4:15, 7:00, 9:30  
 MONDAY 7:00, 9:30

**APOCALYPSE NOW "R"**  
 TUESDAY 1:10, 3:55, 6:40, 9:25

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**ATHLETE OF THE WEEK**

**GENUINE**

**ALVERA RODRIQUEZ**  
 Alvera Rodriguez becomes the second Patriot female athlete to win the Budweiser Athlete of the Week Award. A second-year starter on the women's volleyball team, the Port Jefferson native has been one of the most consistent and effective players for the Patriots this fall.

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Kitchen privileges, near campus,  
\$150/mo. Reliable with references.  
331-9545 before 4 PM.

**ROOM FOR RENT** close to campus  
in woodie-type area. \$125/mo., utili-  
ties extra. Starts Nov. 1. Call  
689-9432. Vulcans need not apply.

**TWO HOUSEMATES WANTED** for  
cooperative house, 15 minutes from  
campus. Available Nov. 1 (also open  
to short term or Dec. 1 or Jan. 1 ar-  
rangements). Carpooling available.  
Rent: \$110-130 (neg.) + utilities +  
one month security. Call Don or  
Lynn 467-2317 or Tim at 246-7966.

**FURNISHED ROOM** in a quiet  
house, 5 minutes from campus. Fe-  
male preferred. Call evenings  
732-6044. \$150/mo.

**ROOMS FOR RENT —** 10 minutes  
from University. Male or female  
okay. Ben Spensieri, 261-0005.

### SERVICES

Do you need **PINBALL MACHINES**  
Installed in your favorite hangout?  
Then call Lorraine at Gemini Promotions  
732-0734.

**PHOTOGRAPHIC EQUIPMENT RE-  
PAIRS:** Pro, Amateur Cameras, Pro-  
jectors, Ava, Microscopes, used sales,  
trade-ins. Call Atlantic 587-7959.

**ELECTROLYSIS RUTH FRANKEL**  
Certified Fellow ESA, recommended  
by physicians. Modern methods. Con-  
sultations invited. Walking distance  
to campus, 751-8860.

**WE BUY USED RECORDS** and  
tapes. Top cash paid! No collections  
or supply too large! For appointment  
call Glenn 285-7950.

**TYPEWRITER REPAIRS,** cleaning,  
machines bought and sold, free esti-  
mates. TYPE-CRAFT, 84 Nesconset  
Hwy., Port Jefferson, 473-4337.

**LET'S DANCE STUDIO—** Smith-  
town. Disco, hustle, ballroom, Latin.  
Private/group lessons. No contracts.  
265-4457.

**TYPING** reasonable. 75 cents per  
page. 246-4926.

### LOST & FOUND

**LOST** gold locket and chain on Fri.  
Oct. 26. Lynne Hoffman, Dept. of  
Anatomy, 2350.

**LOST** set of keys on silver ring with  
copper medalion. If found please call  
5343 or 5352.

**LOST** grey pinstriped woman's jack-  
et, padded shoulders, on 2nd floor of  
Lec. Hall 10/24, 4:20 PM. \$Reward  
offered. Very sentimental, was my  
late grandmother's. Call 246-5727.

**LOST** gold men's LCD Quartz wrist-  
watch with date, alarm, etc., in  
Mount College Halloween party on  
10/27. Sentimental value. \$Reward  
offered. Call 246-4133.

### NOTICES

**Hug and Kisses!** Now that I have  
your attention — the ISO will be  
holding an important meeting for ex-  
ecutive senators and the general body  
on 10/31, 8 PM, Stage XII cafe. It's  
imperative that all concerned mem-  
bers attend.

**Deadline for the Program for Study**  
in Colombia, So. America for spring  
'80 semester is Nov. 5. Interested  
undergraduates see Pat Long, Under-  
graduate Studies Office Library E-  
3320.

**Deadline for Washington, D.C. and**  
Albany Internship Programs is Nov.  
1, for spring '80 semester. See Pat  
Long or Dr. DeBoer, Office of Under-  
graduate Studies, Library E3320.

**Asthmatics:** Help yourself find out  
how your disease affects you. Volun-  
teers needed for brief participation in  
student research. Cardiorespiratory  
Science Office, Health Sciences Cen-  
ter. Call 246-2136 9-5 PM weekdays;  
277-1725 eves, ask for Dominick Riz-  
zuto.

**The Bridge to Somewhere —** a stu-  
dent run peer counseling center locat-  
ed in SBU 06. Need to talk? Come  
down — we're there to listen.

**Yearbook portraits** taken through  
Nov. 16, 9-5 PM, SBU 231. Watch  
mail for appointment cards. 1980  
Specular orders will be taken during  
this time at a discounted price of  
\$12. Order now.

The University Business Office re-  
quires that all pinball/vending ma-  
chines be licensed, and all owners of  
such have a license to operate within  
residence halls. This will become ef-  
fective Nov. 1. To secure same con-  
tact John E. Williams, University Busi-  
ness Manager's Office, Administra-  
tion 239.

Biology students planning to "Stu-  
dent Teach Biology" in secondary  
schools during spring semester should  
meet with Dr. Mallon no later than  
Nov. 7, Grad. Biology 037.

**ACTION Peace Corps** is looking for  
people with skills and degrees who  
are willing to help Third World coun-  
tries. Contact Peace Corps Office,  
N219 Soc. & Behavioral Sci. bldg.  
Call 246-5936/7 for appointment.

### PERSONALS

**DEAR BOB—** for a moment in time  
we were one. Thanks for Monday.  
You have taken my heart. Love,  
Angie.

**FEDERATED LEARNING CLUB**  
meeting Thur., Nov. 1, in FLC lounge  
at 6 PM. Everybody welcome, please  
attend. We are planning a party! We  
welcome your idea

**HEY!! FRANCIE** cute babe deeper  
Benioff Zone mees flow Dino's Scor-  
pio. Keep Micky hit the ball. Happy  
Halloween.

**HELP!** There has been a fire at our  
orphanage! Many cherished toys and  
belongings have been destroyed.  
Please send any donations, no matter  
how small to: Little Flower Relief  
Fund, P.O. Box 276, Wading River,  
NY 11792. —Thanx!

**BONNIE & ALLISON** thanks for a  
lengthy, luscious, lascivious evening.  
From your Metaphysical Admirers —  
Xanthippi.

**I DON'T KNOW WHO** you are, but  
you stole my battery Friday night,  
and for that you'll pay with your  
balls. You put your lowlife hands on  
my car and for that I swear to God  
when I find you, I'm going to cut  
them off. Next time you take a  
battery, look behind you, because I  
will be standing there with a smile on  
my face and a knife in my hand.  
Your Dead Meat Sucker.

**RON:** Special people deserve special  
personals. Sorry about the last one. I  
don't know how it happened. I didn't  
forget you. Bowling was fun. Thanks.  
Love, Artist. P.S. Greg apologizes  
too.

**MY NAME IS DRAKE.** I want infor-  
mation FONE, why do you care?

To all persons and groups who were  
offended by my personal. Due to a  
poor choice of wording I left myself  
open to many wrong interpretations.  
My intentions were not to hurt any-  
one and if I have, I am deeply sorry.  
—Howard ZVE Werthenteil

**TO THE ASSHOLES** who tried to  
steal my Camaro Monday. This time  
you got away, but if you ever go near  
it again I will personally castrate you,  
you fucking bastards.

**RIDE NEEDED** to Albany and/or  
Syracuse either Thursday November  
1 or Friday November 2 anytime.  
Call Carla 246-4535.

**CONGRATULATIONS STU** On the  
new girl in your life! Love, Margie,  
Linda, and Ellen.

**DEAR RENEE** have a really great  
day or I'll throw you in the shower.  
O.K.? Always, Fred.

**TO THE COUPLE** in the Library  
Lounge: We know how, do you have  
to show us?

**PAULINE** it was like beauty and the  
beast. I'm sorry the piano player was  
so terrible. You're beautiful.

**FIRE,** was that FOXIE ANNIE re-  
sponding to your luscious, life-giving  
kisses! Beatle-Maniac, and the Ori-  
ental Italian.

**BEATLE-MANIAC** and MUSICIAN.  
Physics is phun! So take 251! If you  
have problems ask the experts! Fire  
and the Oriental-Italian

There once was a girl called LEGGS,  
whose revenge was shattered like  
eggs. From her neighbors she learned  
that revenge must be earned. Now  
the sheet won't come down till she  
begs! —Moorwart

**GRATEFUL DEAD** bus to Nassau  
Coliseum from SB on Oct. 31-Nov. 1,  
2. Tickets \$3/night, \$5/2 nights. In-  
fo: Scott 246-5643.

**NEED CASH?** Lionel train nut will  
buy your old model trains that are up  
in your attic doing nothing but ga-  
thering dust. Call Artie D., at  
246-3690.

**RIDE WANTED** to Buffalo Universi-  
ty. I will share all expenses and driv-  
ing. Any weekend will be fine. Call  
Rich at 246-7563.



# Statesman / SPORTS

## Intramurals: Next Stop Playoffs

By LENN ROBBINS

### LEAGUE A

Team	W	L	T	WBF	LBF	PF	PA	PCT.
RBAoBo	7	0	0	2	0	109	11	1.000
WTA	6	0	0	2	0	60	10	1.000
OA-C3	5	1	0	1	0	60	16	.833
LAGDODI	4	2	1	2	0	50	70	.643
ATA	4	2	1	2	0	38	47	.643
EOG2	3	5	0	2	1	30	47	.375
IID3	2	4	0	0	1	25	63	.333
AGCI	2	5	0	1	0	31	59	.286
WIA3	FORFEIT FOR THE SEASON							
JDA2A3	FORFEIT FOR THE SEASON							

### LEAGUE B

Team	W	L	T	WBF	LBF	PF	PA	PCT.
BCA	7	1	0	2	0	102	36	.875
DDEC2C3	5	1	0	2	0	91	20	.833
ROEO	6	2	0	2	0	72	28	.750
ILAT	5	2	0	3	0	33	21	.714
HJ12	4	3	0	2	0	34	56	.571
RBB3	3	3	0	3	1	0	73	.500
WICI	2	6	0	2	1	16	98	.250
VD	FORFEIT FOR THE SEASON							
GGB	FORFEIT FOR THE SEASON							

### LEAGUE C

Team	W	L	T	WBF	LBF	PF	PA	PCT.
JLA3	5	0	1	1	0	142	13	.917
EDN	4	0	1	1	0	59	7	.900
EOPI	4	0	2	0	0	100	20	.833
WTAE	2	1	3	2	0	27	41	.583
HJA3	2	2	1	1	0	26	61	.500
WTAI	3	3	1	2	0	16	71	.500
RBB1	2	3	1	1	0	40	79	.417
BBB2B3	FORFEIT FOR THE SEASON							
LHB	FORFEIT FOR THE SEASON							

It is happening again, it happens every year at this time so it shouldn't be that interesting, but it is. It is not the actual event that is so engrossing, rather it is the way the participants go about handling this event that makes it a particularly fascinating one.

You know, people become authorities on other peoples mothers, and suddenly egg sales in all the local supermarkets go up. Maybe this is getting a bit dramatic but face it, every year at this time men's intramural football brings out that extra little bit in everyone.

With the playoffs less than two weeks away one thing has become apparent. This year, more so than in most other seasons, the football championship is up for grabs. "I think there are five or six really good teams that could win it all," said Mark Van Keuran, chairman of the intramural council. "We lost a lot of teams last year that were always good like James D-3 and that has made this a wide open season."

"This has been a rebuilding year for intramurals," added council member John Doyle. "Teams that were powers as seniors last year are gone. A lot of the teams that lost in the late rounds of the playoffs last year could win it this year."

As it stands now, there are several teams that lost in the playoffs last year and are now looking awesome. Led by quarterback Vic Kramitz, Benedict A-0-B-0 rolled to a 7-0 record while allowing just 11 points all year. Langmuir A-3, a team that lost to James D-3 last year hasn't lost to anyone this year while demonstrating an explosive offensive good for 142 points.

Meanwhile, there are several teams who did not make the playoffs last year and now appear unbeatable, Langmuir D-1 is averaging 29.3 points a game giving up just 1.5 points per game. Benedict E-2 is averaging 22.2 points per game while allowing a stingy 3 points per game on defense.

As playoff time draws closer, the eggs, insults, personals and the like will keep being exchanged as one team will attempt to emerge from this year's pack of potential champions as the real number one.

### INDEPENDANT LEAGUE

Team	W	L	T	WBF	LBF	PF	PA	PCT.
Tuna	3	0	1	2	0	60	21	.875
ZOO	4	0	2	2	0	78	49	.833
Donuts	4	1	0	2	0	46	28	.800
Forkers	3	1	1	2	0	34	35	.700
Dirty Harr	4	2	0	2	0	59	63	.666
P.T. Lesions2	4	0	2	0	13	55	.333	
Super Seniors	FORFEIT FOR THE SEASON							
Apostles	FORFEIT FOR THE SEASON							

### LEAGUE D

Team	W	L	T	WBF	LBF	PF	PA	PCT.
IID1	6	0	0	0	0	176	9	1.000
ECF3	3	1	1	0	0	80	28	.700
HJD2	2	0	3	0	0	37	21	.700
JHCD	3	1	2	0	0	31	19	.666
RBE0	2	2	2	0	0	58	55	.500
LHA	1	4	0	0	0	21	82	.200
AGA3	1	4	0	1	0	0	74	.200
AHEOEI	0	6	0	0	1	0	115	.000

### LEAGUE E

Team	W	L	T	WBF	LBF	PF	PA	PCT.
HJDI	6	0	0	1	0	78	9	1.000
RBD2	5	1	0	3	0	32	13	.833
WIBI	5	1	1	3	0	21	15	.786
AHE2E3	3	2	1	2	1	12	20	.583
EOGI	3	3	0	1		27	42	.500
TDB	2	5	0	2	3	0	40	.286
ILC2	1	6	0	1	2	19	50	.166
WMCD	FORFEIT FOR SEASON							

### LEAGUE F

Team	W	L	T	WBF	LBF	PF	PA	PCT.
RBE2	6	0	0	1	0	133	24	1.000
LAGD2D3	5	1	0	1	0	162	39	.833
ILCI	5	1	0	1	0	49	51	.833
OAAI	3	3	0	1	0	33	78	.500
WICO	2	3	0	1	0	12	56	.400
MSB	2	4	0	1	0	19	107	.333
HJCI	1	4	0	1	0	0	47	.200
GGA	FORFEIT FOR THE SEASON							

All ties are counted as 1/2 win and 1/2 loss  
Games played on Tues and Weds not completed

WBF - Wins by forfeit  
LBF - Losses by forfeit