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See Alternatives

# Statesman

Wednesday, Nov. 7, 1979

Stony Brook, N. Y.  
Volume 23 No. 26

## Cohalan Elected County Executive

By MARK L. SCHUSSEL

Hauppauge — Hundreds of supporters filled the Colonie Hill ballroom here last night and watched Peter Fox Cohalan and the Republican Party sweep the county elections.

Cohalan, who battled against three other candidates for Suffolk county executive, made his way to the podium through a cheering crowd to proclaim victory slightly after midnight. Democratic candidate Marty Feldman had conceded approximately one half-hour before at his Patchogue headquarters.

### Higher Office Attained

The Bayport resident who is presently Islip Town Supervisor, finally, after two major election upsets, achieved a higher office. In 1976, he ran against Representative Thomas Downey (D-Amityville) and lost, and in 1978 he narrowly lost a race for State Supreme Court judge.

The 41-year-old reached the stand and shouted, "The Republican Party is alive and well in Suffolk

County," as the party lead in 14 of 18 county legislature races and ran away with the position of county treasurer and sheriff.

### Final Tallies

After the final tally was in, Cohalan had defeated Feldman of Dix Hills by well over a 2-1 majority. Cohalan had received 178,110 votes; Feldman 79,161; Conservative and Right to Life candidate William Matthews, 22,863; and Liberal Michael Graziano, a mere 2,193.

At the podium, Cohalan said, "Starting soon after a vacation I will take on the problems of the 80s in Suffolk County." He said that the problems include taxes, mass transportation and energy, "and where Suffolk County is concerned, we are going to solve them."

"In the days ahead we will prepare for an orderly transition of government," he added. Cohalan will take office when Republican John V.N. Klein, who lost to Cohalan in September's Republican primary, steps down from office in January.

After he is inducted into office, Cohalan promised his supporters that he will run a government that "will make us all proud to say that we live in Suffolk County." He said his victory will start a "new era in Suffolk County politics," an era of "clean government."

Klein has been attacked both prior to election politics and during it for the Southwest Sewer District scandal. Many believe that it was the scandal that caused Klein to lose in both the Republican and Conservative primaries for county executive.

### Republican Revival

In a speech a few minutes before Cohalan arrived, newly elected Suffolk County Democratic Republican Chairman Tony Prudenti said that Cohalan's victory "will set the standards not only in Suffolk county, but also for a Republican revival in the state of New York."

As county executive, Cohalan will be paid \$46,950 for each year of a four year term, and will be



Statesman/Frank Mancuso

PETER COHALAN

responsible for running the chief fiscal officer of the three branches of county county which employs over government. He is also the 11,290 people.



Statesman/Nancy Annenberg

JOEL LEFKOWITZ

## Lefkowitz Wins Supervisor Race

By MITCHELL MUROV

Patchogue — Calling it "one of the greatest nights for the Brookhaven Town Republican Party," Brookhaven Town Councilman Joel Lefkowitz was elected the new Brookhaven Town Supervisor.

At 11:10 PM, with 70 out of 211 election districts counted, Brookhaven Town Republican Chairman Tom Neppell announced that the incumbent, Democrat John Randolph, had

conceded to Lefkowitz.

Lefkowitz, surrounded by his wife and two daughters, said he had been campaigning so hard "I lost my voice."

"The issue," said Lefkowitz, "was simple — how long can a taxpayer live in this town and survive? It is time fiscal sanity and fiscal responsibility was restored [to Brookhaven]."

The crowd at Felice's (Lefkowitz's headquarters) was very excited and happy as Neppell announced that the Republican party had won overwhelmingly, sweeping most of the races in the town. He too called it "a great in Republican history."

Lefkowitz, 43, a lawyer who had been on the town council since 1974, was supported by the Republican, Conservative, and Right to Life parties. He will serve a two year term as supervisor. His job includes supervising the daily activities of the Town of Brookhaven, which includes Stony Brook, Setauket, Port Jefferson, Coram, Selden, and Centereach.

Republican candidates took two out of three seats on the Brookhaven Town Council as Eugene Dooley and Steven Burke were elected by wide margins. Incumbant Democrat Regina Dooley retained her seat on the council defeating Democrats James Reese and John Cassese, Republican John Macchia and Right to Life Party Candidate John McInerney.

## Feldman and Randolph Lose As Republicans Sweep County

By NEIL H. BUTTERKLEE

Patchogue — At 11:20 last night, with over half the districts reporting in, the race for Suffolk County Executive was over. The vote total stood at 104,500 for Cohalan and 46,500 for Feldman. Yet Councilman Marty Feldman (D-Dix Hills), sounding bitter as he addressed the press, stated, "I have no intention of making a concession speech."

In contrast to the glum mood at Feldman's headquarters was the jovial, almost spirited

atmosphere at the Democratic headquarters of Brookhaven Town Supervisor John Randolph. Although Randolph, too, conceded defeat, the manner in which he did so set him far apart from Feldman.

"What saddens me most," Randolph said, "is that many good people are leaving office. I know that there will be sadness tonight, but I know for the last four years, we have done what we wanted to do. We made this a loving and respected town."

(Continued on page 10)

## Iranian Oil Shut Down

Washington (AP) — Iranian oil exports apparently were choked off yesterday by a shutdown of the country's only crude oil port. A U.S. official said the shutdown may have stemmed from a strike by port workers.

Initial reports came to administration and congressional sources from the CIA.

The reported shutdown at Iran's Kharg Island came as the United States sought to negotiate the release of about 60 hostages held by militant students at the U.S. Embassy in Tehran. The students and the government are demanding that the deposed Shah Mohammed Reza Pahlevi be returned from New York to face trial in Iran.

There had been threats that the revolutionary government might halt oil shipments to the United States in an effort to enforce that demand.

A State Department official said initial reports indicated that the suspension barred all tankers from loading, not only those of the United States. The official, who declined to be identified, said initial fragmentary reports suggested that the shutdown involved a strike.

Last winter's cutoff of Iranian oil exports, which led to a world shortage of petroleum, came when workers shut down the oil fields in support of the revolution.

The State Department official said there was no official explanation of yesterday's shutdown nor was there any indication of how long it would last.

At the White House, an aide to President Jimmy Carter said reports of an oil shutoff had been received "but not confirmed." At the time the reports were made public, Carter was meeting with his National Security Council to discuss the Iranian hostage situation.

Ali Agah, Iranian charge d'affaire in Washington, said he had no information about a shutdown of oil exports.

**Statesman's Reporter and Photographer Contest**  
See page 5A

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# Geise Retains Seat in Legislature



FERDINAND GIESE

By NEIL BUTTERKLEE  
and MARK L. SCHUSSEL

Hauppauge — Ferdinand Geise (R,C,Right to Life) has been reelected to his Suffolk County Legislature seat. With 800 of the county's 883 election districts reporting, Geise led Democrat Laetitia Bradley with 6951 to 5014 votes.

Geise, speaking from Republican headquarters at Colonie Hill, commented on a wide range of issues, including many that pertain to Stony Brook. "I feel I would do a good job for the people and the University," he said. In addition, he stated that, "as far as the University I feel that there could be a better understanding with the

community."

When asked how he would accomplish this, he referred to the resolution that he introduced into the legislature last week. This resolution proposes that the University's Health Sciences Center (HSC) road should be built, with both the town and the county paying for six percent of the costs. The federal government would pick up the rest of the tab. He said that the road is needed to accommodate the expected 9-16,000 cars that would be heading for the HSC.

Geise also commented on the state of life at Stony Brook. "As far as students are concerned, you guys are paying a hell of a lot more than you should." In

addition, Geise maintains that the University should get its own sewage plant, and that the state should pick up the tab. Currently, sewage is sent to Port Jefferson where it is filtered into the Port Jefferson harbor.

Along with his comments on the University, Geise also had a great deal to say about the way the State of New York operates. "I hate the State of New York... those people are not meeting their responsibility." He said that he would push for a law that would not allow elected officials to vote themselves a pay raise. As far as he is concerned, the pay raises should be given through public referendum.

## Landslide Defeat Surprises Bradley

By ELLEN LANDER

Setauket — The mood of Bradley Headquarters fell from one of optimism to disappointment as Laetitia Bradley, Democratic candidate for the fifth district Suffolk County Legislature, lost to Republican incumbent Ferdinand Geise.

The overall attitude of Bradley's friends and supporters was quite positive, but as the scores were phoned in, the enthusiasm and drive steadily declined. Campaign manager Pauline Pierce said, "We never ran into any groups of people that would indicate that we could lose like this." Only in a few districts did Bradley's totals exceed those of Geise's.

Bradley, currently serving as a legislative aide to State Assemblyman George Hochbrueckner (D-Coram) has been politically involved in the Three Village area for over 20 years. She was the president of the North Brookhaven Chapter League of Women Voters, a member of the Brookhaven Board of Waterways and Natural Resources and an organizer for the Forsythe Meadow Preservation.

The major issues in the campaign, according to Bradley, concern combining the sewage problem at the University with the Port

Jefferson sewage plant, and whether or not to build an eastern access road to the University's Health Sciences Center (HSC). Bradley favors both, adding that her opponent is against combining forces to alleviate the sewage problem and continually changes his views on the access road.

According to Hochbrueckner, Bradley's defeat came as a total surprise. "As far as I'm concerned, I feel that the fifth district loses, and the 2nd assembly district wins. Hopefully, she will remain my legislative aide and continue doing as great a job as she has done in the past — she's a super person," he said.

Hochbrueckner said that since Suffolk County is primarily Republican, a Democrat does not have a very good chance of being elected. "Every Democrat except for Tom Downey, lost their first time around. The second time around is a charm. People have to get to know you," he said.

Hugh Cleland, Stony Brook history professor and Bradley supporter, said that Bradley "lost because the largest group of voters in the fifth district are just franchised. Thousands of Stony Brook students are not permitted to register to vote." He said that although the students live at Stony Brook for nine months, they have no



Statesman/Jay Fader

LAETITIA BRADLEY

voice in deciding who should win the elections. Another reason why Bradley lost, according to Cleland, was the "right to life" issue. The majority of the county seemed to be in favor of it.

## New FSA Board Faces Old Problem

By BROOKS FAUROT

Though a new set of faces have been placed upon the Faculty Student Association (FSA) board of Directors, they still have many of the same problems.

At its annual meeting last year, then FSA Treasurer Robert Chason announced that the FSA had accrued a \$162,000 fund balance deficiency, which would prevent it from replacing old equipment or investing in additional capital. However, the picture was no better for the past fiscal year which ended June 30. Not only did the FSA fail to eliminate the deficiency, but it incurred an additional \$61,912 of excess expenses and transfers over revenue as well. However, \$20,000 of that figure included losses suffered by the Benedict Saloon,

James Pub and Whitman Pub during the previous fiscal year. The bars are all FSA operated. The only major losses incurred during the past fiscal year were \$18,384 from the check cashing facility and an additional \$17,000 from the three bars.

### Profit Shown

Newly elected FSA Board member Barry Siskin, who served on the Board in 1975, said that "the bars turned a profit in the past and they can do so again with proper management." FSA Treasurer Dan Melucci said that steps had already been taken to remedy the situation.

A few months ago, the FSA hired Larry Roher as Acting Director of Services to oversee operations such as the bars. Roher, who graduated last year, had been

the manager of the bowling alley in the Stony Brook Union. The bowling alley is operated by FSA.

Melucci added in his treasurer's report to the Board that the operation procedure of the check cashing facility should be reviewed. Polity President David Herzog said that the check cashing facility provided a valuable service and its hours should not be reduced just to save on costs.

### Optimism

In his closing comments, Melucci expressed optimism about the FSA's financial outlook. Last summer, most, if not all, of the contracts for services provided for FSA by sub-contractors were negotiated.

Melucci added that "a well informed, concerned board of directors working with a Chief

Operating Officer making prudent management decisions to reduce losses in key areas... would provide an optimistic outlook."

### Resignation

However, the FSA Board accepted the resignation of newly appointed Chief Operating Officer Robert Pettys only minutes later. Pettys, who turned in his resignation after only five weeks on the job, declined to comment on his reasons for resigning. "I'll have a statement sometime next week," he said. Pettys' resignation will take effect November 30 and as of Monday, no formal committee or guidelines had been set up to search for a replacement. Pettys replaced John Songster, who departed August 20 after announcing his resignation in April. The post was vacant for nearly five weeks.

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# EDITORIALS

## Another Election

Election Day was yesterday, but another election which may have a more direct bearing on students will be held today.

Three constitutional amendments and one two part referendum will be on the ballot in today's Polity Election. The referendum which is a reworded version of the NYPIRG and athletic referendums which appeared in the last election's ballot will have a bearing on whether the Activity Fee is raised another \$5 per semester. It will also determine whether NYPIRG will continue to exist and whether the athletic department will have an expanded program starting next spring. Anyone who is concerned with paying more money on next semester's bill, or anyone who cares about the athletic program or NYPIRG should vote today at your Quad Office if you are a resident, or in the Union if you are a commuter, before 8 PM.

The referendums which will take effect this spring semester are two separate items and you may vote for one or both or neither. If the NYPIRG referendum is passed, it will designate \$1.50 per student per semester effective spring semester 1980 and continuing for four consecutive semesters. If the athletic referendum passes it will designate \$5.50 per student per semester for the continuation and stabilization of the athletic program effective spring semester 1980 and continuing for eight consecutive semesters.

Since the athletic proposal and combined amount exceeds the maximum allocation of a \$5 increase, the money would come out of the present \$70 fee as well. The Polity senate who allocates the budget for the activity fee every year, will not be able to touch the money allocated for each organization if their referendum passes. However, money allocated to clubs for this spring will not be touched and money previously allocated to the two organizations for this spring will revert to Polity.

The first two constitutional amendments will push up the deadlines for completion of the Polity budget. The third provides for a special "Senate select subcommittee" to finalize the budget if the regular senate does not finish it by May 1. In the past the Polity Council has finished the budget when the Senate missed the deadline.

## Career Counseling

Today is the first of seven days of Prime Time for Students. During this brief period, students can receive specific academic and career counseling at departmental open houses.

Statesman encourages students to take advantage of this excellent opportunity and intelligently plan their futures. We also wish to thank the Office of Undergraduate Studies, the Stony Brook Foundation and all participating faculty and students for their much appreciated support of Prime Time.

## Corrections

In Monday's issue, Statesman incorrectly reported that Polity Secretary Alan Price and Vice Treasurer Lori Reckson said that Richard Lanigan was forced into staying on as Polity's treasurer. Reckson said Lanigan's decision to stay on was "mutually agreed upon," by Lanigan and herself.

It was also reported that the Shakespeare Fest will conclude with readings "The Bard of the Brook" by William Shakespeare. The book's title was "The Bard at the Brook: Readings from Shakespeare," and was not authored by Shakespeare.

## Publication Notice

Statesman will not publish this Friday. The following issue will be Monday, November 13.

OLIPHANT



## Letters

### Competent Workmen

To the Editor:  
I would personally like to commend the University for acting so swiftly to last week's emergency situation on campus. Within a day, our competent workmen were sandblasting away that "highly offensive" graffiti "We are angry, not gay," and "Lesbians Ignite" found on the walls of the Lecture Center. Never have I seen such immediate response to a situation of such campus-wide concern. We can only hope that our administration will continue to act with such alacrity to other such fundamental needs of our student body.

John Ranck

### Response

To the Editor:  
This is a letter from Sheldon Ackley in response to a petition in support of the African Studies Program.

I have a copy of the petition you presented to President Schmidt October 5 regarding the status of Leslie Owens and support for the Africana Studies Program. As you may know, Dr. Schmidt is out of town this week. I feel your petition deserves a quick response and so

have taken the liberty of replying for Schmidt.

We are in full agreement with you that Owens is very valuable as chairman of the Africana Studies Program. We were surprised and disappointed to receive his resignation, and we have urged him to withdraw it, and Owens is currently serving as chairman of the program. We hope very much he will continue to do so.

Provost Frank Myers has been working closely with Owens to deal with the needs of the program. I am sure you are aware that he has found a solution for the program's request for additional space. The program will be in that space by the time you receive this memorandum. That was perhaps the greatest single source of difficulty for the program, and its solution should be a great aid.

I believe all the other specific requests that had been forwarded to Myers by Owens have now been dealt with. This does not mean that the program has all the resources it wishes; no program does in this period of shrinking resources. The Africana Studies Program is dealt with in just the same fashion as are all other departments and programs. Myers is very sup-

portive of the program and will be doing his best to stretch resources available to the division in order to support Africana Studies.

I am particularly disturbed by the implication of the petition that there is "a deliberate attempt on the part of the parties concerned to undermine the merits of this program." Such a claim impugns the motives of many unnamed staff members. What would be much more useful would be identification, if it is possible, of a specific action on the part of a specific staff member which would show that he intended to harm the program. We are not aware of any such evidence, and we would have to be convinced that there is such evidence at hand. If there is, it is the responsibility of you and the other petitioners to bring it forward. Without such evidence, such allegations are exceedingly harmful and entirely unjustified.

I am writing to you as the first signer of the petition. I would appreciate it if you would see that this response gets to the others who signed the petition. I appreciate the concern you have expressed and appreciate your help in this.

Sheldon Ackley

## Statesman

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# Alternatives

Statesman's Weekly Arts and Feature Magazine

Wednesday, Nov. 7, 1979



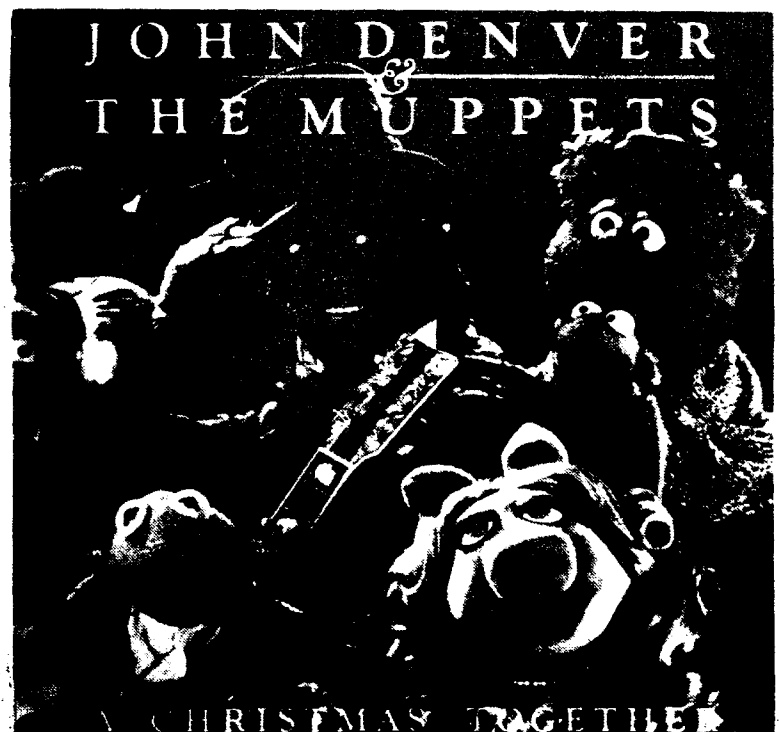
## The Premiere of Peter Winkler's Symphony

Review on Page 6A



## Broadway's 'Da' Reviewed

Page 3A



## New Albums Reviewed

Page 7A

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# SCENES...

## 'Da': Heartwarming & Worthwhile

By Tom Zatorski

After more than 600 performances, "Da" will close on January 2, 1980, and that's too bad, for Hugh Leonard's Tony Award winning comedy is a most heartwarming story of the relationship between father and son.

The scene is set in a small cottage in Ireland, 1968, where Charles, a middle aged gentleman, is closing the home of his recently departed foster father, affectionately known as "Da". While sorting through Da's belongings, Charles enters into a dialogue with his father's spirit in an effort to find meaning in Da's seemingly uneventful life.

What develops in the course of this reflection is a realization of the strong love/hate relationship that Charles has with Da, a conflict that can only be resolved by death, such a solution immerses Charles in great guilt.

This dichotomy of love/hate is further explored in a conflict of the educated (Charles) failing to understand the naive simplicity of the ignorant (Da). As we probe deeper into the circumstances that formed Charles' personality in his years with his foster parents, we readily draw a parallel with the value of success in terms of modern society as compared to the virtue of simplicity and its subsequent peace, exemplified in Da.

As the story unfolds, we relive Charles' form-

ative years, his emasculating experience with an employer (with whom he spent his first 13 working years), and his desperate search for identity in a world vastly different from the home environment of his foster parents. Charles' illegitimacy becomes a symbol for his own self defeat, a burden he quickly attributes to Da's serene acceptance of life and his indifference to its difficulties.

By the play's end, Charles realizes the wisdom of Da's constant search to find good in everything and finally accepts the responsibility of his actions — now relieved of the physical presence of his foster father and encouraged by his memory.

David Leary's performance as Charles is excellent; his portrayal of a man in the midst of a personal crisis has the necessary qualities of sarcasm and vulnerability. Tim Choate as young Charles has a brash self assured quality perfect for the role.

Brian Keith, the supposed star of the show, is the weakest. Simplicity gave way to stupidity as Keith mumbled through his lines, so much so, that a good portion of the dialogue was lost. Perhaps the 28 years away from the Broadway stage has removed some polish, for the role of Da was never clearly in focus, leaving the audience to wonder if Da is simple or senile.

Despite this one glaring flaw, "Da" is most worthwhile, a truly warm story that no son or daughter should miss.



From left to right: younger Charles (Tim Choate), Da (Brian Keith), Mother (Sylvia O'Brien).

## "10": Well Made, Engaging Movie

By Stephen Tiano

Slapstick and pathos make for a strange mix, and any film heavily laced with those two ingredients ought to bear a warning label.

Imagine, for instance, a man stricken with anxiety upon reaching his 42nd birthday. This is the kind of life crisis that may be increasingly common for most people in a society in which youth is a major commodity; and yet, somehow, it only rings true on the movie screen

if the afflicted character happens to be wealthy. The reason is probably that the greatest number of people are too involved in earning their daily bread and gasoline and mortgage payments to fall apart completely when they first look up and find their youth irretrievably lost. Only the upper classes seem to have the time for such self-indulgence. Dudley Moore plays such a man, name of George, in Blake Edwards' "10".

George is first encountered at a

surprise party to celebrate his birthday. His presence at the party bathes the viewer in such gloom that only a heavy dose of slapstick can be of relief. And when it finally comes, one remembers that slapstick is visual comedy in which someone is always at risk physically. It is the actor's misfortune or pain which triggers the audience's laughter.

A director walks a dangerous tightwire when filming slapstick. If it is not captured perfectly, it looks too funny and the movie goer is aware of the pain. Blake Edwards is competent, but he misses the mark here. There is too much; the laughs work so well that one is embarrassed and then aches for George. The failure comes in trying to reach dizzying heights, so at least it is failure of the noble, artistic variety. And it is redeemed by movie's end.

Julie Andrews may appear out of character still, without her umbrella, but she does very well in her husband's "10". As Dudley Moore's lover, Sam, she suffers more than he does; he has the benefit of knowing what is wrong. She brings enough of a sense of reality to her role to make one believe her role as a troubled woman and successful singer.

In a particularly well-played scene, Sam argues with George about his use of the word "broad." Two bits of truth are exposed brilliantly. Any man inclined to honesty must be rubbed raw by the twin indictments. The whole argu-

ment is legitimate: men have used such language for so long that some may not remember ever meaning anything derogatory by a word like "broad." But the values a word of this ilk connotes are clear and distinct. At the same time that Julie Andrews wages a legitimate war, Dudley Moore uses the argument as a tangent to avoid confronting his present feelings about the relationship. This second point could be the ultimate proof that men are incapable of reasoning that is superior to women.

The argument which "10" makes is that treating people as objects is the root of all evil. At the very start, George sees himself not as a person, but as something no longer bright, shiny, and new. He takes his lover for granted and cannot speak honestly with her. Later, after he has renewed himself in his own eyes by rescuing the husband of the beautiful, young woman he rated a ten, his fantasy comes true, he is granted a tryst with her. When George sees that she views him simply as an object of her pleasure, and the pleasure in just such a materialistic manner, the lesson drives straight to his heart.

"10" deserves to be a commercial success. It is finely crafted, it is mounted well and looks good on the screen. The characters are engaging and the acting a pleasure. With all this entertainment, the message becomes more palatable than any of its kind to come along. Kudos for "10".

### 'The Fire Beneath'

"The Fire Beneath," a new collaborative work in progress dealing with the Oedipus myth, will be presented at 8 PM November 7-10 and November 14-17 in Theatre I of the Fine Arts Center.

Conceived and directed by Bill Bruehl, Associate Professor of Theatre Arts, this experimental theatre piece is the second production of the Department's 1979-1980 season.

"It will," says Professor Bruehl, "demonstrate the experiments and discoveries the 13 members of the cast and I have shared in workshops which began soon after the opening of the fall semester. We expect to continue to make new discoveries through the entire run of "The Fire Beneath." Our emphasis is on 'process'; we hope that the work will develop and extend itself even after our scheduled performances are completed."

Reservations may be made by phoning the Fine Arts Center Box Office, 246-5678. General admission is \$4; faculty and staff tickets are \$3; senior citizens and student tickets, \$2. Group sales and subscriptions for the Theatre Arts Department fall-spring season are available. The remaining productions are the Hector Berlioz' opera, "Beatrix et Benedict," November 30- December 1 and December 6-7; "The Scarecrow," by Percy Mackaye, March 5-8 and March 12-15; and "The real inspector Hound," by Tom Stoppard, April 23-26 and April 30-May 3.



*In a hole in the ground there lived a hobbit. Not a nasty, dirty, wet hole, filled with ends of worm and an oozy smell, nor yet a dry, bare, sandy hole with nothing in it to sit down on or to eat: it was a hobbit-hole, and that means comfort.*

—J. R. R. TOLKIEN

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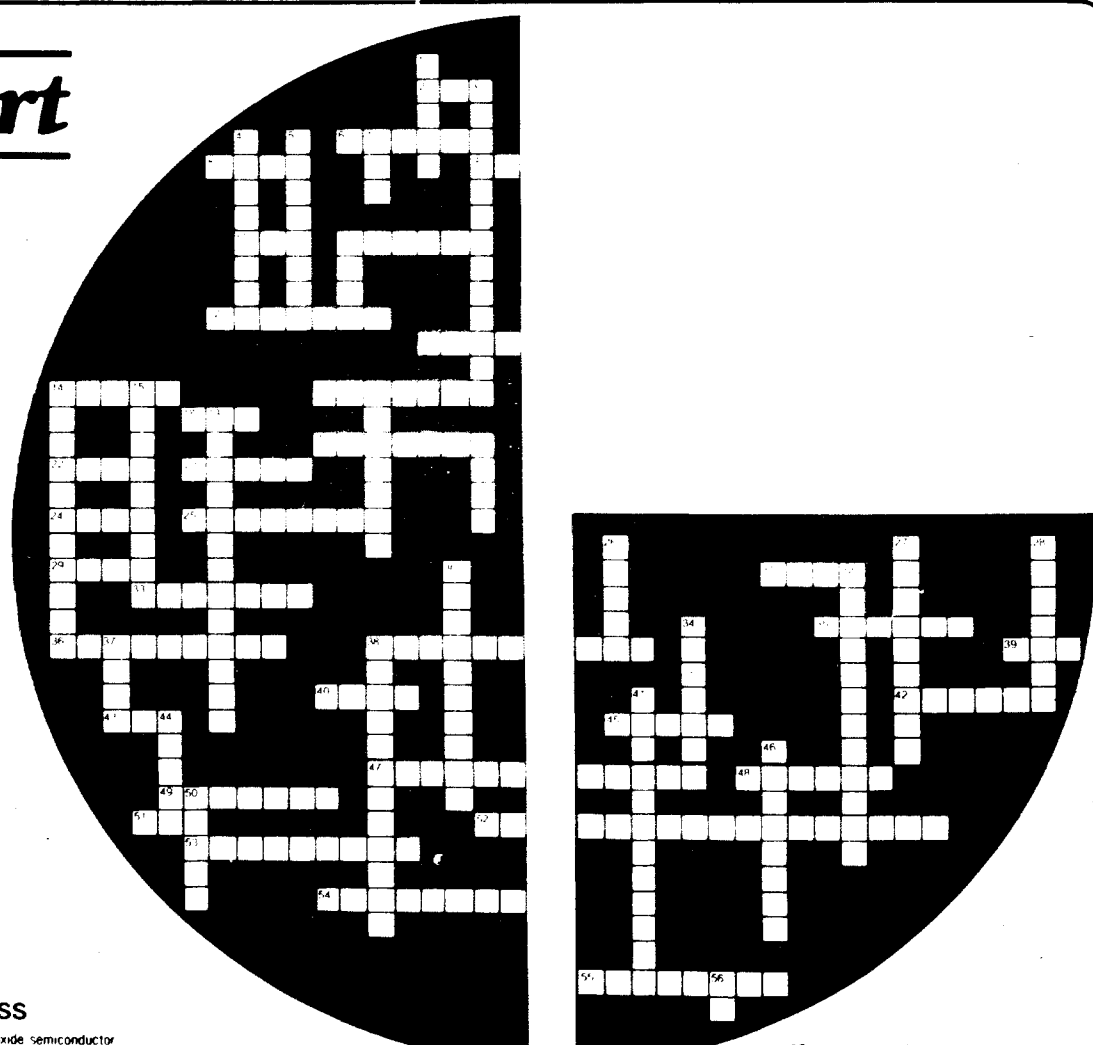
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- 2. Metal oxide semiconductor
- 6. A group of interacting electrical components
- 8. The name of Data General's #1 product
- 9. Integrated circuit
- 10. Interj. used to express wonder/amazement (what you will say to our career offer)
- 11. To form a plan for
- 12. The highest rank (our company's second name)
- 13. Quantity of memory
- 14. "A...watcher" (what you won't be at Data General)
- 16. Pertaining to or having two poles
- 18. Abbreviation for Large Scale Integration
- 20. The result of Data General's efforts
- 22. What you've been doing to get ready for your career at Data General (abbrev.)
- 23. A thin slice of semiconductor material on which integrated circuits can be fabricated
- 24. Used in the names of Cardinal numbers, thirteen through nineteen
- 25. Anything that promotes or enhances well being (and at Data General ours are the greatest!)
- 29. ...around time Used in business production
- 31. What an integrated circuit (IC) is

- 33. A school's stipend ( and Data General's reimbursement to you for continuing your education)
- 35. "Thoroughly ... Millie" ( and Data General's stimulating work environment)
- 36. One who applies scientific principles to practical ends (what we'd like you to become at Data General)
- 38. The California town in which Data General Semiconductor is located
- 39. A small dramatic role (one you will not play at Data General)
- 40. "A key ... (what you will play at Data General)
- 42. Could be considered the first computer (from which Data General has come a long way, baby)
- 43. "Work in Progress" (abbrev.)
- 45. Undeviating (describes the reliability of Data General's products)
- 47. An advantageous combination of circumstances (of which there are plenty at Data General)
- 48. The level of project engineers you'll be working with and learning from at Data General
- 49. Genuine honest (the character of our offer to you)
- 51. A cardinal number (what Data General would rate "on a scale of one to ...")
- 52. Basic method for processing IC's
- 53. The beautiful wedge of country upon which Data General's Sunnyvale facilities are located
- 54. Raising the energy to a higher level (exactly what Data General would be for you)
- 55. To buy (and with your Data General salary you'll be able to do more of it)

**DOWN**

- 1. What some of your professors did in a theatrical manner during lectures
- 3. A material that is neither a good conductor of electricity nor a good insulator ( or, half of a railroad official)
- 4. Basic, Cobol, Fortran languages
- 5. Software compatible test fixtures
- 7. What you will say to Data General's offer of employment
- 11. Information ( and our company's first name)
- 14. Of involving, or determined by competition (what our salaries are at Data General)
- 15. An individual IC
- 17. An IC fabrication recipe
- 19. What Data General's semiconductor technology is the epitome of
- 21. An electrical ... is performed to determine if an IC is good or bad?
- 26. Having the same status, ... up opportunity employer" (As is Data General)
- 27. What you'll do with all levels of manufacturing engineering at Data General
- 28. The science of matter and energy and the interaction between the two
- 30. A semiconductor device used for amplification
- 32. Major League (and the league we play in at Data General)
- 34. Degree or grade of excellence (the highest of which characterizes the products of Data General)
- 37. To increase naturally through assimilation (what your new skills will do rapidly at Data General)
- 38. Another term for a silicon wafer
- 41. Data General's #1 product
- 44. A stage of development
- 46. To establish in a new place (what Data General assists recent graduates with)
- 50. What we seek from you as an eager and energetic young professional
- 56. The thing you are reading right now

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# Peter Winkler's Symphony: Impressive Debut

By Lisa Bergman

Stony Brook's Fine Arts Gala Week came to a memorable close last Wednesday evening with a performance of Bach's "Magnificat" and the premiere performance of Professor Peter Winkler's "Symphony."

The program opened with the ever-enthusiastic and precise Marguerite Brooks conducting the combined forces of the Stony Brook Graduate Orchestra, the Stony Brook Chamber Singers and four soloists: Daniel Pociernicki, tenor; Paula Bailey, soprano; Elizabeth Patches, mezzo-soprano; and Peter Maravell, bass-baritone.

The performance as a whole lacked conviction, especially on the part of the orchestra and not even Brooks' energy was enough to really carry through this large-scale choral work. There were, however, some fine moments. The duet between Paula Bailey and Claudia Counce, English Hornist, for example, was simply beautiful. Elizabeth Mohr's presentation of the lengthy continuo part throughout the "Magnificat" was sensitive and very secure. And the brass section was at its best in the brilliant and final "Gloria Patri." Elizabeth

Patches did justice to her most difficult solo part, Peter Maravell sang with his usual warmth and accuracy, and Daniel Pociernicki did an admirable job.

Indeed, with such a fine line-up of soloists, why wasn't fuller use made of them? For example, while "Suscepit Israel" has the option of being performed by the choir, it would have fared far better sung with a soprano and mezzo instead, for the most strained and uncomfortable performing of the evening was that of the choir itself. Perhaps a larger group would have improved the situation.

The premiere performance of Peter Winkler's "Symphony" was the highlight of the evening. This reviewer, for one, was left emotionally exhausted after living through fits of pathos, peaks of exuberance, heights of passion and fury — while being teased and poked — then back again to a sea of calm and finally into the laziness of a Caribbean afternoon.

The first movement, "Variations," consisting of an introduction, theme and seven variations, clearly gripped the near capacity audience and held them through all of its trauma and angularity. The introduction, though seemingly more than just an introduction,



David Lawton conducts the Graduate Orchestra in the debut of Peter Winkler's "Symphony" last Wednesday night at the Fine Arts Center.

made full use of the perhaps undersized string section and set the mood well for the rhythmically intriguing theme which followed. Winkler's fascinating use of rhythmic patterns was at its best throughout the movement and became particularly effective with the addition of a marimba, tam-tam, and castanets. The variations are remarkably different, each with its own rhythmic diversity and individual mood. Cheryl Hill deserves special mention with respect to her most able negotiation of some very demanding clarinet writing.

The "Scherzoid," in its light restlessness, was a welcome relief. Punctuated suddenly by the timpani and upon that cue lurching into reverse, the listener became the object of a game of catch, always wondering which direction would come next. The orchestra stayed together remarkably well despite the rhythmic complexity, metric changes, and frequent miniature rests. Feeling totally confused throughout, this reviewer couldn't help but wonder if this indeed wasn't Winkler's intention after all?

Alas, the huge, Brahmsian open-

ing of the Adagio resolved any confusion and a romantic Winkler took over. The orchestration was well handled and the rich horn writing (with some particularly fine playing coming from principal hornist Tim Kenyon) seemed to become the basis on which the whole movement was built.

After a wildly romantic climax, the piece de resistance of the Symphony came when a relieved orchestra and conductor settled down into a beautiful calm of B Major and ever so discreetly lapsed into a lazy, seductive rumba.

While convinced that Winkler's sense of timing and balance is unmistakably right, the one apparent flaw in his Symphony is that of occasional long-windedness. As for the orchestra, it was difficult to tell if the bug-eyed and foot-tapping members were silently mouthing "one, two, three, four" and sometimes "five, six, seven" because of the frequent meter changes and rhythmic difficulties or because of under-rehearsing? In any case, David Lawton's conducting was very much on top of things, if not inspired.

# Electronic Concert: Mediocre Music

By Roger Zahab

Nine recent works were presented in the first electronic music concert of the season at the Fine Arts Center Recital Hall last Friday night. Three of the pieces utilized live performers and a fourth was presented in conjunction with a film.

Presentations of electronic music carry ready-made problems that don't often exist in other types of concerts. A major problem is that the audience often consists of disparate groups of people whose expectations of what they will hear have been formed by very different understandings of the term electronic music. To some, the term means that they will hear old compositions that were originally

written for acoustic instruments performed in an arrangement for synthesizers and tape, others expect live instruments that are heavily amplified and distorted, and still another group may expect to hear something unusual and complex created entirely by electronic means. From this another problem emerges in that the public has no comprehensive experience in dealing with the medium. Consequently, the composers face an audience with a wide variety of different listening habits. On Friday night, these problems were confronted with varying degrees of success.

The most unfortunate elements of the concert were some members of the audience who couldn't bring

themselves to stop talking, or to stop walking in and out of the hall during the performances. Evidently, these persons were only accustomed to the format for rock concerts, where close attention to details is not essential. Other people wanted to drink beer while listening to the music but had to be turned away.

There is a certain awkwardness in listening to a concert with no live performers on stage. The presentation of those works without performers was made even more awkward by the lights not being turned-up in between pieces so that people might look at their programs and fasten their concentration on the next work. The projection screen used for the work with film was much too

small for a room of that size, and it would have been much better to show the film directly on the shell at the back of the stage.

The biggest problem of the evening was the fact that most of the composers didn't seem able to get past the surface glitter of electronic sounds. Only a few of the works showed any idea of satisfying musical development of the materials after they were presented. Two of these most satisfying pieces were the Four Movements for Tape and prepared piano by John Duesenberry (performed by Robert Curry) and Daria Semegen's Electronic Composition no. 2: Spectra (1979), which was receiving its premiere.

Duesenberry's work was

convincing in its attempt to combine the sonorities of the tape with those of the prepared piano and Curry's performance was convincing and precise. Daria Semegen is program coordinator for these concerts and a director of the Electronic Music Studio here. Her work was certainly the most interesting in terms of textures and structure, and conveyed a sense of logic that seemed to be missing from much of the other music.

The other composer worth mentioning was Hal Freedman, who contributed three of his pieces to the evening and who performed one of them on the ARP 2600 synthesizer. Ed Rollin was the oboist in Freedman's "Conflare," which had some particularly exciting moments.

# Keeping in Tune With New Releases



## A Christmas Together (RCA)

John Denver and the Muppets

Although Christmas isn't exactly around the corner, this album will be on the racks faster than you can say Kris Kringle. Seasonal albums like this one are in a special category of their own considering they have a turntable life of about four weeks at most. Therefore the artist has to pack all the Christmas spirit he can muster on two sides if the recording is to have any impact at all. And that's exactly what John Denver and the Muppets do — this record is pure Yuletide schmaltz.

Denver and the Muppet cast run the entire Christmas gamut, from traditional carols to Brian Wilson's "Little St. Nick" to original Denver compositions (for whatever they're worth). The production and execution are, as to be expected, flawless and very slick, for this is a very professional and commercial enterprise. In the wake of the successful Muppet Movie, a Christmas album featuring Jim Henson's creations is bound to sell many a record. And just to be sure, RCA executives threw in John Denver.

Maybe John Denver was making a Christmas album, and the big boys threw in the Muppets!

Aren't you glad Christmas comes only once a year?

—Tom Zatorski



## Motels (Capitol)

Martha Davis, guitarist and

lead vocalist, wrote all the songs on this debut album, something one can tell even without looking at the liner notes. They all sound the same! Even the lyrics have a quality of uniformity that lulls one into a slumber after one half of one side. Songs that have provocative titles like "Atomic Cafe" and "Kix" fall curiously flat on their faces. Riff after boring riff pile on top of one another resulting in what is best described as a musical trainwreck.

Perhaps the problem stems from a lack of direction. Martha Davis knows that she's dissatisfied, but has no idea about what. The net result is a confused jumble of protest about rather worn issues with no fresh insights. The music itself suffers from the same lack of clear direction. The chord progressions are trite and thread bare, things we've all heard before.

The back-up musicians are equally uninspired, and contribute little to the record. But since this is a first attempt, and in the punk field a woman artist has little precedent upon which to rely, with the exception of Blondie, Martha Davis is to be admired for her courage. With this extraordinary amount of enthusiasm, her next effort should prove to be more fruitful.

—Tom Zatorski



## Guitars and Women (CBS)

Rick Derringer, the All-American boy, is back with a new album. Guitars and Women is his latest, and on it Derringer shows some new style.

Derringer has been known primarily as a hard rock guitarist, working with the Winter Brothers, Johnny and Edgar, and writing songs such as "Rock-n-Roll Hootchie Koo."

Well, here there is a change. Derringer sounds more subdued, more pop in nature than the brainsplitting hard rock we expect. But this is not a let-down. Tunes like "Something

Warm" and "Guitars and Women," the title cut, are nice. They may sound more Hall & Oates in nature but they are still original and nicely conceived. On the tune "Everything," Derringer does some interesting things. It starts out acoustically and Derringer shows his guitar prowess. Sounding very modern jazzish ala DiMeola, the tune moves from a ballad to a powerful ending giving us the hard rock Rick we once knew. "Man in the Middle" can simply be called the "Rock-n-Roll Hootchie Koo" of this album for it is very similar in nature. "It Must Be Love," written by Rick Neilson of Cheap Trick is the hardest rockin' material on the album and Nielson's influence is predominant. The album is co-produced with Derringer by Todd Rundgren and is very nicely done. The musicians shine even where some of the album's material sags. But that doesn't happen often. All in all it's not the same Rick, but the change is not for the worse. He is still the All-American boy.

—Stephen S. Martino

good time rock-n-roll at its best and there isn't one ballad that lacks lyrical or musical quality. The title cut, "Keep the Fire," incorporates the use of an instrument called the Sennheiser Vocoder. This supplies the harmony vocals and adds a very tasty effect. As Loggins says, it's "the German instrument with a California accent." Kenny Loggins' creativity continues to grow and he is certainly keeping his fire alive. It appears he has enough natural resources to keep it burning for a long time to come.

—Barbara Becker



## The Sound of Sunbathing (Columbia)

The Sinceros

This nifty debut album is destined to be a hit. All the members of the band have extensive experience in the punk field, working with Stiff Records in the early days of the punk movement. In addition, they have a great deal of studio time to their credit, most importantly with Nick Lowe on his Bowi lp, released in the U.K. in the mid-70s. The keyboard man, Don Snow has worked with the revised edition of the Vibrators.

The Sinceros formed in 1978, and soon afterwards they were touring about London, meeting with a great deal of success. Meanwhile, the Sinceros recorded The Sound of Sunbathing with producer Joe Wissert (the producer of J. Geil's Sanctuary album), and the album was released in England in July of 1979. Following a tour of the United States, Columbia Records released the LP for the American market.

The Sound of Sunbathing is a tight, well executed recording. The musical elements are kept to a minimum, and by reducing as much filler as possible, each song takes on a distinctive character, making each cut equally as memorable as the last. The Sinceros have a gift for composing catchy riffs that never grate on one's nerves, and an equally fine talent for writing direct lyrics that capture the essence of each song with the least possible words.

This record is the most worthwhile to have come along in a long time. Hopefully, we'll be hearing more from the Sinceros.

—Tom Zatorski

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# SOUNDS...

## PREVIEWS



### The Stony Brook Trio

The Stony Brook Trio; Christopher Collins Lee, violin; Pamela Frame, cello; and Arthur Greene, piano (l. to r.) will perform Thursday, November 8 at 8 PM in the Fine Arts Center Recital Hall. The concert will include works by Beethoven, Schuman, and Handel-Halvorsen. Admission is free.



### SB Orchestra

David Lawton will lead the University Community Orchestra in works by Schubert, Sibelius, and Hadyn, Saturday, November 10 at 8PM in the Fine Arts Center Recital Hall. Admission is \$1.



### Stacy Zuckerman

Assisted by many other musicians, Stacy Zuckerman will present a recital of original compositions Thursday, November 15 at 8PM in the Fine Arts Center Recital Hall. Admission is free.



### Oxana Yablonskaya

"An artist with technique to burn, she has fabulous, almost infallible fingers," is what the New York Post said about Russian Pianist Oxana Yablonskaya. She will be making her Stony Brook debut this Friday in the Fine Arts Center Main Hall as part of the Inaugural Series. The series is completely sold out.

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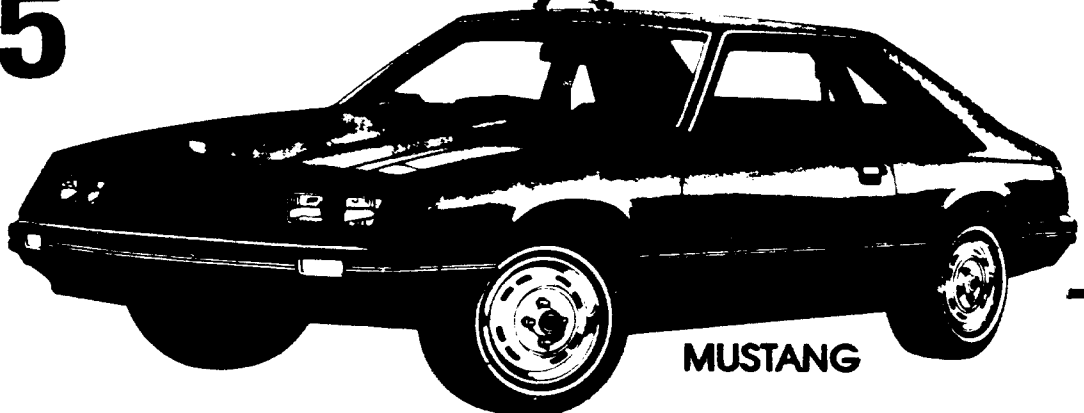
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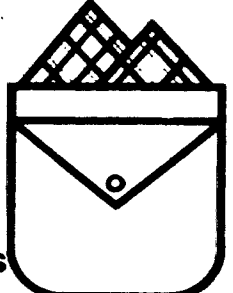
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<b>SUNDAY, NOV. 11</b> <b>THE UNIVERSITY BAND CONCERT</b> 3PM FREE MAIN THEATRE		<b>TUESDAY, NOV. 13</b> <b>NEW MUSIC ENSEMBLE</b> 8PM FREE RECITAL HALL

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# CALENDAR... Nov. 7 - 13

## WED, NOV. 7

**SPEAKERS:** Art Professor Aldona Joanitis, to discuss "American Indian Art and Hallucinogenic Drugs," at 12:15 PM, in the Fine Arts Center, Art Gallery. Part of Art Lecture Series.

Dr. L. M. Narducci (Drexel University), to discuss "Superfluorescence," at 4:15 PM, in Old Physics P-137.

Israel Programs Fair presents a speaker to discuss various social problems in Israel and general overview of Israeli society, accompanied by a film, in SBU 236. For time and more information contact David Shamir 246-4819.

**DANCE:** There will be a Ballet Class sponsored by the Dance Club at 3 PM in the Dance Studio in the Gym.

**FILM:** "Formula Factor," a film dealing with the infant formula tragedy. Lecture following film by speaker who has been to the Philippines and seen the problem. Questions and open discussion will follow the film, at 8-10:30 PM, in SBU 231.

**MEETINGS:** The Jazz Club meets at 9:30 PM in the Union Room 216.

Tuathnsh Eireann, the Irish Club meets at 9 PM in the Union Room 223.

**THEATER:** "The Fire Beneath," a new theater piece about the Oedipus myth being performed through November 10th, and again November 14th through the 17th, at 8 PM, Theatre I, Fine Arts Center. Students, senior citizens, \$2; faculty, staff, alumni, \$3; others, \$4.

**MAGIC SHOW:** Magician Sal St. George will perform for the lunchtime crowd in the Union, Fireside Lounge, from noon to 12:30 PM. All welcome, free.

**EXHIBITS:** Turn-of-the-century literary "little" magazines, through Dec. 15th. Special Collections Exhibit Room, second floor Library, Monday through Friday from 8:30 AM to 5 PM.

Marquetry display by Marquetry Clubs of Brookhaven on exhibition through November 25th in the Administration Gallery, first floor Administration building, from 8:30 AM to 6 PM, seven days a week.

Nineteenth-century German Humorous Art on display through November 9th in the Library Galleria, E-1315, Monday through Friday from 8:30 AM to 5 PM. Courtesy of Germanic & Slavic Languages Professor John Russell.

A photographic exhibit by Topic House residents on display through November 20th in the Union Gallery, Monday through Friday from 10 AM to 5 PM.

"Mirrors and Entablatures" by Roy Lichtenstein on display through December 14, in the Fine Arts Center Art Gallery. Monday through Friday from 12 noon to 5 PM; Friday, 7-10:30 PM; Saturday, 1-5 PM.

**SPECULA:** Yearbook portraits being taken through November 16th in the Union room 231 from 9 AM to 5 PM. Watch mail for appointment cards. Specula yearbook orders being taken during this time at a discounted price of \$12. Order yours now.

## THU, NOV. 8

**MEETINGS:** Representatives of dorms participating in the '79 Recycling Competition to meet at 8 PM in room 237 of the Union.

Campus Crusade for Christ Fellowship meeting at 7:30 PM in room 223 of the Union.

Women's Center meets at 6 PM in room 072B in the Union. All welcome.

The Suffolk County Mental Health Association Volunteer Program meets at 2:30 PM in room 237 of the Union. Share your skills, interests or talents. Get involved and learn how much you can help.

**ISRAELI FOLK DANCING:** SUNY at Stony Brook Hillel is sponsoring an evening of Israeli Folk Dancing, taught by Rob and Elli Wurtzel, in Tabler Cafeteria, from 7:30-10 PM. Beginners welcome. No partners needed.

**BUSINESS CAREERS:** Undergraduates interested in business careers by way of graduate studies should attend meeting to be held at 4 PM in Room 236 of the Union. Speakers include Mr. John D. MacPhail, Vice President of Chase Manhattan Bank and alumnus of the Graduate School of Business and Public Administration at Cornell University; Dr. Larry DeBoer, Assistant Dean of Undergraduate Studies at Stony Brook. They will discuss business careers and how to prepare for them.

**SPEAKERS:** Lisa Campbell of the Marine Sciences Research Center to discuss "Research on the Frozen Continent - Antarctic Summer '78-'79," with slides, at 2:30 PM in 163 South Campus F.

Pathology Professor Darrel Joel, to discuss "Uptake and Distribution of Ingested Particulates and Some Associated Biological Changes," at 4 PM in T-9, 145, Basic Health Sciences, Health Sciences Center.

**PARTY:** Golden Bear Cafe presents Southern Rock Night featuring "Lymeric," at 9 PM through 3 AM, located in the basement of O'Neill College. Beer chugging and pie eating contest - beer all night.

**ISRAELI PROGRAM FAIR:** Representatives from Israel will be on hand to discuss University programs in Israel, in the Union room 236. Call David Shamir for time and more information.

**AUDITIONS:** There will be auditions for the spring semester '80 for the following classes today and tomorrow from noon til 4 PM in Theatre II: THR 212, Acting I; THR 312, Acting II; THR 322, Ensemble Acting; THR 342, Mime II; THR 362, Advanced Acting: Video and Film; THR 230, Voice and Articulation; THR 330, Interpreting Acting with Voice.

**LECTURE:** Dr. Gerald Fink of Cornell University to discuss "Transportation in Yeast," at 12 noon in Graduate Biology 038.

**EXHIBITS:** See Wednesday listing.

**THEATER:** See Wednesday listing.

## FRI, NOV. 9

**RECITAL:** Pianist Oxana Yablonskaya to perform at 8 PM in the main auditorium of the Fine Arts Center. Tickets are \$11, \$9, and \$7. Part of the Inaugural Concert Series A. 246-5678.

**COLLOQUIUMS:** Dr. W. C. Still of Columbia to discuss "Total Synthesis of Monensin," at 4:30 PM in Old Chemistry, Lecture Hall 116.

"On the History of Spanish Social Literature," at 2 PM in Library E-2341. 246-5685.

**SEMINAR:** Dr. Allen Kaplan of the Department of Medicine, SUNY at Stony Brook, to discuss "Initiation of Blood Coagulation," at noon in Graduate Biology 006.

**CONFERENCE:** "On the 14th Century," through Saturday, November 10, in the Recital Hall of the Fine Arts Center. Registration: students free; others, \$3. Luncheon on Saturday, \$5. Information: 246-6560.

**THEATER:** Brookhaven National Lab Theater Group presents "Otherwise Engaged," by Simon Grey at 8:30 PM in Berkner Hall, Brookhaven National Lab, William Floyd Highway. To be shown again on November 10. Information: 345-2924/286-1136.

"The Fire Beneath," see Wednesday listing.

**MEETING:** Bill Camarda, reporter for the "Village Times," to discuss "A Socialist in the Suburbs," at a Democratic Socialist Forum at noon in the Union room 223.

**THEATER TRIPS:** The UGB Theatre Series continues with "Mummenschanz." Bus leaves promptly at 4 PM from the Union (under the bridge). Price of \$11 includes admission (orchestra seats), and roundtrip bus transportation. Tickets still available in the Union room 266, Monday through Friday, 9-4:30 PM. Tickets for "Dracula," are now on sale.

**DANCE:** There will be a Jazz Class featuring Lynda Gache at 3 PM in the Dance Studio of the Gym. Sponsored by the Dance Club.

**EXHIBITS:** See Wednesday listing.

## SAT, NOV. 10

**THEATER:** See Wednesday and Friday listings.

**CONTINUING EDUCATION OPEN HOUSE:** Information on part time graduate study and other programs offered through CED Evening Center at 1-4 PM, in Social and Behavioral Sciences N-201.

**CONFERENCE:** See Friday listing.

**CAREER INFORMATION DAY:** On the allied health professions from 11:30 AM to 3:30 PM in Health Sciences Center Lecture Hall 2. Information: 246-2252.

**ART EXHIBIT:** Works of the Bell Street Artists through December 15 in CED Informal Studies Community Gallery, Old Chemistry 118. Tues.-Sat., 12:15-5:15 PM; Mon.-Thurs., 5-8 PM.

Marquetry Exhibit: See Wednesday listing.  
Lichtenstein Art Exhibit: See Wednesday listing.

**CONCERT:** University-Community Orchestra, presents David Lawton conducting, at 8 PM in the Fine Arts Center main auditorium. Admission, \$1.

## SUN, NOV. 11

**CONCERTS:** Bass guitarist Stanley Clarke, performs at 9 PM in the Gym. Admission: \$7.50, \$5.50. Information: 246-7085.

University Band with Simon Karasick conducting at 3 PM in the Fine Arts Center main auditorium.

**CALLIGRAPHY:** A demonstration and survey of a few thousand years of beautiful writing, at 3 PM in the Informal Studies Community Gallery, ground floor of Old Chemistry (next to the library on the main campus). Refreshments will be served.

**SHAD CONGRESS:** Anti-Nuclear group's annual meeting at 9 AM to 6 PM in the Union ballroom. Sponsored by ENACT. Information: 246-7088.

**RADIO:** Have a taste of Haitian culture from 5 PM to 6 PM on WUSB, 90.1 FM.

**MARQUETRY EXHIBIT:** See Wednesday listing.

## MON, NOV. 12

**SPEAKER:** Dr. David LaValle of Hunter College discusses "The Mechanism of Metalloporphyrin Formation," at 4:30 PM in Graduate Chemistry 412.

Dr. Charles Officer of the Marine Environmental Services, Hanover, NH, discusses "Box Models for Biologists," at 2:30 PM in 163 South Campus F.

**EXHIBITS:** See Wednesday listing. Bell St. Artists: See Saturday listing.

**MEETINGS:** Stony Brook Sailing Club meets at 7 PM in Old Chemistry GSO Lounge.

Bridge Club meets at 8:30 in the Union room 226, to play bridge. Individuals okay.

Sr. Chinmoy Meditation Club meets at 8 PM in the Union room 236.

**EXHIBITS:** See Wednesday listing, and Saturday listing.

## TUE, NOV. 13

**SPEAKERS:** Oral Biology & Pathology Professor, Lorne B. Taichman discusses "The Arrangement of Sister Molecules of Chromatin in the Interphase Nucleus," at 4 PM in Graduate Biology 038.

Ann Harris, founder of Families and Friends of Gays, discusses "Why We Should Support Gays," at 8 PM in the Union room 216. The campus community is urged to attend.

**MEETING:** General meeting for Sigma Beta, the Freshman Honor Society. Very important - all members urged to attend in room 236 of the Union at 7 PM.

**YOGA:** Kundalini yoga exercise and meditation at 7 PM in the Union room 236.

**OUTING CLUB:** There will be a presentation of "Backpacking in the Canadian Rockies," at 8 PM in room 223 of the Union.

**EXHIBITS:** See Wednesday and Saturday listings.

# A Cancer in Our Body

By MITCHEL COHEN

"The domination of Jewish agriculture by Arab workers is a cancer in our body. The situation we are creating at present is aimed at making many Jews return to agricultural work, and the rest of the problem should be solved by mechanization." (Israeli Minister of Agriculture, Aharon Uzan, *Haarez*, December 13, 1974.)

"There is not a single place built in this country that did not have a former Arab population. What we are doing here is turning an Arab state into a Jewish one." (Moishe Dayan, former Israeli Foreign Minister, *Haarez*, April 14, 1969.)

"Let's cut the hypocrisy; what are we going to tell our sons — that Nazareth is ours just because we took it in 1948, but Hebron isn't because we took it 19 years later?" (Ezer Weizman, Israeli Minister of Security, 1972, explaining why the 1967 conquests should be retained.)

"The Blueband-Telma margarine factory has three openings. Applicants must: 1) Have at least 10 years of schooling; 2) Be facile with figures; 3) Have a driver's license; 4) Be an army veteran; 5) Be in good health." (*Yedioth Aharonoth*, Want Ad, February 16, 1979.) Benjamin Joseph explains: "Even those Arabs who manage to get a high school, or university diploma often find that it is useless when they seek employment in the Jewish State; since Arabs do not serve in the Israeli armed forces, the code words for 'Arabs need not apply' have always been 'candidate must have served in the armed forces.' Check out that want ad again. Point number 4: 'Must be an army veteran.' No Arab need apply.

On November 5, 1971, the *Haarez* newspaper, Tel Aviv's New York Times, reported that "The Ministry of Agriculture has filed 10 lawsuits against (Jewish) settlers in agricultural settlements who rented their land to others (Arabs) contravening the law which prohibits renting national land. For example, Kibbutz Alumot had rented to Arabs hundreds of dunums for the purpose of growing melons. . . . Most of the deals were cancelled following a warning of legal action. In some cases the settlers had leased land to Arabs who used to live on that land before the 1948 War of Independence. Thus a process was initiated through which the Arabs had begun to return indirectly to their lands."

The list of quotations, from government and other official Israeli sources themselves, leaves absolutely no question in my mind on how the indigenous Palestinian population is viewed by the Israeli State, contrary to the assertions of Amir Riad (Viewpoint, October 22, 1979), who claimed that the quote by General Ben Gal, that "Arab-Israelis are a cancer in our body," was the view of "one solitary citizen" and not indicative of Zionism in general. Uzan was not removed from office. Nor was General Ben Gal. These are not just their own individual views.

We hear about houses that belonged to the families of "security offenders" in the occupied territories being blown up, leaving the whole family homeless. We hear of indigenous leaders in the Arab sections of Israel who voiced objection to Israeli occupation, being deported for what the state calls "incitement" against the authorities. We read about student demonstrators doing nothing more violent than marching in the streets in protest of their condition, indiscriminately shot and killed (shades of Kent State).

"Warning shots were fired in the air," we are told. "The army shoots in the air, and the demonstrators get killed. It must be a demonstration of birds." (Jonathan Gefen, Israeli poet.)

June 19, 1978, *Time* magazine reports a school children's demonstration in Beit Jala. The soldiers chased the children to their schools, entered the classrooms, closed all the windows and sprayed tear gas. Some of the children jumped out of the windows and had to be hospitalized with bone fractures.

The list compiled by Professor Israel Shahak (Hebrew University, Jerusalem), Benjamin Joseph, and other leftists is compelling. One horror story piled on top of another. One act of terrorism by the state against the indigenous population after the next. Peaceful demonstrations answered by police riots. Mass-evacuations at gunpoint. Lawsuits against Jews who rent land to non-Jews.

These are facts. I wish they weren't so. I identify with people who crave a homeland. But we simply don't have the right to oppress other poor people in that process. All the teachings of Judaism uphold this concept. Zionism and historical Judaism have nothing in common. No biblical claim, no list (however valid) of Nazi atrocities, no amount of guilt or pain can change that simple fact.

Israel is not the only racist state in the world. It is not even the only state that writes its racism into its laws. Iran under Khomeini, South Africa, and others use racial or religious qualifications for enfranchisement. These tyrannies need to be condemned as readily as we condemn Israel.

But, unfortunately, many progressives who condemn U.S. capitalism, South Africa's apartheid, and Iran's non-secular insanity, find a soft spot in their hearts when it comes to Israel. I know — I used to be one of them until I woke up one morning sick of being a hypocrite, sick of what the Israeli government, supposedly acting for Jews all over the globe, was doing in my name.

Jews, stand up now! Your silence over atrocities committed in your name by the Israeli government only feeds the fires of anti-Semitism. A justice for Jews that is based on injustice to Palestinians is no justice at all. Don't defend it, don't coddle it; racism in the name of Zionism is as bad as anti-Semitism in the name of socialism. It is systematic, cruel, and oppressive. As long as you remain silent, you are equally to blame.

(The writer is a member of the Red Balloon Collective.)

## NOTICE

*Viewpoints and Letters represent the opinions of their authors and do not necessarily reflect Statesman's editorial policy. Send letters to Room 058 in the Union.*

## CONCRETE ABSTRACTIONS

# Colonial

## New York

By Neil H. Butterklee

As of the last census, New York was the second largest state in the Union. In addition, it is one of the Nation's oldest states and thus, it is rich in colonial history. Yet not too many of us know about the true past of our great state.

According to our history books, New York was originally founded as a Dutch settlement around 1620. However, the Dutch were not the first ones to settle New York.



In January 1606, a small group of Australians, looking to settle on the nearby island of New Zealand, got lost and wound up in what is now known as New York City. Thinking that they had arrived at their planned destination they named their settlement, not New Amsterdam but, New Zealand. They did not stop to question the fact that it had taken them six months to reach an island supposedly a couple of miles away from the Australian coast.

Well, the British governor of Australia, upon hearing of this blunder, phoned the government in London and asked them what to do. His Royal Highness was in the bathroom at the time of the call so his chambermaid (who doubled as his mistress) took the call. Acting like any self-respecting chambermaid would she immediately summoned Henry Hudson to the palace. "Henry," she said, "You must leave for America immediately. Some group of Australians have just landed there and they, get this, they think that they have discovered New Zealand."

So, in 1607, Henry Hudson sailed for the New World. He located the wayward settlers, told them of their errors and sent them on their way to the real New Zealand. But Hudson was no fool, he knew a good opportunity when he saw one. He knew how to become famous. So before he set sail back to England he discovered the Hudson River and the Hudson Bay.

Well around 1620, the Dutch finally arrived in Manhattan. However, contrary to popular belief, they did not buy Manhattan for a mere \$24. They tried to but the Indians would not accept it. (They knew that some day \$24 would only be worth a buck-fifty-nine.) What they did accept, in exchange for Manhattan island, was a month's supply of cocaine. (This was the start of the now prosperous drug trade in New York.) The Dutch also gave the Indians season tickets to the new hit musical that was then playing on Broadway, "Eubie" (as you know Eubie Blake has been around a long time). The Dutch, you see, were passionate theater goers and, upon arriving in New York, they immediately founded the now booming theater district. Thus Manhattan, the drug trade and the theater district were all founded around 1620.

The next major event in the history of colonial New York was the American Revolution. Actually, for most New Yorkers, the American Revolution did not play an important role in their lives. They did not pay much attention to the war that had engulfed the other 12 colonies. You see, this was July and the New York Highlanders (forerunners of the Yankees) were in the thick of a pennant race. Besides there was cocaine that had to be sold and the Broadway season was thriving. Thus the American Revolution sort of passed most New Yorkers.

The American Revolution was soon followed by independence and the establishment of a united group of states, which suited New York just fine. After all with 12 other states in the Union, various plays would now get a chance for an "out-of-town tryout," before reaching Broadway.

And for those of you who want to know more about colonial New York, I have been told by the History department that this column will serve as a syllabus for a new course next semester.

(The writer is a regular Statesman columnist)

# VOTE ON NOV.7

## THESE REFERENDA AND CONSTITUTIONAL AMENDMENTS WILL BE ON THE BALLOT

### PROPOSED CONSTITUTIONAL AMENDMENTS

1) To change Article XI, Section 2 ("Budget Committee")

Paragraph B sub-section 1:

Change "...15th of March" to "...15th of February"...

YES

NO

2) To change Article XII, Section 1:

Change "...April 1" to "...March 15"

YES

NO

3) To add to Article VII, Section 3, Para. B add subsection 1:

"1. Should the Senate fail to complete the Budget by April 31, the Budget shall be completed by a 'Special Senate Select Sub-Committee', empowered with full Senate powers, whose only function and authority, shall be to finalize the Budget."

YES

NO

VOTE ON A OR B OR BOTH OR NEITHER

REFERENDUM: SHALL THE STUDENT ACTIVITY FEE BE RAISED FIVE DOLLARS (\$5.00) PER STUDENT PER SEMESTER FOR THE FOLLOWING PURPOSES?

A) to designate to the New York Public Research Group, Inc. (NYPIRG) \$1.50 per student per semester in order to continue a chapter of NYPIRG at SUNY at Stony Brook, effective Spring semester 1980 and continuing for four consecutive semesters.

YES

NO

B) To designate \$5.50 per student per semester for the continuation and stabilization of the Intercollegiate Athletic Program for Men and Women at the State University of New York at Stony Brook effective Spring semester 1980 and continuing for eight consecutive semesters through Fall semester 1983.

YES

NO

It is understood that the above requirements not satisfied by the \$5.00 per student per semester increase will be obtained from the present Student Activity Fee.

It is further understood that all unspent monies presently allocated to NYPIRG and the Intercollegiate Athletic Program for Men and Women will be returned to the Student Polity Treasury within a month of the receipt of their referendum-approved funds.

POLLS OPEN 8 a.m. - 8 p.m.

RESIDENTS VOTE AT YOUR QUAD OFFICE  
COMMUTERS VOTE IN THE STUDENT UNION

### L'Ouverture Club

meets every week on Thursday nights  
in Stage XII Cafeteria (Fireside Lounge)  
from 9-11 p.m.

Everyone is invited not to miss this Thursday,  
discussion on Progressive Ideology

Chairman Jean Mara

FREE REFRESHMENTS

PLEASE COME ON TIME

### PSYCHOLOGY MAJORS:

The Undergraduate Psychology Organization  
will be holding elections next week.

If you are interested in psychology

come to the next meeting

Thurs. Nov. 8 5:00 p.m. SSB 118

to discuss our future & elections

The Stony Brook Astronomy club Presents:

NASA FILMS!!

1) "THE VIEW OF SPACE"

TONIGHT

2) "HEAO"

in ESS room 181 at 8p.m. for more info call Bob:246-5202

## A MESSAGE FROM POLITY ELECTION BOARD:

Due to confusion on the Oct. 16 Referendum, a new vote will be taken on Wed. Nov.7. WE WOULD LIKE ALL STUDENTS TO UNDERSTAND HOW THEY WILL BE AFFECTED BY THE INCREASE IN THEIR ACTIVITY FEE OF \$10 PER YEAR.

1) The \$10/year activity fee increase is contingent on the passage of at least one of the two choices.

2) Should both win, the \$4 which is not covered by the increase will be drawn from the existing activity fee.

3) Should only Athletics win, the \$1.00 not covered by the increase will be drawn from the present money allocated to Athletics.

4) Should only NYPIRG win, the \$7 increase in the activity fee not designated for NYPIRG will be put into the Polity Treasury.

5) The present budget of all other clubs will be unaffected by the passage of the referendum. However, The Polity Treasury will be increased through the passage of either of both parts of the referendum. Potentially, other clubs could benefit from this increase.

WE HOPE THAT ALL STUDENTS WILL TAKE THE EFFORT TO VOTE

AGAIN!!

MAKE YOUR VOTES COUNT!

# STONY BROOK CONCERTS

~~DE~~cancelled

available at the union Box Office -

~~Stanley~~  
~~Clarke~~

due to illness

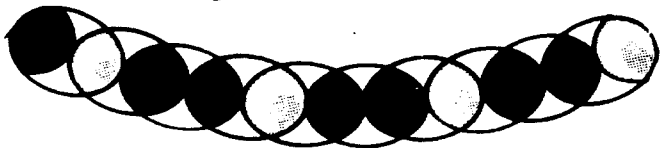
# TALKING HEADS

Thurs Nov 15

9PM Gym

Tickets for all shows available at the Union Box Office

There will be a meeting of the **POLITICAL SCIENCE CLUB** on Wednesday, November 7, 1979 at 7:30p.m. in the Political Science Club office S-764, Social and Behavioral Sciences Building. Everyone is Welcome!



**\*\*\*REVIVE THE BOOK CO-OP\*\*\***

Come to our organizational meeting at 12:15 on Thursday, Nov 8th, in Rm. 301 of Old Biology. We need volunteers! Help put book prices back in the students hands. For more info, Call Matt, 6-4739.

There will be a meeting of the **SAINTS** on Thursday, November 8, 1979 at 7:00PM in the Union Room 214. **BE THERE!**

The Stony Brook Film Makers Club, "NEWSREEL", will have a meeting on Thursday, Nov. 8 at 4:00PM in Union Room 214. New members are invited to attend.

Tu'ath na hEireann the Irish Club now meets Wednesdays at 8:00 Union Rm. 223

also

Tu'ath na hEireann thanks everyone who helped make the October 25th party a success.

**THE BRIDGE TO SOMEWHERE (BTS)**

is a student run peer-counseling walk-in center located in Union Room 061. Need to talk? Come down-we're here to listen.

Mon: 1PM-7  
Tue: 10-4PM; 7-10PM  
Wed: 4-10PM  
Thur: 4-9:30PM

**MOTORHEADS UNITE!** Join the Stony Brook Performance Car Association meeting Mon, 11/12/79 Rm. 213, Union 6:30P.M.

NOVEMBER IS

**SAFETY MONTH**

Sponsored by the Stony Brook Safety Services, the Stony Brook Union, and the Suffolk County American Red Cross.



**AMERICAN RED CROSS CERTIFICATION**



**COURSE SCHEDULE FOR MODULAR C.P.R. AND MULTIMEDIA STANDARD FIRST AID**

During any section you can take either first aid OR C.P.R.. NOT both. Each course is eight hours long and you must attend all eight hours to be certified.

● Section 01	Saturday & Sunday	November 10 & 11	1:00 to 5:00pm
Section 02	Saturday & Sunday	November 10 & 11	7:00 to 11:00pm
Section 03	Monday's	November 12 & 19	7:00 to 11:00pm
Section 04	Tuesday & Thursday	November 13 & 15	7:00 to 11:00pm
★ Section 05	Wednesday & Friday	November 14 & 16	7:00 to 11:00pm
Section 07	Saturday & Sunday	November 17 & 18	7:00 to 11:00pm
Section 09	Monday & Friday	November 26 & 30	7:00 to 11:00pm
Section 10	Tuesday & Thursday	November 27 & 29	7:00 to 11:00pm
Section 11	Saturday & Sunday	December 1 & 2	1:00 to 5:00pm
Section 12	Saturday & Sunday	December 1 & 2	7:00 to 11:00pm

\*There will be no Modular C.P.R. section 8.

- Modular C.P.R. Section Closed
- ★ Multimedia Standard First Aid Section Closed

**SCHEDULE FOR MODULAR C.P.R. REVIEW COURSE\*\***

Section 01	Tuesday	November 20	7:00 to 11:00pm
Section 02	Wednesday	November 28	7:00 to 11:00pm

\*\*To be eligible for this course you must have a currently valid Modular C.P.R. card, or one that has expired within the last two months.

**SCHEDULE FOR 18 HOUR STANDARD FIRST AID & PERSONAL SAFETY COURSE\*\*\***

**CLOSED**

\*\*\*This course will be a prerequisite to enroll in next semester's Advanced First Aid and Emergency Care Progression Course (approx. 28 hours).

All classes will be held in the Stony Brook Union.

When & Where to Register: Mon-Fri from 11-2 in the Union Lobby/Lounge, and from 2-5 in the Union Room 266. The non-refundable course fee of \$6 for books, bandages, and the other materials used during the course will be due at the time of registration.

For further general information call 246-7107 For other information call 246-5106



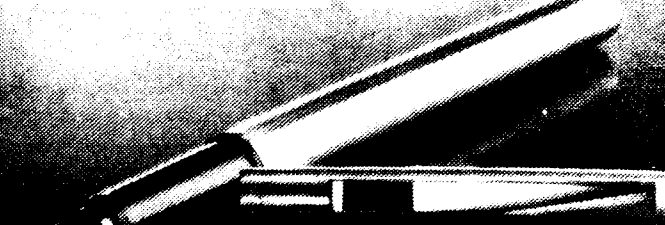
**THE INFANT FORMULA PROBLEM**

Every year many children in the Asian, African and Latin American countries suffer from malnutrition and starvation because of the sale of Baby Food by aggressive sales techniques in areas that have neither the requirements nor the sanitary conditions required for the use of such Formula Food. The campus group of SCIENCE FOR THE PEOPLE is sponsoring a film: "The Formula Factor", which outlines the problems and the efforts being made by the third world countries to combat it. Date: 7th Nov. 1979 (Wed). Place: Student Union Rm. 231 at 8:00PM ALL ARE WELCOME!

**RESIDENT STUDENT VOLUNTEER NEEDED**

Want to get to know a commuter freshperson? Then C.A.R.O. (Commuter & Residential Outreach) is you. Resident students will act as facilitators for commuter freshpeople by being matched up on different interest levels (eg) social, academic, geographical, club, hobbies, etc. Help make the University less impersonal for yourself and a commuter. If interested or need more info contact Pat or Rita at 6-6814.

# REAL SHARP



**PILOT**  
RAZOR POINT *Classic*

Sleek. Stunning. Silvery. Yet, there's even more beauty to this shimmering refillable pen than meets the eye. Inside this softly brushed body, we give you the finest features of the famous Pilot Razor Point marker pen. A marvelous extra fine point (the thinnest refillable you can buy). Plus the unique Pilot metal "collar" to help keep that point sturdy. Beautiful pen. Beautiful price. The Pilot Razor Point Classic only \$4.98. Easy-to-replace refills at only 79¢ are available in black, blue, red and green.

**PILOT**

More than just something to write with.

"'GOD BLESS YOU MR. ROSEWATER' IS A FUNNY AND EXUBERANT SKYROCKET OF AN EVENING!"  
— Gene Shalt, WNBC

"SHEER ENJOYABILITY." — Kroll, Newsweek

"WEIRD AND WONDERFUL FUN. GO SEE IT!" — Jay Sharbutt, Associated Press

"CHARMING, A DELIGHTFUL, UNEXPECTED AND THOUGHTFUL MUSICAL."  
— Clive Barnes, N.Y. Post



**Kurt Vonnegut's**  
**God Bless You, Mr. Rosewater**

A NEW MUSICAL  
CHARGIT: (212) 239-7177  
**ENTERMEDIA THEATRE**  
2nd Ave. at 12th St., N.Y.C. • 475-4191  
STUDENT RUSH SEATS AVAILABLE

**TOOTSIE TAXI**

**\$1.00 DAYS**

**\$1.00 each!**  
from or to  
**Smith Haven Mall**  
**4PM-10PM**

Mon-Sat  
**\$1.00 each**  
Intracampus to  
to S.B. RR Station  
CALL 751-1300 751-1304

**STUCK WITHOUT WHEELS?**  
**COACH LIQUORS** is just a short walk from the campus.

WATCH FOR OUR WEEKLY SPECIALS

**Order for your holiday parties now!**

Directly across from the Stony Brook Railroad Station in the Station Commons

Open daily  
9AM-8PM Monday through Thursday  
Friday 9AM-10PM  
Saturday 9AM-9:30PM

**COACH LIQUORS, Ltd.**  
WINES & LIQUORS  
689-9838

## Democrats Concede Defeat

(Continued from page 1)  
Randolph, who at 11 PM, was losing by 4,000 votes to Brookhaven Councilman Joel Lefkowitz, almost had the people on hand in tears as he finished his prepared speech. The vote, with 122 out of 211 districts in, was: Lefkowitz 20,628; Randolph 16,186.

Feldman conceded only 20 minutes after Randolph did, yet his remarks did not evoke the same kind of sympathy from the listeners. "The public has made the future of Suffolk County and I don't know what they have done." As he continued to speak, Feldman sounded as if he were still on the campaign stump: "Some of the media portrayed Mr. Cohalan's victory over Mr. Klein as a cleansing of the Republican party. . . however Mr. Cohalan doesn't know anything about county government, even though he won the election."

In trying to explain why he lost the race, Feldman shifted the blame to the public. "The public is informed about maybe 20 percent of what happens in county politics," he said. He went on to say that he doesn't think that the public understands what is going on. "In the minds of Feldman, and his supporters, this lack of understanding is part of what turned the voters away from the Democratic party.

Both Feldman and Randolph were quick to point out that they had accomplished a lot during their term in office. "I've done something for the people I've served," said Feldman, "perhaps the people wanted someone more charismatic." As for Randolph, he summed up his remarks by saying, "I am one of the most fortunate individuals in the county of Suffolk and the State of New York."

Although the polls had shown him to be far behind Cohalan, Feldman seemed genuinely shocked when he realized that he was losing. Perhaps it was this shock that caused him to repeat over and over again, "I don't know what has happened to the public."

751-3400

**HOUSE OF GOODIES**  
Family Style Italian Restaurant

THREE VILLAGE SHOPPING PLAZA  
ROUTE 25A SETAUKET, NEW YORK  
OPEN 11AM TO 11PM DAILY

OUR SPECIALTY  
PIZZA  
HEROES • DINNERS  
FREE  
HOURLY DELIVERY  
TO YOUR DORM OR OFFICE

**THURSDAY IN HOUSE SPECIAL SPAGHETTI**  
**\$1.99** or **BAKED ZITTI** with this ad

Next to Stony Brook Post Office

**STUDIO II MEN'S HAIRSTYLIST**

In one relaxing stop, Stony Brooks Studio II shows a man what looking good is all about. Your hair has character and manageability. Our prices? Less than you may suppose. And after you can you afford not to look that good?

**WASH, CUT & BLOW DRY** with this ad  
Open Tuesday thru Thursday 8:30am-5pm  
Friday 8:30am-7pm  
Saturday 7:30am-4:30pm

Reg. \$8.50  
**\$5**

**STUDIO II MEN'S HAIRSTYLIST**  
MAIN STREET  
ON THE GREEN  
STONY BROOK  
751-8473

**GET STONED!**

**TAKE A TRIP...**

**A theatre trip to your favorite Broadway Show.**

**Sweeney Todd Nov 15**  
**Best Little Whorehouse in Texas Nov 26**  
**Deathtrap Dec 9**

**Tickets on sale now!**  
**\$10.00 includes transportation. Buy now they are selling like Quaaludes.**

**Purchase tickets at Commuter College (basement of Gray College) for information- 6-3652 or 6-7780**

## CLASSIFIEDS

### FOR SALE

**DINETTE 42" ROUND** glass table, four chrome plexiglass, yellow, velour chairs, \$200, new condition. 928-9371.

**SPECIAL LOW PRICE** on Maxwell tapes, plus, great buys on hi-fi systems and home appliances. Call Craig 751-1330.

**GOLLEHON PENETRATORS DISCO** speakers: Horn loaded woofer/two horns in each — \$300 pair. If new, \$650. BIC 980 with Empire Cartridge — \$100. Numark Mixer — \$100. All one year old, very mint condition. 246-3792.

**MICROSCOPE** manufactured by Spencer Optics. 100x and 430x. Excellent condition. Asking \$100. Steve, 584-5374.

**THE GOOD TIMES** Buys and Sells Quality/Scholarly Used Books Hard Cover and Paperback — Most Subjects — Paperbacks Sell at 1/2 Price Two Floors of Good Browsing 150 E. Main St. Port Jefferson 11-6 Mon-Sat 928-2664

**BREAK AWAY!** new, perfect, 10 speed lightweight deluxe Viscount bikes. Cyclist's dream machines, \$115. 751-2783 evenings.

**CONCERT TICKETS:** Jorma, Nov. 23; Starship, Nov. 20; Outlaws, Nov. 29. Good seats. Call 246-4543.

**THE EAGLES** are coming to New Haven Coliseum Nov. 20. Very good seats. 246-4543.

**FLEETWOOD MAC TICKETS** for sold out Garden show. Call 246-5481.

'71 **FORD TORINO**, black with white vinyl roof. Needs minor repairs. \$350. Call Kathy, 246-5601.

**VOLKSWAGEN 1972 KARMEN** GHIA convertible, 62,000 mi., very good body and engine. New radials, brakes, muffler. Asking \$1,950. 246-4136.

**DESIGNER JEANS**, velour shirts and much more! All at discount prices! Call 928-8663.

**REFRIGERATOR KING** — Used Refrigerators and Freezers bought and sold. Delivery to campus available. Serving Stony Brook students for the past eight years. We also do repairs. Call 928-9391 anytime.

**STEREO** all brands wholesale. OHM speakers, ONKYO, Phaselinear, Sansui, Teac, Philips, BIC Akai. **SOUNDCRAFTSMEN** 698-1061.

1974 **FIAT 128 4/spd.**, excellent condition inside and out, 30 mpg. Call Carl 246-5700.

### HELP-WANTED

**CLEANING PERSON WANTED** for 5/bedroom house, one day per week (Sat.), 3/4 mile from campus, approx. 4-5 hours work, \$20/day. 751-2275, eves.

### HOUSING

**ROOM IMMEDIATELY AVAILABLE** \$140/mo., everything included. Near campus. 751-6807 between 9 and 12:30 AM.

**SHARE 2/BEDROOM HOUSE** six minutes from campus. Furnished, utilities included, available immediately. Female preferred. Call 737-0220.

**ROOMMATE WANTED** to share 5/room apartment, Port Jefferson Station. \$200 includes utilities. No cigarettes or disco music. 928-0557.

**ROOM AVAILABLE IMMEDIATELY** in beautiful Port Jefferson house. Share with three other adults. Mature, cooperative, non-smoker, \$125 plus utilities. Call 928-2767 after 3:30 PM.

**FULLY FURNISHED ROOM** private entrance, carpeted, kitchen, color TV, very roomy, \$140 pays all. 981-5429.

**ROOM FOR RENT** in private house. Kitchen privileges, near campus, \$150 per mo. Reliable with references. 331-9545 before 4 PM.

**ROOMS FOR RENT** — 10 minutes from university. Male or female o.k. Ben Spensier, 261-0005.

**ROOM FOR RENT** 10 minute walk to SB train station. Old, wooded neighborhood. \$125/mo., utilities extra. Call 689-9432.

**RENTAL ONE ROOM** for student needing a quiet place for study. Close to P-Lot. 751-0211.

### SERVICES

**TYPING:** Prompt, professional, accurate, reasonable. Excellent grammar and spelling skills. Call 246-6709; after 6 PM call 281-1771.

**TRANSFORM YOUR HANDWRITTEN** reports, resumes, etc., into attractive, neat, typed copies. Low rates. Stony Brook, 751-8740.

**MICROSCOPE REPAIRS:** Clean, align optics, precision work under guarantee. Photographic Components, shutters, call Atlantic 587-7959.

**RIDE NEEDED** from Port Jeff for MWF 8:00; Tu/Thu, 9:30; 5 days/wk. Will make fair \$ arrangement. 928-0557.

**TYPESETTING** Monographs, books, journals, magazines, etc. Gallies or camera-ready pages. Reasonable. 472-1799, after 4 PM, or Freelance Pubs., Box 8, Bayport, NY 11705.

**WHITMAN PUB PRESENTS** Katy Hill (Bluegrass) band this Thursday nite. Special every night 2 Tuborg Gold \$1. Tonight — beer and Beatles with 2 Millers for \$1. Football championship, sponsored by the Pub starts next week. Sign up now! Win beer prize and gain fame and fortune.

**SHOPPING A DRAG!!?** Trouble getting to Pathmark. Call Student Grocery Service. We'll do your shopping for you. We're fast, friendly and efficient. Call Mark 246-7328.

**TYPEWRITER REPAIRS**, cleaning, machines bought and sold, free estimates. **TYPE-CRAFT**, 84 Nesconset Hwy., Port Jefferson, 473-4337.

**ELECTROLYSIS RUTH FRANKEL** Certified Fellow ESA, recommended by physicians. Modern methods. Consultations invited. Walking distance to campus. 751-8860.

### LOST & FOUND

**LOST keys** Sat. Nov. 3, on old cloth key holder. Call 246-6235. Small reward.

**LOST Gray Barnes** and Noble notebook containing statistics, research, met hodology, and Spanish. 246-4482.

**LOST gold ID bracelet** marked "Angie." Of great sentimental value. Angie, Stage XII B, 318 or call 8082.

**LOST in front of Benedict** parking lot on 10/24, chain of keys with letter "S" on it. Mike, 246-7222 4613/8164. Reward.

**LOST organic chemistry text.** Please return to Rhona Peterson 246-4592. Cardozo A23 weekdays; 921-3596 weekends.

**LOST wallet.** Please call Suresh Potti 246-7258 or bring to Whitman B-12.

### NOTICES

The Second Annual ENACT Recycling Contest. Prizes for the top three dorms: 1st, live x-mas tree and 3 kegs of beer; 2nd, tree and 2 kegs; 3rd, tree and 1 keg. Contest runs Nov. 10-Dec. 8. Send a dorm rep to discuss rules on Thur., Nov. 8, 8 PM, SBU 237.

Action/Peace Corps is looking for people with skills and degrees who are willing to help Third World countries. Contact Peace Corps Office N219 Soc. & Behav. Sci. Bldg., 246-5936/7.

Senior yearbook portraits being taken through Nov. 16, 9-5 PM, SBU 231. Watch mail for appointment cards. Orders for Specula '80 now being taken at discounted price of \$12.

All Biology students planning to student teach same during spring semester should meet with Dr. Mallon by Nov. 7, Graduate Biology 037.

### PERSONALS

**DEAR JOHN**, Ah... Bob, I'm sorry that it had to come to this. I never meant to hurt you this way. I sincerely hope we can still be friends and I promise not to tell anyone about the warts on your thigh. Love, Sarge.

**TO OUR PARENTS**, Family, and friends in Cedarhurst, Lynbrook, Farmingdale, Kelly, Roth, Tabler and G Quad. We can't and never will be able to express our warmth and thanks to the fullest. Again, thanks for making our birthday one of the best. One that we will never forget. Love, Kevin and Barrington.

**TO ANN MARIE** — So, you have passed out!! Thank the two wise men.

**TO THE BLOND** in Psy. 101. Friday Recitation "Gay People Do It With... love. Beloved, D.M.

**RIDE WANTED** to Lake Placed or nearby on Wed., Nov. 21. Share expenses. Call Don 246-6982.

**TO THE PERSON** who claims his van "has been to Woodstock." Sarcasm may run rampant but (you're right) it should not preclude seriousness. Sorry you were victim to my remarks. I certainly do not hate you. Your not-so-secret admirer.

**THANKS TO ALL** who helped with the Cardozo Disco Halloween Costume Party. Special thanks to Peter, Melissa and Mark. Love, Jane and Keith.

**ALYSE**, the Quiche was great. Anything beats Alpo. Love, Rover. P.S. You make me barf!

**TO BATMAN & ROBIN** of Gray A-1. We loved the ketchup. You loved the cream all over our door, and your bed and your screen. We've had our fun, we've had our fill, but watch out now we're out to kill! Love, JoAnn and Karen.

**FLO JEAN** — Sure we were running on empty, but don't forget we were born to run. B. Hampton just couldn't handle us. Besides, we missed Stu too much. Thank for the fun. Love always, Lisa.

**ANNE**: My knee was talking to my hand and they would like to be realigned. Any suggestions? P.D.

**DEAR JOHN**, I thank you for helping me put my world together and somehow your world crept into mine. I wonder how? I love you very much and plan to be around for a long time. I adore you (with or without a mustache). OH and by the way you were the best looking girl at the whole James Halloween party. For a guy or should I say girl, you have a nice figure. I love you, Bingo, and our bathroom escapades. And by the way are we doing it? I love you and promise to be honest, loyal and good. All of my love, all of my love, all of my love to you forever. x x o o Beth

**PATRIE** thanks for putting up with me. Not many people would. Love ya lots, and lots. Your Roomie.

**SODA 35 CENTS** in Ammann. We have Countrytime. Have Fruit Juice in the morning, 25 cents.

**P.T.** to sincerest of feelings, times spent, and experiences shared. —Rectal Thermometer Have Some Vaseline?

**ZORRO THE PAINTER**: It seems as if you were after some paint. But smart you ain't. We know you did it. By the way, do you smoke Kent's?

**TO ALL THOSE** who made my birthday's at Stony Brook some of the best times in my life. What can I say but to thank you all from the bottom of my heart. I'm not yet "too old" to enjoy those surprises. Thanks again! Love, Wendy.

**DEAREST MARLA**: Happy Birthday sweetheart! May all your dreams and wishes come true and may you find happiness with all your endeavors. I wish you all the best that life has to offer. This time next year, it'll be happy birthday Mrs. Green. I love you babe. —Allan

**ATTENTION LOCAL ROCK** bands — your original music is wanted for airplay on WUSB 90.1 FM. For more info call Eric 751-6015 or Arnie 643-5068.

**NEED CASH?** Lionel train nut will buy your old model trains that are up in your attic doing nothing but gathering dust. Call Artie D., at 246-3690.

**RIDE WANTED TO BUFFALO** University. I will share expenses and driving. Any weekend will be fine. Call Rich at 246-7563.

