

Opera at SB

For a behind the scenes look at an opera production, see Alternatives.

History Professor Faces Dismissal

By RICHARD WALD and JEFF HORWITZ

Professor Carolyn Eisenberg of the History Department had never, in her 3 years at Stony Brook, been secure of her job. Despite the fact that last year her department voted on two occasions to give her a tenure track appointment, the administration would only grant her a one year contract. It appears now that this contract will be her final one.

Eisenberg originally came to Stony Brook after being appointed to a temporary position for one year. At the close of that year, she was picked in a national search for a tenure track position. Provost for Social and Behavioral Sciences Estelle James approved the department appointment and forwarded it to the administration. The administration refused to accept Eisenberg's appoint-

ment and sent it back to the History Department.

After another review in December 1978, the department reappointed Eisenberg and again sent it back to the administration for approval. It was refused again and the department was informed that another national search should be held to fill the position.

Last Wednesday, the History Department held a straw vote, at the request of Professor Wilbur Miller, to terminate a national search that was intended to replace Eisenberg. The measure passed in an unofficial vote, but when an official tally was taken later, the motion to end the search failed. According to several graduate students, the motion failed because the department is afraid of losing the line if they continue to fight the administration.

Eisenberg has garnered a reputation among both

faculty and students for being both an excellent scholar and an innovative instructor. According to fellow history professor Ruth Cowan, "I have been one of her supporters in the department . . . she is a very fine scholar."

Eisenberg has also been noted for her extensive work in guiding many of the departments' graduate students. Representing the Graduate Students, David Schmitz stated, "We feel that the department has voted for Professor Eisenberg to the post and the administration should honor the selection of the History department and pass on the appointment."

Undergraduates have also voiced similar protests. Several weeks ago a petition was circulated on campus demanding that Eisenberg be granted another contract. Howard Roitman, a student enrolled in one of Eisenberg's classes, stated,



Statesman/Dave Morrison
CAROLYN EISENBERG

"She's good with students; appreciates their perspectives." Another student who refused to be named stated, "The administration denied her appointment because of her left wing,

radical orientation. There is a conservative backlash in this University, and even professors who possess superior ability but are against the grain cannot be tolerated."



Statesman/Dave Morrison
STONY BROOK STUDENTS protest the taking of American hostages by Iranian students in Teheran.

Students Protest Against Embassy Takeover in Iran

By MITCH MUROV

Waving signs that read "One American Harmed is an Act of War", and "Send the 82nd Airborne to Iran", and chanting "Take the oil and shove it," 20 students demonstrated in front of the Stony Brook Union yesterday to protest the holding of 60 American hostages by Iranians at the American Embassy in Teheran.

The protest, one of many anti-Iranian demonstrations across the country, sparked by last week's takeover, and its approval by Iran's religious leader Ayatollah Ruhollah Khomeini, was held, according to demonstration organizer Rich Forst, "against terrorism. We want the Iranian students [who are demonstrating against the U.S.] expelled."

A half hour into the rally, five counter-protestors started to walk in a circle in front of the demonstrators. "We agree that Khomeini is a racist and a sexist, but the way to resolve this [situation] is to send the Shah back to Iran," said counter-protestor Greg Duane.

According to Jerry Schecter, member of the International Committee Against Racism (InCAR), most Americans do not truly understand the situation in Iran. "The hostages are members of the state department, the CIA and the military. The takeover was provoked by allowing the Shah to come to the U.S. for treatment."

Though they were not marching with the demonstrators, close to one hundred students watched the rally, yelling at the counter-protestors. Anthony Chogolia, one of the spectators, said "Khomeini is disgusting. The taking of impartial diplomats is appalling. He is a racist, look what he's done to the women, Jews and Kurds in the country."

Though there are 198 Iranian students on campus, few were at the demonstration. One Iranian student at the rally, who refused to give his name, said that he supported the takeover of the embassy. "The U.S. let the Shah murderer into the country. It was arranged by the ruling class, Rockefeller and Kissinger. The Shah is a murderer." When asked about the mass executions that Khomeini has ordered, he replied, "Khomeini is not a murderer. Who are they [that he had executed]? They were people against the Iranian people, agents of SAVAK [the Iranian secret police] and the military."

Administrators on Hotline

By ELLEN LANDER

When dialing Polity Hotline at 6-4000 don't be surprised to have the phone answered by Acting University President Richard Schmidt, University Business Manager Paul Madonna, Polity President David Herzog or Jeannette Hotmer of Public Safety. The administrators started rendering their services for the benefit of the students on Monday.

The hotline, founded in the fall of 1974, is a 24-hour student complaint phone-in service that, according to Polity Hotline Coordinator Babak Movahedi, deals with any problem a student might have, except for psychological problems. Among the most common are water outages, public

safety, tripling and academic problems.

Movahedi said that there is a need for administrators to become involved in student run organizations. This communication will foster a greater understanding of various student problems. "They will learn what student needs really are and what they can do about it," he said. Vice President for Student Affairs Elizabeth Wadsworth is among the administrators involved. "I think it's an excellent idea. Polity is a campus-wide service and it should give literal support. We can learn about the campus in a way best done from that end of the phone," Wadsworth said.

The students involved in Polity hotline
(Continued on page 5)

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College Closes Doors On Iranian Students

Johnstown (AP) — A local community college has scrapped plans to open its doors to eight Iranian students, saying it does not want to become involved with "foreign students from a sensitive area."

Fulton-Montgomery Community College (FMCC) took the step Monday, canceling plans to enroll the Iranians in several language courses beginning in January. The school currently has no Iranian students.

Federal authorities, meanwhile, have begun carrying out an order to review the visas of several hundred Iranian students enrolled at colleges in the state.

The largest concentration of Iranian students in the state is apparently at Stony Brook State University, where 198 are enrolled, according to Dr. Charles Neff, assistant vice chancellor for international programs at SUNY headquarters in Albany.

Fulton-Montgomery Community College acted after the Fulton County Board of Supervisors ordered FMCC not to admit the students "until the college is assured that basic human rights are protected in Iran."

About 60 Americans have been held hostage in Iran for 11 days as the country's religious leaders demand the extradition of the former Shah of Iran, who is hospitalized for treatment of cancer in New York City. The action has angered some Americans and prompted anti-Iranian demonstrations in parts of the U.S.

—NEWS DIGEST— International

Mississauga, Ontario — Most of the deadly chlorine from a wrecked rail tanker in this western Toronto suburb had safely dissipated into the atmosphere by yesterday. Many of the 220,000 people evacuated began returning home. But officials said the danger was not over.

Authorities said the 50,000 persons who live in a 30-square-mile area around the wreck site would have to spend a third night away from home because of continued danger of explosion and subsequent spread of chlorine gas.

National

Washington — The Carter administration urged Congress again yesterday to remove its ban against women in combat, but said they should not be put into the "dirtiest combat."

Robert Pirie, assistant secretary of defense for manpower, told a House subcommittee women could serve in more combat jobs without fighting directly.

But a retired woman Air Force general testified women can fight as well as men in nearly all combat except ground fighting, where women generally lack the strength to keep up.

New York — Former California Governor Ronald Reagan, saying the nation

"hungers for a spiritual revival," yesterday declared his candidacy for the 1980 Republican presidential nomination.

Reagan, in his third bid for the job, entered the crowded GOP race as the acknowledged frontrunner.

Reagan, a 68-year-old former movie star, was the 10th man to declare his candidacy for the 1980 GOP nomination.

"I shall regard my election a proof that the people of the United States have decided to set a new agenda and have recognized that the human spirit thrives best when goals are set and progress can be measured in their achievement," he said.

State and Local

Mineola — A Long Island member of the Assembly called yesterday for a law that would offer some relief to the woman, or man, who is sexually harassed on the job.

Sexual Harassment Assemblywoman May Newburgher, of Great Neck, spoke at a hearing by the

Assembly Labor Committee on "Sexual Harassment in the Workplace," and she urged passage of legislation that would make sexual harassment in the workplace "a just cause for leaving a job and for qualifying for unemployment insurance benefits."

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Hotline Escort: A Friendly Service

By MONICA SCHURTMAN

Polity Hotline's walk service, a new program that provides escorts for any member of the campus community after dark, has now been in operation for one month. Considering its short existence and a lack of personnel and publicity the service has been very successful.

According to Debbie Zalbe, vice-coordinator of Polity Hotline, the walk service originated as "a way to deter some of the crime on campus." She said that too many people "sit at home, because they're afraid to walk around Stony Brook at night."

Several individuals and groups were instrumental in the formation of the service. Among them were Zalbe, Dawn Schoenberg, director of the walk service, Polity Hotline Coordinator Babak Movahedi, Polity President David Herzog and the Campus Committee on Assault and Rape Prevention.

It is temporarily being funded by Polity Hotline, which donated \$1,500 of its \$8,000 budget to start the service. The money should last only through December, but Zalbe is confident that the walk service will somehow obtain new funding. She said that Vice President for Student Affairs, Elizabeth Wadsworth, is currently attempting to get money for it in conjunction with funding for the opening of the all-night study library.

The service begins after dark, and any member of the campus community, male or female, may

call Polity Hotline at 246-4000 and request to be escorted from any location on campus to another. Polity Hotline then sends a pair of walkers, equipped with walkie-talkies and a good knowledge of the campus. As identification, they both carry laminated Polity cards with their names and the signatures of the hotline coordinator and walk service director.

The walkers are of either sex and are not trained in self-defense; in fact, Zalbe said, they rejected a black belt in karate. They are selected on the basis of an interview with Schoenberg and Zalbe, and according to Zalbe, the major criteria is that they be "personable, competent and reliable." The walkers are warned that under no circumstances should they carry anything that can be construed as a weapon.

As one walker, Mark Silverman said, "We are not a protection agency. If we tried [anything physical] we'd probably end up doing more harm than good. We just want to discourage attacks. We're a friendly service."

When asked whether she'd feel safer if the walkers were trained in self defense, Mary Jane Pelosi, a student who has used the walk service several times, replied, "It would make me feel safer, but I just feel safe having somebody there. It's fine the way it is."

None of the walkers have experienced any trouble since the



POLITY HOTLINE funded the new student escort service.

service began. In any case, neither the service nor Polity is legally responsible for any trouble that occurs.

"I felt that [the walk service] was something that was needed. It makes Stony Brook seem more concerned for students," said Silverman when asked why he became a walker. "Some of the crime statistics surprised me a lot. Also, it's great for meeting people. It's a lot of fun," he added.

The main problem that the walk service seems to be facing now is one of publicity. Since the service opened a month ago, only 34 people have called to be walked, and only 10 to 12 walkers are employed, although more are desperately needed. As of now, the service is open weekdays between 8 PM and 1 AM. According to Zalbe, its hours could be expanded and

weekends included if more walkers applied; both men and women are needed. They are paid a nominal fee of \$1 per hour.

Silverman maintains that another problem with the walk service is that many people are embarrassed to use it. "A lot of people feel 'What do I need somebody to hold my hand for?'"

Silverman and the other walkers emphasized that anybody may call to be walked, not just women, as people may have been misled to believe.

Pelosi started to use the walk service after she moved from H-Quad to Kelly at the end of October. She said that before moving she had no need to walk around alone, but now, living at the edge of campus, she does. "I wouldn't go out late without using it," she said.

Bulletin Surprises Rosselot

By JACK MILLROD

When undergraduates preregistering this week first glanced at their spring class schedule booklets, they found a distinguished looking gentleman on the front cover smiling back at them. For those who have yet to make his acquaintance, meet Max Rosselot.

Rosselot, the University's dean for student administrative services, will retire December 31 after 11 years at Stony Brook, and his friends and colleagues in the Office of Records, which he has supervised since coming to campus, thought some sort of going away gift was in order.

And so, each copy of the new course offerings booklet carries a photo of Rosselot standing beside his desk, a headline reading, "Farewell Dean Rosselot," and a brief note announcing his retirement.

"Max has been here a long time," explained Assistant Registrar Gil Bowen, "so we decided to give him that final honor." Bowen said that normally pictures of students on bicycles or a scenic spot on campus would have appeared on the cover.

"It's the nicest thing that anyone's ever done for me," Rosselot said, proudly displaying the booklet.

Rosselot said he will do a bit of a turn around after he leaves next month. The 64-year old dean plans to be admitted into Columbia University's master of education program in adult counseling. He said he is particularly looking forward to a new field in gerontology.

"I've worked with young people for 20

to 30 years," Rosselot explained, "Now I think I'll begin working with my own age group."

One of his achievements at Stony Brook that has received little notoriety in recent years has been Rosselot's efforts at finding temporary homes for students placed on the waiting list for campus housing. In the past three years, Rosselot has placed students, who otherwise would have had to commute great distances until a room was available on campus, in the homes of faculty, staff and local residents.



SUNY to Reward Excellent Teaching

By STEVE FELDMAN

Every profession has an award for its outstanding members. The sciences have the Nobel prize, baseball has the Hall of Fame, and professors, in the SUNY system, have the "Chancellor's Award For Excellence in Teaching".

The Chancellor's Award for Excellence in Teaching is an award that honors exemplary members of the teaching profession. According to William Berry, assistant dean and coordinator of Stony Brook's nominating committee, the award "recognizes the University's faculty members who are excellent professors."

Berry attributed the faculty members' inordinate influence in the nominating process to their inability to formulate "a more comprehensive evaluation of their co-workers" due to their positions.

In a memorandum from the award's nominating committee to all undergraduate students, specific criteria were recommended for the evaluation of professors. The major criteria for nomination included "performing solidly in the classroom, keeping abreast of their own field, and relating to students." Student and faculty balloting

(Continued on page 5)

Stony Brook

1980 SPRING UNDERGRADUATE CLASS SCHEDULE



FAREWELL, DEAN ROSSELOT

MAX B. ROSSELOT, who came to Stony Brook as Director of University Records and Studies in September 1968 and later assumed the responsibilities of Dean for Student Administrative Services, will retire on December 31, 1979.

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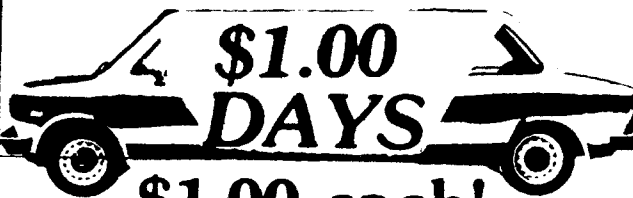
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Administrators Answer Calls

(Continued from page 1)

must go through a two hour training session to learn who they can contact to handle any problems that arise. Movahedi said that 95 percent of the complaints are successfully dealt with. The cases take anywhere from an hour to a few months to complete. "We never close a case until the student says so," he added.

The administrators will be assigned a specified time during which they will be available to students. The schedule will be printed weekly in Statesman. This weeks schedule is as follows: Wednesday: 9 to 10 AM Herzog and 2 to 3 PM Assistant Director of Residence Life Gary Matthews;

Friday: 11AM to 12 PM Wadsworth. Public Safety Director Robert Cornute will be available Tuesday November 20, between 10 and 11 AM.

Schmidt said "I think we (administrators) all try to be available to students and this is one way to do it."

Movahedi said that this program will continue throughout the entire semester and hopefully throughout the next. "I would encourage students to make use of this service and call administration at their selected times so that they will think their presence is useful. If students would like anybody else we would appreciate it if they would let us know."

Council Initiates New Rules

By BROOKS FAUROT

The Stony Brook Council, which supervises the operation and affairs of the university, initiated two actions in response to students requests last Thursday afternoon.

According to Larry Siegel, student representative of the Stony

Brook Council, "We directed the office of student affairs to draw up procedures for assigning students to rooms from year to year." Due to a recent court decision, the old point system, which gave preference by order of class standing, was ruled invalid. No procedure currently exists for assigning students to rooms. The action was prompted

by the efforts of Polity officials who have been working with administrators to try and get these issues cleared up.

The Council also set a public hearing concerning vandalism for January 24. Students, faculty and administrators are all invited to attend. According to Siegel, the solution to vandalism "comes from the students."

The Council and the search committee will continue to review applications for the position of University president. According to Council Secretary Sally Flaherty, "the deadline for applications is in late December."

Teaching Awards

(Continued from page 3)

ended October 25.

According to Berry, the nominating committee will review each ballot submitted and will attempt to discern "a pattern" that distinguishes several professors. The committee will then submit the names to the Chancellor's Advisory Committee on Awards for Excellence in Teaching in Albany, where the final decision is made.

The nominating committee is a representative cross-section of the University comprised of five faculty members and five students. One faculty member and student were chosen from the natural sciences and Mathematics department, the Arts and Humanities department, the Social Sciences department, the Health Sciences Center, and the College of Engineering.

Theodore Goldfarb of the Chemistry department, one of the three recipients of the award last year, said that he was "very honored with the award, although it was rather minimal." Goldfarb said that "students do not have an equal say" in the nominating process, therefore the "system should be changed" to proportionalize faculty and student input.

Berry attributed the faculty members inordinate influence in the nominating process to their ability to formulate "a more comprehensive evaluation of their co-workers."

The other two professors who received this commendation for the 1978-79 school year were Hugh Cleland of the History department and Gary Simon of the Applied Math and Statistics department. A cash prize of \$500 is given to the winners.

The selection committee in Albany is not expected to announce this years' winners until next May.

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A Dangerous Issue

History professor Carolyn Eisenberg will not be teaching at Stony Brook next fall. Last year, she was refused a long-term contract by the administration, against the overwhelming wishes of the History department. The department has recently voted not to end the national search—a search that will select a successor to Eisenberg's position. Statesman believes that the pressure exerted on the department by the administration was sufficient for this reversal.

A dangerous issue may now be exposed. If a department carries out a search, selects a candidate and that candidate is then approved by a provost, the administration should not countermand their decision. Revoking a department's decision would place unneeded strength into the hands of a bureaucrat.

A department is more knowledgeable in their own field than administrators, it knows its needs and is, therefore, in a better position to judge which candidate is most qualified.

Professor Eisenberg has proven her value to the University. The administration should reconsider their past decision.

Give It Up

The University is now considering a proposal that would require all students living within 25 miles of campus to commute. The proposal is amongst a number now being discussed by administrators to help solve the University's housing shortage. Although Director of Admissions Daniel Frisbee points out that this kind of policy would only be implemented as a last resort, Statesman still believes that it must speak out against even considering such a policy.

As Frisbee mentioned, it is discriminatory and could hurt enrollment. If accepted, Frisbee's reason that many decline acceptance at Stony Brook because they want to live away from home, would not be the sole reason for declining enrollment.

An even bigger reason is that commuting, in most cases, requires a car or some form of public transportation. To buy and upkeep a car requires money. And public transportation on the Island, especially this part of it, is obviously poor.

It appears that this kind of policy will only solve the housing problem in one way—it will decrease enrollment causing a decrease demand for housing. Don't even think of considering it.

Corrections

A photograph that appeared with the article titled "Warsaw Theatre: The Art of Mime" in the October 31 issue of Statesman was identified incorrectly. It was from celebrations of Diwali, the Indian festival of lights, by the India Association.

In Monday's issue, Associate Director of Residence Life was quoted as saying, "We are not looking at all the options" to solve the University's housing problem. This is incorrect due to a typographical error. Matthews said, "We are now looking at all the options."

In Monday's issue, Statesman reported that tripling is expected to last for the remainder of this academic year. The story implied that this was because the University would be unable to de-triple students. However, the University is offering all tripled students the opportunity to be de-tripled and will be able to de-triple each one. According to G-Quad Director Harold Mendelsohn, tripling will remain because some students will choose to remain tripled.

Publication Notice

Statesman will only publish on Tuesday, November 20, next week due to the Thanksgiving holiday. In that issue, we will include our Alternatives Section and our new Health Sciences Forum.



Letters

A Fest Correction

To the Editor:

I want to take specific issue with some information which appeared in the front-page story on Wednesday, October 24, "Use Form Causes Controversy."

My corrections have to do with the comments made by Gary Strauss, chairman and coordinator of Oktoberfest. He was paraphrased as saying that "there was much more paper work for this year's Oktoberfest than last," and he was quoted directly as saying, "It was a much longer procedure."

In fact, the process for the Fall of 1979 was exactly the same as that for 1978, and was originally devised in the Fall of 1977. By this year, the process was somewhat simpler because a comprehensive agreement was worked out last year based on the positive experience in 1977. That same agreement was used this year with appropriate changes for dates.

You might like to know that the reason for nine signatures is that Tabler Cafeteria has tenants who use it continually. Representatives of these organizations — the Interfaith Center and the Kosher Meal Plan (last year, also the E. V. Debs Co-operative) — obviously have a

need to reach agreement with Oktoberfest persons on how the space will be used and how their interests will be secured during the two-day festivities. Signatures in this, as in any agreement, represent those whose interests and responsibilities are involved. The sign-off process insures that there is a chance for face-to-face discussion between those who will jointly bear the final responsibility for a given event, when it is a major event like Oktoberfest, it is certainly appropriate that the extent of that responsibility be seen in the document itself.

Elizabeth Wadsworth
Vice President for Student Affairs

A Tripling Lie

To the Editor:

I would like to express my complete dissatisfaction with a statement printed in Statesman November 12. It read, "He [Mendelsohn] thinks students are accepting tripling better this year because they were informed at orientation that they might be tripled indefinitely." This is a lie. I was told tripling would last about three weeks. So were my roommates and friends. I would like to know where Mendelsohn got his information, and why the accuracy of his statement was not contested.

Michael Thomas Parkhurst

Error By Omission

To the Editor:

Mitchell Cohen's exhortation to the Jewish community at Stony Brook to "stand up" to Israel's malevolence is a particularly compelling argument. It is unfortunate, however, that the author is lying by omission. Cohen dwells on Israel's "acts of terrorism" against her Arab population, yet conveniently omits the fact that Israel's actions are predicated on the Palestine Liberation Organization's (PLO) vow to exterminate the Jewish State. The Israeli Arabs have emphatically declared time and time again that the PLO is their sole legitimate representative, and as a result, it is abundantly clear that no distinction can be made between the two when Israel seeks retributive justice. If an Israeli Arab blatantly calls for Israel's destruction — and he executes his beliefs in the form of demonstrations or sabotage — then he MUST PAY THE PRICE!

May I suggest to Cohen, and to the entire Stony Brook community, that Israel is committed to the ancient Talmudic revelation that proudly proclaims "if one comes to slay you... slay him first."

Steve Feldman

Statesman

"Let Each Become Aware"

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Alternatives

Statesman's Weekly Arts and Feature Magazine

Wednesday, Nov. 14, 1979



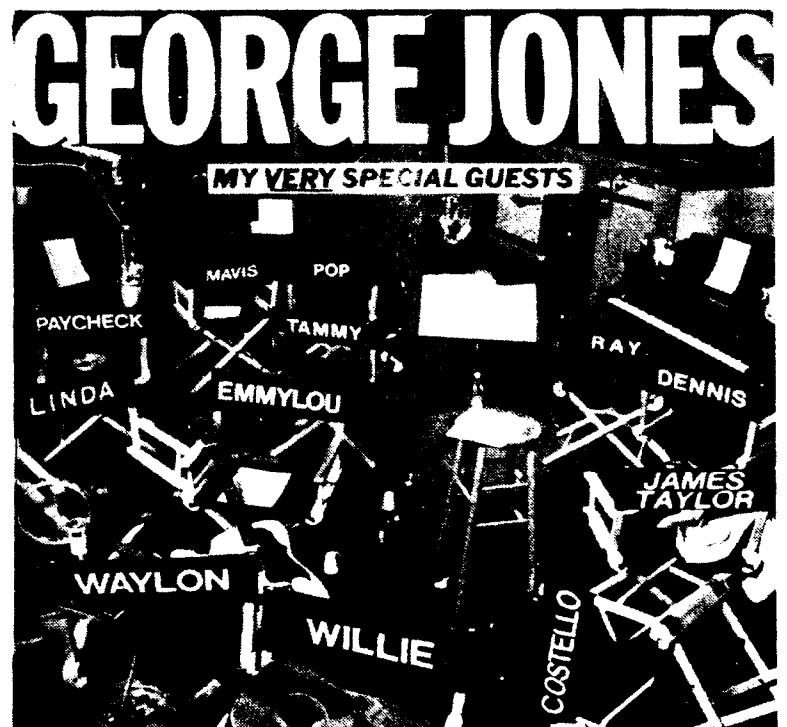
Making an Opera at Stony Brook

Story and Photos on Pages 2A-3A



Oxana Yablonskaya Performs

Review on Page 6A



New Albums Reviewed

Page 7A

SCENES...

A Challenging Berlioz Opera

By Tom Zatorski
Photos by Stan Glick

Opera has been described as the ultimate artistic achievement of mankind. An operatic production requires the talents of a vast number of personnel from several diverse areas of the arts.

First, as one might guess, musicians are required to tackle the often difficult score, providing continuous accompaniment for the singers on stage. In addition, the actions of the visible performers must be skillfully directed, calling for a theatrical director of the highest caliber — one that is sensitive to both the dramatic unfolding of opera's often complicated plots and to the music. And as in all dramatic productions, sets must be built and costumes made, calling for specialists in those particular areas.

The Departments of Music and Theater at Stony Brook have combined their respective talents for their



Julie Bacote (l.), a student, with Bruce Smith, staff costumer.

seventh operatic production. Hector Berlioz's *Beatrice and Benedict* will be presented on November 30 and December 1, 6, and 7, in the Main Auditorium of the Fine Arts Center.

Berlioz's opera was his last major work. The first performance took place in 1862, and was a complete success. *Beatrice and Benedict* is a comic opera and is considered the finest contribution that France has made in a style which after

its Italian origin, was more highly developed in France than in Germany or elsewhere. This *opera-comique* differs from the Italian *opera buffa* in the use of spoken dialogue as opposed to the *Recitativo Secco* of the Italian form.

The work is based on Shakespeare's "Much Ado About Nothing" and much of the spoken dialogue is taken word for word from the play.

The opera is rarely per-

formed either in the United States or Europe. It is a dramatic undertaking on the part of the Theater and Music departments to produce a work for which little or no precedent has been set.

Director Tom Neumiller, Chairman of the Theater department and David Lawton, conductor of the Graduate orchestra have chosen this particular work after careful consideration of the demands that would be made on the orchestra, set builders and costume designers.

The leading roles will be filled by graduate voice majors and outside professionals, wherever they are required. The chorus part will be met by the Stony Brook Chamber Singers.

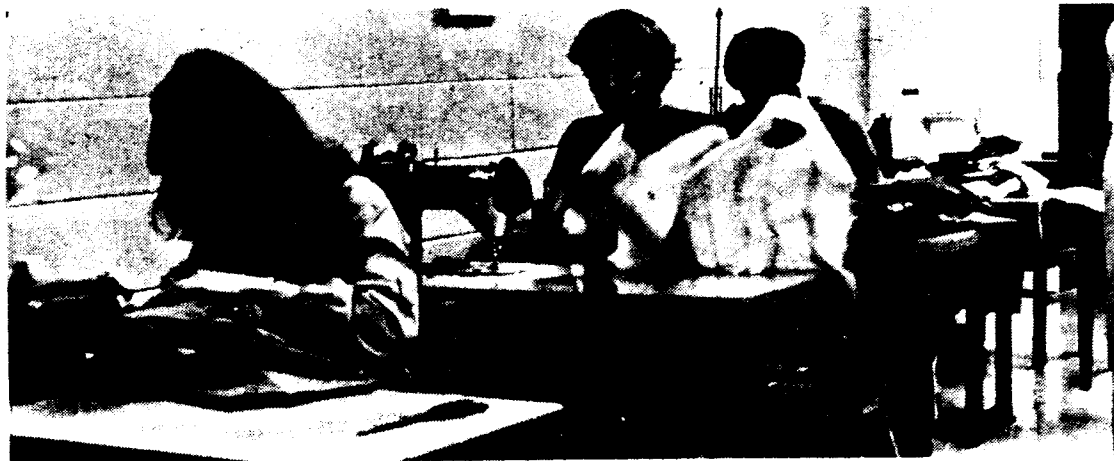
On the production end, costume designers Tim Miles and Doug Kramer have set the opera not in Elizabethan England, but rather in Renaissance Italy. This period was chosen for its bustling vitality, in keeping with the character of

the opera. To achieve unity in interpretation, Miles is working very closely with Director Tom Neumiller, and the result is a costuming of elaborate, jeweled detail with some comic elements. An interesting note about the chorus is that each member will portray a separate character who might be found in Italian Renaissance street scenes, and the casting was determined to fit that criterion.

Each costume is being made on campus by students, along with Miles and Kramer, with invaluable service of costume cutter, Bruce Smith. Lighting director Steve Pollack is working along with students in creating the lighting effects, making full use of the extensive lighting equipment of the main auditorium stage. Sets are likewise being built by theater students as part of a seminar offered by the Theater Department.

The production of *Beatrice and Benedict* is an ambitious undertaking that presents an artistic challenge to the Theater and Music departments — a challenge they are more than equipped to meet. The experience gained by the student in practical performance is invaluable, and the quality of performance offered to the Stony Brook community will be of a very high caliber.

Admission is \$4 for the general public; \$3 for faculty, staff and alumni; and \$2 for students and senior citizens. Tickets may be obtained at the Fine Arts Center Box Office.



Hedy Wichman, Bruce Smith and Professor Timothy Miles (l. to r.) at work in the costume shop.

PREVIEWS

Acezantez Performs

Acezantez, a Yugoslavian "new tendencies" ensemble from Zagreb, will give a concert of contemporary-experimental music Tuesday, November 20 at 8:30 PM in the Fine Arts Center Recital Hall.

Sponsored by the University's Department of Theatre Arts and the Well Diggers Experimental Theatre Company, with support from the Stony Brook Foundation, this concert is the third in the ensemble's two-week tour of the United States.

Bill Bruehl, Associate Professor of Theatre Arts at Stony Brook, founder and director of Well Diggers, says, "The five members of this ensemble — all equally skilled artists — combine concert music with elements of language, acting, pantomime and music to produce a unique collage of sound and motion."

General admission for the concert is \$4; senior citizen, student, faculty and staff tickets are \$2. Tickets may be obtained at the Fine Arts Center box office.



Dance: Alvin Ailey

The Alvin Ailey Repertory Ensemble will open the Fine Arts Center Dance Series on Sunday, November 18 at 3 PM in the Main Hall. Hailed by Dance Magazine as "Exciting [dancing that] whips the audience into an enthusiastic frenzy," the company's performances have received unanimous critical acclaim. Tickets are priced at \$11, \$9, and \$7 and are available at the Fine Arts Center box office.

SCENES...



Students at work in the machine shop building props for *Beatrice and Benedict*.



One of the elaborate costumes to be seen in the opera, a product of the costume department.



Melissa Maravell (l.) and Meredith Newcomb work on the costumes.



Melissa Maravell, a student and costume design assistant, sharing a light moment with Professor Miles.



Marian Keating (l.) and Doug Kramer working on the set.



A stage prop produced in the machine shop.

Opera Photos Copyright Stan Glick 1979

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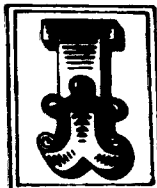


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Oxana Yablonskaya: Brilliant Pianistic Ability

By Roger Zahab

Russian pianist Oxana Yablonskaya performed last Friday night in the Main Concert Hall of the Fine Arts Center and brought the audience to its feet. Not only did the concert include virtuoso music calculated to bring about that result, but also, faultless technique and a straightforward approach to the music that is not often found these days. Performers frequently seem so anxious to put their "stamp" on the music that it is often distorted beyond recognition; Yablonskaya put her signature to the music without spilling ink on the pages.

Instead of pressing Bach, Haydn, or Mozart into service as the "warmup piece," the pianist chose an arrangement of Christoph Gluck's Melody from "Orpheus" and played the simple air beautifully, if at an unusually slow tempo.

Beethoven's D minor sonata opus 31, no. 2 (the Tempest) was given a reading of great nobility and weight. There were no unexpected insights, but contrasts were clearly laid out and the passagework was effortless and clean. The slow movement paled in comparison with the

outer movements and might have benefited from a slightly faster tempo.

The only real problem of the evening did not lie with the pianist, but rather with the piano. It was very badly voiced and the treble part of the keyboard was particularly uneven. This made quiet sections sound uncharacteristically jumpy — some notes sighed while others could only shriek. In loud sections a low G twanged hysterically whenever it was hit. Yablonskaya made the best out of this intolerable situation. Violinists and other instrumentalists have their own instruments and care for them as they do for their own lives. Imagine Isaac Stern playing on false strings or Andre Segovia with a warped fingerboard — unthinkable! Since pianists can't carry their instruments under their arms, they are at the mercy of whatever machine they find in the hall. Artists like Oxana Yablonskaya deserve the very best machinery possible in the best possible condition.

After the Beethoven came the Schumann Symphonic Etudes, op. 13. This enormously difficult work showed the full extent of the pianist's technique and stylistic flexibility. She dealt intelligently with Schumann's obsessive



Oxana Yablonskaya's pianistic talents thrilled her audience Friday night at the Fine Arts Center.

rhythms and conveyed the very essence of each of the etudes.

Mussorgsky's Pictures at an Exhibition suite was presented after intermission in often larger-than-life sonorities and an unflinching sense of proportion. Indeed, Yablonskaya seemed to have no trouble at all with the formidable piano writing and demonstrated that it works perfectly in its original form for piano solo — something that many pianists are not able to do.

The playing excited the audience to such a degree that they would not let her go until she played two encores — a diabolical Prokofiev piece and one of Rachmaninoff's Etudes Tableaux.

The University Band Plays Poorly

By Benjamin Berry

The first blemish in an otherwise successful concert season was inflicted upon the Fine Arts Center Sunday afternoon, when the University Band, under the direction of Simon Karasick, performed a program of poorly played arrangements.

The concert, while programmatically varied enough,

suffered from the same problems which have plagued previous University Band performances. None of the pieces played revealed any dynamic contrast. Rather, the level of sound stayed at an unpleasant forte throughout — never beautiful or refined, only harsh and insensitive. And even when the pieces called for large volume, the band never mustered enough strength to convincingly

project the composer's intentions.

Richard Strauss' Waltzes from "De Rosenkavalier," which call for utmost grace and charm, was nothing more than a note reading devoid of any Viennese flavor so necessary in a piece of this sort. Many of the variations in Elgar's "Enigma Variations" were muddled making the numerous voice parts indistinguishable. And poor intonation was a persistent problem.

Generally, Karasick seemed to be waving his arms in vain, unable to synchronize his motions with the sounds emanating from the band.

There were two notable improvements in Sunday's concert since the last time this reviewer heard the group. For this performance Karasick wisely chose to warm up the band off stage rather than in front of a captive audience. It is not proper stage etiquette for a conductor to come out on stage in response to audience applause and then proceed to play out of tune warm-up chords. Fortunately, Karasick corrected this unprofessionalism. The other improvement was a visual one — most of the performers were dressed respectably. Unfortunately, there

were a few people who damaged the atmosphere of the concert by not wearing ties and jackets, and one person even wore sneakers.

Karasick still insists on using instrumentalists other than University students to play important parts. For instance, the trumpet and clarinet solo in Albeniz's "Fete-Dieu a Seville" and the big clarinet solo in the Strauss were played by community residents. With the abundance of talented student clarinetists around, such use of outside personnel is an outrage. The band is a University organization which should be training student instrumentalists for

serious careers in music, whether or not all of its members chose music as a profession. It should not be used as an outlet for amateur musicians from the community.

Concerts which are of the caliber of Sunday's performance are harmful to the reputation of the Music Department. It is time for the department to revamp those performing organizations which are not benefitting the serious music student, nor the department's image. Until then, talented instrumentalists will not be attracted to partake in the music program and the University ultimately suffers.



Graduate Orchestra

The Stony Brook Graduate Orchestra will perform two Beethoven symphonies (No. 8 and No. 2) on Friday, November 16 at 8PM in the Fine Arts Center Recital Hall. The Orchestra will be conducted by graduate students Susan Haig and Dennis. Admission is \$1.

Keeping in Tune With New Releases



Top Priority (Chrysalis)

Rory Gallagher is among that second generation of British guitarists which include such names as Jimmy Page and Eric Clapton. But while Page has recently involved himself with ethereal guitar orchestration, and Clapton has resigned himself to country funk a la J.J. Cale, Gallagher has remained content with hard-working blues based rock.

However, it took some experimenting before Gallagher settled for this style. In 1976 he released the jazz-flavored album, *Calling Card*, and months later announced that he was going to stop touring and return to Ireland for some introspection. The result of this decision was the album, *Photo Finish*, which more than anything else brought Rory's recorded work on par with the brilliance and intensity of his live performances.

Rory achieves a similar excitement on *Top Priority*. With the assistance of producer-engineer Alan O'Duffy, who has worked with Paul McCartney and the Rolling Stones, Gallagher dispenses with the usual studio gimmickry, opting for a rhythm and lead overdub to achieve this vitality on the twisted rocker "Bad Penny" and on the driving "Just Hit Town."

"Off the Handle" has Rory settling into a series of calculated guitar solos, which more than anything else on the album characterizes *Top Priority* as an album that is flashy without being frenzied. —Joe Panholzer



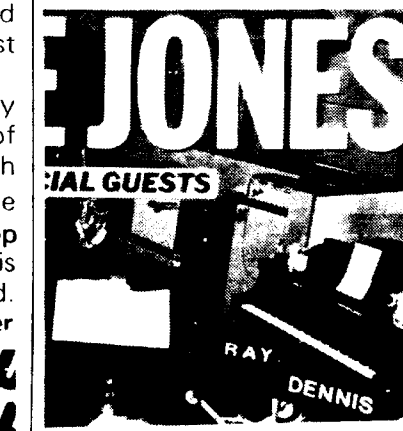
Native Son (Infinity)

Native Son is a five piece jazz combination from Japan. It features Japan's leading tenor and soprano saxophone player, Kesuke Mine. Each player has gained recognition as being among the best in Japan. What they offer on this album is easy listening jazz of decent quality. It is pleasant, but certainly not exciting.

This group has been labeled avant-garde and jazz-rock fusion. It is really far from being either. It lacks the creativity and freedom to be labeled as such. What seems to occur too often is the same thing over and over again with little variety in melody and rhythm that one associates with this brand of jazz.

The production is excellent and the musical blend is lush and attractive. The saxophone is in the forefront, but the variety of soloing instruments in between keeps the pace interesting. The keyboard soloing of "Takehira Hondo" is a standout feature. The performance of Kesuke Mine on saxophone is sensitive although he falters a bit on soprano sax with a tendency to play sharp.

Native Son is a pleasant album with some talented musicians making good music, but it is doubtful that jazz fans will get really excited over it. —Barbara Becker



My Very Special Guests (CBS)

This album is a Country-Western delight. George Jones' very special guests include, Waylen Jennings, Emmy Lou Harris, Linda Ronstadt, Johnny Paycheck, Willie Nelson, Tammy Wynette and more. Jones just could not go wrong with

such a cast of characters. Elvis Costello even appears in a song he wrote called "Stranger in the House."

Jones has had a very successful past in the Country-Western circuit. He is a strong performer in his own right, and to hear him surrounded by these talented artists is a treat. His duet with Linda Ronstadt on "I've Turned You to Stone," is a high point. "I Gotta Get Drunk," written by Willie Nelson, features Jones and Willie Nelson in an amusing musical conversation. This entire song is Country-Western at its best with steel guitar, fiddle and harmonica playing that cannot be beat. James Taylor joins Jones in a country blues tune he wrote called "Bartenders Blues."

The variety on this album is splendid and the caliber of performance is exceptional. Every C&W fan will want to add this one to his collection. —Barbara Becker



Storm Watch (Chrysalis)

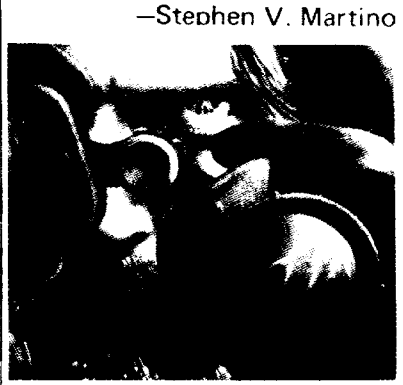
Jethro Tull

Jethro Tull is a band that has been together for over 11 years, and over that span of time it has produced more than one album that has become a rock classic. Its first release, *This Was*, was an immediate success, displaying a strong R&B influence. The later LP's became more sophisticated in their use of model harmonies and somewhat cryptic poetry, exemplified in the band's two concept albums *Thick As a Brick* and *Passion Play*. After this point, Ian Anderson's works became more personal, making the meaning of the poetry almost inaccessible, resulting in a decline in sales and subsequently popularity.

Storm Watch continues in this self-indulgent vein. The lyric flow is profound nonsense, resulting in poetry that sounds great but means nothing. The music shares this stillborn quality. None of the songs go anywhere, and like the lyrics, are doomed from the start, drowning in their own pretentiousness. Unless you're a die hard Tull fan, I'd leave this one to eventually settle in the bargain bin before considering its purchase. —Tom Zatorski

and typical. Even the nice arranging can't pull them through. "Two Fires" could have been done by Tammy Wynette, so that should tell you something. However, "Why Can't I Be Like Other Girls," an autobiographical piece is good, clear, well developed rock-n-roll.

Chapman is not a polished artist and her music hasn't settled on a direction yet; but give her time. She does show some promise and might be worth listening to. —Stephen V. Martino



Eat To The Beat (Chrysalis)

This is the fourth album by this group, and to those who really know Blondie and especially their first two albums, it is a disappointment. It seems that commercial success has almost taken away from this new wave group. *Parallel Lines*, the album prior to this one, was their most successful as well as most commercial release, yet disappointing to true Blondie lovers. And, in *Eat to the Beat*, they try for that same success, but they really fail short.

"Dreaming," the first cut, is probably the best on the album. After this, however, every song seems to lack direction, originality and style. "The Hardest Part" is a disco-funk and really doesn't do a thing creatively. The title cut, "Eat to the Beat," is too punkish in nature, sounding more like the Ramones than Blondie. "Die Young Stay Pretty," is unmistakably reggae in nature and "Victor" doesn't make any sense at all.

What is Blondie doing? On their first two albums the group showed a definite style. But here they don't seem to know what to do with themselves. It could be that success has come too fast. But, there are some redeeming aspects to this album. Deborah Harry's vocals are the best thing on the LP, and the final song "Living in the Real World" is most like the Blondie of the earlier albums and is very enjoyable.

But the final question is: Will success spoil Blondie? It might if they're not careful. Don't bother with this one. What's on the radio will be enough. —Stephen Martino



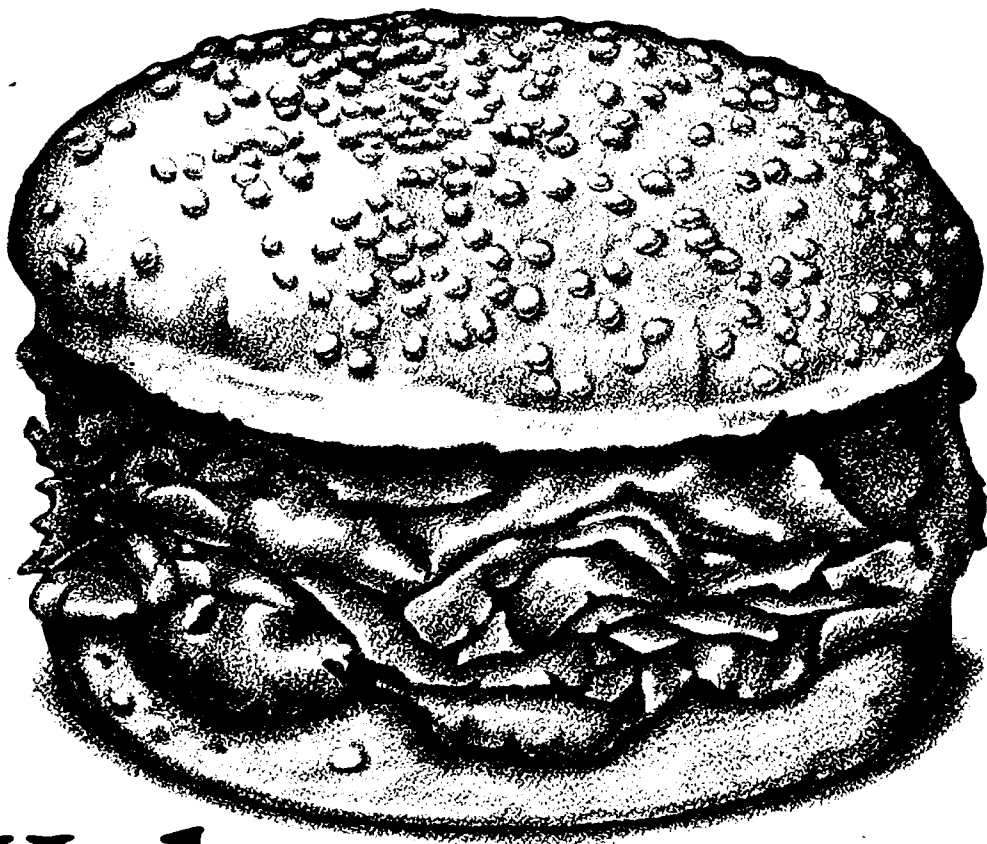
PREVIEW



Talking Heads

Talking Heads is perhaps the finest and most innovative New Wave group to emerge from this country. The band will be appearing at the Stony Brook Gym, Thursday, November 15, at 9 PM; tickets are on sale at the Union box office, Students \$7.50 and \$5.50, public \$9.50 and \$7.50.

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DEFINITION

The Family Educational Rights and Privacy Act was designed to insure that educational records would be open to inspection and correction and that recorded information would not be made freely available to individuals outside the University without consent. The Family Educational Rights and Privacy Act permits current and former students to inspect and review their educational records. Students are also accorded the right to a hearing in order to question the contents of their educational records. Written consent of students may be required before personally identifiable information about them will be released from their educational records as provided by law.

LIMITATIONS

While it is the right of the student and former students to inspect their educational record at any time, to avoid abuses, the University has elected to limit inspections to not more than three annually, except for the permanent record card (transcript) which may be seen at any time during normal office hours. The University is not required to permit the student to inspect financial records of parents, confidential letters placed in the educational record before January 1, 1975, letters of recommendation or reference received after January 1, 1975 for which the right of inspection has been waived and records of instructional, supervisory and administrative personnel which are in the sole possession and only for the use of the maker of the record. As a matter of long-standing University policy, to encourage mature and responsible behavior in all aspects of a student's development, academic information has not been made available to parents. Parents, guardians and other individuals require the written permission of the student to inspect or review the educational record of that student, unless claimed as a dependent on income tax returns.

PROCESS

The student may request the opportunity to review/inspect his/her educational record at the office where the record is kept. The student may request an explanation or interpretation of any material contained in the educational record from the University official designated as custodian of that record. The student who believes the information contained in the educational record of the student is inaccurate, misleading, or violates the privacy or other rights of the student may request the amendment of the contents of the educational record. The matter should be discussed first with the custodian. If, after discussion, the custodian decides not to amend, the student is advised of several options available:

1. The student may let the matter stand
2. The student may let the matter stand, but request that the custodian include on the record a statement from the student, taking exception to the record
3. The student may challenge the record and request a hearing by the Family Educational Rights and Privacy Hearing Officer.

CAMPUS CONTACT PERSON

On campus inquiries may be directed to the Dean for Student Administrative Services in the Student Affairs Office, Administration Building, Main Campus

NATIONAL OFFICE

After administrative remedies available at the University Center have been exhausted, inquiries or complaints may be filed with the Family Educational Rights and Privacy Act Office, Department of Health, Education, and Welfare, 330 Independence Avenue, SW, Washington, D.C. 20201

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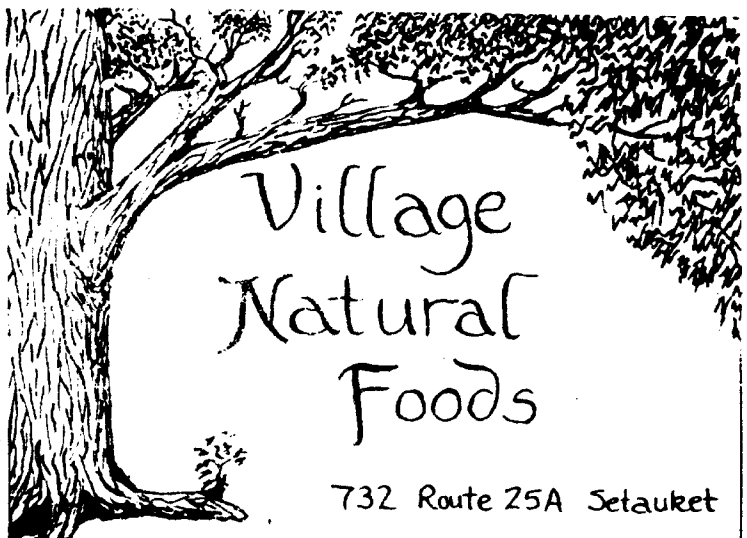
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ETC...

The Girl in the White Coat on the Delta Eagle



By Fran Moskovitz

The Girl in the White Coat on the Delta Eagle (W.W. Norton)

By Gary Youree \$9.95 250 pages

Have you ever looked forward to something for a very long time only to find that the anticipation of the event was much sweeter than the reality? Many times dreams have a

nasty habit of turning out disappointing, and attempts to recapture or bring to life vague memories may result in frustrating and sometimes dangerous consequences. Such is the case in *The Girl in the White Coat on the Delta Eagle*. Gary Youree's latest novel deals with a man who has been driven by a memory, a man who has drifted from relationship to relationship

because of a girl in a white coat, he once glimpsed on a train speeding by.

Bud Hanks, the man in question, is a poet (like his creator), and the writing in the first few chapters of the book fluctuates between poetry and prose. One gets Bud's impressions as fragmented sections; his descriptions of his surroundings come more comfortably to him as poetic lines. This kind of perception goes along with Bud's state of mind; he doesn't know that his dream girl is the cause of the failure of his past relationships and his current love. He prefers to drift in a haze until his psychotherapist, Dr. Anna Kochbaum, challenges him to find the girl in the white coat. As the search progresses and the girl on the train comes closer to becoming a reality, the writing in the book loses its poetic tendencies.

Gary Youree was born in Arkansas City, Arkansas, received his masters degree from Stony Brook, and now teaches English, humanities, and Bible at Dowling College. He believes strongly in prayer and in the most idealistic form of religion — a love for all mankind, a "love that does not rejoice at wrong; the love that bears all things, hopes all things, and endures all things," a love which forgives any mistake.

Bud Hanks was a Baptist preacher but could not deal with organized religion and the loftiness expected of him in the position as preacher. Prayer is an integral part of his life, but he can not truly find solace through it until the old haunting dream is dealt with. Even then, I think he feels not quite worthy of inner peace in the face of Marsha, a 16 year old who has newly found Jesus. She's the epitome of one who has that "love which bears all things." She's not offensive, but her demise is a bit hard to believe. Her beliefs cause Dr. Kochbaum to quit her profession because she can not properly love her patients. This is also a bit hard to stomach. But the psychotherapist is the character with whom I had the most trouble throughout the book; this last move is as believable as any of her other actions.

If you don't care for Mr. Youree's reflections on love, psychotherapy, and/or human relationships, the first half of the novel moves slowly. The action increases tremendously when Bud places an ad in a paper to try to trace the girl in the white coat. The climax of the book is a very exciting and novel chase scene during which the identity of the girl in white is finally learned.

Theater: Cole Porter's Musical Triumphs

By Neil H. Butterklee

An entertaining alternative to the regular Stony Brook routine is the Cole Porter musical, "Anything Goes," now being presented at the Scrimshaw Theater in Port Jefferson. "Anything Goes," a show that features such Porter standards as "I Get A Kick Out Of You," and "You're The Top," is put on in an energetic and lively manner.

As Moonface, public enemy number 13 in disguise as a priest, Bob DiCicco is hysterical. With an exaggerated Brooklyn accent and the best comedic lines in the show, DiCicco alone is worth the price of admission.

Like many shows that were first produced in the 30s, the plot of "Anything Goes" is basically silly. To be sure it is extremely funny, but unlike many of today's musicals, it does not have a moral message. The story line of the show involves a few cases of true love and the old

American custom of idolizing a celebrity.

But, when one goes to see a show like this, one does not go because of the plot. The major attraction here is the music and lyrics of Cole Porter. Porter, one of the foremost composers of 20th Century America, has created a show that contains no less than seven hit songs. These songs which include the title song and "Friendship" are of such classic proportion that it would be unthinkable to review them as such. What can be reviewed is the way in which these songs were presented.

By far the best number was the title song. With the entire cast singing and tapping its way through "Anything Goes," it was a pleasure to

behold. Not everything, however, was as well done.

In performing "I Get A Kick Out Of You," Amy McGrath, as Reno, was too often drowned out by the band. Yet, it was not the band's fault. Her voice just didn't seem to have the necessary strength to carry the song through. What was the band's fault was the unusual, and I think poor, rendition of this Porter standard. The band, it seemed, just glossed over the full melodic quality of the song.

All in all the show, which plays until December 1, was a success. With a student discount available it is a good excuse to get off campus for awhile.

RESTAURANT REVIEW

Zorba the Greek: Fine Food

"Zorba the Greek," is an excellent restaurant conveniently located at 8 East Main Street in Smithtown, right next to the Smithtown Movie Theater. The entrees range from 85 cents for spinach pie to \$2.50 for Kebab (chopped lamb). There are several nice dinner choices ranging from \$2.75, for an assorted vegetarian platter, to \$5.75, for the "special" platter which contains a combination of meats in addition to salad and hot pita bread. One can spend as little as \$2 or \$3 or as much as \$10 a person for complete

dinners with wine, dessert, and coffee.

I had the special platter and it was well worth the money. This dish features shish kebab, chopped lamb and Greek sausage. All of the meats were cooked perfectly and they made a wonderful variety of tastes. The dish came with two sauces including a seasoned yogurt sauce that went very well with each of the meats.

I also tasted the cold vegetarian platter which included stuffed grape leaves, tomatoes and cucumbers. All of the vegetables were fresh

and tasty. Among the more novel offerings found on the platter was "Tarama" — a Greek caviar which was a perfect complement to the rest of the dinner.

The menu also includes Greek salads and Falafels, both priced reasonably.

The service was excellent; the waitresses courteous and helpful, and the food came out of the kitchen quickly. If you go to "Zorba's" be sure to try one of their Greek desserts which nicely complimented an enjoyable dining experience.

—Anders Leonson



Some of the cast from Cole Porter's musical "Anything Goes."

WED. NOV. 14

THEATRE: "The Fire Beneath," a new theatre piece about the Oedipus myth, November 14-17, 8 PM, Theatre I, Fine Arts Center. Students, senior citizens, \$2; faculty, staff, alumni, \$3; others, \$4. Information: 246-5678. Stony Brook Drama presents: Archibald MacLeish's Pulitzer prize winning play, "J.B." 8 PM in Building "B", South Campus, Calderone Theatre. Admission FREE! Information: 246-5678.

SENIOR PHOTOS: Yearbook portraits will be taken through November 16, 9-5 in room 231 of the Union.

MEETING: Women's Center — 6 PM, Union Room 072B. Everybody welcome.

CONCERT: Jazz Concert (sponsored by SAB) at 8 PM in Main Theatre of Fine Arts Center. Information: 246-5678.

LECTURE: Alan J. Stopek, Esq. will present his lecture regarding the immigration matters to the students of SUNY at Stony Brook at 8 PM in Light Engineering, Room 102.

COLLOQUIUM: Dr. Patrick Heelan, Department of Philosophy, "Einstein: No Gravity, No Euclid and No Dice" at 4:30 PM Room 246, Old Physics. Refreshments will follow.

SPEAKER: Acting President Richard Schmidt, "The University's Policies and Practices of Affirmative Action," 12 noon, S-216 Social and Behavioral Sciences.

Professor J.B. Hartle (University of California, Santa Barbara), "Particle Creation by Black Holes," 4:15 PM, P-137 Old Physics.

FILM: Hillel Flicks presents *L'Chaim* a recent film about Israel at 9 PM in Union Room 216.

EXHIBITS: Marquetry Exhibit by Marquetry Clubs of Brookhaven, through November 26, Administration Gallery, first floor Administration Building, 8:30 AM-6 PM, seven days a week.

"Mirrors and Entablatures" by Roy Lichtenstein, through December 14, Art Gallery, Fine Arts Center. Monday - Friday, 12 noon-5 PM; Friday 7-10:30 PM; Saturday, 1-5 PM.

Photographs by Topic House residents, through November 20, Stony Brook Union Gallery. Monday - Friday, 10 AM-5 PM.

Turn-of-the-century literary "little" magazines, through December 15, Special Collections Exhibit Room, Second floor Library. Monday - Friday, 8:30 AM-5 PM.

Works of the Bell Street Artists, November 10 - December 15, CED Informal Studies Community Gallery, 118 Old Chemistry. Tuesday - Saturday 12:15-5:15 PM; Monday - Thursday, 5-8 PM.

THU, NOV. 15

THEATRE: See Wednesday listing for details.

LECTURE: French and Italian Professor Konrad Bieber, "Die geduldige Sprach (neudeutsch als Spiegel der Kultur - oder unkultur)," 1 PM, N-3063 Library. Lecture to be delivered in German.

Matchette Foundation "Philosopher from Abroad" presents Paul Ricoeur from the University of Paris, Nanterre. The title of the lecture is: "Narrative Time" 2:30 PM in Library Room E-2340.

Jose Santilli Sobrinho, Brazilian Congressman, now in the Brazilian Mission to United Nations will speak on the topic, "Fifteen Years of Military Rule in Brazil; Today's Perspective" at 4 PM in Social and Behavioral Sciences, Room S328. Refreshments will be served.

The Department of French and Italian and the Program in Comparative Literature present a lecture by Dr. Henri M. Peyre, well-known critic, author and professor on "The Arrogance of Criticism" (in English) at 4:30 PM in Light Engineering Building, Room 102.

SEMINAR: Dr. George Amthauer (Cal. Tech. Univ.), "Electron Delocalization and Mixed Valences in Minerals," 4 PM, 450 Earth and Space Sciences.

"The Kinds of Mental Ill Health," featuring Psychiatry and Behavioral Science Professor Henry Brill, 7:30 PM, L-3, 086, Health Sciences Center. A Mental Health Seminar for Advisory Boards. Information: 246-2654.

Dr. Ron Kabach, Roche Institute — "Membrane Vesicles, Electrochemical Ion Gradients and Active Transport" 3:30 PM in Room 038 Graduate Biology Building.

CONCERT: Talking Heads, 9 PM, Gym. \$7.50, reserved: \$5.50, general admission. Information: 246-7085.

RECITAL: Stacy Zuckerman, piano/vocals, 8 PM in Recital Hall of Fine Arts Center.

MEETING: Quaker meeting for worship will be held in the Interfaith Lounge (Hum. 157) at 7 PM. All welcome. Refreshments will be served.

Judo Club will meet for practice at 7 PM in Gym Exercise Room.

RALLY: Demonstrate against Stony Brook complicity with growing threat of racist war by attending rally against CIA recruiter. Join in Car. Build multiracial unity. 12 Noon, Administration Building. Information: 246-7369.

SENIOR PHOTOS: See Wednesday listing for details.

EXHIBITS: See Wednesday listings for details.

FRI, NOV. 16

THEATRE: See Wednesday listing for details.

SEMINAR: Dr. Joseph Sambrook, Cold Spring Harbor — "Integration and Excision of Viral Genomes" 12 Noon in Room 006 Graduate Biology Building.

Dr. Mel Simon, University of California, San Diego — "Regulation by Recombination" Room 038 Graduate Biology Building, 1:30 PM.

SPEAKER: Dr. Theodore Puck (Eleanor Roosevelt Cancer Foundation, University of Colorado), "Recent Developments in Somatic Genetics," 2 PM, Health Sciences Center Lecture Hall 6.

Earth & Space Sciences Professor Miriam Forman, "C-14 and Solar Variation," 7:30 PM, 001 Earth & Space Sciences Building. Telescope viewing to follow, weather permitting. An Open Night in Astronomy. (Museum of L.I. Natural Sciences, Earth & Space Sciences Building open during lecture. Information: 246-8373.)

Dr. P. Laszlo (University of Liege, Belgium), "Sodium-23 NMR Studies of Cation Binding by Organic and Biological Molecules," 4:30 PM, C-116 Old Chemistry.

EXHIBITION: Disco and Ballroom dancing plus Disco Hustle lesson featuring the Van Dykes — renowned Harvest Moon champions, 4 PM in Dance Studio of the Gym.

DINNER AND DISCUSSION: Celebrate the 100th year of ORT's existence. ORT (Organization for Rehabilitation through Training) is the largest non-governmental vocational educational system in the world. ORT is geared to the needs of the Jewish people in Israel and the Diaspora. 6 PM in Tabler Cafeteria.

CONCERT: Chamber Orchestra 8 PM in Recital Hall of Fine Arts Center.

SENIOR PHOTOS: See Wednesday listing for details.

EXHIBITS: See Wednesday listings for details.

SAT, NOV. 17

THEATRE: See Wednesday listing for details.

BASKETBALL: Stony Brook vs. Republic of China 8 PM, Stony Brook Gym. General Admission: \$2. Tickets available at SB Union Box Office and Phys. Ed. Office in the Gym. Information: 246-6790.

RECITAL: Michell Grossman, clarinet at 8 PM, Recital Hall, Fine Arts Center.

FILM: India Association presents Satyajit Ray's film, *Simabaddha*, subtitled in English in Physics Lecture Hall. Information: 689-8805, 6-8805, 6-6281.

CONFERENCE: Attend Committee Against Racism Regional Campus Conference against racism and imperialism. Transportation provided from Stony Brook to N.Y.C. Help better plan out the fight against growing threat of war and continued racism. For more information call 246-7369. Saturday 9 AM at Columbia University.

SAMPLE UNIVERSITY DAY: "School for a Day," typical lectures and free lunch for women considering entering or re-entering higher education. 10 AM-2 PM, Informal Studies Community Gallery, 118 Old Chemistry. Information: 246-6733.

EXHIBITS: Bell Street Artists, Lichtenstein, and Marquetry. See Wednesday listings for details.

SUN, NOV. 18

RECITAL: Flutist Julius Baker, 5 PM, Sunwood Estate, Mt. Grey Rd., Old Field. Part of the Sunwood Sundays at Five series. \$6. Information: 246-5678.

Cheryll Hill, clarinet: 8 PM, Recital Hall Fine Arts Center.

DANCE: Alvin Ailey Repertory Ensemble, 3 PM, Main Auditorium, Fine Arts Center. Part of the Inaugural Season Dance Series. \$11, \$9, \$7. Series tickets: \$30, \$24, \$18. Information: 246-5678.

SLIDE SHOW: "Caligraphic Virtuosi," works of the world's leading scribes. Question and answer session to follow. 3 PM, Informal Studies Community Gallery, 118 Old Chemistry. Information: 246-6559.

RADIO PROGRAM: Emission Kouzin a taste of Haitian Culture. 5 PM WUSB 90.1 FM.

SPEAKER: Meir Pa'il, Knesset (Israel Parliament) member will discuss "Should Israel Talk to the PLO?" Dr. Pa'il is the leader of the Israel Peace Alliance Party (Sheli), and a member of the Israel-Palestine Peace Committee. 8 PM in Lecture Hall 110.

PARTY: Students of the Stony Brook campus are invited to an afternoon banquet at 3 PM in the Union Ballroom in honor of the host families, sponsored by the International students at Stony Brook and the Orientation Committee.

MARQUETRY EXHIBIT: See Wednesday listing for details.

MON, NOV. 19

SPEAKER: Dr. Brian Metcalf (Merrell National Lab), "Acetylenic Amino-acids as Inhibitors of GABA Transaminase," 4:30 PM, 412 Graduate Chemistry.

Monica Bricelj (Marine Sciences Research Center), "Fecundity and Related Aspects of Hard Clam (*Mercentaria mercenaria*) Reproduction in Great South Bay, NY," 2:30 PM, 163 South Campus F.

RECITAL: Donna Wissinger, flute — 8 PM, Recital Hall, Fine Arts Center.

TELEVISION PROGRAM: "The Arts on Long Island" — A visit to the new Fine Arts Museum of Long Island at Hempstead and a tour of its outdoor sculpture exhibit. The program will be seen as follows: Town of East Hampton, Channel 3, 7 PM; Town of Smithtown, Channel 6, 9 PM; Town of Brookhaven, Channel 6, 6 PM.

MEETING: Sailing Club 7 PM in Old Chemistry Building, GSO Lounge.

Bridge Club 8:30 PM in Union Room 226.

Sr. Chinmoy Meditation Club 8 PM in Union Room 231.

EXHIBITS: See Wednesday listings for details.

TUE, NOV. 20

SEMINAR: Distinguished Biology Professor Elof Carlson, "Mosaicism and Genetic Counseling: Retinoblastoma," 4 PM, 038 Graduate Biology.

SPEAKER: Art Professor Donald Kuspit, "The Plane Problem," 12:15 PM, Art Gallery, Fine Arts Center. Part of the Topics in Art lecture series.

Regina Armstrong (Regional Planning Association), "Regional Economic Accounting," 11:30 AM, 312 Old Physics. Bring lunch.

LECTURE: Mr. William Birnbaum, N.Y.U. Graduate School of Business will talk about studying for a master's in Business Administration at N.Y.U. The meeting will be followed by appointments with seniors interested in applying to NYU Graduate School of Business. 12 Noon in Stony Brook Union, Room 236.

MEETING: Judo Club meets for practice at 7 PM in Gym Exercise Room.

General meeting of Committee Against Racism. Discussion will include: InCAR petition — No Rotc, SUNY to divest its stock in companies in South Africa and affirmative action. Build the multi-racial campaign against war and racism. 8 PM in Social Science B Room 248. Information: 246-7369.

EXHIBITS: See Wednesday listings for details.

—VIEWPOINTS—

Hurray for Nuclear Power

By LOUIS EPSTEIN
JONATHAN GROVER

This viewpoint is written in response to that written by ENACT member Barry Aaronson and published in Statesman on October 24.

FONE is no longer seeking anonymity for its campaigns. On November 5, we held a meeting in the Stony Brook Union, and increased our membership substantially — though we had to move the meeting to the Library Galleria in response to an unwelcome intrusion by Mitchel Cohen and members of the Red Balloon Collective. We are doing our best to convince people of the real need for nuclear power.

We regard tearing down anti-nuclear posters as necessary — they give people unnecessary fears, deceive them with half-truths, and incite them to break the law (in some instances). Unlike you, we understand that if the nuclear plant at Shoreham is not built, a coal plant will be, over whatever protests you may mount. In the long run, it will destroy our atmosphere, crops, buildings, and climate. Acid rains, fed by the 10 pounds of sulphur dioxide coming from the average coal plant each second, have fallen as strong as vinegar in some places. Your statistics regarding a highly unlikely meltdown are a thousand percent too large, which is far beyond most anti-nuclear exaggerations.

We have in fact never come close to a serious nuclear accident, despite the reporting in the press of anything down to a stubbing of a toe at a nuclear plant. Out of 3,000 fatal cases of cancer expected in people living near Three Mile Island, one more might die because of the incident

there. The average coal plant is far more radioactive than a nuclear plant and causes 60,000 cases of respiratory disease a year — in normal operation, without any accident.

In our example of the tournament, the tournament is the earth and we can not leave, nor can we abolish the belligerent sentiments of others by refusing to use weapons. We are as idealistic as you, but unlike you, we see reality. FONE does not support the arms race, but as you say, peace with the threat of war is not lasting peace, and we must not leave ourselves indefensible.

We are glad that some anti-nukers recognize the difference between fission and fusion.

In regard to the Omni quote, those anti-nuclear people who equate anti-nuclearism with anti-technologism are anti-technologist, and we choose to oppose them as well as their somewhat more sensible brethren.

Our "prefab concrete" comments referred to stopping urban sprawl in general, but it is too bad you are so tremulous about living near a nuclear power plant. You must shiver in fear when you pass cigarettes or automobiles (though the comparison of things that do kill people with a practically innocuous nuclear plant is hardly apt). Many of your ideas sound as if they were acquired from sensationalist disaster movies or bad science fiction films where the word "nuclear" meant mutant monsters or men turning into spiders.

Life without nuclear powerplants on Long Island would be a nightmare of air and water pollution, shortages, blackouts and destruction of historic landmarks.

SHOREHAM MUST OPEN SOON!

C'EST LA VIE

Hitching Hassles

By Larry Riggs

Paris-Hitchhiking in Europe is a good cheap way to travel and meet people. It can also be the biggest pain in the ass.

A few rules of thumb: A woman hitchhiking alone will always get a ride. But obvious hassles follow, so women are advised to travel in pairs. Two women should not have much trouble. The next easiest way is for a woman to travel with a man. This benefits both parties and getting a lift is relatively easy. In this case the driver won't hassle the woman, and a man travelling by himself is in for a hard time. Also, two men hitching will rarely get a ride.

But individual experiences can often contradict popular wisdom so take this with a grain of salt. I did.

My first long hitchhiking journey took place on a Sunday morning in early October. We had a week off from school and I decided to visit my friend, former Statesman managing editor A.J. Troner, who had just found a job in Rome. Since French trains are expensive and Italian trains are cheap, and hitching is impossible in Italy, (according to Let's Go Europe), I decided to hitch to Nice where for 123 francs (\$31) I could go to Rome and back.

Accompanied by a girl from the program, I waited for over an hour at the autoroute du Soleil ramp at Porte d'Orleans at Paris' southern tip. Our ride took us to Valence, a nothing provincial town halfway between Lyon and the French Riviera. An excellent jump especially in only one ride. Our driver was a social worker who spoke no English. We had an excellent conversation in French about politics, art, history, poetry, and philosophy while sailing through the rich hills of Burgundy down to the foothills of the Alps. Nothing could possibly go wrong.

It was raining when we arrived at Valence at 3:40 PM. So we checked into a youth hostel, a sleazy place with a rooftop, which cost only twelve francs or train fare from Stony Brook to Penn Station. Then we met some Englishmen on their way back from Morocco. They got us stoned on European joints, big cone-shaped tobacco cigarettes laced with hashish. And, although none of these guys had a university education, they all spoke more articulately than ANY American I have ever met.

By noon the next day the sky had cleared and we hitched to a town where my partner had a friend. Again, after only an hour's wait, we were picked up by a 27-year old woman dentist. I wondered if a woman would pick me up if I were hitching alone. We got to Miriam's destination and I said goodbye to her and went on my way. Now the adventure was to really begin, I thought. My only fear was getting arrested.

(End of part one-to be continued.)



LEIGH



How to Make a European Joint

I INGREDIENTS

1. Loose tobacco or cigarettes
2. E-Z widers
3. A chunk of hash, fairly large
4. Broadmindedness and a sense of humor and a tobacco habit

II INSTRUCTIONS

1. Take two E-Z widers and stick them together
2. If you have no loose tobacco, empty three marinos into the paper filling it 3/4 of the way
3. Take the hash light the end and grind it into the tobacco. Fill the 1/4 gap at the front first, then intersperse freely with the tobacco
4. Roll slightly on bias to make cone shape. If there is any hash left, grind it into the top of it

III RESULT

A joint that feeds two habits and lasts longer

Whitman College
Presents

KATY HILL
BLUEGRASS
BAND



Thurs. 11/15
10:00 to 2:00 in
the basement of
Whitman College.

The Stony Brook
Film Makers Club,
"NEWSREEL"
Meeting Weds.
Nov. 14th at 9PM at
E.C.C. Building.

POLITY endorses:

EVENING OF SOLIDARITY AND WORLD HUNGER

Thurs. Nov. 15th Tabler Dining Hall 7:00PM

All invited—faculty, staff, students

Pot luck supper— bring food— give up a meal before the 15th— bring a donation

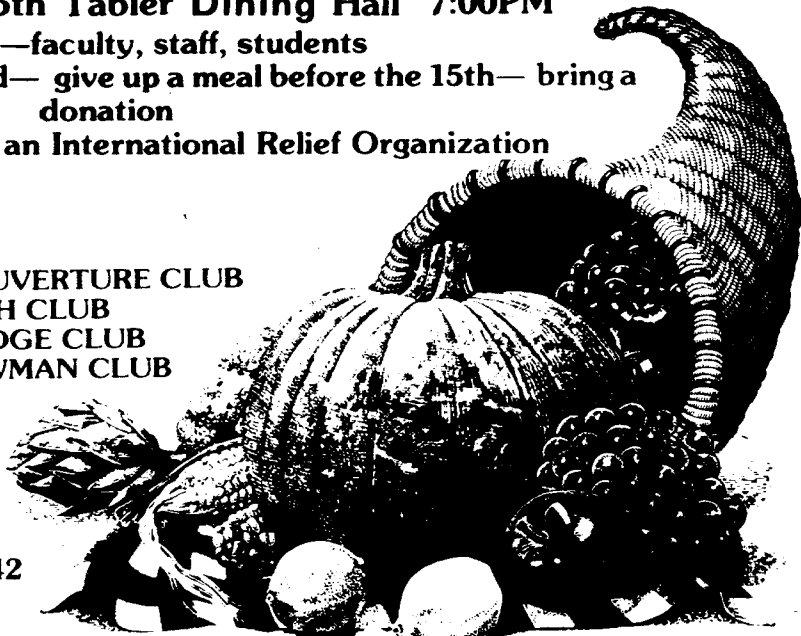
Funds go to OXFAM- an International Relief Organization

Sponsored by:

L.A.S.O. L'OUVERTURE CLUB
I.S.O. IRISH CLUB
HILLEL BRIDGE CLUB
INTERFAITH CENTER NEWMAN CLUB

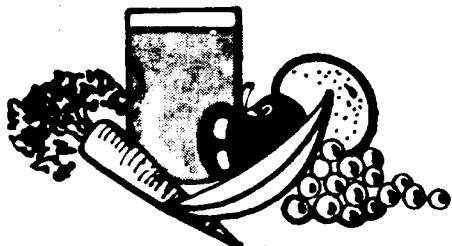
Folk Dancing also!

for more info. call 246-6844 or 6842



MEETING FOR ALL MEMBERS OF FREEDOM FOODS CO-OP

Thursday, November 15th, at 5:30p.m.
STAGE XII-FIRESIDE LOUNGE
STAGE XII-QUAD OFFICE
New members welcome



COME AND FIND OUT
ABOUT YOUR CO-OP!!

Open University Tour of the Van de Graaff Accelerator.
Date: November 14, 1979, Wednesday Time: 3:00PM Meet
in Graduate Physics Building Room S140. Sponsored by the
Society of Physics Students.

WANTED

Psychiatric Volunteers for Kings
Park Hospital. Bus leaves from the
front of the Union at 6:00PM every
Thursday. Returns 8:30PM.

ALL WELCOME!!!

S.B. Basketball
Cheerleaders present-

Pre-Season Disco

Thurs. Nov. 15
End of the Bridge
10PM-3
Donation \$1

15 years of military rule in Brazil.

Today's perspectives.

Speaker: JOSE' SANTILLI SOBRINHO
BRAZILIAN CONGRESSMAN

Now in the Brazilian Mission to the United
Nations.

This lecture will be held on
Thursday, November 15th, 1979 at 4PM
in room S328

New Social and Behavioral Sciences Building.

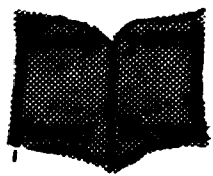
Refreshments will be served.

Sponsored by International Student
Organization.

DISCHARGE YOUR LIBIDO!

Sex is like a meeting of the Undergraduate
Psychology Organization: you come away
feeling fulfilled and relaxed. If you are
interested in Psychology-especially you
freshman, sophomore, and junior psychology
majors-check out our next meeting Thursday,
Nov. 15 at 5:00 in SSB 118. Help build a club
that you'll inherit, according to your personal
desires. Elections will be held for President,
Vice-President, Secretary, and Treasurer;
there are also several committee chairships
open. Meet some good people and help
yourself out. Sigmund Freud would be proud.





memories alive forever-

order SPECULA, Stony Brook's yearbook. Now for

a discounted price of only

\$12.00. Order yours

during Senior Portrait

week at room 231 Union

from 9-5:30. Limited

numbers. Copies

available-

so order

yours

NOW!

STONY BROOK CONCERTS

TOMORROW TALKING HEADS

SPECIAL GUESTS
PEARL HARBOR & THE EXPLOSIONS

SHOULD ISRAEL TALK TO THE PLO?

SAB speakers and HILLEL presents Knesset member
MEIR PA'IL

Leader of Israeli Peace Alliance
Sunday Nov. 18, 8 P.M.
Lecture Hall 110

Tickets for Stanley Clarke and Devo may be refunded at the Ticket Office

November 16

6:00 p.m.

Tabler Dining Hall

SPECIAL ORT SHABBAT

This shabbat, Hillel will host ORT members and engage in discussion as we celebrate the 100th year of ORT's existence. call 6-6842 for more info.

Should Israel Talk to the PLO?

8:00 p.m.

Lee Hall 110

November 18th

Knesset member Meir Pail will discuss this explosive issue.

Co-sponsored by Polity and Hillel for info, call 6-6842.

Asian Students Assoc. is sponsoring a T-shirt Contest. We need T-shirt Designs and an official "ASA EMBLEM"

BE IMAGINATIVE! GRAND PRIZE WILL BE \$10.00

Deadline for entries will be Friday Nov. 30.

Entries can be submitted to any of the Cabinet members. For further information contact:

Linda 6-8812 KC 6-4642 Dixon 6-7309
Chung 6-4289 NG 6-4551

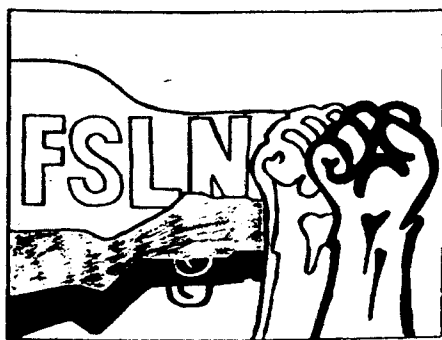
The Asian Students Association would like to give special thanks to the following participants who made a strong effort in our "Eating Contest" which was held in Gershwin Cafe on Nov. 4

DANNY CHOW ROBERT YSO
JEN-TAI SHANG PETER SANG
JOSE SHUM WALLY LUM
YAN-FAN WONG NING WONG
PETER YUE TOMMY LIM

We are proud to announce the winners, who are:
1st place PETER YUE
2nd place JEN-TAI SHANG 3rd place NING WONG

NICARAGUA

FILM: "PATRIA LIBRE O MORIR"



Two members of the Sandinist National Liberation Front will present this documentary on the recent revolution.

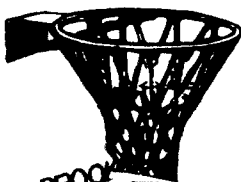
WED. NOV. 14 7:30 P.M.
UNION AUDITORIUM
sponsored by I.A.S.O.

ATTENTION ALL FENCERS

There is a must meeting tonight at 7 P.M. in the Dance Studio. Everyone should attend!

CHESS CLUB
Meets on Thursday nights from 7 to 10 p.m. in the Union room 216
Bring boards, pieces & clocks.
Taking names for tournament.

INTERNATIONAL BASKETBALL GAME



STONY BROOK PATRIOT 石溪

裕隆 TAIWAN R.O.C. YUE-LOONG

SATURDAY NOV. 17, '79

8 PM in GYM

TICKETS AVAILABLE AT
S.B. UNION BOX OFFICE
PHY ED OFFICE in GYM

246-6790

Meeting of the STONY BROOK ASTRONOMY CLUB

Wednesday, Nov. 14 at 8:00 p.m. in ESS room 181

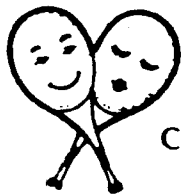
Observing after meeting

(weather permitting)

for more info call Bob 246-5202



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751-6100 1 1/2 Miles East of Smith Haven Mall, off Rt. 347

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\$12.00 PER HOUR
PER COURT
(\$3.00
per person)

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(I.D. Card to be shown)

Call 751-6100 for reservation

at the Sandstone

every Thursday

The Full
Hand Band

Long Island's Only "Reggae" Band!

This Friday & Saturday
S. Snoid PRESENTS

SECOND WIND
GRATEFUL DEAD / HOT TUNA

PLUS!! ACOUSTIC TUNA MADNESS!!

**DAVE SARONSON
MIKE ADAMS**

SPECIAL 25¢ BEER

Route 25A
St James
862-9823



COMMUTER COLLEGE proudly announces that its Second Annual SKI ORGY To Vermont

is completely
SOLD OUT!

**SMUGGLERS
NOTCH**

A waiting list is being kept; all those still interested may leave their name.
Call—732-4948 between 4-8PM. Ask for JOE. Thank you for making this trip a success.

GET STONED!

TAKE A TRIP...

A theatre trip to your favorite Broadway Show.

Sweeney Todd Nov. 15
Best Little Whorehouse in Texas Nov. 26
Deathtrap Dec. 4

Tickets on sale now!
\$10.00 includes transportation. Buy now they are selling like Quaaludes.

Purchase tickets at Commuter College (basement of Gray College) for information- 6-3652 or 6-7780

CLASSIFIEDS

FOR SALE

PERSIAN KITTENS, Peruvian Guinea Pigs, black gerbils, teddy bears. All feed and supplies. God's Little Creatures, Rt. 25A, Miller Place. 744-9023.

BUY A STEREO for your home or car and have money left over blank tapes. All equipment guaranteed. Roger, 692-2865 after 7:00.

GUITAR AMP; Traynor 150 watts R.M.S. 2-12" speakers, excellent condition, \$250. Call Steve, 246-7500.

THE GOOD TIMES BOOKSHOP Buys and Sells Quality/Scholarly Used Books Hard Cover and Paperback—Most Subjects—Paperbacks Sell at 1/2 Price Two Floors of Good Browsing 150 E. Main St. Port Jefferson 928-2664 11-6 Mon-Sat

GOLLEHON PENETRATORS Disco Speakers: Horn loaded woofer/ two horns in each — \$300 pair. If new, \$650. BIC 980 with Empire Cartridge \$100. Numark Mixer — \$100. All one year old. Very mint condition. 246-3792.

SPECIAL LOW PRICE on Maxell Tapes plus great buys on hi-fi systems and home appliances. Call Craig 751-1330.

TIRES 14x260 WIDE OVALS. Two tires with SPECIAL alloy mag wheels. Both in excellent condition. My mother wants them off her car. Call 621-3050 anytime. Asking \$140.

DATSUN 1977 200-5X 5/speed, asking \$4,000. 246-7606, days; 661-7054, evenings after 6:00. Ask for Darlene.

BIRDS, BIRDS, BIRDS, Cockatiels, Canaries, Conures, Parakeets, Finches. All cages and accessories. God's Little Creatures, Rt. 25A, Miller Place. 744-9023.

NEW DOWN JACKETS (80% down), with down hood. Sale at unbeatable price. Please call 246-7515.

STUDIO COUCH—metal rolling frame, good condition, clean, including bolsters and cover. \$25. 751-9087.

MOTHER & DAUGHTER 13 rooms; 6 up, 7 down. Full kitchen and bath in both apts., 3 fully carpeted, 3 air conditioners, 24' pool, patio, fully fenced. Phone: 981-4925, Lake Ronkonkoma area. Low \$60's.

THE EAGLES are coming to New Haven Coliseum Nov. 20. Very good seats. Reasonable, 6-4543 evenings before midnight.

DESIGNER JEANS, velvet shirts and much more! All at discount prices. Call 928-8663.

REFRIGERATOR KING — Used Refrigerators and Freezers bought and sold. Delivery to campus available. Serving Stony Brook students for the past eight years. We also do repairs. Call 928-9391 anytime.

STEREO all brands wholesale. OHM speakers, ONKYO, Phaselinear, Sansui, Teac, Phillips, BIC, Akai. SOUNDCRAFTSMEN 698-1061.

HELP-WANTED

EARN \$200-\$400/wk., selling hand-crafted silver jewelry in the Stony Brook area. Exciting work with no investment or experience required. Recent graduate or part time student preferred. Write: Silver Deer Crafts, P.O. Box 896, Wilmington, Vermont 05363.

NEED BASS PLAYER for electric/acoustic duo. Must have experience, equipment. Call Steve 246-7500.

DOG GROOMER WANTED part time. Hours negotiable. Pet Store in Miller Place. Dennis, 744-9023.

HOUSING

4 MALES LIVING IN H-QUAD seeking to make room exchanges for spring semester with residents of Roth or Tabler Quads. Call 246-6932 or 6941. If only two residents are willing to exchange, call anyway. No basement suites.

ROOM FOR RENT in private house. Kitchen privileges, near campus. \$150/mo. Reliable with references. 331-9545, before 4 PM.

ROOMS FOR RENT — 10 minutes from university. Male or female ok. Ben Spensieri, 261-0005.

SERVICES

KATY HILL BLUEGRASS band returns to the Whitman Pub this Thurs. night. This Fri. live entertainment with Reactor. Special every night this week 20 cents off on Heineken and Becks. Don't miss the fun this week in the Pub.

MICROSCOPE REPAIRS: Clean, align optics, precision work under guarantee. Photographic Components, shutters. Call Atlantic 587-7959.

METER PROBLEMS? Projector not working? Camera jammed? Free estimates, guaranteed repairs, trade-ins. Call Atlantic 587-7959.

TYPESETTING monographs, books, journals, magazines, etc. Galleys or camera-ready pages. Reasonable. 472-1799, after 4 PM, or Freelance Pubs., Box 8, Bayport, NY 11705.

ELECTROLYSIS SPECIAL RATES two students for the price of one. Anne Savitt, 981-7466.

TRANSFORM YOUR HANDWRITING reports, resumes, etc., into attractive, neat, typed copies. Low rates. Stony Brook, 751-8740.

WOMEN'S GROUP offered through the Sex Therapy Center Dept., of Psychiatry, SUNY, Stony Brook, to begin in January. Focus on sexuality. Specifically for single women who have never experienced orgasm and for women who have experienced orgasm but want to learn additional ways of becoming orgasmic. Sliding fee. Call Lyn DeAmicis, Ph.D. Sex Therapy Center, Stony Brook, (516)444-2464, Tuesday, Thursday, Friday between 10 AM and 12 noon.

SHOPPING A DRAG!!! Trouble getting to Pathmark. Call Student Grocery Service. We'll do your shopping for you. We're fast, friendly, and efficient. Call Mark 246-7328.

TYPEWRITER REPAIRS, cleaning, machines bought and sold, free estimates. TYPE-CRAFT, 84 Nesconset Hwy., Port Jefferson, 473-4337.

ELECTROLYSIS RUTH FRANKEL Certified Fellow ESA, recommended by physicians. Modern methods. Consultations invited. Walking distance to campus. 751-8860.

LOST & FOUND

LOST large maroon diary. It has "Boots" written on cover and is full of essential information. Reward offered. Phone Murray 246-3374 or 744-2596.

LOST chain of keys with letter "S" on it. Mike, 6-7222. Reward.

FOUND one plastic billfold with coupons. Owner call and identify. Maureen, 246-7449.

NOTICES

Asthmatics help yourself find out how your disease affects you. Volunteers needed for brief participation in student research. Contact Dominick Rizzuto Cardiorespiratory Science Office, HSC, 246-2136 9-5 weekdays or 277-1725 nights.

Yearbook portraits being taken through the 16th from 9-5, SBU 231. Watch mail for appointment cards. Specula '80 orders being taken at discounted price of \$12.

PERSONALS

DEAR STIMSON RESIDENTS: The ad which appeared in Statesman, Personal's, Monday (11/5) by IFTI was in fact not placed by him, but by someone else claiming to be IFTI. Statesman apologizes to IFTI for any inconvenience this ad has caused him. —Statesman

TO THE CAST OF JB: Break a leg tonight! And do it up!! Love your A.S.M. Jay.

TFMBAOC ARE YOU SURE you won't be caught in a rusted van?

MEAL TICKET they may have taken out of life, but they can never take away our spirit. Remember all your great catches start in my hands. You're number 1. We're number 1.

CHRIS three years of partying and good times cannot be erased. A brother you'll always be. I love you. —Junior

CHRIS— We'll miss you, but we'll never leave you. Love, the D-1 Boys.

LITTLE RED: You made it baby, now rest. Thanks for the fun. Mike, Jamie, Dave.

Iranian Students Unite! Demonstrate Thursday at 2:00 in front of the Union.

DEAR BENEDICT A-O, A-2, D-2, Langmuir A-2, C-1, D-1, and other good friends as well: I'm having a really nice time in London, and am quite keen on studying abroad, which consists mostly of chatting up, playing darts and getting pissed — all between extensive travels. One long holiday, the Brits like to say! If the saloon doesn't open soon, you're welcome to fly over for an unforgettable pub crawl. Even if it does, the pints are better here, I assure you, and besides, the locals love yanks. Anyway, cheers mates. See you in the spring — maybe! Love, Jerry.

TO PAUL (formerly of beard), concerning International Affairs: Prosecute the Bastard! Congratulations! Much love, Me.

TO JAMES C-3: Thank you for an excellent football game. You were good, but we were better. We're number 1. Catch us if you can. The cup is OURS! From the original KAMAKAZIE'S O'Neill G-3.

LA COMPTE DE DON: La Rue, To "French" is best! But to "French" first is better!

KATHIE, MARY, CHRIS, Virginia— Sorry I didn't get to know you all as well as I would have liked to. Love always, Irwin.

THE UNITED NATIONS has just celebrated the complete eradication of smallpox from the world. Their next disease targeted: communism. Help eliminate this plague. Send donations to The World Anti-Slime League. Help wipe out communism in YOUR lifetime. (This message brought to America, courtesy of God Almighty.)

CASH WILL BE PAID for old clocks, watches, lamps, etc. Don't throw it away. Call Ray 924-7466.

THERE IS HOPE!

RIDE WANTED TO FLORIDA on or around Dec. 21. Will share driving and expenses. Call Skip 246-7269.

ATTENTION LOCAL ROCK bands— your original music is wanted for air-play on WUSB, 90.1 FM. For more info call Eric 751-6015 or Arnie 643-5068.

NEED CASH? Lionel train nut will buy your old model trains that are up in your attic doing nothing, but gathering dust. Call Artie D., at 246-3690.

Lynn, You didn't believe I'd do it, did ya...HAPPY BIRTHDAY! Love, Artie (and Snoopy, of course.)

CONGRATULATIONS to Irving Ball — Busters for a well-played match.

IF YOU LIKE PINA COLADAS gettin' caught in the rain. If you're not into yoga, but like the taste of champagne. If you like makin' love at midnight in the Dunes on the Cape — I'm the guy that you've looked for. Write to me and escape! —Space Cadet

BAHAI'S at Stony Brook please contact the Brookhaven Spiritual Assembly immediately at 289-2006.

It is a sorry state that 3A barely is able to muster the people to play the lousy volleyball game.

Attention Punks — There will be a Talking Heads interview and album give away on Thursday at 5:00 PM. Listen to WUSB for Details. 90.1 FM

FERN, will I ever get a chance to use the C.U.? Never say never, kid!

GABBA GABBA HEYMIKE & DAVE, Chicken wings, tacos for breakfast G.D. Concert Many bars, clean Toronto, Howard, Action Jackson, Niagara Falls, Hard Floors, 50 demerits, no gas, rabbit, only funny money and an amazing great time. You guys are the best. Love, Jamie. P.S. Don't drink Buffalonian water.

I GIVE YOU EQUUS my only begotten son. Equus Nov. 28, 29, 30; Dec. 1, 5, 6, 7, 8 Calderone Theatre, South Campus, Surge B, 8:00. For ticket information call 246-5678.

Stargell, Hernandez Grab NL Honors

New York (AP) — Keith Hernandez of the St. Louis Cardinals and Willie Stargell of the Pittsburgh Pirates finished in a tie for the National League Most Valuable Player Award yesterday — the first time in the 49-year history of the prestigious award that it was shared by two players.

The results were announced by the Baseball Writers Association of America, (BBWAA), which conducts the annual balloting.

Both players finished with 216 points. Outfielder Dave Winfield of San Diego was third with 155 points on the basis of 14 points for a first-place vote, nine for second, eight for third, and so on.

Stargell received 10 first-place votes to four for Hernandez, but four voters on the BBWAA panel of 24 writers failed to list the Pirates' star on their ballots. Had the Pittsburgh slugger, named the most valuable player in the playoffs and World Series, received even a 10th-place mention from any of those voters, he would have won the award.

Much of Hernandez' support came in second and third-place votes. He received eight second-place votes and seven for third, and was the only player named on all 24 ballots.

It was an ironic result for Stargell, the 38-year-old captain of the Pirates, who twice has finished second in close MVP balloting, losing to

Joe Torre in 1971 and to Pete Rose in 1973.

Hernandez, who recovered from a disastrous 1978 season to win the National League batting championship this year, hit .344 with 11 home runs and 105 runs batted in.

Stargell, who led the Pirates to the World Championship with heroic playoff and World

Series performances, batted .281 and led Pittsburgh with 32 home runs while driving in 82 runs. Winfield led the league in RBIs with 118, batting .308 with 34 home runs.

The co-winners are both first basemen, Stargell moving to that position from the outfield late in his career to save wear and tear on his legs, and Hernandez, a Gold Glove winner as one of the slickest fielders in the game.

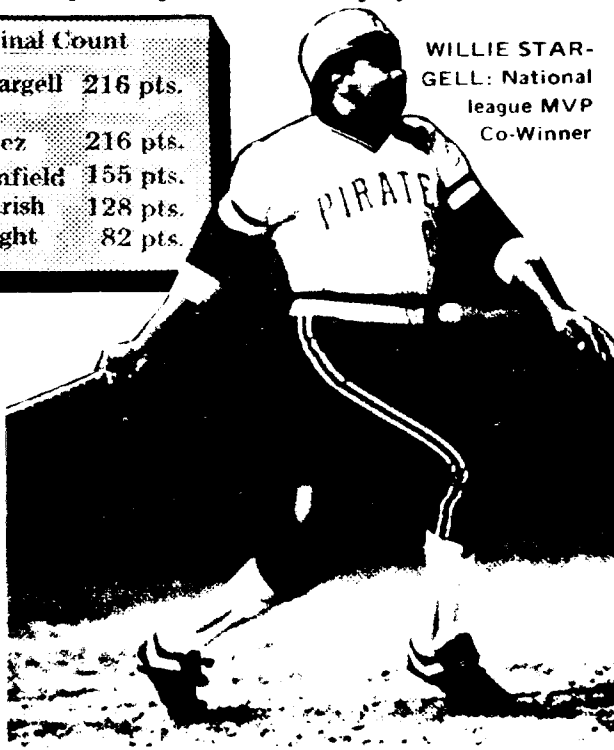
The BBWAA committee was composed of two writers from each of the league's 12 cities. Besides his 10 first place votes, Stargell had three seconds, four thirds, one fourth and two sixths. Hernandez received four firsts, eight seconds, seven thirds, two fourths and three fifths.

Winfield received four first place votes and Cincinnati third baseman Ray Knight had two number one votes. Other first place ballots went to Houston pitcher Joe Niekro, Pittsburgh reliever Kent Tekulve, Montreal catcher Gary Carter, and Pittsburgh third baseman Bill Madlock.

One voter split a fourth place vote, dividing it between the pitching Niekro brothers, Houston's Joe and Phil of the Atlanta Braves. Both were 20-game winners last season.

Behind Stargell, Hernandez and Winfield came Montreal third baseman Larry Parrish with 128 points and Knight with 82. Last year's winner, Dave Parker of Pittsburgh, finished 10th with 56 points.

1. Willie Stargell	216 pts.
1. Keith Hernandez	216 pts.
3. Dave Winfield	155 pts.
4. Larry Parrish	128 pts.
5. Ray Knight	82 pts.



WILLIE STARGELL: National league MVP Co-Winner

COMES A TIME

Pats Eliminated; Routed in Finale

By Ray Stallone

Fort Lauderdale, Florida — The football season is over for Stony Brook. In an incredible turn of events, Stony Brook's record fell to 7 — 2 and the Patriots were eliminated from the chase for the National Collegiate Football Association (NCFCA) post-season playoffs, with a 26-7 loss to Fort Lauderdale College last Saturday night.

The defeat to Fort Lauderdale stunned the Patriots. Just one week ago, the Patriots were riding the crest of a 7-1 record and the number 4 ranking in the NCFCA poll. A victory in Florida would have clinched a playoff berth for Stony Brook for the first time since 1975 when the Patriots lost to Worcester State 28-7 in the national championship game.

The game at Fort Lauderdale was intended to be a gateway to the playoffs and a crack at the national title. Instead, it became a crushing, almost cruel ending to a season that could have had so much more.

However, 1979 was a magnificent year for Stony Brook Football because a remarkable achievement took place. In one year's time, head coach Fred Kemp took a 1-7 squad and completely transformed the Patriots from losers into winners. The Patriots were winners in 1979 and that's a

statement worth pondering.

The Patriots are a club sport and being a virtually independent team has led some people to make outlandish accusations.

The 43 athletes who played football this season did not participate for the sake of getting a free trip to sunny Florida in Wintery November. In fact, six players could not even make the trip because of serious injuries suffered during the course of the campaign. Just try and tell Jack DeRienzis, Ed Hctor, Mark McKissick, Andy Farrago, Dave Welch and Dan McGuinness, as they grope around the campus wearing casts and carrying crutches, that they joined the football club so they could go to Florida.

Eight times this season, the players went out and risked serious physical injury for the chance of playing intercollegiate football. As a matter of fact, the 37 players who made the journey to Florida had the option of riding free on a grueling 24-hour bus ride, or flying at their own expense. And, all of the players paid for their motel rooms and meals while in Florida.

Having spent an inordinate amount of time with the Patriots this year and accompanying the squad to Florida, I'm convinced that the true meaning of the word

'team' can be found among this group of players.

They assimilate so well that it's going to be a lot of fun watching the team over the next couple of years. There are some talented and winning football players at Stony Brook, and they're just going to get better with experience.

The most intense and probably the best player on the team is linebacker Steve Baretto, who led the Patriots in defensive tackles this year.

In an amazing display of desire and determination Baretto made 16 tackles and played an outstanding game overall in the stifling 86-degree heat at Fort Lauderdale.

First year players Geronimo Morales, Kevin Koch and Brian Fabricant had terrific seasons, and just about the entire defense will return in 1980.

The offensive backfield is loaded with quality players with quarterback Jim McTigue, fullback Mike Marrone, halfbacks Tony McNair and Chuckie Lee and split-end Terry Russell, all eligible to return next year.

Unvariably, whenever you have a winning program, the level of talent coming out for the team increases annually as word spreads of the team's success, a fact not lost by the ecstatic Kemp and his assistant

coaches.

The Patriots of 1979 have an awful lot to be proud of and they certainly can go about holding their heads high.

I'm not all that sure that pride solely motivates and drives these players, since putting out and absorbing as much punishment as they do for just personal satisfaction does not coincide.

Just about anybody can go out and try their best, but winning lifts you above the masses of mediocrity. Being a winner is what it's all about and the Patriots were nearly in a class all by themselves.

Finally, there are a handful of seniors who will graduate in May and say goodbye to Stony Brook Football after four tumultuous years. You probably could not find any more dedicated winners than Bob Leroy, Joe DiBuono and Bob Clasen.

And then there's classy 33-year-old John Eberhardt, who played two years of college football at an age when most men are frantically trying to recapture their youth through the use of some outrageous means. A team. A winner. Put them together and you've got Stony Brook Patriot Football of 1979.

(The writer is the University's sports information director)