



Talking Heads

For a review of Talking Heads' fine concert and the Alvin Ailey Repertory Ensemble's thrilling performance, see Alternatives.

Statesman

Tuesday, Nov. 20, 1979

Stony Brook, N. Y.
Volume 23 No. 30

Coffeehouse Reopening Approved

By JEFFREY LORBER

The student run coffeehouses in Kelly D and Kelly E have been given permission to reopen after they were closed by the administration earlier in the semester.

The Kelly D Coffeehouse has been open since November 3 and the one in Kelly E is planning to reopen next week.

The University closed down all student run Coffeehouses in Kelly Quad early in October for failure to obtain approval to open. In order for a student business to open the University requires the submission of a facilities use form which must be signed by a number of University officials including Assistant University Business Manager John Williams, Chairman of the Student Business Committee.

Kelly B and Kelly C Coffeehouses are now awaiting approval from the University to open.

The managers and workers of the Coffeehouses expressed dissatisfaction with the way the University has handled the situation. "John Williams is doing everything he can to make it difficult for the Coffeehouses to reopen," Duke Corliss, former manager of the Kelly C Coffeehouse said.

One of the new regulations imposed by the University is that the Coffeehouses must appoint new managers in order to reopen. Williams said the coffeehouses were being run improperly by their managers, charging that they were being used to store and sell beer. "We feel that what

took place was incorrect and the coffeehouses should reopen under new management," Williams said.

Corliss denied this stating, "I've worked hard to build up the Kelly C coffeehouse and now they say I can't have anything to do with the place. Administration is making us look like criminals."

The closings were not popular among

residents.

Randy Gilbert, a student who works in Kelly B coffeehouse, sees the administration at fault in handling the problem. "Administration policies recently have been stripping away everything that has been gained by students in the past years", said Gilbert. "They are enforcing rules that were not relevant to the campus before, but are all of a sudden relevant now."



THE KELLY COFFEEHOUSES must now file facilities use forms. Bars like the Benedict Saloon (above) also must file these forms.

U.S. Demands Release of Hostages

Washington (AP) — The Carter administration insisted yesterday that all remaining American hostages in Iran "must be released" and warned that putting any of them on trial as spies would violate international

law.

U.S. officials took the tough line as three hostages were set free and flew to sanctuary in West Germany. Ten other hostages were presented at a news conference in Tehran amid re-

ports they they would be freed shortly.

In a statement issued at the White House and the State Department, the administration said forcing the American hostages to stand trial would be a "violation

of elementary human rights" and would heighten "worldwide outrage" caused by the seizure of the U.S. Embassy in Tehran.

Despite the tone of the U.S. statement, administration officials did not rule out some discussion with Iran at the U.N. or elsewhere, providing all 62 Americans captured in the embassy takeover are released.

Officials refused to discuss Iran's allegations of U.S. spying. But some officials said all security documents were destroyed before the Iranian students broke into the embassy basement and took control of the compound.

The threat of a trial of the American hostages came over the weekend from Ayatollah Ruhollah Khomeini, the Moslem cleric who is in control of the Islamic Republic. In interviews for American television, Khomeini said the hostages will be released only if the shah is returned to Iran.

"The only condition is to

return the shah," Khomeini said. Otherwise, Khomeini said, "a certain number of spies should be, according to our laws, tried and punished." In his references to the U.S. Embassy, Khomeini referred to the legation as a "spy nest."

Release Demanded

The administration statement issued Monday morning said flatly: "The remaining hostages must be released. Their detention is without justification. The government of Iran is responsible for achieving their immediate and safe release, and the U.S. has the right to expect that Iran will do so."

"The specter has been raised of other American diplomatic hostages being placed on trial.

"Such a step would be a further flagrant violation of elementary human rights, religious precepts, international law and practice.

"Worldwide outrage at the detention of the hostages would be greatly heightened by any attempt to put these diplomatic personnel on trial."



Statesman/Mark L. Schussel

Hot Wheels

LOCAL FIREFIGHTERS douse a flaming car during a Stony Brook Ambulance Corps demonstration on campus Sunday.

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ATTENTION STUDENTS!

The Graduate Student Organization has not yet received any nominees for Treasurer. We need a nominee, Grad. Students!!! G.S.O. cannot function without a Treasurer. Call G.S.O. if interested, 246-7756

The Graduate Student Organization and the Department of Music Present the 1979-1980 "Wednesday Series". The remaining Concerts are as follows:

Jack Kreiselman, clarinetist-November 28
Hiroko Yajima, Gilbert Kalish-violinist, pianist-January 30
Timothy Eddy, cellist-February 13
Malcolm Frager, pianist-March 26

For cost, location, or ticket information phone, (516) 246-5678. The Wednesday Series could not be possible without the additional assistance provided by the Stony Brook Foundation.

The Graduate Student Organization and the magazine Soundings would like to announce a night of "Poetry Readings". If you'd like to share your own poetry or listen to other poets work, join us at the Graduate Student Lounge (on Nov. 27, 8:00PM) Room 133 in the Old Chemistry Building. Wine & Cheese will be provided.

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University Builds Motorcycle Lots

Two new parking lots for motorcycles and mopeds have been constructed in order to keep the academic mall and campus clear of motorcycles and mopeds, according to a memo prepared by the Officer of University Relations.

"The Department of Public Safety (Security) is now enforcing the Motor Vehicle regulations that prohibit the use of motorcycles and mopeds on malls and walkways" the memo said. Director of Public Safety, Robert Cornute, could not be reached for comment.

One of the lots was constructed behind the Humanities building and the other at the Earth and Space Science (ESS) building. Two other lots are still under construction, one near the Engineering circle and the other behind the Stony Brook Union.

Cornute and University Business Manager Paul Madonna requested the construction of the lots. "Mr. Cornute, Mr. Madonna, Mr. Sanford Gerstal Assistant

College Says 'No'

To Iranians

Johnstown (AP) — A local community college has scrapped plans to open its doors to eight Iranian students, saying it does not want to become involved with "foreign students from a sensitive area."

Fulton-Montgomery Community College (FMCC) took the step Monday, canceling plans to enroll the Iranians in several language courses beginning in January. The school currently has no Iranian students.

Federal authorities, meanwhile, have begun carrying out an order to review the visas of several hundred Iranian students enrolled at colleges in the state.

The largest concentration of Iranian students in the state is apparently at Stony Brook State University, where 198 are enrolled, according to Dr. Charles Neff, assistant vice chancellor for international programs at SUNY headquarters in Albany.

Fulton-Montgomery Community College acted after the Fulton County Board of Supervisors ordered FMCC not to admit the students "until the college is assured that basic human rights are protected in Iran."

Executive Vice President and I had a tour of the campus, said Physical Plant Director Kevin Jones. "Mr. Gerstel suggested that the area near the bus loop would be suitable for an additional motorcycle/moped parking lot."

Requests for new construction are usually submitted to the Physical Plant by either building managers or department chairmen. "The cost of the two lots was a few hundred dollars worth of material," Jones said, "For the one west of the Earth and Space Science building it consisted in restricting vehicular access to the existing parking lot so as to reserve it for motorcycles and mopeds."

CAMPUS BRIEFS

Yearbook Pictures

Is student apathy decreasing at Stony Brook? Maybe so according to yearbook editor Joyce Zeitlin. This year, more seniors than ever before have come to get their pictures taken for the 1980 issue of Specula, the Stony Brook yearbook. However, Zeitlin said that despite the record breaking participation, only half of the graduating seniors have had their pictures taken.

In an effort to get more students to participate, senior photo week has been extended beyond the original November 16 deadline to include December 3 through 6, from 10AM to 4PM.

"This will give students

more of a chance to be in Specula," Zeitlin said. "Those seniors who couldn't make it for their appointments during the first three weeks can come and get it done." She added that students who desire to have their pictures retaken will be given that opportunity during the additional days.

—Theresa Braine

Fruit Sale

The Stony Brook Chamber Singers are holding a grapefruit and orange sale to raise money for their planned tour. The sale will be held from today until November 27. A small box of oranges, grapefruits, and tangerines is seven dollars, a large box \$12.50.

"Great Energy Food"

According to Margo Leto, a member of the chamber singers, "this is a chance for students to gain from supporting a campus organization. The fruit makes an excellent Christmas gift and great energy food to get over finals."

Ordering

Orders may be placed at the music department, or by calling 246-7961.

SPECULA

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Store food with NYPIRG in Union Rm 079.

Vans needed to join a Thanksgiving caravan to the reservation, Nov. 23-25

Thank you from Long Island Clamshell

Soundings will be sponsoring an OPEN Poetry Reading Tuesday, November 27, at 8:00PM at GSO Graduate Lounge, Old Chem 133-Wine & Cheese will be served! Come and read!



STONY BROOK CONCERTS

SAB speakers and HILLEL presents ~~Cancelled~~ Kessel member ~~due to illness~~ YEIR A'IL Leader of Israeli Peace Alliance Sunday Nov. 18, 8 P.M. Lecture Hall 110

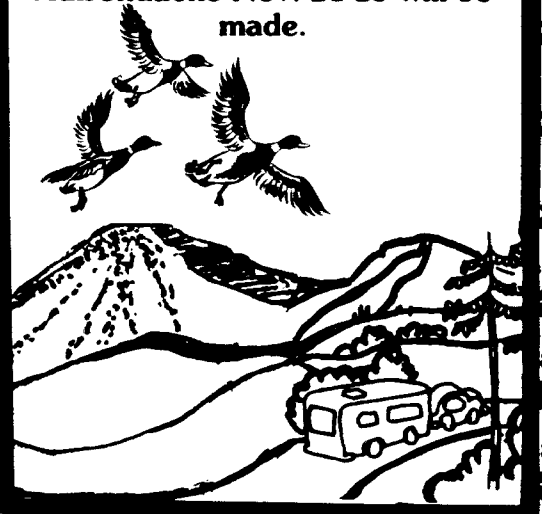
Tickets for Stanley Clarke and Devo may be refunded at the Ticket Office



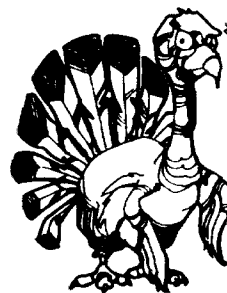
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Volunteers involved together for action in life, still needs volunteers. We have listings on over 350 agencies ranging from childcare, hospital work, social work, tutoring, community services, legal work, etc. So if you have a talent, or just want to develop a skill, gain experience, come down to the VITAL Office located in the basement of the Library, Room W0530, Phone No. 246-6814.

The next Outing Club meeting will be on Tuesday, Nov. 20 at 8pm in Union Room 223. Final arrangements for the trip to the Adirondacks Nov. 21-25 will be made.



Amnesty Internat'l meeting Nov. 26 8PM SBS S302



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CHESS CLUB meets Thursday nights in Rm 216 in the Union from 7-10PM. Tournament starts Thursday Nov. 29, '79. If you haven't signed up, come before 7PM (6-6:30) and sign up. (No meeting on 11/22-Thanksgiving)



Alternatives

Statesman's Weekly Arts and Feature Magazine

Tuesday, Nov. 20, 1979



Talking Heads Perform at SB Gym

See Review on Page 6A



Alvin Ailey Opens
Dance Series
Review Page 3A



New Albums Reviewed
Page 5A

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SCENES...

Alvin Ailey Expresses Vibrant Dance

By Betsy Mohr and K. Lazar

The Alvin Ailey Repertory Ensemble's performance Sunday afternoon was a great opener for the dance series at the Fine Arts Center. An offshoot of the Alvin Ailey American Dance Theatre, the group was formed in 1974 by Sylvia Waters, a former member of the Dance Theatre. One of the purposes set forth by the company is to provide opportunities for young choreographer's works to be performed. This was evident in the diversity of the works presented and the performers were equal to the challenge.

The program opened with the whole company in "Celebration (A City Scape)," with music by

Earth, Wind and Fire. The audience was immediately swept up by the vibrant and jubilant feelings of the dance. The pace was fast and relentless, with an endless source of energy like that found in a large city.

The most powerful performance of the afternoon was "Reflection in D," a solo danced by Ted Pollen. Lighting, music, choreography and performer were all integral elements of the dance. The deep blue lighting complimented Duke Ellington's improvisation. The dance was choreographed by Alvin Ailey and was sensitively interpreted by Pollen.

"Interim," the next selection, was a fantasy dealing with human interactions. Ava Rostant and Regina Hood began and ended the dance,

with Carl Bailey's presence forming an important interlude. There was beautiful interplay between the two women. They kept within their own spheres and yet were constantly trying to reach each other. The choreography was such that some extremely subtle human emotions and reactions were conveyed. The dance as a whole implied a never ending cycle of events. Silence was effectively used; the dance actually began before the music started and extended beyond it.

"I See the Moon . . . and the Moon Sees Me," was a dance choreographed effectively by Ulysses Dove. It dealt with the moon's influence on man's emotions. Each of the four movements represented a different cycle of the moon. As the moon progressed in its cycles its effect became more and more noticeable. By the end of "Full Moon" the dancers seemed possessed by their own animalistic tendencies.

The program finished with "In Excelsis," a dance based on music by J. S. Bach. It was a joyous and lighthearted work which wasn't as psychologically or emotionally charged as the three middle dances. Nonetheless, it served as an energetic close to the program. The form of the Baroque concerto was cleverly interpreted by the choreographer Penny Frank.

The layout of the program was symmetrical in its range of mood and intensity. Transitions were satisfying, and the viewer was led easily from one work to another. In general, the costumes remained simple and not cumbersome, allowing the dancer freedom of movement.

While the exuberance conveyed by the company was thrilling, it was evident that there was some technical polish lacking. This could be due, in part, to the youth of the company. In spite of a few ragged edges, however, the performance was not hampered by these difficulties.



The Alvin Ailey Repertory Ensemble demonstrated exceptional energy and vitality in its dance program Sunday afternoon at the Fine Arts Center.

SB Professor Writes Social Drama

By Neil H. Butterklee

CRAZY HORSE

by Louis Peterson

Henry Street Theater 466 Grand St
Runs through Nov. 26:
Show begins at 7:30

"Crazy Horse," a social drama by Louis Peterson, recently opened at the Henry Street Theater in Manhattan.

Peterson, a Professor of Theater at Stony Brook, first received notice with the 1953 hit "Take a Giant Step." Since then he has worked mainly in television and films. "Crazy Horse," which he worked on periodically since 1961, represents his return to the theater.

Taking place in 1959, "Crazy Horse" delves into the problems concerning interracial marriage and the roles people choose to play. The main part of the play takes place in Italy, where a young, racially mixed couple has chosen to live to escape from their families and friends. The ensuing tension that develops between the couple is the foundation upon which the play is based.

Through the use of flashbacks, basically to the black son's home in

the states, one is able to see how a marriage, of this kind effects more than just the principles involved.

There are also various subplots weaving in and out of the play. One involves the realization, by the black family, that they are not really living their own lives. They are hiding from the outside world, pretending not to exist. In a short talk, after the show, Peterson stated that he "was trying to write about the roles people play . . . the primary thing in the play is not racial, it is the way people live."

In "Crazy Horse," Peterson has fashioned a play that bears in on the fears that people have vis a vis those who surround them. There is the son's white wife who is torn between her love for her husband and child and her love for her parents who refuse to accept her new life. Throughout the play she is constantly playing a role dictated by her confusion. Never does she allow herself to be herself. This is the essence of role playing.

The show, however, is not just heavy drama. There are some good comic scenes too. The role of the grandmother, brilliantly played by Minnie Gentry, is a mixture of the coming of senility and pure plain



Louis Peterson's "Crazy Horse" recently opened to favorable reviews in New York.

hilarity. As a running joke she is always topping her vanilla ice cream off with anything she can get her hands on: cucumbers, black-eyed peas and mustard.

Additional kudos must go to Joe Morton, who plays the role of David — the black son; he is a fine actor with a magnificent speaking

voice.

When asked about the show's chances for success, Peterson replied that "you write to please yourself. As long as you're pleasing yourself, you've got it made. And if other people are pleased, it's a double pleasure." "Crazy Horse" is a double pleasure.

SOUNDS...

Talking Heads Display Artistry

By Richard Wald

Music has always been a means for expressing oneself. Presently, rock music's capabilities for expression far outweighs other more traditional forms. Rock, as art, is a phenomenon being explored by various groups; however, the Talking Heads have established themselves as both originators and leaders in this field.

The Talking Heads have emerged as the most interesting band in the New Wave/ punk genre. Their music possesses an anomalous beat — a sophisticated rhythm — which helps manifest an overall sound that is incomparable to the primitive work embodied by most punk bands.

Their concert last Thursday night at the Stony Brook Gym was an engrossing bit of entertainment. David Byrne, the group's leader, vocalist and guitarist, provided a direction and presence of unusual caliber. The rest of the group, Martina Weymout on bass; Chris Frantz on drums and Jerry Harrison on keyboards, gave Byrne exceptional backing.

Byrne engendered a concert that was quite different from the madness which is exuded from most punk shows. An intriguing point was that the audience remained



The Talking Heads are a punk band which incorporates both the visual and audio aspects of artistic form into their music.

seated throughout most of the evening. Shouts and screams were kept to a minimum and dancing in the aisle seemed ineffective. Byrne had tamed a volatile and energetic crowd.

There was a purpose for this approach. Byrne attempted to display the Talking Heads as both a visual and audio art form. They were to be taken seriously and as

rationally as possible. This is why the crowd had to be subdued and that is why the band opened with, "Artists Only," one of the finer songs from the band's second album, *More Songs About Buildings and Food*.

The gyrations produced by Byrne's body during "Artists Only," coupled with unique voice intonations, had a mesmerizing ef-

fect on the audience. A move into several slower, more reflective numbers, "Cities," and "Heaven" (from the Talking Heads' latest album, *Fear of Music*), solidified the initial effect. With the masses now sober and calm Byrne journeyed through a gallery of ideas and emotions, enabling the audience to focus more clearly.

The Talking Heads then closed the set with "Psycho-Killer," a disturbing treatment of a psychopathic mind from the band's debut album, *Talking Heads: 77*. The crowd was quick to its feet, chanting the song's appealing chorus. The audience remained on its feet through the encore, "Life During Wartime."

Byrne could have easily generated a concert with a totally different intention. If he had opened with "Psycho-Killer" instead of "Artists Only," the result would have been quite variant. And instead of proffering to the audience an ordinary recitation of the group's best numbers, Byrne lavished the Stony Brook crowd with a breathtaking work of art.

The Talking Heads are an extraordinary band. Their depth and ability mark them as a musical force with far reaching impact.

ELECTRONIC —MUSIC— FOR DANCE

Electronic Music

Electronic Music For Dance (Finnadar)
Davia Semegen and Bulent Arel

Electronic music works of Professors Daria Semegen and Bulent Arel, from Stony Brook's Department of Music, are featured exclusively in the recording industry's first disc of **Electronic Music for Dance**.

The works were composed especially for modern dance and were commissioned by the Mimi Garrard Dance Theatre over the past decade. Choreographer Mimi Garrard is the foremost proponent, after Alwin Nicolais, of visually oriented abstract dance. She experiments extensively with the use of electronically pro-

grammed lighting systems and costume attachments, and the inclusion of pure electronic music is appropriate. The music provides a wide variety of colors, moods, and rhythms which are sometimes jazzy as in Arel's "Mimiana III" or amusing, insistent and liltingly dance-like in Semegen's "Arc."

These works shatter the popular idea of a mechanical and desolate sound serious electronic music and bring a measure of humanity and entertainment which makes it accessible even to the most uninitiated listener, thus, underscoring these composers' virtuosity and mastery of this relatively new musical medium.

Graduate Students Conduct Graduate Orchestra

Two graduate students, Susan Haig and David Milnes, led the Graduate Orchestra in a performance of Beethoven's Symphonies No. 2 and 8, Friday night in the Fine Arts Center. Although the performances of the two symphonies were a bit ragged in spots, both conductors displayed confidence and led the orchestra with aplomb.

Haig conducted a convincing performance of Symphony No. 8. She knew what she wanted to do, conveyed it to the orchestra, and the result was a performance laced with subtle nuances. Her interpretation of the Allegretto Scherzando was particularly well thought out and nicely phrased. The third movement displayed some fine wind playing in a lovely duet between the French horns and clarinetist Cheryl Hill. The final Allegro Vivace ended with some overpowering tympani playing, but the overall conclusion sounded rather tentative and under rehearsed.

Despite a shaky and non-cohesive opening, Milnes established himself as a conductor with a great deal of potential in his interpretation of Symphony No. 2. He mustered an abundance of energy from the orches-

tra and the performance was exciting and inspiring. Milnes has a natural and effective conducting style which provided a musically, if not technically, satisfying and uplifting reading.

—Benjamin Berry

PREVIEW



Jack Kreiselman

Clarinetist Jack Kreiselman, Artist in Residence, will be featured in a recital Wednesday, November 28 at 8 PM in the Fine Arts Center Recital Hall.

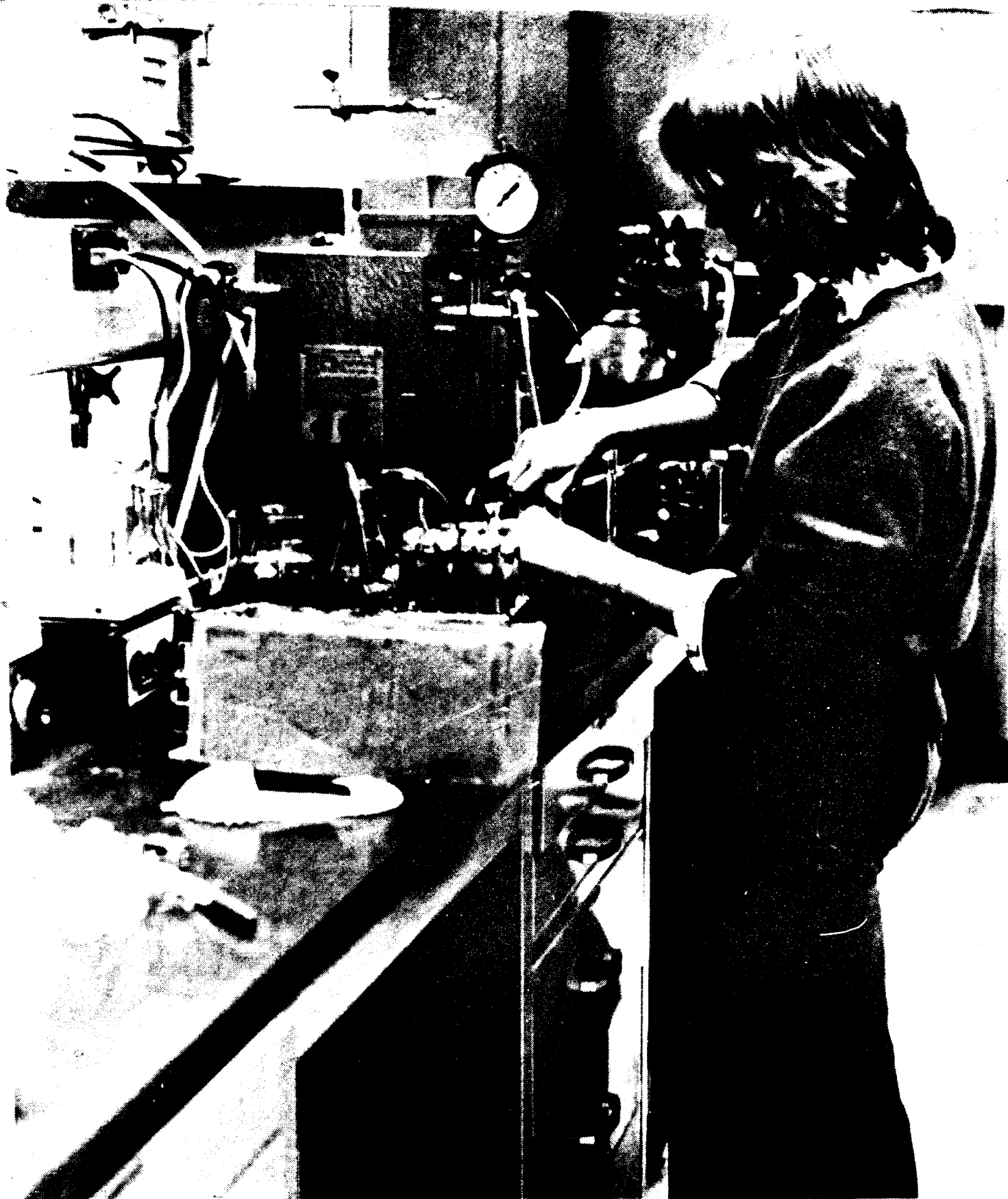
The concert, part of the "Wednesday Series," will include works by Billie Holliday, Alban Berg and Leo Craft.

Tickets are \$3 for students, \$5 general public and are available at the Fine Arts Center Box Office.

HEALTH SCIENCES FORUM

VOL. 2

NOVEMBER 20, 1979



INSIDE FORUM

A Look at HSC Students and Programs

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Security Tightened For Hospital

By NATHANIEL RABINOVICH

With more than 40 entrances, and hundreds of thousands of square feet of open space, the Health Sciences Center (HSC) complex offers quite a challenge for Campus Security officers to patrol effectively. But if that is not enough, the University Hospital will open in January and make the job of safeguarding the complex even more difficult, according to Assistant Public Safety Director John Baxter.

Unlike most main campus buildings, which are locked at the end of business hours or by midnight, HSC buildings must remain open constantly, since many faculty and students engage in research that has to be constantly monitored. They must have access to the HSC buildings "round the clock," Baxter said, a requirement that places added pressure on Security officers patrolling the complex.

It will be even more difficult to safeguard the HSC area when the hospital begins to receive patients in mid-January, Baxter said. "That puts an even more extreme [demand] of security on us," he said. "We have to protect those who can't protect themselves."

Aiding the 38 security officers that, in eight hour shifts, patrol the complex by car and on foot, are a number of electronic detection and surveillance devices. Fire alarms and smoke detectors are present

throughout the buildings, and the HSC bookstore and central receiving area are protected by burglar alarms. In a few years, Baxter said, the entire HSC and hospital will be safeguarded by a computer operated system that will include intrusion and access entry alarms, as well as closed circuit television. Entry of either the pharmaceutical or central computer areas in the hospital will be limited to authorized personell, who will have to place identification cards through a computer, Baxter said. Corridors linking the HSC buildings to the hospital will be "card-access controlled" as well, Baxter said. There are now only three authorized places to enter the hospital, Baxter said, and all are manned by a security officer checking for proper identification.

Baxter, who provided a "ballpark estimate" of \$300,000 that is required to secure the entire HSC, said that the state budget will provide for six additional officers to be assigned to patrol the complex when the hospital opens, "and more in later years."

Trespassers

When asked about how unauthorized people in an HSC building are handled, Baxter said that though they are subject to arrest, on many occasions they are simple escorted off the premises. Such individuals are guilty of criminal trespass, which is a misdemeanor, he said. However, the decision to arrest "would really

depend on the circumstances," he said he feared that many thefts simply went unreported. "I

Although Baxter doubted that there was a greater theft problem at the HSC than on the main campus, Baxter said, "but I wouldn't necessarily say it's better either."

Model Aids Cancer Research

By JOSEPH BETTELHEIM

A discovery by a Health Sciences Center (HSC) professor may lead to a new approach in the search for anti-cancer drugs.

Arthur Grollman, the Chairman of the Pharmacological Science Department in the HSC, has discovered a model that reveals the mechanism by which bleomycin, an antibiotic drug, can cleave a strand of the hereditary chemicals, DNA. Such a mechanism is similar to the method by which radiation produces changes in genetic structure. Radiation has been used to treat a variety of cancers because it possesses these properties.

But with the aid of this model, researchers may eventually be able to design drugs that alter genetic makeup in a variety of ways. The model could also allow one to determine whether certain substances have carcinogenic, or cancer-causing properties.

The model Grollman has suggested portrays the interaction of

bleomycin with DNA. The geometrically planar shape of one of the segments of a bleomycin molecule allows it to wedge in between links of DNA and bind with them. The chemical properties of the antibiotic then permit it to cleave a strand of DNA.

New Cures?

However, only certain portions of the DNA molecule may bind with and be cleaved by a bleomycin molecule. The geometry of certain areas of the DNA molecule may prevent its interaction with the antibiotic. Bleomycin's binding capabilities, therefore, are selective, and this property allows the antibiotic to have greater treatment potential than radiation, which randomly cleaves strands of DNA. While Grollman said, "At this time, there is already an effective treatment for a list of 10 different types of cancer," the studies he is undertaking may greatly quicken the process of finding new cures for the disease.

Health Sciences Calendar

TUE, NOV. 20

CONFERENCES: Anesthesiology: "Case Presentation and Journal Club," with Paul J. Poppers, M.D., at 7 AM in Urology Conference room, building, 200, VA.

Internal Medicine: "Current Management of Cerebral Vascular Disease, Eric Enton, M.D., South Nassau Communities Hospital, at 8 AM in main conference room, South Nassau Communities Hospital.

Neuropathology Gross Clinico-Pathological Correlation: "Case Presentation," Nancy S. Peress, M.D., at 10 AM in room CO-45, building 200, VA.

Orthopedic: "Case Presentation," Sidney Sacks, M.D., at 3 PM in Unit 24, conference room, VA.

Geriatric and Gerontologic: "Hypertension in the Elderly: To Treat or Not to Treat," Leslie S. Libow, M.D., at 11:30 AM, 2nd floor conference room, East, Jewish Institute for Geriatric Care, New Hyde Park.

Medicine CME: "Tumor Board and Conference," Stanley Zucker, M.D., Lauren Ackerman, M.D., and Stebbins Chandor, M.D., at 3 PM in room A1-5, building 200, VA.

SEMINARS: Medicine CME: "Family Medicine Grand Rounds at the Community Hospital at Glen Cove," Francis Bilello, MD., at 10 AM, 1st floor conference room, Community Hospital at Glen Cove.

GRAND ROUNDS: Neurology: "Case Presentation," Arthur D. Rosen, M.D., at 9 AM in room A1-5, building 200, VA.

Geriatric Medical: "Case Presentation," Leslie Libow, M.D., at 1:30 PM, 2nd floor, Dept. of Medicine, Jewish Institute for Geriatric Care, New Hyde Park.

LECTURES: Continuing OB-GYN Education: "Magnesium Sulfate in the Management of Premature Labor," with Roy Petrie, M.D., Columbia University College of Physicians and Surgeons, at 11 AM, Amphitheater, Nassau County Medical Center, East Meadow.

Cancer Care Committee: "Computer Tomography," Ronald Gade, M.D., at 12 noon, in the main conference room, South Nassau Communities Hospital.

Continuing Professional Education in Nursing: "Introduction to Physical Assessment," with Sharon O'Neill, R.N., M.S.; Kathleen Cooper, R.N., M.S.; Patricia Herman, R.N., M.S., of Northport Veterans Administration Medical Center, at 6 PM in room 197, Level 2, Stony Brook Health Sciences Center.

WED, NOV. 21

CONFERENCES: Pediatric Orthopedic: "Case Presentation," John E. Handelsman, M.D., at 7:30 AM in Pediatric Clinic, conference room, Nassau County Medical Center, East Meadow.

Clinical Hematology: "Case Presentation," Hosein Zarabi, M.D., at 8:30 AM, in room A1-19, building 200, VA.

Radiology: "Case Presentations," with Morton A. Meyers, M.D., at 4 PM, in room A1-5, building 200, VA.

GRAND ROUNDS: Respiratory Therapy: "Pulmonary Disease Division/SAHP Respiratory Therapy," Edward H. Bergofsky, M.D.; Edgar Anderson, and Joy Cregg, at 8:30 AM, in room B2-2, building 200, VA.

Psychiatry: "Tryptophane and Serotonin in Neuropsychiatric Disorders — What is the Moral of this Story," Daniel X. Freedman, M.D., University of Chicago, at 11 AM, in Sloman Auditorium, Long Island Jewish-Hillside Medical Center, New Hyde Park.

Pulmonary Physiology: "Case Presentation," Edward H. Bergofsky, M.D., at 12:30 PM in room A1-5, building 200, VA.

Neurology: "Case Presentation," Morton Nathanson, M.D., at 4 PM in room 154 of Long Island Jewish-Hillside Medical Center, New Hyde Park.

Medical Grand Rounds by Stony Brook and VA Medical Center: "Case Presentation," Ira Rezak, M.D., at 10 AM in room A1-5, building 200, VA.

SEMINAR: Radiology — "Computed Tomography of the Abdomen," Roger S. Baim, M.D., at 3 PM in room A1-5, building 200, VA.

LECTURES: Basic Science — "Fluids and Electrolytes," Platon J. Collipp, M.D., at 12 noon in the Auditorium, Nassau County Medical Center, East Meadow.

Continuing Professional Education in Nursing: "Group Dynamics and Therapy," with Patrick F. Carone, M.D., and Patricia Herman, R.N., M.S., at 11 AM in room 113B, building 12, VA.

THU, NOV. 22

CONFERENCES: Orthopedic Rheumatology: "Case Presentation," Sheldon Blau, M.D., and Richard Laskin, M.D., at 11 AM, 6th floor conference room, Nassau County Medical Center, East Meadow.

Periodontal: "Case Presentation," with Paul N. Baer, D.D.S., at 1 PM in room 100, building J, Stony Brook South Campus.

SEMINAR: Psychiatry and Psychology: "Psychoanalytic Theory," with Henry I. Schneer, M.D., at 11:30 AM in room 1467, Nassau County Medical Center, East Meadow.

FRI, NOV. 23

CONFERENCE: Psychiatric Case Conference: "Ambulatory Care," with Morton G. Miller, M.D., at 8:30 AM in Farmingville After-care Clinic conference room.

ROUNDS: Infectious Disease Walk Rounds: "Case Presentation," with Mark Kaplan, M.D., at 10 AM in Infectious Disease Division of Nassau County Medical Center, East Meadow.

HSC Students Are Isolated But Cohesive

By LISA ROBINSON

Looming ominously over the Stony Brook campus, the Health Sciences Center (HSC) complex resembles structures out of the 21st century more than a present day educational complex. No less distinct from the main campus, however, are the educational experiences and lifestyles of its students.

HSC students are accepted into the various undergraduate HSC programs after completing at least two years of college courses and passing stiff entrance requirements. The different undergraduate schools include the Schools of Allied Health (Physician's Assistant, Medical Technology, Cardio-Respiratory, Physical Therapy), Nursing, and Social Welfare.

The HSC accepts students from a variety of other academic institutions, creating a diversified student body. Class size is small, around 25 for most programs, allowing for a close relationship between fellow students and faculty.

Walking around the maze of circular halls in the HSC,

one is immediately aware of the difference between the HSC and the main campus buildings. The structure is kept spotlessly clean, and the janitorial staff is constantly buffing the floors to a glossy shine. No graffiti cover the walls, signs are left intact, and there is no evidence of vandalism. Students walk to classes in groups, some in white lab coats and some in nurse uniforms.

A typical day for an HSC student features long hours of classes. Linda Benezra, a senior in the School of Social Welfare, said her day begins at 9 AM, and lasts until six that evening. She then goes back to her room on campus to begin studying. Benezra also spends 14 hours each week at the Islip Runaway Program, her field placement. The program works with adolescent runaways and tries to unite them with their family. Benezra does counseling with the youths and helps them find temporary shelter until they go home. "Although I am only supposed to work 14 hours at the center, I do a lot of overtime work because I get so involved with the cases," she said.

"Being a Health Sciences Center student means a lot

of pressure," said a nursing student, who declined to be identified. "The basic difference between our campus and us is the hours we put in. We have so much crammed into a small amount of time. Christmas vacation for us is only five school days."

Students interviewed said that one of the best features of the HSC was the close relationship between students and faculty that exists in all the programs. Scott Sullivan, a physical therapy student, said, "This is the first time that I have met faculty who genuinely care about the students. The five staff members in our program have no specific office hours, and you can speak with them anytime."

Ken Boyce, who typifies the diversity of HSC students having attended colleges in Texas and New York, find the relationship with professors to be unique. "This is one of the few programs where students have a say in the curriculum and their input is welcomed."

Students see the competition within the various schools as minimal. "There is less competition within each program because everyone is working toward the

same goal," said Barry Sunray, a med-tech student. "On main campus, in a chem class for example, competition is rough between the pre-meds, etc. Here there is a higher level of academics in that you are competing against yourself." Sullivan said that he found fellow students to be very supportive of one another. "There is the added incentive to help one another because if a PT [physical therapy student] graduate student is not competent, it will reflect on our entire class," he said.

Many HSC students live in Stage XIID because they are recommended to do so by the University. The quad is quieter than many of the other quads on campus, and remains open during vacations. However, students living there complained that it is too far from the HSC, and that there is no bus service during the day. Boyce, who lives in Stage XII, said that he was unwilling to park in the HSC parking lot because the daily \$3 fee is too expensive. He said that he was naive in thinking living conditions would be better at Stony Brook than at the previous colleges he attended, but realizes that other dormitories on campus are in worse condition.

Allied Health Program: Diverse and Difficult

By BRUCE GOLDFEDER

Of the three undergraduate programs offered by the Health Sciences Center (HSC) the School of Allied Health is perhaps the most diversified. With more than 200 upper division students, Allied Health offers Bachelor of Science degrees in Cardiorespiratory Sciences, Medical Technology, Physical Therapy and Physician's Assistant Education.

Each year, about 26 students from Stony Brook as well as other colleges, are accepted into each of these sections. "Stony Brook students are not given preference for admission to these programs," said George Tortora, Vice-Chairman for the Department of Medical Technology, "but a lot of students are from Stony Brook because they are well qualified and have a good back-

ground in basic sciences." Applicants must have completed at least 57 credits including basic University requirements and most programs require a minimum 2.5 cumulative grade point average.

All students in the program follow a rigorous schedule that includes several mandatory core courses as well as interdisciplinary electives and the individual requirements of each department. After graduation, each student must complete a licensure examination in order to practice.

According to Assistant to the Dean for Student Affairs of the Allied Health Program, Joan Kenny, "A majority of the students who graduate from our program work in hospitals, but they can work in a variety of health care settings. Among these are private and group practice, industry, teaching, super-

vising, community health affairs, and health maintenance organizations.

All the divisions of the School of Allied Health are fully accredited by the state. Each school has its own board governing its ethics, skills, politics, and knowledge. Similar to how the American Medical Association governs its doctors, explained Kenny. "For instance, the governing body and society for a physician's assistant would be the American Aca-

An Allied Health Student operates the Anaerobic Incubator.



demy of Physician's Assistants," she said.

The department, though, is not unique. SUNY Buffalo offers a similar program that also operates on the "two plus two integrated system."

Both programs require two years of standard college and two years training in a hospital.

Applicants to the Allied Health program "can come in after completing the sophomore or junior year or can come in with a degree," said Tortora. He urged students who are currently majoring in Biology to consider double majoring in both Biology and Medical Technology. "A Biology major who has fulfilled most of his major requirements by the end of his junior year can obtain B.S. in both fields with just two more years of schooling. A degree in Biology can get you a job in Research Technology at about \$11,000 to \$12,000 starting salary but both degrees can easily get you a job in Medical Technology starting at about \$16,000," asserted Tortora. He added that, "Every student we've graduated is employed."

The cardiorespiratory program provides complete training for two distinct fields: respiratory therapy, and cardiopulmonary technology. According to Bill Treanor, Vice-Chairman of the division of Cardiorespiratory Sciences, "More than half of the students go into respiratory therapy because of the job opportunities rather than cardiopulmonary technology." Treanor however said, "On certain occasions graduates go into both fields."

"Stony Brook offers both professional fields in cardiorespiratory science, the only one in the entire country," said Kenny.

While demonstrating an ultrasound echocardiogram, which tests for the normal movement of the mitral valve, Treanor stated, "The respiratory therapist and cardiopulmonary technologist are aimed at

Photos By Dave Morrison

hospital life and deal directly with patients. They must have a good knowledge of equipment as compared with the physical therapist who deals directly with his patients. They must have a good knowledge of equipment as compared with the physical therapist who deals directly with his patients but does not need to get involved with equipment as much."

The respiratory therapist and cardiopulmonary technologist all deal with patients who have problems with lungs and/or the heart. The patients range in age from newborn to the elderly.

The curriculum in the Physician's Assistant Continuing Education Department has two components: didactic and clinical. During the didactic portion of the curriculum, students receive intensive instruction in the basic science. The clinical portion of the curriculum consists of full-time clinical practice in a variety of health care settings. According to Joan Kenny, "The physician's assistant is closest to the general practitioner and is able to do about 70 percent of what the general practitioner can do."

Of the four programs, Physical Therapy is the most competitive, according to Professor Jay Schleichkorn, chairman of the Physical Therapy department. We receive more applicants than any of the other allied health professions," he said. According to Lois Brock, a graduate of Nassau Community College, and now a senior in the department, "The physical therapy department is a very good

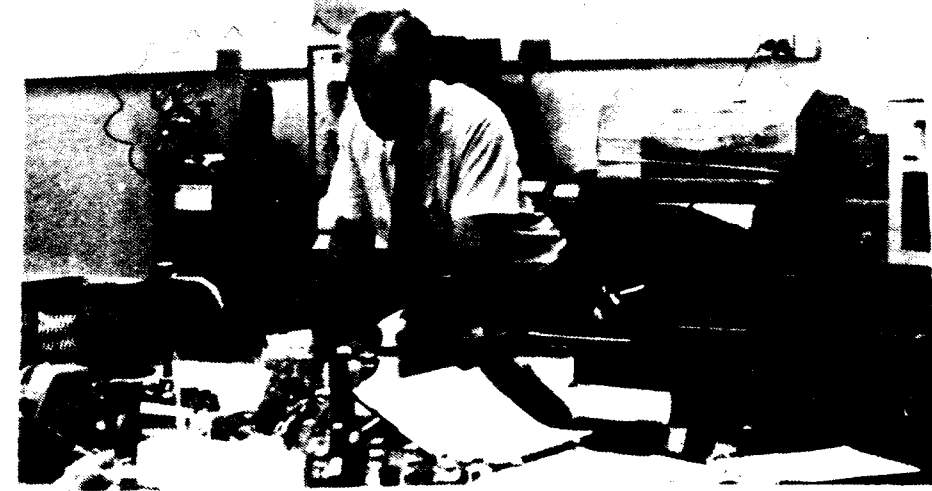


department. The two years you are here are very intense." Brock, who plans to work in a hospital after graduation said, "One thing about the faculty is that they are behind you all the time."

As in all the programs, students do their observation and clinical work out of affiliated hospitals such as Long Island Jewish and Nassau County Medical Center. Starting salaries range from \$12,000 to \$16,000 and can climb to \$20,000 within a few years.

When asked about students who try to use these programs to get into medical school, Kenny said, "That's called the old stepping stone, and it is strongly discouraged. We want students who want to stay in the Allied Health Profession and medical schools want the basic pre-med student who wants to be a doctor. Neither wants to rob from the other field."

As a career, "the allied health professions are extraordinarily interesting and self satisfying," said Treanor, "but it is a very difficult program."



Cell Genetics

By JOSEPH BETTELHEIM

Along with the exponential growth in technology during the past 50 years has come a similar evolution in the field of medicine. Recent developments in the study of somatic cell genetics have led to the treatment of many ailments that have been difficult to cure.

Before an audience of more than 100 Health Science Center (HSC) students and staff members Friday afternoon, Theodore Puck, a guest speaker from the University of Colorado Medical Center, described recent developments in this field, and called for additional research on genetically related diseases.

Genetic techniques have been applied to the study of cholesterol, deposits of poly-saturated fats found on the walls of arterioles, Puck said. A technique Puck described as "the forming of a heterokaryon" allows geneticists to isolate different groups of chromosomes for study. This permits researchers to more readily examine cells of the same species that contain different groups of chromosomes, according to Puck. By looking at the varying genetic makeups present in these cells, geneticists will be able to determine why certain cells produce cholesterol.

This method can be applied to the study of many genetically-related diseases that previously have not been studied from a genetic approach, Puck added. He stressed the importance of future research in the field, emphasizing that nearly one percent of all live births are stricken with Down's Syndrome, a genetic disorder producing severe retardation. The federal government spends \$5 million annually on the treatment of this disorder, he said.

JOHN A. PARSE
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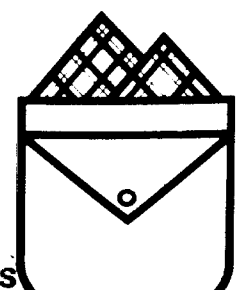
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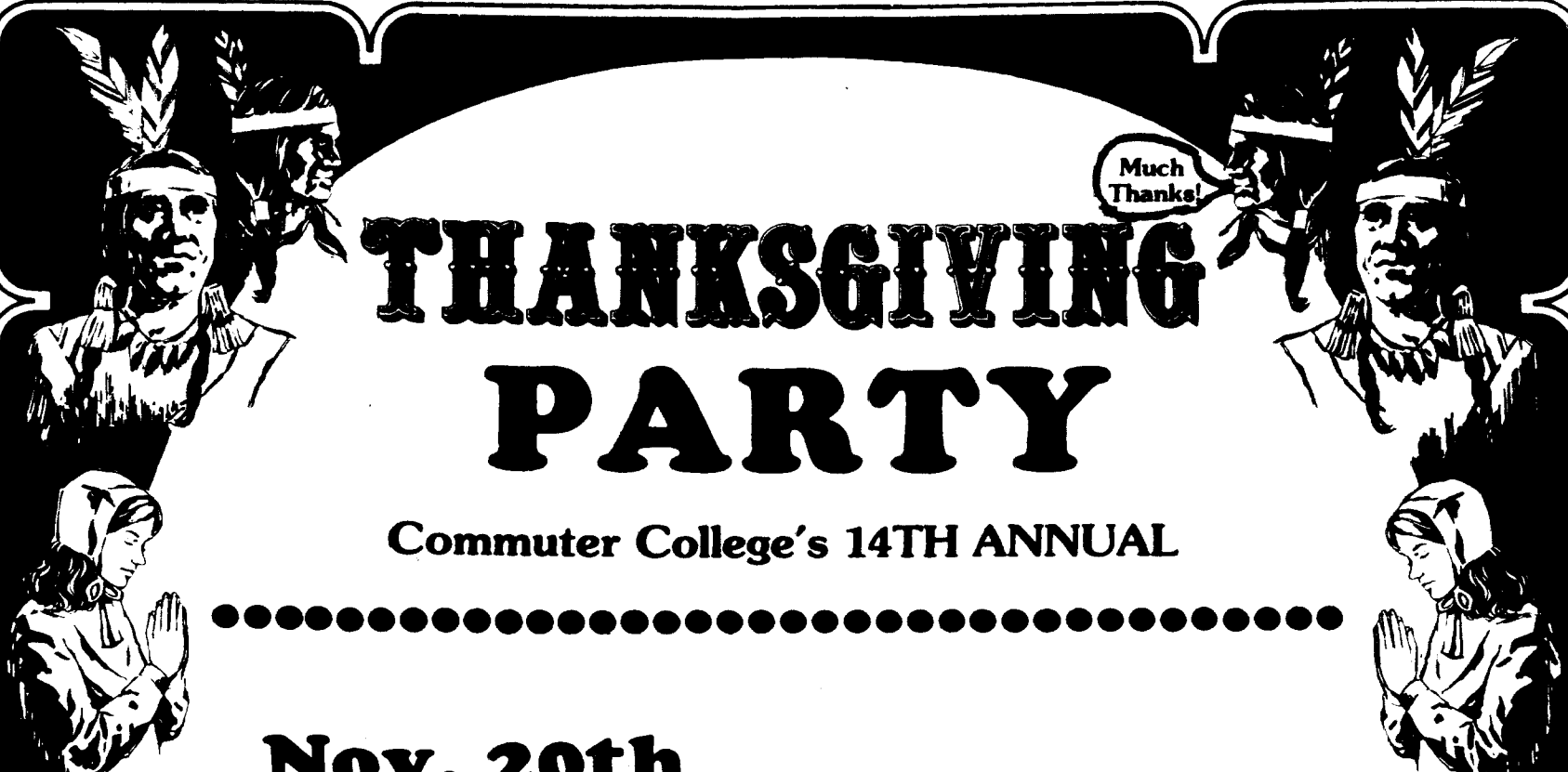
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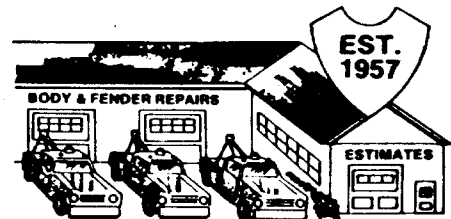
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Carol M. Apuzzi



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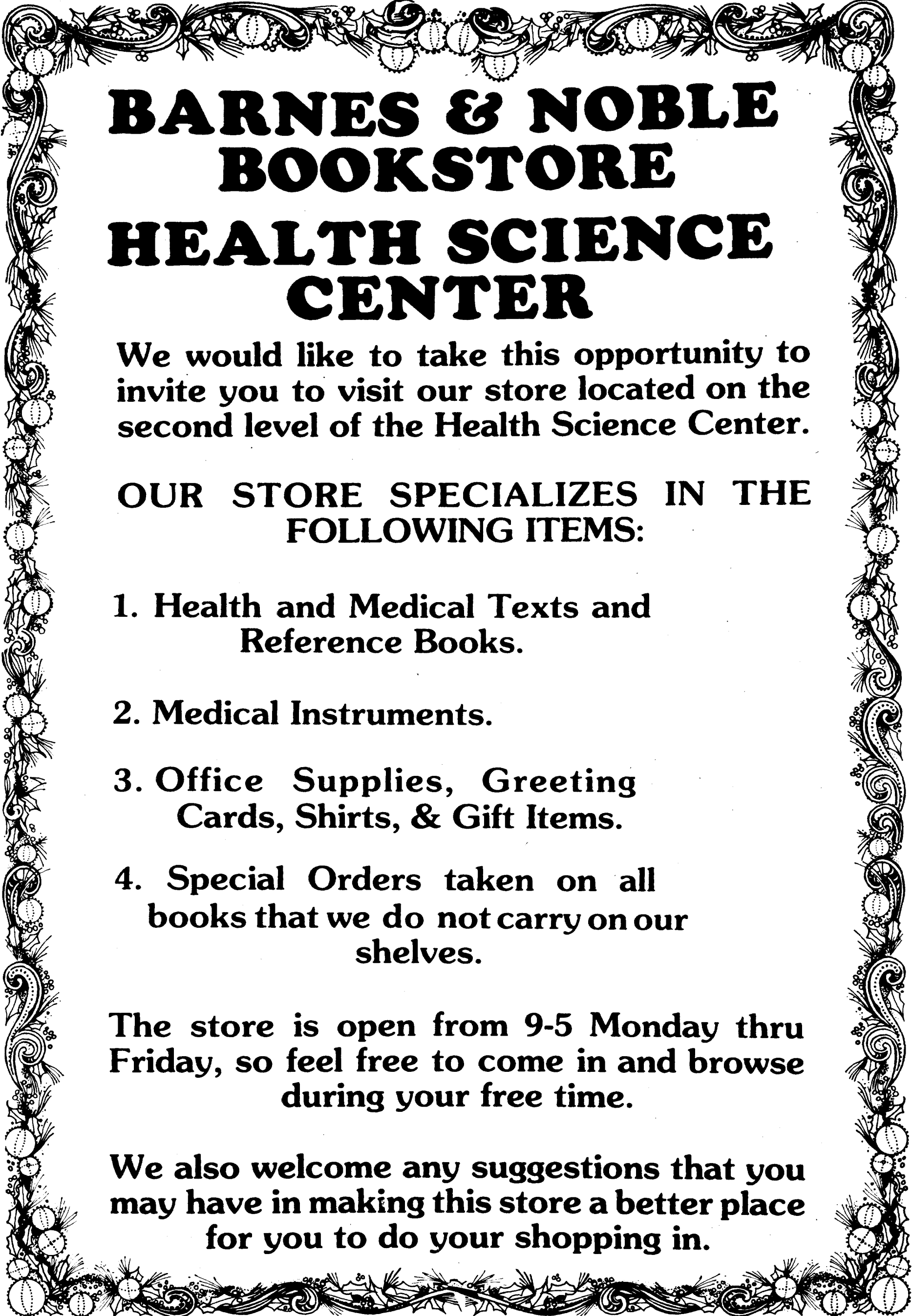


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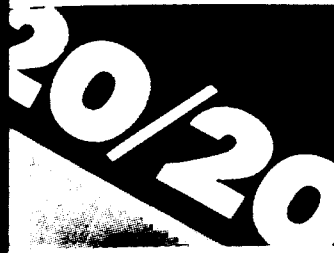
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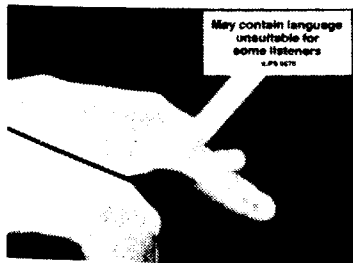


20/20 (CBS)
10/20

20/20 is the ophthalmological designation for perfect vision, not perfect hearing, and this group 20/20 is not that much to listen to. Admittedly, they try to combine the spirit of 50s and 60s rock-n-roll with today's modern technology and mold it into a nearly punk rock sound, a pretty innovative idea that almost works. Their main problem is that they get just a little too carried away with it. Songs like "Cheri" and "Out of This Time" do seem to capture the spirit they're after, but then the production wizardry gets in the way and the songs sound overcrowded with electronic effects and such. But, songs like "Yellow Pills" and "Remember the Lightning," show that when these guys want to, they can be very creative. The songs are well crafted and have all the character that the group seems to be striving for without getting overbearing or repetitious.

This group has got an idea that just might work well for them, but they fall short in trying to relate that idea on the album. Unless you're into punk rock, forget this one because basically 20/20 is out of focus.

—Steven V. Martino



Broken English
(Warner Bros.)
Marianne Faithfull

In light of the redundancy of this release, a better name would be "Broken Record." Each song is supported by a singular riff that is repeated ad nauseum over monochromatic melodic lines. That would be fine if the poetry could stand such clear declamation, but unfortunately, it can't. The

text of a fair number of songs consist of pointless vulgarities spit out in a low growl that calls to mind select scenes from *The Exorcist*. Marianne Faithfull is not the sort of lady you'd bring home for Thanksgiving dinner.

The composition credits for most of the album go to the band as a whole, not Marianne Faithfull in particular, so that might account for the general lack of distinctive songwriting that could salvage this sinking ship. Even John Lennon's "Working Class Hero" is subjected to the same group effort that ruined the remainder of the record.

On the bright side, Marianne Faithfull's delivery could be very effective if she had better material to work with. There is a quality in her voice that lends a most disturbing sense of urgency to the lyric content.

Perhaps on her next attempt, a more concerted effort can be made on the part of the producer to supply Faithfull with more meaningful material, material which would take full advantage of the dramatic quality of her delivery.

—Tom Zatorski



In the Heat of the Night
(Chrysalis)
Pat Benatar

In the Heat of the Night makes an impressive beginning with the high energy rocking tune called "Heartbreaker." Soon after, the vocals begin to wear as thin as the material. The first side closes with a song for the times, "My Clone Sleeps Alone." At this point, it is very tempting to forget about turning over the album to hear the flip side. The lyrics are laughable even though Pat Benatar tries to make it a convincing performance.

"Waiting" on side two is an out and out Blondie rip-off. Benatar actually sounds best in this Blondie imitation. "We Live for Love" suits her silky smooth high

voice and the sound is quite attractive. Behind this innocent voice is a punk-rock personality. Imagine Bernadette Peters going punk-rock, and you will get a picture of Pat Benatar.

Benatar gives a good performance on "Don't Let It Show." It is exceptionally pleasing when she harmonizes with herself. Her voice has a commendable, clear quality, especially in the high register. The main flaw lies in her inability to be as forceful and energizing as the music behind her.

In the Heat of the Night does show promise of future success for Pat Benatar. Hopefully, she will get off the Blondie bandwagon and pursue the vehicle that will best suit her vocal abilities.

—Barbara Becker



Tusk (Warner Bros.)
Fleetwood Mac

After *Rumours*, Fleetwood Mac appeared to both critics and fans alike as the world's most popular rock band. After a two and a half year delay, the music world remained skeptical whether this primarily easy going L.A. type rock band could survive. Would they adapt by either joining forces with the disco or new-wave sound? Or would they, like Led Zeppelin, on their recent *In Through the Out Door*, stick to the form that propelled them into popularity?

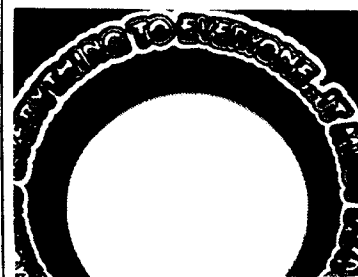
The attempts of the band may be seen through their single and the band's title song, "Tusk." "Tusk" is a single loaded with idiosyncrasies from African type drums, to the inclusion of 112 members of the University of Southern California's marching band, recorded live in Dodger Stadium. The group, although obviously influenced by the outside changes in the music world, desires an individuality of its own.

Many of the songs on this two LP set leads one to believe that Fleetwood Mac succeeded in its goal. The album is pure class in both

its content and its packaging. The photographs by James Beard are exquisite while the recordings on this album are beautifully composed and produced.

Tusk is an album whose flaws may be overlooked by fine musicianship and superior songwriting. Fleetwood Mac, however, is still a band struggling with its own identity with the major unifying force as Lindsey Buckingham.

—Richard Wald



Marathon (CBS)
Santana

Devadip Carlos Santana is known, among most critics, as one of the premier guitarists of the day. It is interesting to note, however, that the fame and glory that accompanies great guitar work seems to elude Santana. It would be unfair to say that he is not popular, but when was the last time one saw a full length color poster of the man.

It seems Santana's basic strength now is his consistency. Last year his solo album, *Oneness*, was a skillfully crafted project that focused on Santana's brilliance as a guitarist. His instrumentals on that recording were superior to the songs which possessed vocal accompaniments. The same pattern may be found on the group Santana's latest record, *Marathon*.

Marathon differs from *Oneness* with the appearance of some of the more important members of the Santana band: Chris Solberg on guitar, Alan Pasqua on keyboards and Alexander Ligertwood as lead vocal and rhythm guitar. Unfortunately, these components detract from Santana's greatest gift — his focus as a guitarist.

Two of the instrumentals which highlight Santana are "Marathon" and "Aqua Marine." The lyrics on many of the other songs lack substance and are pretentious in their simplicity. One song which does contribute greatly to the album is "Lightning Sky." The mystical glow found in the lyrics complements nicely with Santana's warm, flavorful guitar work.

Devadip Carlos Santana is one of rock's true talents. His albums are, however, too low key for him to achieve the notoriety that he certainly deserves.

—Richard Wald

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CALENDAR... November 20-27

TUE, NOV. 20

SEMINAR: Distinguished Biology Professor Elof Carlson, "Mosaicism and Genetic Counseling: Retinoblastoma," 4 PM, 038 Graduate Biology.

SPEAKER: Art Professor Donald Kuspit, "The Plane Problem," 12:15 PM, Art Gallery, Fine Arts Center. Part of the Topics in Art lecture series.

Regina Armstrong (Regional Planning Association), "Regional Economic Accounting," 11:30 AM, 312 Old Physics. Bring lunch.

LECTURE: Mr. William Birnbaum, N.Y.U. Graduate School of Business will talk about studying for a master's in Business Administration at N.Y.U. The meeting will be followed by appointments with seniors interested in applying to N.Y.U. Graduate School of Business. 12 Noon in Stony Brook Union, Room 236.

MEETING: Friends of Nuclear Energy (FONE) 7:30 PM in Union Room 216. Theme: "Health and environmental implications of non-nuclear power sources."

Judo Club meets for practice at 7 PM in Gym Exercise Room.

General meeting of Committee Against Racism. Discussion will include: InCAR petition - No ROTC, SUNY to divest its stock in companies in South Africa and affirmative action. Build the multi-racial campaign against war and racism. 8 PM in Social Science B Room 248. Information: 246-7369.

EXHIBITS: Photographs by Topic House residents, through today, Stony Brook Union Gallery. Monday - Friday, 10 AM-5 PM.

Works of the Bell Street Artists, through December 15, CED Informal Studies Community Gallery, 118 Old Chemistry. Tuesday - Saturday, 12:15-5:15 PM; Monday - Thursday, 5-8 PM. (Closed Thursday, November 22 for Thanksgiving.)

"Mirrors and Entablatures" by Roy Lichtenstein, through December 14, Art Gallery, Fine Arts Center. Monday - Friday, 12 Noon-5 PM; Friday, 7-10:30 PM Saturday, 1-5 PM. (Closed Thanksgiving.)

Marquetry Exhibit by Marquetry Club of Brookhaven, through November 25, Administration Gallery, first floor Administration Building, 8:30 AM-6 PM, 7 days a week.

"The Little Magazine Spirit," through December 15, Special Collections Exhibit Room, second floor Library. Monday - Friday, 8:30 AM-5 PM (Closed Thanksgiving.)

TELEVISION PROGRAM: "The Arts on Long Island" - A visit to the new Fine Arts Museum of Long Island at Hempstead and a tour of its outdoor sculpture exhibit. The program will be seen in the Town of Riverhead on Channel 7 at 2 PM.

WED, NOV. 21

MEETING: Women's Center 6 PM in Union 072B. Everybody welcome.

Buddhist meditation and discussion 8 PM in the North Wing on the 4th floor of the Library. Newcomers are welcome. Please come at 7:30 for an introduction to practice.

SPEAKER: Professor S.K. Banerji (Foote Mineral Co.), "Intergranular Embrittlement in Steels," 2 PM, 301 Old Engineering.

TELEVISION PROGRAM: "The Arts on Long Island" will be seen in the Town of Huntington on Channel 6 at 6:30 PM, and in Nassau County and the following village in Suffolk County: Lindenhurst, West Babylon, North Babylon, Amityville, Wyandancy, Deer Park, and Copiague on Channel 10 at 7:30 PM.

FRI, NOV. 23

SLIDE EXHIBITION ENTRY DEADLINE: Last day to submit entries for the non-juried First Stony Brook Slide Party & Exposition, sponsored by the Stony Brook Union Gallery. Information: 246-7107, 246-3657.

"The Pine Barrens... Our Fragile Wilderness," through December 15, Museum of L.I. Natural Sciences, first floor, Earth and Space Sciences Building, Monday - Friday, 1-5 PM.

TELEVISION PROGRAM: "The Arts on Long Island" will be seen in the Town of Huntington and the Town of Smithtown on Channel 6 at 8 PM.

EXHIBITS: See Tuesday listing for details.

SAT, NOV. 24

EXHIBITS: Bell Street Artists, Lichtenstein, and Marquetry - See Tuesday listings for details.

SUN, NOV. 25

RADIO PROGRAM: "Emission Kouzin" a taste of Haitian Culture at 5 PM on WUSB 90.1 FM.

RECITAL: Violinist Ana Svirsky, 8 PM, Recital Hall, Fine Arts Center.

MARQUETRY EXHIBIT: See Tuesday listing for details.

MON, NOV. 26

MEETING: Sailing Club 7 PM in Old Chemistry Building GSO Lounge.

Bridge Club - 8:30 PM in Union Room 226.

Sr. Chinmoy Meditation Club - 8 PM in Union Room 231.

SPEAKER: Chaim Perelman, "Rhetoric and Philosophy" 4 PM in Old Physics, Room 249. (One of a series by Matchette Foundation.)

Dr. Norman Carey (G.O. Searle & Co., England), "Complete Sequence Analysis of an Influenza Haemagglutinin Gene and its Expression in E. coli under trp Promoter Control," 3:30 PM, 038 Graduate Biology.

Dr. Douglas Capone (Marine Sciences Research Center), "Microbial Nitrogen Cycling in Seagrass Communities," 2:30 PM, 163 South Campus F.

RECITAL: Chamber Music, 8 PM, Recital Hall, Fine Arts Center. Information: 246-5671.

EXHIBITS: See Tuesday and Friday listings for details.

"Transformation III: Works of Children from the Campus Day Care Centers," through November 30, Stony Brook Union Gallery. Monday - Friday, 9 AM-5 PM.

TELEVISION PROGRAM: "The Arts on Long Island" will be shown in the Town of East Hampton on Channel 3 at 7 PM.

TUE, NOV. 27

MEETING: Judo Club meets for practice as 7 PM in Gym Exercise Room.

SEMINAR: Keith Burrige (Cold Spring Harbor Laboratory) "Proteins Involved in the Association of Actin with the Plasma Membrane," 4 PM in Graduate Biology Room 038. There will be coffee at 3:45 PM.

LECTURE: Art Professor Michael Edelson, "Pornography and Eroticism in Photography," 12:15 PM, Art Gallery, Fine Arts Center. Part of the Topics in Art lecture series.

Africana Studies Professor Amiri Baraka (LeRoi Jones), "Black Literature and the Society of the 1960's," 4 PM, Recital Hall, Fine Arts Center.

Dr. Harvey Galper (US Treasury Department) "Analysis of Tax Expenditures," 11:30 AM, 312 Old Physics. Bring Lunch.


RECITAL: Pianist Robert Curry, 8 PM, Recital Hall, Fine Arts Center.

EXHIBITS: See Tuesday, November 20, Friday and Monday listings for details.

Color and "black light" photographs by Walt Warren, through December 13, Administration Gallery, first floor Administration Building, 8:30 AM-6 PM, seven days a week.

TELEVISION PROGRAM: "The Arts on Long Island" - See Tuesday November 20 for details.

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Modernization

Students were pleasantly surprised last week when they attempted a task which was often quite arduous in the past — the miserable and degrading experience of pre-registration. But, thanks to modernization of Stony Brook's computer system, the horrible waste of time and energy spent waiting on horrendous lines is now an unpleasant memory which none could possibly cherish.

Statesman applauds the Administration, specifically the Registrar's office, in making this much needed improvement. It makes the de-humanizing experience of mass registration that much more tolerable.

The sense of humor which some of the registrar personnel brought to this humorless process is also laudable. One employee's T-shirt read, "Save your receipts." Such an imaginative and personalized flavor to an otherwise impersonal affair is a most welcomed change.



Listening To Students

Recently several administrators have been demonstrating that they may indeed be here to serve the students.

Acting University President Richard Schmidt, Vice-President for Student Affairs Elizabeth Wadsworth, University Business Manager Paul Madonna, and Director of Public Safety Robert Cornute have been working at Polity Hotline, listening to some of the complaints students have. In addition, Schmidt and Cornute have appeared at college legislatures to obtain input from students.

Statesman would like to congratulate these administrators for their willingness to hear what students have to say about the University. But at the same time, we would like to ask these administrators to be willing to listen carefully to what students have to say. A recent report by the Office of Long Range planning showed that the reason many students leave Stony Brook is because of its bureaucracy. In order to undo this the administration must listen to the students and perhaps adopt some of their ideas.

At the same time, we urge students to go to these get-togethers with administrators and let your voice be heard. Change can come about only if students are willing to approach the administrators with their ideas.

Turkey Patrol

During the Thanksgiving holiday which is supposed to be a joyous occasion, a not so joyous thing usually occurs on campus — burglaries.

The empty dormitory rooms have proven in the past few years to be easy pickings for the long weekend robber. One last year went so far as to hold a party in one of the suites he had burglarized.

With this in mind, Statesman calls upon the Department of Public Safety to make sure that the dormitories are adequately patrolled during the four day holiday. No one would like to come back to his or her room and find that while they were having a turkey dinner, some turkey ripped them off.

Publication Notice

Statesman will not publish this Friday and next Monday. We will resume our normal schedule next Wednesday. We would like to wish all our readers a happy and healthy Thanksgiving.

Letters

Pretentious Appraisal

To the Editor:

I would point out to the anonymous Iranian student who compared the Shah to Hitler (Statesman, November 12) that, until 1971, Germany was restrained by the Nuremberg pact from trying its own citizens for war crimes committed in the Second War Against Humanity. So even if we were seriously to entertain the student's analogy, we would be reduced to saying it is absurd. Had Hitler escaped from Germany in 1945, seeking refuge in the U.S., he would have been imprisoned and would have stood trial here.

A more apt historical parallel would seem to be to Adolf Eichmann, who was seized in Argentina in 1961 and taken for trial to Israel, where he was found guilty, condemned to death, and executed. But the parallel is a bad one. For though the faultless proceedings and the impeccable fairness of Eichmann's trial in Israel is to be admired, there are those of us Jews who, sensitive to the slightest hint of anti-Semitism, still are shamed by our people's mad craving for revenge. If a parallel to the Eichmann case is to teach us anything, it should

be that the victims must never sit as judge of their enemies. Revenge alone is sure to be their motive and their act.

—David Meyers

Furthering Imperialism

To the Editor:

With the recent uproar on campus concerning CIA and army recruiters on campus a question arises concerning the role of the University. Or rather, is Stony Brook a puppet of the US government and military or does the institution remain separate, stressing academics as a means of creating a better future? Apparently Acting University President Richard Schmidt acknowledges the first role of the University.

It is seemingly apparent that by allowing CIA and navy recruiters on campus, by complying with the government's racist Iranian student deportation demands, Stony Brook is being used to further US imperialism. Such can be exemplified if we look at the present "crisis" in Iran that was created by the US government. Would Schmidt have allowed Stony Brook minds help keep the mass murderer Shah in power? Does he want Stony Brook students being used as instruments of oppression? It seems as though Schmidt does.

As a solely academic institution, Stony Brook should not allow the U.S. government to dictate the role of students in society. Rather it should be acknowledged as a separate institution. Students are not here to worsen the situation of people in this country and throughout the world, but rather to better it.

—Ron Moss

Historical Parallel

To the Editor:

If ever there was a case of "self-indulgent" and "profound nonsense", it would have to be Tom Zatorski's November 14 review of Jethro Tull's new Stormwatch and not the album itself. Not only is Zatorski's qualitative ignorance as regards Ian Anderson's superb rock poetry borne out, but he unfortunately allows speculative indicators such as "popularity" to intimidate his appraisal of a fine album.

As one of those "die-hard Tull fans" referred to in the review, let me assure Zatorski that the only thing "doomed from the start, drowning in (its) own pretentiousness" is not Stormwatch, the album, but Tom Zatorski, and his "stillborn" career as a music critic.

—Ray Lomas

Statesman

"Let Each Become Aware"

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THE BRIDGE CLUB will meet tonight at 8:30 in Union room 226.

ATTENTION SENIORS

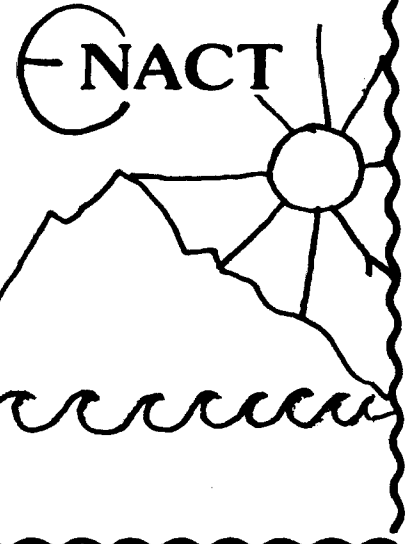
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THE RACE IS ON!!

Students express your views on the upcoming Presidential Election in the Political Science Club Newsletter. All articles should be submitted to room S-764 of the Social and Behavioral Science Building, on Mondays, Wednesdays, and Fridays between 2:00 and 4:00.

The following Administrators will be working in **POLITY HOTLINE** on Tues. afternoon, Nov. 20th, at 2:00 p.m.
 Mr. Gary Matthew (Asst. Director Residence life)
 Mr. Kevin Jones (Director of Facilities and Maintenance)

There will be a meeting of the **SAINTS** on Tues., Nov. 20th at 7:00 p.m. in the Old Map room in the basement of the Library.

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STEREO all brands wholesale OHM speakers ONKYO Phaselinear, Sansui, Teac, Phillips, BIC Akai, SOUNDCRAFTSMEN 698-1061.

1975 PLYMOUTH FURY wagon. New tires and brakes. Good gas mileage. 70,000 miles. \$1,250. Larry at 585-1168.

CAMERA: Konica Auto-TC, 50 mm, 135 mm, closeup lenses, auto-flash cases, etc. Asking \$275, will negotiate. Carl, 585-4483 after 6:30 PM.

1968 PLYMOUTH 2-door. Good running condition. \$175. Call 751-2857 Evenings.

HELP-WANTED

WAITRESS Part time weekends, New Moon Cafe, Setauket. Apply evenings 751-6750.

EARN \$200-\$400 per week selling handcrafted silver jewelry in the Stony Brook area. Exciting work with no investment or experience required. Recent graduate or part-time student preferred. Write Silver Deer Crafts, P.O. Box 896, Wilmington, Vermont 05363.

WANTED: Youth group leaders for Zionist/Jewish Youth group. Evening meetings. Call 433-4960 10-5 for information.

DENTAL ASSISTANT — Part time. Mon. & Wed. No experience, intelligent, deal with public. Selden. 798-3994.

NEED EXTRA MONEY? Part time? Be your own boss, work your own hours. For more information call 928-8893.

356 WEEKLY guaranteed. Work 2 hours daily at home. Start immediately. Free. Triana Enterprises P.O. Box 95-S, Main Station, White Plains, N.Y. 10602.

SUPPLEMENT your income — Marketing-management. Flexible hours. Training provided. Phone for appointment 5:30 — 7:30 PM. Mr. Marks. 585-8363.

HOUSING

ROOM AVAILABLE in house, walking distance from campus. \$130 plus util. Perfect for single or couple. Call 751-5658.

FOUR MALES living in H-Quad seeking to make room exchanges for spring semester with residents of Roth or Tabler Quads. Call 246-6932 or 6941. If only two residents are willing to exchange, call anyway. NO BASEMENT SUITES.

ROOM FOR RENT — 10 minutes from University. All utilities and kitchen privileges included. Ben 261-0005.

HOUSE TO SHARE: Two rooms available now in residential area. 4 1/2 miles from campus. \$135 + mo. Grad. preferred. 732-5496.

FEMALE HOUSEMATE wanted. Large furnished room in Selden \$102/month plus utilities. Call after six. 698-6730.

ROOM FOR RENT in private home. All privileges. 928-9466.

ROOM AVAILABLE Nov. 1 in beautiful Port Jefferson. House share with three other adults. Mature cooperative non-smoker. \$125 plus utilities. Call 928-2767 after 3:30 PM.

MATURE FEMALE — 21 — looking for room or apartment to rent Jan — May preferably within walking distance to campus. Call 246-6689 (Evening's best).

ROOM FOR RENT in private house. Kitchen privileges. Near campus. \$150 per mo. Reliable with references. 331-9545 before 4 PM.

HOUSEMATES wanted for cooperative house near Lake Ronkonkoma. Available immediately but will consider later or short term arrangements. Car-pooling possible. Rent \$110-130 (neg.) + utilities + one month security. Call 467-2317 (8AM til midnight).

SERVICES

SHOPPING A DRAG!!! Trouble getting to Pathmark. Call Student Grocery Service. We'll do your shopping for you. We're fast, friendly and efficient. Call Mark 6-7328.

TYPEWRITER repairs, cleaning, machines bought and sold, free estimates. Type-craft 84 Nesconset Hwy. Port Jefferson. 473-4337.

TYPING: Prompt, professional, accurate, reasonable. Excellent grammar and spelling skills. Call 246-6709 (after 6 PM call 281-1771).

ELECTROLYSIS RUTH FRANKEL Certified Fellow ESA, recommended by physicians. Modern methods. Consultations invited. Walking distance to campus. 751-8860.

TRANSFORM your handwritten reports, resumes, etc. into attractive, neat typed copies. Low rates. Stony Brook: 751-8740.

SODA 35 cents in Ammann. We have Countrytime. Have FRUIT JUICE in the morning. — 25 cents.

LOST & FOUND

FOUND: Young Grey Tabby cat, white spot on chest and stomach. Very affectionate. K Hartnett, 751-7900, X223 NYSDEC bldg. 40 (Found 15 Nov.).

LOST: About 30 slides in a plastic container. Please return if found. Reward offered. 246-5677 or 928-8703.

LOST: AM/FM cassette tape player. Wed. night. If found please call Charlene 736-0372.

LOST: Brown wallet in library Nov. 15. Contents of great importance. Reward. If found please contact Renee at 246-4599. Thank-you!

LOST: Pinkie ring, silver bird 11/12/79. Call Patty 265-4970. I'll pay for the call.

LOST: Key rings with leather strap in the vicinity of G-Quad on Saturday Nov. 10. Reward. Peter 6-4357.

LOST: Woman's gold watch — black leather straps. (Longines) sentimental value if found please call 246-7229, 4624. Reward.

NOTICES

ACTION/Peace Corps is looking for people with skills and with degrees. Help developing nations around the world. Lend us your skills. The experiences are valuable. Contact Peace Corps office, N219 Soc. & Behav. Sci. Bldg., at 246-5936/7 for an appointment or stop by on a M or T afternoon.

Medical School and Health Science Workshops — The Writing Clinic is sponsoring several workshops for students who want help with their autobiographical statements on medical school and health science applications. Each workshop takes one hour and students may attend as many as they wish. Individual help is given during the workshop. For further information, call 6-5098. The Writing Clinic is in Humanities 220. There is no charge.

Tom Reagan has been selected as chairman of the Nomination Committee for the Chancellors' Award for Excellence for Professional Staff. Information on these awards and nominations for the award can be forwarded to Mr. Reagan in the Radiation Laboratory Grad. Physics Building or by calling 246-8297.

Are you an asthmatic? Yes! Then help yourself, find out how your disease affects you. Volunteers needed for brief participation in student research. Contact the Cardio-respiratory Science office Health Science center at 246-2136 9AM-5PM weekdays or 277-1725 nights. Ask for Dominick Rizzuto.

The Bridge to Somewhere is a student run peer-counseling center located in the Union 061. Need to talk? Come down to the Bridge — we're here to listen.

Intensive Russian has been reinstated! Cover two semesters of Russian in one. 6 credits. Classes daily at 11. For information call 246-6837.

PERSONAL

JOEY, Here's to a year of kittys, bears, foxes, joeys, geese, lots of fun and loads of love! Ich liebe dich. I really do! Linda.

ATTENTION: Deodicid (sic) communist anti-nukes. I thought I might apologize for my uncharitable statements, but then figured fuck 'em, if they can't take a joke. Happy Birthday Wolfgang! Praised be Jesus Christ!

CRISPY — If Residence Life weren't such LIFE's you wouldn't be reading this right now. But LIFE doesn't stop when you get LIFED. It's time to move on and make the best of what you can. I have faith because you have confidence — Love always, VEE.

TO THE TALLEST Tom I know: You're the only Polish skyscraper I've ever seen. Happy Boogie Birthday and many more. SAUS. P.S. Elvis is still King!

CRISPY — The CANT can't throw you out of our hearts and minds. Roommates once, housemates again. SPROUTS.

DEAR MUNNY JOHN and PAUL, We thank you for saving our keg. We'll see you at the Pub. — Benedict B-1.

HAPPY BIRTHDAY to the prettiest girl in MSM Sec. 5 from the handsome blonde kid who used to sit next to you.

TERRI, Now that I've written you a personal, do you think we could have dinner together?

WE CAN DO IT — The Executive Board.

HAPPY BIRTHDAY Donna, "Thinking how it used to be, does she still remember times like these to think of us again?" Many happy returns. Love always, Your Little Puppy Dog.

NEW, Join the Jay Hochman Club. You, too, can learn how to pick up more than 50 girls in less than one hour! Inquire at Benedict Saloon.

RIDE OFFERED to Brockport Dec. 1st weekend. Share expenses. Call 6-4304.

TO THE COUNT, Your harem loves and honor you forever. From the Fox.

SHIRLEY, Happy Thanksgiving to my favorite turkey. Now you have your own Personal. Love, Kathy.

NANCHA, A cook you are, a Felix you're not; But you're the best roomie. I love you a lot. Shakespeare.

SHAKESPEARE: the fate lies not in our stars but in ourselves. Big N. P.S. So I'm not a Felix. . . but I love you anyway, honey.

LAUREN: Happy Birthday and congratulations on psychology honors. Here's to our unending friendship. Love, "The Staff"

GOING TO D.C. or anywhere on the way. I need a ride. Call 751-5917.

BRUNO, Your papers are due. Plagiarism sucks. Love your T.A.

TO TOO TALL TOM, You can't be twenty on sugar mountain, so realize that if is the middle word of life. This is This! Happy Birthday, Roy.

DAVE, When do I get my Personal? Pete.

STUIE, Joe and Jimmy: Thanks for Friday at "Wednesdays." Next time we'll have to bring our rollerskates. Love ya, Cathy, Kitty, and Tara.

SPACE, Thanks for getting me through hard times and for being a great friend. I love ya, YV.

LANGMUIR D-3, It's fun to be rowdy, but "We are a family." What happened to C-3/D-3 parties, shower, shower, wild trips to Tuey's and "The Sasoos"? We still love ya, What about you? C-3.

J & D, A birthday personal right "in between" from someone "between", "staying alive" through so much together and apart. Let's pig out; go to the "berry" and "loon." "Can't smile" without Bazooka, chicken, OLT, diets, and phonies to A-3. Our tragedies and happiness for the quintuplets are "over and done." Out of sight and out of mind isn't for me. I don't forget friends or the 1977 on C-3. Happy Birthday. I love ya both. Aunt Yvonne.

QUEEN FOTCH, Now this is the girl I used to know. Don't quit now. I love you for you, and that's what counts. King Fotch.

COME TO HARPO's for ice cream, soda, cigarettes, music, games. Kelly A 9 to 17 days.

TO MY HALL and the best group of lifes I've had the pleasure to live with. Thanks for everything. The D-1 annex's doors will always be open. Love, Crispy.

SUSAN C. Happy Birthday. I love you, Dave.

SUE, Of all the people I know, you are the one that has made the biggest impressions on me ever. Sorry for the late birthday wishes. I hope you will forgive me. Love always, Peter. P.S. You're supposed to breathe after five.

DAVE, It may be a little late, but better late than never. Now that you're 21 I don't know if I can hang out with you any more. Have a Happy Birthday. PETE.

TO THE LUCKY LADIES (?) of O'Neill, Original Kamakazi's — my ass! Where were you three years ago? We don't need a cup to know we're No. 1. Wednesday's Statesman proves once again just how low O'Neill is. Signed — The C-3 Kamakazis. P.S. By the way, F-3, we don't need your sleazy graffitti or your sleazy bodies in our building. Stay out!

IRVING A-Bombs, Good Work Dave, Arlene, Beth, Cory, Gary, Marty, and Mary. Congratulations! Keep it up!

MICKEY — Ever since the time I first met you my heart has been yours. Real love is for eternity and that's how long we will last. Forever yours — Poopsie.

IN CELEBRATION of Andrew L's 19th, an orgy is being held on November 19th at 9 PM in Benedict. The criteria for those interested females are ass-tight pants, five-inch spiked shoes and black lipstick. Come on girls, let's make this an evening that Andy and the boys will never forget . . . or recover from. (sponsored by the Dorf-men, tool and fuzzi.)

MERRY MAIRY — All of these moist and meaty years have been great. Happy Birthday to a girl who really knows her stuff. Juan.

DEAREST DI, Wolfe, Mary, Tom, the Hendrix "Baas," Donna, Soy, B-3, Elias, E-2, the entire Joey's crew — Hell, you know who you are! Thank's Beautiful People for making my 21st the Best. "Is this love, love, love, love, I am Feeling?" Yes it is! Love, Pat.

SHERRY, The happiest of birthdays. I'll be back soon to help you enjoy it. All my love. Keith — SunYA

DCS, Happy Birthday to a great friend and a wonderful person! What else can I say but thank you from the bottom of my heart for the concern, understanding and for always being there when I needed you. Siempre, con mucho carino. KS.

TO MY SNUGGLEY Bunny Kisses, Once upon a time (a year ago) a prince and princess met, since then they've shared a beautiful relationship. There were ups and downs, but the ups definitely prevailed. As in all fairytales they fell in love and lived happily ever after. Happy Anniversary honey, I'll forever, Your Cuddley Bunny Kisses.

TO ALL MY FRIENDS, Thank you for bearing with me these past two weeks, especially my roommate. Steven.

DEAR JOAN, Nothing fancy, nothing cute, no wisecracks: Just love in wishing you a very happy 21st — Andrea.

FLASH! Dreiser College invaded by crazed townies! 2A in shambles! Several screaming co-eds kidnapped! Black Angus wounded! EMF missing presumed killed in action! Story at six, film at eleven...

ALAN, You taught me that happiness is wanting what you have, not having what you want. I'm happy to have you for a friend. Happy Birthday. Love, Sue.

KATH, Hey Wiseass, Turn down your sneakers, I see a bird image in you — haha, greetings and Salutations. Me.

ANYONE WHO HAS a refrigerator stored in Sanger College storage room must remove it by November 30. Contact Sanger Coll. office (6-7155) Monday thru Friday 2-5 to make arrangements.

TO ALL MY buddies who helped me through my monetary crisis and kept me partying until my loan came thru, I love you. Even though they separated us, we are still together. Love, Hollywood.

DEAR JAMES C-3: Last Thursday's party was great. As a former D-3 guy, and having known you girls since you were freshmen, I don't know what I would have done without you. You're always the best looking and shit-kickiest girls of any party, no matter where the party is, and if it weren't for you, my five year plan would be miserable. I speak for all former D-3 guys, graduated and relocated. P.S. Having been here all those years I know you girls are the real original Kamakazis. Holy shit, what will I do without you after May? C-3, you're the best. Love, Hollywood.

LAUREN, Though we can never see each other again, a large part of my heart will always be yours. Please do not forget me. All my love, Ellis.

DECADENCE BABY, Thursday night Pittsburg. We were there, where the fuck were you? A.H.T.T., M.D.R.Z., A.K.S.F.

TO MY EX-FUTURE Roommate, Rule No. 9: No hamsters on Sugar Mountain! (Especially twenty year old ones.) Love, Your ex-future roommate.

ANN MARIE, No matter what I would say, it'd be wrong. No matter how I play the game, I'll lose and even though the door is closed again, I love you. Have a Happy B-day. JKP.

CASH will be paid for old clocks, watches, lamps, etc. Don't throw it away. Call Ray 924-7466.

ATTENTION: Local Rock Bands — Your original music is wanted for airplay on WUSB 90.1 FM. For more info call Eric 751-6015 or Arnie 643-5068.

IRANIANS! Get the Hell out of America! You bastards are nothing more than a pain in the ass! — 100% American and damn proud of it!

GLT — Custody battles are not the way. Your demands will be met. Send Norton home!

To Anyone still alive on O'Neil G-1, except, maybe Henry: "So I got bored and left them there, they were just dead weight to me. Better down the road without that load. With my one-way ticket to the land of truth and my suitcase in my hand. How I lost my friends I still don't understand." Love, Neil and Frank.

BUN BABY — Happy, happy birthday. I love you TONS! Love, Fluffy.

Hop, hop, inflate. . . POUNCE! Love, Rosc.

NEED CASH? Lionel train nut will buy your old model trains that are up in your attic gathering dust. Call Artie D., at 246-3690.

Loss Leaves Taiwanese Unimpressed

By PETER A. WISHNIE

Stony Brook defeated the Yue-Loong basketball team (championship team from Taiwan) Saturday by 28 points, but Taiwan was not at all impressed by the Patriot's showing.

"Compared to the teams we played, Stony Brook is not a very strong team," said head coach of Taiwan, Hou Che-Pen. "They are just average."

Taiwan played 10 games in a 14 day tour of the U.S. Out of its 10 games, five were against Division II schools and two were against Division I schools, including Dartmouth College. Stony Brook is a Division III team. "If we are only an average team compared to the Division II teams that Taiwan played, then we must be a good Division III team," said assistant coach Bob Adams.

Victory wise, the tour wasn't a success for Taiwan, as the 98-70 defeat to the Patriots kept its win column empty. "Our purpose is to meet the Taiwan population all over the world," said Hou. "We also want to learn new basketball techniques." In this sense, the tour was very successful.

Taiwan discovered that when it comes to basketball, the U.S. is the best no matter what division. "The United States has the best level of basketball," said Hou. "They play a lot of contact basketball which we don't do in Taiwan. They also have the best facilities, equipments, and coaches."

Speaking of coaches, Hou said that Stony Brook has a fine one in Dick Kendall. "Stony Brook's strong point is its use of different defenses, like the zone, the press, the man to man, and the double team, and to be able to change its plans on court, shows the work of a good coach."



THE STONY BROOK PATRIOTS out-muscled the Republic of China Basketball team.

Taiwan arrived at Stony Brook 2 PM Saturday after the team sat on the bus for a seven to eight hour trip. "We are not used to the traveling and we were tired," said captain Chien-Fei.

This was evident as Taiwan was called for three traveling violations within the first four minutes of the game. During this time, the Patriots jumped out to a 15-2 lead with the help of Mel Walker's eight points.

Despite its 13 point lead, the Pats did not look sharp as the ball was fumbled around a few times. "The young guys were nervous," said Walker. Assistant coach Jim Volkland added,

"This was the first time we ever played together, but we should improve as we get to know each other on the court."

In the next three minutes, Stony Brook was outscored 8-1. Two baskets by Yeh Chang, and a basket each by Ong Hing Kun and Lee Ching-Chyi put Taiwan within six points of the lead.

At this time, Stony Brook's pleasant surprise of the evening and possibly of the future entered the game. His name is Richie Malave, and at 11:57 in the first half, Malave pulled down a offensive rebound and converted it into two points. Stony Brook was now ahead, 18-10.

Before the half was over, Malave would score 12 more points, and with the help of Walker's 13 points, Stony Brook would enter the locker room with a 55-40 lead.

Stony Brook's strength lies in its running game and throughout the game it outran Taiwan. "We are used to the running game because we always run in Taiwan," said Chien. Even though it is used to the running game, Taiwan couldn't keep up with the Patriot thoroughbreds, as Stony Brook maintained its lead for the rest of the game.

Just like Hou, Kendall was not impressed with his players' performance. "We were ragged. We did some good things and we did some bad things."

Malave started for the injured Eugene Treadwell in the second half. Treadwell pulled a knee muscle earlier in the game. Malave was the game big scorer with 26 points.

Stony Brook (98)
Walker: 8 5-9, 21; Grandolfo 6 2-2, 14; Treadwell 1 1-2, 3; Martin 5 2-4 12; Mitchell 5 2-2, 12; Malave 10 6-6, 26; Crooms 0 1-3 1; Isom 2 1-3 5; Murray 1 0-2 2; Santoli 1 0-0 2. Totals: 39 20-33 98.

Taiwan (70)
Lee 4 2-2 10; Wang 0 0-0 0; Sheu 4 1-3 9; Yeh 10 2-2 22; Yang 0 0-0 0; Ong 5 3-3 13; Chien 3 0-0 6; Meng 3 1-1 7; Lee Tai-Nien 1 1-1 3. Totals: 30 10-12 70.

Family Reunited During U.S. Tour

By GERALD WEN

Like the fairy-god mother who granted Cinderella her wish, coach Hou Che-Pen granted Lee Tai-Nien his wish. However, Lee must return by 8:30 in the morning.

At 6'2", Lee is a guard for the Taiwanese Nationalists' championship basketball team, the "Yue Loong" on its first college team tour of the U.S. Yue Loong lost Saturday to the Patriots in the Stony Brook Gymnasium by a score of 98-70.

Lee's wish was to be reunited with his family who he has not seen in 20 years. Lee's elder sister, Diane Dobbs, relating the feeling she experienced after meeting Lee, said, "It was very moody and touching. We all shed tears." Said Lee's mother, Lucy Hso, emotionally drained, "I have the feeling that a mother [upon seeing her son for the first time in so many years] always has. My heart just jumped."

Coach Hou, too, had a reunion with a friend who sat on the first row just behind him during the game. Hou has been coaching for 15 years and a basketball player whose team at one time won fifth

place in the Olympics for Taiwan. Manager Wang Yao-Huang said, "He, the coach, and his friend had played in the Third Asian Game together.

Team leader Yang Ming-Fang said, "We already played nine games since we arrived in New York November 3. Our impression on American basketball is very profound because United States is king of basketball. The techniques that the Americans have are very good. They are tall, physically well built, and speedy. They have great shooting accuracy and reserved endurance."

"We are very tired because we practically travel everyday on the road and play games. Although we didn't win games, we did win many American friends and goodwill. The purposes of our trip are to promote the friendship between American and Chinese people, to learn new basketball techniques from the Americans and finally to meet overseas Chinese. They are very kind to us and treated us well. We appreciate their expressions."

For the game at Stony Brook, the team was greeted by Albert Lin, the host, and many members from

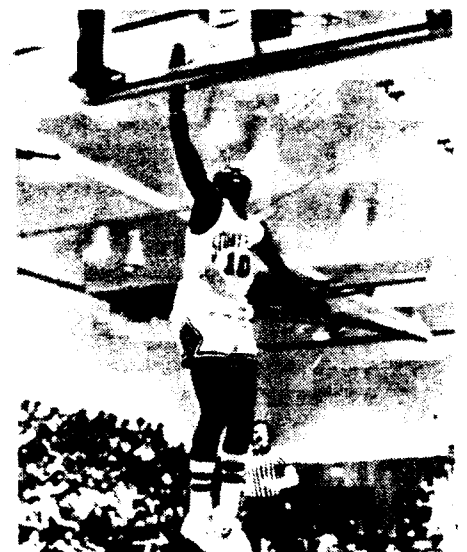
the Asian Students Association, and The Club of Sinorama who provided transportation for the team to go to Stony Brook campus, the motel, the restaurant, and the airport. The members also set up the show at halftime. Lin said, "There are over 100 helping. Jeffrey Yu, Linda Canby, and Peter Pan are some of the students in charge of the activities." Canby said, "Peter Pan's talent is cooking therefore he is in charge of the food."

During a reception following the game, Lee visited his parents' Com-mack home and Diane's Northport Home.

Diane, watching her brother play for the first time, said, "I think the most exciting part of the game was the part when he was playing. I enjoy it very much." Lee's younger sister, Helena, who occasionally watches basketball on television, said, "He is great, he stole two balls and scored two foul shots. I think he was trying hard because he knew we were there watching."

"We probably will stay up all night talking. There are twenty years of things to catch up," said Diane.

However, Lee had to return to



MEL WALKER leaps to score on an easy layup.

the motel by 8:30 AM because the team had to catch a plane to Los Angeles, where it will play the last four games of the American tour.

"No matter how long or how far the kins are separated, once reunited, there is always that warm feeling," said Lee.

Lee's brother, Vincent said, "when he was playing the team gained six more points. The person he was guarding missed the basket a few times."