



Neil Young

An examination of Neil Young's career and reviews of "Equus" and Beatrice and Benedict, in Alternatives.

Statesman

Wednesday, Dec. 5, 1979

Stony Brook, N. Y.
Volume 23 No. 26

Power Outage Affects 300,000

By JACK MILLROD
and NATHANIEL RABINOVICH

The University was left in the dark for about 20 minutes last night by a blackout affecting nearly 300,000 Suffolk County residents.

Extensive vandalism at the Long Island Lighting Company's (LILCO) Holtsville substation caused two generators at the utility's Port Jefferson plant to shut down just after 9 PM, according to LILCO spokeswoman Jan Hickman. The outage, which lasted as long as 90 minutes in some areas, affected residents from as far west as Smithtown, to the Island's East End.

Suffolk County Police reported no looting or unusual incidents caused by the blackout. The outage also appeared to have little affect on most campus residents. The University Library and Stony Brook Union were closed soon after the outage began, and emergency lights lit hallways in most residence halls until power was restored.

Only H-Quad residents were left completely in the dark when emergency lights failed to go on in their dormitories. Fire Marshall Bill Schulz attributed the problem to the theft of 12 volt batteries used to power the auxillary lights.

Ken Teague, an H-Quad office Managerial Assistant, said students there congregated in hallways but did not seem too distressed. He



Statesman/Jay Fader

LILCO'S PORT JEFFERSON POWER plant was forced to shut down two generators last night.

said they "took it in stride as just another Goodman, a Polity Hotline worker on duty during the blackout. "It got pretty hectic problem to endure."

About 50 students called for information around here. People were calling to see if tests during the brief outage, according to Dave (Continued on page 3)

HSC Students Threaten Polity

By JOE FLAMMER

Members of the Health Sciences Center Student Association (HSCSA), the HSC's student government, may secede from Polity if the undergraduate student government does not pass several amendments that HSCSA officials believe will grant it greater representation.

The Polity Council will vote today on passage of the amendments, and if ratified by the Senate, they will increase the HSCSA's annual budget by 15 percent as well as allow it to establish its own bank account. A third amendment would allow the HSCSA to expand its representation in the Polity Senate by one seat.

The HSCSA, which represents about 450 students, is a 30-member body that includes students from the four undergraduate schools of



Statesman/Ed Chun

HSC STUDENT ASSOCIATION officials discuss the possibility of seceding from Polity.

the HSC. The threat to secede from Polity stems from dissatisfaction by several HSCSA officials who believe that they have been slighted in their efforts to improve their representation.

According to HSCSA Vice Presi-

dent, Mike Donacum, HSCSA members have contacted Polity officials several times since the end of the summer to draw up plans for better HSC student representation. However, little has resulted from their efforts.

"We have been presenting our proposals and have been receiving verbal agreements which have never led to any action," said Donacum. "We don't want verbal agreements anymore. We want their agreements in writing."

"We're left with no other action than to secede if they fail to act," Donacum added.

Polity Secretary Alan Price, however, said that the chief problem between Polity and HSCSA is last-minute communication.

"We want to work together with

them," said Price, "but we usually are notified of their meetings either the day of the meeting or the day before when most of us are involved with something else."

If adopted, the amendments would allow the HSCSA direct control of its \$11,000 annual funding from Polity, according to HSCSA President Carmine Scerra. Currently, Polity controls distribution of this funding.

Scerra said that under the proposed plan, which was arrived at late last week, the HSCSA Treasurer would meet with the Polity Custodial and Disbursements agent every week for two to three hours to sign checks for the HSCSA. Signatures of both officials would be required. The Custodial and Disbursements agent's signature verifies that HSCSA money is being used in accordance with student guidelines and is being spent only for educational purposes. Under this proposal HSCSA is not splitting from Polity, but is merely becoming more representative of its own students, said Scerra.

Scerra said that he and other HSCSA members are optimistic about passage of the proposed amendments. However, he added that if they do not pass, then secession is "one of the possibilities" in the future. (For a follow-up story on this issue, see Statesman's Health Sciences Forum this Friday.)

"We're left with no other action than to secede if they fail to act."

— Mike Donacum

Hostages Will Go on Trial

Tehran, Iran (AP) — Acting Foreign Minister Sadegh Ghotbzadeh says the U.S. Embassy hostages will be put on trial "for sure," Iran's state television reported today.

The reported remark was the first time a top official had made such a definitive statement of Iran's intent to try the hostages.

The government television, which Ghotbzadeh has directed since the Iranian revolution, said his comments were made in an interview with the Paris newspaper Le Figaro.

Previously, Ayatollah Ruhollah Khomeini has said the 50 embassy hostages would be tried as "spies" if the United States did not hand over the deposed shah

to Iran. And the Moslem student militants occupying the embassy have said a trial would be "inevitable" if the shah left the United States for anyplace but Iran.

Threatened to Shoot

In Washington today, a White House official who declined to be named said the Iranian militants had threatened to shoot some of the hostages "if they did not cooperate."

President Jimmy Carter said last week some hostages had been threatened at pistol point, but the U.S. officials had not said previously that the hostages had actually been threatened with being shot.

Ghotbzadeh was asked in the interview what the United States could do to

ease the U.S.-Iran crisis, Iranian television reported.

"Return the shah," Ghotbzadeh was quoted as replying.

The reporter said, "You know very well the United States is not able to do that."

"Well, that's their problem," Ghotbzadeh said.

In any event, he said, "the hostages will be tried for sure."

Also for the first time, he accused the three top U.S. diplomats in Iran, who have been held in the Foreign Ministry, of "having committed crimes."

"If they leave the ministry, they will be handed to the law enforcement officials," he was quoted as saying.

NEWS DIGEST

International

Jerusalem — Prime Minister Menachem Begin's shaky coalition was threatened on two fronts yesterday as West Bank settlers debated a government evacuation order and an Orthodox religious party demanded tighter abortion laws.

The settlers, after round-the-clock discussion, submitted their response to a government demand they unconditionally evacuate Elon Moreh, which was declared illegal by the Israeli Supreme Court. They refused to release their answer until a written version was in Begin's hands.

On the second front, the Orthodox Agudat Israel party threatened to pull its four members of parliament out of Begin's coalition unless the government imposes

tighter restrictions on abortions. A walk-out would leave Begin with 61 votes in the 120-member Knesset.

Bonn, West Germany — Withdrawal of some Soviet troops and tanks from East Germany was expected to begin today, largely dismissed by the United States as a propaganda ploy one week before a key NATO decision on deployment of new nuclear-tipped missiles in Western Europe.

State Department spokesman Hodding Carter said in Washington the "well publicized" withdrawal would be a positive step but the imbalance between forces of the Soviet bloc and NATO alliance "will continue to be substantial."

National

Washington — The Supreme Court ruled yesterday that court-appointed lawyers who defend penniless criminal defendants can be sued by their former clients for malpractice.

The court said the immunity enjoyed by judges, prosecutors and other court officers in federal cases "does not apply to defense counsel sued for malpractice by his own client."

The unanimous decision reversed a ruling by the Pennsylvania Supreme Court and revived a \$5.6 million negligence suit filed against a Greensburg, Pennsylvania lawyer by a federal prisoner serving a 30-year sentence in connection with an auto bombing.

Washington — The Federal Railroad

Administration has failed to deal responsibly with the nationwide problem of deteriorating railroad tracks, a Kansas congressman charged yesterday.

"The Federal Railroad Administration's monitoring and follow-up of the 324,000 miles of track in this country is, at best, lax and inadequate, if not negligent," said Democratic Representative Dan Glickman in calling for congressional hearings on the problem.

Glickman said federal statistics show that from 1968 through 1977 there has been a doubling in the number of train accidents caused by defective track, a tripling in the number of injuries, and a \$1.6 billion increase in property damage.

"Statistics like this are a national embarrassment," he said.

State and Local

New York — John Steele, former mayor of Hallendale, Florida who just finished a jail term for smuggling marijuana, has been charged with alleged distribution of \$250,000 worth of the depressant drug methaqualone.

Police said Steele, 55, was arrested last Thursday in Manhattan after he and another man allegedly tried to sell 25,000 methaqualone tablets to a federal undercover agent. Marketed under the trade name Quaalude, the pills have a street value of about \$10 each.

Rensselaer — A Utica-based gasoline distributor has announced plans to build the first gasohol plant in New York state, the Albany Knickerbocker News reported yesterday in a copyright story.

The automobile fuel is expected to become available at stations in central and eastern New York once construction is completed in three to six months at the Bray Terminals, Inc., fuel oil and distillate terminal here, the paper reported Tuesday. Construction is expected to get under way in 30 days.

Compiled from the Associated Press

STATESMAN (USPS 715460), newspaper at the State University of New York and surrounding community is published three times a week on Monday, Wednesday and Friday, August to May, except for December and April issues, by Statesman Association, Inc., an independent not-for-profit literary corporation incorporated under the laws of the State of New York. Mailing address P.O. Box AE, Stony Brook, NY, 11790. Second class postage rates paid at Stony Brook Post Office, Stony Brook, NY, 11790. STATESMAN is partially funded through the sale of subscriptions to Polity, the undergraduate student government. Subscription rate is \$12.

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Schmidt Looks at Affirmative Action

By ANDREW WIEDER

In response to recent attacks of Stony Brook's affirmative action policies, Acting University President Richard Schmidt met with a group of about 40 people yesterday afternoon to discuss campus policies in that area.

Members of the largely female audience, composed primarily of University professors and graduate students, criticized the absence of minorities, particularly women, on Stony Brook's faculty during the hour-long meeting.

"There is strong resistance to anything except the traditional criteria for hiring," asserted Chemistry Professor Arnold Wishnia, adding that many qualified women prefer to teach at other places than



RICHARD SCHMIDT

Stony Brook because of its unwillingness to grant tenure to female

faculty. Not a single female member of the Chemistry Department has been granted tenure, he said. A female faculty member of the Mathematics Department shared this sentiment, pointing out that there is only one tenured female member in her department. She added that, although the Mathematics Department has 42 faculty members, she must still teach 10 percent of the students enrolled for math courses, leaving little time for research in her field. Research is an important criterion for the granting of tenure, she said.

Stony Brook's policies concerning affirmative action have been attacked sharply in recent months. About 250 black students demonstrated in front of the administration building October 5 in protest of the resignation of Africana

Studies department chairman Leslie Owens, who charged that his department was not receiving adequate financial support. Later that month, at a seminar on racially related incidents of vandalism on Long Island, faculty and students demanded that the University drop its holdings in multinational companies that do business with South Africa, a country that practices apartheid policies.

Schmidt, while acknowledging yesterday that female faculty at Stony Brook faced numerous problems, stated the necessity of establishing goals and timetables to increase the number of female faculty. In response to the suggestion that a women's studies department be created on campus, he said that "with reduced resources and expenditures, it will be difficult."

Concert Tragedy Sparks Concern



THE WHO

Buffalo (AP) — Security was stepped up for last night's concert in Buffalo by "The Who," a rock group whose performance in Cincinnati Monday night turned to tragedy with the deaths of 11 persons.

Authorities expected no problems here, since the situation at Cincinnati was unusual in several ways: there may have been as many as 5,000 non-reserved seats, the group arrived late, the performance started late and few entrances were opened although the crowd could hear the group warming up.

Harvey Weinstein of

Harvey & Corky, the promoters, said about 240 security guards would be on duty at Buffalo's Memorial Auditorium for the sell-out crowd.

"We also have been promised additional help from the Buffalo police, who have been most helpful," he said.

Double Personnel

Weinstein said the 240 security personnel was about double the 125 normally hired for concerts at the auditorium.

Police Commissioner James Cunningham said a police contingent, including dogs, would be assigned to

the auditorium, "to make sure we don't have a repeat here of the Cincinnati tragedy.

The 11 victims in Cincinnati were trampled or suffocated to death when about 6,000 fans rushed a doorway, apparently to try to get the best of the non-reserved seats.

Weinstein said all seats for the Buffalo concert have been reserved. "They're not going to have to fight for their seats, because it would make no sense," he said.

Cunningham said security guards would be on duty inside the auditorium and police outside.

Power Outage Affects 300,000

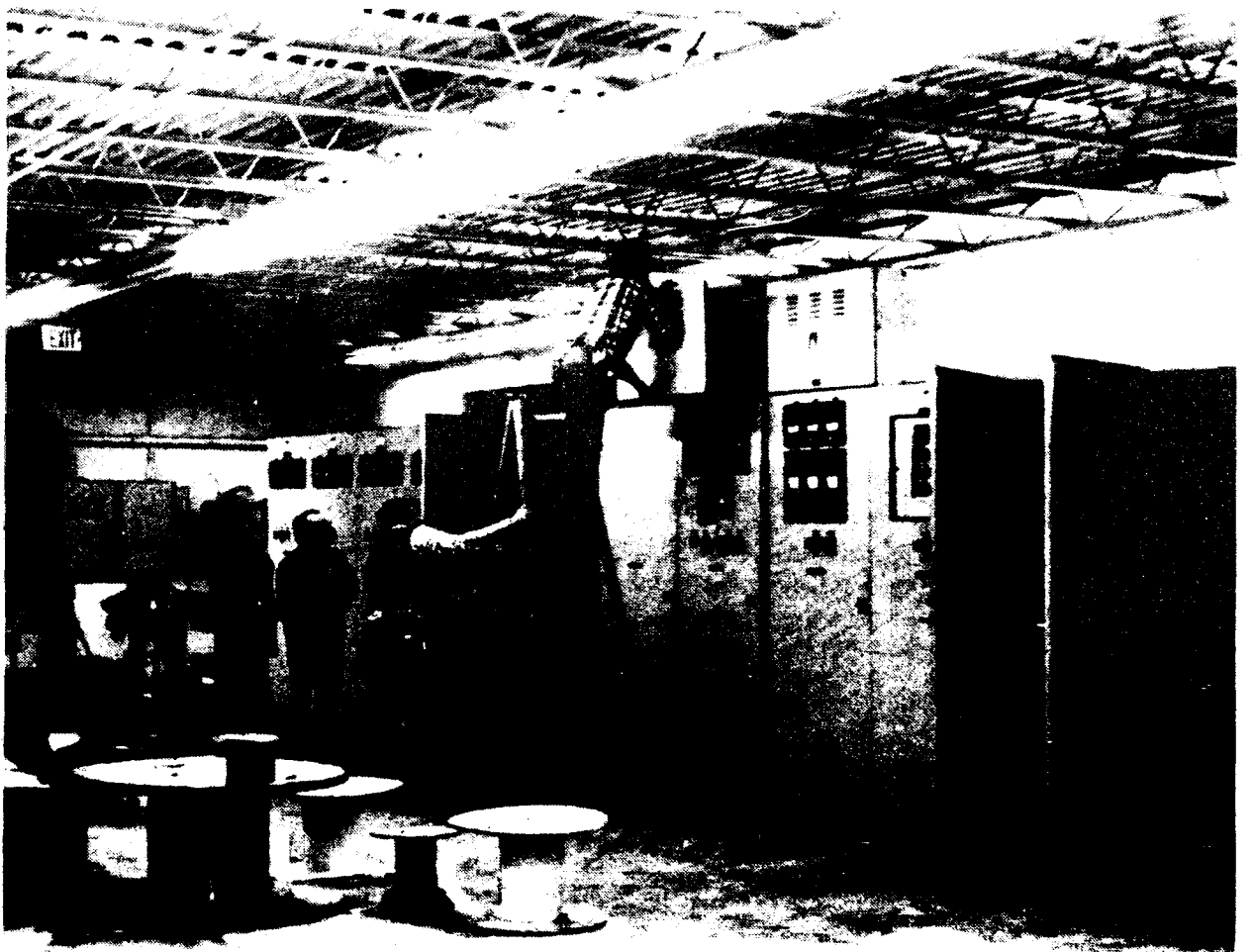
(Continued from page 1)

were cancelled."

There was also a bit of commotion in the University's power plant, where electricians were trying to trace the source of smoke in the switching room. Environmental Safety Director George Marshall said power surges occurring just before the outage may have caused a wire to short and melt or a transformer to burn. Although electricians were unable to find the source of the smoke, the damage was not considered serious.

LILCO will not be certain of the extent of the damage to its equipment or the scope of last night's blackout until sometime today, Hickman said. What is certain, she said, is that the entire incident occurred when someone broke into the fenced-in Holtsville switching station and vandalized switchboxes and electric lines. Hickman said vandalism is not new to LILCO, but that "nothing as major as tonight" has been discovered in the past.

This type of blackout occurred last year when a small plane hit a major transmission line at the Holtsville station and knocked out power for about 100,000 of the utility's 890,000 customers.



Statesman/Dave Morrison

ELECTRICIANS SEARCH for the source of smoke in the switching room of the power plant on campus. Smoke formed after a surge in power that preceded the blackout.

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New Guidelines To End Sex Bias

Washington (AP) — The government formally announced new guidelines for ending sex bias in college athletics, including a provision that sports scholarship money be distributed in proportion to the number of male and female athletes enrolled.

The guidelines announced yesterday mean that unless schools find new sources of income, they may have to shift funds from expensive, all-male football programs to provide per capita scholarship aid to women athletes.

For example, if 40 percent of a school's athletes are women, female athletes must receive 40 percent of the money a college allots for scholarships.

The guidelines, which supercede a tentative policy statement issued a year ago, immediately were attacked by the National Collegiate Athletic Association. But the association's spokesman, Bill Kramer, said no decision had been made on what action to take.

The government also will (continued on page 5.)

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**Government
Issues Guidelines**

(continued from page 4)
evaluate such specific factors as the provision of equipment, coaching assignments and the provision of locker rooms and other facilities to determine if an institution is discriminating against women athletes.

"It is important to note that HEW is not requiring that benefits—such as locker facilities or coaching staffs be identical," Patricia Roberts Harris, secretary of health, education and welfare, told reporters in announcing the guidelines.

Holly Knox, director of the Project for Equal Education Rights, said, "These guidelines represent a step forward—no more, no less. An equal share for women is still a distant goal."

But she said at least the agency has now signalled an intention to enforce the law. "A lot of colleges have been sitting back waiting for HEW to do something. The message is clear. They've got to move now."

HEW figures show that 70 percent of all college athletes are men. They receive 78 percent of the scholarships, compared to 22 percent for women.

The guidelines are an interpretation requested by colleges and universities of Title IX of the 1972 Civil Rights Act, which bars sex discrimination in federally assisted programs. Federal money generally does not go to college athletic programs. But the government takes the view that any institution receiving its money cannot discriminate in any of its programs.

The NCAA has filed a suit challenging this view and Title IX. The case is before the U.S. Circuit Court of Appeals in Denver.

Enforcement of Title IX has never been vigorous. The government did not propose regulations for the statute until July 1975. It then gave colleges and universities three years to comply with them.

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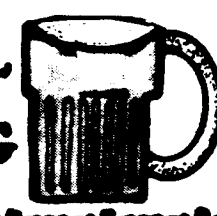
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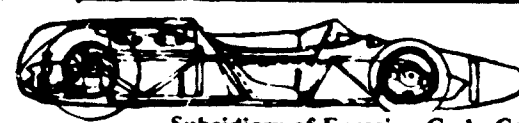
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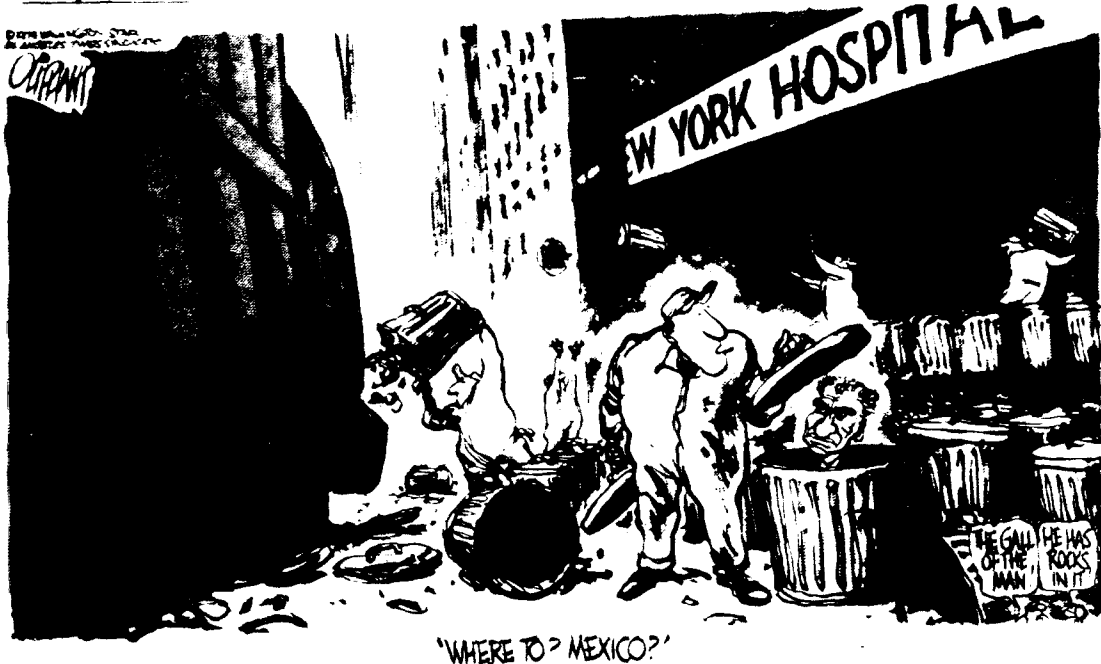
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Statesman commends Campus Security for its attempt to comprehensively address the crime problem at Stony Brook. A formalized program focusing on prevention of theft through seminars, literature, and so forth will be an important step in reducing Stony Brook's embarrassingly high theft rate, and will probably do much to improve Security's negative image. The idea is certainly more laudable than previous efforts at curbing theft. Campus Security Director Robert Cornute's decision last semester to remove expensive equipment from buildings to impress upon University faculty and staff the importance of locking their doors was clearly an important step backwards. The proposed program may change the negative image that has developed.

One thing puzzles us, however. Cornute's and Assistant Campus Security Director Kenth Sjolín's idea is so basic, so obvious, that it is curious why it hadn't been seriously considered quite a while ago. The high crime rate at Stony Brook is certainly not a new phenomenon, and we question why it hasn't been addressed as seriously as it has in recent months.

We urge Acting University President Richard Schmidt to approve the program, but just as strongly, we urge that Security follow it to the letter. Only if this is done will it be more than the "public relations gimmick" that Sjolín promised it isn't.

No Good Reason

Last night hundreds of students in H-Quad were left in the dark for no good reason. During a 20 minute campus power outage, most if not all, emergency back-up lights within H-Quad failed to work. The failure, according to Fire Marshall Bill Schulz, was because of theft of batteries which operated the lighting systems.

But Statesman believes there was no excuse for this failure. We believe that this is a case of neglect on the part of the University. There is no excuse for the obvious neglect of not checking emergency equipment to see if it is in proper condition. If this was done, which it obviously wasn't, the many residents of H-Quad would not have been in the dark for twenty minutes. Luckily it was only 20 minutes, for it could have been hours.

We hope the University has learned a lesson and that in the future regular checks of emergency equipment will be made. And perhaps it wouldn't be a bad idea to try and prevent the theft and vandalism of such important equipment.

Concern for Action

Statesman applauds Acting University President Richard Schmidt for his concern for affirmative action at Stony Brook. Several professors have pointed out some very real problems relating to affirmative action, or lack of it, in their departments. The first step in redressing such an injustice is to publicize it, and yesterday's meeting was certainly a positive step in that direction. Let's hope something concrete arises in the future.

Publication Notice

Statesman will publish two more times this semester, Friday December 7 and Wednesday December 12 due to the intersession break. Statesman wishes all a happy holiday and vacation.

— Letters —

Marines Harassed

To the Editor:

For the second consecutive year I have observed Stony Brook students harass members of the Marine Corps while they solicited recruits in the Stony Brook Union. Apparently many students resent the Marines recruiting on campus, and/or feel antipathy toward the Marines in general. It can be assumed that these students have good reason to feel this way. This of course is to be respected.

However, regardless of one's opinion, nobody has the right to harass these officials and demand they leave the building. They have the right to carry on with their business and, to my observation, this has been done in a peaceful and restrained manner. Also, the students who might be interested and ignorant of such opportunities have a right to learn about them. These students pay the same tuition as those who feel

otherwise. They should not have to be intimidated by a crowd of ridiculing students, or worse, find an empty desk when they desire information.

I personally have no great passion either for or against the Marines. I do have respect for men who are very willing to defend our country, our lives, and our right to hold our opinions. I do, however, recognize that in the past the Marines were used as tools for questionable American activities. This is not the

issue however. If it is, it must surely be recognized that the Marines (and even more so, the few recruiters in the Stony Brook Union) are the wrong point of focus. It must be kept in mind that those activities were the product of decisions made by office holders who our parents and grandparents elected. If the government's policy is what is being questioned, then it cannot be changed by harassing Marines, but by voting.

Daniel Tierney

Due to the backlog of Viewpoints and letters to the editor, submissions after today may not appear in Statesman this semester. Letters may be submitted to Room 059 in the Union.

Statesman

"Let Each Become Aware"

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Alternatives

Statesman's Weekly Arts and Feature Magazine

Wednesday, Dec. 5, 1979



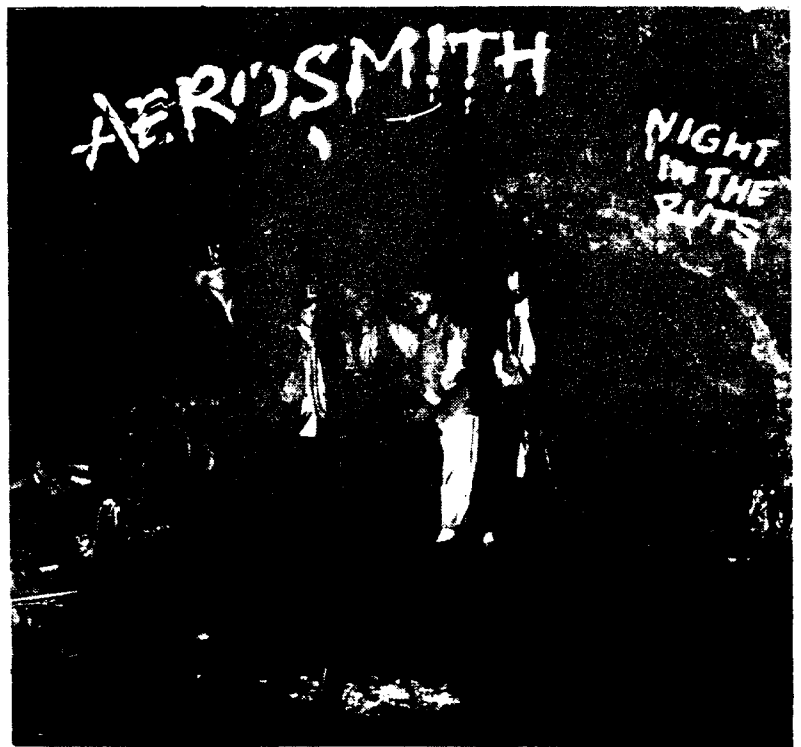
Neil Young: Innovative and Spiritual Music

See Story on Page 6A



'Equus' Opens

Review on Page 3A



New Albums Reviewed

Page 9A

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SCENES...

'Equus:' Powerful Drama Falls Short

By Fran Moskovitz

Equus

by Peter Shaffer

Runs: Dec. 5, 6, 7, 8

Calderone Theatre — South Campus

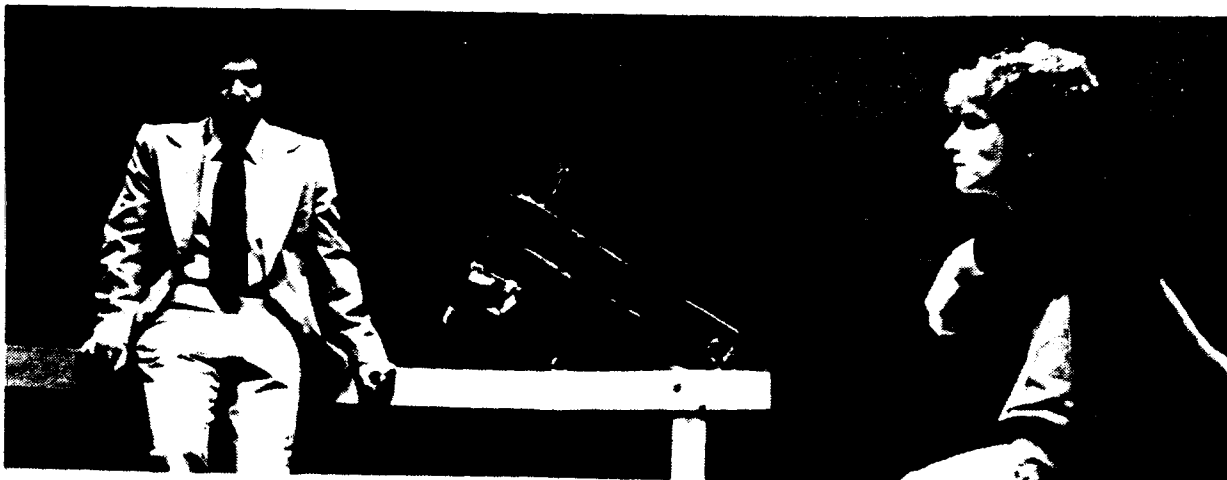
Surge B

Ticket Info: 246-5678

Picture a stage set with only a few benches. It is bare and exposed like a mind laid open by the probing questions of a psychiatrist. This is the setting for "Equus," Peter Shaffer's powerful drama in which a psychiatrist tries to discover why a youth has blinded several horses. In the process, the doctor uncovers not only his patient's innermost thoughts, but also, his own as he struggles to decide what is really normal and what is not. Is the world that we live in so much saner than the one that the youth has created?

In the intimate setting of the Calderone Theater, the actors also are quite exposed, particularly since they must establish and sustain a mood of tension for the duration of the play. The atmosphere must be charged with intense emotion as all involved reflect on the appalling crime committed by Alan Strang. Unfortunately, not many in the cast succeeded in creating convincing characters. For the most part the acting was stilted and the body movements calculated. Two notable exceptions were the performances by Mark DeMichele as Dysart the psychiatrist and April Leonie Lindevald as Alan's grief-stricken mother.

The first act opens with Dysart expressing feelings of doubt about his profession and his ability to truly help Alan Strang. Throughout the play his antagonist is Hester Salomon (played by Leila Paspalas) a lawyer who has brought the case to Dysart's attention. She



Courtesy/The Stony Brook Press

Mark DeMichele (left) and Howard Owen Godnick star in Peter Shaffer's Equus.

wholeheartedly believes that the doctor can cure Alan of his illness and that the psychiatric profession is a wonderful institution which can return the normal, happy smile to a child's face. A prim and proper woman, Hester dares not entertain any thoughts that ours is not a perfectly sensible and sane world. Paspalas was much too concerned with placing her hands in exactly the right spot or crossing her legs in precisely the correct fashion for us to believe that we were watching Hester and not someone trying to be Hester. At times, during scenes of anger, Paspalas finally lost herself in the role and moved naturally.

This was the case with most of the cast. In the very intense moments of the play, the actors could not help but get caught up in the emotion of his or her character, credit here going to Shaffer's writing.

Howard Owen Godnick in the role of Alan was also subject to this variation in performance. Godnick was outstanding in the highly dramatic scenes which close each act. However, during the

periods where the emotion was to remain bottled up but just beneath the surface, he was not thoroughly convincing.

A very distracting aspect of the performances was the attempted English accent, the bane of all student performers. Where attempted, the accents failed, people slipping in and out of dialect. And was that a "Lawng" Island accent peeking through Nicole Barrett's performance as Jill Mason, the girl who attempts to seduce Alan? Sadly, Barrett was not very strong in her role, even during highly emotional scenes.

April Leonie Lindervald was very successful in making us believe that Mrs. Strang was seething with pent-up anguish trying to make sense of the horrible deed her son committed. And Mark DeMichele provided a steady, believable portrayal of a man torn by doubt. "Passion can not be created" he bemoans after removing Alan from his fantasy world. How true a statement when applied to this production. Not enough inner passion was felt to give the play the power it needs to be successful.

Graduate Orchestra Shines in Opera

By David Schulenberg

Beatrice and Benedict

by Hector Berlioz

Thursday & Friday at 8 PM.

Stony Brook Fine Arts Center

Tickets: \$4,3,2.

The warmest applause was reserved for conductor David Lawton and the Graduate Orchestra at the Main Hall of the Fine Arts Center last Friday and Saturday nights, following performances of Hector Berlioz's opera *Beatrice and Benedict*. The orchestra, playing with unusual grace and charm, shone in the difficult overture, with the violins displaying unwonted lightness and agility. One's only complaints might stem from the orchestra's top-heavy sound, and some coarse playing from the brass and percussion. During the drinking chorus from Act 2 the score calls for — yes — wine glasses; what was heard sounded more like anvils.

The opera is Berlioz's last work, first performed in 1862, and while

Berlioz is best known for his grand, sometimes wildly Romantic early works, here he is wittily, even gently lyrical. There are many exquisite moments, and often these were fully brought out by the orchestra; but in its staging and singing, the production so far is a disappointment.

The opera is drawn, very loosely, from Shakespeare's "Much Ado About Nothing," and its chief concern is to see Benedict, an officer in some circa-1500 Spanish army,

wed to Beatrice, niece of the governor of the island. It is an opera-comique, with spoken dialogue connecting the musical numbers, and several unfortunate decisions have been made here. Rather than use a literal translation of Berlioz's French, an effort has been made to recover Shakespearian diction. Worse, most of the spoken text has been cut, leaving the plot largely incomprehensible.

Of the principal singers, Edward

home in her part. Young-Soon Kook did not make her scheduled appearance on Friday; the other hero, Doris Manville, has a pleasant voice which seemed, however, a bit heavy in a number of places. Of the two Benedicts, Daniel Pociernicki has a capable lyric tenor, while William Thomas cuts a suitably dashing figure. Leah Littlefield as Beatrice was effective Saturday night in the great aria in which she discovers her love for Benedict. The three women were at their best in the second-act trio. Yet, throughout the opera there are dramatic potentials which are unrealized, and pauses that are dead, rather than pregnant.

The set by Douglas Kraner and the costumes, designed by Timothy Miles, are attractive. Steve Pollock's lighting was unfortunately sabotaged by a fire two weekends ago, but should be ready for the two final performances, this Thursday and Friday night. Much of the music is a delight indeed; one will not soon have another chance to hear it.



Statesman/Stan Glick

Music Director David Lawton and cast of *Beatrice and Benedict* acknowledge applause of the audience.

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Young: Unafraid to Create

By Richard Wald

The music of Neil Young has carried with it a weight of immense proportions. It shoulders the burden of America, and of a man affected by his surroundings. Young's music renders one helpless; it neither arouses one politically, socially or sexually. The artistry of Neil Young, however, embodies a spirituality unequaled in today's pop idiom.

Young's recording career began with a gifted band known as Buffalo Springfield. Existing in the late 60s, this group also contained the remarkable talents of Steven Stills, Richie Furay, Dewey Martin, Bruce Palmer and Jim Mes-

sina. Young cultivated his maturing skills producing such classics as, "Mr. Soul" and "I am a Child." Young moved on, releasing his solo debut album, Neil Young and the incredible *Everybody Knows This Is Nowhere*. He then gained exceptional notoriety joining Crosby, Stills and Nash. Although CSN propelled Young to new heights of popularity, he was the one who retained a blossoming solo career.

The commencement of Young's style as a singer-songwriter is witnessed through the albums *Everybody Knows This Is Nowhere*, *After the Goldrush* and *Harvest*. *Everybody Knows This Is Nowhere* included such classics as "Cinnamon Girl," "Down by the



River" and Young's masterpiece entitled, "Cowgirl in the Sand."

"Cowgirl in the Sand" is perhaps Young's most fascinating labor. Cryptic in content, its poetic form is by far Young's best. The music is tight and electric, with crisp, clean guitar work. Its theme revolves around a mystical woman tormenting Young with her unrequited love. The song staggers one with its beauty, revealing enchanting insights into the personality of Young. The lyrics embrace many of the ideologies present in Neil Young's more recent efforts, "Hello, Ruby in the dust / Has your band begun to rust / After all the sin we've had / I was hoping that we'd turn bad."

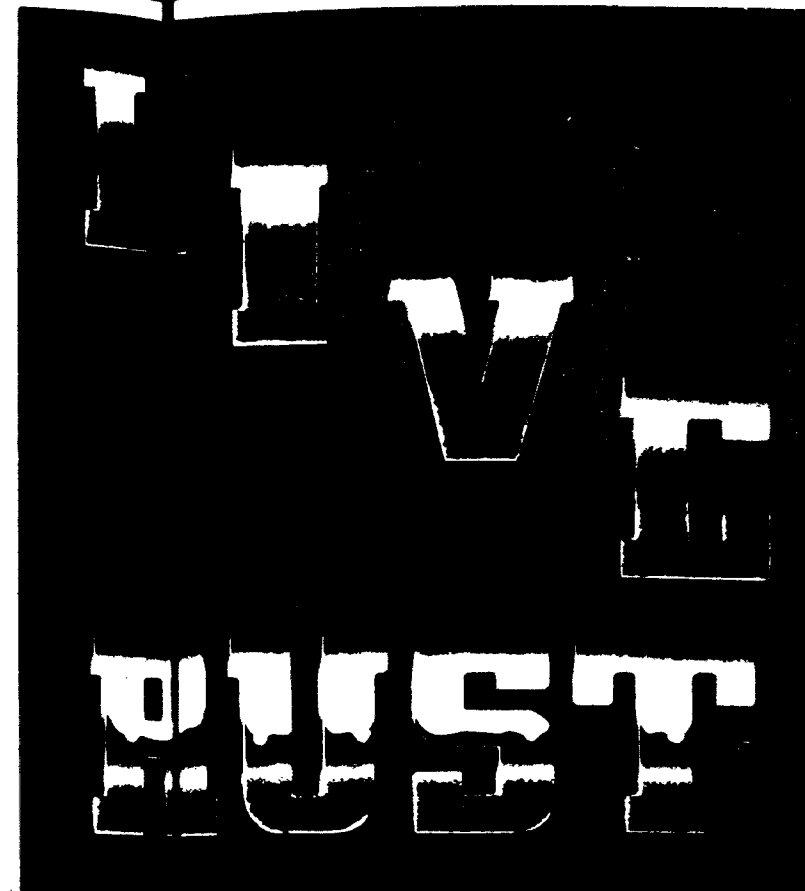
After the *Goldrush* and *Harvest* were Young's two most commercially successful ventures and they landed him unwilling on top of the charts and in the middle of the road. Young entered a period of emotional instability and his music reflected his convoluted sensibilities. *Time Fades Away* marked the beginning of this crisis and soon to follow was an uninspiring *On the Beach* and the disastrous *Zuma*. A small jewel appeared in

this morbid episode of Young's recording career and that resulted in *Tonight's the Night*. *Tonight's the Night* featured members of *Crazy Horse*, Ralph Molina and Billy Talbot, and such able musicians as Danny Whitten and Nils Lofgren. *Tonight's the Night* is perhaps Young's least commercial album, yielding a set of earthy, distinctive numbers.

Again Young traversed the path of mediocrity with such releases as a disappointing *Long May You Run*, an endeavor of which the blame may be shared since the album was recorded jointly with Steven Stills. After *American Stars 'n Bars* Young fans dismissed him as a viable source for further achievement. The anthology album, *Decade*, was a fitting end to an illustrious career. *Decade*, is a three Lp set with contains various Young standards simply tossed together offering little cohesiveness for Young's enigmatic history.

And as quickly as Young evaporated musically, he re-emerged. *Comes a Time* was a refreshing response to Young's drought. A major attainment for Young in this recording was consistency. Subtle style changes in both Young's chord progressions and lyric structure were uniform and well thought out. The hit single, "Lota Love," climbed the charts even though the song was covered by vocalist Nicollette Larsen. Her version possessed none of the rural character embodies on Young's delivery.

Young's success and new developments in songwriting was quickly reinforced by the release of *Rust Never Sleeps*. The lead song on *Rust Never Sleeps*, "My, My,



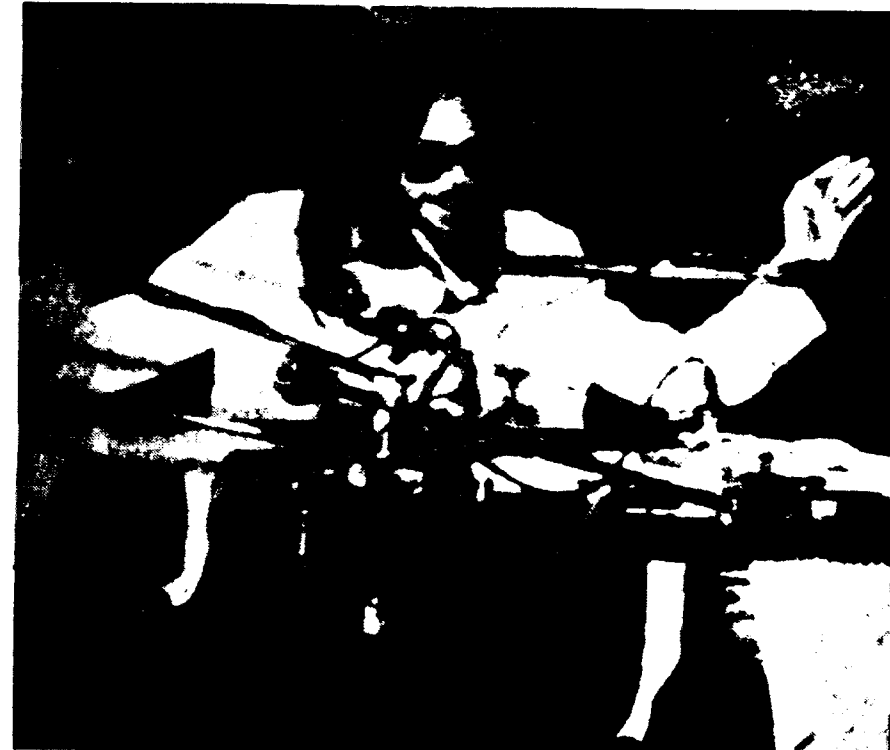
Live Rust is one example of a new road in Neil Young's career.

"Hey, Hey" is more than merely a tribute to ex-punker Johnny Rotten. It is, rather, a statement on creativity, a theme personified through the element of rust.

Rust, the oxidation of iron, renders the efficient ineffective. It is a perditious phase, one which Young, like many other artists, have experienced. Young sings, "It's better to burn out than it is to rust." This decaying process has left scars on Young's repertoire; however, both spiritually and musically he has survived. Young is emphatic in his escape from esthetic doom as proved by the release of both the movie and live soundtrack *Rust Never Sleeps* and *Rust Live*. Both "Rusts" proffer an eclectic vision of Young's mu-

sic. Excellent renditions of "Sugar Mountain," "I Am A Child," "The Loner" and "Tonight's the Night" are included. Interestingly, an acoustic and electric version of "Hey, Hey, My, My" are found on both *Rust Never Sleeps* and *Live Rust*. This effect illustrates the reversals comprised in Young's career.

Neil Young is an artist used to making statements that are felt and reflected in his soul. Like *Decade*, *Live Rust* marks the end of an era. As Young marks journeys through his past, he makes his audience watch carefully both his successes and failures. Young is a man who is unafraid to travel and more importantly, unafraid to create.



Although *Tonight's the Night* is Young's least commercial album, it yields many distinctive numbers.

Festive Messiah 'Sing-In' At SB Fine Arts Center

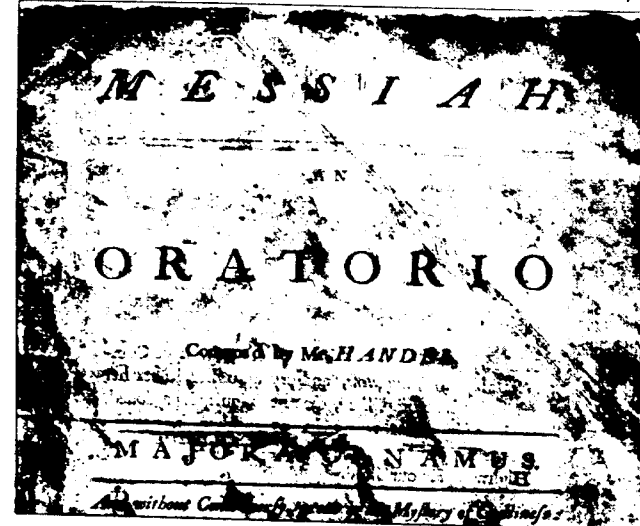
By Tom Zatorski

Messiah, an oratorio by George Frederic Handel, enjoys a resurgence of popularity in the advent and Christmas seasons. The text of the work, almost exclusively from the book of Isaiah, tells of the coming of Jesus the Messiah and has long been a favorite piece of liturgical choirs.

The "Messiah Sing-In," now in its third year at Stony Brook, provides the campus and surrounding community an opportunity to parti-

cipate in a performance of one of Handel's greatest works. Participants are encouraged to bring their own scores, and they simply take their place in their respective vocal sections, and the performance begins. The orchestral accompaniment is provided by members of the Graduate Orchestra, and the necessary soloists (required to sing the many recitatives and arias) are Stony Brook's Music Department. The work will be conducted by faculty, graduate and undergraduate students. Leslie Eckstein,

coordinator of this year's "Sing-In," sees the event as a "gift to the community" in terms of the satisfaction derived on the part of all involved in performing this choral work, and, also, in terms of the community spirit generated by the sharing of similar musical interests. Eckstein, in addition to helping coordinating efforts, will also be conducting portions of the work. Sharing the podium will be faculty members David Lawton, conductor of the University and Graduate Orchestras, and Mar-



Title page of the World Book of Messiah: Dublin 1742.

guerite Brooks, Director of the University Chorus and Chamber Singers. In addition, masters candidates in conducting will participate.

The "Sing-In" will be held in the Fine Arts Center Recital Hall Saturday, December 15 at

8 PM. Refreshments will be served at intermission. Admission is free, but due to the overwhelming response in previous years, reservations are necessary and can be obtained by securing tickets at the Fine Arts Center Box Office.

Elvin Bishop at Tuey's

By Errol Wander and Roger Zlotoff

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It was more than an ordinary night at Tuey's this past Monday. Whereas a usual Monday night has had a beer blast and a half-filled bar, this one had a full house, ready to see the Elvin Bishop Group "strut their stuff."

Although it was surprising to most that a band the caliber of Elvin Bishop would be playing at a place the size of Tuey's, Elvin's style definitely lends itself to a smaller audience.

During this small concert tour, Elvin has cer-

tainly come well equipped to play. Besides the basic lineup of musicians, his band includes two excellent saxophone players and a harmonica player. Using these fine musicians, Elvin rocked through a set which included old favorites as well as new material.

Some of the highlights of the show included "Struttin' My Stuff," "Further on Up the Road," and "Stealin' Watermelons." During "Fishin," Elvin jumped off the stage and walked around the bar while still playing.

The finest performance of the night was undoubtedly "Travelin' Shoes," which the band

cooked on for nearly ten minutes, having each member take a solo. Two encores followed to complete a short but very impressive set.

The entire show was opened by Long Island's favorite Southern rock group, the Southern Cross Band, who kicked-off the evening by playing some of the most popular songs from the South.

The show went basically without a hitch, although at times the volume was a bit too loud. Tuey's did a commendable job in presenting this show, and intends to have more such shows in the future—a prospect to look forward to.

Kreiselman's Clarinet Recital: Contemporary Music Program

By David Schulenberg

At one point during Jack Kreiselman's clarinet recital at the Fine Arts Center last Wednesday night — in the middle of John Gilbert's "Suonare" for clarinet and electronic tape — a man in the audience leaned over to whisper to his wife that he couldn't tell what instrument the tape was trying to imitate. It can be disconcerting, the first time one sees such a piece performed — Kreiselman played flanked by two speakers connected to the tape recorder behind him — but the wife's response was the only sensible one: "I'm trying to listen to find out."

One has to listen, not only in this sort of piece, but also in the more conventionally scored 20th century works which formed the remainder of Kreiselman's program. One listens not for sounds that sound "like" something, but for the sheer beauty — or, on occasion, the sheer raucousness — of the newly-created sounds, formed either by an electronic synthesizer, as in the tape piece, or through non-conventional playing techniques, as in a number of other works on the program.

Certainly Kreiselman and his pianist, Roger Boardman, have a fine ear for such sounds. Kreiselman, Artist in Residence at Stony Brook, also teaches at New York University and has long been associated with contemporary music.

The Gilbert work, which closed the program, may have suffered from its limited, subdued vocabulary of tape sounds, which may not have been of sufficient variety to sustain interest. Such was hardly the case in the "Aphorisms" for clarinet and piano by Dino Ghezzi, which is practically a catalog of avant-garde sounds for both instruments. One particularly nice effect had the clarinet playing a soft sustained note as the pianist, reaching inside the piano, ran his nails over the strings to produce a bright, shimmering sound. But, eventually the succession of exotic sonorities, carefully played and often lovely in themselves, became rather tedious.

Only in the "Five Pieces" for clarinet at piano by Leo Kraft was there anything like a conventional on-going musical flow, particularly in the expressively drawn-out "Fantasia." In much of this music the clarinet and piano are at odds, playing in contrasting rhythms or with contradictory characters; the "Prelude," for



Kreiselman negotiated the difficult runs of "God Bless the Child" with complete ease and beautiful tone last Wednesday night.

instance, sets long clarinet melodies against light, running piano lines, and this contrast (which can be very difficult for performers to bring off) was made very clear.

A welcome curiosity on the program was Eric Dolphy's solo version of "God Bless the Child," transcribed (from a recording) by Stony Brook Music Professor Peter Winkler. Playing on unaccompanied bass clarinet, Kreiselman negotiated the difficult runs of the piece with complete ease and beautiful tone. Yet, there was a stiffness and angularity lacking in the original, and only at the end did Kreiselman seem fully involved in the music. Still, this was clearly the high point of the evening.

Kreiselman and Boardman seemed less successful in the "Four Pieces" by Alban Berg. Berg was the most romantic of the early atonal expressionistic composers, and despite their brevity, these pieces seem to call for a more dramatic approach than they received. Also on the program was an "Incantatio" for unaccompanied clarinet by Myriam Marbe, whose juxtaposition of short melodic fragments with unconventional, sometime jazz-derived clarinet sounds, seemed silly and ineffective.

It was a pleasure, however, to hear a program of new music in the Graduate Student Organization-Music Department series. A few program notes would have helped, but even without them, the large audience was held attentive.

PREVIEW



Musica Aeterna To Perform Handel

Frederic Waldman, conductor; Benita Valente, soprano; John Aler, tenor; and Leslie Guinn, baritone (clockwise left to right) along with the Musica Aeterna Orchestra and Chorus will perform Handel's "L'Allegro ed il Penseroso" Saturday, December 8 at 8PM in the Fine Arts Center Main Hall. Tickets are \$11.97 for the general public and half price for students and are available at the Fine Arts Center Box Office.

RESTAURANT REVIEW

Hayden's

By Neil H. Butterklee

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For a real mellow and romantic evening the best place to be these days is Hayden's. With curtained booths, seductive music and soft lights, Hayden's offers the perfect atmosphere for a midnight tete-a-tete.

At Hayden's, the fare is the ideal complement to the romantic ambience that is suggested. For the wine lover, there is a generous offering of various red, white and rose wines. All, of course, served with your choice of cheese (which varies from wine and cheddar to Havarti to you name it).

In addition, if it is not wine and cheese that you crave then I suggest you try any one of the delectible desserts that are offered. Especially pleasing is the hot apple pie a la mode. To accompany your dessert there is an enormous selection of coffees, teas and hot chocolates. The one drawback here is that they are expensive—one mug of tea, although quite large, costs \$1.50. Many aficionados of Victorian history might be pleased to know that there is a tea named for Earl Grey (the former Prime Minister of England).

Finally, for those of you who can't think of anything to do or talk about during an evening such as this, there is always backgammon, which is the perfect topper to an evening full of romance and fine dining.

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SOUNDS...

Keeping in Tune With New Releases

THE WALL

The Wall (Columbia)
Pink Floyd
(Album/courtesy Music Market)

English Rock often has a touch of pomp and circumstance about it. Even the Rolling Stones have their moments of epic grandeur ("You Can't Always Get What You Want"). And Pink Floyd has molded an entire style on a stately, spacious beat that often suggests a solemn ceremonial procession — recalling the faded glory of the British Empire. Their appeal lies in their sense of how to fill the vast musical spaces they create.

Unlike some of the other "art-rock" bands like Yes or Genesis, they avoid tricky meter changes or complex melodic and harmonic patterns. Their roots are still in rock'n'roll: simple progressions of simple triads that can be repeated indefinitely. They set these concrete musical images in a perspective created by tricks of stereo separation, distancing, echo, that create a very visual sense of space. Their textures conjure up vivid mental pictures.

Unfortunately, Pink Floyd, uses these pictures to tell an over-familiar story. **The Wall** is yet another semi-autobiographical rock opera that deals with the brutalizing effects of modern society. Although there are some nice touches — the wall is a metaphor for the elaborate defenses we hide our feelings behind — the subject matter is far too general and abstract, and its treatment is often naively literal. The use of sound effects is especially problematic; they fit smoothly into the musical texture, but dramatically they are trite and obvious — the worst offender being the climactic toppling of the wall, which ruins the effect of the powerful, Kurt-Weill-inspired finale.

There are some fine moments on the album. Pink Floyd can be very grand ("Comfortably Numb"), terrifying (the

eerie augmented chords in "Don't Leave Me Now"), they can even do good, danceable rock'n'roll (the subtle cooking beat of "Another Brick part 1"). They are least convincing when they emerge from behind their own protective wall of technological wizardry and attempt to be open and intimate. Which is too bad because, if we are to believe their story, the wall must eventually be smashed.

—Peter Winkler
(The writer is an Associate Professor of Music.)



Mosaic: The Best of John Klemmer (RCA)
John Klemmer
(Album/courtesy Music Market)

This two record set represents John Klemmer's finest efforts from 1975 to 1979, and is a true representation of the talents of this fine tenor saxophonist. Klemmer is a great improvisatory artist, able to spin soft melodic lines with a clean and often endearing tone that perfectly suits the material, all written by Klemmer himself.

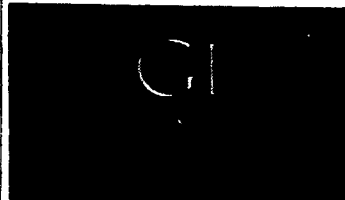
The session men are outstanding, most notably Larry Carlton, Chuck Dominaco and Emil Richards. These artists and a host of other notables are given ample opportunity to stretch their wings and the results at times offer a perfect foil to Klemmer's overtly melodic style.

Interestingly enough, the material presented on the album is not sequenced in chronological order, thus we get an interesting juxtaposition of musical development on the part of Klemmer. He has certainly grown from his first efforts; however, his growth has been a subtle and ongoing process that would not be evident if the tracks were placed in order of release.

The only klinker on the album is the final cut "Walk With Me My Love and Dream." For this tune, Klemmer extends his talent to piano, vocals and flute — with questionable results.

His saxophone work is a better vehicle for his material expression, certainly infinitely more convincing than his vocals. But, the remainder of the disc provides sensitive and touchingly warm work that truly represents the best that John Klemmer has to offer.

—Tom Zatorski



The Long Run (Asylum)
Eagles
(Album/courtesy Music Market)

The Eagles appeared in the early 70s on the crest of a great wave of blandness that swept over rock at that time. They were so tight, yet so mellow, so slick, so Southern California. Their love songs seemed self-absorbed and sappy, their rock numbers sterile and lifeless.

But though the Eagles continue to be the quintessential California studio band, they have matured over the years. **Hotel California**, their last album, began dealing with the darker side of Hollywood lifestyles. **The Long Run** intensifies this tendency: it is their most pessimistic album yet. "Heartache Tonight," the current Top 40 hit from the album, has a grimly fatalistic message: everytime we reach out for love, somebody gets hurt. "I Can't Tell You Why," a ravishingly beautiful ballad, is about the inability to end a relationship that has failed. Are these the love songs of the 80s?

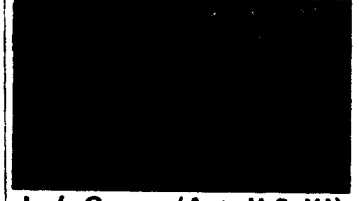
I am not convinced by all of the songs — "King of Hollywood," about a casting-couch seduction, is too melodramatic, for example. But most of them ring true — they seem to deal with situations the Eagles (and many of the rest of us) have actually lived through.

The band is still impeccably tight and clean, but their sound no longer seems so sterile. Joe Walsh's guitar playing, which manages to be both ballsy and tuneful, adds a much-needed touch of soul. The arrangements have the kind of spareness and economy that only

comes when a band has been playing together for years and come to the realization that what you leave out is as important as what you play.

Undoubtedly, a number of Top 40 hits will come from this album. To some, "Top 40" automatically means "not worth listening to!" But there is a big difference between Barry Manilow and the Eagles. **The Long Run** proves that. There is room in the commercial mainstream for songs that speak to us as human beings, not just as objects to be manipulated.

—Peter Winkler



Joe's Garage (Acts II & III)
Zappa
Frank Zappa
(Album/courtesy Music Market)

Well, gang, Uncle Frank's at it again! For all his innovations, his experiments with tape collage, contemporary classical music, and jazz, Frank Zappa still reminds me of some mad high-school genius, tinkering all night in the garage with his guitar and his tape recorder, creating rock epics with outrageous science-fiction plots and dirty lyrics. This one's about Joe, a rock guitarist living in a future where music is outlawed.

It's the sort of thing Zappa does best. His satire is sometimes heavy-handed, but he has an acute sense of the ridiculous, and the musical and verbal jokes are some of the best parts of the show. I especially like the seductive, Bee-Gees-like setting of Joe's orgy with two cybernetic prostitutes.

The music is as close to straightforward rock'n'roll as Zappa ever gets; the band, which plays superbly, is recorded straight, with little reliance on overdubbing or studio gimmickry. The songs are pure Zappa — despite his cleverness and stylistic virtuosity, I have always felt there was something awkward and stiff in his music. The album ends with a series of extended guitar solos as Joe, crushed by his society, withdraws

entirely and plays solos in his head on an imaginary guitar.

Zappa's improvising, especially in the last solo, is some of the best he has ever recorded, and betrays a sensitivity and lyricism that he often suppresses in his compositions. Zappa has always appealed to a relatively small audience who made up in brains and freakiness what they lacked in numbers. Perhaps the solipsistic end to Joe's story reflects Zappa's frustration at his failure to reach the great American masses, but his fans are fanatically devoted, and he hasn't let them down this time.

—Peter Winkler



Night in the Ruts (RCA)
Aerosmith
(Album/courtesy Music Market)

This seventh effort on the part of Aerosmith continues in the same vein that was responsible for the success of its earlier work — a straight forward approach to a hard-rock style. The band has progressed little from its last studio release **Draw the Line** in respect to sound and style, but that doesn't render the band's sound any less valid; they still deliver tunes with un-failing energy and a deceptive simplicity.

I was particularly impressed with the subtle rhythmic changes that characterized songs such as "Three Mile Smile" and "Think About It." The lyrics display a sense of wry humor and at times a regional jargon (I had to be informed as to the meaning of "Coney Island white fish" — a point taken up in the tune "Coney Island White Fish Boy."). And on the practical side, the production and mix are skillfully executed resulting in a record of crystal clarity with no muddiness that so often mars the finest hard-rock efforts.

Aerosmith fans can expect the same high quality that marked the band's previous releases.

—Tom Zatorski

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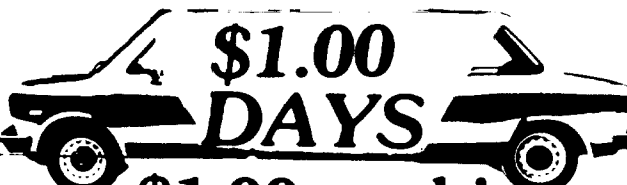
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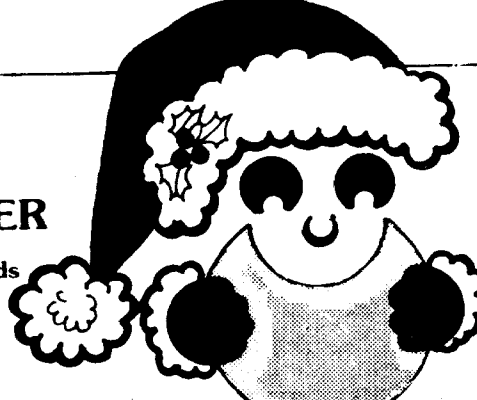
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CALENDAR... December 5 - 11

WED, DEC. 5

SPEAKERS: Professor G. Feinberg of Columbia University, discusses "Extraterrestrial Life," at 4:15 PM in Old Physics P-137.

Professor John Tyler Bonner of Princeton will discuss "Developmental Constraints and Evolutionary Strategies in the Cellular Slime Molds," at 3 PM in Graduate Biology 038.

Steve Solomon, NYPIRG spokesperson, will be discussing the controversial Truth-in-Testing bill at 7:30 PM in the Union 231.

MEETING: Women's Center meets at 6 PM in the Union 072B. All welcome.

RECITAL: Pianist Jennifer Tao performs at 4 PM in the Fine Arts Center Recital Hall.

CONCERT: Music "Mostly from the Last Decade," at 8 PM in the Fine Arts Center Recital Hall. Information: 246-5671.

EXHIBITS: Slide exhibit, titled "All-Campus Slide Exposition," through December 19th in the Union Gallery, Monday through Friday from 10 AM to 5 PM.

Art Exhibit "Mirrors and Entablatures," by Roy Lichtenstein on display through December 14, Fine Arts Center Art Gallery, Monday through Friday from 12 noon to 5 PM; Friday, 7-10:30 PM; Saturday, 1-5 PM.

Works of the Bell Street Artists, through December 15 in the CED Informal Studies Community Gallery, Old Chemistry 118. Tuesday through Saturday, 12:15-5:15 PM; Monday through Thursday, 5-8 PM.

Photo Exhibit: Color and black and white photography by Walt Warren on display through December 13 in the Administration Gallery, first floor, seven days a week from 8:30 AM to 6 PM.

Environmental Exhibit, "The Pine Barrens... Our Fragile Wilderness," on display through December 15 in the Museum of L.I. Natural Sciences, first floor, Earth & Space Sciences. Monday through Friday from 1-5 PM.

Magazine Exhibit, "The Little Magazine Spirit," on display through December 15 in Special Collections Exhibit Room, second floor Library. Monday through Friday from 8:30 AM to 5 PM.

SPEAKER: Dr. Phyllis Levenstein will speak on "Promoting Academic Success in the High Risk Youngster: An Update on the Research of the Verbal Intervention Project," at 5:45 PM, in Lecture Hall III. Co-sponsored by the Offices of Special Education and Social Science Interdisciplinary Programs.

SEMINAR: Informal Luncheon Seminar presents William Crutchfield, ITP, Stony Brook, who will discuss "The Renomalon Crisis," at 12:15 PM in ITP Common Room, Math Tower.

COLLOQUIUM: Physics Department presents Professor G. Feinberg of Columbia University who will discuss "Extraterrestrial Life," at 4:15 PM, Old Physics 137.

MEETING: International Student Organization Senate meeting at 8 PM, Union 214.

THU, DEC. 6

OPERA WORKSHOP: Berlioz' "Beatrice and Benedict," at 8 PM in the Fine Arts Center main auditorium. Ticket information: 246-5678.

PRACTICE: Judo Club meets in the Exercise Room of the Gym at 7 PM.

SEMINARS: Professor Louis DiMauro of the University of Connecticut discusses "Free Radicals in Argon Matrix," at 12:15 PM in Grad Physics S141.

Dr. Robert Roeder, Department of Biological Chemistry, Washington University of St. Louis Missouri to discuss "Transcription of Eukaryotic Genes in Reconstituted Cell-Free Systems," at 3:30 PM in Graduate Biology 038.

SPEAKER: Dr. Ludwig Sternberger of University of Rochester Medical Center to discuss "What Is Brain? A Neuroendocrine Immunocytochemical Approach," at 12 noon, T-145, Basic Health Sciences, Health Sciences Center.

EXHIBITS: See Wednesday listing.

FILM: "Psycho," and "The Producers" in Roth Cafeteria at 10 PM. Admission 75 cents, courtesy of Cardozo College.

FRI, DEC. 7

COLLOQUIUM: Dr. A. Heller of Bell Labs to discuss "Grain Boundaries and Interfaces in Semiconductor Liquid Junction Solar Cells," at 4:30 PM in Old Chemistry 116, Lecture Hall.

SEMINAR: "Population Counts," from 1-4 PM, Social & Behavioral Sciences 603. Sponsored by the Institute for Urban Sciences Research. Information: 246-8285.

DANCE: The Gay Student Union is holding a gala 10th anniversary Rock-Disco Dance in Stage XII Quad at 10 PM. All are invited to celebrate with us.

RADIO: "Gaybreak," is a new radio show the purpose of which is to give Gay students a positive identity, and give the heterosexual majority an insight to gay culture. The show is featuring music and poetry by and for Gay people; news concerning gay issues, and interviews with interesting people connected with the subject. Today's interview is with a representative from "Parents & Friends of Gays."

OPERA: Belioz' "Beatrice et Benedict," at 8 PM in the Fine Arts Center main auditorium. Admission: Students, senior citizens, \$2; faculty, staff, alumni, \$3; others, \$4. Information: 246-5678.

EXHIBITS: See Wednesday listing.

PHOTO EXHIBIT: "Painting with Lights," by Alex Marcus, on display through December 14, Library Galleria, Monday through Friday from 8:30 AM to 5 PM.

SAT, DEC. 8

OPEN HOUSE: Members of the professional staff of SUNY's Center for Continuing Education (CED) will be on hand to answer questions about part-time graduate study opportunities at SUSB's CED., at 4 PM in Social & Behavioral Sciences N-201. Refreshments.

INFORMATION SESSIONS: In the Stony Brook Union at 2:15 PM. For those students in or considering physics/math, meet in SBU 237; earth and space sciences, SBU 231; chemistry/biology, SBU 236.

Information Session on financial aid, housing, at 1 PM., Stony Brook Union Auditorium.

CONTINUING EDUCATION OPEN HOUSE: Information on part-time graduate study and other programs offered through the Evening Center of the Center for Continuing and Developing Education, 1-4 PM, N-201 Social & Behavioral Sciences. Information: 246-5936.

CONCERT: Musica Aeterna Orchestra & Chorus at 8 PM in the Fine Arts Center auditorium. Part of the Inaugural Season Series B. Admission: \$11, \$9, \$7; series tickets, \$40, \$32, \$24. Information: 246-5678.

BASKETBALL: Patriots vs. Binghamton at 8 PM, Gym. **MENS SWIMMING:** Patriots vs. Adelphi at 2 PM, Gym. **WOMEN'S BASKETBALL:** Patriots vs. CCNY at 6 PM, Gym.

CHILDREN'S THEATRE: "The Stingiest Man in Town," in the Union auditorium at 2 PM, Admission \$2.50, group rates available. Sponsored by Kids for Kids Productions, Inc. Information: 751-7243/585-1868.

EXHIBITS: See Wednesday listing. Also Friday.

SUN, DEC. 9

CONCERT: University Chorus and Chamber Singers perform at 3 PM in the Fine Arts Center Recital Hall. Admission: \$1.

RECITAL: Violinist Christopher Lee performs at 8 PM in the Fine Arts Center Recital Hall.

Christmas Choral Program at 5 PM, Sunwood Estate, Mt. Grey Rd., Old Field. Part of the Sunwood Sundays at Five Series, \$6. Information: Friends of Sunwood, P.O. Box 53, Setauket, NY 11733.

INFORMATION SESSIONS: See Saturday listing. **CHILDREN'S THEATRE:** See Saturday listing. **EXHIBIT:** Photo (Warren), see Wednesday listing.

RADIO: Have a taste of Haitian culture every Sunday from 5-6 PM, WUSB FM, 90.1.

MON, DEC. 10

SPEAKERS: Dr. Steven Gould of University of Connecticut to discuss "Biosynthetic Studies Using Heteronuclear Spin Couplings," at 4:30 PM in Graduate Chemistry 412.

Dr. R. E. Wilson of the Marine Research Center to discuss "Physical Oceanography of Great South Bay," at 2:30 PM, South Campus F 163.

Art Professor George Koras to discuss "On Bronze Casting and His Own Work," at 12:15 PM, in the Fine Arts Center Art Gallery. Part of the Topics in Art Lecture Series.

WOMEN'S SWIMMING: Patriots vs. Adelphi at 5 PM, Gym.

WOMEN'S BASKETBALL: Patriots vs. York at 7 PM, Gym.

RADIO: Selections from "A Wealth of Women," read by Great Neck actress Shirley Blanc Romaine, on "Day Break," at 1 PM, WUSB FM, 90.1.

RECITAL: Chamber music, at 12 noon in the Fine Arts Center Recital Hall. 246-5671.

MEETING: Sri Chinmoy Meditation Club meets at 8 PM in the Union 231.

Sailing Club meets at 7 PM in Old Chemistry (GSO Lounge).

Bridge Club meets at 8:30 PM to play bridge.

DANCE: The Stony Brook Dancers meet every Monday at Tabler Dining Hall, at 8:30 PM. Dances from a variety of European countries are taught. Beginners welcome. No partners needed. \$1 contribution. For more info call Helen at 935-9131.

RECITAL: Pianist Christopher Sanborn performs at 8 PM in the Fine Arts Center Recital Hall.

EXHIBITS: See Wednesday listing. Also Friday.

TUE, DEC. 11

SEMINAR: "The Legislative Process: Preventive Medicine Manpower Support, I," featuring Community and Preventive Medicine Professor Steven Jonas, at the Health Sciences Center. A Continuing Medical Education program; offers C.M.E. credit for physicians. Information: 246-2405.

THEATRE: "An Evening of One-Act Plays," December 11-15, at 8 PM, Theatre III, Fine Arts Center. Presented by the students of Directing I class. Information: 246-5678.

BASKETBALL: Patriots vs. Lehman at 8 PM, Gym.

CONFERENCE: "Exploring Housing Options: Shared Living for the Independent Older Person," from 8:30 AM to 5 PM, Health Sciences Center. Admission of \$25 includes lunch. Information: 246-2989/2483.

SPEAKERS: Al Ovedovitz of the Suffolk Co., Dept., of Economic Development to discuss, "Economic Impact of State Mental Institutions," at 11:30 AM, Old Physics 312. Bring lunch.

Biology Professor Carl Palatnik to discuss "Changes in mRNA Metabolism During Early Dictyostelium Development," at 4 PM in Graduate Biology 038.

RECITALS: Cellist David Starkweather to perform at 4 PM in the Fine Arts Center Recital Hall.

Timothy Kenyon (horn) to perform at 8 PM in the Fine Arts Center Recital Hall.

HOLIDAY CRAFTS FAIR: A large number of vendors will display and offer for sale their unique wares. Entertainment and bake sales are planned in conjunction with this special Union event. To be held through the 13th from 10 AM to 6 PM in the Union main lounge.

EXHIBITS: See Wednesday listing. Also Friday.

PRACTICE: Judo Club meets in the Exercise Room of the Gym at 7 PM.

MEETING: The Outing Club meets at 8 PM in the Union 223.

Iranians Seek Only Justice and Not Revenge

By ALIREZA HAMIDI YOUNESSI

During the hubbub of the cancer-treatment of the deposed Shah of Iran and the demonstrations of the Iranian Muslim students all over the world, the U. S. media is only touching at the minor and marginal problems. The media is provoking the hatred and the fury of the Americans, thereby hiding the reality.

Taking revenge on an individual who has murdered thousands of Iranian individuals and who has kept Iran in an underdeveloped state for 35 years, is not the goal pursued by the Iranian students and nation. They wish to put the exploiting Imperialism on trial before the world. They want to disclose the Imperialists' plots against the so-called underdeveloped nations. They want this open and perfect trial to take place.

The ex-shah serving his Imperialist-lords, has provided the best ex-

ample of such agents treacherous to their nations. Here lies the most crucial point; if the ex-shah is put on trial, other devotees of Imperialism would lose their faith in their lords. They would stick to their nations rather than the world-eaters. Unfortunately, the U.S. media is trying to show that the ex-shah has been allowed to stay here on the basis of a humanitarian attitude towards a man in need of medical treatment. On the same pretext, they have extended his stay for two years? The ex-shah's medical file in Iran, and the U.S. authorities' refusal in letting Iranian physicians see him, and his recent political contacts falsify his stay just on the pretext of being sick.

The general policy of the super-powers simply has been to get rid of their corrupted agents, as soon as they are dispensible. For example, Taraki (former president of Afghanistan) was taken off the scene by

Moscow following people's uprising. Moscow, of course, replaced Taraki with another agent of its own. France did the same with emperor Bukasa of Central Africa. The U.S. did also the same with president Park Chung-Hee of South Korea. But the ex-shah of Iran is still being supported. WHY? There are certainly various reasons for this. The present government of Iran is obviously not to the benefit of the U.S. government. The Iranian people hold the power and the U.S. has not been able to transfer the power to its other agent, Shahpour Bakhtiar. The ex-shah can still be utilized in some plots against the unity of the Iranians. The U.S. is thus, demonstrating its power by supporting its mercenaries and devotees so other Imperialist agents remain encouraged and fearless. The U.S. government, by supporting the ex-shah, is trying to prevent the secrets of the Imperialism from disclosure. One solution

to this problem might get the CIA involved in killing the shah, pretending that the Iranians killed him, crying that he was an Iranian patriot, while reaping the harvest of negative advertisements against Iran. They might also send him to another country.

At any rate, we, the Iranian Muslim students, urge the U.S. to stop supporting a criminal who is the symbol of other blood-thirsty agents around the world. We urge them to comprehend that they are not supporting a patient lying on his death-bed. We insist that they understand that by supporting him, they are also encouraging the other agents of America in Asia, Africa, and South America, who are murdering millions of individuals.

"Those who agree with tyrants will be tried in the same rank with tyrants before God." (Koran.)
(The writer is a political science graduate student.)

FINALLY... A LEADER!

IRAN CRISIS



Guest Cartoonist/Ron Sherrill

Israel Acts on Promise

By STEVE FELDMAN

Benjamin Joseph's viewpoint "A Political System Through Its Terminology" in Statesman's November 30 issue claims that "the exclusivist and discriminatory character of Israel exists... this issue, then, cannot be evaded forever by bringing up... the Palestinian Covenant." This argument parallels Mitchel Cohen's specious exhortation to the Jewish people to condemn Israel's malevolence, while negating the Palestine Liberation Organization's (PLO's) vow to "exterminate" the Jewish State. Both Joseph and Cohen fail to realize that Israel predicates its actions on this solemn promise.

For the author to infer that the Palestinian Covenant is merely political rhetoric is, in an indirect way, a confession of ignorance concerning the history of this terrorist organization. Maalot, Kiryat Shmona, etc., clearly dispel all misconceptions about this barbarous organization. The PLO's paramount goal, as George Habash so eloquently declared, "is the destruction of the Jewish State."

It is ironic that the author deliberately analyzes the "political terminology" of Israel, and then asserts that condemning the PLO's vow to exterminate the Jewish State is tantamount to quibbling. It is also ironic that the author vituperatively attacks those authors who are proponents of Israel as "maniacs and boors." This obviously contradicts his viewpoint in the October 12 issue of Statesman when he emphatically declared that "Zionist fanatics would not hesitate to attack the writer — or Ben Joseph-ad hominum."

To reiterate the thesis of my polemical argument to your leftist compatriot, Cohen, may I suggest that any Arab engaging in covert action against the Jewish State will pay the price! And if that price is exacted in the suppression, subordination, or any other retributive justice, then so be it!! As the Talmud prophetically proclaims, "if one comes to slay you, slay him first."

(The writer is an undergraduate student at SUSB.)

Letters to the editor and viewpoints are the opinion of the writer and do not necessarily reflect Statesman's editorial position.

IN ORDER TO ALLEVIATE MANY OF THE PROBLEMS WHICH CLUBS HAVE BEEN EXPERIENCING THIS SEMESTER WE OFFER THE FOLLOWING REMINDERS FROM THE POLITY TREASURY:

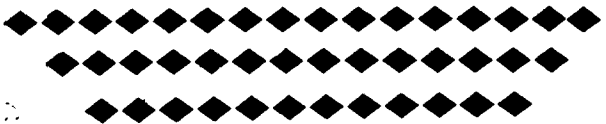
- 1) Polity needs each Club overall expenditure plan for the year 79-80. Clubs which have not complied with this by 12/7/79 will promptly have their budgets frozen.
- 2) Colleges submit floor plans by 12/7/79 or the budget will be frozen.
- 3) Clubs and Colleges with outstanding advances which are prior to 11/28/79 will have their budgets frozen if the receipts are not turned in
- 4) Polity Clubs, Services, Media, Athletics and Special Interest must prepare for an inventory which will be taken the week of 12/3. This inventory will include all equipment on or before 8/31/79. Failure to comply will result in frozen budgets. Inventories required for certified audit for 78-79
- 5) All Clubs should begin to formulate budget proposals for the year 1980-1981. The initial proposals are due on or before 12/10. Each proposal must include Club inventories.

Thank You
The Polity Treasury

ATTENTION Business-Oriented Undergrads:
Polity needs Assistant Treasurers. This reference may be invaluable. Apply in Polity Office or call 6-3673.

NEED A FEW BUCKS FOR THE HOLIDAYS?
Polity needs people for temporary help during inventory from 12/3 to 12/11. CALL 6-3673

There will be a meeting of the Science Fiction Forum Tonight in the basement of Hendrix at 10PM. All aliens welcome. Or come visit us during our library hours. Mon 12PM-11PM, and Tues, Wed, Thurs 6-11PM. For more info call Kurt 6-3868.



HARMONY magazine is having a meeting Wed. Dec. 5 at 8PM in the Union Basement, Room 073. Staff pictures for Specula will be taken during the meeting. All are welcome to attend.

THE GAY STUDENT UNION'S
Gala Tenth Anniversary
ROCK * DISCO DANCE
DECEMBER 7, 1979

Stage XII Quad
11:00 p.m.

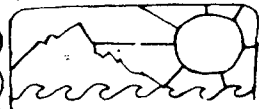
ALL INVITED


The Stony Brook Drama Club Presents:

A Play by Peter Shaffer
Nov. 28, 29, 30
Dec. 1, 5, 6, 7, 8
Calderone Theatre
South Campus-Surge B

EQUUS

8:00 P.M.
For Ticket info call 246-5678 or come to the Fine Arts Center Box Office until 5:00 of the show date.

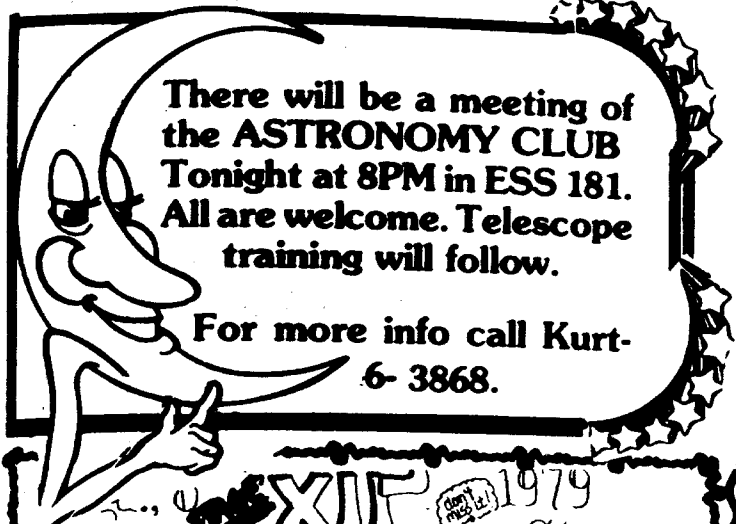

ENACT General Meeting,
Wed. 12/5 7:30 in rm. 079 of the Union.


NYPIRG
Steve Solomon, NYPIRG Spokesperson, will be speaking on the controversial Truth-In-Testing bill. In room 237 of the Student Union at 7:30 P.M., Dec. 5th.
ALL ARE INVITED

TO ATTEND

BSU
GENERAL BODY MEETING
WEDNESDAY
DECEMBER 5, 1979.

8:00 Sharp, Old Bio 100
Senatorial Nominations!



There will be a meeting of the **ASTRONOMY CLUB** Tonight at 8PM in ESS 181. All are welcome. Telescope training will follow.

For more info call Kurt- 6-3868.

Union Governing Board
ANNOUNCES THE
"CHEAP TRIP"

A "Do your own thing" bus trip to N.Y.C. Saturday, December 8, 1979. Round trip fare only **\$2.50**

Leaves Union (under Bridge) 9AM. Leaves N.Y.C. (Macy's Herald Square) 7PM. Tickets on sale now-Rm. 266, STONY BROOK UNION. FOR INFO 246-7107. (Ask about our discount theatre tickets).

XII 1979

holiday party

DANCE CONTEST 11:00

DRINKS Beer Wine Soda

LIVE FROM NY A DJ

9:30 pm

Semi-formal no jeans please

3/5.00

in the Quad Office

Free admission, munchies, drink w/ tree ornament


Sign up for dance contest by 10:30 1st prize, champagne

FREEDOM FOODS CO-OP is having an "ALL YOU CAN EAT" DINNER PARTY featuring JAZZ with Peter Valentine.

TIME: Saturday, December 8th at 6:00PM

PLACE: Stage XII Cafeteria -Stage XII Quad Office Building-2nd Floor

FOR FURTHER INFO CALL 751-4338.



Por Primera Vez **LATIN NITE!** Salsa

in SANGER WINE & CHEESE

Tonite! Wed., Dec. 5th 10pm-'til ?. Featuring recordings of LATIN MUSIC GREATS by: Alex Gotay. Come and enjoy for the first time on campus, an evening of Latin flavor. Nuestra Mu'sica, Nuestra Gente, Nuestra Noche!

Extended Portrait Week

Also... memories alive forever

Special has extended to special discount of \$12.00

Order yours during Extended Portrait Week Room 231

This Thursday night

Whitman is presenting

SECOND WIND

in the bar in the basement. 2 Millers \$1. Come and party in Roth Quad for a change.




STARS aren't the only heavenly bodies that come out at night. Go to Israeli Folk Dancing and see some more.

Every Thursday, 7:30PM, 2nd Floor Tabler Cafeteria. Contact Hillel for more information at 246-6842.

ASIAN STUDENTS ASSOC. and CHINESE ASSOC. OF S.B.

Sponsors a Pre- Christmas "DISCO PARTY"

Come down and celebrate while you still can!

DATE: Thursday Dec. 6

TIME: 9-3 a.m.

PLACE: Union Ballroom

\$1 admission with I.D. \$2 without I.D.

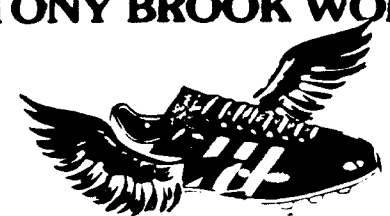
KWANAZAA CELEBRATION

Dec: 7-10 p.m. Roth Cafeteria

Come share and experience the Annual Kwanzaa Reservance here at Stony Brook, There will be: Music, Festive Dancing, Modeling, and Food.

ALL ARE WELCOME (A learned experience for all)

STONY BROOK WOMEN



INDOOR TRACK

Are you a Track athlete? Or are you just interested in running? Are you looking for an opportunity to compete, have a good time and be part of team? Could you devote 5 hours a week to practice?

Call Coach Hovey at 246-6792 or come to the Track Office in room 102 Physical Education.

Cash for your College Textbooks

BARNES & NOBLE BOOKSTORE

Located on Main-Lower Level of Student Union Bld.

Also Located on 2nd Level of HSC.

Current Editions ONLY!



Union Bookstore Hours

Mon & Thurs 9-9

Tues & Wed 9-7

Fri 9-5

Sat 10-2

HSC

Mon-Fri 9-5

**(whether used on
this campus or not.)**

A SERVICE OF
**BARNES
& NOBLE**
BOOKSTORES INC

...At the Bookstore

CLASSIFIEDS

FOR SALE

BLAUBUNK CASSETTE with speakers. Excellent condition. \$125. Call anytime. 549-4256.

NEW PANASONIC 8-track deck. Records from stereo or use mike. Exc. condition. \$55. 6-3986. Jim.

ADORABLE BABY teddybear hamsters - \$1 - Variety of colors. Also have baby gerbils. Easy to care for. Great Christmas gift. Kathi. 6-7285.

SPECIAL LOW PRICE on Maxell tapes plus great buys on hi-fi systems and home appliances. Call Craig. 751-1330.

THE GOOD TIMES BOOKSHOP
Buys and Sells
Quality/Scholarly Used Books
Hard Cover and Paperback
-Most Subjects-
Paperbacks sell at 1/2 Price
Two Floors of Good Browsing
150 E. Main St. Port Jefferson
11-4 Mon-Sat 928-2664

RHYTHM ARRANGED perfect for musical accompaniment hardly used - top brand name. Best offer. 751-5658

VW 1968 in running condition. Needs some work. great gas miles. A steal at \$350. Call 751-5658.

IBANEZ custom electric guitar with case. Perfect shape, beautiful sound, great action. Great buy at \$200. Call 751-5658.

MUNTZ Car Cassette deck with speakers. Hardly used. Best offer. Call 751-5658.

1971 CHEVY MALIBU. PS, AC, good condition. Low mileage. Asking \$1200 or best offer. 751-6320.

ONE WHO TICKET for sale Dec. 15th, New Haven Coliseum. Best offer. Call 6-4313.

MUST SELL immediately. Audi Fox 1974 Automatic AM/FM stereo, Low mileage, in good condition. Call 862-9178.

1969 OLDS CUTLASS - original owner. 125,000 miles - excellent body and running condition. \$350. 751-9087.

5 CU. FT. Indesit brand refrig. 1 yr. old. Exc. working condition. \$85. Call Mike, Alex, or Ron. 246-6661.

CLASSIC to MODERN Wedding and Bar Mitzvah Invitations. 10-15% discounts! Evening and weekend appointments. Creative Concepts Company, Nassau - (516) 671-6270, Suffolk - (516) 669-7960. Call after 6 PM.

CIGARETTE MACHINE - Wise investment, easy money maker. Graduating. Must sell. Cigarette supply available evenings. 6-7324. \$225.

T.A.M. STUDIOS custom speakers. 3-way Phillips components. Excellent rock speakers. \$175/pair. evenings 6-7324.

JVC Cassette deck front loading L.E.D. peak indicators solid machine. Evenings. \$125. 6-7324

1964 CHEVY IMPALA - 65,000 or less miles. Excellent running condition. Needs body work. \$300. Must sell immediately. Weekdays 246-6690, Weekends (516) 681-1787.

1973 CHEVROLET IMPALA Station wagon. Good condition throughout. Full power call 9-4 689-9348 or after 6 PM 698-3365. Ask for Stanley.

1974 PINTO WAGON - Good running condition. Gets 20-22 mpg. Price negotiable. Call Terry at 246-4824.

1969 DELTA 88 PS/ PB/ AC, Good running condition. Needs some work. \$150. Call Steve 331-9732.

STEREO - All brands wholesale. OHM speakers. ONIKYO Phalelinear, Sansul Teac. Philips BIC Akai. SOUNDCRAFTSMEN 698-1061.

REFRIGERATOR KING - Used refrigerators and freezers bought and sold. Delivery to campus available. Serving Stony Brook students for the past 8 years. We also do repairs. Call 828-9391 Anytime.

NEW DOWN JACKETS (80% down) with down hood. Sale at unbeatable price. Please call 246-7515.

BUY A STEREO for your home or car and have money left over. BLANK tapes. All equipment GUARANTEED. Roger 692-2865 after 7:00.

DESIGNER JEANS, velour shirts and much more! All at discount prices. Call 928-8663.

HELP-WANTED

COUNSELORS WANTED to work Christmas vacation in day camp of Catskill resort, Stevensville Country Club. Send name, address, telephone, and experience to Julien Levine, 15-60 216th Street, Bayside, N.Y. 11360. For more info call (212) 423-2118.

STUDENT CO-ORDINATOR for refrigerator rental company wanted. Call (212) 371-1561 days or (212) 888-1706 evenings. Person to person collect calls to JOHN MELI will be accepted. OR send a postcard with name, address and telephone to Campus Refrigerator, 246 E. 54th St., Box 1131, New York, N.Y. 10022.

MANAGER for Rainy Night House. Applications available in Polity. Application deadline, Wednesday, December 5th.

DENTAL ASSISTANT Part-time Mon. & Wed. No experience, intelligent, deal with public. Seiden. 798-3994.

HOUSING

RENT HOUSE with 3 others. Room with 1/2 bath \$120. Attic available in Jan. \$125. Utilities included. In Selden. Len, 736-1386.

LARGE FURNISHED room for rent located near campus. w/w carpeting, kitchen privileges, more. All utilities included. Call Joan or Steve 928-7577.

ROOM FOR RENT in private house. Kitchen privileges. Near campus. \$150 per mo. Reliable with references. 331-9545 before 4 PM.

ROOM AVAILABLE Dec. 15th for only \$87.50 plus utilities. Large house six miles from campus with fireplace. Fully equipped kitchen and laundry room and three bathrooms. Male or female. Call 698-5762.

2 ROOMS avail. Jan. 1, Comp furn. house, Rocky Pt. by beach. 20 min. from campus, \$75-98, 1/3 util. 744-0862.

FULLY FURNISHED room for rent. Students or faculty preferred. Ideal location 5 min. to college. 981-4679.

MATURE FEMALE - 21 - looking for room for apartment to rent. Preferably within walking distance to campus. Call 246-6689 or 333-2189 (evenings best).

ROOM AVAILABLE walking distance from campus. Master bedroom with bath. \$130 + util. and security. Call 751-5658.

WANTED: Room with private entrance near campus. Debbie. 878-2335.

SERVICES

LIVE MUSIC at the Whitman Pub with Secon Wind. This Thurs. night. Miller Beer Two for \$1. This is a very good band who has played at many off campus bars so don't miss the fun this week at the pub.

ELECTROLYSIS RUTH FRANKEL Certified Fellow ESA, recommended by physicians. Modern methods. Consultations invited. Walking distance to campus 751-8860.

TYPEWRITER CLEAN-UP clinic \$9.95 (reg. \$19.95) "with this and only" Plus, sales, service, and supplies on all types of typewriter equipment. Business Machine Consultants, Inc. 479 Lake Avenue, St. James, 862-9200.

TYPING: Academic, business, financial, dictating. Accurate, reliable; faultless spelling. IBM Selectric. Very reasonable rates. 928-6099.

PIANO LESSONS: On or off campus. All ages and levels welcome. Call evenings. 744-0122.

TYPEWRITER repairs, cleaning, machines bought and sold. Free estimates. Type-craft 84 Nesconset Hwy. Port Jefferson. 473-4337.

PHOTOGRAPHER HAS ARRIVED in Kelly A, on the 1st floor. It's the only one near Kelly and Stage XII. So why walk to the other side of campus when you can go to Kelly A.

LOST & FOUND

LOST: Black Prescription glasses (in a black case?) about two weeks ago. Please call 766-7153 or 246-7702. Ask for Matteo or leave message.

LOST: Two gold lady's watches. Bulova, Seiko with red dial. Sentimental value. Reward offered. Please call Karen 744-6771. Thank-you.

LOST: A set of keys with letter "S" with them. If you found it please call 6-7222 - Mike. \$Reward.

LOST: High School ring in Grad Physics, room 126 on Monday. If found please call Laura at 698-2183.

LOST: Gold bracelet in Whitman College area or parking lot. If found please contact Carla at 246-4535.

LOST "Introduction to Fluid Mechanics." Please call 246-4682. \$Reward\$.

NOTICE

A proficiency examination in English Composition will be given on Sat., Dec. 8, 1979 from 10 AM - 12 Noon. Students NOT taking EGL 101 to to: Old Chem. 116, Earth and Space 001. Those in EGL 101 ask instructors. Bring your ID card, Bring a dictionary, pen and pencil. Ask questions at Humanities 196 (Tel.: 246-6133).

Stony Brook Long Island's gay university celebrates ten years of freedom. Gala rock-disco dance 12/7/79, Stage XII, 11 PM. Everyone is invited.

The Bridge to Somewhere (BTS) is a student run peer-counseling center located in the Union 061. Need to talk? Come down to the Bridge - We're here to listen.

"Tis the Season to Be Jolly" - Not everyone is happy this time of year. If you need help coping or someone to talk to, Reach Out to Response: Call 751-7500, 24 hours a day. We want to help.

Intensive Russian has been reinstated! Cover TWO semesters of Russian in ONE, 6 credits. Classes daily at 11. For information, call 246-6837.

Does the Holiday Season bring memories of lost loved ones? If it is difficult to share this burden, please call Response. A caring, interested person will help you sort out your feelings. We are here 24 hours a day. Just dial 751-7500.

PERSONAL

TO MY FAVORITE doctor and nurse. Thanks for taking such good care of me. I love you both. The patient.

TUTU HEY BROOKLYN! I want you to know how much our friendship means to me. Thanks for giving me a shoulder to cry on, an ear that listens, and for being the person whose friendship I'll always cherish. I wish you all the best. I love you. Pupu.

ATTENTION! Couples wanting to do room switch for Spring semester please call Laura Fink 6-7270.

KELLY A has a Minolta photocopier on the first floor. It's the only one near Kelly and Stage XII so why walk to the library on a freezing day?

RIDE OFFERED to Florida. Share expenses and driving, call Paul 6-3944

COUPLES WANTED for room switch Fall '79 and/or Spring '80. Please call Jeff or Sue 6-7301.

THE GERSHWIN CAFE is proud to offer the finest food and recreation. We now have a FREE pool table plus assorted dried fruits and nuts! Come on over and enjoy yourself!

JANINE: Despite everything I want to wish you a very Happy Birthday! All my love, Eileen. P.S. If you apologize, so will I.

MARC, With the beginning of this birthday, I hope you get all of the things that you want and deserve. Happy 20th! Always and forever, Carol.

"THAT GIRL" - You meant a lot to me - as quiet as I was! Good friends are forever. Best of luck. SPACE CADET.

SWEETIE, Thank-you for a wonderful last 10 months and I hope for more of the same. ILY! Punkin.

DEAR MIRIAM, Your Organic won't be much fun, my research won't bring fortune and fame, but by the time next semester is done, sociology's men and women will never be the same. Love, Ken.

TO MY MOST favoritist (and only) baby. Happy 20th Birthday. Thanks for Saturday. It was terrific. I love you. Love forever, your baby (Mrs. E).

DEAR JACKIE, I love you more than anything. Happy delayed anniversary. Love always, Charlie.

DEAREST MARY - We've been through much together, in such a short time, and to coin a phrase "words can't describe my feelings." We've gone from myself being beaten badly, to my grinning in your room, and even playing backgammon (once!). If nothing else, you've developed a superior vocabulary. I sincerely hope we can be forever friends and then some (oh baby!). This isn't meant to be theatrical, for you know me from the very first time I said, "Do you wanna...? Real theatrical, huh? Love ya, i,i,i. P.S. To think a freshman getting a personal. What next?"

SCOTT - 12/6/79. Happy 21st birthday to a sweet guy. May good things always come your way. Affectionately, Lynne.

DEAR YODY, Here is your personal, hope you enjoy it! Do you give Mouse. I'm very happy, and I hope it stays that way. Love Ass Hole.

"HELP! I'm being held captive at the Bates Motel! Escape scheduled for Thurs. 12/6 at 10 PM Roth Cafeteria."

DON'T take a shower until you see PSYCHO. Roth Cafeteria 12/6, Thurs. 10 PM.

TO AN OLD WALDBAUMS friend. It's going to take alot of love to make things work out right. I got alot of love. -Guess Who?

LYNN AND JACKIE: The two greatest ladies to ever hit the Benedict disco floor. Love, an admirer.

"BEER WINE and Munchies at the Roth Producer's PSYCHO fest 12/6 at 10 PM Cafeteria."

SHAWN, Beign depressed isn't gonna make the future better. You have a friend, and more than one. So be happy for what you've got and cheer up because I can't stand seeing you like this. Love, Lea.

LISA, Hope the year ahead is filled with love and happiness. Happy 18. Love always, Lauren, Abbie, Anya, and Debbie.

A te che sei Lontana... A te che sei bellissima... A te a cui penso sempre... A te, lontana, spedisco ogni speranza di un Buon Compleanno e e di una vita piena di felicità... Tanti baci e tanti abbracci affettuossissimi. ANGELO

HINDSIGHT is always 20-20. The Sha got thousands. Hitler got millions, now Khomeini wants to take the cake with a couple billions. Why? Because everyone that isn't of HIS beliefs is an "infidel" and "impure." Can anyone defend this paranoid senile fruitcake? Well?

IVAN: You are the most wonderful, sexiest guy in the world. Happy Birthday!! Always remember that I'll love you forever. Love, Valerie.

MOOK - Eat Me - See ya Friday. Love, Shithead.

TO BE THIN is in, but Anorexia is not where it's at. You look beautiful so relax! "As Benedict Turns" has enough crises. We love you always. Carolyn, Barbara, Jody.

DON'T be embarrassed. It's only us. Besides some of our best friends are named Archie. We love you anyway. - Barbara, Carolyn.

TO THE SUITE of the future: Thanks for the BIG party done in the BIG way I had a BIG time. Love & XXX Garcia.

DEAR LYCEY from SS Country Club, to SB car camp, to a FIT in the city, to Weasel designer jeans Inc. I'm gonna miss you! We've had great, and once in a life time memories. I'll never forget! No more bargain basement, pigouts, laias, shopping sprees, thorny thins, fire drills, gam, deets, you're gonna die...! Am I still your bridesmaid? Please keep in touch and never let this friendship we have now die. I'll love ya always (Sis), Mommama Mar.

WEASEL, YV, Space, Chip, Flo, It's been a great semester! I love you all. We've shared times I'll never forget. Hope we always remain the Six Musketeers at heart. Good luck on finals! Love, Mommama.

DEAR CUTIE of B-107, Why are you called "The Tool?" We'd like to know. (Really.)

JONIE - Love of my Life - We did it - We told them - Now engaged - Dec. 31, 1980 - We marry - I love you, Mace. P.S. - Not 'till death do us part, but for eternity.

STEVE: Happy 20th. You're a great friend and roommate. Goo luck off sugar mountain. Pets.

DEAR PIMA, You're the best. Thanks for all the typing. Eye Knead U. Love, PITA.

RONNIE, You're the star of the game and the star of my life. Keep kicking! You're the greatest and I love you. Lisa.

TO MY LITTLE CIA agent. I care more for you each day, but my pen can't tell it all. Love you, Sad Eyes.

IRAN should be de-programmed. Remember Jim Jones? The Silent Majority.

RIDE NEEDED immediately to Hauppauge and back weekday mornings and afternoons. Pays very well! Call 751-2734.

MEL, ROACH, Abby Leta, Diane, Sue, Karl, Janet, Paul, Beth, Tory, Liz, Dave - Thanks for making my 18th the best! Love always, Ingrid.

DEAR A-3, Don't try to hide your embarrassment behind eloquent words - The better teams went through the playoffs, and the team won. Now we only consider challenges from high caliber teams, not frustrated first round losers. Love, Langmuir D-1.

TO THE BOYS of D-1: You guys even amazed me. I'll never forget. Thanx, Double-zero.

TO LANGMUIR A-3 - You don't even rank with the independent teams. Otherwise instead of playing nail football and realizing that it is a joke! You would have played with us! Anytime!!! Love, Donuts (The team that should have been a hall) Alpha Beta Donut.

TO LANGMUIR A-3, Who made it further in the finals!! What the fuck happened? We would have loved to play you dopes!! Love, AO-BO Benedict.

TO LANGMUIR A-3, Congratulations on your loss!! Besides our team being better than yours, we are better looking!! We aren't very scared and next year we won't lose!! Love, The real E-2 Benedict.

THIS AIN'T the Mudd Club or CBGB. It's the Benedict Saloon New Wave Dance Party with D.J. Howl-O. Tomorrow nite at 11. Be there and look sharp!

PATTI: Keep smiling! I like to see those pearly whites. So here's your personal. Love, Mike.

SWEETIE, Scratch your nose and let's have the best times together. With the love we share, I'm sure our relationship can go a long way. All my love, Mike. P.S. - You owe me a note!

RIDE WANTED to Buffalo University. I will share all expenses and driving. Any weekend will be fine. Call Rich at 6-7563.

NEED CASH? Lionel train nut will buy your old model trains that are in your attic gathering dust. Call Artie D., at 246-3690.

ATTENTION: Local rock bands - Your original music is wanted for airplay on WUSB 90.1 FM. For more info call Eric 751-6015 or Arnie 643-5068.

CASH will be paid for old clocks, watches, lamps, etc. Don't throw it away, call Ray. 924-7466.

There Are Only 2 More Issues Left
Of Statesman This Semester.

Get Your Classifieds In
Before It's Too Late!

DEADLINES

12:00 Wednesday

Friday's Paper

12:00 Monday

Wednesday's Paper

Stony Brook Union Room 075

Statesman / SPORTS

Women Swimmers Snag First Meet

By BRIAN WYCOFF

In an exhibition of poise and clutch scoring the Stony Brook Women's Swim Team conquered New Paltz, 80-59, in its first meet of its inaugural season.

The Patriots started out strongly, winning five of the first six events. Lori Morrirt took first in the 100-yard freestyle, Cindy Hamlett won the 50-yard backstroke competition, and Brenda McAuliffe and Paula Scally earned first and second, respectively, in the 50-yard breaststroke to continue the Patriots' domination.

New Paltz wasted little time catching up, as they placed first and second in each of the following three events. The Pats got back on the track, though with Hamlett taking second in the 100-yard backstroke, followed by a strong one-two finish in the 100-yard individual medley courtesy of Mary Lou Rochon and McAuliffe, respectively.

In the 200-yard freestyle, Pat Vega took first easily,

and Morrirt touched out a New Paltz swimmer by one second to take second. In the 50-yard butterfly, Rochon finished first and Vega came in second to give Stony Brook a 62-52 lead with three events remaining, the Pats needing only nine more points to win the meet.

In the one meter optional dives, Johanna Hynes, a freshman, turned in a startling performance, grabbing second place. Her first time diving competitively, Hynes learned eight of the required 11 dives only two days prior to the meet.

The Pats clinched the meet with McAuliffe and Scally repeating their 50-yard breaststroke one-two finish, this time in the 100-yard event. The 200-yard freestyle relay team of Morrirt, Pat Quinn, Jackie Brown, and Reilly completed the meet in fine style, placing in first place.

Tonight, the team will face St. Francis in the Stony Brook Gymnasium at 7 PM



PATRIOT SWIMMER PATTY VEGA in a recent workout. Vega finished first in the 200-yard freestyle in the Pat's season opener.

Swimmers to Host St. Francis

By ALAN OLSEN

In a doubleheader swim meet against St. Francis today, the men's and women's varsity swim teams will host their respective counterparts in the Stony Brook Gymnasium. The women's meet is at 7 PM, preceded by the men's meet which commences at 5 PM.

The Stony Brook Men's Swim Team will square off against last year's dual-meet Metropolitan Division II Champions St. Francis John McCarthy and Tim

Kelly spearhead the hopes of the St. Francis swim team. In their recent victory over Manhattan College, McCarthy swam a 10:29 100-yard freestyle and a 5:10 500-yard freestyle in the long distance freestyle events, and Kelly swam a 2:12 200-yard individual medley and a 2:14 200-yard backstroke. Both McCarthy and Kelly are swimming at Patriot record times.

Coach John DeMarie has expressed some personal thoughts on the upcoming meet. "Last year they [St.

Francis] had first place... [but] this year they lack the depth," said DeMarie. St. Francis also has a new head coach, and, let's face it, the pressure is on them. We're the underdog and they have to make the two hour trip here. We're a better team this year."

"We're going to blow them out of the pool," announced distance freestyler Howie Levine. Said freestyle sprinter Rich Krauss, "The hard work of the past four months will pay off on Wednesday!"



CHARLES WHITE Monday in Los Angeles with the Heisman Trophy.

USC's Charles White Heads 1979 All-America Team

By the Associated Press —

Charles White of Southern California, who led the nation in rushing and all-purpose rushing en route to becoming the second leading ground-gainer in college football history, was named to the Associated Press All-America Team for the second consecutive year Tuesday along with six other repeaters from 1978.

Joining White, the 1979 Heisman Trophy winner, on The AP All-America Team for the second year in a row are Oklahoma running back Billy Sims, the 1978 Heisman winner and 1979 runner-up, and North Carolina State center Jim Ritcher, winner of the 1979 Outland Trophy as the nation's best interior lineman.

The other repeaters from 1978 are defensive end Hugh Green of Pittsburgh and defensive backs Kenny Easley of UCLA and Johnnie Johnson of Texas. In addition, Oklahoma line-backer George Cumby, a first-team selection in 1977, made the first team again.

Green and Easley are juniors and have a shot at becoming three-time first-team All-America selections next year.

Joining White and Sims in the offensive backfield are Marc Wilson, Brigham Young's record-setting quarterback, and George Rogers of South Carolina, the nation's No. 2 rusher.

Junior Miller of Nebraska is the tight end while Ken Margerum of Stanford is the wide receiver. The interior line consists of Ritcher, tackles Jim Bunch of Alabama and Greg Kolenda of Arkansas and guards Brad Budde of Southern Cal and Ken Fritz of Ohio State.

The rest of the defensive unit consists of end

Jacob Green of Texas A & M, tackles Steve McMichael of Texas and Jim Stuckey of Clemson, middle guard Ron Simmons of Florida State, linebackers Ron Simpkins of Michigan and Mike Singletary of Baylor and deep back Mark Haynes of Colorado.

Besides Hugh Green and Easley, other juniors are Margerum, Rogers, Simmons and Singletary. The others all are seniors.

The AP All-America Team will be featured on the Bob Hope Merry All Star Christmas Special on NBC-TV, Thursday, December 13, from 9 to 10 PM.

Conference Record

White, who missed one entire game and half of another with a shoulder injury, carried 293 times for 1,803 yards — his per-game average of 180.3 was a Pacific-10 Conference record — and scored 18 touchdowns.

Rogers was the runner-up with 1,548 yards on 286 carries for a 140.7 per-game average while Sims finished fourth with 1,506 yards on 224 rushes and led the nation in scoring with 22 touchdowns.

Wilson, one of a handful of collegians to pass for 7,000 career yards, completed 250 of 427 attempts this season for 3,720 yards and 29 touchdowns. He lost 140 yards rushing but still was the national total offense leader with 3,580 yards.

Margerum caught 41 passes — he missed one game — for 733 yards and 10 touchdowns while Miller, an outstanding blocker, caught 21 passes for a whopping 409 yards and seven touchdowns in Nebraska's ground-oriented attack.

SB Cagers Downed By Jersey, 109-103

Jersey City, New Jersey — Despite a career high 33 points by Mel Walker, the Patriots fell to Jersey City State 109-103 last night. Trailing 66-46 with 16 minutes remaining in the second half, Walker scored 31 of the Patriots' next 51 points as the Pats pulled to within 5 at 102-97 with two minutes left. However, Jersey held on for their third victory of the season, led by Ray Brown's 29 points. Heyward Mitchell and Joe Grandolfo added 19 points each for the Patriots, who are now 3-3 in the season. The Patriots begin a five-game home span tomorrow night against Baruch College at 8 PM in the Stony Brook Gymnasium.