

## The Designer Jeans Look

See Alternatives page 3A  
for a look at the latest  
fashion trend.

# Statesman

Wednesday, Feb. 20, 1980

Stony Brook, N.Y.  
Volume 23 No. 51

## Port Jefferson Bus Service Will Begin Tomorrow

By HOWARD SALTZ

In an effort to create a college town atmosphere, Polity has established bus service through Setauket and Port Jefferson, beginning tomorrow.

The bus, which will run east from campus along 25A into Port Jefferson, and then turn north to Port Jefferson Station (for a complete bus schedule, see page 8), will cost 25 cents with the presentation of a Stony Brook ID card.

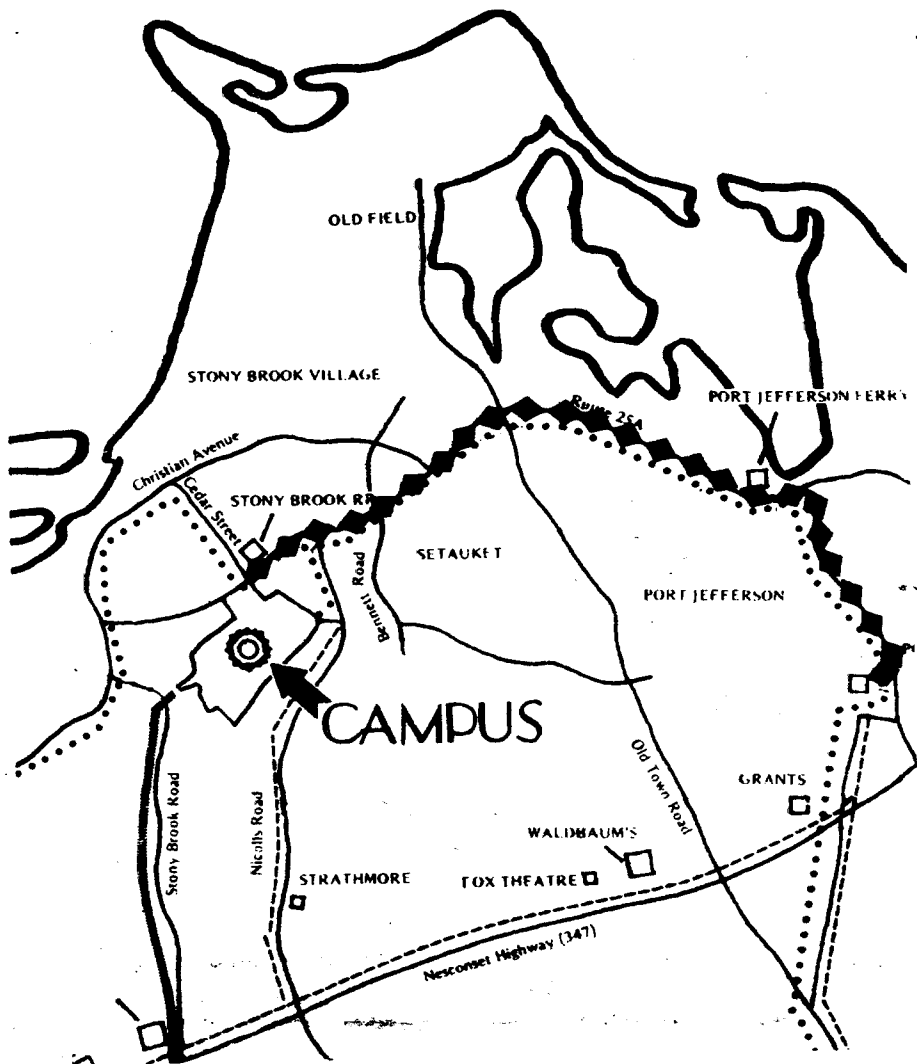
The establishment of the bus service, which has been on the drawing board since early last semester, will give students greater access to Port Jefferson and the surrounding area. "Not only will all the major shopping areas be covered, but the commuters will be taken care of as well," said Polity President David Herzog. "The fee structure of 25 cents allows those commuting students efficient, comfortable transportation at an unbelievably low cost," he added.

Funds for the project will come largely from merchants who expect to benefit from the added influx of

customers. Polity already has a commitment from the Port Jefferson Merchants Association, and is seeking additional funds from independent merchants along 25A. The remaining cost will be assumed by Polity.

Another reason for creating bus service to Port Jefferson is dissatisfaction with the present route to the Smithaven Mall. That route is financed completely by Polity, and in danger of being discontinued if the Smithaven Mall Merchants Association persists in its refusal to contribute to the cost of operating the bus. That bus, which has had a fare reduction from 40 cents to 25 cents so as to be priced competitively with the Port Jefferson bus, will continue to run until a solution is reached.

Herzog was very optimistic about the success of the new bus service, declaring that it has the potential of benefitting current as well as future Stony Brook students. "This service," he enthused, "if used enough, will eventually be increased in the amount of hours as well as days."



THE POLITY BUS TO Port Jefferson will follow the route diagrammed above.

## Auto Accident Puzzles Security

By NANCY J. HYMAN

The investigation of a January 25 hit and run accident on Loop Road near Roth Quad has produced few leads, Campus Security officers said.

The accident, in which Stony Brook senior Phyllis Schiffman suffered a fractured third vertebra, resulted when the car in which she was riding was hit twice from behind as it slowed after missing a turn-off to a parking lot near Whitman College. Three other passengers and the driver suffered minor injuries.

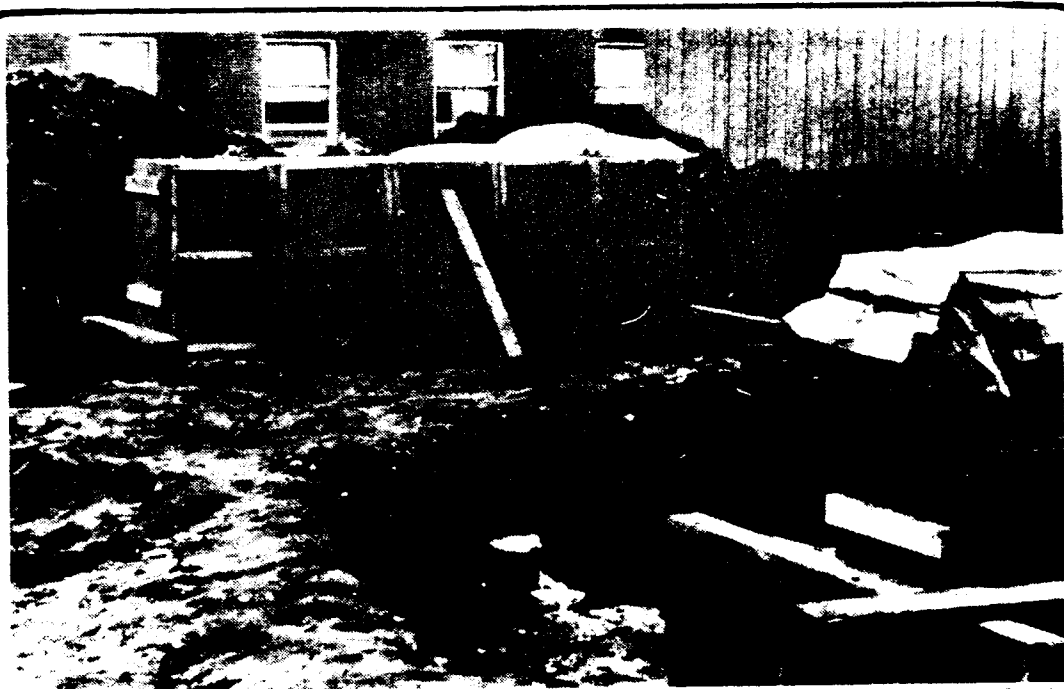
The other vehicle, which did not stop after the collision, is believed to be a blue 1974 Pontiac LeMans, according to Security Detective Dennis Reichardt, who, along with Robert Stafford, is investigating the case. The car may be damaged in the front on the right side, Reichardt added. Security officers found a Pontiac emblem at the scene of the accident.

But, while Reichardt remarked about two weeks ago that "if the car is registered to a student at Stony Brook, it [the investigation] could be over right away," an examination of registered vehicles on campus has uncovered no cars of that description.

Schiffman, who remains in Mather Hospital, was initially placed in the intensive care unit there. She has since been taken out of intensive care, according to Stafford. The four other riders, including the driver, were released shortly after they were admitted.

Stafford asserted that because hit and run is only a misdemeanor, the Suffolk County Police Department is not handling the case. But the department is "not totally unaware of it," he said.

Anyone with information about the accident should contact Detectives Reichardt or Stafford at 246-3333. All calls will be kept confidential.



Statesman/Dom Tavella

## More Construction Under Way

Construction, which has never been absent from the Stony Brook campus, is under way at yet another spot. The supports for two storage tanks connected with the Linear Accelerator, a recent addition to the Van De Graff Accelerator, are being built at a site adjacent to the Physics Building.

Although workers began pouring concrete at the start of winter, construction has been postponed until the weather warms up. The project is expected to be completed by the middle of May, according to Anthony Bastin, director of the Physical Labs.

Once built, the storage tanks, one containing 40,000 cubic feet of helium gas, and the other, 9,000 gallons of liquid nitrogen, will be placed atop the supports. The helium tank, 44 feet long by 11 feet in diameter, will cost \$30,000 to complete, Bastin said. The funds are being provided through a federal grant. The nitrogen tank, which will cost \$60,000, will be 31 feet high and 10 in diameter. "Both tanks are safe, and basically no risk is involved," Bastin added.

—Matteo Giulio Luccio

**International**

President Abolhassan Bani-Sadr of Iran said yesterday that Ayatollah Ruhollah Khomeini, the country's revolutionary leader, has approved the final terms of a U.N.-appointed commission and its convening in Tehran to investigate charges against the ousted Shah.

Bani-Sadr told reporters in Tehran following a meeting of the ruling Revolutionary Council that a cable was to be sent to U.N. Secretary-General Kurt Waldheim, who chose the five-member commission, informing him of Iran's decision.

Two members of the commission were reported in Geneva, Switzerland, and the other three were expected to arrive today, U.N. officials there said. They said the commission members and a small U.N. support staff could leave Geneva for Tehran today.

\* \* \*

Toronto — The return of the "new" Pierre Elliott Trudeau to power may herald a perceptible Canadian shift to the left and away from the United States.

The two North American neighbors remain the "greatest friends," Trudeau says. But he has made clear that his Liberals will not necessarily hew to the staunchly pro-U.S. policies pursued by Prime Minister Joe Clark's Conservative government, ousted in Monday's parliamentary election.

Final returns from the election show the Liberals won a majority of 146 seats in the 282-seat House of Commons, to 103 for Clark's Progressive Conservatives and 32 for the socialist New Democrats. The race for one seat is postponed until March because of a candidate's death.

**National**

Washington — The federal government must begin paying for most abortions for poor women, the Supreme Court said yesterday.

The justices, by a 6-3 vote, refused to block a federal judge's order forcing the government to pay for poor women's medically necessary abortions. The high court, however, did not rule on the merits of the case, but will review it later.

Compiled from the Associated Press

**SPECIAL NOTICE FOR UNDERGRADUATE STUDENTS**

Some changes in the academic requirements now appearing on pages 99-101 in the 1979-81 Undergraduate Bulletin will go into effect in Fall 1980.

The major changes are:

- Student academic performance will now be reviewed semester by semester.
  - Students will receive a warning if they fail to maintain minimum credentials criteria required for full-time status;
  - Any three warning notices will result in dismissal.
- Copies of the amended regulations will be available soon in the Office of Undergraduate Studies. Students are urged to pick up a copy and insert it in the appropriate section of their bulletin.

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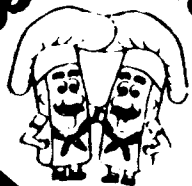


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# Polity Proposes Dorm Cohabitation

By STEVE RUDER

Cohabitation, living together with someone of the opposite sex, has, over the past few years, become increasingly popular as an alternative to marriage. Some couples who plan to get married also choose cohabitation to see what it's like to live with the other person before taking their vows. Others do so simply because they want to live with a girlfriend or boyfriend.

Whatever the reason, the Polity Senate obviously feels that it should be sanctioned by the University. By a 22-4 margin, the Senate passed a motion favoring the establishment of voluntary coed rooms, as well as halls and suites, at a meeting February 6. Sophomore Representative Mike Kornfeld and Gershwin College Senator Marty Marks brought up the motion, on which only three senators abstained from voting.

Said Kornfeld, "If you're 18 or older, you should

have the right to make your own decision. If you want to live with a guy or girl, then you should be able to do it." Kornfeld added that a copy of the passed motion will, within about a week, be sent to the Stony Brook Council, which is ultimately responsible for deciding about whether cohabitation will be officially allowed on campus.

The Council will officially consider the proposal at its next meeting, which will be in about three weeks, according to Larry Siegel, the Council's student representative. Siegel, who said he would bring up the proposal, commented, "I'm all for cohabitation. I think students should have the right to decide who they want to live with." Siegel declined to speculate on how other members of the council would feel about the issue.

One of those who voted for the proposal was Hand Senator Loretta Pugh, who felt that, "a lot of people are ready for

it... People are mature enough to handle themselves." She added, "Separating the men from the women isn't realistic." O'Neill Senator Joanne Oldi, who also voted in favor of cohabitation, said, "If people want to live together, why not?"

According to Elizabeth Wadsworth, Vice President for Student Affairs, "The standing policy on this campus is that people who occupy the same room and bathroom must be of the same sex." On the question of cohabitation she said, "People should have the right to live their own lives. I have no moral qualms about it." Wadsworth added that she brought the matter to Acting University President Richard Schmidt and the University's Executive Cabinet. "They feel the same way I do," she said. "A lot would depend on the number interested."

However, when asked three weeks ago about the possibility of establishing coed rooms in G & H quads,

which Kornfeld suggested at the Stony Brook Council Hearing on Vandalism January 31, Schmidt said he would follow such a suggestion "only if [the students'] grandmothers liked" the idea.

However, according to Wadsworth, many problems must be overcome before the University establishes cohabitation. For instance, the University would have to determine which students are technically independent of their parents, and legally allowed to make their own decision regarding a coed roommate.

Wadsworth also expressed concern about how the surrounding community would view such an arrangement. Dormitory life would certainly be affected by cohabitation, Wadsworth said. Residence halls may be specifically designated for coed rooms, such as the new dormitories now being constructed for married students near the Health Sciences Center. Also, if there is a mixture of coed



**ELIZABETH WADSWORTH** rooms with those shared by members of the same sex on a hall, special arrangements, particularly for bathroom use, would have to be made. Students living in the same hall or suite with a coed couple might find such an arrangement objectionable, Wadsworth said.

According to Kornfeld, one way for students to express their views on cohabitation is by writing to the Stony Brook Council, care of Larry Siegel, Douglass College, room 113B. "This might be a good way to help the Council decide in favor of cohabitation," said Kornfeld.

## Herzog Talks With Carter About Draft Registration

By HOWARD SALTZ

Polity President David Herzog was among a nationwide sample of 250 college student leaders who met with President Jimmy Carter and his advisors in Washington last week to discuss the impending draft registration.

The purpose of the meeting, according to Herzog, was to gain support for Carter's decision to reinstitute the Selective Service system. Herzog stated that although very few of the student delegates were initially for mandatory draft registration, many were at least partially convinced by the end of the meeting.

"They tried to sell us on registration," Herzog said. He explained that the officials with whom he met seemed confident that there would not be a war, and that their

intention in re-instituting the draft registration was to preserve peace. Herzog cautioned that while many of the student representatives did change their minds, "the whole atmosphere made you vulnerable...they were playing with people's heads."

Herzog, who said he was not affected by the Carter administration's appeal, maintained that there are alternatives to registration, and that, even in the event of a war, a volunteer army would be temporarily sufficient. These views, however, do not necessarily represent those of the Stony Brook student body, since Herzog did not attend the meeting in any official capacity. Herzog said he sought neither financial nor political support from Polity because of the possible political ramifications of such a meeting. However, he is seeking reimbursement for the trip from the Stony Brook Foundation.

Another of the administration's major points, according to Herzog, was the importance of power. Carter, as well as Zbigniew Brzezinski, the president's National Security advisor, stressed that the United States is the most powerful nation, and that it must maintain that power in defending third world nations. This, of course, would entail imposing mandatory draft registration, Brzezinski said.

Brzezinski, in attempting to convince the delegates of his position, conducted an experiment in which he asked the group if it favored mandatory registration. The reply, as expected, was a resounding "no," Herzog said. Brzezinski then asked the students if they felt that a volunteer army would be sufficient, and the answers were mostly positive. He then asked how many of them would volunteer, and all but one or two remained silent. This, Brzezinski said, is why registration is necessary.



DAVID HERZOG



Statesman/Dave Morrison

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# Abortions To Be Gov't. Funded

Washington (AP) — The federal government, ordered by the Supreme Court to once more pay for all medically necessary abortions for poor women, is moving quickly to adhere to the order.

Within hours of the one-sentence order yesterday, the government took action to restore payments in a broad range of abortion cases. "Medicaid will pay for all medically necessary abortions," the Department of Health, Education and Welfare said in a notice sent to regional offices and individual states.

The notices, sent in English and Spanish, tell women to ignore the previous restrictions, which the court lifted pending a full hearing on the matter later this year.

"The court has held that it is your right to seek a confidential Medicaid abortion and no benefits may be withheld from you for doing so," HEW said.

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# Alternatives

Statesman's Weekly Arts and Feature Magazine

Wednesday, Feb. 20, 1980



## The Latest in Designer Fashions

See Story on Page 3A

## LOU STEVENS



### A Look at Lou Stevens

Page 6A



### New Albums Reviewed

Page 5A

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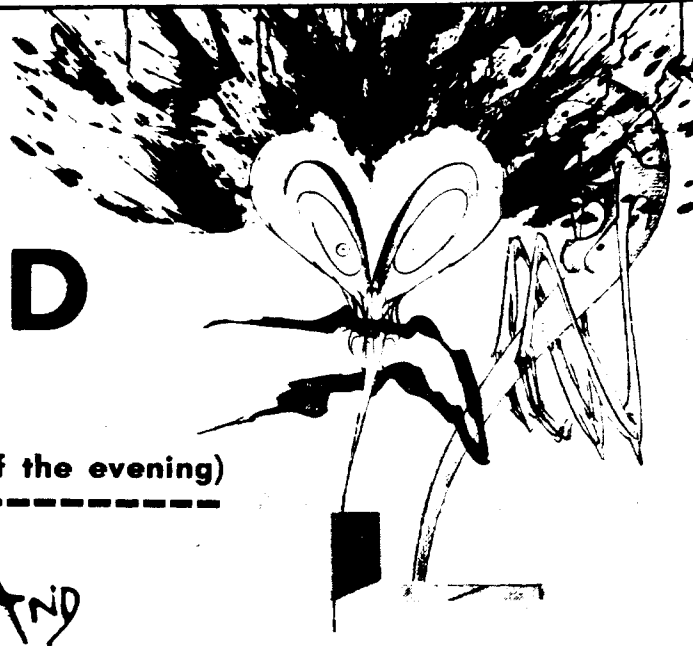
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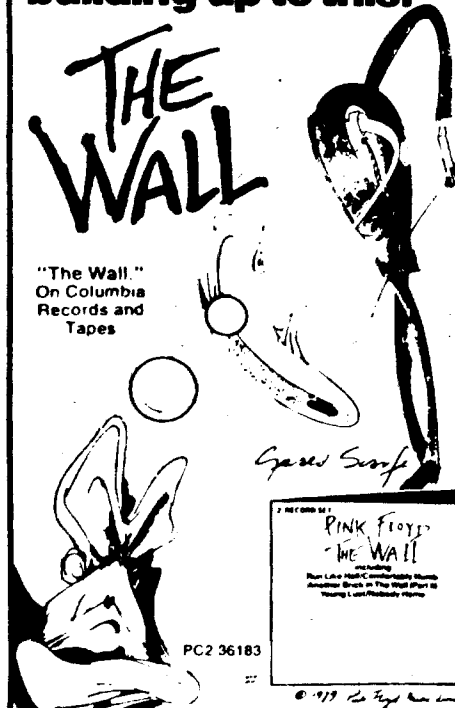
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## Designed With Your Derriere in Mind

By Neil H. Butterklee  
Photos by Stan Glick

Everywhere you go, "the look" is there. You see it at fancy restaurants, in discos and around the campuses. These days "the look" is all around us. If you haven't guessed by now, "the look," is designer jeans.

Popularized by advertisements that promise everything from romance and excitement ("Jordache has the look that's right... the Jordache look") to guarantee that it will help shape your derriere ("designer jeans give class to the ass"), the designer jean market has been soaring. And it hasn't been soaring at a cheap rate either. Whereas regular old Levis or chain store jeans can be bought for about \$8 to \$15, designer jeans cost as much as three times that amount. Sales notwithstanding, depending on which name brand you buy, you could spend as much as \$100 for a pair of skin-tight blue jeans. True, you can get a pair of well-respected jeans for as little as \$28 but they won't be as chic as a \$48 pair.

To find out why, in these hard economic times, we are so willing to shell out this much money for a pair of jeans, we must first delve into two American fixations — we Americans love rear ends and we also have an innate desire to be "in."

Our fascination with rear ends is not just a fetish of the nouveau perverse. However, most jeaneologists would agree that rear end watching became popularized, by men, when women started to wear pants during the middle 1930s. Such film stars as Kate Hepburn, Marlene Dietrich and Ginger Rogers popularized the "women-in-slacks" style. Unfortunately, WWII



and then the 50s came, and this style went out. But then came the 60s and everyone wore jeans, and back came rear end watching. By then women too began to watch male derrières (although this really took hold during the ERA 70s). Nevertheless rear end watching is deeply ingrained in our national culture.

A big kick for all those who wear designer jeans is the little signature label that appears on one's jeans. Aside from telling the viewer (or voyeur) whose jeans (Calvin Klein, Gloria Vanderbilt, etc.) are being worn, the little label often allows for some very interesting discussion openers. "Oh hi there, I see that you've got your Vanderbilts on today." "How can you tell?" "Well, let's just say that I like to read." It is this label that establishes one's niche in the social ranks. Without that label you are definitely not "in."

One can usually tell a lot about a person by the signature on his jeans. Calvin Klein jeans, for example, have a simple, straightforward, red on white printed label. Generally preferred by the established types (or those pretending to be) Calvin Klein jeans have the air of a person who has made it. Jordache, on the other hand, is a bit more risque in its nature. The nouveau riche, as they are sometimes called, are the main patrons of this brand. According to one sales clerk in Macy's Department Store, "people who want to look like they're on the way up, buy Jordache, the imitators buy Sasson."

Because of their legal hassles over their names with hairdresser Vidal Sassoon, Sasson jeans have acquired the image of a copier, an imitator. Another new label on the market is Zena — characterized by their insipid commercials. In the promotion of jeans, one name stands clear. Millionaire heiress Gloria Vanderbilt has chosen to lead her on the air publicity herself. Clad in

her own creations (both tops and bottoms), Gloria struts across nationwide TV proclaiming the virtues of Vanderbilt jeans.

When studying the phenomenon of designer jeans, it is relevant to look at how they are marketed. Mostly aimed at the young, the chic and the rich, the designer jeans manufacturers have bombarded their clientele with TV and magazine ads. TV, due to its nature as a visual medium, is, by far, the most successful of all medias. According to a women's clothing store manager "one would have to be a fool not to know what sells these jeans." It is the American dream to be "in." These days, one social status is being determined by the name on the back pocket of one's jeans.

But designer jeans do not just compliment a male or female rear end. Tight jeans, on the proper figure compliment the whole body. There is the story about a guy who walks into a bar and, spotting a well-built young woman clad in super-tight designer jeans, proceeds to ask her "how does one get into a pair of jeans like that?" Her reply, "well you can start by buying me a couple of drinks." As you can see, for some, the tighter the jeans are, the better. But this is not always true.

A new spin-off of the designer jeans look is the baggy look. Although it doesn't look as dressy, it does tend to flatter the figure of the more heavy set individual. In addition, those of us who wear the baggy look are now able to admit to being more "in" than everyone else.

Obviously, what is very important to everyone is the degree of "inness" attained by one's pair of jeans. According to a frequent wearer of Vanderbilts "you're only as in as you feel and with designer jeans on, you feel pretty good."



# Treger & Watts Perform; Timothy Eddy in Concert

By David Schulenberg

Two quite different string-and-piano recitals were performed at the Fine Arts Center last week. On Wednesday night, the Graduate Student Organization and the Music Department jointly sponsored cellist Timothy Eddy, while pianist Andre Watts and violinist Charles Treger performed on Friday night.

Apart from external differences — Eddy played in the 400-seat Recital Hall while Watts and Treger played to roughly a thousand in the Main Concert Hall — the programs differed in the degree to which musical challenges were accepted and grappled with, and in the sureness with which some crowd-pleasing virtuosity was executed. Only in the latter category might the better known Treger-Watts duo be granted any superiority.

Since both string players played unaccompanied works by J.S. Bach, that might be an interesting place to start. Eddy, Artist-in-Residence in the Music Department, prefaced his performance of the fifth cello suite with a few remarks about two of the manuscripts in which the music is preserved. These, while containing important performance hints, have been all but ignored by most cellists, as has Bach's own transcription of this suite for lute. While Eddy's conscientious scholarship was evident in a few details, one might have asked for more attention to some of the style problems which are particularly apparent in this, the most French of Bach's

solo suites. Some of Eddy's tempos, and above all a stiffness in the performance of certain rhythms figures, belled a lack of familiarity with the 18th century French style, which depends heavily on the fluidity and "swing" associated with a number of dance movements. Barring that, however, Eddy showed a deep understanding of the music's fundamentals — the fugue, whose counterpoint is often hinted at in only the barest way, was entirely clear — while gracefully and expressively overcoming its considerable technical difficulties.

Treger's performance of the d-minor Partita, another solo suite in the French style, was almost equally proficient. But where Eddy sought to bring out the nuances of the music through subtle varieties of articulation and dynamic, Treger made no significant deviation from the usual interpretation of this work, which has little to do with anything we now know about 18th century performance practice. The first four movements were tossed off in a hurry to get to the great concluding Chaconne, which was then played at a ponderously slow tempo. Besides obscuring the dance character of the final movement, this seriously throws it out of proportion with the rest of the work. It also leads to many arbitrary changes of tempo and dynamic, and while Treger succeeded in making a convincing succession of moods and effects, this was at the expense of the work's true vigor and coherence.

In his solo portion of the program, Watts played three works of Debussy: "Danse" was unpleasantly distorted, and "La plus que lente" sounded like the effusions of a sleepy cocktail pianist, but "Jardins sous la pluie" contained some beautiful, if disconnected, moments.

If both performances of Bach might have been enlivened by crisper articulation and greater variety of sound, the same might be said for the Beethoven "Spring" Sonata with which Treger and Watts opened. While unusually gentle and lyrical for Beethoven, it is not all the understated prettiness with which it was presented. Somewhat similarly, Eddy's performance of the Chopin Sonata seemed too much of one color, with little interplay between the cellist and pianist Doris Konig. This work, while full of characteristically Chopinesque piano figuration and harmony, is uncharacteristically full in texture and occasionally long-winded; coming at the end of the program did not help.



Uneven playing marked Charles Treger's and Andre Watts' performance at the Fine Arts Center, last Friday evening.

Treger and Watts chose to end with the First Sonata of Camille Saint-Saens, a veritable catalogue of Romantic musical cliches combined in the most insipid manner imaginable. The calculatingly delightful third movement was properly delightful, and the hare-brained finale elicited some exciting finger exercises from both players.

In an equally empty, but shorter and more elegant vein, Eddy played a transcription of the Fantasy Variations of the Romantic virtuoso violinist Niccolo Paganini. Based on a tune from Rossini's oratorio "Moses" these are in the most gaudy bel canto tradition, but were played — on one string, as required — with appropriate wit and precision. Eddy opened with another transcription, that of Bela Bartok's Six Roumanian Dances, originally for piano. These, too, were played accurately and with humor, although the altered tempos of the string version perhaps led to some unnecessary mannerisms. The third dance contained some exotic ornaments and harmonics, exquisitely played, although all could have benefited by stronger rhythmic support from the pianist.

# Keeping in Tune With New Releases

## THE MADNES



## One Step Beyond (Sire Records)

They you don't watch this. This is the heavy, heavy monster sound, the loudest sound around. So if you're coming off the street and beginning to feel the heat, well, listen buster, you better start moving your feet to the rockiest rock steady beat of Madness.

Well, the group may be mad, but their music is so intensely stimulating that it almost makes you dance. Madness' bouncy sound is a blend of rock, rhythm and blues and ska (which is derived from reggae).

The album starts with its title song, One Step Beyond, which is fun and monster sounding. And the 15 song album ends with the group shouting "1-2-3-4, sound off, 1-2-3-4." This is a bit strange and perhaps stupid for a finale.

There is another problem with the work. It sounds like something from the past, but what they copied is hard to pinpoint. Despite some originality, Madness was creative in recording an intensely fun album to listen to.

—Mark L. Schussel

## London Calling (Epic)

With the release of London Calling, The Clash secures a role for themselves in rock and roll's future. The British band is perhaps New Wave's finest; their songs are literate, their music probing.

London Calling embodies elements of various rock genres, however, The Clash has a distinguishable sound. Their musical prowess cannot be denied. The Clash is comprised of four men: Mick Jones, lead guitar and vocals; Joe Strummer, rhythm guitar and vocals; Paul Simonon, bass; Topper Headon, drums and percussion. Jones and Strummer compose the majority of the songs, revealing the most formidable British songwriting team since Lennon and McCartney.

A two record set, London Calling is brimming with exciting music. "Koka Kola," illustrated the decadent direction big business is taking. "Death of Glory" is a powerful anthem depicting man's futile search for individuality. In addition, "Working for the Clampdown," "Spanish Bombs," and "I'm Not Down," possess some of the most intelligent lyrics written today.

What is The Clash's secret? An abundance of talent, lucid minds and a predilection to straight, honest rock and roll. The Clash also has class.

—Richard Wald



## "You Should See the Rest of the Band" (Fantasy Records)

David Bromberg is one of those performers that you have to see live to really appreciate, and this latest album sporting assorted crazies on

the cover and proclaiming "You Should See the Rest of the Band" captures Bromberg live and makes for one of the most solid live albums in a long time.

Bromberg is one of the most successful white blues singers and there's a reason for it. On such songs as "Helpless Blues" and "Solid Gone" Bromberg captures the feeling of blues, the way it was meant to sound, not some cheap imitation that Ackroyd and Belushi do with the Blues Brothers. Bromberg also shows his wit on his hit "Sharon." The song, chock full of big words and a catchy tune is so funny you'll crack up.

The album also will appeal to country rock fans with "Yankee's Revenge Medley," full of real down-home country picking.

Many live albums come across as a cheap imitation of the originals, thrown together to make money. But not "You Should See..." If you love the blues, or even if you don't, this album is for you.

—Mitchell Murov



## End of the Century (Sire)

The Ramones "I dig Rock-n-Roll radio, let's go..." Do You Remember Rock-N-Roll Radio.

The Ramones have a new album out, End of the Century and although there has been some personal changes over the years the Ramones continue to churn out some of the best in bombastic rock-n-roll. The key to End of the Century, that makes it stand apart from all previous Ramone efforts, is the production work of Phil Spector.

Spector, a legend in his own right, developed the famous

"wall of sound," the idea of which is to employ heavy background instrumentation to give a recording a full sound. Yet, this technique falls short on the remake of the Spector classic, "Baby I Love You," which sounds like The Ramones are just going through the motions.

An added treat on End of the Century is the inclusion of "Rock-n-Roll High School," a song that was originally released on the soundtrack album from the movie of the same name. The song is an anthem that will surely go down in the history books of rock-n-roll. For nothing else it is a good reason to purchase End of the Century.

—Larry Braverman



## The Romantics (NEMPEROR)

Here they come, still another New Wave group trying to make it by sounding like, and styling themselves after, the 1960's styles. These guys even look like throwbacks to the British mid-60s, mod-pop explosion. But don't take that negatively, these guys aren't that bad.

Their material is certainly typical of new wave. But they do sound a bit more fresh than some New Wave groups who are busy making New Wave, Old Wave. Anyway, what they have here is some nice material. "When I Look in Your Eyes" and "Keep in Touch" show off the group's use of good, strong harmonies over simple melodies and chords. "First in Line," the stand-out tune, is a high-energy song that shows the group at its best.

The album is well paced and nicely produced. As New Wave goes, they're still the same stuff we've heard from

Blondie and The Talking Heads, but they do have an edge that makes them very worthwhile to check up on. Judging from their album cover, they do rely on visual imagery a lot. And if they are exciting to see, then they just might have something. Besides, they are worth hearing.

—Stephen V. Martino



## Castles in the Air (Epic)

Felix Cavaliere With Castles in the Air, Felix Cavaliere is breaking no new ground. But he's not turning out worthless material either. Basically Felix Cavaliere is standing pat. And that's not bad.

The material on this album is pure mellow rock-pop. The tunes all have simple, pleasant melodies and are nicely arranged. Cavaliere works in the same style as Mike MacDonald but the material here does lack certain energy. As a result there is no one real standout on the new material, on the album. "People Got to Be Free," an old standout from 1968, is as strong as ever. But it has been done before. "Good to Have Love Back" and "Only a Lonely Heart Sees" are pleasant tunes with very nice instrumental arrangements. The only tedious thing on the tracks are the melodramatic lyrics, but they don't hinder the songs too much. "Castles in the Air" is the most progressive of all the record's material and it is not bad at all.

One definite plus is the fine musicians who contributed to this album. Without their fine playing this record could have been a flop. But as it is, for what it is, it's not bad. If you go for mellow rock, go for Castles in the Air.

—Stephen V. Martino



Timothy Eddy

## PREVIEWS



## Weissberg Conducts

Arthur Weissberg conducts the Graduate Orchestra February 22 at 8 PM in the Recital Hall.

## WUSB Rock Nite

Is this guy off the wall? No, he's punked out to rock out at the WUSB/Music Market "Rock Nite," Thursday in James College. The wall to wall sound of Pink Floyd (and other rock faves) is coming to Stony Brook. Come clad as your favorite rock star, and perhaps you'll leave with two tickets to Pink Floyd, or a copy of its latest release "The Wall." Or, just come as you are and groove to the beat of rock n roll. The action starts at 11. "Come on Everybody - Get down, Get with it."



# ETC...

## Stevens: Social Satire for the 80s

By Larry Braverman

So you think you know a lot about rock 'n roll trivia? Okay, then, what was the first album to be released in the 80s... Pink Floyd, No Nukes, Todd Rundgren? Wrong again, swamp breath! From the shores of Long Island, singer songwriter Lou Stevens, on Clone Records, was the first official release of the 1980s at 12:01 AM New Year's Day.

Lou Stevens first ventured out on vinyl in the public's eye with last year's release of a disco parody single "Krisco Disco," a song that dealt with the problem of mixing fat people and disco dancing. It was just a sampling of the bizarre humor that Stevens possesses and which is ex-

panded upon on his debut effort.

The Lou Stevens album opens up with an uptempo tune, "Einstein's Relatives," a song about the abuse and implied dangers of nuclear power. "What I'm trying to say in this song is that Einstein's motives (in developing atomic energy) were metaphysical. He had the wisdom, knowledge and compassion for human life. After he died, those who used his knowledge didn't have his compassion," Stevens said. The message is there along with a fine hard-driving beat.

On "Hello How are You?" Stevens traces the life of an Indian who searches for his roots only to end up selling his story to the white man who makes a movie about him. The interesting aspect of

this song is how Stevens employs successfully the technique of repeating the song's title until an Indian chant in the background is accomplished and has you humming along with the chorus.

Stevens covers a wide range of musical styles from "Penthouse Party," a country tune with a slight calypso feel, to "Singing My Songs," an innocent sweet pop tune. If there is a problem with the album, the musical diversity could be cited. While it is nice to include something for everyone, the album by going in so many directions loses sight and lacks a sense of cohesion.

Another handicap that Stevens will have to overcome is the stigma of being on a small label. Clone



Lou Stevens, the eclectic Rocky Point, Long Island based recording artist and WUSB talk show host, will be appearing at Griswold's Cabaret, situated on the lower level of the Scrimshaw Theatre on Main Street in Port Jefferson, February 29 and March 1. Showtime is 10 PM.

Records is not being distributed by any major record labels and with tightening playlists on commercial radio, airplay is hard to come by for the small label artist. Stevens is optimistic, though. "The prejudice against small labels is obvious," Stevens said, "but we have several

people working part-time calling radio stations around the country "

It takes more than several people calling radio stations to make a hit album. It boils down to the public buying the album. Not a bad idea, if you are in a record store and see the Lou Stevens album.

## Medsen: Backgammon Champ

By Josh P. Roberts

"The whip came down" is how Stony Brook student John Medsen described his devastating win over his opponents in the backgammon tournament, one of eight Region III competitions held by the Association of College Unions-International hosted by Rider College of New Jersey. Madsen went on to explain that, "many hours of practice..." helped him prepare for his first place finish. Schools from the New York metropolitan area (excluding Connecticut), the Greater Philadelphia area, New Jersey, and Delaware sent delegations to this past weekend's

tournament.

The competitions included board games (backgammon and chess), electronic games, bowling, frisbee and table games (ping-pong, foosball, and eightball [billiards]).

Stony Brook sent representatives in table tennis, billiards, foosball, bowling, and backgammon. Of these, Stony Brook had one first place winner (backgammon) and one "series high score" (Michael Vescovo, bowling [661 for three games]). Pace University's team (out of 23 men's teams, and ten women's) won the overall bowling competition with a score of 8,562 for five man teams, each man bowling nine games.

The electronic games competition, not very well organized, had people just signing up in the Student Center and playing either pinball or Space Invaders, regardless of whether they were part of a school's delegation.

The regionals were the final step for Madsen, the winners of the chess and electronic games tournament, and the rest of the non-first place competitors as well. However, the winners of the other competitions got an all-expense paid trip to the Nationals, courtesy of the ACU-I. These will be held toward the end of the academic year, at different locations around the country, depending on the event.

## David Lewin Honored By Peers

By David Schulenberg

David Lewin, Professor of Music since 1967, was present at a concert presented in his honor by the Music Department last Tuesday night at



David Lewin

the Recital Hall. The concert, entitled "A Tribute to David Lewin," was performed by Music Department students and faculty and included works by Lewin as well as several other 20th-century composers.

Lewin, a Harvard graduate, studied composition under Roger Sessions at Princeton and taught at Berkeley from 1961 to 1967. Among his works are a string quartet and a "Fantasy-Adagio" for violin and orchestra, performed in 1967 by Daniel Majefke with the Cleveland Orchestra.

He has also been a prolific writer on the theory of music, especially that of the 20th century. Among his numerous published articles are several important discussions of the crafts of contemporary musical composition, particularly in styles deriving from the early 20th century "atonal" music of Schoenberg,

Webern and Berg. Hence it was fitting that the concert Tuesday included Berg's Five Pieces for clarinet and piano as well as Lewin's "Classical Variations on a Theme by Schoenberg," for cello and piano, and his "Essay on a Subject by Webern," performed by members of the Stony Brook Graduate Orchestra under the direction of Susan Haig.

If the latter two works are retrospective — both appear to be witty commentaries on the expressionistic style which inspired them — so is the very brief "Fanfare," for cello, bass clarinet and piano, completed just a month ago and consisting of a few carefully shaped melodic gestures.

In quite a different vein are the "Rondo for Solo Violin" and "Counterpoint" for solo piano, both about ten years old. Each was composed with the aid of a com-

puter; the score of the Rondo, for instance, is a program designed to produce a nearly limitless number of "realizations," two of which were imaginatively played by Roger Zahab. Each consists of a series of notes whose pitch and loudness are determined by a "biased" random selection. Over the course of the piece the probability that a certain pitch or dynamic will be selected gradually changes, producing a slowly changing musical texture which probably could not be produced by any other means. "Capriccio," a more extended development of this idea, was impressively performed by George Fisher.

In their combination of the most abstract underlying theory with clearly audible — and expressive — musical processes, such works perhaps typify Lewin's chief concerns; he will be missed.

# Andrews Does Justice to Injustice

By Lauren Merdinger

The artwork of Benny Andrews is quite striking. The viewer encounters massive canvases (some of the 10 by 24 ft.) and can hardly help but to reflect, at least briefly, on the enormous quantity of time that such a project would require. This immenseness of time and effort, alone is successful in instilling within the viewer a sense of awe immediately upon entering the gallery.

As the observer begins to study the huge compositions that confront him, he recognizes an intention on the part of Andrews to convey a sense of hardship, as much of his work depicts struggle, and is created in blues, grays, black, and brown. The only contrast to this mood is the canvas entitled "Utopia," which as the name suggests, is much less trying and disturbing, and is a more pleasant work. It features birds, fruit, and sunshine, adorning yellows, oranges, red, and bright green. Exclusive of "Utopia," however, the artist creates a somber message, and his tactic is the portrayal of death and injustice, especially that of the black man.

In one painting, entitled "Circie," a man lies dead on a bed, while a grotesque bird-like creature hovers above his body and dangles the man's heart, apparently just wrenched from his body. Bizarre, however, is the fact that the man's heart is in fact a watermelon, catering to a stereotype of black people. The creature above is distorted and ambiguous, and thus can substitute for a number of things which function to



Benny Andrews (right) discussing his work with assistant Fine Arts Center Director Rick Smith. Statesman Photos/Stan Glick

"pull out a black man's heart."

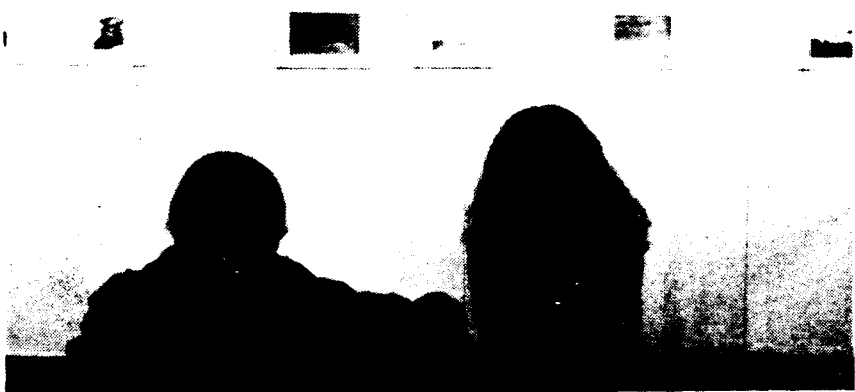
Another canvas incorporates a theme of injustice, and the many forms it takes. The painting, called "Trash," is an illustration of the hauling of an abundant collection of elements for deposition on a trash pile. Among the collection is a woman who boasts the Statue of Liberty crown atop her head, and whose clothing is constructed of the American flag. Just adjacent to this representation of liberty and the American way, sits a figure enarmored in a Ku Klux Klan robe. The woman herself sits upon a tree stump — an object once alive and now dead.

Also among the elements, the viewer encounters a human infant in a paper garbage bag. Nearby lies a handgun. Both would indicate a comment by Andrews on societal regard of human life. The assemblage is being pulled with great

strain by two black men, highly reminiscent of slavery days. Thus, the artist communicates concepts of injustice and immorality. In doing so, Andrews employs a good deal of juxtaposition and incongruity. This includes the figure symbolic of liberty placed next to a member of the Ku Klux Klan. In addition, however, there is a human figure that in all ways appears to be male, and yet possesses distinctly female breasts.

The paintings (which will remain on display in the Fine Arts building until February 23) frequently include a collage effect that provides additional texture to the compositions. Pieces of printed cloth have been affixed to many of the canvases interrupting the surrealism with an item of tangibility. In addition, the fabric adds uniqueness and charm to the already enthralling work of Benny Andrews.

## Etchings and...



By Arlene Eberle

The Union Gallery, located upstairs in the Stony Brook Union, is presenting an exhibit of artwork by artists Mona Mandall and Brian Williams. The exhibit is composed of etchings, lithographs, and silkscreens.

Mandall's artwork consists of finely detailed architectural pieces. All of her works show intricate line detail and a great deal of organization. The colors Mandall uses are most striking. Most of her works are done in various tones of gray, but those that are not, mostly consist of greens, oranges, browns and blues.

Two of her works may capture one's attention more than the others. Silkscreens No. 3 and No. 4 seem to be of the same thing only in opposite configura-

tions. These two pieces look as though they are mirror images of each other.

A slightly different style of artwork is shown by Brian Williams. Williams' works are realistic and very expressive. When one looks at his etchings, one can get a sense of the hidden meaning the artist is trying to get across. Each one conveys yet a different meaning, thus reflecting the artist's wide range of emotion.

All of Williams' works are deeply penetrating. The religious symbolism shown in "Face," the dismal reality portrayed in "Subway," and his other works seem to show a reflection of how mankind was, is, or will be.

The exhibit will be on display until February 22.



## ...a Cover Story

By Sarah Schenk

If you have a taste for the unique and the beautiful, you will enjoy the exhibit of children's book covers in the Department of Special Collections at the library. These covers not only illustrate how color, shape, and design draw the reader into the text, but also how the covers themselves have a statement about the actual content of the book.

Of interest, are the materials used to make the book covers. *The ABC of Nature*, is an example of "ragbooks," these editions were printed first on paper pasted to cloth or on the linen itself. The purpose of which was to make the book durable in the hands of children.

Delicate Japanese prints illuminate Walter Crane's early works. His later designs owe much to

the Art Nouveau movement. Mary DeMorgan's book, *On a Pincushion*, has on its cover a blue background and angels playing flutes accentuated in a brilliant gold motif.

A child's love of animals was not forgotten by these artists. The illustrations of Beatrix Potter have been loved by readers for the whimsical way in which they portray animals — not in human situations, but as real creatures of the wild. An example of her ability was *The Tale of Peter Rabbit*.

Along with the beauty and imagination they depict, these book covers are fascinating in and of themselves as art objects, curiosities or historical documents. If you make the journey to Special Collections by February 20, you too will have the enjoyment of seeing this exhibit for yourself.

# CALENDAR... February 20 - 26

## WED, FEB. 20

**MEN'S BASKETBALL:** Stony Brook Patriots vs. Old Westbury, 8 PM, Gym.

**SPORTS:** The Fencing Club will meet at 7 PM in the Dance Studio.

Mandatory Lacrosse meeting at 7:30 in Social and Behavioral Science Building Room 316. The agenda will include game schedule, practice agenda, offense and defense formations with the rides and clears.

**LECTURE:** Artist Benny Andrews, "The Bicentennial Series," 12:15 PM, Art Gallery, Fine Arts Center. Part of the Topics in Art Lecture series. (Related exhibit through February 23, see exhibits below.)

**SPEAKER:** Dr. S. Fleming (Univ. of Pennsylvania), "Science and the Forger," 4:15 PM, P-137 Old Physics.

Dr. David Pimental (Cornell Univ.), "Evolution of Balance in Parasite-Host Systems," 3 PM, 038 Graduate Biology.

**RECITAL:** Works of composer-arranger Paul Barkan, 8 PM, Recital Hall, Fine Arts Center. Information: 246-5672.

**FILM:** Operation Thunderbolt, the Israeli raid on Entebbe, 8:30 PM, 236 Stony Brook Union. \$.50.

Survival or Suicide on nuclear armaments. 8 PM in Room 231 of Student Union. Free.

Eraserhead 8, 10 and 12 PM in Union Auditorium. \$.50.

**TELEVISION PROGRAM:** The Arts on Long Island — Excerpts from earlier programs will be featured — among them segments devoted to the Sea Cliff Chamber Players, barbershop singing by the Mid-Islanders, a demonstration and discussion of electronic music by Herbert Deutsch, and a performance by bass-baritone Richard McKee. This program will be seen in the Town of Brookhaven over Cable TV Channel 6 at 6 PM and Nassau County and Western Suffolk at 9 PM over Cable TV Channel 12.

**COLLOQUIUM:** P. Johnson, Chemistry Department, SUSB, "Molecular Multiphoton Spectroscopy" 4:15 PM Room P137 Old Physics Building. Coffee and tea served at 3:45 PM.

Meeting Sophrosyne/Phi Sigma Tau. George Waldmann will read his paper, "Some Points of Agreement between Freud and Husserl" 4 PM Old Physics, Room 249.

**WORKSHOP:** A workshop on women's health; discussion of personal and political issues in medicine and health care. Slide presentation and demonstration of gynecological self-help. Sponsored by Womyn's Center. All women welcome. 7 PM in Union Room 214.

A special life-drawing workshop, offered by the Union Crafts Center, will meet at 7:30 PM at the Union Gallery, every Wednesday. This workshop is an excellent opportunity for anyone who'd like to practice drawing from the model, and the fee is only \$1 for each 2-hour session, payable at the door. Information: 246-7101 or 246-3657.

**LUNCHEON-DISCUSSION:** "WomanStudy II: The Ideal and the Real" An Informal series which focuses on selected readings about women. Noon-2 PM in Social and Behavior Sciences Building, Women's Studies Lounge.

**MEETING:** Stony Brook Riding Club, 8 PM Student Union Room 213.

Buddhist Meditation — Free and open to all. 8 PM on the fourth floor in the North wing of the Library at the center for Advanced Study of World Religions. Instruction in theory, practice, meditation and discussion. Newcomers please come at 7:30 for introduction. Please wear loose clothing and bring a cushion to sit on.

**FASHION SHOW:** Benedict's Punk Fashion Show is finally here — 10 PM, Ben A/B Lounge. Wine, munchies, singers. All invited. Proper attire required.

**EXHIBITS:** Covers and dust jackets for children's books from the 19th Century to the present through today, Special Collections Exhibit Room, second floor Library. 8:30 AM-5 PM.

Prints Exhibit: Works of Mona Mandall and Brian Williams, through Feb. 22, Stony Brook Union Art Gallery. Mon.-Fri., 9 AM-5 PM.

"Bicentennial Series," paintings by Benny Andrews, through Feb. 23, Art Gallery, Fine Arts Center. Mon.-Fri., 12 Noon-5 PM; Fri., 7:30-10:30 PM; Sat., 1-5 PM.

"A Choice of Expression," drawings by Jeff Bravata, through Feb. 26, Library Galleria, E-1315 Library. Mon.-Fri., 8:30 AM-5 PM. Opening reception tonight, 7:30-9:30 PM.

Color and black & white photographic impressions by Betty Rosshandler, through Feb. 28, Administration Gallery, first floor Administration Building, 8:30 AM-6 PM, seven days a week.

"The Natural World of Fire Island," through April 1, Museum of LI Natural Sciences, Earth & Space Sciences Bldg. Mon.-Fri., 1-5 PM; Sun., 12-3 PM.

## THU, FEB. 21

**RECITAL:** Pianist Lisa Bergman, 8 PM, Recital Hall, Fine Arts Center.

**FILM:** Zardoz presented by the Library Film Society at 7:30 PM in Lecture Hall 110, Main Library. Admission is free.

**ISRAELI DANCING:** 7:30-10 PM, Tabler Cafeteria. Students, senior citizens, \$.50; others, \$1; children under 12, free. Information: 246-6842.

**LECTURE:** InterVarsity Christian fellowship presents Rev. Jim Custer of Sudan Interior Mission, speaking on "Christianity in Africa," Union 226, 7:30 PM.

**SEMINAR:** Quantum Electronics — Dr. Robert deZafra, Physics Department, SUSB, "Advances in MM-Wave Detection Techniques," 12 PM in Basement Pit, Grad Physics Building.

**TELEVISION PROGRAM:** The Arts on Long Island (See Wednesday listing for details). The program will be seen in the Riverhead area over Cable TV Channel 6 at 2 PM, and in the villages of Babylon, Islip, Bay Shore, East Islip and Great River over Cable TV Channel 10 at 5 PM.

**MEETING:** The Chess Club will meet at 5 PM in Stony Brook Union Room 214.

There will be a Women's Center meeting at 6 PM in the Union basement Room 072. All are welcome.

**EXHIBITS:** See Wednesday listings for details.

## FRI, FEB. 22

**CONCERT:** Graduate Orchestra, 8 PM, Recital Hall, Fine Arts Center. \$1. Information: 246-5672.

Benefit Concert for Benedict Day Care Center starring: Duke the Drifter and Angels in Overdrive 8 PM in Union Auditorium. \$2.50 donation. Tickets available at Union Box Office.

**RADIO SHOW:** "The Gay Times," 1:30 on WUSB, 90.1 FM. This week we will be featuring your musical requests.

**MEETING:** Mike Quinn, associate Catholic Chaplain and an organizer of the Stony Brook Coalition against the draft, will speak at a Democratic Socialist forum at noon in Room 223 of the Union.

**COLLOQUIUM:** Dr. M. Jung, UCLA, will speak on a subject to be announced at 4:30 PM in Che. 116, Lecture Hall Old Chem. Building.

## SAT, FEB. 23

**INFORMATION SESSIONS:** On admissions, financial aid, housing, 1 PM., Stony Brook Union Auditorium; on theatre arts, music, art, 2:15 PM, 236 Stony Brook Union.

**RECITAL:** Harpsichordist Robert Zappulla, 8 PM in Recital Hall, Fine Arts Center.

**FILM:** Anand, directed by Hrishikesh Mukherjee — 7:30 PM in Physics Lecture Hall, sponsored by the India Association.

**EXHIBITS:** Paintings and drawings by Jon Gatto, through March 15, CED Informal Studies Community Gallery, 118 Old Chemistry. Tues.-Fri., 12:30-2 PM; Sat., 1-4 PM; Tues.-Thurs., 6-8 PM.

Rosshandler and Andrews exhibits — See Wednesday listings for details.

**DELI SUPPER AND DISCUSSION:** "What's Jewish about Purim?" 5:30 PM, Interfaith Lounge. Sponsored by B'Nai B'Rith Hillel Foundation. Information: 246-6842.

**FILM:** Repulsion 7:30 and 10:15 PM in Union Auditorium. \$.50 admission. Tickets may be purchased in Union ticket office.

**EXHIBITS:** See Saturday and Wednesday listings for details.

**SEMINAR:** Dr. Kenzo Nakamura, Biochemistry Dept., SUNY, "Dissecting the Sequence-Function Relationship of the E. Coll Lipoprotein Gene and Its Application for a Cloning Vehicle," at Noon Room 006 Graduate Biology Building.

**EXHIBITS:** See Wednesday listings for details.

## SUN, FEB. 24

**INFORMATION SESSIONS:** On admissions, financial aid, housing, 1 PM, Stony Brook Union Auditorium; on English, comparative literature, philosophy, 2:15 PM, 236 Stony Brook Union; on foreign languages, 2:15 PM, 231 Stony Brook Union; on religious studies, 2:15 PM, 237 Stony Brook Union.

**RECITAL:** Pianist James Lowe, 8 PM, Recital Hall, Fine Arts Center.

**CONCERT:** University Band, 3 PM, Main auditorium Fine Arts Center.

Jerry Garcia Band, 9 PM, Gym. \$9, \$7, Information: 246-7085.

**EXHIBITS:** Photo Exhibit and Environmental Exhibit: See Wednesday listings for details.

## MON, FEB. 25

**RECITAL:** Pianist Steven Rosenfeld, 8 PM, Recital Hall, Fine Arts Center.

**SPEAKER:** New York Times art critic Helen Harrison, "Museum and Gallery Exhibition Maintenance and Conservation," 12:15 PM, Art Gallery, Fine Arts Center.

Dr. Sanford Simon, Department of Biochemistry SUNY, Stony Brook, will speak on a topic to be announced at 4:30 PM in Room 412 of the Grad. Chem. Building.

**SEMINAR:** Dr. Rajani Prasad, Kansas University Medical Center, "Glycosylation of Rat  $\alpha$ -Lactalbumin" in Room 038 Graduate Biology Building, 2 PM.

**TELEVISION PROGRAM:** "The Arts on Long Island" will be seen in the Easthampton area on Cable TV Channel 3 at 7 PM, and the Town of Smithtown on Cable TV Channel 6 at 9:30 PM, and in Nassau County and Western Suffolk County on Cable TV Channel 12 at 9 PM. See Wednesday listing for details.

**WORKSHOP:** The Stony Brook Meditation Club will hold a workshop at 7:30 in Student Union Room 216.

**MULTI-SCREEN/AUDIO VISUAL PRODUCTION:** "Jerusalem, Past and Present," utilizing eight screens and a quadrophonic sound system, presenting 1,000 slides with music and narration covering sights, people and documents in this historic city will be shown today through Friday, Feb. 29 at 10 AM, noon, 2, 5:15 and 8 PM at the Main Stage of the University's Fine Arts Center. Admission free. Information: 246-6740.

**EXHIBITS:** Photographic works of Andrea Gutmann, Feb. 25-March 7, Stony Brook Union Art Gallery. Mon.-Fri., 9 AM-5 PM.

## TUE, FEB. 26

**SEMINAR:** Dr. Robert R. Klevecz, City of Hope Medical Center, "Evolutionary Origin and Present Function of a Short-Period Clock," 4-5 PM in Room 038, Grad. Bio. Building.

**LECTURE:** Urban & Policy Science Professor Leland G. Neuberger, "Regulation and Technological Choice in the US: The Electric Power Industry," 4 PM, 214 Stony Brook Union.

**MEETING:** Bodylife — Yoga "Communal Gathering for Exploring our Tension," 7:30 PM in Student Union Room 216.

Stony Brook Meditation Club, Advanced Meditation. 3-6 PM in Union Room 216.

The New Campus Newsreel, Stony Brook's film making club will be meeting at 8 PM in Union 214. Interested at all in films? Then please come.

**WORKSHOP:** AIM Study Skills workshops: Developing reasoning; time management, study strategies for different kind of exams; note taking. Conducted by Javier Melendez and Ulku Nouri, AIM Counselors, every Tuesday at 3 PM until April 15 at AIM Conference Room. Must register. For additional information contact 6-4017.

**MULTI-SCREEN/AUDIO-VISUAL PRODUCTION:** "Jerusalem, Past and Present," See Monday listing for details.

**RECITAL:** Betsy Highland, cellist 4 PM, Recital Hall — Fine Arts Center.

See Wednesday and Saturday listings for more details.

# —EDITORIALS—

## Laudable Compromise

When two sides are unable to agree, it is usually to the advantage to both that a compromise be reached. The recent drawn-out dispute between HSCSA (Health Sciences Center Student Association) and Polity is a case in point where two organizations—through rational and mature discussion—were able to resolve their differences.

The efforts on the part of Polity to maintain campus unity, as demonstrated in last week's agreement with HSCSA, are laudable.

The HSCSA-Polity agreement, in brief, satisfies the HSCSA's need to have tighter controls in the distribution of their budget monies. In addition, the HSCSA has been given a 15 percent budget increase.

Since the summer, the issue of satisfying the HSCSA's stern demands has drawn much debate in the Polity Senate, particularly concerning the demand for the establishment of a vice-treasurer position. To the Senate, the demand was seen as "blackmail" because the HSCSA repeatedly threatened to split from Polity and form its own student government.

The problem was finally brought to a rest last week when Vice President for Student Affairs Elizabeth Wadsworth announced to the HSCSA, that Acting University President Richard Schmidt would not approve of secession. The HSCSA was, in fact, left with no choice but to accept the proposals which Polity had made.

Nevertheless, the Polity proposals were excellent, upgrading the quality of its services for the HSCSA. In fact, the HSCSA may have gained more benefits under the agreement than if it had split from Polity.

Through a plan to rotate two or three assistant treasurers who will oversee Polity's handling of the HSCSA's financial matters, through the guarantee to complete all vouchers and draw up checks within three days, through the plan to extend the fiscal year for the HSCSA so as to not deprive them of monies because of year-end freezes, and by granting the budget increase which the HSCSA wanted, Polity has proven itself to indeed be the undergraduate student government. In addition, Polity has also shown it wants to fairly represent the HSCSA.

We call on the campus community to take notice of this act and to applaud with us, for the unity of the student body as a whole has been greatly strengthened.

## A Fact of Life

When the debate over abortion is fought, one cannot help but notice how soon logic and reasoning fall by the wayside. All it takes is a mere stating of positions by the respective sides, before the gloves come off and the name calling starts. Unfortunately, rational thinking seldom figures into those debates.

Yesterday, however, the Supreme Court took a stand in favor of rational thinking and clear logic. By a six to three vote, the Court ruled that the Federal Government must pay for the abortions of poor women. We agree, not only with the decision, but also, in the rationale behind it.

By cutting off the funding of abortions to poor women, the Federal Government did not cut back on the number of abortions. What they did do was cut back on the number of safely performed abortions. Forcing poor women out of medicare-financed hospitals did not deter them from getting an abortion. If they could not properly finance a safe one, then they did the next best thing: go to the neighborhood "butcher shop" for a cheap, dangerous and sometimes illegal abortion.

Opponents of federally financed abortions say that this will increase the incidence of abortions by making it easily accessible to all. On the contrary, it will allow those who need or want an abortion to have it in a clean and sterile environment.

Many anti-abortionists saw this now shot-down federal policy as their first step towards eliminating abortions altogether. By following their logic, by making abortions illegal, the rate of abortion would naturally decline. This, however, is a false assumption based on incorrect facts.

By recognizing reality, the Supreme Court finally realized that a woman's right to an abortion cannot be taken away from her. By taking away a woman's ability to have an abortion (whether federally funded or not) the federal government will not be ultimately taking away her rightful option. She can always go to the backyard butchers. Abortion is a fact of life; it is here to stay. We must not penalize those who cannot afford their own abortions.

## OLIPHANT



## —Letters—

### Chilling Questions

To the Editor:

A lot has been said about the way the administration and staff of our school treats its students. Well, here is another opinion which I hope will not be looked upon as being overly redundant. I and several of the people in my college would merely like to say a few words concerning this past weekend's heat and hot water outage in G and H Quads and the gym.

Basically, we would like to ask a few questions of our friends in the power plant and administration. We realize that some repairs were necessary on the heating system. But why did you wait so long to take care of the problem? (If this was an emergency which just suddenly "appeared," I apologize. If not, why did the repairs have to be done during the coldest month of the year?)

Secondly, why was no warning given? (I don't mean a month ago, how about one week? Just because something appeared in Friday's Statesman, don't think that everyone reads every issue.) In addition, it has come to my attention, that no RAs or MAs, or members of the student residence life staff, were notified, as had been done in the past.

Which leads me to my next point. I and several of my hallmates were afflicted with the

flu. Had we been warned a reasonable amount of time before the outage, we might have been able to go home to take care of ourselves. (The rest of my college was freezing also. Hopefully, they won't get sick!)

If this were an apartment complex and you were our landlords, could you turn off the heat and hot waters without proper notice and without incurring liability? I dare say not! For the most part, my hallmates and I enjoy living and going to school at Stony Brook. Actions like these will only serve to alienate students, whose tuition and fees, we believe you desperately need in this time of fiscal crisis. Thank you for listening.

David E. Goodman  
Jeff Malin  
Mike Dufficy  
Charles Palmer  
Pete Weinberg  
Marc Miller  
Thomas Kubarych  
Scott Turkewitz  
Thomas Deane  
Stuart Jacobowitz  
Steven Zier  
John O'Brien (MA)  
Denise Brandeau  
Bernard Friel  
Liz McClatchey  
Pat Marano  
Sharon Weinstein  
Holly Raw  
Kathie Singh  
Julia Ann Heischer  
Ellen Silverberg  
Seth Van Voorhees

Pete Berlin  
John Shew  
David Meltzer  
Seth Kleinrock  
Tom Melgar  
Tom Stanford  
Ken Bjelke  
Dave Nash  
Tom Marzella  
Charles Zerilli  
Owen Rumelt  
Dennis Mahan (RA)  
Paul Matthews  
Judith A.E. Norwich

### Sinister Sexism

To the Editor:

The Feb. 13 issue of Statesman contained an ad in the "Help Wanted" section asking for nude female models for a Canadian pornography magazine. I think that this is deplorable! Pornography is an especially sinister aspect of our society's sexism. Pornography degrades people, those who make it, those whose pictures appear in it and those who get off on it. Moreover, porn paves the way for violent and degrading treatment of women by showing them to be the playthings of men and inferior beings who crave brutality.

I take issue with Statesman for printing such an ad. Statesman is a newspaper funded by the students of this university to further their interests. It should not facilitate their exploitation.

Mitchell Miller

## Statesman

"Let Each Become Aware"

Mark L. Schussel  
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Art Dederick  
James J. Mackin  
Stephanie Sakson  
Carole Myles

## A WORKSHOP ON WOMEN'S HEALTH

Discussion of personal and political issues in medicine and health care. Slide presentation and demonstration of gynecological self-help. Sponsored by Women's Center. All women welcome. Wed., Feb. 20th, 7:00 p.m., Union Rm. 214. For more information, contact: Amy Breakstone - 751-2860, or Nancy Levine - 246-8954

George Waldmann will read:  
**"Some Points of Agreement Between Freud and Husserl"**  
 at a meeting of the Undergraduate Philosophy Club, Wednesday, Feb. 20, 4:00 p.m., Rm. 249, Old Physics. ALL ARE WELCOME!!!

Tomorrow Night, Rev. Jim Custer of Sudan Interior Mission will speak on

**"Christianity in Africa"**  
 at Inter Varsity Christianity Fellowship. 7:30 p.m., Union Rm. 226. The University Community is Invited.

### L'Ouverture Club

Invites you to this week (2/21/80), SPECIAL LUNCHEON - Music Group Discussion, Guitarist, by guitarist Serge D'Or  
 Free food & drinks.  
 Place: STAGE XII CAFE (Fireside Lounge)  
 Time: 8:45 on Thursday

**CAPTEZ EMISSION KOUZIN**  
 Every Thursday, 1:00-2:00 for an hour of Haitian music.  
 Sponsored by L'Ouverture.

## Along 25 A With Polity 25 Cent Bus to Port Jefferson Starts Today

LV.	TUESDAY, THURSDAY, FRIDAY													
	AM	AM	AM	AM	AM	PM	PM	PM	PM	PM	PM	PM	PM	PM
1. SUNY Pizza	7:00	7:48	8:36	9:24	10:12	4:00	4:48	5:36	6:24	7:12	8:00	8:48	9:36	
2. Pancake Cottage	7:03	7:51	8:39	9:27	10:15	4:03	4:51	5:39	6:27	7:15	8:03	8:51	9:39	
3. Mario's	7:04	7:52	8:40	9:28	10:16	4:04	4:52	5:40	6:28	7:16	8:04	8:52	9:40	
4. Brown's Fish Market	7:08	7:56	8:44	9:32	10:20	4:08	4:56	5:44	6:32	7:20	8:08	8:56	9:44	
5. Port Jeff P. O.	7:10	7:58	8:46	9:34	10:22	4:10	4:58	5:46	6:34	7:22	8:10	8:58	9:46	
6. Pen & Pencil Bldg.	7:11	7:59	8:47	9:35	10:23	4:11	4:59	5:47	6:35	7:23	8:11	8:59	9:47	
7. Port Jeff RR Sta.	7:12	8:00	8:48	9:36	10:24	4:12	5:00	5:48	6:36	7:24	8:12	9:00	9:48	
8. PJ Station SC	7:14	8:02	8:50	9:38	10:26	4:14	5:02	5:50	6:38	7:26	8:14	9:02	9:50	
9. South Campus	7:32	8:20	9:08	9:56	10:44	4:32	5:20	6:08	6:56	7:44	8:32	9:20	10:08	
10. Tabler	7:34	8:22	9:10	9:58	10:46	4:34	5:22	6:10	6:58	7:46	8:34	9:22	10:10	
11. Kelly	7:35	8:23	9:11	9:59	10:47	4:35	5:23	6:11	6:59	7:47	8:35	9:23	10:11	
12. Union	7:37	8:25	9:13	10:01	10:49	4:37	5:25	6:13	7:01	7:49	8:37	9:25	10:13	
13. Admin. Bldg.	7:39	8:27	9:15	10:03	10:51	4:39	5:27	6:15	7:03	7:51	8:39	9:27	10:15	
14. SB RR Station	7:45	8:33	9:21	10:09	10:57	4:45	5:33	6:21	7:09	7:57	8:45	9:33	10:21	
LV.	SATURDAY													
	AM	AM	PM	PM	PM	PM	PM	PM	PM	PM	PM	PM	PM	PM
1. SUNY Pizza	11:00	11:48	12:36	1:24	2:12	3:00	3:48	4:36	5:24	6:12	7:00	7:48	8:36	
2. Pancake Cottage	11:03	11:51	12:39	1:27	2:15	3:03	3:51	4:39	5:27	6:15	7:03	7:51	8:39	
3. Mario's	11:04	11:52	12:40	1:28	2:16	3:04	3:52	4:40	5:28	6:16	7:04	7:52	8:40	
4. Brown's Fish Market	11:08	11:56	12:44	1:32	2:20	3:08	3:56	4:44	5:32	6:20	7:08	7:56	8:44	
5. Port Jeff P.O.	11:10	11:58	12:46	1:34	2:22	3:10	3:58	4:46	5:34	6:22	7:10	7:58	8:46	
6. Pen & Pencil Bldg.	11:11	11:59	12:47	1:35	2:23	3:11	3:59	4:47	5:35	6:23	7:11	7:59	8:47	
7. Port Jeff RR Sta.	11:12	12:00	12:48	1:36	2:24	3:12	4:00	4:48	5:36	6:24	7:12	8:00	8:48	
8. PJ Station SC	11:14	12:02	12:50	1:38	2:26	3:14	4:02	4:50	5:38	6:26	7:14	8:02	8:50	
9. South Campus	11:32	12:20	1:08	1:56	2:44	3:32	4:20	5:08	5:56	6:44	7:32	8:20	9:08	
10. Tabler	11:34	12:22	1:10	1:58	2:46	3:34	4:22	5:10	5:58	6:46	7:34	8:22	9:10	
11. Kelly	11:35	12:23	1:11	1:59	2:47	3:35	4:23	5:11	5:59	6:47	7:35	8:23	9:11	
12. Union	11:37	12:25	1:13	2:01	2:49	3:37	4:25	5:13	6:01	6:49	7:37	8:25	9:13	
13. Admin. Bldg.	11:39	12:27	1:15	2:03	2:51	3:39	4:27	5:15	6:03	6:51	7:39	8:27	9:15	
14. SB RR Station	11:45	12:33	1:21	2:09	2:57	3:45	4:33	5:21	6:09	6:57	7:45	8:33	9:21	

Schedule subject to change. Be at bus stop 10 minutes early. Ridership limited to SUSB ID Holders.

Any questions, suggestions or complaints contact Polity at 246-3673

# STONY BROOK CONCERTS

## ERASERHEAD

**TONIGHT!!**  
**LAST SHOWING AT 8,10,& 12**  
**"AN UNPARALLELED EXPERIENCE"**  
 Linda Levean- Serious Punk  
**"MOTHER NATURE STRIKES AGAIN"**  
 Gordon Harwell  
**"FOUR STARS"**  
 -Donna Kelly- Future Geologist

**TOMORROW NIGHT**  
**BEERBLAST with**  
**TATTOO**

## JERRY GARCIA

ROBERT HUNTER This Sunday 9 PM Gym

## LENE LOVICH

Tickets on sale now  
 Union Auditorium  
 8 PM  
 March 20

The Stony Brook Safty Services is having an important Instructors meeting on Thursday, February 21 at 7:30 in room 213 of the Union. All Instructors who taught last semester must attend. Those who wish to teach this semester should also be there. Forms need your signatures. if you want credit for courses you taught- be there.

### Results after 2nd week of ENACT Recycling Contest

IRVING	74"	636	KELLY C	76"	-	Prizes: BEER
JAMES	186"	80	SANGER	60"	120	PING PONG TABLE
SXII A	71"	389	HENDRIX	18"	7	BARB-BQ
SXII B	68"	364	KELLY A	16"	-	VOLLEY BALL NET
GRAY	70"	75	AMMANN	10"	1	

To enter your College come down to ENACT office room 079 Student Union

### FREE FILM-"Survival or Suside"

on Nuclear Armament.

Wed., Feb. 20 in room 231 of the Student Union at 8:00 PM

sponsored by People for Peace Task Force

The Astronomy Club presents  
**The NASA Film Festival!**  
 Wednesday Nights at 7 PM in Ess 183 for more info call Kurt-6-3868  
 Funded by Polity

**EXTRA**

Now Forming:Stony Brook first  
**PRE-BUSINESS SOCIETY**

**EXTRA**

For all those interested in the buisness world or those planning on pursuing a MBA.

Organizational meeting:Thursday, Feb. 21,1980 at 2:30 in Union Meeting room 236.

# YOU'RE INVITED

To Celebrate the Tenth Anniversary of the Union  
 a Mardi Gras Disco  
 S.L.A.S.H. & D, Union Governing Board featuring

# BRIEF INVASION

date: Friday 29th  
 of February  
 time: 10:30-4:00 AM  
 place: Union Ballroom  
 sponsored by U.G.B

## Are You Getting Drowsy?

Come to L.H. 109, Thursday, Feb. 21 at 8:00 p.m. The Undergraduate Psychology Organization is sponsoring hypnotist **DONNA ANSELMO** She will give a brief lecture & demonstration. Wine & cheese will follow. All are welcome.

## WOMEN'S INTRAMURALS Badminton League JOIN NOW!

Entries are still open for the Women's Single League. Matches will be played Thurs. nights, 7:00-10:00 p.m. Interested? Come on over to the Women's Intramural Office (gym rm. 111) for info., or call 246-3414. Office open 2:00-5:00 p.m.

### ATTENTION PHOTOGRAPHERS!!!

Women's Intramurals is searching for a qualified photographer to take action shots of tournament winners. Requirements: 35 mm camera, experience preferred, sample work. Contact: Kathy Banish, Woman's Intramural Director Gym Rm. 105. tel. 6-3414

**"HISPANO"**  
 L.A.S.O. invites you to a meeting on Thursday, Feb. 21, 1980 at 8:00 p.m. in room 236 at the Union. **Conciencia Latina!**



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Directly across from Stony Brook RR Station

## Pats Playing for Playoff Spot

(Continued from page 12)

'thank God it's Mel.' I have a lot of confidence in him," said Mitchell. "The second thing I thought is, 'hey, this is our season on the line.'"

As both shots fell through, Walker got a free trip to the lockerroom on his teammate's shoulders. After the 65-64 victory, the only thing that stands between Stony Brook and a trip to the 1980 regional tourna-

ment is Old Westbury — the last Division III team to beat the Patriots at home.

"We're gonna kill them," Mitchell emphasized. "We were 8-0 my freshman year and they upset us. This is my last home game, Mel's too. The Adelphi game won't mean anything if we don't win tonight. Personally, I would like it if there was a big crowd — it would give the whole team a

boost."

"I think everybody underestimated us all year long," stated Walker. "Nobody expected us to have a chance to make it to the playoffs but now we're here. I want to beat them [Old Westbury] — let's say convincingly. Tonight's the last time me and Woody can play in front of Stony Brook fans."

Should the Patriots win tonight and advance to the Eastern Regionals, they would not have the luxury of playing at home. Unlike the past two years when the tournament was held at Stony Brook, the Patriots would probably travel to Albany, according to Sports Information Director Ray Stallone. Unless an upset takes place in the upstate tournament this weekend, the three teams, along with Stony Brook, will be Potsdam State University, St. Lawrence University and Albany State. All three are nationally ranked among Division II schools, and the Patriots would enter the tournament with the worst record of the three.

"As far as I'm concerned, records don't mean a thing once the playoffs start," Mitchell said. "Everybody is 0-0; right now we have to worry about tonight."

"Things were different this season," added Walker. "We didn't win all our games and then get frantic when things got tight. We've had our tight games; no more acting frantic."

## Heiden Wins Skating Gold

Lake Placid (AP) — Eric Heiden won his third speed skating gold medal in the Winter Olympics yesterday and Ingemar Stenmark of Sweden came from behind to win the giant slalom medal that has so long eluded him.

Those two giants of the ice and snow games dominated the action on the eighth day of these Winter Games and marked themselves as all-time Olympic greats. Heiden appeared unbeatable and on his way to an unprecedented five gold medals.

Stenmark, the world's top giant slalom skier, put on a risky, spectacular run down Whiteface Mountain to beat his nearest competition by three quarters of a second and over a .32 second deficit he had after Monday's first run.

Ulrich Wehling of East Germany raced to a record third straight Olympic gold medal in the Nordic combined event yesterday.

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# Patriots Can Taste the Champagne!

## SB Seeks Record Fourth Division III Playoff Bid

By LENN ROBBINS

There is something more important than the fact that they would be the team's two co-captains. There is something more important than the fact that on a team of mostly freshmen, it would be two seniors who would put the Stony Brook Men's Basketball Team in history-making position.

What is most important, is that when Heyward Mitchell, Mel Walker and the rest of the Patriots take the court against Old Westbury tonight at the Stony Brook Gymnasium, they have a chance to become the first team in NCAA Division III history to qualify for post-season play four years straight.

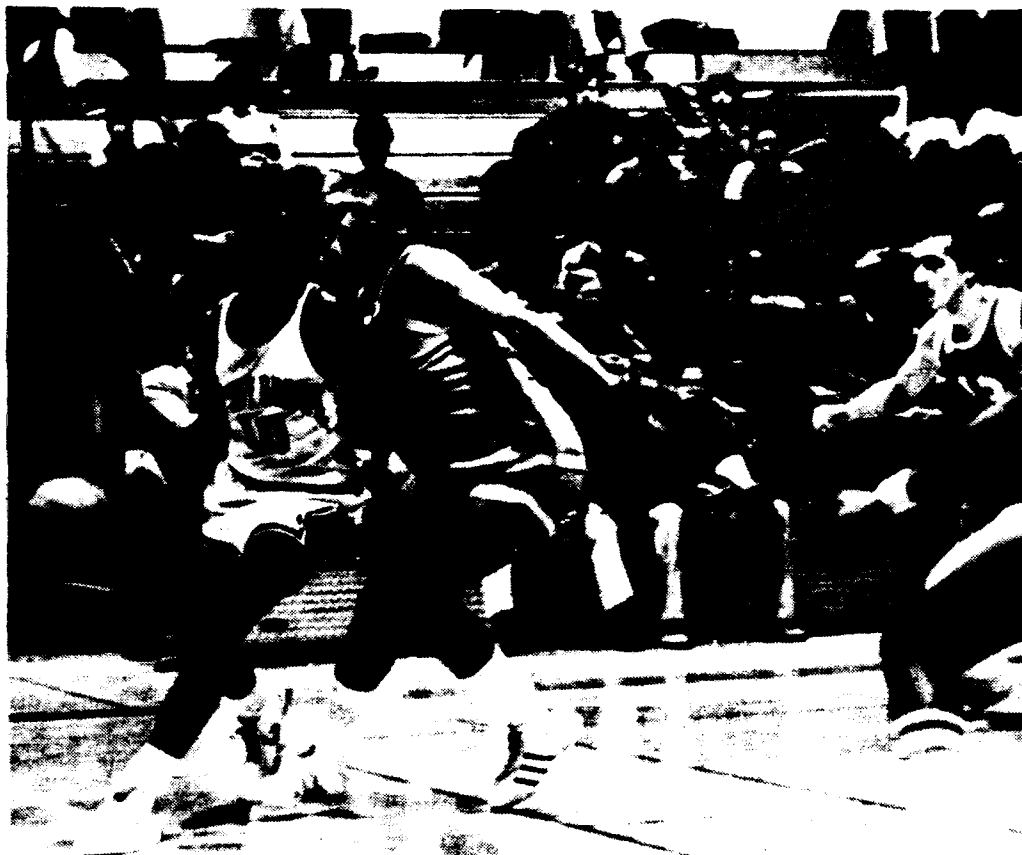
For a dramatic few seconds Monday night, it seemed like Stony Brook would never see such an opportunity. Having to win their final two games of the season in order to win a playoff bid, the Patriots found themselves down 64-63 with eleven seconds remaining at Adelphi University. Mitchell's jumper from the baseline hit the rim and as Walker's tip-in attempt fell out, the buzzer sounded and ecstatic Adelphi fans swarmed the court.

"I knew that he called a foul," said Walker. "I just didn't know whether it was before or after the buzzer. That guy was pushing off all game. I never thought the officials would call it with no time left

at their [Adelphi's] gym."

So, with no time left on the clock, Walker, the Patriots' fourth all-time leading scorer, stood at the foul line shooting a one-and-one situation.

"The first thing I thought was, (Continued on page 10)



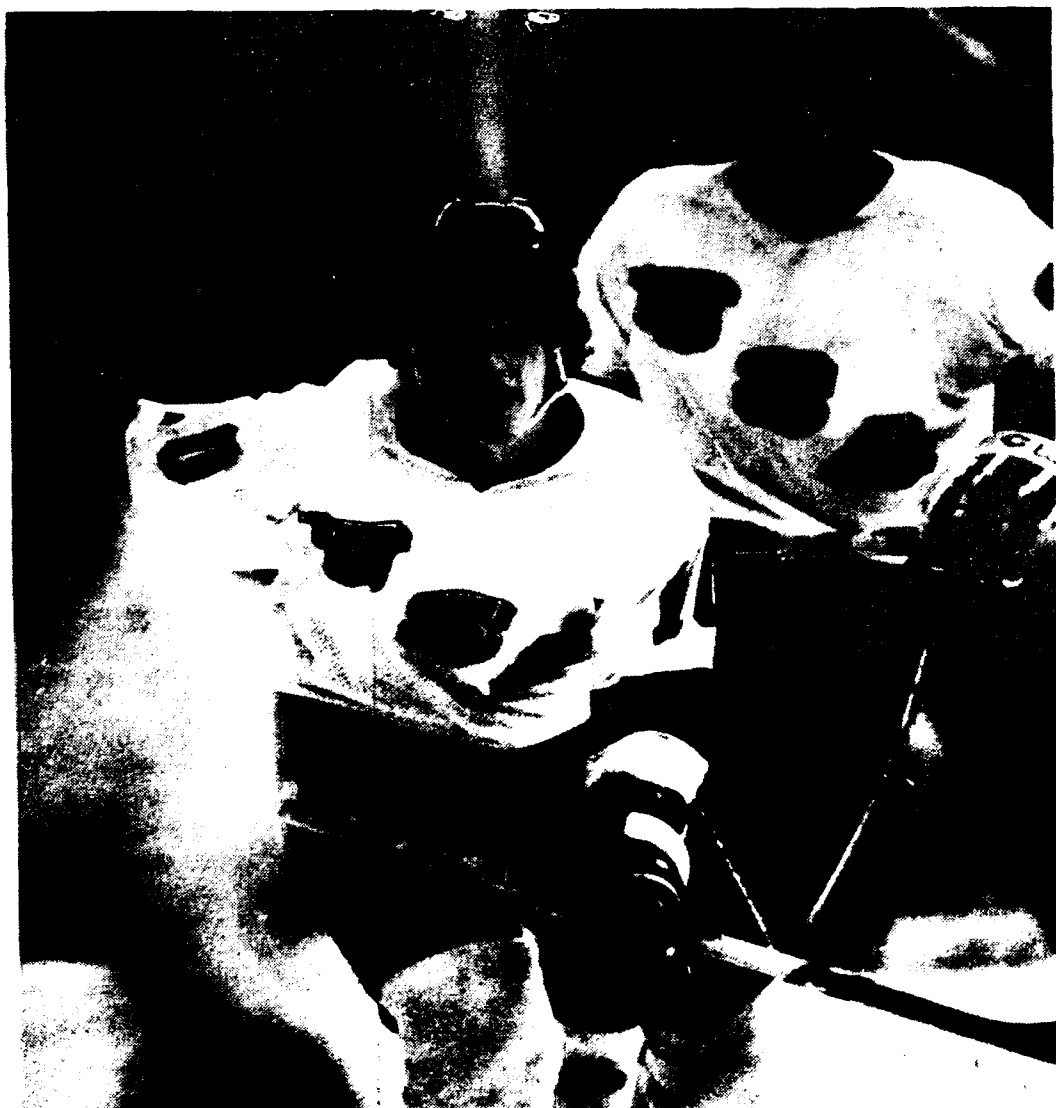
Statesman/Henry Tanzil

THE PATRIOTS' FOURTH ALL-TIME LEADING SCORER, Mel Walker, will head Stony Brook's explosive offense tonight when they take the court against Old Westbury State.

## Walker Becomes Fourth Leading Patriot Scorer

Senior guard Mel Walker, who recently became the sixth player in Patriot history to score 1,000 career points, moved into fourth place on the all-time scoring list at Stony Brook with a superb 23-point performance in a 91-73 victory over SUNY Maritime Feb. 13.

"Mel has had a super senior year leading the team in scoring average (19) and assists per game (5.6) and placing third on squad in rebounding (4.6)," said Patriot head coach Dick Kendall. "When you consider that he scored only 51 points in his freshman season, Mel's had an excellent varsity career and is definitely one of the finest guards in the East."



IT'S DO OR DIE: Top scorer Mark Johnson (front) and teammate Dave Silk hope to skate past West Germany and put the Americans in the playoffs.

## Hockey Gold Is Still Way Up in the Air

Lake Placid, N.Y. (AP) — The round-robin segment of Olympic hockey concludes today with six teams still scrambling for the four positions in the playoffs.

Only a few things are certain entering today's final group of six games. One is that half the teams — Japan, Poland, Holland, Norway, Romania and West Germany — have been eliminated from the round that begins Friday. But the identities and positions of the teams that will go on to play may not be known until the United States faces West Germany in today's final game.

It all comes down to a crowded cluster of "ifs" and "buts."

If the Americans can manage a tie or better against West Germany, they'll make the final four — that much is sure. If the Americans win and Czechoslovakia beats Sweden, the United States will finish first in the Blue Division and the Czechs will be

second.

If the Americans win and Sweden beats Czechoslovakia, Sweden is virtually certain to finish ahead of the Americans. That all comes down to the goals-for, goals-against differential that helps break ties if teams finish with equivalent records.

Entering today's games, Sweden had scored 17 more goals than it had given up while the Americans were plus-13 in that category; thus, Sweden had a four-goal lead. So, as long as we're dealing with "ifs," the if is as follows: If the United States and Sweden both win, the Americans will have to win by five more goals than the Swedes to finish first.

If nothing else, the Americans will know what they have to do, since they don't play until 8:30 PM, EST, and the Czechs meet Sweden at 1:30 PM. In the other Blue game today, winless Norway plays out the string against Romania.