



### Best Books

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# Statesman

Wednesday, Nov. 28, 1979

Stony Brook, N. Y.  
Volume 23 No. 31

## Semesters May Be Shorter Next Year

1980-1981 Academic Calendar Recommendation  
(This calendar is based on 60/90 minute class periods)

### FALL 1980

Labor Day, Monday, September 1, 1980 NO CLASSES  
Classes Begin: Tuesday, September 2, 1980  
Holidays: Rosh Hashanah: September 11 and September 12  
Columbus Day: October 13  
Election Day: November 4  
Thanksgiving  
Vacation: November 27 and November 28  
Schedule Adjustments: Tuesday, November 25 will follow a Thursday schedule  
Wednesday, November 26 will follow a Friday schedule  
Classes End: December 9, 1980  
Reading and Review Day: December 10.  
Final Examinations: December 11, 12, 15, 16, 17.

### SPRING 1981

Classes Begin: Monday, January 26, 1981  
Holidays: Spring Recess begins end of classes Friday, March 20.  
Classes Resume: Monday, March 30  
Classes Suspended: Friday, April 17  
Monday, April 20  
Schedule Adjustment: Tuesday, April 21 will follow a Friday schedule  
Classes End: Tuesday, May 5, 1981  
Reading and Review Day: May 6.  
Final Examinations: May 7, 8, 11, 12, 13  
Commencement: Sunday, May 17, 1981

By MARTHA RIPP

Classes will not start next fall until after Labor Day, and the semester will be shortened, if the proposed 1980-81 academic calendar is approved.

The proposed calendar was drafted at the request of Acting University President Richard Schmidt by an ad hoc committee consisting of faculty members, administrators, students and staff.

Because of the shorter semester, classes would be extended to make up the time lost. Fifty-minute classes will be extended to 75 minutes and 75-minute classes extended to 90 minutes. In addition, the starting time of the earliest classes will be changed from 8 AM to 8:30 AM under the proposal.

Schmidt and his staff have endorsed the proposal, but before it takes effect, the calendar will have to be approved by the SUSB Senate, composed of students and faculty. The proposal and comments on it are then submitted to Schmidt who has the final decision.

Similar calendars have been implemented at the State University Centers at Binghamton and Albany. Binghamton extended classes from 60- to 90-minute periods and Albany from 55 to 80.

Senior Class Representative David Shapiro, the student representative on the committee, said, "My major concern was the extension of classes. However, I have spoken to people from Albany and Binghamton and the student body has adapted well."

The proposal will be implemented this summer if it is accepted. However, it is still just a proposal, and as the committee report states, "additional criticism and advice will be most welcomed and appreciated."

## Iranian Forces Placed On Alert

Iran (AP) — Islamic militants said yesterday they have rigged the United States Embassy to blow up on command, and the Iranian armed forces went on alert as Tehran seethed with rumors of an impending U.S. attack and warning that American agents were plotting to infiltrate the embassy.

The U.N. Security Council met for only 16 minutes at its headquarters in New York in response to Secretary-General Kurt Waldheim's urgent call for a session on the crisis. The meeting was limited to two speakers—Waldheim and Council President Sergio Palacios de Vizzio of Bolivia — and the session then adjourned until 9 PM Saturday, when Iran's acting Foreign Minister Abolhassan Bani Sadr is expected to be present.

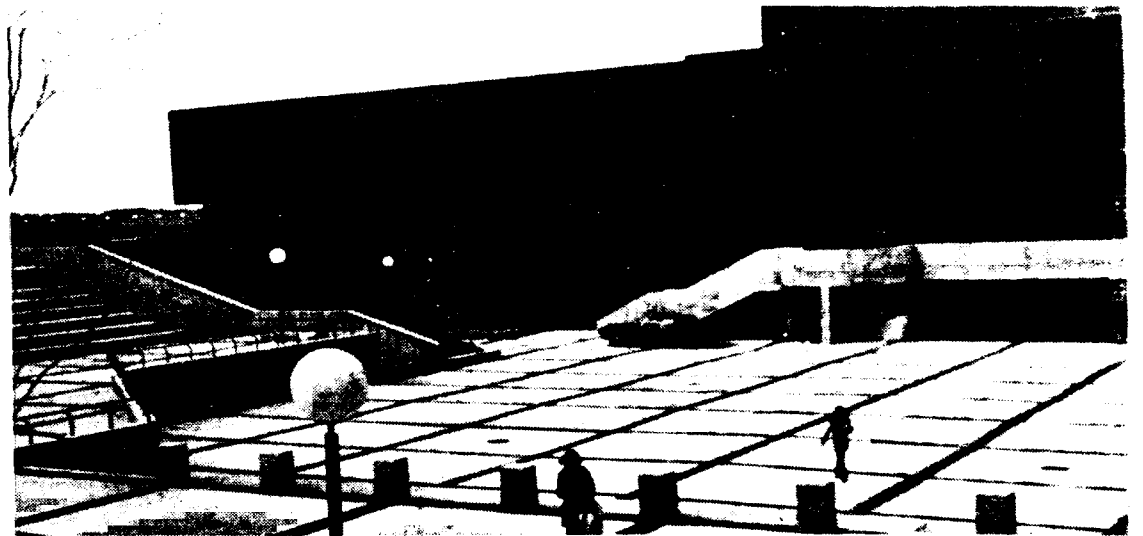
Waldheim appealed to the United States and Iran "to avoid any action which could inflame the situation" over the holding of 49

American hostages in the U.S. Embassy in Tehran. Palacios de Vizzio reiterated an appeal to Iran he made on behalf of the 15 member Council on November 9, asking for the immediate release of the hostages.

Ayatollah Ruhollah Khomeini, convinced the United States had the council on its side, rejected in advance any decision it might make as "dictated" by Washington.

And in Washington, White House press secretary Jody Powell announced President Carter would hold a news conference in the White House at 9 PM EST today because "The president felt the American people deserve an opportunity to hear from him."

Defense Department spokesman Thomas Ross told reporters yesterday that the 81,000-ton U.S. aircraft carrier Kitty Hawk and five other Navy ships sailed into the Indian Ocean from the South China Sea  
(Continued on page 3)



FINE ARTS CENTER electrical equipment was damaged in a fire Saturday.

## Fine Arts Center Damaged In Saturday Afternoon Fire

A Saturday afternoon fire in the Fine Arts Center caused an estimated \$2,500 of damage to electrical equipment on the third floor of the complex.

The fire, which campus officials believe resulted from a transformer wire that overheated and melted, damaged a lighting control panel above the main stage on the third floor of the Center. A technician in the Fine Arts Center noticed the fire and alerted Campus Security.

University Technical Specialist Art Brings, who also received word of the fire,

said it occurred at about 2:30 PM. It probably resulted from a circuit overload in one of the panels, which are located above the stage, he said. The fire, which produced heavy smoke, "was all contained in the panels," University Fire Marshall John Poulos said, and was quickly extinguished.

The control panel will be repaired within two days, according to John Patches, Assistant Director for the Fine Arts Center, and will not interfere with the performance of the opera, *Beatrice and Benedict*, scheduled for Friday.

—Nathaniel Rabinovich

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**-NEWS DIGEST-  
International**

Pakistan— Police said yesterday they had arrested 12 people in connection with last week's attack on the U.S. Embassy here in which two Americans and five Pakistanis were killed and much of the embassy compound was destroyed. The suspects are being questioned about their roles in organizing the November 21 attacks by Moslem mobs on the embassy and the International Communication Administration Center in nearby Rawalpindi, police said.

They said seven other persons were arrested for burning a section of a Christian missionary school in Rawalpindi during the same demonstrations.

**National**

Washington — President Carter, appealing to America's sense of honor, hopes to rally public opinion and to convince Iran of American solidarity during tonight's prime-time news conference.

At the news conference, scheduled for 9 PM, Carter is expected to insist anew that the United States will not yield to "blackmail" by militants still holding 49 Americans hostage at the U.S. Embassy in Tehran.

Carter said Tuesday that the honor of America is at stake in the embassy seizure, and said the hostages have been threatened at pistol point and forced to make statements in which they did not believe.

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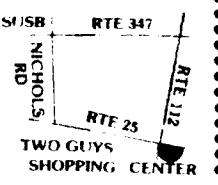
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**State and Local**

Albany — The state Senate prepared yesterday to override vetoes by Governor Hugh Carey and add perhaps a million more New Yorkers to the list of those eligible for government assistance with the winter's fuel bills.

At issue were two bills Carey rejected because he asserted the state could not afford their cost — one to provide \$35 "energy tax credits" for over 900,000 elderly families, the other to provide grants of up to \$200 to thousands of working class families.

Together with federal programs signed into law by President Carter yesterday, they will mean that at least 2 million of the state's 6 million families can get some cash help with the winter's fuel bills. The costs for families who heat with oil are climbing at least 70 percent this winter — a total statewide estimated at well over \$1 billion.

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Compiled from the  
Associated Press

# Herzog Urges Restraint In Iran Crisis

Polity President David Herzog issued the following statement yesterday regarding the crisis in Iran and the tension it has created between Americans and Iranian students in the United States:

After more than three weeks of waiting - hoping - and praying, events have made it impossible to remain silent.

Some six weeks ago, I made the acquaintance of a person seeking PSC recognition for a new club - the Iranian Student Association. In the course of assisting this new club in its formulation of a constitution (one of the formalities that is required in order to obtain PSC recognition), I spent a great deal of time with this person and was struck with a feeling of something shared but unspoken. This Iranian evidenced a certain humanistic quality that I value and that I do not always find in the people that cross my path.

I encountered this person again just a few days ago. The message on his face was very different. The humanity of before was shrouded with distress and unease, mixed with a pride that would not allow a request for assistance. The look in his eyes was so intense that my thoughts bounced between the present and memories of faces in the "Night of Fog," a documentary film about the victims of the holocaust. The terror of being brutalized because of ethnic or racial background overtook me. How could people at Stony Brook, where such a large proportion of people are only an historical moment away from attempted genocide, how could these people be caught up in hysterical attacks upon fellow students

because of a fellow student's ethnic background? Italy, Germany and Japan were our "enemies" in the last world war, while the Soviet Union was our ally. Now the tables have turned. But the people of the United States must not give in to the temptation of persecuting those residents with origins in the currently offending nations or we merely negate any evidence of our civil liberties. Individuals must be judged on their actions—not on their cultural or racial heritage.

While it is extremely difficult for any of us to get the "real story" behind the takeover in Iran, some observations are self-evident. An aspect of the situation that incurs the wrath of the American people is the violation of human rights that the embassy takeover represents. Should we then reproduce the same violations in our own country? I would plead with you not to do so. All that such violence would accomplish would be the releasing of personal anger and a demonstration to the world that U.S. civil liberties are a sham.

My plea to the Stony Brook community is that you will join me in an effort to maintain an atmosphere of freedom and humanity on this campus. I would encourage you to focus your anger on the perpetrators of injustice rather than peers that are caught up in the same crazy world of oil companies and racial hatred that we are all attempting to survive. Please - before abusing your peers - consider what it would be like to be in their shoes—try to understand what the meaning of fear really is!



STONY BROOK STUDENTS protest against the Iranian government.

## Iranian Forces

(Continued from page 1)  
over the weekend. There are now 19 warships in the Indian Ocean.

In addition, the Soviet Union has increased the amount of ships in the Indian Ocean to 15, three more than a week ago. About half of them are combat vessels.

The Kitty Hawk task force was ordered from the Philippines last week after the White House for the first time raised the possibility of using military force if the 49 American hostages held in the U.S. Embassy in Tehran are harmed.

Ross said 15 Soviet warships "is not an abnormal number" for the Indian Ocean area, where the Russians often have had up to

20 naval vessels operating in the past.

Although the Kitty Hawk task force was sent in direct response to the Iranian crisis, Ross refused to say where the naval group is now located or where it will go and what it will do.

He made it clear he will not comment on reports of U.S. military movements while the lives of the U.S. hostages are in jeopardy.

He did say that "we have declared no military alerts and we plan no military alerts."

The United States has had another carrier task force, headed by the 64,000-ton Midway, in the Arabian Sea south of Iran for nearly two weeks.

## Ambulance Corps Facing Financial Difficulties

By RICHARD WALD

As the Polity budget hearings draw near, members of the Stony Brook Volunteer Ambulance Corps hope for adequate funding to help alleviate many of the problems they are now facing.

The Ambulance Corps is a Polity funded organization that provides emergency medical and ambulance service for the Campus. Forty of the 100 students in the Corps are certified Emergency Medical Technicians (EMT). Five-man crews operate around the clock every day of the week, 49 weeks a year. These crews are highly trained, and a crew chief must be an EMT, while attendants must have training in both cardiopulmonary respiratory therapy (CPR) and Standard First Aid. Ambulance drivers must participate in an Emergency

Vehicle Operator Training Program.

A lack of funding has forced the Ambulance Corps to abandon one of its most essential functions, the transport service. Ambulance Corps President Ken Feldman stated, "Due to the funding problem, the Corps cannot provide non-emergency transport service. This entails abusive use of our ambulance for non-life-threatening transports. There is a great inconvenience to the students, as they must find their own rides to the doctors and the hospital at all hours of the night." The transport service performed 2500 transports per year before the vehicle, a station wagon, broke down.

"We have such a low budget that we can't do the preventive maintenance necessary so that we wouldn't need a new ambulance," said Ambulance Corps Secretary Matt Teittelbaum. He added that insurance costs, gas, and

the purchase of software such as bandages, and cold packs eat up much of the budget.

Another source of concern for the Corps is the deterioration of one of its ambulances. "Emergency vehicles age fast, as most are replaced every two or three years," said Corps member Brian Annex. He added that, while most ambulances are replaced after 25,000 miles, the vehicle used by the Corps, has already covered more than 35,000 miles.

Polity Secretary Alan Price said that the Ambulance Corps received minimal funding from Polity last year because "we, the undergraduate representatives, felt that they should also receive money from the Graduate Student Organization [GSO], the Administration and the Civil Service Employees Association [CSEA]."

Most Ambulance Corps members are reluctant to ask Polity for more money. However, Teittelbaum was more militant in his approach, stating, "As a result of past practices of the Corps' administrators of begging Polity for money every year, Polity now has the attitude that they are doing us a favor. If it comes down to our running out of money, and going out of service for lack of gas and other absolute essentials then that is what it will take. It will change their attitude about who is doing who the favor."

Price, however, was optimistic about the future of the service. "I think that if they come to Polity with a reasonable budget request as far as money and where that money is going, what other methods they plan to raise funds and how much they plan on raising. If they have their own internal organization in shape then I see no reason why Polity will not consider a serious increase in their budget," he said.

The Ambulance Corps requested \$32,000 last year, but received only \$13,500. Its yearly operating budget is \$17,000.

## Polity Funds Cambodian Relief Effort

The Polity Council will allocate funds for the Committee for Cambodian Relief, a campus organization that will mobilize efforts to provide aid for Cambodia.

The committee, which will be funded as a Programming and Services Council (PSC) club, and will operate out of the Interfaith Center in the Stony Brook Union, will attempt to publicize the plight of Cambodia's citizens, millions of whom are starving to death, and help to seek aid for them. "It's certainly a sobering thought to know of a whole nation of people that may be eliminated," said Acting University President Richard Schmidt last Monday. Schmidt, along with several faculty members spoke at a meeting in the Union that was held to make members of the University community aware of the Cambodian situation,

The committee, according to Gary Gross of the Interfaith Center, will exert pressure on the state, and later national, governments to provide food and medical supplies to Cambodia. It is in the process of drawing up a petition that will be circulated statewide. The petition will include several demands, including the demand that the United States recognize the government of Hanoi.

In addition, a number of efforts aimed at publicizing the Cambodian issue are planned on campus, Gross said, including at least one day-long event this semester. The event would include several speakers and bands. The committee will circulate a great deal of literature on the subject as well, he said.

Gross asked anyone interested in joining the committee to call 246-6842.

—Nathaniel Rabinovich





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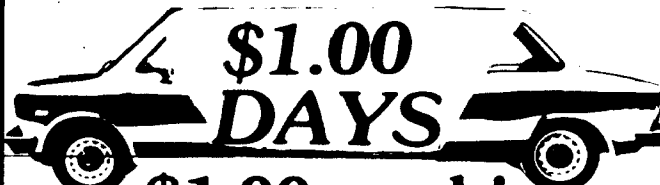
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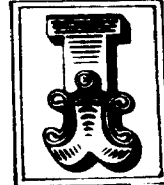
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# Human Rights

Acting University President Richard Schmidt, in the latest issue of Current, requested that the campus community deal with the Iranian issue in a calm manner. We agree with Schmidt.

It is essential that the campus community act rationally. The defacing of the Islamic libraries in Stage XII is appalling. Furthermore, the harassment of Iranians on campus, regardless of their position on the issue, is similarly outrageous. It is absurd to chastise anyone without at least attempting to ascertain the facts. There are Iranians on campus who oppose the current regime in Iran. As for those who support the current Iranian government, so long as their behavior is not harmful they and their property should be left alone.

Schmidt is absolutely correct in believing that the campus community, composed of intelligent and educated people, should be able to deal with the issue peacefully.



# Essential Service

The Stony Brook Ambulance Corps provides a service which should not be ignored—saving lives.

This is a vital function that no other campus organization can provide. For this reason alone, the Ambulance Corps must be given the proper funding.

Statesman realizes the complexities involved. The ambulance corps should make a more concerted effort to attain other funding. Polity should not be solely responsible for the corps' existence. If, however, the corps does make that effort and other alternatives also fail, Polity must make every attempt to work with the corps in achieving a suitable level of funding. The corps also needs a new ambulance. Polity should make every attempt at furnishing this need.

Statesman believes that Polity and the ambulance corps should establish better relations. The lives of the students on this campus are more important than petty disputes and internal quarrels.

# Positive Effort

While members of the administration and many academic departments have been promoting the university through a Prime Time for Students program, a group of students have formed their own sort of Prime Time. Tonight, representatives from all the undergraduate departments in the Health Sciences Center will be presenting a "students for students" program in the Union Auditorium at 8 PM.

Statesman applauds the efforts of these students who are taking time out from their busy schedules to promote their academic departments. Their efforts will be a positive force for encouraging qualified students to join the health field and informing them of the many options available.

# Correction

The photographs on pages 4b and 5b of the Health Sciences Forum in the last issue of Statesman should have been credited to Lionel Dieudonne instead of Dave Morrison.

## —Letters—

### Equal Coverage

To The Editor:

First, let me congratulate Mitch Murov on his article, "Students Protest Against Embassy Takeover in Iran" in Statesman's November 14 issue. He presented the story the way a Good Newsman should. It was written in such a manner as to give both groups of demonstrators equal coverage and correct facts about the demonstration. This coverage was excellent compared to that given by Newsday.

Newsday gave a one-sided view, giving quotes from the Progressive Labor Party and not mentioning the demands of the other protesting group. As the organizer of that group, I made it clear to them that we were against terrorism and the holding of hostages by the Iranians. I also explained to them that our primary concern was the safety of the hostages. Why then did none of this appear in the article? Why did the only quote by Jerry Schechter call us racists? Furthermore, why were

we called racist for being against terrorism?

The first two questions I think I have answers to. They came to Stony Brook with a preconceived notion about the demonstrators against the takeover of the embassy. The Newsday reporter told me the night before the rally that if the blacks were protesting in the South we would be out against them. Where does he get the audacity to tell me that? Maybe that is why the quote in his article called me a racist. It could also be because he is black and I am white, and, thus, the following day his article favored the Inter-

national Committee Against Racism and the Progressive Labor Party. There is no mention in his article of the nearly 100 of our supporters who were there, but did not actually march. Personal feelings wrote the article and not the facts.

I always thought that it was a newsman's job to report the news unbiasedly, unless writing an editorial, and let others form their own opinions. Finally, I hope someone, especially Newsday or Schechter, can tell me how being against terrorism can be considered racist.

Richard Forst

*Due to the backlog of Viewpoints and letters to the editor, submissions after today may not appear in Statesman this semester. Letters may be submitted to Room 059 in the Union.*

# Statesman

"Let Each Become Aware"

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# The Fight Against Racism

By JERRY SCHECHTER

A few weeks ago I spoke at a symposium sponsored by the School of Social Welfare about cross burnings on Long Island. I challenged Acting University President Richard Schmidt, who was present, to speak to the specific and concrete manifestations of racism at Stony Brook. He refused saying the charges were "unsubstantiated." He also had the nerve to accuse me, and others, of "burning crosses and painting swastikas on the walls of the Administration building" which blames the administration for racism at Stony Brook. He then went on to say how "concerned" (in the abstract) he was about racism, and blah, blah, blah.

Needless to say, since Schmidt shed his tears about racism on October 24, nothing has been done. Nor will anything be done, if we let the administration go its merry way. There is only one way to fight racism, and that way is to FIGHT it — concretely, directly, militantly, and in a mass way. That is the plan of the International Committee Against Racism (InCAR).

InCAR, with help from members in the communist Progressive Labor Party, is building a campaign against Stony Brook's racism and complicity with the growing threat of U.S. involvement in a new war. We have initiated a petition which Schmidt refused to comment on at the symposium, with three demands:

No ROTC (Reserve Officer Training Corps), as the administration has promised. Schmidt has said he personally has not been involved in discussions about University complicity with the military. So what? As president he is responsible for the actions of the administration, as a body, and not just for his own activities.

SUNY must divest itself of the \$5.4 million of stocks in 19 U.S. companies with investments in South Africa. It is U.S. money that has kept the racist apartheid system going there — regardless of what government officials publicly state — because of the super-profits to be made off the cheap labor of apartheid. Schmidt has said these charges were "unsubstantiated," but Newsday has confirmed the charges. Well, Dr. Schmidt, you can run, but you can't hide.

Increase the number of minority students, faculty, and campus workers and a hefty increase in financial aid for ALL students. The percentage of minority students and campus workers here is far less than the percentage of Black people in the population of New York State (Dr. Schmidt, it's true — you can look it up in your statistics and the government's). And there are only a handful of Black professors here. Charges of "reverse discrimination" then, are nothing more than a racist hoax. Also, increasing financial aid for all students would minimize the number of students who drop out for financial reasons.

Students, faculty, and campus workers: if you wish to fight racism and the growing threat of war, if you wish to end the racial and national divisions at Stony Brook, if you believe racism can only be fought by combining words with action, then join InCAR. Meetings are held regularly and you can get more information on InCAR by calling 246-7369 or by writing me at the Psychology department.

Don't let smiley-faced administrators turn you around. Join InCAR.

(The writer is a member of the International Committee Against Racism and Progressive Labor Party.)

## C'EST LA VIE

### Hitching Hassles

By Larry Riggs

(This is the second column of a three-part column.)

Paris — After watching the cars go by for two hours, (time passes quickly here) I got a ride to Cannes. OK, it's close enough to Nice. My driver was an engineer turned salesman en route to a client. He liked esoteric music and he was playing a tape of Django Reinhardt, the gypsy jazz violinist of the 1930s. I guess this was the root of the "Django" track on my Modern Jazz Quartet album. We talked about music and the European economic situation.

Cannes is the worst place to be stuck if you are young and poor. Not that there's a hotel shortage... When I got into town from the autoroute it began to rain. But I toured the waterfront anyway. All those luxurious old hotels with their private beaches and palm tree lined sidewalks and ornate gardens in the middle of the boulevard were a simply splendid sight. Even in the pouring rain, it looked spectacular. The hotels were old but sand-blasted clean. As far as the eye could see there were hotels — magnificently architected by the French. It was not a Miami Beach at all. A depressing sight in the pouring rain when all you have is 199 francs. Tired, desperate and unable to find a cheap hotel, I decided to camp out at the autoroute after the rain stopped. On my way, I stopped for a beer.

When I got to the autoroute, I found a secluded spot behind some bushes. So I opened up my sleeping pack, putting my raincoat over it for protection. I was dead tired. I probably would have slept peacefully, but there was lightning and every time it struck, a 220 volt charge ran through me. Then it began to rain again, so I hustled my stuff under a tree.

When the rain stopped I reopened camp and settled down. Just as I was about to go under, a hard rain came gushing down. I didn't care, I just took whatever comfort I could maintain through body warmth and huddled in the fetal position.

The next morning I got up and wandered out to the road. Three gendarmes were there questioning a truck driver. I slipped back to my campsite, hoping they didn't notice me. They did.

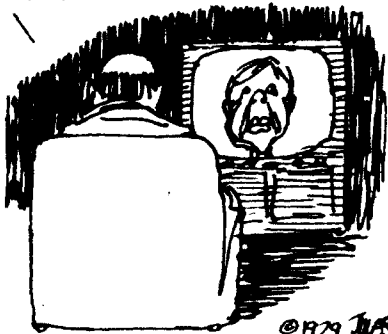
Two mean-looking ones marched toward me. "Votre passeporte... et prenez vos affaires," meaning I thought my arrest was imminent. They showed my passport to their supervisor.

"C'est bon pour lui," he said.  
An hour later, I was on my way to Nice.  
(The writer is a regular Statesman columnist.)

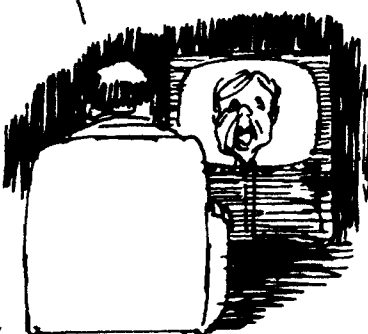


## FEIFFER

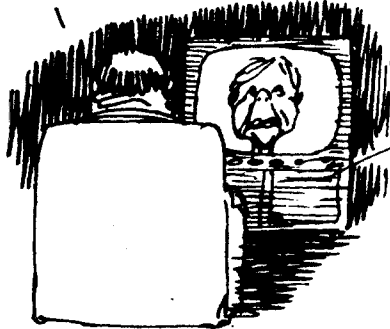
BECAUSE OF HIS INADEQUACY...



AMATEURISM...

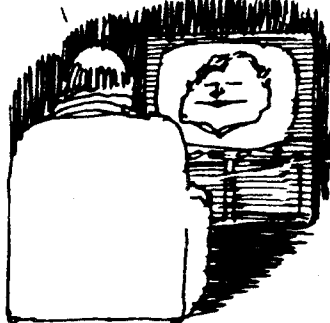


AND ALL 'ROUND GENERAL BUNGLING...



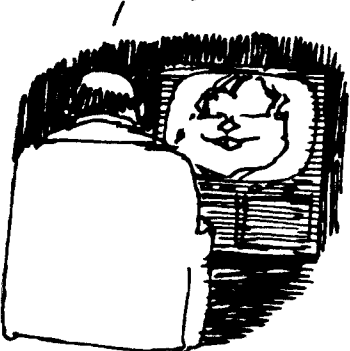
I HAD CONTEMPT FOR JIMMY.

UNTIL TEDDY ANNOUNCED

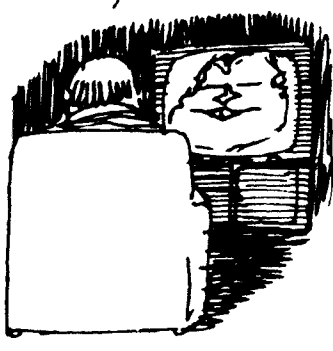


AND THEN I THOUGHT: CAMELOT II.

CHARISMA II



MISSILE CRISIS II



YAY INADEQUACY!



### Letters and viewpoints

are the opinion of the writer

and do not necessarily reflect

Statesman's editorial position.

# —VIEWPOINTS

## Anti-Iranian Propaganda Lacks Forethought

By BENJAMIN M. JOSEPH

The most frightening aspect of the Iran crisis is probably the kind of light it sheds on the state of mind that may have led to what happened in Europe four decades ago. To my knowledge, there are few, if any, satisfactory answers to the question many people asked after WW II. How could such things be done by the advanced German people, a people of "poets and philosophers and composers?" Was Nazism a product of some unique circumstances, or can its metaphorical germs begin to multiply anywhere else and at any other time, regardless of how civilized and advanced a society is?

At least part of the answer, I am afraid, has been given in the past few weeks from Dallas to Minnesota, from California to Stony Brook. "Roast an Iranian for Thanksgiving" (emphasis added) read the LIRR trestle over Nicolls Road. Any Stony Brook student who had his eyes and ears open could read and hear such things as "Nuke Iran," "Kill them all," "Death to all Iranians and Marxists," "Take all Iranian students to the harbor and tell them: here's the boat," "I am a trucker and if I see an Iranian on the road, I'll flatten him out" (Newsday). Even the respectable New York Times printed a mail order ad offering T-shirts with an Iranian flag saying, "I bought this for burning."

Again, the horrifying

thing is that most of these statements have been made not by some illiterate assistant butcher, but rather by students in a presumably prestigious university, in a country which is presumably among the most advanced in the world. No distinction was being made between those Iranians who took hostages and millions of others who had nothing to do with it. Nuke Iran. Now, if this doesn't help explain how attitudes leading to the "final solution" may have evolved, then I don't know what does.

Is the Ayatollah a religious bigot? Most probably he is. Is it lawful to hold diplomats as hostages, even when there is evidence that there were more of them on the CIA payroll than on the State Department payroll? Definitely not. So the Iranians violated an international principle.

On the other hand, no one has or can deny that the Shah was a cruel mass murderer. His secret service SAVAK tortured and murdered thousands, as was repeatedly documented by Amnesty International. He ordered his troops to shoot into crowds, and in one instance, said "he was proud of it" (New York Times, November 14). He would kill more people on a slow weekend than were killed by the revolutionary regime during all the trials of Shah's aides shortly after his ouster. Muhammad I, za Pahlavi literally stole billions of dollars from his na-

tion's treasury and deposited them in Rockefeller's Chase Manhattan and other banks.

You'd think that a people and government that pride themselves on freedom and human rights would find it abhorrent to admit such a brutal tyrant even for medical treatment. But with a little help from such luminaries as Kissinger and

Rockefeller, he is here now and if Iran demands that the criminal be tried and that the plundered billions be returned, it must be that they only want to humiliate and blackmail America, right?

One can then easily understand why the deposed despot has been a favorite of the oil companies, the

military concerns, David Rockefeller, Henry Kissinger, and the Israeli government. It is much harder to understand why so many Americans refuse to look just a little beyond the immediate technical violation committed by the Iranian students at the embassy in Tehran. (The writer is a graduate student in Political Science.)

## Selective Attack on Graffiti

By SHAWN ABELE

In response to the October 29 viewpoint by "Name withheld upon request" that blamed the Gay Student Union (GSU) for the recent onslaught of pro-gay graffiti around the campus, we at the GSU deny any responsibility for these acts. Although one may find merit in such messages as "Gay Pride Won't Hide" or "Smash Heterosexism," in no way do we condone vandalism whether it be pro-gay, or as the case has generally been in the past, anti-gay, of which few people, if any, have ever complained. With a conservative estimate of 2,000 homosexuals on campus, it would be absurd to assume that each one is directly involved with our organization. Of course, all of this is based on the assumption that the culprit behind this graffiti is a homosexual. Even heterosexuals can be for human rights.

However, I must agree with one point: this pro-gay graffiti has received a lot of attention. Within days of its appearance, the administration has seen to its prompt removal. This makes one wonder as to whether it is the graffiti, per se, which is offensive or is it the fact that this particular graffiti is pro-gay? This campus has been plagued with graffiti for years but with this new wave of gay graffiti it has now become an issue. I think that the general attitude

towards this issue was well expressed by the viewpoint: "What is worse than defacing this campus with spray paintings in general, is having them convey the message of 'Think Gay'." Most of the pro-gay graffiti has already been removed, but what about the anti-gay graffiti? Why has the administration taken so long to remove such neo-Nazi slogans as "I have killed gays before and I will kill them again!" Why is this type of graffiti allowed to persist? Why is the administration so selective in its attack against graffiti? The campus has already been covered with the "Think" idea and no one complained even though it was derived from a political campaign. Now with the addition of the word "gay", it has become an issue. It seems suspicious that the people who are offended by "graffiti in general", have chosen to only remove the word "gay" from the "Think Gay" signs.

Therefore, I question the validity of these grievances. Other graffiti has long existed without concern. Yes, graffiti is vandalism and vandalism is wrong. But is this the issue at hand? Or is it the offense that people are annoyed by our growing presence which has been manifested through this paint?

(The writer is president of the GSU.)

YOU ENEMY OF  
HUMANITY!  
I'LL KILL YOU!



MY HANDS  
ARE TIED  
FOLKS!



HELP, JIMMY!



*Ron Sherrill*

Guest Cartoonist/Ron Sherrill



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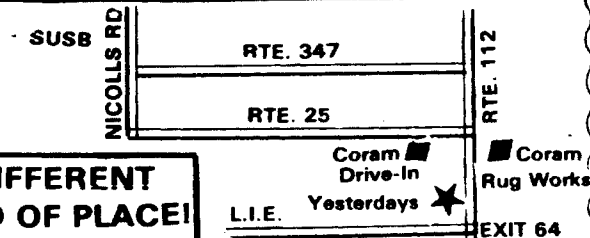
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## CLASSIFIEDS

### FOR SALE

'71 VEGA WAGON runs ok, but needs body work. Asking \$350. 475-1792.

1971 DODGE CHARGER 318 engine, good running condition, \$500. Call John at 864-4150.

UNITED 1/2 FARE TICKETS. Call David at 246-7304 - if no answer keep trying.

1965 VOLKSWAGON good running condition, good tires, needs minor work, \$200. Firm. Call evenings 928-8980.

DATSUN 1977 200-SX 5/speed, asking \$4,000. Days, 246-7606; evenings after 6 PM, 661-7054. Ask for Darlene.

SPECIAL LOW PRICE on MAXELL tapes plus great buys on hi-fi systems and home appliances. Call Craig 751-1330.

THE GOOD TIMES BOOKSHOP Buys and Sells Quality/Scholarly Used Books Hard Cover and Paperback - Most Subjects - Paperbacks Sell at 1/2 Price Two Floors of Good Browsing 150 E. Main St. Port Jefferson 11-6 Mon-Sat 928-2664

BUY A STEREO for your home or car and have money left over. BLANK tapes. All equipment GUARANTEED. Roger, 692-2865 after 7 PM.

1971 CHRYSLER NEWPORT good mechanical and physical condition. 862-9296 evenings or weekends.

NEW DOWN JACKETS (80% down) with down hood; sale at unbeatable price. Please call 246-7515.

MOTHER & DAUGHTER HOUSE 13 rooms; 6 up, 7 down; Full kitchen and bath in both apts.; 3 fully carpeted, 3 air conditioners, 24' pool, patio, fully fenced. Phone 981-4929, Lake Ronkonkoma area, low \$60's.

REFRIGERATOR KING - Used Refrigerators and Freezers bought and sold. Delivery to campus available. Serving Stony Brook students for the past eight years. We also do repairs. Call 928-9391 anytime.

STEREO all brands wholesale. OHM speakers, ONKYO, Phaselinear, Sansul, Teac, Phillips, BIC, Akai. SOUNDSCRAFTSMEN 698-1061.

1975 PLYMOUTH FURY wagon. New tires and brakes, good gas mileage, 70,000 miles. \$1,250. Larry at 585-1168.

CAMERA: KONICA AUTO-TC, 50mm, 135mm, closeup lenses, auto-flash, cases, etc. Asking \$275, will negotiate. Carl, 585-4483, after 6:30 PM.

1968 PLYMOUTH 2/door, good running condition, \$175. Call 751-2857 evenings.

SKATEBOARD-KRYPTONICS foam deck, trackers, trucks, Alvia wheels, good condition, orig., \$125, asking \$50 or best offer. O'Neill F-311, Lionel.

### HELP-WANTED

NEED SOMEONE TO SERVICE vending machines. Must have car. Will pay for gas, part-time. 751-8363.

OPPORTUNITY FOR AMBITIOUS people - earn extra income doing dignified, interesting work. Good earning potential. Training provided. Ideal for couples. Phone for appt., 585-8363 7-9 PM.

STUDENTS NEEDED for Christmas rush. Hours flexible. 698-3421.

DENTAL ASSISTANT - Trainee, no experience, run office, deal with public, competent. Monday and Wednesday afternoons. Selden, PY 8-3994.

WANTED WORK STUDY STUDENT for general office work. Please call 4-2568, HSC.

WANTED BABYSITTER for Tuesday morning and other flexible hours. Near campus, 751-3883, Ronnie.

YOUTH GROUP LEADERS wanted for Zionist/Jewish Youth Group. Evening meetings. Call 433-4960, 10-5 PM for information.

NEED EXTRA MONEY? Part time? Be your own boss - work your own hours! For more information call 928-8893.

### HOUSING

ROOM AVAILABLE Dec. 1 in beautiful Port Jefferson house. Share with three other adults. Mature, cooperative, non-smoker. \$125 plus utilities. 928-2767 after 3:30 PM.

HOUSEMATES WANTED for cooperative house near Lake Ronkonkoma, available immediately, but will consider later or short term arrangements. Car-pooling possible. Rent \$110-130 (neg.), utilities + one month security. Call 467-2317 (8 AM till midnight).

FURNISHED LARGE ROOM for rent. Located near campus; w/w carpeting, kitchen privileges, more. All utilities included. Call Joan or Steve 928-7577.

LOOKING FOR SERIOUS roommate. Share 2/bedroom condominium. Washer/dryer, w/w carpeting, air conditioning, swimming pool, playground, near shopping center. \$200/mo. + utilities. No security. Holtsville. Call Barbara 567-4556.

ROOM AVAILABLE in nice furnished 3/bedroom house; only 15 minutes from campus. Large kitchen, color TV, plus greenhouse. \$175/mo. pays all. Call 467-2479.

RESPONSIBLE MALE, 27, needs apt., anywhere, south - west of campus, approx. \$200/mo. Jeff Schorman, Box 223, Bluepoint, NY 11715.

ROOM FOR RENT 10 minutes from university. All utilities and kitchen privileges included. Ben, 261-0005.

FEMALE HOUSEMATE WANTED large furnished room in Selden, \$102/mo., plus utilities. Call after 6 PM, 698-6730.

ROOM FOR RENT in private home. All privileges. 928-9466.

ROOM FOR RENT in private house. Kitchen privileges, near campus, \$150/mo. Reliable with references. 331-9545 before 4 PM.

### SERVICES

SHOPPING A DRAG!!? Trouble getting to Pathmark? Call Student Grocery Service, we'll do your shopping for you. We're fast, friendly and efficient. Call Mark 246-7328.

TYPEWRITER CLEAN-UP Clinic. \$9.95 (reg. \$19.95) with this ad only. Plus sales, service, and supplies on all types of typewriter equipment. Business Machine Consultants, Inc., 479 Lake Ave., St. James, 862-9200.

TYPING: Academic, business, financial, dictating. Accurate, reliable; faultless spelling. IBM Selectric. Very reasonable rates. 928-6099.

PIANO LESSONS on or off campus. All ages and levels welcome. Call evenings, 744-0122.

WHITMAN PUB present LYMERIC this Thursday nite. Also Thursday is Super Miller Nite. Two Millers \$1 plus several Miller Promo signs will be raffled off. Don't let work get you down - come and relax at the Pub. Open every night, but Sunday.

TYPEWRITER REPAIRS, cleaning, machines bought and sold, free estimates. TYPE-CRAFT, 84 Nesconset Hwy., Port Jefferson, 473-4337.

ELECTROLYSIS RUTH FRANKEL Certified Fellow ESA, recommended by physicians. Modern methods. Consultations invited. Walking distance to campus. 751-8860.

TRANSFORM YOUR HANDWRITTEN reports, resumes, etc., into attractive, neat, typed copies. Low rates. Stony Brook, 751-8740.

SODA 35 CENTS in Ammann. We have Countrytime, Have Fruit Juice in the morning - 25 cents.

TYPING: Prompt, professional, accurate, reasonable. Excellent grammar and spelling skills. Call 281-1771 after 6 PM.

### LOST & FOUND

LOST black clipboard with many important papers. Please call Pam 246-4202.

FOUND woman's ring. Call to identify. Bill, 981-0305.

LOST dark blue down vest on 11/19 in Grad Physics. Tom, 246-4745.

FOUND car gas key on graduation tassel near Eng. building. If yours, call 246-4824, Bill.

LOST blue down jacket with important identification papers, car keys and room keys in Stage XII C basement by pool table. Please return to Stage XII C 332. \$Reward\$ offered.

FOUND prescription glasses in parking lot between Union and Infirmary. Come to or call Infirmary, ask for Joe Jandi, 246-2273.

LOST man's gold bracelet, herringbone link, sentimental. \$Reward\$. Call John 246-4679.

LOST am/fm cassette tape player Wed., night. Charlene, 736-0372.

### NOTICES

The Library Nominating Committee for Chancellor's Award for Excellence in Librarianship invites entire campus community to make nominations based on skill, service, scholarship and continuing growth, and outstanding job performance. Submit signed nominations to Barbara Shupe, Main Library Ref. Dept., by Dec. 7.

RESPONSE 751-7500. Have you reached a crisis in your life? Are you unsure about what path to follow? Let us help you explore your alternatives. We care and want to share. Call anytime - day or night.

Fortnight needs a treasurer. Will train. If interested, come to general membership meeting Thur., 8 PM, SBU 060. 246-7292.

Steve Solomon, NYPIRG spokesperson to discuss the controversial "Truth-in-Testing" bill in SBU 231 at 7 PM on 11/28, 11/30, 12/3 and 12/5.

Tom Reagan has been selected as Chairman of the nominating committee for the Chancellor's Award for Excellence for Professional Staff. Information, and nominations for award can be forwarded to him in Radiation Laboratory, Grad Physics. 246-8297.

### PERSONALS

COWBOY I am yours, you are mine. You are what you are and I love you. -Cowkid

Yo Coop, we finally made you a winner! Hope it feels good. Always, Cowboy. P.S. Good luck selling drugs!

LOCAL ROCK BANDS your original music is wanted for airplay on WUSB, 90.1 FM. For more info call Eric 751-6015 or Arnie 643-5068.

SHE LIKES JODPHURS and bowler hats. EQUUS, EQUUS, EQUUS, Nov. 28, 29, 30, and Dec. 1, 5, 6, 7, 8. Calderone Theater, South Campus, Surge B, at 8 PM. For ticket information call 246-5678.

TO MY ROCK CHIP'IN guitar pick'In Tennessee Superstar - Happy Birthday MAR, you're the greatest. -Love, S

POZ, BABBY, BERT, GARY and Ron are having a suite party on Thursday night Nov 29. All who know us are invited. Be there ... Aloha!

RAT BASTARD HUH? Well, I love you anyway. I'll make sweet and tender kosher chickens with you anytime you want. All my love -

LAUREN: Though we can never see each other again a large part of my heart will always be yours. Please do not forget me. All my love, Ellis.

CASH will be paid for old clocks, watches, lamps, etc. Don't throw it away, call Ray, 924-7466.

RIDE NEEDED to New Paltz, Exit 18 NYS Thruway leaving Friday December 7. Share expenses. Call Chris at 6-4615.

NEED CASH? Lionel train nut will buy your old model trains that are up in your attic doing nothing but gathering dust. Call Artie D., at 246-3690.

RIDE WANTED TO BUFFALO University. Will share all expenses and driving. Any weekend will be fine. Call Rich at 246-7563.

DEAR FATTY and CO., one good turn deserves another. The roast beef was delicious. Happy Thanksgiving!

ROBBINS I never thought I'd say it, but, I'm glad you're here. I love you. Always, ROBBINS

Yo D-2, the 1/4's! You don't think I'm proud? We got the last laugh. Always, Cowboy.

WE CAN DO IT! -The Executive Board

ACTION/Peace Corps is looking for people with skills and degrees who are willing to help Third World nations. Peace Corps Office, N219 Soc. & Behavioral Sci., 246-5936/7 for appointment or stop by on a Monday or Tuesday afternoon.

The Bridge to Somewhere counseling center is located in SBU 061. Need to talk? Come down - we're there to listen.

Intensive Russian has been reinstated! Cover 2 semesters of Russian in one, 6 credits, classes daily at 11 AM. Information: 246-6837.

JAMES D-2 you're still number one. Love, Cowkid and Friends.

LENN - ask me more Flintstone trivia questions. Who is Eva Grub? Smile, you're on Candid Camera! Even though your mother missed the last payment, we're still watching you and taking good notes. -The FBI

DEAR OUTLAWS: Hello there! I'm in a mellow suite - Gershwin B22A. Come visit. Thank for the good times. I'll miss you tons. Love, Lisage.

SUE, it's a little late but it's here like I promised. Happy Birthday. Love, Frank.

DEAR SHARON, wishing you the best of luck in your new room. Connie and Kathy.

LOVEWUMPETTES can we play? -Lovewumps

MARY - Onion bagels, onion bagels, onion bagels, onion bagels, onion bagels. Happy Birthday, "Mo."

HEY ROLAND, BERNIE, Elaine, Lori, Pete. Thanks for caring. You're all super. We love ya! David and Sharon.

MON CHER PETIT NOUNOURS: Toi et moi... toujours! Quelle ex-tase - Moose et Mouse... ensemble, enfin! Merci, cheri. Ta Fiancee.

TO THE STAFF: Thanks for making my 21st birthday something to remember. Friends like you are few and far between. Love always, Lauren.

TO JAMES C-3: Thank you for your wonderful personal. Now all of Stony Brook knows just what WONDERFUL girls (?) you really are. There is a term for sore-losers - Love, the original Kamakazi's, Oneill G-3. P.S. Three years ago, the G-3 Kamakazi's won the softball Intramurals, where were you?

TO ELLEN & ANDREA thanks for being the best looking alarm clocks I've ever had. -Tom

Depressed? Lonely? Out of it? Feel like you just want to disappear but don't know where? Well, we may just have the thing for you. Russ and Nate are giving lessons in how to evaporate! Anyone interested please give us a call at 6-3944. We'll make you and your troubles disappear.

Skis and boots wanted! Looking for second-hand equipment at reasonable price. Women's boot size 9M. Call now. 689-8055

Hey Mary Bee! We all went through some heavy stress when you were tabled. We've even gone so far as to gild your bike. Come by some time! Love, Click Click, eeeoooo ee oo, Heavy Sigh! And Ugggh!

Ozone Park + Levittown + Bay Shore + Croton + Brooklynn = 311.

Benedict E-2 Linemen - We are going to run you losers over! We're not playing patty cake. Love, Cardoza A.

JACKIE - Sorry so late, but thanks for the surprise party. Love, Lynn

# Winter Sports Schedule 1979-80

## MEN'S BASKETBALL

Head Coach: Dick Kendall  
Assistants: Jim Volkland, Bob Adams

Wed., Nov 28	Queens College	Home/8:00
Fri., Nov 30	Central Connecticut Tourney-New Britain, Connecticut	Away
Sat., Dec 1	Central Conn., Keene State, New Hampshire	Away
Tue., Dec 4	Jersey City State	Away/8:00
Thur., Dec 6	Baruch College	Home/8:00
Sat., Dec 8	Binghamton State	Home/8:00
Tue., Dec 11	Lehman College	Home/8:00
Fri., Dec 14	Budweiser Classic I	Home
Sat., Dec 15	Quinnipiac, Albany NY Tech	Home
Fri., Jan 11	CW Post College	Home/8:00
Sat., Jan 19	Pratt Institute	Home/8:00
Thur., Jan 24	Hunter College	Away/8:00
Tue., Jan 29	Staten Island College	Home/8:00
Wed., Jan 30	Mercy College	Away/8:00
Sat., Feb 2	Kean College	Home/8:00
Mon., Feb 4	William Paterson	Away/8:00
Wed., Feb 6	Southampton College	Home/8:00
Fri., Feb 8	Dowling College	Home/8:00
Sat., Feb 9	Manhattanville College	Away/8:00
Tue., Feb 12	CCNY	Home/8:00
Wed., Feb 13	New York Maritime	Home/8:00
Sat., Feb 16	New York Tech	Away/7:30
Mon., Feb 18	Adelphi University	Away/8:15
Wed., Feb 20	SUNY Old Westbury	Home/8:00

## MEN'S SWIMMING

Coach: John DeMarie

Wed., Nov 28	St. John's, NYU	Home/4:00
Sat., Dec 1	Brooklyn	Away/2:00
Wed., Dec 5	St. Francis	Home/5:00
Sat., Dec 8	Adelphi	Home/2:00
Fri., Dec 14	Manhattan	Away/4:00
Sat., Jan 12	CCNY	Home/2:00
Wed., Jan 16	Queens	Away/4:00
Fri., Jan 25	NY Maritime	Home/7:00
Sat., Feb 2	William Paterson	Away/2:00
Sat., Feb 9	New Paltz	Home/2:00
Tue., Feb 12	Kings Point	Away/7:45
Sat., Feb 16	SUNY Centers Swimming Champ.	Binghamton
Feb. 21, 22, 23	Metropolitan Cham- pionships	Iona
Feb. 28, 29, 30	Metropolitan Individual Championships	TBA

## ICE HOCKEY

Coach: Bob Lamoureux

Wed., Nov 28	Columbia	Riverdale/8:45
Wed., Dec 5	Queens	Skateland/8:30
Sun., Dec 9	Columbia	Skateland/8:45
Wed., Dec 12	Fordham	Riverdale/8:45
Sat., Jan 19	Upsala	Branch Brook/ 2:30
Wed., Jan 23	Fordham	Skateland/8:30
Mon., Jan 28	NY Maritime	Skateland/6:15
Sun., Feb 3	Morris County	Mennon/7:00
Mon., Feb 4	So. Connecticut State	Skateland/6:15
Sun., Feb 10	Kean	Branch Brook/ 9:15
Tue., Feb 19	Nassau Community	Long Beach/8:30
Wed., Feb 20	Manhattan	Skateland/6:15
Sun., Feb 24	N.J.I.T.	Branch Brook/ 9:15
Thur., Feb 28	St. John's	Skateland/9:30



## SQUASH

Coach: Bob Snider  
Captain: Jeffrey Kasper

Fri., Nov 30	Rochester	Wesleyan/4:00
Fri., Nov 30	M.I.T.	Wesleyan/7:00
Sat., Dec 1	Wesleyan Yale	Wesleyan/10:00 Yale/4:00
Mon., Dec 3	Columbia	Columbia/5:00
Sat., Dec 8	Cornell Princeton	Princeton/1:00 Princeton/3:00
Wed., Jan 23	Fordham	Fordham/4:00
Fri., Jan 25	Swarthmore	Swarthmore/ 4:00
Sat., Jan 26	Navy	Navy/2:00
Sun., Jan 27	Lehigh	Lehigh/2:00
Fri., Feb 1	Wesleyan	Wesleyan/7:00
Sat., Feb 2	Franklin and Marshall Trinity	Wesleyan/10:00 Wesleyan/1:00
Mon., Feb 4	Columbia	Home/6:00
Sat., Feb 9	Tufts Dartmouth	Dartmouth/10:00 Dartmouth/2:00
Sun., Feb 10	Williams	Away/1:00
Wed., Feb 13	Fordham	Home/7:00
Sat., Feb 16	Army	Away/2:00
Sun., Feb 17	Lehigh	Home/2:00
Feb 22, 23	Met Championships	Stevens Univ.
Feb 29	Nationals	Univ. of Pennsylvania
Mar 1, 2		

## WOMEN'S SWIMMING

Coach: Dave Alexander

Fri., Nov 30	New Paltz	Home/4:00
Wed., Dec 5	St. Francis	Home/5:00
Mon., Dec 10	Adelphi	Home/5:00
Wed., Dec 12	Hunter	Away/6:00
Tues., Jan 29	Lehman	Away/5:00
Fri., Feb 1	St. John's	Home/6:00
Wed., Feb 5	William Paterson	Away/5:00
Fri. & Sat., Feb 8,9	Women's Metropolitan Conference Champion- ships at Fordham	
Wed., Feb 13	Fairleigh Dickinson	Queens/4:00
Sat., Feb 16	Brooklyn	Home/2:00
Fri. & Sat., Feb. 22,23	NYSIAIW Champion- ships	Hartwick College

## WOMEN'S BASKETBALL

Coach: Sandy Weeden  
Asst. Coach: Judy Christ

Wed., Nov 28	St. Francis	Home/6:00
Fri., Nov 30	Lemoyne	Away/7:00
Sat., Dec 1	Hartwick	Away/2:00
Tue., Dec 4	Suffolk	Home/7:00
Sat., Dec 8	CCNY	Home/6:00
Mon., Dec 10	York	Home/7:00
Thur., Dec 13	Lehman	Away/6:00
Sat., Jan 19	Ramapo	Home/1:00
Tue., Jan 22	Concordia	Home/6:00
Fri., Jan 25	Barnard	Away/6:00
Mon., Jan 28	Hunter	Away/7:00
Fri., Feb 1	Molloy	Home/7:00
Sat. & Sun., Feb. 2,3	Castle Classic at Manhattanville	
Wed., Feb 6	Jersey City	Away/6:00
Fri., Feb 8	John Jay	Home/6:00
Thur., Feb 14	Oswego	Away/7:00
Fri., Feb 15	Potsdam	Away/7:00
Sat., Feb 16	Keuka	Away/1:00
Tue., Feb 19	William Paterson	Home/7:00

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**JAN. 6-11**

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**150.00-Total**

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# Alternatives

Statesman's Weekly Arts and Feature Magazine

Wednesday, Nov. 28, 1979

**JERZY  
KOSINSKI  
PASSION  
PLAY**



**BROCA'S**  
Reflections on the Romance of Science  
**BRAIN**  
**CARL SAGAN**



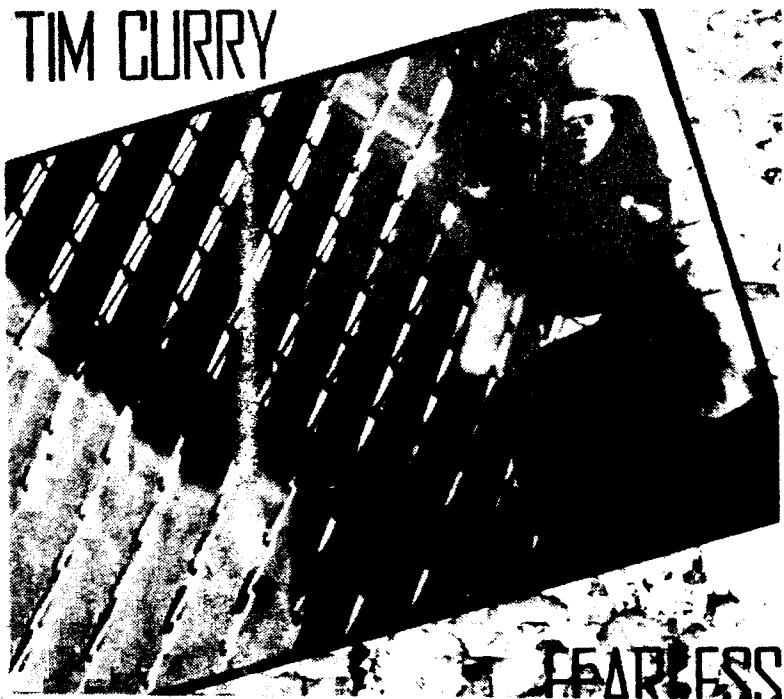
**THE MAN  
WHO KEPT  
THE SECRETS  
RICHARD HELMS  
AND THE CIA**

*Thomas Powers*

**The New York Times' Best Sellers Reviewed**

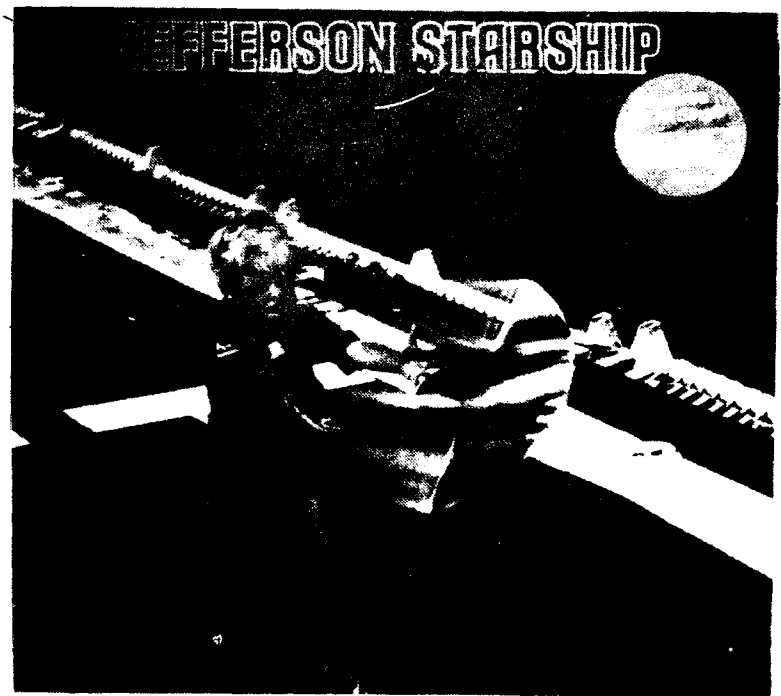
See Pages 3A,11A

**TIM CURRY**



**A Look at Tim Curry**

Page 6A



**New Albums Reviewed**

Page 7A

# SCENES...

## Al Pacino Is Brilliant in Latest Film

By Neil H. Butterklee

*And Justice For All*  
Stony Brook Loews  
Theatre, Brookhaven  
Shopping Center  
Stars: Al Pacino, Jack  
Warden, John Forsythe, and  
Lee Strasberg.  
Admission: \$4.

Every so often you come across a movie that emotionally pulls you in two opposite directions. *And Justice For All* is that type of movie. It is a riveting and bitter commentary on the vast injustices of our present-day legal system. Yet, at the same time, it is also touchingly humorous in a pathetic sort of way.

When watching *And Justice For All* one thing is blatantly obvious: Al Pacino is a brilliant actor. As the idealistic young lawyer, Pacino gives a performance worthy of an Oscar. In playing such an idealistic charac-

ter, he is forced to deal with the clash between his Utopian outlook, of how the legal system should work, and the actual reality of the situation.

There is one flaw, however, in the Pacino character as written by Valerie Curtain and Barry Levinson. As a lawyer who has been practicing law in a large city for over 12 years, the character is unbelievably naive. The type of shock and surprise that Pacino is asked to emote over various unsettling events (such as the suicide of one of his clients) would be acceptable for a lawyer just out of law school. But for a seasoned veteran, this type of behavior is stretching believability to a thin reed. This, however, is not the fault of Pacino. The writers, Curtain and Levinson, obviously got carried away, and, at times it shows.

The fact still remains,

though, that Al Pacino is a captivating actor. He is so good that when he hurts, the audience hurts with him. Likewise, when he's indignant or even happy the audience feels the same way with him. It is this sense of closeness with the audience that makes Pacino so worth watching.

Lee (The Method) Strasberg is totally convincing as Al Pacino's senile grandfather. Even though he is responsible for putting his grandson through law school he consistently forgets that Pacino has been a practicing attorney for the last 13 years. Strasberg's role is one of the more effective aspects of this picture. Though Strasberg's role is rather humorous, it is still poignant enough to remind the viewer of the pitfalls of growing old.

Technically, the movie is a well made production. It



Al Pacino is an idealistic lawyer in *And Justice For All*.

is a film that everyone should like. Yet, it is hard to like a film that is so depressing. The difficult part about this film is that it seems so real. What happens to the characters in the

movie, could happen to any one of us. It is a very sad and morose film. *And Justice For All* is the type of movie that makes you want to go home and take a valium after seeing it.

SALE

SALE

SALE

New York Times Best Sellers

Books Reviewed in this issue of Statesman

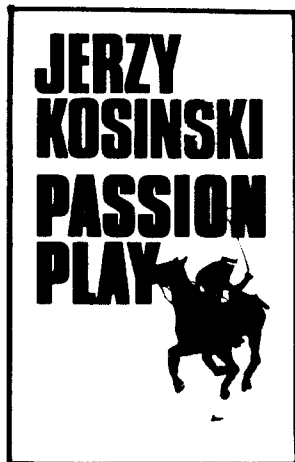
are available at

**BARNES & NOBLE  
BOOKSTORE**

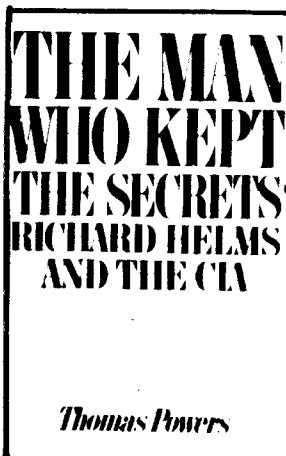
Located in student Union Bldg. lower level

also at H.S.C. Bookstore 2nd level

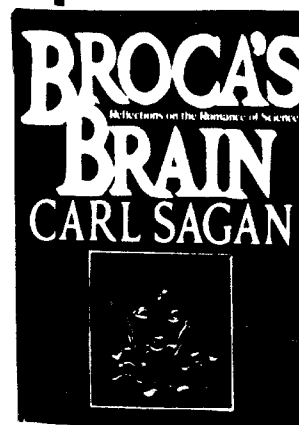
20% OFF Publishers list price



Passion Play  
by  
Jerzy  
Kosinski  
list price  
\$10.95  
our price  
\$8.76



The Man Who  
Kept the  
Secrets  
Richard  
Helms and  
the CIA  
by  
Thomas  
Powers  
list price  
\$12.95  
our price  
\$10.36



Broca's Brain  
by  
Carl Sagan  
list price  
\$12.95  
our price  
\$10.36



# BOOKS...

## CIA Uncovered in Powers' 'Secrets'

By Carol Eisenberg

### The Man Who Kept the Secrets: Richard Helms and the CIA

By Thomas Powers

New York: Alfred A. Knopf  
377 pages

Who is Richard Helms? Not even his biographer knows for sure. Thomas Powers has written a new history of the CIA which focuses on the career of Richard Helms. Unfortunately, the former Director of Central Intelligence is either the shallowest man alive or the most elusive. For whatever reason, the author remains on the surface of his subject. Despite a wealth of interesting detail, he ultimately fails to illuminate the nature of the man or of the agency which he served so faithfully.

Powers is on his strongest ground when he reports on what the CIA has done. Drawing upon the disclosures of the past five years he carefully chronicles agency misdeeds — the endless efforts to manipulate or overthrow disagreeable foreign governments, the assassination plots, the training of secret police in Third World nations, the drug experiments and the campaigns against domestic dis-

sidents. In reviewing this record Powers is even-handed and thorough. Apart from the actual transcripts of the Congressional investigating committees, his book is probably the most comprehensive and reliable presentation of CIA transgressions yet produced.

Where the author begins to wobble is when he attempts to clarify why the CIA has behaved so outrageously. He approaches the question indirectly through a series of personal sketches. In addition to Richard Helms, Powers portrays a number of other CIA luminaries, including Frank Wisner, Richard Bissell, James Angleton and William Colby. All of the latter are apparently livelier than Helms. They have engaging quirks and noteworthy eccentricities. Angleton, for example, possessed a long mouth that went in two directions at once. By contrast, Helms has few distinguishing characteristics. Powers says he's orderly, cautious, moderate, fair, deliberate and loyal. What of it? Why does he overthrow other nations' governments? Why do his more colorful contemporaries do the same? For all the anecdotes about Helms' peers and the non-anecdotes about Helms

MARTHA KAPLAN



Thomas Powers portrays Richard Helms in his book on the CIA.

himself, Powers has little wisdom to offer.

The key to CIA violations of the rules of international morality cannot be found through the study of its leading personalities. At its best such a study can reveal the mentality of the relevant actors, and provide clues to the way institutional pressures intersect with individual aspirations. In conjunction with an analysis of the institutional imperatives of the CIA, this approach might have proved fruitful. In the absence of such a framework, the enterprise is pointless.

Powers' book fails on two levels. He never penetrates beyond Helms' bland exterior to understand what drives the man, nor can he identify the personal qual-

ities that make him such a ready tool for nefarious purposes. As Powers indicates, in one way or another Richard Helms was involved in most of the CIA crimes of the past 30 years. The author implies that this complicity derived paradoxically from the CIA Director's stern sense of responsibility. Undoubtedly Helms possessed a view of the world which endowed agency excesses with moral meaning. Nevertheless, one cannot help wondering about a man who fulfills his obligations by helping to tear apart other nations. At what point does a Calvinist sense of mission shade into enthusiasm for domination?

Powers is even weaker in his interpretation of CIA behavior. His main idea

seems to be that the CIA is fundamentally the arm of the President. He may be correct in this, but his case is unproved. In what sense should U.S. intervention in Iran, Guatemala, Indonesia, the Congo, Cuba, Laos, Vietnam, Cambodia and Chile be considered specifically Presidential policies? And if they are, what after all is the President thinking about? Is he following out hare-brained schemes of his own, or does he have some conception of the national interest which render CIA machinations indispensable?

These questions may seem a lot to ask of an author writing a simple biographical study. What makes them germane is that CIA revelations have been leaking out for half a decade. Despite its volume, the CIA appears to be proceeding much as before. Clearly the CIA is no freak phenomenon emerging inexplicably from the feverish imagination of odd-ball Presidents. The institution obviously has deep social roots, and until we understand what they are, there will surely be new Richard Helmses to replace the one we have discredited.

(The writer is an Assistant Professor of U.S. Diplomatic History.)

## 'Passion Play: Clever & Witty

By Paul Rosenthal

### Passion Play

By Jerzy Kosinski

New York: St. Martin's Press  
271 pages

The most outstanding element in *Passion Play* is the development of the main character Fabian. Like John Irving's "Garp," Fabian dominates the whole book; he is the hero. A polo player, Fabian is a very interesting and curious fellow.

The story consists of his sojourns across the country in his motor home with his two horses. This is a fairly unusual premise for a novel, but it's quite interesting.

Fabian is shown to be a very unique and original character. Entering into a new town, looking for some place to rest, he goes to a park and decides to sit down at an outdoor restaurant patio. While minding his own business, a few college students (both male and

female) sit down next to him. Since there are many of them, they decide that they will try to make Fabian relinquish his seat. He politely refuses. The college kids become obnoxious, jostling their tables against his, laughing and whispering insults at him. Now the question is, if you were in his position, what would you do? You would either get up and leave, complain to the management, or start a fight. Fabian does none of these.

Fabian notices that there are some old women who have brought their poodles to the park. Fabian gets up inconspicuously, dips a corner of his napkin into a yellow puddle, walks back to his table and rubs the corner of the napkin across the young men's coats. Inherently, dogs search for other dogs' urine and then urinate in the same spot. Needless to say, the young men ended up with wet jackets. They cause a commotion with the man-



Jerzy Kosinski exposes the deceptions of life in his latest novel.

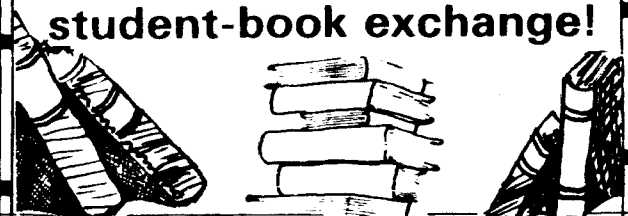
agement they can't very well kill the dogs), the girls leave, the old women reclaim their hounds, searching for a less turbulent environment, and the young men walk home by themselves.

This scene may be a bit vulgar, but it shows us a clever, intelligent fellow with a few tricks up his sleeve. Throughout the novel he does and says things as equally

inventive and funny. There are many humorous things in this novel, but there is much social criticism too. Kosinski says many interesting things through his character, Fabian, and throughout the narrative. He often exposes the games, the masks and the deceptions which our modern lives are surrounded by. All in all, it makes for amusing and interesting reading.

(More Book Reviews on Page 11A.)

**REVIVE THE BOOK CO-OP!**  
 come to an organizational meeting on Thursday at 12:15, in room 301 at Old Biology.  
 We need volunteers to prepare for next semester call 6-4739 for more information-  
 Help create a working student-book exchange!



**FORTNIGHT General Staff Meeting**  
 Anyone involved with Fortnight invited to plan for next semester.  
 New members Welcome!



**CITIZEN'S FOR MIGRANT WORKERS**  
 Presents the movie  
**HARVEST OF SHAME**  
 "And though we feed the Nation with the many seeds we sow, we can't afford the purchase of the produce that we grow."  
 -National Labor Federation  
**TONIGHT**  
 8:30 P.M. Union room 216  
 A discussion will follow on what students can do to support farm workers organizing in Suffolk County.

<p>Latin American Student Organization          Presents:  <b>"PUERTO RICAN TRAVELING THEATER"</b>          who will present the play:  <b>"SIMPSON STREET"</b>          (In Spanish)          Date: Dec. 3, 1979          Place: Fine Arts Center          Time: 7:30 P.M.          Admission is FREE</p>	<p><b>L.A.S.O.</b>          The Latin American Student Organization will have a very <b>IMPORTANT</b> meeting on Thursday Nov. 29 in the Union room 236. All members and those interested are Urged to attend this meeting. The meeting will start at 8:00 P.M. sharp, be there!!!!</p>
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<p>The Caribbean Students Association Presents:  <b>"CARIBBEAN JAMMING"</b>          Fri. Nov. 30th  <b>"ALL DAY"</b></p>	<p>in the Union Lounge from 10 A.M.-6 P.M.  <b>FEATURING:</b>          IRE Caribbean food, Arts &amp; Crafts exhibitions, Drumming &amp; Dancing Expressions, Poetry Readings, Movies, Reggae, Calypso, Ect.</p>	<p><b>PARTY TIME 10 P.M.</b>          Featuring Nigger Kojak, Brooklyns number 1 D.J.  <b>UNU BETTA COME SEE YOU THERE!</b></p>
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<p>A Play by Peter Snaffer          Nov. 28, 29, 30          Dec. 1, 5, 6, 7, 8          Calderone Theatre          South Campus-Surge B</p>	<p>The Stony Brook Drama Club Presents:</p> <h1>EQUUS</h1>	<p>8:00 P.M.          For Ticket info call 246-5678 or come to the Fine Arts Center Box Office until 5:00 of the show date.</p>
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**THE BRIDGE TO SOMEWHERE**  
 Now has applications available for students interested in being Peer-Counselors.  
 Stop by Union room 061 to pick-up an application.

**SAINTS Career Development Workshop**  
 Thursday Dec. 6  
 6:00 P.M.  
 Union room 237

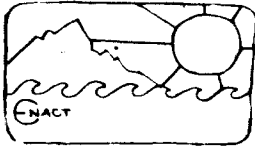
**PSYCHIATRIC HOSPITAL ORGANIZATIONAL VOLUNTEER PARTY**  
 All present, past and future volunteers welcomed.  
 Date: Nov. 29, 1979  
 Time: 10:00 P.M.  
 Place: Roth Cafeteria

Health Science Center Students Presents:

## STUDENTS FOR STUDENTS

Students from Allied Health, Nursing, and Social Welfare will be available for questions in the Union Auditorium, 8:30pm Wed. ALSO: Students interested in participating in Spring's Health Fair please attend to give us some input. All students welcome.

### Results of 1st week of RECYCLING CONTEST



Prizes:  
Beer and Christmas Trees  
for the first three

	Newspaper	Aluminum
S XII A	48"	187
Amman	38"	158
Sanger	64"	45
KD	56"	—
KC	48"	—
Douglass	25"	—
S XII D	10"	—
KE	9"	—
James	6"	—

Next official pick-up Dec 1st.

## "HELL NO, WE WON'T GLOW"

Come and have the most fulfilling experience of your college career. \*THE CHINA SYNDROME\* This weekend's COCA Flick. See details in Fridays Statesman

## TONIGHT BROOK CONCERTS

No Concerts  
For Dec....

See You  
Next Semester!!!

## DANCE

Sponsored by LASO

DECEMBER 1<sup>st</sup>

union ballroom

Performance by

LA FUERZA LATINA

& a DJ

time 10pm until ?

tickets for singles

general public 4\$  
stony brook staff with id. 3\$  
stony brook students 2.50\$  
students from other univ. 3\$

couples

sp staff 5\$  
st student 4\$  
gen public 6\$  
stud. from other univ. 3\$

For more information call RICKI at 516 246 4841 after hrs or LUIS at 516 246 8167



Whitman College proudly presents The Lymeric Band, Thursday, Nov. 29 in the Basement of Whitman College 10:30-2:30.

### THE ASTRONOMY CLUB

ANNOUNCES

The NASA FILMS finally arrived!!!

See "HEAO: The New Universe" Tonight 8:00PM in ESS Rm 181.



Observing after film, (weather permitting.)

The ASA Basketball Team (MALE) meets every Wednesday at the Gym-9:45. Come and join the team. For further info call: Ning Wong 6-4551.

CHESS CLUB meets Thursday nights in Rm 216 in the Union from 7-10PM. Tournament starts Thursday Nov. 29, '79. If you haven't signed up, come before 7PM (6-6:30) and sign up.



# Curry's Unique Style: Unorthodox & Diverse

By Tom Zatorski

Tim Curry is a familiar name to hard core cult film addicts having starred as Dr. Frank N. Furter in *The Rocky Horror Picture Show*, a film that now plays at two locations on Long Island. But his talent goes beyond the portrayal of transvestites, as evidenced by a long and successful acting career outside the realm of cult films, and two successful albums.

Born in Cheshire, England in 1946, Curry studied drama and English at Cambridge and at Birmingham University, from which he graduated with combined honors. His first professional success was in the London production of "Hair," where he appeared for 15 months. In



Tim Curry's diversity is manifested in *The Rocky Horror Picture Show*, and his latest albums.

June, 1973, he landed the role of Dr. Frank N. Furter in the original London production of "Rocky Horror," and later recreated the role in the Los Angeles and Broadway productions before filming the screen version, which marks his motion picture debut.

Curry then starred in Tom Stoppard's play, "Travesties," first in the London, then Broadway production. BBC audiences saw him as William Shakespeare, ages 25 to 50, in an ambitious project entitled "The Life of Shakespeare," a six-hour documentary on the life of the bard.

Curry's recording career was launched with the release of his *Read My Lips*, one that Curry admits "... covers a lot of bases." The disc includes renditions of the Beatles' "I Will," Joni Mitchell's "All I Want" and Irving Berlin's "Harlem on My Mind," all done with a complete face lift in a style that can be only described as typical Tim Curry. The producer, Bob Ezrin, has worked with bands the likes of Kiss, Lou Reed, Aerosmith, and Alice Cooper. Combined with the talents of Michael Kamen, Ezrin and Curry set out to produce an album that would be representative of every major musical innovation of the past 50 years. The results are at best uneven.

There are many cute turns that keep the listener's attention, such as the employment of the entire bagpipe and drum regiment of Toronto's 48th Highlanders on the epic tune "Wake Nicodemus," and the often unorthodox renditions of standard tunes. But it is just this very sort of diversity that lends a disturbing lack of coherence to the disc. The session men, however, are most impressive. They include Joe Venuti, Nils Lofgren and trumpeter Max Kaminsky.



*Fearless*, Tim Curry's second release, is a contemporary album with a punk-rock emphasis.

The second release, *Fearless*, is a much more satisfying album from the stand point of unity. The session men were cut drastically and the material was drawn from a singular source, Tim Curry, Dick Wagner and Michael Kamen. The lyrics, most of which are by Curry, are very contemporary in nature, with a punkish street savvy that perfectly compliments the at times intentionally redundant musical content. The music employs relentless guitar riffs that accentuate the driving rhythm of songs such as "I Do the Rock" and "Paradise Garage." The blues element is successfully exploited in "S.O.S." and "No Love on the Street," which manage to convincingly portray the desolation of the urban scene. "Charge It" is a real 50s rock-and-roll kicker that winds up the album beautifully.

The very theatrical execution of the lyrics is what makes both of these discs work; on a sensual and intellectual level, Tim Curry's phrasing and articulation boldly carries the musical and lyrical theme of each tune to the absolute limit in terms of energy and confidence with the material. Both albums are fine examples of hard-edged rock with an intelligent and often entertaining twist that offers an interesting alternative to Punk and Disco.

# The Who Discovers a New Success

By Richard Wald

*Quadrophenia* has been regarded by most Who aficionados as the classic Who album. Embodying both concept and style, *Quadrophenia* provided immediate inspiration, relevant to any adolescent. Unlike *Tommy*, the album was not a worldwide commercial success; many critics regarding *Quadrophenia* as an attempt by Peter Dinklage, the group's leader,

composer and guitarist, to create another concept album which would generate an analogous appeal.

*Quadrophenia*, the movie, is something quite extraordinary. There were many blanks in the album, many pieces that were desultory. The four themes, Roger Daltrey's "Helpless Dancer," Keith Moon's "Bell Boy," John Entwistle's "Is It Me?" and Peter Townshend's "Love Reign O'er Me," detracted from the fundamental na-

ture of the album. *Quadrophenia* is the story of the chaos of youth. The movie succeeds where the album does not.

Phil Daniels as Jimmy, the protagonist does an excellent job. Jimmy is a young man in search of his identity. Set in England during the early 60s, there is a struggle between the mods and the rockers. The mods are carefully dressed, wearing suits and army jackets, eating ups, riding GS scooters and listening to the Who as their favorite pastimes. The rockers are greased and leather clad Punk, who revere the music of the 50s. Jimmy's a mod with numerous idiosyncrasies. On "Cut My Hair," Jimmy states, "Why do I have to be different to them? Just to earn the respect of a dance-hall friend./ We have the same old row, again and again./ Why do I have to move with a crowd/ Of kids that hardly notice I'm around./ I have to work myself to death just to fit in."

It is to Jimmy's benefit that he discovers the futility of either group. So he turns to love for solace and gets thwarted. Even the im-

port of the "Ace Face," who drives an imported scooter and after a riot comes out looking like "Fred Astaire," loses validity as Jimmy spots him later as a bell boy who is always "running at someone's heel." Jimmy is helpless, unable to respond to the hard realities of life.

Jimmy's eventual suicide — riding a scooter off a cliff — symbolizes the desperation that is finally realized. As a chilling version of "Love Reign O'er Me" plays in the background the shape and focus of the movie takes its final form. *Quadrophenia* penetrates the depth and complexities that all adolescents must face.

It is interesting to note that the Who have embarked on a course which veers from their previous creative attempts. *Quadrophenia* is essentially a drama, the music is scarce and used mainly as background material. Following the autobiographical documentary of *The Kids Are Alright*, the Who are fashioning a new career for themselves. And if the Who's further projects are as profound and literate as *Quadrophenia*, their efforts will be triumphant.

# Keeping in Tune With New Releases



*Partners in Crime* (Infinity) Rupert Holmes

Rupert Holmes is a man with quite a background. He has composed for many famous stars including Barbara Streisand and Engelbert Humperdinck and groups such as the Sparks, Strawbs and others. He has even done film scoring and soundtrack work. He certainly seems to be diversified, except on this album.

*Partners in Crime* is quite impressive. The material on it is of a jazz faced pop style and is pleasant to listen to, but it is somewhat pretentious. "Near-sighted," a beautiful ballad, is a song about the pleasant aspects of bad eyesight. The lyrics to this and all of his tunes are great; they reveal masterful storytelling.

But even so, tunes like "Partners in Crime" and "Lunch Hour" fall short because of rather bland musical arrangements. The best song is "Escape" which you must know as the "Pina Colada" song. It's his current top 40 hit and does deserve praise for its originality and inventiveness. However, the entire album is just a little too pretentious to be substantial. But, if you like Pina Colada, you might enjoy *Partners in Crime*. —Stephen V. Martino



*It's a Man's World* (RCA) Nan Mancini and JDB

Fresh out of Philadelphia with their third album comes Nan Mancini and JDB. And everyone better take notice for here is a group for whom commercial success is not far off.

The group originally started out as Johnny's Dance Band and worked without Nan as lead singer. Her joining the group added a whole new dimension. She is fresh, strong and sings with power. She approaches rock-n-roll with a brazenness that makes her irresistible.

But she alone does not carry the group. The four original members and writers of the

songs play well together. The music and lyrics are well thought out and each song on the album is nicely produced. They cover a variety of styles and moods without losing their basic hard-rock touch. "Teenage Love Affair" is pop rock in the style of Elton John, while "Midnight Show" sounds more discofied in the style of Donna Summer. But they all come across as original and inspired.

The one fault with this album lies in its lack of adequate development. But that's certainly nothing to worry about, for this group shows signs of only getting better.

—Stephen V. Martino



*What Goes Around Comes Around* (RCA) Waylon Jennings

Here we have yet another album from one of the more popular country artists, Waylon Jennings, and a fine album it is. The material is simple, direct and to the point without the over-production that so often mars the finest efforts of Nashville. The lyrics are a cut above the usual lost love and adulterous themes that so often plague this style and reach for more social awareness, a move that will be sure to lose more than one Jennings fan.

Jennings' delivery is convincing and his playing is characteristically low key. The session men are top quality and never get in the way of the vocalist. The arrangements are good, again avoiding the over-production trap. The only complaint one might have with Jennings' vocals is a strange mannerism that makes him sound like a horse when executing sustained notes. The effect is at times amusing.

The production, on the other hand, is simply terrible. The mix is very unbalanced, while fade-outs occur in the middle of refrains. They sound like mistakes in editing. Licks are brought way into the foreground and quickly disappear into the background again. And the drums dominate every track.

So, if one can overlook these occasional fatal errors, the disc is most enjoyable. Next time, Jennings should try another producer, preferably one that has ears. —Tom Zatorski



*The Fine Art of Surfacing* (Columbia) The Boomtown Rats

The Boomtown Rats have established themselves as one of the finer New Wave groups today. This Irish-English band has produced two substantial releases, *The Boomtown Rats* and *A Tonic for the Troops*. With their recent release of *The Fine Art of Surfacing*, the Rats continue in the tradition of intelligent, inspiring songwriting.

Their music takes its shape at the talented hands of lead vocalist and composer Bob Geldof. Geldof adds, in a very real sense, the true touch of rock-and-roll. The Boomtown Rats are more than your average punk band, their music is concise and sharp while their lyrics harbor a fascinating poetic rhythm. This trait is manifested in "Having My Picture Taken," "Flash: another instant in an automatic/ Click: another reflex set on automatic/ Snap: another moment of the life drama-tic./ You really should have been there it was so fantastic."

The *Fine Art of Surfacing* floats on its own talent and abundance of excellent compositions. As the Boomtown Rats continue their practice of adding an intellectual touch towards their music, they will soon gain the recognition and rewards they deserve.

—Richard Wald



*American Garage* (Warner Bros.) Pat Metheny Group

Once again, Pat Metheny produces an album of unusual quality and design. *American Garage* is filled with the rural, country flavor that characterizes most of Metheny's work.

At the age of 25, Metheny has already made a considerable imprint on the world of jazz. A prolific composer and masterful technician, Metheny's guitar work is nothing short of dazzling. As a jazz musician his artistry exacerbates album after album.

New Chataqua, Metheny's recent solo album did remarkably well commercially and reinforced the critic's conception of him as a prime innovator in the jazz-rock world. *American Garage* joins *Watercolors* and the Pat Metheny Group as albums molded by the Pat Metheny group which includes Lyle Mays on keyboards, Mark Egan on bass and Dan Gottlieb on drums. These players are more than merely backup, they provide Metheny with a celestial edifice on which to employ his talents.

Pat Metheny sound is rare in today's music. Creating a variety of chords through restringing and readjusting his guitar, Metheny manifests an ethereal sound which is distinctive today.

—Richard Wald



*Live From New York* (Warner Bros.) Gilda Radner

This past summer, Gilda Radner of *Saturday Night Live* fame made a very impressive Broadway debut at the Winter Garden in her one woman show. This album has admirably captured and documented the essence of that show. Radner proves herself to be an important new star of comedy.

A few new characters make an appearance, along with the old favorites that Radner created on the TV show, *Saturday Night Live*. One can imagine what might transpire when Rosanne Roseannadanna, the award winning broadcast journalist for the weekend update news team, is heard addressing the graduating class of the Columbia School of Broadcasting. Emily Litella becomes a substitute teacher and the routine is better than ever. The ever popular punk-rocker Candy Slice sings a profound ode to Mick Jagger and a new singing sensation, Rhonda Weiss and The Rhondettes, sing the poignant lament, "Goodbye Saccharine."

It is Gilda's talent for musical mimicry that gives the album added strength. As she puts it, "The music is funny, but it stands on its own as music." The balance of straight comedy skits and musical numbers is perfect, thus keeping the interest level high at all times.

Beware, "This album may contain language unsuitable for some listeners." All others will be considerably entertained by this skilled performer. If you missed Gilda Radner "live from New York" this summer, by all means, listen to this album.

—Barbara Becker



*Freedom at Point Zero* (RCA) Jefferson Starship

Just as the sound of Jefferson Starship bore little or no resemblance to the sound of the original Jefferson Airplane, this latest offering by the Starship has little in common with the lyrical and overtly melodic sound of previous Starship albums. *Freedom at Point Zero* is hard edged rock that can be closely identified with Boston or Kansas. The crucial difference is the polish and professionalism of Starship's members.

Like Jethro Tull, Jefferson Starship has been on the rock scene for well over ten years, with many personal changes. As a matter of fact, the only original member of the San Francisco based Jefferson Airplane is Paul Kantner. All others have pursued successful solo careers, most notably Jorma Kaukonen and Jack Cassidy. Unlike Tull, however, the central focus of the band has changed considerably as it seeks to develop its own sound in the context of current trends in pop music.

*Freedom at Point Zero* represents a radical break with Jefferson Starship's relatively mellow past, pointing in the direction of more concise themes and clearer lines. The results are successful — at their best exciting and at their worst, entertaining. The departure of lead vocalist Grace Slick has forced the band to rely on three-part harmonies, most of which work very well.

The material is of the highest quality, at least musically. The lyrics are a different story, some of them come over as srite, but in this idiom, the text is of secondary importance.

This LP is a sure winner, one that is of the same outstanding quality of Starship's *Red Octopus* album. With the current line up, Jefferson Starship's future efforts will be of the same quality. —Tom Zatorski

PREVIEW



Stony Brook Gospel Choir

The Stony Brook Gospel Choir will present its Third Annual Fall Concert Thursday, November 29 at 8:30 PM. Tickets cost \$1 and can be picked up at the door of the Fine Arts Center Recital Hall prior to the performance. The concert is being sponsored by Black Students United.



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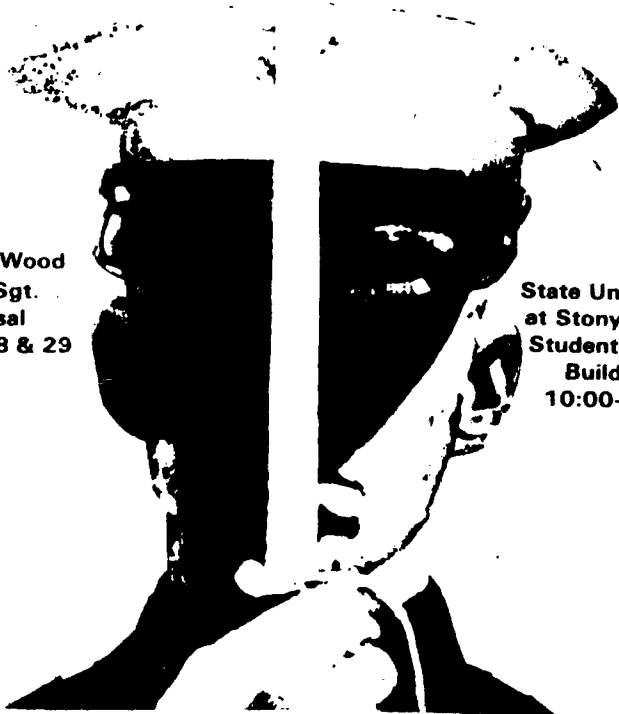
689-9838

## The Marines are coming.

To talk to you about some unusual career opportunities available to men and women. Marine Corps career programs - in data processing, telecommunications, aviation, financial management, or combat arms, to name a few - are among the best offered in or out of the military.

State University at Stony Brook will be visited by Marine Corps Officer Selection Officers who can answer questions and offer advice about military service in general and the Marine Corps in particular.

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# SOUNDS...

## PREVIEWS



### Opera: 'Beatrice and Benedict'

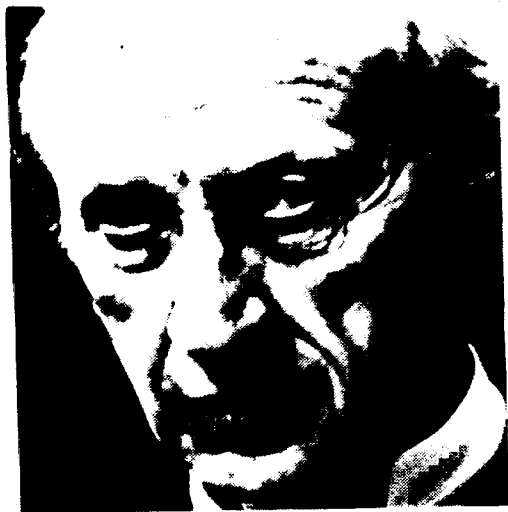
**Beatrice and Benedict**, Hector Berlioz's comic opera, will be performed November 30 and December 1, 6, and 7 at 8 PM on the Main Stage of the Fine Arts Center.

A joint production of the Departments of Music and Theatre, **Beatrice and Benedict** is being staged by Thomas Neumiller and conducted by David Lawton. It combines professional singers in solo roles with the Stony Brook Chamber Singers and the University Graduate Orchestra.

Tickets are available at the Fine Arts Center Box Office: general public, \$4; faculty, staff and alumni, \$3; senior citizens and students, \$2.



Photos copyrighted 1979 by Stan Glick.



### Musica Aeterna

"An extraordinarily fine group of instrumentalists, and they seem to be able to play anything in first-class style," is what the New York Times said about Frederic Waldman's Musica Aeterna Orchestra.

With soloists Benita Valente, John Aler and the Musica Aeterna Chorus, Waldman will conduct Handel's "L'Allegro ed il Penseroso" Saturday, December 8 at 8PM in the Main Hall of the Fine Arts Center.

Tickets are \$7.9, \$11 for the general public and half price for students and are available at the Fine Arts Center Box Office.

the music market

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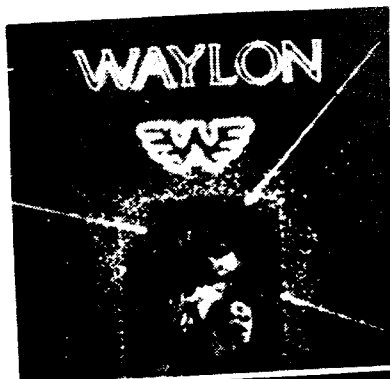
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## 'Broca's Brain: A Tribute to Science

By Nathaniel Rabinovich

**Broca's Brain**  
**Reflections on the Romance of Science**  
 By Carl Sagan  
 New York: Random House  
 314 pages

It is the 21st century. You are nestled comfortably aboard your solar-powered spaceship, soon to rendezvous with Halley's Comet at its nearest approach to Earth. Two half-mile long solar sails adorn either side of the tiny spacecraft, and from a distance it resembles a gigantic celestial dragonfly. Its wings are capturing the sun's rays and powering the craft through space. You are well past the orbit of Mars by now, and any efforts at two-way radio conversation with your fellow earthlings have become quite unrewarding, as all transmissions take more than 20 minutes to reach home. And so, when you are not monitoring the ship's controls or re-reading one of several books, you find yourself glancing past the sails toward the heavens. As your glazed eyes stare outward, a small point of light approaches. Uneasiness surges through you as you wonder what it is. Through binoculars you observe an uneven shape, and realize instantly that it is an asteroid, and a massive one at that. It is one of hundreds orbiting the abyss between Mars and Jupiter. Palms and armpits sweating, you glance at the delicate sails as the object grows larger. But it darts past your ship, never really coming close. Your nervousness subsides and is replaced by curiosity. With which asteroid did your close brush with death occur?

You plot your position, and after spending about an hour consulting an asteroid map (drawn up about two years ago after an unmanned expedition through the asteroid belt), you determine its name. It is one of the more recent discoveries,



Carl Sagan captures the essence of science in *Broca's Brain*.

a heavily-cratered, six-mile long chunk of iron and nickel that orbits the sun once every three years. It is the asteroid Nixon.

It is probable that Carl Sagan envisioned a similar scenario while writing *Broca's Brain*. Sagan, an astronomer who has played a prominent role in the Mariner, Viking, and Voyager expeditions, is well-known for his enthusiasm and imagination, and his writing exhibits no shortage of either trait. Although the book focuses on space exploration, it is a fluidly written piece on the wonders and future of science as a whole. "We live in an extraordinary age," writes Sagan in his introduction. "These are times of stunning changes in social organization, economic well-being, moral and ethical precepts, philosophical and religious perspectives, and human self-knowledge, as well as in our understanding of that universe in which we are embedded like a grain of sand in a cosmic ocean."

Sagan examines various topics, including planetary exploration, the possibility of life in the universe,

and the rapidly developing technology allowing us to study these fields. In addition, Sagan briefly looks at the works of three brilliant scientists within the last 100 years: Albert Einstein, Robert Goddard, whose theoretical insights and practical innovations concerning rocketry paved the way to the beginning of spaceflight, and Paul Broca, a French neurologist and anthropologist who was a major figure in the development of medicine and anthropology, and the individual after whom the book was entitled.

Along with Sagan's vivid imagination and infectious enthusiasm comes a hard-nosed outlook. Throughout *Broca's Brain* Sagan emphasizes the scientific method of approach, which requires critical, objective analysis before drawing conclusions. "The scientific cast of mind examines the world critically, as if many alternate worlds might exist, as if other things might be there which are not," he intones. Sagan scoffs at reports of astral projection, precognitive dreams and UFO

sightings, calling such events borderline science. Individuals have applied less-than-critical analysis to these cases; one can always deduce a conventional explanation.

Sagan's critical eye also focuses on the work of the astronomer Emmanuel Velikovsky. Twenty-nine years ago, Velikovsky published *Worlds in Collision* a book asserting that celestial catastrophes and near-collisions with comets and other planets have marked the earth's history. Linking these suppositions to biblical and mythological references to disaster, Velikovsky provides a unique and provocative argument for the formation of the earth and the solar system. Sagan demolishes it totally, citing at least 10 basic scientific flaws.

One of Sagan's lighter touches is his chapter concerning the naming of celestial bodies. "The advent of space exploration has now multiplied the problems of solar system nomenclature," he writes. As features on asteroids and planets become observable through increased exploration, they beg for names, according to Sagan. Features on Venus, he suggests, ought to be named after women, in recognition of their "historical contribution." Previously, female names have been relegated to the dubiously honorable asteroid belt. "There have been objections that naming features after political philosophers is too controversial," writes Sagan. But, "I myself would be delighted to see two enormous adjacent craters called Adam Smith and Karl Marx." "There are those who have advocated supporting astronomy by selling crater names to the highest bidder," Sagan continues, "but I think this goes rather too far."

On the whole, *Broca's Brain* is a superbly written, fascinating piece. Sagan's vivid, readable style allows him to present technical material understandably, and conveys genuine enthusiasm for his field.

### PREVIEWS



#### 'Equus' at Stony Brook

"Equus", play by Peter Shaffer, will be opening at the Calderone Theatre (South Campus - Surge B) November 28 at 8 PM. Its play dates will be November 29, 30 and December 1, 5, 6, 7, 8. For ticket information call 246-5678 or go to the Fine Arts Center Box Office before 5 PM on the day of the performance.



#### Jack Kreiselman: Clarinet Recital

Jack Kreiselman, an internationally acclaimed clarinetist, will give a recital as part of the "Wednesday series", tonight at 8 PM in the Fine Arts Center Recital Hall.

Tickets are \$5 for the general public, \$3 for students and are available at the Fine Arts Center Box Office.



# CALENDAR... Nov. 28 - Dec. 4

## WED, NOV. 28

**RECITAL:** Clarinetist Jack Kreiselman performs at 8 PM in the Fine Arts Center Recital Hall. Admission: students, \$3; others, \$5. Part of the Graduate Student Organization Music Department Wednesday Series. Information: 246-5678.

**SPEAKER:** Professor C. Baltay of Columbia University to discuss "A Successful Unified Theory: Current Experimental Status of 'Electroweak' Interactions," at 4:15 PM in Old Physics P-137.

**MEETINGS:** The GSO Senate meets in Old Chemistry Room 135 at 8 PM.

Women's Center meets at 6 PM in the Union 072B. Everybody welcome.

**EXHIBITS:** Environmental display, "The Pine Barrens... Our Fragile Wilderness," through December 15, in the Museum of Long Island Natural Sciences, first floor of Earth & Space Sciences, Monday through Friday from 1-5 PM.

Magazine Exhibit, "The Little Magazine Spirit," through December 15, Special Collections Exhibit Room, second floor Library, Monday through Friday, 8:30 AM to 5 PM.

Art Exhibit, "Mirrors and Entablatures" by Roy Lichtenstein, through December 14 in the Fine Arts Center Art Gallery, Monday through Friday from 12 noon to 5 PM; Friday, 7-10:30 PM; Saturday, 1-5 PM.

Art Exhibit, "Transformation III: Works of Children from the Campus Day Care Centers," on display through November 20th in the Union Art Gallery, Monday through Friday from 9 AM to 5 PM.

Photo Exhibit, "Color and Black Light," photographs by Walt Warren, on display through December 13 in the Administration Gallery, first floor, Monday through Sunday from 8:30 AM to 6 PM.

**LIBRARY TOUR:** Tour of the main library at 11 AM and 3 PM, starting point is the Reference Room of the main library, Room N 1001.

**PLAY:** The Stony Brook Drama Club presents "Equus," a play by Peter Shaffer, directed by Mitch Silver. Calderone Theater, South Campus, Stage B, at 8 PM. For ticket information call 246-5678. Donations accepted at the door.

**DANCE:** The Dance Club presents its last Ballet Workshop featuring guest dancer John Aristetes at 3 PM in the Dance Studio, Gym.

## THU, NOV. 29

**SEMINARS:** Clinical Psychiatry Professor Pasquale A. Carone to discuss "Alcoholism and Drug Abuse," at 7:30 PM, L-3, 086, Health Sciences Center. A Mental Health Seminar for Advisory Boards. Information: 246-2654.

Dr. Andrew A. Kandutsch of Jackson Lab, Bar Harbor, Maine, to discuss "Regulation of the Biosynthesis of Cholesterol and Dolichol," at 3:30 PM in Graduate Biology 028.

Dr. James B. Hendrickson, Department of Chemistry, Brandeis University, to discuss "A General Protocol for Systematic Synthesis Design," at 4:30 PM in Grad Chemistry 412.

**GALLERIA CONCERT:** Guitarists Paul Martin and Hilary Field perform at 12:15 PM in the Library Galleria. Bring lunch.

**EXHIBITS:** See Wednesday listing.

**SPEAKER:** Professor Elliott H. Lieb of Princeton University to discuss "Thomas-Fermi Theory of Atoms and Molecules," at 2 PM, in Graduate Physics C-120.

**DANCE:** The Gay Student Union will celebrate its 10th anniversary with a "Gala Rock-Disco Dance" in Stage XII Quad at 11 PM. All welcome.

**JUDO CLUB:** Join our practice session at 7 PM in the Exercise Room of the Gym.

## FRI, NOV. 30

**SEMINAR:** Dr. Rolf Sternglanz of the SUSB Biochemistry Department discusses: "Studies on E. coli Temperature-Sensitive Mutants — I. An Amber Polar Ribonucleotide Reductase Mutant; II. A Search for a DNA Topoisomerase I Mutant," at 12 noon in Graduate Biology 006.

**DANCE:** The Dance Workshop presents its LAST workshop of the semester — Jazz — with special guest dancer Vic D'Amore, Director of Vic D'Amore Studios, at 3 PM in the Dance Studio, Gym.

**FORUM:** Mark Levinson, Chairperson of the Youth Section of the Democratic Socialist Organizing Committee will report on the recent Democratic Agenda conference in Washington at 12 noon in the Union 223.

**OPERA WORKSHOP:** Berlioz' "Beatrice and Benedict," at 8 PM in the main auditorium of the Fine Arts Center.

**COLLOQUIUM:** "Management of the Troubled Child," at 8:30 AM, Health Sciences Center. The cost is: Physicians, \$37; other professionals, \$27; includes lunch and parking. Continuing Medical Education credit offered. Information: 246-2094/2135.

**SPEAKER:** Professor Elliott H. Lieb of Princeton University to discuss "Thomas-Fermi Theory of Atoms and Molecules," at 2 PM in Graduate Physics C120.

**EXHIBITS:** See Wednesday listing.

## SAT, DEC. 1

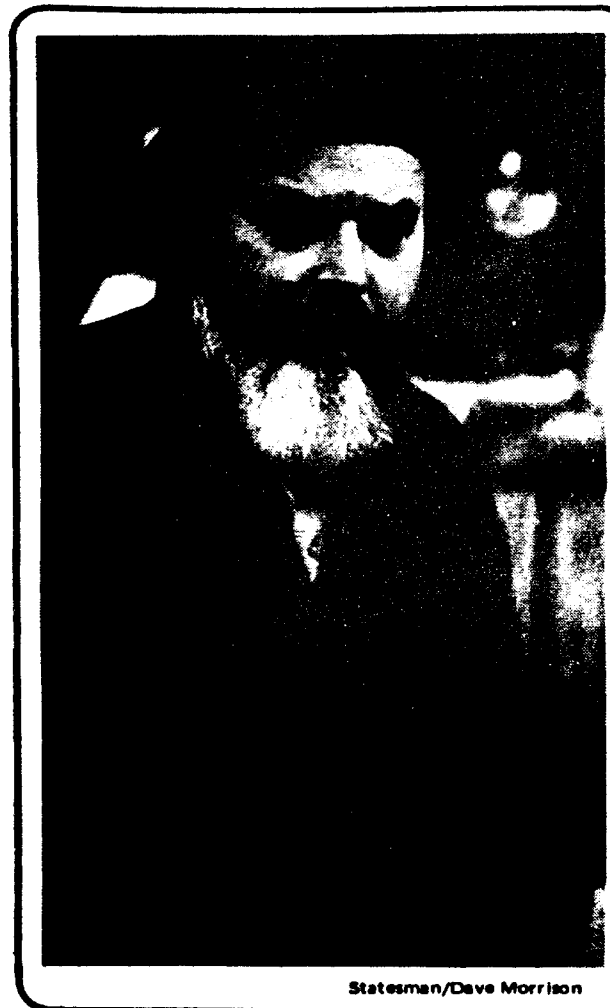
**OPERA WORKSHOP:** See Friday listing.

**WORKSHOP:** "Personal Computers in Education," from 9 AM to 5 PM in the Union. Cost: \$30, includes lunch. Sponsored by Center for Continuing & Developing Education. Information: 246-8418/5939.

**EXHIBITS:** See Wednesday listing.

## SUN, DEC. 2

**TREE LIGHTING PARTY:** The fifth annual Three Village Area campus and community holiday tree lighting party will include the official local arrival of Santa Claus for community tree lighting ceremonies followed by a 5 PM party at the Union ballroom which will include the serving of a giant gingerbread man cookie baked by local residents. University students, faculty, staff and their families (especially children), are welcome to attend.



Statesman/Dave Morrison

**RADIO:** Haitian culture from 5-6 PM on WUSB, 90.1 FM.

**INFORMATION SESSIONS:** Admissions, financial aid, and housing at 1 PM in the Union auditorium.

Students in the liberal arts or general studies program, or those undecided about a major, take advantage of this session at 2:15 PM in the Union 236.

Students in humanities or linguistics programs are invited to join information session at 2:15 PM in the Union 231.

**RECITALS:** Pianist Arthur Greene performs at 3 PM in the Fine Arts Center Recital Hall.

Flutist David Wechsler performs at 8 PM in the Fine Arts Center Recital Hall.

**PHOTO EXHIBIT:** See Wednesday listing.

## MON, DEC. 3

**BIPO:** Dr. S. I. Tu of SUSB discusses "Evidence for Indirectly Linked Proton Movement in Oxidative Phosphorylation," at 4:30 PM in Graduate Chemistry 412.

**SPEAKER:** Dr. Nanako Shigesada of the Marine Sciences Research Center to discuss "Modelling Effects of Shelf-Shading on Phytoplankton Growth," at 2:30 PM, South Campus F 163.

**RECITAL:** Chamber Music at 12 noon in the Fine Arts Center Recital Hall.

**RADIO:** Selections from "A Wealth of Women" read by Great Neck actress Shirley Blanc Romaine on "Day Break," at 1 PM, WUSB, 90.1 FM.

**SLIDE EXHIBIT:** "All-Campus Slide Exposition," through the 19th in the Union Art Gallery, Monday through Friday from 10 AM to 5 PM.

See Wednesday listing for information on other exhibits.

**SENIOR PORTRAITS:** If you missed having your portrait taken for the yearbook during "Portrait Week," we have extended the deadline to December 6, from 11 AM to 4 PM in the Union 231. No appointment necessary. Discounted price of \$12 for Specula available at this time.

**NYPIRG:** Steve Solomon an NYPIRG spokesperson will be discussing the controversial "Truth-in-Testing," bill at the Union 231, at 7:30 PM, and again on December 5.

**DANCE:** Stony Brook Folk Dancers meet at Tabler Dining Hall from 8:30-11 PM. Dances from a variety of European countries are taught. Beginners welcome. No partners needed. Contribution: \$1. Information: Helen, 935-9131.

**MEETINGS:** Stony Brook Sailing Club meets at 7 PM in Old Chemistry, GSO Lounge.

**BRIDGE CLUB** meets at 8:30 PM in Union 226 — play bridge.

Sri Chinmoy Meditation Club meets at 8 PM in Union 231.

## TUE, DEC. 4

**SPEAKERS:** Art historian Peter Kaufman to discuss "Organic Space and Structure as Architecture," at 12:15 PM in the Fine Arts Center Art Gallery. Art Lecture Series.

Acting President Richard P. Schmidt of SUSB to discuss "Campus Policies on Affirmative Action," at 12:30 PM in Social & Behavioral Sciences S-216.

Professor Leland Neuberger, Urban & Policy Sciences, to discuss "Regulation and Technology in Electric Power Industry," at 11:30 AM in Old Physics 312. Bring lunch.

**JUDO CLUB:** Practice session at 7 PM in Exercise Room of the Gym.

**MEETING:** For students of all departments interested in participating in one of SUNY's academic programs in West Germany, join us at 3 PM in the Library 3063. Refreshments.

**EXHIBITS:** See Wednesday listing.

# Green Bay Kicks The Donuts

By LENN ROBBINS

There were just a few seconds remaining before halftime of yesterday's Men's Independent Football Championship when the Green Bay

Porkers found themselves with fourth down and twenty. So they brought in their field goal kicker to try one of those impossible forty yard field goals some pro kickers dream about hitting. And, meanwhile, everyone just stood around

and waited for Robert Buskey to take some ridiculous kick that didn't stand a chance of splitting the uprights forty yards away, right?

Wrong!

Of course, people stopped standing around, and instead of the Donuts and Porkers going to halftime with a 7-7 deadlock, the Porkers were trying to get themselves to believe that they had a three point lead and on their way to a 17-7 championship. "That field goal really demoralized them [the Donuts]," said Porker quarterback Andy Zeidman.

The Donuts had jumped out first when quarterback Nick Bellios took off on a 65 yard sweep and looked like the Donuts would have an easier time with the Porkers than when the two teams met in the regular season and the Donuts came out on top, 7-0.

However, Glenn Edwards took an option pass from Zeidman and found Joe Proctor on the eight yard line. It took the Porkers just two plays to tie things up. "They were a good team, a tough team," said Proctor. "That field goal gave us the incentive that we could beat them, but our defense has really improved."

## Turning Point

Still, the turning point of the game came on the first play of the second half. With first and one, a usual running play, Zeidman went for it all. Once again Proctor was the man, this time on the three yard line. With two defenders hanging on him, Zeidman found his younger brother in the back of the endzone. Corey Zeidman and the rest of the Porkers never looked back.

"We went into this game a little too cocky," explained Donut lineman Ralph Germaine. "We beat them in the regular season and then we beat the top seeded Zoo. We didn't practice, and they played a better overall game."

"No one player won this game," stated the Porkers Howard Iceland. "Everyone contributed, it was really a team effort. We all gave the most and we all got the most. There was no one most valuable person."

Although the second half touchdown did ice the victory, Buskey's forty yard boot did seem to boost the Porkers. And even Buskey admitted he wasn't thinking about winning, but losing. "I never hit one that long in a game, maybe it was the key."

—Lenn Robbins

## Can Langmuir D-1 Be Stopped?

It started three months ago; ten games with more bruises and breaks, and more good calls and bad calls than anyone could figure. Officials got punched, forty yard field goals became reality, favorites got upset and still, nothing is settled.

And by 5PM this afternoon nothing still will be settled, except for which two teams will play for this year's Intramural Football Championship. After a week and a half of rain delays, the 1979 semifinals, pitting Langmuir D-1 against Benedict AOB0 and Cardozo A-wing against Benedict E-2, will finally be played.

In a year that was considered to be a wide open dogfight for the right to say "We're Number 1," this year's playoff picture could not have been more fitting. "Any one of the four teams left could beat each other on any given day," said Intramural Council member John Doyle. "This one is up for grabs."

Of the four teams remaining, three were previously seeded; only second seeded Langmuir A-3 had their season cut short after allowing Cardozo A to jump ahead, 17-0, their furious second half rally falling short, 17-12.

"There are a lot of people who didn't think we deserved to be where we are now," said Cardozo quarterback Tom Duranti. "I'm not surprised at all. I had no doubts we'd make it this far; people are finally realizing we are a good team."

Duranti's experience as a junior quarterback will certainly be an advantage, though he doesn't see it as being the strong point of the only representatives left from the suites. "It's harder to get a good team together in the suites because people are more spread out and it's harder to get guys together to practice," explained Duranti. "Our strength lies in the fact that we're a good all around team. We have good personnel at every position. The offensive line and the defense is really excellent."

Going up against Cardozo will be one of two

teams still left from Benedict College. BenedE-2 has gone through the playoffs behind what many consider to be the best defensive line. Howie Atlas quarterbacks a team that no one including themselves expected to get this far. "I never thought we would make it this far," admits Atlas. "We thought we had a good team at the beginning of the year. After we wone a few games we started gaining confidence in ourselves. I feel we have just as good a chance as does any of the other teams left to win it all."

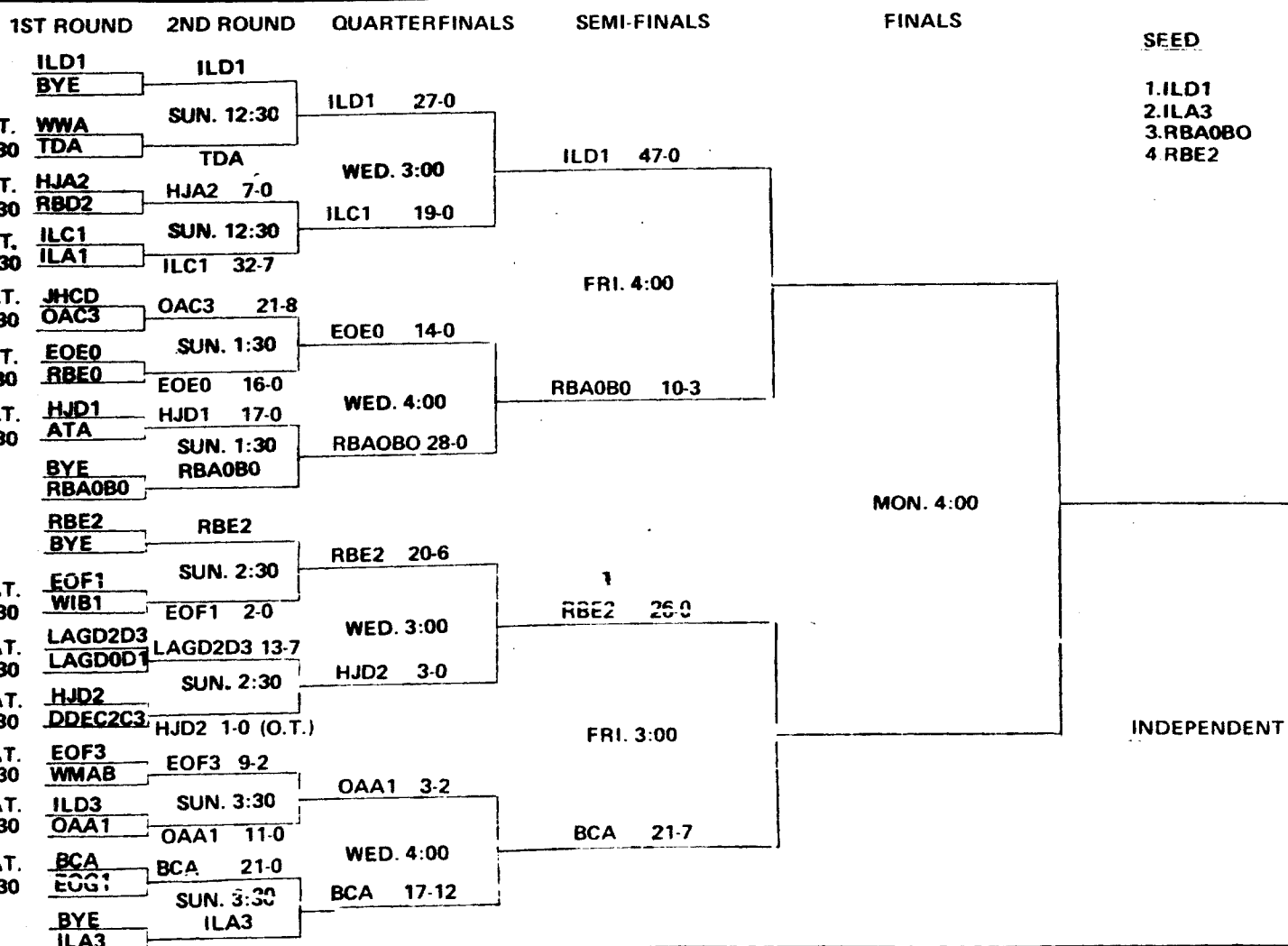
In both their playoff games, E-2's defensive line has been able to shut down the opposition's offense. Meanwhile, Robbie Scheinberg has caught all kinds of passes for fourth seeded Benedict. "Our offensive and defensive line has been awesome all year long, I feel very confident about the team."

The top seeded team in this year's playoffs and the regular season has continued to look overpowering. Langmuir D-1 has marched through the playoffs with machine-like efficiency. D-1 has scored 73 points in their two playoff games without yielding a score, and, up to date, only one team has crossed the goaline against their defense all season.

"I really didn't think we would get as far as we have," stated Langmuir quarterback Digger Rotelli. "We practiced a lot and it has paid off; things just fell into place."

Unlike some other teams, Rotelli feels that it's to his advantage to be the number one team at this point in the season. "I feel it's good for us psychologically; It's like we've got something to defend. I know we have the desire and the talent."

The team that will try and derail the D-1 train is Benedict AOB0. Vic Kramitz has used all of his senior experience to build an organized squad. AOB0, the third ranked team has shown plenty of poise in the playoffs by beating a highly regarded O'Neill E-0 team, 10-3.



## Icemen Undefeated; Capture First Four

By COLLEEN CONKLIN

Despite the loss of several key members from their 1978-1979 squad, the Stony Brook Hockey Club is currently off to the best start in the team's history, boasting a startling 4-0 league record.

The Pats opened the season at Kean College in Branchbrook, New Jersey. Playing an inspired game, they jumped to an early lead on a goal by Captain Mike Shapey. The game soon turned into a see-saw battle, though, as Kean tied the score at 1-1. In the second period, Mike Clancy put the Pats on top at 2-1. But, again, Kean came back and tied the score at 2. With ten minutes to go in the second period Tom D'Orsi put the Pats on top with his first goal of the new season, followed shortly by a goal off the stick of Shapey, his second of the game, to put the Pats on top, 4-2. Kean, in an effort to catch the Patriots, scored again but their efforts were in vain as Stony Brook's Glen Turner scored an insurance goal. The Patriots were on their

way with a 5-3 victory under their belt.

Game two took the Patriots to Riverdale Ice Arena to take on the Jaspers of Manhattan College, a tough team known for their hard hitting and strong skating. Stony Brook took an early lead on goals by Turner and John Keigharn. The Jaspers refused to concede the game and came back with two goals of their own to end the first period deadlocked at 2. The Patriots dominated the second period and took a two-goal lead on goals by Keigharn, his second, and Jeff Corbett. As the third period began, Manhattan was intent on proving they belonged in the game as they took advantage of Stony Brook penalties to score two goals in a two and quarter minute span to tie the game at four goals apiece. The stage was now set for a game saving goal by freshman defenseman Tom Graft at 15:36. Manhattan tried in vain to tie the score in the last four minutes but could not penetrate the excellent goaltending provided by senior Mike Flaherty.



For the third game of the season the Patriots had to travel to Milford, Connecticut to battle a tough Southern Connecticut State team. Once again, the Pats were involved in a tight see-saw battle. The game, marked by fast skating and ferocious body checking, saw the Patriots come from behind to win, 5-4. Corbett and Jay Morgenstern scored early for the Patriots but Southern Connecticut came back to score three unanswered goals in the second period to take a 3-2 lead into the locker room at the end of two periods. The Patriots knew what they had to do to remain undefeated and they came out flying in the third period. A

goal by Keigharn and two goals by freshman left wing Rich Davan provided the scoring needed to take home win number three.

In Shrewsbury New Jersey the Patriots had an easy win as they defeated DeVry Technical Institute, 15-2. Leading the way for the Pats were Mark Havens and Rich Rozycki, both with hat tricks, and Shapey and Hank Decora with 2 goals and 3 assists each. Tommy Havens had his first start of the season in the net and easily turned in the victory.

The Patriots hockey club is well on their way to a great season. The club has a great attitude and the makings of a fine team. "This

year's club," Coach Bob Lamoureaux said, "comprised almost equally of veterans and rookies, seems to be blending very well together. Our offensive play thus far shows much promise. Our defensive game should be one of our stronger points this year, along with excellent goaltending. The Division Championship is definitely within reach if we continue our hard work."

The Patriots, playing in Division II of the Metropolitan Collegiate Hockey Conference, are severely hampered by a lack of local ice time. Of the Patriots' 14 remaining matches, seven are slated to be played at the Pats' home rink at Skateland in New Hyde Park, beginning with the home opener against Queens College next Wednesday, at 8:30 PM.

## Pats Take Second In Tournament

At the Longwood College Invitational Tournament in Farmville, Virginia, the Stony Brook Men's Basketball Team came away with one win and one loss over the Thanksgiving weekend.

The Patriots defeated Bowie State, 96-70, with Heyward Mitchell hitting 11 of 17 field goal attempts and scoring a career high 22 points.

After Longwood beat Gallaudet, 106-70, the Patriots met Longwood in the tournament championship game. Trailing throughout the contest, the Patriots pulled to within two points, 53-51, with 1:30 left before the Lancers pulled away to a 63-51 triumph.

## Hoopsters Nab Brooklyn In Opener

By LAURIE J. REINSCHREIBER

Tallying eight unanswered points with 12 minutes remaining on the clock, the Stony Brook Women's Basketball Team secured an opening day win versus a tough Brooklyn squad on Monday, in the Stony Brook Gymnasium.

A last ditch effort by Brooklyn brought them within 2 points in the closing minutes, but the Patriots held tight and won, 77-68.

Despite the win, after the game Coach Sandy Weeden told her team, consisting of five freshmen, six sophomores, and two juniors, that they "need more confidence." Said Weeden, "We're young, but we're going to be very good. We have more depth than last year and better all around players. Captain Barbara Bischoff is an excellent defensive player, and captain Cordella Hill is an outstanding player along with Agnes Ferro, but we could not be a team if it was not for everyone involved."

"We were not bad last year," said

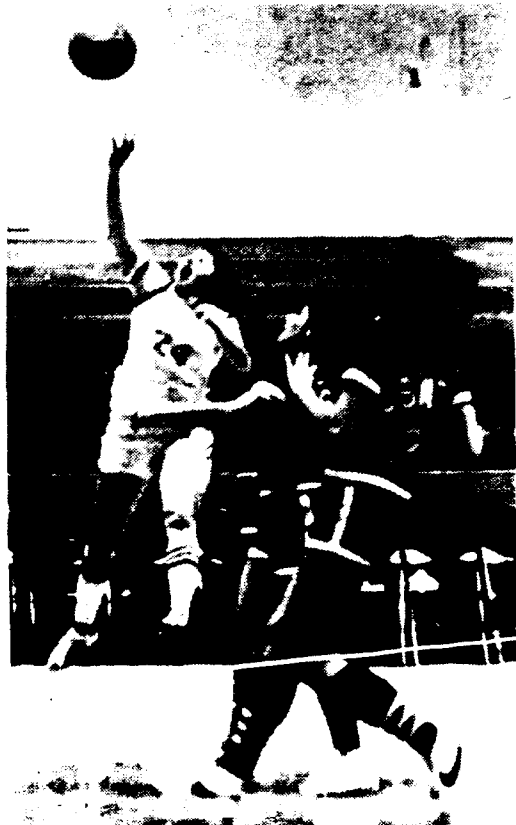
second year player Hill, "but this year there is more talent and depth."

Bischoff, also a second year player, thinks "the team is very solid, and we have a lot more talent than last year. During the game against Brooklyn," she claims, "we never gave up, and even when they scored, we scored right back. We showed a very good performance throughout the entire game. We kept pushing ahead and we came out the winners."

### Confident

Freshman Stephanie Duggins is very confident about the team because "we all get along very well, and we have a tight team both on and off the court. We have a lot of skills and I think we can go a long way."

Freshman Maureen McDermott feels that the team did so well during their first game because "we got our act together and there was no stopping us. We work fantastic when we fast break and when we get our momentum."



Janet Travis, last year's Statesman's Woman Athlete of the Year, is good for two.