



'Gigolo' Reviewed

See the review of Richard Gere in American Gigolo, on page 3A.

Statesman

Wednesday, Feb. 6, 1980

Stony Brook, N. Y.
Volume 23 No. 45



CARDOZO RHD CATHY RIVERA (left) at last night's legislature meeting, will be relocated to Gray College.

Cardozo College Legislators Protest Relocation of RHD

By JOE FLAMMER

Cardozo College legislators are uniting to "fight" the relocation of their Residence Hall Director (RHD) Cathy Rivera. She has been the RHD there for two years.

"If we believe that Cathy is part of Cardozo and worth fighting for," said Legislative Chairman Brain Ford before the Cardozo legislature last night, "Then we ought to rally! We should commit ourselves to a fight!"

The body unanimously passed a motion to invite Acting University President Richard Schmidt, Vice President for Student Affairs Elizabeth Wadsworth, and Residence Life Director Claudia Justy to meet with them and discuss keeping Rivera at Cardozo. They hope that the administrators will meet with them before the weekend. They are also planning to seek Polity support.

"It's really unfair that they're moving her," said Resident Assistant (RA) Anna

Lewis. "Cathy has helped our building and became part of it; and now they're taking her out."

Rivera said she felt "not very good" about the transfer and stated that she had been unofficially notified of her relocation yesterday afternoon by Residence Life to Gray College where she will become the new RHD. She added that she is required to move immediately.

But residents say that she is too much a part of Cardozo life and should not leave. Beside their invitation to administrators for discussions, Resident Assistants (RA's) are circulating petitions around the building. Such petitions in part read:

...it is unfair to both Ms. Rivera and the residents of the building. We feel that in her two years in our college she has formed a strong relationship with us and that it is not in our best interest to re-locate her in the middle of the semester." One RA commented that such protest over the removal

(Continued on page 3)

SB Violates Law On Parking Quota For Handicapped

By GERALD WEN

The University is apparently violating a state regulation requiring a minimum of two percent of its parking spaces to be designated for physically handicapped.

The regulation, a part of the Building Construction code of New York State, stipulates that "...at least two parking spaces or two percent of the total number of parking spaces, whichever is greater, shall be reserved for the physically handicapped..." On the Stony Brook campus, however, there exists only about 98 handicapped spaces, 1.2 percent of the campus total of 7443. The percentage according to Biology Professor Robert Smolker, the chairman of the University's Parking Policy Committee, "is in fact, not in compliance with that" regulation.

Statesman inquired about the total after a viewpoint published in the January 25 issue of the newspaper, noted that on January 21 "someone" removed "four handicap parking signs, and erected a sign stating that those four spots are to be used only by the plumbing shop." Written collectively by Students Towards an Accessible Campus (STAC), a Polity sponsored, student-run organization that advo-

cates the rights of the disabled on campus, the viewpoint called the action "highly inappropriate." A Statesman reporter observed that the total amount of previously handicap designated spaces, which are wider than normal parking spaces, was five. None of the spaces were replaced elsewhere. Anne-Marie McMahon, a physically handicapped telephone operator employed in the Humanities Building, said that employees from the Department of Administration and Management-Maintenance Operation removed the signs. The signs were replaced with one saying "No Parking Plumbing Shop 4 Spaces 4."

An employee in the plumbing shop refused to comment. David Thomas, Assistant to the Director of Administration and Management Maintenance Operation, said that he had authorized the removal of the handicap parking signs, but would not comment further.

Richard Solo, co-chairman of the President Advisory Committee on Physically Handicapped, said, "People had called my office and complained. For the people who are disabled, walking another feet or yards can be very painful."

Lax Security Found at Nuclear Plant

Harrisburg, Pennsylvania (AP) — A reporter who got himself hired as a guard at the Three Mile Island nuclear plant later gained entry through an unlocked door to the sensitive control room, his newspaper reported yesterday in an article the plant's operators tried to suppress.

The Guide, a muckraking Harrisburg weekly, printed copyright stories about the exploits of cub reporter Robert Kapler following a court battle in which Metropolitan Edison Company tried to block publication.

Kapler said he was hired as an unarmed watchman, a low-level guard who is not supposed to have access to the control room. Armed guards, who have a higher security clearance, do have such access.

Unit 2 is the facility severely damaged last March in the worst accident in the history of U.S. commercial nuclear power. Its control room is where vital reactor functions are still maintained.

The Guide published photographs by Kapler identified as the interior of the control room and an unlocked control room door, with the knob missing so that a piece of rope was used to pull it open.

The newspaper also detailed what it claimed was laxity in the plant security operation, which allowed Kapler to get a job as a security guard with bogus identification and apparently without having his background checked.

Sandy Polon, a spokesman for Metropolitan Edison declined comment on the newspaper articles as did the contractor that supplies the

company with guards, Gregg Security Company.

The stories have thrust the Guide into international attention. The 26-year-old Kapler, who had never worked for a newspaper before the Guide hired him in November, has been interviewed on national television, and the newspaper has received a deluge of phone calls from around the United States and Canada.

"We had to give him a raise," said Guide editor Richard Halverson, the paper's only other full-time news staffer. Kapler's weekly pay jumped from \$239 to \$250.

Metropolitan Edison had sought an injunction Monday from Dauphin County Court Judge John Dowling, claiming the stories would hurt national security. Dowling refused, saying publication should be permitted under constitutional guarantees of a free press.

NEWS DIGEST

LIBRARY TOURS ON AGAIN

The Library is offering tours during the week of February 11. Tours begin in the reference room. All are invited to attend.

Schedule:

Mon., Feb. 11 10 a.m. and 2 p.m.
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SPECIAL

International

San Salvador, El Salvador — In two swift raids, high school students occupied the Education Ministry here yesterday and claimed to have taken 1,000 hostages, and about 20 leftists seized the Spanish Embassy.

The students were demanding lower tuition and other concessions from the government, while the leftists, some of them armed, were reported demanding freedom for political prisoners.

A spokesman for the students at the ministry, whose hostages included Education Minister Eduardo Colendres, described the occupation as "peaceful." He said the approximately 100 youths, aged 13 to 18, were members of the Secondary Students' Revolutionary Movement. It was not known whether any were armed.

National

Santa Fe, New Mexico — While more bodies were hunted in the still-smouldering ruins of the New Mexico State Penitentiary, a state official said yesterday many prisoners risked their lives to save hostages from the horrible atrocities inflicted on some inmates.

Furthermore, Felix Rodriguez, deputy secretary of criminal justice, said many of the convicts trapped in the weekend rioting should not have been there in the first place.

After revising the death count several times, officials said yesterday at least 36 inmates died — some of overdoses of drugs — in the 36-hour reign of terror, the most savage prison riot of modern times in this country. Thirty-nine had been reported dead at one time.

Inmates said a convict execution squad with blow-torches and axes killed some prisoners in a cellblock that held men identified as informants.

The murders, beheadings, torture and

State and Local

Lake Placid — "I ask you: does this look like a prison?" said Harry Fregoe, mayor of the Winter Olympic Village at Lake Placid.

"We think it's the best athlete's village ever provided for the Winter Games. Because it's going to be a minimum security prison when the Olympics are over, we have had to put up with a lot of hostile comment from the world press." Some of it does look like a prison, particularly the small two-bed rooms with plain brick walls and no windows. But the whole complex at Ray Brook, a few miles out from Lake Placid village in the Adirondack Mountains, compares well overall with Innsbruck in 1976 and Sapporo in 1972.

"It was built as an Olympic Village, not as a prison," Fregoe said. "We approached the Prisons Bureau to build it, they didn't approach us. We almost had to go down on our knees and beg them to do it."

The committee has endured some criticism of the planning for the facility, notably last week, when a Soviet sports official said that it was "anti-humane" to expect athletes to stay in a building destined to be a prison.

Nairobi, Kenya — Muhammad Ali put some diplomatic punch into his African tour yesterday when he conferred with President Daniel Arap Moi and top members of the Kenyan government.

Despite some verbal blows earlier at the State Department, Ali — on a five-nation tour for President Carter to win support for a boycott of the Moscow Olympics — was described yesterday by department spokesman Hodding Carter as "doing a great job on his mission." Carter said, "The impact he's having is tremendous."

Between engagements, Ali took time out to visit a wild animal park near Nairobi. The former heavyweight champion said he wanted to box a lion, since he had beaten all the men on Earth. "I'm out to conquer the animals and monsters. I'll be the universal champion," Ali said.

mutilations ended when state police and National Guardsmen moved in Sunday afternoon.

Washington — Attorney General Benjamin Civiletti met with House leaders yesterday and indicated his department will oppose giving evidence in the FBI's political corruption probe to congressional investigators.

Civiletti proposed the meeting with congressional leaders concerned about the FBI investigation, in which eight members of Congress have been implicated.

Following the session, the attorney general said he had told the congressmen that the Justice Department will present to the House ethics committee today "the position of the department on preserving the integrity of the investigation and . . . the role of the ethics committee."

Asked three times if that meant he will refuse to turn over videotapes and other evidence implicating congressmen, Civiletti replied: "I will make no further comment."

Albany — The New York State Court of Appeals decided yesterday to allow state Supreme Court Judge James Kane to remain on the bench while it considers a recommendation to remove him from office.

Last month, the Commission on Judicial Conduct recommended that Kane be ousted from office for appointing his son, his son's law partner and a fellow judge's brother to paying legal jobs.

Albany — The chairman of the Senate Finance Committee threatened to shut off state funding for the planned White House Conference on Families unless the state sends some "pro-family" and anti-abortion delegates.

The committee head, Senator John Marchi (R-Statens Island), said he had been set off by a newspaper article reporting that one meeting in the process for selecting delegates had picked a leader of a lesbian group and had voted down all anti-abortion candidates.

Compiled from the Associated Press

STATESMAN (UPS 715460), newspaper at the State University of New York and surrounding community is published three times a week on Monday, Wednesday and Friday, August to May, except for December and April intersessions by Statesman Association, Inc. and independent not-for-profit literary corporation incorporated under the laws of the State of New York. Mailing address P.O. Box AE, Stony Brook, NY 11790. Second class postage rates paid at Stony Brook Post Office, Stony Brook, NY 11790. STATESMAN is partially funded through the sale of subscriptions to Polity, the undergraduate student government. Subscription rate is \$12.

Internships Offered To Science Majors

By NANCY J. HYMAN

A summer program of research sponsored by the National Science Foundation (NSF) is being offered to Stony Brook undergraduate students majoring in chemistry and related sciences.

NSF has awarded grants totaling \$1.88 million which will enable 1,003 students nationally to work alongside faculty members and industrial scientists this summer. The grants have been awarded to 123 colleges and universities for support of 126 Undergraduate Research Participation Programs (URP).

Stony Brook's URP runs from June 2 to August 15. Although no academic credits are given, each undergraduate research participant will be awarded a stipend of \$1,000 for the eleven week program. The

eleven week period includes working 40 hours per week for the first ten weeks with the last week reserved for final report preparation. Areas of study offered in the program to the selected students include organic, inorganic, physical, bioorganic and biophysical chemistry.

Among the eligible are students between their junior and senior years and sophomores of exceptional ability. Full-time chemistry majors as well as those majoring in closely related fields may apply for this program.

Glenn Prestwich, Associate Professor of Chemistry, is the director of the NSF-URP at Stony Brook. Applications for the program may be picked up in the main chemistry office in the Graduate Chemistry Building and should be submitted to his office before April 11.

RHD Protest

(Continued from page 1)

of an RHD has never been witnessed on this campus.

According to several legislators, Cardozo College has one of the lowest rates of vandalism of all the colleges on campus. They attribute this to Rivera who they claim is a friend and motivates residents to take care of their "home" as one person put it.

"If she leaves and we get someone else in here, no way will the new RHD keep the same continuity," said RA Roger Kerston. "If there is a maintenance problem, for example, it's dealt with immediately. She's very good — above and beyond her duties sometimes," he said.

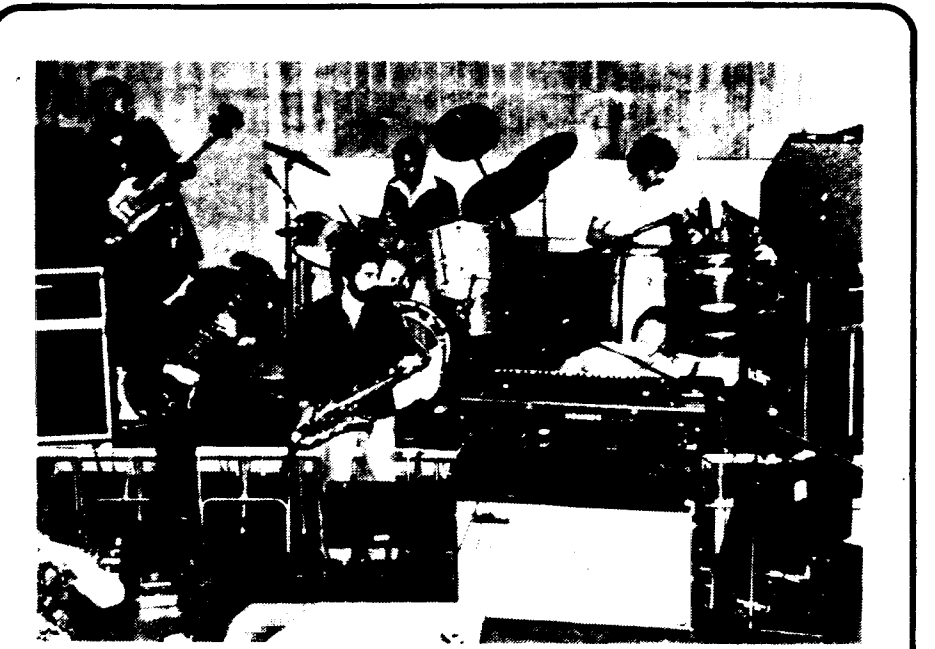
CAMPUS BRIEFS

Support Groups

Short-term support and problem-solving groups for women separating or divorcing are being conducted by Wendy Stock and Patricia Barr, clinical interns at the Psychological Center. Groups of eight to 12 women meet for three hours once a week for approximately ten weeks. Fees are based on a sliding scale. Inquiries may be directed to the Psychological Center at 246-6719.

Dental Course

A 15-week refresher course for licensed dental hygienists will begin Feb. 25. Titled "A New Horizon for the Dental Hygienist," the program will offer lectures, laboratories and



Statesman/Dom Tavella

All That Jazz

SPHINX, a jazz fusion band, entertained a crowd yesterday at the activities fair yesterday in the Stony Brook Union.

Fire Island Photography

clinics covering the full range of expanded functions now required of dental hygienists, including intensive training in geriatric dentistry. Dental educators at the State University of New York at Farmingdale and at Stony Brook planned the program, which is supported by a three-year \$53,000 grant from the Department of Health, Education and Welfare. The fee, including instruments and supplies, is \$85 for members of the American Dental Hygienists Association and \$100 for non-members. Inquiries may be directed to the Expanded Function Dental Auxiliary Program, 167 Building L, South Campus, State University of New York at Stony Brook, Long Island, New York 11794; telephone 516/246-2992 or 2996.

"The Natural World of Fire Island," an exhibition of more than 80 photographs of Fire Island by four photographers will open Feb. 8 at the Museum of Long Island Natural Sciences, Earth and Space Sciences Building, and will be on view through April. The photos, primarily of the eight-mile zone west of Smith Point, are by photographers Earl Albright, Paul Stoutenberg, Frank Turano and Kenneth Van Sickle. The exhibition will open to the public with a reception at 8 PM on Feb. 8. Hours for the Museum of Long Island Natural Sciences are 1 to 5 PM Monday through Friday, noon to 3 PM Sunday.

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BRIAN WYCOFF

Having set two more Stony Brook swimming records in last Saturday's 62-51 victory over William Paterson, Brian Wycoff is Bud's unanimous choice for Athlete of the Week. A freshman from Northport, Brian has been a leading swimmer all year-long and is a major factor in the Patriot stunning 9-1 won-lost record. The Pats meet New Paltz this Saturday at the Stony Brook Pool.

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Wednesday, Feb. 6, 1980



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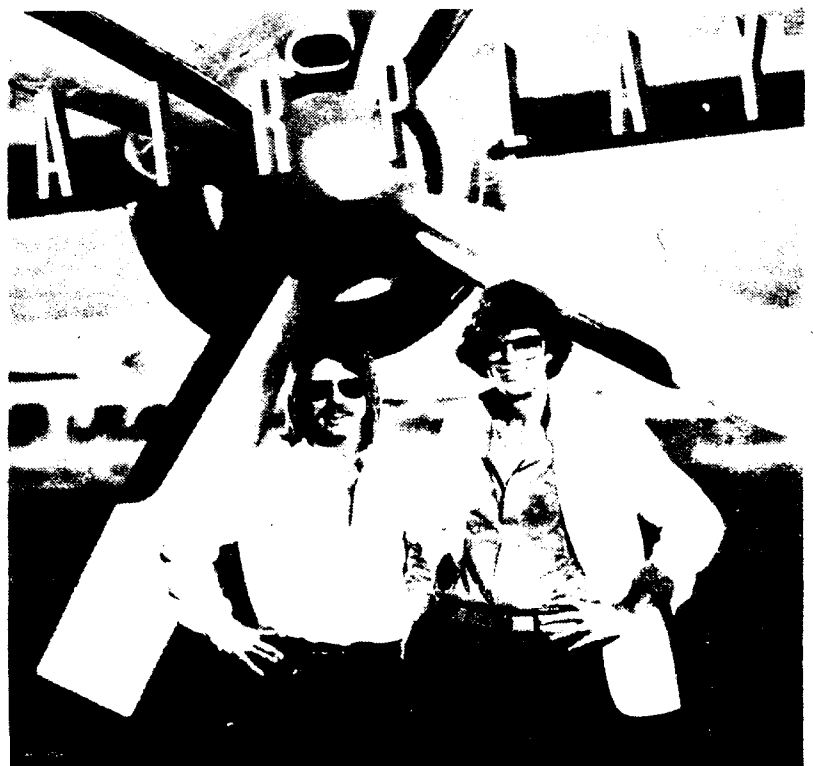
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Statesman/ Stan Glick

Student Shines In Comedy Concert

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New Records Reviewed

Page 5A

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SCENES...

'American Gigolo' Doesn't Make It

By Neil H. Butterklee

American Gigolo
Richard Gere, Lauren Hutton
Stony Brook Loews
Admission: \$4

Although it is only the beginning of February it is not very difficult to name the worst movie of 1980. *American Gigolo* is a sleazy and depressing story of a male prostitute, who cannot realize love, and who is framed for a murder he did not commit. Shot in muted tones of gray, *American Gigolo* visualizes the same type of sordid atmosphere that writer/director Paul Schrader has become famous for. In his earlier movies, *Taxi Driver* (as writer) and *Hardcore* (as both writer and director), Schrader brought to the screen a rather nauseating brand of dreariness. It is quite obvious that he is still making the same type of movies.

For a film that is supposedly taking place in sunny California, one thing is missing: the sun. Even during the daytime scenes, the film's coloration is pale in its nature. Now, shooting a film in this manner for effect is nice, but the effect is lost once the audience gives up trying to see what is going on.

John Bailey, the film's director of photography, must have miscalculated *Gigolo's* visual effect. Instead of creating a penumbra of cheapness and tension, he, along with Schrader fashioned a film that is hard, on the eyes, to view.

Eventually, however, if you really try hard enough, you can overcome this visual problem. Once this is done, there are some things worth seeing (like the Giorgio Armani fashions for men). Unfortunately they are few and they pass by all too quickly.

None of these moments, however, occur with the dialogue. After listening to lines like, "you know who I am. I know how you are," and, "I come from this bed," one might wonder who ever told Schrader that he could write dialogue.



Richard Gere and Lauren Hutton in one of their more meaningful scenes.

For that matter, one might contemplate whether Schrader had any thought behind what he wrote or if he just dashed something off to fill space.

The title role in *American Gigolo* was originally written with John Travolta in mind. With Travolta playing the role of Julian Kay, the gigolo, this movie might have been saved. As the lover of dozens of women, Richard Gere is too dull and boring to be believable. His screen personality, if you can call it that, practically washes out on screen.

When viewing a movie it is hard to believe in an actor who does not believe in himself. Throughout *Gigolo* Gere fails to convince the audience that he is doing anything more than just reading his lines and going through the motions. There is that intangible extra, that certain undefinable star quality, that is lacking in Gere. Admittedly he is rather good looking, however, over a period of two hours, good looks wear thin.

As Michele, the wife of a prominent California politician, who is having a romantic liaison with Gere, Lauren Hutton is basically a blah. Another one of those models turned "actress," Hutton displays an uncanny lack of any real talent. She speaks her lines as if she were reading from a manuscript. Naturally she participates in the obligatory flesh scenes, but by the time these scenes arrive, no one is really paying attention.

In *American Gigolo* something really basic is missing. Due to the nature of the subject, the poor direction of Paul Schrader and the all-around ineffectual performance of the actors, there is no sympathetic character in the movie. There is no one to believe in and hope for. Tension does not exist and, as a result, the movie's "climax" is really a letdown.

American Gigolo is one of these movies that was put together because "you know it's September and we have to have a movie out by January so..." Well it's out, but, hopefully not for long.

Dance Fiasco

By Peggy Ling

Saturday's performance of The Long Island Dance Company's "Dance Fusion '80" was both disillusioning and disappointing. The energy that is usually present at a new performance was missing, and the audience seemed bored.

There were two fairly good numbers, "Torment" and "The Awakening." Alice Abaldas, who danced in both, seemed to be the "star" of the company. Her solo in "Torment" was of an African nature. The steps were imaginative and flowing. The only complaint that can be made about this number is that it ended abruptly. "The Awakening" was another highlight in the program. The futuristic sound of the electronic music was very well suited to this piece. This number

was to take place in the year 2180 where "suspended animation has finally allowed us to touch the stars." Very poetic, but it didn't seem like they were touching stars. The dance started with a series of isolations and repetitions while the lighting blended in very well with the dancers' movements. Overall, the piece was modern; however, at points Sandra Jema, the choreographer, got a little too jazzy and balletic to keep with the futuristic theme she was trying to convey.

One would assume that the finale of a performance would be spectacular. The curtains opened and a huge spacecraft was hovering on stage with purple blinking lights, fog underneath it, the works. The audience's hopes went up, and then, went down very quickly. The finale, "Inter*Planet*Tation," was



Statesman/ Henry Tanzi

Members of the Dance Fusion troupe in their opening numbers "Magic to Do." a disaster. At times it looked like a disco scene from *Saturday Night Fever*. At other times dancers were losing their balance and falling all over the stage. The costumes weren't even as good as in previous dances. Their attempt at grace didn't succeed. There were several times when the male dancers started to do "the robot," but it looked so tacky. The other dances, numbering around 11, aren't worth mentioning. The choreography wasn't very imaginative or innovative, but very showy. Most of the numbers included excessive gyrations of the hips and circlings of the head which began to get repetitious after three numbers. The dancers of the Long Island Dance Company seem to really enjoy dancing, but when the choreography is more "Las Vegas-like" than innovative and imaginative, one can't see how the company can hope to expand artistically.

Kalish & Yajima in Joint Recital

By David Schulenberg

Two of Stony Brook's artists-in-residence gave their audience its money's worth last Wednesday night at the Fine Arts Center's Recital Hall, as part of the concert series sponsored jointly by the Graduate Student Organization and the Department of Music.

In a concert filled with special moments, one of the most extraordinary came at the end of Stravinsky's Duo Concertant, which opened the second half. The final "Dithyramb" seemed more an elegy, although the performers' slow building to a massive climax, and subsequent dying away to silence, perhaps reflected the exalted hymn to which the title refers. The rest of the 1932 work was played with admirable clarity, even delicacy — in contrast to the recording of the composer's own performance.

Miss Yajima had a solo opportunity in the Stefan Wolpe's "Piece in Two Parts (i.e., movements) for Violin Alone." Written in 1964, it is not the sort of piece that is easily digested on a single hearing. Still, the audience enjoyed Yajima's fine sense of phrase and astonishing swiftness of hand, although one following the score noted some rhythmic inaccuracies.

Kalish, who is known especially for his performance of new music, was the sole live performer in Mario Davidovsky's "Synchronisms No. 6



Yajima and Kalish after their performance.

for Tape and Piano," which in its 10 years of existence has become a classic of its genre. Flanked by loudspeakers, the pianist must play so that sounds on the tape seem to grow out of the piano (and vice versa), all the while maintaining a precise synchronization with the recording. This Kalish accomplished brilliantly, at the same time giving shape to the piece's broadly arched shape, with a grand crescendo for both piano and tape occurring at the middle.

The same ear for sound was demonstrated by both performers in the "Violin Sonata" of Claude Debussy, completed in 1917 at the end of the composer's life. It is a "light and fantastic" work, to quote one of the movement designations, requiring grace and humor of the players. This performance was exquisite.

While the Schuber "A-Minor Sonata" which opened the program was tentative, the Beethoven "Sonata in C-Minor" which closed it

was superb. One's attention was naturally drawn to the first, and especially, the last movement, each of which simmered and finally boiled over with impassioned virtuosity. Beethoven's lyric side was evident in the slow movement, though this was at one point punctuated by some disturbing outbursts in the violin.

This reviewer cannot resist mentioning that the Beethoven work will be played here again on Monday, February 11, by Thomas Georgi, with this writer playing the Music Department's new forte-piano, a copy of the sort of instrument in use in Beethoven's time. Kalish knows this instrument, and his playing of Beethoven and Schubert has perhaps been influenced by it. Performances such as his and Yajima's may make the choice of keyboard instrument seem irrelevant, but they also reveal the great changes, not all for the better, which modern instruments inflict on the music. Great composers stretch the available resources to their limits, with the result that Beethoven played on the modern piano can be either consciously held back or thoughtlessly crass and exaggerated. Kalish and Yajima were none of these, but details of touch, phrasing and sound, which differ from those used on the original instrument, add up to produce an impression very far from what Beethoven expected, no matter how delighted he might have been by this performance.

Brief Invasion Hits Union

For any band, the acid test of their performance is whether the audience approves of their work. Appearing in the Union Ballroom last Thursday, Brief Invasion (sponsored by Statesman) was met, not only by an approving audience, but with one that was totally enthralled with what it saw.

Brief Invasion, an eight-piece Frankenstein band (they are a combination of two other bands), put on a dazzling display of contemporary musicianship, performing funky disco and mellow rock. But the best

proof of their excellence comes from the audience's reactions.

One student, Rick Whitebread, stated that he thinks "they're very professional. They're excellent. They'll probably be in New York in a month from now." Another student, noticing that the band stuck to standard numbers said, "Granted, this is not original music, but it is really close to the real thing. It sounds really good."

In general, the audience's reaction was overwhelmingly enthusiastic. There were

however, a few skeptics. "They're good, but I don't like what they're playing," or "It's too loud." Loudness, caused by the poor acoustics in the ballroom, was the only serious complaint voiced.

But the band's performance was not the only significant event. The fact that Brief Invasion was sponsored by Statesman is, in itself, newsworthy. Polity President David Herzog stated that this is "a step in a positive direction. It's something that Statesman should try to do every week. If not Statesman, then other campus groups."

"I think it's a good idea because people could enjoy it while they're eating. It gives them a break from classes and they can relax," voiced Sol Green.

In addition to entertaining the students while they eat, Brief Invasion also helped the cafeteria food service. With over 1000 people on hand for most of the performance, one employee remarked that "business was definitely picked up."

Brief Invasion is appearing every Thursday night at Sandstone in St. James. With Brief Invasion's lively and upbeat way of performing, Sandstone will not have to look too hard for customers. — Neil H. Butterklee



Brief Invasion enlivened a hum drum day at the Union.

Statesman/Dave Morrison

Keeping in Tune With New Releases



3-D (Polydor)
3-D

Courtesy of Music Market

As a band, 3-D consists of five musicians with the unlikely names of Zivic, Ginsberg, Wender, Stevens, and Fink. Who plays what instrument is irrelevant because as a band 3-D is musically frivolous. As an album 3-D consists of typical throw-away punk coming in the flood of new pop-punk bands. But 3-D does not have the talent or a hook that such bands as the Cars, Blondie, and Pearl Harbor and the Explorers have.

The vocals of lead singer Rick Zivic are reminiscent of the quiet of Elvis Costello. The lyrics bring a new meaning to the word redundancy. As for the music, most of the songs are merely a phrase continuously repeated with an occasional change, but by far the best change of all would be a change of record from the turntable.

— Tony Bonelli



Sylvain, Sylvain (RCA)

Syl Sylvain

Courtesy of Music Market

Syl Sylvain's second release

in two years, Sylvain Sylvain, is definitely one of the year's top releases. A solid rock and roll album, it starts off with "Teenage News," a hard driving rock tune that mellows very nicely into, "I'm So Sorry," a ballad.

Side Two gets cookin' even faster, showing Sylvain's amazing versatility as a singer, giving us an AZA Bruce Springsteen vocal of the song "Fourteenth Street Beat."

It would not surprise me in the least to hear this album on the AM stations come summer. Sylvain sounds better and better with each run.

The best cut on this album is "Deeper and Deeper." This might make Sylvain's name a household word. It's one of the best songs I've heard in quite a long time. It combines hard rock with a slight disco beat. It is, however, mostly rock and roll. Look and listen for this one — it's worth the time.

— Scott Larit



Airplay (RCA)

Graydon and Foster

Courtesy of Music Market

The technology available to today's pop/rock acts dictates that to achieve commercial success you must strive for musical reproduction that comes as close to perfection as possible. Airplay is a new act that produces mainstream rock that comes close to fulfilling this expectation.

Airplay is led by session/production aces Jay Graydon and David Foster. A third official member, Tommy Funderburk, helps out on lead/background vocals. They sing sweet, high-pitched harmonies around the ideas of lost love ("Stranded, and Cryin' All

Night"). Yet Airplay suffers from falling into a bad habit of singing lyrics that are so cute, they are sickening — "You can't see straight behind those Foster Grants."

Graydon and Foster have a lengthy track record behind them including co-writers of Earth, Wind and Fire's Grammy nominated "After the Love Is Gone," which is included on this album. Steve Lukather, David Hungate and the Porcaro brothers (all from Toto) lead a pack of L.A. pros who supply the bulk of the playing. You can tell from this slick production that a lot of money is behind this band. Airplay, it can be said, provides top flight singing and playing.

— Larry Braverman



Harder... Faster (Capitol)

April Wine

Courtesy of Music Market

April Wine could be a misleading name for a hard-rock group. But don't let names fool you. This album shows April Wine to be just what they really are. A very fine hard-rock band.

Harder... Faster displays a great versatility in this group's approach to the hard-rock scene. They show the influences of groups such as Boston, Foreigner, etc., without copying their style at all. Instead, they draw upon these influences to create a very fresh sound. Their music is very progressive and melodic and that's where their versatility shows through. "I Like to Rock" is a high energy tune with strong vocals and clean, clear harmonies nicely balanced with the powerful guitar work. The same holds true with tunes such as "Say Hello" and "Ladies' Man."

The band is able to move

from the progressive "21 Century Schizoid Man" to the mellow acoustic "Tonight" without losing any energy at all. The one flaw in this album's material is that the lyrics are a little bit cliched. But this doesn't hurt the overall sound and style that they easily capture in each tune.

All in all, this is a very strong album, destined to lead April Wine to new heights. Try April Wine. You might find them intoxicating.

— Stephen V. Martino



Bruce Woolly & The Camera Club (CBS Records)

Bruce Woolly

Courtesy of Music Market

Bruce Woolly & The Camera Club were recently billed, along with three other CBS acts, on a \$5 Rock N' Roll show at the Palladium. Bruce Woolly did not fare well that night, turning in a lack luster performance, but with the release of Bruce Woolly & The Camera Club things are going to be looking good for this young British rock n' roller.

Bruce Woolly is the type of artist who weaves together short songs with catchy melodies dealing with different types of people and places. "Video Killed the Radio Star" is the best song on the album and has you singing along with the chorus after only one listening. Most of the songs strive for this "hook" that has you humming with the song, and for the most part Bruce Woolly & The Camera Club accomplish this task. For this reason Woolly may fare best as a singles artist.

Bruce Woolly & The Camera Club mix together elements of new wave and progressive-techno rock that is upbeat and enjoyable. The music lacks in places and the biggest problem facing Bruce

Woolly is developing an original sound that can be extended beyond a 45-single and into an album's worth of material.

— Larry Braverman



Steve Walsh Schemer-Dreamer (Polydor)

Steve Walsh

Courtesy of Music Market

After a quick glance at the Schemer-Dreamer album cover, one would believe that Steve Walsh of Kansas fame is a true egomaniac. There he is with two pistols pointed at the record buying public and he is not even wearing a shirt. Walsh is somewhat conceited, however, after listening to his first solo album it becomes clear that he has something to brag about.

Walsh's vocals and keyboards are consistent throughout the album and his songwriting has greatly improved. At times it appears that he is actually trying to say something meaningful. Sometimes, he succeeds.

Schemer-Dreamer is good, clean, rock and roll. It is ostensibly reminiscent of much of Kansas' work; however Walsh has removed the flashy technological zeal of Kansas and has restored an earthy tone to his music.

There are some fine numbers on Schemer-Dreamer. The title song is penetrating and sets the mood for the rest of the album. "Every Step of the Way," and "Just How It Feels," are further examples of Walsh's solid musicianship.

Steve Walsh has not only proved he has the potential to establish a very credible name for himself in the rock world, he has begun to act on the promise. Expect a lot from Walsh.

— Richard Wald



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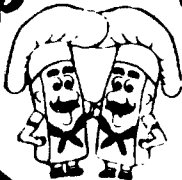
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SCENES...

Tomorrow's Rising Stars

By Reina L. Menaschi

If laughing is your enjoyment, without much care for the originality of what you're laughing at, or for that matter, a clear reason why you're laughing in the first place, then you probably found yourself convulsing at the performance of "Tomorrow's Star." If you didn't chuckle, giggle, smirk, or at least grin stupidly, there are two possible reasons for it: either simple word puns offend your integrity or impressions make you paranoid.

From the moment Kelly Rodgers came on as M.C., there was one zany antic rolling into another; his ridiculous facial expressions and obnoxious but clever badgering established an immediate rapport with the audience. If given enough time, he would have stolen the show, but instead he relaxed the audience, made them responsive and eager.

The performers found themselves in front of a congenial crowd of 500 people. There were four Stony Brook contenders: Eva Ross, a singer of original folk songs and acoustic guitar player; John Reiner, comedian; Rich and Famous, a two-some that can't quite be titled because no one was exactly sure what they were; and Johnny Blaze and the Embers, an Elvis Presley revisited.

Eva Ross was appropriately placed in the beginning, before the audience got too rowdy, but her pretty voice and gentle songs seemed out-of-place, and probably prevented her from winning the contest. Rich and Famous, doing spoofs on popular songs, received a few big laughs from their JAP jokes and an even bigger laugh when one of them dropped the microphone. His words and not his voice were his asset, because everyone reacted to stories of the JAP who snorts sweet and low and commits suicide by jumping off her shoes. Tommy Blaze had the hairstyle and baggy suit of Elvis, but he moved with a spasm instead of a roll, and sounded like he was



Glenn Hirsch performs his routine.

in pain. Although the applause was slightly less enthusiastic, one had to admire his nerve.

John Reiner won the contest. He was comfortable, confident, and very funny. Because his description of a suite room could easily be related to "ten boxes of macaroni and cheese, 15 cans of tuna fish, oodles of noodles," and because of his even funnier JAP jokes, the audience loved him. Although someone having her initials put on her contact lenses is funny, it was more the combination of his jokes and his professional manner that won him the opportunity to perform in "Catch a Rising Star" in New York City.



John Reiner, the contest winner, during his monologue. Statesman Photos/ Stan Glick

Glenn Hirsch and Marc Weiner, professional comedians, climaxed the evening Weiner injected some real inventiveness with an erotic puppet show put on by his "Weinerettes," and he got the audience physically involved, on stage and off. Hirsch then reduced the Iranian air force to 400 flying carpets, students reduced to luded-out individuals who can't distinguish between a table and a member of the opposite sex, and disco to banal sound, all incorporating the same drummer. And the audience loved it enough to return with a standing ovation.

Tomorrow's Star was an evening that was definitely filled with rising stars

Exorcism: Mineola Style

By Neil H. Butterklee

The Tenth Man
Paddy Chayefsky
PAF Playhouse - Huntington Station
Admission - \$9.95



Richard Greene and Kate Skinner find love in *The Tenth Man*.

When dealing with theatrical comedy, the number one concern of the playwright is to make the audience laugh. This is not to say that the plot is unimportant, but it is secondary

to being funny. Paddy Chayefsky's *The Tenth Man* is not only funny - it is hysterical.

The Tenth Man is the Orthodox Jewish version of the *Exorcist*, done as a comedy. The play, which is set in a synagogue in Mineola, centers around Evelyn, the 18-year-old granddaughter of one of the synagogue members, who is possessed by a dybbuk. A dybbuk, for those of you who might not know, is an evil spirit, trying to get into heaven, who inhabits the body of an innocent person. In *The Tenth Man*, Evelyn, played by Kate Skinner, is the "lucky" host of the dybbuk.

Yet Evelyn is not the only dybbuked body. Arthur Brooks, the Tenth Man (so named because he represents the individual needed to make the minyan

-quoram), is also possessed. His dybbuk, however, is his inability to give or receive love. How Evelyn and Arthur get exorcised and find each other comprises the basics of the plot.

True, Chayefsky's plot does have some loopholes, but they are easily overlooked in the light of the play's comic elements.

For pure comedy delight, one need not go any further than Marty Greene. As Harris, a doddering 84-year-old man, Greene virtually stole the show. In his entrance, barely making it up three steps, Greene takes ten minutes to remove his outer clothing. The only thing comparable to this is Tim Conway's old man routine on the old Carol Burnett TV show.

In doing an ethnic play, actors often have trouble staying in character due to the heavy emphasis on

accents. In a tribute to their effort, and to their director, Jay Broad, the accents were almost flawless. The one exception being Mitchell Jason, a last-minute replacement in the role of Alper. Clearly the fact of his sudden insertion, into the play, had something to do with this.

Lacks Range

As in most plays, the stars are the romantic leads. Kate Skinner is fine during her "non-possessed" scenes. But when it comes to acting "possessed" she lacks the dramatic range necessary to get that feeling across to the audience. Playing opposite her, Richard Greene is quite believable as the neurotic and loveless lawyer.

Effective

The PAF production of *The Tenth Man*, though flawed in some parts, is generally an effective comedy vehicle.

CALENDAR... Feb. 6 - Feb. 12

Wed, Feb. 6

AFRICAN WEEK: Cultural exhibition, lectures, movies, and oral African Literature today through Friday at the fireside Lounge in the Union, from 11 AM to 5 PM. Information: 246-8051.

WOMAN STUDY II: Informal luncheon-discussion series which focuses on selected readings about women. Session includes fiction and non-fiction as well as stereotypes, options and conflicts of 19th and 20th century western women. At 12 noon in Social and Behavioral Sciences Women's Study Lounge. Fee, \$15. Information: 246-6559.

MEETINGS: Stony Brook Riding Club meets at 8 PM in SBU 213.

Tuath na hEireann meets for Gaelic lessons at 7 PM in SBU 216.

WORKSHOP: A special life-drawing workshop offered by the Union Crafts Center meets at 7:30 PM in the Union Gallery. Practice drawing from live models — fee is only \$1 for 2-hour session, payable at the door. Information: 246-7101 or 3657.

MEN'S BASKETBALL: Patriots vs. Southampton, 8 PM, Gym.

RECITAL: Flutist Valerie Fortsman performs at 8 PM in the Fine Arts Center Recital Hall.

ART EXHIBIT: "Bicentennial Series," paintings by Benny Andrews on display through February 23 in the Fine Arts Center Art Gallery. Monday through Friday from 12 noon to 5 PM; Friday, 7:30-10:30 PM; Saturday, 1-5 PM.

CHILDREN'S BOOK COVERS EXHIBIT: Covers and dust jackets for children's books from the 19th century to the present on display through February 20 in the Special Collections Exhibit Room, second floor Library. Monday through Friday from 8:30 AM to 5 PM.

PHOTO EXHIBIT: Color and black and white photographs by Betty Rosshandler on display through February 28 in the Administration Gallery from 8:30 AM to 6 PM, seven days a week.

ART EXHIBIT: "Transformations V—Works of Priscilla Vanlaarhoven," on display through February 8, in the Union Art Gallery. Monday through Friday, 9 AM to 5 PM.

Thu, Feb. 7

MEETINGS: Chess Club meets from 5 PM to 10:30 PM in SBU 214.

Women's Center meets at 6 PM in SBU 072. All welcome.

Gay Student Union meets in SBU 223. Elections and selections of committees followed by discussion group, at 8 PM. All welcome.

Sociology Forum meets at 4 PM in the 4th floor lobby of Social and Behavioral Sciences. There will be a discussion of future activities and graduation preparation. All welcome.

SEMINAR: Dr. Walter Wahli, National Cancer Institute of the National Institute of Health to discuss "Organization and Expression of the Vitellogenin Gene Family of Xenopus Laevis," at 2 PM in Graduate Biology 038.

RECITAL: Abacus Percussion Ensemble performs at 8 PM in the Fine Arts Center Recital Hall. Information: 246-5672.

EXHIBITS: See Wednesday listing.

Fri, Feb. 8

COLLOQUIUM: Dr. B. Ware of Syracuse (Physical Chemistry Seminar to be announced), at 4:30 PM in Old Chemistry CHE 116 Lecture Hall.

SEMINAR: Dr. Harvey Lyman of Stony Brook's Biology Department to discuss "Speculations on Photo Control of DNA Synthesis," at noon in Graduate Biology 006.

"Sickle Cell Disease," through Saturday, February 9. For high school teachers of health and/or related subjects, and school nurses. Registration \$10. Information: 246-6158.

SPEAKER: Dr. Louise Vasvari Feinberg of Stony Brook discusses "The Academic Interview: How to Prepare for It." Part of the Hispanic Graduate Students bi-monthly "Tertulia" Series. All welcome.

MEN'S BASKETBALL: Patriots vs. Dowling College, 8 PM, Gym.

WOMEN'S BASKETBALL: Patriots vs. John Jay, 6 PM, Gym.



RECITAL: Pianist Seung Haw performs at 8 PM in the Fine Arts Center Recital Hall.

THEATER: "Dylan Thomas Growing Up," starring Emyln Williams, at 8 PM, in the Fine Arts Center main auditorium. Fee: \$11, \$9, \$7. Information: 246-5678.

RADIO: An interview with songwriter ("After the Loving," "Tossing and Turning") Richie Adams, on "The Lou Stevens Show," at 6 PM, WUSB, 90.1 FM.

ENVIRONMENTAL EXHIBIT OPENING CEREMONIES: "The Natural World of Fire Island," at 8 PM, Museum of LI Natural Sciences, Earth & Space Sciences Building, through April 1, Monday through Friday from 1-5 PM; Sunday, 12-3 PM.

EXHIBITS: See Wednesday listing.

Sat, Feb. 9

INFORMATION SESSIONS: On admissions, financial aid, housing, at 1 PM in the Union auditorium; on computer science and on applied mathematics and statistics at 2:15 PM in SBU 236; on sociology, anthropology, history, at 2:15 PM in SBU 237; on psychology at 2:15 PM in SBU 231.

MEN'S SWIMMING: Patriots vs. New Paltz, at 2 PM, Gym.

CONTINUING EDUCATION OPEN HOUSE: Information on part-time graduate study and other programs offered through the Evening Center of Continuing and Developing Education, from 1-4 PM, N-201 Social & Behavioral Sciences. Information: 246-5936.

SEMINAR: See Friday listing "Sickle Cell Disease."

CONCERT: Chamber Orchestra performs at 8 PM in the Fine Arts Center Recital Hall. Fee, \$1. Information: 246-5672.

EXHIBITS: Photo, see Wednesday. "Bicentennial," Andrews, see Wednesday.

Sun, Feb. 10

LECTURE: Jim Chapin, national secretary of the Democratic Socialist Organizing Committee, to discuss "1980—Prospects for the Democratic Left," at a Democratic Socialist Forum at 8 PM in SBU 223.

INFORMATION SESSIONS: On admissions, financial aid, housing, at 1 PM in the Union auditorium; on engineering at 2:15 PM, SBU 236; on pre-law at 2:15 PM, SBU 231; on pre-business, political science, economics, at 2:15 PM, SBU 237.

RECITALS: Harpsichordist Robert Zappula performs at 8 PM in the Fine Arts Center Recital Hall.

Clarinetist Mary Ann Fover performs at 3 PM in the Fine Arts Center Recital Hall.

EXHIBITS: Photo see Wednesday. Environmental; see Friday.

Mon, Feb. 11

DANCE: The Stony Brook Folk Dancers meet at Tabler Dining Hall from 8:30 PM to 11 PM. Dances from a variety of European countries are taught. Beginners welcome. No partners needed. \$1 contribution. Information: Helen, 935-9131.

BIPO: Dr. Charles Iden, Department of Pharmacology at Stony Brook to discuss "Opportunities in Mass Spectroscopy at SUNY-Stony Brook," at 4:30 PM in Graduate Chemistry 412.

FILM: "To Ride the Ice," at 2 PM in the Union auditorium. Sponsored by FSA.

LECTURE: Professor Theodore D. Goldfarb, Associate Professor of Chemistry at Stony Brook to discuss "Renewable vs. Non-Renewable Energy Sources," at 4 PM in SBU 236.

LIBRARY TOURS: Today at 10 AM and 2 PM, from the Reference Room.

MEETING: The Stony Brook Meditation Club meets from 7:30-11 PM in SBU 216.

RECITAL: Violinist Thomas Georgi performs at 8 PM in the Fine Arts Center Recital Hall.

JAZZ WORKSHOP: On trumpet and other brass instruments from 7-9 PM in the Union auditorium. Limited to 15 participants. Information: 246-6128 or Jazz Club Office, C-3609 Library.

PRINTS EXHIBIT: Works of Mona Mandall and Brian Williams on display through February 22 in the Union Art Gallery. Monday through Friday from 9AM to 5 PM.

Photo, Children's Book Covers, Art (Vanlaarhoven), Art (Andrews) see Wednesday. Environmental, see Friday.

Tue, Feb. 12

MEN'S BASKETBALL: Patriots vs. CCNY at 8 PM, Gym.

MEETINGS: New Campus Newsreel, Stony Brook's film making club, meets at 8 PM in SBU 214. Interested at all in films? Then please come.

Meditation Club meets at 3 PM for advanced meditation in SBU 216.

LIBRARY TOUR: Tour of the main library starting from the Reference Room at 11 AM and at 2 PM.

BODYLIFE-YOGA: "Communal Gathering for Exploring Our Tension," at 7:30 PM in SBU 216.

LECTURE: Dr. Kenneth Giles, Life Sciences Department, Worcester Polytechnic Institute, to discuss "Liposome Mediated Uptake into Plant Protoplasts," at 4 PM in Graduate Biology 038. Coffee at 3:45 PM.

Sociology Professor Mark Granovetter to discuss "Policy Application of Threshold Models," at 11:30 AM in Old Physics 312. Bring lunch.

Dr. Danielle L. Laval-Martin (Universite de Paris VI), to discuss "Analysis of DCMU Resistance in Euglena," at 4 PM in Graduate Biology 038.

SEMINAR: "Current Advances in Cardiovascular Disease Epidemiology," featuring Community & Preventive Medicine Professor Christina Leske, at 9 AM, L-4, 060, Health Sciences Center. A Continuing Medical Education Program; offers CME credit for physicians. Information: 246-2405.

RECITAL: New Music Ensemble performs at 8 PM in the Fine Arts Center Recital Hall.

DISCUSSION GROUP: "Partnership," a Jewish-Arab dialogue, at 4:30 PM, Library E-2340. Sponsored by B'Nai B'rith Hillel Foundation.

EXHIBITS: Environmental, Friday listing; Photo, Children's Book Cover, Vanlaarhoven, Andrews, see Wednesday. Prints, see Monday.

More Representation

As February 8 draws closer and the Health Science Center Student Association's (HSCSA) threat of seceding from Polity appears evermore genuine, Statesman finds it can not sit idly by: we must speak out on this important issue.

Specifically, we urge Polity to meet the HSCSA's demands and give the organization better representation through the establishment of a vice treasurer position and a 15 percent annual budget increase.

Since last summer the HSCSA has unsuccessfully tried to negotiate these requests with Polity. HSCSA President Carmine Scerra said that his organization considers these two changes necessary to establish at least "the minimum representation of HSC students."

Though the Polity senate passed the 15 percent budget increase last week, the HSCSA still wants the senate to establish the vice treasurer position. Scerra said that secession is the next step and that February 8 is the deadline.

Polity does not want to be "blackmailed."

Nevertheless, Statesman feels something must be done. Secession is a poor solution to the problem, and since such a move is unprecedented in SUNY history, it may very well prove to be a dangerous mistake, shaking the very foundation of student governments.

On the other hand, this issue stems from what the HSCSA claims is Polity's failure to adequately represent HSC students. The HSCSA has documented cases in which Polity either lost or misplaced vouchers needed to issue checks to pay the HSCSA's bills. Furthermore, the HSCSA can point to numerous occasions when checks have been delayed and members had to pay bills with their own money and then wait for reimbursements. Sometimes, according to Scerra, these bills exceeded \$400.

HSCSA members argue that regardless of any budget increase, the HSCSA first needs the establishment of a vice treasurer to ensure quick and responsible handling of vouchers and checks. They insist that accountability and fiscal responsibility are a must.

Therefore, weighing out the possible repercussions of secession and the HSCSA's need for adequate representation, Statesman supports the HSCSA's split from Polity unless Polity acts immediately and gives the HSCSA a vice treasurer, as well as the budget increase.

If Polity stubbornly refuses to meet these demands and jeopardizes campus unity while inadequately representing HSC students, then Statesman will have no choice but to support the HSCSA secession and open our arms to a new student government. We encourage the rest of the campus community to join with us in supporting the HSCSA.

Potential Disaster

The danger of another Three Mile Island Nuclear disaster was again impressed upon the minds of Americans yesterday, when a reporter, who was hired as a security guard, gained access to the control room of the Three Mile Island Nuclear Plant. If he were a madman he could have destroyed the control room with a small bomb, leaving a large area permanently uninhabitable.

According to the reporter, he managed to be hired as a low-level security guard with the intention of learning what he could about the faults in security at the plant. He said that he got the job with bogus identification and apparently without his background checked.

What would have happened if he wasn't a reporter, but a madman? What would have happened if he had come not with a concealed camera, but a bomb?

Statesman joins with other newspapers and individuals in a deepfelt concern over this matter and we ask the question: What is going to be done in the future to prevent such an act of deception from happening again?

Statesman urges all concerned students to participate in programs which are designed to help control nuclear power and curb construction of future nuclear powered energy plants.



Letters

Irresponsible Journalism

To the Editor:

I was very concerned with the recent editorial accusing Dick Kendall, the varsity basketball coach of assigning a higher priority to basketball than the academic endeavors of one of his student-athletes.

The charge that any of the athletic coaches at Stony Brook are users of their student-athletes cannot be left unanswered.

The members of the Department of Physical Education are first and foremost educators and, as such, view the academic progress of all students in their charge to be their primary concern.

I believe that this harmful editorial was thrown together in careless haste, resulting in an act of irresponsible journalism and a shameful character assassination.

The university community may rest assured that Dick Kendall is a student advocate and a professional person concerned with the educational progress and general well-being of his team members. He has my complete confidence. In addition to Statesman's unfair treatment of Coach Kendall in the editorial in question, it has also created controversy where

none existed and has unsettled and confused an athletic team that had been enjoying a successful season.

American citizens are justifiably proud of the many wonderful freedoms guaranteed them in this country, and I am confident that all fair-minded people in America have learned to understand and appreciate the serious responsibilities of a free press.

In one fell swoop Statesman's carelessly written editorial has impugned the integrity of a respected person, raised doubts pertaining to the attitude of Stony Brook's intercollegiate athletic coaches regarding the academic efforts of their student-athletes and injured the credibility of Statesman.

It is well known that for many years the student-athletes and coaches have not experienced the same levels of support that have been provided at other institutions within SUNY.

Happily, the university and Polity are presently making every reasonable effort to assist the mission of the Department of Physical Education and Athletics. The department applauds these efforts and the concomitant moral support from many university officials, student leaders and friends that will, I believe, ultimately result in the department's increased capability to improve the quality of cam-

pus life. We appreciate these kinds of support because we are so much in need of them.

Clearly, intercollegiate athletics will thrive in a situation where wholesome attention is focused on it. The need for a campus newspaper that will report on all of our men's and women's teams instead of giving the lion's share of attention to one or two so-called "major" sports is obvious.

When the opposite situation exists in sports news reporting as it does now at Stony Brook, one is tempted to think that a college newspaper's sports staff might be grooming their reporters for careers in pro sports reporting at the expense of the esoteric sports at the university. To me, this is blatantly self-serving.

Hopefully, Statesman will now face its responsibility and do its homework in order to publish a subsequent editorial that might restore what has been collectively lost.

You may rest assured that any person presently serving on the intercollegiate coaching staff at Stony Brook will cooperate with Statesman in reporting all the facts in the issues that Statesman has recently raised concerning athletic participating at Stony Brook.

John W. Ramsey
Director of Men's Athletics

Statesman

"Let Each Become Aware"

Mark L. Schussel
Editor-in-Chief

Tom Chappell
Managing Editor

R.A. Prince
Business Manager

Benjamin Berry
Acting Associate Editor

News Director
News Editor
Sports Director
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STONY BROOK CONCERTS

Feb. 6, 13, 14, 20.
8:00, 10:00, 12:00

SAB SPEAKERS PRESENTS
THE TRIUMPHANT RETURN OF
The Film
ERASERHEAD
"BETTER THAN AVANT-GARDE SEX"
Tom Kantor Eagle Scout Leader

Union Auditorium
50¢

"ERASERHEAD ES MUY MACHO"
Russel Brown-Poster Hanger

FEB. 24

JERRY GARCIA BAND
Gym 9 P.M.
RACHEL SWEET

March 16

DAVE MASON 9 p.m. Gym

Tickets on sale in early February

LENE LOVICH

Tickets on sale soon
March 20 8 P.M. Union Aud.

There will be a meeting for all teams interested in playing Street Hockey this semester. Scheduling and Turning-in of Posters will be done this Thursday night at 7 PM on the second floor of the Union.

SOCIOLOGY FORUM

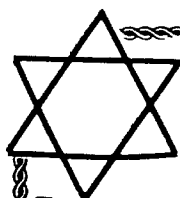
Will hold a meeting
Thursday February 7, 1980 at 4:00 PM
in the 4th floor Lobby
Social and Behavioral Science Building.
There will be a discussion of
Future activities and Graduation
preparation

THE BRIDGE TO SOMEWHERE

Peer-Counseling Center, Located
in Union room 061

HOURS FOR SPRING SEMESTER:

MONDAY 10-7
TUESDAY 1-10 THURSDAY 1-4,7-10
WEDNESDAY 10-4,7-10 FRIDAY 10-4



Hillel General Membership Meeting and Wine and Cheese Party

For more info call 6-6842

WHERE? Interfaith Lounge-Humanities 158
WHEN? Wednesday, Feb. 6, 1980
TIME? 7:30 PM

YES,

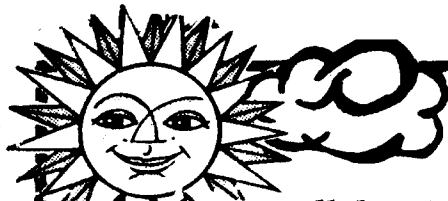
there is a club to represent Psychology Majors. Come join us each Thursday at 5:00 at the Office of the Undergraduate Psychology Organization. Meetings are held in GSB, room 118.

ENACT

People for PEACE TASKFORCE will present two programs on Nuclear Disarmament, at 8:00 PM in room 231 in Stony Brook Student Union Wednesday, February 6/80.

WATCH THE STARS COME OUT!!

Come to the Astronomy Club meeting, Wednesday Night at 8 PM in ESS 183 for more info call Kurt: 6-3836



SUNFEST NEEDS YOUR HELP!!

May 1-4 will be Stony Brooks largest outdoor festival ever dedicated to building a permanent Campus Recycling Center-It will feature:

- * A CAMPUS OLYMPICS
- * A SOLAR ARTS FAIR
- * PARTIES, PARTIES, PARTIES!!

We need your ideas. Bring friends-get involved!
Meetings every Wed. in the Union, room 237, 4:15.

ATTENTION!!

China Weekend Committee is scheduled to have a meeting:

Anyone interested please attend!!
We need volunteers! | DATE: 2/6/80, Wed.
TIME: 10 PM
PLACE: H. Eng. room 150

ALL ASIAN STUDENTS-BE A WINNER!

Bowling Tournament in the Union.
Teams must consist of 2 males and 1 female.
Come sign up in the Union, room 073. | DATE: Feb. 9th Sat.
TIME: 1 PM-6PM
ENTRY FEE: \$3.00 per person
BOWL ALL YOU WANT!

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AND THE
ACHIEVEMENTS
HIGH PERFORMANCE



"FINAL NOTICE: The band that has opened for David Bromberg, John Sebastian, and has been in the news, on the radio, and in concert halls, is now here at Stony Brook. Come see them at our first annual

KELLY A HOOTERFEST."
THURSDAY EVENING, 9 p.m.
FEB. 7th (Tomorrow Night)
FREE ADMISSION!!!

Women's Intramurals
BADMINTON LEAGUE

Women's Singles } Thursday Nights
Co-Ed Doubles } 7:00 in the Gym
Faculty Student }

WOMEN'S VOLLEYBALL

Tues. & Thurs. Nights, 7:00-10 p.m.
Entries Due Mon. Feb. 4th. Practice Time
Feb. 5th & 7th

Tournament Begins Feb. 14th

CO-ED RACQUETBALL

Doubles Tournament, Wed. Nights,
7:00-10:00 p.m.

Entries Due Feb. 6th

Play Begins Feb. 13th

the **AFRICAN STUDENTS**
ORGANIZATION

will conduct **AFRICAN WEEK OF CULTURAL EXHIBITION, AFRICAN ORAL LITERATURE, LECTURES AND MOVIES** on February 6th, 7th & 8th, In the Fireside Lounge, Ballroom & Auditorium. Respectively, all are invited. All in Student Union Building. Sponsored By AFO/BSU.

EN LA UNIDAD ESTA' LA FUERZA,

That's why all students are cordially invited to a meeting of the Latin American Student Organization in February 7, 1980, at 8:00 p.m. in Rm. 236 SHARP!

Elections and Committee Selection
at the Gay Student Union
THURSDAY, FEBRUARY 7th

8:00 p.m., Stony Brook Union Room 223, Followed by discussion group and social Everybody is Welcome.

BRING IN THE NEW DECADE

This Thursday at
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&
Lots of Dancing

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L'ouverture Club

Cordially invites everyone to attend this Thursday's meeting (2/7/80) which will be held in the Union Building R-236.

Time: 9 p.m. SHARP

Topic: All the facts and aspects you always wanted to know on Haitian Immigration in the United States of America. Lecture and slide Prescutation. Speaker Rev. Guy Sansariq, Pastor of Sacred Heart Church & Coordinator of Haitian Apostolate. (Cambria Heights, Queens)

International Students
Organization

will hold a general meeting, on Wednesday, Feb. 6th, 1980 at 8:00 p.m. in the basement of Stage XII-B, for elections and last year progress report. Positions available are treasurer, secretary and 3 senators. If anybody is interested, please take a petition form with 10 signatures to Stage XII-B #230. Petition deadline, Wednesday, 5 p.m. Everybody is urged to attend.

The Spirit of Young Koreans!!

The club needs your attention! Bring your ideas and let your dreams come true!

There will be a general meeting:
place: Union Bldg. Rm. 226
time: from 8 p.m. to 9 p.m. Feb. 6th
topics: 1. Clubs Constitution
2. plans for 1980

Please tell every member you meet!

● billiards ● ping-pong
● chess ● back-gammon
● foosball

Register for the
ACU-I
TOURNAMENTS
Win a trip to the Nationals

Ping-Pong, Backgammon, Chess Through Thurs., Feb. 7
Stony Brook Union 266

Bowling, Billiards Through Wed., Feb. 6
Bowling Alley, Union Basement

Sponsored by the Union Governing Board

Registration for tournaments in Billiards, Backgammon, Chess, Ping-Pong, and foosball is now underway. Winners of these campus tournaments will represent Stony Brook at the regional finals, sponsored by the Association of College Unions International, to be held February 15, 16 & 17 at Rider College in New Jersey (expenses paid). Let's win a national title! There's a lot of talent on this campus!

CHESS **BACKGAMMON** **PING-PONG**

Registration for all three tournaments will be held in the Union Office room 266 until Thursday, Feb. 7. There will be a \$1.00 registration fee for each tournament, and players for Chess and Backgammon must bring their own sets. THE DOUBLING CUBE WILL BE USED in the Backgammon tournament.

BILLIARDS

Registration for the tournament, which begins Wednesday, Feb. 6, will be in the Union Bowling Alley. There are small registration fees and there will be cash prizes. The top two finishers will go to the regional finals.

FOOSBALL

Registration for the Foosball tournament will be until Thursday Feb. 7 in the Henry James Pub or the Benedict Saloon. There will be registration fees and cash prizes will be offered.

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VALENTINE'S SPECIAL
2 Olympic Dinners & 2 Olympic Spirits
\$10 per couple
FEB. 14

LIVE ENTERTAINMENT THIS FRIDAY & SATURDAY FEB. 8 & 9
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EVERY WED. & FRIDAY ALL YOU CAN EAT FISH FRY \$3.00

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on Shelter Island

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MON.-FRI. 8:30-5:00 P.M.
SATURDAY 7:30-4:00 P.M.

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- Stony Brook
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- Cooky's Steak Pub
- Corner Book Store
- Stony Brook Bowl
- Friendly's (347)
- Beef Steak Charlies
- Mad Hatter

MONDAY THRU SATURDAY
265-2500
751-1304

—CLASSIFIEDS—

FOR SALE

1973 VOLVO WAGON automatic, a/c, fuel injection, am/fm cassette, 20mpg, original owner, \$1,750. Call Fred, 246-7324.

BSR 20 BPX automatic single play belt-driven turntable with cartridge. Asking \$50 or best offer. Call Chris 246-4205.

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1972 FORD MAVERICK p/s, auto, trans., a/c, am-fm stereo, 80,000 miles, \$475. Also selling stereo graphic equalizers for home stereo systems, 12-bands per channel, \$145. Call Howy, 246-4293.

1975 PLYMOUTH FURY wagon. New tires, new brakes, 72,000 miles, good mpg, \$1,200. Larry, 585-1168.

RAX A 66 VOLKSWAGEN who is good on gas and in good running condition is for sale. Call Alan after 11 AM and before 11 PM at 732-4213. Only \$275.

REFRIGERATOR KING — Used Refrigerators and Freezers bought and sold. Delivery to campus available. Serving Stony Brook students for the past eight years. We also do repairs. Call 928-9391 anytime.

STEREO all brands wholesale. OHM speakers, ONKYO, Phasilinear, Sansui, Teac, Phillips, BIC, Akai. SOUNDSCRAFTSMEN 698-1061.

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EARN EXTRA \$\$\$ — Become a part time Security Guard. Information \$1. Powers, Dept. S-4, 104 Church St., Ronkonkoma, NY 11779.

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GRAD STUDENT ORGANIZATION is looking for Work/Study people. Flexible hours; friendly atmosphere. For further information contact GSO Office: 135 Old Chem Bldg., or call 246-7756 or 246-6242.

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HOUSING

FURNISHED ROOM for quiet non-smoking female in private home, near college. Refrigerator, laundry privileges. 698-8265.

WOMAN STUDENT with four-year old child wants to rent one room (share house), close to SUNY. 928-9354 evenings.

FURNISHED ROOM nice area, private entrance, carpeting, kitchen, refrigerator, \$40/wk., utilities included. Male. 331-2349.

FURNISHED ROOMS: Studios, apts., for rent, 12 minutes from University, male-female, with dormitory atmosphere. Lake Ronkonkoma Inn, 585-3122.

ROOM FOR RENT in private house. Kitchen privileges. \$150/mo. Reliable with references. 331-9545 before 4 PM.

5/ROOM APARTMENT to share (Port Jefferson Station). \$155/mo. Includes your share utilities. 928-0557 evenings (except Monday) or weekend.

SERVICES

TYPING SERVICE \$1, double space; \$1.25, single space. 736-1122.

SIGHTSEEING RIDES — See Stony Brook campus from the air. \$15 for two people. Coram Airpark, east of Coram Shopping Plaza on Middle Country Road.

TYPEWRITERS & CALCULATORS at fantastic prices! New and used. Typewriters from \$99.50; calculators from \$37.50. Typewriter "Clean-up-Clinic" \$9.95 (reg. \$19.95)! \$1 a day rental special (1/wk. minimum)! Penny ribbon sale — buy one, get second for one cent! Pro-Typing \$1.50/page. Call Business Machine Consultants, 479 Lake Ave., St. James, 862-9200 (Specials good with this ad only).

PIANO LESSONS on or off campus. Experienced teacher welcomes all ages and levels. Call 744-0122.

TYPING: Academic, business, financial, dictating. Accurate, reliable; faultless spelling. IBM Selectric. Very reasonable rates. 928-6099.

HAVE TRUCK WILL MOVE: Refrigerators, furniture, personal belongings. Any time; reasonable rates. Call Gary, 928-3486.

TYPEWRITER REPAIRS, cleaning, machines bought and sold, free estimates. TYPE-CRAFT, 84 Nesconset Hwy., Port Jefferson, 473-4337.

CHEMISTRY TUTOR — experienced in teaching general and organic Lecture and Lab. Reasonable rates. Call 751-6684.

ELECTROLYSIS RUTH FRANKEL Certified Fellow ESA, recommended by physicians. Modern methods. Consultations invited. Walking distance to campus, 751-8860.

LOST & FOUND

LOST leather tan gloves on Mon., Jan. 28, in front of Library. Sentimental value. Reward. Joe, 246-3903.

LOST "Cocaine" brown/black and tan mutt with hound face, weighs about 90 pounds. If you've seen him please contact Gregg, Benedict E-2, 246-6684.

FOUND two rings in Social Science A during finals week last Dec. Call and identify. 246-7397.

FOUND one large white Samoy on Saturday morning. If he is yours, please contact Kevin, 246-5155.

FOUND dog, part German Shepard, mixed, female, with blue collar. Call 246-5434.

LOST Texas Instrument Calculator during MSM 131 final exam in Lec. Hall 100. I can describe contents in pouch and also serial number. Please call Dan, 246-3891.

NOTICES

NYPIRG teach-in on LI property taxes available Feb. 14, Hofstra University Student Center, 7:30 PM. The public needs more information in order to make rational decisions about property tax changes in NY State. The purpose of this teach-in is to educate the public about proposed changes in the tax structure and can attend the joint Senate/Assembly hearing on Feb. 21 in Mineola.

Work/Study position available in the Polity office. Receptionist is needed. Please come up to Polity office or call if interested, 246-3673.

Register now for tournament in Backgammon, chess, and ping-pong in SBU 266. Winners will represent Stony Brook in regional and national competitions. Deadline is Thursday. Fee: \$1.

GSU meets on 2/7 to elect officers and create committees at 8 PM, SBU 223. A discussion group will follow.

Register your team now for College Bowl, the varsity sport of the mind, in SBU 226. Matches begin Monday and national competition begins Feb. 23. Deadline for registration is Fri., Feb. 8.

AIM Study Skills Workshops: Developing reasoning; time management; study strategies for different kind of exams; note taking conducted by Javier Melendez and Ulku Nouri, AIM counselors every Tuesday at 3 PM starting Feb. 19 till April 15. Must register. For additional information contact AIM 246-4017.

May '80 Graduation Application Deadline: Wed., Feb. 6, Office of Records for Undergraduates; at the HSC Student Services for all HSC candidates. Wednesday, Feb. 20, at the CED Office for CED applicants; at the Graduate School for graduate students. No extensions will be granted after these dates.

PERSONALS

RIDE WANTED TO ALBANY — Troy 2/8/80, share expenses. Return trip Sunday. Call John 246-4172.

TO THE LADY w/BLACK HAIR and brown eyes so deep. Stop kidding yourself and get rid of the creep. Be happy, be gay, have fun while you may, and join the grey bearded pervert for a roll in the hay.

HARRY REEMS IS COMING!!

HAPPY 18th BIRTHDAY, now that it's finally here make it the best ever! Best wishes now and always. Love ya always, al/

THE FIVE O'CLOCK whistle's on the blink, the whistle won't blow and what do you think. My pop is still in the factory 'cause he don't know what time it happens to be.

DEAREST LRT: Thanx for my corner, for the talks, the advice, for just being my friends. Letting me complain, be myself; laughing with me, playing with me, putting up with me. Thanx for the love. I love you all. —Hamlet

WHO'S COMING ON MARCH 3?!

GIRLS — Do you want to get into intimate, personal relationships? Have we got the guy for you! Call the A-1 Dating Service at 246-6921. Operators are standing by.

DEAREST RICHIE, a love like ours I know will last. I just want to thank you for being as wonderful as you are. You make me so very happy. Forever, Lynne. P.S. You can be sure I love you.

WANTED information about Scuba clubs or scuba certification course. Call 246-6204.

DEAR GAYLE, I want you to forever fill my mug with beer. Love, Gunnar Pool-Pool

Into the Exciting New SPORT — IN-DOOR GOLF? Win big money!! \$2/registration fee for "Polar Open." Call Ed the "Pro" for details, 246-6988.

DEAREST LARRY, I won't stop needing you. I love you. It hurts! I'll wait under the waterfall.

"NEW WAVE" WANTED: Semi-serious guitarist keyboardist and drummer to form band on campus playing sensitive, expressionistic "New wave" rock. Call Wally, 246-7298.

JUDY HA, HA, HA, Laura, David, Jane and Irene.

HARRY REEMS IS COMING TO James College in BEL AMI, Wednesday, Thursday, and Friday, February 6, 7, 8. Show times: 9 PM, 11 PM in the James College Main Lounge. Admission: \$1. This one's XXX guys, so leave Grandma home.

TO FAILURES OBSESSED with nuclear energy (FONE), what are you going to do now that your president Louie E., has been dismissed?

VISUALLY HANDICAPPED STUDENT wishes to hire readers for Monday and Wednesday eves and/or Tuesday and Thursday afternoon. Call Pete at 689-8245.

JOIN BOWLING LEAGUES now! There are plenty of spots open for students, faculty and staff in the SBU Bowling Alley located in the basement of the Union. Come down, sign up, and have a bowl. Leagues are every Monday through Thursday night.

SPRING FEST ORGANIZERS if you want to get in touch with an excellent Southern Rock Band call Shane at 473-0948.

REMEMBER ALL THOSE baseball cards you traded when you were a kid? Now you can trade them for cash. Call Danny at 246-7460.

INTERESTED in an exciting opportunity? Work for Pres. Carter's '80 election campaign. Call Neil, 689-8690.

PARTY! At the Kelly A "Hooterfest," featuring Ken McGorry and The Achievement Plus. Live *Disco, *DJ, *Beer, *Mixed drinks, *Punch, *Hotdogs, *Munchies and FREE ADMISSION. All at the Kelly Cafe and Kelly A buildings. All tomorrow night at 9 (Feb. 7). So come! We're having a party!

DEAR "COMMITTEE OF TWO" — Thanks for the ad — first one ever! What's the purpose of your committee? Would you care to reveal yourselves — for my sake — or else I'll go "bananas"! Thanks for the compliment — hope it doesn't blow A's head up too much. —S

GIGALOS FOR HIRE: Handsome escorts for any evening. Call Tony or Paco at 246-7460.

"Candy is dandy,
& liquor isn't bad,
but you'll get better results
with a valentine's ad!"

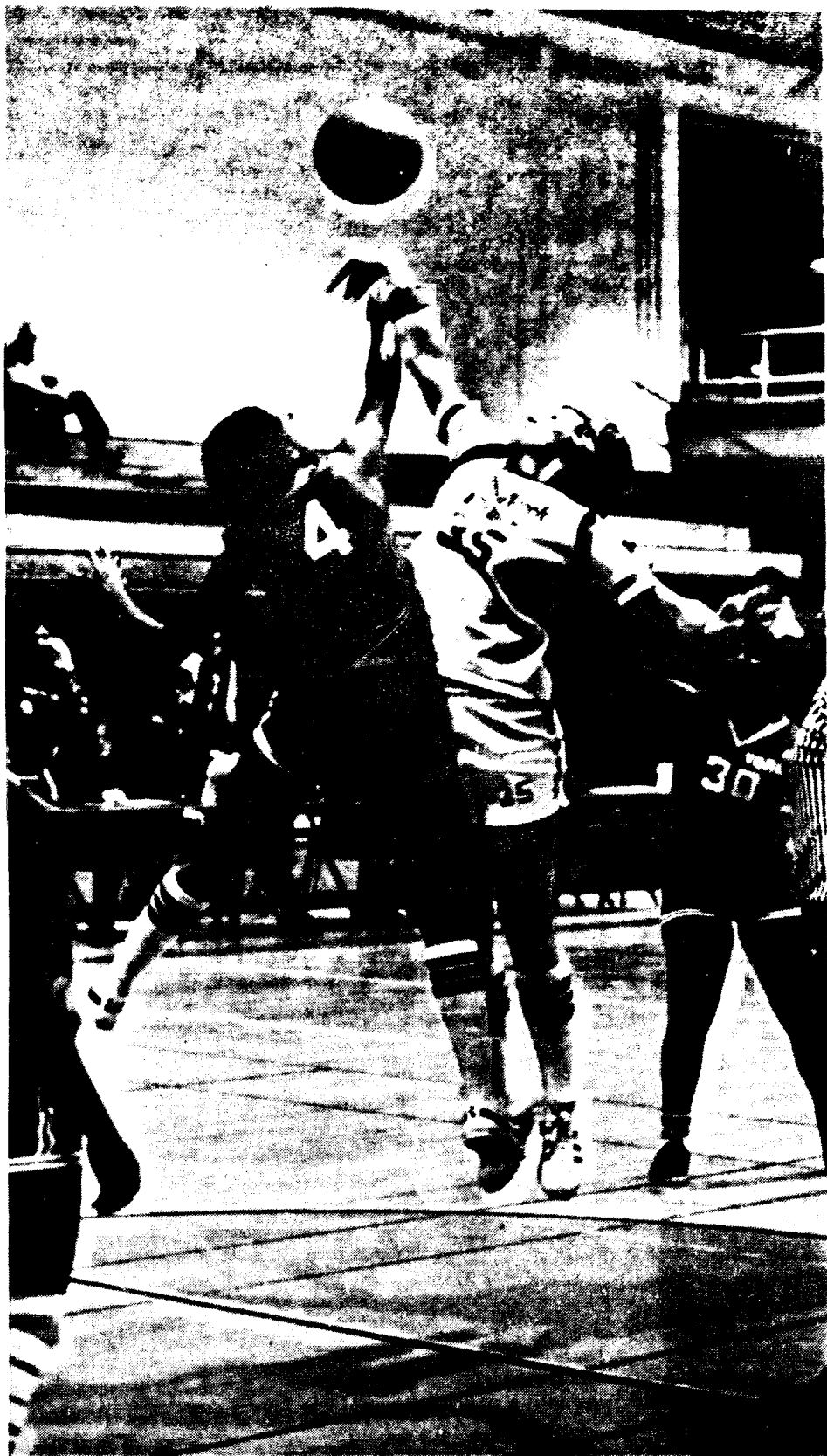
Misquote of the day:

"The best way to your love's heart is through their stomach"
WRONG!!!

The best way to your love's heart is through the Statesman Valentine Classifieds! That's right! All you have to do is come on down to Union Room 058 by 12:00 p.m., Feb. 11th, with one dollar for the first fifteen words of your message, and one nickel for every word thereafter and we'll print your message right here in the Statesman Valentine Classified Section. Don't forget, the deadline is Feb. 11th, 12:00p.m. Don't wait! It's payday!!!

Sports

Wednesday, February 6, 1980



THE WOMEN'S BASKETBALL TEAM recently placed second in a tournament against Manhattanville.

Hoopsters Playing 'Super Basketball'

By LAURIE J. REINSCHREIBER

"We can beat anybody, we have improved so much that we can beat anybody," stated Women's Basketball Coach Sandy Weeden.

Since the game against Ramapo on January 19, Weeden says the women "have been playing super basketball."

Saturday and Sunday the Patriots participated in a tournament at Manhattanville, against Elmira, Bucknell and Manhattanville Colleges.

Stony Brook's first game was against Elmira, the Pats winning that game, 72-70. High scorers were Cordella Hill with 24 points, Agnes Ferro with 13 points, and Barbara Bischoff with 11 points. Though Elmira's players averaged 5'11", Stony Brook still managed victory.

Then Manhattanville played and beat Bucknell by four points, and Stony Brook had to play Manhattanville for the tournament championship. The Patriots lost by 10 points, 64-54, placing them in second place.

The championship game started off slow for Stony Brook, and it was not until four minutes into the game that they began to roll. After

the first three minutes, the score was 10-0, Manhattanville. The Patriots pulled themselves together, but were still down by seven at half-time.

At the beginning of the second half the Patriots scored the first six points and put themselves within one point of Manhattanville. From then on, the score was thrown back and forth until the end of the game when Manhattanville pulled ahead. The Patriot's Ferro was high scorer of this game with 25 points.

Hill and Ferro were two of the five players chosen for the All Tournament team.

Friday, January 25, the Patriots played against Barnard College and brought home a 68-55 victory. Ferro was high scorer again with 27 points. "Ferro is good in everything, she is leading the team in scoring, and rebounding," said Weeden.

Against Hunter on Monday, January 28, Stony Brook won again, 60-53. "During this game, again, Ferro played excellently," said Weeden. "Dina Panagis also had an outstanding game for us defensively." The Patriots record is currently 8-7.

De Paul Still on Top

By the Associated Press

De Paul's Ray Meyer and Maryland's Lefty Driesell have been playing a waiting game and it's finally starting to pay off — at least in The Associated Press college basketball poll.

Meyer waited more than 37 years to reach the number one spot, and now that he's there, it appears he's planning to stay for a while.

Meyer's unbeaten Blue Demons were tabbed Number one on all 59 ballots and collected a perfect score of 1,180 points from a national committee of sports writers and broadcasters yesterday in easily outdistancing runnerup Syracuse. The vote also marked the third consecutive week De Paul, 19-0, has been the unanimous selection of the board and fourth week overall it has been ranked number one.

"There's no monkey on our back anymore," Meyer

said after last week's victories over Creighton and North Texas State.

It wasn't on Maryland's back either last week.

The up-and-coming Terps, number 12 a week ago, jumped into the number seven spot this week with 844 points. The surprising leaders of the tough Atlantic Coast Conference posted victories over conference rivals Virginia and Duke in action last week, boosting their record to 16-3.

But it was the victory over Duke, a 101-82 blow-out, that Driesell had waited for.

"I've been coaching for 25 years and this was one of the best games a team of mine has ever played," he said.

The remainder of the Top 20 is basically the same as last week, although it has been scrambled.

Patriot Tracksters Fare Well At Princeton Invitational Relays

By LISA NAPFLL

Last Sunday was an exciting day for everyone involved. The Princeton Relays are attended by the very best track and field competitors on the East coast, and it is considered an honor to even have been invited to compete. Only the sprint-medley relay team qualified to enter for Stony Brook.

The relay team consists of Senior John Folan, who started off the event by running the quarter mile in 51.9 seconds. He was followed by 220 man Andy Nelkin, who ran the second leg of the race in 23.5 seconds, followed by another 220 segment run by Ricky King in 24.0 seconds. The event was wrapped up by half-miler Paul Cabot who finished his leg of the race in 2:02.1 minutes. The team as a whole finished in 4th place in their heat

with a total time of 3:41.5 minutes.

Pratt placed first, followed by Wagner and Bucknell. Trailing Stony Brook were Brooklyn and Saint Josephs. The winner of the medley relay finals was Villanova.

"This is a very good track" said King after the race. "I was able to use my spikes so I ran a better time than usual." King was the most optimistic of the Patriots after the race. "I did terrible," said Cabot. Folan said, "I was disappointed because we're capable of running much faster." Nelkin was a little more cheerful, saying, "It was fun. It was only the second time we've run against such stiff competition. We didn't run all that great but we didn't run all that bad either."

On Friday, the Patriots will have another chance against the best. This time, in the Mellrose games at Madison Square Garden.